

NEW ZEALAND

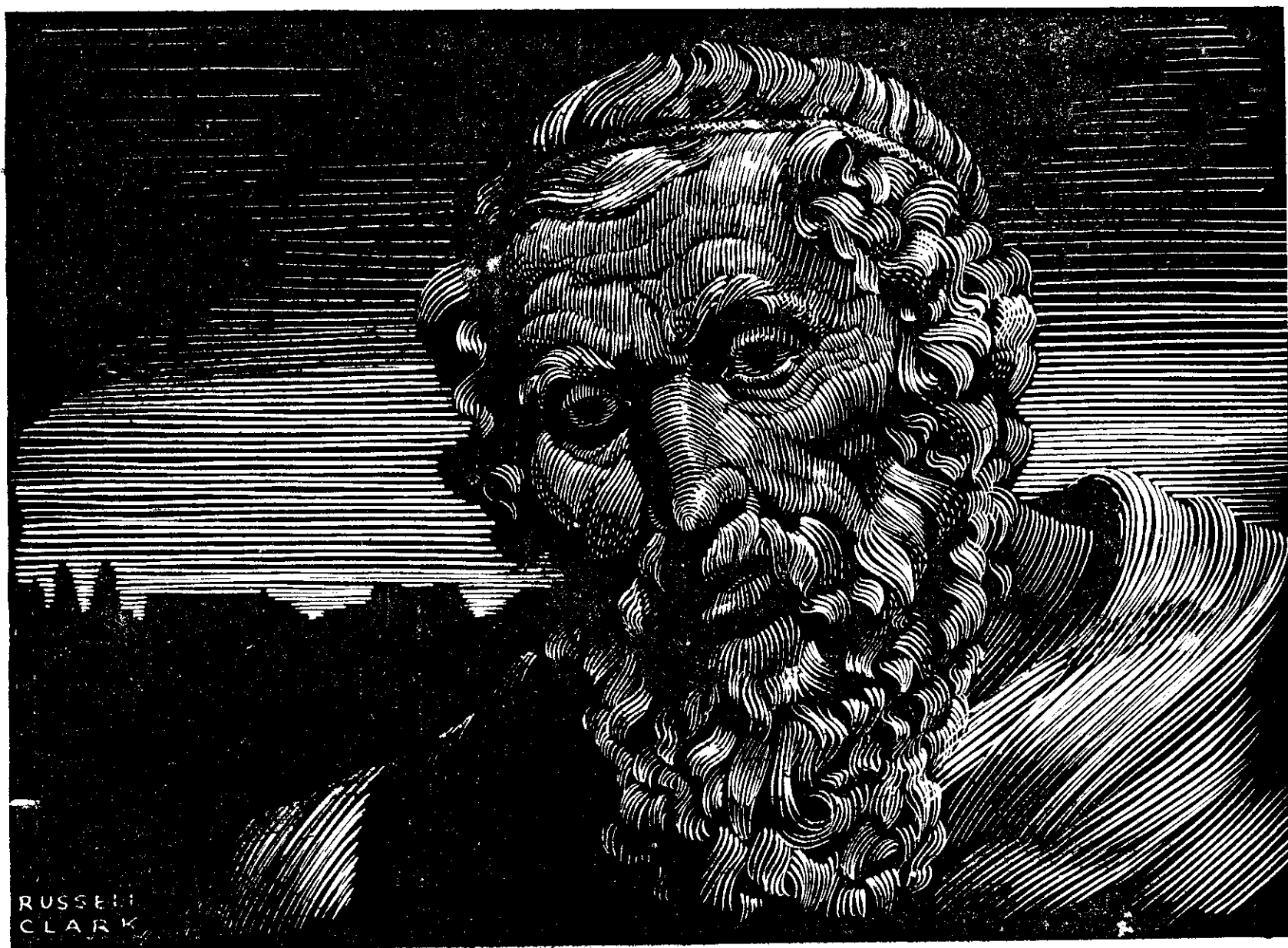
LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for September 29–October 5

Threepence



There may or may not have been a poet called Homer. If there was he may have been like our artist's conception of him. But the world still cherishes the poetry attributed to him, and listeners who tune in to 4YA at 7.40 p.m. on October 1 will be offered what another ancient Greek called "slices from the great banquets of Homer." The speaker will be Professor T. D. Adams: his subject "Homer and the Heroic Age"

ALL THE PROGRAMMES FROM ALL STATIONS



DECISIVE BATTLES OF THE WORLD

(3) The Battle Of Chalons

ON the plains around Chalons, in the north-east of France, two converging lines of history met and clashed in the year 451 A.D.

Last week on this page we saw one beginning on the banks of the Metaurus, when Rome met Carthage in the Italian peninsula, won the battle, and cleared the way for a conquest that spread north, east, west, and south. The Greeks had held their civilisation against the Persians. The Romans took it and threw it out along their spreading communications. Here it reached the Goths, the Germans, the Franks, the Saxons, the Scandinavian Races.

The other was the advance of the Huns from the East, out of Asia. The Huns began in the vast wildernesses of high Asia, between the mountain chains of the Altai and the Himalaya. First their conquests took them east into China. But from China they were driven by the Sienpi, another nomad tribe from Central Asia, and by the fourth century they had made their presence known and felt in Europe. They came across above the Black Sea and followed the Danube westwards. Germans and Scandinavians alike fell before them. Rome sent legions to stay their course along the Danube; and saw these cut to pieces.

The Huns were led by Attila. He was more than a strong savage, bolstered in his power by fear and superstition. He was an extremely cunning military tactician. To his qualities of skill and courage he added actual ferocity in the field and a legend of invincibility. He was one of the world's first propagandists. All Europe feared him as an evil spirit. In truth his claims to supernatural power were manufactured by himself. But they were useful. They gave him and his armies a reputation before which Europe quailed.

Rome Was Weak

Rome was in no condition to meet Attila alone. Between Metaurus and Chalons it had suffered reverses. Arminius led the Germans to a conquest that made the Rhine the northern frontier of the Roman Empire. Blows like this from without, and rottenness within, had been sapping the power of Rome. Her outer provinces were restive.

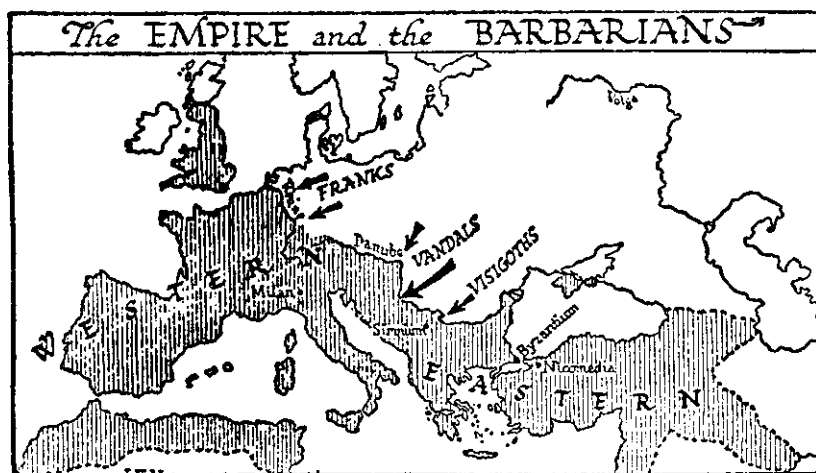
Many of them had won their freedom. They had learned for themselves the modern art of war under Roman generals, and had also acquired new conceptions of nationhood. The boundaries were closing in on Rome. But she was still capable of one big effort. This she made at Chalons, in alliance with the Gothic king Theodoric.

The clash between East and West was savage, bloody, and exhausting. Rome reduced the power of the Huns, but weakened herself irreparably at the same time. The way was clear for the Germanic races to bid for control.

And let us face the facts of history. The Germans are not Huns racially. Almost the only relic of Attila's conquering drives into Europe are the Magyars

Historical Route

He crossed the Rhine just about the place where the Germans crossed it this year to drive into Belgium—near Coblenz; and here, again like the Germans in the Battle for France this year, he changed and divided the direction of his southward thrust. One army he sent westwards, and back towards the north against Tongres and Arras. This would protect his right flank and support his Frankish allies on the lower Rhine. This movement corresponded to this year's German drive to the Channel Ports. Attila's right flank, however, was not concerned with any enemy in the channel and behind the cliffs of Dover. He contented himself with subduing the main towns. His main body he led west and south. He destroyed Besancon and reduced the resistance of the people of Burgundy. Here his forces covered what we now know as the Belfort Gap, and he went on to cover the alpine passes on the Swiss and Italian borders through which French soldiers fled this year in front of a similar movement by the German left flank.



(From H. G. Wells's "Short History of the World")

BEFORE THE DECLINE: The Roman Empire before the inroads of barbarians from the north began reducing its power. Franks, Vandals, and Visigoths were among the tribes which fought against the outer provinces. This week's battle story describes how they in their turn were conquered by the Huns, thrusting in from the East

in Hungary. Huns and Germans were actually bitter enemies. For many years the German races were the losers. After Chalons they had their opportunity.

But we have still to see what happened at Chalons. It was in 450 A.D. that Attila prepared his forces for the eastward march that took him into the heart of France. His army was estimated to be 700,000 strong. He found his excuse in a marriage invitation from Honoria, Roman Princess, sister of Valentinian III, Emperor of the West. Rome wanted no marital liaison with Attila and scotched the plan by imprisoning Honoria. Attila proclaimed that he would march to rescue her. A quarrel between two chiefs of the Franks, then settled on the Lower Rhine, gave him fresh excuse. One appealed for aid to Rome, the other to Attila, who was able through his Frankish ally to march unmolested along the Rhine from his base in Hungary, where he had made Budapest his capital.

seeing the allies formed against him, retreated towards ground more favourable for open battle. He made the plains around Chalons his rallying place and called there his forces from the north in Arras and from the south-east in Besancon.

His whole army faced the allies. Aetius took the right wing, and was able to place himself on a sloping hill which commanded Attila's left flank. Theodoric took the left. Between them, in the spear-head of the allied army at the centre, they placed Sangiban, King of the Alans, whose fidelity was suspect.

Attila opened the battle by trying to force Aetius from his advantageous position. The Romans repulsed the Huns. The centres met and fought fiercely, although neither could make progress. Theodoric assailed the right of Attila's army. He was struck down by a javelin and trampled to death by the horses of his own men; but instead of discouraging them, his death gave his army a new fury. They swept through Attila's right flank, and turned into his centre. Attila was forced back to his camp, where his men could stave off the charges of the Gothic cavalry with bow and spear. Aetius did not press his advantage on Attila's left flank, and at nightfall the Hun was able to assemble his remaining men behind the carts and waggons of his encampment. His personal property he stacked in the form of a huge funeral pyre, which was to take his body if the morrow saw defeat coming to him.

The next day the allied armies saw the preparations Attila had made for resistance and decided not to attack. The Hun was allowed to retreat, and did so; but his power was broken. Although he won more battles against the Western Empire, his strength was gone and his legend shattered.

BEYOND DESCRIPTION The English Countryside

A NEW ZEALAND sergeant who reached England with the Second Echelon began his first letter home in these terms:

"England—and the English—have been a revelation. Remember I had often said that I never wanted to see the place; I had imagined that the towns were dull and industrialised and gloomy, and the country 'pretty-pretty.'"

"In fact the villages (and towns) have a mellow beauty far beyond anything I had imagined—and the countryside is beyond description."

"The people, too, are amazingly friendly. I haven't seen any of that English 'standoffishness,' though in trains and buses and hotels they are as quiet as mice. No one ever dreams of the unheard-of boldness of engaging his neighbour in chatty conversation. This is particularly noticeable in hotels."

"This English quiet was very soothing at first, but I am beginning to sigh for our cruder but livelier ways. They say we are 'just like the English.' Don't believe it. There's a world of difference."

Final Struggle

The two forces managed to combine after much difficult manoeuvring south of Orleans and the Loire. Orleans had stoutly withstood the siege and Attila,

WELL-KNOWN AIR VOICES Pep-Talkers From The BBC

THE war has certainly brought the voices of many well-known British people into New Zealand homes, via the BBC talks. Now, instead of judging celebrities from their photographs, they are judged by their voices. Probably the ultimate result will be the same, but, no matter how interesting the subject matter of the talk, unless the voice has a certain appeal it is useless over the air.

Take A. G. Macdonell, for example. No one imagined that the author of "England, Their England," and "Napoleon and His Marshals" could possess a voice which so belied a man of his years and attainments. A rather high-pitched voice suggested a young man of no particular scholarship, though he is a man of 45 years, and a keen student of international affairs.

Macdonell is only one of the BBC's "pep-talkers." They are a mixed bunch, often chosen only a few hours before they are timed to speak. Those who get their voices and messages over to listeners are brought back week after week, others are dropped after their first talk.

Listed among the most popular "pep-talkers" are the following:

The Hon. Harold Nicholson, a diplomat for 21 years, is now a National Labour member of the House of Commons and a popular journalist. He is married to the novelist, Victoria Sackville-West, who lives at Sissinghurst Castle, Kent. They see each other only at week-ends. Some listeners have complained that they find Mr. Nicholson too casual.

"Red Ellen" Wilkinson

Miss Ellen Wilkinson ("Red Ellen" because of her flaming hair), talks over the air in a confident and sharp voice which sometimes rises to a waspish buzz. She is Parliamentary Secretary to Sir Walter Womersley, Minister of Pensions.

J. B. Priestley's voice is rumbling Yorkshire. He had his first big success with "The Good Companions," and has never lacked admirers since the day it was published. He has a wife and six children, likes violent exercise, work and music, and believes that "nearly all great men have provincial voices."

Leslie Howard's voice was well enough known because of his work on the screen, but there was a noticeable difference between the two "voices." Most people seemed to prefer the "screen voice."

Journalistic Diplomat

George Slocombe, author and journalist, is an ardent admirer of the French and, until the war broke out, he lived in France with his Russian wife and their three children. His hobby is landscape painting. It was George Slocombe who initiated negotiations with Gandhi, when he was in gaol, which led to the Irwin-Gandhi Pact of Delhi and the appearance of Gandhi at the Second Round Table Conference. His voice is that of a serious man. "The Heart of France,"

"Paris in Profile," and "Henry of Navarre" are among his best books.

Sir Robert Vansittart's recent talk is still being discussed by listeners. Sir Robert has been Chief Diplomatic Adviser to the Foreign Secretary since 1938. After serving with the British Diplomatic Corps in Paris, Teheran, Cairo and Stockholm, he became secretary to Lord Curzon then, from 1928 to 1930 principal private secretary to the Prime Minister. For the next eight years he was Permanent Under-Secretary for Foreign Affairs.

SCHOOLBOY'S LETTER

He Didn't Want To Leave England

A LETTER written by an eleven-year-old English schoolboy to his father created great interest when it was published in "The Times." The letter was simply signed "X". Winston Churchill saw it, rang "The Times" to find out the name of the author, and discovered that he was David Benn, son of William Wedgwood Benn, Labour Member of Parliament. David is a pupil at a boarding-school in the south of England. Here is his letter:

"I am writing to beg you not to let me go to Canada (I suppose you know that we are probably going?). (a). Because I don't want to leave England in time of war. Prejudice apart, if it had been peace-time I should have opened my mind to it. (b). Because I should feel very homesick—I am feeling likewise now. (c). Because it would be kinder to let me be killed with you, if such happened (which is quite unlikely), than to allow me to drift to strangers and finish my happy childhood in a contrary fashion. (d). I would not see you for an indefinite time, probably never again."

This remarkable letter ended with a postscript: "I would rather be bombed to fragments than leave England."

NATIONAL LEADERS: Rt. Hon. A. Greenwood



Arthur Greenwood is a man of courage and determination. He has served on more committees of investigation and research than any other man in Britain. He was born at Leeds, and began his career as a school teacher. A scholarship took him to the Manchester University, and after some years of studying history and economics he became head of the economics department of the Huddersfield Technical College and Lecturer in Economics at the Leeds University.

Arthur Greenwood won his first seat in Westminster in 1922 and has represented Wakefield since 1932. After the last war he gained a great reputation when he worked on committees concerned with reconstruction, relations between employers and employed, adult education, profiteering, Trusts, health and labour commissions. When Ramsay MacDonald formed the first Labour Government he was made Parliamentary Secretary to the Ministry of Health. He became Minister of Health in the 1929 Labour Government. One of his most important tasks before he was appointed to the Churchill Cabinet was Secretary of the Labour Party Research and Information Department.

It has been said that Arthur Greenwood would stand to the last by a friend he knew was wrong, but that is the sort of man he is. He is worshipped in Yorkshire.

ONE of Winston Churchill's right-hand men is the Right Hon. Arthur Greenwood, Minister without Portfolio in the British Cabinet. He is now 60 years of age. Twenty years ago Mr. Greenwood turned his back on what people describe as "a dazzling career" in the Civil Service and joined the Labour Party. No hard and fast system could ever hold him; his gifts have now found an outlet in organisation.

David Benn's father is to-day one of the prominent members of the Labour Party, but he was formerly a Liberal. During the last war he saw service in Egypt, on Gallipoli, and in the Mediterranean with the Royal Naval Air Service and won the Distinguished Flying Cross, the French Legion of Honour, the French Croix de Guerre, the Italian Military Cross and the Medal for Valour. He switched from the Liberal to the Labour Party after the war and in 1929 Ramsay MacDonald made him Secretary of State for India.

Winston Churchill was so delighted with the letter that he sent the boy a signed copy of his book "My Life."

MORE PRECIOUS THAN GOLD Bronze Of The Victoria Cross

(By L.E.)

THE Victoria Cross, the most coveted of all British military decorations, was instituted on January 29, 1856, at the end of the Crimean War. It is made from the bronze of cannon captured in the Crimea, and consists of a plain Maltese Cross, 1½ in. across with the Royal Crown surmounted by a lion in the centre and the inscription, "For Valour," beneath. The ribbon is crimson for all services.

An interesting story attaches to the words "For Valour." The Minister for War at the time was Lord Panmure. When the design for the Cross was submitted to Queen Victoria for approval, she returned it to the Minister, with the words "For Valour" substituted for the words "For Bravery" on the design. "I trust," wrote the Queen in an accompanying note, "that all my soldiers are brave." So "For Valour" it is still.

A special annuity of £10 a year is granted to all recipients of the V.C. below commissioned rank, with £5 extra for each bar, a bar being added for additional acts of bravery which would have won the V.C. had the recipient not already received it. All members of the Naval, Military, and Air Force of the Empire, men and women, may be awarded the V.C. There are about 450 living holders of the Cross.

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The Piper And The Tune

"**W**ITHIN reasonable limits of dignity and decency," we said two or three weeks ago, "he who pays the piper still calls the tune." But some of our readers ignored the first half of that sentence and throw back the second half. Some readers, too, and some listeners will ignore the reasons for the programme changes announced in this issue and complain of the changes themselves. They will want no change, or more, or something totally different, and it is not in itself a bad thing to be discontented. But let us look at the facts.

Broadcasting comes nearer to universality than any form of communication so far used by man. Therefore it gives more pleasure and more pain. Where a hundred people once attended a concert or saw a play ten thousand now listen to concerts and plays without leaving home, and say what they think about them. So every molehill of appreciation and criticism becomes a mountain. No one knows or can know how many people like symphonies, how many hate jazz, whether a thousand or twenty thousand are following a serial, what proportion of the population like music to dinner, how many would weep if Fred and Maggie died. Even if we did know the answers to such questions we would not know the meaning of the answers—for example, whether there should be a hundred hours of Sandy Powell to one of Alexander Kipnis if it could be established that a hundred to one is the numerical proportion of listeners. If culture depended on counts of heads it would soon cease on a national scale, since the number who wanted a university, say, or an art gallery would never be big enough to prevail against those who wanted swimming baths or a new bridge, or to provide such institutions themselves.

There is a point beyond which the piper must not be driven, and most people know where it is. It is the point below which they try not to descend if they are parents and guardians. It lies, that is to say, a little above what they know to be their own natural level, and the same rule applies to broadcasting programmes. Whatever the practice of the public may be, their desire is to rise rather than to sink. This does not mean that programmes should cater only for highbrows, or primarily for highbrows, or for highbrows more than for lowbrows. It does mean that it is better to overrate than to under-rate the prevailing standards of intelligence and taste.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

"AS OTHERS SEE US"

Sir,—I was disappointed in your editorial ("As Others See Us") in reply to Fred L. Garland. I think it is fairly obvious that the main point in Mr. Garland's letter was that, if it is necessary to omit any feature from *The Listener*, it should not be the programme chart, "What Would You Like to Hear," but rather some of the many features which you continue to include but which have not the remotest connexion with radio programmes. There is little doubt that this programme chart was to a large proportion of your readers, not only to lovers of classical music but to people of all tastes, the most useful part of the journal.

You, however, in your editorial, made no attempt to reply to this point. Instead, you confined yourself to sneering at people who enjoy the really excellent programmes of good music which are broadcast from our national stations. It is often said that lovers of good music, the so-called "high-brows," are intolerant of other people's tastes; your editorial shows that the intolerance is not all on one side.

Personally, I enjoy records by Sandy Powell and Gracie Fields, but your judgment is surely warped by prejudice when you say that nine thousand nine hundred and ninety-nine people would rather listen to them than Tchaikovsky's Nutcracker Suite or to his symphonies. If you yourself are bored by classical music and find Tchaikovsky merely morbid, you may remember that a month or two ago a Centennial Musical Festival was held in New Zealand, in the course of which, I think I am safe in saying, Tchaikovsky's works were played more frequently than those of any other composer. The large audiences which attended these concerts and the enthusiasm with which the performances were received in all the principal centres of New Zealand showed quite conclusively that music-lovers, while they are probably a minority, form a not inconsiderable section of the listening public. Your last paragraph that "for every reader who wants symphonies, a thousand want hill-billies, and ten thousand Sandy Powell or Gracie Fields" is an insult to the people of New Zealand.

As I said at the beginning of this letter, this editorial was a great disappointment to me. You claim that he who pays the piper calls the tune, and while this is true enough, you made no attempt to show that the programme chart was the least popular feature in *The Listener*.

In fairness, however, I should say that I still enjoy reading *The Listener*, and I appreciate particularly the excellent explanatory notes which accompany the announcements in the programmes of the despised symphonies.

—TOLERANT (Invercargill).

Sir,—With reference to the letter in this week's *Listener* signed by Fred L. Garland, of Auckland, it is plain that your small leader deals efficiently with the position and with the somewhat random opinions and non-constructive criticisms of your correspondent. The task of catering for 40,000 subscribers to your paper, is a colossal one, and the measure of success you have attained is deserving of commendation. For my part, after listening to some Russian's interpretation of the theme suggested to him by the musical bugs which drive him to expression, I find it a relief to turn to "Pat and the Pig" (page 16), or to Aunt Daisy's recipe on Potato and Fish Soufflé. But then, my education in music has been neglected. I am not receptive to the soul-stirring British-hating foreigners, and I would gladly welcome the timely action of some patriot who would immerse all such people in a soufflé of Aunt Daisy's design.

One suggestion only I make for your consideration. Give us more dance music. Not only at night sessions when we can dance to it, but during the day, when it would prove a relief from business worries and an antidote to broadcasts of the slaughter of the innocents at Home. Not that I suggest we try and dissociate ourselves from the Battle of Britain. That is impossible, as it is just as much our battle as the battle of those on the Home Front, but cheery music (dance music with vocal renderings by orchestra leaders) will certainly help to keep up the morale of people generally.

Let's sing and dance in these perilous times! Those who want to listen in rapt and exquisite agony to the works of old masters can always buy a gramophone and spent the sums demanded by dealers for records of their favourites.

Carry on the good work, Mr. Editor. When the war is over, and there is nothing else to fight about, we listeners may turn our attention to you, and start a non-constructive aggression, but in the meantime the "old masters," for my part, can lie idle on the shelves of the radio-library while we concern ourselves with the subduing of the would-be "new masters."

—"NOT Highbrow" (Takaka).

WOMEN IN MALTA

Sir,—I am sorry that my remark about Malta did not satisfy "Saltwater," and on one point I am ready to stand corrected. My script should in fact have read "do not seem to learn." English is taught in the schools, but as far as I could gather, there is no compulsory period of attendance, and in the case of many working women, education has been so brief as to leave little mark. I myself encountered young women who spoke no English. My information regarding this and the origin of the Faldetta was gained from Maltese in Valetta a year ago, where, by the way, "goats and aromas" are no longer a feature of the streets.—EDNA PARSON (Christchurch).

LESSONS IN MORSE

Sir,—The latest issue of *The Listener* has a page on Lessons in Morse, and I became interested, because, as a member of the local volunteer corps about 40 years ago, I set out to learn signalling. I picked up a book on the subject, and it contained a hint on a quick way to learn the code. I do not know if this system is still in existence or is still practised, but it might be helpful to beginners. My son went away with the signallers, First Echelon, and he was interested, and had not seen it during his instruction.

The idea is to get one signal, and in a parallel column put down the reverse signal; for instance opposite one dot, a dash is placed, and so on down the column. Then words are fitted, so that when the list of words is learned, the signal for that word is soon worked out.

I enclose the system, as far as I can remember it, after 40 years. —H. L. CHADWICK (Hawera).

FIRST SIGNAL

Every
I
Signals
High
Answer
Until
Very
When
Commences
Read
Learn
Flag
(P) and
Judicious
Zeal

SIGNAL REVERSED

Time
Make
On
Not
Distinguished
Bad
Guessing
Keenly
Young
Quickly
Exercise

(We are indebted to our correspondent for his interesting letter.—Ed.).

DID YOU HEAR THIS?

Extracts From Recent Talks

Tuis and Kowhais

THE third term of my talk, "The Gold," refers to the kowhai's blooms which, during August and September, are a glorious sight where the trees are growing in clumps on the hillsides or singly in private gardens. The flowering of the kowhai is worth travelling a long way to see. The trees are then heavy with their rich amber blossoms, which are ravished for their sweet contents by the tuis. These, throughout the winter, have probably had a fairly thin time. The birds attack the kowhai flowers with a kind of fierce gaiety, with gurglings and chortlings, and sudden anvil-like notes. There is an occasional bell or flute tune, or a burst of baritone bells, as the birds break open the clustering blooms. They seem almost drunk with the delicious and long-awaited banquet, while all the air is full of silvery sounds. There is plenty of evidence that these handsome and historic native birds are now holding their own, if not increasing, everywhere. They have reacted strongly from the first impact of the white man on their natural food-bearing trees, and are now finding suitable food in flowers such as those of the Australian scarlet gums, blue gums, barberry, and wattle.—(*"The Kowhai Trees, the Tuis, and the Gold,"* by E. J. Kehoe, 4YA August 30).



Making Their Fortunes

WHATEVER the cause, there is little doubt that a firm belief in the possibility of making gold once existed. Henry VI. granted permission to several commissions to experiment on the transmutation of base metals into gold and silver. That was in 1455. The Commission consisted of two mercers, two grocers, two goldsmiths and two drapers. Business men seem to have predominated. Another commission was appointed the next year, consisting of an alderman, a fishmonger, two more grocers, two physicians with Thomas Atclyffe the Queen's physician and Henry Sharp, Master of the College of St. Lawrence. This Commission appears to have been appointed to keep an eye on the previous one. Three years afterward, the Continent was flooded with counterfeit English Rose nobles: and Scotland safeguarded itself, with customary caution, by prohibiting the entry of English money. Alchemical cases also came before the law courts. I like the one in which the Countess of Erbach was involved in 1725. This lady had given protection to a suspected poacher. In gratitude he turned all her silver plate into bars of gold. The gold was examined by a goldsmith, who pronounced it pure gold. The count, her husband, then claimed half of it. But the Court at Leipzig decided that as the plate belonged to the countess before the transmutation it must still remain her property.—(*Professor F. G. Soper, "The Evolution of Chemical Ideas,"* 4YA September 3).

Horace is Human

HORACE has been described as a short, fat, prematurely-grizzled bachelor, good-tempered and easy-going, placid and indolent on the surface but concealing a good brain underneath. Not a type you might think to make an obvious poet. We are well enough educated, these days, to know that a poet—to be a poet—doesn't have to have long hair and die in a garret, but it is unusual to find a poet who so very definitely seeks the average pleasures of life and takes the ordinary man's point of view. You will not find in Horace any spontaneous passion or sustained imaginative power, such as is associated with poetry of the highest order. But what he has to give is not to be despised—and that is, a perfection of form which never falters, an unflinching

choice of the apt word (he is the most quoted of all Roman writers), "what oft was thought but ne'er so well expressed," the tempered and polished expression of common experience. More than all this—the quality that really makes him perennial—is the charm of personality which the poems reveal so effortlessly. Horace is human. Although he was the intimate friend of Maecenas, he was not a snob. He had his weaknesses, but he knew what they were, and no one makes fun of them better than himself. He is not vain: he does not take himself seriously. It is this trait that has always made him particularly attractive to English people: his sense of humour is very close to our own. Until recently the site of his famous Sabine farm used to be visited every year by hundreds of English tourists, whose interest, it has been said, once prompted the Italian peasants to ask: "Who is this Horace? Was he an Englishman?"—(*Dr. K. J. Sheen, "Horace and the Augustan Age,"* 4YA September 10).

"We Must Have Timber"

JONES: I was reading to-day (this is in the year 1890) a gloomy article by a chap who said we were wasting our forests shockingly, and that New Zealand's coat of arms ought to be an axe and a box of matches. He prophesied all sorts of disasters in the future—shortage of timber, kauri up to £5 a hundred—just think of it, why it's only a few shillings now—erosion of the soil and flooding of rivers. Lot of rot it seemed to me.



ROBINSON: I'm not so sure. We have wasted a frightful lot of timber. Nature knows her business all right, and she didn't cover most of this country with forests for nothing.

JONES: Oh, but we've only been a colony fifty years, and look at the bush we've still got. Look at the centre of the North Island—why we don't know how much is there.

ROBINSON: That's where rivers rise, and if we cut the bush down what'll happen to them?

JONES: Oh, I think you're too gloomy. We must have timber. Prosperity can look after itself.—(*"Background of New Zealand: Sawmilling,"* prepared by Martin Nestor and F. Lingard, 2YA September 9).

Baby's Scribbling

D: You are right when you say that even very young children seem to like drawing. Almost as soon as a child can hold a pencil he begins drawing. His first drawing, possibly about the age of two years, is in the nature of random scribbling. At first these are of the zig-zag pattern. Backwards and forwards goes the pencil and what a delight the little one gets from the rhythmic motion and the realisation that a pattern is being left on the paper. Soon the scribbling takes on a rounded form—that of a series of circles. If you watch carefully you will notice that the baby uses his whole arm in the movement of drawing. It is this freedom of arm movement which gives the scribbling its pleasing rhythmic character.

C: Do these scribbles have any meaning to the very young child? Is the baby really trying to say something by the use of his scribbling?

D: At first, no. But after a few months of this random scribbling the child suddenly sees some resemblance between the shapes or masses of scribbling and the objects around him. The most common object he sees is his mother, and in all probability his developing mind sees a likeness between the scribbled mass and his mother. He then enters the stage when he deliberately tries to reproduce

Knitting In Parliament

When I first visited Parliament many years ago the House met in what had been the ballroom of the old Government House, and is now the social hall where receptions are held for distinguished visitors. It was very cramped, members sat on raised platforms arranged in a horse-shoe shape round the room, and there was no ladies' gallery worth speaking of. There were a few seats for Ministers' wives, at one end of the press gallery on the Speaker's right, the men's gallery with a few seats for women visitors at one end was on the Speaker's left, and members' wives sat on the floor of the House, behind the members. It was all very friendly, and the members who had to squeeze past the ladies to get to their seats took a great interest in the sewing and knitting that went on so busily. One day a reel of cotton was dropped and rolled down and down till it came to rest in front of the Speaker's chair. But though the owner of the reel was covered with confusion, everyone else, including the messenger who rescued the reel, was most amused. Looking back, it seems that it was, in spite of fierce party strife, a cheerful, rather happy-go-lucky House, in those piping days of peace before 1914.—(*Talk to women by "Margaret."*)

the scribbled mass, that is, he begins his purposeful artistic development. Now he is trying to say something by means of a drawing. He is using the graphic or picture form of art as a means of expression in much the same way as he is developing the use of speech.—(*Bruce Dawber and G. L. Campbell in "Things as Seen by a Teacher,"* 3YA September 11).

Screen History

THE whole business of selecting, casting, rehearsing, and filming that long series of screen stories that began with "The Green Goddess" and "Disraeli," and has given us, since, "The House of Rothschild," "Old English," "The Iron Duke," "Voltaire," and so on, is so clearly described and illustrated that I suppose this may very well come to be regarded as a classic chapter of screen history, written from a point of view which itself has historic interest. Arliss had the traditional training of the stage and reached his full fame upon it: then, just at the moment when sound-film production began to move from crudity to artistic development, he transferred his experience and his fame to share in its progress and influence it. That can't happen again.—(*J. H. E. Schroder, reviewing "George Arliss,"* by Himself, 3YA September 3).



New Zealand to India

HOW many listeners know that New Zealand provided India with one of its Governors? Yet a New Zealander actually did achieve that distinction. Sir William Sinclair Marris, K.C.S.I., K.C.I.E., was at one time a schoolmate of Lord Rutherford. He got his preliminary education at Wanganui and Canterbury College and finished off at Christ Church, Oxford. He went to India in 1896, and at the end of the Boer War was loaned to the Transvaal Government on account of his administrative ability to help evolve order following the change of Government. After returning to India he was successively Home Secretary, Governor of Assam, and later Governor of the United Provinces. A little over twelve years ago he was appointed to the Council of India. Returning to England, he became head of Armstrong College, Newcastle, attached to Durham University. Sir William Marris's hobby is translating the classics, and he has published several volumes of his translations.—(*"New Zealand Brains Abroad,"* by Bernard Magee and Major F. H. Lampen, 2YA).



THINGS TO COME

A Run Through The Programmes



THE 2YA series "New Zealand Brains Abroad" is coming to an end, but an additional talk is planned to cover some of the distinguished New Zealanders who had been left out. Listeners have responded to the invitation to add to the list, and a number of names has been sent in. There is still time for more contributions. As the NBS wishes to make the roll as complete as possible, the invitation is repeated. Any listeners who know about New Zealanders who have done well abroad, and who have not been mentioned, should send in the names for consideration. The next broadcast of this item is in the programmes for Sunday, September 29, at 3 p.m.

Another Hunchback

Followers of radio serials have already enjoyed the broadcast version of "The Hunchback of Notre Dame." Now comes another malformed gentleman to delight our waking hours and haunt our nights—"The Hunchback of Ben Ali." This new serial, a George Edwards Production, will make its debut from 2YD on Monday, September 30, and 4YA Dunedin in the Wednesday evening programme (October 2). We have stolen a march on you, dear reader, and heard the first episode—and we are able to tell you that the hunchback does not appear for a while, the tale starting rather unexpectedly in the wilks of Scotland, where there is a certain grim

castle, the terror of the local inhabitants, and other entertaining things. Taken from the novel, "Olive," by Maria Craik (who wrote "John Halifax, Gentleman"), this show is officially described as "the story of a curse and its ultimate result."

Eggs and the War

If the title of next week's A.C.E. Talk from 1YA, 2YA and 3YA is any indication, the fowls in Dunedin, where the talk comes from, are more conscious of their duty in wartime than their northern sisters. "Disposing of Eggs" is the talk to be broadcast by 1YA and 3YA at 3.30 p.m. and 2.30 p.m. respectively on Thursday, October 3, and by 2YA



on Friday, October 4, at 3 p.m. Ignoring the National Service talks, the northern fowls are charging tuppence each for all their products. There is no question of disposing of the eggs. As our artist suggests, that is never any trouble. The difficulty lies in securing them. However, prices are on the way down, and whatever the A.C.E. people have to say is worth hearing at any season.

Warning Bird

Rimsky-Korsakov, the Russian composer, was a past-master at filling his music with vivid images, and none of his compositions show this to better effect than "Le Coq d'Or." "The Golden Cockerel," as the title is translated in English, is based on a Russian fairy tale of an aged king, Dodon, who receives a golden cockerel as a present from a magician. This remarkable bird knows when danger threatens the king, and at the psychological moment, warns him by crowing loudly. You will hear more of the story if you tune in to the "Music from the Theatre" presentation of the ballet music at 9.25 p.m. on Wednesday, October 2, from 3YA Christchurch.

Low Life in London

Having already proved a success over Australian stations, the serial "Bundles," which was specially written for Betty Balfour by Edmund Barclay, should find favour among listeners in this country when it begins from 2YA Wellington at 7.30 p.m. on Thursday, October 3. The character of "Bundles" is similar to "Squibs"—the character which Miss Balfour made famous early in her film career. Yet Bundles is a member of a dying race—the true Cockney. The cinema and many other aspects of modern life have done much to efface the speech and even mannerisms of these

people. But at heart they are the same; London is a vast home to them, and in the crowded little streets round the Edgeware Road, life still goes on in much the same fashion as in this play. Now, after a year of war, we are seeing the sterling temper of these Londoners.

Carcasses

What was the most important economic event in the history of New Zealand? The introduction of refrigeration, surely? Before then the country lived on the sheep, but it was the fleece of the animal, not its body, that kept the young colony going. The carcass was a by-product. Refrigeration made it possible to send millions of carcasses of mutton and lamb to the English market, and opened the way for a huge export trade in butter, cheese and fruit. It made smaller farming more profitable, and changed the balance of political power. There is to be a talk about the vast effects of refrigeration in the "Background of New Zealand" series from 2YA on September 30. The talk has been prepared by F. Lingard, who has already contributed largely to this series.

Tale of Five Quid

Whatever our idealist friends say, most of us are rather acutely interested in filthy lucre, and that, if nothing else, commends the radio comedy produced by the NBS, "Five Quid Pro Quo," which will be heard at 9.20 p.m. on Monday, September 30, from 2YA Wellington. Tailor-made from the title (Latin: £5 for what) to the plot and dialogue, this show is based on the principle that if A owes B a fiver and B owes C the same amount, and C owes A a fiver, everybody cancels everybody else out—



if you see what we mean without referring to the Puzzle-Puddler. Anyway, as further explanations would only involve the situation more desperately, we suggest you tune in at the appointed hour.

Mendelssohn the Jew

Even if their political and racial doctrines could be accepted or at least overlooked, there is one thing about the Nazi mode of living which would stick in all reasonable people's throats—their attitude to culture. Worst example of its kind in music has been the Nazi ruling on that great German and fine composer, Mendelssohn. Seeing in him not the creator of beautiful music, but

a Jew, the Nazis have forbidden all performances of his works in the Reich and some time ago asked for "purely Aryan" overtures to "A Midsummer Night's Dream." Many were submitted; none approached the music (written when the composer was 17) of Mendelssohn. In Leipzig a statue of Mendelssohn was removed, but the first action of a visiting British conductor was to lay a wreath on the bare place. And in the British Empire at least his music is still given homage. From 2YA Wellington at 7.30 p.m. on Tuesday, October 1, "Music by Felix Mendelssohn" will be presented.

Homer and Homer

A head of Homer by Russell Clark appears in this issue to draw attention to the fact that Professor T. D. Adams has selected "Homer and the Heroic Age" as the subject for his Winter Course Talk from 4YA at 7.40 p.m. on Tuesday, October 1. A study of 3YA programmes persuades us that more explanation is necessary. Professor Adams will concern himself with the Homer who wrote the Odyssey and the Iliad. Our worry is not that Dunedin listeners will miss Professor Adams—he is sure of his audience—but that Christchurch listeners will confuse the subject of his talk with the Homer whose composition is to be played by 3YA at 8.23 p.m. on Monday, September 30: it is called, "Shoot the Sherbert to me Herbert."

SHORTWAVES

THERE is nothing wrong with the official meatless and eggless ration, which is virtually my own diet. I cannot, however, guarantee that England will become a nation of Bernard Shaws on it. That would be too much to hope for.—George Bernard Shaw.

I AM the British Ambassador, and I bloody well will not go down when the British planes are overhead.—Captured Ambassador to Belgium, Sir Launcelot Oliphant, refusing to go to an air-raid shelter in northern Germany.

EVERYTHING I have is the Government's whenever they want it.—Gracie Fields.

MISTER COWARD, with his stilted mannerisms, his clipped accents, and his vast experience of the useless froth of society, may be making contact with the American equivalents... but as a representative for democracy he's like a plate of caviare in a carman's pull-up.—"Cassandra" in the "Daily Mirror," on Noel Coward's special mission to the U.S.A.

STATIC

RE-ENLISTED, a veteran Anzac who had put his age at 39, was paraded for having a dirty rifle. "Ah, a veteran," said the C.O., observing his greying hair. "Tell me, my man, what was your last offence? Do you remember?" "Firin' a dirty bow-a-narrer," the veteran explained.

MY father's a doctor. I can be sick for nothing.

Well, mine's a preacher. I can be good for nothing.

HERR H.: Do you know anything about these Australians, Hermann?

Herr G.: Nein, mein Fuhrer, except that eleven of them once beat all of England.

MANY a man who thinks he could set the world on fire is just a flaming nuisance.

THEN there was the detective who put down all his deductions on his income-tax returns.

PEOPLE IN THE PROGRAMMES



BBC Photograph

STANLEY HOLLOWAY, the Yorkshire comedian and originator of "Old Sam," giving one of his famous humorous monologues. Cecil Madden, the producer, apparently enjoys the joke. Stanley Holloway broadcasts in the "Starlight" feature of the BBC's Overseas programme at 1.45 a.m. British Summer Time each Friday morning



From Hussars Regiment

LIEUTENANT GEORGE W. BOWES (above) who will conduct the band of the 1st Battalion, Auckland Regiment, in a studio recital from 1YA on October 3, received his training as a military bandsman in the band of the 8th Royal Irish Hussars Regiment and he has held his present position with the Auckland regimental band since it was resuscitated some ten years ago. For some time prior to that the band had hardly been more than a name but it was reconstituted on sound lines and is now at full strength. Instruments alone are valued at £1,100. At the present time the band has a strength of 32 players and to provide against the calling up of any members there are 10 cadets in training. Besides his work with the regimental band, Lieut. Bowes is well-known for his leadership of the Auckland Blind Institute band which has so often toured New Zealand.



BETTY HARDIE (soprano), is one of three local artists who will be featured in 3YA's programme from 9.18 p.m. on Sunday, September 29. Miss Hardie will be giving her first performance in front of the 3YA microphones. She has selected a group of songs by Haydn and Mozart. Although she is on the threshold of her musical career, she has already had considerable experience. She is a member of the Christchurch Operatic Society, and has taken part in productions of "The Belle of New York," "The New Moon," and "Faust"



Spencer Digby photograph

MERLE GAMBLE, soprano, will be the vocalist featured by 2YA with the NBS String Orchestra in a programme to be given from 8 p.m. on Tuesday, October 1

Major F. H. Lampen, from 2YA every Sunday afternoon, was himself one of the brains abroad for some time, although he has spent most of his life in his native town of Oamaru. He had two years with the New Zealand Expeditionary Force during the last war. He was a member of a reinforcement which had to be diverted because of submarine danger through Egypt, Italy, and France.



Alan Blakey photograph

DORIS SULLIVAN (mezzo-soprano), who was scheduled to give a recital of modern English art songs from 1YA on September 25, studied pianoforte under Felix Swinstead, and singing with Percival Driver, at the Royal Academy of Music, London. Her photograph appears above

He spent three months in Italy near Genoa, close to Byron's house and another house in which Dickens wrote "The Christmas Carol." These experiences provided him with material of which he made profitable use as a free-lance writer.

Latterly he has turned his hand to the preparation of material for broadcast.



N.Z. Brains

BERNARD MAGEE (above) who is presenting the series "New Zealand Brains Abroad," in conjunction with

Air Force Queen

MARY PRATT, Dunedin contralto, a popular artist over 4YA and now equally well known from 4ZB, sang recently for the local drive for patriotic funds and is Air Force Queen for Dunedin's money-raising carnival. On September 13 we published a picture of Jessie McLennan, Navy Queen. Some listeners in Dannevirke were so im-



S. P. Andrew photograph

MARY PRATT

Promising Young Pianist

TESSA BIRNIE (left) who will be giving a piano recital of Debussy compositions from 1YA on October 4, is a young artist who has made a good start in her musical career. She is only sixteen and she gained her licentiate of the Royal Schools of Music at the unusually early age of 15, receiving favourable commendation from the examiner, Dr. Frederick Staton. A pupil of Owen Jenson (himself well known to listeners), she has broadcast frequently, has taken part in chamber music presentations and recently gave her first public recital with marked success.



TESSA BIRNIE

NEWS FOR ALL LISTENERS

Innovations And Changes At The National Stations

The programmes published in this issue demand the close attention of all listeners. Several alterations to the timing schedule have been made.

Summarised, the points to note are:

The new timing of re-broadcasts of news from Daventry.

The extension of the broadcasting times of auxiliary stations to cover the period 6 p.m. to 7 p.m. so that they can be used as alternatives to re-broadcasts from Daventry.

The new timing for the broadcast of official news supplied by the Prime Minister's Department and British Official Wireless News, and the substitution between 7 p.m. and 7.10-15 p.m. of local news services compiled and broadcast individually by each of the four main stations. Following this will come the regular weekly book and garden talks, etc., from 7.15 until 7.30 p.m.

The new timing for the beginning of the evening programme—7.30 p.m. instead of 8 p.m.

The substitution for the Daventry news summary previously broadcast at 9 p.m. of the new twenty-minute "Newsreel" compiled by the NBS from all news received throughout the day: Daventry bulletins, British Official Wireless, news from the Prime Minister's Department, Press Association cables, extracts from talks, and official statements.

The new closing time, 11.30 p.m., instead of midnight.

The new method of treating programme arrangement during the day.

IN the beginning the broadcasting authorities put out programmes only as evening concerts, from 8 p.m. until 10 p.m. Then dealers complained that they were unable to demonstrate their sets to the growing market during the daylight hours. For their convenience a mid-day session was put on.

So they carried on. Housewives complained that no attention was paid to their needs. Sessions were introduced in the mornings and afternoons. Breakfast sessions followed. Farmers voiced complaints. The gaps between each session were bridged. The system became a conglomerate of sessions separately established and separately identified.

Under the old system, where the day-time programmes, and what may be called "in-between" sessions were regarded from habit as gap-fillers, "recordings" was an often repeated item in the programmes.

Different sorts of music came to be mixed. Listeners would hear a song one minute and a monologue the next.

Continuous Appeal

That has now been eliminated. During each day there will be set times for special sessions. The same balance between various types of music will be maintained, but each session of music, whether it covers fifteen minutes, or thirty, or an hour, will be continuous in its appeal. From its title, from the announcer's introduction, and from the music itself the listener will be able to tell immediately whether or no it is to his taste. If he likes it, he can be sure of getting the same sort of programme material over a definite space of time. If he does not like it, he or she can know to switch off or tune elsewhere.

The advantages of the new method of re-broadcasting news, or originating internal broadcasts of news and commentary, are discussed separately for the sake of clarity.

Alternative to Daventry

Until now, for listeners who have heard the news or want a rest from it,

there has been a hiatus between 6 p.m. and 7 p.m. The NBS auxiliaries have been off the air. It was the news or nothing. In recent weeks 1ZM, 2YC and 3YL have been on the air during this period with the broadcasts of lessons in the Morse Code. The time for this special 25 minute programme from these three stations has now been altered to 10 p.m., and 1ZM, 1YX, 2YC, 3YL and 4YO will all be on continuously with music between 6 p.m. and 7 p.m. At 7 p.m. another half-hour without music will begin at the YA stations, but here, as before, the auxiliaries will provide alternative programmes, and it will be 7.30 p.m. instead of 8 p.m. when the main stations begin their evening programmes.

The NBS Newsreel

Station notices and weather reports will be broadcast at 8.57 p.m., and at nine o'clock the main stations will hook-up for the "newsreel." This will be prepared by the NBS as a summary of the day's events. It will be a digest of all the news at present received and re-broadcast at different times. It will enable listeners to go to bed knowing that they are as up-to-date as they can be.

For the news broadcast at 7 p.m. each station will digest its own local news and broadcast it individually. National Service talks may come into this period.

News Broadcasts

Changed Timings For Daventry Relays

WITH the change in New Zealand from Standard Time to Summer Time, and the change in Britain from Summer Time to Greenwich Mean Time, the BBC have revised their timings for news broadcasts to overseas and New Zealand stations have adapted their programmes accordingly as from September 29.

With small exceptions, the BBC is reverting to its winter-time schedule for the Empire Service, but in New Zealand the opportunity has been taken to link these changes into the newly revised daily programme system.

News broadcasts will be heard from NBS stations at the following times:

A.M.

6. 0 News and news commentary (direct re-broadcast)
7. 0 Broadcast of recording taken at 6 a.m.

8.45 News re-broadcast (direct)

P.M.

1.15 Broadcast of recording of news received from Daventry at 1 p.m.
6.15 News (direct re-broadcast)
9. 0 N.Z. Newsreel (compiled from all sources—a review of the day's news)

11. 0 News, and topical talk (direct re-broadcast)

Change in Listening Habits

It will be seen that some change will be necessary in listening habits. Listen-

ers will hear Daventry news at 6 and 7 a.m. as before. They will, however, be getting better service. Previously these re-broadcasts had given news received at 5.30 a.m. or 3.30 a.m. The 6 a.m. re-broadcast will now come direct from London, and it will be given just while Britain is assessing the day's work. It will be repeated at 7 a.m.

Between 7 a.m. and 1.15 p.m. there are substantial changes. Instead of broadcasts at 8.30 and 9.15 a.m., and 12.30 p.m., with the 12.30 Headline News and Commentary recorded for re-broadcast at 1.15 p.m., there will be only one direct re-broadcast at 8.45 a.m. The BBC have changed what has been our 12.30 mid-day Headline News, and we shall instead be receiving a news bulletin at 1 p.m. This will be recorded and re-broadcast off the hour at 1.15 p.m., so that workers will have time to return home and hear it if their luncheon hour is 1 p.m. to 2 p.m.

The timing for the evening broadcast is altered from 5.45 p.m. to 6.15 p.m. The 9 p.m. re-broadcast is replaced by the twenty-minute NBS Newsreel. This will summarise the day's news from all sources. It will put everyone who wants, to bed with an assurance that he or she is up to date with all items, knows just what the bag of 'planes has been for the day, exactly who said what and when.

For those with later habits, there is still a re-broadcast at 11 p.m. It is to be followed by a topical talk at 11.15 p.m.

Empire News Schedule

These are the timings for the BBC's Empire News schedule, from which the NBS has selected the items for re-broadcast here:

A.M.

00.30 News and topical talk (not broadcast here)

3.30 News and topical talk (not broadcast here)

6. 0 News and news commentary (re-broadcast, and repeated at 7.0)

8.45 News (re-broadcast)

10.45 News (not re-broadcast)

11. 0 Topical talk (not re-broadcast)

P.M.

1. 0 News (not re-broadcast until 1.15)

1.45 "Britain Speaks" (not re-broadcast)

2. 0 News and commentary (not re-broadcast)

3.30 Newsreel (not re-broadcast)

4.30 News summary (not re-broadcast)

6.15 News (re-broadcast)

6.30 Topical talk

8.30 News and commentary (not re-broadcast here, but used with other bulletins to compile the N.Z. Newsreel for broadcast at 9 p.m.)

9.45 Newsreel (not re-broadcast)

11. 0 News (re-broadcast)

11.15 Topical talk (re-broadcast)

Any news of outstanding importance received from London will be broadcast from main N.Z. stations at whatever time of the day it is received, and so that listeners may know when to expect it, it will be broadcast again at the hour following its receipt.



TWO MODERN TROUBADOURS

Rayner Sisters Revive A Lost Art

There arrived here from Australia the week before last two young New Zealanders who describe themselves as Strolling Players and who are exponents of the ancient and almost forgotten art of the troubadour. They are Joan and Betty Rayner and though they are still young people they have charmed audiences in Australia, the United States and Canada, Great Britain, France and Scandinavia with the unusual old-world freshness of their performances. Unfortunately, the speed of their "strolling" is not exactly medieval and they had hardly landed here before they had to be off again to keep faith with their friends in the United States. They were heard, however, from 1YA last week and the week before.

WHEN The Listener interviewed Joan and Betty Rayner last week, it was found that interviewing Joan and Betty Rayner is not altogether an easy business, unless one is prepared to listen to, rather than record the conversation, because, once they get started, the ball of reminiscence flies back and forth continually and one finds oneself almost watching it and following stroke and return like the Wimbledon crowds in the newsreels.

And the Rayner girls are worth listening to. Even if they were talking of trivialities they have such enormous zest and such unflagging good spirits that they could make the commonplace romantic and intriguing. But, of course, they have a boundless store of anecdote and in consequence they are both as entertaining in a hotel sitting room as they are on the stage or before the microphone.

Enthusiastic Workers

Few people, it would seem, are so happy in their vocation as they. Their work is their recreation and, one gathers, the more they stroll and play, the more friends they make—in all sorts of out-of-the-way corners of the world—and the more pleasure they find.

Joan explained briefly how they gathered material for their programmes. European and American folk-lore and folk-songs were what they searched for, and to find them they had travelled in the hills of Kentucky, the pine-woods of Nova Scotia and the islands of Canada's Atlantic sea-board, the highlands of Scandinavia, through France and other parts of Europe.

Not Antiquarians

She drew a distinction between their work and that of the enthusiasts who set out to get down in black and white the words and music of traditional folk-songs lest they passed into oblivion. Most of the songs and stories which she and her sister used could be traced through museum or library research. Some, for example, they had found printed in old "broad-sides" in a manuscript room at the British Museum. Again, they regarded the songs they sought from the point of view of entertainers and not antiquarians, and there

was always the fact to remember that the language of many of these old songs was not always such as would appeal to a modern audience.

Interesting People

Half of the charm of their work, said the sisters, was to be found in the interesting people which they met in their wanderings. There was one old woman in Kentucky, for example, who sang many songs for them and who, when they left her, promised to write to them. And she did. The first letter was a very restrained one beginning "Dear Misses Rayner . . ." but her second was markedly more spontaneous, and when the third arrived it began, without more ado, "Dear Children . . ."

Similar warm-heartedness they had encountered wherever they went. They spoke of their visit to Nova Scotia and Cape Breton Island, where the Gaelic persists if anything even more vigorously than in the homeland of Scotland. There, said Joan, they had spoken to young children who could not speak a word of English.

Language difficulties had, of course, their funny side, she went on. There was, for example, their trip to Sweden. When they landed there, neither of them knew half-a-dozen words of the language and since they travelled everywhere by caravan and generally fended for themselves this was something of an obstacle. But it was only a minor obstacle to seasoned strollers, who were experts in mime and gesture, too, and when Joan impersonated a hen for the benefit of the village storekeeper, eggs were forthcoming immediately.

Intimacy of Radio

They had both been happy to find in radio work an intimacy between performer and audience which was lacking in stage work and both in Australia and New Zealand they had found much enjoyment and entertainment in "fan mail." One Australian listener informed them that their names had been given to two horses and after their last Auckland broadcast, last week, they learned that another listener had named two new crocuses "Joan and Betty Rayner."

Of all the countries they have visited they were most impressed by the United States which appeared to them as a vast "seed-bed of art" from which rich fruit would come in the future. There every encouragement was given



THE RAYNERS: Betty is on the left and Joan on the right. They call this photograph their "trade-mark"

to the child to develop his or her artistic faculty. It was true that not everyone could "arrive" artistically—many singers, for example, had met with disappointment for in certain branches of music the competition was so keen that only the finest artists could hope for success, but from what they had seen of United States educational practice there was no stinting of the finance necessary to encourage children to develop artistically.

Knowledge of New Zealand

Among the American people they had met they were surprised to find how much was known of New Zealand. Some of their friends in New York, it was true, had twitted them with the remark that before they arrived on the scene New Zealand was known to Americans only as the home of the Maoris and Katherine Mansfield, but a knowledge of their homeland was surprisingly general in the United States. An astonishing number of Americans seemed to have visited New Zealand and the sisters believed that more would do so were it not that most Americans have their long vacation during New Zealand's winter. And if Americans disliked anything it was the cold. At the same time neither the men nor the women were fond of wearing "winter woollies" which spoiled their shape, relying instead on their efficient domestic central heating systems—which were not very common in New Zealand.

This reminded Joan of an amusing remark made by a New Zealand woman who had spent six years in the United States and there assimilated much of the American outlook. She had returned to New Zealand in the "in-between" season, before the chills of winter had given way entirely to summer sunshine and warmth and in consequence clothes were at the "in-between" stage, too. Referring to a certain lack of "line" in the outfits she had seen in Queen Street, Auckland, the expatriate remarked that it looked as if they "had been cut out in the dark and made up in a fog."

American Humour

The remark, which was made quite without malice, was itself indicative of

the woman's stay in the United States, for the humour of the description was typically American. And both the Rayner girls find American humour—the 100 per cent. American variety—wholly delightful. On the other hand, they think that Australians have the quickest sense of humour, while they find New Zealand humour is more appreciative than creative.



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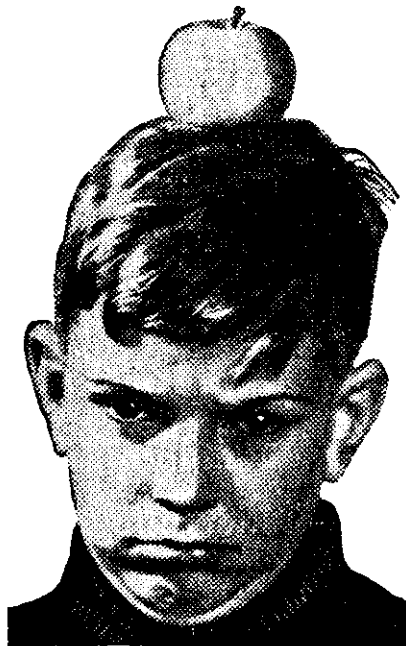
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BOOKS

NEW ZEALAND AND THE OUTSIDE WORLD

NEW ZEALAND AND THE WORLD.

By F. L. W. Wood. Centennial Survey, Number 11. Published by The Department of Internal Affairs, printed by Whitcombe & Tombs. 133 pp., with a bibliography and an index. (5/-) E. H. McCormick, editor.

THE praise of critics since his book appeared has been the real measure of the success of Professor Wood's book, as a book. But more than that: it has been a measure of its success as a timely document, and a measure of what might fairly be called the unconsciousness of New Zealanders of the subjects Professor Wood discusses.

Professor Wood deserves praise for his simple statement of these subjects — New Zealand's occasional collisions with the outside world. He has seen his subject as a whole, examined it objectively, and given us a survey of it in the true sense of the word. It may be argued that simplification of such a subject was in itself a simple matter. But that is not the case. Only a small and not very vocal minority in New Zealand takes more than mercenary notice of the fact that the world is smaller than it was. New Zealand's foreign policy has not much history behind it, because there has been so little foreign policy to make history. But Professor Wood leaves no suggestion that he suffered from a dearth of material. He has in fact found just enough material for the book, and provided just enough book for the material.

IT was natural, therefore, that his survey should be well received; but it was surely strange that so many reviewers should have found it so interesting that one, for example, suggested that some readers might be shocked by it. That was Mr. Luxford, S.M., reviewing it over the air. Mr. Luxford was not precise about which passages might be shocking, but it appeared from his context that he thought it might be a shock to some people to realise that there was a time when New Zealand quarrelled most vehemently with the "Mother Country." Whatever Mr. Luxford meant, the greatest shock in Professor Wood is making New Zealand realise that she is entitled to a foreign policy of

her own and, on a few occasions, has had one. Quite apart from its merits as a sound job of work, this is the really interesting thing about the Professor's achievement.

* * *

HIS history, stripped of comment and elaboration, can be put into a paragraph. New Zealand raged at the Colonial Office when support in the Maori Wars was withdrawn. Raged again when the Colonial Office refused to countenance Vogel's little imperialism in the Pacific and Seddon's later. And then, as Professor Wood puts it neatly: "the fire of colonial indignation died down to a warm imperial glow; the prodigal had returned." From then, during, and after the Great War, until 1935, New Zealand's "marked 'mother complex' developed strongly."

The new Labour Government rebelled against this policy. Professor Wood says we were no longer willing to act merely as a dutiful echo to the United Kingdom. However, the rebellion was a spasm. It has been forgotten even quicker than we have forgotten that "Grey, Vogel, Stout, and Seddon ever hurled abuse and complaint at an unsympathetic Colonial Office." The new Labour Government "progressively abandoned its independent point of view as the actual danger of war approached, and, whatever the Ministers may have thought of Britain's previous policy, the Dominion's attitude towards foreign affairs was increasingly dominated by the admitted necessity of accepting London's ultimate decisions in times of crisis."

* * *

PROFESSOR WOOD rounds off this thesis with a great deal of useful detail. He has written a book which New Zealanders should read, and a book which New Zealanders will read if they are at all conscious of nationality. If they are not conscious—and there is good reason for supposing that ninety per cent. of them are not—then the book should be planted in front of them. Once started, they will read with interest and easy understanding, and perhaps when they have read it they will revive by degrees from their stupor.

Meanwhile as samples of his quality take these three extracts—(a) dealing with the Maori migrations, (b) with the confusion of counsel in the late 'eighties, and (c) with New Zealand's attitude to the League of Nations:



S. P. Andrew photograph
PROF. F. L. W. WOOD

(a) Maoris and Englishmen alike came to New Zealand because home conditions encouraged the enterprising to seek a fuller life elsewhere. The colonists who left Tahiti in the fourteenth century, like those who left England in 1840, set out on a bold, though not a desperate venture. They had faith in the skilled navigators who would guide them to their destination by knowledge of stars, the sun, and currents—as well as of the mysterious spirits who ruled the universe. They went to a land which had already been found, and to some extent settled, by men of their own race.

(b) Thus in 1887 New Zealand spoke with two voices. That of Vogel was the voice of the past. It was confident and independent, willing if need be to face the world alone because in a sensible universe reason and not sentiment governed politics. But Atkinson spoke with the voice of the future: conscious that New Zealand was small and weak in a world full of potential menace, but conscious also that she was safe behind the shield of British power. In the years that followed, the spirit of Vogel was gradually ousted by the impulse towards uncritical loyalty which was fed by sentiment, by trade and finance, and by the slow decay of the sense of unshakeable security.

(c) It was common knowledge that New Zealand's campaign for collective security was disliked by the British Government. The crowning discomfort of public dissension between two British countries at Geneva was indeed avoided, but there was an obvious contradiction between the avowed policies of Britain and of New Zealand, and plentiful rumours of plain private speech between Englishmen and New Zealanders in the galleries of the *Palais des Nations*. The main criticism of New Zealand's stand came, however, from within New Zealand itself. Conservative critics were shocked at the mere fact that the Dominion had publicly criticised the Mother Country. In their view, New Zealand should have said her say at the Imperial Conference (as she did) and then remained silent as befitted one so unimportant; for, to them, foreign affairs were a matter of power politics, in which a nation was entitled to a voice in proportion to its might, not to the rightness of its cause.

BILLY BUNTER ON THE AIR!

Greyfriars Schoolboys In Radio Serial

GOOD news, you "Magnet" fans: Bunter, Wharton and Co., the boys of Greyfriars School, are not dead yet! They've been yarumpling around in the Fifth Remove for nearly half a century, and we'd all thought the wartime demise of the "Magnet" Magazine had finally despatched them. Then came reassuring news that publication of the "Magnet" was only deferred for the duration. Now comes better news still: They're all going on the air in a radio serial which starts on October 28, from 2YD Wellington. It will run for 13 weeks, two sessions weekly, each Monday and Wednesday at 7.35 p.m.

They are the same fellows the "Magnet" has immortalised. There is the same talk of "you chaps" and "fathead" and the same plaintive Bunter, unwilling partner of Wharton and Co. in a

thousand escapades. But Bunter on the air is, if possible, even better than Bunter in print. Instead of reading about his squeaky voice, you hear it.

The first episode discovers the chaps making preparations for an Atlantic crossing. The Easter hols. are coming, y'know, and Vernon-Smith's pater has just bought a ranch. It's the Kicking Cayuse Ranch, in Texas, of course, and the fellows are eagerly anticipating the Wild West, with six-guns and howling cowboys wearing leather pants and wide hats. It's going to be great, what ho!

But there's a catch. There would be. Vernon-Smith receives word that Buckskin Bill (William Buck to you), is in England and will travel with them. Vernon-Smith is a bit anxious about this piece of news, and consults the Famous Five. They decide they will have to put up with it. Buckskin Bill is expected at the school any minute. This will make Greyfriars sit up, by Jove!

Bunter is in Trouble

Meanwhile, Bunter has been in trouble. Skinner and Snoop are at the bottom of it. Skinner has deceived Bunter; and Bunter, unusually angry, summons enough courage from his rage to dot Skinner's eye. It turns a beautiful blue-green-black. Before Skinner can recover, Bunter comes to his senses and scuttles into hiding. He chooses the visitors' room, because no one would think of looking for him in this sanctum.

He is looking fearfully through a crack in the door when he hears footsteps along the passage. He dives behind a desk. "Oh! Oh dear!"

Enter the Head: "Well, my good man, and what can we do for you?"

The visitor: "Y' gotta a guy here name of Voinon Smit?"

"That is the name of one of my pupils."

So it goes on. The visitor turns out to be Two-Gun Saunders, from way-out-west, masquerading as Buckskin Bill. Vernon-Smith is summoned to the room. Two-Gun Saunders attempts to frighten him into deferring his visit to Kicking Cayuse Ranch. Smith, interested by evidence of dirty work, decides that the Famous Five simply must go, and says as much, at the risk of "getting the daylight let into him" by the heavily-armed stranger. Smith, by the way, has recognised him for an impersonator.

Saunders starts talking tough. "Keep cleara dat boig, see?" But Smith will have none of this. He refuses. Saunders is about to strike him over the head with the butt of his shooter when Bunter ("This is awful") comes to light. And then—but wait and listen . . .

LESSONS IN MORSE

(3) Practice With Difficult Letters

THE third signalling lesson was broadcast from Stations 2YC, 1ZM and 3YL on September 23, 24 and 25.

At this stage of the training the Morse Code should have been memorised. In the event of difficulty being experienced in receiving certain letters, it is suggested that the phonetic method of memorising referred to in Lesson 2 be persisted in. Take a word, or, better still, a sentence, and "ditdah" the letters over in your mind. The adoption of this procedure will help you to recognise the characters quickly during receiving practice.

For real progress each trainee should be able to set aside ten to fifteen minutes daily for sending practice.

Change In Time

As from September 30, and until further notice, the transmission of signalling instruction to Air Force trainees will begin at 10 p.m. instead of 6.35 p.m.

As daylight saving comes into force on September 29, the reception at 6.35 p.m. will not be satisfactory, and this change is made with the intention of ensuring the best possible reception during the summer months.

These rules must again be emphasised:—

- (1) A relaxed grip.
- (2) Free vertical wrist action; and
- (3) Sending slowly, concentrating on the correct formation of the letters.

(The remainder of the lesson was taken up in receiving practice, particular attention being given to the more difficult letters, such as "L," "F," "X," "Q," "Z," "C," "Y," etc.)

A LITTLE STATION GOES A LONG WAY

The excellent carrying strength of Invercargill's Station 4YZ is indicated in recent reports on the "Listener's Own Session," broadcast each Tuesday, and scheduled for next week at 7.45 p.m.

Programmes for broadcast are sent from as far north as Whangarei, Auckland and the Bay of Plenty. Several families in the Bay of Plenty listen to it every week. Taihape and towns in the Waikato send reports of good reception. Hawke's Bay, Wanganui, Wellington, Nelson and Blenheim are usually represented in the "Listener's Own" mail. Recently a letter about the session was received in Invercargill from Samoa.

In the local field the station is also getting a good response to its programmes. It is now using juvenile artists in the studio for the children's session on Mondays, Tuesdays and Fridays. An appeal for talent was broadcast, and more than 200 came in.

Station 4YZ recently lost the last of its original staff when Miss F. G. Hinchley left to take up nursing in Wellington. Others on the original staff were R. T. Parsons, who resigned to go into business locally, Cecil Parsons, now overseas with the N.Z.E.F., and J. F. Skedden, now on the NBS staff in Christchurch.

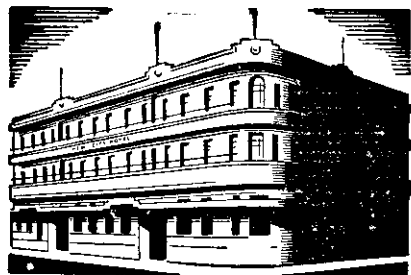
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Now, Mrs. Jackson, it doesn't help anyone if you get all jittery. Your job just now is to get your nerves in hand. Thousands of women like you are taking Clements Tonic, and finding it helps them to keep calm and confident. Clements Tonic feeds the body with those strength-giving elements—Phosphates, Iron, Calcium and Quinine—which, in combination, enrich blood, brain and nerves. After a bottle or two of Clements Tonic you will feel wonderful in mind and body and have "nerves of steel".

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MILES AND MILES—AND STILL MORE MILES

An Impression of London Docks

(From an Educational Session Talk by Dr. W. B. SUTCH, from 2YA)

LONDON has not a harbour in the sense that Wellington or Lyttelton or Otago or Auckland or Nelson have harbours. The ships that arrive to unload or load must do this loading or unloading on the banks of the River Thames itself. But so many ships arrive that the river would be choked with them, even if it were possible for them to tie up to a wharf, on the river side. But generally they

going down to Tilbury Docks at the River Mouth, and you would see stretching for miles these inland lakes on the river bends containing the ships..

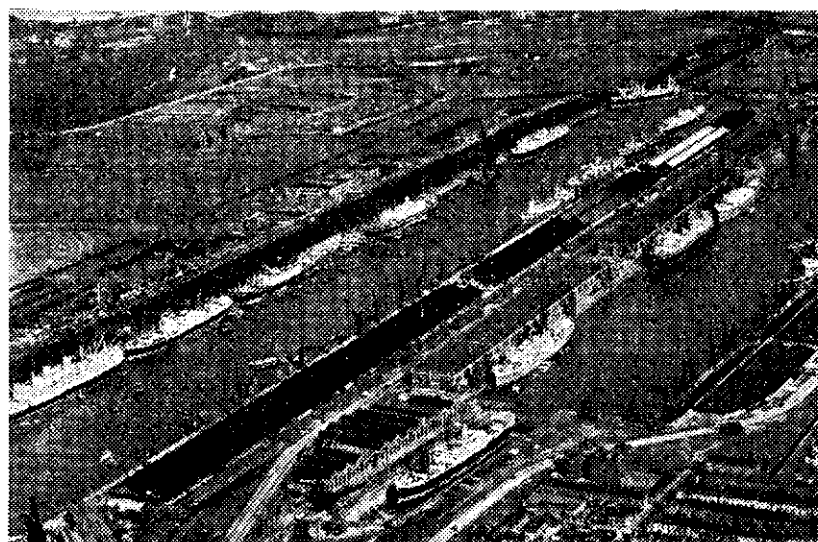
If you flew over the whole of the 26 miles, you would fly over little barges, little river steamers, big cargo steamers, steamers which carry wheat only, steamers which carry oil only—they call them tankers. You would see passenger vessels and the greatest liners of the world, P. & O. boats, Cunarders, White Star. Particularly would you see these at Tilbury Docks, where the ships come up to a landing stage which is really a huge

In these docks timber and grain and cheese and bacon from Canada are landed. A good deal of the timber is kept in huge timber ponds, while cool stores hold the food products.

Another set of docks is the West India Docks. At these docks such things as sugar, rum, hops, grain, frozen meat, are landed. Further down the river come the Victoria Docks and the Albert Docks, named of course after Queen Victoria and her husband. These have been excavated out and extended over a distance of nearly three miles. They will admit huge ships because of their depth and the great size of the entrance locks. At these docks are great warehouses containing tobacco—thousands of tons of it. There are huge granaries containing wheat, and close handy flour mills turning the wheat into flour, and again there is cold storage accommodation for millions of frozen carcasses. A good deal of New Zealand's butter is landed at these docks and is taken up the river to warehouses. If you were standing on London Bridge and looking down the river, you would see the New Zealand Government's Marketing Department, and quite close to it you would see cool stores and buildings that contain cheese and butter. The butter would be perhaps unloaded from the barges which, dozens at a time, had been pulled up the river by a small steamer.

The People

At the Tilbury Docks end—that is, the River Mouth end—there are great stretches of bare country with an occasional cement works or soap factory or margarine factory, but as you get up the river to the West India Docks, or the London Docks, then you come into an area where perhaps millions of people live. Close packed in small houses with narrow streets are the people who do the work on the docks—those who unload the ships, those who work in the storehouses — those who provide the meals for the workers. Here you will find thousands of Chinamen, thousands of Lascars — peoples from all countries, ships' crews, seamen who are waiting to be taken on for another ship. The chief excitement would be to see the ships that come in from Australia and New Zealand, from Rio de Janeiro, from Montreal, from Capetown, from India. This is the sort of thing that most visitors like to watch. What I liked watching was the New Zealand butter coming up the London Bridge. This was only one tiny part of the activity that went on, but if I could multiply the products of New Zealand to arrive at a sum which would give the products of all countries, and multiply the ships from New Zealand to include the ships of all countries, then I could multiply my impressions and get some idea really of what London's vast docks were like.



LONDON DOCKS: A relatively small section of London's vast dockside space. The majority of the ships shown are engaged in New Zealand and Australian trade

do not do this because the rising and falling of the tide makes it almost impossible.

The River Thames is not a very big river and if you look at it on the map as it flows through London to the sea it will look like a thin wriggling snake with a lot of bends in it. On most of these bends huge holes have been dug out of the ground and the material carted away. These holes are shaped like long oblongs. They are connected with a short canal to the river, and by this means the water comes in and fills up the excavation. It then becomes a dock. This means that because London did not have a harbour, the people of London had to dig out huge lakes and in these lakes they built wharves, and on the wharves or near at hand they build great warehouses to hold the goods which were being imported.

Bird's-eye View

If you were a bird looking down on London towards the sea, you would not see a lot of ships collected in one big basin and wharves all in a row as they are in Wellington. You would see from London Bridge 26 miles of winding river

floating wharf connected by a hinged arm to the dry land. As the tide rises, the ship and the wharf rise too. But that is only the landing stage. To get into the docks themselves, the ship generally sails into a little canal. Big gates close behind it. The gates open up ahead and the ship sails in, to the little inland sea that they call the docks, and ties up at one of the wharves which has been built.

An Idea of the Size

To give you some idea of the great size of the various docks, I could tell you of the St. Katherine Docks which were excavated over 100 years ago. To make room for the docks, 1250 houses were pulled down and over 11,000 people had to find somewhere else to live. Next to the St. Katherine Docks are what are called the London Docks. They have an area of 100 acres and here you will find in the warehouses stored thousands of tons of tea, great casks of wine and spirits. Each of the docks specialises in a particular kind of commodity. For example, in the London Docks too you will find rubber and great floors of ivory. On the south side of the river are the Surrey Docks, which occupy 380 acres for 165 acres of water.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

Truth Is Stranger Than Goebbels

HOW the brain of the simple Hun can be confounded by the peculiarities of the English language has been demonstrated by a broadcast from Goebbels's propaganda foundry.

Apropos of the random bombing of London the announcer gleefully said that bombs had been dropped in the suburb of Random. Unless the Doctor's geography takes a turn for the better we may hear this kind of thing:

"The British radio admits that our noble air squadrons bombed Wantonly in London. It also admits that, once again, our machines got Plastered and Mauled in Dogfights. Dogfights probably adjoins Barking. We are now certain that London will soon surrender because the BBC frequently announces that our machines left Hurriedly in a bad way. We are not certain where Hurriedly is but are glad that our machines left it in a bad way. Heil Hitler!"

An Axis Courtship

Another significant radio morsel is a report that Mussolini's move towards Egypt has no German military backing. Does this omission indicate a rift in the loot?



DRAMA IN THE CHANCELLERY

Let's follow the unauthentic correspondence leading up to the Axis union:

Mein Elusive Musso,

Never did I think anyone mein heart could steal as you have done. Mein policy is to do all the stealing meinself. But since we met, my thoughts on only one axis have revolved. Meet me at the Brenner Pass, mein fickle Musso.

Yours impatiently,
Adolf.

Dear Adolfini,

I wonder if it is love or loot that stirs you. I have acted the balcony scene so often that I am superstitious about matrimony. You know what happened to Romeo and Juliet. I will meet you at Brenner but my heart is still my own even if my mind isn't.

Yours uncertainly,
Benito.

Mein Dear Muzzy-wuzzy,

You were a little frigid at Brenner; but that pass always did give you cold feet. But even if you love me not now, love will come. Anyway, it doesn't matter if it doesn't. When we are one I will be the one.

Your true
Adolf.

Adolfo Mio,

I am yours. It is better to be in your arms than under your Reich. I know you would not deceive me—or would you?

Yours falteringly,
Muzzy.

Mein Muzz,

No, you can't share France with me. A woman's place is in the home. All you have to do is to sweep the Mediterranean, give Gibraltar a dusting and clean up Egypt. Besides, I'm having trouble with by Blitzkreig. The stupid British don't seem to know a Blitzkreig when they see one. I rely on you to take Egypt—or do I?

Yours in haste,
Adolf.

P.S. Do you know the words of "There'll Always be an England"?

Dear Adolf,

I'm so lonely. Can it be that you tire of me? I can't even go boating any more. When I explain to the rough British sailors that the Mediterranean is an Italian lake they say, "Sez you!" and when they see me having a sail for my nerves they shout, "Op it, Macaroni!" and fire things at me. Sometimes I wonder if I should have jilted John Bull. At least he would have taken me for a sail instead of for a ride. My word, isn't Egypt a long way? And what a dreadful lot of sand.

Yours thirstily,
Benito.



ISN'T EGYPT A LONG WAY?

Several telegrams follow:

Mussolini,

Somewhere in North Africa.

Don't go any further until I am ready to invade England.

Adolf.

Hitler,

Somewhere in France.

Don't worry. Couldn't go any further even if you were ready to invade the moon. Send reinforcements of Munich Brewers' Brigade.

Muzzy.

Mussolini,

Somewhere in the Sahara.

Brewers' Brigade nothing! Dig in for the winter. Did Churchill compose that verdam song, "There'll Always be an England"?

Hitler.

Which suggests that a partnership doesn't always move on its own axis.

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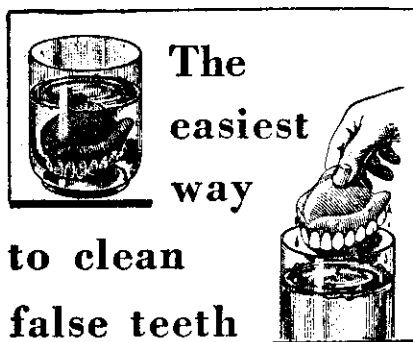
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"BRITAIN WILL WIN THIS WAR"

Eloquent Address by Dorothy Thompson

Readers of "The Listener" will remember the keen interest aroused a few weeks ago by a talk on the air given by the American writer, Dorothy Thompson. The other day Dorothy Thompson gave another talk through the BBC. Here it is, slightly abridged:

It is now several weeks since the British Broadcasting Corporation paid me the great honour of inviting me to address the people of the British Isles. Twice I set the date for this talk, and twice I postponed it at the last moment. Words have become so debased in the mouths of the Hitlers and Goebbels of this world that one sometimes despairs of restoring the word to its great function as the instrument of truth and light. Once the word "peace" was a holy word. Now, when it has become the very synonym of betrayal, of lying, of cynicism, it is hard to bring the word across one's lips. Peace has become the chief weapon in the verbal armoury of the Nazis, whose whole programme boils down to war and nothing but war. Never in history, I thought, has a regime so used the words that express the noblest and best instincts of men for the purpose of destroying those instincts. Nazi words are like Nazi Marks, they have whatever value the Nazis choose to attach to them at any moment, and they have a different value at home and abroad. The word "pacifism" in Germany carries a death sentence with it, but it is exported in handsome packages to other countries. The word "socialism" once represented in our minds the

struggle of men to found a more reasonable and just society, but the Nazis have made it the synonym for "slavery."

Words can be a Weapon

For seven years the world has been attacked—not only your world, but our world over here, and not with bombs, but with the barrage that preceeds the bombs, with the babble of stink words, sweet words, sly words, seduction words, lie words, treason words—all so debased that their leaders can't even utter them in a normal tone of voice, but have to shriek them out at the top of their lungs. But when I listen to your Winston Churchill I know that words can be made one of the greatest weapons in the battle for humanity. We all have read that "they who take the sword shall perish by the sword." But in this war, which is far more than a battle between nations, I have faith that not only will this prophecy come true but that another can be made of it. "They who take the word will perish by the word."

Poets on Your Side

One evening this summer there was a great concert in a small Massachusetts town. It was given by the Boston Symphony Orchestra to raise money to aid you. A few of us spoke, and among the speakers was one of our most gifted



ARCHIBALD MacLEISH

"... He said something very important"

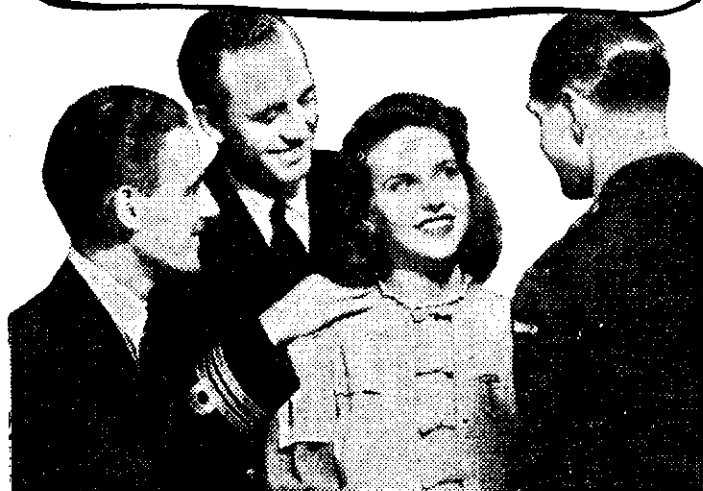
poets, Archibald MacLeish. In speaking to that very large audience he said something very true and very important. He called attention to the fact that all the poets of the world are lined up to-day on the side of Britain. Now, of course, practical men say that that is of no consequence, but if you study history you see that it is of consequence. Every great world movement that has ever made history and retained its hold on history has been heralded, not by propagandists, but by poets. Every great moment in history has claimed the firmest, strongest allegiance from the guardians of the word. When I speak of the poets, I do not mean only the maker of verses. The great poet is only that one among us who sees farther than others. He is the man or woman who still comprehends and appreciates the greatness of the past and sees farthest into the future. He sees deepest into the human soul, and he is able to express what is in all of us, striving for articulation. What the poet says when he says it greatly, is true not only for his own time but for all future time. Speeches of Abraham Lincoln have not lost their meaning because the crisis for which they were written is past. And they're not only speeches, but, because they were made out of a full heart and a great mind, they belong to the poetry of the world, and indeed, the crisis for which they were written will never be past as long as some men try to oppress other men on this earth.

And so I say to you—take it as one of the great good omens of your cause that the poets of the world are with you. The poets of the world have turned their faces against the Nazis. They were the first men of all to declare war on the Nazis, for they, the poets, are the champions of the human spirit, and they recognise their enemy immediately.

"Between Hitler and Me"

A little while ago I made a broadcast to Canada. It was re-broadcast in England and Australia, and as a result of it I received many remarkable letters for which I deeply thank the senders. They came from all sorts of people—from men and women of title, from clerks and workmen. Those letters were great writing. They told a story of fidelity, loyalty, courage, humour. One man said—I'm quoting him—"I am writing this

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letter at home with my wife and little son. Hitler wants to destroy everything that will make my son's life worth living. Therefore, this is a war between Hitler and me." The words haunt me, because, far away, and protected I'm told by three thousand miles of ocean, I feel just the way that Englishman feels. I also have a little son. Hitler wants to destroy the mental and spiritual heritage of my child, therefore this is a war between Hitler and me. Our struggle with Hitler arises not only in defence of our children, but

ceasing to be deeply concerned about their individual fate when their minds are rushing eagerly into the future—into the coming era of the great peace which must be built for their children and their children's children. You fighting there on the British Isles are fighting not only for the security of all free men, but for all our dreams of a better future, and you will win this war. You will win it because although England can lose a war, mankind cannot lose a war. Just as it is written in Hitler's fate that he can never stop until he is stopped, so it is written in the fate of all free men,

that when one nation lays down its arms another rushes to catch them up. This country is arming. When I left Europe in May, I would have said it was impossible for the United States to introduce conscription before autumn. Well, we've done it. And against whom are we arming? Against Fascism. The world is not going to live on Hitler's terms. In all your distress and suffering be sure of that. The world knows its enemy. Although some of us vacillate from day to day, deep in our hearts and clear in our minds we know our enemy. On the history of every nation there are blots.

There are blots on our history—there are blots on the history of Britain. But it is seldom given to a people at any one moment of history to erase those blots by one great feat of heroism and sacrifice. Great Britain has known more power than she has had in the last thirty years, but never in her history has Britain been so beloved by all the brave, and all the good, and all the free wherever they may live on this earth. Never has she been more truly Great Britain than to-day, when you write the greatest chapter in the history of freedom.

Poet and Journalist

Archibald MacLeish (whose photograph appears on the opposite page) is among the most interesting people I have ever known for several reasons. First he is a poet, and all writers who are not poets admire writers who are. And he is not merely "a" poet, but probably the most distinguished poet in America. Secondly, Mr. MacLeish is a journalist (he also has been a brilliant lawyer and teacher, but let that pass) and I cannot but be tremendously interested in any fellow craftsman who pursues our common trade with such distinction. Finally, Mr. MacLeish is a public servant. He has become Librarian of Congress. His acceptance of this job marks a rare and encouraging development in American public life, that of young men who sacrifice a great deal—give up homes, private careers—to work for the United States, to work for the people.—John Gunther.

It is against Hitler's perversion and exploitation; it is the revolutionary spirit which everywhere is pushing forward for the liberation of the exploited and the oppressed.

Toward a Better Life

But I think it is true that this war is an incident in the world-wide revolution. The whole world is struggling toward a better life. In all of our hearts and all of our brains is the realisation that we have not used our resources as we should have done. We all have bad consciences. We all know that it is a crime that to-day in the twentieth century and before this war began, men and women, who are made of the same flesh and blood as ourselves, should be unemployed or living in slums, badly fed and inadequately clothed. The democratic world is paying for its complacency about these things. And Hitler knows how to exploit our bad consciences. But what Hitler has done in debasing words is paralleled by what he is doing to debase the great revolutionary movements of our times, for National Socialism insofar as it has improved the material resources in Germany, has done so by robbery of other people and other nations. The workers want more than bread. They want a little thing known as human dignity. They want to be men, and not well-favoured animals. Twentieth century revolution is actually being made, but it is being made against Hitler, not by him.

"You Will Win"

All over the free world to-day men and women are dreaming as they never did before, of the world that is going to come when this reign of oppression is ended. All over the world free men are voluntarily relinquishing comfort, are

BRIMAR VALVES

... CAN 'TAKE' IT



Bump! BANG! B-r-r-r-r! Bump! Bump! Jarring, crashing over incredible obstacles . . . and still Brimar Valves go through with flying colours—British colours, too! Ten times tested—ten times more efficient, Brimar have that extra margin of safety demanded for the vital part they play.

Because Brimar Valves are built to 'take' it, they are the logical choice for all valve replacements. Fit Brimar in your Radio and be sure of long life and trouble-free service at all times.

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PUZZLES

WHO WANTS TO ARGUE?

ONE of the difficulties encountered by the Assistant-PP some weeks back was the problem of discovering who was arguing with who. Everyone who writes in to The Page carries on several different arguments at once with as many different people as may seem necessary. No filing system in the world could cope with that without a staff of half-a-dozen index experts. The PP finds it best to scatter all the letters round about him and rely on his sense of direction. However, that's beside the point. The point is, that two or three pairs of puzzlers are now corresponding direct, especially on such specialised subjects as the differential calculus, which has not proved its general appeal on The Page, and the PP has an idea that others might like to do the same. In short, if anyone discovers on The Page anyone with whom he or she would like to correspond, the PP will be glad to arrange matters. Nothing barred except matrimony. . . . The fee: continued interest in The Page and a puzzle now and again.

PROBLEMS

Rhyme for Time

Four children in four several years were born,
And each upon a different weekly morn;
Yet so it happens, which is all the wonder,

Their birthdays now are just three weeks asunder.

The same day of the week suits all the four,

And will do so till time shall be no more.

(Problem from "Mother of Two," Frankton, who found it in a paper that found it in the "Sunday Times" that had it from a correspondent who found it in a magazine published in 1740).

Take the Count

In how many different ways can the word "level" be traced out in this letter square, proceeding vertically, horizontally, or diagonally from square to square? No letter is to be used twice in any one word.

L E L
E V E
L E L

Similarly, how many times can "Ada" be traced in this square?:

A A A
A D A
A A A

—(Exercise from R.G., Waihi).

Men go Shopping

A party of seven men goes shopping. Six men spend 10/- each. The seventh spends 3/- more than the average spent by the party. How much did he spend?

—(Problem from R.C.J.M.).



"Why ever did my Partner appoint me Executor?"

"Watching investments, collecting income, making payments to the family, keeping records, preparing income-tax returns, handling real estate—all these duties I now have to attend to, but I cannot give them the attention they require. Running the business is enough to absorb all the time and energy I have!"

If an individual acts as an executor only once in his lifetime he may find the burden an excessive one. The Public Trust Office performs the duties as a business.

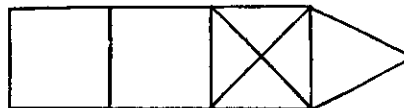
The Consult the Public Trustee or one of his responsible officers. He will prepare your Will, free of charge, if appointed executor.

PUBLIC TRUSTEE

11/12

Keep it Down

Draw this diagram without lifting pencil from paper, folding the paper, or tracing the same line twice:



ANSWERS

(Refer to issue of September 13)

Birthday Celebrations: 3, 5, 7, 9, 11, 13. (Problem and answer from E.A.C., Wellington).

Family Affair: 10, 14, 18, 22, 26, 30. (Problem and answer from E.A.C., Wellington).

Fruit Square: Seven. (Problem and answer from R.C.J.M.).

Battle and After: 472 (Problem and answer from R.C.J.M.).

Pat and the Pig: (1) Yes. (2) 66 2/3 yards. (3) 133 1/3 yards. (Problem and answer from R.C.J.M.).

Move the Money: In each sequence the pieces to be moved next are bracketed: Original position:

H(HH)HTTTT
H..H(TT)TTHH
HTTH..T(TH)H
(HT)THTHT..H
..THTHTHTH

CORRESPONDENCE

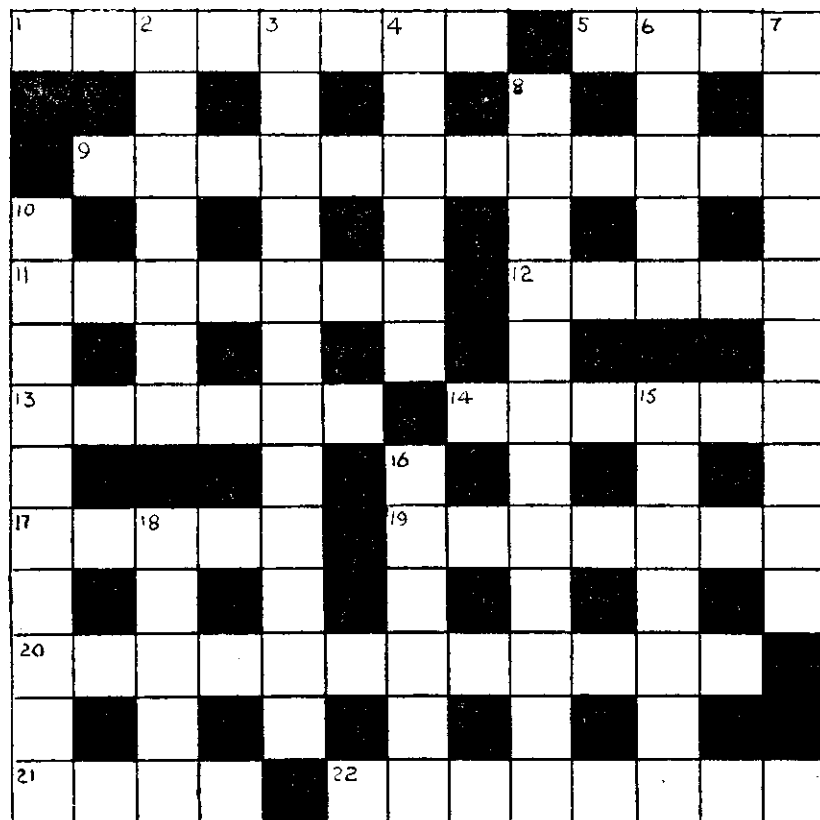
R. Martin (Glen Afton): Writes to say that he now finds everyone was wrong about the length of the train. He asks us to cancel his first answer (1,540 feet) and substitute his considered opinion that the train was 328 36/73 feet long. The train problem will be discussed at more length in a reply to another correspondent. Meanwhile, R.M. can be told that we have forwarded his letter to P.J.Q. with the official blessing. These two puzzlers have decided to have at each other by mail direct, after the manner of S.G.E. and H.G.L., who have also exchanged much weighty comment this week. R.M. sent correct answers to four of the September 13 puzzles.

H.G.L. (Taupo): Is mainly pre-occupied by S.G.E. and his importunities, but finds time to ask us, in common with several other correspondents, to print the working of W. Robinson's answer of 440 feet for "Time for the Guard." There is still such a great deal of disagreement about this problem we are persuaded to do so:

"The guard heard the bell 1 2/5 seconds after striking. He must have then been 1,540 feet from the bridge. He heard the final stroke

(Continued on next page)

The Listener Crossword (No. 26)



Clues Across

1. A small nail broken in a spiral of wire provides a drink.
5. The flat circular beginning of No. 9 across.
9. Ned and I need a scimitar to distinguish.
11. Open woollen material.
12. A hundred in ruin.
13. Instrumentality.
14. Art and sin may combine but the result is a severe trial.
17. A perfect de'il?
19. Granite (anag.)
20. Liar, Tony, liar!—This is unreasonably mixed.

21. A dry measure?

22. Dad was upset by the scene, but came up nevertheless.

Clues Down

2. Lace mit for certain weather conditions.
3. Hectic litany (anag.)
4. A winter phenomenon found in 3 down.
6. A Christian name? Not very often.
7. Permits to leave Government employment for ace lancers.
8. Inside target (anag.)
10. I bail Taffy out of good nature.
15. Served.
16. Pistol (anag.)
18. If you beheld fright you make a mistake.

BOXING NOTES

TOMMY HANSEN, Wellington lightweight, was a surprise when he fought out the distance with **Clarrie Rayner** at Nelson. Hansen was having his first try-out in high-class boxing. His display, even though he lost on points, must give him a lift up the ladder.

Many others, including **V. Borcovsky**, **Jackie Sharpe**, **Harry Summers**, and even light-weight champion **Jack Jarvis**, have been stopped by Rayner. Hansen's performance must be considered creditable.

(Continued from previous page)

one second after the clock struck. He must have then been 1,100 feet on the other side of the bridge. The total distance covered is 2,640 feet, which is half a mile. This distance was covered in 28 4/5 seconds, the time between 1 2/5 seconds and 30 1/5 seconds past 5 o'clock. The engine passed under the bridge 12 seconds after the guard heard the bell first, covering 1,100 feet. Therefore the difference between 1,100 feet and 1,540 feet, must be the length of the train—440 feet. And now, who quarrels with that?

For general interest, H.G.L.'s latest query to S.G.E. is printed "without prejudice":

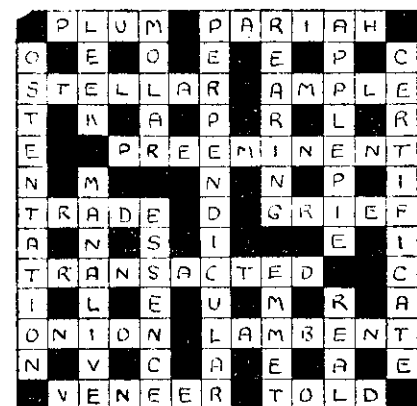
"If three isosceles triangles of different sizes, each having an angle of 120 degrees at the apex, are placed so that the three bases form a triangle, prove that their apices are then equidistant from one another."

Mother of Two (Frankton): Thank you for your encouraging letter. We shall certainly make use of those problems.

R.G. (Waihi): Sends correct answers to four of the September 13 puzzles, states 1,238 feet as length of the train, and becomes entangled with *Move the Money*. He complains of this problem that the wording was ambiguous, so that he could do it in two moves: shifting 7 and 8 to put one on each side of No. 1, and 5 and 6 to each side of number 3. Not so, R.G.! You cannot put 7 and 8 on either side of 1, without shifting 2 out of the way, which does not comply with the conditions. You will find if you watch them closely they are very strict.

Lillian (Hawera): "Batik" is in the addenda to the Third Edition of "The Concise Oxford Dictionary." It is defined there as a "method of printing coloured designs on textiles by waxing the parts not to be dyed." The word comes from the Javanese. All correct for September 13. Glad you are managing to get to the post office.

THE LISTENER CROSSWORD (Answer to No. 25)



CRIBBAGE COMPETITION No. 3

The winning re-arrangement, reading from left to right, was as follows:—9S, JH, 10H, JC, 9D; 3D, 8S, 2H, 6C, 4D; 3C, 2S, 9H, 2C, AD; KS, 6H, KH, 7C, KD; 9C, 7S, 8H, 8C, 8D.

The following twenty competitors tied with a score of 144 points:—**M. F. Price**, **R. J. Pearce**, **Te Awamutu**; **Mr. A. McGarvey**, **Hastings**; **Mrs. R. Willis**, **Waitara**; **Mr. W. Irving**, **Mrs. L. Irvine**, **Mrs. G. McKay**, **Wanganui**; **Miss D. Fisher**, **Mr. J. and Mrs. M. Millard**, **Kaipoi**; **Mr. J. E. and Mrs. F. M. Burke**, **C. G. O. Tregonning**, **E. and L. G. Taylor**, **Oamaru**; **Mrs. C. Whiting**, **Misses J. and B. Whiting**, and **Mr. C. O'Brien**, **Nelson**.

Jimmy Hanley, who beat **Harold Foote** at **Petone** last year, and was to have returned to the Dominion after a short visit to his home town in Australia, is not coming back.

That amateur boxing still has good prospects is clear from the comment of a ringsider who watched the **Greymouth preliminaries** at the recent tournament held on the Coast. "There is some very fine material in that district," he said.

In "Tot" **Hoggarth**, the new **Brunner** professional, who fought **Harold Foote** in his first long-distance bout, **Greymouth** has a coming feather-weight who will make a name for himself if he is not shelved through lack of opponents. He weighs 8st. 5lb.

Although he gave away nine pounds, **Hoggarth** had **Foote** in a bad way at the end of the ninth round, but in the tenth **Hoggarth** was all but out. **Foote** was ahead on points and took **Frank O'Neill's** decision. This was the first professional contest in **Greymouth** for three years.

Excuses from a beaten fighter are always wearisome, and it is a happy characteristic of most of the New Zealand professionals that they can take a beating and congratulate their opponents after a fight. **Vic. Caltaux** is one who never tries to excuse a defeat. After his bout with **Hanham** he said that, on the night, **Hanham** was just too good.

The Children's Health Camp at Otaki Needs Funds.

HELP BY SUBSCRIBING ONE SHILLING AND WIN THIS £10 CRIBBAGE COMPETITION NO. 5

This Competition is based on the ever popular game of Cribbage. It is 100% skill and entirely devoid of luck, chance, catches or alternatives.

Each row of five cards makes a crib hand. There are five horizontal hands, five vertical hands, and two corner-to-corner hands—12 hands in all.

The Competition consists of re-arranging the cards given in the accompanying diagram so as to secure as many crib points as you possibly can. The card suits are represented by their initial letters. Points are not allowed for "nobs" or "heels." Flushes (all cards of the same suit in a row) count five points for each flush in your re-arrangement. Use the accompanying diagram as your pattern for showing your final re-arrangement and individual scores. Mistakes in counting or the use of any cards except those given will disqualify. Underneath, write your total score, and your name and postal address.

The highest score submitted in compliance with the above rules will be awarded the £10 prize. In the event of a tie, the prize money will be equally divided amongst the successful competitors. Any individual competitor submitting two or more entries cannot win more than one share of the prize money in the event of a tie for the highest score.

No entries will be opened until after the closing date, and then only in the presence of two members of the Executive Committee of the Wellington Children's Health Camp Assn., Inc.

Enclose 1s. postal note (if unobtainable, stamps to the value of 1s. 2d.), and post your entry addressed to the addressee before 12 noon on 9th October, 1940.

Result and winning re-arrangement will be published in this paper on 25th October, 1940.

Every precaution has been taken to protect the interests of competitors. The set of cards for the next competition will be picked at random by the Judges of the previous contest. Competitions will be held at frequent intervals.

The net proceeds derived from the Competition will be used entirely for the maintenance of delicate and ill-conditioned children at the Otaki Health Camp.

TRY YOUR SKILL AND HELP THE CHILDREN TO GET FIT AND STRONG

6 ^S	4 ^D	A ^H	4 ^C	4 ^H	2
J ^C	K ^H	5 ^H	2 ^D	A ^C	12
K ^D	8 ^D	8 ^S	5 ^C	9 ^D	4
7 ^H	K ^S	4 ^S	2 ^C	Q ^C	4
K ^C	2 ^H	6 ^D	7 ^S	Q ^S	0
2	2	7	4	6	0
TOTAL POINTS = 45					

CLOSING SOON

WHO'S NEXT?

£5000 ART UNION



LOOK AT THE **NEW** PRIZE LIST!

1 ST PRIZE	£2000
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100 PRIZES OF	£10 each
200 PRIZES OF	£5 each
305 PRIZES =	£5000

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Closes: 12th October, 1940.
Drawn: 24th October, 1940.

Fill in your name and address and post to nearest agent. (See list below.)

Please send me.....tickets in "WHO'S NEXT" Art Union (Tickets 2/6 each). I enclose Postal Note for £ : : , also stamped addressed envelope for reply. (Postal stamps not accepted in payment of tickets.)

NAME (Mr., Mrs. or Miss)

ADDRESS

Tickets obtainable from: **AUCKLAND:** Hammond & McArthur Ltd., P.O. Box 1505, Auckland. **HAWKE'S BAY & POVERTY BAY:** F. Cray, P.O. Box 33, Napier. **WELLINGTON:** Hammond & McArthur Ltd., P.O. Box 110, Wellington. **WANGANUI & RANGITIKEI:** Goodey & Son, P.O. Box 156, Wanganui. **TARANAKI:** W. G. Watts, P.O. Box 288, New Plymouth. **NELSON & MARLBOROUGH:** The District Agent, "Who's Next" Art Union, P.O. Box 135, Nelson. **BULLER, GREY & WESTLAND:** C. H. Ross, P.O. Box 171, Greymouth. **CANTERBURY:** D. McCormick, 146 Manchester Street, Christchurch. **OTAGO:** W. B. Steel, P.O. Box 393, Dunedin. **SOUTHLAND:** J. F. Dundas, P.O. Box 286, Invercargill.



"I SHALL GO FISHING"

Piscatorial Preview - By "Irideus"

I AM looking forward to October 5. It will be a lovely day, and I shall go fishing. Those of you who read the Comic Papers (and who don't and what aren't, these days?), will be aware that the new fishing season starts on October 1. On that day, the fanatics and the extremists will be on the riverbank at dawn; they will be as the Sand of the Seashore for Multitude and they will get in one another's way and tangle their lines up and catch no fish and they will lose their hip-flasks and their tempers and by and by they will come home gnashing their dentures.

And by Saturday, October 5, they will all of them be in bed with cold, lumbago, influenza and temperatures and I shall have the river to myself. For I, being somewhat old and unathletic, have learned by force of circumstances the wisdom of Biding my Time and walk delicately where others less prudent rush on in brogues and waders.

So on Friday evening, October 4, I shall tune in the radio and the announcer will say "... the forecast is for light westerly winds, weather fair to fine, with occasional cloudy intervals," and I shall pack my creel, checking each necessary item, and fill my flask and give orders for the preparation of an adequate and tasty but compact lunch for the morrow.

It Shall Come to Pass

And when I arise on the morrow it will be even as the radio predicted. The air will be of the mildness of new milk and soft greys will veil the early iridescence in the east and the morning will be quick with the promise of abundance of sun. For I shall be up early, before Daventry, and I may even carol a stave in the bath at leaving once more behind me the winter of my discontent.

Then anon, with my belly well filled with bacon and eggs and toast and fresh butter and tea, I shall drive away up the valley to a place that I wot of. The eastern hills will then be bright with the first blushes of the morning and they will clap their hands and the little birds will shout and make a joyful noise, and I likewise. And beside the road the river will run as clear as that Which Proceedeth Out of the Throne. On its sleek tide, from which the ascending sun has sucked the last lingering shreds of mist, I shall see first a small whorl of water, no larger than a man's hand, and then another, and another, as the feeding trout chase and fret the sleeping pools with a myriad interlacing ripples.

At that I shall tear away my gaze and drive on, looking straight ahead of

me, for another six miles and then at the place which I wot of (but of which you wot not, nor shall wot), I shall pull off on to the grassy verge at the water's edge. And there the fish will be rising also, but they will be larger fish—gross fat fellows whom I have marked down against such a day as this, wallowing lazily upon the surface, sucking down the early sedges and the fat, helpless cicadas which, heavy-burdened with the dew, have climbed too far out along the overhanging broom stalks, drawing these and others down into their maws with loud "ker-plucks."

Delights in Anticipation

Nor will you find me gnawing the finger of impatience or throwing my gear together to be at them and into it. For you must know that I am one who



"... the little birds will shout and make a joyful noise and I likewise"

savours his delights in anticipation, and you will also recollect that I am somewhat old and unathletic. I shall therefore sit upon the running-board of the car and I shall smoke a pipe and I shall have a cup of tea from the thermos and I shall be watching the water the while. And when the time is ripe I shall put up the rod and wade in.

I shall catch no fish at the first cast, for it is not meet that one should begin the day too well, otherwise by the Law of Averages one is like to end it poorly. So, therefore, I shall not catch a fish at the first cast. Nor at the second, nor at the third. But when I have worked two-thirds of the way up the first pool and when the fly lands in the bubbling flurry behind the rock in the middle of the topmost rip of water there will be an answering tug. Then after watching it shuttle prettily from one side of the stream to the other, I shall draw the fish gently upon the bank, for it will be a small fish. And I, being full of the Spirit of Righteousness and Bacon and Eggs, shall have compassion on the

struggling creature and I shall lave my hands in cool water and then gently remove the hook and return the troutlet to the stream.

Singing into Battle

And by and by, just about half a pipe later and a third of the way up the next pool, I shall see, close in to the bank, a minute ring on the surface of the water and one solitary bubble will float down towards me, sparkling in the first warmth of the morning and then vanish, leaving a tiny white crescent on the water. And as I watch I shall see another ring and another bubble in the same spot, and another ... and another.

And because I am wise in such matters I shall know that there is a trout of warrant feeding below the bank. So, though I am somewhat old and unathletic, I shall get down on my belly and I shall crawl closer and at the third cast I shall have him. And as I fight him up and down and across the pool, I shall sing "A Safe Stronghold Our God is Still," which is a fine hymn to sing at any time and particularly when one is fighting a good fish, since one can sing it at the top of one's voice and it blends well with the river noises.

So I shall take this fish, and it will be a comely fish and will weigh 3lb. and 14oz., which, being neither 3½lb. nor yet 4lb., is a credible weight.

Remembering Absent Friends

And as the morning wears on, I shall catch a second and a third, and a fourth, and then I shall eat and shall sing the "Non Nobis," which will be proper, for I probably shall not remember to do so later when I encounter my old friend, Col. Gaffem (Ret'd), of the Royal Gherkins, who is at this moment in bed with influenza.

The afternoon will be as bountiful as the morning and when at last the blood cools and the veils of evening slip softly down there will be nine trout in my creel, packed lovingly in mint and rushes, and their weights will be: 3lb. 14oz., 2lb. 9oz., 2lb. 11oz., 1lb. 12oz., 4lb. 7oz., 2lb. 15oz., 3lb. 5oz., 3lb. 2oz., and 2lb. 6oz.

Down the darkening valley I shall drive quietly homeward as the moreporks begin to call and when I get home I shall tell my wife just how I caught each fish and shall recall for her enjoyment each smallest detail of the day. And on Monday morning my wife will go out and buy herself two new hats and I shall send the largest fish to the house of Percival Batecan who was unthinking enough to catch one more than I on April 30 last and then I shall go and commiserate with Gaffem. . .

And how I wish it could all be even so!

Grim Reality

But I know that of a surety it will be much otherwise. There will be no need for me to listen to the weather report on the Friday—indeed it will be difficult to hear it through the roar of the rain on the roof. Saturday will dawn bleak and cold and halfway along the road I shall have a puncture and get soaked through changing the wheel and I shall be late in getting to the appointed spot and I shall have forgotten my flask and there will be rain in my sandwiches. Stoically calm and patient to all outward appearances, but consumed within by the blackest choler, I shall fish doggedly several miles of water and catch nothing but miserably stunted troutlets which I shall hurl savagely back where they belong.

On the very edge of the dusk, I shall hook a noble fish and I shall play him with skill and patience and the deter-



My old friend Col. Gaffem

mination of despair and as he is about to roll helpless into the net the hook will pull out and he will sink like a wraith into the depths again.

Then as my trembling hands dismantle the rod and stow the gear away I shall hear a cheerful shout. It is my friend Gaffem, who has recovered sooner than I anticipated from his influenza. And he has, I shall gather, been just about half a mile ahead of me all day. He has, moreover, nine trout, weighing . . . but why labour the tale?

A crimson mist descends, and when it has cleared the judge will have assumed the black cap and I shall be taken to the place from which I came and thereafter hanged by the neck until I am dead.

And perhaps it will be the best solution after all.

★ Always A Wrestler ★



EARL MCCREADY has had some ups and downs in the New Zealand wrestling season now coming to an end, but he has throughout been recognised even by supporters of Lofty Blomfield and John Katan as the most consistently good wrestler ever to come here from overseas. He is, first of all, a wrestler. When it becomes necessary he is able to mix it with the others, but he never introduces crude methods to the mat; he lets the other man get tough first and then goes after him. More than any other wrestler he has helped to keep the sport clean, and his reward has been the admiration of every follower of the sport in the country.

He is skilful and very powerful. Anything under fourteen stone he can lift with one hand. Fifteen, sixteen, and seventeen stone wrestlers are liable to fly through the air if McCready takes a notion to send them on the way. When John Katan took the title from him this season he was wise to stay out of the ring and McCready's reach.

Comparison with Katan

Katan has been a dour wrestler all season; hard to shift. He is a little lighter than McCready, but McCready's extra weight is not all of it in muscle, although he has less condition now than when he arrived at the beginning of the season. Katan is as hard as a rock, and about as clever in the ring. His attack is the elbow jolt, followed with a step-over toe-hold which has had McCready looking like a cowboy on a one-sided

horse more than once. McCready is much more versatile, more clever, a little stronger (although he has not always seemed to be as fit as Katan), and faster. All round, he is a much more attractive wrestler. Blomfield, too, is a brighter star in wrestling than the blunt Katan. Lofty likes to throw his weight around and uses the methods of showmanship far more than McCready. He likes his little bit of elbow jolting too, and, like Katan, has his specialty hold—the octopus clamp. But popular though he is, and formidable, he has yet to prove that he has the all-round ability of McCready.

His Handshake

McNamara, who sketched McCready for *The Listener*, reported after meeting him that anyone who had ever shaken hands with him would remember the feeling of relief at not finding his fingers reduced to pulp. "However," said McNamara, "I should just hate to be around if Earl ever forgot that handshake of his."

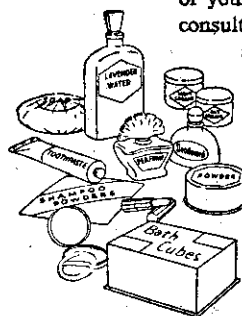
The artist also asked McCready why he always seemed to have his right hand in his pocket. McCready grinned and produced a solid rubber ball. "It's sure great for the grip muscles," he said, and tossed it to McNamara.

"I had little success," says McNamara, "and only succeeded in half flattening my fingers and pulling a face that sent the big Canadian into roars of laughter. When I handed it back, Earl demonstrated with thumb and forefinger. The ball flattened visibly."



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PROGRAMMES DAY BY DAY

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SUNDAY

SEPTEMBER 29

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.45.)
- 9.0 "Players and Singers"
- 11.0 Roman Catholic Service, relayed from St. Patrick's Cathedral. Preacher: His Lordship Bishop Liston. Organist: Miss Nell Ormond. Choirmaster: Professor Moor-Karoly
- 12.15 p.m. Musical musings
- 1.0 Dinner music (1.15, **DAVENTRY NEWS**)
- 2.0 An Afternoon at the Proms
- 3.15 Recorded talk: "Traveller's Joy," by Ngaio Marsh
- 3.30 Beethoven's "Appassionata" Sonata, played by Edwin Fisher
- 3.55 In Less Serious Mood
- 5.0 Children's song service
- 5.45 "As the Day Declines"
- 6.15 **DAVENTRY NEWS** and topical talk
- 6.55 Dominion and district weather reports
- 7.0 Church of Christ Service, relayed from West Street Church of Christ. Preacher: Pastor William Campbell
- 8.30 London Philharmonic Orchestra, "Consecration of the House" Beethoven
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 Dominion and district weather reports, and station notices
- 9.20 "VICTORIANA": "The Nation at War" Part eight of a dramatic mosaic commemorating the life and reign of Queen Victoria, constructed and produced by the NBS
- 10.0 Close of normal programme.
- 11.0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 Close down

IYX AUCKLAND 880 k.c. 341 m.

- 9.0 p.m. Recordings
- 8.30 Radio concert by Deanna Durbin, Eileen Joyce, Nelson Eddy, Fritz Kreisler, and the Light Symphony Orchestra
- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano, piano accordion, organ and miscellaneous selections, band music
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral and instrumental numbers
- 8.0 Scottish concert
- 8.45 Reserved
- 9.0 Ballad concert memories
- 9.30 Organ and choral selections
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, and 8.45 a.m.)
- 7.30 Early morning session
- 9.0 Band music
- 9.30 "Morning Star: Deanna Durbin"
- 9.42 "Voices in Harmony"
- 10.0 Weather report for aviators. "Cinema Organists"
- 10.30 "Melody Masters"
- 11.0 Methodist Service, relayed from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White
- 12.15 p.m. "Those You Have Loved"
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **DAVENTRY NEWS**)
- 2.0 "Music by Debussy" Series. No. 1 "Two Nocturnes"
- 2.32 "Music from Denmark"
- 2.44 "In Quires and Places Where They Sing"
- 3.0 "New Zealand Brains Abroad" A review of our achievements prepared by Bernard Magee and Major F. H. Lampen
- 3.12 "Let the People Sing"
- 3.35 Musical comedy
- 4.0 "Thereby Hangs a Tale" Personalities and stories behind musical favourites
- 4.30 Music from Bonnie Scotland
- 5.0 Children's session, conducted by Uncle William, assisted by children from St. Stephen's, Lower Hutt
- 6.15 Daventry news
- 6.55 Dominion and district weather reports
- 7.0 Brethren Church Service, relayed from the Tory Street Hall. Organist and choirmaster: E. N. Coppin

7.45 Recordings (approx.)

- 8.0 "I REMEMBER" Musical entertainment of forty or fifty years ago By Percy Edgar A BBC production
- 8.30 The Band of H.M. Coldstream Guards, "Tannhauser March" Wagner "The Lost Chord" Sullivan "The Gondoliers" Selection Sullivan
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 Dominion and district weather reports, and station notices
- 9.18 K. Macaulay (baritone) in a studio recital presents: "New Songs composed by Peter Dawson"
1. Whalin' up the Lachlan
2. Lasseter's Last Ride
3. The Bushranger
- 9.30 **BAND CONCERT**
- "Down the Mall" Belton
- "A Wayside Sanctuary" Mackenzie
- "Minstrel Memories" arr. Rimmer
- "Sonia" (trumpet) Templeton
- "Good Luck and the Same to You" Alford
- "The Yeomen of England" German
- "Gipsy Airs" (trumpet) Sarasate
- "Festivalia" arr. Winter
- "El Abanico" Javaloyes
- 10.0 Close of normal programme.
- 11.0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Highlights of opera
- 8.45 Reserved
- 9.0 The stars in their courses
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Chant of the Jungle
- 7.35 Martin's Corner
- 8.0 Songs for Sale
- 8.30 Keyboard colleagues

8.45 Reserved "Dad and Dave" Instrumental music "Darkness": A "Piccadilly" feature English notes

10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **DAVENTRY NEWS**
- 2.0-4.0 Afternoon concert session
- 6.15 **DAVENTRY NEWS**
- 7.0 Relay of evening service from St. John's Anglican Cathedral-Church, Napier. Preacher: Dean J. B. Brocklehurst. Organist and choirmaster: P. Tombs
- 8.15 (approx.) Recordings, station announcements
- 8.30 "From Opera and Ballet": The State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 8.38 Muriel Brunskill (contralto)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 Philadelphia Orchestra, "Nutcracker Suite" (Tchaikovsky); Overture, Miniature March, Arab Dance
- 9.24 Lina Pagliughi (soprano)
- 9.31 London Philharmonic Orchestra, "La Boutique Fantasque" Ballet Suite (Rossini-Respighi) (excerpt)
- 9.40 Leeds Festival Choir, "Prince Igor" Choral Dances (Borodin)
- 9.52 The London Philharmonic Orchestra, "Gipsy and Slavonic Dances" (Daremyzhsky)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Yella Pessi, Frances Blaisdell & William Kroll (harpsichord, flute & violin with String Orchestra), "Concerto in A Minor" (Bach)
- 7.30 Yvonne Printemps (soprano)
- 8.0 Light opera
- 8.30 The Halle Orchestra, with the St. Michael's Singers and Sir Hamilton Harty (piano), "The Rio Grande" (Constant Lambert)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-
ENTRY NEWS
(News at 6, 7, and 8.45)
9. 0 Recordings
11. 0 Church of Christ service, relayed
from Moorhouse Avenue Church
Preacher: Pastor C. Flood, Organ-
ist: Mrs. Pugh, Choirmaster: H. E.
Aties
12.15 p.m. Recordings
1. 0 Dinner music (1.15 p.m., DAVEN-
TRY NEWS)
2. 0 "For the Music Lover"

- 9.25 Betty Hardie,
"The Wanderer" Haydn
"The Mermaid's Song" Haydn
"She Never Told Her Love" Haydn
9.32 Nancy Estall and H. G.
Glaysheer,
"The Lord's Prayer".....Malotte
9.35 Betty Hardie,
"Lullaby" Mozart
"Dear Placid Vale".....Mozart
9.41 Nancy Estall and H. G.
Glaysheer,
"Spring Song".....Mendelssohn
"Praeludium" Chopin

- 8.30 Music at your fireside
8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's
news
9.15 "Khyber and Beyond"
9.35 Personalities on parade
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVEN-
TRY NEWS
(News at 6, 7 and 8.45)
9. 0 "Melody Land" and British Bands
10. 0 Weather report for aviators
10.10 Feminine artists, orchestras and
chorus
11. 0 Congregational service, relayed from
Moray Place Congregational Church
Preacher: Rev. John H. Harris, Or-
ganist: Olive Campbell
12.15 p.m. "Concert Celebrities"
1. 0 Weather report for aviators
1.15 DAVENTRY NEWS, followed by
dinner music
2. 0 "Lavender and Lace"
2.30 The Music of Sibelius:
"Symphony No. 4 in A Minor,"
played by Sir Thomas Beecham and
the London Philharmonic Orchestra

The composition of his seven symphonies
has extended over Sibelius's musically
mature life, the fourth coming about half-
way, when the composer was forty-six. It
is of a somewhat sombre texture compared
with its neighbours, the third and fifth
symphonies, which are serene, sunny and
genial, it has in consequence been less per-
formed than the others.

3. 6 Classical programme
3.30 "The First Great Churchill": The
romantic story of Winston Church-
hill's famous ancestor John, First
Duke of Marlborough
3.55 "From Foreign Parts"
5. 0 Big Brother Bill's song service
5.45 Recordings
6.15 DAVENTRY NEWS
6.30 Baptist service, relayed from Han-
over Street Baptist Church
Preacher: Rev. J. Ewen Simpson.
Choirmaster: H. P. Desmoullins.
Organist: Miss P. Westland

- 7.45 Recordings
8.30 Eugene Goossens and the
London Symphony Orchestra,
"Suite in G" Bach
8.38 The Glasgow Orpheus Choir,
"Scots Wha Hae"
arr. Bantock
"An Eriskay Love Lilt"
arr. Robertson

- 8.45 Reserved
9. 0 NBS Newsreel: A digest of
the day's News
9.15 Dominion and district weather
reports and station notices
9.18 Concert by the London Sym-
phony Orchestra
Sir Malcolm Sargent and the
Orchestra,
"Di Ballo" Overture
Sullivan
9.26 Elisabeth Schumann
(soprano),
"Where the Bee Sucks"
Arne
"The Early Morning" .. Peel
"A Song in the She-Gallant"
Eccles
9.32 Felix Weingartner and
the Orchestra,
"Concerto Grosso in D Major"
Handel
9.48 Peter Lescenco (bari-
tone),
Two Ukrainian Folk Songs

- 9.54 Bruno Walter and the
Orchestra,
"Rosamunde" Ballet Music
Op. 26 Schubert
10. 2 Close of normal programme
11. 0 DAVENTRY NEWS, followed
by meditation music
11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
6.20 (approx.) Topical war talk
8.15 "Wandering With the West Wind"
8.45 Reserved
9. 0 British light composers
10. 0 Close down

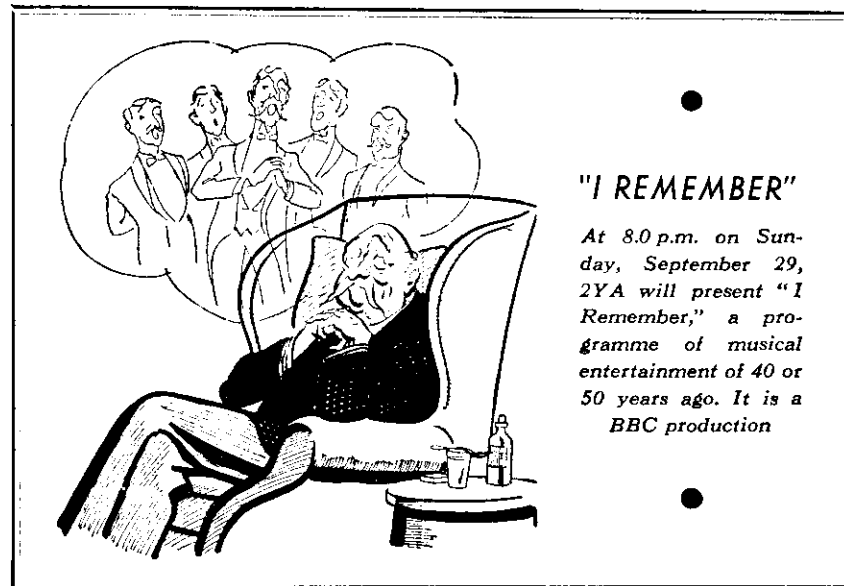
4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1.15 p.m. DAVENTRY NEWS and dinner
music
2. 0 Commodore Grand Orchestra, with
vocal interludes
2.30 Saluting the Boys in Navy Blue
3. 0 "Hundred Kisses" (D'Erianger),
played by the London Philharmonic
Orchestra
3.16 Famous Artist: Richard Tauber
(tenor)
3.30-4.30 Medley time
6.15 DAVENTRY NEWS
6.45 "Music at Your Fireside"
7. 0 Relay of Evening Service from Sal-
vation Army Citadel. Preacher: Ad-
jutant C. G. Lee, Songster Leader:
E. Chisholm, Bandmaster: H. Cot-
trell
8. 0 Gleanings from far and wide
8.15 Dominion and district weather re-
ports and station notices
8.20 "Tales of the Silver Greyhound"
8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's
News
9.15 "Ravenshoe"
9.30 Listen to the Band
9.45 Music from the Theatre: "Cottillon"
10. 5 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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"I REMEMBER"

At 8.0 p.m. on Sun-
day, September 29,
2YA will present "I
Remember," a pro-
gramme of musical
entertainment of 40 or
50 years ago. It is a
BBC production

3. 0 "Scenes from Childhood" Op. 15
(Schumann), played by Alfred Cor-
tot (piano)
3.30 Recital by the London Palladium
Orchestra and Paul Robeson (bass)
4.15 "The Music and Plays of Noel
Coward"
5. 0 Children's service, conducted by
Major H. J. Parkinson, and assisted
by the Christchurch Salvation Army
Sunday School Choir. Subjects:
(Jun.): "Kindness." (Sen.): "Right
Choice of Friends"
5.45 Recordings
6.15 DAVENTRY NEWS and topical talk
7. 0 Salvation Army Meeting, relayed
from the Christchurch Citadel
Speaker: Major H. J. Parkinson.
Bandmaster: A. Pike, Choirmaster:
R. Richards
8.15 Recordings
8.30 The BBC Symphony Orches-
tra,
"The Magic Flute" Overture
Mozart
8.37 Massed Symphony Orchestras,
"England, My England"
8.45 Reserved
9. 0 NBS Newsreel: A digest of
the day's news
9.15 Dominion and district weather
reports, and station notices
9.18 Studio recital by Betty Hardie
(soprano), Nancy Estall
(cello), and H. G. Glaysheer
(harp):
Nancy Estall and H. G. Glay-
sheer,
"Slumber Song".....Schumann
"Spanish Dance No. 8"
Sarasate

- 9.46 Saxophone recital by Marcel
Mule,
"Concertino da Camera" Ibert
"Rhapsody for Alto Saxo-
phone" Vellones
10. 0 Close of normal programme.
11. 0 DAVENTRY NEWS, followed
by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
8.30 A Welsh Rhapsody
8.45 Reserved
9. 0 Piccadilly: "Slow Poisoning"
9.35 Light concert
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
1.15 DAVENTRY NEWS
5.30 Sacred song service, conducted by
Salvation Army
6.15 DAVENTRY NEWS
6.40 Hits of to-day and yesterday
7. 0 Boston Promenade Orchestra,
"Morning, Noon and Night in
Vienna" Overture (Suppe)
7. 9 Richard Crooks (tenor)
7.17 W. H. Squire (cello), "Humor-
esque" (Dunkle), "Largo" (Handel)
7.25 The Minneapolis Symphony Orches-
tra, "Love's Sorrow," "Fair Rose-
mary" (Kreiser)
7.30 From the talkies
8. 0 George Boulanger and his Orches-
tra, Gladys Moncrieff (soprano), Al
Bollington (organ)

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **DAVENTRY NEWS**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **DAVENTRY NEWS**)
2. 0 "Do You Know These?"
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. Talk: "Spring Treatments for the Home"
- 3.45 "Tea Time Tunes"
4. 0 Special weather report for farmers and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim," with the feature "Robinson Crusoe")
- 5.45 Dinner music (6.15 **DAVENTRY NEWS** and Topical Talk):
- "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" (Polly, Wally, Doodle" (Trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O How Joyful" (Ballet Music" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" (Friml).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **FARMERS' SESSION:**
- "Unnecessary Losses Occasioned by the Faulty Handling of Fat Stock," by A. J. Thompson, M.R.C.V.S., Livestock Division, Department of Agriculture, Auckland
- 7.30 Jack Hylton and his Orchestra "Sousa Marches" Medley Sousa
- 7.38 "Singapore Spy": A drama of the world's greatest fortress
8. 4 Dajos Bela Orchestra, "Pique Dame" Fantasia Tchaikovsky
- 8.13 "Thrills": A recorded dramatic presentation
- 8.27 Quentin McLean (organ), "A Garland of Roses"
- 8.35 "Ravenshoe": A dramatization of the famous novel by Henry Kingsley
- 8.48 Ray Ventura and his Collegians, "Operas of Yesterday" arr. Mistraki
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 **CLOSE DOWN**



THE MUSIC and plays of Noel Coward (above) are featured in a special broadcast from 3YA on September 29, at 4.15 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Piccadilly": "The Spider's Web"
- 9.35 Songs from musical comedies
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert session
9. 0 Humorous numbers, latest hits
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.30 District weather report, followed (approx.) by breakfast session
- 8.45 **DAVENTRY NEWS**
9. 0 "Music by Fred Hartley's Quintet"
- 9.15 "With a Smile and a Song"
- 9.45 "Tunes from the Early Talkies"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.15 "Favourite Melodies"
- 10.25 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 "Morning Star: Jeanette MacDonald"
- 11.15 "Songs of England"
- 11.45 "Laugh before Lunch"
12. 0 Lunch music (1.15 p.m., **DAVENTRY NEWS**)
1. 0 Weather report for aviators
2. 0 Classical hour

3. 0 A.C.E. Talk: "Spring Treatments for the Home"
- 3.15 "Two-by-Two"
- 3.25 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.45 "Music of the Stage"
4. 0 Sports results
- "Voices in Harmony"
- 4.13 "Nat Shilkret's Orchestra"
- 4.23 "Variety"
5. 0 Children's session
- 5.45 Dinner music (6.15, **DAVENTRY NEWS** and Topical Talks):
- "Women of Vienna" (Lehar); "White Horse Inn Waltz" (Benatzky); "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helmuth); "Beneath the Curtain of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day In Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" Polpourri (Fall); "Pop Goes the Weasel" (Herbert); "Hungarian Dance, No. 7" (Brahms).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.28 to 7.30 Time signals
- 7.30 "Three Dances by Percy Grainger"
- 7.40 **WINTER COURSE TALK:**
- "Refrigeration and its Effects," prepared by F. Lingard
8. 0 **CHAMBER MUSIC**
- 8.0 Myra Hess (pianist), Yelley D'Aranyi (violinist), Gaspar Cassado (cellist), "Scherzo" from "Trio in C Major" Brahms
- 8.4 Y. Le March Ladour (baritone), "Bid Me Speak"....Schumann
- 8.7 "String Quartet in D Minor" Mozart
- Played by the Perole Quartet
- 8.31 A modern French miscellany from the studio:
- (Lionel Harris, pianist; Dawn Hunt, soprano)
- Songs:
- "L'Invitation au Voyage" Duparc
- "Extase" Duparc
- Piano:
- "Minstrels" Debussy
- "L'Isle Joyeuse" Debussy
- Songs:
- "Le Crepuscule" Massenet
- "A Des Oiseaux" Hue
- "Si Mes Vers Avaient des Ailes" Hahn
- Piano:
- "Le Soiree dans Grenade" Debussy
- "Jardins sous la Pluie" Debussy
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 "Five Quid Pro Quo": A comedy of simple finance
- Produced by the NBS
- 9.48 "Voices in Harmony"
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic)
11. 0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Fall in and follow the band!
9. 0 Musical comedy memories
- 9.40 "The Circle of Shiva"
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.25 Musical odds and ends
9. 3 "Marie Antoinette"
- 9.15 Piano personalities
- 9.30 "The Old-time The-ayter"
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.30 Breakfast session (8.45, **DAVENTRY NEWS**)
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **DAVENTRY NEWS**)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **DAVENTRY NEWS**
- 6.30 Light music
- 6.45 Weather forecast
7. 0 After dinner music
- 7.30 "The Mystery of a Hansom Cab"
- 7.44 Light entertainment by the New Mayfair Novelty Orchestra, Kenny Baker (vocalist), Sowande and his Music and Cecil Johnson (comedian)
- 8.30 Light recitals by the Lang-Worth Salon Orchestra, Tony Martin (vocal), and the Coral Islanders Hawaiian Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Classical programme, featuring at 9.20, the Boyd Neel String Orchestra, playing "Variations on a Theme of Frank Bridge" (Britten)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Symphony Orchestra, "Symphony No. 1 in E Minor" (Sibelius)
9. 0 "Westward Ho!"
- 9.25 Light recitals: Carroll Gibbons and Boy Friends, Arthur Askey, Dick Todd (vocal), and Larry Clinton and Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
2. 0 Film music with a touch of humour
- 2.30 A.C.E. TALK: "Spring Treatments for the Home"
- 2.45 "Piano rhythm"
3. 0 Classical music
4. 0 Frost and special weather forecast
4. 5 "Melody and Rhythm"
- 4.30 Sports results
- "Popular entertainers"
5. 0 Children's session: ("Stamp Club," "Isle of Fury")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Frenschel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Mariuschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Brulne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charvatin).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 TALK by the Garden Expert: "On Putting Things Right"
- 7.30 "HAIL VARIETY"
- Written and devised by Gale Pedrick. Production by Roy Speer. A BBC programme
8. 0 Programme by the New Brighton Municipal Band and Jean Scrimshaw (soprano), from the studio
- The Band,
- "Nutmeg" March Hart
- "Thrills" Waltz Alford
- 8.9 Jean Scrimshaw,
- "Destiny" Furrell
- "Violin Song" from "Tina" Rubens
- 8.16 The Band,
- "The Beer Barrel" Polka Brown
- "Sparks" Alford
- (Xylophone solo)
- 8.23 The Merry Macs
- "Vol Vitsy Gaily Star" Green
- "Shoot the Sherbert To Me, Herbert" Homer
- "In the Mood" Razof
- 8.32 The Band,
- "Once Upon a Time" Selection Hume
- 8.39 Jean Scrimshaw,
- "The Valley of Laughter" Sanderson
- "Sympathy" Friml

- 8.46 The Band,
- "An Old Irish Lady" Waltz Watson
- "Nursie, Nursie" One Step Noel
- "The Higher Grade"....Carter
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Alfredo Casella and the Pro Arte Quartet,
- Quintet for Piano and Strings Bloch
- 9.53 Heinrich Schlusnus (baritone)
- "Der Wanderer" Schubert
- 9.57 The Boyd Neel String Orchestra,
- "Concertino in F Minor" Pergolesi

Although Pergolesi lived only a brief span (1710-1736), he left some very beautiful music in the facile and melodic style of Eighteenth Century Italy. His opera buffa, "La Serva Padrona" (The Servant as Mistress), served as a model to subsequent Italian composers. Like many composers he suffered from reboots and lack of appreciation. One friend told him shortly before his death that his music was too beautiful to receive the approbation of the rabble.

- 10.10 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 Sweet sopranos sing
9. 0 "Old Irish": A theme programme, featuring Brian Lawrance (baritone)
- 9.30 The Crimson Trail
- 9.43 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.15 Breakfast session, (8.45, DAVENTRY NEWS)
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 2.30 Classical music
3. 0 Josephine Clare's weekly talk
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety, Weather report
5. 0 Children's session: Norma
- 5.30 Dinner music
6. 0 Tales from the Pen of Edgar Allen Poe
- 6.15 DAVENTRY NEWS
- 6.45 "The Buccaneers"
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 Recitals by H.M. Grenadier Guards Band, Malcolm McEachern (bass)
- "Love Me Forever" memories
- 7.50 Melody on the air
8. 0 "The Moonstone"
- 8.42 Moments of mirth
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Arthur Schnabel (piano), and London Symphony Orchestra, "Concerto No. 1 in C Major" (Beethoven)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 From the talkies
- 11.38 Favourite ballads
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
1. 0 Weather report (including for aviators)
2. 0 "Operetta"
- 2.30 "Village Sketches"
3. 0 "Light and Bright"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.45 Sports results
5. 0 Children's session: Nature Night
- 5.45 Dinner music (6.15, DAVENTRY NEWS, Topical Talk)
- "Fair Tale" (Komzak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" Potpourri (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatore); "Dances of the Polovisian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhodes); "Pugliacci Serenade" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 TALK by J. J. Hincheliff, S.P.C.A. Inspector, "Animal Welfare Week"
- 7.30 "Theatre Memories": The Gaiety
- 7.38 Ninon Vallin (soprano), "Plaisir d'Amour" .. Martini
- "La Serenata" Braga
- 7.46 Moriz Rosenthal (piano), "Viennese Carnival on Themes by Johann Strauss" arr. Rosenthal
- 7.54 Harold Williams and the BBC Male Chorus
8. 0 Masterpieces of Music, with thematic illustrations and comment by Prof. V. E. Galway, Mus.D.
- "Lohengrin": Prelude, Act 1; "Parsifal: Good Friday Music"; "Meistersingers": Overture, Dance of the Apprentices Wagner
- 8.42 The International Singers (male quartet), "Kashmiri Song" Woodforde-Finden
- "Ye Banks and Braes" Trad.
- "Fill Every Glass" Gay-Austin
- "Come to the Fair" Easthope Martin
- 8.51 Light Symphony Orchestra, "Like to the Damask Rose" Elgar
- "Queen Mary's Song" .. Elgar
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.20 "A Cavalcade of Martial Tunes" arr. Nicholls
- 9.23 "The Twelve Labours of Hercules": "The Lernean Hydra"
- 9.57 "The Pick of the Bunch"
10. 0 NIGHT CLUB: The Cabaret on relay, featuring Glen Gray and the Casa Loma Orchestra
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Tunes from the talkies"
- 8.15 "William the Conqueror"
- 8.30 Songs and syncopation
9. 0 Light orchestral and ballad programme
10. 0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.30-9.0 (approx.) Breakfast session (8.45, DAVENTRY NEWS)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15 DAVENTRY NEWS)
5. 0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.55 "National Patriotic Fund": Talk by W. Grieve
6. 0 "Dad and Dave"
- 6.15 DAVENTRY NEWS
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 Operatic Programme:
- 8.15 "Hard Cash"
- 8.30 "Curtain Up!": A modern variety show
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Supper dance, to music of Casa Loma Orchestra, and Bob Crosby's Orchestra. Interlude by Ink Spots
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

DR 132 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 DAVENTRY NEWS
9. 0 Correspondence School Educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 1.30 EDUCATIONAL SESSION:
"New Zealand's Contribution to Literature." Dr. W. S. Dale
1.50 Music: H. C. Luscombe and R. Howie
2.25 "Speaking the King's English." D. Johns.
- 2.40 Classical music
3.30 Sports results
"Bands and Ballads"
4. 0 Special weather report for farmers and light musical programme
4.30 Sports results
5. 0 Children's session ("Cinderella" assisted by "Uncle Dave")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk):
"Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayers' Memories"; "One Night of Love" (Schertzing); "Goo-fus" (King); "Southern Winds" (Richartz); "Lullaby" (Marais); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love" (Lehar); "In Merry Mood" (Haringer).
7. 0 Local news service
- 7.10 TALK by the Gardening Expert
- 7.30 Arthur Rosenberg's Band, with vocal refrain, "Wonder Bar" Selection Katscher
- 7.40 "One Good Deed a Day"
- 7.53 Reginald King and his Orchestra,
"Song of My Heart" Selection
8. 2 Gertrude Lawrence Medley
8. 6 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.19 Rachmaninoff (piano),
"One Lives but Once" Strauss
- 8.27 "The First Great Churchill": The story of Winston Churchill's famous ancestor John, First Duke of Marlborough
- 8.52 "The King Steps Out" Vocal Gems
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 The Darktown Strutters; and Brian Lawrence, with Fred Hartley and his Quintet
- 9.30 DANCE MUSIC
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Philadelphia Orchestra, "Tannhauser" Venusberg Music (Wagner)
- 8.16 Rauta Vaara (soprano)
- 8.22 Alfred Cortot (piano), "Preludes" (Debussy)
- 8.34 Pasdeloup Orchestra, with soloists and Chorus, "A Poet's Life" Symphonic Drama (Charpentier)
- 9.14 Marcel Moyse (flute), "Fantaisie Pastorale Hongroise" (Doppler)
- 9.26 Parry Jones (tenor)
- 9.34 Frederick Riddle and the London Symphony Orchestra, "Concerto for Viola and Orchestra" (Walton)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral and piano selections
- 7.45 "Birth of the British Nation"
8. 0 Concert hour
9. 0 Dance programme
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 District weather report, followed (approx.) by breakfast session
- 8.45 DAVENTRY NEWS
9. 0 Correspondence School Educational session (re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR, and 4YZ)
"Rainbow Rhythm"
- 9.45 Weather report for aviators
10. 0 Devotional Service
- 10.10 "For the Opera Lovers"
- 10.25 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "Something New"
- 11.30 Talk by a representative of the Red Cross Society
- Lunch music (1.15 p.m., DAVENTRY NEWS)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 "Favourite Entertainers"
3.28 to 3.30 Time signals
- Weather forecast for farmers and frost forecast for Canterbury and Otago
- 3.30 "Sweet Rhythm"
- 3.50 "Cinema Organists Entertain"
4. 0 Sports results
- "Melodious Memories"
- 4.20 "Variety Calling"
5. 0 Children's session
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talks):
"When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (MacBeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smelana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Jary); "Poppies" (Moret); "Echoes from the Puzzle" (Ferraris); "Kunz Revivals"; "Wind at Night" (Garden); "Delibes in Vienna" (arr. Walter).
- 6.55 Dominion and district weather reports
7. 0 Local news service



JEAN SCRIMSHAW (soprano) who will contribute interludes to a studio band programme from 3YA on September 30

- 7.15 "Barley Production in Relation to Pig Fattening," prepared by S. J. Parsons of the Meeanee Young Farmers' Club
7.28 to 7.30 Time signals
- 7.30 Music by Felix Mendelssohn, introducing "Fingal's Cave" Overture, "On Wings of Song," "Venetian Gondola Song," "Scherzo" from "Quartet in E Minor," "Ave Maria," "Athalie" War March of the Priests
8. 0 Concert by the NBS STRING ORCHESTRA
(Vocalist: Merle Gamble, soprano)
The Orchestra,
"Concerto Grosso No. 7" Handel
- 8.16 Merle Gamble (soprano) (approx.)
"Plaisir D'Amour" Martini
"Dewy Violets" Scarlatti
"Night, I Linger Anear Thee" Rosa
- 8.26 The Orchestra, (approx.)
"Liebeslieder Waltzes" Brahms
- "Dance Suite" Dunhill
- 8.45 Ignace Jan Paderewski (pianist),
"Rondo in A Minor" Mozart
"Valse Caprice" Rubinstein
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 A session with celebrity singers:
Kirsten Flagstad (soprano),
"Love Went A-Riding" Bridge
- Alexander Kipnis (bass),
"The Erl King" Schubert
- Beniamino Gigli (tenor),
"Cujus Animam" Rossini
- Dame Clara Butt (contralto),
"Land of Hope and Glory" Elgar

Vladimir Rosing (tenor),
"The Song of the Volga Boatmen" trad.
Lawrence Tibbett (baritone),
"Largo al Factotum" Rossini

- 9.46 Prof. Paul Grummer ('cellist)
- 9.52 The Boston Promenade Orchestra
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Vaudeville and variety
9. 0 Keyboard kapers
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime Marches On
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.48 "The Fourth Form at St. Percy's"
9. 0 The Kingsmen
- 9.15 Ports of Call: Greece
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.30 Breakfast session (8.45, DAVENTRY NEWS)
9. 0 Correspondence School educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, DAVENTRY NEWS)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
6. 0 "The Buccaneers"
- 6.15 DAVENTRY NEWS
- 6.30 Light music
- 6.45 Weather forecast. "David Copperfield"
7. 0 After dinner music
- 7.30 Musical comedy selections
8. 0 "Piccadilly": "The House on the Moors"
- 8.38 Studio recital by Bernice Mooney (Soprano)
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring London String Orchestra, "Holberg Suite" (Grieg)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
- 9.0 Correspondence School educational session
- 9.45 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 2.0 Light orchestral and ballad programme
- 2.30 Piano accordion and Hawaiian music
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "Mainly vocal"
- 4.30 Sports results: "Hits and Medleys" Children's session ("Tiny Tots' Corner," and Mrs Dalton's Mandolins)
- 5.0
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczeky March" (Berlioz); "Magic Song" (Meyer); "Dance Time" The Waltz; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Work Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Book review, by H. Winston Rhodes
- 7.30 Philharmonic Symphony Orchestra of New York, "The Barber of Seville" Overture Rossini
- 7.38 "Dad and Dave"
- 7.50 The Harmony Trio from the studio (with recorded interludes by Turner Layton)
- "I Pitch My Lonely Caravan" Coates
- "Tea Cup Tinkles" Logan
- "Ske Boat Song" trad.
- "Moment Musical" .. Schubert
- "Down in the Forest" . Ronald
- "Lisselotte" Adam
- "Intermezzo" Mascagni
- 8.13 "Silas Marner"
- 8.26 Richard Leibert (organist), and the Master Singers
- 8.42 "The Buccaneers of the Pirate Ship 'Vulture'"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Musical comedy memories Frank Westfield's Orchestra, "The Belle of New York" Selection Kerker
- 9.27 Light Opera Company, "Viktoria and Her Hussar" Abraham
- 9.36 Dennis King and Adrienne Brune, "Your Eyes," "One Kiss," ("Three Musketeers") . Friml

9.43 Jack Hylton and his Orchestra, "Musical Comedies" Medley Monckton

9.51 The Mississippi Chorus, with Drury Lane Theatre Orchestra, "Show Boat" vocal gems Kern

9.55 Anton and the Paramount Theatre Orchestra, "Champagne Waltz" selection

10.0 Dance music: Ozzie Nelson and his Orchestra

11.0 DAVENTRY NEWS, followed by Meditation Music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.30, Cortot (piano), Thibaud (violin), and Casals (cello), playing "Trio No. 7 in B Flat Major, Op. 97" ("The Archduke") (Beethoven); and at 9.36, Isolda Menges (violin), and Harold Samuel (piano), playing "Sonata No. 3 in D Minor" (Brahms)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVENTRY NEWS)
- 9.0 Correspondence School educational session
- 9.45 Merry melodies
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance tunes and popular songs
- 4.30 Weather report. Variety
- 5.0 Children's session: "Friend of the Birds"
- 5.40 You can't blame us!
- 6.15 DAVENTRY NEWS
- 6.45 Dance bands
- 7.0 Evening programme
- 7.10 "The Sentimental Bloke"
- 7.36 Some old favourites
- 8.0 Thrills from opera
- 8.30 "The Moonstone"
- 8.43 Masters of the organ
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Jack Buchanan entertains
- 9.31 We invite you to dance to Mantovani and his Orchestra, Tiny Hill and his Band
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
- 9.0 Correspondence School educational session
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan

11.0 "Merely Medley"

11.30 "Waltzes and Women"

12.0 Lunch music (1.15 p.m., DAVENTRY NEWS)

1.0 Weather report (including for aviators)

2.0 "Humour and Harmony"

2.30 "Famous Orchestras"

3.0 "With the Balalaika"

3.30 Sports results

4.0 Classical music

4.30 Weather report and special frost forecast for farmers

4.45 Sports results

5.0 Children's session (Big Brother Bill and Mr. Swim Man)

5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)

"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

6.55 Dominion and district weather reports

7.0 Local news service

7.13 RECORDED TALK by T. R. Toovey, representative of the Port of London at the Centennial Exhibition: "The Port of London"

7.30 London Chamber Orchestra, "Cherry Ripe" .. arr. Bridge

7.33 M. and Mme. de Lausnay (piano duo), "Air de Ballet" Aubert

"Etude No. 5, Op. 11" Saint-Saens

7.40 WINTER COURSE TALK by Prof. T. D. Adams:

"Homer and the Heroic Age"

8.0 Concert by the Dunedin Highland Pipe Band, with interludes by Heddie Nash (tenor), Will Fyfe (humour), and Margaret Barrett (soprano)

The Band: "God Defend New Zealand"

Woods

"The 42nd's Farewell to Broomielaw" March .. Trad.

"Atholl Highlanders" March Trad.

"Grannie's Hieland Hame" (duet) McFarlane

8.17 "The Old Rustic Bridge" Trad.

"Cold Winds from Wyves" March Trad.

"Laird of Dumblain" Strathspey Trad.

"The High Road to Linton" Reel trad.

8.32 "Campbell's Farewell to Redcastle" March Trad.

"Invercauld" March .. Trad.

"Orange and Blue" Strathspey Trad.

8.47 "Miss McLeod" Reel .. Trad.

"Oh Dear, What Can the Matter Be?" Waltz trad.

"Piobh Mohr" Waltz .. Trad.

"Maori Canoe Song" Waltz Hill

"Happy We've Been a' Together" March Trad.

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's News

9.20 "Montmartre March" . Wood

9.23 "Coronets of England": The Life of Henry VIII.

9.49 "The Theatre Box": "The Man Who Feared Light"

10.2 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS, followed by meditation music

11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Tunes for the tea table

6.0 Melody and song

7.0 After dinner music

8.0 Sonata hour, featuring at 8.14, Lili Krauss (piano), and Simon Goldberg (violin), playing "Sonata in G Major, Op. 96, No. 10" (Beethoven)

9.0 Chamber music, featuring at 9.10, the Prisca Quartet and second viola, playing "Quintet in F Major" (Bruckner)

10.0 Light recitalists, featuring Rale da Costa (piano), Essie Ackland (contralto), Howard Jacobs (saxophone)

10.30 Close down

4YZ INVERCARGILL

680k.c. 441 m.

7.0 a.m. DAVENTRY NEWS

7.30 Breakfast session (8.45, DAVENTRY NEWS)

9.0-9.45 Correspondence School Educational Session

11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15 DAVENTRY NEWS)

5.0 Children's session: Juvenile Artists

5.15 Light entertainment

6.0 "Adventures of Marco Polo"

6.15 DAVENTRY NEWS

6.45 Motor talk by G. C. Davenport

7.0 After dinner music

7.30 Talk for the man on the land: "Preparing for Cropping," by W. R. Harris

7.45 Listeners' Own: 8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's News

9.20 "Sonata No. 3 in D Minor Op. 108" (Brahms), played by Hephzibah & Yehudi Menuhin

9.44 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogglin (piano), "Two Songs" (Brahms)

9.56 Cortot, Thibaud and Casals, "Instrumental Trio in D Minor, Op. 63" (Schumann)

10.0 Close down

Better buy

De RESZKE

- of course!

DR 129.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 30 DAVENTRY NEWS
7. 30 (approx.) District weather report, followed by breakfast session
- 8.45 DAVENTRY NEWS
9. 0 "Music as You Like It"
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 "Grave and Gay"
11. 0 Talk to Women by "Margaret"
- 11.10 "Musical Highlights"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
2. 0 "Music and Romance"
- 2.30 Classical hour
- 3.30 Sports results
- 3.30 "From our Sample Box"
4. 0 Special weather report for farmers and light musical programme
- 4.30 Sports results
5. 0 Children's hour ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk):
- "Four Cancons"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Reveals, No. 4" (Various); "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy Play" (Kalman); "I Once Had a Heart, Margarita" (Schmitz); "The Liberator" (Ancliffe).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Opus 32, Arensky
- 7.56 Studio recital by Alice Ewart (soprano), "Slow, Horses, Slow" "Violet," "Snowflakes," "Night" Mallinson
8. 9 Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1 Haydn
- 8.27 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw" Warlock
- 8.33 The Boyd Neel String Orchestra (solo violin, Frederick Grinke), Concerto in D Minor, Vaughan Williams
- 8.51 Marion Anderson (contralto), "Ever Softer Grows My Slumber" Brahms
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly of the Catholic Presbytery
- 9.25 "Martin's Corner: The Story of a Family"
- 9.50 Massed Bands led by Jack Hylton, Roy Fox, Lew Stone and Ambrose
- "The Bands that Matter"
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with "The Hunchback of Notre Dame" at 8.30
9. 0 Comedy Capers
- 9.30 "Joan of Arc"
- 9.43 Rhythm romps
10. 0 Light recitals
- 10.30 Close down
12. 0-1.30 p.m. Community sing, relayed from the Majestic Theatre
5. 0 Light orchestral and popular recordings
7. 0 Orchestral selections
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 District weather report, followed by breakfast session
- (approx.)
- 8.45 DAVENTRY NEWS
9. 0 "Melody over Broadway"
- 9.15 "Morning Songs"
- 9.45 "Rhythmic Pianists"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Music by Eric Coates
- 11.20 "Variety on the air"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 Ballad Singers
- 3.25 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago

Gardening Talks

- 1YA: Tuesday, October 1, 7.10 p.m.
- 2YA: Wednesday, October 2, 7.10 p.m.
- 3YA: Monday, September 30, 7.10 p.m.
- 4YA: Thursday, October 3, 7.10 p.m.
- 4YZ: Friday, October 4, 7.30 p.m.
- 1ZB: Saturday, October 5, 12.45 p.m.
- 3ZB: Monday, September 30, 6.45 p.m.
- 4ZB: Saturday, October 5, 6 p.m.
- 2ZA: Tuesday, October 1, 6.45 p.m.

- 3.32 "Hits of To-day"
4. 0 Famous Orchestras
- 4.20 Lang-Worth Male Quartet
- 4.33 Afternoon variety
5. 0 Children's session
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)

"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms" Waltzes (Brahms); "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields's Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 TALK by the Gardening Expert
- 7.30 Concert by the 2YA CONCERT ORCHESTRA
- Conductor: Leon de Mauny
- Vocalist: Mrs. F. Halvorsen (soprano)
- 7.30 The Orchestra, Overture: "Charles II."
- Phillips
- "A Moorland Idyll" Phillips
- 7.44 Mrs. Halvorsen,
- "Softly the Shadows" Allan
- "Out of the Dusk to You" Lee

- 7.49 The Orchestra,
- "Four Dances from 'Merrie England'" German
- 8.1 Mrs. Halvorsen,
- "Fiddle and I" Goodeve
- "Sweet Song of Long Ago" Charles
- 8.6 The Orchestra,
- "Valse—A Dream Princess" Ancliffe
- "The Yeomanry Patrol" Squire

- 8.15 "And This Week—The Baritone"
- Lawrence Tibbett, John Charles Thomas, Lance Fairfax, Fraser Gange, Nelson Eddy, Dennis Noble, Raymond Newell

- 8.42 Ray Trewern (tenor) sings from the studio:
- "Moods of the Day"
- Morning: "Arise, O Sun" Craske
- Noon: "Silent Noon" Vaughan Williams
- Evening: "The Star" Rogers
- Night: "Music of the Night" Coates

- 8.57 Dominion and district weather reports, and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly of the Catholic Presbytery

- 9.25 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, the first Duke of Marlborough

- 9.53 "The Woman in Black"

10. 6 Dick Jurgens and his Orchestra

11. 0 DAVENTRY NEWS, followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Recitals by famous artists, featuring Elena Gerhardt (soprano), Mischa Levitzki (piano), Feodor Chaliapin (bass)
- 8.40 Orchestral masterpieces, featuring at 8.56, the Philadelphia Symphony Orchestra, playing Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing!
- 7.45 Musical digest
- 8.15 The Hunchback of Ben All
- 8.25 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.30 Breakfast session (8.45, DAVENTRY NEWS)
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15 DAVENTRY NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 DAVENTRY NEWS
- 6.30 Light music
- 6.45 Weather forecast. Hawke's Bay stock market reports
7. 0 After dinner music
- 7.30 "Soldier of Fortune"
8. 0 Light entertainment
- 8.30 "Night Club": Presenting Will Osborne and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly, of the Catholic Presbytery
- 9.25 Lawrence Tibbett (baritone)
- 9.28 Orchestre Symphonique of Paris, "The Carnival of Animals" (Saint-Saens)
- 9.56 The BRC Choir
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 1.30 EDUCATIONAL SESSION:
Miss J. Hay: "Rhythmic Movement"
1.55 Miss J. McLeod: "Speech Training"; "Vocal Chords"
2.25 N. S. Woods "The Factory"
- 2.40 "Organ interlude"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 "Rhythmic Revels"
4.30 Sports results
"Favourites old and new"
5. 0 Children's session ("Kay and Fun Time")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
"Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Waltz (Strauss)); "Triana" (Albeniz); "Die Schonbrunner" (Lanner); "La Golandrina" (Serradell); "Santier Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 London Symphony Orchestra, "Overture in D Minor" Handel
- 7.35 Winter Course Discussion: "Things As Seen by a Craftsman," by F. A. Shurrock and Gordon McArthur
8. 0 Yehudi Menuhin (violin), "Kaddisch" Ravel
"Habanera," Op. 21, No. 2 Sarasate
8. 8 Readings by O. L. Simmance
"Facing Death": Tales told on a sinking raft: "The Solicitor's Story"
Serial by J. Jefferson Farjeon
- 8.25 Organ recital by Dr. J. C. Bradshaw,
"Organ Symphony No. 4"
Widor
"Nimrod" No. 9 of the Enigma Variations Elgar
- 8.45 Recital by Kirsten Flagstad (soprano),
"Creation's Hymn"
"I Love Thee" Beethoven
"Love Went a-Riding" Bridge
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly, of the Catholic Presbytery



S. P. Andrew photograph

EVENING PRAYER on Wednesday, October 2, will be conducted, over the National stations, by Monsignor T. F. Connolly of the Catholic Presbytery

- 9.25 "Music from the Theatre"
"Coq d'Or" to the music of Rimsky-Korsakov.
- 9.44 Miliza Korjus (soprano), "Mad Scene" ("Lucia di Lammermoor") Donizetti
- 9.52 Symphony Orchestra, "Homage March" Grieg
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS, followed by Meditation Music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Old friends in music
9. 0 Sixty minutes of dances
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVENTRY NEWS)
9. 0 Morning melodies
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance numbers
- 4.30 Weather report. Variety
5. 0 Children's session, by Norma
- 5.30 "Carson Robinson and his Pioneers"
- 5.44 Dinner music
6. 0 "Here's a Queer Thing!"
- 6.15 DAVENTRY NEWS
- 6.45 Revue time
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 You can't blame us

8. 0 Out of the bag (new hit tunes)
- 8.30 "The Moonstone"
- 8.43 Theatre echoes
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly, of the Catholic Presbytery
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.15 "Musical Silhouettes"
- 11.38 "Tunes of the Times"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
1. 0 Weather report (including for aviators)
2. 0 "Rambling in Rhythm"
- 2.25 "Quartets, Trios and Duos"
- 2.45 "At the London Palladium"
- 3.15 A.C.E. TALK: "Home-made Cheese for Everyone"
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
"Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" (Debussy); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" Waltz (Ziehrer); "Serenade" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Burnside Stock Market report
- 7.15 TALK by the Motor Expert: "Helpful Hints to Motorists"
- 7.30 Lew Stone and his Band, "On Your Toes" Selection
- 7.40 "The Bold Bad Buccaneers" in humour and harmony
- 7.53 "The Hunchback of Ben Ali": Adapted from Maria Craik's novel "Olive"
8. 6 Harry Horlick and his Orchestra, "Chinese Lullaby" .. Bowers
"Huguette Waltz" Friml
- 8.14 Humorous interlude from the Studio by White and Reno
- 8.29 "A Letter from Home Sweet Home" Pelosi
- 8.32 "The Fourth Form at St. Percy's"
- 8.44 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly of the Catholic Presbytery

- 9.28 "Soldier of Fortune"
- 9.54 Joe Loss and his Band, "Old Soldiers Never Die"
10. 0 JAN SAVITT AND HIS ORCHESTRA
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

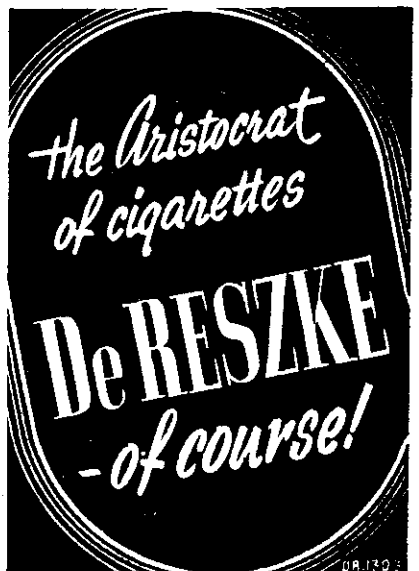
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.18, Philharmonic Symphony Orchestra of New York, playing "Ein Heldenleben" Op. 40 (R. Strauss)
- 9.10 At the opera
10. 0 Melody and humour
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. Davenport news
- 7.30-9.0 (approx.) Breakfast session (8.45, DAVENTRY NEWS)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15 DAVENTRY NEWS)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the day
6. 0 "Personal Column"
- 6.15 DAVENTRY NEWS
- 6.45 "Birth of the British Nation"
7. 0 After dinner music
- 7.25 Dominion and district weather reports and station notices
- 7.30 In Nature's By-Paths: "A Walk Along the Southern Coast of the South Island," by Rev. C. J. Tocker
- 7.45 These were hits
8. 0 "Out of the Silence"
- 8.25 Bagpipe Recital by Murdoch Watson, with annotations by John Watt: "The Pipes in the Home"
- 8.45 "Here's a Queer Thing"
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Monsignor T. F. Connolly of the Catholic Presbytery
- 9.25 Interlude
- 9.30 Swing session, compered by Frank Beadle
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for **DAVENTRY NEWS**
- 7. 0 DAVENTRY NEWS**
- 7.30** (approx.) District weather report, followed by breakfast session
- 8.45 DAVENTRY NEWS**
- 9. 0** "Saying it with Music"
- 10. 0** Devotional Service
- 10.15** "Melody Trumps"
- 11. 0** "Last Moment Spring and Summer Holiday Ideas," by Lorraine
- 11.15** "Entertainers Parade"
- 12. 0** Lunch music (1.15 p.m., **DAVENTRY NEWS**)
- 2. 0** "Music which Appeals"
- 2.30** Classical hour
- 3.30 Sports results**
- A.C.E. Talk: "Disposing of Eggs"**
- 3.45** "A Musical Commentary"
- 4. 0** Special weather report for farmers and light musical programme
- 4.30 Sports results**
- 5. 0** Children's session ("Cinderella")
- 5.45** Dinner music (6.15, **DAVENTRY NEWS** and **Topical Talk**):
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Dimitri); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (Trad.); "Pepita" (Bourdon); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55** Dominion and district weather reports
- 7. 0** Local news service
- 7.30** The Richard Crean Orchestra, "Tackleway" Collins
- 7.35** **WINTER COURSE TALK:** "Home-making in New Zealand: Choosing the Style," by Professor Knight
- 8. 5** "Hard Cash": A dramatic radio presentation
- 8.20** "Wandering with the West Wind"
- 8.45** "The Fourth Form at St. Percy's"
- 8.57** Dominion and district weather reports, and station notices
- 9. 0** NBS Newsreel: A digest of the day's news
- 9.20** Band of the 1st Battalion, Auckland Regiment, conducted by Lieutenant G. W. Bowes, March: "Namur" Richards
- "Serenade" Heykens
- Grand National Fantasia: "Great Britain" Round
- "Till the Lights of London Shine Again" Connor
- "Parade of the Pirates" Bratton
- March: "The Voice of the Guns" Alford
- Interlude: 9.31. "Dad and Dave"
- 10. 9** Dance music: Mitchell Ayres and his Fashions in Music
- 11. 0** **DAVENTRY NEWS**, followed by meditation music
- 11.30** **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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THE GOLDEN COCKEREL: Lovers of ballet should tune-in to 3YA Christchurch at 9.25 p.m. on Wednesday, October 2, when Rimsky-Korsakov's music, "Le Coq d'Or" ("The Golden Cockerel"), will be presented in the "Music from the Theatre" series

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Artur Schnabel (piano), "Sonata in E Flat Major" (Beethoven)
- 8.16** Gerhard Husch (baritone), in songs by Schubert
- 8.28** Budapest String Quartet, "Quartet in B Flat Major, Op. 67" (Brahms)
- 9. 0** Classical recitals
- 10. 0** Variety
- 10.30** Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m.** Light orchestral and popular session
- 7. 0** Sports session: Bill Hendry
- 7.30** Orchestral numbers
- 7.45** "The Life of Cleopatra"
- 8. 0** Tex Doyle and the cowboys
- 9. 0** Old-time dance
- 10. 0-10.25** Signal preparation for Air Force
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6. 0 a.m.** Station on the air for **DAVENTRY NEWS**
- 6.50** Weather report for aviators
- 7. 0 DAVENTRY NEWS**
- 7.30** District weather report, followed (approx.) by breakfast session
- 8.45 DAVENTRY NEWS**
- 9. 0** "Songs of Yesterday and To-day"

- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** "Favourite Melodies"
- 10.28 to 10.30 Time signals
- 10.45** "Speaking Personally: Beauty from the Sea," by Phyllis Anchor
- 11. 0** Musical snapshots
- 12. 0** Lunch music (1.15 p.m., **DAVENTRY NEWS**)

- 1. 0** Weather report for aviators
- 1.30** **EDUCATIONAL SESSION:** "The Changing World," by the School Reporter
- 1.40 "Pictures in Music," by Dr. A. E. Fieldhouse
- 1.52 "One Hundred Years," by O. S. Meads
- 2.10 "New Zealand Birds, Bush and Insects," by Johannes C. Andersen
- 2.30** Classical music
- 3. 0** Tunes of Yesterday
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32** Musical comedy
4. 0 Sports results
- 4. 2** Radio variety
- 5. 0** Children's session
- 5.45** Dinner music by Strings of the NBS Orchestra (6.15, **DAVENTRY NEWS** and **Topical Talk**)
- 6.55** Dominion and district weather reports
- 7. 0** Local news service
- 7.15** Book review
- 7.28 to 7.30 Time signals
- 7.30** "BUNDLES"

A serial story of London life, featuring Betty Balfour, the famous English actress. Written for radio by Edmund Barclay

London! ... the Edgeware Road! Round and about the Edgeware Road, teeming streets, where live thousands of true Londoners. Crowded little houses, poky little shops where the penny is the standard coin of commerce, and a cheery grin the only defence against the attacks of fate. This is the setting of our story. Sam Dawkins keeps a barber's shop, but the shop barely keeps him. For some inscrutable reason, Providence has blessed him with two daughters. Dot, the younger, aged thirteen, has been crippled since babyhood. The elder, Bundles, cheerful, hard-working Bundles, is the mainstay of the family. Her slogan is "Keep Smiling."

- 8. 0** "Hometown Variety": Entertainment from the studio by New Zealand artists
- 8.32** "Evergreens of Jazz"
- 8.46** "Your Favourite Cinema Organist?" Donald Thorne
- 8.57** Dominion and district weather reports, and station notices
- 9. 0** NBS Newsreel: A digest of the day's news
- 9.20** Therle Oswin (pianist), Vivien Dixon (violinist), A joint recital from the studio
- Piano: "Etude in B Flat Minor" Szymanowski
- "Four Preludes" Scriabine
- Violin: "Slavonic Dance in E Minor" Dvorak
- "Lotus Land" Scott
- "Capriccioso" Ries
- 9.42** Songs by Russian composers sung by Vladimir Rosing (tenor)

- 9.50** Marek Weber and his Orchestra, "Chopinata Potpourri" arr. Silberman
- 10. 0** **MUSIC, MIRTH AND MELODY**
- 11. 0** **DAVENTRY NEWS**, followed by meditation music
- 11.30** Close down

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Tunes for the tea-table
- 7. 0** After dinner music
- 8. 0** Chamber music hour, featuring at 8.8, Hephzibah and Yehudi Menuhin and Maurice Eisenberg playing "Trio in A Minor, Op. 50" (Tchaikovsky)
- 9. 0** Variety
- 10. 0-10.25** Signal preparation for Air Force
- 10.30** Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m.** Premiere
- 7.35** "A Gentleman Rider"
- 7.47** Ensemble
- 8. 7** Thrills
- 8.20** 2YD Singers
- 8.40** "Dad and Dave"
- 8.52** Console-ation
- 9. 5** Stories by Edgar Allan Poe
- 9.30** Youth must have its swing
- 10. 0** Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7. 0 p.m.** Recorded items
- 7.15** Sports talk and review
- 8. 0** Music, mirth and melody
- 8.30** Relay of community singing
- 9.30** Latest dance and other recordings
- 10. 0** Weather and station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7. 0 a.m.** **DAVENTRY NEWS**
- 7.30** Breakfast session (8.45, **DAVENTRY NEWS**)
- 11. 0** Light music
- 12. 0-2.0 p.m.** Lunch music (1.15, **DAVENTRY NEWS**)
- 5. 0** Light music
- 5.30** For the children: "Robin Hood"
- 5.45** Light music
- 6. 0** "Homestead on the Rise"
- 6.15** **DAVENTRY NEWS**
- 6.30** Light music
- 6.45** Weather forecast, "Dad and Dave"
- 7. 0** After dinner music
- 7.30** "Bands and ballads"
- 8. 0** "Full Circle": A radio play written by W. Graeme Holder, produced and recorded in the Wellington Studios of the NBS
- 8.40** Lotte Lehmann (soprano)
- 8.47** Joseph Szigeti (violin), "Sonata in E Minor" (Mozart), "Chant Russe" and "Rondo" from Sonata in D (Weber)
- 9. 0** NBS Newsreel: A digest of the day's news
- 9.20** Light music
- 10. 0** Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m.** Light music
- 8. 0** Chamber music: The Budapest Trio, "Trio in F Minor" (Dvorak)
- 9. 5** "Woman in White" (last episode)
- 9.30** Dance music
- 10. 0** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-
ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session
(approx.)
- 8.45 DAVENTRY NEWS
"Morning melodies"
9. 0 Classical programme
"Hall of Fame"
- 10.45 Devotional service
11. 0 Talks by a biologist: "Evidence of
Intelligence in the Animal World,"
by Mathias Solomons, B.Sc.
Talk under the auspices of the
N.C.W., by Miss G. M. Glanville
- 11.30 Popular hits of the day
12. 0 Lunch music (1.15 p.m., DAVEN-
TRY NEWS)
- 1.30 Organ recital by C. Foster Browne
(relayed from the Anglican Cathed-
ral)
2. 0 Band programme with vocal inter-
ludes
- 2.30 A.C.E. TALK: "Disposing of Eggs"
- 2.45 Musical comedy
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 "The Ladies Entertain"
- 4.30 Sports results
"Music from the films"
5. 0 Children's session ("Kiwi Club,"
"Rainbow Man," "Bats With
Wings")
- 5.45 Dinner music (6.15, DAVENTRY
NEWS and Topical Talk)
- "Sousa Marches" (Sousa); "The Alp
Maid's Dream" (Labitzky); "Pearls of Ihera"
(Helmberger); "Valse Caprice" (Schim-
melfennig); "Autumn Leaves" (Brusso);
"Under the Birch Tree" (Trad.); "A! Sweet
Mystery of Life" (Herbert); "Mine Alone"
(de Mucia); "Verdi Memories" (arr.
Worch); "Momento Musicale" (Nucci);
"Caprice Viennois" (Kreister); "St. Bernard
Waltz" (Swallow); "Berceuse" (Gounod);
"Au-Au-Au" (Freire); "Dance of the
Flowers" (Delibes).
- 6.55 Dominion and district weather re-
ports
7. 0 Local news services
- 7.15 Review of the Journal of
Agriculture
- 7.30 London Theatre Orchestra,
"A Country Girl" Selection
Monckton
- 7.39 "The Adventures of Marco
Polo"
- 7.51 A recital by Milton Herth
(Hammond organ) and Gene
Austin (tenor):
Milton Herth,
"Sam the Old Accordion Man"
Donaldson
"Fidgety Feet" La Rocca
Gene Austin,
"My Blue Heaven"
Donaldson
"Melancholy Baby"
Burnett
Milton Herth,
"The Sheikh of Araby"
Snyder
8. 6 "The Mystery of Darrington
Hall"
- 8.21 Al. Bollington (organ)
- 8.27 "Those We Love": A story of
people like us—the Marshalls
- 8.51 Harry Horlick and his Orches-
tra
- 8.57 Dominion and district weather
reports and station notices
9. 0 NBS Newsreel: A digest of the
day's news
- 9.20 National Symphony Orchestra,
"Irish Rhapsody" Herbert
- 9.30 Dance music
11. 0 DAVENTRY NEWS, followed
by Meditation Music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
7. 0 After dinner music
- 7.45 Festival by Combined Anglican
Choirs. Conductor: Len Barnes
(relayed from Anglican Cathedral)
- 8.30 Band selection
- 8.45 Scenes from the stage
9. 0 Featuring Bernhard Levitow's Salon
Orchestra and the Hall Negro Quar-
ter
- 9.30 "Frankenstein"
- 9.43 Ballads
10. 0-10.25 Signal preparation for Air
Force
- 10.30 Close down



SONGS by Delius, sung by the soprano
Dora Labbette (above), will be heard
from 4YA on Thursday evening, October
3 at 7.42

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVEN-
TRY NEWS)
9. 0 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., DAVEN-
TRY NEWS)
- 1.30-2.30 Educational session
3. 0 Afternoon entertainment
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 Bren presents: "Fairylend Radio
Station"
- 5.30 Dinner music
6. 0 "Here's A Queer Thing!"
- 6.15 DAVENTRY NEWS
- 6.45 Revue time
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 The Salvation Army Congress Hall
Band
- 7.40 Sidney Torch (organ)
- 7.48 "The Buccaneers"
8. 0 The Reginald Paul Piano Quartet,
"Piano Quartet" (Walton)
- 8.29 "The Masked Masqueraders"
- 8.53 Dixieland
9. 0 NBS Newsreel: A digest of the day's
news
- 9.20 Fritz Kreisler (violin)
- 9.30 You'll remember these hit tunes
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVEN-
TRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session
(approx.)
- 8.45 DAVENTRY NEWS
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Speaking Personally: Marriage,"
by Phyllis Anchor
11. 0 Potpourri
- 11.30 Serenades
12. 0 Lunch music (1.15 p.m., DAVENTRY
NEWS)
1. 0 Weather report (including for
aviators)
- 1.30 EDUCATIONAL SESSION
- 2.30 Singers and strings
3. 0 Musical comedy old and new
- 3.30 Sports results
Classical music
4. 0 Weather report and special frost
forecast for farmers
- 4.45 Sports results
5. 0 Children's session (Mouth Organ
Band and Mr. Stampman)
- 5.45 Dinner music (6.15, DAVENTRY
NEWS and Topical Talk)
- "The Gipsy Baron" (Strauss); "Tales from
the Orient" (Strauss); "Night of Love
Divine"; "Minnel" (Handel); "Serenade"
(Haykens); "Vienna Blood" (Strauss); "Will
You Remember?" (Romberg); "Red Pop-
pies" (Jury); "A Sprig Has Blossomed
Forth"; "Do You Like Dancing?" (Rosen);
"Kamennoi-Ostrav" (Rubinstein); "Valen-
tina" (Wright); "Japanese Lanterns"
(Lowry); "Song of the Vagabonds" (Friml).
- 6.55 Dominion and district weather re-
ports
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 Symphony Orchestra Pro-
gramme of English Composers
Sir Edward Elgar and the
BBC Symphony Orchestra,
"Cockaigne Concert Overture"
Elgar
- 7.42 Dora Labbette (soprano),
"Evening Voices," "Cradle
Song," "The Nightingale"
Delius
- 7.50 Sir Edward Elgar and the
London Symphony Orchestra,
"Symphony No. 1 in A Flat
Major" Elgar
- 8.34 The BBC Chorus,
"To Daffodils" Quilter
"The Virgins" Quilter
- 8.42 Beatrice Harrison (cello),
"Elegie," Delius
"Caprice" Delius
- 8.48 Sir Thomas Beecham and the
Royal Philharmonic Orches-
tra,
"A Village Romeo and Juliet"
Delius
- 8.57 Dominion and district weather
reports and station notices
9. 0 NBS Newsreel: A digest of
the day's News
- 9.20 Concert by 4YA Orchestra,
conducted by Gil Dech, with
vocal interludes by Lawrence
Tibbett (baritone), Lucrezia
Bori (soprano)
The Orchestra,
"Welsh Rhapsody"
Johnstone

9.36 "Pagliacci" Selection
Leoncavallo

9.52 "La Boutique Fantas-
que" Rossini-Respighi

10. 0 MUSIC, MIRTH AND
MELODY

11. 0 DAVENTRY NEWS, followed
by meditation music

11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Music in the modern manner
9. 0 "His Last Plunge"
- 9.14 In tune with the times, featuring
"Rhythm All the Time" at 9.30
10. 0 In order of appearance: Fritz Kreis-
ler (violin), Paul Robeson (bass),
Arthur Young (novachord)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10-9.0 (approx.) Breakfast session
(8.45, DAVENTRY NEWS)
11. 0 Recordings
12. 0 Lunch music (1.15 p.m., DAVEN-
TRY NEWS)
- 1.30-2.30 Educational session
5. 0 Children's session: Juvenile Artists,
Mr. Announcer and Cousin Anne
- 5.15 Dance music
6. 0 "Dad and Dave"
- 6.15 DAVENTRY NEWS
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert
8. 0 Fun and frolic
- 8.20 "The Nuisance"
- 8.57 Dominion and district weather re-
ports and station notices
9. 0 NBS Newsreel: A digest of the day's
news
- 9.20 "Organiana," presenting Sidney
Torch
- 9.30 Dancing time
10. 0 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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to The Listener, and may not be reprinted
without permission.

FROM TIP TO TOBACCO

De Reszke
are so much
better

DA 131 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **DAVENTRY NEWS**
9. 0 "With a Smile and a Song"
10. 0 Devotional service, conducted by Pastor D. L. Woolf
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **DAVENTRY NEWS**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
"In Varied Mood"
4. 0 Special weather report for farmers and light musical programme
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Aunt Jean," with the feature: "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **DAVENTRY NEWS** and Topical Talk):
"The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muhl); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grotte); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance" (Trad.); "The Mikado" Selection (Sullivan); "Ninna, Nanna" (Michelet); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 Queen's Hall Orchestra, Toccata and Fugue in D Minor Bach
- 7.41 Keith Falkner (baritone), "I Love and I Must" Purcell
- 7.45 London Philharmonic Orchestra, Symphony No. 36 in C Major Mozart
- 8.14 Studio recital by Madge Taylor (soprano), "The Dreary Steppe" Gretschaninov
"A Swan" Grieg
"In the Silence of the Night" Rachmaninoff
"Serenade" R. Strauss
- 8.26 Studio recital by Tessa Birnie (piano), "Arabesque No. 2" Debussy
"La Cathedrale Engloutie" Debussy
"Danseuses de Delphes" Debussy
"Golliwog's Cake Walk" Debussy

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- 8.38 The BBC Chorus, "Corpus Christi," "A Cornish Christmas Carol" .. Warlock
- 8.46 Philharmonic Symphony Orchestra of New York, "Dawn and Siegfried's Rhine Journey" Wagner
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Feodor Chaliapin (bass), "In Questa Tomba" Beethoven
- 9.24 Fritz Kreisler (soloist) and the London Philharmonic Orchestra, Concerto in D Major, Opus 77 Brahms
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.13 Comedy Land: "Fun in the Army"
9. 0 "Tit-bits of to-day: Hits of yesterday"
- 9.45 Vocal gems from light opera
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral recordings
- 7.30 Concert session
8. 0 "Maorilanders": Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Operatic selections; music from the ballets
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**



FEODOR CHALIAPIN, the great Russian bass, will be heard in the evening programme from IYA on Friday, October 4

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.30 District weather report, followed by breakfast session
- 8.45 **DAVENTRY NEWS** (approx.)
9. 0 "For Everybody"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "Versatile Artists"
12. 0 Lunch music (1.15 p.m., **DAVENTRY NEWS**)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 **A.C.E. TALK: "Disposing of Eggs"**
- 3.15 Rhythm on the piano 3.28 to 3.30 *Time signals*
- 3.32 Afternoon vaudeville 4. 0 *Sports results*
5. 0 Children's session
- 5.45 **DINNER MUSIC** (6.15, **DAVENTRY NEWS** and Topical Talk)
"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Bertini); "Petere" (Kietne); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreister); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltz" (Cramer); "The Dwarfs" (Leinold); "Fermors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritski); "When East Meets West"; "Happy Days" (Strelsky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).
- 6.55 Dominion and district weather reports
7. 0 Local news service 7.28 to 7.30 *Time signals*
- 7.30 "The Naughty 'Nineties" Sentiment, Comedy, Tragedy The NBS takes you back to a Music Hall performance of the year 1895
Starring: Beatrice Kay (Soubrette), The Elm City Four, and Ray Black and his Orchestra
8. 2 "Funzapoppin'": A mirthquake of merriment
- 8.33 "I Pulled Out a Plum," by "Gramofan"
During this session you will hear a selection of some of the latest records added to 2YA's library
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Concert by the Port Nicholson Band
Conductor: J. J. Drew
The Band, Overture: "Lustpiel" .. Bela Xylophone solo:
"Step On It" .. Alford
"The Army, the Navy and the Air Force" .. Darewski
"Lonely Sweetheart" Strauss
"There'll Always be an England" .. Parker

- 9.36 "Meek's Antiques": "The Dresden Shepherdess"
- 9.45 The Band, "Veterans of Variety" Selection .. arr. Field
"Serenade" Entr'acte Heykens
"The Empire" Medley arr. Mackenzie
10. 0 "Rhythm on Record": A programme of new recordings, compèred by "Turntable"
11. 0 **DAVENTRY NEWS**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 "Brittelodia": Songs and melodies of the British Isles
9. 0 Sonata and chamber music hour, featuring at 9.10, Wilhelm Kempff playing "Sonata in B Flat Major, Op. 106" (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Medallana
- 9.45 Tattoo
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 **CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.30 Breakfast session (8.45, **DAVENTRY NEWS**)
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **DAVENTRY NEWS**)
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Japanese Houseboy"
- 6.15 **DAVENTRY NEWS**
- 6.30 Light music
- 6.45 Weather forecast, "Lorna Doone"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel
- 9.20 Light music
- 9.45 "Joan of Arc"
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
8. 0 Sketches and light music
- 8.30 Light classical
9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
10. 0 **CLOSE DOWN**

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
2. 0 "Music on Strings"
- 2.30 "Rhythm Parade"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "'1812' and All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" Polpourri (Schimmelpfennig); "Carmen" Intermezzo (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ritzner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rustic-canella" (Dortopassi).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Youth Centre talks to parents: "Aspects of Vocational Guidance," by R. Winterbourn, Canterbury College
- 7.30 Programme by Vasa Prihoda (violin), and Thomas L. Thomas (baritone), Vasa Prihoda, "Gipsy Air" Sarasate
- 7.37 Thomas L. Thomas: "Shadrack" MacGimsey
- "The Dying Harper" .. trad.
- "To My Mother" .. MacGimsey
- 7.45 Vasa Prihoda: "The Dance of the Goblins" Bazzini
- "Humoreske" Dvorak
- 7.52 Thomas L. Thomas: "Cargoes" Dobson
- "Idle Days in Summertime" trad.
- 7.57 Vasa Prihoda: "Traumerei" Schumann
8. 0 The 3YA Orchestra (conductor, Will Hutchens (Mus. Bac.) with interludes by Richard Crooks (tenor): "The Bat" Overture (Strauss)
- 8.20 "Mlada" Suite Rimsky-Korsakov
- 8.43 "Slavonic Rhapsody" Friedmann
- 8.50 Westminster Abbey Choir
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news



A MEZZO-CONTRALTO recital will be presented from 3YA studio on October 4 by Rita Jamieson (above), who will be heard at 9.28 in a bracket of four songs

- 9.20 Debroy Somers Band: "The Desert Song" Selection
- 9.28 Studio recital by Rita Jamieson (mezzo-contralto): "Slave Song" del Rigo
- "Sometimes in Summer" Bennett
- "Stolen Wings" ... Williams
- "Open Your Window to the Morn" Phillips
- 9.40 Jack Hylton and his Orchestra
- 9.44 "Medley of Leslie Stuart's Songs" Stuart
- 9.51 "Empire Pageant"
10. 0 M U S I C, M I R T H A N D M E L O D Y
11. 0 DAVENTRY NEWS, followed by Meditation Music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Music by men who blow
- 8.30 "D'ye Ken John Peel?" A BBC recorded programme
9. 0 Dance music
- 9.30 "The Crimson Trail"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVENTRY NEWS)
8. 5 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
3. 0 Afternoon programme

- 3.30 Classical music
4. 0 Dance hits and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session, by pupils of Runanga State School
- 5.30 Bing and a band
- 5.45 Dinner music
- 6.15 DAVENTRY NEWS
- 6.40 After dinner revue
7. 0 Band broadcasting
- 7.30 Alfred Cortot (piano)
- 7.43 "My Earlier Songs," by Ivor Novello
- 7.51 Milt Herth Trio
8. 0 Orchestra Mascotte, John Hendrick (tenor), Alfredo and his Orchestra
- 8.30 Swing time
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Andy Iona and his Hawaiians
- 9.33 "The Spendthrift"
- 9.45 Carson Robison and his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 "Bits and Pieces"
- 11.38 "In My Garden"
12. 0 Community sing, relayed from Strand Theatre
1. 0 p.m. Weather report (including for aviators)
- 1.15 DAVENTRY NEWS
- 1.30 Lunch music
2. 0 "Music of the Celts"
- 2.30 Keyboard rhythm
3. 0 "Afternoon Reverie"
- 3.15 A.C.E. TALK: "The Business Side of Meetings"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cuatro Milpas" (Garcia); "Savoy Cavalcade" Scottish Medley; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffman" (Offenbach); "Cavalier Waltz" (Nebdal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade" English Medley; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.12 Recorded talk by Dr. Elizabeth Bryson: "What Shall We Eat?: Our Daily Bread"
- 7.30 "Theatre Memories: Daly's"
- 7.40 "Dad and Dave"
- 7.53 "The Kingsmen": Radio's Royal Quartet
8. 6 "Do You Know Why?" by Autolycus
- 8.12 Variety by Charlie Kunz (piano), Lukewela's Royal Hawaiians, The Mastersingers, The Cloister Bells and Nat Shilkret and his Orchestra
- 8.44 "The Circle of Shiva"

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 The Kentucky Minstrels,
- 9.26 "Fantasia for Six Viols" Deering
- (Played by the Dolmetsch Family)
- 9.30 READINGS by Prof. T. D. Adams with musical interludes
- Readings from Shakespeare: "On Love"
10. 0 DANCE MUSIC by Dick Colvin and his Music
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Fireside Memories"
- 9.14 Dancing time
10. 0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.30-9.0 (approx.) Breakfast session (8.45, DAVENTRY NEWS)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15 DAVENTRY NEWS)
5. 0 Children's session "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Flotsam and Jetsam
6. 0 "Thrills"
- 6.15 DAVENTRY NEWS
- 6.45 "Carson Robison and his Bucks-roos"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 "Symphony in D Minor" (Cesar Franck)
- 8.30 Presenting for the first time Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 "The Shadow of the Swastika: The Story of the Nazi Party"
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

OR 132.3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 DAVENTRY NEWS
- 9.0 "Entertainers All"
- 10.0 Devotional Service, conducted by Pastor M. G. Check
- 10.15 "In Holiday Mood"
- 11.0 "The Morning Spell: The Amateur Psychologist," by Mrs. Mary Scott
- 11.15 "Domestic Harmony"
- 12.0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 1.0 District week-end weather forecast
- 2.0 "Rhythm in Relays"
- 3.0 Running commentary on Rugby Football Match, relayed from Eden Park
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk):
- "Strauss Polkas" (Strauss); "Gipsy Romance and Czardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Bolder); "Sunshine in Spring" (de Curtis); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen Selection (Bizet); "Seville" (Wood); "I'm in Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 Ferdie Grofe Orchestra, "Ode to Freedom" Grofe
- 7.37 Studio recital by Esme Leach (mezzo-soprano), "The Bargain" Somervell "A Little Birdie" Puccini "The Meaning of a Rose" Besly
- "The Early Morning" Peel
- 7.49 Vicente Gomez (guitar)
- 7.56 The Melodeers Quartet
- 8.5 Rosario Bourdon Symphony Orchestra
- 8.9 Studio recital by Joyce Billing (piano), "Rhapsody in B Minor" Brahms "Rigoletto Paraphrase" Liszt "Gavotte" Gardiner
- 8.21 Studio recital by Geo. Ayo (bass), "Sailormen" Wolfe "Farmers' Pride" Russell "Praise Ye the Lord" Bantock
- "A Banjo Song" Homer
- 8.33 Vicente Gomez (guitar)
- 8.36 Vivian della Chiesa (soprano), "La Girometta" Sibella "You are Free" Kreisler "Après un Reve" Faure "El Relicario" Padilla
- 8.47 Rosario Bourdon Symphony Orchestra
- 8.50 Buccaneers Male Voice Octet
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.20 Old-time dance music by the Pirate Shippe Old-time Dance Band, relayed from the Pirate Shippe, Milford
- 10.0 Sports summary, followed by old-time dance music
- 11.0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories": Songs from "Every Night at Eight," by Frances Langford
- 8.12 Rhythm pianists: No. 1, Billy Mayerl



NBS NEWSREEL: Beginning on Sunday, September 29, the National Broadcasting Service will present at 9 p.m. from all main stations a daily digest of the news from home and abroad, entitled "NBS Newsreel"

- 8.30 "The Dark Horse"
- 8.45 Orchestral interlude
- 9.0 "The Sentimental Bloke"
- 9.26 Variety Parade
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and vocal numbers, organ selections
- 2.40 Vocal medleys, piano selections, light popular, orchestral and piano accordion items
- 4.20 Popular medleys, band music
- 5.0 Light orchestral and popular session
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral selections
- 8.0 Dance session
- 10.0 Signal preparation for Air Force
- 10.25 Continuation of dance programme
- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS

- 7.30 District weather report, followed (approx.) by breakfast session
- 8.45 DAVENTRY NEWS
- 9.0 Morning session
- 10.0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: The Horse's Mouth," by Mrs. Mary Scott
- 11.0 Comedy time and vaudeville
- 12.0 Lunch music (1.15 p.m., DAVENTRY NEWS)
- 1.0 Weather report for aviators, and week-end forecast
- 2.0 Saturday afternoon variety
- 3.28 to 3.30 Time signals
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Michel);

- "Evening Bells" (Bill); "Doll Dance" (Brown); "Moonlight on the Alster" (Felras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer, Helmund); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Hugo Felix); "Melodies from Scandinavia"; "When Budapest was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical War Talks
- 7.30 "Ours is a Nice Hour Ours Is": A radio romp devised by Clarkson Rose. A BBC production
- 8.0 "Krazy Kapers": Another episode of a hilarious variety show
- 8.26 Studio recital by Ena Rapley (soprano): "Musical Comedy Gems" "Only a Rose" Friml "The Pipes of Pan" Talbot "The Old-fashioned Cloak" Phillips
- 8.41 "Waltz Song" Friml "Star Gazing": Close-ups of favourite artists, featuring Gracie Fields and Murgatroyd and Winterbottom
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 DANCE PROGRAMME
- 10.0 Sports summary

- 10.10 Continuation of dance programme
- 11.0 DAVENTRY NEWS, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 7.0 After dinner music
- 8.0 Classical concert
- 9.0 Over the footlights
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVENTRY NEWS)
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, DAVENTRY NEWS)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robison and his Pioneers"
- 6.15 DAVENTRY NEWS
- 6.30 Light music
- 6.45 Weather forecast. Sports results
- 7.0 After dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
- 7.42 Light music
- 8.0 BBC Symphony Orchestra, "Light Cavalry" Overture (Suppe)
- 8.8 Recital by John Brownlee (baritone) The Symphony Orchestra, "Austrian Peasant Dances"
- 8.30 Lily Pons (soprano)
- 8.34 Jascha Heifetz (violin), "Jota" (De Falla), "Puck" (Grieg), "Rondo" (Schubert), "Valse Bluettes" (Drigo)
- 8.45 Benjamin Gigli (tenor)
- 8.54 Philadelphia Orchestra, "March of the Caucasian Chief" (Ippolitov-Ivanov), "Dance Orientale" (Glazounov)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Popular music
- 8.0 Boston Promenade Orchestra, "Vienna Blood" Waltz (Strauss)
- 8.10 Scott of Scotland Yard
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 "Music and Flowers" series: Fritz Schell — American operatic and musical society soprano: "Life with Flowers"
- 11.10 Light orchestral session
- 11.30 "Popular hits of the day"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
2. 0 "Musical Snapshots"
- 2.30 "Happy Memories"
3. 0 "Radio Allsorts"
4. 0 Frost and special weather forecast
4. 5 "Bands and basses"
- 4.30 Sports results
- "Rhythm and Melody"
5. 0 Children's session: "Riddleman"
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talk)
- "A Little Dance" (Borschel); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 Grand Symphony Orchestra "Zampa" Overture .. Herold
- 7.40 "Tales of the Silver Greyhound": "The Romany Road"
8. 3 Have you heard these? Some recent releases
- Will Fyfe (Scottish comedian) "Corporal McDougall" .. Tomo
- "The Skipper of the Mercantile Marine" .. Waite
8. 9 Reginald Dixon (organ), "Gypsiana" .. Ferraris
- 8.15 Frank Luther (vocal), "The Gay 'Nineties"
- 8.21 Billy Cotton and his Band, "In the Quartermaster's Stores" .. Reed
- 8.24 The Milt Herth Trio, "The Monkeys Have No Tails in Pago Pago" .. Seelen
- 8.27 Tino Rossi (tenor), "From Nice to Monte Carlo" "La Belle Conga" Koger
- 8.33 Arthur Young on the novachord, "An Evening in Paris" Young
- 8.36 The Milt Herth Trio, "At a Georgia Camp Meeting" Mills

- 8.39 Alfred Piccaver (tenor), "God Send You Back to Me" Adams
- "There'll Always be an England" .. Charles
- 8.45 Regimental Band H.M. Grenadier Guards, "Tarantella de Concert" Greenwood
- 8.48 Arthur Young on the novachord, "Rosita" .. Carr
- 8.51 Jack Payne and his Band, "It's a Lovely Day To-morrow" Berlin
- "Let the People Sing" .. Gay
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Variety programme, featuring Allen Roth Orchestra, Jack Hulbert, Judy Garland, Harry Roy's Tiger Ragamuffins and Kurt Engel
10. 0 Sports summary
- 10.15 Modern dance music, featuring Richard Himber and his Rhythmic Pyramids, Larry Clinton and his Orchestra, and Artie Shaw and his Orchestra, with vocal interludes by Frances Langford and Vera Lynn
11. 0 DAVENTRY NEWS, followed by Meditation Music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.24, the Symphony Orchestra playing "Fantastic Symphony" (Berlioz) and at 9.25, Sergei Rachmaninoff (piano), and the Philadelphia Symphony Orchestra, playing "Concerto No. 2 in C Minor, Op. 18" (Rachmaninoff)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session (8.45, DAVENTRY NEWS)
9. 5 Snappy programme
10. 0 Weather report
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
2. 0 Bright variety
5. 0 "The Crimson Trail"
- 5.30 Dinner music
6. 0 Tales from the Pen of Edgar Allen Poe
- 8.15 DAVENTRY NEWS
- 6.45 Sporting results, station notices
7. 0 Evening programme
- 7.15 Topical war talks from the BBC
- 7.35 BBC Orchestra
- 7.45 "Joan of Arc"
8. 0 Mario Harp Lorenzi and his Orchestra, and the Street Singer

- 8.15 "Here's a Queer Thing!"
- 8.25 Spotlight Parade
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Party dance, introducing Jimmy Davidson and his ABC Dance Orchestra, Ambrose and his Orchestra, Victor Silvester and his Orchestra. Interludes by Bing Crosby
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.30 Breakfast session (approx.)
- 8.45 DAVENTRY NEWS
10. 0 Weather report for aviators
- 10.10 "Random Ramblings"
- 10.50 "Mary Makes a Career: Further Plans for the Home"
11. 0 "Melodious Memories"
- 11.30 "Novelty and Humour"
12. 0 Lunch music (1.15 p.m., DAVENTRY NEWS)
1. 0 Weather report (including for aviators)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritones
- 3.30 Sports results
- 3.45 "Music in a Cafe"
- 4.15 "Revels, Recitals and Rhythm"
- 4.45 Sports results
5. 0 Children's session: "How to Make" Club
- 5.45 Dinner music (6.15, DAVENTRY NEWS and Topical Talks)
- "Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar" Medley; "The Grand Duchess" Galop (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky" March (Strauss); "Bibi, Bibi" (Trad.); "La Boheme" Selection (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovic); "Indian Mail" (Lamotte); "Viva el Torero" (Mackeben); "I'm in Love All Over Again" (McHugh); "Wedding Dance Waltz" (Linche); "Entrance of the Little Fauns" (Pierne).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 Jazz Symphony Orchestra, "Strauss Parody" Eben
- 7.40 Frank Luther and Zora Layman, "Songs of Old California"
- 7.46 Green Brothers Marimba Band, "Never Break a Promise" Gilbert
- 7.49 Light Opera Company, "The Cat and the Fiddle" Kern
- 7.57 Harry Horlick and his Orchestra, "Lover Waltz" Rodgers
8. 0 The South Dunedin Final Community Sing for the 1940 Season (Relay from H.M. Theatre)
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.20 Continuation of Community Sing Relay
10. 0 Sports summary
- 10.10 DANCE MUSIC
11. 0 DAVENTRY NEWS, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 Time for a tune
- 8.30 "The Mystery Club": "Tragedy in Siberia"
9. 0 "People in Pictures"
- 9.30 Band programme, with spoken interludes
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.30 Breakfast session (8.45, DAVENTRY NEWS)
9. 0 (approx.) Close down
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, DAVENTRY NEWS)
5. 0 Children's session
- 5.15 Saturday special
6. 0 "Old-time The-ayter"
- 6.15 DAVENTRY NEWS
- 6.45 Accordiana
7. 0 Local sports results
- 7.15 Topical war talks from the BBC
- 7.30 Screen snapshots
8. 0 Shall we dance?
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 For the music lover
10. 0 Close down

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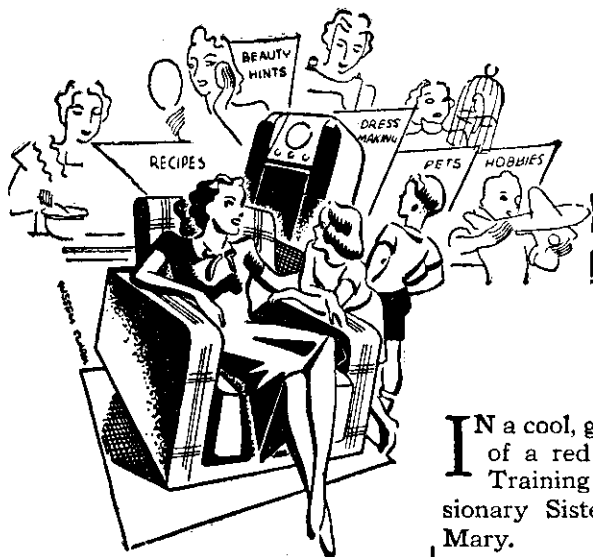
Better buy

De RESZKE

- of course!

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

AMONG THE LEPERS

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Spring Treatments for the Home." Monday, September 30, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Home-made Cheese for Everyone." Wednesday, October 2, 4YA 3.15 p.m.

"Disposing of Eggs." Thursday, October 3, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, October 4, 2YA 3 p.m.

"The Business Side of Meetings." Friday, October 4, 4YA 3.15 p.m.

"Fashions": Ethel Early. Tuesday, October 1, 3YA 11.15 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, October 2, 4YA 11 a.m.

"Speaking Personally: Beauty from the Sea": Phyllis Anchor. Thursday, October 3, 2YA 10.45 a.m.

"Speaking Personally: Marriage": Phyllis Anchor. Thursday, October 3, 4YA 10.50 a.m.

"Help for the Home Cook": Miss M. A. Blackmore. Friday, October 4, 3YA 11.15 a.m.

"Cooking by Gas": Miss J. Ainge. Friday, October 4, 4YA 11 a.m.

"Music and Flowers: Life with Flowers": Fritzi Scheff. Saturday, October 5, 3YA 11 a.m.

As Others See Us

In her book "Without My Gloves," Maie Clements Perley makes this illuminating comment: "There was one American who described his trip through New Zealand as a 'bowl and pitcher tour.' The authoress declared herself mystified till he explained that he was referring to wash-basins in the hotel bedrooms. 'I'll bet New York could not produce one if it tried,' he said. 'I never saw one outside a museum. If I'd had room, I believe I would have brought one over as a memento.'"

IN a cool, green hollow at the end of a red gravel drive, lay the Training School of the Missionary Sisters of the Society of Mary.

Inside it was quiet and peaceful. While I waited for the Mother Superior, I wandered round the little sitting-room with its long glass cases filled with souvenirs from the South Sea Islands. Models of canoes, grass mats, necklaces of shells, coco-nut carvings, and various exhibits of native craft. While I was

own customs—and so the colony exists in harmony."

The Convent in Wellington is the only training school in New Zealand for this special work. Here novitiates enter till they have completed their two and a-half years' training, and then they are sent out to the missionary fields. There is another House in Australia, one in America, and one in France.

"How many Sisters are at Makogai now?"

"Fifteen, at the present time," she answered. "Twenty-eight years ago when we first started our work, there were

a set of tools in an effort to revive his interest. The plan worked. Gradually he came to accept his lot, to notice those about him, and to help where he could. But the story has a sequel. He was treated by the doctor at Makogai—and was eventually cured of leprosy. . . He came to see us not so long ago on his way through Wellington. And do you know what he told me? He is thinking of returning to Makogai—to carry on his work among the lepers."

"That is very wonderful," I said, "but almost incredible."

"Not altogether," I was told. "Even when a person is cured of leprosy, the blight of having once contracted it often follows through life. . ."

"Is there any danger of a recurrence?"

"Yes. They have to be under constant medical supervision—it often does recur."

There is a Cure

"Is it true that there is a cure for leprosy?"

For answer the Reverend Mother rose and went to the show-case, returning with a little bottle of some white emulsion, and a darkish-looking cone about the size of an apple.

"Here," she said, "is the cure for leprosy." She shook the cone, which rattled slightly. "This is the fruit, and inside is the nut from which the Chaulmoogra Oil is extracted."

"And does it really cure them?"

"Yes," she said, "if the disease is not too far advanced. Each year about thirty or forty people leave Makogai cured."

"It is dreadful stuff to taste," she went on. "They often inject it hypodermically, and when it has to be taken by the mouth, it is squirted down the throat with a syringe, so that the patient will not taste it."

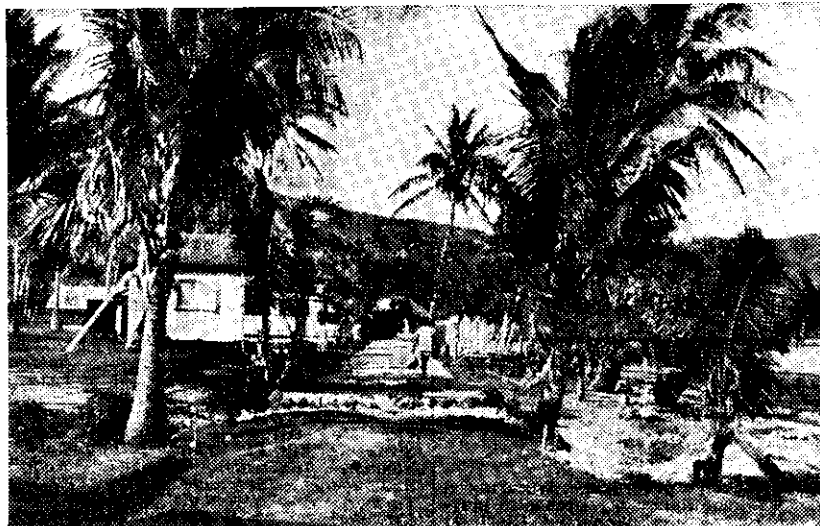
Always Hope

"You must see many sad cases?"

"Yes, it is a terrible scourge. Some of the cases are dreadful to gaze on—gradually losing their limbs and their sight—the whole body rots away. . . I remember one little Indian leper boy who was brought in. He was desolated; crying bitterly at being separated from his mother."

"One of the lepers caught the little chap up in his arms. 'Come with me, my little man,' he said to him. 'I will be your papa. You will share my mat, and I will love you very much.'"

"They are like that," she finished, simply. "Helping each other, finding strength through their weakness. There is no real unhappiness or discontent on Makogai. We encourage them to work—they have their own plantations—the women have their beloved needlework. They sing, they play, they dance. And remember, there is always hope—even in Makogai."



AT MAKOGAI: The photograph shows the roadway through the leper-station settlement

admiring a polished kava bowl, the Mother Superior entered.

She was very young for a Mother Superior. About her there was a gentleness; a serene tranquillity that is granted as exchange for a life of devotion and self-sacrifice. These women, I thought, walk far above us. Their calling takes them to distant missionary fields—where the amenities of life are nil—where arduous work and constant sacrifice are accepted willingly and gladly.

We talked of Makogai.

All Nationalities

At the present time there are more than 600 lepers on the island, 89 of them little children, 127 from New Zealand dependencies. The colony is made up of all nationalities, Europeans, Fijians, Polynesians, Indians and Chinese.

"Naturally," said the Mother Superior, "you would expect some friction if all these different people lived together. So in Makogai each nationality has its own little village—where they observe their

only two. To-day we have the assistance of ten little native Sisters. They help our Sisters with the nursing and general care of the lepers."

For Life

"How long does a Sister stay at Makogai?"

"For life."

She must have noted the expression on my face.

"But that is not a sacrifice—as you regard it. The Sisters find joy and happiness in helping these poor, afflicted outcasts. It becomes a kind of Crusade with them; fighting death on every hand, helping the despondent to a new hope in life. Oh, no, they are to be envied. . ."

"Let me tell you a little story," she said. "A few years ago a man was sent out to Makogai from New Zealand. It was rather a tragic case. He was engaged to be married, and then suddenly found himself a victim of leprosy—doomed forever as an outcast. He did not accept it easily. In Makogai we were constantly afraid that he would take his life. He was a carpenter by trade, and we got him

YOU HAVE A STORY We Have the Money

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You have seen and heard strange things or you are blind and deaf. We are in the market for them.

And this is not a LITERARY competition. It is an appeal to experience. If it happened, and you remember it, you can tell it. But you don't have to tell it in the language of Shakespeare. You don't have to be clever or to have read a lot of books. You have to be natural and simple and sincere.

Use a fictitious name if you don't wish to reveal yourself. Conceal the place, and be as discreet as you like about the circumstances.

But tell us the story and we shall pay you for it if we use it. Get it into a thousand words. Write or type on one side of the paper. Enclose a stamped and addressed envelope if you want us to return the MS.

But don't think that you are too ordinary to have a story, and too simple to tell it. The simple will collect most of our guineas.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 46)

Spring Flowering Shrubs

SHRUBS are perhaps the least exacting and the most repaying of all garden subjects grown for beauty—though many of the flowering peaches, plums and apples bear useful fruit as well as blooms. The old favourite *Prunus Pissardie* is still valued as a very early variety, and the purple foliage makes a delightful contrast to the spring green of weeping willows and elms. Flowering cherries are too numerous to mention here, and I would hesitate to name a "best" amongst these lovely brides of spring. However, for anyone seeking a double white, *Prunus Avium Florepleno* would be difficult to better. The double pink *Kazan*, or *Hizakura*, with delicate bronze foliage is a delightful spring cherry which later shows a particularly brilliant autumn tint. Then there is *Ukon*, bearing very large semi-double cream blossoms. There are now five single-flowered cherries in white and pink. Flowering almonds, as well as cherries and peaches, all thrive wonderfully on a chalky soil, and grow satisfactorily almost anywhere.

Davidiana, an early flowering peach, is still one of the finest, while the very deep crimson flowered *Russell's Red* is strikingly beautiful. All the varieties of Flowering Apples are worthy of a place and are both useful and decorative till late autumn when the apples make excellent jelly.

Generally spoken of as "Japonica," *Cydonia Japonica* is an old springtime friend which no newcomer can oust from my affection. For several weeks I have delighted in large branching sprays of *Cydonia Japonica*, white, pale pink, and a deeper salmon shade, in my vases. Japonica is a very effective indoor decoration and has the virtue of not readily shedding petals if picked in the bud and allowed to open indoors. Also it is pleasant

to know that a change of water now and then is all your vases need to keep them attractive for at least a fortnight. Indoors or out, the brilliant orange-scented Japonica is a perfect foil for the pale narcissi. There is also a dark brick-red of which I have recently been promised a root. It will look particularly well grown next to my pure white one.

There are so many spring shrubs all worthy that I would advise those intending to plant to pay a visit to some botanical garden or a large-scale nursery and see the shrubs in bloom now.

Choose your shrubs carefully, remembering the size of your section and the particular spot your choice is to occupy—also what neighbours it will have to live beside. In buying from a good nurseryman you receive not only a good shrub, but if you seek it, good advice as to the suitability of a specimen for your type of soil or situation. A small error can destroy a perfectly good plant. I ruined two cherished brown-and-gold boronia by planting them in a well-limed soil. They died because I did not know that even in the most sheltered position, boronia will not tolerate lime.

If your soil lacks sand, be sure to put a layer under each gladioli corm. The risk of rotting from a wet spell is thus reduced and your gladioli will appreciate the attention. Most gardeners plant their corms at intervals to ensure a long season of blooming. Some remarkable results have been obtained also by varying the depth of planting—the deeper plantings of course producing later flowers.

I may have told you, but I really wish to stress it, that gladioli set in beds with dwarf antirrhinums—the sterile chalk pink for preference—are very attractive at flowering and can ripen off without offending the eyes of fastidious garden lovers.

While The Kettle Boils

Dear Friends,

We might feel slightly self-conscious about the admission, but one cannot ignore the fact that eating is one of the most important factors in life. Apart from the knowledge that our standard of health depends on what—and when—we eat, there is the pleasure that we extract from eating good and palatable

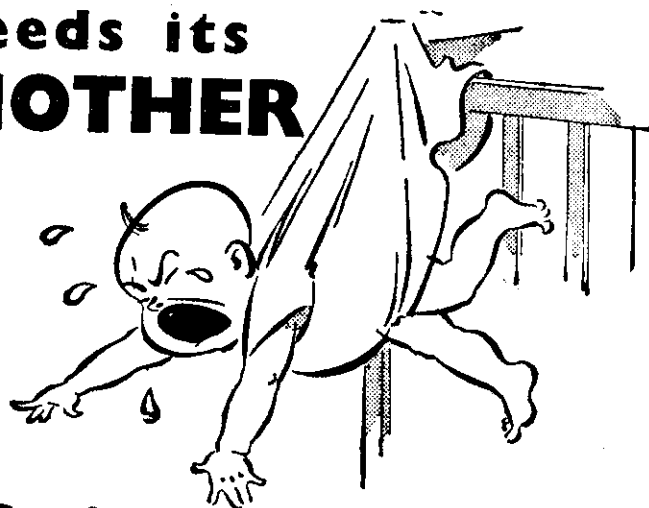
food. The world looks a much rosier place when we have dined well. Nothing is more conducive to a real fit of the American Blues than an empty tummy.

Ladies, let us whisper it softly. The first cook was a man. If we slip back twenty million years or so to the Glacial Age, we find primitive man subsisting on seaweed and nuts. Neolithic man favoured raw, red meat; adding an occasional insect to the main course—with an entree of an indescribable delicacy—oysters.

Maybe it was an accident; maybe Neolithic man dropped by mistake a piece of raw meat into the fire, and snatching it out again, sampled his first

(continued on next page)

Just as a BABY needs its MOTHER



—So Meat needs Mustard

Let mother leave baby for even a minute and he's sure to get into trouble! And there will be trouble too if meat has no Mustard with it—digestion upset and howls of protest from the inner man.

Yes, Mustard makes meat digestible, and what is more, it adds zest and flavour to meat and makes you really enjoy your meal.


So suspend the meal until the Mustard appears!

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(continued from previous page)
taste of grilled steak—and liked it. Any-
way, he tried it again—and from then
on raw meat was out. Cooking not only
provided a novel change, but without
doubt primitive man found his digestion
vastly improved. It was not till the new
art was properly established, however,

that primitive woman was allowed to
enter the kitchen cave. And then man
discovered the real virtue of a club.

The next step forward came with the
designing and making of pottery, which
brought an element of refinement into
the culinary business. It flourished, in-
deed it became a cult. Each country
outvied the other to create new and
characteristic dishes. But the original
discoverer of cooking appeared to have
bequeathed his talents to his male suc-
cessors. Man still remains unchallenged
in the culinary world. Of course, there
are good women cooks by the legion, but
they occupy the humbler spheres. All
the famous restaurants of the world, all
leading hotels and hostels are presided
over by a male chef. This institution is
so firmly founded that not a lone
feminine voice is lifted in protest.

A certain H. I. Phillips put it rather
bluntly—"The first thing a wife should
realise is that she is catering for her
husband's appetite—not his curiosity."

We'll let that pass.

Those descriptions in past history of
monumental feasts, I always regard with
a peculiar kind of fascination. What
gastronomic powers those ancients pos-
sessed. The meals they sat down to
would put modern man under the table
—and in the hands of a specialist for
the rest of his life.

Take Nero as a classic example. His
session at a banquet table lasted from
mid-day to midnight. The Emperor
Vitellius, it is recorded, ate 1,000 oysters
at one sitting. But then, they may not
have been of the Stewart Island variety;
and in any case I can't guarantee that
legend.

In ancient Roman times, the principal
meal was eaten at the end of the day.
The dining-table was rectangular in
shape, with comfortable couches drawn
up in lieu of chairs. It was the custom
for guests to perform ablutions and to
remove their sandals before settling down
to a night of food. To say nothing of
divers beauteous maidens fluttering about
in attendance. Those noble gentlemen
certainly did themselves well. One of the
favourite dishes served at that time was
a whole pig, boiled on one side and
roasted on the other.

Strange that there is no mention of
the morning-after-the-night-before. One's
imagination can supply the missing de-
tails. Gastric ulcers must have been the
fashionable complaint in those brave
days of appetite.

Still stranger is this. To-day, man's
appetite in proportion has dwindled to
an amazing degree. We merely pick at
our food to-day. And yet the radio, the
daily papers and journals shout to us a
thousand-and-one anti-acid cures for dis-
turbed digestions.

As the Yankees would say—We can't
take it!

Yours cordially,

Cynthia

Record Love Letter

The longest love letter in the world
is to be found in the British Museum.
It was written in the time of Queen
Elizabeth by one of her courtiers to the
lady of his dreams. The manuscript is
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every word of it?



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IT LOOKS LIKE TWEED

A Jerkin Designed for You with Alternative Necklines

THIS warm, sleeveless jerkin slips over the head and buttons at either side of the waist. The following instructions show how to make it with a collar, as in photograph. For an alternative V neck, see end of article.

MATERIALS: 7 ozs. of Tweedex Wool; 1 pair of No. 9 knitting needles; 6 large buttons; and a zip fastener 4½ inches long.

TENSION: 6 sts. to 1 inch in width, and approximately 8 rows to 1 inch in depth, over the stocking-stitch sections.

MEASUREMENTS: Width across widest part of front or back, 14 inches. Length from lower edge to back neck, 18½ inches.

ABBREVIATIONS: K., knit; p., purl; st., stitch; sts., stitches; dec., decrease; tog., together; st-st., stocking-stitch; g-st., garter-stitch; rep., repeat.

The Back

Cast on 84 sts. and work 2½ inches in g-st. (every row plain k.). Now change to st-st., with g-st. borders.

1st row (right side): K. all sts.

2nd row: K. 8, p. to last 8 sts., k. 8. Rep. these 2 rows until work measures 5½ inches, ending with a wrong-side row. Then continue to rep. them, but dec. 1 st. inside each of the borders in the next row and every 20th row after (by taking tog. the 9th and 10th sts. from each end) until sts. are reduced to 76. Then dec. in same way in every 6th row (instead of every 20th row) until sts. number 66. Work a few rows without shaping until back is 17¾ inches long. Shape shoulders by casting off 7 sts. at beginning of the next 6 rows. Cast off.

The Front

Work same as the back until the 3rd dec. row has been completed and sts. are reduced to 78. Work 9 more rows without dec., ending with a wrong-side row.

Next row: K. 39; turn. Leave remaining 39 sts. on a holder for time being and work only over first group of 39 sts. as follows:

1st row: K. 6, p. to 8 from end, k. 8.

2nd row: K. all sts.

**** Rep. these 2 rows until you have done 8 more rows, but in last of these rows dec. 1 st. inside the outer border of 8; then continue to rep. the 2 rows, but**

dec. 1st inside the outer border in every 6th row until sts. are reduced to 33. **

***** To shape neck, cast off 6 sts. at the start of the next row, then continuing in st-st. with g-st. border at outer end only, take 2 tog. at neck end of every row until you have only 21 sts. left. Work a row or two straight until front measures 18½ inches long from start. Cast off 7 sts. at the start of the next two rows that begin at outer end, then work one more row over remaining sts. and cast off. *****

Join wool to inner end of the 39 sts. for other side and k. to outer end of row, then work as follows.

1st row: K. 8, p. to last 6 sts., k. 6.

2nd row: K. all sts. Now work as from ** to ** above, after which work 1 more row, then work as from *** to *** above.

The Collar

Cast on 64 sts. and work in g-st. for 3 inches. Cast off.

To Make Up

Join shoulder seams. Sew zip fastener into front opening, and sew cast-on edge of collar to neck edge. Make 3 buttonhole loops on both side edges of front at lower part; sew buttons to back edges.

For An Alternative Neckline

If you prefer a V neck without a collar, and outlined with a g-st. border, allow one ounce less of wool and work thus:

THE BACK: Proceed exactly as for the original back until sts. are reduced to 66.

Next row: Work across 14 sts., cast off the next 38 sts.; work to end of row.

*** Continue on the last set of 14 sts. only, until back measures 17¾ inches from start, then cast off 7 sts. at beginning of next 2 rows that start at side edge. * Join wool to inner end of the other set of sts. and work as from * to * just given.**

THE FRONT: Work exactly as for original front until sts. are reduced to 78. Work another 9 rows without shaping.

Next row: K. 39; turn. Leave remaining sts. on a holder and work only on the first 39 sts., thus:

Next row: Take 2 tog., then work as usual to end. **** Now continue, taking 2 tog. at beginning of every row that starts at neck end, and, still decreasing 1 st. inside outer border in every 8th row from last dec. on that edge, until sts. are reduced to 14. Continue without further dec. until side edge measures ½ inch longer than side edge of back, then cast off 7 sts. at beginning of next 2 rows that start from side edge. ** Join wool to inner end of the other set of 39 sts., and work from ** to ** just given.**

The G-st. Border: Cast on 7 sts. and work in g-st. for 9 inches, then take 2 tog. at beginning of next row, and dec. 1 st. on same edge in every row until all are worked off. Make another piece the same.

TO MAKE UP: Join shoulder seams. Join mitred ends of neck border and then the straight ends, and sew border to neck. Fasten side edges as in original.

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wrong one. Take the problem of feeding baby. If you can't feed baby yourself Robinson's 'Patent' Barley and milk can solve that problem for you. The addition of the Barley to the milk prevents the milk clotting in baby's stomach and therefore makes full digestion easy.

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MISCELLANEOUS POTATO DISHES

And A Victorian "Beauty Drink"

I HOPE that readers are cutting out, and keeping safely, the many and varied potato recipes which I have given during the last few weeks on this page. You will find them so very useful—often in using up little bits of left-over fish or meat—as well as in the original sweet and savoury dishes which were devised by the Links of the Daisy Chain and sent in for the Potato Competition. For some time the modern craze for slimming and for "diets" had the effect of making potatoes unpopular, but that phase has largely passed now, and people are once more eating this good vegetable—and growing it, too, now that we are realising the necessity of planting our own vegetables as part of our war effort.

Potatoes are rich in Vitamin C and so have a beneficial effect upon the skin; moreover, they are one of the few foods which do not lose this vitamin with being stored—nor even with being cooked—so long as the skin is left on! In fact, a "Beauty Drink" made from potatoe skins was very popular with Victorian maidens! It is immediately under the skin of the potato that most of the goodness lies; so the recipe for this drink was to scrub and peel 2 large old potatoes about $\frac{3}{4}$ of an inch thick;

then boil these skins in a pint of water for half an hour, and finally strain and drink the liquid. Two cupfuls of this per day were supposed to give a radiant complexion.

Here are other interesting recipes:

"The King of Dishes"

That is the name given to this crayfish salad by the husband of "Daisy Petal" (Pahiatua), who sent the recipe. Requirements: One crayfish, cooked mashed potatoes, 1 lettuce, tomatoes or radishes when in season, and salad dressing. Use a crayfish the size to suit oneself. Split it in two and turn the tap on it to clean it. Drain, and while doing so, break and take all flesh from the legs. Then chop or break in small pieces all the flesh of the crayfish. Add as much well-mashed potato as you have fish, and mix well together with salt and pepper. Place in a salad bowl. Then have the prepared lettuce on top, with tomatoes or radish sliced to finish. Pour over all a mayonnaise or dressing made this way. Place in a saucepan 2 eggs, 2 tablespoons of sugar, beat, add 1 teaspoon of made mustard, a little salt and pepper, a knob of butter, 3 tablespoons of hot water, 4 tablespoons of vinegar, and heat till it is thick. Then add a cup of cream.

Potato Sponge

Two ounces of mashed potato, 2 oz. of flour, 4 eggs, 4 oz. castor sugar, $1\frac{1}{2}$ level teaspoons of baking powder, 3 teaspoons of lemon juice, and a little lemon cheese. Separate the yolks from the whites of the eggs. Put the yolks with the sugar in a basin and beat these until they are creamy, adding lemon juice to the sugar first. Sift the mashed potato and flour with the baking powder two or three times. Beat the egg whites stiffly. Take a spoon and add half of the flour gradually, folding in half of the egg whites. Now add the remainder of the flour, and lastly fold in the remaining whites. Turn the mixture into buttered sandwich tins, smooth evenly over, and bake in a moderate oven until light and spongy. Cool and, when cold, sandwich with lemon cheese spread between, dust the top with icing sugar or soft icing flavoured with lemon juice. Icing: $\frac{1}{2}$ lb. of icing sugar, a knob of soft butter, a dessertspoon of lemon juice. Blend, and add a little hot water if necessary.

Cornish Potatoes

Boil, mash, and season some potatoes, adding sufficient beaten egg to bind the mash to a paste. Roll this out, and cut into rounds four inches across, and half an inch thick. Place on each some minced boiled fish, seasoning, and a little dripping. Cover with another round, press the edges together, flour both sides, and fry in boiling fat to a golden brown. Drain, arrange on a dish, and sprinkle with chopped parsley. Tomato sauce is nice with this. (Port Nelson.)

Potato Pudding

Three cooked potatoes, 2 ounces of ground almonds, 3 eggs, $\frac{1}{2}$ lb. of raw sugar, $\frac{1}{2}$ teaspoon of wholemeal breadcrumbs, and the grated rind and juice of a lemon. Mash the potatoes and add the almonds, sugar, breadcrumbs and then the lemon rind and juice. Beat the eggs thoroughly and add. Mix and leave to stand for quarter of an hour. Bake or steam 1 hour.

Smoked Fish and Potato Pie With Batter

Two cups of mashed potatoes, salt and pepper, 1 tablespoon of finely minced or chopped parsley, and 2 tablespoons of finely chopped or minced onion; 1 tablespoon of butter, and a beaten egg if liked, and $1\frac{1}{2}$ cups of minced smoked fish. Then there is some curry sauce made of 1 ounce of butter, 1 dessertspoon of curry powder, 1 teaspoon of lemon juice, 1 oz. of wholemeal flour, $1\frac{1}{2}$ cups of stock, salt, $\frac{1}{2}$ grated apple or a little tart jam. For the batter use 3 tablespoons of wholemeal, salt, an egg, and milk to make a thin batter. Now for the method. Well grease a square, deep tin. Line the bottom and half-way up the sides with the potato mixture, and cover with minced fish. Pour over the curry sauce. Make it thoroughly hot in the oven, and then pour over the batter. Cook in a good oven at the top—

Regulo 7—until the batter is cooked. Then cut in squares and serve at once. (Mrs. Nicotinus.)

Potato Raspberry Buns

One cup of mashed potatoes, 1 large cup of flour, 1 large teaspoon of baking powder, 4 oz. of sugar, 1 egg, a little raspberry jam, 4 ounces of butter, about 4 tablespoons of milk, and 1 teaspoon of cornflour. Cream the butter and sugar, add the egg, saving a teaspoon of the white. Beat well, add the milk. Sift the potato, flour and cornflour well together, two or three times, with the baking powder and a little salt. Mix all with the butter mixture, and roll into balls. Make a cavity in the centre of each, drop in a little raspberry jam. Close them together again, and brush over the joint with white of egg. Bake in a hot oven on greased slides for about ten minutes.

Ginger Cakes

One cup of mashed potatoes, 1 cup of flour, 1 egg, $\frac{1}{2}$ teaspoon of cinnamon, 1 teaspoon of ground ginger, $\frac{1}{8}$ teaspoon of cloves, $\frac{1}{4}$ teaspoon of salt, $\frac{1}{2}$ teaspoon of carbonate of soda, 1 teaspoon of baking powder, 1 cup of brown sugar, $\frac{3}{4}$ cup of syrup, 1 cup of sour milk, $\frac{1}{2}$ cup of butter. Soften the butter, sugar and syrup, beat in the egg, mix all the dry ingredients, and bake in muffin tins, or in paper cases, in a moderate oven.

Spiced Potato Biscuits

Two cups of flour, $1\frac{1}{2}$ cups of mashed potatoes, $\frac{1}{2}$ cup of treacle, $\frac{3}{4}$ cup of butter, $\frac{1}{4}$ cup of dates, $\frac{1}{2}$ teaspoon of salt, $\frac{1}{2}$ cup raisins, $\frac{3}{4}$ teaspoon of cinnamon, $\frac{1}{2}$ cup of syrup, $\frac{1}{2}$ teaspoon of ground nutmeg, 2 teaspoons of baking powder, $\frac{1}{2}$ teaspoon of baking soda, $\frac{1}{2}$ teaspoon of ground cloves. Melt the treacle, syrup and butter. Add hot mashed potatoes, then sifted dry ingredients, with chopped fruit added last. Drop in teaspoons on greased oven tray. Bake in moderate oven till golden brown. (Pahiatua.)

Potato and Salmon Scones

Half a pound of boiled potatoes, 2 tablespoons of self raising flour, or ordinary flour with a small teaspoon of baking powder, a little milk. For the filling: one tin of salmon, 2 ounces of breadcrumbs, a little chopped parsley and thyme, and 2 oz. of margarine or cooking fat. Mash the potatoes and make them into a dough with the flour, milk if necessary, and a pinch of salt. Roll out to an inch in thickness, cut into triangles, and bake for 15 minutes, until the scones are golden brown both sides. While the scones are cooking make the filling as follows. Remove the bones from the fish and add breadcrumbs, parsley, sage, and thyme, with salt and pepper to taste. Mix well, add melted fat, and work to a smooth paste. Split open the scones, spread on the filling, and serve hot. These are delicious for tea or luncheon.

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FROM THE MAIL BAG

Bees—and Other Things

Dear Aunt Daisy,

I have been intending for some time to write to you about three things.

1. Bee-stings were under discussion last summer, but I could not add my voice just then. However, ordinary salt is the household antidote for the poison of bee-stings; and a teaspoonful taken in any way that appeals, should reduce swellings and blisters. In a sandwich, in milk, or in water would do, except that salty water acts as an emetic with some people, and of course, that is not what is wanted, but only that salt should be absorbed into the system. Also, of course, doctors prescribe an antidote which comes to the chemist in tablets; and for those living near an apiary, and who are seriously affected by bee-stings, it would be best to have some always on hand.

Bees are most easily roused when they have large stocks of honey and young bees. They resent any loud noises, such as hammering or digging near the hives—it makes them anxious for their babies. They also dislike unpleasant smells, such as orchard spray, or top-dressing; but love those balmy scents that suggest honey. They get to know people who frequent their domain, and they prefer it if one wears white. Also, it is best to wear a hat, for quite accidentally a busy bee may get entangled in one's hair, and so begin to struggle and buzz in a tone which brings the hive to the rescue!

You may be interested to know that the best honey is obtained where citrus trees are growing. Just smell an orange or lemon flower and you will know why.

2. It is not wise to use soap very often to protect the hands for gardening, as it destroys the skin. It is better to use emollient. Warm the hands, and rub well in for several minutes; then, over that, rub bran or sifted oatmeal, and you then have the "invisible glove" which is for those who dislike gardening gloves. The pores of the skin are now well filled up.

3. I want you to suggest to those who are making their vegetable gardens, to plant beans for war purposes. Lima and haricot beans, Aunt Daisy, and also, best of all, those white scarlet runners, if that is their name. They are the largest of all, and have the best flavour, and grow like scarlet runners, but the seeds are white. They must be left on the runners until quite ripe; and then when gathered and podded, they must still be dried off a little more. Then they will keep for a year at least. If properly ripened, they will, of course, be at their best, and cook to perfect tenderness; and I don't think I need to add recipes for their use. Having these, which have many of the properties of meat, would mean that we would use less meat; and of course, they would, if in any quantity, be acceptable for export, or for the home market.

Now one request, if my letter is not too long.

I would love to know how ferns are dyed, after drying. I have seen them dried and dyed in autumn colours, but I think they were imported. They looked beautiful in a brass vase with autumn leaves and berries, for winter decoration.

I imagine they came from America, but in New Zealand, we have the ferns just similar in large quantities.—"A Country-woman" (Waverley).

Many thanks for a most interesting letter. I do hope that someone will be able to tell us about the dyeing of ferns.

Home Spinning

There has been a great revival of interest in home spinning, since the war made necessary the knitting of woollen comforts for the troops. Auckland is busy in this way; and one lady in Wellington, who spins her own yarn, dyes it, and makes it into garments for her family, and even frocks for herself, has undertaken to teach spinning to the members of the Blind Social Club; as well as helping to teach the pupils of the Thorndon Model Rural School. Here is one of her interesting letters on the subject.

Dear Aunt Daisy,

On Wednesday (July 24) I took down my spinning wheel, etc., to the Blind Social Club—and with an uneven heartbeat began my first spinning lesson to the blind. I need not have been uneasy—what a happy community, so humorous and kindly! One of the men had spent many years in the woollen mills before losing his sight, and of course knew his subject. It was easy for him to get the hand-spinner's angle, and in no time, a good yarn was spinning on to the bobbin. Several have made experiments with the wheel with quite encouraging results. They are excellent at carding, having the patience and lightness of touch so necessary. Last night, we tried the spindle spinning, and with good and happy results; and so, Aunt Daisy, a new interest has been created, and I may say here that I am learning more from them than I could ever try to teach. They are so kind and protective to each other that I'm wondering if there is more in the saying "the blind leading the blind" than our own blind senses have realised. It seems to me as I watch them, that they have more "light" than we have who can see.

I have no social gifts, but sitting with them accepted by them, is a real jewel to possess; and watching their unobtrusive kindnesses to each other, makes the love of one's neighbour something real.

Now for the children's spinning. On July 25, Mrs. Hutchinson of Rissington, the well-known authority on vegetable dyes, paid a visit to our school. She expressed her admiration for the children's careful and useful work. The sea-boot stockings are veritable dreadnoughts—positively unsinkable!—good wool and good knitting. Mrs. Hutchinson told the children how the Great War and the need for wool was what started her spinning. She described a trip to the Shetland Isles; and then like a modern Goddess Ceres, she dived into a modern Cornucopia in the shape of a bag woven from hand-spun dog's hair—her own dog, a beautiful Samoyed. From this Horn of Plenty she brought, not the fruits of the harvest and the flowers, but beautiful soft pom-poms of coloured wools. These were the fruits of her research, and left us breathless. Here was the deep purple of grape, the wine red of pomegranate, the keen orange red of carrot, the green of forest twilight—lavender, wistaria, clover, peach, apricot, yellows dull, yellows keen, and yellows regal—like the gold of a Mandarin's robe; brown of the newly-ploughed furrow and nut brown; buffs and putty—a marvellous feast!—"E.M.R." (Wadestown).

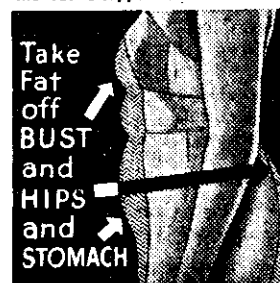
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NEWS FROM THE ZB STATIONS

NOWADAYS people are taking a keen interest in the names of places and personalities in the news. Realising this, 4ZB will shortly be inaugurating a session devoted to giving up-to-the-minute information so that listeners will be able to learn more about such places as the Bahamas, New Caledonia, Albania, Nicaragua, and so on, and thus have a greater understanding of the world in which we live. Barend Harris, of 4ZB, will conduct the session and his friendly informal manner should appeal to all listeners, both young and old, who desire to improve their knowledge about places and people in the news. This informative and entertaining session will be heard from 4ZB on Friday evenings at 10.15.

New Afternoon Features

Knowing from previous experience that there is a tremendous number of listeners to daytime programmes, 4ZB is introducing some new sessions which should appeal to all tastes. On Monday and Tuesday afternoon at 4 o'clock, listeners will hear "America Calling," a show that will introduce the cream of America's entertainers and composers. There is endless scope here for entertainment that is new and novel. Wednesday's 4 o'clock programme features Barend Harris, 4ZB's programme organiser, in a 15-minute session of song and story. Mr. Harris possesses a fine bass voice and he has had wide experience in radio, having broadcast through the principal radio stations in Australia and New Zealand. "For Ladies Only" is the intriguing title of 4ZB's Thursday 4 o'clock programme, while on Friday afternoons "Keyboard Capers" will be presented. This latter session features some of the world's greatest pianists, both classical and modern. In addition to the above presentations there will be music at its best in the session "Stealing Through the Classics," at 3.15 p.m. every day from Mondays to Fridays. Altogether 4ZB's programmes should be greatly enhanced by these additions.

Gems from Grand Opera

Most lovers of grand opera are familiar with the curious stage setting in which the famous "Rigoletto" Quartet is sung. The tavern wall divides the stage into two portions; on one side are the Duke and Maddalena, on the other Rigoletto and Gilda. As Gilda peers through a chink in the wall to see her philandering lover, the Duke, laying siege to the susceptible Maddalena's heart, the emotions of each of the four characters are blended by the composer to make one of the most striking and dramatic passages in all opera. Verdi has skilfully interwoven the pleading of the Duke, the laughing coquetry of Maddalena, the utter despair of Gilda and the fierce

"THE YOUTH SHOW"

A programme which is original in that every member of the cast is under 21 years of age will shortly be heard over the ZB network. Compered by Robin Ordell, the 19-year-old 2GB Sydney announcer, "The Youth Show" is a half-hour musical entertainment in which some very brilliant talent will be heard. This is a programme worth watching for. Further particulars will be given in next week's "Listener."

utterances of Rigoletto, retaining to the full the individual emotions throughout. The climax of the "Rigoletto" Quartet is probably unsurpassed in grand opera. On Wednesday, October 2, the famous "Quartet" will be featured from 3ZB in the session "Gems from Grand Opera," which is broadcast every Wednesday at 6.30 p.m. and every Friday at 6.45 p.m.

Happiness Club in Auckland

The 1ZB Happiness Club is swinging again into activity. The club is sponsoring a concert

to be held in the Auckland Town Hall on Wednesday, October 9, in aid of Auckland crippled children.

This concert will feature the St. John Ambulance Symphony Orchestra, and assisting artists will be the ZB's favourite "Jerry," the Auckland baritone, Robert Simmers, and the contralto, Jean MacFarlane. Trevor Sparling will be heard at the Town Hall organ.

On the day following the concert, October 10, the Director of the 1ZB Happiness Club ("Joan") will leave for Nelson, accompanied by a number of Auckland members, to open the Nelson branch of the club.

"Doctors Courageous"

"Doctors Courageous" is a new programme beginning on October 1 from all ZB stations. It will be heard on Tuesdays and Saturdays at 9 p.m. Emblazoned across the history of medical science are names and deeds of men and women whose lives were unselfishly devoted to the cause of humanity. In the ceaseless battle against the forces of sickness and disease their zealous endeavour and will to win has carried the torch into hidden places, routing out the scourges of mankind.

Sacrificing health, career and often life itself they display one quality above all others—courage. It is courage which enables them to fight on from defeat to victory—on to the goal of ultimate healing.

These patient workers are remembered in the programme "Doctors Courageous," and listeners will know a little of what has been achieved in an endeavour to bring health to the world.

"Twisted Tunes"

Professor Speedee, who has often entertained listeners of the CBS network over the past two years, has appeared in many guises, the

AGAIN THE LADIES!

On Sunday, October 13, the ladies will once again take the air from 2ZB. Several weeks ago, the session "Meet the Ladies" was greeted with great enthusiasm. The ladies proved their capabilities as announcers and entertainers, and their new session on October 13 will be something to be looked forward to.



J. K. MOLONEY, a Christchurch solicitor, President of the Canterbury Rugby Union, a well-known personality in provincial sporting circles, and an enthusiastic patriotic worker, was one of 3ZB's Guest Announcers. He presented a programme of music and verse symmetrical of the Empire. "The Guest Announcer" programme is broadcast at 8 p.m. on Thursdays from all ZB stations

first of them was as Professor Speedee, then as Captain Speedee, in a travel session, and then as Professor Speedee again, in the "Ask-it Basket" session.

He is featuring an entirely new programme now from ZB Stations, at 8.15 on Saturday evenings, and the title of it is "Twisted Tunes." He has been pottering about with sharps and flats, "specialising in music" he calls it, and has found numerous songs that have popped up in a new disguise. This popular programme of nonsense and melody shows how one tune is like another, how one melody is twisted up in another.

The first example he gives of a twisted tune is a variation of "A Tisket—A Tasket." Professor Speedee will explain to listeners that the tune is a very old one, in fact the nursery rhyme "Oranges and Lemons." "One Night of Love" will be shown to be a twisted tune of the "Aria" from Puccini's "Madame Butterfly." "Ah! Moon of My Delight" makes us wonder what Noel Coward was thinking of when he wrote "Dance, Dance, Little Lady," says the Professor, but he does not stop at two twists, no, there is a third—"When You Grow Up Little Lady."

This manipulator of melodies, and juggler of jazz, has already received appreciation from listeners for this session "Twisted Tunes." If you have not already tuned in to this bright programme do so next Saturday night at 8.15.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

RADIO AND THEATRES COMBINE FOR CHARITY

C. G. Scrimgeour, Controller of the CBS, says:—

"Naturally I am delighted that the two principal sources of entertainment in the Dominion have become allied in this worthy effort. It is seldom that an opportunity arises of running even a Charity Concert without a certain amount of cost. I think the contribution which Theatre Management is making in this case is a magnificent one. Their theatres and the services of their staffs will be at the disposal of our joint effort without one cent expense. I am hoping that through the medium of these concerts we will not only be able to provide an excellent standard of entertainment, but that a very valuable monetary contribution will be made to the various charitable efforts. I feel that we could perhaps direct our attention particularly toward those valuable works which must go on in time of war as well as in time of peace, though our attention is naturally drawn to the more urgent appeals of the moment. Through this method perhaps we will be able to assist Orphanages, Crippled Children Societies, Kindergartens, Health Camps, and a whole host of other most necessary organisations, as well as playing our part in patriotic appeals."

A NEW technique in the organisation of concerts in aid of deserving causes has been evolved by the Commercial Broadcasting Service and Theatre Management Ltd.

There have been many highly successful concerts for charitable purposes held in New Zealand theatres in the past. For instance, the concert in June last, for Air Force Relations and the Metropolitan Fund (at which "Jerry" and other radio personalities appeared at the Opera House, Wellington) was proof of the popularity of radio shows. Both afternoon and evening performances were booked out and crowds waited outside the theatre in the hope of obtaining admittance. This concert assisted in swelling the fund by well over £200.

In most instances the theatre has been supplied by Theatre Management Ltd. or their associated companies, and the Commercial Broadcasting Service has supplied the programme. Expenses have been deducted from the proceeds before the final sum has been handed over to the deserving cause. There have been incidental expenses to be paid—such as for lighting and a staff of ushers.

An important factor of the new arrangement is that not one penny will be deducted from the box office gross. Everything collected will be handed over to the charity concerned within 24 hours of the show.

Experimental Concert

In launching the project, a more or less experimental concert is to be held at St. James's Theatre, Wellington, on Sunday night, September 29. This will be preparing the ground for a far more extensive programme. The concerts are to carry the uniform title of "The Radio Theatre Show," and it is intended that concerts shall be held in Auckland, Wellington, Christchurch, and Dunedin, and also in the provincial centres, such as Palmerston North, or New Plymouth. Stations 1ZB, 2ZB, 3ZB, and 4ZB will all co-operate.

A national committee has been arranged between the two organisations for the purpose of establishing a basis for conducting these concerts throughout New Zealand, at regular intervals of every two months, in various situations.

A sub-committee, consisting of the theatre managers and the Station director at each centre will control individual details.

Highlights of First Show

Highlights of the programme for the first concert at St. James's Theatre, Wellington, on Sunday, September 29, will be "Stars of To-morrow" in their first public appearance, and the "Announcers' Party," which will be a stage presentation, by 2ZB announcers, of the actual broadcast which was so successfully put over by 2ZB on a Sunday evening recently.

J. H. Mason, Managing Director of Theatre Management Limited, says:—

"It gives our organisation great pleasure to be associated with the Commercial Broadcasting Service in this scheme to raise funds for charitable and patriotic purposes. We feel sure that the shows to be presented will prove extremely popular and that the people of New Zealand will give us their whole-hearted support. As members of the entertainment industry we are happy to assist these worthy causes."

The Dance Band of the Royal New Zealand Artillery at Fort Dorset—a band of 10—will be in attendance.

Rex Walden will be featured in the opening presentation, "There'll Always Be An England," and in a final presentation of "Land of Hope and Glory."

The gross proceeds of this concert will be given to the Wellington Branch of the Crippled Children Society, of which Lady Galway is Patroness.

Her Excellency, when speaking of the good work of the society, said that in a world torn by war it was naturally harder to keep such good causes prominently before the public. A sense of proportion, however, had to be maintained, and, although the future depended on the outcome of the war, it was necessary to keep the flag flying in such causes as that sponsored by the society.

"STARS OF YESTERDAY"



Pam Scantlebury, one of the "Stars of To-morrow," is seen here with R. Christie (left), who will be playing a cornet solo in the programme "Stars of Yesterday," and E. C. Harvie, who will recite a speech from "Julius Caesar." Tune in to 2ZB on Sunday, September 29, at 6.30 p.m.

WHILE youth is having its day, old age, too, in many cases is still to the fore. There are many elderly people whose day is not yet over.

Following the "Stars of To-morrow" programme at Station 2ZB, it was felt that opportunity should be given to those who were stars of other days, and from this thought the programme "Stars of Yesterday," was born. On Sunday, September 29, at 6.30 p.m., "Stars of Yesterday" will be presented from Station 2ZB.

Every artist on this programme will be over 60 years of age. An interesting feature of

the programme will be that the "Stars of To-morrow" will be associated with the "Stars of Yesterday," thus enabling youth to pay its tribute to old age. The old folk will be introduced over the air by the young folk, and the "Stars of To-morrow" will take the air in a concerted item "Love's Old Sweet Song."

E. C. Harvie, who is 76, and who arrived in New Zealand in 1900, is a great lover of Shakespeare, and a member of the Wellington Shakespearean Society. He is going to recite a speech from "Julius Caesar," the same speech as won him an award in 1885 from the Mel-

bourne Improvements Societies Union—which conducted the equivalent of our annual competitions.

F. S. Pope, of 34 Kelburn Parade, is 72. He is to sing "The Lost Chord." This will not be by any means his first broadcast, for he was on the air in the very early days of broadcasting in Wellington.

R. Christie, Maoribank, Upper Hutt, will also be one of the "Stars of Yesterday." He

is a cornetist and has been playing in bands ever since he was 14. He began his appearance with the Newcastle City Band, Australia, and came with that band to New Zealand for the Christchurch Band Contests, when the Exhibition was there in 1907. He liked New Zealand and stayed here.

Altogether, the "Stars of Yesterday" will contribute a novel programme at 6.30 on Sunday, September 29.

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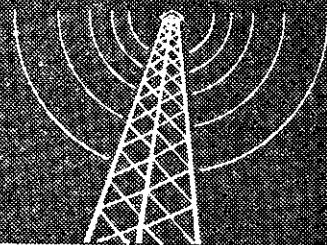
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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, SEPTEMBER 29

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' Session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Radio review
- 4.15 Civic Theatre organ recital (organist, Howard Moody)
- 4.45 The Diggers' session (Rod Talbot)
- ★5.45 A Talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 "The Lost Empire"
- 9.45 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, SEPTEMBER 30

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man

- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- ★9.45 Morning Reflections (The Padre)



"OH, REGGIE!"—Barrett Lennard as Reginald Fyshe, and Lou. Vernon as Merryweather the Butler. Two popular radio personalities who will soon be heard in a new comedy feature from all ZB Stations

- 8.45 Pageant of Empire
- 9. 5 (approx.) House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, OCTOBER 1

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood

- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano

- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Songs of Yesteryear
- 2.30 The Home Service session (Gran)
- ★3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 5 (approx.) Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- ★10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, OCTOBER 2

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 10. 0 Variety programme
- 12. 0 Close down

COMMERCIAL PROGRAMMES

THURSDAY, OCTOBER 3

6. 0 a.m. Breakfast session
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.30 Healthcraft for the Home
 ★9.45 Morning Reflections (Uncle Scrim)
 10. 0 Home Decorating session (Anne Stewart)
 10.15 Houses in Our Street
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 ★12. 0 Thea at the piano
 12.45 p.m. Leaves from Life (Marina)
 1. 0 Filmiland (John Batten)
 1.30 12B Happiness Club (Joan)
 2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
 ★3.15 Mothers' Request session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 4.45 Tea time tattle
 5. 0 Children's Magazine of the Air
 ★5.15 The Musical Army
 6.15 The Air Adventures of Jimmy Allen
 6.30 Pioneers of Progress
 7. 0 The Celebrity session
 7.15 Doctor Mac.
 ★7.30 The Melody Story Teller
 7.45 Tusitala, Teller of Tales
 8. 0 The Guest Announcer
 ★8.30 Yes-No session
 8.45 Pageant of Empire
 9. 5 (approx.) The Ask-It Basket
 ★10. 0 Men and Motoring (Rod Talbot)
 12. 0 Close down

FRIDAY, OCTOBER 4

6. 0 a.m. Breakfast session
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 ★9.45 Morning Reflections (Uncle Tom)
 10.15 Houses in Our Street
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 ★12.15 p.m. Last - minute Reminder session
 2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 4.45 Tea time tattle
 5. 0 Children's Magazine of the Air
 6. 0 Uncle Tom's Children's Choir
 7.15 King's Cross Flats
 ★7.45 The Inns of England
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.30 Week-end sports preview (Bill Meredith)

10. 0 Variety programme
 12. 0 Close down

SATURDAY, OCTOBER 5

6. 0 a.m. Breakfast music
 9.45 Morning Reflections (Elsie K. Morton)
 12. 0 Music and sports flashes
 ★12.45 p.m. Gardening session (John Henry)
 1.30 12B Happiness Club (Joan)
 2.45 Gold
 4.45 Thea's Sunbeams
 5. 0 Children's Magazine of the Air
 6. 7 Pioneers of Progress
 6.15 Sports results (Bill Meredith)
 6.45 Station T.O.T.
 7. 0 The Celebrity session
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The Inns of England
 8. 0 The Melody Story Teller
 8.15 Twisted Tunes
 ★8.30 What I'd Like to Have Said
 8.45 Pageant of Empire
 9. 5 (approx.) Doctors Courageous
 10. 0 The Misery Club
 10.15 Supper Club of the Air
 12. 0 Close down

22B WELLINGTON
1130 k.c., 265 m.

SUNDAY, SEPTEMBER 29

6. 0 a.m. Breakfast session
 8.30 Band session
 9.45 Hospital cheerios
 11. 0 Uncle Tom and his Children's Choir
 11.15 Bing Time
 11.30 Laugh before lunch
 12. 0 Request session for the Forces
 2. 0 p.m. 22B's Radio Matinee
 5. 0 Storytime with Bryan O'Brien
 5.30 Tales from the Forest of Tane
 6.15 A Talk on Social Justice
 ★6.30 Stars of Yesterday
 7. 0 Fred and Maggie Everybody
 7.30 The Listeners' Club
 7.45 The "Man in the Street" session
 ★9. 5 Special Sunday night feature: "The Lost Empire"
 10.30 Slumber session
 11.15 Variety programme
 12. 0 Close down

MONDAY, SEPTEMBER 30

6. 0 a.m. Yawn Patrol (Kingi and Geoff.)
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 Famous choruses

- ★10.30 Morning tea session: "The In-laws"

11. 0 Doc. Sellars' True Stories
 11.15 Listen to the ladies
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris

- ★1.30 p.m. The 22B Happiness Club (Aunt Daisy)

2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 ★3.15 The Dream Man
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 ★8.15 Easy Aces
 8.15 House Party
 10. 0 Dream Lover (Reg. Morgan)
 10.15 Variety programme
 10.30 The after-theatre session
 12. 0 Close down

TUESDAY, OCTOBER 1

6. 0 a.m. Yawn Patrol (Kingi and Geoff.)
 7.15 Looking on the bright side
 7.30 Put on the nose-bag
 ★8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10. 7 Fashion news
 10.15 Comedy time
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Waltz time
 11.15 Mother's choice
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 2. 0 p.m. Betty and Bob
 2.15 Famous contraltos
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Stringtime
 3.30 Song hits of to-morrow (Reg. Morgan)
 ★3.45 They made these famous
 4. 0 Songs of happiness
 4.15 Artists A to Z

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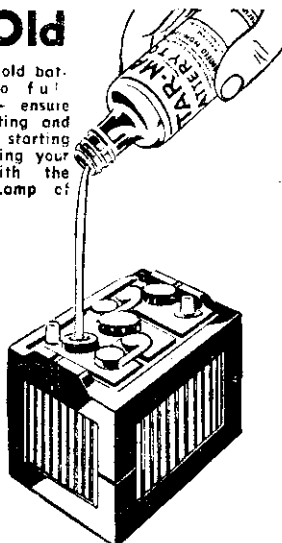
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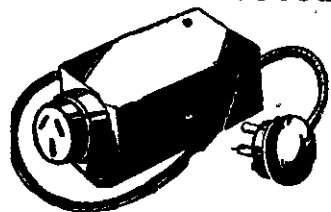
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COMMERCIAL PROGRAMMES

- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- ★7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 The Inns of England
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 5 Doctors Courageous
- ★9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 The World of Sport (Wallie Ingram)
- 10.30 The after-theatre session
- 12. 0 Close down

WEDNESDAY, OCTOBER 2

- 6. 0 a.m. Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- ★10.15 The lighter classics
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- ★11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade, led by John Morris
- 1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous baritones
- ★2.30 Home Service session (Mary Anne)
- 3. 0 The old folks' session
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- ★4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmie Allen
- ★6.45 The Laugh of the Week
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Think for Yourself
- 9. 5 People Like Us
- ★10. 0 Scottish session (Andra)
- 10.15 Variety
- 10.30 The after-theatre session
- 12. 0 Close down

THURSDAY, OCTOBER 3

- 6. 0 a.m. Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Put on the nose-bag
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- ★10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- ★12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 The Dream Man
- ★3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 They made these famous
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

DAVENTRY NEWS

All ZB stations will give Daventry News at the following times on and after September 29:

6 a.m.: News and topical talk.
7 a.m.: Recording taken at 6 a.m.

8.45 a.m.: News.
1.15 p.m. Recording of news received at 1 p.m.
6.15 p.m.: News
9.45 p.m.: BBC Newsreel
11. 0 p.m.: News.

Station 2ZA will take only the 6.15 p.m., 9.45 p.m., and 11 p.m. broadcasts.

Aunt Daisy, whose session would clash with the 8.45 a.m. bulletin, will broadcast at 9 a.m. instead. Any alterations which may be necessary to the timing of other items as a result of the Daventry changes, will be noted in next week's programmes.

- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session: John Tilley
- 7.15 Doctor Mac
- 7.30 The Melody Storyteller
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- ★9.15 Professor Speedee's "Ask It" Basket
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie).
- 11.30 Selected recordings
- 12. 0 Close down

FRIDAY, OCTOBER 4

- 6. 0 a.m. Yawn Patrol (Kingi and Geoff.)
- ★7.15 Looking on the bright side
- 7.30 Everybody sing
- 8. 0 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Famous choruses
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous basses
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- ★4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.45 Book review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- ★7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 5 People Like Us
- 9.30 2ZB's radio discoveries
- ★10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 12. 0 Close down

SATURDAY, OCTOBER 5

- 6. 0 a.m. Breakfast session
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings

COMMERCIAL PROGRAMMES

- 3. 0 p.m. Gold
- 4. 0 Variety programme
- 6.15 Sports results (Wallie Ingram)
- ★6.45 **Station T.O.T.**
- 7. 0 The Celebrity session : Chopin
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Melody Storyteller
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- ★8.45 **'Think for Yourself**
- ★9. 5 **Doctors Courageous**
- 10. 0 The Misery Club
- ★10.15 **The 2ZB Ballroom**
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, SEPTEMBER 29

- 6. 0 a.m. Bright music
- 8.30 Morning melodies
- 9. 0 Breezy ballads
- 9.15 Daventry news
- ★9.30 **Around the bandstand (David Combridge)**
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Hawaiian harmonies
- 11.45 Laugh before lunch
- 12. 0 Luncheon music
- ★2. 0 p.m. **Travelogue (Teddy Grundy)**
- 2.30 Camero concert
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Music for Sunday
- ★5.30 **Piano varieties**
- 6. 0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.30 Latest recordings
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- ★7.15 **Geoffrey Hill, boy soprano**
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9.10 (approx.) The Lost Empire
- 9.45 Concert in miniature
- ★10.15 **Funfare**
- 10.30 Melody and rhythm
- 12. 0 Close down

MONDAY, SEPTEMBER 30

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- ★9.45 **Morning Reflections (Uncle Scrim)**
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz memories from the films
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)



UNCLE PERCY of 4ZB, who conducts the "Meet the Major" session on Fridays at 6.15 p.m., and also his "Theatrical Reminiscences" at 9.30 on the same night

- ★3. 0 **Tenors and love songs (Richard Crooks)**
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, the Young Folks Forum
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 The Gardening session (David Combridge)

- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- ★7.30 **The Listeners' Club**
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9. 0 **House Party**
- ★10. 0 **Variety Hall**
- 12. 0 Close down

TUESDAY, OCTOBER 1

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happy Hill)
- ★8.30 **The Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 **Two voices and a piano**
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 2. 0 p.m. Betty and Bob
- ★2.30 **Home Service session (Jill)**
- 3. 0 Music for the modern miss
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players, 5.30, the Musical Army
- 6. 0 A musical programme
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 The Listeners' Club
- ★8. 0 **The Guest Announcer**
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.30 Variety
- 10. 0 Around the bandstand (David Combridge)
- ★10.30 **Roll out the rhythm**
- 12. 0 Close down

WEDNESDAY, OCTOBER 2

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood

- 8.45 Aunt Daisy
- ★9.45 **Morning Reflections (Uncle Scrim)**
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 **Brian Lawrance, vocalist and band leader**
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 In the South American Way
- ★4.30 **The Young Marrieds' Circle (Dorothy Haigh)**
- 5. 0 The children's session, featuring at 5.15, the Sandman (the junior players)
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- ★6.30 **Gems from Grand Opera**
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- ★8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 9.30 Variety programme
- 10. 0 Around the bandstand (David Combridge)
- ★10.30 **"The Toff," 3ZB's Racing Reporter**
- 10.45 Song hits of to-day
- 12. 0 Close down

THURSDAY, OCTOBER 3

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happy Hill)
- ★8.30 **The Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)



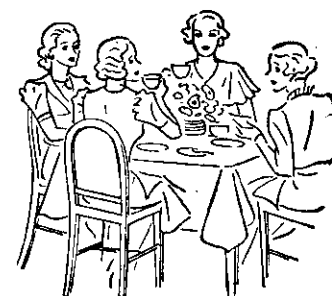
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COMMERCIAL PROGRAMMES

- 10.30** Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
★11. 0 With a smile and a song
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session
6. 0 A musical programme
★6.15 The Air Adventures of Jimmie Allen
6.30 Hymns of All Churches
7. 0 The Celebrity session
7.15 Doctor Mac
★7.30 The Melody Storyteller
7.45 Tavern tunes
8. 0 The Guest Announcer
8.45 Yes! No! Jackpots
★9. 0 Professor Speedee's "Ask-It Basket"
10. 0 Maoriland melodies (Te Ari Pitama)
10.15 Piano-acordion parade
10.30 Rhythm and variety
12. 0 Close down

FRIDAY, OCTOBER 4

- 6. 0 a.m.** Breakfast session
8. 0 Fashion's fancies
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
★10.15 Hollywood on the Air
10.30 Morning tea session: "The In-laws"

- 10.45** Hope Alden's Romance
★11. 0 Piccadilly Parade
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 Keyboard korner
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Radio Newsreel; 5.30, Making New Zealand
6. 0 A musical programme
6.30 Hymns of all Churches
★6.45 Gems from Grand Opera
7. 0 Week-end sports preview
7.15 King's Cross Flats
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9.10 (approx.) The Misery Club
9.30 Shoulder to the Wheel
★10. 0 Dancing time
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Rhythm and variety
12. 0 Close down

SATURDAY, OCTOBER 5

- 6. 0 a.m.** Breakfast session
8. 0 Fashion's fancies (Happy Hill)
9.45 Morning Reflections (Elsie K. Morton)
★10. 0 Variety Parade
12. 0 The luncheon session (Jacko)
1. 0 p.m. Dancing down the ages
2. 0 Musical melange, sports flashes throughout the afternoon
★3. 0 Gold
5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
6.15 Sports results
★6.30 Station T.O.T.
6.45 Songs that inspire
7. 0 The Celebrity session
7.15 King's Cross Flats
★7.30 The Home Decorating session (Anne Stewart)
7.45 The Hawaiian Serenaders
8. 0 The Melody Storyteller
★8.15 Twisted Tunes
8.30 What I'd Like to Have Said!
9. 0 Doctors Courageous
★9.30 Stop-press from Hollywood
★10.15 Dance music in strict rhythm
12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, SEPTEMBER 29

- 6. 0 a.m.** Breakfast session
9. 0 Around the Rotunda
★9.20 (approx.) Hospital session (Don Donaldson)

- 11. 0** Uncle Tom and his Children's Choir
12. 0 Request session
2. 0 p.m. Radio Matinee
★5. 0 Musical Souvenirs
6.15 A talk on Social Justice
★6.30 Wide Range new releases
6.45 Popular recordings
7. 0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
9.15 (approx.) The Lost Empire
9.45 Wide Range music
★10. 0 The best there is
12. 0 Close down

MONDAY, SEPTEMBER 30

- 6. 0 a.m.** Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2. 0 Yesterday's melodies
2.30 Home Service session (Joyce)
3. 0 Variety
★3.15 Stealing Through the Classics
3.45 Wide Range melodies
★4. 0 America Calling
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
9.15 (approx.) House Party
9.30 The Berkeley Cabaret
9.45 Wide Range music
★10. 0 Hawaii Calls
10.15 Variety
12. 0 Close down

TUESDAY, OCTOBER 1

- 6. 0 a.m.** Breakfast session
★8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
★11.30 The Shopping Reporter (Jessie)
12. 0 Music

- 2. 0 p.m.** Yesterday's melodies
2.30 Home Service session (Joyce)
3. 0 Variety
3.15 Stealing through the Classics
3.45 Wide Range melodies
4. 0 America Calling
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
5. 5 The Musical Army
5.15 The Adventures of Jim Hawkins
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Songs of yesteryear
★8. 0 The Guest Announcer
8.45 Twisted titles
9. 5 (approx.) Doctors Courageous
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
★10. 0 Songs of the West
10.15 Variety
12. 0 Close down

WEDNESDAY, OCTOBER 2

- 6. 0 a.m.** Breakfast session
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
★9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2. 0 p.m. Yesterday's melodies
2.30 Home Service session (Joyce)
3. 0 Variety
3.15 Stealing through the Classics
3.45 Wide Range melodies
★4. 0 A Quarter-hour with Barend Harris
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
6.15 The Air Adventures of Jimmy Allen
★7. 0 Tales from Maoriland
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-no Jackpots
9.30 Wide Range music
★9.45 Songs of Britain
10. 0 A wee bit of Scotch
10.15 Variety
12. 0 Close down

THURSDAY, OCTOBER 3

- 6. 0 a.m.** Breakfast session
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)

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COMMERCIAL PROGRAMMES FOR BETTER LISTENING

- ★10.30** Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2. 0 p.m. Yesterday's melodies
2.30 Home Service session (Joyce)
3. 0 Variety
3.15 Stealing through the Classics
3.45 Wide Range melodies
★4. 0 For Ladies Only
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
5. 5 The Musical Army
5.15 The Adventures of Jim Hawkins
6.15 The Air Adventures of Jimmy Allen
7. 0 The Celebrity session
7.15 Doctor Mac
7.30 The melody Story-Teller
7.45 Gems from opera
8. 0 The Guest Announcer
9.15 (approx.) Ask-it Basket
9.30 The Berkeley Cabaret
9.45 Wide Range music
★10. 0 Anglers' Information session
★10.15 At the Console
12. 0 Close down

FRIDAY, OCTOBER 4

- 6. 0 a.m.** Breakfast session
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
★2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)

- 3.15** Stealing Through the Classics
3.30 Hollywood newsreel
3.45 Wide Range melodies
★4. 0 Keyboard capers
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
6.10 (approx.) Meet the Major
7.15 King's Cross Flats
7.30 Week-end sports preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Diggers' session
8.45 The Sunbeams' Club
9.15 Revelry and rhythm on Wide Range
9.30 Uncle Percy's theatrical reminiscences
★10. 0 Nga Walata o te Wai Pounamu
★10.15 Names in the News
12. 0 Close down

SATURDAY, OCTOBER 5

- 6. 0 a.m.** Breakfast session
9.45 Morning reflections (Elsie K. Morton)
★1. 0 p.m. Of Interest to Men (Bernie McConnell)
2. 0 Music and sports flashes
3. 0 Gold
3.45 Wide Range melodies
4.45 The Children's session
6. 0 The Garden Club of the Air (Don Donaldson)
6.15 Sports results
6.45 Station T.O.T.
★7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decoration session (Anne Stewart)
8. 0 The Melody Story-Teller
★8.15 Twisted Tunes
8.30 What I'd Like to Have Said
9. 5 (approx.) Doctors Courageous
9.30 Variety programme
★10. 0 The Misery Club
10.15 Broadcast of the Town Hall Dance
11.45 Variety
12. 0 Close down

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1400 k.c., 214 m.

SUNDAY, SEPTEMBER 29

- 6. 0 p.m.** The Family request session
7. 0 Mamma Bloom's Brood
7.45 The "Man in the Street" session
9. 5 The Lost Empire
9.50 Slumber music
10. 0 Close down

MONDAY, SEPTEMBER 30

- 6. 0 p.m.** Bright melodies
6.45 Whose is the Voice?
7. 0 Behind These Walls
7.30 Chuckles with Jerry
8. 0 Captain Kidd

- 8.15** Variety
9. 3 Announcer's programme
10. 0 Close down

TUESDAY, OCTOBER 1

- 5.15 p.m.** The Levin session
6. 0 Popular recordings
6.30 Lady of Millions
6.45 Gardening session
7.15 Lady Courageous
7.30 Listeners' requests
8. 0 The Hawk
8.30 The Young Farmers' Club
9. 3 Variety
9.30 Newest recordings of the day
10. 0 Close down

WEDNESDAY, OCTOBER 2

- 5.15 p.m.** The Dannevirke session
6. 0 Bright melodies
6.30 Variety
6.45 Gems from musical comedy
7. 0 Entertainment Column
7.30 Chuckles with Jerry
7.45 Inns of England
8. 0 The Hawk
9. 3 The Feilding session
10. 0 Close down

THURSDAY, OCTOBER 3

- 6. 0 p.m.** Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Artist
7. 0 Transatlantic Murder Mystery
7.15 Lady Courageous
7.30 Listeners' requests
8. 0 The Laugh of the Week
9. 3 The Motoring session
10. 0 Close down

FRIDAY, OCTOBER 4

- 6. 0 p.m.** Early evening music
6.15 "Thumbs Up" Club
7. 0 Marton session
7.30 Chuckles with Jerry
8. 0 New recordings
8.30 Music from the movies, featuring news from Hollywood
9.40 Week-end sports preview
10. 0 Close down

SATURDAY, OCTOBER 5

- 6. 0 p.m.** Bright melodies
7. 0 Mamma Bloom's Brood
7.15 Sports results
7.45 Station T.O.T.
9. 3 Dancing time at 2ZA
10. 0 Close down

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RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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Shortwave Notes

WLWO Cincinnati has been granted the use of an additional frequency of 17.80 mc/s. Its 49 metres transmissions will in future be conducted on 6.08 mc/s.

WDJM Miami, Florida, on 6.04 mc/s, has closed down, and its equipment has been purchased by stations WRUL and WRUW at Boston.

The Calcutta station, VUC2, on 9.53 mc/s has been heard a number of times during the last few weeks until after 9 p.m. From 11 p.m. it is operating on 4.84 mc/s.

New Midget Receiver

A new midget receiver has been introduced to overseas markets which can be held in one hand or carried by a strap slung over the shoulder. The set weighs just over 4lb., and measures 8 7/8in. by 3 11/16in. by 3in.—about the size of a small chocolate box.

The details are: 4 of the new mini-tubes which are about 1/5th the size of standard valves; two of the valves are twin-valves, giving 6-valve performance. A built-in loop aerial in the lid of the set. The tiny amplifying coils have iron cores and are iron shielded. A 3in. permanent magnet dynamic speaker. The "A" battery is a single flashlight cell; the "B" is a new 67½-volt type for which long service is claimed. A superhet circuit is used.

Radio-Minded Guatemalans

The most powerful amateur station in the North American Continent is perhaps TG5JG, with a 1200 watt output. The operators are Juan Guillen and Julius Caballeros, the Director-General of Communications in Guatemala.

TG5JG uses a frequency of 14.020kc/s, and American listeners state that the station is heard frequently testing with recordings at approximately 9 p.m. (N.Z. Standard Time).

Another Record

The following information indicates that there is something new under the sun.

American amateurs are at present conducting extensive experiments on frequencies in the region of 112mc/s (2½ metres).

These were formerly thought to be useless for other than immediately local transmission, but on July 4 W6BJI, operating from a 'plane near Tulare, succeeded in contacting W6KIN on Mt. St. Helena, California. The airline distance between the two stations was 255 miles. Again amateurs have pioneered the air-waves.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24. 8	12.05
2. 0	San Francisco	KGEI	31.48	9.53
2.15	Manila	KZRM	31.35	9.57
2. 0	Rangoon	XYZ	49.94	6.01
3. 5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24. 8	12.05
5.45	Turkey	TAP	31. 7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9. 0	Moscow	RW96	31.51	9.52
10. 0	Szechwan	XGOY	25.21	11.90
10. 0	Moscow	RW96	31.51	9.52
P.M.				
2. 0	Moscow	RW96	31.51	9.52
2. 0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	Cincinnati	WLWO	31.28	9.59
3.30	Cincinnati	WLWO	25.27	11.87
4. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Boston	WBOS	31.35	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.35	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7. 0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10. 0	Szechwan	XGOY	25.17	11.95
10. 0	Philippine Is.	KZRC	49.14	6.11
10.15	Saigon	SAIGON	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.30	*Cincinnati	WLWO	31.28	9.59
11.30	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THE timings for news from Daventry listed below will come into force on September 29, when New Zealand changes to Summer Time. We shall then be 12 hours ahead of time in Britain. The stations operating the BBC Empire Service which are best received are listed against each time in the order in which they are best heard in New Zealand:

N.Z. Summer Time	CALL	METRES	Mc/s	Nature of broadcast
A.M.				
01.00	GSI	19.66	15.26	News and Topical Talk
04.00	GSI	19.66	15.26	News and Topical Talk
06.00	GSI	19.66	15.26	News and Commentary
08.45	GSF	19.82	15.14	News
10.45	GSF	19.82	15.14	News
	GSD	25.53	11.75	News
	GSC	31.32	9.58	News
3.30	GSB	31.55	9.51	BBC Newsreel
	GSC	31.32	9.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	GSB	31.55	9.51	News summary
	GSC	31.32	9.58	News summary
	GSD	25.53	11.75	News summary
6.15	GSB	31.55	9.51	News
	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
	GSF	19.82	15.14	News
6.30	Same stations			Topical Talk
8.30	GSB	31.55	9.51	News and Commentary
	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
11.00	GSI	19.66	15.26	News
11.15	Same station			Topical Talk
11.00	GSF	19.82	15.14	Topical Talk
P.M.				
	GSB	31.55	9.51	Topical Talk
	GSE	25.29	11.86	Topical Talk
	GSF	19.82	15.14	News
1.00	GSB	31.55	9.51	News
	GSE	25.29	11.86	News
1.45	Same stations			"Britain Speaks"
2.00	Same stations			News and Commentary

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