

YOU HAVE A STORY We Have the Money

You have a story or you wouldn't be alive. Write it down. You have had adventures, or you would not be human. Turn them into money.

You have seen and heard strange things or you are blind and deaf. We are in the market for them.

And this is not a LITERARY competition. It is an appeal to experience. If it happened, and you remember it, you can tell it. But you don't have to tell it in the language of Shakespeare. You don't have to be clever or to have read a lot of books. You have to be natural and simple and sincere.

Use a fictitious name if you don't wish to reveal yourself. Conceal the place, and be as discreet as you like about the circumstances.

But tell us the story and we shall pay you for it if we use it. Get it into a thousand words. Write or type on one side of the paper. Enclose a stamped and addressed envelope if you want us to return the MS.

But don't think that you are too ordinary to have a story, and too simple to tell it. The simple will collect most of our guineas.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 46)

Spring Flowering Shrubs

SHRUBS are perhaps the least exacting and the most repaying of all garden subjects grown for beauty—though many of the flowering peaches, plums and apples bear useful fruit as well as blooms. The old favourite *Prunus Pissardie* is still valued as a very early variety, and the purple foliage makes a delightful contrast to the spring green of weeping willows and elms. Flowering cherries are too numerous to mention here, and I would hesitate to name a "best" amongst these lovely brides of spring. However, for anyone seeking a double white, *Prunus Avium Florepleno* would be difficult to better. The double pink *Kazan*, or *Hizakura*, with delicate bronze foliage is a delightful spring cherry which later shows a particularly brilliant autumn tint. Then there is *Ukon*, bearing very large semi-double cream blossoms. There are now five single-flowered cherries in white and pink. Flowering almonds, as well as cherries and peaches, all thrive wonderfully on a chalky soil, and grow satisfactorily almost anywhere.

Davidiana, an early flowering peach, is still one of the finest, while the very deep crimson flowered *Russell's Red* is strikingly beautiful. All the varieties of Flowering Apples are worthy of a place and are both useful and decorative till late autumn when the apples make excellent jelly.

Generally spoken of as "Japonica," *Cydonia Japonica* is an old springtime friend which no newcomer can oust from my affection. For several weeks I have delighted in large branching sprays of *Cydonia Japonica*, white, pale pink, and a deeper salmon shade, in my vases. Japonica is a very effective indoor decoration and has the virtue of not readily shedding petals if picked in the bud and allowed to open indoors. Also it is pleas-

ant to know that a change of water now and then is all your vases need to keep them attractive for at least a fortnight. Indoors or out, the brilliant orange-scented Japonica is a perfect foil for the pale narcissi. There is also a dark brick-red of which I have recently been promised a root. It will look particularly well grown next to my pure white one.

There are so many spring shrubs all worthy that I would advise those intending to plant to pay a visit to some botanical garden or a large-scale nursery and see the shrubs in bloom now.

Choose your shrubs carefully, remembering the size of your section and the particular spot your choice is to occupy—also what neighbours it will have to live beside. In buying from a good nurseryman you receive not only a good shrub, but if you seek it, good advice as to the suitability of a specimen for your type of soil or situation. A small error can destroy a perfectly good plant. I ruined two cherished brown-and-gold boronia by planting them in a well-limed soil. They died because I did not know that even in the most sheltered position, boronia will not tolerate lime.

If your soil lacks sand, be sure to put a layer under each gladioli corm. The risk of rotting from a wet spell is thus reduced and your gladioli will appreciate the attention. Most gardeners plant their corms at intervals to ensure a long season of blooming. Some remarkable results have been obtained also by varying the depth of planting—the deeper plantings of course producing later flowers.

I may have told you, but I really wish to stress it, that gladioli set in beds with dwarf antirrhinums—the sterile chalk pink for preference—are very attractive at flowering and can ripen off without offending the eyes of fastidious garden lovers.

While The Kettle Boils

Dear Friends,

We might feel slightly self-conscious about the admission, but one cannot ignore the fact that eating is one of the most important factors in life. Apart from the knowledge that our standard of health depends on what—and when—we eat, there is the pleasure that we extract from eating good and palatable

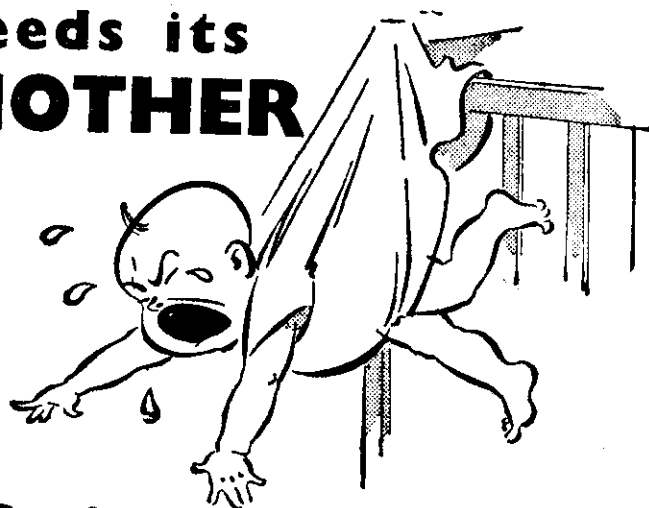
food. The world looks a much rosier place when we have dined well. Nothing is more conducive to a real fit of the American Blues than an empty tummy.

Ladies, let us whisper it softly. The first cook was a man. If we slip back twenty million years or so to the Glacial Age, we find primitive man subsisting on seaweed and nuts. Neolithic man favoured raw, red meat; adding an occasional insect to the main course—with an entree of an indescribable delicacy—oysters.

Maybe it was an accident; maybe Neolithic man dropped by mistake a piece of raw meat into the fire, and snatching it out again, sampled his first

(continued on next page)

Just as a BABY needs its MOTHER



—So Meat needs Mustard

Let mother leave baby for even a minute and he's sure to get into trouble! And there will be trouble too if meat has no Mustard with it—digestion upset and howls of protest from the inner man.

Yes, Mustard makes meat digestible, and what is more, it adds zest and flavour to meat and makes you really enjoy your meal.

So suspend the meal until the Mustard appears!

MEAT needs MUSTARD

—COLMAN'S Mustard

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