

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 3, No. 65, Sept. 20, 1940.

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A DEFENDER OF EGYPT

**ALL THE PROGRAMMES FROM ALL STATIONS**



## DECISIVE BATTLES OF THE WORLD

### (2) The Battle Of Metaurus

**N**EARLY 300 years after Europeans had established ascendancy in battle over the Persians at Marathon (490 B.C.), we find the centre of conflict shifted westwards.

The dominance of the Persians had been shattered by the Greeks. At Marathon Athens had stemmed the tide. Through the pass of Thermopylae it threatened to overwhelm them again, but with the rise to power of Sparta under Philip and his son, Alexander the Great, it was finally breasted back and reduced.

In the 300 years since Marathon, much had been happening. The Athenians had given way in the Grecian balance of power to the Spartans. They had been defeated at Syracuse in an attempt to extend the bounds of their empire beyond reasonable limits. Sparta in her turn had fallen. Thebes had held away. Dissension had scattered the empire created by the force of Alexander.

#### The Growth of Carthage

In 800 B.C. Carthage was already on the way to fame. Built by traders, it flourished as a trading city. The Carthaginians developed merchant fleets that pushed out even through the Straits of Gibraltar, and probably traded with settlements on the Atlantic Coast of Spain; even perhaps with Britain. With their merchant fleets they developed naval forces, triremes at first, with three banks of oars, but later quinqueremes, with five. In the 400 years between 800 B.C., when they founded their city, and their first hostile contacts with the growing power of Rome, the Carthaginians made themselves into a nation strong alike on land and sea.

Only the Island of Sicily and a narrow strip of water separated this powerful nation from the toe of Italy.

Italy had been occupied in part by Aryan-speaking peoples, in part by Grecian colonists. Probably about the same time as the Semites were building Carthage, Rome was being established on the Tiber. It was definitely known as a settlement in the time of 753 B.C. But it was not governed by Romans. Etruscans, a non-Aryan people, coming most likely from the northern shores of the Aegean Sea, ruled over the central part of Italy. Rome's struggle for power is a history, at first, of the attempt of the Latin-speaking peoples to oust the Etruscans.

But something else had happened. Power had left the Eastern Mediterranean to rise again in the centre and in the west.

Pushed out of Rome, the Etruscans still held Veii, a few miles away; but this stronghold they lost in 474 B.C. From the south the Greeks from Sicily attacked them by sea. From the north the Gauls attacked them by land. Not till the Etruscans disappeared from history was Rome free to extend her power. Her strength was known by the time Alexander began his raids. But still in the south of Italy Greek colonies remained. Indirectly, their presence led to the conflict of Roman and Carthaginian.

#### Struggle for Sicily

The Greeks of Sicily, and in the toe and heel of Italy, looked about for assistance against the threat of Rome. It came from Pyrrhus, from Empirius, just across the Adriatic from the heel of Italy. Here was a kinsman of Alexander, an ambitious man, well armed. He set out to gain control of Sicily, and frightened the nearby Carthaginians into resisting him. They sent a fleet to help Rome against him. But when Pyrrhus was beaten, the Carthaginians found themselves face to face with the Romans.

The rivalry between these two nations lasted from 264 B.C. to 146 B.C., when Rome finally besieged and pillaged the City of Carthage itself. The Battle of Metaurus is the key to the long struggle for it was here that the Romans, caught between Hannibal in the south, and his redoubtable brother Hasdrubal in the north, won their first victory.

#### Hannibal Crosses the Alps

In 218 B.C. Hannibal crossed the Alps, defeated the Romans wherever he met them, and ensconced himself in southern Italy to await reinforcement from Hasdrubal. He had no siege train, and could not attack Rome. In addition, the Romans had brought about a stalemate by sending a naval expedition to cut his communications in the region of Marseilles. But Hasdrubal appeared through the Alpine passes above Lombardy in 207 B.C.

#### Black Days for Rome

For the Romans, this was a grave situation. Against Hannibal alone they had never been successful. Their strength in man-power was drained to the dregs by keeping their army in the field and maintaining their garrisons. Military stores and money to buy them were both almost exhausted. And here was Hasdrubal to complete a pincers movement with his much feared brother!

In the south, under the Consul Nero (not the Emperor who fiddled!) there were three armies. Nero had directly under his control 42,000 men, of whom 2,000 were mounted. South of Hannibal, in the city of Tarentum, was a Roman garrison army of 20,000. Hannibal did not wish to drain his garrisons and move against Nero with Tarentum behind him. Nero did not wish to force an issue before he knew how things were going in the north.

And in the north things looked black for Rome. Hasdrubal swept southwards. Of the three Roman armies in the north one was required to keep the discontented Etruscans in order. One was an advanced striking force. The main army, under Marcus Livius, was advancing slowly when Hasdrubal drove the advance army back on Livius.

#### Intercepted Plans

But Hasdrubal had hastened south without troubling to bring on his side the disaffected peoples in the northern provinces, as Hannibal had done in the south. All might have gone well for him, however, had it not been for a lucky chance that helped Nero to anticipate the plans of the brothers to effect a union of their forces. Hasdrubal hesitated long enough in his drive southwards to send messengers to Hannibal, telling of his intention to carry on to

a point where they might unite and wheel west at Rome itself.

His messengers fell into the hands of Nero. Assembling a force of 7000 picked men, ostensibly to attack one of Hannibal's garrisons, Nero marched out by night, swung northward, and in a magnificent march north joined Livius. By letter he warned Rome to throw out the legions of the home guard in case Hannibal marched before the consuls could get back to attack him.

Nero reached the encampment of Livius by night, but erected no more tents. The enemy knew nothing of these reinforcements. The next day Nero insisted that the Romans attack before Hasdrubal or Hannibal learnt of the changed circumstances. They drew up ready to do this, and the Carthaginians were actually advancing, when Hasdrubal saw signs of reinforced strength in the Roman lines and made up his mind to withdraw until he heard from Hannibal. He fell back on his lines, and both armies waited, facing each other all that day. By night Hasdrubal began a silent withdrawal towards the River Metaurus, but his guides betrayed him, he missed a good fording place, and morning came with his troops fatigued, discouraged, and ready for mutiny.

#### Nero's Winning Manoeuvre

The Romans came up, and Hasdrubal assembled his men to give battle. In fact, he gave as good as he received. Using his best troops under himself on his right wing, he "refused the Romans his left." Nero was therefore compelled to execute the manoeuvre that decided the day. He wheeled his men from the Roman right wing behind the Roman army, and charged in just where he was needed. The Carthaginians were routed, and Hasdrubal, seeing the day lost, died fighting sword in hand in the midst of a Roman cohort.

The battle won, Nero was back in front of Hannibal before the southern Carthaginian army knew he had been away. The first news of the battle which Hannibal received was Hasdrubal's head flung into his camp.

Hannibal actually retained his hold on southern Italy for some years after, but was forced to withdraw when Scipio carried the war into North Africa. Rome was left free as the dominant power of the new Europe.

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#### Destruction of Ramsgate

Ramsgate, where German bombs have destroyed over 1000 small shops and homes, is one of England's popular watering places on the Kentish Coast. Tradition has it that Hengist and Horsa landed near Ramsgate, at Ebbsfleet, which was also the landing place of St. Augustine. The harbour, 51 acres in extent, is enclosed by two sea walls, and in the 18th Century it became a refuge for The Downs, that celebrated roadstead extending for six miles along the Kentish coast. George Eliot described Ramsgate as "a strip of London come out for an airing," and Frith, the painter, made it famous with his picture, "Ramsgate Sands," in 1854. The town is a popular resort for Londoners, for the capital is only 72 miles away. Osengall Hill, near the town, is famous for its Saxon cemetery. Broadstairs, so beloved by Dickens, lies a little to the north of Ramsgate.

## EXHIBITION BECOMES A SCHOOL

(By O.A.G.)

ONLY a few months ago New Zealanders in their thousands made a daily pilgrimage, at a shilling a time, to view the pageant of one hundred years of industry and achievement at the Centennial Exhibition. Within the last few weeks the buildings which housed that exhibition have undergone immense changes. Today they are being transformed into another link which contributes to this Dominion's great war effort — officially known as the Technical Training School of the Royal New Zealand Air Force.

As quickly as reconstruction is achieved by the hammers and saws and machines of the Public Works Department, the Air Force is taking over, working to a training schedule in the midst of noise and confusion. Here is a striking example of a sudden change from the arts of peace to the more exacting arts of war, which this epoch has thrust upon us. When this reconstruction is complete the former Exhibition buildings will house over 700 men in training and vast quantities of Air Force stores.

Already many of the men are at work, conscientiously going about their duties while towers totter and courts are demolished, leaving a tangle of wires and pipes and broken timber which has yet to be removed or re-shaped. Already training aircraft from Britain are being assembled under the spreading roof which formerly protected numberless small courts of the local industries section. When I saw them last week they were lying like so many giant cigars, not yet fitted with engines to lift them into the air, or wings to give them stability and the appearance of powerful mechanical birds.

But the assembly of training aircraft is only one small department of this new training centre. Not all the Exhibition buildings will be used. Some have already been demolished, dividing the whole of the main group into separate blocks by the formation of fire breaks between them, for precaution against fire has been one of the essential thoughts in reconstruction.

Squadron-Leader T. W. White commands the new station, directing operations from his headquarters in the old administrative block near the former main entrance on Kingsford-Smith Street. That is only temporary. When the scheme is complete, headquarters will move to more central offices round the main hall. Gates on Titirangi Street are now the main entrance to the school.

### Australian Court to Remain

The British Court is slowly disintegrating, and will eventually disappear. The Australian Court will remain as it is, though it will be altered inside to become a combined headquarters for the Air Force band and a recreational room.

All the ponds, flower beds, shrubberies, fountains and pillars which formerly lent colour and variety to the main grounds are being removed or filled in and the whole space transformed into a "tarmac." Kingsford-Smith Street will also disappear and the whole of the new Air School will become one with the Rongotai Air-drome.

When I made a tour of the buildings with Squadron-Leader White it was difficult to recognise the former Exhibition. Now there are "shops" everywhere, though they have no commodities to sell. "Shop," as far as the Air Force is

## HE GAVE US A WORD



MAJOR VIDKUN QUISLING, who gave us a new word. Since he betrayed Norway, all traitors have become quislings

concerned, means work and instruction. Contrary to popular conception, there are no groups of smart young men in Air Force blue uniforms formed up in impressive line. But those smart young men fill every "shop," bending over benches and charts and mechanism, working at all those trades which go to the making of the expert mechanic or craftsman on which the efficiency of an air fighting force depends. Everyone is clad in blue overalls, none too clean, for most of the work is messy and exacting. Even the trained instructors are clad like their pupils.

### Business is Brisk

Here is the engineering shop, there the carpenters' shop; grouped about are the air-frame repair shop, the fabric shop, the fitting shop, the rigging shop, and the assembly shop. And in all of

them business is brisk. Not so many months ago all those young men went peacefully about their various trades or worked in offices; some were still at school. Now the danger which threatens has brought them all into that great scheme which is our war effort.

There are lecture rooms, all neatly arranged with desks and blackboards where diagrams are displayed and problems solved by the experts. The space formerly occupied by the Samoan House and the Maori Court is now a huge hangar where several planes may spread their wings under a sheltering roof tree.

Seventeen dormitories open off the former Fountain Court, each dormitory housing 42 men and three n.c.o.'s. Nearby is a store which resembles a warehouse, filled to the ceiling with clothing, crockery, mattresses, beds, furniture, and other essential equipment. Here the air is pungent with the penetrating smell of mothballs.

The upstairs cafeteria has become the men's mess, seating 700 comfortably at a meal; the Sergeants are installed on the same floor. A huge kitchen, complete to the last electrical and gas unit, copes with the cooking as efficiently as any large hotel. Vegetables are steamed on trays in large upright steamers. A dish-washing machine does away with the boring routine of washing and drying hundreds of utensils by hand. Now the dirty dishes are fed in along a special track on to jets of boiling water, emerging on the other side all clean and shining, to be placed in stacks in readiness for the next meal.

### Recreation and Health

Underneath the cafeteria, in the former restaurant, a spacious recreation and lounge room for the men contains billiards tables, ping-pong tables, dartboards and quantities of magazines. There is no lack of space, and there will be no need to seek entertainment beyond the confines of the school.

In a separate block nearby are the cool stores for milk and vegetables, and the butchery, which are all in concrete and insulated.

An up-to-date hospital block, composed of large and small wards, and a dental clinic now occupy one side of the court which formerly housed the Local Industry Exhibits. All this is most necessary, for the school will function as a separate military establishment complete in every detail for meeting all emergencies. Here, too, will be established the Central Trade Test Board for testing all airmen in New Zealand for the various trades in which they may be engaged during the war.

Part of the former Women's Court has become a "little theatre" which will be used for the display of educational films, since the film has become an important factor in training men for the Air Force. The exhibition concert hall will remain as it is, and will probably be put to good use as part of the scheme for entertaining the men. A general library and a

## THE SOLDIERS WANT THEM

### Send A Parcel Of Books

"There are no books here except a dozen or so old volumes which no one wants to read and which look as if no one ever wanted to read them. . ." This sentence occurred in a letter which was received by the War Library Service. Arrangements were quickly completed and the next day 400 periodicals and books were sent to this camp.

Every week similar requests for books and periodicals are received. Libraries are being provided in all permanent camps; books are sent with all men going overseas, and escorting vessels also take their share. In addition, reading matter has to be provided for men of the Defence units, the R.N.V.R. and the minesweepers.

Over 50,000 books have been sent out in these ways since the beginning of this year, and fresh supplies are urgently needed.

Look over your bookshelves to-night and set aside for the soldiers those books which you enjoyed so much—the men will enjoy them too—but give only books in good repair. All types are required—travel, adventure, biography, novels. Every care will be taken of your gifts and they will be sent where they are most needed.

Label your parcel "War Library Service," take it to your public library or send it to the Country Library Service, Parliament Buildings, Wellington.

reference library are close at hand, for reference and technical books are in great demand among the trainees.

The official reception room has now become a lounge and mess room for the officers. Two rooms in the Tower Block which served as reception rooms for a Minister of the Crown and the Mayor of Wellington during the Exhibition have been transformed into sleeping quarters for some of the senior officers of the staff. Other officers have their sleeping quarters on the ground floor, near the former Central Court.

### Huge Stores Department

One of the most important parts of the new school, though the least spectacular, is a huge stores department. Here, on standard racks which can be moved and arranged like a giant Meccano set, are supplies of everything required by the Air Force in the way of equipment, from nails to spare parts for air-planes.

When the whole of the present scheme is completed, this training school will bear little resemblance to the buildings which housed the Exhibition. Grouped round the "tarmac" will be several large buildings, each housing its own department or departments. The two band shells will remain as wind breaks, but all else will be vastly changed.

## HIS AIM IS OUR DESTRUCTION Why Peace With Hitler Is Impossible

At the request of readers from many parts of the Dominion we print this summary of the talk broadcast by Sir Robert Vansittart on the morning of September 3. Sir Robert is Chief Diplomatic Adviser to the Foreign Office, and has long been recognised as an authority on international affairs. He is connected, through his first wife, with official circles in the United States.

"IN 1907 I was crossing the Black Sea in a German ship. It was spring and the rigging was full of bright coloured birds. I noticed one bird more strongly marked than the others and with a heavier beak. Every now and then it sprang on some unsuspecting other bird and killed it. It was a shrike, or butcher bird," said Sir Robert.

As a bird lover he had pondered this incident, and the thought ran across his mind, and had never left it, that that bird behaved as Germany did. He was 26 years of age at the time, and life looked good. There were 400,000,000 happinesses in Europe, but even then he felt the shadow on them, the shadow of Germany. That butcher bird's record had a parallel in the Nazi's rise to power.

### Record of History

It took three generations, however, to develop in the German people that which paved the way for the Nazis. Sir Robert referred to the Prussian wars of 1864, 1866 and 1870, of the resort to forgery to justify some of them, which

the German people thought clever, how this forgery became an integral part of the system, how by hook or by crook the butcher bird got three wars, how Germany tried to promote wars in 1905 and 1911, when France had accepted humiliation to avoid plunging Europe into bloodshed.

Then came the war of 1914-1918. What had Hitler to say of this? In his book "Mein Kampf," he said: "I sank on my knees and thanked Heaven in the fullness of my heart for being allowed to live through such times."

"But don't think Hitler is an exception," said Sir Robert. Referring to the Franco-Prussian war of 1870 he recalled how the King of Prussia had in letters to his wife "thanked God for this chance to kill thousands of Frenchmen." "Punch," had run a parody of the letter which ran:—

*Thanks to the Lord, my dear Augusta,  
We have hit the French an awful  
buster.*

*Ten thousand French we have sent be-  
low,*

*Praise God from Whom all blessings  
flow.*



SIR ROBERT VANSITTART

### Five Wars in 75 Years

During these generations the German people had been taught to regard wars as salutary and necessary. So during 75 years Europe had had five wars. Many people tried hard to believe the best of the Nazis, but it was always the worst that prevailed. The Nazis were simply incapable of peace. It was not their idea of life. Every 15 years, on an average, the Germans sought war.

The first three of these five wars had been the preparation and prelude. The fourth was a great bid and it had only just failed, and after it everyone had been so anxious to forget the war that they forgot, too, the butcher bird which had destroyed 400,000,000 happinesses, they had forgotten its cruelty, its harsh peace terms at Brest-Litovsk and elsewhere when the Germans had had the upper hand, the indiscriminate sinkings, prison camps, use of gas and cold-blooded cruelty.

Thus everything was blamed on to the Treaty of Versailles. The whining bully was picked up, dusted and put on his feet. His former victims lent him money and he merely set about preparing for his next feast on them. The Treaty of Versailles had practically nothing to do with Germany's fifth war, nor Germany's war on private life and family life, on Christian culture, the burning of books and assaults of university culture. Most of the Treaty of Versailles had been dead long before 1939. The Nazis had by then gained more in Czechoslovakia, Austria and Poland than they had lost in Europe.

### Foiled, But Not Repentant

The truth was that the Germans' long reigning in militarism had led to expansion in Europe and then the desire for world domination. The setback of 1914-18 had not been sufficient to stem this thirst for domination. The butcher bird had been foiled but was not repentant.

Sir Robert then dealt with the manner in which the Nazis had capitalised

the German blind faith in a mystical destiny and how they had plunged the world into war in which their inborn cruelty had again manifested itself in hideous destruction from the air. He gave quotations from many documents of this cruelty, how Hitler had proclaimed that he would not wage war on women and children and had promptly proceeded to do so. No one could believe him, any more than his predecessors, all of whom had been completely unable to keep their word.

How was it that the Germans had surrendered themselves so freely to such a man? The answer was that the remnants of Prussian conscience were easily satisfied by the drug of mechanical obedience to any order, however cruel. Prussianism, militarism, lust for world conquest and Nazism—that was the sequence which had made the Germans the exponents of incredible cruelty. Like the butcher bird, they complained of being attacked by someone half their size and then proceeded to devour that object.

### Outlook to Christianity

Of the Nazi outlook toward Christianity, Sir Robert quoted a remark by Hitler to Mussolini that "Christianity was the Bolshevisation of antiquity." The Minister of Ecclesiastical Affairs had said, "The Fuhrer is the carrier of a new revelation. Hitler is the true Holy Ghost." Pastor Neimöller had been clapped into solitary confinement for life for expressing concern at the honours being bestowed on a man that were due only to God. Christianity had been rejected because it was too gentle to be compatible with world domination. Jesus was an enemy because He had spoken of a Kingdom not of this world.

"Hitler is no accident," said Sir Robert in conclusion. "We are fighting against evil things which have possessed the German people for three weary generations. The butcher bird is furiously at his habit again . . . Since the fall of France the brunt of eliminating this horror has fallen on us . . . We believe we have the good wishes of all that is best in the world and we accept them. By the grace of God and for the salvation of mankind, we shall rescue the earth from these evils."

### Clouds and the Weather

Since the war began, Britons have been without official weather forecasts, for the obvious reason that such information would be useful to the enemy. However, the British Ministry of Agriculture brought out a small booklet containing hints by which the man-in-the-street might do his own forecasting by studying cloud formations. Here are some of the hints:

A yellow sunset more often precedes a rainy night than a red one.

Cirrus clouds, or "mares' tails"—white, wispy streaks—are thought to be a sign of rain or wind, but are not reliable.

Cumulus clouds, towering heaps like cotton wool, should be watched closely. If they stay together at evening, the weather will remain settled. Should they grow very big and high, expect thunder.

A halo round the sun or moon in most cases means rain within 12 hours.

## NATIONAL LEADERS: The Rt. Hon. C. R. Attlee

THE Right Hon. Clement Attlee, Lord Privy Seal and Leader of the British Labour Party in succession to George Lansbury, comes of a family of soldiers. He served on Gallipoli, in Mesopotamia and in France during the last war, winning the D.S.O. and reaching the rank of Major.

Clement Attlee began his career as a lawyer. He was educated at Haileybury, one of England's famous Public Schools, and then went on to Oxford University. He was called to the Bar, went to work at Toynbee Hall, and from there graduated into local government in the East End of London. And there he met and worked with the Webbs, which was really the beginning of his Labour Party activities.

In 1922 Clement Attlee won his first seat in Parliament. Two years later he was Under-Secretary of the War Office; in 1929 he became Postmaster-General. After the 1931 elections Attlee was one of the small band of Labour members who retained their seats, and he became Deputy-Leader of the Party.

For years famous people have been predicting fame for this shy, sharp, nervous man. Most people think that he is cold and stand-offish, but those who know him speak of his warmth and understanding. Lord Cecil of Chelwood said of him: "There is in Attlee a Campbell Bannerman." Arthur Henderson always spoke of Attlee's "large hidden re-



serves." Now, at 57, he has the most responsible post of his career. His keen and caustic wit has made him rather feared by opponents, and at times, when he uses both to the best advantage, men of all parties have sensed the fire underneath. But that fire has never broken through the disciplined speech and conduct of this man who has led the Labour Party so quietly but so capably.



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Every Friday Price Threepence

SEPTEMBER 20, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 54.

## In The Air

**M**OST of us know and some of us remember, but none of us can be reminded too often that there is nothing finer in the history of our race than the story of the Royal Air Force since Dunkirk. He is a dull man who does not feel humble when he thinks of the Navy—by which we mean every man and every boy who fights at sea—who has ceased to feel proud of his kinship with the men who fought in France, who can forget the work done during the last three months in munition factories.

But magnificent though all those men and women have been, their efforts would now have been useless if the Air Force had lost the sky. And that leaves the story all untold. It is not half, not even the beginning, of the truth behind every pilot and observer and gunner. It is not possible to tell the truth in ordinarily possible language. We just know that without them Britain could not have held out, that London would now have been a smoking ruin, the Channel a German bridge.

So much we know, so much we glibly say but we have no sooner said it than we know that we have said nothing. We have no words for the deeds that lie behind it all, for the daring by day and the skill by night, the endurance and the self-sacrifice of a handful of men and mere boys holding the gates of civilisation. To call it an epic is as feeble in an age of screaming propaganda as to say that it is a miracle but in fact it is more than either.

And yet it does not matter much what we call it. We know that it is salvation and victory. Some of us will not live to enjoy the fruit of the victory, for the world is shaking on its foundations and the crooked will not be made straight again in a single generation. But our children will enjoy it, and their children. And there would have been nothing left for any of us but the bread of sorrow if the Air Force had failed for a single day or night.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## SOME QUESTIONS

Sir,—It is clear from the number of complaints appearing in your paper and the Press generally that the radio service is unsatisfactory to a large number of licensees. Of course it is not to be expected that any programme will suit all listeners, but would not the adoption of the often suggested idea (endorsed among others by an ex-announcer), of classifying the stations give a lot more satisfaction than the present method of mixing up high class and middle class music with "tripe" items from the same station?

Generally speaking, the voices of announcers are acceptable. Those who write complaining must recollect that the Director has not an unlimited choice. But the licence fee is too high. Could we not have a share of the profits, as in the case of the Government Life Insurance Office?

The programme from 2YA on Sunday evening (August 18) met with the approval of a large number of listeners, all sloppy stuff being cut out. Why not a Sunday morning programme of high class and semi-religious music before the churches come on?

Then some very interesting talks at different YA Stations clash as to time, and in my opinion many of these are too brief. For example, "Coranto" at 2YA and the Garden Experts, especially that one who speaks from 3YA—this latter has a range of listeners from Tuatapere on the south coast of New Zealand to the far north of Auckland. These contributors to our pleasure, and also some others who are interesting, seem to have a stop-watch put on them in the studio, while churches frequently wander on well into the time advertised for the next item. And does any competent official hear records played before they are purchased? Judging by some items that listeners have sprung on them it is a wonder how the artist got out of the recording studio alive.

For a final remark. Some announcers give the names of an item after it has been broadcast, while others omit to do this. Could not all give the final announcement?—"LISTENER" (Lower Hutt).

## SLANG

Sir,—I have listened to Mr. Sidney Baker's talks on Slang, and have read the extracts therefrom published in *The Listener*. The experience has been interesting, if not entirely edifying. I am left wondering why anyone should expend so much time, energy, and skill in an effort to preserve and classify a host of misbegotten verbal monstrosities that in a saner world would have been strangled at birth.

In saying this I am of course making a distinction (which Mr. Baker has not been careful to make), between the enrichment of our language by the addition of new words coined to express new ideas, and the adoption, to its hurt, of the uncouth and senseless inventions that are merely the offspring of vulgarity and affectation—two qualities that have much in common. Why should useful and necessary words such as radio, Anzac, stockyard, candy, and swagman be thrust into the same category as abominations like snorter, snitcher, wonky, beaut, and stagger-soup? These are a few of the words used by Mr. Baker in his talks, and used, it seems to me, with so little discrimination as between good and bad that he leaves the whole issue confused, and does himself less than justice.

Many listeners must have been uncomfortably astonished to learn how varied and how vicious are our habits of speech, but Mr. Baker himself seems unperturbed, and can regard with equanimity and

perhaps a little admiration the use by New Zealanders in London of the word "bush" to describe the suburbs of that great city.

Much that he has told us has no relation to slang at all, and some of that, under a different title, might have made a useful contribution to our knowledge of the growth of honest English words. But in the main Mr. Baker's talks have left the impression of a keen but regrettable desire on his part to "pay an ungrudging tribute" to the "delightful and inspired" souls who debase the current coin of speech in order to satisfy an urge to be conspicuously "different" at whatever cost of being noticeably objectionable. It is all rather pitiable.

Mr. Baker mentions the word "echelon" as now used in New Zealand. It is not slang; just a pleasant word with a definite meaning of its own, but no more descriptive of a contingent for overseas than would be the term "countermarch" or "right wheel." The complaisant acceptance of this innovation by the

More "Letters from Listeners" will be found on Page 24.

whole body of the press and public of the country is perhaps the sorriest surrender in our history. But in such ways, apparently, is our language "developed," and I suppose we must leave it at that.—J.W.B. (Kelburn).

(As Mr. Baker is no longer in New Zealand, we have had to decide between suppressing fair and intelligent criticism and publishing an attack to which there can be no immediate reply. We have decided that the second is the smaller of the two evils, but we shall not print further letters on the subject unless they are in reply to "J.W.B.'s" letter.—Ed.)

## RHYTHM MAKERS

Sir,—As there is a number of very interested and appreciative listeners to the Friday evening session of "The Rhythm Makers" in our part of the Island, would it be possible to give, on your "Letters" Page, the name of, and instrument played by, each member of the outfit. I feel sure that this would be greatly appreciated by a majority of Taranaki musicians, if not musicians throughout New Zealand.

We would like to express our good wishes for and appreciation of *The Listener*. The programmes are very clearly set out and give very little trouble when one is selecting items. — "TWO BLACKBIRDS" (New Plymouth).

[These are the particulars: 1, trumpets and trombone, vocals, R. Reid; 2, trumpet mellophone & sax, N. D'Arth; 3, trumpet, W. Pritchard; 1st sax. alto, vocals, R. Girvan; 2nd sax. tenor, R. Floyd; 3rd sax. alto, L. Paddi; 4th sax. tenor, trumpet & vocals, A. Rossoman (Art); piano, M. Howard; guitar & trombone, vocals, F. Gore; drums, W. Sinclair; bass, E. Hall; Esther Katene (Carry), vocals].

## INITIALS OR CHRISTIAN NAMES?

Sir,—To-night, at —, the Hon. Arr Semple will speak . . . etc., etc." So the announcement runs, but what a slapdash way to put it over! Why cannot the announcers say "The Hon. Robert Semple," or "The Hon. Walter Nash," and give the full Christian name? This *Doubleyou* Nash business irritates me; perhaps I am too fussy? But what would you think if the BBC introduced Britain's Prime Minister as Mr. *Doubleyou* Churchill, or left out the "Anthony," and talked of "Mr. Ay Eden"?

"TOUCHY" (Lower Hutt).

## PRONUNCIATION

Sir,—Might I reply briefly to the criticism of my pronunciation of the words "oral" and "choral" by your correspondent "B Natural." Despite "B Natural's" arguments that the pronunciation of "oral" and "choral" with short "o" is almost universal and that the correct pronunciation with long "aw" sound is old-fashioned and pedantic, the latter pronunciation is prescribed without alternative in the latest edition of the Concise Oxford Dictionary (which is not many years off the press), and is also recommended by Professor Arnold Wall in his excellent booklet "New Zealand English."

PHILRAD (Warkworth).

# DID YOU HEAR THIS?

Extracts From Recent Talks

## Of Mice and Men

I FIND in considering this very representative collection of "Modern Humour" in the Everyman series that our humorists have rather a poor regard for people, but a high respect and affection for animals. Take, for instance, Ruth Pitter's sympathetic portrait of the kitten, Bogy Baby, dreaming before the fire of future conquests on the rooftops:

*What mortal dame, what merely mortal she,  
What strong enchantress could thus honoured sit;  
What maid could draw her suitors on like me,  
Sing such a tune and get away with it?  
What charmer could men's souls so nearly touch?  
What nymph, I ask, could do one-half so much?*

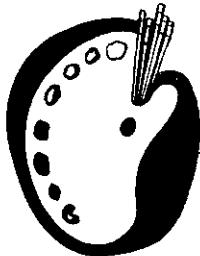
And compare this with the devastating judgment on the human race passed by Sir Walter Raleigh, who from the cloistered quiet of the old universities looked out upon humanity and found it somewhat repulsive. So much he confessed in "The Wishes of an Elderly Man":

*I wish I loved the Human Race;  
I wish I loved its silly face;  
I wish I liked the way it walks;  
I wish I liked the way it talks:  
And when I'm introduced to one,  
I wish I thought "What Jolly Fun!"*

—(Book Talk by John Moffett, 4YA August 28).

## Painting is Popular

I SHOULDN'T like to go so far as to say there are more artists now than there were a hundred years ago, but there certainly are more people painting. A short while after the last war there were, in Paris, 80,000 persons doing some form of art work. Up to the end of the 19th Century, and especially in England, painting seemed to be the prerogative of a few, but in this century it has become the delight of an increasingly large number of people. Just two years ago I was painting on the banks of the Thames at Custom House Quay in London. . . I hadn't been working long when a gentleman came up and asked if I would like to see an exhibition of pictures. He was the secretary of the society that was holding the show. Now it may surprise you to learn that the Art Society in question is made up of employees of the Customs Department. It was an annual exhibition I was invited to. Several of these big corporations in Paris, also, have their art societies. The railway men have theirs, the underground men theirs, and the Police Force have theirs. Perhaps I should say had, for Hitler has put an end to all art, I expect. They are what has been styled week-end painters, men and women who find that their greatest joy in life is in doing some kind of creative work in their spare time.—(Sydney L. Thompson, "Things as Seen by a Painter," 3YA August 28).



## G.O.M. of British Science

SIR OLIVER LODGE has died in his ninetieth year. He has been called the Grand Old Man of British Science, and with good reason, for his achievements ranked high among those of his age, his speculations ranged far and wide, he was a man of the highest character and the span of his activities was exceptionally long. It was a lecture by Tyndall, one of the great Victorian men of science, that fired Oliver Lodge with a desire to be a scientist. As a popular lecturer, Lodge explained the telephone and the phonograph when they were brought to England, and that is a long time ago. He was one of the pioneers of wireless telegraphy and its offspring, broadcasting. In the 'eighties he was on the track of those epoch-making discoveries that led up to the success of Marconi. Indeed, an invention of Lodge's

## New Zealand "Neutrality"

The chapter on Vogelism is the highlight of the book "New Zealand in the World," by Prof. F. L. W. Wood, for it covers, so far as external policy is concerned, the most dramatic period of our history—1870 to 1885. We had learned to walk, and sought external paths to explore. Constitutional questions arose as to our rights and obligations as a part of the Empire. We pressed for the right to negotiate our own commercial agreements with foreign countries. We were apprehensive that British policy over which we had no control might expose us to destruction by a country with whom we had no quarrel. New Zealand then made the interesting but novel suggestion that our neutrality might be recognised in wars caused by British policy. How strange and unreal that sounds to-day! (J. H. Luxford, S.M., in a review from 2YA, September 5.)

helped along Marconi's work. The discoveries of the German scientist, Hertz, in the field of electric waves added a term to the language of Science—Hertzian waves they were called. Oliver Lodge had made similar discoveries independently, and in 1894 he demonstrated a method of signalling by means of these waves. Oliver Lodge was therefore one of those research workers who made it possible for this talk to be heard by you this afternoon. This tribute to his genius is paid in his own coin. (Tribute from 2YA, August 25.)

## He Talked Too Much!

OTTO STRASSER, who with his brother Gregor, and Adolf Hitler, were among the very first Nazis, makes an interesting revelation in his book, "Hitler and I," which was recently published in London. He throws new light on the origin of Hitler's bible, "Mein Kampf," which seems to have hypnotised the greater part of Europe until Britain unkindly upset some of its prophecies. Hitler and the Strasser brothers were imprisoned together in the Landsberg fortress after the failure of their Munich rebellion in 1923, and Otto relates how, while they lived quite comfortably, the only drawback was Hitler's incessant speechifying, which bored the others to distraction. One day Otto had the brilliant idea of suggesting to Adolf that he should write his Memoirs. Adolf positively leapt at it. The others then had a long period of peace while the first draft of "Mein Kampf" was being written. Some years later, at a meeting of the Nazi leaders, out of prison this time, someone asked which of those present had read "Mein Kampf." Not one of them had. "Goebbels," Otto writes, "shook his head guiltily, Goering burst into loud laughter, and Reventlow said he had not had the time." (George Bagley, "Personalities and Places in the News," 3YA, September 3.)



## Hidden Heroes

SOME time ago I read an article by a reviewer in one of the English papers. He was feeling very sorry for himself because nine out of every ten books he was sent to review were about crime or violence. He said that really it was beginning to warp his whole outlook on life. He had begun to feel that everybody was evil or capable of evil. There were moments, he declared, when as he looked across the breakfast table at the wife he adored, he had his

qualms of uneasiness. What did that sweet face conceal? What evil thought lay behind that calm brow? Actually, he wondered whether she was not feeling tired of him, wouldn't she be glad if he was out of the way? From that, it was only a step to wondering whether the coffee tasted quite right. . . . A little bitter, perhaps? They said that arsenic tasted bitter. . . .



I think there's a good deal in that idea of his. Perhaps we are all having rather a crime wave and it might be good for us to begin chasing virtues instead. (Mrs. Mary Scott, "The Morning Spell: Find the Hero," 2YA, September 14.)

## Ancient Fascism

BY this time the chaotic conditions in Rome after Philippi, which are of such complexity that it is impossible to speak of them in any detail, had resolved into a duel for power between M. Antonius (Shakespeare's Mark Antony) and Augustus, Caesar's heir. There was a temporary truce: a division of spoils, Augustus took the west and Rome; Antony the rich East. Augustus proved the wiser. In Italy, by propaganda, violence, intimidation, he created something more than the semblance of an Italian nationalism. A ready comparison would be the rise of German fascism. The statement of Augustus: "All Italy of its own accord swore an oath of allegiance to me and chose me as its leader in the war of Actium," has to us a strongly reminiscent ring. There is a curious parallel, too, in what was one of the strongest planks of Augustus's propaganda against Antony. Hitler appeals to race hatreds against the Jews: Augustus did much the same in stirring up the latent opposition of West and East. The person of Cleopatra was the focus of his propaganda. It is sufficiently established that Cleopatra, under whose influence Mark Antony was popularly supposed to lie, was neither young nor beautiful, and Egypt's wealth and supplies would have provided the soundest motive for Antony's basing his armies there, had no Cleopatra existed. But, of course to Rome, suitably primed by Augustus, she was a monster, and the occasion of her death in 30 B.C. was marked by national thanksgiving and patriotic rejoicing. Our poet Horace celebrated the occasion with an ode. *Nunc est bibendum*, he cried: now is a time for mirth and drinking and festivity, for the *fatale monstrum*, the foreign queen is dead. (Dr. K. J. Sheen, "Horace and the Augustan Age," 4YA, September 10.)

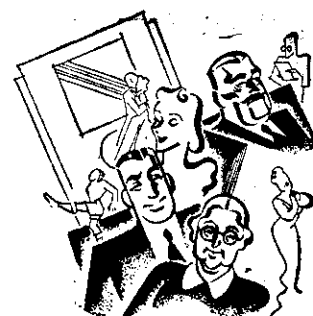
## Boots to Chemistry

THE transition of Joseph Mellor from a boot clicker in a factory in Dunedin to the rank of world authority in the realm of chemistry reads like a romance. Born in Huddersfield (England), he came to New Zealand as a boy. While working as a boot-clicker he dreamt of greater possibilities. Taking up the study of chemistry in his spare time at Otago University, Joseph Mellor, under the tuition of Professor Black, forged ahead. Winning an exhibition scholarship enabled him to proceed to England where he studied to such effect that he became a noted authority on chemistry. His talents were secured by the pottery industry, and several of the leading firms in England engaged him as consulting chemist. During the last war some of the things connected with the industry were unavailable as they came from Germany. Dr. Mellor stepped into the breach and provided them. Some conception of his vast knowledge may be gathered from references to a stupendous work of his entitled, "A Comprehensive Treatise of Inorganic and Organic Chemistry," in 13 volumes. The Journal of the Society of Chemical Industry said, "If there are giants left in the world, surely Dr. Mellor is one of them." Dr. Mellor died about two years ago. ("N.Z. Brains Abroad," by Bernard Magee and Major F. H. Lampen, 2YA.)



# THINGS TO COME

## A Run Through The Programmes



**L**ISTENERS who like tenors will find a galaxy of talent to make their hearts beat well above concert pitch if they look in the 2YA programme for Wednesday, September 25. No fewer than seven world-famous tenors will be broadcast between 8 p.m. and 8.25. Richard Crooks heads the list, with Danny Malone, Tauber, Novis, Kullman, Titterton, and Piccaver following after. At the same time in the week following, 2YA will make a selection of the baritones. After that, no doubt, we can expect the basses; and after that perhaps Popeye the Sailor Man himself.

### Gounod's Operas

Proof of Gounod's catholic taste in librettos is to be found in excerpts from three of his lesser-known operas, to be presented at 9.10 p.m. on Sunday, September 22, from 1YA: "Mireille" is a story set in peasant surroundings, and tells of rustic loves and triumphs in the quiet French countryside; "The Queen of Sheba" tells of the queen's passion for a sculptor, Adoniram, and of the jealousy of King Solomon; the last, "Philemon and Baucis," is the well-known tale of Jupiter's rejuvenation of an aged couple to golden youth.

### After 1876

In the second talk in their political survey of New Zealand, from 2YA on Monday, September 23, at 7.40 p.m.,

## STATIC

**A** CORRESPONDENT says he saw a subaltern in a rather tight tunic burst a seam as he smartly saluted a General. A rift in the Lieut?

"If you cannot obtain suitable stone for your Alpine garden, broken china can be quite effective," says a writer. A correspondent says that with the help of his new maid he hopes to have a picturesque crockery rockery.

FROM the "Sunday Express," London: In the town of Ushaq, a bemedalled Greek general and his officers sipped coffee and poured over their charts.

REPORTS "The Howard (Chicago) News": Mrs. Herbert Aikins announces the birth of a son. He is assistant cook at the Ship Cafe.

DURING a wrestling bout in California one of the contestants was hurled out of the ring seven times. In future, we understand, his opponent will demand payment according to output.

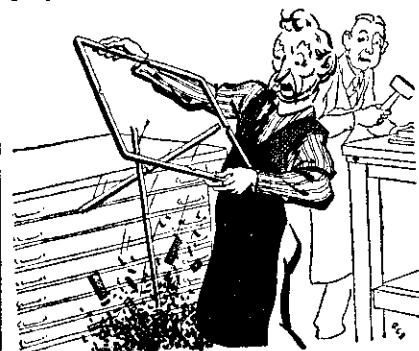
Dr. Leslie Lipson and C. E. Wheeler will imagine themselves in the early years of this century, and will discuss the changes that have taken place since 1876, the year they reached in their review this week. Then the provinces had just been abolished, political parties had not emerged clearly, and universal suffrage was years away. The depression of the 'eighties was ahead, the rise of the Liberal-Labour Party, the social legislation of the 'nineties, and the great battle of freehold versus leasehold.

### Poppin'

More than fun has been poppin' in the office since 2YA decided to change over from "Friday Night at Eight" to "Funzapoppin'" at the same time. The change was to take place on September 13, when the new feature would be broadcast for the first time. Then it came through on the programmes for September 20, and what with this and that and the other thing we put the change off until then and had ourselves in print before 2YA decided finally to set the fun a'poppin' on the thirteenth after all, the date and day being suitably propitious. However, those who knew knew, and those who didn't didn't, and the fun has managed to pop in spite of the mix-up. Tune in and hear for yourself on Friday at 8 o'clock.

### Shrdlu Shrdlu

At least 9,000 people will know what those letters mean. They work in the printing and stationary trade, and they know that a linotype operator, when he wants to cast a line of type in a hurry to indicate a break, runs one finger down the line of keys giving those letters. To their misfortune, those 9,000 people will also understand the mean-



ing of our artist's drawing. The type—hundreds, sometimes thousands of pieces of it—is locked carefully into a forme. But there has been some mistake, the pressure is not exact, or someone bumps it too hard. It all drops to the floor, a hopeless muddle. It is pld. Two of the 9,000 will have these matters in mind next Wednesday, September 25, when they talk from 3YA at 7.32 p.m. But they will probably spare listeners the harrowing details, and describe instead how things look when seen by a printer. Their talk is in the Winter Course series.

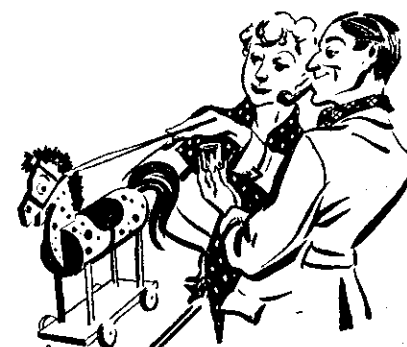
### An Artist's Mother

She looks out from her Quaker cap  
Her face more beautiful than the sky.  
Those lines by Walt Whitman preface the short drama, "An Arrangement in

Grey and Black," which will be heard in the variety programme at 9.10 p.m. on Saturday, September 28, from 1YA Auckland. This little sketch is a gem of its kind. It tells the story of a mother's devotion for her son, who, after failing his examination at West Point Military Academy in the United States, decides to become a painter. His works are rejected at first, and he desponds, but his mother's faith remains, and she sits as his model for a picture. That picture becomes famous. This story is a true one, and if you don't know who the artist was, that's all the more reason to listen in to the item.

### Make Your Own

It is very doubtful whether Santa Claus has heard of Hitler. If he has a radio set, its only wavelength will be tuned into that transmitter that gets going about December 1 from under the



pillow at 7 p.m. There is every indication that Christmas, like Spring, will come this year as usual. Making his early purchases, Santa has already found that toys are going to be more expensive. There are fewer people to make them, less material for their manufacture. So he's told the A.C.E. about it in Dunedin. The result is a talk to be broadcast by 1YA, 2YA and 3YA next Monday, September 23, at 3.30 p.m., 3 p.m. and 2.30 p.m. respectively. It is called "Young Mr. and Mrs. Jones Make Toys."

### "The English Bach"

The Bachs were a venerable family, and besides the great J.S., several sons gained success above average in music. Johann Christian, eighteenth child and eleventh son in his father's prodigious family of twenty, was the Benjamin of the household, and is generally known as "the English Bach," from the fact that he spent most of the last 25 years of his life in London, where he directed opera and concerts and was music-master to the family of George III. He wrote operas, symphonies, and many compositions for the harpsichord which have stood the test of time. At 8.43 p.m. on Wednesday, September 25, from 1YA Auckland, Owen Jensen, pianist, will present a sonata by "the English Bach."

### That Other Churchill

It is nearly two and a-half centuries since the first great Churchill challenged a European dictator in the name of Britain. It was in 1704 that John Chur-

chill, First Duke of Marlborough, decided that challenge at Blenheim. Time has not yet decided where Winston will decide the battle in his turn, but the British people, heartened as much by the Prime Minister's personality as by the tradition, are confident that the turn will come. Marlborough never fought a battle that he did not win, or besiege any place that he did not take. The story of his life is running at present as a serial. Next week's timings are: 1YA at 8.17 p.m. on Tuesday, September 24; from 2YA, 9.15 p.m. on September 25, and from 4YA at 3.30 p.m. on Sunday, September 22.

### Trifles

Those small, inconsequential things which are really so important will be remembered by Ngaio Marsh for the benefit of Auckland listeners, from 1YA, at 3 p.m. on Sunday next, September 22. Miss Marsh has travelled widely, seen many places, met many people; and she has remembered wisely. She has the knack of seeing the details that count, and the art of recounting them gracefully. She sees scenery with an eye for its beauty, but does not forget that people must get up in the morning and go to bed at night whether it's a lake outside the window or a city street. In the same way, she knows that people are more than names. If more is needed than the qualifications of a novelist provide, she is also a first-rate broadcaster. Auckland will be interested.

## SHORTWAVES

IF I were in charge of the direction of this war, I should ask Hitler what food he needed so that the war might be fought out to a finish.—Bernard Shaw.

OUR secret weapon against the parachutist is the inability of any English rural, however co-operative, to give clear topographical directions.—Correspondent in "The Lancet."

FASCISM marches when it thinks it smells carrion.—"New York Times."

ALL sorts of people who for years have been swanking about their patriotism are more panicky, in these days of stress, and much less resolute, than are democrats who all their lives have believed in freedom.—Hanna Swaffer.

WHY don't trousered women wear bowlers and cough into the palms of their hands like gas inspectors? They ought to do the thing thoroughly, or not at all.—Beachcomber, in "The Daily Express."

# PEOPLE IN THE PROGRAMMES



Green and Hahn photograph  
**A NEW** photograph of Haagen Holenbergh, whose piano playing is now widely known among listeners. Most of his more recent broadcasts have come from 3YA



Spencer Digby photograph  
**JUDITH BAGNALL**, who is to play three Chopin compositions from 2YA on Sunday, September 22, at 8.26 p.m., has only recently returned from England, where she was studying pianoforte under Vivian Langrish, at the Matthey School

## Through Artists' Eyes

**LEONARD BOOTH** (below) was to talk from 3YA on Wednesday of this week (September 18), with H. Winston Rhodes in the Winter Course series. Their subject was to be "Things as Seen by an Artist: Particularly Things in New Zealand." Leonard Booth is known throughout New Zealand as a painter of portraits. From his brush came the portrait of Professor Shelley, Director of the National Broad-



**LEONARD BOOTH**

casting Service, hanging in the National Art Gallery. During recent months, it accompanied the Centennial collection on its tour. In earlier years he was known in New Zealand and Australia as a regular contributor of drawings to the Sydney "Bulletin." He also writes. He is part author of a play that was performed, by a professional company, throughout Australia.

Winston Rhodes started as a student of medicine at Melbourne University College, but left medicine for literature. He was appointed Lecturer in Literature

at Adelaide University College, and is now Lecturer in English Literature at Canterbury University College. He is the author of many published articles on sociological, literary, and artistic subjects. Listeners to 3YA know him as a versatile reviewer of books.

Next week's talk, on Wednesday, September 25, at 7.32 p.m., will be given by D. Glover and Leo Benemann: "Things as Seen by a Printer."

## Cousin of Natzke

**MARIE LEECH** (soprano), who will be contributing to 1YA's evening programme on Saturday, September 28, is a young singer who has been making impressive progress re-



**MARIE LEECH**

cently. It will interest many to learn that she is a cousin of Oscar Natzke, the New Zealand bass, but she does not need to content herself solely with sharing the celebrity of her famous relative. Marie Leech has already taken several prizes at the Wellington Competitions, including a first in the vocal solo under 18, and seconds in the Boosey



Alan Blakey photograph  
**A. B. THOMPSON**, who has been talking for 1YA in a series entitled "The Adolescent Child." This week his partner in the talk was to be a member of the British Medical Association. Next week, on Thursday, at 7.30 p.m., he will discuss "The School and Vocation" (No. 4 of the series) with Miss M. E. Adams

Ballad and Radio Vocal solos, and she received special mention from the adjudicator, John T. Leech. Recently she gave auditions to Heddie Nash and Roland Foster, both of whom predicted a brilliant future for her, given proper tuition.

## Speakers on Politics

**CHARLES E. WHEELER** is co-operating with Dr. Leslie Lipson to give two talks in 2YA's "Background of New Zealand" series. They are discussing politics. Last Monday, in their first talk, they covered last century. Next



Spencer Digby photograph  
**C. E. WHEELER**

Monday, September 23, at 7.40 p.m., they will come forward into this century. Mr. Wheeler is the senior member of the Parliament Press Gallery and was for many years a contributor to National Broadcasting Service programmes with talks on travel and politics. He was originally an English journalist who came to New Zealand to view at first-hand our political experiments. He remained to record them, and only returned to his homeland as a visitor to tell the story of his impressions in a series of radio talks. When in 1936 the New Zealand Parliament made broadcasting history by going on the air, Mr. Wheeler temporarily left his Press Gallery seat for a place on the floor of the House. From this position he described the election of a new Speaker,



**EVELYN BUSBRIDGE**

## From Albertland

**LIKE** several other Auckland musicians —Lalla Hemus and Dora Judson, for example—Evelyn Busbridge, who will be giving a mezzo-soprano recital from



Alan Blakey photograph  
**WINIFRED COOKE**, pianist, is one of the three local artists featured in 1YA's concert programme on the evening of Saturday, September 28

1YA on Friday evening, September 27, is a descendant of the pioneer Albertland settlers (in her case the Beecrofts) and her family still live at Port Albert in the Wellsford district. As a singer, she has broadcast several times before from 1YA, and she is also a member of the Auckland Dorian Choir, but she has also taken her L.T.C.L. in pianoforte. Singing, however, has claimed more of her interest, and she studied voice production for several years under Robert Simmers. At present she is studying under Dr. S. Kenneth Phillips. For her recital on Friday next, she has chosen art songs by modern English composers.

and the remarkable change in the political scene following the first appearance on the Treasury benches of a Labour Government.






Dr. Lipson, whose photograph we published last week (page 24) now Professor of Political Science at Victoria University College, was educated at Balliol, Oxford, and graduated with a double first. He won many university scholarships. When he was awarded the Commonwealth Fund Fellowship he went to the U.S.A. to study political science and took a doctorate at the University of Chicago.

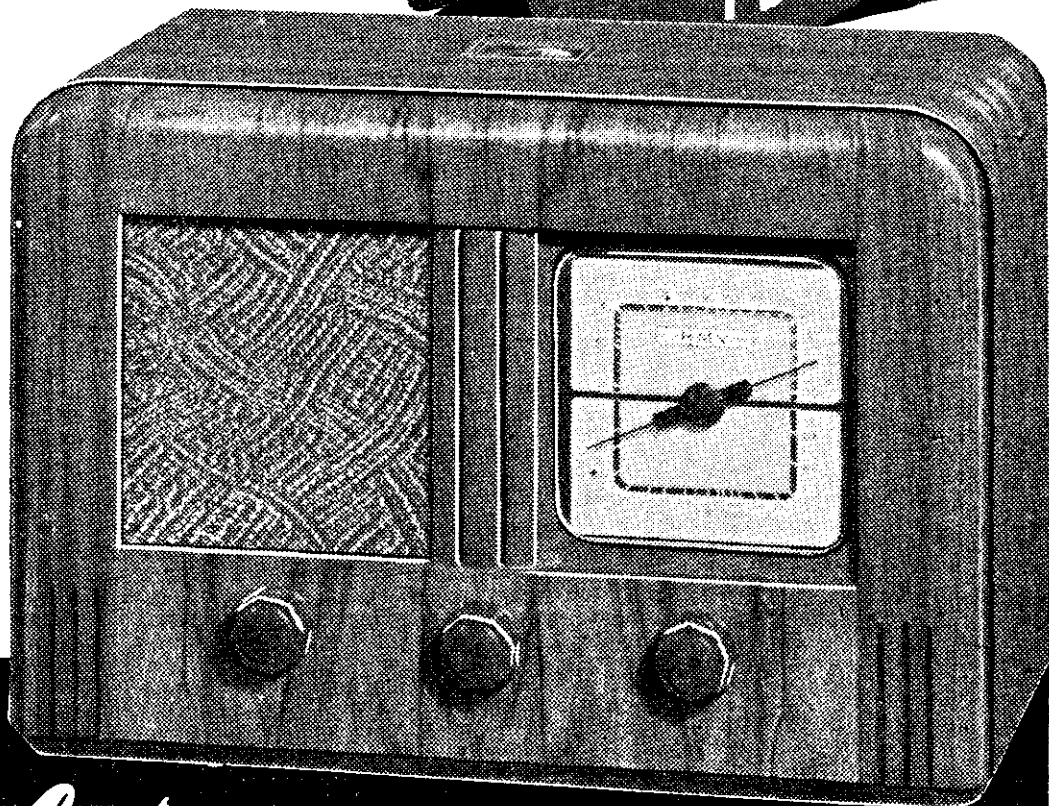


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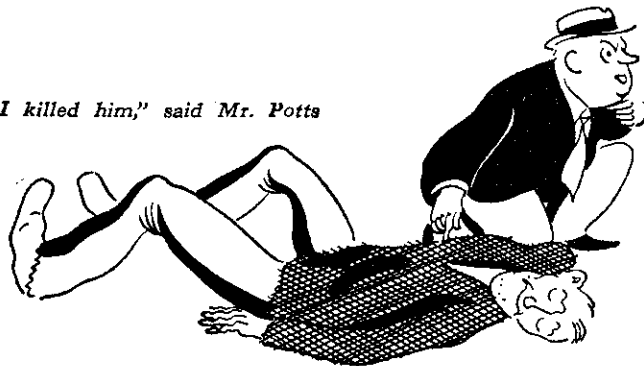
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# HIS MASTER'S VOICE

# The end of M<sup>r</sup> Potts

"I killed him," said Mr. Potts



## RESULT OF UNFINISHED STORY COMPETITION

### Judge's Comment And Decision

More than 100 entries were received from 97 entrants in "The Listener" short-story competition. The conditions, as set out in the issue of August 16 (p. 10), required competitors to supply an ending to the short story "Mr. Potts Takes a Walk." Mr. Potts, more or less a worm, had been driving in his car. He left it for a moment and returned to find a man stealing his tool-kit. He chased the man, unable to make up his mind to attack, and the story ended when darkness fell over the Canterbury Plains. What was Mr. Potts to do? Or what was to be done with Mr. Potts? Here is the originator's report on the competition:

WITH so many entries, it was only to be expected that many would use the same or similar ideas. The solutions of the problem divided themselves into three classes: Some despatched Mr. Potts in an evident attempt to maintain the theory of his complete futility. Others made him victorious and ended on the note that the worm had turned. The rest compromised in some way, avoiding the actual issue of conflict, and justifying or reducing Mr. Potts as circumstances demanded.

Six entries were selected for final consideration. E. E. Malden (Cust, North Canterbury) made Mr. Potts hesitate, and while he hesitated a car passed him—his own, driven by the thief. Roger Eastgate (Wellington) made the man frightened at the risk of outside intervention and gave Mr. Potts his tools back. When Mr. Potts returned for his car it was stolen. R. A. McIntosh (Auckland) had Mr. Potts help the man out of a deep ditch into which he had fallen, and when the man was rescued, made him steal Mr. Potts's dry clothes. Mrs. Gee (Auckland) carried the man off to escape on the back of a motor lorry which Mr. Potts had allowed to pass, unable to make up his mind about stopping it and asking for help. Elizabeth Parsons (Auckland) killed the man by accident and had Mr. Potts reach for the justification of high tragedy by claiming that he killed him. E. Miles Samuel (Wellington) created a romantic hero out of Mr. Potts.

#### Murder and the Police

The only one of these unique in the whole field was the entry from R. A. McIntosh. Elizabeth Parsons was almost the only one to make Mr. Potts seek fame as a murderer. She was the only

one to let him get away with his claim. Others had the same idea but were too practical-minded to prevent the police from seeing through the falsity of his claim.

A substantial number allowed the chase to lapse in some way and then made the loss of his car the climax for poor Mr. Potts.

An even larger number allowed Mr. Potts to win in a bodily conflict with the thief, by virtue of extreme vigour, rage, cunning, or chance. A favourite ruse was to take Mr. Potts over a short cut, and place him in position for a coup de grace.

About as many called in the police, who rescued Mr. Potts and discovered the thief as an escaped criminal or an escaped lunatic. Some of these left Mr. Potts with no wind in his sails at all, some allowed him the hollow satisfaction of claiming credit for the capture.

#### Flights of Imagination

Others went to varying extremes of original imagination. One turned the thief into an All Black footballer and made Mr. Potts drive him home, admiring. Another had Mr. Potts pick up a roll thinking it contained his tools. It turned out to be a roll of bacon, from which a tramp cooked some rashers by the way side. Potts was taken as an escaped lunatic but released when the real one was found (the thief). He returned to his car and had trouble with a lady whose children were using it for a picnic. Many made their climax, in so many words: "And when he woke up it was all a dream!"

There were, of course, many variations within these themes. There is not enough space to detail them.

Numerous as the variations in idea certainly were, there was little variation

in standard. It would be impossible to separate ninety per cent. of the entries. The six selected for final consideration were only a shade above this standard. Not many more were definitely below par.

The Editor made the task of judging even harder by saying that entries need not necessarily be literary efforts; he would accept plain statements of what happened. In these circumstances, the first point to look for was the best idea of the lot. It had to be original, and it had to fit with the facts already set out in the story, and the original conception of Mr. Potts.

#### Fantasy and Possibility

Here most entrants met their fate. The original story was not quite outside the bounds of possibility; but very nearly. It evidently excited competitors into one of two traps. The first made them increase the fantasy quite outside the bounds of possibility. (The case of the All Black was an example.) The second made them accept the fantasy implied in the original story, treat it as a perfectly matter-of-fact succession of events, and bring Mr. Potts out of trouble in the most ordinary way possible.

The trick of success lay in maintaining the interest of fantasy without killing it with the over-emphasis of impossibility. The trap was all the more dangerous because Potts was the sort of woolly-head who might do anything in such strange circumstances; but the Canterbury roads were not the sort of place in which anything might happen. The case of the roll of bacon was an example of fantasy falsely brought in from outside the orbit of Mr. Potts. The cases of the fall in the ditch and the confession of murder were cases of fantasy maintained within the almost unrestricted bounds permitted by the character of Potts himself.

Fortunately, for this would have made selection very difficult, few entrants confined themselves to a simple statement of what happened. Nearly all attempted to finish the story in story form. Those who did not were not excessively original or apt in their idea, so the final judgment could be made on the question of standard, considered with the value of the idea expressed.

#### Facts into Narrative

This was a test of competitors' understanding of the trick of converting a succession of facts into narrative. The New Zealand scene does not seem to encourage the development of this art.

New Zealanders have done interesting literary work in the examination of fact. They can recount incident or experience precisely, and in good English. They can examine theories logically. They are efficiently practical. The doings of people are clear in their minds, but not the people themselves. In a good story there must be more than beginning, middle, and end. There must be life and atmosphere.

To overcome these limitations within the bounds set by this competition would be more than usually difficult. The story itself was almost pure narrative. The character of Mr. Potts was sketched in the most obvious way. The success of the story depended entirely on its ending. This had to illuminate the whole scene, put the final polish on the theme and the last coat of enamel (or tar) on Mr. Potts. As a competition in literary arithmetic it was easy. One hundred people found it so. As a competition in literary callisthenics it was difficult.

Of the six finalists, the two who took his car away from Mr. Potts, to provide climax after anti-climax, came nearer to the requirements than others who had the same idea. Their technique, however, did not quite justify a perfect comedy situation. The same applied to the entrant who gave the thief a ride on a lorry. R. A. McIntosh had the advantage of an even better comedy situation, Mr. Potts without his suit was more hilarious than Mr. Potts without his car, more pitiable, more despicable. The author did not quite make the best possible use of his idea. He spoiled it, I thought, by his use of such words as "purloined," "unsavoury gentleman," and "miscreant." He made it impossible to accept his entry by several slips: if the ditch were deep enough to hinder the man's escape, it would be too wide for Mr. Potts's stick. Mr. Potts, a small man, would not be wearing clothes that would fit the thief, a large man.

#### The Best Effort

Of all the entrants who chose to end tragically, Elizabeth Parsons supplied the best effort. Many killed Mr. Potts, most of them as unexcitingly as they might despatch a fowl on December 24. But the best tragic situation, and the best tragedy continuing the vein of fantasy in the original, was the conception of Elizabeth Parsons. "I killed him," he said. A splendid ending, though she rather spoiled it with her approach. It

(continued on next page)

(continued from previous page)

was too extravagant. With words like "vindicate," "kill," "hot little brain," "grotesquely," she attempted to create an exciting image. She overdid it. Understatement would have been more effective.

To summarise:

Elizabeth Parsons receives first prize for her idea. One guinea goes to this entrant.

E. E. Malden and E. Miles Samuel receive additional prizes of half a guinea each.

These two entries were certainly not the most original, but they kept a safe middle course in their conceptions and in writing them down, where more original ideas were spoiled either by incongruities or by extreme dullness. Where the idea was bright, the writing was usually a reflection of the author's inability to exercise restraint. These two entries won their prizes by telling their tales in simple language.

—S.B.

## Mr. Potts Completes His Walk

### FIRST PRIZE

(Elizabeth Parsons)

IT was dark—and as the darkness dropped, Mr. Potts's anger rose.

A vicious little grunt winged his stones, and his small eyes gleamed with some peculiar, hitherto unsuspected savagery when a howl of pain and wrath assured him of a deadly accuracy.

For with the night had come courage, and with the elation of his comparative success had come determination—determination to prove himself. To wipe from his tortured little mind the ignominy of his former retreats.

To vindicate his manhood.

To attack—to fight—if necessary to kill. Kill! He shivered in a strange excitement. That was it. Men killed. To kill—to be a man.

"There is a tide in the affairs of men". . .

The quotation beat through the hot little brain of the hot little man.

"Which taken on the full. . ." Mr. Potts grasped at a length of rusty iron standard and pattered down the road.

The big man was moving quickly. He didn't understand the strange behaviour of the little man behind him, and because he didn't understand, he feared. And because he feared, he hurried, and turned often in his tracks. And it was while he was hastening, and peering uneasily over his shoulder, that he tripped. And he fell—and lay still.

Mr. Potts stopped.

"There is a tide in the affairs of men, which taken on the full. . ." His eyes were narrowed, and the fingers clenched about his weapon were tense.

To strike—To kill—To vindicate his manhood.

He crept forward.

The big man lay still in the dust. Strangely sprawled to the night, his long neck twisted grotesquely to the left, his lids flared back to let the mist film the glassiness of his eyes.

It was his eyes that first prompted Mr. Potts to grope fearfully for his pulse. But it was his pulse, or rather the ces-

sation of it, that goaded Mr. Potts into an unreasoning hatred towards the big man—towards Destiny.

What right had the fellow to be dead—what right had destiny to maliciously interfere in the vindication of Mr. Potts.

He bowed his head—his fingers clawed spasmodically, almost rhythmically to the waves of disappointment and self pity that moved him.

And then he wept.

Desolation descended upon Mr. Potts's resentful little soul.

It was a motor horn that first roused the little man from his apathy. He stood mulishly on planted legs, and blinked into the glare of the headlights.

Mr. Potts refused to move. The car stopped.

The driver spoke laconically.

"Trouble?"

Mr. Potts said nothing. He was thinking, and as he thought a strange smile caught the corners of his pink mouth, and spread till his whole round pink face became illumined with inner purpose. He turned and faced the driver now kneeling anxiously over the still form. He still smiled as the man turned horrified eyes from the body.

"He's cold," said the driver.

Mr. Potts stood straight, and ready. But not yet, not yet. His moment was not at hand.

"He's dead," persisted the driver.

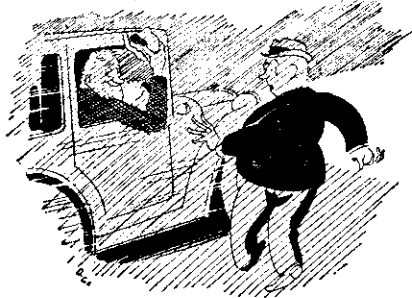
The little man raised his head exultantly to his cavalcade of lost opportunity and failures. . .

"I killed him," he said.

### ADDITIONAL PRIZE

(E. E. Malden)

IT was dark . . . And suddenly the road took a turn under some dark and overhanging trees. As Mr. Potts came round the corner, instead of seeing his man walking steadily ahead of him, all he saw was the white ribbon of the road fading into the dusk—his man was gone! And with the realisation that somehow and somewhere he had given him the slip, all Mr. Potts's old fears and inhibitions came back like a rising tide, completely swamping his new found courage and powers of decision. At first he hurried on to where it was lighter, then he came back slowly, peering into the shadows, throwing an occasional



" . . . He not only saw the ironical salute of the driver, but also its number"

stone at the deeper shadows under the trees and then running back quickly to the lighter part of the road. In fact Mr. Potts was dithering. As it got darker the more confused he became, having no mind but in his imagination he found it impossible to decide on any line of action. Was the man behind him or in

front? Was that his shadow just beyond the tall gum tree? Should he go back to his car? And so while he was still trying to make up his mind it was decided for him. The lights of a baby car swept down the road, and as it flashed by, he not only saw the ironical salute of the driver, but also its number; and like the worm he was, Mr. Potts turned and began his long walk back to Christchurch.

### ADDITIONAL PRIZE

(E. Miles Samuel)

IT was dark. . . Mr. Potts was feeling very, very tired, and very dispirited. His thoughts turned back to his small car, standing, unlighted, somewhere in the distance behind him, and a danger to traffic. He recalled a tremendous ticking off only a few days ago from a traffic cop over a very minor offence. His irritation increased.

Slightly ahead of him he could hear, but not see, his adversary, who appeared to be not only as weary as Mr. Potts himself, but, from the sound of his irregular footfalls, limping as well.

The road turned left in a curve and mounted. Suddenly ahead and above him Mr. Potts stared at a steady red light. He stopped abruptly. He remembered now having gone over this railway crossing earlier in the afternoon.

A slight rumble and vibration indicated the approach of a train. Mr. Potts, still firmly grasping his stick, cautiously approached to within a few yards of the crossing, looking about in every direction for his enemy. At last he saw him; but a strangely immobile figure this time, lying at an odd angle across the line. He had evidently tripped and, in falling, had struck his head and lost consciousness.

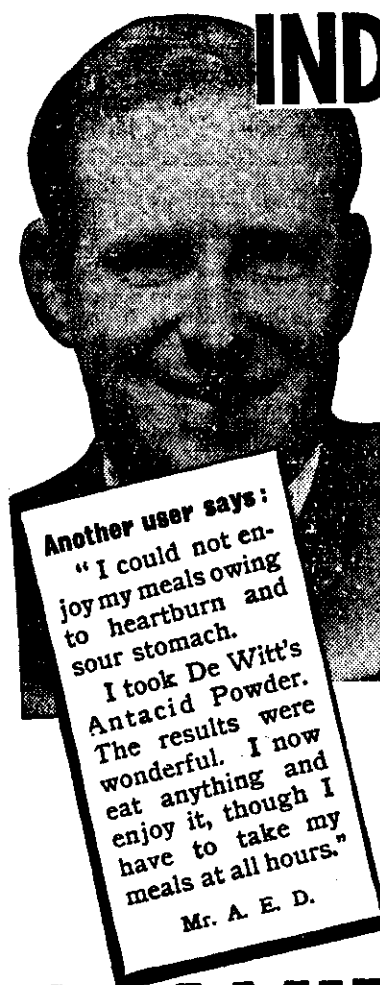
The thunder of the approaching train had increased now and the very air seemed to be vibrating as Mr. Potts, his thought soaring high among the angels, dashed forward to the prone figure and tried partly to lift and partly to push it clear of the rails.

His heart was pounding like a hammer, or was it those thundering wheels, as with one last heave, which taxed Mr. Potts to the last remaining ounce of his strength, he pushed the heavy figure off and clear, just in time.

The air was one rushing sound of screeching brakes, then noise gradually ceased save for that of hissing steam. In the nearby hedge some frightened birds rose in a flurry of beating wings. Shouts were heard and running feet, and far off, faint but staccato clear, the sharp barking of a dog.

But Mr. Potts heard none of these things. He would never hear any of these things again.

On angels' wings, and as heroes ride, he had entered Valhalla.



# INDIGESTION

## HEARTBREAKING SUFFERING ENDED

### "This Remedy Fulfils all its Claims"

The above words were written by one who suffered *intensely* from inflamed stomach, acidity and heartbreaking indigestion.

He says:—"DeWitt's Antacid Powder gave me prompt relief, which has been sustained. To-day I am really well and, for the first time in years, I can eat anything. This remedy fulfils all its claims."

(Name and address on application).

Why does DeWitt's Antacid Powder give such splendid results? Simply because of a new-principle, triple-action formula that neutralises excess acid, protects the delicate stomach lining and digests part of your food. The very first dose does the job.

No more pain after meals, so eat what you like and enjoy every meal.

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... Rest will recover a child's energy; but only new valves can bring back the original brilliance to your radio...

Revalve  
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The medicated vapour of "SURAMAS," when inhaled, gives instant relief to Colds, Coughs, Asthma, Bronchitis, Catarrh, and other complaints of the respiratory organs.

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# AMONG THE THEATRICAL GREAT

## An Autograph Hunter At Large

FEW musicians have come and seen New Zealand without falling conquered before the sight of Emison Gilby's autograph book. A musician himself, with a long connexion with the stage and concert platform, Mr. Gilby has lost no opportunity to confront celebrities with his book. Some samples of his bag are reproduced here. Clara Butt heads one page, carrying also the names of Jascha Heifetz, Fritz Kreisler, Felice Belli, Lorna Forbes. Anna Pavlova heads another page, with Peter Dawson nearby.

And these are only a few. As a member of the old Wellington Professional Orchestra, Mr. Gilby was always in contact with visiting celebrities and musical companies. He had plenty of opportunities, and lost few. Inscribed through the pages of a book of verses, from which these reproductions of signatures were taken, he has an imposing collection of famous names.

### One Book was Burned

Tragedy came to him recently. The book he is now filling was started only in 1924. He had another book, kept since 1906. A little while ago a friend arranged for it to be re-bound. It was left with a firm whose premises were burned while the book was still there.

However, the book he has left is sufficiently impressive to widen the eyes of any autograph hunter. John Brownlee's name decorates an early page. Following him comes an almost endless succession of famous names.

Alexander Kipnis signed his name in 1938. Between his name and the signature of Mischa Schneider, of the Buda-

pest String Quartet, comes the autograph of Dunedin's Gil Dech, with a bar of his favourite music attached. Allan Wilkie follows close after, and above is Ray Stanley, who toured with the J. C. Williamson vaudeville in 1925. Nannette Tyrer's name is on the same page as Feodor Chaliapin's. The famous bass signed in 1926. Benno Moiseiwitsch sprawls his name clear across a page. Elsa Stralia signed in 1925. A few leaves further on, our memory has to switch to the Gilbert and Sullivan Companies. Patti Russell heads a page which also carries Pat Hanna. Wilhelm Backhaus comes soon after, with Essie Ackland on the same page. Joseph Hislop signed with the same fill of ink as Vera Jeffries. Sydney Granville is there, too.

Zimbalist signed in 1927, and below Dorati, "Maestro, Covent Garden Ballet Company," added his name in 1939. Gladys Moncrieff heads a page nearby. Gus Bluett another.

Malcolm Sargent used a blue pencil for his signature. Dion Boucicault found room to hurry his name precisely across a corner. Isidor Goodman used ordinary lead pencil to sign in 1931, and the same year brought Mark Hambourg into the clutches of Mr. Gilby.

*(1873) Feb 3<sup>rd</sup> 1926*  
*Clara Butt*  
*Felice Belli*  
*Anna Pavlova*  
*Lorna Forbes*  
*Wellingtoun - 28-9-25*  
*Jascha Heifetz*  
*1927*  
*Fritz Kreisler*

### Every Page a Memory

Next year he caught Paul Vinogradoff; on the fourth of May, to be precise. Over the page time jumps back to 1928, when Fraser Gange signed. Jan Cherniavsky omitted the date. Jan Kubelik is on the same page as William Heughan, and Percy Grainger is one page over.

So it goes on, every page a memory of a violin speaking to entranced audiences, pianos played as never before, songs sung by precious voices.

Ernest Jenner sketches in a line from a song by Yeats, Ken Alexander inconspicuously draws a nigger boy.

Musical comedy has its place. Dion Wheeler came with the "East of Suez" Company, Rosamond McMillan with "Garden of Allah."

Leon de Mauny is caricatured by K. J. Magill. R. Kennerley Rumford is on the same page as Professor James Shelley.

Joseph Szigeti signs in thin, sharp writing that seems to suit his name peculiarly well. Here is one of the Spivakovskys, his name all curls and curves and long sharp flourishes.

Bernard Manning's name revives memories of a jovial Pooh-Bah, or was it the Pirate King?

Names, and more names; Sybil Thorndike, Andersen Tyrer, Amelita Galli-Curci, Eileen Joyce, Maurice Moscovitch, Margaret Bannerman; have all these people been to New Zealand?

It seems they have. Whether they come again, wherever they are now, whether they are dead, living, famous, or declining as all must into obscurity, they are all in Mr. Gilby's book.

*John Brownlee*  
*G. Kipnis*  
*Peter Dawson*



## TALE OF A TREE

(Written for "The Listener" by DORIAN SAKER)

IF that's the way you feel about things, Joe said, it's pretty tough, but it's going to come out.

But Joe, Dad said, can't you see? This isn't a common macrocarpa — not by a long chalk. This is a special macrocarpa that I planted eight years ago on Anzac Day.

What difference does Anzac Day make? Joe said stonily.

All the difference in the world, Dad said quickly. How many macrocarpas do you think there are planted on Anzac Day? Not one in a million, I'll bet. Besides, it was only a few days after the anniversary of our wedding.

What difference does that make? Joe said, still more stonily.

Why, all the difference in the world, Dad said, because we'd just had a party and I wasn't feeling too well, and Mabel had come home, and Tim had just

bought a motor-bike. Now can you see what an uncommon macrocarpa it is?

No, Joe said, I can't, and it's got to come out. I'm not getting any sun.



... Joe, Dad said, have you the heart to do this?

Sun! Dad said, you get sun all the time. You'll get sun-stroke if you have any more—and this really is a special tree.

It's coming out, Joe said.

Now look, Joe, Dad said. How many things have I done for you lately? Did I lend you my dress suit or not? Did we lend you those two chairs when your wealthy great-aunts were staying with you? Did I go round like a stuffed rooster one whole morning just to show what fine neighbours you had, so that they'll leave their money to you?

Yes, yes, Joe said. I know all that, but haven't we made up for it? How often have you been using our telephone in the last two days, and made damn nuisances of yourselves too? And who drank all the cider that we had at that party on Thursday night?

I didn't drink much, Dad said.

You drank two bottles, Joe said.

It's a lie, Dad said, I couldn't.

You couldn't walk home afterwards, Joe said.

Well, if that's how you're going to take a piece of fun, I'll never come again, and then nobody else will, because without my concertina your parties would be like stale scones.

Keep away, Joe said, and I'll keep some cider. Now let's get this tree out.

Joe, Dad said, have you the heart to do this?

I'm as hearty as I can be, Joe said. Watch me while I take the first swing.

After all I've told you, Dad said, about it's being planted fifteen years next Labour Day. Have you the heart?

You said eight years and it was Anzac Day last time, Joe said.

What does it matter, Dad said. It was fifteen, and I've nursed it like a baby ever since.

I think this is fabrications, Joe said.

Not about a tree like this, Dad said, I couldn't.

Well I'm sorry, Joe said, but we must have light, and this tree's blocking it, so it has got to come out.

Are you taking a correspondence course on logic, or what? Dad said.

No, in common sense, Joe said, and it's a pity you don't, too.

Don't need to, Dad said.

Am I going to get this tree out, Joe said, or not?

S'pose you'll have to, Dad said, go ahead.

After some time Joe heard violent chopping at the other end of the section. With horror clutching at his heart he left the macrocarpa and hurried off to investigate.

Hey! What do you think you're doing? Joe said.

Chopping down this aerial of yours, Dad said: I didn't notice it when you first put it in our section, but it's taking all the radio waves, and we can't get any volume from our set.

## BEAUTY—AND UTILITY The Islands Of Bermuda

(Condensed from talks by George Bagley from 3YA and by "Coranto" from 2YA)

A PLACE very much in the news just now is Bermuda. Britain has agreed to lease to the United States strategic points in her American possessions for use as military and naval bases for the defence of the Western Hemisphere. One of the most important of these is the group of two or three hundred small islands lying about 600 miles off the American coast, which go by the Spanish name of Bermudas, though the whole history of human life on them has been thoroughly and exclusively English.

The islands get their name from a Spanish seafarer named Juan Bermudez, who sighted them in 1527—while on his way to the Spanish Main, I suppose. But beyond dubbing a Spanish name on the islands, the gay *marineros* of Seville and Cadiz took no further interest in them. About a century later the islands were again sighted, this time by the English, and this time again purely by accident. Sir John Somers, an Elizabethan capitalist, shortly after the death of the Virgin Queen, chartered a ship and was on his way to the new American colony of Virginia to go into the tobacco business, when his ship was wrecked, and he and his companions found themselves cast ashore on a lovely island, which appeared to them like a garden rising out of the ocean. As they looked about them they saw literally

hundreds of other little islands stretching into the distance as far as the eye could see, and the pounding white surf of the Atlantic fringed each with a delicate ruff of white lace.

### Tobacco and Gin

On this particular island the castaways found the vegetation was prolific, the most common tree being the juniper, or Bermudan cedar. So Sir John and his company then and there abandoned their scheme of a tobacco enterprise, christened the islands the Somers Islands, and—I presume—though history books are strongly silent on this point—they threw themselves heart and soul into the gin distilling business. Anyway, this little English settlement prospered. It spread over the 15 or 16 inhabitable islands, and the settlers by tilling of the soil—which was really not a very hard job of work—remained a self-contained and self-supporting community. In more recent years the growth of huge cities on the American mainland opened up a new livelihood to the Bermudan settlers, and they developed a flourishing trade in garden produce with the United States and Canada.

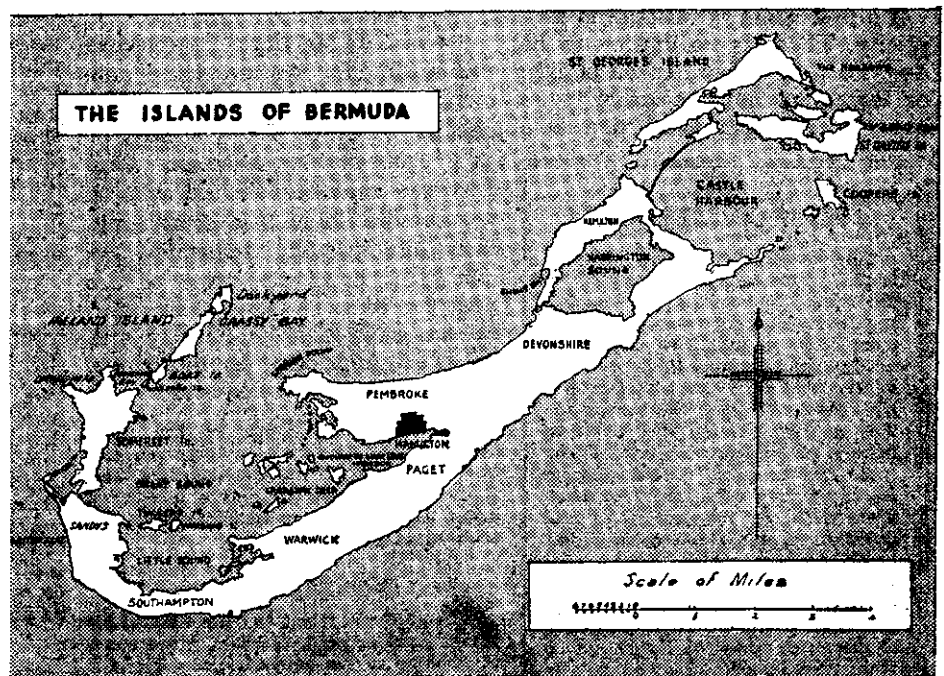
Britain, too, awoke to the value of these islands, not as a market garden, but as a naval base on the threshold of the New World, and Hamilton, the capi-

tal and chief town, became the headquarters of the West Indies Station of the Royal Navy. More recently the Bermudas have become a recognised stopping-place and refuelling point for the Atlantic Ocean air mail service. And now the Bermudas, having received an assurance that no change in their British status is involved, will shortly be offering hospitality to American warships and troops, as part of the great defence partnership of Britain and America in the Western Hemisphere.

### Motor-Cars Forbidden

Shakespeare knew about the islands. He refers to the "vexed Bermudas" in his play, "The Tempest." The islands represent the northern limit of the coral

system. This is very handy because all you've got to do when you wish to build a house in the Bermudas is to dig out your building material, the coral rock, from your section. This gives Bermudan architecture a charm of its own. There is a distinct Bermudan style of architecture, and some of the houses are centuries old, and filled with period furniture are extremely attractive. Another interesting point is that motor-cars are not allowed on the islands. There are one or two motor-lorries for Government work, but no other motor vehicles, and it was reported a few years ago that even the Governor was refused permission by the legislature to import a motor-car.



# WATER DOES THE WORK

## The Science Of Gardening Without Soil

Vegetables all the year round; flowers at any season, coloured as you please; gardens without disease; gardens, in fact, without gardens—gardens in tanks; that is hydroponics. This article tells how the science of soil-less gardening has advanced in New Zealand in the past year. It claims no authority. It simply passes on the story told to "The Listener" by enthusiastic propagandists.

**A** YEAR ago, hydroponics in New Zealand was a novelty. It was novel enough to be little more than a stunt. Now, hundreds of members of the New Zealand Hydroponics Institute have made from it a fascinating hobby or a profitable sideline. Hydroponics is established, and is still growing in popularity.

Plants do not actually use up the soil in which they grow. The soil is only the medium through which they take in mineral supplies essential for growth. It stores these constituents for the plants, and holds them up to the sun and air, from which they take other essential supplies. The science of hydroponics does the same thing for the gardener's plants, but it does them without the soil. To carry the minerals it uses water. To hold the seeds or plants it uses any suitable material like netting. And it gives the gardener almost absolute control over the feeding and maintenance of his flowers, fruit, or vegetables.

### For Pleasure or Profit

Its first great advantage is simplicity. There is no garden to be dug, no plot of land to be bought or leased, no surplus space to be covered. All that is needed is a

tank, some odds and ends of netting, scrim, etc., water, and a supply of chemicals. These materials the "hydropondriacs," as their sec-



Cotton plant grown by the continuous flow method of sand culture

retary, J. Crowe, of Wellington, calls them, secure through the Institute.

As simply as that, they secure the means for water-culture gardening. As they feel inclined, they can use it either for a hobby, or as a profit-making business. One Institute member started with a few tomato plants in a small tank. Now he's growing thousands. He can grow them any time of the year he likes to have them, and he can grow them prolifically and as sweet and firm, he maintains, as the plants grown in soil.

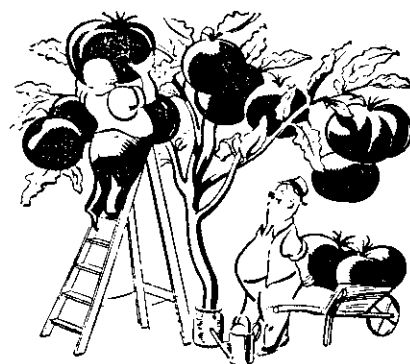
Those are only some of the more obvious uses to which hydroponics can be put. For both the horticulturist and the plain gardener there are a host of other uses for such a simple and handy method of growing things.

### Control of Pests

The gardener who has been worried by insect pests or plant diseases, given some knowledge of his subject, can set about experimenting in the development of resistance to disease among his plants.

It has been found, for example, that the red spider pest comes to plants suffering from magnesia deficiency. The Institute carried out an experiment to prove the worth of its work in this direction. A plant was growing strongly in the ordinary solution. This was drained off and replaced with a solution from which magnesia had been omitted. Within a week that plant was covered with red spiders. They were allowed to remain for a day or two, and then the solution was strengthened with magnesia, in the simple form of Epsom salts. The spiders disappeared almost as quickly as they had come.

Such successes, enthusiasts argue, open the way to wider and more important experimentation. Farmers say often that all the breeding in stock goes in through the mouth. They mean that breeding and numbers in the stud book are of little use without proper feeding. The cow or the sheep needs so much of this mineral, so much of that. It must feed



ists. Mr. Crowe demonstrated this fact with a hydrangea. He grew a hydrangea plant in a short length of drain-pipe, blocked at one end with cement, and set up in the hallway of his home. A wooden collar at the open end supported the plant, which fed on a mineral-soaked solution, without earth, sand, or gravel of any sort. By altering the acidity of this solution, using such common ingredients as citric, tartaric, or sulphuric acid, in minute quantities, he was able to give that hydrangea almost any colour that he wanted. One week it was pink, next week cream, then purple, or scarlet.

For Institute members with no world-shattering ambitions, hydroponics is simplicity itself. They need not know even the contents of the packets of chemicals they receive. They make their tank, pour in the stuff, and up come the plants. If this interests them enough, they can begin their experiments.

### Experiments in California

For the formulæ that enable so many people to grow their gardens right under their hands and eyes, "hydropondriacs" are indebted to Doctor W. F. Gericke, a Professor at the University of California. Many other other scientists had thought of the artificial manufacture of a soil equivalent. Dr. Gericke put the idea into practical form. He started with small tanks, established his basic formulæ, and continued his experiments with huge tanks growing tons of vegetables, or acres of flowers, in season and out. When he grew 80 tons of tomatoes to the acre of tank, professionals began to wonder if their noses were not going entirely out of joint. He went from one success to another, until his University became so interested, and so exasperated at the Doctor's refusal to announce his formula until he had everything quite straightened out, that it assigned other scientists to duplicate the work. Experiments are still going on, but they have already put hydroponics well on its feet, even if they are only web-feet.

Pan-American Airways uses the method to grow plants for its staff on the base at barren Wake Island. Admiral Byrd became interested in the work done in New Zealand and took two tanks to Little America last year. Russian scientists, who have been working independently of the Americans, nourish settlements in the Arctic with nothing but liquid-soil and artificial sunlight to make the plants grow.

(continued on next page)

### Tip For Singers

The latest "scientific" theory is that meat eating is harmful to the vocal chords. The British, the argument goes, eat more meat than most other nationalities, and good singing voices among them are few. Whereas in Italy good singers are the rule rather than the exception. The average Italian diet consists mostly of cereals and vegetables.

As further proof of this theory its supporters offer the fact that birds with the sweetest notes are vegetarians, while the carnivorous birds, such as eagles, hawks, and vultures can only utter harsh, croaking sounds. But what does a lark live on? And what happens to the worm when the thrush meets it on the lawn?

# LESSONS IN MORSE

## (2) Practice In Receiving

**T**HE second of the series of Signal Training Lessons in Morse which are being broadcast from station 2YC, 12M and 3YL was broadcast on Monday, Tuesday, and Wednesday of this week.

This lesson (No. 2), was devoted mainly to receiving.

It was intimated that those trainees who own short-wave radio receivers, are able to obtain plenty of receiving prac-

tice, but for the benefit of the others, more and more time would be devoted each session to receiving, so that everyone would be able to gain a certain amount of receiving practice each day.

It was pointed out that the habit should be formed of impressing the sound equivalents of the letters on the mind rather than endeavouring to remember the letters as dots and dashes. As an example, the letter "C" should instinctively come to mind as *dahditdahdit*, not as *dashdotdashdot*. It

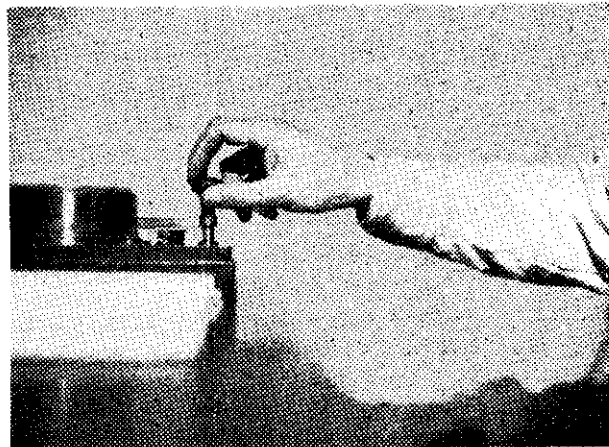
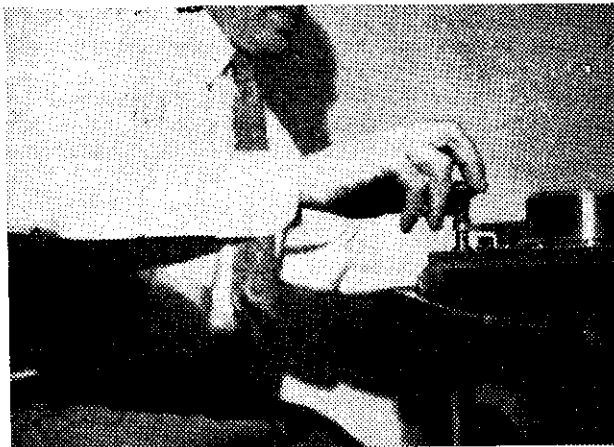
is the sound of each letter that should be memorised.

In order to assist trainees in the formation of the Morse characters for each letter, the instructor transmitted each letter of the alphabet twice, and, before starting, stressed the method that should be adopted in holding the key. This was briefly, as follows:

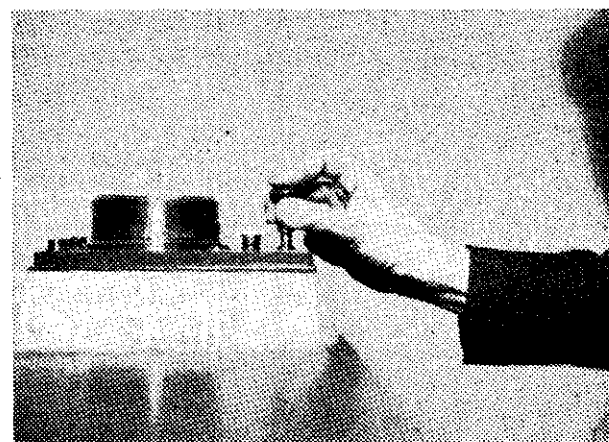
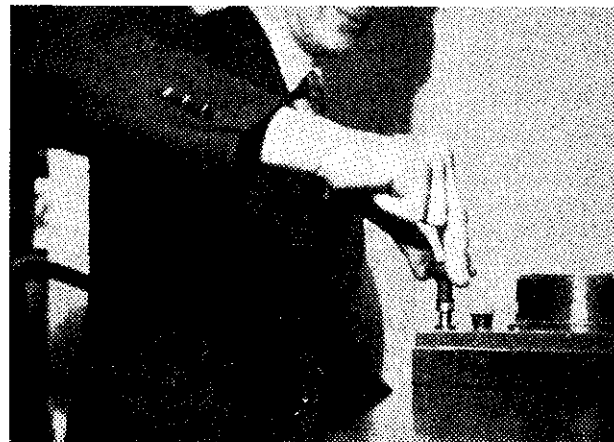
*Thumb under table top or knob of key, tops of first and second fingers resting lightly on top of table or key knob, and, most important of all, a light grip, so that the arm muscles are relaxed.*

The remainder of the lesson was taken up in receiving practice, particular attention being given to certain letters which are fairly easy to remember.

## KEY MANIPULATION



**THE RIGHT WAY:**—First and second fingers on top of key; thumb under knob of key; third and fourth fingers in natural relaxed position; arm and wrist on a level with the key lever.



**THE WRONG WAY:**—Key is gripped. The muscle strain is clearly noticeable. Operating the key from either of the above positions would be extremely awkward and would result not only in a cramped style but in faulty formation of the morse characters.

## WATER DOES THE WORK

(continued from previous page)

The man in the street in New Zealand can come off the street after work, set up his tanks in the backyard of his home in a crowded city area, and reduce the fruiterer's bill, the vegetable bill, and the doctor's bill. So "hydropondriacs" claim.

For the man who wants more than his own supply of vegetables, or his own experimental flower plot, the possibilities are endless. In one tank he can grow crops of potatoes, peas, tomatoes, and

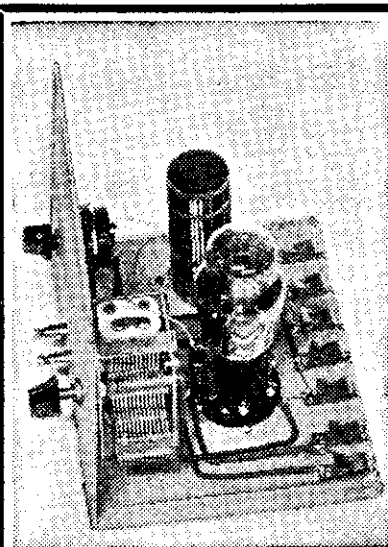
many other vegetables all at the same time, in spring, summer, autumn, or winter. He gives them the root feed and puts them in the sun: nature does the rest. If frost is coming he can just about carry his garden inside, or at least cover it very easily. If insects attack it he can attack the insects. If disease comes to it he can go straight for the disease.

### A Word of Caution

A word of caution, however, is necessary. The Institute warns members in its publicity matter that small experience of the science as a hobby does not

necessarily fit them to rush into it commercially.

Many things have yet to be found out about it. It has certain obvious virtues—many obvious virtues—and many things to recommend it over soil culture in special circumstances. But the most fascinating thing about it seems to be its possibilities for experimentation and for growing things in flats and other places where there is no soil available, as is often the case, for instance, in a city like Wellington. Used with knowledge and discrimination, hydroponics can be useful. It can't fail to be interesting.



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*"Constructed and Produced by the NBS"*

# SAY IT IN HOURS!

## How A Feature Programme Is Compiled

THAT very successful and popular English broadcaster, Vernon Bartlett, tells that when he was doing a series of weekly broadcasts on world affairs for the BBC, there were people who said to him, "What a marvellous job, a nice fat cheque and only a-quarter of an hour's work a week." The truth was that the compilation of this weekly broadcast took him twenty hours of reading and preparation. Of course, there are no people in New Zealand quite as unintelligent as this, but probably few outside the business understand how much preparation is required for radio talks and programmes, just as you need to have been behind the scenes to realise what precedes the production of a stage play.

There was a particularly good illustration of this in the "Year at War" programme which the NBS broadcast on September 2, the eve of the first anniversary of the declaration of war by Britain against Germany. This programme, by the way, has drawn many compliments from listeners. One of the members of the staff of the NBS who was concerned in preparing the programme was struck by the amount of work involved, and made a calculation of the number of hours that were worked. To the uninitiated it may seem almost incredible.

### First the Idea

Let us just trace the steps in preparing a programme like "A Year at War." First of all there's the idea. Somebody proposes that the Service should mark the first anniversary with a review of the war events of the year. This is put forward at a staff conference and preliminaries discussed. The general form that the programme will take is agreed upon. There will be a prologue covering the events leading up to September, 1939, and then a long programme covering the war in dramatised form. When we say "dramatised," we do not mean invented—the script-writers are to stick strictly to historical fact.

### Then the Frame-Work

The next step is to get a frame-work for the script-writers to build upon. One member of the staff sets to work to construct this frame-work by putting down what he thinks are the most important events and dates for the years preceding the war, right up to the time of writing. Having followed the diplomatic history of the pre-war years and the struggle itself, he is able to draw upon his memory for a good deal of this skeletonised review, but of course he has to look up a large number of references. He attempts to keep a sense of proportion in his choice of war events. Well, this preliminary work takes ten or twelve hours. Following this there are one or two more conferences, and the skeleton review is handed to two script-writers. Meanwhile a start is made with the choice of recordings to be used in the programme. The writer of the summary consults with one of the keepers of the records and chooses recorded speeches by Mr. Chamberlain and other leaders for incorporation in the story. This, by the way, is a fairly slow process. You may want, say, one minute from a statesman's speech, and you may have to play the whole recording over before you get it.

### Now the Script-Writers

The script-writers get to work on what is to be the finished product. They work

on the summary supplied them and consult the compiler of it, but their work is highly detailed. They have before them a newspaper file for the year and files of weekly journals covering the war. Every now and then they want to know something, and they ask their colleagues. What, for example, was the exact text of President Roosevelt's neutrality proclamation just after the war started? A member of the staff goes up to the American Consulate and is courteously supplied with the information in a few minutes. Another point may be settled by reference to one of the libraries in the city, and so on. The recordings made of war speeches both in England and here are filed and indexed by the Service, and the script-writers and their assistants delve into these for material. Listeners will remember that a feature of the programme was the careful selection of passages from historic speeches.

### 108 Hours

How long do you think this writing of the script took? Well, it took these two writers fifty-four hours, that is 108 hours of individual work. They finished up by working right through one night. If you don't believe this, here is one fact—another member of the staff was asked to find a particular passage in one of J. B. Priestley's talks from England. He spent an hour and a-half in playing over Priestley recordings for the sake of one brief extract of about thirty words.

### And Still More

But this was only half way, so to speak. The script has to be revised, checked up, submitted to the censor, and re-typed for production. Then it has to be recorded. Preparations for the recording mean choosing a cast for the various voices, getting suitable music and effects, and marking the script for production. The producer and his assistant spent thirty-six hours doing all this, which is seventy-two individual hours, and this did not include all the time spent in typing. The actual recording, with a cast of fourteen, took nine hours, which, assuming that the fourteen were there all the time, is another 126 individual hours. Then there's the time of the technicians on the recording staff, say another 28 hours.

In short, some twenty-five people did a total of about 350 hours' work in order to provide a programme of one hour and a-half for New Zealand listeners.

### Land-Tax Now Due

The Commissioner of Taxes draws the attention of taxpayers to the notification appearing in to-day's issue that the due date of payment of Land-tax for the current year is on Tuesday, October 1, 1940, and that the demands will be posted on or about September 24.

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# BOY SOPRANO INTO BARITONE

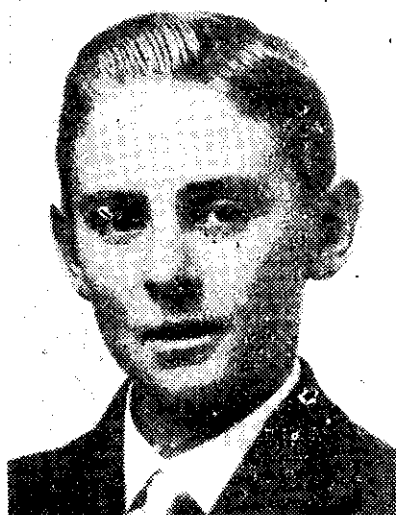
*Lex Macdonald on the Air from 4YA*

ONLY a few outstanding visiting musical geniuses ever captured the public imagination in New Zealand as much as a 12-year-old boy who used to sing in Dunedin. No other local artist was ever in such demand for concerts. Few other local concerts turned away the crowds that had to stay outside Dunedin's Town Hall on the night of the farewell concert given the lad before he left to make gramophone records in Australia.

Master Lough, of Brompton Oratory, had captivated the hearts of gramophone owners. Here was a New Zealand boy with the same sort of clear soprano voice, and a command of technique which his thousands of "fans" claimed outvalued the singing of the famous English boy soprano. Lex Macdonald was famous.

Much has happened since then. The boy with the angelic voice has won a University Blue at tennis, and is now busy lowering his golf handicap as near par as he can get it (it's down to 12 at the moment). But he still sings, and listeners to 4YA regularly hear his fine baritone.

His next broadcast will be heard from Dunedin's Station 4YA at 8.10 p.m. on Saturday, September 28.



LEX MACDONALD

*He has grown up since this was taken*

## He Started Young

Lex Macdonald was about six years old when he began to sing at small concerts, but did not think about learning singing until he was 12 years old. He became a pupil of Ernest Drake's, and soon developed as a boy soprano, the natural voice range for boys of his age.

Two beautiful anthems have been associated with boy-soprano voices since

choirs first sang them: "Hear My Prayer" (which includes the passage "Oh for the Wings of a Dove"), and "I Waited for the Lord." These young Macdonald determined to master, with what effect listeners in New Zealand and Australia, and indeed overseas as well, still remember.

His first public performance of any importance was given during Ernest Drake's recital in 1930. Twice he entered for the Dunedin competitions in the open class under 18, and was first both times.

## Exciting Times

The years 1930 and 1931 were exciting times for him. He sang at every local concert of importance, and was the sensation of the moment, singing the part specially written for a boy-soprano voice into Maunders' Cantata, "The Martyrs."

His fame quickly spread. The Wellington and Christchurch Harmonic Societies engaged him for concerts. He sang for the Timaru Orchestral Society, with the Invercargill Male Choir, and with most of the Dunedin societies. In the end it was arranged that he should go to Australia to make recordings. More than 3000 people listened to his farewell concert in Dunedin Town Hall.

## Records in Sydney

In Sydney he made six records, still much prized by gramophone owners. He broadcast for 2FC. Although he found, as he said recently to *The Listener*, that "music, as far as concerts were concerned, was as dead then in Sydney as it has now become in New Zealand," he had a successful stay there.

He still broadcasts for 4YA, but regrets that singers do not appear so often before audiences as they used to.

## FUSING OF TALENTS

*CBS Programme Organiser on NBS Station*



VINCENT ASPEY

career as a pianist early, and while he was still in his teens had several successes in competitions. When he began broadcasting from 1YA Auckland, in the late 'twenties, he soon became known to Auckland listeners for diverse presentations—such as talks on great musicians, recitals, and announcing.

Meanwhile, he began composing; first, several light songs in collaboration with other Auckland musicians; then, in 1935, he wrote the Sonata in E Minor, which was given its first public performance (with Vincent Aspey and the composer as soloists) in August of that year at a concert by the Royal Auckland Choir.

The work was also performed in Australia, whither Mr. Bell went later for eighteen months, during which time he broadcast over several Australian stations. There have been very few compositions of this type written by New Zealanders. Mr. Bell's Sonata was the product of three months' labour, and he dedicated it to Vincent Aspey.

Now the leader of the NBS String Orchestra under Maurice Clare, Vincent Aspey needs little introduction to listeners, especially in the Auckland province: he began broadcasting from 1YA Auckland some years ago, and until he came to Wellington with his violin, to join the



Spencer Digby photograph  
ERIC BELL

String Orchestra, he was well known on Auckland concert platforms.

Like Eric Bell, Vincent Aspey began his musical career while still in his teens, with concert and theatre performances. On the advice of such musicians as Heifetz, Kreisler, and Zimbalist, he went to Sydney to continue studies at the Conservatorium. While in Australia, he broadcast from several Australian stations.

Back in New Zealand once more, he has broadcast in studio recitals, chamber music, concert work, and has been associated with several eminent visiting artists.

## TOO TIRED TO ENJOY A REST?



How do you feel towards the end of the day — eager to get the washing-up done, and tuck the kids into bed?

Looking forward to a cheerful evening with the radio?

Or do you flop into a chair too worn out to enjoy your rest? And find yourself dozing to the music?

This isn't right! Do you know what is wrong?

*It is probably constipation.*

You may be "regular." Still, it's probably constipation. Elimination must be complete as well as regular. If it isn't, poisons get into the blood, cause vague lack of well-being.

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It isn't a drug, or a patent medicine, or a fad, or a fashion; it's a British institution.

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### INTERNATIONAL CORRESPONDENCE SCHOOLS

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## PUZZLES

# WORRIES TRULY RURAL

**T**HERE is a sweet rural atmosphere about The Page this week. Cows, ducks, geese, turkeys, cats, dogs cause all the worries. The PP hopes to hear from country readers.

Last week we noted the strange methods used by some parents for describing their families. This week, as you will see, we find that farmers cause quite as much trouble with the same sort of circumlocutory method of description. Instead of saying he bought so many cows at so much per head, the farmer likes to say that he bought so many sheep at half the price he paid last year, which was too dear anyway, so work it out for yourself.

But here they are:

## PROBLEMS

### Farm Labour

A farmer's house is situated in the centre one of nine squares in a square estate. It is a square house and has one window in each side. From each window he can see three paddocks, square, and of the same area as the section on which his house is built. There are eight men working in each of the other eight square paddocks. A new man arrives and asks for a job. The sly old farmer says to the newcomer: "If you can fit yourself into one of my paddocks so that I can still see 24 men from each window you can have a job." To the farmer's astonishment, he being a simple man in all matters not pertaining to money, the new man succeeded in meeting this condition. Could you?

If you can manage that, try and find out the greatest number of men that could work on the farm with the same condition still imposed.

—(Problem from R.C.J.M.).

### Ducks, Geese, and Turkeys

A farmer said to his son: "I have as many ducks as I have geese and turkeys. If I had twice as many turkeys I should then have as many turkeys as geese, and I should also have 13 more geese and turkeys than ducks. How many of each have I?"

### Counting the Cows

A farmer had a number of cows. "How many are there?" he was asked. "Reckon for yourself," he answered. If I had as many more and half as many more and seven besides, I should have just 32." How many cows had he?

### A Mystifying Race

Tabby, and Spot, a cat and a dog, ran a race from a tree to a stake and back, a round distance of 75 yards. Spot sprang five feet at one bound, and the cat only made three feet; but Tabby made five springs to Spot's three. Each made only full-length jumps. What was the result of the race?—(Problem from R.G., Waihi, who warns us to beware).

### For the Hostess

How many different ways can you arrange eight people round a table?—(Problem from J. C. Lesnie, Auckland).

## ANSWERS

(Refer to issue of September 6):

**Draughts:** We hope that everyone is still trying hard.

**Who was Eliza?**

Brown, 21 shares; Mrs Brown (Mary), 71; Smith, 49; Mrs. Smith (Jane), 169; Robinson, 289; Mrs. Robinson (Eliza), 1001.

## CORRESPONDENCE

**R. Martin (Glen Afton):** Checking back through the files, we find your dog and fence puzzle was not acknowledged. Thanks, but the dog has jumped before.

**C.B. (Orangapai):** Many thanks, but we have used it before.

**Wee Johnny (Auckland):** Has been exercising himself over the problem submitted by Dum. Johnny writes: If you look at it, you will find that one of the four statements made by Sweeney is that he is an honest man. If he only tells one lie (according to the rules), that is it, since, if any other lie were told, that statement would be a lie ipso facto. Accordingly, we must accept everything else Sweeney says as true. For that reason, Lewis did it. However, your correspondent has made a slip. Brady says: 'Sweeney did it, I go to church every Sunday.' Both of these statements must be lies, in terms of Sweeney's partial honesty, and there Brady breaks the rule of one lie to three truths.

## A Gamekeeper's Problem

A gamekeeper has to pay £3 for his game licence, and on the average he shoots one bird with every third cartridge. If cartridges cost him 2d each, and the birds fetch 7s a brace when sold, how many birds must be shot in order to pay his expenses?

**L.C.H. (Christchurch):** Has gone one better than most other puzzlers with F.D.B.'s problem. Although he took 121 moves to transpose 1 and 4, he has extended the problem to an exercise in a complete reversal of the positions of the blocks. This took him 167 moves. Perhaps other puzzlers will like to try and get the same result. L.C.H. has changed them all round, but kept them in the same numerical order.

**Lillian (Hawera):** Sends the details of her method of putting 1 where 4 was, but still wants to see how the transposition was effected. If we must, we must, especially since XXX (Christchurch) asks: "What is all this nonsense about not being able to give us the solution?" H. L. Tempest's statement is selected for the purpose:

(Key: U means up, A means across, D means down).

9U, 4A, 3D, 2D, 1D, 5A, 6U, 7UA, 1A, 2U, 3A, 9A, 4A, 8D, 7D, 1A, 2A, 3U, 4A, 8A, 7D, 9A, 4U, 8A, 7A, 9D, 1D, 6D, 5A, 2U, 3U, 4U, 7U, 8U, 9A, 1D, 4A, 2D, 3D, 5A, 6U, 4U, 1U, 9A, 8D, 7D, 3D, 2D, 5D, 6A, 4U, 5A, 3U, 2U, 7U, 8U, 9A, 1D, 5D, 4D, 6A, 2U, 3U, 5A, 1U, 9A, 7D, 8D, 5D, 3D, 2D, 6A, 4U, 1U, 5A, 8UA, 3D, 2A, 8U, 7U, 3A, 2D, 7AU, 3U, 2U, 9A, 5D, 1D, 8A, 7A, 6D, 4A, 7UA, 4A, 6A, 2U, 3A, 1A, 8D, 7D, 4A, 6A, 2A, 3U, 1A, 8AU, 5U, 9A, 1D, 2D, 3D, 4A.—Total, 112 moves.

**L.P. (Lower Hutt):** Thank you, but we've had that one.

**J.B. (Hawera):** Reports that in F.D.B.'s problem he exchanged the two pieces in 116 single moves, and shifted No. 1 in 67.

**T.M.C.:** Was attracted by H.G.L.'s request that S.G.E. should provide a simple formula for the sum of the cubes of consecutive numbers, starting with 1 and ending with n. He supplies it: "The sum of the cubes will be the

square of the sum of the same numbers." He gives his working, which we shall spare readers. It has been sent on to H.G.L., together with a letter from:

**S.G.E.:** who also supplies an answer for H.G.L., but it looks a little different from T.M.C.'s. H.G.L. shall decide between them. In case other readers are interested, we print S.G.E.'s request that H.G.L. should now occupy himself studying the statement that  $(n-1)!!+1$  is a multiple of n if and only if n is a prime number. These two opponents seem to be enjoying themselves immensely.

**W. Robinson (Rotorua):** Maintains that his solution to "Time for the Guard" was quite correct—440 feet. He says R. Martin and M.E. made the mistake of basing their calculations on 29 1-5s, the time it took the clock to strike. And X.G.T.'s answer, says W.R., "takes the biscuit."

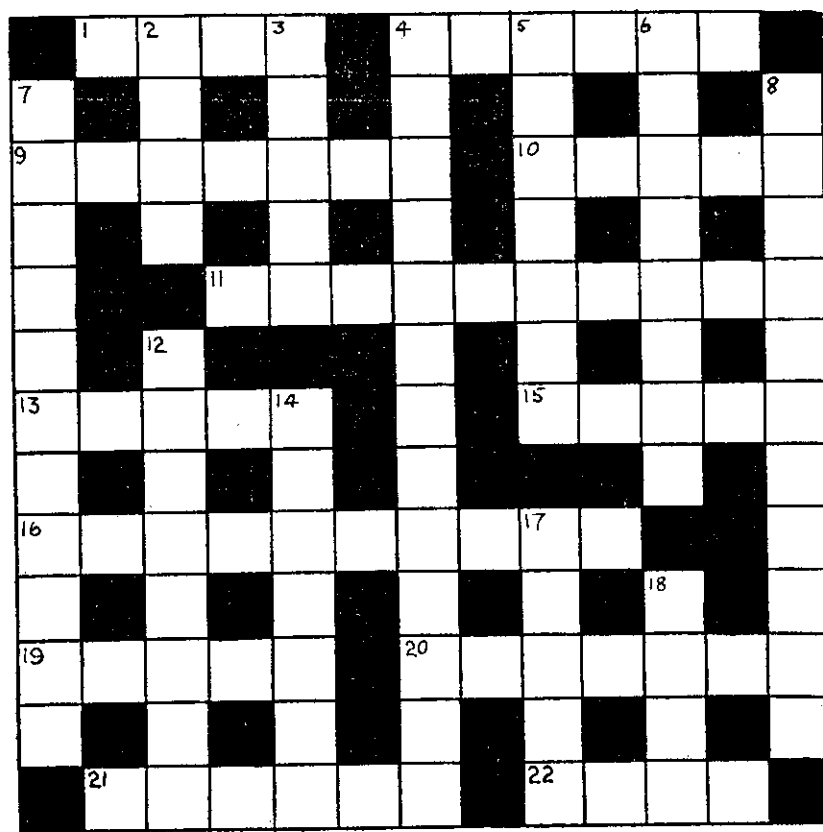
**Puzzled (Waihi Beach):** Sends this: "Owing to its rotatory movement, a rifle bullet fired vertically into the air takes longer to come down

than to go up. A spherical bullet also takes longer in its descent than in its ascent. The question is, why? It is not due to the force of the explosion, as many are prone to think. It is the same with a cricket ball, thrown vertically upwards, only in this case, the difference in time is infinitely small."

The correspondent found this query in an overseas magazine, he says. The wording is somewhat misleading. The rotatory movement does not govern the speed of the bullet's descent. When the bullet is fired, it has a muzzle velocity which is gradually reduced by friction against the air, and by the drag of gravity. Its rotatory movement keeps it in a straight line and reduces air friction by keeping it from turning over on itself. As it reaches the peak of its trajectory, that muzzle velocity is overcome by the air friction, and gravity is allowed to pull it back to earth. The drag of gravity, however, is not as great as the force of the bullet's muzzle velocity, so its descent is slower than its ascent, because the friction of the air remains constant in its effect. The relatively small difference in the upward and downward speeds of a cricket ball may be explained by the fact that the initial force imparted to it by the person throwing is not so much greater than the downward pull of gravity. Indirectly, therefore, in all cases, the difference in speeds is due to the force of the explosion. At least, that is how the PP sees the situation. Perhaps there are some ordnance experts who would enlighten us further?

## The Listener Crossword (No. 25)

(Constructed by R.W.C.)



### Clues Across

- Nickname of P. G. Wodehouse
- With a harp I am an outcast.
- An old-fashioned measure bounded by a heavenly body.
- Plenty from the Canadian national emblem.
- Nine in a disorderly temper are most distinguished.
- Barter.
- If you come to this you meet with disaster.
- Dean's tract (Anag.).
- Common cause of tears in the kitchen.
- A brilliant beltman?
- Superficial disguise—mostly nerver!
- Related by a dolt?

### Clues Down

- Another national emblem.
- Grinder secured from an initial exchange in the sort of radiation that comes from the sun.
- Red crape lupin (Anag.).
- Rare gin is uplifting.
- Of order, perfect; of a bed, quite the reverse.
- Compose a sonnet to it—this is merely showing off.
- Ice and fire combined with tact to form a testimonial.
- Vain male expresses astonishment.
- Indispensable quality.
- Met me to find an ant.
- The first of the household gods is reduced and distorted to become true.

# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 45)

"Lo, the winter is past, the rain is over and gone."—Song of Solomon.

**T**HOUGH it is not "the voice of the turtle" but the screech of the pukeko that calls me, yet the day I find the first sprigs of mint showing round the edges of the swamp-garden (more swamp than garden, to be truthful, but quite lovely), is always a special day. The wild spearmint is perhaps well behind your garden patch when there is a favoured spot, warm yet moist for it, but no tame mint can mark the arrival of the growing days so infallibly. This year I was able to pick enough wild mint to make mint sauce on August 26—much earlier than last season. On that day, too, I gathered the spearmint's first cousin, the delightful swamp herb we call Eau-de-Cologne because of our joy in inhaling its fresh scent. Yes! the swamp garden is disconcertingly ahead of schedule—or I am possibly behind—for even today I see the leaves of the water-lilies beginning to poke their furred "brollies" above the water—and I have not yet given the pond its spring cleaning. Grasses, watercress and even a clump of raupo have invaded the pool, and a wiser water-gardener would have cleared them out before this.

There are so many hardy water lilies in shades of rose, crimson, copper and gold, as well as the old lovely chaste whites, that a lily pool can now be a very gay affair. The blue shades are a little less hardy, but in sheltered pools thrive well too.

Where lily rhizomes are planted in a natural pond with muddy bottom, the roots should be enclosed in a wire or wicker container packed round with peaty or a heavy loam soil and sunk in the mud. Cow manure and coarse bone meal are appreciated in the lily bed. A simpler method of planting is also often quite as successful. The rhizome is sandwiched firmly between two thick turfs, bound here and there with flax and sunk where desired. For the nymphaea varieties, about three feet of water is recommended.

Lilies in artificial garden pools are usually grown in pots or tubs. The soil should be 2 parts turfy loam, 1 part cow manure, and ½ part sand. Lilies grow quickly, and must not become pot-bound. In the spring when the plants begin to shoot, they should be divided and re-potted. Divide as you would Bearded Iris rhizomes. Now is your chance to secure bits from your friends and start even a tub or two if you have no large pool to work on. As indoor

## "Talking" To Sharks

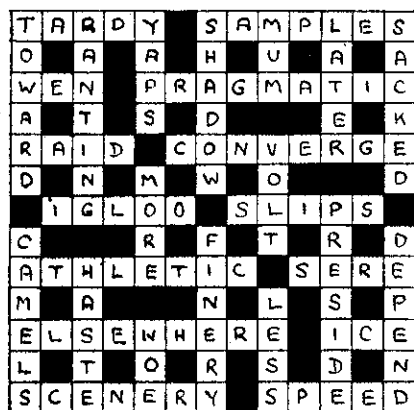
Each island group in the South Seas has its own fishing custom. In Papua nets of tremendous strength are made from the webs of giant spiders. The Santa Cruzians use spider webs in an even stranger manner. Out of the coconut fronds they construct an octagonal kite, the tail of which serves as a fish line. The lure is merely the mass of cobweb trailing along the water. When the garfish leaps for it he entangles his recurved teeth in the sticky substance and is then easily taken. In Australia the fishermen of the Great Barrier Reef use dynamite in a special way. Ordinarily the detonation bursts the bladder of the fish so that they sink and must be gathered up by diving. But it has been discovered that if the dynamite is placed near tree coral this result does not take place and the stunned fish float to the surface. The Cook Islanders know where to find the resting places of sharks. Diving until he finds one a diver will "talk" to the shark. His right hand strokes its throat while his left with forgivable duplicity slips a noose around the body of the great fish, which is then hauled tail first to the surface.—Victor Heiser.

decorations for a floating bowl the water lilies are fragrant and beautiful.

If unfortunately you have holes instead of lily pools in your lawn, now is the time to patch them up. I myself have been filling deep hoof-marks from wandering stock, while you, even if you keep your garden gate shut, may have removed weeds, or possibly just have bald spots to re-grass. Ram deep holes firmly to lawn level. Rake lightly and sow with good lawn grass seed. Sprinkle with red lead or disinfectant powder to keep birds off and cover lightly with sifted soil and roll.

Larger areas are successfully treated with germinated seed thus: To 1lb. seed add 1 bushel of fine soil. Mix well and spread on a shed floor. Damp it and allow seed to germinate. When sprouts are just visible, cover bare places and pat down with back of spade. Leave for a few days, and then roll. Birds do not worry this germinated seed, which comes away well.

## THE LISTENER CROSSWORD (Answer to No. 24)





The NAVY says:—

## BRILEASIA

RULES THE WAVES

Keep your Hair under Control with  
**BRILEASIA** HAIR CREAM De Luxe

1/8  
EVERYWHERE  
IN THE  
BOTTLE  
WITH THE  
**BLUE  
CAP**

**EQUAL TO**

# PRIME BEEF

## 5<sup>d</sup> PER LB.

## 4 Cups of Bournville Cocoa are Equal in Energy Value to 1-lb. Prime Beef!

**H**ERE is one easy way to help meet the rising cost of living without cutting down on energy value. Meat, for instance, is costly to serve in large quantities... so use *more* Bournville Cocoa. By serving *more* Bournville Cocoa, made with milk and sugar, you not only help to make those difficult household ends meet but you also give your family a nourishing, health-giving diet. Serve Bournville Cocoa often... not only with meals, but for those happy mid-morning and supper snacks that are so appreciated. Serve the children lots... especially when they come in from school and before bed. Serve Bournville... and *save!*

**NO RISE** in the Price of  
*Cadbury's*



# BOURNVILLE COCOA

Ample Stocks Available

A CUP OF COCOA IS A CUP OF FOOD

9d. per ¼-lb. Tin  
1/5 per ½-lb. Tin  
2/9 per 1-lb. Tin

## JOHNS LATEST CATALOGUE

RADIO-ELECTRICAL-LIGHTING PLANTS-ENGINES-TOOLS etc

This comprehensive Catalogue, the best of its kind in the Southern Hemisphere, is now ready. Price 1/-, but FREE to you if you mention the "New Zealand Listener."

JOHNS LTD., Box 471 — O, Auckland

# FARMS ON THE PLAINS

## *A Book For Ashburton*

**ASHBURTON, Its Pioneers and Its History, 1853-1939.** By John Brown. Published by A. H. & A. W. Reed, for the Ashburton County and Borough Councils, as a Centennial Memorial. 755 p.p., with an index. Illustrated. 15/-.

JOHN BROWN, a farmer, of Ashburton, began some three years ago to write about his County for the "Ashburton Guardian." He wrote about farms and farmers, and the animals on the farms. About pioneers and those who came after. About local scenic resorts. About local bodies. Encouraged by the "Guardian," he developed his early articles on stock breeders into a series which became in its scope and detail a history of the Ashburton County.

Its value as such was recognised in the County and outside it. As he explains in the preface, he was selected to compile the official Centennial history. By collecting all his newspaper articles, adding official records, and finishing off his researches where this was necessary, he has served the Ashburton County and Borough Councils, and the Wellington Centennial Committee, as well as any public body could expect to be served when it turns from grading roads to publishing books.

Let us be frank. There is not much in the book for the literary connoisseur. There is, however, something for historians, and there is a great deal for

the people of the country about which the book is written. In this respect it is excellent material, likely to be as successful as those legendary newspapers, which make it a rule, issue by issue, that no day shall pass without the inclusion in their columns, of at least 50 per cent. of the names of their subscribers.

Mr. Brown has been thorough in the same fashion. But he is by no means as dull as the local paper's report of those who attended last night's dance. His book is more than a record of facts; it is a personal record. It comes close to being an intimate personal record. He has made himself so engrossingly familiar with his material, his facts are so complete, that the reader will find himself reading about T. Dove, "who was appointed head stockman in 1869," as if Mr. Brown were Thomas Hardy and Mr. Dove some Hardy-wise yokel about to utter words of wisdom, "redolent of the soil." As it happens, Mr. Dove died at Longbeach, "and his son took his place in the store."

"Ashburton," by reason of this atmosphere—there is no other word for it—is for the discerning reader more than a mere chronicle of events. The facts are all there, the names, the dates, the acreage, the length of the breeding line, the lists of local body officers, the statistics. Behind them Mr. Brown has put the Canterbury Plains. His "Stud Breeders," his "Pioneers," his "Beauty Spots of the Country," his road board, county council, borough council, are all part of the plains. John Grigg and Longbeach (to continue with Mr. Brown's headings), Raymond Oakley, William J. Taylor, G. H. B. Lill, C. G. C. Harper, Alexander Marr, Alfred O. Silcock, John Fleming, Samuel Crosson, Arthur Grigg, Herbert Butterick, James Stewart, and a dozen others, all bred their stock on grass that grew from the Plains. His pioneers tilled the same land before them. His local bodies drove to their meeting through the same countryside.

It is still the same changeless, flat, endlessly flat countryside now as it was then; a few more roads; telegraph lines now, headers and tractors; but still the Canterbury Plains, still wet and dismal under the sou'-wester, still hot and dusty when the wind blows through the funnel of the Rakaia Gorge.

All through the book it is possible to see the lines of type in the 13-em column of the "Guardian." Mr. Brown and his editor believed in the personal touch: "For the time (he) has been going he has put up a magnificent record — a worthy son of worthy parents"; and "his is an absolutely fearless spirit, and there is no truer gentleman in the land..." But here again the book deserves better than a scrutiny of the lines and the words. Read between the lines and you will see families establishing themselves, growing up; crops taking hold and coming richly into ear; trees defying the rabbits and rising up to break the wind; ditches tapping streams; great trenches tapping rivers; double-rut tracks widening into roads that drive endlessly

straight over the horizons; shacks and shanties becoming cottages and homesteads and mansions.

Mr. Brown may not have known it would happen, and his publishers might not have expected a market beyond the circulation limits first set by the "Guardian" for Mr. Brown's material; but, intentionally, or unwittingly—it is easier to believe that the cunning was lacking—they have found at least one reader who devoured the book in delight that such simple tales should rouse such many-sided visions.

Like the Canterbury Plains themselves, the book is flat. As with the plains, its flatness conceals its detail. If the traveller will stop his car by the roadside and look over the hedge, he will see the good earth and what is growing.

### THE LITTLE SHIPS

*"Behind The Fleets."* By A. D. Devine. Published by John Murray, London.

This is as much as may be told of the motor-boats, the drifters, the trawlers, the mine-sweepers and the destroyers—all those small ships of every type and class which cover the ships of the British Grand Fleet and guard the No Man's Land of the sea. Without them the ceaseless movement of our Merchant Navy—those ships which plough through 85,000 miles of the world's sealanes each day — would end in disaster and confusion.

There is little glamour about these small and assorted ships, but there is

great and shining courage. Mr. Devine forces us to acknowledge and appreciate it with an understanding born of long personal acquaintance. "Behind the Fleets" follows his other two books — "The Merchant Navy Fights," and "The Wake of the Raiders." In brisk, picturesque language he unravels, with all the intensity of a superb mystery story, the facts which made up the daily news bulletins of the first months of the war.

Here is history; here is courage born of nobility of character and devotion to the task in hand. These are men of our blood; these are men who will never acknowledge defeat; these are the men whose spirit lives in the tradition of all the long history of the sea and Britain's part played on its shifting waterways.

Because information must not reach the enemy of the loss of all their U-boats, many of these stories cannot yet be made public, yet here is one example, told briefly and without names. It is the story of a tiny fishing boat off the coast of Scotland which dropped a depth charge on a U-boat and brought it to the surface, disabled. But it is more—it is a story of the spirit of the Navy and its little boats. The Germans shelled that little fishing craft as they tried to escape. But those fishermen were Scots, and tenacious. The engineer piled on the steam, the skipper manned the tiny gun—a toy compared with that on the U-boat. And the fishermen won. While their little shell of a ship shuddered to the point of disaster under the demands made on her engines, they overhauled the U-boat and sank her. Then came another long fight against the seas to reach port, for she had suffered terrible punishment.

It is a thrilling story, from first-hand knowledge. Mr. Devine has lived on these ships and among these men. He tells us of their valour; their grim humour; their ceaseless vigilance that the shores of Britain may be guarded and our sea ways kept free for the passage of food and war materials and troop transports.

## TURKEY IS INTERESTED IN US

### *Message From Radio Ankara*

A PERSONAL message attached to a form-letter verification of reception received by O. V. Hope, Waltham, Christchurch, indicates the interest which Turkey's radio station Ankara is taking in the result of its experimental overseas shortwave transmissions.

Ankara gives a Post-Bag session on Saturday nights at 8.50 p.m. Greenwich Mean Time (New Zealand Standard Time: Sunday, 8.20 a.m.). Mr. Hope heard this session and received a verification for his reception on March 31 of this year. His letter was acknowledged in the Post-Bag session on June 1 (June 2 here), and he received his form-letter of verification this month.

In a personal note, L. N. Manyas, Programme Manager of Radio Ankara, whose photograph is reproduced here, thanks Mr. Hope for two copies of *The Listener*. He asks for further news of New Zealand.

Attached to the message was a programme schedule, now nearly four months old. It has been passed on for checking and any topically accurate in-

formation will be used in *The Listener's* shortwave page.



L. N. MANYAS  
Programme Manager, Radio Ankara

### THE LAND AND INCOME TAX (ANNUAL) ACT, 1940.

#### LAND-TAX PAYABLE.

BY Order in Council, made and issued by His Excellency the Governor-General in Council on the 31st day of July, 1940, under the authority of the above Act, it was determined that the duty by way of land-tax leviable under the said Act should be paid in one sum on Tuesday, the 1st day of October, 1940, at the office of the Commissioner of Taxes, Wellington, C.3; and, in accordance with such Order in Council, I hereby give notice that the said duty will be payable accordingly.

Additional tax will accrue if the tax is not paid on or before 22nd October, 1940. The liability to pay is not suspended by any objection. The tax should be paid on or before the prescribed date, otherwise the additional percentage accrues; any overpayment will be adjusted by refund. The demands will be posted from the office of the Commissioner of Taxes on or about 24th September, 1940. Demands must be presented with all payments, and taxpayers who expect a demand and do not receive one should notify me of the fact.

J. M. PARK,  
Commissioner of Taxes.

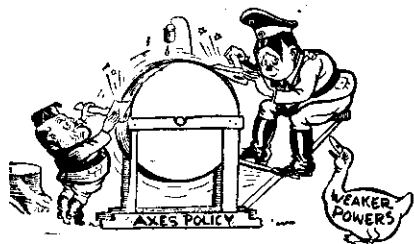


# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## NOTHING SUCCEEDS LIKE EXCESS

EVERYTHING in Germany is new—new politics called the Axes policy, new religion (so new that Cain knocked Abel out with it), new economics which



are quite good if you don't want to eat, new news known as Goebbels's garbles, new Truth utterly unrelated to the old firm and, above all, new logic which functions upside down because it hasn't a leg to stand on.

This is how it works out.

Hitler, in his twelve-months-of-war broadcast from Berlin, vowed that he had refrained from bombing London for three months in the hope that the R.A.F. would give up the naughty custom of bombing Berlin.

Here is an imaginary broadcast interview with a neutral journalist.

Neutral Journalist: "But, tut tut, Herr Hitler! You know that you bombed the London suburbs and tried to reach London Central long before the R.A.F. blew up military objectives in Berlin."

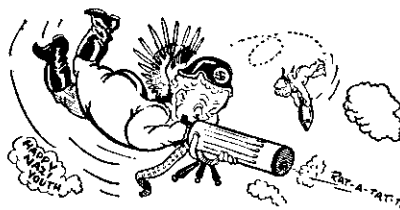
Hitler: "Ach! A mere technical bombing! A justifiable retaliation for what I suspected Britain of thinking about doing to Berlin. In fact I had one of my premonitions—of course you know about my famous premonitions. Sometimes I get a very nasty one. I had a premonition that Britain might bomb Berlin one day so I bombed London first in retaliation. And, what do you think? Sure enough Britain *did* bomb Berlin shortly after my retaliation. That shows

you what they are! Utterly unscrupulous! Gah! Gotte straffe Ghurghill—!!!!"

The Fuhrer throws one of his famous fits; Goebbels brings him round with a whiff of nitro-glycerine while Goering dries his tears with a synthetic gun-cotton handkerchief and explains that the Fuhrer is always so upset by violence.

In fact, rather than have any trouble with his neighbours he kills them. His simple logic is that if you kill folk you can't be unfriendly with them any more.

This is the guiding Nazi principle in the rearing of its youth. The chief Nazi Youth Leader advised little boys to play football on Sundays in preference to going to Sunday school. "And if," he added, "any of your little companions refuse to play football beat them all until they are dead." It is obvious beating little boys to death must save a lot of unpleasantness and friction which would otherwise mar the spirit of



friendly rivalry so prevalent in Nazi sport. What are the lives of a few little boys so long as Nazi harmony and joy are preserved? And, later on, the splendid little fellows who survive will grow up to spread love and harmony throughout the world with a machine gun.

This same simple logic explains why Hitler bombed hospital ships. We knew that when their occupants reached England they would spread stories about Nazi frightfulness which would make a lot of people unhappy. Hitler couldn't bear the thought of people being unhappy so he tried to sink the hospital ships in the name of harmony and brotherly love. His Nazi pals call him Big-hearted Adolf. The rest of the world has some good names for him, too.



Chew Wrigley's regularly after every meal—that's when this healthful chewing gum is most valuable as an aid to digestion. Besides helping you to digest your food, chewing Wrigley's delicious gum is good for the teeth, it helps to keep them strong and healthy—and, remember sparkling teeth add to the charm of your smile. Three delicious Flavours—P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (deliciously different). Buy some today and always keep a supply handy in your pocket, purse or home. NZU27

## N.Z. Parliament Radio Item For Australians

Half of New Zealand listens to Australia's Fred and Maggie. This note in the "ABC Weekly" indicates that we have fair exchange to offer in entertainment currency:

BY accident I turned the dial the other night to a station broadcasting a sitting of the New Zealand Parliament, says the writer in the "ABC Weekly." I had no intention of being there or of staying there. My broadcasting programme for the night was planned on very different lines, but that chance connection crashed the schedule, and I listened for three hours and a-half

The experience convinced me—contrary to any speculation I would have made on the subject beforehand—that a Parliamentary sitting makes first-class broadcasting. It was the more surprising because I have taken no interest in New Zealand politics, picked up the debate after it had started, and knew none of the speakers. Neither was the subject itself—New Zealand broadcasting—of any particular interest to me.

### "Warts and All"

Actually, too, the standard of the debate was poor. Had any of the speakers been giving a "talk" over the air they would have been intolerable. Almost every other sentence began with "in regard to" or "in connection with" and they rambled and stumbled and stammered through tortuous sentences in which the meaning was implied but rarely expressed. But the pleasure of the broadcast arose from the fact that it was natural, spontaneous and convincing. You saw Parliament just as it was—warts and all. Speakers made delightful errors. One began a devastating attack on a balance-sheet only to find

that he had confused a debit and a credit, and that, in consequence, all his arguments had supported the side he had intended to confound. The laughter and chaffing of members, and the desire of all of them to pick on this unhappy member who had been confounded by his own confusion, was so natural that I found myself laughing with them. It was an excellent "actuality" broadcast, miles better than those stilted exchanges called radio debates.

### Natural and Unrehearsed

The interjections and the come-backs were most entertaining—not because they were witty or quotable, which they were not—but just because they were natural and unrehearsed, and had a spontaneity which has gradually disappeared from broadcasting since it ceased to be an adventure and became institutional and organised. The quality of the discussion was about the same as that at a club or a pub or in a railway carriage. It needed gesture to be completely comprehensible, but the broadcast gave an honest picture of members as they really were, the party publicity man having no chance to sew a silk purse on the sow's ear. Excellent for democracy, I should think. New Zealand voters can depend upon their own ears as to what goes on in Parliament and have only themselves to blame if they let things slide.

I have had one night's good entertainment from the New Zealand Parliament and, pending similar broadcasts from Canberra, am going back for more. The station is 2YA.

**SAFETY—**  
on the road—  
in the home.

Disinfect  
with  
**CAMFOSA**



Prices: 1/3, 3/-, 11/6, 22/6.

## The Children's Health Camp at Otaki Needs Funds.

**HELP BY SUBSCRIBING ONE SHILLING AND WIN THIS £10 CRIBbage COMPETITION NO. 4**

This Competition is based on the ever popular game of Cribbage. It is 100% skill and entirely devoid of luck, chance, catches or alternatives.

Each row of five cards makes a crib hand. There are five horizontal hands, five vertical hands, and two corner-to-corner hands—12 hands in all.

K <sup>H</sup>	8 <sup>S</sup>	Q <sup>C</sup>	8 <sup>D</sup>	9 <sup>D</sup>	2
Q <sup>S</sup>	A <sup>C</sup>	7 <sup>S</sup>	J <sup>C</sup>	2 <sup>D</sup>	0
6 <sup>S</sup>	9 <sup>C</sup>	Q <sup>H</sup>	10 <sup>C</sup>	4 <sup>D</sup>	2
5 <sup>D</sup>	6 <sup>D</sup>	K <sup>S</sup>	J <sup>D</sup>	4 <sup>C</sup>	9
2 <sup>C</sup>	4 <sup>H</sup>	10 <sup>H</sup>	J <sup>S</sup>	A <sup>D</sup>	4
4	4	2	6	6	5
TOTAL POINTS = 46					

"Cribbage Competition" No. 4, Dept. L., P.O. Box 25, Te Ara, Wellington, so as to reach the addressee before 12 noon on 25th September, 1940.

Result and winning re-arrangement will be published in this paper on 11th October, 1940. Every precaution has been taken to protect the interests of competitors. The set of cards for the next competition will be picked at random by the Judges of the previous contest. Competitions will be held at frequent intervals.

The net proceeds derived from the Competition will be used entirely for the maintenance of delicate and ill-conditioned children at the Otaki Health Camp.

**TRY YOUR SKILL AND HELP THE CHILDREN TO GET FIT AND STRONG**



# THE COMPLEAT MOUNTAINEER

## "Thid" Discourses On Climbing In The Modern Manner

FROM one point of view, it is easy in New Zealand to become a mountaineer. I mean, there are plenty of mountains; and mountains, as most will admit, are the first essential in this sport. There are people who cry out their *Perge et Perage* upon the steeples of tall buildings, but I am assured that this is not orthodox mountaineering. Therefore, when I decided to become a mountaineer, I decided that it would be the mountains on which I should climb.

I have been climbing now for a long time, but it was not enough to be a climber: I wanted to be a mountaineer, and, what is more, a compleat mountaineer. The spelling of the adjective is not arbitrary. It is possible to become, simply, a complete mountaineer. But "compleat" suggests some tradition, and, besides, rhymes with "bleat," which is not a bad thing for my purpose.

However, the compleat mountaineer needs more than mountains if he would exercise his craft properly. He needs equipment, and good advice, and a knowledge of what equipment is essential and which piece of advice superfluous. Under these headings I propose to tell you how to become a compleat mountaineer.

### How to Stay Alive

In New Zealand itself there are various properly constituted organisations which will give a large amount of advice about equipment. In fact they are generous. They will also advise you how to avoid becoming one of those "Mountain Tragedy" headlines in the newspaper, and if you do become one they will be glad to attend your inquest and tell the coroner exactly what they would have done in similar circumstances, with this egotism cleverly disguised in the form of a statement to the coroner about what you should have done.

In these circumstances, you will see that it does not pay to die upon your mountain. Your enemies will love you at the last, which is not a good thing, and your friends will hate you.

However, in spite of this combatant interest in your death, your fellow mountaineers also show some interest in your remaining alive, and they will tell you, if you ask them, and sometimes without your asking them at all, by what means this admirable end may be achieved.

### Your Equipment

First you must have good equipment. Now, when I was just a climber, I thought it necessary only to make sure that I had with me my boots, my ice axe, perhaps my crampons, my goggles, my rope, and some clothing suited to the double purpose of climbing up the mountain and sliding down again. This is wrong. Much more is needed for complete safety.

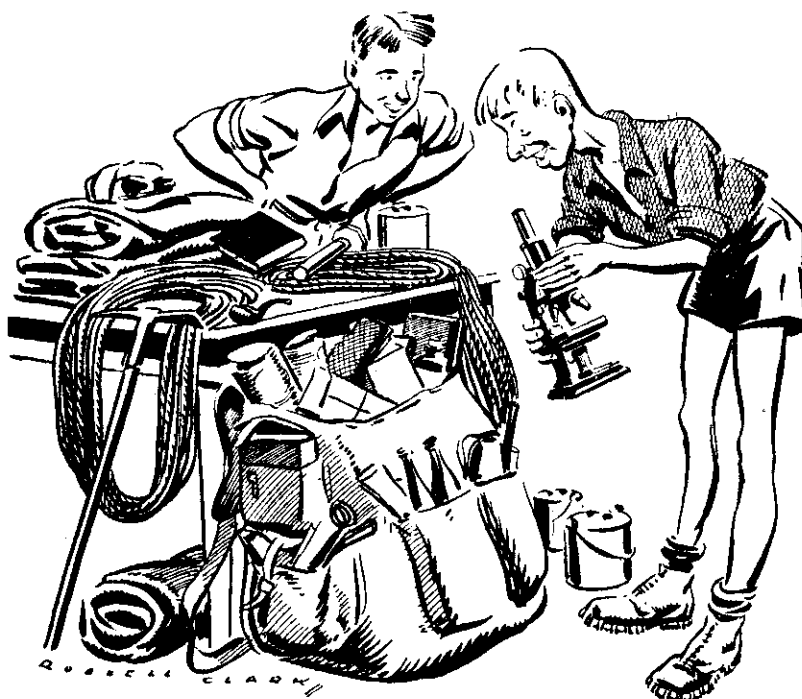
You may not have heard about these theories, but they are true. They were invented only a few years ago, and al-

ready they have saved countless lives. If you analyse them properly you will see that their humanitarian value lies not so much in saving your life on the mountain as in saving your life before you get to the mountain. I mean by this that they ensure, before you go, that you have so much equipment you cannot start. There is some physical theory about initial effort, or impetus, or torque, or inertia. Whatever it is, it is very effective.

### Revolutionary Discoveries

These revolutionary discoveries were made about the time climbers were leav-

ing the mountains and migrating into the committee room. Here, with more leisure, they were able to review the whole sport thoroughly. It seemed to them that greater safety in the mountains was necessary.



... There are several other articles to be remembered, large and small

This is how they went about it:

In addition to rope, axe, boots, crampons, goggles, lantern, pack, food, sleeping bag, and matches-in-a-waterproof-container, they decided that the compleat mountaineer needed: a quantity of coloured cloth for signalling to aeroplanes by day, a supply of flares for signalling to them by night, one large bottle of Condy's Crystals for making tracks in the snow to show the way home in a mist, a compass for finding the Condy's Crystals, an aneroid barometer for telling what the weather has been and how high up it would be if the barometer were left at sea-level, a shortwave radio for asking the folks at home how much baking-powder to put in the sponge cake, large quantities of extra rope for crossing rivers and falling into crevasses, more large quantities of

lanche, a thermometer for showing the temperature and thus finding out when the avalanches will fall, a supply of visiting cards and empty pineapple tins for leaving records on summits, the collected works of F. S. Smythe, and several other books of reference.

My list, of course, is not complete. There are several other articles to be remembered, large and small. However, if you take all these, stuff them into a pack, ram down on top of them your sleeping bag, tent, cooker, crampons, goggles, snowburn cream, change of underwear, alarm clock, spare bootlaces, bottle opener, and food to give 4000 calories per day for fourteen days with a daily ration of 500c.c. of Vitamin C in tablet form, then you will understand that the rate of fatality on the mountains is falling steadily.

### And Then You Go to School

And that is not all. One discovery has followed another. In the old days, when we all used to go out with our life insurance policies left in the arms of

weeping relatives, it was commonly believed that the best way to learn how to get up a mountain was to get somewhere near and have a look. All wrong. Quite wrong. You go to school. Out here in New Zealand, you understand, although we have climbed all our mountains, many of them several times over, it has been more by luck than by strategy. But in other parts of the world, where they breed the men who build the scenic railways and the ski-lifts, and the rope ladders on the peaks; where the guides know exactly how many of them it takes to get a cow or an old lady of sixty up such mountains as the Matterhorn; over there they have done away with this by-Guess and by-God system, and they can tell you exactly how it ought to be done.

Therefore, when you have assembled your equipment, put it through the checked luggage department of New Zealand railways and have it delivered at the site of the next School for Climbers. Take a small suitcase with you containing the necessities for travel by boat, train, and bus, and be sure your beer is ordered in advance.

When you arrive there you will be a little abashed at the first sight of all the overseas experts assembled to put you through your paces, but after a little while you will begin to get along with them quite satisfactorily. You will be continually amazed, however, at the extent of their knowledge. If you do not climb a peak at the end of the course—well—that will surprise nobody.

### Keep Out of Crevasses!

One of the things you will learn is how to use the rope. Yes, I am afraid you will have to discard all the old theories. I remember when I was just a climber of mountains I always liked wearing the rope because it ensured that when I fell all the others would fall too. It seems now that this idea was quite wrong. Another idea of mine that seems to be wrong was the idea that you tie the rope around your waist, so that it is easily undone whenever you want to go away into quiet seclusion behind a serac, remove your shirt, pull on your storm clothes, or leave the others to fall off if they want to, without you.

Nothing could be farther from the truth. When I climbed mountains, it was generally accepted as an axiom that to fall down crevasses was quite the wrong thing. Now it is different. The compleat mountaineer is expected to fall down a crevasse, or off the mountain altogether. If he does not, I feel his instructor will be very disappointed. You will be taught how to get out of a crevasse. This technique depends on how you are attached to the rope. Now, when you fall some distance (as you will), you stop at the end of the rope with a jerk—always assuming that the person on the other end of the rope, who has already let you fall so far, will come to his senses in time to bring you up short. And this jerk may damage your ribs. Therefore you have to wear a harness. I shall not attempt to describe it.

(continued on next page)

## BOXING NOTES

**I**F the match in Wellington between Rayner and Sharpe was a flop, the amateur preliminaries between Wellington and Auckland provided half a dozen excellent thrills. When the Wellington team visited Auckland some months ago they lost most of their matches, but this time the score was three all.

When L. Phelp, J. Imlach, and B. Murphy scored three straight wins, it looked bad for Auckland, but L. Salmon for Auckland broke the spell by winning on points. This success was followed up by J. Jenkins and E. Underwood, who won decisively.

## THE COMPLEAT MOUNTAINEER

(continued from previous page)

The instructor will do that for you; but I can assure you it is a most intriguing arrangement.

To this harness you attach the rope. That seems a lot, but it is not enough. Once down the crevasse, it is necessary to climb out. To climb out you must have handy about you two more lengths of rope. (It is true, two more!) These you attach to the main rope by cunning knots, and in the other ends you make loops. You place your foot in one loop and shift the other short piece a step up the main rope. Then you change over and repeat the process. Shortly, you are out of the crevasse. In a moment, it will come on to rain, and you will want to put on some more clothing; but you cannot have it both ways. Either you stop with a jerk when you fall down crevasses and keep dry when it rains; or you come comfortably to the end of your fall and get wet if the weather wishes it so. You could, of course, stop and remove all your ropes and then pull your parka over your head, but that would waste too much time, and Heaven knows you won't have too much to spare.

### Another Way

I could tell you another way of getting out of a crevasse, which would not require all those ropes; but I'm afraid it would not look very professional, and I'll keep it to myself. I could also tell you how to avoid falling into a crevasse in the first place. But that would be a waste of all this fine instruction.

I could also tell you how to climb our mountains in New Zealand; but the idea is not that you should become a climber. You are expected to be the compleat mountaineer, and in any case I do not want to distract you from what promises to be a very interesting course of instruction.

I need not mention that your instructor in all probability has climbed none of our mountains. But of course that will not count with you at all. All you require to know is how it is done. It is inconceivable that anyone who has done it could tell you about it, especially if he does not enjoy a foreign-sounding name.

In any case, once you have been told how, it is not likely that you will have to put your knowledge into execution. It will be sufficient if you purchase some photographs of mountain scenery. Then, in your turn, you will be able to tell people how it ought to be done. I hope your armchair is comfortable, and the audience as attentive, as admiring, and as ignorant as it should be.

Johnnie Hutchinson made no race of it for Vic Caltaux at Palmerston North. In eleven rounds the welter champion won only two, with one drawn. It was a fierce mill. Caltaux's aggressive tactics gained him little.

Hutchinson, one of the most outstanding boxers to visit N.Z., gave Caltaux a real boxing lesson, and considerable punishment in the process. Caltaux was warned for butting at the end of the eighth round, and cautioned again in the tenth. It was when he offended again in the eleventh that he was disqualified.

It is not often that boxers want to continue after the decision has been given. Both Hutchinson and Caltaux showed keenness to settle their difference, even after referee Watchorn had declared in favour of the negro. Blows were freely exchanged. Officials had some difficulty in separating the pair.

\* \* \*

Another professional match that drew a full house was the bout between T. Hoggarth and H. Foote, which took place at Greymouth. Hoggarth, who was

making his first appearance in the professional ring, showed considerable promise but Foote had the advantage of height and reach and scored a points decision.

Hoggarth has a good amateur record. He competed in last year's New Zealand amateur championships. He was beaten by Jenkins of Auckland in a semi-final in the bantam-weight class, and was runner-up to B. Maddern of Taranaki, winner in the fly-weight division. Many good amateurs have been produced in the Grey district.

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# LETTERS FROM LISTENERS

(Continued from page 5)

## MODERN MUSIC

Sir,—May I be allowed space to reply to Mr. Austin? He is, so he tells us, a professional critic, one whose job it is to find fault with everyone else, unless of course their tastes agree with his. Would it not be better for him, if he is the idealist he claims to be, to try to find the good in others and the bad in himself? It would at least be a change.

Mr. Austin says that jazz is monotonous. I do not find it a bit monotonous—quite the reverse in fact. Certainly in jazz the composer is of far less importance than the performer; but because it does not stick to the orthodox rules of music Mr. Austin denounces it. I am afraid that if it were not for the unorthodox there would have been little progress in this world. Swing music, being a comparative newcomer to the field, has still a great deal of prejudice to overcome. In playing jazz, the musician is a composer in himself; he creates as he plays.

Mr. Austin compares the habits of smoking and jazz playing. Well, I do not smoke, and I have no desire for more dubious forms of indulgence. He also accuses us of avoiding the word "beauty" in reference to swing music. I could quote passages from half a dozen recent articles in which the words "beauty" and "beautiful" are applied to jazz, but you would not give me the space. I do not claim that all jazz is beautiful, however. Neither is all classical music.

I am not opposed to classical music. It is the desire of jazz enthusiasts to co-operate with lovers of classical music. We believe in "living and letting live." Incidentally, it was Stokowski who, after hearing Benny Goodman, acclaimed him as the greatest clarinet player that he had ever heard.

—R.J.H. (Wellington).

Sir,—The discussion on this subject is both interesting and amusing. Anyone trying to argue against an accomplished musician of the calibre of Mr. L. D. Austin has a tough nut to crack.

I agree wholeheartedly with Mr. Austin. However, I do not object to a little of the syncopated rhythm occasionally. Even Mischa Levitski plays some kind of jazz for relaxation; at least that was published during his concert tour of N.Z. eight years ago. (Were I Vernon Bartlett, M.P., I would probably say, "It's in the newspapers, so it must be true!")

May one be permitted to mention in this same column the brand of syrupy vocalism practised by Crosby, Powell, and Co.? Anyway, here goes. No need to say they give me the "blues" and "swing" me into heebie-jeebies. Remember what the noted musician and examiner, Dr. Edgar Ford, said recently: "A crooner is the lowest form of life." Neat, what!

—L.R.M. (Riccarton).

## CHURCH BROADCASTS

Sir,—Allow me to endorse all that "Roland" has written in reply to "Oliver's" letter upon the above subject. Some of the services may not appeal to some people, but no one has the

right to attempt to prevent others from listening if they choose to do so. We have a choice of at least six other stations, some of them twice in the day.

May I remind "Oliver" that the present upheaval in the world is the result of our foolish refusal to accept God's bountiful offer to us. His promises are peace and goodwill, but our refusal means tribulations. The Scriptures enjoin us to observe the signs of the times, and we dare not ignore them. These signs should tell us, if we have wisdom and understanding, of our urgent need for getting back to the Creator. History tells us of the destruction of peoples and nations who have turned away from God. We have too much rubbish over the air on week days without the desecration of Sundays, the one day we are commanded to keep holy. "Oliver" wants talks on interesting matters. Nothing could be more interesting or inspiring than most of the sermons delivered from the pulpits to-day, expounding the purposes of the Almighty and the teaching of Christ. Nothing has more importance than these, as they contain all the plans of a fuller life, spiritual, social, and economic. Our need to-day is for a closer walk with God, and the sooner we accept His offer the sooner we will see the end of this war between God and Satan.

—THOMAS (St. Martins).

Sir, — "Roland" of St. Helens has echoed my very sentiments while I hesitated to write them down. I heartily applaud him, as I am sure many hundreds of people in New Zealand do. "Oliver" is just selfish in regard to the church services. Surely he does not grudge us two short hours for religion once a week? Those of us who reside in isolated country districts, where it is practically impossible to attend our churches, heartily appreciate these opportunities to take part spiritually in our own religious services, made possible only by the radio. There are stations, however, which cater for the needs and interests of "Oliver." I sincerely hope that there are not too many "Olivers" in New Zealand to-day, when there is so much need for religion and prayer.

— "A YOUNGER ROLAND" (East Coast).

Sir,—I am afraid that "Roland I." does not show "sense, grace and humility" in his letter, but a "what I have I hold" attitude. The founder of Christianity told him to "give, not expecting again," but he does not seem to be a very giving, or forgiving type. I contended that not all church services are suitable for broadcasting, and I asked for a share-and-share-alike policy, for another type of service. Church services have at present on Sundays some 15 hours from the YA stations alone, and I would be quite content to have six, or even three of these hours as a beginning. Instead of so much theology, I would substitute some biology, geology, and archaeology as a pleasant change. Then there are many other interesting subjects to be discussed, and if corres-

pondence was encouraged with the lecturer, wonderful interest would be aroused. This would fill a want for the people who do not wish to listen to church services.

A New Zealand bishop said the other day that only three per cent. of the population attended church, so I do not see why they should want so much time over the air. Perhaps a curtailment of the broadcasts would prove a blessing to them, and send the people in their crowds to the church again. "Roland II." I recommend to be accurate. He says, I "advocate the deletion of church services from most of the Sunday programmes," but this is directly contrary to the facts. I distinctly said in my letter: "I do not advocate that they should be put off the air."

—"OLIVER" (Te Awamutu).

(With this reply by "Oliver," this correspondence is now closed.—Ed.).

## BRITAIN'S WAR DEBTS

Sir,—My delay in taking advantage of your permission for a concluding letter arises from the profusion of targets and the limited space you can allow me. I may first comment, however, on Mr.

## "LOFTY" FOR INVALIDS

Dear Sir,—Would it be possible to obtain another copy of the photo of "Lofty," as I would like to frame one for my aunt, who is having her birthday on the 5th of September? She is a great follower of "Lofty" on the air, and as she is an invalid, she would love a photo, I am sure. If it could be done, I would be so glad. I was very pleased with the photograph you sent me.

Thanking you sincerely,  
I remain

(We have received dozens of letters asking for a photograph of "Lofty" for invalids, some written by men, many, like this one, written by women. If "Lofty" had political ambitions—well, we ask you?)

Vaile's vehement denial of using the term "robbers." "Never have I used or suggested this abusive term," he says. A letter dated May 19, 1940, and purporting to be signed by E. Earle Vaile, contains these words: "By the devaluation of the dollar, the United States robbed (sic) English investors." While I appreciate his anxiety to forget what he has said he should recognise that, until withdrawn, it can be legitimately used by his opponents.

This leads me to the original attack of Mr. Vaile on the U.S.A.—now admitted by him to be "abusive." In my first letter I challenged the wisdom of this outburst, as well as the groundwork of facts on which it purported to be based. In pointing out that the United States had some rather serious comment to make in its defence, I claimed in particular to have evidence—which appeared to me "conclusive"—that Britain made no real effort to hold to the gold standard—that she had, in fact, "slumped off without a kick."

I had facts to establish that statement, but Mr. Vaile did not call for the facts. Apparently they did not interest him. He immediately challenged my motives. He described me as "one of those whose pleasure it is to display their hatred of

England and do their utmost to besmirch her name and detract from her greatness."

Now most people believe that Britain was "forced off." In challenging what to many well-intentioned but misinformed people amounts almost to an article of faith, I was of course aware that it is a simple matter for an opponent to transform an issue of fact into an emotional stampede for large numbers of people, whose reaction to such questions is one of coma in time of peace, and hysteria in time of war.

I therefore wrote privately to Mr. Vaile (I enclose for your information copies of my letter and of his reply), and may here quote a relevant paragraph:

"I do not wish to hamper you in your choice of weapons. If you find it desirable to refer to your opponents as you have done, I do not feel embarrassed in meeting you, but the only effect is to give the controversy a personal turn which distracts attention from the real issues. If you think that your aspersions are justified by what I said in my letter, I will be glad if you would be good enough to refer me directly to what you find exceptionable. While your remarks stand as they do at present in the columns of *The Listener*, I can hardly fail to take notice of them, irrelevant although they may be."

I had supposed that such an aggressive claimant to the title of Englishman would have either retracted or justified. Mr. Vaile refused to do either.

I then turned his chosen weapon on himself—I challenged his own sincerity. But with this difference—in each instance, I quoted his words, on which I based my comment. If the comment is justified by them, I am vindicated. If not, I am accordingly convicted. The complaint of "abuse" now brought by Mr. Vaile is irrelevant—except as coming from an offender now self-confessed.

—DOUGLAS SEYMOUR (Hamilton).

(This correspondence is now closed.—Ed.).

## NEWS BULLETINS

Sir,—The New Zealand News is not given with sufficient effect. The Bulletins are very tame as compared with the Australian News broadcasts. It is given over, quietly, and in good faith, but no lively march is given beforehand as a herald of coming events. There is not enough gusto. News should be given breezily, as if it was of great importance. This is just my impression, of course. Please take this letter in good faith as opinion only. I realise that all those concerned with New Zealand broadcasts are giving of their best.

—R. WILSON (Westport).

## PRONUNCIATION OF MAORI

Sir,—Many thanks to Mr. Kohere for his helpful hints on the correct pronunciation of the Maori language. In future I will try to remember them. I have always been conscious of the fact that I mispronounce some Maori words. A good many pakehas use Maori words wrongly because they simply do not know how to do so correctly, though some no doubt are careless. Why isn't the language taught in all schools throughout New Zealand? I certainly wish I had had the chance to learn it.

—PATRICIA McGRATH (Wanganui).



# GARDENING

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# HYDROPONICS

We live in a wonderful age of science where nothing seems impossible. It is only sensible to take and use these marvels offered to us for better living conditions, saving of time, labour and waste.

A revolution in horticulture seems imminent when "the good earth" is no longer necessary in the production of flowers of tropical magnificence and fruits of rich, nutritive value as well as beauty. We read of grain grown on trays in large cabinets, fed on mineral salts, with con-

trolled temperature and light, producing in ten days fodder on one square foot to feed a dairy cow for one day!

The use of scientific chemicals in connection with the soil is a problem of intensive study.

The study of Hydroponics is a valuable advance in this study, bringing scientific knowledge to the farmer, the nurseryman, the horticulturist and the home gardener that can revolutionise his methods—and his profits.

### WHAT "SICK SOIL" MEANS

Yes! Soil can become sick; hence sickness in herds that are dependent on pasture, and hence too, deficiency in human diet. Lack of knowledge of the use of artificial manures can do untold harm. The study of Hydroponics helps to link the grower of crops with the latest scientific knowledge to avoid bad results. The "Hydroponic Institute" now solidly established and appreciated in New Zealand, has a membership of nearly 2,000 within nine months, composed of enthusiastic modern-thinking men and women who realise its importance to the very life of New Zealand's industries. Readers will remember the fine exhibit at the Centennial Exhibition where, under adverse conditions as to weather, over 100 varieties of plants were successfully raised on a mineral diet. Results amazed onlookers. In the small space of a few feet two test crops of potatoes, skinless floury potatoes, were grown at the stand. Two crops of delicious strawberries were grown and enjoyed by visitors. Ripe tomatoes (in winter) were eyed enviously by housewives.

Imagine exquisite spring flowers all the year round . . . roses in mid-winter, luscious green vegetables and fruits at all seasons, easily, economically grown in a small space without any soil whatsoever.

Enrolment in the Club in New Zealand is unfortunately of necessity limited owing to war conditions, although supplies of minerals are available for a limited membership for at least two years. Members can rely on that. The National War Effort demands increased production, especially of health-giving vegetables. Avoid the labour of heavy soil work. Use a small yard or space. Use science. Use Hydroponics—by joining the Institute without delay.

### Limited Membership Offered NOW

Accept one of the following offers to further your interest in Hydroponics:—

1/- stamps, P.O. or cash, brings you illustrated magazine "Hydroponics," packed with all the latest news from members and overseas authorities.

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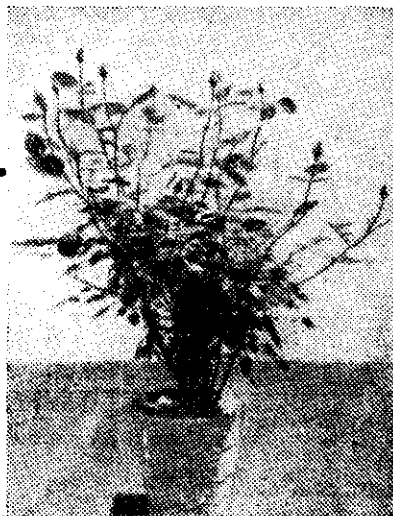
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Tomato plant growing in sand fed with nutrient solution from the seedling stage. It has yielded more than 20lbs. of fruit. Note the small size of the crock.



(Above and right): Two photographs of a bush of McGredy's Yellow Rose, grown indoors in winter, using sand culture. Photographs taken 8 weeks apart. Note 13 buds on second photograph.



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# PROGRAMMES DAY BY DAY

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SEPTEMBER 22

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15 a.m.)
- 9.20 Recordings (approx.)
11. 0 Church of Christ service, relayed from Church of Christ, Ponsonby Road. Preacher: Pastor G. T. Fitzgerald. Organist: Ivon Lambert
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Recorded talk by Ngalo Marsh: "Remembered Trifles"
- 3.15 Recordings
- 3.30 Beethoven's "Waldstein" Sonata, played by Walter Gieseking
- 3.52 Recordings
5. 0 Children's Song Service
- 5.45 **DAVENTRY NEWS**
- 6.55 Dominion and district weather reports
7. 0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare
- 8.15 Recordings
- 8.30 The Charles Brill Orchestra, "Soirees Musicales" . Rossini
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 "Gounod Programme": Excerpts from "Queen of Sheba," "Philemon and Baucis," "Mireille"
10. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news, 11 p.m.)

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand," with vocal interludes
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

**I2M AUCKLAND**  
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion, organ and miscellaneous selections



FROM IYA on Sunday evening, September 22, listeners will hear a programme comprising excerpts from the works of the French composer Gounod (above)

5. 0 Popular medleys, band music
- 5.30-6.0 Announcements, light orchestral numbers
7. 0 Orchestral items
8. 0 Concert
- 8.45 Reserved
9. 0 Talk: "The Doctor Catechises," A. J. Sinclair
- 9.30 Organ recital
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.30 Recordings
10. 0 Weather report for aviators
11. 0 Salvation Army Service, relayed from the Citadel. Preacher: Captain George Thompson. Band conductor, H. H. Neeve
- 12.15 p.m. Recordings (approx.)
1. 0 Weather report for aviators
- 1.10 **DAVENTRY NEWS** followed by dinner music
2. 0 Music by Cesar Franck Series No. 4: Edouard Commette (organist), "Piece Heroique"; John McCormack (tenor), "La Procession"; Philadelphia Symphony Orchestra, "Panis Angelicus"
- 2.16 "Double Concerto in E Flat" (Mozart), played on two pianos by Jocelyn Walker and Leslie Souness, from the Studio
- 2.44 "In Quires and Places Where They Sing"

3. 0 "N.Z. Brains Abroad: A Review of Our Achievements," prepared by Bernard Magee and Major F. H. Lampen

3.12 "Let the People Sing!"

3.35 Melodies from Light Opera and Musical-Comedy

4. 0 "Thereby Hangs a Tale." Personalities and stories behind musical favourites

4.30 Band music

5. 0 Children's Song Service, conducted by Uncle William, assisted by children from Karori Baptist Church

5.45 **DAVENTRY NEWS** followed by recordings

6.55 Dominion and district weather reports

7. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster, David Blair, F.R.C.O.

7.45 Recordings (approx.)

8. 0 Music by Mendelssohn: "Midsummer Night's Dream" Overture, played by the Boston Promenade Orchestra

8.14 Parry Jones (tenor), in two songs by Peter Warlock Mark Raphael (baritone), in songs by Roger Quilter

8.26 Music by Chopin: Judith Bagnall (pianist), plays from the Studio: "Berceuse"

"Scherzo in B Flat Minor, Op. 31"

"Study No. 12, Op. 10"

8.45 Reserved

9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices

9.10 "Mary, Mary Quite Contrary": An adaptation of the stage play by St. John G. Ervine A comedy of love in an English vicarage (Adapted and produced by the NBS)

10.20 Close of normal programme. (approx.)

(During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic and choral programme
- 8.45 Reserved
9. 0 Footlight favourites
10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

7. 0 p.m. East of Singapore
- 7.35 Martin's Corner
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave"
- Instrumental music
- "An Official Tragedy": A "Piccadilly" feature
- English notes
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.10 **DAVENTRY NEWS**
2. 0-4.0 Afternoon concert session
- 5.45 **DAVENTRY NEWS**
6. 0 Recordings
7. 0 Relay of Evening Service from Gospel Hall, Napier. Preacher: George Menzies. Organist: Mrs. F. Mercer. Choirmaster: L. Hughes
- 8.15 (approx.) Recordings, station announcements
- 8.30 Queen's Hall Orchestra, "Sailors' Dance," "Rigaudon" (Handel)
- 8.33 Nancy Evans (contralto)
- 8.39 Czech Philharmonic Orchestra, "Slavonic Dance No. 16" (Dvorak)
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 The Boyd Neel String Orchestra, "Minuet" from "Dowland Suite" (Ireland)
9. 9 Feodor Chaliapin
- 9.20 Philadelphia Orchestra, "Panis Angelicus" (Franck)
- 9.24 Lotte Lehmann (soprano)
- 9.32 London Philharmonic Orchestra, "Symphony No. 36 in C Major" (Mozart)
10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

7. 0 p.m. BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 7.30 Raoul Koczalski (piano), Chopin Etudes Nos. 7 to 12
8. 0 Light opera
- 8.30 London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 8.25 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.20 Recordings
11. 0 Anglican Service, relayed from St. Mary's Church. Preacher: Ven. Archdeacon A. R. Warren. Organist: Alfred Worsley
- 12.15 p.m. Recordings

- 9.19 Studio recital by Bessie Pollard (piano), "With Pipe and Tabor" Quilter  
"A Shepherdess in Porcelain" Craxton  
"The Hurdy Gurdy Man" Goosens  
"Swan Song" Thiman  
"Rhapsody" Ireland  
9.32 Eric Coates and Symphony Orchestra,  
"Symphonic Rhapsody On I Pitch My Lonely Caravan" Coates

# 3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**
5. 0 Sacred song service, conducted by the Salvation Army
- 5.45 **DAVENTRY NEWS**
- 6.10 After dinner music serenade
- 6.25 Hits of to-day and yesterday
- 6.46 "Carson Robison and his Pioneers"
7. 0 The Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
7. 8 Richard Crooks (tenor), "Depart Fair Vision" (Massenet), "To My Beloved" (Mozart)
- 7.16 Magdeleine Lacuffer (piano), "Waltz in E Major" (Moszkowski)
- 7.22 Symphony Orchestra, "Nights at the Ballet"
- 7.30 The radio stage
8. 0 Albert Sandler's trio: John Charles Thomas (baritone)
- 8.30 Music at your Fireside
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 Serenade in blue
- 9.11 "Khyber and Beyond"
- 9.31 Stars broadcasting
10. 0 Close down

- 9.10 Recorded excerpts from the Operas, "Der Freischutz" .... Weber  
"The Gipsy Baron" J. Strauss  
"The Bat" ..... J. Strauss
10. 0 Close of normal programme. (During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 Wandering with the West Wind
- 8.45 Reserved
9. 0 Recent releases
10. 0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS**, and dinner music
2. 0 Alfredo Campoli and his Orchestra, with vocal interludes
- 2.30 Highlights from musical comedy
3. 0 "Bolero" (Ravel), by Willem Mengelberg and his Concertgebouw Orchestra
- 3.14 Famous artist: Essie Ackland (contralto)
- 3.30-4.0 Medley time
- 5.45 **DAVENTRY NEWS**
6. 0 (approx.) "Music at Your Fireside"
- 6.30 Relay of evening service from Church of Christ. Preacher: Rev. A. W. Grundy. Organist: J. W. Wood
- 7.45 Gleanings from far and wide
- 8.15 Dominion and district weather reports and station announcements
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 Listen to the band, with popular interludes
- 9.30 "Ravenshoe"
- 9.42 Slumber session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better tobacco  
better made -  
**De Reszke**  
-of course!

09.132 S

## LOVE IN THE VICARAGE

What happens when a beautiful actress goes to stay at an English vicarage, is the theme of St. John Ervine's play "Mary, Mary, Quite Contrary," to be broadcast by 2YA on Sunday, September 22, at 9.10 p.m.



1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 "For the Music Lover"
3. 0 Concerto in D Minor (Schumann), played by George Kulenkampf (violin) and the Berlin Philharmonic Orchestra
- 3.30 "From the English Countryside"
- 4.30 Theatre music
5. 0 Children's Service, conducted by Rev. L. Farquhar Gunn and assisted by Miss Nita Pilkington and Quartet from Knox Church  
Subjects: (Jnr.) "Kindness" (Sen.) "Thrift"
- 5.45 **DAVENTRY NEWS**, followed by recordings
7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. L. M. Rogers. Organist and choir-master: Robert Lake
- 8.15 Recordings
- 8.30 Grand Symphony Orchestra, "Merry Wives of Windsor" Overture ..... Nicolai
- 8.38 Frank Titterton (tenor), "Lovely is the Night, Marie Louise" ..... Meisel  
"In Summertime on Bredon" Housman
- 8.45 Reserved
9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 Programme by Modern British Composers, Eric Coates and Symphony Orchestra, "London Suite" ..... Coates

- 9.36 Studio Recital by Thomas E. West (tenor) of songs by Coates  
"Music of the Night"  
"I Heard You Singing"  
"I Looked for You"  
"The Dream of London"

- 9.49 Eric Coates and Symphony Orchestra, "Cinderella" ..... Coates

The physical reactions of Eric Coates when toiling at a musical idea are amusing, if not unique. He says: "Before I put down a single note on paper I always experience a weird sensation in my mouth; a sort of throbbing quiver of the tongue, more or less like a pulse. My nearest attempt to 'temperament' is that I lose my appetite, become inseparably enveloped in an old dressing gown, and find it needs an immense expenditure of will-power to shave."

10. 0 Close of normal programme. (During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light Opera Company and Reginald Foort
- 8.45 Reserved
9. 0 Piccadilly: "The Scroll of Confucius"
- 9.35 Light concert, including "Songs That Have Sold a Million"
10. 0 Close down

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Recordings
- 11.30 Women's Auxiliary Talk
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK: "Young Mr. and Mrs. Jones Make Toys"**
- 3.45 Light musical recordings
- 4.0 **DAVENTRY NEWS**
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim," with the feature "Robinson Crusoe")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "A Garden of Roses"; "Gently—Ever so Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follietta" (Marchesi); "Tango Bertrand" (Hirsch); "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "Fantail" (Whirligig) (Mayerl); "At Dusk" (Colonna); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (La Magna); "Matinata" (Leoncavallo).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.40 **FARMERS' SESSION: TALK: "The Home Garden,"** by C. P. Gibson, Orchard Instructor, Department of Agriculture, Auckland
- 8.0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Ringside commentary on professional boxing match, the Alabama Kid v. Les. Brander, relayed from Auckland Town Hall
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 "Piccadilly"; "The Electrical Mure-dore"
- 9.35 Musical comedy gems
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for Air Force
- 7.0 Orchestral recordings
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert programme
- 9.0 Humorous numbers
- 9.30 Latest hits
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**



"CINDERELLA": Eric Coates's musical fantasy on the Cinderella theme will be included in a programme of music by modern British composers on the evening of Sunday, September 22, from 3YA

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 11.30 Women's Auxiliary Talk
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Young Mr. and Mrs. Jones Make Toys"**
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for Farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Ebor")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leventjeuns); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulp Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to List" (arr. Bor); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg)

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

7.40 **WINTER COURSE TALK: "Background of N.Z.: Politics and Statesmen":** Professor Leslie Lipson and C. E. Wheeler

8.0 **CHAMBER MUSIC**

8.0 Lener String Quartet, "Italian Serenade" in G Major Wolf

8.10 Yvonne Printemps (soprano), "Plaisir D'Amour" . Martini

Here is an opinion by Yvonne Printemps that's worthy of note. She says: "On one occasion Lucien Guitry was asked by an admirer if it was difficult to achieve success on the stage and he answered: 'No, it is not difficult. It is impossible.' All really great artists have been most modest because they have always been learning something new and always finding their

limitations. Nearly every day that I act I learn something worth learning. Isn't that one of the great charms of life?"

- 8.14 Perole String Quartet, Quartet No. 6 in A Major Dittersdorf
- 8.30 Alexander Kipnis (bass), in songs by Schubert and Brahms
- 8.44 Studio recital by Vincent Aspey (violinist), and Eric Bell (pianist), Sonata in E Minor . Eric Bell
- 8.56 Taffanel Société des Instrumens a Vent, with Erwin Schulhoff (pianist), "Gavotte" ..... Thuille
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Ringside description of the wrestling match (relayed from the Town Hall)
- 10.0 Dance music, by Lauri Paddi's (approx.)
- Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic)
- 11.0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Listen to the band
- 9.0 Up with the curtain!
- 9.40 "The Circle of Shiva"
- 10.0 Introducing the stars: Charlie Kunz (piano), Essie Ackland (contralto), Alfredo Campoli and his Orchestra
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 Sing as we go
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 9.3 "Marie Antoinette"
- 9.15 Piano personalities
- 9.30 The Old-time The-Ayter
- 9.42 South American music
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 11.30 Women's Auxiliary Talk
- 12.0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Uncle Ed and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
- 6.0 Light music
- 6.45 Weather forecast, "Eb and Zeb"
- 7.0 Official news
- 7.15 After-dinner music
- 8.0 Russ Morgan and his orchestra
- 8.5 "A Fruity Melodrama"
- 8.14 Fred Feibel Quartet
- 8.20 The Mills Brothers
- 8.30 "The Mystery of a Mansom Cab"
- 8.42 Oskar Joost Tango Orchestra
- 8.45 Reginald Gardiner (comedian)
- 8.51 Mantovani and his Orchestra
- 8.54 The Organ, the Dance Band and Me
- 9.0 **DAVENTRY NEWS**
- 9.5 Light classical programme
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 William Primrose (viola), and chamber orchestra, "Concerto in B Minor" (Handel)
- 9.0 "Westward Ho!"
- 9.25 Light recitals: Orchestra Mascotte, Turner Layton (vocal), Reginald Dixon (organ), and Jack Hylton and Orchestra
- 10.0 Close down

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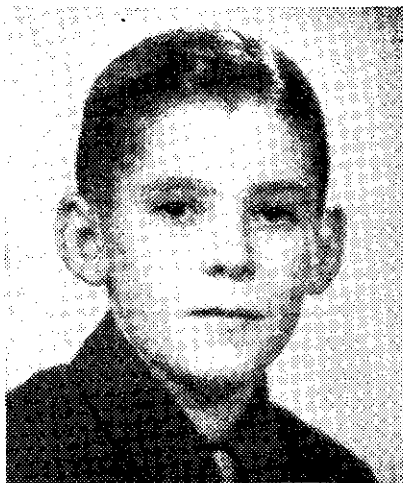
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# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
- 11.0 Talk to women by "Margaret," followed by recordings
- 11.30 Women's Auxiliary Talk
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 A.C.E. TALK: "Young Mr. and Mrs. Jones make Toys"
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme 4.30 Sports results
- 5.0 Children's session ("Stamp Club," "Isle of Fury")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe D'Au-tonne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hammer-stein); "Ralph Benatzky" Selection (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Soiree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.32 Talk by the Garden Expert: "The Flower Garden"
- 8.0 Concert by Woolston Brass Band and Claude Burrows (baritone), from the studio The Band: "Through Bolts and Bars" March ..... Urbach "Owain Glyndwr" Overture Price
- 8.15 Claude Burrows (baritone), "You'll get Heaps o' Lickins" Clarke "Cloze Props" ..... Charles
- 8.22 The Band: "Two Blind Men of Toledo" Mehul
- 8.29 Larry Adler (mouth organ), "Broadway Melody of 1936"
- 8.35 Cornet Solos: "Lady Caprice" .... Rimmer "O Sole Mio" ..... di Capua
- 8.46 Claude Burrows (baritone), "Lolita" ..... Piccia "Three for Jack" .... Squire
- 8.53 The Band: "Holy, Holy, Holy" Hymn Dykes "Dreadnought" March Rimmer
- 9.0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Watson Forbes (viola) and Myers Foggin (piano), "Sonata" ..... Bliss



Spencer Digby photograph

WARWICK KEEN (boy soprano), who will be an assisting artist at the concert to be given in the Wellington Town Hall by the Wellington Apollo Singers, on Tuesday, September 24. The conductor will be H. Temple White, and the concert will be relayed by 2YA between 9.10 and 10.0 p.m.

- 9.35 Lotte Lehmann (soprano), "When With Thine Eyes of Azure" "To-morrow" .... R. Strauss
- 9.42 Ethel Bartlett and Rae Robertson, "Sonata for Two Pianos" Bax
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 Recent releases
- 8.30 "Pinto Pete" Mellow 'cello
- 8.45 London's River: A BBC recorded programme
- 9.30 The Crimson Trail
- 9.43 Variety
- 10.0 Recital time
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 3.0 Josephine Clare's weekly talk
- 3.30 Classical music
- 4.0 Recitals
- 4.15 Dance tunes
- 4.30 Weather report. Variety
- 5.0 Children's session, conducted by Norma

- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the pen of Edgar Allan Poe
- 6.45 "The Buccaneers"
- 7.0 Official news
- 7.10 Massed bands on parade
- 7.31 "Vanity Fair"
- 7.44 Recitals by Renara (piano), and the Street Singer
- 8.0 Melody time
- 8.30 "The Moonstone"
- 8.44 Popular instruments
- 9.0 DAVENTRY NEWS
- 9.5 Richard Odnohosoff (violin), Stefan Auber ('cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, "Triple Concerto in C Major, Op. 56" (Beethoven)
- 9.41 Recital by Oscar Natzke (bass)
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
- 11.30 Women's Auxiliary Talk
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 2.0 Recordings
- 3.30 Sports results
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Young Love" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreister); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Talk by James Bertram: "A Journalist in China: China's New Guerrilla Warfare"
- 8.0 Concert by The Royal Dunedin Male Choir (Conductor: J. Paterson) Assisting artists: The Cecilia Choir, conducted by Meda Paine, and John Pringle (baritone). Relayed from Town Hall
- 9.0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 The International Novelty Orchestra, "Jungle Jubilee" .... Bratton
- 9.13 "The Twelve Labours of Hercules": "The Prologue" A comedy series, produced by the NBS

- 9.42 Pierre Palla (organ), "The Music Box" .... Nebling
- 9.46 A Fruity Melodrama, "Only a Mill Girl" Melluish Bros.
- 9.54 "Gulliver's Travels"
- 10.0 "Night Club." The Cabaret on relay, featuring Dick Jurgens and his Orchestra
- 11.0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 7.0 After dinner music
- 8.0 Tunes from the talkies
- 8.15 "William the Conqueror"
- 8.30 Songs and syncopation
- 9.0 Musical comedy memories
- 10.0 Merry and bright
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 11.30 Women's Auxiliary Talk
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Musical interlude
- 6.45 "Mittens"
- 7.0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station announcements
- 8.0 Book talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
- 9.0 DAVENTRY NEWS
- 9.5 "Curtain Up": A modern radio variety show
- 9.30 Supper dance, to music of Joe Daniels, Jay Wilbur and their Bands. Interlude by Vera Lynn
- 10.0 Close down

Better buy  
**DeRESZKE**  
- of course!

DA 129.3

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Correspondence School Educational session
- 10.0 Devotional Service, conducted by Rev. A. J. Wardlaw
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 **EDUCATIONAL SESSION:** Reading for Middle Classes: Dr. W. S. Dale  
1.50 Music: H. C. Luscombe and R. Howie  
2.25 New Zealand's Contribution to Art: D. Johns
- 2.40 Classical hour  
3.30 *Sports results*  
Light musical programme
- 4.0 Special weather report for farmers  
4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Procession of the Stridar" (Ippolitov-Ivanoff); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); Charlie Kunz Medley of Strauss Waltzes; "The Gay Fellow" (Trad.); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Fabelhaft" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almita" (Racho); "Rumantan Folk Dance" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharaban" (Trad.).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 **TALK** by the Gardening Expert
- 8.0 West End Celebrity Orchestra, "Buddha's Festival" Marriott
- 8.5 "One Good Deed a Day"
- 8.17 "The Great Churchill": The story of Winston Churchill's great ancestor, John, First Duke of Marlborough
- 8.43 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.56 West End Celebrity Orchestra, "Carnival Nights" Grotzsch
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 **DANCE MUSIC**
- 11.0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Boston Promenade Orchestra, "Three Cornered Hat" Dances (de Falla)
- 8.11 Maggie Teyte (soprano)
- 8.17 Alfred Cortot (piano), Legend: St. Francis Walking on the Water" (Liszt)
- 8.25 John Morel (baritone)
- 8.31 Joseph Szigeti (violin), and Orchestre de la Societe des Concerts du Conservatoire, "Concerto" (Bloch)
- 9.3 Georges Thill (tenor), and Germaine Martinelli
- 9.11 Mildred Dilling (harp)
- 9.19 Nancy Evans (contralto)
- 9.27 Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 10.0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for Air Force
- 7.0 Orchestral selections
- 7.45 "Birth of the British Nation"
- 8.0 Concert hour
- 9.0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous recordings
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators



DR. W. S. DALE who broadcasts regularly in the educational sessions from IYA. He will be on the air again on Tuesday, September 24, at 1.30 p.m.

- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Correspondence School Educational session
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings  
10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 Recordings
- 11.30 Talk by a Representative of St. John Ambulance: "First Aid Questions and Answers."
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 *Sports results*  
Recordings  
3.28 to 3.30 *Time signals*  
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 *Sports results*
- 5.0 Children's session ("Jumbo")
- 5.45 **DAVENTRY NEWS**, following by dinner music:
- "Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Dances from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela); "Viennese Bon Bons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports  
7.28 to 7.30 *Time signals*
- 7.40 **TALK** by the Motoring Expert
- 8.0 Studio concert by the NBS String Orchestra (Conductor: Maurice Clare) (Solo pianist: Hilda Cohn)  
The Orchestra:  
"Concerto Grosso" No. 6 Handel  
"Orpheus Overture" Gluck  
"Song of Evening" .. Davis
- 8.25 Hilda Cohn:  
(approx.) "Impromptu in F Sharp, Op 36" ..... Chopin  
"Clair de Lune" .... Debussy  
"Concert Study: Voices of the Woods" ..... Liszt
- 8.38 The Orchestra:  
(approx.) "Concerto for Strings" Avison  
"Cradle Song" ..... Grieg  
"Giant Fugue" ..... Bach
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Concert by the Wellington Apollo Singers (Conductor: H. Temple White)  
Soloist: Charles A. Williams (tenor)  
Assisting artists: Warwick Keen (boy soprano), the Salon Trio  
(relayed from the concert chamber of the Town Hall)

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Vaudeville and variety
- 9.0 Strings and voices
- 10.0 Variety Parade
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 The Life of Henry VIII
- 8.48 The Fourth Form at St. Percy's
- 9.0 The Kingsmen
- 9.15 Ports of Call: "Sweden"
- 9.45 Fanfare
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "David and Dawn and the Sea-Fairies"
- 5.45 **DAVENTRY NEWS**
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast, "David Copperfield"
- 7.0 Official news
- 7.15 After-dinner music
- 8.0 "Piccadilly": "The Broken Fetter"
- 8.37 Light classical music
- 9.0 **DAVENTRY NEWS**
- 9.5 "The Crimson Trail"
- 9.18 Light music
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 "The Dark Horse"
- 8.0 Musical comedy
- 8.30 Orchestral music and vocal interludes, featuring music from "Things to Come" (Bliss)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m. Station on the air for DAV-ENTRY NEWS
- 7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School Educational session
- 10.30 Devotional Service, followed by recordings
- 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2. 0 Recordings
- 6. 0 Classical music
- 1. 0 Frost and special weather forecast and light musical programme
- 3.30 Sports results
- 5. 0 Children's session ("Tiny Tots' Corner" and North Linwood School Harmonica Band)
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Medley of Pasa-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" ( Sousa); "Sweet Memories"; "The Flower Girl" (Paddy); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor); "April Smiles" (Dopret); "An Eriskany Love Lull" (Fraser); "Tango Bolero" (Llossas); "Naila" (Dell-bes); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Bel-ton); "Jolly Waltz Madley."

- 6.55 Dominion and district weather re-ports
- 7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 TALK: "Further Aids to In-dustrial Efficiency," by N. S. Woods, M.A.
- 8. 0 Berlin State Opera House Orchestra, "Marinarella" Overture

Fucik

- 8. 9 "Silas Marner": An adapta-tion of George Eliot's great class of English literature
- 8.22 "MOSTLY FRENCH" Victor Olof Salon Orchestra, "Callirhoe" ..... Chaminade

The story behind this charming Suite is based on an ancient Greek myth concern-ing the necklace and robe of Harmonia, articles that brought disaster to all who successively possessed them. After they had caused the death of her husband, Alceon (incidentally a thoroughly bad lot who had murdered his mother), Cal-lirhoe, with the help of her two sons, avenged his death, obtained the articles of strife, and broke their fatal spell by pre-senting them as a votive offering at Delphi.

- 8.30 Studio recital by Cecily Audibert (soprano): "Ouvre tes yeux bleux" Massenet "Elégie" ..... Massenet "Romance" ..... Rubinstein "Eerin" ..... Chaminade "Mon Coeur Chante" ..... Chaminade 8.41 Mark Hambourg (piano), "Autumn" ..... Chaminade 8.45 "The Buccaneers of the Pir-ate Ship 'Vulture'"



MARK HAMBOURG (pianist) will be heard in a programme "Mostly French" from 3YA on September 24. He will present "Autumn," by Chaminade, at 8.41 p.m.

- 9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.10 "The Shadow of the Swas-tika": "The Nazis at War"
- 9.54 Symphony Orchestra, "The Planets": Mercury Holst
- 10. 0 Horace Heidt and his Musical Knights
- 11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for the Air Force
- 7. 0 After dinner music
- 8. 0 Chamber music, featuring at 8.20, the London String Quartet, and Horace Britt (cello), playing "Quintet in C, Op. 163" (Schu-bert); and at 9.31, Felix Salmond (cello), and Simon Rumschisky (piano), playing "Sonata in A Minor, Op. 36" (Grieg)
- 10. 0 Levy
- 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School educational session
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 3. 0 Afternoon programme
- 3.30 Classical music

- 4. 0 Dance orchestras
- 4.30 Weather report. Variety
- 5. 0 "Puzzle Pie" session: Ken and Norma
- 5.45 DAVENTRY NEWS
- 6. 5 You can't blame us
- 6.57 Station notices and weather report
- 7. 0 Official news
- 7.10 Aston and Paramount Theatre Or-chestra
- 7.31 "The Sentimental Bloke"
- 7.54 Harry Bluestone (violin)
- 8. 0 Musical extravaganza presented by Patriotic Revue Company (re-layed from Regent Theatre)
- 9. 0 DAVENTRY NEWS
- 9. 5 Resumption of relay
- 10.30 (approx.) Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m. Station on the air for DAVEN-TRY NEWS
- 6.50 Weather report for aviators
- 7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School educational session
- 9.30 Recordings
- 10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVEN-TRY NEWS
- 1. 0 Weather report (including for aviators)
- 2. 0 Recordings
- 3.30 Sports results
- 4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
- 5. 0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Vivonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Village Children" (Kolman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "L'Amour, Tou-jours L'Amour" (Frimt); "Gasparone" Piano Medley; "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
- 6.55 Dominion and district weather re-ports
- 7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 WINTER COURSE TALK Miss M. I. Turnbull, M.A.: "Pliny the Younger, and the Age of Trajan"
- 8. 0 Concert by the St. Kilda Band conducted by L. Francis with interludes by The Star Serenaders, John Tilley (humour), and Alfred Picca-ver (tenor) The Band: "The Army, the Navy, and the Air Force" March Lockton "Nightingale" ..... Moss 8.18 "Pique Dame" Over-ture ..... Suppe 8.34 "Cavalier" .... Sutton "St. Clements" Hymn Scholefield 8.49 "Polar Star" Waltz Waldteufel "Victory" March ..... Jones
- 9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices

- 9.13 "Coronets of England" The Life of Henry VIII.
- 9.42 "The Theatre Box": "Listeners Inn," a fantasy
- 9.55 "Dancing to Horace Finch"
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Tunes for the tea table
- 7. 0 After dinner music
- 8. 0 Sonata hour, featuring at 8.16, William Pleeth (cello), and Mar-garet Good (piano), playing "Sonata No. 1 in B Flat, Op. 41" (Mendelssohn)
- 9. 0 Chamber music, featuring at 9.13, Busch Quartet, playing "Quartet in G Major, Op. 161" (Schubert)
- 10. 0 Light recitalists, featuring Larry Adler (mouth - organ), Richard Crooks (tenor), De Groots Orches-tra
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School Educational session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5. 0 Children's session: Juvenile artists
- 5.15 Light entertainment
- 5.45 DAVENTRY NEWS
- 6.15 This and that
- 6.30 "The Adventures of Marco Polo"
- 6.45 Tuneful melodies in rhythm
- 7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather re-ports and station announcements
- 8. 0 Talk for the Man on the Land: "Points on Linen Flax Production," by W. L. Harbord
- 8.15 Listeners' own
- 9. 0 DAVENTRY NEWS
- 9. 5 "Quintet in F Minor, Op. 34" (Brahms)
- 9.45 Lotte Lehmann (soprano)
- 9.51 "Piano Trio in G Minor" (Brahms)
- 10. 0 Close down

*The Aristocrat of cigarettes*

# De RESZKE

*- of course!*

DR 130.3

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 11.30 Women's Auxiliary Talk
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Wohl Zu" (Plessow); "Española" (Waldteufel); "Aubade" (Foresythe); "Loin Du Bal" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Book Review
8. 0 Lener String Quartet, Quartet in E Flat Major
- Dvorak
- 8.33 Studio recital by Doris Sullivan (mezzo - soprano), in modern English art songs, "An Irish Peasant Love Song" ..... Gerrard Williams
- "The Music That Love Made"
- Janet Hamilton
- "Sailing Homeward"
- "Down in Yonder Meadow"
- Armstrong Gibbs
- "Sweet Suffolk Owl"
- Elizabeth Poston
- 8.43 Studio recital by Owen Jensen (piano), "Sonata" ..... J. C. Bach
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Martin's Corner": The story of a family
- 9.49 The BBC Theatre Orchestra, "Monckton Melodies"
- arr. Robinson
- 9.48 Lawrence Tibbett (baritone), "I Got Plenty of Nuttin'"
- "It Ain't Necessarily So"
- Gershwin

- 9.56 Louis Levy and the Gaumont British Symphony, "Broadway Melody of 1938" Selection
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and ballads," with "The Hunchback of Notre Dame" at 8.30
9. 0 Comedy Land
- 9.30 "Joan of Arc"
- 9.43 The Light Symphony Orchestra
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular session
- 6.35 Signal preparation for Air Force
7. 0 Orchestral and instrumental numbers
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
- 11.30 Women's Auxiliary Talk
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince Selection" (Romberg); "Puzla" (Trad.); "Melodious

Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Day After the Other"; "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayer); "Cloches de Cornouille" (Planquette); "Sanctuary of the Heart" (Keteleby); "Hungarian Medley" (arr. Prout).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"
8. 0 THIS WEEK—THE TENORS
- (Next week: The baritones)
- Richard Crooks,
- "The Song of Songs" .. Moya
- Donald Novis,
- "My Angel" ..... Rapee
- Danny Malone,
- "I'll Take You Home Again
- Kathleen" ..... Westendorf
- Richard Tauber,
- "Good-night" ..... Kunneke
- Charles Kullman,
- "Thora" ..... Adams
- Frank Titterton,
- "To-day is Ours" ..... Coates
- Alfred Piccaver,
- "Love's Serenade" ..... Mills
- 8.25 Music by the Victor Salon Orchestra:
- Melodies from "The Merry Widow" ..... Lehar
- "Spring Song" . Mendelssohn
- "Tambourin Chinois"
- Kreisler
- 8.34 "Aboard the Windjammer"
- arr. Terry-Harris
- A dramatised presentation of sea chanties
- 8.42 A classic in cameo: Schubert's "Unfinished Symphony"
- 8.50 Two Voices in Harmony: May Wynn and John Carter, "A Pair of Blue Eyes"
- Kernell
- Herbert Thorpe and Foster
- Richardson,
- "The Hero and the Villain"
- Bowen
- Dora Labbette and Norman
- Allin,
- "In Springtime" ..... Newton
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The First Great Churchill"
- 9.40 "From the Show": Melodies from "Hide and Seek" ..... Ellis
- 9.46 "The Woman in Black" (episode 10)
10. 0 Dance programme: Frankie Masters and his Orchestra
11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Recitals by famous artists, featuring Elizabeth Schumann (soprano), Pablo Casals (cello), Heinrich Schlusnus (baritone)
- 8.40 Orchestral masterpieces, featuring at 8.58, the Berlin Philharmonic Orchestra, playing "Symphony No. 4 in E Minor, Op. 98" (Brahms)
10. 0 Let's have a laugh!
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 Musical digest
- 8.15 The Adventures of Marco Polo
- Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
- 11.30 Women's Auxiliary Talk
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast
- Hawke's Bay Stock Market reports
- Official news
7. 0 "Soldier of Fortune"
- 7.15 Light music
8. 0 "Night Club," presenting Hal Kemp and his Orchestra
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 London Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz)
- 9.18 John Brownlee (baritone), Yehudi Menuhin and the Conservatoire Concerts Society's Orchestra, "Concerto in A Minor" (Dvorak)
- 9.27
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Ebb and Zeb"
10. 0 Close down



## 3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Women's Auxiliary Talk
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:  
Miss Jean Hay: "Rhythmic Movement"
- 1.55 Miss Janet McLeod: "Speech Training"; "Month Opening"
- 2.25 L. R. R. Denny: "Transport"
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Comrades")
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidtseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (arr. Somers); "Caprice Viennois" (Kreisler); "Lovely Vienna" (Trad.); "Snow Fairies" (Lowry); "Why Should we Fall in Love?" (Trad.); "Nina" Gipsy Romance (Lusichakoff); "Mighty Lak a Rose" (Nevin); "In the Marionette's Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kretschmer); "Faust Frolics" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addingdon Stock Market report
- 7.32 Winter Course Discussion: "Things as Seen by a Printer," by D. Glover and Leo Benemann
8. 0 READINGS by O. L. Simmance:  
Serial by J. Jefferson Farjeon, "Facing Death." Tales told on a Sinking Raft: "The Old Lady's Story"
- 8.21 John McCormack (tenor), "There" ..... Parry  
"Three Aspects" ..... Parry
- 8.27 Organ recital by Dr. J. C. Bradshaw:  
"Prelude to the First Act of 'Lohengrin'" ..... Wagner  
Suite: "Scenes in Kent" ..... Frederic Wood  
(Relayed from the Civic Theatre)
- 8.47 "A BREATH OF SEA AIR"  
Peter Dawson (bass-baritone), "Captain Harry Morgan" ..... Bantock  
"Captain Stratton's Fancy" ..... Warlock  
"Cargoes" ..... Shaw  
"Westward Ho!" ..... McCall
9. 0 DAVENTRY NEWS, followed by Evening Prayer conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Dominion and district weather reports, and station notices

- 9.15 "MUSIC FROM THE THEATRE"  
"COPPELIA," to the music of Delibes.  
This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- 9.37 Programme of compositions by Liszt:  
Arthur Rubinstein (piano), "Consolation No. 3"  
9.41 Theodore Scheidl (baritone), "The Three Gipsies"  
"O Come in Dreams"  
9.50 Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes"
10. 5 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS  
(During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Potpourri of popular pieces
9. 0 Dance music
10. 0 Light music
- 10.30 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 Children's session, by Norma
- 5.30 Dance tunes
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "Here's a Queer Thing!"  
Songs from the prairies
- 6.43 Station notices, weather report
- 6.57 Official news
7. 0 Bands broadcasting
- 7.31 "Vanity Fair"
- 7.44 You can't blame us
- 8.10 Hits and encores
- 8.30 "The Moonstone"
- 8.43 Voices of the stars
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Famous orchestras
- 9.30 Musical all-sorts
10. 0 Close down

## 4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.15 Devotional service
- 10.30 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.30 Women's Auxiliary Talk
12. 0 South Dunedin community sing, relayed from the Mayfair Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Disposing of Eggs"  
3.30 Sports results  
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Big Brother Bill and the Travelman
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Sutle of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glasounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); "Variations" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 BOOK TALK
8. 0 "The Bold Bad Buccaneers," in humour and harmony
- 8.15 "Ravenshoe." A dramatic version of Henry Kingsley's great story
- 8.28 "Live, Love and Laugh"  
A drama set to music, with Dobrinski's Lyric Ensemble. A delightful feature in which we hear the soothing strains of a string ensemble and meet some of the players. John is the conductor, Constance the chief violinist, and the rather sinister 'cellist, Marcel, is the villain of the piece.
- 8.41 "The Fourth Form at St. Percy's"
- 8.53 Louis Levy and the Gaumont British Symphony, "Sparkles" Selection Hoffman
9. 0 DAVENTRY NEWS followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Dominion and district weather reports and station notices
- 9.15 "It's a Hap-Hap-Happy Day" Sharples
- 9.18 "Soldier of Fortune"  
A dramatic serial
- 9.44 "Skye Boat Song" . Lawson
- 9.47 Stanley Holloway (humour), "Old Sam's Party" Constanduros
- 9.55 The Ambassadors Quartet and Orchestra
10. 0 Swing and Sway with Sammy Kaye
11. 0 DAVENTRY NEWS  
(During the war the station will remain on the air until 12 midnight)

## 4YO DUNEDIN 1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.24, Alfred Cortot (piano), with Orchestra, playing "Concerto No. 2 in F Minor, Op. 21" (Chopin)
- 9.10 Instrumental and vocal recitals
10. 0 Melody and humour
- 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
- 11.30 Women's Auxiliary Talk
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 A Hill-Billy Round-up
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "Personal Column"
- 6.30 Arthur Young (novachord)
- 6.45 "Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station announcements
- 7.45 In Nature's By-Paths: "Some New Zealand Spiders," by Rev. C. J. Tocker
8. 0 These were hits
- 8.15 "Out of the Silence"
- 8.41 Bagpipe recital by Murdoch Watson, with annotations by John Watt: "Regimental Tunes"
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. D. R. MacDonald, Moderator of the Auckland Presbytery
- 9.10 Musical Journey Round the World: Russia
- 9.30 Radio Cabaret
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke  
are so much  
better

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. G. E. Moreton
- 10.15 Recordings
11. 0 "Spring and Summer Fashions" by "Lorraine"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour  
3.30 Sports results  
A.C.E. Talk: "Rolls and Fancy Yeast Breads"
- 3.45 Light musical programme
4. 0 Special weather report for farmers  
4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:  
"Britannia" Overture (Mackenzie); "I Dream of the Puzsla" (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Mackenzie); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lilt); "Luggie Burn" (Merry Andrew) (arr. Whyte); "Music from the Movies" (Levy); "Aida: Grand March" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Fraeba); "A Fantasy in Blue" (Vecsey); "Lord MacDonald's Reel" (Moray's Rant) (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders March" (Bath); "Rumanian Sirba" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** "The Adolescent Child": "The School and Vocation," by A. B. Thompson and Miss M. E. Adams
8. 0 "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Music by British Bands: "March of the King's Men" Plater  
"Song of the Marines" arr. Mackenzie  
"Tom and Kitty" ..... Banks  
"A Day in the Alps" Hawkins  
"Suite Francaise" .... Foulds  
"Slavonic Rhapsody" Friedmann  
9.30 Interlude: "Dad and Dave"
10. 0 Dance music: Abe Lyman and his Californians
11. 0 **DAVENTRY NEWS**  
(During the war, the station will be on the air until 12 midnight)



"A BREATH OF SEA AIR" is the title given to a bracket of songs, sung by Peter Dawson, to be heard from 3YA at 8.47 p.m. on Wednesday, September 25

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Wilhelm Kempff (piano), "Sonata in A Flat Major, Op. 110" (Beethoven)
- 8.20 Panzera (baritone), in songs by Schumann
- 8.28 Prague String Quartet, "Quartet in G Major, Op. 106" (Dvorak)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for Air Force
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
8. 0 Orchestral selections
- 8.30 Old favourites; favourites of to-day
- 9.30 Gipsy music
10. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.25 to 10.30 Time signals
- 10.45 "Speaking Personally: Listen Ladies," by Phyllis Anchor

11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:**  
"The Changing World," by the School Reporter  
1.40 "Playfair's Progress," by Miss M. P. Dennehy and Mrs. P. M. Hattaway  
1.52 "One Hundred Years": Our Harbours, by T. G. Hislop and D. W. Feeney  
2.10 "N.Z. Birds, Bush and Insects," by Johannes C. Andersen
- 2.30 Classical music  
3. 0 Sports results  
Recordings  
3.28 to 3.30 Time signals
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music by the NBS String Orchestra (conductor: Maurice Clare)
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports  
7.28 to 7.30 Time signals
- 7.30 Topical War Talks from the BBC
8. 0 "Home Town Variety"
- 8.35 "Evergreens of Jazz"
- 8.48 "Your Favourite Cinema Organist?" Harold Ramsay
9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 The Bijou Quartet plays from the Studio, "A Selection of Hebridean Airs"
- 9.20 Songs by Peter Dawson: "Rudyard Kipling's Barrack Room Ballads" ..... Cobb  
Excerpts from "A Lover in Damascus" Woodforde-Finden

- 9.36 Gershwin's "Concerto in F," played by Paul Whiteman and his Orchestra, (solo pianist: Roy Bargy)
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**  
(During the war the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber music hour
9. 0 Treasury of song, featuring Gilbert and Sullivan highlights
10. 0 Featuring the Buccaneers
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Ensemble
8. 7 Thrills
- 8.20 2YD singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Weather and station notices  
Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
6. 0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast, "Dad and Dave"
7. 0 Official news
- 7.15 After dinner music  
Florence Hooton (cello), "Violoncello Sonata" (Sammartini)
8. 0 Richard Tauber (tenor)  
The Busch String Quartet, "Quartet in D Minor" ("Death and the Maiden") (Schubert)
- 8.48 Conchita Supervia (mezzo-soprano)  
The Virtuoso String Quartet, "Novelette" (Frank Bridge)
9. 0 **DAVENTRY NEWS**
9. 5 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Artur Schnabel (piano), "Sonata in A Major" (Schubert)
9. 5 "Woman in White"
- 9.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Talks by a Biologist": "Diseases Caused by Animals," by Alatheia Solomons, B.Sc.
- 11.10 Recordings
- 11.15 N.C.W. Talk: "Women's Voluntary Services of Great Britain": "Latest Bulletin," by Miss M. G. Havelaar
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne: (relayed from the Anglican Cathedral)
2. 0 Recordings
- 2.30 A.C.E. TALK: "Rolls and Fancy Yeast Breads"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 4.30 Sports results
5. 0 Children's session ("Kiwi Club," "Rainbow Man," Kuakas and Cuc-koo)
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Operanties" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitana de mis Amores" (Rietli); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nervin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hraby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket," "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmid-seder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mouning" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK under the auspices of the Canterbury Agricultural College: "Improvement of Dairy Cattle," Professor C. P. McMeekan, professor of Animal Husbandry, and Colin Howe, South Island Consulting Officer of the Dairy Board
8. 0 "The Adventures of Marco Polo"
- 8.12 Strings in the Morgan Manner, "Chasing the Mouse" Magna
- 8.15 "The Mystery of Darrington Hall"
- 8.30 "Those We Love": A story of people like us, the Marshalls
- 8.54 Orchestra Mascotte, "Manhattan Serenade" "Manhattan Moonlight" Alter
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.10 DANCE MUSIC
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 With the bands
- 8.30 Musical comedy moments
9. 0 Bert Hirsch's Novelty Orchestra, and the Madison Singers
- 9.30 "Frankenstein"
- 9.43 Melodies by Ketelbey
10. 0 Humour
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report



S. P. Andrew photograph  
SOLO PIANIST in a studio concert by the NBS String Orchestra from 2YA on Tuesday evening, September 24, will be Hilda Cohn (above). She will play "Impromptu in F Sharp, Op. 36" and "The Black Keys Study, Op. 10, No. 5," by Chopin

- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.15 Dance tunes
- 4.30 Weather report, Variety
5. 0 Bren presents "Fairlyland Radio Station"
- 5.30 Dance tunes
- 5.45 DAVENTRY NEWS, followed by dinner music  
"Here's a Queer Thing!"
- 6.30 Swing along
- 6.42 Addington stock market report, followed by station notices and weather report
7. 0 Official news
- 7.10 Marek Weber and his Orchestra
- 7.31 "Vanity Fair"
- 7.45 "The Buccaneers"
8. 0 Budapest String Quartet and Benny Goodman (clarinet), "Quintet in A Major" (Mozart)
- 8.25 "The Masked Masqueraders"

- 8.49 Horace Heidt and his Musical Knights
9. 0 DAVENTRY NEWS
9. 5 Theatreland
- 9.30 These were popular
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Speaking Personally: These things Belong to You," by Phyllis Anchor
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.30 EDUCATIONAL SESSION
- 2.30 Recordings
- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Monckton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade: Rondo" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance" (Dvorak); "Autumn Melodies" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)

- 7.30 GARDENING TALK
8. 0 Orchestral Concert, conducted by Sir Hamilton Harty  
"The Corsair" Overture Berlioz
- 8.10 Marion Anderson (contralto),  
"So Blue Thine Eyes" Brahms
- "The Smith" ..... Brahms
- "Ever Softer Grows My Slumber" ..... Brahms
- 8.18 "Divertimento No. 17 in D Major" ..... Mozart
- 8.42 The Swedish Male Choir,  
"Finnish War March"  
"Mother Tongue" Hagbors  
"Welcome, O Spring" Petschke
- 8.51 "Schwanda the Bagpipe Player" .... Weinberger
- Polka and Fugue
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 "Symphony No. 4 in A Major" (Italian) Mendelssohn

- 9.34 Alexander Kipnis (bass),  
"Hedge Rose," "Impatience" Schubert
- Two Russian Folk Songs:  
"Kalinka," "Soldiers' Song" arr. Wacholder
- 9.44 "Royal Fireworks Music" Handel
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Music in the modern manner
9. 0 "His Last Plunge"
- 9.14 "Rhythm all the Time" at 9.30
10. 0 In order of appearance: Reginald Foort (organ), Brian Lawrence (baritone), International Novelty Orchestra
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session
- 2.30 Close down
5. 0 Children's session: Juvenile artists Mr. Announcer and Cousin Anne
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Accordiana
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station announcements
8. 0 Orchestral and ballad concert, introducing A. Wilson (baritone)  
"Here's a Queer Thing"
- 8.45 New dance releases
9. 0 DAVENTRY NEWS
9. 5 "The Nuisance"
- 9.41 Fun and frolic
10. 0 Close down

Better tobacco  
better made -  
De Reszke  
-of course!

DA 132 3

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-  
ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at  
8.20 and 9.15 for DAVENTRY  
NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by  
Adjutant F. Searle
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-  
Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.30 Women's Auxiliary Talk
- 12.0 Lunch music, interrupted at 12.30  
p.m. and 1.15 for DAVENTRY  
NEWS
- 2.0 Recordings
- 2.30 Classical hour  
3.30 Sports results  
Light musical programme
- 4.0 Special weather report for farmers  
4.30 Sports results
- 5.0 Children's session ("Cinderella"  
and "Aunt Jean" with the fea-  
ture: "David and Dawn in Fairy-  
land")
- 5.45 DAVENTRY NEWS, followed by  
dinner music:  
"Afternoon Tea With Robert Stolz"  
(Stolz); "Serenade" (Jungheer); "Midnight,  
the Stars and You" (Woods); "Alice, Where  
Art Thou?" "Rendezvous" (Aletier);  
"Merrie England" Dances (German); "Call-  
ing Me Home" (Wilfred); "The Lilac  
Domino" Selection (Cuvillier); "Enamorado"  
(Wetzel); "No More Heartaches, No More  
Tears" (King); "Spring Will Come" (Strok);  
"Austria-Hungary" (arr. Rawicz and Lun-  
dauer); "Mal Encuentro" (Racho); "Cuban  
Serenade" (Migley).
- 6.55 Dominion and district weather re-  
ports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 SPORTS TALK by Gordon  
Hutter
- 8.0 The Studio Orchestra, con-  
ducted by Harold Baxter,  
"Der Freischutz" Overture  
Weber
- 8.10 Studio recital by Evelyn Bus-  
bridge (mezzo-soprano),  
"The Poet's Life" ..... Elgar  
"Hame" ..... Walford Davies  
"Tis Time I Think of Wen-  
lock Town" ..... Moeran  
"Derbyshire Song" .... Rowley
- 8.22 The Studio Orchestra,  
"Slavonic Rhapsody No. 1"  
Dvorak
- 8.34 Philharmonic Choir with  
Walter Widdop (tenor), in ex-  
cerpts from "St. Matthew's  
Passion" ..... Bach  
"I Would Beside My Lord"  
"Behold How Throbs"  
8.42 Walter Giesecking (piano),  
"Scarbo" ..... Ravel
- 8.50 The Studio Orchestra,  
"On Hearing the First Cuckoo  
in Spring"  
"Summer Night on the River"  
Deliuss
- 9.0 DAVENTRY NEWS, followed  
by Dominion and district  
weather reports and station  
notices
- 9.10 Yehudi Menuhin (violin),  
"Habanera" ..... Sarasate  
"Kaddisch" ..... Ravel
- 9.18 Alexander Kipnis (bass),  
"My Home" ..... Schubert  
"King's Prayer" ..... Wagner

## Gardening Talks

- 1YA: Tuesday, September 24,  
7.30 p.m.
- 2YA: Wednesday, September 25,  
7.40 p.m.
- 3YA: Monday, September 23,  
7.32 p.m.
- 4YA: Thursday, September 26,  
7.30 p.m.
- 4YZ: Friday, September 27, 8  
p.m.
- 1ZB: Saturday, September 28,  
12.45 p.m.
- 3ZB: Monday, September 23,  
6.45 p.m.
- 4ZB: Saturday, September 28,  
6 p.m.
- 2ZA: Tuesday, September 24,  
6.45 p.m.

- 9.26 Philharmonic Symphony Or-  
chestra of New York,  
Symphony No. 4 in C Minor  
("The Tragic") ..... Schubert
- 10.0 MUSIC, MIRTH AND  
MELODY
- 11.0 DAVENTRY NEWS  
(During the war, the station  
will be on the air until 12 mid-  
night)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm all the Time"
- 8.12 Variety show
- 9.0 "Tit-bits of To-day: Hits of yes-  
terday"
- 9.45 Musical comedy and operetta
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular  
programme
- 6.35 Signal preparation for Air Force
- 7.0 Orchestral and instrumental num-  
bers
- 8.0 "Maoriland": Tit-bits
- 8.20 Instrumental items
- 8.40 "Pamela's" weekly chat
- 9.0 Concert hour
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast  
this programme will be transmitted by  
2YC. Usual hours of Parliament, 10.30  
a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for DAVEN-  
TRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at  
8.20 and 9.15 for DAVENTRY  
NEWS
- 7.30 District weather reports
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by re-  
cordings
- 10.25 to 10.30 Time signals
- 10.35 "Shoes and Ships and Sealing-  
Wax," by Nelle Scanlan
- 11.0 Recordings
- 11.30 Women's Auxiliary Talk

- 12.0 Community Singing (relayed from  
the State Theatre)
- 12.30 p.m. DAVENTRY NEWS, followed  
by recordings
- 1.0 Weather report for aviators
- 1.15 DAVENTRY NEWS, followed by  
recordings
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Rolls and Fancy  
Yeast Breads"  
Sports results  
Recordings  
3.28 to 3.30 Time signals  
Weather report for farmers and  
frost forecast for Canterbury and  
Otago
- 4.0 Sports results
- 5.0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by  
dinner music:  
"Maritana" Overture (Wallace); "Apple  
Blossom" (Siede); "The Dashing White  
Sergeant," "What's a' the Steer?" "Sherra-  
muir" (arr. Whyte); "Follow the Fleet"  
Selection (Berlin); "Love Tales" (Siede);  
"Waltzing Doll" (Poldini); "Thunder and  
Lightning" (Strauss); "Cross for Criss"  
(Foresythe); "Frauenliebe Und Leben"  
(Blon); "Serenata Appassionata" (Steiner);  
"March of the Toys" (Herbert); "Valse  
Bluette" (Drigo); "Love's Serenade" (Glan);  
"Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather re-  
ports
- 7.0 Official news service
- 7.10 News and reports  
7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's  
What?" A ramble in the news  
by Coranto
- 8.0 "Funzapoppin." A mirth-  
quake of merriment
- 8.30 "I Pulled Out a Plum" by  
"Gramofan"  
During this session you will  
hear a selection of some of the  
latest records added to 2YA's  
library
- 9.0 DAVENTRY NEWS followed  
by Dominion and district  
weather reports and station  
notices
- 9.10 "The Union Jack—The Stars  
and Stripes"  
A programme presenting two  
leading British and American  
bands
- 9.10 Band of H.M. Welsh  
Guards,  
"Land of Hope and Glory"  
Elgar  
"Let Us Sing Unto Their  
Majesties" ..... Maurice  
United States Navy Band,  
"Anchors Aweigh"  
Zimmerman  
"All Hands" ..... Benter  
9.22 Edith Day (American)  
and Harry Welchman (Eng-  
lish),  
"The Desert Song"  
Romberg
- 9.26 Band of H.M. Welsh  
Guards,  
"London Bridge" March  
Coates  
United States Navy Band,  
"Sabre and Spurs" .... Sousa  
9.32 "Meek's Antiques": "The  
Policeman's China Cat"  
An NBS production
- 9.44 Melody in Brass:  
Massed Bands,  
"Evergreen Melodies"  
Harry Mortimer (cornet),  
"Tom and Kitty — Feline  
Pranks" ..... Banks  
Massed Bands,  
"May Day Revels" .... Cope  
"And the Glory of the Lord"  
Handel

- 10.0 Rhythm on record: New re-  
cordings compered by Turn-  
table
- 11.0 DAVENTRY NEWS  
(During the war the station  
will remain on the air until  
12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "The Open Road": A programme of  
out-door melodies
- 9.0 Sonata hour, featuring at 9.18,  
Fritz Kreisler (violin), and Franz  
Rupp (piano), playing "Sonata No.  
7 in C Minor" (Beethoven)
- 10.0 Fun and frolic
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 People in Pictures
- 8.5 Musical digest
- 8.35 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Mediana
- 9.45 Tattoo
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at  
8.20 and 9.15 for DAVENTRY  
NEWS
- 11.0 Light music
- 11.30 Women's Auxiliary Talk
- 12.0-2.0 p.m. Lunch music, interrupted  
at 12.30 and 1.15 for DAVENTRY  
NEWS
- 5.0 Uncle Paul and Aunt Beth
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast  
"Lorna Doone"
- 7.0 Official news service
- 7.15 After-dinner music
- 8.0 Light music
- 8.30 Dance session
- 9.0 DAVENTRY NEWS
- 9.5 Light entertainment
- 9.45 "Joan of Arc"
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8.0 Sketches and light music
- 8.30 Light classical items
- 9.0 Grand opera, introducing Marjorie  
Lawrence (soprano), selection from  
"Twilight of the Gods" (Wagner)
- 9.35 "Japanese Houseboy"
- 10.0 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 TALK by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 Women's Auxiliary Talk
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "May Day" (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hullo! Hier Walter Bromme" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Willow Moss"; "Moorthish Idol" (Mayer); "Illusions" (Gode); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 The 3YA String Orchestra. Conductor: Frederick Page, Mus.Bac., "Eine Kleine Nachtmusik" Mozart
- 8.20 Studio recital by Rex Harrison (baritone): "Silent Moon" Vaughan Williams "Blow, Blow Thou Winter Wind" ..... Arne "Sweet are the Banks when Spring Perfumes".....Cherubini "Victorious, Victorious" Carissimi
- 8.33 Sigurd M. Rascher (saxophone), "Capriccio" ..... Gurewich "Le Cygne" .... Saint-Saens
- 8.39 Studio recital by Marie Campbell (contralto): "Alleluia" arr. O'Connor Morris "The Young Shepherd" Goring Thomas "In Questa Tomba" Beethoven "The Praise of God" Beethoven "The Enchantress" .... Hatton
- 8.53 The Orchestra, "Two Aquarelles" .... Delius
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.10 HAVE YOU HEARD THESE? Some recent releases: The Blue Hungarian Band, "Poet and Peasant" Overture Suppe

- 9.16 Deanna Durbin (soprano), "One Fine Day" .... Puccini "Spring in my Heart" Strauss
- 9.24 The Organ, the Dance Band and Me, "Gulliver's Travels"
- 9.30 Viennese Waltz Orchestra, "Naila Waltz" ..... Delibes "Narcissus" ..... Nevin
- 9.38 Oscar Natzke (bass), "Ol' Man River" ..... Kern "Song of the Volga Boatmen" Koenemann
- 9.46 Willy Steiner and his Salon Orchestra, "Stephanie Gavotte" Czibulka "The Way to the Heart" Lincke
- 9.53 The Blue Hungarian Band, "Nights of Gladness" Ancliffe "You Will Remember Vienna" Romberg
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Ballad programme
9. 0 For the dancers
- 9.30 The Crimson Trail
- 9.43 Vaudeville
10. 0 Harmony
- 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
- 11.30 Women's Auxiliary Talk
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report. Variety
5. 0 Norma presents last episode of "Fairyland Radio Station"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Revue time
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 The band plays
- 7.30 The English minstrels with Alexander and Mose
- 7.39 Howard Jacobs (saxophone)
- 7.45 Clapham and Dwyer (comedians)
- 7.51 The Milt Herth Trio
8. 0 Pancho and his Orchestra, the Four Jolly Fellows, Xavier Cugat and his Waldorf-Astoria Orchestra
- 8.30 Swing it
8. 0 DAVENTRY NEWS
9. 5 Venus in silk
- 9.12 Hawaiian entertainers
- 9.30 "The Squire"
- 9.43 London Piano Accordion Band
- 9.48 Carson Robison and his Pioneers
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.30 Women's Auxiliary Talk
12. 0 Community sing, relayed from Strand Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings
- 3.15 A.C.E. TALK: "Washing and Putting Away Woollens" 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Waltz Medley"; "Waltz Dream" (Straus); "La Serenada" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "Babes in Toyland" (Herbert); "Hungarian Medley" (arr. Pratt); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Recorded TALK by Dr. Elizabeth Bryson: "What Shall We Eat?: Fads and Fancies"
- 7.50 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 The Coral Islanders, "Lihau and Koni Au" "Pulupe" "Kalena Kai and Meleana E"
- 8.50 Al and Bob Harvey (vocal)
- 8.56 Arthur Young and his Jubilee Orchestra
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.13 The Dreamers, "By the Bend of the River" Edwards "Amaryllis" ..... Ghys "To Music" ..... Schubert
- 9.22 BBC Symphony Orchestra, "The Magic Flute" Overture Mozart
- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
- From: Oliver Goldsmith's Essays Nathaniel Hawthorne's "Mosses from an Old Manse"

10. 0 Dance music by Dick Colvin and his Music
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Mosaic for music lovers
9. 0 "Piccadilly on Parade"
- 9.14 Dancing time
10. 0 Mirth and melody
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
- 11.30 Women's Auxiliary Talk
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.30 Personalities on Parade: Ivor Moreton and Dave Kaye (piano)
- 5.45 DAVENTRY NEWS
- 6.15 Musical interlude
- 6.30 "Carson Robison and His Buckaroos"
- 6.45 Talk under the auspices of the N.Z. Women's Institutes, by Mrs. M. A. Mulvey
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station announcements
8. 0 Gardening talk
- 8.15 Programme by famous French composers: "Carmen" Suite (Bizet)
- 8.30 Luigi Fort (tenor)
- 8.34 "March Heroique" (Saint-Saens)
- 8.42 Gladys Swarthout (mezzo-soprano)
- 8.48 "Le Cid" Ballet Music (Masse)
9. 0 DAVENTRY NEWS
9. 5 Light opera and musical comedy
- 9.30 "Thrills"
- 9.42 Rhythm time
10. 0 Close down

Better buy

# DeRESZKE

- of course!

DA 129 3

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. C. W. Duncumb
- 10.15 Recordings
- 11.0 "The Morning Spell: Take Down a Book" by Mrs. Mary Scott
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 District week-end weather report
- 2.0 Recordings
- 3.0 Running commentary on Rugby Football Match, relayed from Eden Park
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam," Selection; "Donkey's Sere-nade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Vell Dance" (Goldmark); "Kleiner Tanz" (Bor-schel); "Montmartre March" (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather re-ports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical war talks from the BBC
- 8.0 Concert by the Rosario Bour-don Symphonic Orchestra, with recitals from the Studio: "Changing of the Guard" Flotsam and Jetsam
- 8.5 Marie Leech (soprano), "When Moonbeams Softly Fall" ..... Seitz "Rackety Coo" ..... Friml "By the Waters of Minne-tonka" ..... Lieurance "I'm in Love with Vienna" Strauss
- 8.17 The Orchestra, "Gipsy Dance" ..... Bizet
- 8.20 Winifred Cooke (piano), "Arabesque" ..... Leschetizky "Caprice Espagnole" Moszkowski
- "Staccato Caprice" .... Vogrich
- 8.32 Robert Simmers (baritone), "To An Isle in the Water" Mallinson
- "Cotswold Love" "Green Rain" ..... Head "Go Not Happy Day" . Bridge
- 8.44 The Orchestra, "Ouvre Ta Fenetre" .... Bizet
- 8.46 Buccaneers Vocal Octet, "That's Why Darkies Were Born" ..... Henderson "The Trumpeter" ..... Dix "I Sing" ..... Paisley
- 8.55 The Orchestra, "The Hornet" ..... trad.
- 9.0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices

- 9.10 Variety programme, featuring a BBC recorded programme: "Breakfast with the Bull-finch"; sketch, "An Arrange-ment of Gray and Black"; Billy Mayerl and his Multi-tone Piano Orchestra; and Andre Kostenaletz and his Orchestra
- 10.0 Sports summary
- 10.10 Modern dance music, featuring Al Donahue and his Orchestra, and Al Kavelin and his Cas-cading Chords, with vocal in-terludes by Dick Todd
- 11.0 DAVENTRY NEWS (During the war, the station will be on the air until 12 mid-night)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Filmland memories: Songs from "Command Performance," by the Street Singer
- 8.12 Harold Ramsay, Cicely Courtneidge and Charlie Kunz
- 8.30 "The Dark Horse"
- 8.45 Piano interlude
- 9.0 "The Sentimental Bloke"
- 9.26 Radio recitals
- 10.0 In lighter vein
- 10.30 Close down
- 1.0 p.m. Band music, vocal gems, light orchestral items, piano medleys, light vocal numbers
- 2.40 Organ, piano accordion, light popu-lar, light orchestral and miscel-laneous items
- 4.30 Popular medleys, light vocal, or-chestral and popular selections
- 6.35 Signal preparation for Air Force
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral
- 8.0 Dance session
- 12.0 Close down



AL DONAHUE (above) and his Orches-tra are featured, along with Al Kavelin and his Cascading Chords, in a session of modern dance music from IYA on Saturday evening, September 28, at 10.10

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for DAVEN-TRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: Changing One's Mind," by Mrs. Mary Scott
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report for aviators and week-end forecast
- 2.0 Light musical programme
- 3.0 Running commentary on the Rugby football match (relayed from Ath-letic Park)
- 4.45 Recordings (approx.)
- 5.0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mia" (Friml); "Parfum" (Brau); "Sirens" (Walt-leufel); "Baccharolle" (Offenbach); "Chanson Triste" (Tchaikowski); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley.
- 6.55 Dominion and district weather re-ports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 Topical War Talks from the BBC
- 8.0 "Krazy Kapers" 2YA presents another instal-ment of this hilarious variety show
- 8.26 "For the Film Fan" "I'm in Love with Vienna" Strauss
- Alfred Piccaver
- "You Are My Lucky Star" Brown
- Eleanor Powell
- "Jeannie With the Light Brown Hair" ..... Foster
- The Master Singers
- "Vilia" ..... Lehar
- Florence George (soprano)
- "Thine Alone"
- Allan Jones (tenor)
- 8.41 "Star Gazing": Close-ups of favourite artists in the variety world
- Flotsam and Jetsam: "Sing a Song of England" "New Words for Old"
- John Tilley: "London Transport Board" "Maudie the Racehorse"
- 9.0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 DANCE PROGRAMME
- 10.0 Sports summary
- 10.10 Continuation of dance pro-gramme

- 11.0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.45 p.m. Light music
- 5.0-6.0 Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Classics we know and love
- 9.0 Musical hall spotlight
- 10.0 With a smile and a song
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it: From lis-teners to listeners
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 DAVENTRY NEWS
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 Recorded talk by Professor Arnold Wall, "Life and Language"
- 6.45 Weather forecast
- 7.0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
- 8.0 The State Opera Orchestra, "Beau-tiful Galathea" Overture (Suppe)
- 8.10 Charles Kullman (tenor)
- 8.19 The Orchestre Raymonde, "From the Welsh Hills"
- 8.25 Ninon Vallin (soprano)
- 8.34 Eileen Joyce (piano), "Liebes-traume" (Liszt), "Scherzo" (d'Albert)
- 8.43 BBC Wireless Singers
- 8.49 Albert Sammons (violin), "Estrel-lita" (Ponce)
- 8.52 Albert Sandler and his Orchestra, "Sandler Minuets"
- 9.0 DAVENTRY NEWS
- 9.5 "The Crimson Trail"
- 9.18 Light music
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Popular music
- 8.0 London Palladium Orchestra, "March Review Medley"
- 8.10 Scott of Scotland Yard
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

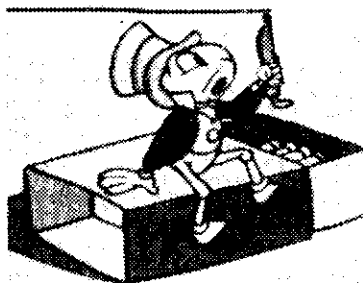
## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Music and Flowers" series: Talk by Rollin Cartney, noted New York architect: "Flowers and Architecture"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Commentary on Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session ("While Children Sleep," "Bee Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pasquali); "Rumanian Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Hohn); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" Selection (Frml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Groltsch).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 London Philharmonic Orchestra, "Kings of the Waltz" Strauss
- 8.10 Tales of the Silver Greyhound: "A Modern Delilah"
- 8.33 International Novelty Orchestra, "Rhythm of the Clock" Kane
- 8.36 Lupino Lane and his Lambeth Walkers, "Billy Williams's Songs" Barnes
- 8.42 Otto Dobrindt and his Piano Symphonists, "The Step Dancer" .... Rawicz
- 8.45 Turner Layton (tenor), "In the Chapel in the Moonlight" ..... Hill
- 8.48 International Novelty Orchestra, "Diabolero" ..... Picon
- 8.51 Geraldo and his Orchestra, "The Firefly" Selection Frml
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.10 Excerpts from "Pinocchio": "When You Wish Upon a Star" "Little Wooden Head" "Give a Little Whistle" "Hi Diddle Dee Dee" "I've Got No Strings" "Turn on the Old Music Box"
- 9.28 New Mayfair Orchestra, "Love Tales" ..... arr. Hall



"PINOCCHIO": Excerpts from the popular Walt Disney film will occupy the time between 9.10 and 9.28 p.m. on Saturday, September 28, from 3YA



- 9.36 Victor Young and his Concert Orchestra, assisted by Frances Langford, Rudy Vallee, and Florence George present: "Victor Herbert Melodies" 10. 0 Sports summary
- 10.15 Modern dance music, featuring music in the Russ Morgan Manner and Les Brown and his Orchestra, with instrumental interludes by Milt Herth on the Hammond Organ
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings
5. 0-6.0 Recordings
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Symphonic programme
10. 0 Favourite entertainers
- 10.30 Close down

## 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report

12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Football, relayed from Rugby Park, Greymouth
- 4.30 Bright melodies
5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the pen of Edgar Allan Poe
- 6.45 Sporting results, station notices
7. 0 Official news
- 7.10 Merry moments
- 7.30 Topical war talks from the BBC
- 8.30 "Joan of Arc"
- 8.15 Spotlight parade, featuring at 8.30, "Here's a Queer Thing!"
9. 0 DAVENTRY NEWS
9. 5 Light Opera Company
- 9.30 Dance music
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.50 Recordings
- 10.50 "Mary Makes a Career": (3) "Planning a House"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
- 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Leo Fall" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (de Micheli); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather" "Vanilla Blossoms" (Shukret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Poltakin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" Waltz (Schimmetz); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC
8. 0 Light orchestral programme, with ballads from the studio Jack Hylton and his Orchestra "The Selfish Giant" .... Coates
- 8.10 Lex Macdonald (baritone), "Red Devon by the Sea" Clarke
- "Pass Everyman" .... Sanderson
- 8.16 The London Palladium Orchestra, "In Holiday Mood" .... Ketelbey
- 8.28 Valda McCurdy (soprano), "The Fiddler of June" Elliott
- "Yesterday and To-day" Spross
- "Have You Seen but a White Lily Grow?" ..... Lehmann
- 8.37 Edith Lorand Orchestra, "Five Rumanian Dances" Bartok
- "Concert Tango" .... Albeniz

- 8.45 Lex Macdonald (baritone), "Bush Night Song" .... James "Bush Silence" ..... James
- 8.51 The Hastings Municipal Orchestra, "Romance: Song of Adoration" ..... Harrison "Marching Song" ..... Holst
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports, and station notices
- 9.10 Old-time dance programme by Ted Andrews and the Revelers' Dance Band
10. 0 Sports summary
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

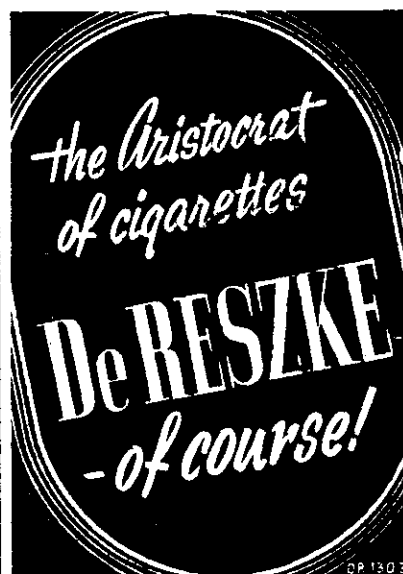
1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 Hits of the day
- 8.30 "The Mystery Club"
9. 0 "People in Pictures"
- 9.30 Brass and military bands
10. 0 Pep and popularity
- 10.30 Close down

## 4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session
- 5.15 Saturday's special of new releases
- 5.45 DAVENTRY NEWS
- 6.15 Light music
- 6.30 "The Old Time The-Ayer"
- 6.45 Local sports results
- 6.50 With the organists: Terence Casey
7. 0 Official news
- 7.10 Screen snapshots
- 7.25 Dominion and district weather reports and station announcements
- 7.30 Topical War Talks from the BBC
8. 0 Shall we dance? Interludes by Judy Garland
9. 0 DAVENTRY NEWS
9. 5 For the music lover
10. 0 Close down

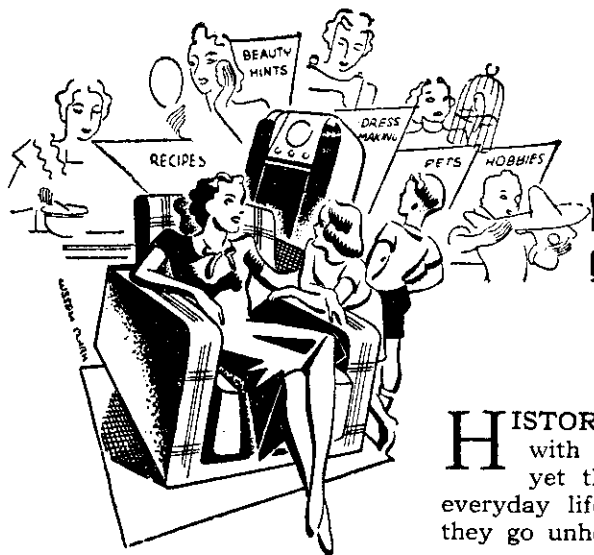


# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### A GIRL FARMER



#### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Young Mr. and Mrs. Jones Make Toys." Monday, September 23, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Disposing of Eggs." Wednesday, September 25, 4YA 3.15 p.m.

"Rolls and Fancy Yeast Breads." Thursday, September 26, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 27, 2YA 3 p.m.

"Washing and Putting Away Woolens." Friday, September 27, 4YA 3.15 p.m.

#### From The ZB Stations

All ZB Stations: "The Melody Storyteller" at 7.30 p.m. on Thursdays and 8.0 p.m. on Saturdays

12B: "Child Psychology" (Brian Knight) on Monday, September 23, at 4.43 p.m.

22B: Studio presentation by the Wellington Crippled Boys' and Girls' Club, at 6.30 on Sunday evening, September 22

32B: Daphne Judson, and the 32B Instrumental Trio, will present a programme on Sunday evening at 7.15

42B: "Professor Speedee's Twisted Tunes," at 8.15 p.m. on Saturday, September 28

"Remembered Trifles." Ngaio Marsh. Sunday, September 22, 1YA 3 p.m.

"First Aid Questions and Answers." Representative of St. John Ambulance. Tuesday, September 24, 2YA 11.30 a.m.

"Fashions." Ethel Early. Tuesday, September 24, 3YA 11.15 a.m.

"Speaking Personally: Listen Ladies" (5). Phyllis Anchor. Thursday, September 26, 2YA 10.45 a.m.

"Women's Voluntary Services of Great Britain: Latest Bulletin." Miss M. G. Havelaar. Thursday, September 26, 3YA 11.15 a.m.

"Help for the Home Cook." Miss M. A. Blackmore. Friday, September 27, 3YA 11.15 a.m.

"What Shall We Eat?: Fads and Fancies." Dr. Elizabeth Bryson. Friday, September 27, 4YA 7.30 p.m.

"Music and Flowers: Flowers and Architecture." Rollin Caughey. Saturday, September 28, 3YA 11 a.m.

**H**ISTORY and fiction abound with heroes and heroines, yet the humble heroes of everyday life wear no medals—they go unheralded and unsung.

I met such a heroine the other day—though she would smile incredulously if you suggested the term. She doesn't look a bit like a heroine, but few of them do.

She answers to the prosaic name of Mabel. She is of medium height, with a round, laughing face, wavy brown hair and dark blue eyes. The description might fit any average, attractive girl, but Mabel's life story is different. It is a tale of epic courage; of loyalty and endurance that sits strangely on the shoulders of a young girl in her teens.

At that period Mabel was in England, recovering from an illness. While there, she received word that her mother had died suddenly in New Zealand. Mabel returned immediately to take care of her father and small brother, who were trying, not very successfully, to run a small farm.

#### Plenty on Her Hands

Three years later Mabel's father died, and this young girl was left with a run-down farm on her hands, a heavy mortgage, a stack of unpaid bills, and a young brother to rear.

Those early years on the farm taught Mabel something, and after her father had gone, she resolutely refused to give up the farm.

"After a hard struggle," she said, "I finally received permission from the trustee and our family solicitor to carry on. They tried so hard to dissuade me. If your father couldn't make it pay, they said, how can you possibly expect to do so? But I pleaded for a chance to try—and they gave it to me."

So Mabel became a farmer in her own right.

#### Bad Beginning

Things went wrong from the start. Every month or two this young pioneer marked a steadily increasing loss on her books, but she refused to admit defeat.

A manager had been engaged just before her father's death, and he agreed to stay on. It was a dairying farm, and most of the returns came from milk and cream delivered round the district. Mabel realised that her one hope of success lay in getting a good herd together.

"When I took over," she explained, "the herd was run-down, but we had some young stock coming on. So I sold these—also the empty cows, which I fattened up and sent to the local butcher. During the winter months the manager and I attended all the clearing sales in

the district. I usually made these occasions an excuse to wear my glad rags, but on one or two wet days, when I had to sit on the fence of the stockyard to avoid the mud overfoot, they did not look so glad. When I purchased, I was given time to pay, and so I built up our herd to 68 good milking cows. Our stock also included four farm horses, calves, pigs, poultry, dogs of course, a horse-float, and a car for the milk-round."

#### Round with the Milk

The details of that milk-round would send chills down the spine of a city-bred person.

had breakfast, then the real work of the day began. I had to make the beds, do most of the washing and cooking, keep the weekly accounts, and do the ordering and shopping for the men on the farm. When the hands were busy, I used to wash my own cans—and round up the cows in the Puick, with the help of my dog. If the men were delayed, I often started in on the milking."

"But didn't you ever rest?"

"No," she said simply. "I never got a chance. I was always on the go—and I always seemed to be tired. You see, it was my show, and I had to make it go; sorting out differences, doctoring the



Waiting till the cows come home—hard-working girls on a New Zealand dairy-farm

"Our farm," Mabel explained, "was about a mile from where the first house started. Each morning I was up at 4 o'clock, made toast and tea for the men—then filled a thermos of tea for myself and the round boy who assisted me. The car was fitted up with a wooden platform at the back to hold a 20-gallon milk can, and as the ordinary serving cans were too heavy for me to handle, I bought a number of four-pint billies. The car usually got loaded by 5 a.m., and we set out on our fifteen-mile trip."

"How many calls would that include?"

"About a hundred—we delivered 30 to 40 gallons every morning for three long years. In good weather my young brother would come along to help, and we got it down to a fine art. When we reached a delivery 'spot' I would stand on the running board and measure the milk into the billies, the boys would scuttle off in one direction and I in another. We never wasted a second, and in the cold weather, with the milk frozen in our tins, activity was welcome. At 7 a.m. we stopped to drink our tea. We finished up about 8.30. I got home at nine o'clock,

men, and keeping a watchful eye on everything. It was all work and no play. Nobody visited us—and we visited no one. Very occasionally we went to the pictures on Saturday night, and rabbit drives were our only attempt at sport."

#### She's a Town Girl Now

"Did you like the farm life?" I asked.

"No," she said spiritedly. "I think a serving-can is the most revolting sight on earth—but I won out—and for that alone it was all worth while. I did what they all said I couldn't do—make a success of the farm, and when I sold it, the purchase price was £400 above its market value. I cleared the mortgage, paid Pa's bills, and damn near killed myself in doing it. But I did it—I'll always be glad of that."

She smiled suddenly.

"Now I'm a town girl. I'm in a cushy job, get up at 7 o'clock each morning, stay in bed on Sunday, wear a dress instead of strides, receive a cheque every fortnight—and can spend it all on clothes if I feel like it. And best of all—not a darned bill in sight!"

## YOU HAVE A STORY

### We Have The Money

You have a story or you wouldn't be alive. Write it down.

You have had adventures, or you would not be human. Turn them into money.

You have seen and heard strange things or you are blind and deaf. We are in the market for them.

And this is not a LITERARY competition. It is an appeal to experience. If it happened, and you remember it, you can tell it. But you don't have to tell it in the language of Shakespeare. You don't have to be clever or to have read a lot of books. You have to be natural and simple and sincere.

Use a fictitious name if you don't wish to reveal yourself. Conceal the place, and be as discreet as you like about the circumstances.

But tell us the story and we shall pay you for it if we use it. Get it into a thousand words. Write or type on one side of the paper. Enclose a stamped and addressed envelope if you want us to return the MS.

But don't think that you are too ordinary to have a story, and too simple to tell it. The simple will collect most of our guineas.

## While The Kettle Boils

Dear Friends,

Have just been reading with interest the observations of a Dr. Louis Bisch, and as his discourse concerns the feminine sex, I thought I would let you in on it.

The learned Doctor's big question mark is, can a woman be successful in love without brains—and is a woman actually better off without a surplus of grey matter?

Dr. Bisch must be a man of courage—he gets straight into the argument. He asks us all to agree on this point—that women, first and foremost, are bent on getting their man. If she has not the gift of exercising this instinct, there is really nothing that can compensate her adequately for the loss.

Man, said the Doctor, is different. Man's supreme ego has to be reckoned

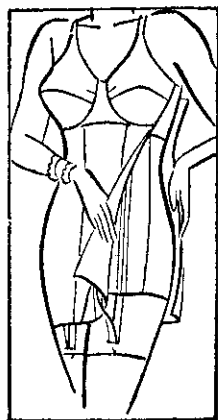
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## LET BERLEI BRING YOU BACK TO BEAUTY

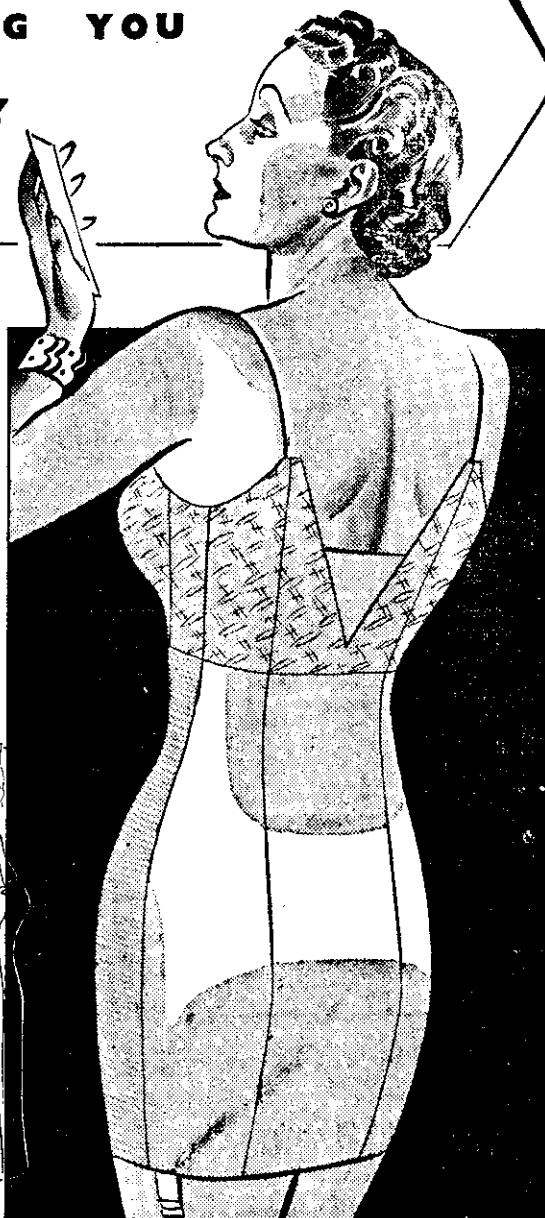
**F**ORGET your hips and birthdays. Berlei proves it's line that counts. And no foundation gives a more beautiful line than Berlei. With anything like the comfort. For Berlei has specialised in the big figure for years. And ONLY Berleis are made expressly to your figure type.

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**Berlei**

FOR THE MATURE FIGURE



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That is why Poudre Tokalon spreads so smoothly and evenly covering the skin with a thin almost invisible film of beauty. The result is a perfectly natural looking loveliness. So different from the old-fashioned heavy powders which only give a "made-up" look. And Poudre Tokalon still contains Mousse of Cream, which makes it cling to the skin for 8 hours. In the hottest restaurant your face will never need "touching-up" if you use Poudre Tokalon. At the end of a long evening's dancing your complexion will still be fresh and free from shine. Obtainable at all Chemists and Stores.

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## WHILE THE KETTLE BOILS

(continued from previous page)

with, and often his romantic interests are side-tracked by the driving power of this ego. Whereas a woman will sacrifice anything for love, man will draw a definite line if his ego is trampled on or his pride hurt.

It is the intellectual woman, Dr. Bisch contends, who is liable to hurt a man's ego. That is why he shies away from her and explains, perhaps, why some giants of intellect marry silly, little, loveable women.

The trouble is, the argument goes on, that so many brainy women can't resist flaunting their intellectual powers when in a man's company, which you'll agree, is not a very subtle thing to do; but there it is.

Men like to engage in small talk with women, or they like to impress them with tall talk about themselves. If the woman listens admiringly, paying due tribute to the man's intellectual powers, he will get a far greater satisfaction than to be praised for his clothes—or for being a great lover. The woman who allows herself to be impressed by brains invariably makes a hit.

Dr. Bisch remarks that often he has heard the criticism that the intellectual type of woman loses her femininity. Men claim that her seriousness makes her old before her time—that she does not laugh readily or appreciate the lighter side of life.

The Doctor does not however advocate the Dumb Dora type of behaviour. But to be successful with men, he believes that a woman, as a matter of politics, should avoid upsetting the masculine poise.

Lovemaking enters into the argument, as this is as much a part of the mind as of the emotions. One would expect the intellectual type to excel in it. Yet, she doesn't. Maybe her superior intellect causes her to despise the love intrigues resorted to by her less gifted sisters. Dr. Bisch divides the mind into two parts—the intellectual and the emotional processes—and perhaps the two cannot flourish equally well in the same woman. The Du Barrys and Cleopatras of history Dr. Bisch regards as clever rather than intelligent.

He also draws a definite line between "intellect" and "intelligence." A person may not be gifted with intellectual powers (reasoning, logic, etc.), yet be highly intelligent. To use the Doctor's words: "Intelligence is the ability of individuals to adapt themselves to their own environment, by using their intellectual equipment for their own advantage."

The brainy woman with intelligence can and does attract all kinds of men. In short, she is subtle and clever in her management of them. Thus the brainy woman, who is also intelligent, can actually turn her handicap into an asset.

As Tweedledum said to Alice as she wandered through that magic looking-glass land: "I know what you're thinking about, but it isn't so, nohow. Contrariwise, if it were so, it might be, but as it isn't, it ain't. That's logic."

Yours cordially,

*Cynthia*

## Suiting Colour To Your Colouring

(Written for "The Listener" by ALIX)

### Colours for Make-up

Make-up colours can't be chosen too carefully. Some say, match your skin, others, make-up to your eyes; others again suggest making-up to the skin tones. Fortunately, skin, eyes, and hair usually belong together—so that when hair turns grey, the skin often changes with it, and where you could use strong primaries before, you must now turn to the subtle off-tints. I remember seeing a woman addressing a meeting. She had a largish figure and beautiful grey hair which she piled high to give height. Her dress was of simple grey chiffon and this neutral colour faded her figure out and brought out the beauty of her hair. She had a big bunch of violets at her throat and this gave her grey eyes charming violet tints.

A good suggestion is to play up to your most striking feature. If your hair is a wonderful shade of blonde, red, or black, play up to that. If your eyes are good, play up to them. Another trick is to wear colours that include the dominant skin tone or else present a striking contrast.

### Colour Chart

Here is a rough colour chart. **WHITE SKIN:** white, black, any clear colour. **CREAMY SKIN:** canary yellow, chartreuse, green, golden brown. **PEARLY SKIN:** dusty pink, heather, rose, beige, or for a flattering contrast, black. **OLIVE SKIN:** scarlet, flame, emerald, beaver brown. **ROSE SKIN:** rose, peach, and for contrast, green. **SWARTHY SKIN:** terra cotta, orange, scarlet, tobacco brown, and for contrast, cerise.

### The use of Rouge

Red-haired women should be wary of rouge; it may make them look common. But rouge is the great standby of the women with average brown hair and drab colouring, as it brings out the shade of their eyes and brightens the hair. Rouge is also a palliative for red noses. Wear more for the evening and it will be influenced by the colours you wear. Blues, greens and violets require more colour, whether natural or applied, than do yellow and reds.

If you want to bring a violet touch into blue eyes, try a violet frock. For blue eyes wear every tone of blue, also rose. For grey wear grey, dusty rose, mauve, chartreuse. For hazel, try hazel green, golden brown, coral, peach and flame.

Brown eyes need brown, emerald, scarlet, amber, rose-beige. Green eyes need hunter green, fir green, peacock green, turquoise, copper. For black eyes use black, yellow, jade, gold and orange.

Keep the costume a shade lower in tone if the hair is colourful or else, as in the case of black hair, stress its vividness by strong, brilliant shades. For ordinary brownish hair, you can get rinses with a warming coppery glint. Indeed, rinses can be most useful during the awkward stage of turning grey.

White hair can be a great asset with a fresh skin or bright clear eyes. But it needs to be blued very subtly to combat the yellowish look that most of us know too well.

**V**IVID colours are for vivid types. Less definite types should wear softer shades or they will look washed out. Have your costume a colour that is good for your figure (if plump, a darkish shade, otherwise anything you fancy), and remember to wear touches of colour that blend with your own near your face; at the neck of a dress or coat, at the faceline of a hat, in the necklaces or ear-rings.

Saxon greens and madonna blues accentuate pallor and make blonde hair



Although the parachutists probably will not get time to appreciate it, even the "parashots" watch their colour schemes

almost platinum. Brunettes also, especially with yellow skin tones, can wear blue divinely if of soft deep tones. Titian, we know, loved to paint red-haired girls and in red too. But the red of the dress was more of a henna red and always just duller than the lady's locks. If he had painted them with blue dresses, it would have shown up still more the red of their hair.

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## POTATOES IN CAKES AND DESSERTS

**F**OLLOWING up our research into the many and various ways of using potatoes, we offered prizes in the ZB Competition for the best recipes, including potatoes in cakes, and puddings, and sweet dishes. The response was excellent, and the original ideas most ingenious. It is plain that the resourcefulness of New Zealand women would be a match for any reasonable shortage in the pantry.

I suppose they have inherited this quality from their pioneer grandparents, who managed to keep the meals interesting even when dependent on sailing ships for fresh supplies. It is a fact that country housewives are "never stuck"—and it was not so long ago that I received an interesting letter from a listener, who apologised for the peculiar colour of her writing, saying that as she had neither ink nor pencil, she was writing with cochineal! Here are some of the recipes:

### Potato Sweet

Two cups of mashed potatoes, 2 cups of milk, 1 small cup of sugar, 1 tablespoon of gelatine, the grated rind and juice of a lemon. Soak the gelatine for a few minutes in one tablespoon of cold water. Add the milk gradually to the other ingredients, making a smooth paste. Then bring this to the boil, with the gelatine. Pour it now, into a large bowl. When cold, and just beginning to set, beat briskly for ten minutes. Then lightly stir in some fresh or stewed fruit. Pile it in a sweet dish, and leave for a few hours. Before serving, decorate with whipped cream, and serve with any kind of fruit in season. If you add two lemons, it can be used as a delicious sweet on its own, without the stewed fruit. This same mixture makes a delicious filling for cakes, or it may be put on top of a sponge cake and decorated with strawberries or pineapple.—("Olive," of Lower Hutt).

### Potato Fruit Cake

One cup of butter, 1 cup of light brown sugar, 1 cup of white flour, 1 cup of wholemeal, 1 cup cool mashed potatoes, 1 small cup of milk, 4 eggs, 2 teaspoons of baking powder, 1 tablespoon of cocoa; 1 teaspoon of cinnamon and a little nutmeg, 1 cup mixed sultanas, raisins and dates, 1 cup of walnuts, and 1 ripe mashed banana.

Beat butter and sugar to a cream, blend in potatoes, then the whipped-up eggs, beat well; add flour and other ingredients, and the milk. Sift the baking powder, cocoa and spices with the flour. Bake about 1½ hours in a moderate

oven. This cake is equal to any Christmas Cake, and is a good family size. It will keep well.—("Faithful Link," Hikutai).

### Potato Coconut Snaps

One cup of freshly cooked mashed potatoes, ½ cup each of flour and rolled oats, ¼lb. of butter, 1 cup of coconut, 1 tablespoon of golden syrup, 1 small teaspoon of carbonate of soda, 1 cup of sugar, a pinch of ground ginger, and 2 tablespoons of boiling water. Mix the dry ingredients, first sieving the mashed potatoes and the flour well, adding rolled oats and coconut. Melt the butter a little, add the syrup, beat well, with the 1 cup of sugar, till creamy, then add the dry ingredients, and lastly the soda dissolved in the boiling water. Drop in teaspoonfuls on to a greased baking tray, and bake in a moderate oven.—("Timaru").

### Potato Pancakes

Three ounces of flour, 2oz. of potatoes, cooked, mashed and sieved, a pinch of salt, 1 egg, ½ pint of milk and water, fat for frying and sugar to taste.

Put the flour and potato into a basin, add salt and mix well. Make a well in the centre, put in egg and a little milk, then stir with a wooden spoon, and add gradually the remainder of the milk, beating all the time. See that the batter is quite smooth, and allow to stand for about 1 hour. Melt a little fat in the pan, and when it is hot, pour in sufficient batter to cover the pan, and fry over heat for a minute or two. Turn and fry the other side to a golden colour. Roll up each pancake, sprinkle with castor sugar, and put on a hot dish. This batter can be used for Yorkshire Pudding, Toad-in-the-Hole, etc. — ("New Brighton").

### Welsh Potato and Cheese Cake

Quarter of a pound of butter, 2 eggs, 3oz. of sugar, 1 cup of mashed potato, ½ cup of flour, ½ cup grated cheese, pinch of salt, 2 teaspoons of baking powder, juice and grated rind of half a lemon. A few sultanas can be added if liked. Cream the butter and sugar, add the beaten eggs, the lemon juice, the mashed potato mixed with the grated cheese. Sift in the flour and the baking powder. Turn it into a greased tin lined with paper, and sprinkle with nutmeg and sugar. Bake 40 to 50 minutes in a moderate oven. Ice with lemon icing, made with 1 cup of icing sugar, a squeeze of lemon juice, a little grated rind of the lemon, 1 tablespoon of melted butter, and a little grated cheese if liked.—("Christchurch").

### Chocolate Potato Biscuits

Four ounces of cooked, mashed potato, 1oz. of flour, 4oz. of ground rice, ½

teaspoon of cocoa, 1½oz. of butter, ½ egg, 1 tablespoon of treacle, ½ teaspoon of baking powder, and a little vanilla essence. Mix the flour and ground rice, and rub in the butter. Add the potatoes and cocoa, and stir the dry ingredients together. Then put in the half egg, treacle, and flavouring, and beat thoroughly. Finally, add the baking powder, and mix well. Turn the mixture on to a floured board, roll out ½in. thick, and cut into rounds. Bake in a hot oven 15 to 20 minutes.—("New Brighton").

### Boiled Potato and Apple Pudding

Two cups of mashed potato, 1 cup of flour, pinch of salt, 1 teaspoon of baking powder, 5 large apples, sugar to taste, a few cloves, 1½oz. of butter. Make a paste with flour, potato, salt and baking powder. Add a little milk if necessary.

Line a buttered bowl with the paste, reserving a little for the top. Fill with cut up apples, sugar, cloves, and butter. Cover the top with the paste. Steam or boil for 2½ hours or more. Serve with cream or milk. This is a good pudding.

—("Otane, H.B.")

### Oatmeal Biscuits

Three ounces of oatmeal, 2oz. of flour, 2oz. of mashed potato, ½oz. of dripping, pinch of salt, and ½ teaspoon of baking powder. Mix the oatmeal and flour together in a basin, add the baking powder and the salt, and rub in the fat. Next add the potatoes and mix well. Add sufficient water, about a gill, and work to a fairly stiff dough. Turn out on to a floured board, roll out ¼in. thick. Cut

(continued on next page)

## How Can I Tell about Vitamins



**VITAMIN POOR**



**VITAMIN PLUS**

Vitamins can easily be lost in the handling, storing, and processing of foods that originally contained them. That is why many troubles to-day can be traced to modern eating habits. Medical authorities have gone so far as to state that the majority of common illnesses are due either directly or indirectly to vitamin deficiencies.

VI-MAX helps overcome vitamin deficiency because of its Wheat Germ content. Wheat Germ is a source of Vitamins A, B1, B2, and E. VI-MAX combines its advantages as a vitamin plus cereal food with extreme attractiveness in appearance and flavour, whether served in the form of porridge or used in cooking. It would be difficult to imagine a more delightful breakfast dish than a plate of hot steaming VI-MAX served with milk and brown sugar.



PRESERVE EGGS  
Now WITH

**NORTON'S**  
LIQUID OR PASTE  
FAMOUS FOR HALF A CENTURY

(continued from previous page)

into round or square biscuit shapes. Place on a greased baking sheet, and bake in a moderate oven for fifteen to twenty minutes.—("New Brighton").

### Potato and Apple Squares

Place in the oven about 3 large potatoes, in their jackets, and when cooked, peel and mash. They should be quite dry when mashed. Take two cups of this potato, and sift in  $1\frac{1}{2}$  cups of flour, 2 large teaspoons of baking powder, 2 tablespoons of icing sugar, and a good pinch of salt. Add 1 teacup of finely grated cheese, and mix to a nice dough with 1 beaten egg and a little milk. Roll out, and on one half place slices of thinly

cut apples, sprinkle them with sugar, and fold the other half over. Press the edges all round, mark it off into squares with the back of a knife, prick it all over with a fork, and bake in a fairly hot oven for about 30 minutes. While hot, spread with butter and sift a little castor sugar over the top. Cut into squares and serve. This may be served hot as a pudding, with whipped cream, or taken in lunches as cake.—(Cameron Street, Onehunga).

### R.A.F. Pudding

One pound of flour, 1lb. of stoned raisins, 1lb. of currants,  $\frac{1}{4}$  to  $\frac{1}{2}$ lb. of mixed peel, according to taste, 1lb. of grated raw potato, 1lb. grated raw carrot, 1lb. of breadcrumbs, a good pinch of

salt, and a pound of shredded suet. A small cup of sugar may be added if desired. Prepare the fruit, mix all the ingredients together, and boil for four hours or more. This is a good Christmas Pudding for our soldier boys!—"Sea-toun".

### Potato, Date, and Nut Short Squares

Have ready cooked 2 large potatoes, mashed with a little butter and salt. They may be left plain, or a dessert-spoon of cocoa may be added. Beat until nice and fluffy. Add egg yolk, and beat well. Add sugar if desired.

Then make a short crust of  $1\frac{1}{2}$  cups of flour,  $\frac{1}{2}$  cup of sugar,  $\frac{1}{4}$ lb. of butter,

1 teaspoon of baking powder, 1 egg. Beat the butter and sugar to a cream, add the egg, and other ingredients. Divide into two parts. Roll out and put one part in a buttered sandwich tin, or on a buttered oven tray, and cook a little. Then spread on chopped dates, and on the dates spread the mashed potato. Spread another layer of dates, and then lay on the other part of the crust, rolled out to the right shape. Cook nice and brown, about 20 to 30 minutes, in a moderate oven. Beat the white of egg, with a little sugar, and spread on top. Sprinkle with chopped walnuts, and put back in the oven to set. Cut into squares. — ("Mt. Albert, Auckland").

## FROM THE MAIL BAG

### Hogskin Gloves

Dear Aunt Daisy,

I wonder if you or one of your readers could tell me, through *The Listener*, if I can safely wash or clean a pair of hogskin gloves at home, or should they be sent to the cleaners?—"F.H." (South New Brighton).

A glove specialist has told me the proper way to wash hogskin gloves at home. At the same time, they are such expensive things, that I should feel safer in sending them to the cleaners. Yet it is possible that these may use benzine, and my specialist says that hogskin once cleaned with benzine, can never afterwards be washed! So I leave it to you. She tells me that you can safely wash hogskin gloves in soft warm water, and with a soap containing olive oil. I cannot give a trade name on this page, but the soap I mean is well known for preserving a schoolgirl complexion. The soap must then be thoroughly rinsed out in water of the same temperature. This is just the opposite to what must be done with ordinary washing-kid gloves, which are never rinsed. After thoroughly rinsing the hogskin gloves, hang them to dry in a sheltered spot, out of both sun and wind. I hope you will let us know what success you have. Has any other Link in our Daisy Chain been able to wash them satisfactorily?

### Bacon Gets Mouldy

Dear Aunt Daisy,

I listen in to your session every morning, when possible; and this morning I heard you telling a lady what to do to keep her bacon from going mouldy. Washing with a vinegary cloth is very good. I take it that it is farm-cured bacon, so if it might be of any interest to listeners, this is what we do. After the bacon has come out of the curing tub, and been well dried, rub it well with olive oil, and it will never go mouldy. I hope you will pass on this hint, for it is really very good; but of course, I should mention not to hang the bacon in a damp place.—"Another Londoner" (Nelson).

### Preserving Duck Eggs

Dear Aunt Daisy,

I am much interested in your Page, and look forward every week for *The Listener* and all the recipes. Would you be so kind as to give a recipe for preserving duck eggs? I heard it was hard to preserve them, so I thought it best

(continued on next page)




"o-o-h, Mummy! How beautiful you look!"


"THAT, FROM MY LITTLE SWEETHEART, IS A COMPLIMENT!"

(to herself) "I was just thinking, myself, what a wonderful difference Three Flowers Face Powder does make! It gives the skin such a soft, smooth look, and it's so fine-textured and natural-looking! I'm so glad I bought Three Flowers in time for the party tonight!"

**YOU, TOO,** can excite admiration in those you love with the smooth flower-petal skin that Three Flowers Face Powder imparts. You'll be delighted, too, with its delicate, romantic fragrance, its perfect adherence. Three Flowers is the face powder of lovely ladies the world over. Buy a box *today* in your most becoming shade!

 Spreads smoothly, evenly.

 Adheres perfectly for hours.

 Gives a natural-looking loveliness.

(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



**three flowers**  
FACE POWDER

To enhance your loveliness

• RICHARD HUDNUT



(continued from previous page)

to ask your advice. It is all right for hen eggs, as I often do them. I have never tried the method but some reader of your page who has tried them may be able to help.—"M.K." (Tolaga Bay).

Duck eggs will keep quite well in the Liquid Preservative, which is used for hen eggs. I have never had any difficulty in preserving them—and I used to keep lots of ducks. It is better to preserve the whole eggs and many people prefer to have separate tins for duck and hen eggs. See that the eggs are 24 hours old before preserving, to be sure that they are thoroughly cold.

#### Preserved Beans

Dear Aunt Daisy,

Would you please help me, through *The Listener*, in the following difficulty?

Last season I preserved a large quantity of young scarlet runner beans, by the "water and salt" method. I have found that after hours of boiling, they are still as hard as when first put on to cook, and it is impossible to use them. I have tried all methods of cooking them—soaking them overnight in hot water, putting a pinch of soda in when boiling, but of no avail. I have preserved the beans the same way for several years, but have put them in preserving jars, and the beans have been fine, firm, plump ones. This season, I preserved them in a stone jar, and I am wondering if that stone jar may have something to do with the hardness of the beans, as a friend of mine had the same trouble, and her beans were also preserved in a stone jar. I used iodised salt, and wonder if it may be the iodine in the salt that has caused the hardness.—"Worried" (Te Awamutu).

I think the trouble is the iodised salt. I have had many letters, insisting that it won't do at all for preserving, and since you have always been successful in the past, you are sure to have done them the proper way—except for the iodised salt. The stone jar would not be the trouble—nearly everybody to-day does use a stone jar for preserving beans. Some people have found it best to use "butcher's salt," but the ordinary "kitchen salt" is the usual thing. However, the important thing now is to find out how to use these beans. Try putting some baking soda in the water they are soaked in, as well as putting a little in the water when you boil them. Let them boil for a good while before you add the soda; and add also a little butter as well as a little sugar, and no salt.

Here is a letter from Ohinewai which will help to re-assure you.

Dear Aunt Daisy,

We just heard you mention that a member of your Chain is having trouble with her preserved beans. Perhaps this method may be of use to her. Wash the beans thoroughly and then soak them in a basin of water, which has a good pinch of bicarbonate of soda in it. Leave to stand overnight, and all day if possible; and when ready to cook, wash them again and boil, add another pinch of soda when they are nearly cooked. I have found this way very successful.

Another good hint is a method of cooking dried peas. Soak the peas in carbonate of soda water all night, or all day. When ready to cook, place the peas in a piece of greased butter paper, and add a piece of butter, a pinch of soda, salt, and then tie the paper securely, and lower it into the boiling water. The

peas will cook without squashing. Fresh broad beans cooked in paper keep their colour, and are delicious.—"Waiterimu," (via Ohinewai).

#### Potato Plum Cake

Dear Aunt Daisy,

I am wondering if you could procure for me a recipe for Potato Plum Cake. It has mashed potatoes and fruit (raisins and sultanas) in it. I should very much like to get it.

Now to pass on some of my recipes which may be handy, as they are economical, and perhaps "Joyce" of the Reporua Native School, Ruatoria, may be able to use them—I saw in *The Listener* where she asked for some. I kept all the recipes you put in for her.—"Joyce" (Haast Pass, via Cromwell).

#### Steamed Bread Pudding

Soak some stale bread in cold water; when soaked through, squeeze all the water out, so that it looks dry. Take 3 cups of this soaked bread, 1 cup of raisins, ½ nutmeg, 1 cup of sugar, 2 tablespoons of melted butter, spice to taste, 1 good teaspoon of bicarbonate of soda dissolved in 1 tablespoon of cold tea. Mix in the order given, and steam not less than four hours. Any fruit may be substituted for raisins. An Australian lady gave me this recipe. She called it "Dole Pudding." I named it as above, as it did not sound so cheap. It is a nice pudding.

#### Variety Pudding

One breakfast cup of flour, ½ cup of milk, ½ breakfast cup of sugar, 2oz. of butter, and 1 teaspoon of baking powder. Rub the butter into the flour, add the other dry ingredients, then the milk. Steam for about 1½ hours.

**SYRUP PUDDING.**—First put some syrup in the bottom of the basin, and pour in the above pudding.

**JAM PUDDING.**—Put the same batter in the basin, and put some jam on top.

**FIG PUDDING.**—Add chopped figs to the mixture.

**DATE PUDDING.**—Add chopped dates to the mixture.

**APPLE PUDDING.**—Put stewed apples in the bottom of the basin, and the batter on top.

**RHUBARB PUDDING.**—Put stewed rhubarb, or any fruit, at the bottom of the bowl.

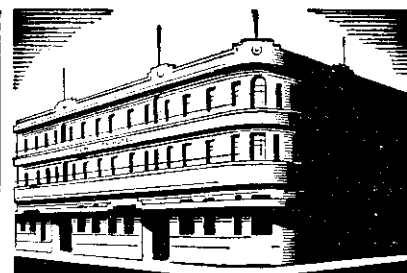
**GINGER PUDDING.**—Add ginger to the pudding—just a pinch, and some chopped preserved ginger. This is a recipe to which you can add just whatever you like; but those are some of the ways in which you can "ring changes." I hope these recipes may be useful.

Thank you very much for your good recipes, "from one Joyce to another." I hope she will see them in the Page. Here is the Potato Cake you want—at least, I hope it is.

#### Potato Caramel Cake

One cup of cold mashed potatoes, 1 small cup of milk, 1 large cup of butter, 1½ cups of brown sugar, 2 cups of flour, 1½ teaspoons of baking powder, 1 cup of walnuts, 4 eggs, 1 tablespoon of cocoa, 1 teaspoon of cinnamon, a little nutmeg, 1 cup of raisins. Beat the butter and sugar to a cream, add the mashed potatoes, then the whipped eggs, milk, flour and other ingredients sifted together, and lastly the walnuts.

Bake 1 hour, and ice with chocolate icing, and decorate with walnuts.



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... modern, convenient, and more  
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# NEWS FROM THE ZB STATIONS

ON Sunday, September 22, the Wellington Crippled Boys' and Girls' Clubs will broadcast a programme from 2ZB at 6.30 p.m. They have been trained well, and are eagerly looking forward to their first broadcast. Among the items will be recitations, songs and numbers by the choir, including "Little Sir Echo" and "Wise Old Horsey." There will also be piano-acordion solos, a vocal quartet, and the Boys' Band.

Listeners should greatly enjoy this programme. Great credit must go to these boys and girls, who, though handicapped, have developed gifts which are a great compensation.

The broadcast will be compered by Stan Campbell, president of the Crippled Boys' Club, to whom credit is due for the excellent standard reached by the boys.

## "There's Gold in Them Thar Hills"

The above oft-quoted expression is all right as far as it goes—but it doesn't go far enough. It doesn't contain directions, for instance, for finding the fabulous hills. And in Dunedin—well, you know how many hills surround the Otago capital, so it's not surprising that Dunedinites prefer to be definite and say "There's gold in that thar 4ZB Radio Station." In the last Spelling Jackpots' programme one entrant won £4 for spelling the Scottish word "quaigh." He won smaller amounts as well, and left the studio nearly £5 richer than he had been a quarter of an hour earlier. An erudite pensioner who showed up to advantage in Professor Speedee's "Ask-it Basket Session," earned 18/6, which, although a modest sum compared with the spelling expert's win, is still fair remuneration for a little brain-fag, for it represents payment at the rate of over 7d a minute. The other Speedee Session, the Saturday evening Telephone Quiz, distributes many half-guineas to telephone subscribers who can supply answers to fairly simple questions on everyday things. The latest "gold-bearing" session at 4ZB is "Yes-No Jackpots." The astute Peter traps many of his competitors into uttering the disqualifying words "Yes" or "No" against their will, but some useful sums have been handed on to the people who dodge his snares. Two Guest Announcers per week are paid £1/1/- each for compiling and presenting a half-hour programme of recordings; someone else distributes large packages of block-chocolate to those who recognise popular tunes from the few bars they are allowed to hear—in fact, 4ZB, taking it all round, plays the role of a Santa Claus who distributes his largesse from day to day instead of only at Christmas.

## "Voices of the Past"

Searching among a few old records recently, the 1ZB Programme Department found

some treasure-trove in the shape of voices of the past; voices of singers and tinny musical combinations which have long ceased to exist. Such gems as early Peter Dawson records, Dame Clara Butt, the great contralto, and the syrupy melody of "The Prisoner's Song," were joyfully hauled out to the light of day.

Station 1ZB will present a short programme of these and other old numbers on Wednesday, September 25, at 10 p.m., under the title "Voices of the Past."

## "The Little Mermaid"

At 5.15 o'clock every Tuesday night Station 3ZB presents a play for children. The presentation on Tuesday, September 17, entitled "The Little Mermaid," promises to be something out of the ordinary run of children's productions. The simple story of the little mermaid who sacrificed her lovely voice for the handsome prince whom she rescues from a terrific sea storm, and who later returns with her to her Sea Palace, lends itself to unusual sound effects and delightful music.

## Church Parade

On Sunday, September 8, the day directed by the King to be observed as a Day of Prayer, 2ZB broadcast the Special Church Parade from Rongotai Air Station. Prior to the Church Service a commentary was broad-

cast of the ceremonial parade, in which the band of the Royal New Zealand Air Force took part. The service was conducted by Lieut.-Colonel H. W. Hawkins, Senior Church of England Chaplain in New Zealand. The singing of favourite hymns by the large body of airmen was a feature of the broadcast.

Before the commentary on the ceremonial parade, which was given by Squadron-Leader B. T. Sheil, the announcer gave an interesting description of the Exhibition grounds as they now appear, and contrasted them with their appearance when the Exhibition was in full swing.

## 4ZB's Microphone Artists

Station 4ZB is unusually fortunate in the number of good microphone artists to be found on the general staff, and with the arrival of the new programme organiser, Barend Harris, a fine bass voice has been added to the parade. Together with Announcer Jimmie McFarlane, and with Receptionist Rita Holmes at the piano, Barend Harris gave 4ZB listeners their first introduction to his ability in a 15-minute impromptu studio show on a recent Sunday evening. His resonant bass contrasted well with Jimmie's light voice, and his flair for catching the spirit of a song brought new life to such popular favourites as "Chang-



*It has been suggested that listeners would probably be amazed if they could look behind the scenes at the CBS studios during a ZB Request session. This is an artist's impression of what they might see.*

## ART UNION

Tune in at 9.15 a.m. on Friday, September 27, for the drawing of the "Lucky Scoop" Art Union. All ZB stations will give the results.

ing of the Guard," "There'll Always Be An England," and "River Stay 'way from My Door."

## From Hawaii

Billy Lincoln, one of the maestros of Hawaiian music, has recently arrived in Auckland on the Mariposa. With him is Momi Kaimoku, a first-rate singer and hula dancer, Dan Kaeka with his steel guitar, and Johnson Aila, who plays the Spanish guitar and string bass. These artists can all sing delightfully, and have done a considerable amount of broadcasting through Station KGU, Hawaii. On Sunday, August 18, at 7.30 p.m., they made their first New Zealand appearance before the microphone at Station 1ZB. It is understood that they are going to tour the Dominion.

## Sunday "Specials"

"Get the Sunday 6.30 p.m. habit" is the slogan for all Wellington households to adopt. Sounds rather strange, doesn't it? But adopt it and you'll probably be glad you did.

The reason is this: Every Sunday evening at 6.30, 2ZB has something outstanding to offer listeners. Some of the recent outstanding broadcasts were the much enjoyed Announcers' Party, presentations by the Bohemians, the Camp Entertainers, and The Royal New Zealand Air Force Dance Band. Then there was the enjoyable "Meet the Ladies" programme and the reply to the ladies' challenge, "Meet the Gentlemen." Next Sunday the programme by the Crippled Boys' and Girls' Club should attract attention. On October 6 the third broadcast of the now famous "Stars of To-morrow" series will be heard.

Listeners have shown their appreciation of this Sunday night "special" in many letters and 'phone calls to the station. Preparations for 2ZB's presentation on Sunday, October 6, of the "Stars of To-morrow" are in full swing. There will be a performer on the bagpipes, and a boy soprano.

## John Batten's "Hollywood"

John Batten's "Hollywood" from 1ZB has taken a new lease of life. Until recently we were getting the news hot from Hollywood, but now, with the advent of the Clipper service, the news has become red hot.

THIS IS THE COMMERCIAL BROADCASTING SERVICE



# NEW ZEALAND COMPOSERS ARE BUSY

## Impetus Of The War

A GREAT deal of interest has been aroused among listeners to the Commercial Broadcasting Service network by the featuring of local compositions and local talent.

During the past twelve months many poets and musicians have come to the fore. The stress of the times and the patriotism which lies dormant until a call is made on it probably supply the explanation.

The bush, the birds, the New Zealand trees and flowers, the boys going overseas—all are the subject of lyrics. Ballads, marching songs, and humorous numbers have been featured from ZB stations.

One song received this week is "Tamahine," written and composed by Dorothy Jesson, of Miramar, Wellington, and Edith Harthy. Dorothy Jesson has written plays for the past two drama festivals—"The Corner Stone," and a Welsh play, "Moel Caerog" ("Little Hill")—and has also contributed short stories and poems to several New Zealand papers.

The music of "Tamahine" was written by Edith Harthy, a well-known writer of Maori songs. Here is the lyric:

"There is a rapture in the sunset, there's beauty in the seas,  
There's a sound of magic sighing, in the wind among the trees.  
There's a glory for the warrior, there's glow in victory,  
But of all of them beloved, I ask but this of thee.  
Tamahine, Tamahine, thou nymph of tear and sigh,  
I'd gladly give all else I have, could I but feel thee nigh."

### Marching Song

Two other Wellington people, Joye and Elizabeth Taylor, have written a marching song entitled, "The New Highway." Here are the words of the chorus:  
"Will you wait for me till the clouds roll by?  
Will the roses bloom by the garden seat?  
Will we walk together down a busy street?  
I'll go marching along with you,

Any old way or street will do,  
Stepping in time, hand in mine, we'll march down the New Highway."

Phillips S. E. Hereford, of Wellington, has written his own words to the tune of "John Brown's Body," and has called the song "New Zealand Marches On." Listeners have no doubt heard this song from Station 2ZB. One verse goes:

"The people cry for mercy, and our God will grant their prayer,  
The people pray to right the wrongs that He will yet repair,  
The people's triumph is coming, do you still refusal dare?  
Our Cause is Marching On!"

### Heard from the BBC

Then there has been the "Maori Battalion Song" which was broadcast on a recent Friday night by the BBC. On the following day this song was written down from memory, and a special recording made with Ana Hato, the Maori songster, taking the lead, and a party of Maoris doing a haka. It has been featured over all ZB stations and is a very popular number during request sessions.

The song was written by a Maori at one of the camps, and is now being sung at smoke concerts and camp concerts, and elsewhere throughout the Dominion. It is undoubtedly one of the biggest song hits of the war, probably ranking in popularity with the "Beer Barrel Polka" in this country:

"Maori Battalion march to victory,  
Maori Battalion strong and free,  
Maori Battalion march to glory  
And take the honour of the country with you.  
And we'll march, march, march, to the enemy,  
And we'll fight right to the end,  
For God, for King and for Country,  
Aue, Ake, Aka, Kahu, Kaba, Oe . . ."

### Humorous War Song

The "Merryman," and "Cheerio," have composed a humorous war song, which begins:

"The big toffs like their old champagne,  
Bold pirates call for rum,  
Giants demand their human blood,  
With a fee, fo, fi, fum.  
But soldier men in uniform,  
All take a man's delight,  
In frothy pints of pep-me-up,  
To go into a fight."

Chorus: Ale Hitler! Ale Hitler!

Ale, ale, ale, ale,  
Send it to us in barrels,  
And we'll drink it by the pail,  
We'd like to have a sea of it,  
And a swallow like a whale,  
Ale Hitler! Ale Hitler!  
ALE! ALE! ALE!"

More and more compositions are being submitted to the Commercial Broadcasting Service, and it does not take long these days for a catchy tune to become popular once it has been heard over the air.

## PLAY-WRITING CONTEST

"There'll Always Be An  
England"

THE CBS has received numerous inquiries from intending entrants as to whether MS for the play-writing contest, "There'll Always Be An England," should be type-written. It is not necessary to type-write your play, so long as it is written legibly.

Others have written asking for further hints on radio play writing. The following should be useful:

In radio plays the first thing to remember is economy of words. You must get right down to the heart of the scene being portrayed and do so without verbiage. Sentences should preferably be short, consistent with conveying the idea intended.

Too many characters should not be introduced, as there is apt to be confusion in the mind of the listener.

In the case of stage or films there is additional identification by means of the eye, and consequently a number of characters can be introduced effectively; but, such technique is wrong for radio plays.

In writing a radio play it is necessary to watch the construction from the point of view of balance; for instance, if you are portraying a storm, don't hold it for an unduly long period. Unless it is essential to the atmosphere and character of the play, the listener may become weary of the incessant high tension and noise. The same observations would apply more or less to any particular mood. When concluding a scene in your play, endeavour to do so on a climax, or so arrange the dialogue that the scene would point logically to its own conclusion without waiting for the musical bridge or commentary which follows.

There is not much room in a radio play for subtlety; paint your canvas with bold

## LAWRENCE TIBBETT IS MODEST

### His Own Voice Sobers Him

THE fact that Lawrence Tibbett is one of the world's most popular and successful baritones has spoiled neither the man himself nor his sense of humour. In a recent interview he re-



LAWRENCE TIBBETT

vealed that, at the age of seven years, he ran home from school, sobbing his heart out and looking for sympathy because he'd had a fight

strokes, and remember that action is one of the most important means of doing so.

The closing date of the contest is September 30, and entries are already coming in, so send along your radio play without delay.

Don't forget—it may be a quarter-hour, half-hour, or one hour play, or even thirteen episodes of thirteen minutes' duration. The first prize is 25 guineas, second prize 10 guineas, third prize 5 guineas, and there are ten consolation prizes of one guinea each.

and "got badly licked"—to use his own words. "Did I get sympathy? I got a spanking from my father and was sent straight back to school." Those are not the words of a man filled with a sense of his own importance.

"Four days later," he continued, "father was shot by a famous bandit who held up stage coaches in the finest tradition of the old days of the wild west. Father and he shot it off and father got the worst of it. Then father's brother stepped in, took a pot shot at the bandit and killed him. It is a famous episode—in the history of Bakersfield, California, if not to the rest of the world."

On the subject of his own recordings Tibbett was exceedingly frank and very modest. "If my self-conceit ever begins to get the better of me," he said, "I put on one of my own records on the gramophone. Listening to my own voice sobers me. Until I heard my first record I thought I was a good singer. The gramophone is my severest critic and my greatest surprise. I find it far more nerve-racking to make a record of one song than

to give a concert of twenty. I don't like making records, and when I have made them I infinitely prefer listening to other people's." His evident dislike for his own recordings is not shared by the general public, however, and two of his best efforts will bring enjoyment to listeners during 4ZB's weekly "Radio Matinee" on Sunday afternoon, September 29.

## Chronic Leg Ulcers Healed!

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Mr. E. E. P. writes: "My leg has been well now for some months and I never feel the slightest pain or inconvenience although I am on it and working hard all day. Since I started VAREX treatment I have been able to work all the time, walk and sleep well." VAREX treatment is simple, safe, soothing and inexpensive. No resting necessary. Send to-day for free booklet. Ernest Healey, Pharmaceutical Chemist, VAREX Ltd., Box 1558, N.L., Wellington.

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## "TUSITALA, Teller Of Tales"

ALL through the ages, the story-teller has released his magic spell to enthrall his company.

The bard in olden times enjoyed an honoured place in the community, and was responsible for the handing down of the history, legends and fairy-tales of his race. Some bards carried a harp and won fame as minstrels. Even today, the appeal of the bard still holds, and "Aesop's Fables," first told so many centuries ago, are still recounted, and their wisdom is as pointed as ever. Chaucer's "Tales of the Canterbury Pilgrims" have become classics and Hans Andersen and the Grimm Brothers have preserved fairy tales that will delight generations yet to come.

Here in New Zealand, Sir George Grey collected and had printed the legends of the Maori, thus preserving

for the delight of the student and the reader some of the most beautiful legends of any native race. The Maori had no written language, and these tales were handed down by word of mouth.

The modern story-teller, at a microphone, through the magic powers of radio, weaves his spell in thousands of homes, and has listeners at countless firesides.

There are always many listeners for 2ZB's sessions of "Tusitala, Teller of Tales," in which the modern story-teller, "Tusitala," recounts stories with many novel twists. "Tusitala, Teller of Tales," is what the natives of Samoa called Robert Louis Stevenson, and the name is very apt for the modern story-teller, who is on the air from 2ZB every Monday and Wednesday evening at 7.45



Miss Marion Daniel, who, with the assistance of "Peter" at 2ZB, put over an excellent "Guest Announcer" programme on a recent Thursday evening at 8 o'clock

### MUSIC BY CYRIL SCOTT

ONE of the most individualistic of modern English composers, Cyril Scott, is a pianist of exceptional abilities. Although as a composer he soon adopted the principles and methods of the ultra-modern impressionists, his works come well within the bounds of the layman's appreciation. Scott is a Theosophist and a student of occult philosophy, and as well as believing in the transmigration of souls he is said to be a thorough believer in the relation between tones and colours. That he has a deep love for the simple and beautiful in nature is reflected in many of the best known of his shorter musical works, some of which will be featured from 3ZB at 3.45 p.m. on Friday afternoon, September 27, the day on which Cyril Scott celebrates his 61st birthday.

### Novelty Piano Music Is Popular

LISTENERS' interest in "Keyboard Korner," broadcast from 3ZB every Friday at 3 p.m., goes to show that there is a large and appreciative audience for the novelty pianists. Since introducing the session as a regular feature, the station has received so many requests for special numbers that it appears to have automatically become a piano request programme. Although it is possible to play only a small percentage of the requests received, a wide variety of items has resulted from the suggestions sent in for the session by 3ZB's listeners.

### Don Cossacks

The most famous of Russian Choirs, the famous Don Cossacks, under the baton of



An exclusive photograph of everybody's favourite—Jack Hulbert. This photograph was sent specially to the CBS with Jack's personal greetings

### LOU VERNON: Versatile Radio Star

LOU VERNON, whom listeners know as "Dr. Mac," has been doing a considerable amount of radio work during the past six years. He is such an excellent character actor that it is possible listeners have not been able to recognise him in his various roles. When Vernon plays a character he becomes that character, living the part in earnest. His personality is elastic, and he is a master of make-up. Prior to his association with the Australian Broadcasting Commission, he worked for a number of years under the J. C. Williamson banner, playing during that time character parts of many and varied types. It can be said that he was never twice the same.

New Zealanders have seen him on the stage in such shows as "Rose Marie," in which he played Rose Marie's brother, and "The Student Prince" revival, in which he portrayed that lovable old character, Dr. Engel. "Dr. Mac" is heard over all ZB stations on Tuesdays and Thursdays at 7.15 p.m.

Serge Jaroff, will be heard in a special presentation from 1ZB on Sunday, September 22, at 8.30 p.m. Listeners will remember this Choir when it visited New Zealand about three years ago in a most successful concert tour. The Choir's conductor, Serge Jaroff, is also well known as a composer of Russian songs and for his arrangement of folk-songs.

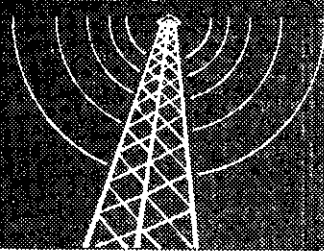
### "TWISTED TITLES"

ON Tuesday nights there is heard from 4ZB a novel competition-programme known as "Twisted Titles," which is very well supported by listeners. The first thing required is that contestants should be able to give the correct titles of four recordings which are played. That part generally proves easy, for these selections are invariably from among the best-known tunes available. From that starting point, however, a fertile imagination is essential to success. The four titles must be joined together in any order to give a good, readable sentence, using no more than two words between each title. Some of the winning entries have been extremely funny—aided, no doubt, by the fact that it is permissible to add a fifth record title of one's own choosing.

### 4ZB Entertained

Renewing an acquaintance made two years ago with 4ZB listeners, Mr. and Mrs. J. W. Bailey were heard in two quarter-hour cameos during their visit to Dunedin in connection with the 39th Annual Competitions Festival. Mr. Bailey was the adjudicator in the elocution sections at the Festival and showed himself to be a shining example of the judge who can demonstrate in practice what he looks for in competitors.

"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, SEPTEMBER 22**

- 6.0 a.m. and 7.0 Daventry news
- 6.15 Breakfast session
- 8.45 Band music
- 9.0 Uncle Tom's Children's Choir
- 10.0 Cheery tunes
- 10.15 Young Citizens' session
- 11.0 The Friendly Road Devotional Service (Uncle Tom)
- 12.0 Request session
- 1.10 p.m. Daventry news
- 2.15 Radio Revue
- 4.15 Civic Theatre organ recital (Organist, Howard Moody)
- 4.45 The Diggers' session (Rod Talbot)
- 5.45 Daventry news
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9.0 Daventry news
- 9.5 "The Lost Empire"
- 9.30 1ZB Maori Choir (conductor Walter Smith)
- 10.0 "Oh, listen to the band!"
- 11.0 Daventry news
- 11.45 Meditation music
- 12.0 Close down

**MONDAY, SEPTEMBER 23**

- 6.0 a.m. and 7.0 Daventry news
- 8.45 Aunt Daisy
- ★9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.0 Thea at the piano
- ★12.30 p.m. Daventry news
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- ★4.45 Child psychology (Brian Knight)
- 5.0 Children's Magazine of the Air
- ★5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen

- 7.0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- ★7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- ★9.0 Daventry news
- 9.5 (approx.) House Party
- 9.30 Variety programme
- ★11.0 Daventry news
- 12.0 Close down



Left to right: Brian Barstow, Brian Johansen, Norman Wilson, Pauline Tozer, and Albert MacGowan are the young performers in "Station T.O.T." which is on the air from all ZB stations at 6.45 each Saturday evening, with the exception of 3ZB, where it is heard at 6.30 p.m. (and from 2ZA at 7.45 p.m.)

**TUESDAY, SEPTEMBER 24**

- 6.0 a.m. Daventry news
- 7.0 Daventry news
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.30 Healthcraft for the Home
- ★9.45 Morning Reflections (The Padre)
- 10.0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.0 Thea at the piano

- 12.30 p.m. Daventry news
- 12.45 Leaves from Life (Marina)
- 1.0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- ★3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5.0 Children's Magazine of the Air

- 5.15 Musical Army
- 5.45 Daventry news
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8.0 The Guest Announcer
- 8.45 Pageant of Empire
- 9.0 Daventry news
- 9.5 (approx.) Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- ★10.0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 11.0 Daventry news
- 12.0 Close down

**WEDNESDAY, SEPTEMBER 25**

- 6.0 a.m. Daventry news
- 7.0 Daventry news
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.0 Thea at the piano
- 12.30 p.m. Daventry news
- 1.0 Filmiland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Child psychology (Brian Knight)
- 5.0 Children's Magazine of the Air
- 5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7.0 The Celebrity session
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9.0 Daventry news
- 9.5 (approx.) People Like Us
- 10.0 Variety programme
- 11.0 Daventry news
- 12.0 Close down

**THURSDAY, SEPTEMBER 26**

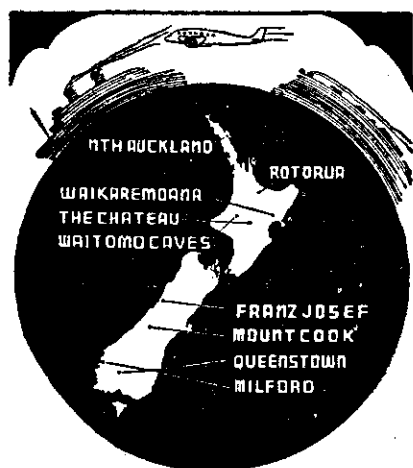
- 6.0 a.m. Daventry news
- 7.0 Daventry news
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.30 Healthcraft for the Home
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.0 Thea at the piano
- 12.30 p.m. Daventry news
- 12.45 Leaves from Life (Marina)
- 1.0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)

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# COMMERCIAL PROGRAMMES

- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- ★3.15 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★5.15 The Musical Army
- 5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- ★7.30 The Melody Story Teller
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- ★8.30 Yes No session
- 8.45 Pageant of Empire
- 9. 0 Daventry news
- 9. 5 (approx.) The Ask-It Basket
- ★10. 0 Men and Motoring (Rod Talbot)
- 11. 0 Daventry news
- 12. 0 Close down

### FRIDAY, SEPTEMBER 27

- 6. 0 a.m. Daventry news
- 7. 0 Daventry news
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Drawing of "Lucky Scoop" Art Union
- ★9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.15 p.m. Last-minute Reminder session
- 12.30 Daventry news
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.45 Daventry news
- 6. 0 Uncle Tom's Children's Choir
- 7.15 King's Cross Flats
- ★7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Daventry news
- ★9. 5 (approx.) People Like Us (final episode)
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 Daventry news
- 12. 0 Close down

### SATURDAY, SEPTEMBER 28

- 6. 0 a.m. Daventry news
- 6.15 Breakfast music
- 7. 0 Daventry news
- 9.15 Daventry news
- 9.45 Morning Reflections (Elsie K. Morton)
- 12. 0 Music and sports flashes
- 12.30 p.m. Daventry news
- 12.45 Gardening session (John Henry)
- 1.30 12B Happiness Club (Joan)
- 2.45 Gold
- 3.15 Relay of League football from Carlaw Park

- 4.45 Thea's Sunbeams
- 5. 0 Children's Magazine of the Air
- 5.45 Daventry news
- 6. 7 Pioneers of Progress
- 6.15 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8. 0 The Melody Story Teller
- 8.15 Professor Speedee's Twisted Tunes
- ★8.30 What I'd like to have said
- 8.45 Pageant of Empire
- 9. 0 Daventry news
- 9. 5 (approx.) Long Live the Emperor!
- 10. 0 The Misery Club
- 10.15 Supper Club of the Air
- 11. 0 Daventry news
- 12. 0 Close down

**22B** WELLINGTON  
1130 k.c., 265 m.

### SUNDAY, SEPTEMBER 22

- 6. 0 a.m. Daventry news, followed by breakfast session
- 7. 0 Daventry news
- 9.15 Daventry news, followed by band session
- 9.45 Hospital cheerios
- ★11. 0 Uncle Tom and his Children's Choir
- 11.15 Bing Time
- 11.30 Laugh before lunch
- 12. 0 Request session for the Forces
- 1.10 p.m. Daventry news
- 2. 0 22B's Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- ★5.30 Tales from the Forest of Tane
- 5.45 Daventry news
- 6.15 A talk on Social Justice
- 6.30 A Studio presentation by the Wellington Crippled Boys' and Girls' Club
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9. 0 Daventry news
- ★9. 5 Special Sunday night feature: "The Lost Empire"
- 10.30 Slumber session
- 11. 0 Daventry news
- 11.15 Variety programme
- 12. 0 Close down

### MONDAY, SEPTEMBER 23

- 6. 0 a.m. Daventry news, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 Daventry news
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★7.45 Bella and Bertie
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Famous choruses
- ★10.30 Morning tea session: "The In-laws"

- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 12.30 p.m. Daventry news
- ★1.30 The 22B Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- ★3.15 The Dream Man
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★5.45 Daventry news
- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- ★8.15 Easy Aces
- 9. 0 Daventry news
- 9.15 House Party
- 10. 0 Dream Lover (Reg. Morgan)
- 10.15 Variety programme
- 10.30 The after-theatre session
- ★11. 0 Daventry news
- 12. 0 Close down

### TUESDAY, SEPTEMBER 24

- 6. 0 a.m. Daventry news, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 Daventry news
- 7.15 Looking on the bright side
- 7.30 Put on the nose-bag
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade led by John Morris
- ★12.30 p.m. Daventry news
- 2. 0 Betty and Bob
- 2.15 Famous contraltos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- ★3.45 They made these famous
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)



# COMMERCIAL PROGRAMMES

- 5.0** Young New Zealand's Radio Journal  
**5.15** The Musical Army  
**5.45** Daventry news  
**★7.0** **Fred and Maggie Everybody**  
**7.15** Doctor Mac.  
**7.30** The Listeners' Club  
**7.45** The Inns of England  
**8.0** The Guest Announcer  
**8.45** Yes-No Jackpots  
**9.0** Daventry news  
**9.5** Long Live the Emperor!  
**★9.15** **Dr. Davey, the Happiest Man on Earth**  
**10.0** The World of Sport (Wallie Ingram)  
**10.30** The after-theatre session  
**11.0** Daventry news  
**12.0** Close down

## WEDNESDAY, SEPTEMBER 25

- 6.0 a.m.** Daventry news, followed by the Yawn Patrol (Kings and Geoff.)  
**7.0** Daventry news  
**7.15** Looking on the bright side  
**7.30** Everybody sing  
**★7.45** **Bella and Bertie**  
**8.30** Country Church of Hollywood  
**8.45** Aunt Daisy  
**9.15** Daventry news  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** Cheer-up tunes  
**★10.15** **The lighter classics**  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Doc. Sellers' True Stories  
**11.15** Listen to the ladies  
**11.30** The Shopping Reporter (Suzanne)  
**★12.0** **Mid-day melody parade, led by John Morris**  
**12.30 p.m.** Daventry news  
**1.30** The 2ZB Happiness Club (Aunt Daisy)  
**2.0** Betty and Bob  
**2.15** Famous baritones  
**2.30** Home Service session (Mary Anne)  
**★3.0** **The old folks' session**  
**3.15** Salute to the South Seas  
**3.30** At the console  
**3.45** Your song  
**4.0** Songs of happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**5.45** Daventry news  
**★6.15** **The Air Adventures of Jimmie Allen**  
**6.45** The Laugh of the Week  
**7.0** Tales from Maoriland  
**7.15** Andy the "Yes" Man  
**7.30** The Listeners' Club  
**7.45** Tusitala, Teller of Tales  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**★8.45** **Think for Yourself**  
**9.0** Daventry news  
**9.5** People Like Us  
**9.15** Beyond Reasonable Doubt  
**10.0** Scottish session ("Andra")  
**10.15** Variety  
**10.30** The after-theatre session  
**11.0** Daventry news  
**12.0** Close down

## THURSDAY, SEPTEMBER 26

- 6.0 a.m.** Daventry news, followed by the Yawn Patrol (Kings and Geoff.)  
**7.0** Daventry news  
**7.15** Looking on the bright side  
**★7.30** **Put on the nose-bag**  
**8.30** Country Church of Hollywood  
**8.45** Aunt Daisy  
**9.15** Daventry news  
**9.45** Morning Reflections (Uncle Scrim)



MICHAEL HUTT, as 4ZB's "Professor Speedee"

- 10.0** The Home Decorating session (Anne Stewart)  
**10.7** Fashion news  
**★10.30** **Morning tea session: "The In-laws"**  
**10.45** Hope Alden's Romance  
**11.0** Walts time  
**11.15** Mother's choice  
**11.30** The Shopping Reporter (Suzanne)  
**12.0** The mid-day melody parade, led by John Morris  
**12.30 p.m.** Daventry news  
**2.0** Betty and Bob  
**2.15** Famous sopranos  
**2.30** Home Service session (Mary Anne)  
**★3.0** **The Hit Parade**  
**3.15** The Dream Man  
**3.30** Song hits of to-morrow (Reg. Morgan)  
**3.45** They made these famous  
**4.0** Songs of happiness  
**4.15** Artists A to Z  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**★5.15** **The Musical Army**  
**5.45** Daventry news  
**6.15** The Air Adventures of Jimmie Allen  
**7.0** The Celebrity session: Cyril Fletcher  
**7.15** Doctor Mac.  
**7.30** The Melody Storyteller  
**7.45** Music from the films  
**8.0** The Guest Announcer  
**9.0** Daventry news

- ★9.15** **Professor Speedee's "Ask It" Basket**  
**9.30** Variety  
**10.30** Swing session (Kirk H. Logie)  
**11.0** Daventry news  
**11.30** Selected recordings  
**12.0** Close down

## FRIDAY, SEPTEMBER 27

- 6.0 a.m.** Daventry news, followed by the Yawn Patrol (Kings and Geoff.)  
**7.0** Daventry news  
**★7.15** **Looking on the Bright Side**  
**7.30** Everybody sing  
**7.45** Bella and Bertie  
**8.0** Country Church of Hollywood  
**8.45** Aunt Daisy  
**9.15** The drawing of the "Lucky Scoop" Art Union  
**★9.45** **Morning Reflections (Uncle Scrim)**  
**10.0** Cheer-up tunes  
**10.15** Famous choruses  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Doc. Sellers' True Stories  
**11.15** Listen to the ladies  
**★11.30** **The Shopping Reporter (Suzanne)**  
**12.0** The mid-day melody parade, led by John Morris  
**12.30 p.m.** Daventry news  
**2.0** Betty and Bob  
**2.15** Famous basses  
**2.30** The Home Service session (Mary Anne)  
**3.0** The Hit Parade  
**★3.15** **Salute to the South Seas**  
**3.30** At the console  
**3.45** Your song  
**4.0** Songs of happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**5.45** Daventry news  
**6.45** Book review (Dr. W. B. Sutch)  
**7.15** King's Cross Flats  
**★7.45** **The Inns of England**  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** R.S.A. session  
**9.0** Daventry news  
**9.5** People Like Us  
**★9.30** **2ZB's radio discoveries**  
**10.0** Preview of the week-end sport (Wallie Ingram)  
**★10.15** **Variety**  
**11.0** Daventry news  
**12.0** Close down

## SATURDAY, SEPTEMBER 28

- 6.0 a.m.** Daventry news, followed by breakfast session  
**★7.0** **Daventry news**  
**9.15** Daventry news  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Popular recordings  
**12.30 p.m.** Daventry news  
**★1.30** **Gold**  
**3.0** Variety programme  
**5.45** Daventry news  
**6.15** Sports results (Wallie Ingram)  
**6.45** Station T.O.T. calling!

- ★7.0** **The Celebrity session: Frank Titterton**  
**7.15** King's Cross Flat  
**7.30** The Home Decorating session (Anne Stewart)  
**8.0** The Melody Storyteller  
**8.15** Professor Speedee's Twisted Tunes  
**8.30** What I'd like to have said  
**★8.45** **Think for yourself**  
**9.0** Daventry news  
**9.5** Long Live the Emperor!  
**10.0** The Misery Club  
**★10.15** **The 2ZB Ballroom**  
**11.0** Daventry news  
**12.0** Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, SEPTEMBER 22

- 6.0 a.m.** Daventry news  
**6.15** Musical programme  
**7.0** Daventry news  
**8.30** Morning melodies  
**★9.0** **Breezy ballads**  
**9.15** Daventry news  
**9.30** Around the bandstand (David Cambridge)  
**10.0** Hospital session (Bob Speirs)  
**11.0** Uncle Tom and his Children's Choir  
**11.30** The Charm of the Waltz (Wide Range)  
**★11.45** **Laugh before lunch**  
**12.0** Luncheon music  
**1.10 p.m.** Daventry news  
**2.0** Travelogue (Teddy Grundy)  
**2.30** Cameo concert  
**★4.0** **Maoriland memories (Te Ari Pitama)**  
**5.0** Music for Sunday (Wide Range)  
**5.30** Piano varieties  
**★5.45** **Daventry news**  
**6.0** Tea table tunes  
**6.15** A talk on Social Justice  
**6.45** Next week's features  
**7.0** Fred and Maggie Everybody  
**★7.15** **Daphne Judson (soprano) and the 3ZB Instrumental Trio**  
**7.30** The Listeners' Club  
**7.45** The "Man in the Street" session  
**★9.0** **Daventry news**  
**9.10** (approx.) The Lost Empire  
**10.0** A miniature concert (Wide Range)  
**10.15** Funfare  
**★10.30** **Gaslight harmonies (Wide Range)**  
**10.45** Melody and rhythm  
**11.0** Daventry news  
**12.0** Close down

## MONDAY, SEPTEMBER 23

- 6.0 a.m.** Daventry news, followed by the breakfast session  
**7.0** Daventry news  
**★8.0** **Fashion's fancies**  
**8.45** Aunt Daisy  
**9.15** Daventry news  
**9.45** Morning Reflections (Uncle Scrim)  
**10.30** Morning tea session: "The In-laws"



# COMMERCIAL PROGRAMMES

- ★10.45 Hope Alden's Romance
- 11. 0 Waltz memories
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- ★2.30 Home Service session (Jill)
- 3. 0 Tenors and love songs
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, the Young Folks' Forum
- 5.45 Daventry news
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- ★6.45 The gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- ★8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Daventry news
- 9.15 (approx.) House Party
- 9.30 A Wide Range Concert
- 10. 0 Variety Hall
- 10.30 Dance music: "Sweet" and "Hot"
- 11. 0 Daventry news
- 12. 0 Close down

## My Husband Couldn't Believe His Eyes!

He says I look 10 years younger



"It seems just like a miracle," were John's own words. Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked very definitely 'middle-aged'. To-day all my friends admire my unlined girlish skin and clear complexion. I use Tokalon Rose Skinfood every night. It contains 'Biocel', the amazing vital youth element—the discovery of a famous University Professor. During the day I use Crème Tokalon White Colour to make skin clear and smooth, free from blackheads and enlarged pores. Obtainable at all Chemists and Stores.

### THIS IS HOW I DID IT

#### TUESDAY, SEPTEMBER 24

- 6. 0 a.m. Daventry news, followed by the breakfast session
- 7. 0 Daventry news
- 8. 0 Fashion's Fancies (Happy Hill)
- ★8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Fiddle and I
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- ★2.30 Home Service session (Jill)
- 3. 0 Music for the modern miss
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Daventry news
- 6. 0 A musical programme
- ★6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 The Listeners' Club
- ★8. 0 The Guest Announcer
- 9. 0 Daventry news
- 9.10 (approx.) Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Around the bandstand (David Combridge)
- ★10.30 Cavalcade of drama: Johann Strauss
- 10.45 Roll out the rhythm
- 11. 0 Daventry news
- 12. 0 Close down

#### WEDNESDAY, SEPTEMBER 25

- 6. 0 a.m. Daventry news, followed by the breakfast session
- 7. 0 Daventry news
- 8. 0 Fashion's fancies
- ★8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 Paul Robeson melodies
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Jill)
- 3. 0 In the South American Way (Wide Range)
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session, featuring at 5.15, The Sandman (the Junior Players)
- 5.45 Daventry news
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 Heroes of the Frozen Wilds: "The Viking—Othere"
- ★7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9. 0 Daventry news
- 9.10 (approx.) Keeping It in the Family (a musical session)
- 9.30 A Wide Range Concert
- 10. 0 Around the bandstand (David Combridge)
- 10.15 Croonaders
- ★10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Song hits of to-day
- 11. 0 Daventry news
- 12. 0 Close down

#### THURSDAY, SEPTEMBER 26

- 6. 0 a.m. Daventry news, followed by the breakfast session
- 7. 0 Daventry news
- ★8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)

### ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Jill)
- ★3. 0 Seascapes
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 5.45 Daventry news
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- ★6.30 Hymns of all Churches
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- 7.30 The Melody Storyteller
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- ★8.45 Yes! No! Jackpots
- 9. 0 Daventry news
- 9.15 (approx.) Professor Speedee's "Ask-it-Basket"
- 9.30 A Wide Range concert
- ★10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-accordion parade
- 10.30 Cavalcade of drama: Johann Strauss
- 10.45 Rhythm and variety
- 11. 0 Daventry news
- 12. 0 Close down

#### FRIDAY, SEPTEMBER 27

- 6. 0 a.m. Daventry news, followed by the breakfast session
- 7. 0 Daventry news
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- ★9.15 Drawing of "Lucky Scoop" Art Union
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The In-laws"
- ★10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.30 p.m. Daventry news
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Keyboard kornet
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, The Radio Newsreel; 5.30, Making New Zealand
- 5.45 Daventry news
- 6. 0 A musical programme
- ★6.30 Hymns of All Churches
- 6.45 Week-end sports preview
- 7.15 King's Cross Flats
- 7.45 The Prairie Troubadours
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Diggers' session
- 9. 0 Daventry news
- 9.10 (approx.) The Misery Club
- 9.30 Shoulder to the Wheel
- 10. 0 Dancing time
- 10.15 Radio Round-up
- ★10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 Daventry news
- 12. 0 Close down

# COMMERCIAL PROGRAMMES

## SATURDAY, SEPTEMBER 28

6. 0 a.m. Daventry news, followed by the breakfast session  
 7. 0 Daventry news  
 8. 0 Fashion's fancies (Happi Hill)  
 9.15 Daventry news  
 9.45 Morning Reflections (Elsie K. Morton)  
 ★10. 0 Variety Parade  
 12. 0 The luncheon session (Jacko)  
 12.30 p.m. Daventry news  
 1. 0 Dancing down the ages  
 2. 0 Musical melange, sports flashes throughout the afternoon  
 3. 0 Gold  
 5.30 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army  
 5.45 Daventry news  
 6.15 Sports results  
 ★6.30 Station T.O.T.  
 6.45 Songs that inspire  
 7. 0 The Celebrity session  
 7.15 King's Cross Flats  
 7.30 The Home Decorating session (Anne Stewart)  
 ★7.45 The Hawaiian Serenaders  
 8. 0 The Melody Storyteller  
 8.15 Professor Speedee's Twisted Tunes  
 8.30 What I'd Like to Have Said!  
 9. 0 Daventry news  
 ★Long Live the Emperor!  
 ★9.30 Stop Press from Hollywood  
 10. 0 Madam "See-it-all"  
 ★10.15 Dance music in strict rhythm  
 11. 0 Daventry news, followed by more strict rhythm music for dancing  
 12. 0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, SEPTEMBER 22

6. 0 a.m. Daventry news, followed by breakfast session  
 7. 0 Daventry news  
 8. 0 Around the rotunda  
 9.15 Daventry news  
 9.30 (approx.) Hospital session (Don Donaldson)  
 11. 0 Uncle Tom and his children's choir

- ★11.15 Request session  
 1.10 p.m. Daventry news  
 2. 0 Radio malinee  
 5. 0 Musical souvenirs  
 5.45 Daventry news  
 6.15 A talk on Social Justice  
 6.30 Wide Range new releases  
 6.45 Popular recordings  
 7. 0 Fred and Maggie Everybody  
 7.15 Wide Range music  
 7.30 The Listeners' Club  
 ★7.45 The "Man in the Street" session  
 8.30 A musical programme  
 9. 0 Daventry news  
 9.15 (approx.) The Lost Empire  
 ★9.45 Wide Range music  
 10. 0 Variety  
 11. 0 Daventry news  
 12. 0 Close down

## MONDAY, SEPTEMBER 23

6. 0 a.m. Daventry news, followed by breakfast session  
 7. 0 Daventry news  
 8.45 Aunt Daisy  
 9.15 Daventry news  
 9.45 Morning reflections (Uncle Tom)  
 ★10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. The Balclutha session  
 12.30 Daventry news  
 2. 0 Songs of Yesteryear  
 ★2.30 Home Service session (Joyce)  
 3. 0 Variety  
 3.45 Wide Range melodies  
 4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 5.45 Daventry news  
 6.15 The Air Adventures of Jimmy Allen  
 7. 0 Fred and Maggie Everybody  
 ★7.15 Andy, the "Yes" Man  
 7.30 The Listeners' Club  
 7.45 People Like Us  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 ★8.30 Spelling Jackpot  
 9. 0 Daventry news  
 9.15 (approx.) House Party  
 9.30 The Berkeley Cabaret  
 9.45 Wide Range music  
 10. 0 Variety  
 11. 0 Daventry news  
 12. 0 Close down

## TUESDAY, SEPTEMBER 24

6. 0 a.m. Daventry news, followed by breakfast session  
 7. 0 Daventry news  
 8.30 The Country Church of Hollywood  
 8.45 Aunt Daisy  
 9.15 Daventry news  
 ★9.45 Morning reflections (Uncle Scrim)  
 10. 0 The Home Decorating session (Anne Stewart)  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 12. 0 Music  
 12.30 p.m. Daventry news  
 2. 0 Songs of Yesteryear  
 2.30 Home Service session (Joyce)  
 3. 0 Variety  
 3.45 Wide Range melodies  
 ★4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 5. 5 The Musical Army  
 5.15 The Adventures of Jim Hawkins  
 ★5.45 Daventry news  
 7. 0 Fred and Maggie Everybody  
 7.15 Doctor Mac  
 7.30 The Listeners' Club  
 ★7.45 Songs of Yesteryear  
 8. 0 The Guest Announcer  
 ★8.45 Twisted Titles  
 9. 0 Daventry news  
 9.10 (approx.) Long Live the Emperor!  
 9.15 Dr. Davey, the Happiest Man on Earth  
 9.30 Wide Range music  
 10. 0 Variety  
 11. 0 Daventry news  
 12. 0 Close down

## WEDNESDAY, SEPTEMBER 25

6. 0 a.m. Daventry news, followed by breakfast session  
 7. 0 Daventry news  
 ★8.30 The Country Church of Hollywood  
 8.45 Aunt Daisy  
 9.15 Daventry news  
 9.45 Morning reflections (Uncle Scrim)  
 10.30 Morning tea session: "The In-Laws"

- 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 12.30 p.m. Daventry news  
 2. 0 Songs of Yesteryear  
 2.30 Home Service session (Joyce)  
 3. 0 Variety  
 ★3.45 Wide Range melodies  
 4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 5.45 Daventry news  
 6.15 The Air Adventures of Jimmy Allen  
 7. 0 Tales from Maoriland  
 7.15 Andy, the "Yes" Man  
 7.30 The Listeners' Club  
 ★7.45 People Like Us  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Yes-No Jackpots  
 9. 0 Daventry news  
 9.15 Beyond Reasonable Doubt  
 9.30 Wide Range music  
 9.45 Songs of Britain  
 ★10. 0 A Wee Bit of Scotch  
 10.15 Variety  
 11. 0 Daventry news  
 12. 0 Close down

## THURSDAY, SEPTEMBER 26

6. 0 a.m. Daventry news, followed by breakfast session  
 7. 0 Daventry news  
 8.30 The Country Church of Hollywood  
 ★8.45 Aunt Daisy  
 9.15 Daventry news  
 9.45 Morning reflections (Uncle Scrim)  
 10. 0 The Home Decorating session (Anne Stewart)  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 12.30 p.m. Daventry news  
 ★2. 0 Songs of Yesteryear  
 2.30 Home Service session (Joyce)  
 3. 0 Variety  
 3.45 Wide Range melodies  
 4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 ★5. 5 The Musical Army  
 5.15 The Adventures of Jim Hawkins  
 5.45 Daventry news  
 6.15 The Air Adventures of Jimmy Allen

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# COMMERCIAL PROGRAMMES

- ★7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 The Melody Story-Teller
- 7.45 Gems from Opera
- ★8. 0 The Guest Announcer
- 9. 0 Davenport news
- 9.15 (approx.) Ask-It Basket
- 9.30 The Berkeley Cabaret
- 9.45 Wide Range music
- 10. 0 Variety
- 11. 0 Davenport news
- 12. 0 Close down

### FRIDAY, SEPTEMBER 27

- 6. 0 a.m. Davenport news, followed by breakfast session
- 7. 0 Davenport news
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Drawing of "Lucky Scoop" Art Union
- 10.30 Morning tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.30 p.m. Davenport news
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Joyce)
- ★3.30 Hollywood newsreel
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5.45 Davenport news
- 6.10 (approx.) Meet the Major
- ★7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.30 Diggers' session
- 8.45 The Sunbeams' Club
- 9. 0 Davenport news
- 9.15 Revelry and rhythm on Wide Range
- 9.30 Uncle Percy's Theatrical Reminiscences
- 10. 0 Variety
- 11. 0 Davenport news
- 12. 0 Close down

### SATURDAY, SEPTEMBER 28

- 6. 0 a.m. Davenport news, followed by breakfast session
- 7. 0 and 9.15 Davenport news
- ★9.45 Morning reflections (Elsie K. Morton)
- 12.30 p.m. Davenport news
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Wide Range melodies
- 4.45 The children's session
- 5.45 Davenport news
- 6. 0 The Garden Club of the Air (Don Donaldson)

- 6.15 Sports results
- ★6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8. 0 The Melody Story-Teller
- 8.15 Prof. Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- ★8.45 Nga Waiata o te Wai Pounamu
- 9. 0 Davenport news
- 9. 5 (approx.) Long Live the Emperor!
- 9.30 Variety programme
- 10. 0 The Misery Club
- 10.15 Broadcast of the Town Hall Dance
- 11. 0 Davenport news
- 11.45 Variety
- 12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 k.c., 214 m.

### SUNDAY, SEPTEMBER 22

- 5.45 p.m. Davenport news
- 6. 0 The Family request session
- ★7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- ★9. 0 Davenport news
- 9. 3 The Lost Empire
- 9.50 Slumber music
- 10. 0 Close down

### MONDAY, SEPTEMBER 23

- 5.45 p.m. Davenport news
- 6. 0 Bright melodies
- 6.45 Whose is the Voice?
- 7. 0 Behind These Walls
- ★7.30 Chuckles with Jerry
- 8. 0 Mutiny on the High Seas
- 8.15 Variety
- ★9. 0 Davenport news
- 9. 3 Announcer's programme
- 10. 0 Close down

### TUESDAY, SEPTEMBER 24

- 5.15 p.m. The Levin session
- 5.45 Davenport news
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- ★6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- ★9. 0 Davenport news
- 9. 3 Variety
- 9.30 Newest recordings of the day
- 10. 0 Close down

### WEDNESDAY, SEPTEMBER 25

- 5.15 p.m. The Dannevirke session
- ★5.45 Davenport news
- 6. 0 Bright melodies
- 6.30 Variety
- 6.45 Gems from musical comedy
- 7. 0 Entertainment column

- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- ★9. 0 Davenport news
- 9. 3 The Feilding session
- 10. 0 Close down

### THURSDAY, SEPTEMBER 26

- 5.45 p.m. Davenport news
- 6. 0 Early evening music
- 6.30 Lady of Millions
- ★6.45 The Story of a Great Artist
- 7. 0 Transatlantic Murder Mystery
- 7.30 Listeners' requests
- 8. 0 The Laugh of the Week
- ★9. 0 Davenport news
- 9. 3 The Motoring session
- 10. 0 Close down

### FRIDAY, SEPTEMBER 27

- 5.45 p.m. Davenport news
- ★6. 0 Thumbs Up Club
- 6.15 Early evening music
- 7. 0 The Marton session
- ★7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing Hollywood news
- ★9. 0 Davenport news
- 9.40 Week-end sports preview
- 10. 0 Close down

### SATURDAY, SEPTEMBER 28

- 5.45 p.m. Davenport news
- 6. 0 Bright melodies
- 6.45 Suzette's session
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- ★7.45 Station T.O.T.
- 8. 0 Concert programme
- ★9. 0 Davenport news
- 9. 3 Dancing time at 2ZA
- 10. 0 Close down

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## RADIO REVIEW

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### With the Branches

Timaru advises that the competition for the Phillips Cup was won by T. Cowles. The re-appearance of an old member, Wally Wright, is recorded with pleasure. The best verifications for the month were 2YN, WOAI, R. Weir; shortwave, HJAB, T. Cowles; Amateur, CM2WD, C. Brittendon.

### The Neutrality of the Air

Some time ago we quoted the Australian suggestion that selected amateurs in that country be allowed back on the air. This was evidently mooted as a reprisal for the German action in putting on some of their amateurs. As far as can be ascertained, according to "Radex," eight Germans were transmitting, their call signs being D4BIU, 4ACE, 4ACF, 4BUF, 4RGF, 4TRV, 4HCF and 4DKN. From other sources it is said that, at the slightest opportunity, propaganda was worked into the contact. Undoubtedly these German activities were directed to America. Probably they realised that it was the largest field, but they were foiled when the American authorities forbade their amateurs to contact foreign amateurs. To preserve the neutrality of the air, the American operator was forced to curtail the extent of his hobby.

### Cuban Amateur Wants Reports

A card from COK Havana asks for reports to Box 625, Havana. "Kindly report reception and in return we shall gladly send you postcards with views of Cuba." Frequency, 11.57 mc/s.

### Shortwave Notes

A new Bangkok station is relaying the Thailand national programme daily from 12.30 to 2.30 a.m. Its call is HSP5 and its frequency 11.71 mc/s.

The Singapore station has been allotted a new frequency of 7.25 mc/s and will operate as ZHN.

VLQ Sydney was heard testing recently on 7.27 mc/s with a programme in French for New Caledonia and the French Pacific possessions. Its call on this frequency is believed to be VLQ9.

XPSA, the Chinese National Government station at Kweichow, has changed frequency to 8.48 mc/s.

The Columbia Broadcasting System's station, WCBX, will shortly have its power increased to 50 k.w. and be moved to a new location at Long Island, New York. The CBS has also been granted permission to operate a new 50 k.w. station on frequencies of 6.06, 9.59, 11.83, 15.27, 17.83, and 21.52 mc/s.

By a new order of the Federal Communications Commission, all stations in the International Broadcasting Service must operate with a power of at least 50 k.w.

WNBI, at Boundbrook, New Jersey, has added a new frequency of 11.82 mc/s and is operating daily from 1.45 to 4.30 p.m. It cannot be heard at present owing to GSN on the same frequency.

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK JZJ	19.79 25.42	15.19 11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ JZK	25.42 19.79	11.80 15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session which has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

\*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

## NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.30	GSI	19.66	15.26	Full News
3.30	GSI	19.66	15.26	Full News
5.30	GSI	19.66	15.26	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Headline News
	GSF	31.55	09.51	Headline News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSF	19.82	15.14	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSI	19.66	15.26	Full News

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