

"TUSITALA, Teller Of Tales"

ALL through the ages, the story-teller has released his magic spell to enthrall his company.

The bard in olden times enjoyed an honoured place in the community, and was responsible for the handing down of the history, legends and fairy-tales of his race. Some bards carried a harp and won fame as minstrels. Even today, the appeal of the bard still holds, and "Aesop's Fables," first told so many centuries ago, are still recounted, and their wisdom is as pointed as ever. Chaucer's "Tales of the Canterbury Pilgrims" have become classics and Hans Andersen and the Grimm Brothers have preserved fairy tales that will delight generations yet to come.

Here in New Zealand, Sir George Grey collected and had printed the legends of the Maori, thus preserving

for the delight of the student and the reader some of the most beautiful legends of any native race. The Maori had no written language, and these tales were handed down by word of mouth.

The modern story-teller, at a microphone, through the magic powers of radio, weaves his spell in thousands of homes, and has listeners at countless firesides.

There are always many listeners for 2ZB's sessions of "Tusitala, Teller of Tales," in which the modern story-teller, "Tusitala," recounts stories with many novel twists. "Tusitala, Teller of Tales," is what the natives of Samoa called Robert Louis Stevenson, and the name is very apt for the modern story-teller, who is on the air from 2ZB every Monday and Wednesday evening at 7.45



Miss Marion Daniel, who, with the assistance of "Peter" at 2ZB, put over an excellent "Guest Announcer" programme on a recent Thursday evening at 8 o'clock

MUSIC BY CYRIL SCOTT

ONE of the most individualistic of modern English composers, Cyril Scott, is a pianist of exceptional abilities. Although as a composer he soon adopted the principles and methods of the ultra-modern impressionists, his works come well within the bounds of the layman's appreciation. Scott is a Theosophist and a student of occult philosophy, and as well as believing in the transmigration of souls he is said to be a thorough believer in the relation between tones and colours. That he has a deep love for the simple and beautiful in nature is reflected in many of the best known of his shorter musical works, some of which will be featured from 3ZB at 3.45 p.m. on Friday afternoon, September 27, the day on which Cyril Scott celebrates his 61st birthday.

Novelty Piano Music Is Popular

LISTENERS' interest in "Keyboard Korner," broadcast from 3ZB every Friday at 3 p.m., goes to show that there is a large and appreciative audience for the novelty pianists. Since introducing the session as a regular feature, the station has received so many requests for special numbers that it appears to have automatically become a piano request programme. Although it is possible to play only a small percentage of the requests received, a wide variety of items has resulted from the suggestions sent in for the session by 3ZB's listeners.

Don Cossacks

The most famous of Russian Choirs, the famous Don Cossacks, under the baton of



An exclusive photograph of everybody's favourite—Jack Hulbert. This photograph was sent specially to the CBS with Jack's personal greetings

LOU VERNON: Versatile Radio Star

LOU VERNON, whom listeners know as "Dr. Mac," has been doing a considerable amount of radio work during the past six years. He is such an excellent character actor that it is possible listeners have not been able to recognise him in his various roles. When Vernon plays a character he becomes that character, living the part in earnest. His personality is elastic, and he is a master of make-up. Prior to his association with the Australian Broadcasting Commission, he worked for a number of years under the J. C. Williamson banner, playing during that time character parts of many and varied types. It can be said that he was never twice the same.

New Zealanders have seen him on the stage in such shows as "Rose Marie," in which he played Rose Marie's brother, and "The Student Prince" revival, in which he portrayed that lovable old character, Dr. Engel. "Dr. Mac" is heard over all ZB stations on Tuesdays and Thursdays at 7.15 p.m.

Serge Jaroff, will be heard in a special presentation from 1ZB on Sunday, September 22, at 8.30 p.m. Listeners will remember this Choir when it visited New Zealand about three years ago in a most successful concert tour. The Choir's conductor, Serge Jaroff, is also well known as a composer of Russian songs and for his arrangement of folk-songs.

"TWISTED TITLES"

ON Tuesday nights there is heard from 4ZB a novel competition-programme known as "Twisted Titles," which is very well supported by listeners. The first thing required is that contestants should be able to give the correct titles of four recordings which are played. That part generally proves easy, for these selections are invariably from among the best-known tunes available. From that starting point, however, a fertile imagination is essential to success. The four titles must be joined together in any order to give a good, readable sentence, using no more than two words between each title. Some of the winning entries have been extremely funny—aided, no doubt, by the fact that it is permissible to add a fifth record title of one's own choosing.

4ZB Entertained

Renewing an acquaintance made two years ago with 4ZB listeners, Mr. and Mrs. J. W. Bailey were heard in two quarter-hour cameos during their visit to Dunedin in connection with the 39th Annual Competitions Festival. Mr. Bailey was the adjudicator in the elocution sections at the Festival and showed himself to be a shining example of the judge who can demonstrate in practice what he looks for in competitors.