

NEW ZEALAND

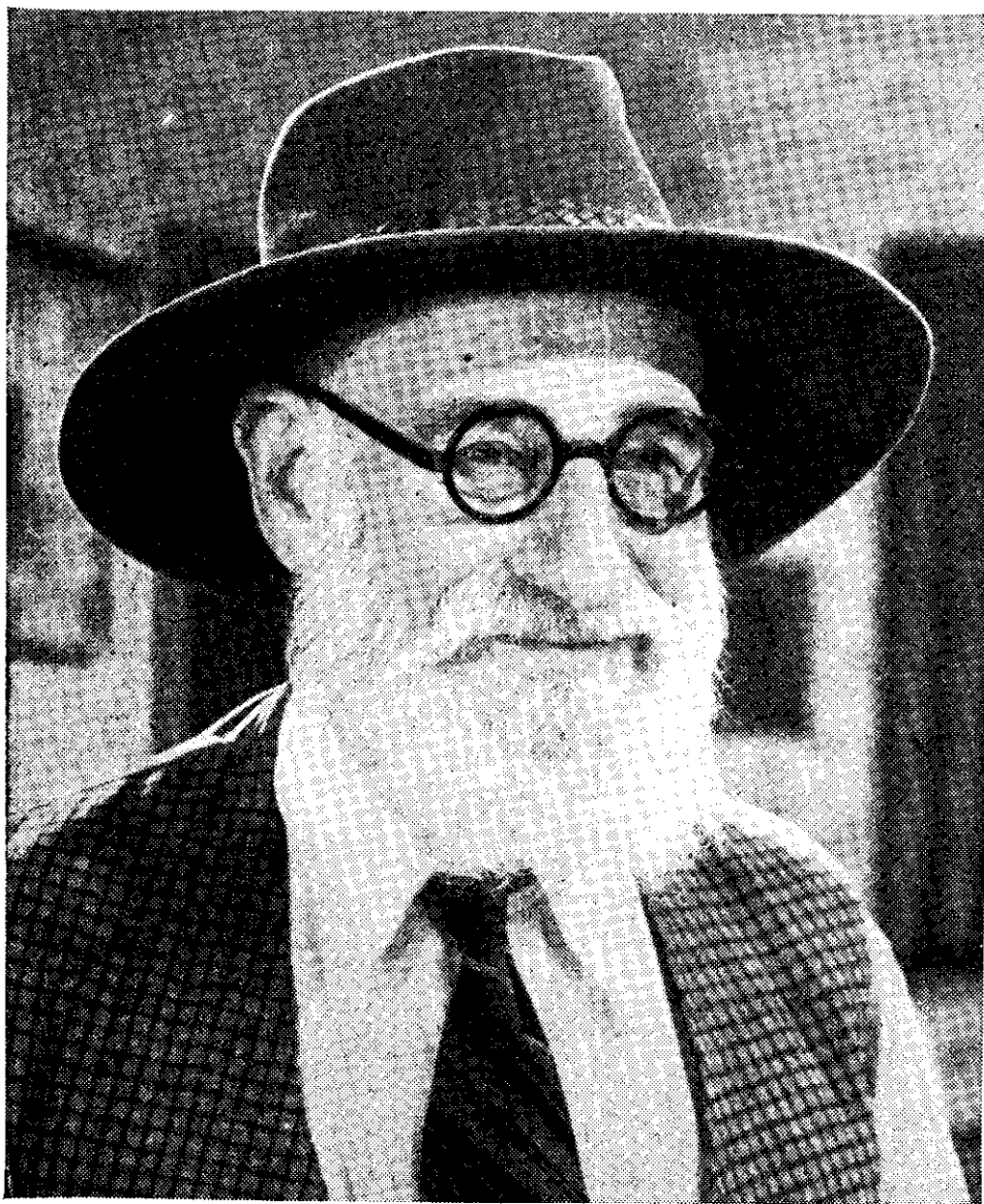
LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 3, No. 64, Sept. 13, 1940.

Programmes for September 15-21

Threepence



BERT BAILEY, the original "Dad" of the "Dad and Dave" stories, in the new film, "Dad Rudd, M.P."

Battle of Marathon

(Page 2)

•

A Letter From England

(Page 8)

•

More About "The
Magnet"

(Page 9)

•

First Lesson in Morse

(Page 10)

•

Oh, Walla, Walla!

(Page 11)

•

Tale of Five Cities

(Page 12)

•

Can the British Box?

(Page 18)

•

Woman's Diary Written
By a Man

(Page 35)

ALL THE PROGRAMMES FROM ALL STATIONS



DECISIVE BATTLES OF THE WORLD

(1) The Battle Of Marathon

A MAP of Europe as it stands to-day will furnish a very close parallel with the map of the known world as the Athenians surveyed it, and their prospects of survival, in 490 B.C., 2,430 years ago.

Now, Germany includes a vast area of Europe from the western seaboard eastward almost to the Black Sea. Some smaller nations pretend to survive. For all purposes they remain merely as names on the map. Westward across a small strip of sea lies a small island—an island in the sea, and an island of free people in the sea of suppression. It is Britain.

Then, the geographical domains of Darius blended most of the known civilisations with the Persian Empire. This empire included the northern Indians, the Assyrians, the Babylonians, the Chaldees, the Phoenicians, the nations of Palestine, the Armenians, the Bactrians, Lydians, the Phrygians, Parthians, and the Medes. Westward across a small strip of sea lay Athens, another island of free people standing out against despotism.

Legend of Invincibility

Then, as now, a legend of invincibility had grown up about the armies of aggression. The Greeks had met the Persians in Asia Minor and had been repulsed. For Darius these were small matters, mere skirmishes. In fact, he had not even heard of Athens until Hippias betrayed her. Hippias had been tyrant of Athens, but was overthrown by this determinedly independent people in 510 B.C. Sparta refused to help Hippias back into Athens, so he sought assistance from one of Darius's satraps, Artaphernes, ruling part of the kingdom from Sardis.

The Athenians heard of his attempts to stir up anger against them, and protested. Artaphernes replied that they had better receive Hippias back. The Athenians rejected this command and fitted out an expedition against Sardis. They boldly assailed and captured the city and burned it. The Persians rallied and drove them back on their fleet of galleys. The Athenians escaped, but the insult was remembered. Darius demanded the submission of the Greek city-states.

Many agreed. Athens and Sparta refused. The first fleet sent to subdue them was shipwrecked, but Darius gathered

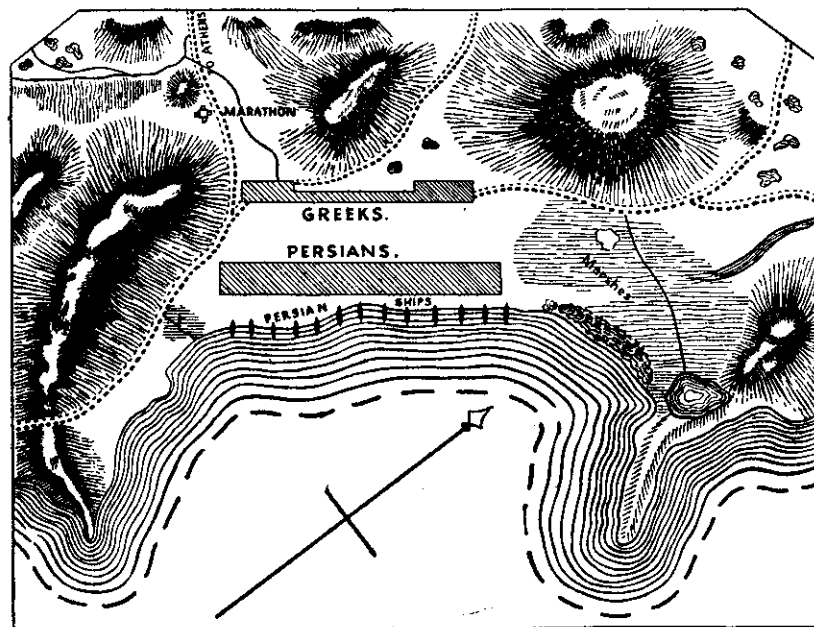
another, placed it under the command of Datis, and sent it against Athens. Datis subdued several islands on his way across the Aegean, and finally landed at Marathon, advised by Hippias.

Sparta Wasn't There

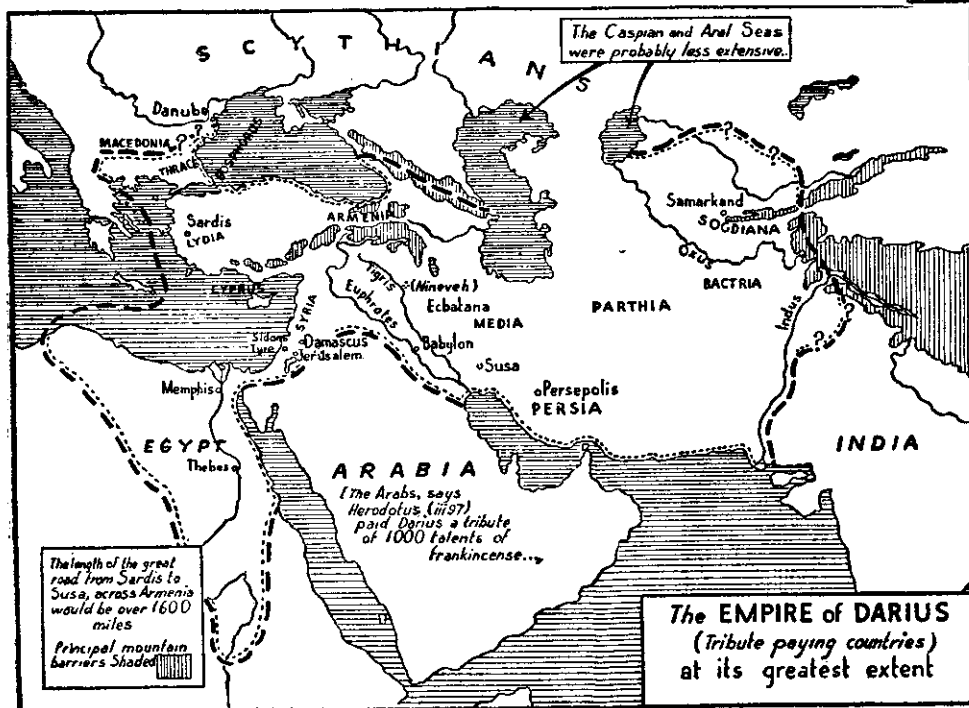
Here the two armies faced each other. Miltiades had his Athenians arrayed upon and behind hills looking down on the plain of Marathon. Datis encamped on the flat ground, hoping to use it to the advantage of his cavalry, or perhaps to rely upon numerical superiority in storming the heights. Only Sparta could have helped Athens against the 100,000-strong army of Persia. But Sparta was occupied with religious observances. It was not considered propitious to march to the aid of Athens before the moon should pass a certain phase. Athens stood almost alone. Only the small State of Plataea sent her small contingent to

vote in favour of attack and Miltiades was selected to command. Tactfully, he waited for the day when his turn to command would normally have come, and then disposed his troops.

His line of battle consisted of heavily-armed spearmen only. The Greeks used light-armed forces only for skirmishes. The troops for the pitched battle carried a long spear, shield, helmet, greaves, and short sword. Usually they advanced slowly and steadily in a firm line about eight spears deep. On this day Miltiades deviated from the usual practice. It was essential that he should use the advantage of position against the Persians' advantage in numbers. His centre had the best ground to cross or fall back upon, so he strengthened his wings at its expense. In this order he drew up the 11,000 infantry whose spears were to



PLAN OF THE BATTLE OF MARATHON



swell the effective number of Athenian troops, estimated at 10,000.

Outnumbered 10 to 1, the Greeks were at first not sure whether to retain their advantageous position or charge down upon the Persians. The ten generals, who by custom would take turns at command on successive days of battle, met in conference to discuss the problem. Presiding was Callimachus, the War-Ruler.

Decision to Attack

Miltiades, bold, clever, addressed them, and pleaded that the Athenians should attack. He knew the worth of his troops and the weaknesses of the enemy. He knew also that there were dissident elements among the Athenian authorities, and that time would give them opportunity to divide his strength. The vote went five each way, but Callimachus cast his deciding

decide between the old order of despotism and the new order of democracy.

The Battle Joined

To carry his attack down the hillsides and across a mile of flat ground separating them from the Persian outposts, Miltiades ordered his troops to run. All well trained, and thoroughly fit, they were able to do this and still not arrive breathless.

Before the Persian cavalry could collect their horses, fit them out, mount, and charge, the line of Greeks met the hastily assembled Persian foot. At the first shock the front rank of the Persians must have gone down to a man. But they gathered themselves and tried bravely, with their lighter weapons, to push back the Greeks. In the centre they succeeded, but not for long. As Miltiades had anticipated, his weaker centre fell back to favourable ground and there held the enemy. His wings were successful, and sent the Persians fleeing. Restraining their men from any pursuit, the Athenian generals turned them in upon the Persian centre.

(continued on next page)

(From H. G. Wells's "Short History of the World")

LONDON IS HOME TO NEW ZEALANDERS

(By O. A. Gillespie)

THAT firm, enveloping hand which is British hospitality has been extended to our soldiers in England. Famous writers and journalists (perhaps with an eye to "copy") have been conducting them on tours of London. That is only the beginning. Briton's sons from overseas will be as welcome as they were during the last war; just as the residents of Britain gathered us into their homes, so will our men of the 2nd Echelon feel the warmth of their hospitality—a warmth which grew with the years until, when the war ended, parting from them was like a family farewell.

Let me recall one personal instance of this hospitality. When my first leave came, I gave my destination as London; for that great city was all I wished to see. Through the open window of the train which slid noisily between grim lanes of buildings, I had my first smell of the city—a magic perfume compounded of fog and tobacco smoke, petrol fumes and cheap scent, dust, and

a hint of frost. I have never forgotten it to this day. In that indigo night I glimpsed the Tower Bridge and thought of Whistler, and I thought, late that night as I went to sleep for the first time for a year in a real bed, that in the morning I would realise a dream and see Westminster Abbey.

Heart of Empire

Westminster Abbey! The very heart of Empire. Here was history tabulated by tombs and memorials to those great names which have added to the pageant of centuries. Voices were like a gentle wind eddying through a forest of beams of mellow light from the richly stained windows. I wanted to fall on my knees. Instead I returned to the main entrance to buy a guide-book—the entrance through which Kings of England have passed for hundreds of years to their crowning and anointing.

As I asked for the booklet someone at my elbow said, "You are a stranger here. Will you allow me to be your guide?"

He was an elderly man—a bachelor. He waited there, he told me later, until he saw an overseas soldier who was obviously visiting London for the first time so that he could offer his services. But he was more—he was one of Britain's vast army of humble hosts. Too old for service, he did what he could in his modest way as guide and friend to the men from "down under." Few residents, I think, knew more about London, from its obvious sights such as the Guildhall, the National Gallery, St. Paul's Cathedral, and the Tower to the narrow alleys and byways within the old city walls.

History in Stone

We did the Abbey thoroughly. My new friend made history a living book. Before we entered, he showed me where the two Watling Streets of Roman times met to ford the River Thames near what is now Westminster Bridge. Together we saw the burial place of 13 English Kings—the Henrys, the Jameses,

the Williams, the Edwards, and the Charleses who lie beneath that magnificent roof whose slim supporting columns rise and are lost in the dim light, like gothic trees in a conventional forest. We saw the tombs of Spencer, Dryden and Garrick; of Johnson, Browning and Tennyson; of Handel and Dean Stanley; of the two Pitts and Canning and many other famous statesmen. We looked on the last resting place of Newton, Ben Jonson, Robert Stephenson, and Charles Darwin and others of that famous host whom the centuries have gathered there (and where the Unknown Soldier has since been laid). For the first time I saw the historic Stone of Scone, so like many another piece of rock, though none other in the whole world has known such history or travels. I stood a little to the west of the Western Front of the Abbey, where Caxton set up his first printing press in the Almonry; I was shown where the Abbot's prison once stood, where Raleigh spent his last hours before that spacious Elizabethan life was ended on the block.

What a moving thing History becomes when one walks and talks in the shadow of those grey masses where our men of adventure and spirit lived out their full lives. But those ghosts are the spirit of England; and my guide lived in that peopled past.

Through many a winding street he led me to the Church of St. Bartholomew—a church which for many years was partly a stable—to look on the famous weeping stone; and to fragments of the old Roman Wall which the centuries have reduced to absurdity of defence as the city has risen heavenwards about its crumbling stones. Out to Smithfield Market we went, to see the Martyrs' Stone. Here, enclosed by buildings where miles of carcasses (including much New Zealand beef and mutton), hung in chilly uniformity, is the granite pillar to mark where men and women were burned at the stake as our nation moved through those fierce hates and controversies which ultimately welded it to one great Commonwealth.

London's "Tubes"

Down underground we went to look on an old water-gate on the Thames where Charles II. merrily took barge

from Whitehall in the long ago. A dank place it was, with only wet and dripping stones which once echoed to the chatter of the minxes and foppish courtiers who surrounded him. Electric trains now speed under the bed of the river through giant steel tubes which give their name to the greatest underground railway service in the world. That same Tube service runs far below the teeming city like an enormous rabbit warren, spreading in every direction to transport London's millions at the rate of two millions a day.

We made frequent use of it, swiftly travelling through those giant pipes instead of taking taxis which dawdled at every street crossing, to reach churches, old palaces, art galleries and buildings whose associations help to weave the historical fabric which is our very being as a people. Such small things my new-found friend pointed out to me—a small brass triangle embedded in the surface of an intersection in Oxford Street where Tyburn stood and the populace gathered to witness public executions. A turnpike remained there until 1829. We looked at name plates on houses where famous men had lived. We climbed the staircase of old, half-timbered houses in High Holborn—clutching a rope in place of bannisters—for this man knew his way into the oddest and most interesting corners. We wandered through the Inns of Court, and in the little gardens there all noise of the passing traffic of Fleet Street goes by unheard, so quiet it is among the trees. Over five centuries ago the Knights Templar worshipped in one of the chapels whose oaken benches have been polished by use through all those thousands of days.

The Cheshire Cheese

I tasted my first lark, steak, kidney and mushroom pie in Ye Old Cheshire Cheese, the most famous restaurant in Fleet Street, and afterwards walked through cellars whose beams had been charred and blackened by the Great Fire of London. I tasted French delicacies in *Le Petit Riche*, where symmetrical potted shrubs stood round the entrance like green candles in the narrow streets of Soho, district of quaint restaurants.

Together we mounted to the tops of buses for excursions to the outskirts of London—to Hampton Court, scene of such magnificence in Cardinal Wolsey's day and where Henry VIII's gusty laughter echoed through the vast banqueting hall. We strolled under massive chestnut trees where Henry and other kings took the air and planned and intrigued for England. We journeyed to St. Albans to view the magnificent cathedral there; to stand in a meadow where battles of the Wars of the Roses were fought five hundred years ago. Here, too, England's third printing press brought light to those who sought enlightenment in an era of awakening.

So the first week of my first leave went by. It was typical of many more I was to spend with other new friends in all parts of England and Scotland, learning by actual association to add to history which had been memorised only by dates.

THE BATTLE OF MARATHON

(continued from previous page)

Route of the Persians

Against the perfect discipline of the Greeks the Persians were decimated. Their individual courage, their agility, and their light weapons, were useless against the compact bodies of Greeks, all working in concert.

Just before evening the Persians fled and were pursued to the water's edge. Here the Greeks lost more men than during the afternoon's battle, trying to hold back the galleys.

Datis endeavoured to avenge himself by sailing round to attack the City of Athens itself, direct, but Miltiades anticipated the move and Datis finally withdrew when he saw an army ready to meet him.

The dead were still on the ground and the battle scarcely over when two thousand Spartan spearmen arrived at the end of a three-day 150-mile march.

Armoured as they were, the Greek soldiers had suffered little. The Athenians lost 192 men to the 6,400 left on the field by Datis.

Thus ended one of the brightest days in the bright history of Athens. Although Athens was sacked nine years later by Xerxes, the legend of Persian invincibility had been shattered, and Greece was free to develop a civilisation which has been admired by the world for twenty-four hundred years since then, and free to set up memorials which still remind the world of its debt of gratitude to the men of Marathon.

Asia had dominated the world, with its tyranny, and its superstitions. Now Greece was free to create a democratic tradition which no nation has been ashamed to follow. The legend of Asiatic power was dispelled.

Whatever strange edifices have since been built upon them, the foundations of Europe were truly laid at Marathon.

INDEX

Aunt Daisy	37-38	In the Programmes	7
Boxing Notes	19	Lessons in Morse	10
Confidence in Future	8	Letters	4, 14, 15
Decisive Battles	2	Listenings	9
DX Notes	47	Programmes:	
Editorial	4	Commercial	41-46
Extracts from Talks	5	National	20-33
Five Chinese Cities	12	Overseas	47
"Funsapoppin'"	14	Puzzles	16
G. B. S. Again	18	Things to Come	6
Greyfriars Stop Press	9	War Diary	2-3
Historians Puzzled	11	Women	34-36
		ZB News	39-40

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Every Friday Price Threepence

SEPTEMBER 13, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.1.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 46.

As Others See Us

ON the general principle that every dog is entitled to one free bite, we allow a correspondent on this page to take some liberties with our legs. What he wants he does not know, but it is clear that he will never be happy till he gets it. So we shall tell him.

He wants us to be highbrows; to be priggish; to assume airs; to give readers what he thinks they should get and not what they think they have paid for; to print programmes and nothing but programmes; to print those programmes only that he wants; to accept his assurance that what he doesn't want is "piffle" and "twaddle"; in short, to butcher ourselves to make a Russian holiday (if Tchaikowsky is, was, or ever will be Russian).

But worlds are not won like that. *The Listener* is a compromise. Like all publications that depend on sales, it is neither that thing precisely which its staff would like to produce nor that other thing precisely which some readers would like to receive. It is something between the two, never the first and seldom the second, but a frank adaptation week by week to wind and weather and circumstances. So are the songs we sing and the pictures we see and the books we read and the sermons and speeches we listen to. Even when all things are lawful—which is not now—many things are not expedient. No one can, or should, ever say all that he thinks, or do all that he wishes to do, or be all that he might, left to himself, become. Since forty-thousand people buy *The Listener*, and a hundred and forty thousand read it, there are a hundred and forty thousand reasons why it can't cater for a single mind.

We do not, however, wish to bite the dog. If there were fifty thousand listeners in New Zealand sighing every day for Tchaikowski, we should give every programme in full in which that morbid Russian appears. But for every reader who wants symphonies, a thousand want hill-billies, and ten thousand Sandy Powell or Gracie Fields—and within reasonable limits of dignity and decency, he who pays the piper, still calls the tune.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

IS THE LISTENER IMPROVING?

Sir,—Ordinarily, the first minute that I used to spend after unrolling *The Listener* was spent on the programme chart (double spread) headed "What Would You Like to Hear?" scanning the classical section through the days of the week. This took one minute. The last three weeks I waded through 14 pages (56 cols.) of programmes to see if there was anything in the week's broadcast to interest me. This took me over half-an hour each week because you were good enough to omit the time-saving chart. No time was spent on the Commercial Station programmes—as I found years ago that motor-car polish, indigestion and cough cures, etc., do not form an agreeable mixture with Tchaikowsky symphonies, and other works of the old masters.

Practically every home has its cookery books, fashion journals, women's weeklies, scientific magazines, daily, weekly or monthly newspapers, etc. All such contain the same miscellaneous selection of science siftings, cookery notes, and hash-shop recipes, piffle and twaddle — pages of matter altogether irrelevant to a radio programme—as does *The Listener*, MINUS (caps. or italic, please) N.Z.'s radio programmes. These they may not publish, as such are copyright to *The Listener*.

Yours is the responsibility, Sir, to publish the One and Only radio programme in the Dominion. And surely your readers and radio tax-payers (who give you a job through being so long-suffering and tolerant) are entitled to what they pay for — a serviceable radio programme, not the heterogeneous mixture of piffle they get at present! I see no improvement in deliberately leaving out the two-page chart, merely to make room for more irrelevant matter, most of which has been read a dozen times before by a large percentage of readers in the publications previously referred to. "Inquire Within" booklets are published periodically and distributed gratis here; big N.Z. and Australian proprietary concerns sponsor similar pamphlets several times a year — all filled with the same class of matter, which to them is legitimately good; but put such into a radio programme and it becomes piffle immediately. Probably many of these things have temporarily disappeared as a war measure—nevertheless they are free, while *The Listener* costs threepence.

I do not consider the programmes as at present published anywhere near complete—the interludes (orchestral, comedy, etc.), from all stations should be tabulated in full, leaving out all those boshy diaries, and at least 75 per cent. of the other matter, including cookery recipes—after all, our authorities over the air agree that a meal is not a mess, spiced and seasoned up to tempt the foodpecker to eat when he is not hungry; answers to many questions, household hints, etc., should be left to the hundreds of other publications whose legitimate field is to handle such, and which cannot dabble in radio programmes. Your duty to radio tax-payers is to concentrate on the latter, and leave the rest alone. Why shouldn't the programmes of all subsidiary stations be published in full? Because some listeners, perhaps with low-power sets, live in out-of-the-way localities, why should they be aspiring to listen to the main YA Stations under difficulties, when possibly some sub-station near at hand would come in perfectly? Why not give them the full benefit of a 100 per cent. radio programme—they pay for one—not 10 per cent programme and 90 per cent. twaddle.

I am not complaining of the manner in which some of the announcers pronounce words—you are not responsible for their pronunciation, but you are

responsible for the publication of a radio programme, of which the following may truthfully be said: "All the Programmes from all Stations." Can you inform me where I may obtain a weekly copy of the N.Z. radio programmes in advance? They are certainly not published in *The Listener*, N.Z.'s so-called radio programme.

Certainly the old chart would appear superfluous to the followers of serials and set features, to which listeners tune in at the same time every day or week. But worthwhile instrumental and orchestral music, by good artists and musical combinations may come on at any hour during the week, from any station. The music lover has no alternative but to consult the full 56 cols. of programmes to find in advance what he wants.

May I suggest that the classical music for the week be tabulated according to day and location, into a single column table—it would not take up much space, and I am sure this move would be greatly appreciated by real music lovers.

I make no apology for the length of this letter. There are my sentiments, and in spite of all opposition, they "stay put." — FRED L. GARLAND (Auckland).

FEDERAL UNION

Sir,—Your correspondent, Mr. Martin, appears to have skimmed over "Union Now" and picked out a few points which he thinks form a strong case

More "Letters from Listeners" will be found on Page 14.

against Federal Union. Actually, all he has done is make it clear that he is unable to read with any more than a superficial understanding.

He says that Streit suggests a return to the Gold Standard, which would assure America (the greatest holder of gold) of control of the Union. This is not the case at all. All gold would be handed over to the Federal Union Bank to form the backing for the Union's currency. This gold, which might be scattered all over the world, would belong, not to any one State, but to the Union as a whole. Thus America, while not handing over to the Federal Government any colonial territories, or any property of real or imaginary value, would be supplying the greatest gold reserves in the world.

Another point your correspondent makes is that America, with her population of 126,000,000, would have a complete control of the Union policy. Now, this might be so if England and America were to combine without any other countries, but if Streit's plans were put into operation, the voting power of the other countries of the Union would be much greater than that of the U.S.A. It is also most unlikely that all the representatives of America would vote the same way on all matters. Within the Union Parliament, parties would be formed of all persons of similar views, whatever their country. Socialists, for example, from New Zealand would most certainly work with American Socialists, rather than with New Zealand capitalists. This would be true of all political creeds.

Mr. Martin seems outraged that a Union should be even suggested without changes (radical, I fear) in the economic systems. It may be that changes are necessary, and when the time comes to draw up the Constitution, they will receive the treatment they deserve.

The last point Mr. Martin made was the observation that, under Hitler, there is a form of Federal Union in Europe. He asks if Federal Unionists would accept this? The answer is, of course, "no." Streit's plan was essentially democratic, and no union which encroaches upon the liberties of the individual is acceptable.

FEDERAL UNION (Maraekakaho).

DID YOU HEAR THIS?

Extracts From Recent Talks

Giving and Taking

WE all hear a lot about the cheerful giver nowadays when giving is so necessary. One of the great consolations about a time like the present is that people are so generous. They give so much and they give so cheerfully. They seem to be really acting up to the Biblical remark about its being more blessed to give than to receive. More blessed? Why, of course it is—particularly when the giver is a cheerful one. But there's one point people sometimes overlook; if it's more blessed to give than to receive, it's also a great deal easier.

Oh, yes—giving is great fun. But it's not half so much fun receiving. I think that's where most of us have a struggle. Not in giving. Whatever people say, most of us are fairly generous. But having to be a taker—that's much harder. It's a real struggle for many of us. "I'm not a good taker," we say—and we think that excuses us. But it is really a very serious fault. It's just as much a lack of generosity not to be able to take as not to be able to give. (Mary Scott "The Morning Spell: The Cheerful Taker," 2YA, September 7)



Misleading Words

THERE is the same danger in a misleading and inadequate way of talking as there might be in a misleading and inadequate method of map-projection: a man who tries to map our spherical earth on a flat surface necessarily runs into problems and puzzles which are not due to the object he is representing, but to the way in which he is representing it. An intelligent child might well be puzzled, for instance, as to why New Zealand appears twice over on the ordinary Mercator maps of the world. Are there then really two New Zealands though we are

only familiar with one? Obviously such a question, and many other similar questions, would never arise if the child had learnt its geography on a spherical globe and not on the flat pages of an atlas. Is it not likewise possible that some at least of the intractable problems of life and the universe may be due, not to anything peculiarly obscure and recalcitrant in life or the universe themselves, but merely to something inadequate or misleading in our mode of representing these through our language? Is it not conceivable that some of the questions with which we torment ourselves may be unanswerable because they are wrongly framed, because they wouldn't have any sense in a language more simply adjusted to experience? I, for one, do not believe that all the ghosts that have haunted the minds of philosophers can be laid by such simple procedures, but I am persuaded that some of them can certainly be laid in this manner, and that it is worth while considering very carefully whether any problem that vexes us is not really of this kind. (Prof. J. N. Findlay, "A Philosopher Surveys Scientific Methods," 4YA, August 27)

Painting—Now and Then

HAVE you ever realised that the materials used by the artist are precisely those used by the house painter—just finely powdered colours mixed with oil. Of course, the artists' colours receive very careful treatment in the various processes of manufacturing. This makes them permanent. In the case of water colour paints, these are mixed with a little gum arabic to make the colours adhere to the paper. A distinguished Royal Academician we used to meet in the South of France more than once complained to me about the excessive price of one oil colour in particular—ultra-marine blue. As he said, "It is only washing blue, ground in oil." Now don't you think it is remarkable that with these commonplace materials the painter of pictures has expressed so much. Beauty, passion, nobility, dignity—in fact

there is little that painters haven't been able to express. But the evolution of painting has been a slow process. The kind of picture you have on your walls and those seen in exhibitions to-day have taken many centuries to evolve. The first known paintings were done some 12,000 to 30,000 years ago. It is thought that they were a kind of oil painting, for they were executed with earth colours ground in marrow fat, and thinned down with a liquid which cannot be mentioned in polite society. The colours used were first red earth and black, and later, red, yellow and brown earths, and black. The black used was made from soot or burnt bones. They were painted on the rock walls of caves in France and Spain, and represent bison and reindeer for the most part. (Sydney L. Thompson, "Things As Seen by a Painter," 3YA, August 28.)



Dare-Devil Exploits

COMMANDER Frank Worsley's dare-devil exploits have often been flashed over the cables to New Zealand, where as a boy he acquired his passion for the sea in the old sailing ships of the New Zealand Shipping Company. Later, as Chief Officer of the old Government steamer Hinemoa and commander of the auxiliary schooner Countess of Ranfurly (trading to the Pacific Islands), his ambition for a life on the ocean wave and a home on the rolling deep received fresh stimulus. Worsley crowned an adventurous career when, as master of Shackleton's vessel, the *Endurance*, on the ill-fated Polar expedition of 1914-16, he made the epic voyage from Elephant Island to South Georgia, a distance of 800 miles, in an open boat. Nothing daunted, he was again with Shackleton in the 1921-22 Antarctic expedition as chief navigator of the

SEA SMELLS

After some trouble I got a berth on a twelve-ton cutter; a poky little cabin it was, about six feet square, with a few thin battens separating us from the hold. There were three other passengers in with me, and what with the four bunks round the wall and the table in the centre, we just about had to form single file every time we moved. There was the stench from the fish oil lamp swinging about our heads, a good assortment of odours from the cargo in the hold, and every now and then I got a most unmistakable whiff of poultry-pens. But when we got out to sea and the bilge water got shaken up a bit, well, that was the last straw. It took us ten days to make the trip—it's a little over a day's run in fine weather—and we had to run for shelter twice, and passed a dismal forty-eight hours at anchor on the lee side of an island, pitching and tossing in a south-east gale. ("Background of New Zealand—Sea Transport," prepared by F. Lingard, 2YA, August 26).

Quest when Shackleton died at sea. His war record as commander of mystery ships and association with many expeditions of an adventurous nature since has kept his name before the public. One of his daring exploits was when the motor auxiliary schooner Katherine Anne was wrecked in a gale on the Orkney Islands. Worsley jumped with a rope from the bowsprit into the raging sea in the darkness and struggled ashore, thus saving the lives of all the crew just before the vessel went to pieces. Then doubtless many listeners may recall that very ambitious Arctic expedition organised by Captain Alarson Algarsson in 1925. Here again we hear of Frank Worsley being appointed to command the vessel, *The Island*. On this occasion we also find another New Zealander, Gordon Burt, a native of Dunedin, as chief engineer. This expedition intended to go as far north as possible by ship and then make an aeroplane dash for the Pole. Things did not go at all well, and the expedition failed in its objective. The two New Zealanders, even in their disappointment, never forgot their country, for when the ship had reached its farthest north point, Worsley and Burt landed on the ice, mounted a pole on a hammock and hoisted the N.Z. flag, the latitude being the farthest north the flag of our country has ever been. ("New Zealand Brains Abroad: A Review of Our Achievements," by Bernard Magee and Major F. H. Lampen, 2YA).

The Not-So-Merry Monarch

THE best scene in the play ("In Good King Charles's Golden Days") is the last, when Charles, his wig—the symbol of his position in society as the Merry Monarch—put aside, has returned to talk things over with his wife, Catherine of Braganza. There is true tenderness and sympathy



in the portraiture here. This is where Charles confesses that his job of retaining his head upon his shoulders is not the easy, flippant task he pretends to make it, and that he finds the English a proud, difficult race. It is not required of your book reviewer to declare whether he considers Shaw's picture true or false. The case is pleaded eloquently enough to send me to the other historians for another side to the picture, and that is always a good thing. And looking at Macaulay's biting portrait, I do feel that it is not Shaw who is the caricaturist. A more interesting commentary, so far as the character of a rather misunderstood king is concerned, may be found in the Earl of Mersey's statement. When Charles was eight, Mersey declares, Lord Newcastle advised him "to be courteous and civil to everybody, and to be very civil to women, especially great ones." From these precepts, Mersey adds, Charles Stuart always profited. (John Moffett, in a review of G. B. Shaw's play "In Good King Charles's Golden Days," 4YA, August 28).

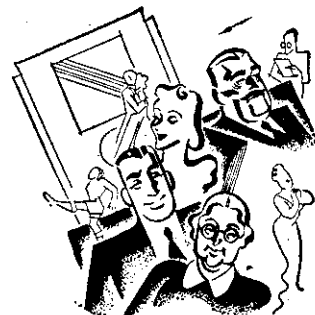
Politicians of the Past

There were some great characters in the House in those days, but with all due respect to various Prime Ministers and other important people, the two I remember best are Sir James Carrol and Albert Edward Glover. Sir James could talk like a wizard about nothing in particular, and hold the House and galleries spell-bound with his wonderful voice and his great gift of oratory. He was once asked by a great admirer why he didn't speak more frequently. With his bland and charming smile he replied, "If I spoke once a week, or even once a month, no one would listen to me. Speaking, as I do only very occasionally, no sooner am I on my feet than the word goes round 'Jimmy's up,' and the House and galleries are immediately filled." He liked an audience did Sir James, and he knew how to get one, and what's more, he knew how to hold it, too. And I can never forget Mr. Albert Edward Glover, the kindest of men, who, at the end of every session invariably made the same speech which he called his valedictory. "Some of us, Mr. Speaker," he would finish up in a voice trembling with emotion—"Some of us will go to the North, some of us will go to the South, some to the East, and some to the West, and some of us to the interior of our country, while some of us, Mr. Speaker, may perchance pass to that bourne from which no traveller returns." Some member would then call out "Speak up, Albert, we can't hear," and he would at once repeat his peroration in a loud defiant shout. (Talk to Women by "Margaret")



THINGS TO COME

A Run Through The Programmes



But something must be stirring down under, all the same. Plans for spring and summer clothing will be discussed in an A.C.E. Talk from 3YA, at 2.30 p.m. on Monday, September 16. Nature is anticipated.

In Nero's Day

To be the victim of a former pupil was the lot of Seneca, the famous Roman philosopher and playwright. He tutored young Nero. Nero showed his appreciation by making Seneca consul. Unfortunately the influence did not last. Seneca incurred the displeasure of the Emperor, who came to hate him. Nero



attempted to poison his former tutor, and Seneca was drawn into a conspiracy, discovered, convicted, and condemned. Left free to choose his mode of death he took a way out pretty common in those days—he opened his veins. Listeners are to hear about Seneca and the infamous Emperor in a talk by Miss M. I. Turnbull from 4YA on September 17. This is one of a Winter Course series on classical subjects.

Acclimatisation

Once upon a time deer were brought to New Zealand, and they ate the bush. Once upon a time pigs were brought to New Zealand, and they ate the fern and the lambs and everything else they could. Once upon a time rabbits were brought, and they ate the tussock. So weasels were brought to eat the rabbits, but the native birds were easier to catch. Many of the early mistakes have been blamed on the Acclimatisation Societies, although no one has yet suggested the importation of a natural enemy to exterminate them. But the societies are more than targets for abuse. They do a great deal of useful work and, as far as radio talks go, interesting work. G. L. Pomfret-Dodd, President of the Council of South Island Acclimatisation Societies, will tell about it when he begins a series of talks from 3YA on Friday, September 20, at 7.35 p.m.

Tragic Greatness

Hugo Wolf is regarded by some people as the greatest song writer the world has seen, not even excepting Schubert; yet his life was profoundly tragic. Dismissed as a student from the Vienna Conservatoire on a false charge, he made a bare living giving lessons and writing music criticisms. Then he settled in a little village near Vienna and poured out one song after another. But at thirty-seven his brain gave way and he entered an asylum where, seven years later, he died. Since his death, in 1903, his songs

have continued to win many music-lovers. A group of them will be heard, sung by Helga Roswaenge, tenor, at 8.14 p.m. on Thursday, September 19, from 4YA Dunedin.

Facing Death

Tale-telling among castaways on a raft is J. Jefferson Farjeon's theme for his serial, "Facing Death," written for radio. A number of people find themselves on a raft that is all that remains of a large ship. The company is mixed. There is a pale old lady in a black dress, a Harley Street doctor, a film star, a negro, a test match cricketer, an author, and so on. They are in a spot about as bad as bad can be. The author suggests story-telling—their own experiences. One man obligingly leads off with a confession of murder, and the game is on. One after another of these castaways unburden themselves. O. L. Simmance is to read this serial from 3YA, beginning on September 18.

Mr. Speaker!

What manner of men were our early Ministers and Members of Parliament? They are shadowy figures now, these frock-coated, top-hatted and heavily-whiskered public men in a young pioneering society, but they were our background just as much as the runholder who brought land into service or the miner who washed gold out of Westland



shingle. It is fitting, therefore, that they should be considered in 2YA's "Background to New Zealand" series of Winter Course Talks on Monday evenings. The subject is to be covered by Dr. Leslie Lipson, Professor of Political Science at Victoria University, and C. E. Wheeler, a political correspondent in Wellington for many years. In the first talk, on September 16, the scene will be laid in the year 1876, just after the abolition of the provinces. In the second, on September 23, the speakers will move forward into this century.

God-Like Music

Mozart, the extraordinary, who in natural gifts was one of the most perfectly equipped composers who ever lived; who as a child could detect a difference of an eighth of a tone and recall it next day; who toured the courts of Europe at an age when most young people are still learning to read and write; wrote eight Symphonies in C Major. Of these, that which has been nicknamed "Jupiter" is the greatest. The origin of the nickname is not known, but at all events it is a well-chosen label for such god-like music. This symphony will be presented at 3.30 p.m. on

Sunday, September 15, from 1YA Auckland.

Family Grocers

The fashion in radio plays these days tends toward the quiet paths of everyday life, and that is at least one reason why "Martin's Corner," the George Edwards serial which will begin from 1YA Auckland at 9.15 p.m. on Wednesday, September 18, should be popular. "Martin's Corner" is the typical corner grocery store so well known to everyone—the place where anything from the proverbial needle to an anchor may be purchased. Presiding genius here is "Gran" Martin, who appears rather rough and tough, but has a heart of gold; then there are Philip and Rose Martin, and their two charming daughters and son.

O.K. For Sound

Or in other words, let's go! That is the idea implicit in "Let the People Sing," the programme scheduled for 3.12 p.m. on Sunday, September 15, from 2YA Wellington; and as we have all crooned in the cradle and still, on special occasions, are known to burble a ballad or two in the bath, this show should have universal appeal. Brows need be neither elevated nor depressed, for the songs and choruses featured in "Let the People Sing" are those like "Come to the Fair," and "Blue Danube"—which like John Brown's soul, just go marching on!

STATIC

A BERLIN newspaper announces that a German officer on leave gave a suitcase full of ornaments to the national scrap metal collection. It is rumoured that Field-Marshal Goering may contribute a chest full of medals.

THE setting of a film now in preparation is old-world London. You know—electric signs in Piccadilly, and all that!

THIS year, according to a doctor, spring colds are especially prevalent among domestic servants. Housemaid's sneeze, so to speak.

SINCE the outbreak of war a well-known professional cricketer has reverted to his original career as a photographer. And he doesn't mean to miss any sitters, either.

THE cry of a burglar who got his finger caught in a mouse-trap aroused the household, and he was arrested and subsequently sentenced to a month's imprisonment. When he got home his wife scornfully referred to him as a big cheese.

SHORTWAVES

NEWSPAPER seller's impromptu bill board, reporting London's first quiet night for weeks: "One Night of Love"—Cyril Lakin, from BBC.

ANYWAY, it is a proud, seaworthy boat we are all of us in. Roomy, withal.—Collie Knox.

EVERY old bone is a potential bullet against Hitler.—Ernest Bevin.

THE numerous uniforms in our streets are evidence of a great army in the making, but why no music? —Emil Davies, London County Council Chairman.

WHEN I read "German troops march into Paris," I confess that I cried.—Lady Oxford.

WHY have hens no future life? Because they have their necks twirled in this.—James Agate.

I AM an old woman of over 72 years, and I am only too willing and ready to start for Canada. —Lady Fenton, England.

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
EILEEN CLARK (pianist) is in 2YA programmes for this week. She is to play on Thursday night (September 12) at 9.10 p.m. She has her L.T.C.L. and L.R.S.M., and was a Gold Medallist. She was a pupil of St. Mary's Convent (Wellington), and later of Valerie Corlis and Gordon Short.



Spencer Digby photograph
THE SALON TRIO is 3½ years old, but has played under that name for only 18 months. Clement Howe, the pianist, does all the arranging of their popular light classical music. The violinist is Olga Burton, who plays also for the Wellington Symphony Orchestra. The Repertory Society knows her both as violinist and singer (soprano). The flautist is James Rodgers, a fine soloist as well as orchestral player. They play from 2YA this week—on Thursday, September 12, at 9.31 p.m.



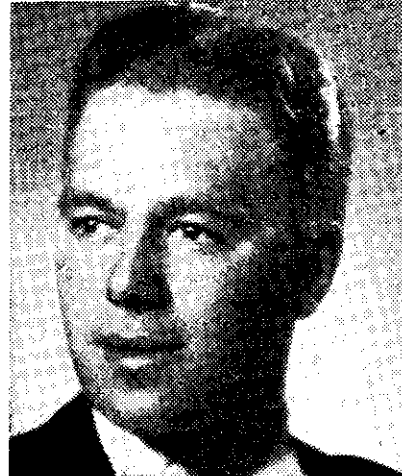
REG. PADDI (above) is a pianist frequently heard from 3YA Christchurch. His first radio work was with Thomas E. West in vocal and piano extemporisations for 3YA, under the name of the "Domino Duo." He also plays in concerts and for community sings for the Red Cross. He comes from a musical family. Lauri Paddi is well known in Wellington circles as an accomplished violinist and saxophone player. His father was an organist



OWEN JENSEN, formerly of Hamilton, and now resident in Auckland, is a pianist who has been heard frequently from the 1YA Studios. He will be on the air again from that station on September 25



Green and Hahn photograph
DOREEN UDELL, soprano (above), will sing from 3YA on Friday, September 20, at 9.20 p.m. She is featured in a programme with Albert Sandler and his Orchestra



Alan Blakey photograph
STEWART HARVEY baritone (above), will give a studio recital from 1YA at 8.10 p.m. on Friday, September 20



Green and Hahn photograph
WINIFRED BRUCE (above) sang from 3YA last week in a programme with the studio orchestra on Friday evening. She lives in Ashburton, and has a fine record of successes in competitions there and in other centres



MAY ALLAN (above), of Ashburton, will give a soprano recital from 3YA on Friday next, September 13, in the evening programme. She has appeared with

Art and Commerce

LAURENCE CAMPBELL, who was to talk on Wednesday of this week from 3YA, with Bruce Dawber, on "Things as Seen by an Art Teacher," was for twenty years director of window display for a Christchurch drapery firm. He received his early training at the Sydney Technical College and has been successful in many window display competitions. In an English china display competition he won first place in a very wide entry. Mr. Campbell is daily concerned with art related to commerce. His photograph was published last week.

great success on the concert platform, at competitions, festivals and music recitals in Christchurch and Ashburton.

Scott from Scotland

JOHN M. SCOTT (right) is featured in 3YA's concert programme next Monday, September 16. He was born in Edinburgh, Scotland, and was for some time a boy chorister at St. Michael's, under Dr. Vernon Griffiths. He has been successful in the Christchurch Competitions, both singing and playing the piano.

When he recommenced his studies it was under Will Hutchens. He has had an audition and several lessons with Heddle Nash. He is a member of the Christchurch Orpheus Choir and has sung under Andersen Tyrer in the composer's own work, "Dr. Faustus." In the same programme next week will be Alan Wellbrock (novelty pianist), and recordings by the Band of H.M. Grenadier Guards.



Green and Hahn photograph
JOHN M. SCOTT

CONFIDENCE IN THE FUTURE

An Australian Writes a Letter From England



CHURCHILL

"... So much an aristocrat he is also a democrat."

I SHALL write a little about my own thoughts and feelings; they may be wide of the mark, but I dare say you will like to get anything first hand from England just now (wrote Professor Hancock). Roughly, I am pessimistic about the immediate situation and confident about the final upshot.

I have been pessimistic for many years, and every time my fears have been realised; so, though I hope this time that they are exaggerated, I do not rule them out.

But one fear is forever exorcised. This country has recovered its will.

You just cannot imagine what a difference this makes.

To know that we can trust our leaders, to know that they will call on everything which we can give and to know that we will give even more than that—it changes everything.

From the military point of view, I believe it makes Hitler's defeat certain.

In his Satanic virg, Hitler is a very great man; terrific *virtu*; no wonder he rushed the French; for years he has gathered every ounce of the terrific striking force of Germany for this blow, while we and the French remained mentally, spiritually and physically lazy.

But the impact cannot carry its full force across the Channel.

In the next few months we shall get horribly strafed; but now we have the nerve to stand up to that.

We shall make ourselves a fortress that cannot be broken, and in time we shall become the spear-head of the oceanic and New World forces which will break him.

This will happen, even if the very worst things which I have talked about happen in the next few months.

Guarantees of Success

A Government containing Churchill, Morrison, Bevin, and Sinclair, and a nation which insisted that it must have

this Government—these are the guarantees that we will succeed.

There are other good people in the Government, and there are some indifferent people in it too. No matter, it fuses our will to survive, and if Kingsley Wood or anyone else conceives the job too pettily or easily, he will go.

It has to happen.

I'm very well up in the faults of the British Empire, as you know. I won't say too much about its virtues, though they exist.

I have just come back from Africa, and I am as certain as I am of my own existence that if the Nazis were to break through us hell would be let loose in Africa.

The Africans also know it.

We certainly have not made heaven in Africa, but we have started something which has some ordinary decency and hope in it.

Often in Nigeria I found myself being surprised to find it so good.

Then I went on being surprised that we should have left it half-way, and even run the risk of losing much of the good because we had not put in the extra ounces of thought and resolution that would have kept it moving and thereby made it secure.

End of an Age

Well, I think we are going to put every extra ounce into this war; and I believe that we are going to put the same extra ounce into setting our own society in order when we have won the war.

Chamberlain's resignation is symbolic, and is a more important landmark than the Reform Act of 1832.

It marks the passing of an age—the age of the Business Man, 1932-1940.

Anybody who imagines that Chamberlain was a bad man is making a silly mistake.

In some ways he is a very good man.

Some years ago American "leftists" were writing plays which featured Chamberlain, Hitler and Mussolini as partners in Fascist plotting against "the masses." Nothing could be more absurd.

Chamberlain and Hitler were and are fundamentally opposed; and if the choice were (as it seemed recently to be) between Chamberlain and Hitler, I should choose Chamberlain.

I should do so, however, under a feeling of doom.

Hitler is a man who belongs to the present and the future; he accepts them and forges them for evil.

Chamberlain rejected the evil, but rejected the present and the future with it.

It was not morality or courage that he lacked; it was his limitations that were disastrous.

He simply could not escape from the Joe Chamberlain-Birmingham age, which was the last phase of the Business Man's Century.

That meant he was unable, despite good intentions, to wage modern war or organise modern peace.

His successors will do both, and Chamberlain's acceptance of them (he did that with real nobility) is a pledge that the old order will pass resignedly into the new, as it did in 1832.

A Classless Man

Churchill is so much an aristocrat that he is also a democrat; a classless man.

Morrison and Bevin can work with him, now and after.

My own feeling is that if this struggle lasts too long for Churchill, Morrison will take on the leadership; he has the power in him.

As for the job—it is to make society organic without destroying freedom. In peace time we have to get a new standard of social duty.

The acid test of our success will be the abolition forever of the disease and disgrace of unemployment.

Germany did this by (1) the release of racial hatred; (2) the abolition of personal freedom; (3) the perpetuation of war.

We take up the job during war, a war which we have to win, and a war which we cannot win without committee-of-public-safety methods.

It may seem an unhappy start.

But it is not the way the Nazis started, and its end is not their end.

They started by burning down the Reichstag and destroying the workers' organisations and forcibly subduing their own people.

The People Started It

But it was the people who started the thing here; it was they who subdued the Government. It could not have been done without the trade unions, it could not have been done without Parliament,



MORRISON

"... If this struggle lasts too long for Churchill, Morrison will take on the leadership."

and the work will be carried through by them.

For the duration of the war we are "totalitarian," and we shall in many things remain "totalitarian" after the war. So I hope.

But we shall graft all that on to the stock of our ancient freedom.

We take the thing and use it as an instrument (one could see this coming before the war, e.g., in New Zealand), and thereby prevent Hitlers and Mosleys and such *canaille* from forcing it on us to make us its slaves and the instruments of their personal lunacies.

This perhaps is meant to be persuasive? I don't know. I don't know what you think nowadays. I don't particularly want to persuade anyone.

I suppose this is a statement of what I personally am fighting for.

Medicine to Drink

Our backs are to the wall just now, and personal reactions have to be strong. Either one will accept a Hitler world or no.

I say "No!" and that means a programme both for war and peace.

In war, we have to surrender some of our normal liberties; there's medicine we have to drink. I do that cheerfully. It doesn't hurt me when we lock up Oswald Mosley and Co.

We shall lock up some decent people by mistake. I'm sorry for that, but I wish the Norwegians and the Dutch had made the mistake on the side of severity instead of easy-going optimism.

We're doing what the Roman Republic used to do. And wouldn't it be just too bad if only the thugs knew how to use a gun?

All the same, this is only one side of it.

We have to defend ourselves against those who in bad faith use the phrases of freedom in order to destroy freedom, but we have to keep freedom itself alive, even in war.

It was only a free Parliament which gave us a Government strong enough to save us.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

FIFTH COLUMN

LISTENERS to the BBC have been warned to make themselves perfectly acquainted



with the voices of regular announcers so that, in dire circumstances, they would be able to detect impersonation by enemy agents.

For example, should listeners hear a voice announcing, "Here der newss iss—ja!", they should regard the broadcast with a degree of suspicion or, at least, treat it with reserve.

Should the announcer continue, "England beaten iss—blime! by yingo!", and

go on to say, "For what use iss it to fight any more the nice German cousins who only peace and happiness wants and kindness for all peoples who to gentle Herr Hitler obeys—not 'arf. I don't fink!", then the listener should ponder on the advisability of checking up on the announcer.

If the broadcast persists with, "Der Windsor Schloss under brotection iss by kind German soldiers and Herr Winston Churchill says, 'Your arms lay down, boyss—ja! For what use iss it to fight der brave gentle soldiers of der Reich—strewth!' In such case the listener should not dismiss any possible suspicion of foul play too lightly.

In fact, doubt might be definitely established should the announcer proceed with, "Der fleet defeated iss by der glorious German navy—dis der tenth time iss that der Hood, der Rebulse and der Renown—sunken haff been; der Air Forces Royal in their hangout stay, saying, 'Der good Herman Goering to England would not harm; der rascally Duff

Cooper it iss who bombs drop on English babies to make der good English der good Germans to hate. Der King Gott save! Ja! You're delling me!"

It may be laid down as a rule that any of the following remarks made by announcer should prompt the listener to doubt his sincerity: "Gott strafe Winston Churchill," "Der tag hass come," "Heil Hitler," or "Theil with Dommy Adkins!"

Especially is this so if such utterances are accompanied by heavy breathing through the nose like a plug-hole in pain.

* * *

There is, however, one particular announcement we would love to hear over the air. It would run something like this:—

"A man was arrested to-day in the Tower of London under suspicious circumstances. He was discovered trying to estimate the dimensions of the Coronation Crown with a tape measure. He spoke with a strong foreign accent and gave his name as Wiffler or Jittler. It was difficult to understand him as he kept bursting into tears. He is being held for questioning. There is a strong suspicion that the man is not quite sane.



ALONE HE DID IT!

Something More About "The Magnet" And Its Author

IN *The Listener* of August 30 we sadly reported that "The Magnet," most popular of schoolboy periodicals, had ceased publication, and that the boys of Greyfriars School—Billy Bunter, Harry Wharton and the Famous Five, and the rest—were no more. But now it seems possible that, as in the case of Mark Twain, the report of their deaths may have been, if not grossly exaggerated, at any rate somewhat too definite. According to "The Times" Educational Supplement of May 25, "The Magnet" has not ceased, but merely suspended, publication at the order of the British Paper Controller. The boys of Greyfriars School are therefore not finally dead but merely in a state of suspended animation for the duration. With victory they may revive.

"The Times" gives some more interesting facts about this remarkable school-boy journal.

"The Magnet" was what the purveyors of magazines call, in their curious language, a "library." That is to say, every week it presented a complete and self-contained story of about 25,000 words, and this it had done for 32 years without a break.

More than 50,000,000 words must thus have been written about Greyfriars and its inmates—a record compared with which the Bertie Wooster cycle, the Barchester novels, the Forsyte Saga and the "Recherche du Temps Perdu" seem brief and sketchy efforts. It has been popularly supposed that a team of writers was needed to compile this

massive total, ringing the changes week in; week out. But in fact, Frank Richards, under whose name all the stories appeared, is a real person, one and indivisible, who has never faltered once in 32 years in turning out his weekly story, and has then regarded it as a part-time job.

"The Times" ends its note: "Now Harry Wharton and Co. are in suspense,

Deanna Durbin For Opera

According to a report from New York, Deanna Durbin has been placed under contract by the Metropolitan Opera Company, and will make her debut in New York during the 1941-42 season. In the meantime she has to prepare herself to play at least ten operatic roles. Before appearing at the Metropolitan she will make her debut with either the Los Angeles or the San Francisco Opera Companies

but when the Paper Controller is kind again and the mists clear from around Greyfriars, we can be sure that they will still be in the Remove, playing the same practical jokes on the same masters, foiling the schemes of the same rotters, and laughing as before. A new generation of boys will read every line about them, and be the better for it on the whole."

MARIE, MARIE, QUITE CONTRARY

IN company with Hector Bolitho, Noel Coward, and several other writers, St. John Ervine long cherished the desire to write a play for Marie Tempest. And just as Bolitho, the shy lad from New Zealand, saw his dream come true when Miss Tempest played in his "Victoria and Disraeli" (an event already described in *The Listener*), so Ervine finally had the satisfaction of seeing this queen of the English stage performing in a play by him—"Mary, Mary, Quite Contrary."

The NBS has produced a radio version of the play, and it has already been presented over National stations. It will be heard in the evening programme from 2YA Wellington on Sunday, September 22.

St. John Ervine admits that Marie Tempest was the first actress in London, when he arrived there, to capture his heart.

Years passed; the first Great War was fought; Marie Tempest travelled far from England, and while she was acting in distant parts of the world, St. John Ervine wrote his play for her. In 1922, when Miss Tempest was on her way home from the East, his dream almost came true. Her return voyage was by way of New York and he sent his play to her there. He learnt that when she arrived in England, she would open with a season of the play. But Marie was contrary. To his amazement and disappointment she changed her mind and opened in a revival of one of her old favourites, "Good Gracious, Annabella" (which, incidentally, she played in Wellington in 1918). St. John Ervine had to wait a long time before his dream came true, but come true it finally did.



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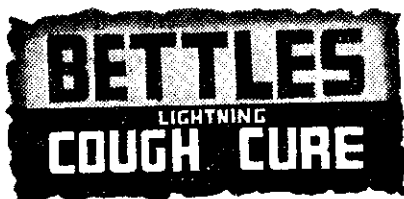
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31431	92368	158330
31729	94618	161384
32159	97867	162707
32602	109111	167904
32685	111763	169938
33276	111935	170416
35016	116502	170779
35469	117807	173819
36547	121583	178369
38306	127094	178761
48101	129881	184246
48629	130036	185817
49524	133174	187704
51963	135413	187955
52309	135915	187972
52955	136234	188458
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August 30, 1940. N. McARTHUR, Secretary.



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(1) Important Points For Beginners

For the benefit of all classes of listeners we print here the first of the series of signal training lessons for Air Force recruits which are being broadcast from stations 2YC, 1ZM, and 3YL. This lesson will be given on Monday, Tuesday, and Wednesday, September 9-11, inclusive, and the next one (Lesson No. 2)—a draft of which will appear in next week's "Listener"—will be broadcast on the same evenings of next week, beginning at 6.35 p.m.:

WHEN learning the Morse code it is important to distinguish between dots and dashes; that is, a dot or a dash must always be properly characterised. A dash should be three times as long as a dot. Beginners commonly make the mistake of "holding the dots"—not making dots at all, but a series of long and short dashes.

A dot is made by one quick sharp touch of the key. A dash should never be made longer than the time required to make three quick dots. The secret of good operating is in the spacing between letters and words, but there should be no spacing between dots and dashes which make up an individual letter.

For example: take the letter A. It consists of a dot and a dash. Phonetically it is pronounced as "Dit-Dah," dit for the dot and dah for the dash. Thus the letter "A" becomes "Dit-Dah" not "Dot Dash."

By repeating the phonetic sounds the letters soon become firmly fixed in the mind.

During mental repetition no pause should be made between the "Dit" and the "Dah"; the two must roll smoothly into each other thus "ditdah." One of the greatest mistakes made by learners is permitting a pause to come between the "Dit" and the "Dah." As a further illustration take the letter "B" which consists of a dash and three dots. There must be no spacing between the dash and the three dots. It is "Dahditditdit." Now if a space is permitted to come between the dah and the three dits, the code character will have the form of the letters T S instead of B.

Some learners will adapt themselves more readily than others to this method of signalling and their progress will naturally be rapid. The rate of progress depends entirely upon the degree of application.

Holding the Key

It is most important that the telegraph key be held and manipulated correctly.

In effect, the telegraph key is a metal lever which is pivoted so that pressure on the mushroom-shaped knob causes contact to be made between two contact points. A short contact forms a dot (or dit) and a longer contact a dash (or dah). A morse key is not absolutely necessary right at the beginning of practice. A fairly good substitute will be found in an ordinary table. While in a comfortable sitting position and using your right hand, let the thumb rest lightly under the table top and the tips of the first and second fingers on the top of the table. The third and little fingers will fall into a natural relaxed position. Do not grip the table tightly but just exert sufficient pressure to prevent your fingers from slipping. For example: apply the same pressure as you would in holding a pen or a pencil. The grip on the key or table top should always remain light and flexible. The thumb acts more or less as a guide, while

the first and second fingers serve to convey wrist movement to the key. A tight grip becomes very tiring and also prevents the attainment of rhythm and speed. The whole hand and the wrist must remain semi-relaxed at all times.

The forearm to the point of the elbow should be in line with and on the same level as the lever of the key with the upper arm held fairly close to the side of the body. The back of the hand should be in a position to allow of unrestricted vertical movement of the wrist. The importance of a vertical wrist action cannot be over emphasised. A diagonal movement of the wrist would cause incorrect formation of the Morse characters.

If the correct position of the hand is observed, vertical wrist movement will result and no difficulty should be experienced in transmitting clear, readable Morse.

Try a little wrist work. Slowly send a succession of dots. Merely move the wrist up and down trying at the same time to exert the same pressure on the key with each downward movement. Remember dots are being sent, not a mixture of dots and dashes. Now try a few more dots and a little faster this time watching your wrist action. Unconsciously you may be gripping the key a little tighter and consequently restricting the movement of the wrist. Relax your grip and carry on with the dots. Endeavour to obtain rhythm. This means that all dots should be of the same relative length and spacing.

Some Examples

Now send a word which is made up of dots only. Write down the word "SISSIE" in block letters.

S is three dots
I is two dots
S is three dots
S is three dots
I is two dots; and
E is one dot

It is sent as follows: ditditdit ditdit ditditdit ditditdit ditdit. Try sending it a few times and endeavour to correct any little fault you may notice. For instance, you may be sending R for S or N for I. This is probably due to faulty wrist action and a tight grip. Watch your wrist as you send and try to maintain a uniform up and down movement.

Now try a sentence comprised of all dots. "She is his sissie." It is sent as follows:

"SHE" ditditdit ditditditdit dit
"IS" ditdit ditditdit
"HIS" ditditditdit ditdit ditditdit
"SISSIE" ditditdit ditdit ditditdit ditditdit ditdit dit

This is a good sentence for practice purposes. Send it a few times each day and adapt the speed of your sending to the stage of your advancement. At this stage of your training you must concentrate on quality. The spacing between words should be pronounced.

Now try a few dashes. As pointed out earlier a dash is three times the length

of a dot. This does not mean, however, that you have to press the key with three times the pressure you exert to transmit a dot. The same pressure will do. Should you have a tendency to grip tightly on the downward movement of the wrist, you must endeavour to overcome it.

For further practice on dashes try the letter "M" which is comprised of two dashes.

In this the first lesson an endeavour has been made to illustrate how you should hold and manipulate the Morse key, and it is suggested that you mould your style accordingly. Those who have already begun practising are recommended to check up on their style, and, if necessary, revise it so as to conform with the method outlined here.

TEST ANSWERS

THESE are the answers to Test No. 2, given on Thursday, Friday and Saturday, the 5th, 6th and 7th of September, from stations 2YC, 4YO and 1YX in lesson No. 10.

THURSDAY, SEPTEMBER 5.

Line	1	K	A	Y	C	Q
"	2	N	O	F	V	N
"	3	P	V	Z	Q	X
"	4	F	W	B	A	K
"	5	T	U	V	X	R
"	6	N	I	J	E	C
"	7	G	E	H	O	P
"	8	P	U	S	I	Z
"	9	B	E	W	K	U
"	10	X	I	A	Z	C
"	11	Q	R	V	L	D
"	12	E	A	N	T	Y
"	13	C	E	G	T	F
"	14	S	O	H	P	N
"	15	B	I	C	W	R
"	16	M	U	S	N	H
"	17	K	A	B	N	S
"	18	F	A	D	M	O
"	19	H	E	W	P	Q
"	20	L	C	Y	F	Z
"	21	G	I	K	T	V
"	22	S	U	N	M	O
"	23	W	E	B	P	D

FRIDAY, SEPTEMBER 6.

Line	1	B	O	Z	K	A
"	2	A	Q	R	W	E
"	3	S	U	D	C	M
"	4	F	O	L	C	Y
"	5	G	H	J	I	N
"	6	T	U	H	R	W
"	7	P	B	A	K	E
"	8	M	I	E	F	K
"	9	V	E	Q	Z	O
"	10	M	A	L	N	W
"	11	D	U	R	N	G
"	12	L	Q	Y	F	P
"	13	S	E	L	N	J
"	14	T	R	B	N	L
"	15	B	A	K	N	S
"	16	W	E	H	Q	P
"	17	C	I	B	W	R
"	18	P	V	B	O	S
"	19	C	U	L	J	K
"	20	T	X	O	W	J
"	21	Q	Y	L	N	E
"	22	C	I	M	P	L
"	23	C	K	Y	L	F
"	24	L	A	M	R	S

SATURDAY, SEPTEMBER 7

Line	4	D	T	W	Y	H
"	1	K	U	L	C	J
"	2	A	G	S	F	L
"	3	V	B	Q	R	O
"	4	D	T	W	Y	H
"	5	I	M	C	R	Q
"	6	U	D	R	O	G
"	7	Z	W	N	Q	T
"	8	E	N	Y	W	L
"	9	H	O	R	Q	D
"	10	O	L	F	S	V
"	11	L	J	C	S	A
"	12	J	F	U	G	K
"	13	T	X	O	L	Z
"	14	L	Y	Q	N	E
"	15	K	C	P	S	F
"	16	E	B	S	H	J
"	17	M	Z	Q	T	L
"	18	O	B	A	N	V
"	19	W	P	W	R	M
"	20	S	L	A	B	G
"	21	L	T	R	N	Y
"	22	T	U	G	O	S
"	23	B	V	P	M	K
"	24	F	E	I		

WAS WALLACE EVER IN NEW ZEALAND?

"Maritana" Composer Puzzles The Historians

ON St. Patrick's Day, 1836, William Vincent Wallace, who was later to achieve fame as the composer of "Maritana," landed in Sydney. To-day his chief interest to many New Zealanders is the mystery about his visit to New Zealand and his life among the Maoris.

According to the Irish composer and author, Dr. W. H. Grattan Flood, his illustrious fellow-countryman Wallace became wearied of Dublin musical life, and feeling threatened by consumption, set sail for Sydney in August, 1835.

He was accompanied by his wife and her sister, and his own sister. It is said that on their long voyage of eight months to Australia he paid such marked attention to his wife's sister that Mrs. Wallace grew jealous. It is a fact that when he landed in Sydney he parted from his wife, whom he never saw again.

He remained only a few days in Sydney, and then went "up country," to the bush, where he devoted himself for a time to sheep raising. In the course of a flying visit to Sydney, in the autumn of the same year, he was induced to play the violin at a private gathering.

Admission: 100 Sheep

Wallace was a more than ordinarily good player. The fame of Paganini, and the furor created by his appearance in Dublin in 1831, fired Wallace with the ambition to become a good violinist. At this first private recital in Sydney his astonishing performance was so well received that Sir Richard Bourke, the Irish Governor of the Colony, prevailed on him to give a public concert, the Governor paying an admission fee of one hundred sheep.

On this visit to Sydney Wallace joined an amateur string quartet, and his musical influence upon the young community began at once to be felt. Two further concerts (one in aid of St. Mary's Cathedral) brought in £1,000 each. He was also for a time tutor to the families of Sir Alfred Stephen and Judge Josephson.

Testimony of Berlioz

Another reference to his stay in New Zealand occurs in a book called "Evenings in the Orchestra," written by Berlioz—in the opinion of Ernest Newman, "the greatest musical journalist who ever lived." Lively indeed is what Newman calls "the rollicking fantasia on the theme of Vincent Wallace."

The French composer and the Irish composer spent together, in London, many half-nights over a bowl of punch, Wallace narrating his strange adventures, Berlioz listening eagerly. In his account of his six months stay in New Zealand, Wallace said his opportunity to make the trip came through an officer of a British frigate about to sail from Sydney on a punitive expedition, which he fully described to Berlioz. He was able, he said, to make friends with the Maoris, who quickly forgot the unpleasant purpose of the expedition. So he remained in New Zealand with the

frigate's surgeon, who desired to study the New Zealand flora.

The arrangement was that the commander of the frigate should pick up the "tourists" on his return from Sydney. While the doctor made an exhaustive study of New Zealand's flowers and plants, the musician busied himself with excursions into the bush game shooting. On these trips he had the company of two Maori girls, one of whom carried his gunpowder and bag of bullets, while the other carried the game. The daughter of a Maori chief became, in fact, his loving slave when she was offered the keg of tobacco that was always strapped to his back.

"Marriage" to Maori Girl

The pair were duly "married," the wedding feast being supper composed of fern roots, kumeras, a magnificent fish, a large lizard, and three wild ducks. This repast was baked in traditional Maori fashion, and washed down with a few glasses of brandy.

The brandy was apparently potent, if we may accept what Wallace told Berlioz: "Had it been proposed to me on that evening to transport me to China into the Emperor's porcelain palace and to give me the celestial princess, his daughter, as wife, with a hundred mandarins decorated with the crystal button to wait upon me, I should have refused."

Days, weeks, and at last months passed, and then one day the frigate showed up again in the bay, and the parting between Wallace and his little Maori "wife" had to be faced. But the sight of the English flag flying at the mainmast produced in Wallace the effect of a diamond shield in "Rinaldo," and it now seemed possible to tear himself from the arms of his beloved.

"Oh, Walla, Walla!"

Tatea, the chief's daughter, demanded proof of Wallace's love—a strange proof. The Irishman consented to her slashing him twice, making a cross-shaped incision on his breast. "Immediately," said Wallace, "the poor child flung herself on my chest, which was streaming with blood, laid against it her lips, cheeks, neck, bosom and hair, and drank my blood, which mingled with her tears; she screamed, she sobbed. Oh, old England, I proved to you that day that I loved you!" To the sound of wailing voices calling "Oh, Walla! Walla!" the musician climbed the ship's ladder with a heavy heart.

When Wallace finally returned to London, Edward Fitzball asked him to compose an opera, and supplied him with the libretto of "Maritana." Within six months, the work was completed and produced at Drury Lane Theatre, on November 15, 1845.

But the claims of Australians, Tasmanians, or New Zealanders, that the opera or parts of it were composed in their respective countries cannot be sustained. Whether Wallace ever in fact visited New Zealand is doubtful, but those who believe that he did, will be able to start the argument over again after listening to "Maritana" on Sunday, September 15.

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While Japan and the Wang "Government" talk of "treaties" and "settlements of the China question" in Nanking, from Chungking the Government of free China firmly maintains its stand against aggression. These two cities are among five discussed by James Bertram in his talks on China for the NBS. This talk was broadcast by 4YA last Monday (September 9). Although it was prepared and broadcast by 2YA earlier this year, recent events make it unusually topical. Mr. Bertram himself, is now back in China

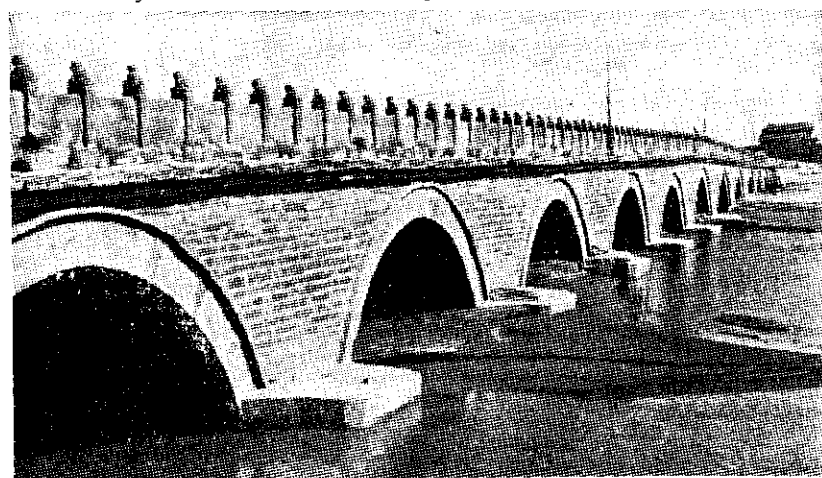
cratic state, and it was no good pretending that it was. Nanking in those days was a secure haven for indolent bureaucrats, who drew up wonderful codes on paper (for example, the Chinese Factory Laws, which were the most enlightened in the world, or would have been if anyone had thought of putting them into effect!); and the same people painstakingly pigeonholed all the careful reports drawn up by League of Nations officials and expensive foreign advisers, and went to sleep on them.

Red tape rather than barbed wire made up Nanking's defences; and the end of it all was, in one sense, the final exposure of the bluff. General Tang Sheng-chih, a hero of the Civil War who had killed off a good many bright Chinese youngsters in his time, was put in supreme command of the defence of the capital. In public speeches he vowed that he and

PEKING remains for me the most beautiful city in the world, though I suppose other travellers may challenge this opinion. Certainly it was a delightful place to live in, with its old palaces and gardens, and those beautifully-poised temples in the Western Hills, with their age-old white pines and ginkgo trees where foreign residents and the superior people from the Legation Quarter used to spend their week-ends. Peking under snow, as I first saw it, is

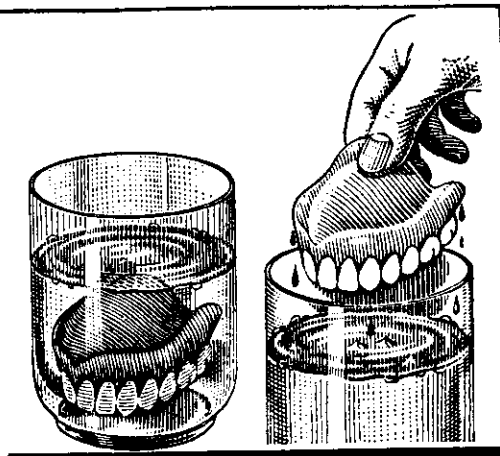
something one would cross continents just to look at.

But already, in those autumnal days, the stage was set for tragedy; already the Mikado's sacred tanks went rumbling down the long streets, past the pink walls and curving gold-tiled roofs of the Forbidden City.



RELIC of the ancient glories of China is the Marco Polo Bridge, spanning the Hun Ho, not far from the old capital of Peking, the "Forbidden City"

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St.28

I shared rooms in Peking with a young Chinese student whose passionate resentment at his country's fate was typical of the outlook of a whole generation. He had been three times imprisoned for "anti-Japanese activity"; but he had consoled himself in gaol by writing a long poem on Chinese Freedom which was smuggled out and published secretly, and made him famous overnight. This former room-mate, as it happened, was one of the last people I saw before I left China—he is now an officer serving with the Chinese armies on the northern front.

Peking was beautiful; but it had known too many conquerors. When the Japanese attack came at last, it folded up with only a parody of resistance. I went back once, after the Japanese had settled in properly, to find that they had turned the universities into barracks, and cheap little bars and geisha-houses were spreading like a rash along the fine old streets. Peking had had its day.

Bluff in Nanking

THERE was a good deal of bluff about pre-war Nanking and all that it stood for. China just wasn't a modern demo-

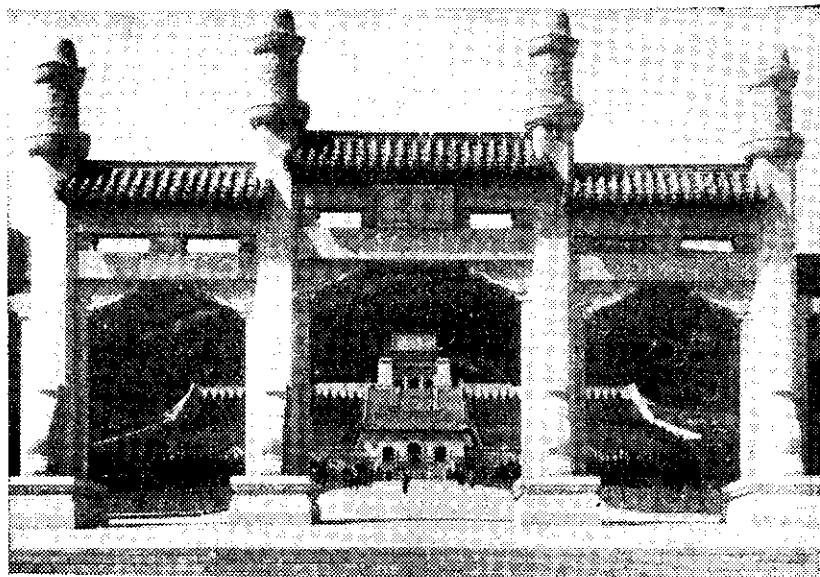
cratic state, and it was no good pretending that it was. Nanking in those days was a secure haven for indolent bureaucrats, who drew up wonderful codes on paper (for example, the Chinese Factory Laws, which were the most enlightened in the world, or would have been if anyone had thought of putting them into effect!); and the same people painstakingly pigeonholed all the careful reports drawn up by League of Nations officials and expensive foreign advisers, and went to sleep on them.

I've said a few unkind things about the Nanking Government and Chinese officialdom in the first war months; but if all that were true and more, the city had done nothing to deserve the reign of terror that descended upon it when General Matsui, the Mackensen of Japan, rode his charger into the doomed capital and gave the word for its sack.

Iris Wilkinson's Pilgrimage

HANKOW has sometimes been called the Chicago of China: it is primarily an industrial and commercial city, and it did no harm to have the government for once located in a centre with a strong industrial working-class. A lot of the old "face," so dear to the Kuomintang, was sacrificed; and I for one thoroughly enjoyed looking up discon-

(continued on next page)



SYMBOLIC of the new nationalism of China, the Sun Yat Sen memorial tomb at Nanking (above) is now within the zone of Japanese domination

(continued from previous page)

solate vice-ministers who dwelt uneasily in temporary offices in tenements, and sighed for the parquet floors and cushioned splendours of Nanking.

To Hankow, while it lasted, came the most representative group of international journalists who flattered the China War with their passing attention; and it was from Hankow that Robin Hyde, one of the most attractive of New Zealand writers, set out on that ill-starred pilgrimage through China which she described with spirit in her last book, "Dragon Rampant," published not long before her death last year. That journey didn't deal too gently with her, in the matter of wear and tear; but Iris Wilkinson was happier in China than she had ever been anywhere else, and never forgot the consideration the Chinese had shown to a lonely writer. I think she was particularly grateful because they treated her simply as a human being, and not as a lame, neurotic female in search of adventure.

Chungking Underground

OF course, Chungking was a bit of a comedown after Nanking and Hankow; but it has had a spectacular development over the last year, new buildings going up very much faster than the old ones were knocked down. The real heroes of Chungking are the stone-masons—they carry on day and night, building an underground city as well as the foundations of a new one above the ground. Civic-minded New Zealanders might be surprised to know that this remote Chinese capital on the upper reaches of the Yangtse, with no railway communications with the outer world, has banking and commercial buildings larger—and in a few cases, very much better designed—than anything in Queen Street or Lambton Quay. Fortunately Chungking hasn't gone in for the vulgar style of architecture that characterised republican Nanking. It's a wartime capital with no nonsense about it, and the Chinese hope that it will see them through.

Given an active government and the support even of the local people, Chungking and its only western province of Szechwan has something like the population and natural resources of Germany to organise and carry on China's struggle.

The Second Free City

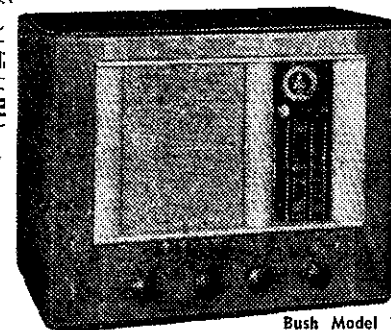
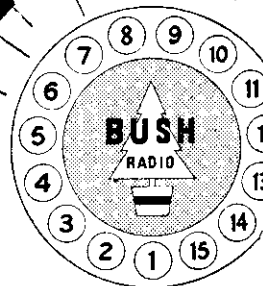
IN the far north-west of China is the administrative centre of a "Special District" which once bore the ambitious title of the "Chinese Soviet Republic." Yen-an, the Chinese Communist base in North Shensi, has been a special object of Japanese attentions since the latter pushed forward their air-bases in the north; and the town itself, in a little valley between the hills, is mostly rubble and sandbag-fodder, these days. But the government carries on in caves, hundreds of which have been dug in rows into the loess hillsides; and Yen-an, if only because of its fighting spirit and some of the people you'll meet there, is well worth a visit—though it may take you a couple of months to get there!

Whether the Chinese Communists are real Communists or not is always a keen subject of debate among foreign journalists. But they have some of the toughest and most experienced leaders in China, and the support of many intelligent young Chinese. Yen-an has its own "Anti-Japanese" university, a military academy and a propaganda-school. It claims to have the only democratic government in China—there is universal suffrage throughout the "Special District"; and recently they started a new production campaign under which every citizen—including Chairman Mao Tse-tung and his political colleagues—has to put in two hours' daily in the fields, helping to grow something. However you regard it, Yen-an is a fascinating social experiment, and it is certainly refreshing, after all the Chinese insistence on "face" that I've said some hard things about, to meet people like Mao who could have cushy jobs anywhere in China, but prefer to carry on in the war zone, their only possessions a couple of cotton uniforms, their salaries graded from five Chinese dollars a month (which is what Mao and the commander-in-chief of the army get) to a dollar a month for the regular soldier and political worker.

It is the practical example of Yen-an, far more than its political theories, that gives it such extraordinary influence; and makes it perhaps, after Chungking, the second city of Free China... certainly brings it in on this gallery of "five Chinese capitals."

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LETTERS FROM LISTENERS

(Continued from page 4)

MODERN MUSIC

Sir,—On the ground, apparently that whatever was is best, your correspondent, L. D. Austin, has been letting off a lot of steam recently on the subject of modern music, and what appears to have sent the balloon up in the first place is a statement that "swing" music is sensual in its appeal. Now, take my case. I like a lot of modern music, just as I like a lot of classical music; but I, for one, object to the suggestion that I wallow in vice every time I tune in to a swing band. I am willing to admit right away that music with a pronounced beat has a sensual (or rather, sensuous) appeal, that it makes my feet itch and so on, but I do most indignantly reject the implication that I am seized with carnal lust every time I hear the tootle of a saxophone. And with all due apologies to L. D. Austin for speaking my mind so bluntly, I would like to ask him where he imagines music would be to-day without sensual appeal — any music, even that of his (rightly) revered great masters?

To suggest that music could exist without sensual appeal is as ridiculous as to suggest that pictorial art should appeal solely to the intellect. Art lives in the hearts of a people, not in their heads, and the sooner Mr. Austin realises that the sooner he will stop playing the fool and give all his spare time to the

service of that form of music which best suits his genius. At present, he is cutting rather an amusing figure as a slightly bedraggled Canute shouting "Shoosh!" to the air-waves. They won't stop, however hard he shouts, but if he drops bluster and adopts a still, small voice, he will have a better chance of winning adherents. As long, however, as he is abusive rather than persuasive I feel sure the listening public won't show any pronounced "Drang Nach Austin." — JACK POINT (Auckland).

Sir,—The correspondence pages of your very worthy journal reveal some apparently dissatisfied listeners-in. It appears that such correspondents as L. D. Austin and "Anzac" cannot within the whole range of New Zealand, and most of the Australian stations, find a programme to suit them. I would suggest that these two gentlemen indulge in a little dial-turning and consult *The Listener*. After all if people who attack the music which appeals to so many people cannot escape from it anywhere on the dial, they should venture further afield to America, say, where perhaps, but only perhaps, they may be satisfied.

"MISS MODERN."
(Palmerston North).

SUNSHINE ON THE FARM

Sir,—I am a farmer's wife, and have lived in the country all my life and I would very much like to take your gloomy correspondent "Thid," to task concerning "Sunshine (or War) on the Farm." What utter nonsense to say there is no time for tennis or strawberries on a farm! "Rabid romanticism" indeed! Must we all be slaves to our farms, even if small? I agree that there are many who are, but it is, in most cases, the fault of the individuals themselves. I know personally of farmers who have to work hard to make ends meet, but manage to enjoy life too. One family I have in mind have a mixed farm and they rise early, milk their cows, then go out on the farm and put in plenty of hard work until it is time to return to milk. Then they bath, change, and have dinner, which is always over by dark, and in summer there is time left for a little gardening or a quiet smoke outside while twilight falls. They have their hours and, except at very busy periods such as shearing and haymaking, they stick to those hours and are the happiest and most contented people one could meet. Yes, they have their tennis court, too; one they made themselves, and it has

no bitumen surface, just hard clay, but it is quite adequate just the same.

It is worse than foolish to say that a farmer must be working from dawn until after dark, only taking time to eat his meals and snatch a few hours' sleep. If he does this, he lacks system as well as wisdom. Also, how can he expect young people to stay on the land when he makes it so unattractive for them, by expecting them to slave all day and every day, and at all hours? It seems to me that the old pioneers had more spirit and initiative than their descendants, and were able to make their own amusements, such as surprise parties, woolshed dances and picnics, and it would be better if the modern farmer took a leaf out of the book of "Dad and Dave" and mixed work with play instead of continually grouching and predicting ruin.

The farmer has his troubles, but there is no reason on earth why he and his family should not enjoy life like anyone else. Your contributor "Optimist" shows the right spirit, and I'm with him all along the line.—ANOTHER OPTIMIST (Te Kuiti).

(continued on next page)

"FUNZAPOPPIN!"

New Compere For New 2YA Session

FRIDAY the thirteenth is the day, eight o'clock the magic hour. It is the end of "Every Friday Night at Eight." (Groans from Wellington, groans from Auckland, Canterbury, Hawke's Bay, Westland, groans from Nelson, Taranaki, Manawatu, Otago, Southland). But the twentieth is the beginning of "Funzapoppin'," 2YA's newer and brighter light entertainment session. (Cheers, etc.).

Bright light music every Friday night from 8 p.m., plus skits, sketches and singing, have been drawing a big fan mail every week. The transmitter at Titahi Bay has been covering some ground. The mail comes from all over New Zealand and over the sea as well. Listeners write from Norfolk Island, where 2YA, and this session in particular, seems to have a healthy following. An eight-year-old lass adds her note to the praise of her elders. She says she is allowed to stay out of bed every Friday night to listen to the feature.

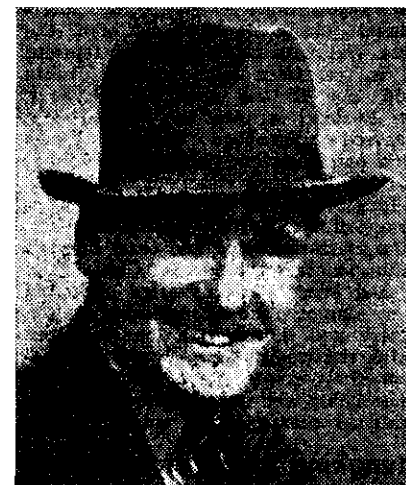
But the show has now been taken off the air and will be replaced by a new feature which is to be most definitely more and better.

Compère of the new show will be Fred Keeley, a globe-trotting entertainer who has settled down in New Zealand in recent years to work for the movie industry.

Fred has played his way all round the world, and when he has not been playing himself he has been writing sketches, plays, short stories, songs, patter lines, and anything else the theatrical world has required of him.

To "Funzapoppin'" he brings the knowledge of long experience.

He was born in England, but bred in Australia, where he began a stage career that took him through Britain, the Continent, America, Africa, the Antipodean Islands. He spent some time in the



Spencer Digby photograph
FRED KEELEY

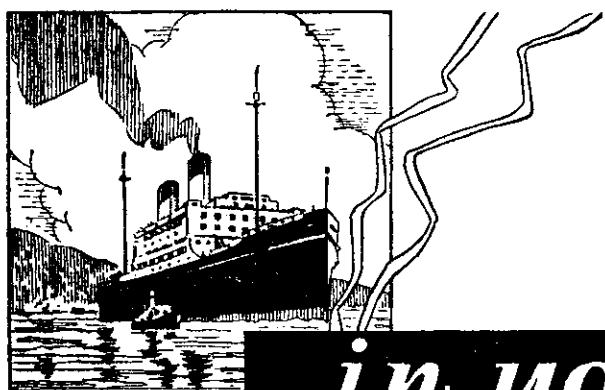
Philippines, and there saw many of the best developing in his favourite sport, boxing.

To save his features for more particular audiences, Fred stuck to the sport only as an amateur, but he won the Australian feather-weight championship in the days "when the sap was flowing," as he puts it, and has remained interested ever since.

During his stay in England he worked for and became friends with Jack Hylton; met Tommy Burns, whose world heavy-weight title had been lost while Mr. Keeley was a lad in Australia; admired Jack Johnson; wrote for the BBC. In New Zealand, among other radio activities, he helped 2YD with a lot of bright studio work when the station was just starting.

"Funzapoppin'" will be completely home grown. Purely local talent will be used in devising and playing the programme.

Remember: it starts on September 20, and it runs at 8 o'clock every Friday night.



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11/14.

(continued from previous page)

CHURCH BROADCASTS

Sir,—May I express my appreciation of "Roland's" letter about church broadcasts? As a back-blocks dweller unable to enter a church from one year's end to another, I know the church services are of immense help to thousands like myself. The YA Stations are on the air from 6 a.m. till midnight seven days a week, and surely a few hours can be spared to worship God. I have noted over a long period of listening to Sunday evening services that while 1YA, 3YA and 4YA always grant the full time of service, 2YA invariably cuts us off directly the hour is up, and on August 25 only three-quarters of an hour was granted us. With our King and leading statesmen appealing to us all to work and pray, it is surely sacrilege to cut off the special prayers for our brave airmen, sailors, and soldiers, who are daily giving their lives that we may live in peace and safety.—(MISS) G. SANDILANDS (Oparau).

"THE MIKADO"

Sir,—Your article in this week's *Listener* about the "Mikado" and Sir Arthur Sullivan brought to memory the days of my youth, studying pianoforte in London with Franklin Taylor, who with Grieg and Sir Arthur studied together at Leipzig. I met the latter several times at Mr. Taylor's home, and by his invitation very often enjoyed these wonderful performances in "The Savoy"—a box always available, a

THE END OF MR. POTTS

Entries for "The Listener" Short Story competition, which closed on August 31, totalled more than 100. Results will be available for publication in our next issue, together with the winning conclusion to Mr. Potts's unfinished walk.

great treat, and education for the child from New Zealand. Now I enjoy to the full the radio performances. Such works can never be heard too often, and will never grow old.

JENNIE MACANDREW.
(Auckland).

LESSONS IN MORSE

Sir,—May I suggest that the correct answers to the Signalling Test be published in your paper? I feel sure that quite a number of listeners, in addition to those for whom the courses are held, are really interested, and would welcome an opportunity to check their reception of the tests. A knowledge of signalling is useful to territorials, national reservists, etc.

A TRIER (Wanganui).

(Our correspondent will find the answer to his request on Page 10.)

BILLY BUNTER

Sir,—With reference to the article in this week's *Listener* entitled "Good-bye to Billy Bunter," I think your contributor has made some erroneous conclusions. In the first place he seems to

have the impression that only very young people read these stories. This is not so. I personally know of many people long past their youth who have read and enjoyed the "Magnet" over the years.

With regard to the characters remaining unchanged in a changing world, to their admirers that fact only adds to their charm. A taste for this kind of literature can be compatible even with a liking for Bernard Shaw or the "Racing Weekly." The minds of many of us can remain perennially young, although developed. The success of "Mickey Mouse," "Snow White" and

"Pinocchio" proves this. Gene Autry is only the modern counterpart of Buffalo Bill.

Your contributor also refers to the "Magnet" artist as anonymous. This is incorrect, as all regular readers know him as C. H. Chapman, although some of the illustrations have been done by L. Shields.

The Public School background to stories has not lost its following, as witness "Good-bye Mr. Chips," one of the greatest of recent pictures; and although we may occasionally smile at

the old school tie, representatives of the Public School are doing their bit in the defence of their country to-day.

"ADMIRER OF THE MAGNET"
(Wellington)

(Our correspondent would appear to have read the article as an attack on Billy Bunter. We thought we were laying a wreath on his grave. It is a fact also that most of the illustrations were unsigned, and unsigned articles and drawings are "anonymous." We are however interested in the information supplied by our correspondent and hope she will be interested in the additional facts we are able to supply on Page 9.—Ed.)

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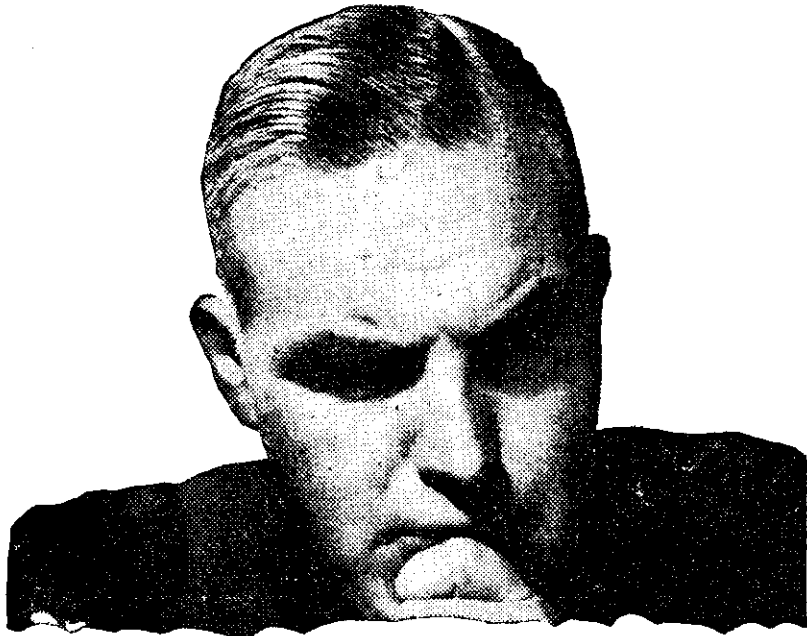
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PUZZLES

DOMESTIC DIFFICULTIES

A SELECTION of domestic difficulties is offered puzzlers this week. A Wellington correspondent, E.A.C., has discovered parents who refuse to tell other people the ages of their families except in the most roundabout way. This annoys their friends greatly, but it serves excellently as material for The Page. Obviously, our readers love being annoyed. When they have finished quarrelling about "Time for the Guard," a problem which is causing a very great deal of trouble, let them set about the family affair, and the rest.

These are only a few of the many puzzles on hand at present. Those who have supplied material not yet used the PP must ask to wait in patience. He is grateful for their contributions but is still finding difficulty in making magazine space elastic, despite constant research.

PROBLEMS

Birthday Celebration

A man has six sons whose ages increase by the same number of years successively. All have the same birthday. On one of the birthdays the father said: "The total of my sons' ages is 48. If the common difference between their ages be multiplied by the age of the youngest, the product is 6." What are the sons' ages?—(Problem from E.A.C., Wellington).

Family Affair

A man has six sons whose successive ages differ by four years. The oldest son is three times as old as the youngest. What are their ages?—(Problem and answer from E.A.C., Wellington).

Fruit Square

Three apples and one pear are equal in weight to ten plums; and one apple and six plums weigh the same as a single pear. How many plums would balance that pear? — (Problem from R.C.J.M., Invercargill).

"Uncontaminated Aryans"

Wishing to produce the dramatised form of "Dodsworth," a certain German theatrical agent asked the author (Sinclair Lewis) and the dramatist (Sidney Howard) to sign formal statements certifying that they were uncontaminated Aryans. They replied in this vein:

"Dear Mr. Bartsch: We are afraid that with deep regret we shall be unable to give you certificates guaranteeing that we are Aryan. Who knows what ancestors we may have had in the last few hundred years? We really are as ignorant of them as even Hitler of his. In answering, please use our proper legal names: Sidney Horowitz, Sinclair Levy.—Sincerely, Sidney Howard, Sinclair Lewis."

Battle and After

One thousand soldiers lost heavily in an engagement. The survivors surrendered and were marched to a concentration camp. On the first day's march, one-sixth escaped. On the second day one-eighth of the remainder escaped and one died. On the third day, one-quarter of the remainder escaped. When they arrived at the camp, the remainder were put to work in four equal gangs. How many were killed in the first engagement?—(Problem from R.C.J.M.).

Pat and the Pig

In opposite corners of a field 100 yards square are Pat and his pig. The pig wants to run away from Pat and out of a gate in a corner diagonally opposite Pat. The pig starts to run and Pat too. But Pat does not see the point of the manoeuvre, and keeps running straight for the pig, which keeps running straight for the gate. Pat can run twice as fast as the pig. Can Pat catch the pig? If so, how far does the pig run? How far does Pat run?—(Problem from R.C.J.M.).

Move the Money

Take eight pennies and arrange them in a row, four heads first, then four tails. Now, moving only two consecutive coins at a time, rearrange them in four moves so that heads and tails alternate. —(Problem from R.C.J.M.).

ANSWERS

Who Killed Davidson? (August 30): Lewis. Dum, who set the problem, gives his reasoning: Harris must be innocent since statements one, two, and four cannot all be false. Harris's only false statement is "Sweeney is the guilty man." Sweeney is therefore innocent and the decision is between Lewis and Brady. Brady says: "Harris is right, Sweeney did it." This is obviously false, so Lewis is guilty.

CORRESPONDENCE

R. S. Noble (Feilding): Lewis was the man all right. You are wrong about the complexion. Lillian (Hawera): You were correct about Davidson. Glad you like the crosswords. Quota-

THE LISTENER CROSSWORD (Answer to No. 23)

M	A	G	I	C	C	A	R	P	E	T
O	N	N	A	E	C	I				
B	A	T	I	K	D	O	L	P	H	I
L	E			E	A	O	T			
I	L	L	U	M	I	N	A	T	E	
T	O	A	T	I	A	R				
E	M	P	I	R	E	H	O	L	D	U
R	E	G	P	N	D	O				
A		B	A	L	L	I	S	T	I	C
T	T	R	A							
E	D	I	T	I	O	N	S	C	I	O
S	D	N	E	K	O	G				
P	E	D	E	S	T	R	I	A	N	S

tions are barred now. You missed on "resonant."

P.J.Q. (Motueka): Maintains friendly intentions, but asks us to issue a challenge to R. Martin in the matter of "Time for the Guard" (August 9). P.J.Q. gives his working of the problem. In our last issue we reported his claim that the train was 340 feet long. He said so in a letter dated August 18. In his challenge to R. Martin, he says the length of the train is 1342 feet long. Tut, tut! P.J.Q. also sent some correct answers to other problems, and a problem which we shall use as soon as possible. We expect him to straighten out his challenge in due course.

S.G.E. (Glenavy): Has sent a budget in reply to H.G.L., whose last letter we forwarded a week or two back. S.G.E. defends Fermat's theorem, but lets H.G.L. out by admitting that his original challenge (in which H.G.L. was asked to contemplate the theorem for six hours), was faultily worded. We are now sending this interesting news forward to H.G.L., who will probably tear his hair, but start in

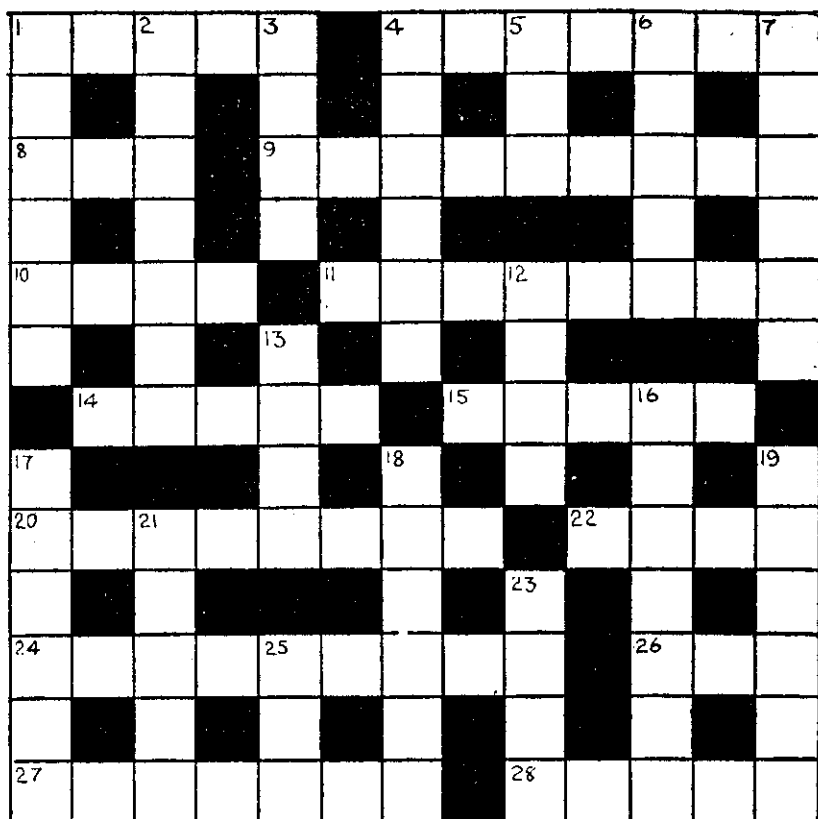
again like a good puzzler. S.G.E. supplies a note on Fermat. He says this was the greatest mathematician of the seventeenth century. He conceived and applied the leading idea of the differential calculus 13 years before Newton was born, and it was, in fact, Fermat's work that provided Newton with the clue to start his own researches in that subject. Fermat invented analytic geometry independently of Descartes, and was the first to apply it to three dimensions. He also laid a large part of the foundation of what we now call the theory of numbers. Thank you, S.G.E.

G.G. (Hokianga): Has had considerable success with F.D.B.'s card shifting. He can transfer No. 1 to the place occupied by No. 4 in 66 single piece moves and 44 combined movements. To exchange 1 and 4 takes him 115 single piece moves and 65 combined movements. He also sends a puzzle which will be used when possible.

G. Tisbury: Reiterates that the length of the train in "Time for the Guard" was 1356 2-3 feet.

The Listener Crossword (No. 24)

(Constructed by R.W.C.)



Clues Across

1. Dilatory.
4. Slaps me as specimens.
8. The reverse of fresh.
9. Dictatorial.
10. An arid foray?
11. Study the margin—this will then come together.
14. Make oil go into an Eskimo dwelling.
15. False steps.
20. Cheat 'til it becomes proficient at sport.
22. A wise man become withered.
24. Heels were in another place.
26. Found in profusion round 14 across.
27. The natural features of a district.
28. "The (13 down) (21 down), the (23 down) (28 across)" (Familiar proverb).

Clues Down

1. You need to draw a little crookedly for this.
2. Bombastic language from an insect in a circle.
3. Yelps.
4. How sad! (Anag.)
5. When this is the word, silence is evidently to be desired.
6. Alert perhaps, but not so early.
7. Plundered.
12. Unit of electro-motive force.
13. What Oliver Twist asked for.
16. Occupy the chair.
17. Large hornless ruminant long-necked cushion-footed quadrupeds.
18. Excessive ornament.
19. Rely.
21. Speed in heats.
23. See 28 across.
25. Affliction.



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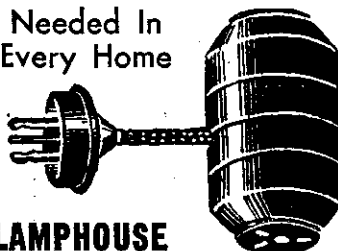
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Notes on Sport

"THE BRITISH ARE BAD BOXERS"

Bernard Shaw Points A Moral

Bernard Shaw as a sports commentator, whose abilities were illustrated by the article on the Beckett-Carpentier fight published last week, turns out to be the same person as Bernard Shaw the playwright. Not content with stating the facts, he must point the moral. One is that the British, according to him, are congenitally incapable of the art of boxing. We reproduce the second part of his article which originally appeared in "The Nation," on December 13, 1919:

NOW, continued Mr. Shaw, for the seamy side of the affair (the Beckett-Carpentier fight), the betting side. As I pushed my way through the crowd in Holborn, I could see by the way my news was received that every poor dupe of the sporting papers had put his shillings or pence or even his quid or two on Beckett. Never had a betting ramp been more thoroughly organised. When the war was over nobody knew whether military service had spoiled Carpentier for boxing purposes or left him as good as ever. If he were as good, or better, then clearly oceans of money could be made at a risk no greater than any gambler will take, by persuading the public that his sun had set and that the Carpentier who had knocked out Wells in seventy-three seconds was a back number. Accordingly, the situation was taken in hand in the usual fashion. A British pugilist of something less than commanding eminence was sent to France and pitted against Carpentier, who gave a poor display and obtained the decision with difficulty. Here was proof positive of his decadence. Then the press got to work. Beckett, progressing rapidly from victory to victory, was extolled as invulnerable and invincible. Carpentier's reputation was discounted until hardly a shred of it remained. His two youthful defeats were retold. The public was reminded that he had obtained a decision against Gunboat Smith only on an unintentional foul by that gentleman; and ring reporters solemnly declared their conviction that but for this accident Carpentier could not have lasted another round. I was informed on the strength of private information from "the French colony" (whatever that may be) that Carpentier had sold the fight and that it was arranged that Beckett should win. Then came a clump of boxing articles, each giving a dozen reasons to show that nothing but a miracle could prevent Beckett from wiping the floor with the exhausted and obsolete Frenchman. I do not know how high the odds were piled at last; but on the morning of the fight every ringstruck sportsman who knew nothing about boxing (and not one in a hundred of the people who read about boxing, or for that matter, who write about it, knows anything worth knowing) had his bet on Beckett. Most of these poor devils do not know even now how completely they were humbugged. They blame Beckett.

Not Beckett's Fault

Beckett is not to blame. What happened to him happened to Sayers sixty-six years ago when he was beaten for the first and only time by Nat. Langham. Langham taught Donnelly, who taught

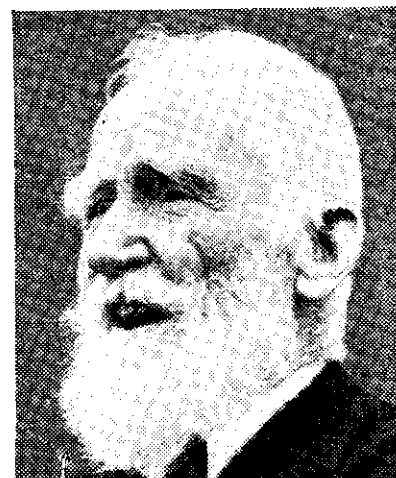
Mr. Angle's and my generation the long shot with the left and getaway of which Carpentier gave such a brilliant demonstration; and it beat even the invincible Sayers. Langham could not knock him out, because the knock-out, though effective for ten seconds, does not last thirty; and Langham had to keep hitting Sayers's eyes until they were closed and poor Tom, blinded, had to weep over his solitary defeat. But Sayers's most famous achievements came later; and there is no reason in the world why Beckett should not be as successful as ever in spite of his having shared Sayers's fate. When he described his defeat as a million-to-one chance, he exaggerated the odds against a knock-out; but the knock-out is always a matter of luck; and Beckett has probably taken dozens of clouts on the jaw as heavy, if not so artistic, as Carpentier's, without turning a hair.

Boxing Isn't Brutal

As to the brutality of the affair, Beckett was chatting to his friends over the rope without a mark on his face, and with £3,000 in his pocket, before they had stopped kissing Carpentier. There are many industrial pursuits more painful and much more dangerous than boxing. The knock-out is probably the most effective anaesthetic known to science; that is why it is so conclusive. Many women would let Carpentier knock them about for twenty rounds for a pension of £150 a year. The valid objection is the old Puritan objection: it is not the pain to the pugilist, but the pleasure to the spectator that matters. To the genuine connoisseur it is simply distressing to see a boxer hurt beyond the harmless point up to which every reasonably hardy sportsman is prepared to smart for the sake of the game. Mr. Angle's expression of concern as he contemplated Beckett on the boards was a study, though he knew that Beckett was fast asleep. But unquestionably many of the spectators believe that they are witnessing acts of cruelty, and pay for admission for their sake, not understanding boxing in the least.

Fascinates and Frightens

Also, the contests, like all contests, act as a propaganda of pugnacity and competition. Sometimes the demoralising effect is visible and immediate. I have seen men assault their neighbours after witnessing a rough and tumble fight for some time. But the effect of a highly skilled display such as Carpentier gave over-awes the spectators. It often reduces them to absolute silence. It fascinates the connoisseurs and frightens the novices and the riff-raff. The question of the suppression of prize-fighting is, therefore, not a simple one. The commercial ex-



BERNARD SHAW

"... Not for another 35 years"

ploitation of prize-fighting is bad, like the commercial exploitation of everything else; for in pugilism as in other things "honour sinks where commerce long prevails," and though such atrocities as the poisoning of Heenan and the rest of the blackguardism which compelled the authorities to make short work of the old prize-ring in the eighteen-sixties are now hardly possible, yet Mr. Cochran and other entrepreneurs of the ring must bear in mind that they can secure toleration only by being on their very best behaviour. The belief that pugnacity and the competitive spirit are the secret of England's greatness may give way at any moment to the equally plausible theory that they are the causes of her decline.

The world now waits breathless for the meeting between Carpentier and Mr. Dempsey. The general sentiment on the night of the fourth was undoubtedly "May I be there to see." I know nothing of Mr. Dempsey's quality as a boxer; but if he can play at lightning long shots with an instinctive command of the duck and counter, and on occasion side-step a boxer who, as the cinematograph proves, has a dangerous habit of leading off from his toes without stepping in, with the certainty of falling heavily on his nose if his adversary takes in the situation and gets out of the way in time, Charles XII. may find his Poltava yet.

"Happier at Home"

Such are the impression of one who has not for thirty-five years past dreamt of attending a boxing exhibition. If I be asked why I have abstained so long, I reply that any intelligent person who frequents such exhibitions will soon be convinced that the British are congenitally incapable of the art of boxing. When you have seen a hundred contests between two hundred Britons, and have concluded that every single one of the two hundred must be the very worst boxer in the world, and his admirers the most abject gulls that ever tipped their way, like Mr. Toots, into pugilistic society, you are driven to the conclusion that you would be happier at home, or even in a theatre or concert room. The truth is, of course, that boxing such as

(continued on next page)

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.20 Recordings
11. 0 **Methodist Service**, relayed from East Belt Methodist Church. Preacher: Rev. G. R. Harris. Organist and choir-master: R. H. Sherris
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 "Concerto in F Minor," Op. 24, by Chopin, played by Alfred Cortot (piano) and orchestra conducted by John Barbirolli
- 4.35 Melodies from light opera
5. 0 Children's service, conducted by Rev. Fr. Joyce and assisted by Girls of the Grail. Subjects: (Jnr.), "Kindness" (Sen.), "Cleanliness"
- 5.45 **DAVENTRY NEWS**, followed by recordings
7. 0 **Roman Catholic Service**, relayed from the Christchurch Cathedral. Preacher: Rev. Fr. J. S. O'Brien. Organist: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor
- 8.15 Recordings
- 8.30 Vienna Philharmonic Orchestra, "Academic Festival Overture" Brahms
- 8.38 Sydney MacEwan (tenor), "Maiden of Morven" Boulton
"The Bonnie Earl o' Moray" arr. Lawson
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 "**LOCUSTS**": A struggle with Nature. A drama by W. Graeme Holder, presented by the NBS
- 9.40 Two short recitals: Joseph Szigeti (violin), "Caprice in B Minor" Paganini
"Adagio in E" Tartini
"Rondo" Schubert
- 9.52 Mary Lewis (soprano), "Les deux Serenades" Leoncavallo
"Little Boy Blue" Nevin
10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Roses of Picardy
- 8.34 Marie Burke (soprano)
- 8.40 Waltzes of the World
- 8.45 Reserved
9. 0 Piccadilly: "The Insulin Murders"



OLD GRAN: You'll hear about "Gran" Martin and how she runs the corner grocery store—and about Philip and Rose Martin and their three children—if you tune in to "Martin's Corner," the serial which will start from 1YA, Auckland at 9.15 p.m. on Wednesday, September 18. It is also being broadcast from 2YD, Wellington, at 7.35 p.m. on Sundays

- 9.35 "In a Fairy Realm" Suite
- 9.47 Helen Hope sings
- 9.53 Boston Promenade Orchestra
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**
5. 0 Sacred song service, conducted by the Salvation Army
- 5.45 **DAVENTRY NEWS**
- 6.10 After dinner serenade
- 6.25 Hits of to-day and yesterday
- 6.46 Carson Robison and his Pioneers
7. 0 The Philharmonic Orchestra, "Waltzer aus der Serenade" (Tchaikovsky)
7. 9 Webster Booth (tenor)
- 7.15 The London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
- 7.30 The radio stage
8. 0 Alfredo Campoli and his Salon Orchestra, Lawrence Tibbett (baritone), Grand Hotel Orchestra
- 8.30 **Music at Your Fireside**
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 "Khyber and Beyond"
- 9.33 Melody time
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.20 Recordings (approx.)
10. 0 Weather report for aviators
- Recordings

11. 0 **Salvation Army Service**, relayed from the Salvation Army Citadel. Preacher: Adjutant Kia Ora Tyler. Choir-master: W. A. Baylis. Band conductor: A. Millard
- Recordings
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music
2. 0 Recordings
- 2.30 The Music of Vaughan Williams "London Symphony"
- 3.10 Recordings
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- 3.55 Recordings
5. 0 Big Brother Bill's Song Service
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 6.30 **Anglican Service**, relayed from St. John's Anglican Church. Preacher: Archdeacon A. C. H. Button. Choir-master and organist: G. Wilkinson
- 7.45 Recordings
- 8.30 Sir Edward Elgar and the BBC Symphony Orchestra, "The Kingdom" Prelude Elgar
- 8.38 The Russian Cathedral Choir, "Be Silent, My Sorrow" "Rise Thou, O Radiant Sun"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 "Music from the Theatre" The Opera "Maritana," by William Vincent Wallace

A radio adaptation of one of the century's most popular light operas. This presentation is complete with full dialogue and music. It provides thrilling drama and catchy music, including such favourites as: "Tis the Harp in the Air," "Alas, Those Chimes," "Yes, Let Me Like a Soldier Fall," "Scenes That Are Brightest."

The scene of the opera is laid in Madrid.

- 10.20 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 "What's In a Name?": A continuity programme
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS** and dinner music
2. 0 Hounmouth Municipal Orchestra, with vocal interludes
- 2.30 Irving Berlin presents
3. 0 "London Again" Suite (Eric Coates) played by Symphony Orchestra
- 3.12 **Famous Artist: Peter Dawson** (bass-baritone)
- 3.30-4.0 Medley time
- 5.45 **DAVENTRY NEWS**
6. 0 (approx.) "Music at Your Fireside"
- 6.30 **Relay of Evening Service from St. Paul's Presbyterian Church.** Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choir-master: F. H. Johnson
- 7.45 Gleanings from far and wide
- 8.15 Dominion and district weather reports and station announcements
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 Listen to the Band
- 9.30 "Ravenshoe"
- 9.42 Music from the Theatre: "Rhapsody in Blue" (Gershwin)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy
DeRESZKE
-of course!

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Father Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.15 Running commentary on events at Avondale Jockey Club's Meeting (relayed from Avondale Race-course)
- 12.30 p.m. **DAVENTRY NEWS**
- 1.15 **DAVENTRY NEWS**
2. 0 Recordings
- 3.30 *Sports results*
- A.C.E. TALK:** "Plans for Spring and Summer Clothing"
- 3.45 Light musical programme
4. 0 Special weather report for farmers 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Tim," with recorded feature: "Robinson Crusoe")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "List in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczy March" (Berlioz); "Magic Song" (Meyer); "Dance Time: The Waltz"; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 Farmers' session: Young Farmers' Club session
8. 0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 Ringside commentary on professional Wrestling Match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Piccadilly": "The Man with the Cat's Eyes"
- 9.55 Musical comedy and light opera
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND


1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for Air Force
7. 0 Orchestral items
- 7.20 Home Garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert hour
9. 0 Humorous items
- 9.30 Latest hits
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**



MUSIC OF WALES

Welsh music will be featured in 3YA's evening programme on Tuesday September 17. There will be a studio recital of Welsh songs by Ernest Rogers (tenor) at 8.23

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 *Time signals*
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Plans for Spring and Summer Clothing"
- Sports results*
- 3.28 to 3.30 *Time signals*
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*
5. 0 Children's session ("Ebor")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Padilla Medley"; "Hora Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Peptia" (Bourdon); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Dominion and district weather reports
7. 0 Official news service

- 7.10 News and reports
- 7.28 to 7.30 *Time signals*

- 7.40 **WINTER COURSE TALK:** "Background of N.Z. Politics and Statesmen." No. 1: "A Dialogue in 1876"
- By Professor Leslie Lipson, Professor of Political Science, Victoria University College, and C. E. Wheeler
8. 0 Chamber music by the Lener String Quartet
8. 0 The Quartet: "Canzonetta" (from "Quartet in E Flat")
8. 6 Kirsten Flagstad (soprano), "Cecilie" Strauss
8. 9 The Quartet, "Grosse Fuge" Beethoven
- The splendid team-work of the Lener String Quartet, to which the whole world looks as a standard, began with the best possible auguries. The four artists are almost the same age—two were born in

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea-table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "The Bands that Matter" (with humorous interludes)
9. 0 Musical comedy highlights
- 9.40 "The Circle of Shiva"
10. 0 Appearance of the Stars: Sidney Torch (organ), Raymond Newell (baritone), London Palladium Orchestra
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 Sing as we go
- 8.15 The Adventures of Marco Polo
- 8.28 Musical odds and ends
9. 3 "Marie Antoinette": The colourful story of a great lady
- 9.15 Piano personalities
- 9.30 The Old-time The-ayter
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Uncle Ed and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
6. 0 Light music
- 6.45 Weather forecast, "Eb and Zeb"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light entertainment by Xavier Cugat and his Waldorf-Astoria Orchestra, Charlie Kunz (piano), the Light Opera Company and Ambrose and his Orchestra
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Greta Keller (light vocal)
- 8.48 "Jolly Miller"
- 8.57 Donald Thorne (organ)
9. 0 **DAVENTRY NEWS**
9. 5 Classical programme, featuring at 9.20, Beethoven's "Triple Concerto in C Major," played by Richard Odnoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Vienna Philharmonic Orchestra, "Symphony No. 96 in D Major" (Haydn)
9. 0 "Westward Ho!"
- 9.25 Light recitals: Harry Horlick and his Orchestra, Jack Buchanan (vocal), Larry Adler (mouth-organ), and Jim Davidson and Band
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 A.C.E. TALK: "Plans for Spring and Summer Clothing"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session ("Stamp Club," "Isle of Fury")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudra Milpas" (Garcia); "Savoy Cavalcade" Scottish Medley; "Joys and Sorrows" Waltz; "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffman" (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade" English Medley; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.32 TALK, by the Garden Expert: "Garden Problems"
8. 0 Programme by the Band of H.M. Grenadier Guards, with Studio recitals by John Scott (tenor), and Allen Wellbrock (novelty pianist)
- The Band: "A Children's Overture" Quilter
8. 9 John Scott, tenor: "Memory Island" Julius Harrison "Covent Garden" William G. James
- 8.15 The Band: "Finlandia" Tone Poem Sibelius
- 8.22 Allen Wellbrock: Novelty pianist, "The Masquerade is Over" Wrubel "Too Romantic" Monaco "An Angel in a Furnished Room" Fio Rito "What's New?" Haggart
- 8.35 The Band: "Marching with the Grenadiers"
- 8.44 John Scott: "I Know a Bank" Julius Harrison "The Lavender Lass" Allan Murray
- 8.50 The Band: "Eton Memories" arr. Goodhart
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices

Gardening Talks

- 1YA: Tuesday, September 17, at 7.30 p.m.
- 2YA: Wednesday, September 18, at 7.40 p.m.
- 3YA: Monday, September 16, at 7.32 p.m.
- 4YA: Thursday, September 19, at 7.30 p.m.
- 4YZ: Friday, September 20, at 8 p.m.
- 1ZB: Saturday, September 21, 12.45 p.m.
- 3ZB: Monday, September 16, 6.45 p.m.
- 4ZB: Saturday, September 21, 6 p.m.
- 2ZA: Tuesday, September 17, 6.45 p.m.

- 9.10 Leon Goossens (oboe), and the International String Quartet, Quintet Bax
- 9.27 Elisabeth Schumann (soprano), in songs by Brahms, "Nightingale," "The Huntsman," "Lullaby," "The Vain Suit"
- 9.33 William Pleeth ('cello), and Margaret Good (piano), Sonata No. 2 in D Major, Op. 58 Mendelssohn
10. 0 M U S I C, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 Listen to the violin
9. 0 Music of the Seasons: A theme programme
- 9.30 The Crimson Trail
- 9.45 Variety
10. 0 Recital time
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon programme, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report, Variety
5. 0 Children's session, presented by Norma
- 5.45 DAVENTRY NEWS
- 6.30 Tales from the Pen of Edgar Allan Poe
- 6.42 Revue time
7. 0 Official news
- 7.10 Regimental Band of H.M. Grenadier Guards

- 7.31 "Vanity Fair"
- 7.44 Music in the Russ Morgan manner
8. 0 Sweet and lovely
- 8.30 "The Moonstone"
- 8.44 Keyboard ramblings
9. 0 DAVENTRY NEWS
9. 5 Rudolf Serkin (piano), and Busch Quartet, "Quintet in F Minor, Op. 34" (Brahms)
- 9.45 Miliza Korjus (soprano)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Micheli); "Evening Bells" (Billi); "Doll Dance" (Brown); "Moonlight on the Alster" (Felras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Felix); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.40 Talk to Young Farmers' Clubs
8. 0 Masterpieces of Music, with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D. Concerto No. 2 in B Flat Major Op. 19 Beethoven
- 8.42 Recital by Richard Crooks (tenor) "Songs My Mother Taught Me" Dvorak "If Thou Be Near" Bach "Good-bye" Gabrilowtsch
- 8.51 The Stradivarius String Quartet, "Theme Varie Op. 16 No. 3" Paderewski
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Jay Wilbur's Concert Orchestra, "Memories of Drury Lane" "LONDON" A somewhat mis-conducted tour of the capital of the British Empire. Written and produced by H. L. Morrow. A BBC recorded programme
- Reginald Foort (organ), "Englandia" Organ Medley
- 9.44

- 9.52 The BBC Theatre Orchestra and Revue Chorus, "Love is Meant to Make Us Glad," "Chorus and Dance" (from "Merrie England") German
10. 0 "Night Club": The cabaret on relay featuring Horace Heidt and his Musical Knights
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

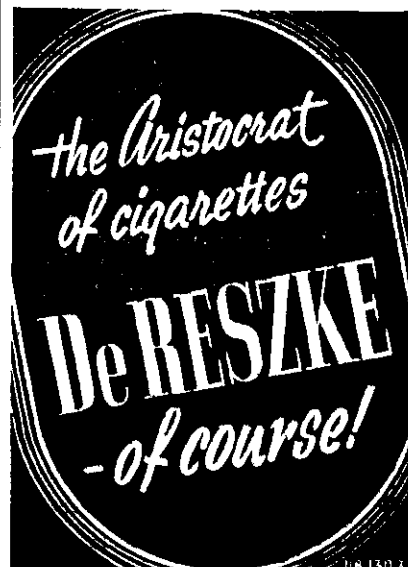
1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 "Tunes from the Talkies"
- 8.15 "William the Conqueror"
- 8.30 Variety
9. 0 Light orchestral and ballad programme
10. 0 British comedians
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile Artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Moments with Milt Herth
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music, interrupted at 7.30 for Dominion and district weather reports and station announcements
8. 0 Book Talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 DAVENTRY NEWS
9. 5 "Curtain Up"
- 9.30 Supper dance: Music by Guy Lombardo and Canadians and Hal Kemp and Orchestra; Interlude by Beryl Davis
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for DAVENTRY NEWS

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report

8.30 Correspondence School session

10.0 Devotional Service, conducted by Rev. A. J. Wardlaw

10.15 Recordings

11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan

11.10 Recordings

12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.30 EDUCATIONAL SESSION:

"New Zealand's Contribution to Agriculture," C. L. Gillies

1.50 "Music," H. S. Luscombe and R. Howie

2.25 "To-morrow's History," B. M. Kibblewhite

2.40 Classical hour

3.30 Sports results

4.0 Special weather report for farmers

4.30 Sports results

5.0 Children's session ("Cinderella" and "Uncle Dave")

5.45 DAVENTRY NEWS, followed by dinner music:

"Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); Modern Melodies; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Française" (Saint-Saens).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

7.30 Talk by the Gardening Expert

8.0 Barnabas von Geczy and his Orchestra, "In Merry Mood" Harringer

8.5 "One Good Deed a Day"

8.17 "Evergreens of Jazz": A programme of old tunes and new laughs

8.30 "Night Nurse": Drama in a great hospital

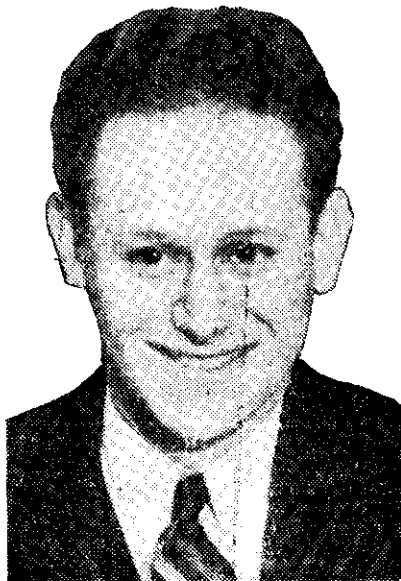
8.43 "Nigger Minstrels"

8.56 Barnabas von Geczy and his Orchestra, "Fresh Breezes" Borchert

9.0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices

9.10 DANCE MUSIC

11.0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)



PROFESSOR LESLIE LIPSON (above) and C. E. Wheeler will present the first of a new series of Winter Course talks from 2YA on September 16. The title of the new series is "Background of N.Z. Politics and Statesmen," and the first presentation is entitled "A Dialogue in 1876"

8.44 Fritz Kreisler and the State Opera Orchestra, "Violin Concerto, Op. 77" (Brahms)

9.20 Frank Titterton (tenor): Songs by Schubert

9.28 Viard and Symphony Orchestra, "Rhapsody for Orchestra and Saxophone" (Debussy)

9.36 Sophie Braslau (contralto): Songs by Schubert

9.44 Philharmonic Symphony Orchestra of New York, "Siegfried Idyll" (Wagner)

10.0 Variety

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral and popular selections

6.35 Signal preparation for Air Force

7.0 Orchestral recordings

7.45 "Birth of the British Nation"

8.0 Concert programme

9.0 Vocal and instrumental medleys; miscellaneous items

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report

8.30 Correspondence School educational session (re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ)

9.30 Recordings

10.0 Weather report for aviators

10.10 Devotional Service, followed by recordings

10.28 to 10.30 Time signals

10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan

11.0 Recordings

11.30 Talk by a representative of St. John Ambulance: "First Aid Accidents and Emergencies"

12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.0 Weather report for aviators

2.0 Classical hour

3.0 Sports results

Recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session ("Jumbo")

5.45 DAVENTRY NEWS, followed by dinner music:

"The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muhr); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Groth); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance"; "Ninna-Nanna" (Michelet); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (arr. Lotter); "The Mill in the Black Forest" (Ellenberg).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

7.28 to 7.30 Time signals

7.40 "Farming Possibilities of West Coast and Districts of Lower Rangitikei," by three members of Bulls Young Farmers' Club

8.0 "Concerti Grossi Series" No. 5: Handel
Played by the NBS String Orchestra
Conductor: Maurice Clare

8.16 Richard Tauber (tenor), "Moonlight" Schumann
"Plaisir D'Amour" . Martini
"The Walnut Tree" Schumann

8.25 The Minneapolis Symphony Orchestra, "Moto Perpetuo" . Paganini
"Love Scene from 'La Source' Ballet" Delibes
"Hungarian Caprice" . Zador
Studio recital by Haagen Holenbergh (pianist),
"Scherzo in E Flat Minor, Op. 4" Brahms
"Ballad in A Flat Major, Op. 47" Chopin
"Dedication" Schumann-Liszt

9.0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices

9.10 Music by modern composers
9.10 Orchestre de la Societe des Concerts du Conservatoire, "Iberia"
"Soiree Dans Grenade" Debussy

9.18 Dorothy Helmrich (mezzo-soprano), in songs by d'Arba,
"Racers," "The Lamb Child," "Carol," "Wizardry"

9.26 Leopold Stokowski and the Philadelphia Symphony Orchestra, "Petrouschka" Ballet Music Stravinsky

10.0 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Tunes for the tea table

6.35 Signal preparation for Air Force

7.0 After dinner music

8.0 The Favourite Parade

9.0 Instrumentalists and singers

10.0 Humour and harmony

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Ragtime marches on

7.35 "A Gentleman Rider"

7.47 Musical melange

8.10 "The Life of Henry VIII."

8.40 Accordiona

8.48 "The Fourth Form at St. Percy's"

9.0 The Kingsmen

9.15 Ports of Call: New Zealand

9.45 Fanfare

10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7.0 p.m. Musical programme

9.0 Weather report and station notices

9.2 Music, mirth and melody

10.0 Close down

2YH NAPIER

750 k.c. 395 m.

7.0 a.m. DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

8.30 Correspondence School educational session

11.0 Light music

12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS

5.0 Light music

5.30 For the children: "David and Dawn"

5.45 DAVENTRY NEWS

6.0 "The Buccaneers"

6.15 Light music

6.45 Weather forecast. "David Copperfield"

7.0 Official news

7.15 After dinner music

8.0 "Piccadilly": "The First Anniversary"

8.37 Light classical music

9.0 DAVENTRY NEWS

9.5 "The Crimson Trail"

9.18 Light music

10.0 Close down

2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music

7.45 "The Dark Horse"

8.0 Musical comedy selections

8.30 Orchestral music and vocal interludes, featuring London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier); Czech Philharmonic Orchestra, "Moldau" (Smetana)

9.15 "Night Nurse"

9.30 Dance music

10.0 Close down

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 The London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)

8.12 Elisabeth Schumann (soprano), songs by Schubert

8.20 Louis Kentner (piano), "Ballade in B Minor" (Grieg)

8.36 Gerhard Husch (baritone): Songs by Schubert

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School educational session
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session: "Tiny Tots' Corner," and Christchurch South Intermediate Harmonica Band
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Little of Lehar" (Medley); "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky" March (Strauss); "Elt, Elt" (Trad.); "La Boheme Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovici); "Indian Mail" (Lamoihe); "Viva el Torero" (Mackeben); "I'm in Love all Over Again" (McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 Book review by E. J. Bell
8. 0 New Queen's Hall Light Orchestra, "Britannia" Overture Mackenzie
- 8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature
- 8.23 Studio recital of Welsh songs by Ernest Rogers (tenor), "The Dove" "The Stars in Heaven are Bright" "Over the Stone" "The Rising of the Lark" trad.
- 8.35 The London Palladium Orchestra, "The Leek" Selection Middleton
- "The Grasshoppers' Dance" Bucalosci
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices
- 9.10 "The Shadow of the Swastika": "From War to War"
- 9.54 Quentin M. Maclean (organ), "With Eric Coates Thro' London" Coates
10. 0 Mitchell Ayres and his Fashions in Music

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.34, Ellen Joyce (piano), Henri Tem-lanka (violin), Antoni Sala (cello), playing "Trio in D Minor, Op. 32" (Arensky); and at 9.25, Henry Koch (violin), and Charles van Lancker (piano), playing "Sonata in G Major" (Lekau)
10. 0 Mirthful moments
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School educational session
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report, Variety
5. 0 Children's session: "Friend of the Birds"
- 5.45 DAVENTRY NEWS
6. 5 You can't blame us
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Symphony Orchestra, "Cinderella" Fantasy (Coates)
- 7.31 "The Sentimental Bloke"
- 7.54 The Paradise Island Trio
8. 0 Opera by Strauss
- 8.30 "The Moonstone"
- 8.44 "The Wizard of Oz" selection
- 8.50 Bee Gee Tavern Band
9. 0 DAVENTRY NEWS
9. 5 Arthur Young (novachord)
- 9.20 The Fol-de-Rols
- 9.30 Dance recitals by Carroll Gibbons and his Savoy Hotel Orpheans, Bob Crosby and his Orchestra. Inter-ludes by Merry Macs
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School educational session
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers

- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Uncle Mac and Aunt Joy with Mr. Swim Man)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Die Dubarry" (Mollock); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engle-mann); "Kentucky Melodie" (Richartz); "Champagner Walzer" (Blon); "Inter-mezzo" (Mascagni); "Munich Beer" (Kom-zak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)

7.30 WINTER COURSE TALK

Miss M. I. Turnbull, M.A.: "Seneca and the Age of Nero"

8. 0 Recorded Band Programme

"Amparita Roga" March Texidor

"Euryanthe Overture" Weber

8.11 Studio Recital by Gaynor Paape (soprano),

"I Must Always be Singing" Taubert

"My Dreamland Rose" Phillips

8.17 Band:

"Wedding Day at Trold-haugen" Grieg

"Minuet" Mozart

"War March of the Priests" Mendelssohn

8.30 Horace Kenney (humour),

"Almost a Film Actor" Kenney

In 1912 Horace Kenney spent a week-end with Charlie Chaplin, then playing in "Village Sports." He recalls Chaplin saying: "I've been a great fool, always going to do something big and never doing it—but I will one of these days." A month later Chaplin went to America to begin the career that culminated in world fame. Horace Kenney, too, excels in the portrayal of down-trodden little men that so suits Charlie Chaplin's genius.

8.38 Band:

"Prometheus Unbound" Bantock

8.44 Gaynor Paape (soprano),

"Estrellita" Ponce

"South Winds and Evening" Kahn

8.50 Band:

"Peer Gynt Suite" Grieg

Anitra's Dance

In the Hall of the Mountain King

9. 0 DAVENTRY NEWS followed

by Dominion and district weather reports and station notices

9.13 "Coronets of England":

"The Life of Henry VIII."

9.42 "The Theatre Box":

"Songs and Where They Come From"

9.55 Reginald Dixon (organ),

"Gipsiana" Ferraris

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS

(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.14, Wilhelm Kempff (piano), playing "Sonata in B Flat Major, Op. 106" (Hammerklavier) (Beethoven)
9. 0 Chamber music, featuring at 9.16, Reginald Paul Piano Quartet, playing "Piano Quartet" (Walton)
10. 0 Light recitalists, featuring Fred Elizalde (piano), George Sorlie (baritone), Orchestre Raymonde
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Correspondence School Educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile Artists
- 5.15 Light entertainment
- 5.45 DAVENTRY NEWS
- 6.15 This and that
- 6.30 "Adventures of Marco Polo"
- 6.45 Tuneful melodies in rhythm
7. 0 Official news
- 7.10 After dinner music, interrupted at 7.30 for Dominion and district weather reports and station announcements
8. 0 Talk for the Man on the Land: "Care of the Ewe Stock at Lamb-ing Time," by E. Bowmar
- 8.15 Listeners' Own
9. 0 DAVENTRY NEWS
9. 5 Chamber music by modern English composers: "Variations on a Theme of Frank Bridge" (Britten), played by Boyd Neel String Orchestra
- 9.29 Dorothy Hanify (piano), playing from the studio, "Miniature Suite" (York Bowen)
- 9.41 Mark Raphael (baritone)
- 9.48 "St. Paul's Suite" (Holst), by Jacques String Orchestra
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TORACCO

De Reszke

are so much better

DR.131.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Ibera" (Helmberger); "Valse Caprice" (Schimelpenninck); "Autumn Leaves" (Brusso); "Under the Birch Tree" (Trad.); "Ahl Sweet Mystery of Life" (Herbert); "Mine Alone" (De Murcia); "Verdi Memories" (arr. Worth); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreisl); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freres); "Dance of the Flowers" (Delibes).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 Recording:
- Budapest String Quartet, Quartet in F Major Opus 96 ("The Nigger") Dvorak
- 8.27 Richard Tauber (tenor), "Dream of Spring" ("Frühlingstraume")
- "The Post" ("Die Post")
- "By the Sea" ("Am Meer")
- "Good Night" ("Gute Nacht") Schubert
- 8.38 Studio recital by: Ina Bosworth (violin), Concerto in G Minor Vivaldi
- 8.50 Dorothy Helmrich (mezzo-soprano), in songs by d'Arba, "Le Long du Quai"
- "Les Deux Enfants du Roi"
- "Clover"
9. 0 **DAVENTRY NEWS** followed by Evening Prayer, conducted by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Martin's Corner": The story of a family
- 9.40 Studio recital by: John Ford (baritone): "Four by the Clock"
- Mallinson
- "The Song of Soldiers"
- Hely-Hutchinson
- "Serenity" Vera Buck
- "Windy Nights" Stanford
- "Sigh no More, Ladies"
- Keel

- 9.52 Geraldo and his Orchestra, "Shall We Dance?" selection Gershwin
10. 0 **MUSIC, MIRTH AND MELODY**



Spencer Digby photograph
FROM Wellington Town Hall on Wednesday evening, September 18, 2YA will relay "For England," a concert and pageant. One of the artists taking part will be Mrs. Craig McKenzie (above) who will contribute elocutionary items

11. 0 **DAVENTRY NEWS**
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Brass and Ballads," with "The Hunchback of Notre Dame" at 8.30
9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.45 Orchestral interlude
10. 0 Light recitals
- 10.30 Close down
12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular session
- 6.35 Signal preparation for Air Force
7. 0 Orchestral programme
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
8. 0 Light orchestral numbers; Hawaiian and popular melodies
10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.25 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.25 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Strauss Polkas" (Strauss); "Puzzle-Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" (Kunneke); "Song of Hawaii" (Rorick); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Muller); "Carmen" (Bizet); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lemoir).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.25 to 7.30 Time signals
- 7.40 **TALK**, by the Gardening Expert: "For the Home Gardener"
8. 0 **"FOR ENGLAND": A concert and pageant**
- Artists: Maurice Clare, solo violinist, and the NBS String Orchestra; Mrs. Wilfred Andrews, contralto; Harrison Cook, bass; Mrs. Craig McKenzie, elocutionist (relayed from the Town Hall)
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough
- 9.40 From the shows: "Hits of 1935," by Roy Fox and his Band
- 9.45 "The Woman in Black": The ninth episode of a dramatic serial
10. 0 Ozzie Nelson and his Orchestra

11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Recitals by famous artists, featuring Kirsten Flagstad (soprano), Yehudi Menuhin (violin), Herbert Janssen (baritone)
- 8.40 Orchestral masterpieces, featuring at 8.55, the BBC Symphony Orchestra, playing "Symphony No. 7 in G Major" (Schubert)
10. 0 Variety parade
- 10.30 Close down
7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing!
- 7.45 Musical Digest
- 8.15 The Adventures of Marco Polo
- 8.25 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 The Life of Cleopatra
- 9.30 Night Club
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 7.45 Musical Digest
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. Stortford Lodge Market Report
7. 0 Official news
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.5 Recorded talk by Major F. H. Lampen: "Just Hats"
- 8.30 "Night Club": Presenting Johnny Messner and his Music Box Band
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Principal A. L. Haddon, M.A. Principal of the Churches of Christ College
- 9.10 The Philadelphia Orchestra, "The Isle of the Dead" symphonic poem (Rachmaninoff)
- 9.31 Vocal ensemble
- 9.35 The NBC Symphony Orchestra, "Symphony No. 88 in G Major" (Haydn)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 **EDUCATIONAL SESSION:** George Guy: "What is Going On Out in the Open"; "Springtime Out in the Open" 1.55 Miss J. McLeod: "Speech Training"; "Breathing" 2.25 W. J. Cartwright: "Earning a Living"; "Processing the Products of the Land"
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 4.30 *Sports results*
5. 0 Children's session ("Kay and Fun Time")
- 5.45 **DAVENTRY NEWS**, followed by dinner music: "Schubert Waltzes"; "Dreaming Belts" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Cotés); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Zichrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market report
- 7.32 Winter Course Discussions: "Things As Seen by an Illustrator," by Leonard Booth and H. Winton Rhodes
8. 0 **READINGS** by O. L. Simmance: The first instalment of a serial by J. Jefferson Farjeon: "Facing Death"—Tales told on a sinking raft: "The Murderer's Story"
- 8.22 Yehudi Menuhin (violin), "Hungarian Dance No. 4" Brahms "Slavonic Dance No. 2" Dvorak
- 8.30 Organ recital by Dr. J. C. Bradshaw: "Choral Song and Fugue in C. Major" S. S. Wesley "Romance sans paroles, Op. 7 No. 8" Bonnet Legend: St. Francis d'Assisi: "St. Francis Preaching to the Birds" Liszt
- 8.50 Recital by Robert Couzinou (baritone), of songs by Faure "Les Myrthes sont flétries," "Le Crucifix" "Alleluia d'Amour"
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College

- 9.10 Dominion and district weather reports and station notices
- 9.15 Concert by the Laurian Club Trevor Hutton (flute), and Bessie Pollard (piano), "Sonata" Bach
- 9.30 Alan Pike (baritone), "To the Forest" "Don Juan's Serenade" Tchaikovsky "The Linden Tree" Schubert
- 9.45 Laurian Club String Orchestra, "Holberg Suite" Grieg (relayed from the Radiant Hall)
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Musical melange
9. 0 Dance music
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "Here's a Queer Thing!" Songs from the Prairies
- 6.57 Weather report, station notices
7. 0 Official news
- 7.10 Bands broadcasting
- 7.31 "Vanity Fair"
- 7.44 You can't blame us
- 8.10 Introducing to you—"The Moonstone"
- 8.30 Down Memory Lane
- 8.43 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College
9. 0 Musical all-sorts
- 9.15 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

- 9.30 Recordings
10. 0 Weather report for aviators Recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin Community Sing, relayed from the Mayfair Theatre
- 12.30 p.m. and 1.15 **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 **A.C.E. TALK:** "Rolls and Fancy Yeast Breads" 3.30 *Sports results* Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 **DAVENTRY NEWS**, followed by dinner music: "Marriage of Figaro" (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); "Kiss Me Again" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir (Drda); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Talk by the Motor Expert: "Helpful Hints to Motorists"
8. 0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Primo Scala's Accordion Band, "Six Hits of the Day"
9. 0 **DAVENTRY NEWS** followed by Evening Prayer, conducted by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College
- 9.10 Dominion and district weather reports and station notices
- 9.19 "Soldier of Fortune"
- 9.45 H. Robinson Cleaver (organ) and Patricia Rossborough (piano), "Magyar Melody" selection
- 9.48 The International Singers "Old Uncle Moon" Scott "Long Long Ago" Bayly "Lift Thine Eyes" Logan "Your Song from Paradise" Brown
- 9.57 Viennese Waltz Orchestra
10. 1 Larry Clinton and his Orchestra
11. 0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN 1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.20, Sir Thomas Beecham and the London Philharmonic Orchestra playing "Symphony No. 5 in B Flat Major" (Schubert)
- 9.10 From the opera
10. 0 Melody and humour
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round the World With Father Time"
- 5.15 Some new releases
- 5.30 Tunes of the day
- 5.45 **DAVENTRY NEWS**
- 6.15 "Personal Column"
- 6.30 Musical interlude
- 6.45 "Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music, interrupted at 7.30 for Dominion and district weather reports and station announcements
- 7.45 In Nature's By-Paths: "The Women's Division Takes Up Arms," by Rev. C. J. Tocker
8. 0 These were hits
- 8.15 "Out of the Silence" Bagpipe recital by Murdoch Watson, with annotations by John Watt, President of Invercargill Piping Competition Society: Famous battle-tunes
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Principal A. L. Haddon, M.A., Principal of the Churches of Christ College
- 9.10 Musical Journey Round the World: Spain
- 9.30 Review of recent releases by Frank Beadle
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better tobacco
better made—
De Reszke
—of course!

DA 132 3

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Station on the air for **DAVENTRY NEWS**

7. 0 **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

7.30 District weather report

10. 0 Devotional Service, conducted by Rev. R. L. Connolly

10.15 Recordings

11. 0 "Spring and Summer Fashions," by "Lorraine"

11.10 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

2. 0 Recordings

2.30 Classical hour

3.30 Sports results

A.C.E. TALK: "Fundamentals of Yeast Bread Making"

3.45 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session ("Cinderella")

5.45 **DAVENTRY NEWS**, followed by dinner music:

"1812 and All That"; "O Spring, How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxembury Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rinner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticella" (Doriotassi).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports

7.30 **WINTER COURSE TALK**: "The Adolescent Child: Health and Habits": A discussion between a member of the British Medical Association and A. B. Thompson, M.A.

8. 0 "Hard Cash": A dramatic radio presentation

8.15 "Wandering with the West Wind"

8.45 "The Fourth Form at St. Percy's"

9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices

9.10 Music by British Bands
"Colonel Bogey on Parade"
"Melodies That Never Die"
"Stealing Through the Classics: Oratorios" Somers
"A Sailor's Life" Cope
9.30 Interlude: "Dad and Dave from Snake Gully"

10. 0 Jan Savitt and his Orchestra

11. 0 **DAVENTRY NEWS**
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), "Sonata in C Minor, Op. 45" (Grieg)

8.24 Lotte Lehmann (soprano)



PIONEER schools in New Zealand will be the subject of a talk from 3YA on Thursday forenoon, September 19, by Dr. Helen Simpson (above). The talk will be given under the auspices of the National Council of Women

8.30 Frederick Thurston (clarinet), with the Griller String Quartet, "Clarinet Quintet" (Bliss)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections

6.35 Signal preparation for Air Force

7. 0 Sports session: Bill Hendry

7.30 Orchestral selections

7.45 "The Life of Cleopatra"

8. 0 An Irish evening: Songs and dances

10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**

6.50 Weather report for aviators

7. 0 **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

7.30 District weather report

9.30 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service, followed by recordings

10.28 to 10.30 Time signals

10.45 "Speaking Personally: Mending Broken Hearts," by Phyllis Anchor

11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

1. 0 Weather report for aviators

1.30 **EDUCATIONAL SESSION**:

"The Changing World," by the School Reporter

1.40 "Poetry for Juniors," by Mrs. Craig McKenzie

1.52 "How Animals Live," by D. W. McKenzie

2.10 "Art," by Roland Hipkins

2.30 Classical music
3. 0 Sports results
Recordings
3.28 to 3.30 Time signals

3.30 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session

5.45 **DAVENTRY NEWS**, followed by dinner music:

"Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" (arr. Hohner); "Song Without Words" (Lohr); "Spring Song" and "Tara-telle" (Mendelssohn); "Drink to Me Only" (arr. Polton); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czardas Dances"; "Gallantry—Gavotte—Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Boelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Gavotte" (Goosec).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports

7.28 to 7.30 Time signals

7.45 **TALK** by the Book Reviewer: "Books Grave and Gay"

8. 0 "Home Town Variety": Featuring from the Studio entertainment by New Zealand artists

8.35 "Evergreens of Jazz": Favourite melodies with a dash of humour

8.49 "Your favourite cinema organist?" No. 3: Sidney Torch
"A-Tisket, A-Tasket" Feldman

"Isn't It Heavenly?" Mayerl

"The Merry-Go-Round Broke Down" Franklin

9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices

9.10 Studio recital by Mrs. F. Potter (mezzo-soprano):
"Prelude" (from "A Cycle of Life")
"Love I Have Won You" Ronald

"Life" Curran

"The Glory of the Dawn" Day

9.24 Guila Bustabo (violinist),
"Praeludium and Allegro" Pugnani

"On Wings of Song" Mendelssohn

"Perpetuum Mobile" Novacek

9.35 The Kentucky Minstrels,
"Love's Old Sweet Song" Molloy

"Smilin' Through" Penn

9.44 Music by Elgar:
"Crown of India" Suite
"Pomp and Circumstance March" No. 5 Elgar

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table

6.35 Signal preparation for Air Force

7. 0 After dinner music

8. 0 **Chamber music hour**, featuring at 8.14, the Budapest Trio, playing "Trio in F Minor, Op. 65" (Dvorak)

9. 0 Stars of variety

10. 0 Comedy hits

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere

7.35 "A Gentleman Rider"

7.47 Ensemble

8. 7 Thrills

8.20 2YD Singers

8.40 "Dad and Dave"

8.52 Console-ation

9. 5 Stories by Edgar Allan Poe

9.30 Youth must have its swing

10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items

7.15 Sports talk and review

8. 0 Music, mirth and melody

8.30 Relay of community singing

9.30 Latest dance and other recordings

10. 0 Weather and station notices

Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

11. 0 Light music

12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**

5. 0 Light music

5.30 For the children: "Robin Hood"

5.45 **DAVENTRY NEWS**

6. 0 "Homestead on the Rise"

6.15 Light music

6.45 Weather forecast

"Dad and Dave"

7. 0 Official news

7.15 After-dinner music

8. 0 Radio play: "My Life with Ernest Rule"—The story of a modern Bluebeard

8.40 Quartet of the State Opera House, "Quartet in D Major" (Haydn)

8.52 Vladimir Rosing (tenor)

8.57 The Schultz-Furstenberg Trio, "Trio in B Flat" (Beethoven)

Allegretto

9. 0 **DAVENTRY NEWS**

9. 5 Light music

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music

8. 0 Chamber music: Hephzibah and Yehudi Menuhin, "Sonata in A Major" ("Kreutzer") (Beethoven)

9. 5 "Woman in White"

9.30 Dance music

10. 0 Close down

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3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Talks by a Biologist — Insects, Birds and Mammals," by Alatheia Solomons, B.Sc.
- 11.10 Recordings
- 11.15 N.C.W. talk: "Pioneer Schools in New Zealand," by Dr. Helen Simpson
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Organ recital, by C. Foster Brown, relayed from the Anglican Cathedral
2. 0 Recordings
- 2.30 A.C.E. TALK: "Fundamentals of Yeast Bread-making"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session ("Kiwi Club, Rainbow Man—Final Competition")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friedl); "Orange Blossom" (Mayer); "Woodland Whispers" (Ozibutka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Luecke); "Wedding Waltz" (Johannyl); "Pierrette" (Chaminade); "Hugabuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Hust); "Gipsy Souvenir" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 "The Adventures of Marco Polo"
- 8.12 Orchestra Raymonde
- 8.15 "The Mystery of Darrington Hall"
- 8.30 "Those We Love": A story of people like us—the Marshalls
- 8.56 Orchestra Raymonde
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices
- 9.10 Dance music
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band music
- 8.30 Songs from the shows
9. 0 Richard Leibert (organ), and the Melodeers Quartet
- 9.30 "Frankenstein"
- 9.43 Compositions of Eric Coates
10. 0 Comedia
- 10.30 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 8.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.15 Dance tunes
- 4.30 Weather report, Variety
5. 0 Bren presents "Fairylend Radio Station"
- 5.30 Dance tunes
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "Here's a Queer Thing!"
- 6.42 Bing Crosby songs
- 6.50 Addition stock market report, followed by station notices and weather report
7. 0 Official news

- 4.30 Light musical programme 4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Nights at the Ballet"; "Reminiscences of Fyral"; "Poem" (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowiec); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" (Gounod); "Melodie" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 GARDENING TALK



FUNZAPOPPIN! Described as "a mirthquake of merriment," the new session, "Funzapoppin," will replace "Every Friday Night at Eight" at 2YA, beginning on September 20

- 7.10 Bournemouth Municipal Orchestra
- 7.31 "Vanity Fair"
- 7.45 The Buccaneers
8. 0 Fanny Davis (piano), and Royal Philharmonic Orchestra, "Concerto in A Minor" (Schumann)
- 8.33 "The Masked Masqueraders"
- 8.56 Ambrose and his Orchestra
9. 0 DAVENTRY NEWS
9. 5 From screen to radio
- 8.30 Do you remember?
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Talks by a Biologist: Evidence of Intelligence in the Animal World," by Alatheia Solomons, B.Sc.
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 Recordings
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers

8. 0 Concert by the London Philharmonic Orchestra
- Sir Thomas Beecham and the Orchestra,
- "Faust Overture" Wagner
- 8.14 Helga Roswaenge (tenor)
- Songs by Hugo Wolf
- 8.22 Anton Dorati and the Orchestra,
- "The Hundred Kisses"
- D'Erlanger
- 8.38 Temianka (violin),
- "Scherzo Tarantelle"
- Wieniawski
- "Malaguena" Sarasate
- 8.46 Sir Thomas Beecham and the Orchestra,
- "Slavonic Rhapsody"
- Dvorak
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices.
- 9.10 Sir Thomas Beecham and the London Philharmonic Orchestra,
- "A Legend" Sibelius
- 9.26 Kirsten Flagstad (soprano),
- 9.35 Benno Moiseiwitsch (piano) with Basil Cameron and the Orchestra,
- "Rhapsody on a Theme of Paganini" Rachmaninoff
- Benno Moiseiwitsch was only nine years old when he won the Rubinstein prize for

piano playing, as a pupil at the Imperial Academy of Music in his native city of Odessa. At the age of fourteen he went to Leschetizky in Vienna. He made his first appearance in England four years later at Reading, and when in the following spring (1900) he played at a Queen's Hall Concert in London his success was immediate.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN 1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 In lighter vein
9. 0 "His Last Plunge"
- 9.14 Music in a Modern Mood, with "Rhythm All the Time" at 9.30
10. 0 Three recitalists, featuring Quentin Maclean (organ), Lawrence Tibbett (baritone), Alfredo Campoli and his Orchestra
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session
5. 0 Children's session: Juvenile Artists, Mr. Announcer and Cousin Anne
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Accordiana
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music, interrupted at 7.30 for Dominion and district weather reports and station announcements
8. 0 Orchestral and ballad concert
- 8.30 BBC Sketch: "Over the Garden Wall"
- 8.45 New dance releases
9. 0 DAVENTRY NEWS
9. 5 "The Nuisance"
- 9.41 Fun and frolic
10. 0 Close down

Better buy

DeRESZKE

- of course!

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 DAVENTRY NEWS
7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
7.30 District weather report
10. 0 Devotional Service, conducted by Pastor L. Beaumont, B.A.
10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
2.30 Classical hour
3.30 Sports results
 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with recorded feature, "David and Dawn in Fairyland")
5.45 DAVENTRY NEWS, followed by dinner music:

"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschel); "The A.B.C. March" (Ferring); "Rainy Weather" (Caroz); "Grottesque" (Kormann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies" (Chopin); "Ginger Bread House" (Humperdinck); "Les Millions d'Arlequin" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

- 6.55** Dominion and district weather reports
7. 0 Official news service
7.10 News and reports
7.30 Sports Talk by Gordon Hutter
8. 0 Sir Thomas Beecham with the London Philharmonic Orchestra, "Oberon" Overture Weber
8.10 Studio recital by Stewart Harvey (baritone), in songs by Wolf:
 "On My Wanderings"
 "The Gardener"
 "At Midnight"
 "Farewell"
8.22 Sir Thomas Beecham with the London Philharmonic Orchestra, "Symphony in D Major" ("The Paris") Mozart
8.42 Sir Henry J. Wood with the BBC Orchestra and sixteen outstanding vocalists, "Serenade to Music"
 Vaughan Williams
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
9.10 Antal Dorati with the London Philharmonic Orchestra
 Ballet music
 "School of Dancing" (Scuola di Ballo) Boccherini
9.26 Ninon Vallin (soprano), "La Delaiese," "Lyde" Hahn



BALLET MUSIC from Boccherini's "School of Dancing," played by the London Philharmonic Orchestra, under the baton of Antal Dorati (above), will be heard from IYA on Friday evening, September 20

- 9.32** Sir Thomas Beecham, with the London Philharmonic Orchestra, "En Saga" ("A Legend") Sibelius
9.48 Lauritz Melchior (tenor), "Eros" Grieg
9.51 John Barbiroli and Symphony Orchestra, "Homage March" Grieg
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
8.12 Comedy Land
9. 0 "Tit-bits of To-day: Hits of Yesterday"
9.45 Gems from the Shows
10. 0 Light recitals
10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m.** Light orchestral and popular selections
6.35 Signal preparation for Air Force
7.30 Good old songs
8. 0 "Maorilanders": Tit-bits
8.20 Concert programme
9. 0 "Pamela's" weekly chat
9.20 Instrumental items
9.30 Theatre memories
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by **2YC**. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6. 0 a.m.** Station on the air for **DAVENTRY NEWS**
6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
7.30 District weather report
9.30 Recordings
10. 0 Weather report for aviators
10.10 Devotional Service, followed by recordings
 10.28 to 10.30 *Time signals*
10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Community singing (relayed from the State Theatre)
12.30 p.m. DAVENTRY NEWS, followed by recordings
1. 0 Weather report for aviators
1.15 DAVENTRY NEWS, followed by recordings
2. 0 Classical hour
3. 0 A.C.E. TALK: "Fundamentals of Yeast Bread-making"
Sports results
 Recordings
 3.28 to 3.30 *Time signals*
 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Andy Man")
5.45 DAVENTRY NEWS, followed by dinner music:
 "Pearl O' Mine" (Fletcher); "Fado Blanquita" (Relana); "Stop Press" Medley; "Amorelletanze" (Gungl); "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla).
6.55 Dominion and district weather reports
7. 0 Official news service
7.10 News and reports
 7.28 to 7.30 *Time signals*
7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"
7.40 A review of the Trots at Hutt Park by S. V. McEwen
8. 0 "Funzapoppin": Mirthquake of merriment
8.32 "I Pulled Out a Plum," by "Gramofan": During this session, you will hear a selection of some of the latest records added to 2YA's library
8.52 Light Opera Company, "Musical Comedy Marches"
9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices
9.10 Bands of H.M. Guards: The Coldstream Guards, "Zampa" Overture Herold
 The Welsh Guards, "Country Gardens" Grainger
 The Royal Horse Guards, "Gallantry" Ketelbey
 The Grenadier Guards, "Marching With the Grenadiers"

- 9.33** "MEEK'S ANTIQUES": "The Secret of the Escri-toire": An NBS production
9.44 Foden's Motor Works Band: "Harry Lauder Medley"
 "Il Bacio" Arditi
 "Baa Baa Black Sheep" Campbell
 "Three Bears Suite" Coates
10. 0 "Rhythm on Record": A programme of new recordings, compéred by "Turntable"
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Tunes for the tea table
6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Cavalcade of visiting artists
8.30 Hits of the day
9. 0 Sonata hour, featuring at 9.14, William Pleeth ('cello), and Margaret Good (piano), playing "Sonata No. 2 in D Major" (Mendelssohn)
10. 0 Laughter and song
10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m.** Showmen of Syncopation
7.35 People in Pictures
8. 5 Musical Digest
8.33 Carson Robison and his Buckaroo
8.45 "Thaddeus Brown: Retired"
9.12 Mediana
9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8. 0 p.m.** Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7. 0 a.m. DAVENTRY NEWS**
7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Aunt Wendy
5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
6.15 Light music
6.45 Weather forecast. "Lorna Doone"
7. 0 Official news
7.15 After-dinner music
8. 0 Light music
8.30 Dance session
9. 0 DAVENTRY NEWS
9. 5 Light entertainment
9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m.** Light music
7.30 Carson Robison and Pioneers
8. 0 Sketches and light music
8.30 Light classical
9. 0 Grand opera
9.35 "Japanese Houseboy"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 *Sports results*
5. 0 Children's session ("Niccolo-Niccollette, Puzzle Pie—Book Lady")
- 5.45 **DAVENTRY NEWS**, followed by dinner music: "Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals," No. 3; "The Veleta" (Morris); "Hear My Song Violentia" (Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 **TALK**, under the auspices of the North Canterbury Acclimatisation Society "Some Aspects of Acclimatisation in New Zealand," by G. L. Pomfret Dodd
8. 0 Felix Weingartner and the Vienna Philharmonic Orchestra, Symphony No. 8 in F Major Beethoven
- Beethoven himself spoke of this work as the "Little Symphony in F," and as one of which he was particularly fond, perhaps for the reason that it is in spirit the brightest of the whole nine. Tchaikovsky once wrote an analysis of this symphony: "It is the last bright smile, the last response given by the poet of human sorrows and hopeless despair to the voice of gladness. . . . It is filled with a spirit of serene content and unrestrained joy."
- 8.26 Studio recital by John Thompson (baritone): "Birds in the High Hall Garden" Somervell "Whither Must I Wander?" Vaughan Williams "Carol of the Skiddaw Yowes" Gurney "Magdalen" Maude "To the Soul" Stanford
- 8.41 Studio recital by Lois Manning (pianist), "Toccata and Fugue in D Minor" Bach "Sonata in A" Scarlatti
- 8.54 F. V. Vecsey (violin), "Canzonetta" Palmgren "Nocturne" Sibelius
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices

- 9.10 Programme by Albert Sandler and his Orchestra, featuring Doreen Udell (soprano), from the Studio The Orchestra: "Sandler Minuets" 9.20 Doreen Udell, soprano, "I Heard a Sound of Singing" Hill "Spring is on the Way" Brahe "I'll Walk Beside You" Murray "Midsummer" Worth 9.32 The Orchestra, "Fantasia on Irish Airs" arr. Mulder 9.43 Nelson Eddy (baritone), "At Dawning" Cadman "Ride Cossack Ride" Stothart "A Perfect Day" Bond 9.52 The Orchestra, "Sandler Serenades"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 These were hits!
9. 0 Thirty-minute dance session
- 9.30 The Crimson Trail
- 9.43 Vaudeville
10. 0 Romance in music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report. Variety
5. 0 "The Fairyland Radio Station"
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Revue time
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Bands on the air
- 7.30 "A Fruity Melodrama: Only a Mill Girl"
- 7.38 Sowande and his Music, "Tunes for Sale"
- 7.44 Carl Carlisle, "Private Robertson Hare's Predicament"
- 7.50 Larry Adler (mouth-organ)
8. 0 Orchestre Mascotte, Danny Malone (tenor), Grand Hotel Orchestra
- 8.30 Swing carnival
9. 0 **DAVENTRY NEWS**
9. 5 Hawaiian melody
- 9.30 "Jules Moreau"
- 9.45 Carson Robison and his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community Sing, relayed from Strand Theatre
- 12.30 p.m. and 1.15 **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 **A.C.E. TALK: "Spring Treatments for the Home"** 3.30 *Sports results* Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 **DAVENTRY NEWS**, followed by dinner music: "Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott); "Prag-tudium" (Jarnesell); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romantic Waltz" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Keeleby); "The Flatterer" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Talk by Dr. Elizabeth Bryson: "What Shall We Eat?—Food and the Family"
- 7.50 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen"
- 8.28 "The Circle of Shiva." A tale of Eastern mystery and intrigue
- 8.41 Sketch Company, "A Night at the Argyle Theatre, Birkenhead"
- 8.50 Carl Carlisle (humour), "Private Robertson Hare's Predicament" Bristow
- 8.56 Victor Young and his Concert Orchestra
9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 The Ivan Rixon Glee Singers, "The World is Waiting for the Sunrise" Seitz "Homing" del Riego
- 9.16 Eileen Joyce (piano), "The Solitary Traveller" Grieg "The Brooklet" Grieg
- 9.20 Chicago Symphony Orchestra "Andante: Allegro molto vivace" from "Spring" Symphony Schumann

- 9.30 **READINGS** by Prof. D. Adams, with musical inter-ludes
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

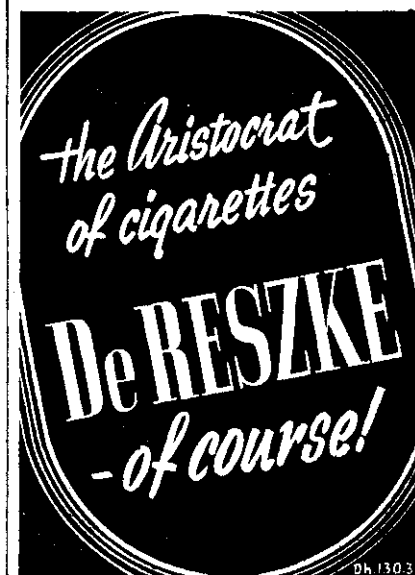
1140 k.c. 263 m.

5. 0-6.0 p.m. Tunes for the tea table
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 It's time for dancing!
10. 0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.30 "Personalities on Parade": Frances Langford
- 5.45 **DAVENTRY NEWS**
- 6.15 "Carson Robison & his Buckaroos"
- 6.30 Gray Gordon and his Tic-Toc Rhythm
- 6.45 "Marie Antoinette" (final episode)
7. 0 Official news
- 7.10 After dinner music, interrupted at 7.30 for Dominion and district weather reports and station announcements
8. 0 Gardening talk
- 8.15 "Petrovichka" Ballet music (Stravinski), played by the Philadelphia Orchestra
- 8.47 Recital of new releases by Yehudi Menuhin (violin)
9. 0 **DAVENTRY NEWS**
9. 5 Light opera and musical comedy "Thrills!"
- 9.42 Rhythm time
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Frank de Lisle
- 10.15 Recordings
11. 0 "Mary Makes a Career": More Household Accounts
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 District week-end weather forecast
2. 0 Recordings
3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "March Review Medley" (arr. Wotachach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Gadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 "Memories of the Savoy": Songs by Gilbert and Sullivan, introducing some favourites from "The Gondoliers," "Iolanthe" and "The Mikado"
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Variety, featuring Jane Froman with Nat Shilkret and the Salon Group, excerpts from "Gulliver's Travels," Decca artists in "Singers on Parade" and Debroy Somers Band
10. 0 Sports summary
- 10.10 EVERYBODY DANCE: A programme in correct dance tempo featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart with vocal interludes by Kate Smith
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Filmland Memories": Jack Buchanan and Elsie Randolph in songs from "This'll Make You Whistle"
- 8.15 Ambrose and his Orchestra
- 8.30 "The Dark Horse"
- 8.45 Gerald and his Orchestra

9. 0 "The Sentimental Bloke"
- 9.25 Popular radio concert, featuring Gracie Fields, Reginald Dixon and Harry Roy's Orchestra
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and light vocal items
- 2.20 Piano medleys, piano accordion, organ, light orchestral and popular selections
- 4.30 Popular medleys, light orchestral and popular selections
- 6.35 Signal preparation for Air Force
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral items
8. 0 Dance session
12. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: Manners, Good and Bad," by Mrs. Mary Scott
11. 0 Recordings
12. 0 Running commentary on events at the Wellington Trotting Club's Spring Meeting (relayed from Hutt Park)
- 12.30 and 1.15 p.m. DAVENTRY NEWS
1. 0 Weather report for aviators (Station 2YC will relay any races which take place during the Davenport news bulletins)



JACK HULBERT (above) and his equally well-known wife, Cicely Courtneidge, are featured in the short programme, "Star Gazing," from 2YA on September 21, at 8.44 p.m.

3. 0 Running commentary on the Rugby Football Match (relayed from Athletic Park) (Interrupted for race relays)

5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Fantasia on Greensleeves" (Vaughan Williams); "Hora Tagarascu" (Trad.); "The Last Letter" (Waltz (Reggoy)); "Serenade Out of the Night" (Spoliansky); "Moon At Sea" (Pease); "Mon Amour" (Barcel); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can" (Offenbach); "Only One" (Lang); "Londonderry Air" (arr. Kreister); "Destiny" (Waltz (Boynes)); "Traumerei" (Schumann); "I Hadn't Anyone But You" (Noble); "Later On" (Grimshaw); "Clavelitos" (Valverde).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

- 7.30 Topical war talks from the BBC

8. 0 "KRAZY KAPERS": A further episode of this hilarious variety show

- 8.26 For the film fan: Each Saturday night at this time, 2YA broadcasts popular numbers from talkies; some up to the minute—others not quite so new
- "Melodies from 'On the Avenue'" (Louis Levy and his Gaumont British Symphony)
- "Slipping Through My Fingers" (from "It's Love Again") (Jessie Matthews)
- "Give a Little Whistle" (from "Pinocchio") (Hal Kemp and his Orchestra)
- "Sonny Boy" (from "The Singing Fool") (Paul Robeson)
- "Scatterbrain" (from the film of the same name) (Arthur Young and the Hattchett Swingtet)

- 8.44 "STAR GAZING" Close-ups of favourite artists in the Variety World, featuring Cicely Courtneidge and Jack Hulbert

9. 0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices

- 9.10 Dance programme
10. 0 Sports summary

- 10.10 Continuation of dance programme

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

3. 0 p.m. Light music
5. 0-6.0 Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Music Lovers' Programme": A classical concert

9. 0 "Up With the Curtain!"
10. 0 Harmony and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. You asked for it: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
8. 0 Weather report and station notices
8. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children: "Paradise Plumes and Head-hunters"
- 5.45 DAVENTRY NEWS
6. 0 "Carson Robinson and his Pioneers"
- 6.15 Light music
- 6.30 Recorded talk by Professor Arnold Wall: "Life and Language"
- 6.45 Weather forecast. Rugby results
7. 0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
8. 0 Grand Symphony Orchestra, "Transylvanian Overture" (Bruckner)
8. 8 Enrico Caruso (tenor)
- 8.17 Minneapolis Symphony Orchestra, "Pizzicato Polka" (Strauss)
- 8.20 William Turner's Ladies' Choir
- 8.25 Beatrice Harrison (cello), "The Broken Melody" (Van Biene), "Harlequinade" (Popper)
- 8.35 London Symphony Orchestra, "Fantasia on Sea-Shanties" (arr. Gliblaro)
- 8.44 Negro spirituals, sung by Paul Robeson and Lawrence Brown
- 8.52 Viennese Waltz Orchestra, "Narcissus" (Nevin), "Nalla Waltz" (Delibes)
9. 0 DAVENTRY NEWS
9. 5 "The Crimson Trail"
- 9.15 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Local Rugby results. Popular programme
8. 0 Grand Symphony Orchestra: Sousa's Marches
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
 7.0 DAVENTRY NEWS
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
 10.30 Devotional Service, followed by recordings

- 8.10 Interlude: "Tales of the Silver Greyhound: Spur and Spare Not"
 9.0 DAVENTRY NEWS, followed by Dominion and district weather reports and station notices
 9.10 Old-time dance programme, to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
 10.0 Sports summary



ON A SINKING RAFT: A tale by a wanted murderer is the first in the series entitled "Facing Death," written by J. Jefferson Farjeon. This series will be presented by O. L. Simmance in his session of readings from 4YA, beginning on Wednesday, September 18, at 8 p.m.

- 11.0 "Music and Flowers" series: Talk by Blanche Yurka, one of America's leading stage personalities: "Flowers and the Theatre"
 11.10 Recordings
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
 2.0 Recordings
 3.0 Commentary on Rugby Football Match, relayed from Lancaster Park 4.30 Sports results
 Children's session ("Riddleman")
 5.0 DAVENTRY NEWS, followed by dinner music:
 "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Birch); "Cara Mari" (Zaldeen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poliakini); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Capi); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
 6.55 Dominion and district weather reports
 7.0 Official news service
 7.10 News and reports
 7.30 Topical war talks from the BBC
 8.0 The 3YA Orchestra: Conductor, Will Hutchens (Mus. Bac.)
 "Hide and Seek" Selection Goodhart
 "Americana Suite" Thurban
 "Dancing Daffodils" Finck
 "Valse" Sanderson
 "Molly on the Shore" Grainger

- 11.0 DAVENTRY NEWS
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings
 5.0-6.0 Recordings
 6.35 Signal preparation for Air Force
 7.0 After dinner music
 8.0 Symphonic programme, featuring at 8.35, Arthur Schnabel (piano), and the London Symphony Orchestra, playing "Concerto No. 5 in E Flat, Op. 73" ("The Emperor") (Beethoven); and at 9.33, the London Philharmonic Orchestra, playing "Symphony No. 40 in G Minor" (Mozart)
 10.0 Favourite entertainers
 10.30 Close down

3ZR GREYMOOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 DAVENTRY NEWS
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
 10.0 Weather report
 12.0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
 3.0 Football, relayed from Rugby Park, Greymouth
 4.30 Bright melodies
 5.0 Light variety
 5.15 "The Crimson Trail"

- 5.45 DAVENTRY NEWS, followed by dinner music
 6.30 Tales from the Pen of Edgar Allan Poe
 6.45 Sporting results, station notices
 7.0 Official news
 7.10 Famous orchestras
 7.30 Topical war talks from the BBC
 8.0 "Joan of Arc"
 8.15 Spotlight parade, featuring at 8.30 "Here's a Queer Thing!"
 9.0 DAVENTRY NEWS
 9.5 Columbia Light Opera Company
 9.30 Dance to correct tempo by Oscar Rabin and Band, Victor Silvester and Ballroom Orchestra. Interludes by Bing Crosby
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
 6.50 Weather report for aviators
 7.0 DAVENTRY NEWS
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
 9.30 Recordings
 10.0 Weather report for aviators
 Recordings
 10.50 "Mary Makes a Career: School Teaching"
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
 1.0 Weather report (including for aviators)
 2.0 Recordings
 3.30 Sports results
 4.45 Sports results
 5.0 Children's session ("How to Make" Club)
 5.45 DAVENTRY NEWS, followed by dinner music:
 "Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Anoureuse" Waltz (Berger); "A Little Dance" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" (Kretzler); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
 6.55 Dominion and district weather reports
 7.0 Official news service
 7.10 News and reports (approx.)
 7.30 Topical War Talks from the BBC
 8.0 Light Orchestral and Ballad Concert
 4YA Concert Orchestra conducted by Gil Dech
 The Orchestra:
 "A May Day Overture" Wood
 8.8 Studio Recital by L. E. Dalley (tenor),
 "Sacrament" MacDermid
 "Roses and Rue" Foulds
 "Bird Songs at Eventide" Coates
 8.15 Orchestra:
 "A Moorland Idyll" Phillips
 "The Little Clock on the Mantel" Wheeler
 8.24 Essie Ackland (contralto)
 8.32 Orchestra:
 "Keltic Suite" Foulds
 8.44 L. E. Dalley (tenor),
 "Lonely Star" Palmer
 "The Bird of the Wilderness" Horsman

- 8.50 Orchestra:
 "Love Sends a Little Gift of Roses" Openshaw
 "The Sunshine of Your Smile" Ray
 "Knightsbridge March" Coates
 9.0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
 9.10 DANCE MUSIC
 10.0 Sports summary
 10.10 Dance music
 11.0 DAVENTRY NEWS
 (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Tunes for the tea table
 7.0 After dinner music
 8.0 "Marie Antoinette"
 8.14 Hits of the day
 8.30 "The Mystery Club": "The White Chateau"
 9.0 "People in Pictures"
 9.30 Famous military bands
 10.0 Light and bright
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
 11.0 Recordings
 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
 5.0 Children's session
 5.15 Saturday special of new releases
 5.45 DAVENTRY NEWS
 6.15 Light music
 6.30 "Old-Time The-Axter"
 6.45 Local sports results
 6.50 Len Green (piano)
 7.0 Official news
 7.10 Screen snapshots
 7.25 Dominion and district weather reports and station announcements
 7.30 Topical War Talks from the BBC
 8.0 Shall We Dance? Interludes by the Mills Brothers
 9.0 DAVENTRY NEWS
 9.5 For the music lover
 10.0 Close down

FROM TIP TO TOBACCO

De Reszke

are so much better

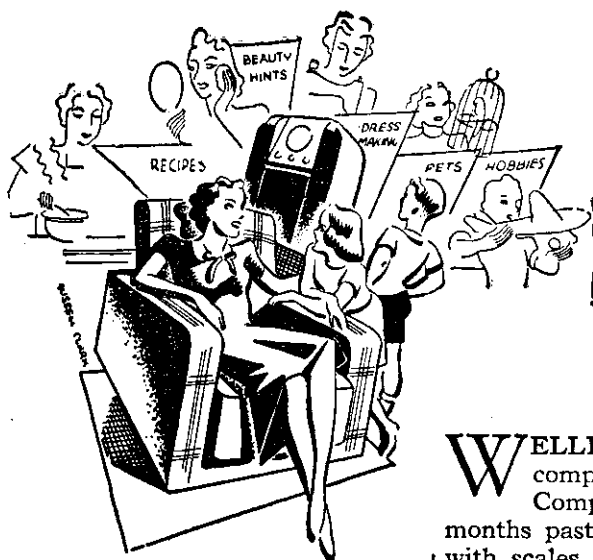
DA 131.3

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

AT THE COMPETITIONS



These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Plans for Spring and Summer Clothing." Monday, September 16, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Rolls and Fancy Yeast Breads." Wednesday, September 18, 4YA 3.15 p.m.

"Fundamentals of Yeast Bread Making." Thursday, September 19, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 20, 2YA 3 p.m.

"Spring Treatments for the Home." Friday, September 20, 4YA 3.15 p.m.

From The ZB Stations

"The Melody Storyteller": All ZB stations at 7.30 on Thursdays and 8.0 p.m. on Saturdays.

"Filmland" (John Batten): Tuesday, Wednesday and Thursday at 1.0 p.m. from Station 12B.

"Keyboard Kapers": At 4.15 p.m. on Mondays from station 22B.

"Luncheon Music": 12 noon, Sunday, from station 32B.

"The Young Marrieds' Circle" (Breta): Monday to Friday, 4.30 p.m. from Station 42B.

"First Aid Accidents and Emergencies." Representative of St. John Ambulance. Tuesday, September 17, 2YA 11.30 a.m.

"Fashions." Ethel Early. Tuesday, September 17, 3YA 11.15 a.m.

"Speaking Personally: Mending Broken Hearts (4)." Phyllis Anchor. Thursday, September 19, 2YA 10.45 a.m.

"Pioneer Schools in New Zealand." Dr. Helen Simpson. Thursday, September 19, 3YA 11.15 a.m.

"Help for the Home Cook." Miss M. A. Blackmore. Friday, September 20, 3YA 11.15 a.m.

"What Shall We Eat? Food and the Family." Dr. Elizabeth Bryson. Friday, September 20, 4YA 7.30 p.m.

"The Morning Spell: Manners, Good and Bad." Mrs. Mary Scott. Saturday, September 21, 2YA 10.45 a.m.

WELLINGTON has just completed its 23rd Annual Competitions Festival. For months past, studios have echoed with scales and arpeggios, boards have resounded to the tap of dancing feet. Hopes and fears, ambitions and longings, went into the making of this 1940 Festival—and for a lucky number of them their dreams came true.

I joined the crowd of children trooping into the Town Hall one night during the Festival. There were tiny tots—and larger ones; boys and girls with excited shining eyes. Their mothers looked bright and hopeful, too, as they shepherded their charges into the dressing rooms behind the stage.

I sought the Committee Room and found the Secretary, S. G. Cresswell, with his coat off, elbow-deep in a pile of papers. He has been doing the same job for six years—so he looked perfectly at home amid it all.

He found time to have a few words with me and to present Barton Ginger, President of the Festival. To the President a Festival is all in the day's work. Mr. Ginger has been associated with musical Festivals for years past, first as a competitor, and of later years in the role of judge. In this Festival he was acting as judge of the Elocution section.

The concert had already begun, and an education piece was about to be heard.

At the Judge's Table

The President hurried off to the main hall and took me along to share his judicial table.

It was an imposing board, set in the middle of the hall, with comfortable arm-chairs drawn up and a little green light above a stack of clean paper.

A number was put up on the board, the competitor's name was announced, and the piece began.

The President-Judge made a few swift notes on the pad in front of him. Then thoughtfully he handed me a pencil. The atmosphere was contagious. I found myself adopting a judicial attitude of mind. I stole a glance at the President's face. It showed nothing. Other people; mothers, sisters, relatives, perhaps, turned their heads his way. The piece went on and concluded in a burst of applause.

The President gathered up his papers and excused himself, leaving me in possession. The lights flickered out again—and I settled back to enjoy the programme.

An Animated Scene

The stage was an animated scene with a dozen little milkmaids in pink gingham and sun-bonnets. They danced as though they enjoyed it, and the audience shared their enthusiasm.

The curtains back stage parted, and a tiny figure in a brief silver frock and a mass of bronze curls beneath a shining top hat began an intricate tap dance. In the programme she was marked down as aged six years. I watched, fascinated. Here was a future Delysia. Already she had the technique and the finish of an adult artist. She danced with her eyes, her lips, her curls, and her small expressive hands. Her feet were a joy to watch. The audience gave a thunderous applause as the tiny silver figure danced off stage.

A boy soprano followed. He looked like a promising footballer—and sang like an angel.

The swiftness, the colour, and the continuity of it was bewildering. Each competitor was quickly replaced by the next—a Picture Story Ballet of "The Wizard of Oz," with the Lion and the Scarecrow and the Tin Man, brought delighted applause. A character dance followed. A slim girl in a white tulle frock and pink

roses in her hair, dipping, swaying and fluttering about a glittering Xmas tree.

I Agree With the Judges

Three boys, identical in dress suits and top hats, were being finally judged in an eccentric tap dance. One, who danced again later, was a youthful Anton Dolin. I selected them in their order of merit, and when the winner was announced a few minutes later I was delighted to find that my judging had been correct.

Two other men now joined me at the judge's table. They had impresario written all over them. Music, I thought—or singing? I looked at the programme. . . . It was singing.

They eyed me in a friendly fashion. I felt impelled to explain my presence—not a judge, merely a reporter. They received the information with smiling nods, and we discussed the Festival till the competitors began their numbers.

The programme continued. Child elocutionists, their chief charm, their complete unself-consciousness. A small Chinese boy, bowing gravely, one hand behind his back, to the supreme delight of the crowd. A pocket-edition lass in a white satin suit and a swinging blue cape, executing expertly a military dance. A like edition of a small boy, dressed in a scarlet tunic and performing a spirited Cossack dance. A tall slender girl arrayed in a green raincoat and with a green umbrella, singing a song of rain, and blown lightly, as before a breeze, about the stage. The Girl in the Alice Blue Gown, singing high and sweetly. Colourful Picture Story Ballets, depicting scenes of fantasy.

Two Complaints

I have only two complaints to voice. Why don't elocution teachers consider types when allotting a student a particular piece to recite? Correct "typing" is half the battle, but a few of the competitors I heard were definitely not of type with the work selected. That puts a mark against them before they begin.

Secondly, the ballets would have been vastly improved if all the performers had been instructed to smile throughout their dance. On the professional stage an unsmiling face can lose a girl her job.

In one of the ballets, one small girl, the tiniest performer, smiled warmly and radiantly throughout. One's eyes followed her alone, not because she was a better dancer but because her smile drew and held one.

All the hopes and dreams and aspirations of the 1940 Festival are now past—and at least two important "discoveries" have been made. Their talent may yet be shared with an applauding world.

LOVE IN THE 'EIGHTIES

Mrs. George Black, Member for the Yukon in the Canadian Parliament, has written an autobiography titled "My Seventy Years," and published by Thomas Nelson. One of her tales casts an interesting light on the love psychology of the 80's. It is worth quoting:

"My maiden Aunt Sarah and I were sleeping in a bedroom opening on to the verandah of our summer cottage.

"We were awakened by this conversation:

'Darling, let me bite you.'

'Oh, no, you mustn't.'

'But darling, do let me bite you.'

'Oh, no, I just couldn't.'

'But I won't hurt you a bit—I just want to bite you.'

"By this time we were thoroughly awake—and knew the voices. Aunt Sarah could stand it no longer.

"Sitting bolt upright in bed, she called out:

"Ethel, for heaven's sake let him bite you, and be done with it!"

A WOMAN'S DIARY: As A Man Would Write It

SIMPLY had to go to bed early last night because to-night the Moretalks are coming and they do take such a long time to say good-bye but was just washing the dishes when Mrs. Gabfat came in to do hers and it appeared that the woman downstairs had left her husband and he was there with a lot of bottles and was making a lot of noise. It was awful, and we just had to talk it over and I was as surprised as anything to find it was after 11 o'clock when Cecil came in to ask where his supper was and did I want the light left on.

To-day I was just tired out, and worse because the Moretalks rang to say they're bringing the Lessences, and the old cat reminded me in the cunningest way that the cream was sour in the puffs last time she came.

Now I'm too upset to sleep because that clever little mouse with the natural wave started us talking politics and, oh dear, the trouble there was!

I was just talking to Mr. Lessence about the man downstairs in the most harmless way possible when Daphne Gabfat said it ought to be stopped. Naturally, I thought she meant what we meant, that is, Mr. Lessence and me, and I said of course it should and that someone should do something about it, when Mrs. Lessence chipped in to say she was surprised, and couldn't imagine how I came to be thinking such things.

Then Mrs. Gabfat put in her spoke and said with a lot of Isaids and shesaid and wesaid and theysaid that they'd been talking about the price of Daphne's new hat. As far as I could make it out Daphne said she liked the look of Mr. Coates and Mrs. Lessence said she thought Mr. Jones looked sortofnice and it was here that Daphne said it ought to be stopped. What she meant I do not know and can't imagine, but perhaps she was talking about what Mrs. Tinselbutton and Miss Flurtlewoppen were saying in the corner near the servery where they always sit because it's the only space near there for the dumbwaiter.

I know I only sorted this out afterwards, remembering what I'd been hearing while Mr. Lessence talked about how a man he knew had once drunk himself out of a perfectly good job and

"THID'S" VERSION

To the Editor,
"The Listener"

Sir,—It is with no little interest that I have read the correspondence about women's diaries in "The Listener"—and the diaries themselves. Apart from my belief that any women nowadays who are capable of writing diaries are at the same time afraid to do so, I admire your courage in throwing your columns open to a sex which, in the main, is completely unprincipled, vain, unbalanced, feckless, and dumb. Courage will be of no avail against them. Whatever you do, whatever bribes you offer, you will find again, as you have doubtless found before, that the women's sections of magazines become the repository of all the bob-tag and raggie-tail that makes up woman's existence. It is no use kicking, no use taking to Martinis, no use going on the waggon, no use even offering them money for the job: the only way to have a good woman's section is to have it written by men. Assured as I am of these truths, confident as I am that the modern woman's hat is a fair illustration of the contents of the head it covers, I am honoured, sir, to present you with my own conception of a woman's diary.

Yours, etc.,
THID.

Somewhere in N.Z.,
August 17, 1940.

at that time all I could think was that I had a right to my opinions and Mrs. Lessence could be surprised if she liked but it made no difference. Of course I didn't put it just like that but everybody took it the wrong way and there was such a long silence that I had to go out and blow my nose and put the kettle on.

When I came back poor Miss Flurtlewoppen was red in the face and I just heard the tail end of Mrs. Gabfat muttering something about the fifth column and it appears that Miss Flurtlewoppen, who has a funny sounding name, had said that she wouldn't join the sewing party the next afternoon (for the troops) because old Mrs. Staystight (who runs them) had tricked them all into buying the wool in a lump sum from the one shop and she (Miss Flurtlewoppen) had found out that Mrs. Staystight's husband really owned the shop and had sacked one of his miserably paid girls because he heard her talking about his nose (it's a little Roman). Now Miss F. didn't know, but I did, that Mrs. Gabfat was a particular friend of Mrs. Staystight and that it was her husband who owned the shop and Mr. Staystight was just the manager, and in any case Mr. Gabfat had that sort of nose too.

All I could do in the circumstances was pray for the kettle to hurry. Mrs. Gabfat wouldn't touch the cream puffs so I made sure Miss F. had plenty although that Lessence man kept the plate close by him pretending to be polite and pass them round but he only passed the plate when everybody had their mouths full.

All the time they cast glances at poor Miss Flurtlewoppen and Miss Tinselbutton moved over to sit beside the natural wave and they all left early, except Miss F., who came back when they'd gone and positively wept over my new tweed skirt and had to be asked to stay for tea. Then when Cecil came home from the office for his meal what did he do but start reading in the paper about the fifth column and Miss F. wept again on the tablecloth and Cecil didn't know what it was about and lost his temper and left the room, and now he's sulking in the living-room with the crossword puzzle and I think I'll have just a quiet weep myself. . . .

TINTS as you RINSE

Sheena TINTRINSE
CONTAINS TWO
KENNA HAIR RINSES
in 10 FLATTERING SHADES
N.Z. Distributors WILFRED OWEN LTD.

NURSE SAYS DeWitt's Pills are Wonderful for BACKACHE

This Nurse's praise of De Witt's Pills as a wonderful remedy for backache is of vital interest to all sufferers.

Nurse A. A.* says:—

"I was taken ill with a bad back. I could not stand up and was two days in bed. My sister persuaded me to try De Witt's Pills and I now feel better than I have done for a long time. They are wonderful for bad backs. I suffered for ages, but thanks to De Witt's Pills I am working again and feel as good as ever. I recommend them to all my patients."

* Name withheld—medical etiquette.

De Witt's Pills are made especially for weak kidneys. In 24 hours after the first dose you see that your kidneys are being cleansed from the poisons and impurities that cause backache. With kidneys cleansed and strengthened the cause of your pain is cleared right out of your system.

Don't wait to be bed-ridden with backache. Take two De Witt's Pills to-night and see results in the morning. Not only will De Witt's Pills banish the cause of your pain but their tonic effect will increase your vigour and vitality.

De Witt's Kidney and Bladder Pills

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 5/6 and 8/6.

While The Kettle Boils

Dear Friends,

The War is now a year old. We have come to look with stoicism on the newspaper headlines; we have accepted the burden of war, and everyone—in some way or other—is contributing towards winning it.

But when it is all over, what vital and fundamental changes will have been wrought in us?

Here are two that suggest themselves, though they concern more the people of Britain than ourselves, isolated as we are, from the theatre of war.

The first arises out of the evacuation of children from city areas in England. It is not the country going to the city—it is the city going to the country; and the answer to that will be found in the next generation; those men and women of the future.

A large number of these city-bred children are poor, and till now they have never glimpsed an English field. Their

world has been shut in by dingy tenements, traffic-crowded streets, and a fog-laden atmosphere.

For the first time they will see the open sky and the green countryside. Nature is the Great Teacher, and who can tell what new doors will open in these small children's souls. Youth is impressionable, and the stirring events of these stirring times cannot fail to leave their mark. Spiritually, these city-bred children are being given their chance, however deplorable may be the means of its happening. Physically, too, they are being built into stronger, healthier boys and girls. For the first time they are breathing really fresh air into their lungs; for the first time many of them are eating good, wholesome country food. It must reflect itself in their future years.

The next vital change is also in process. For a number of years past home life has been steadily on the wane. Picture shows, sport meetings, popular dances, and other sources of entertainment have drawn members from their family circle. The day when all the family congregated in the living room after dinner—amusing themselves with music, round games, cards or conversation, is as remote as the age of Victoria in which it flourished. Nowadays, Mum and Dad are left to keep the home fires burning, and even they sometimes fall down on the job.

In London, with the black-out regulations, home life is slipping back into its ancient fastness. There are the more hardy souls, of course, who brave the air raids at theatres, dances, and social gatherings, but for the main English families are keeping behind their home doors.

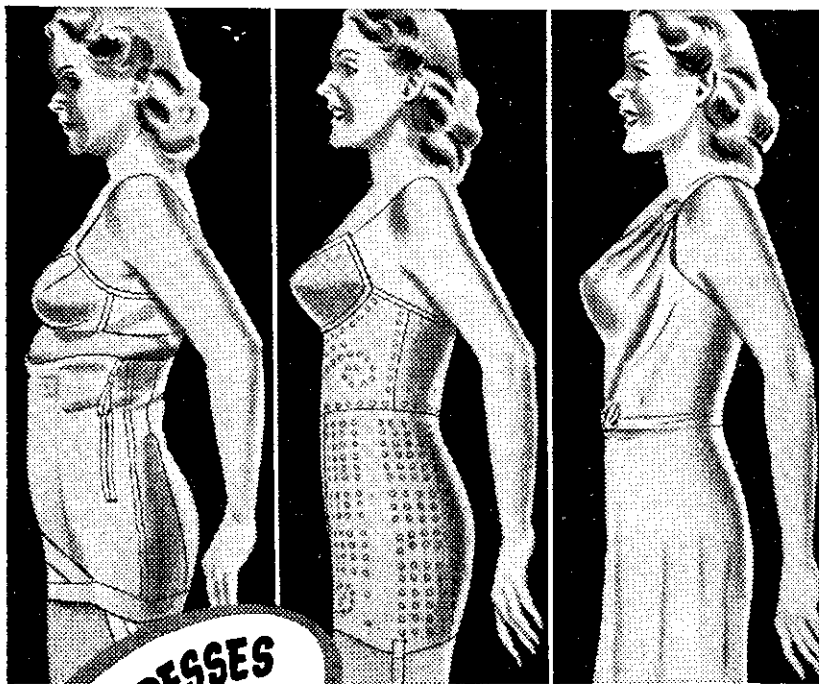
What is going on behind those doors? Home life is being successfully revived. Social arts are being re-cultivated. Hostesses who before shone only in their salons, are discovering that they possess kitchens in their establishments. Cooking and planning of meals have assumed a proper importance. Music, needlework, and other small arts are being cultivated as a means of dispensing with a long evening at home. Debutantes, whose lives before the War were one continuous social round, are now beginning to shine in their own homes. They are learning to be good housekeepers, and young men these days are given the opportunity of seeing their best girl in her own home setting.

King George and Queen Elizabeth are setting a royal example in this revival of the home circle. Since Court functions have been discontinued for the duration of the War, the King and Queen spend many quiet evenings together in their favourite gold and ivory drawing room. Their Majesties were among the first owners of large establishments to "pool" their home with relatives. In order to simplify the question of male servants who have been called up for service, both the Duchess of Gloucester and the Duchess of Kent have an open invitation to use the guest flats at the Palace when they come to stay in town.

So life goes on in spite of the War, and the British people are making the best of it in their own inimitable way.

Yours cordially,

Cynthia



WEAR DRESSES

SIZES SMALLER

THRILLING NEW WAY TO REDUCE

Would you like to slenderise your waist and hips, flatten your abdomen and give "Youth" to your bust? Would you like to have a slimmer, graceful figure so that you can wear dresses SIZES SMALLER? That is just what the amazing improved Slimform Reducing Girdle will do for you.

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THIS COUPON WILL
BRING YOU DETAILS
OF A WONDERFUL
FREE OFFER!

MUD AND BLOOD

(Written for "The Listener" by WANDA HALL)

IT was winter, and winter meant knitting socks and jerseys, washing socks and jerseys, sitting behind socks and jerseys while they steamed into the fire, and—mud. The mud was always there. It was hopeless to try to do anything about the verandahs, but indoors she must attempt to keep things clean, so she removed cat's footprints from window ledges, and impatient puppy paw-marks from the doors; then the children had to be dealt with.

"Darling, could you wipe your feet before you come in?"

"I did."

"Please, darling, could you remember to wipe some of the mud off your shoes before you come in?"

"Of course."

"Darling, could you use the other door? I don't seem to mind the mud so much in that part of the house."

"All right, mummy."

"Please use the other door."

"Use the other door."

"Go round to the other door at once."

"Couldn't I go in this way, just this once?"

"No."

"But it's so silly to go all the way round now I'm here," he argued, balancing on the verandah post. He brought his hands down, palms up, in an oratorical gesture, pleading with her to use mercy and common sense, and with the movement, fell flat on the concrete path below. She ran to pick him up, but before she could reach him, he turned to her a scraped and bleeding face, and then ran from her along the path. She caught him up in the bathroom, and as she patched up his wounds, she said, "Why did you run away?"

"Well, you said I was to use the other door, so of course I did!"

STILL HARPING ON POTATOES

I CANNOT do better than continue, this week, the consideration of potatoes; for so many excellent recipes using them in varied and healthful ways have been sent to me during these past weeks of competition, that it is only right to share them all with you. Remember that potatoes are a good acid absorbent, and so are quite good in cases of biliousness. Even people with rheumatism may eat potatoes if they are cooked dry and in their jackets—that is to say, baked in the oven, when they may be eaten skins and all. A complete and nourishing meal may be made of potatoes with cheese or fish, accompanied by milk, and some green vegetables or fruit. Here are some recipes sent in by the Daisy Chain, using potatoes with fish. First, the one which won the prize in the Competition:

Potato and Fish Souffle

One cup of cooked fish, 1 cup of mashed potatoes, 2 eggs, 2 tablespoons of butter, a little milk, a dash of lemon juice, salt, ground ginger and parsley to taste. Place the butter and milk over a low flame, and add the potatoes. Beat very well. While heating, add egg yolks and beat well. Add the fish and seasonings. Fold in stiffly beaten whites. Put into a buttered pie-dish and bake about 20 minutes in a quick oven. Serve as soon as it is cooked. — (Mornington, Wellington).

Fish Roll

One pound of cold fish, 1 cup of flour, 1 egg, 2oz. of butter, 1 large cup of mashed potatoes, salt and pepper.

Rub the butter into the flour, add potatoes and seasoning and mix to a paste with the beaten egg. Roll out and spread with flaked fish, roll up, and bake brown in a quick oven. — (Mornington, Wellington).

Casserole of Smoked Fish

One and a-half pounds of cold cooked smoked fish. Make a good white sauce, cut four large potatoes into dice, add to the sauce, season with salt, nutmeg, pepper, and parsley, and pour this over the fish which has been flaked and put in a pie-dish. Put slices of hard-boiled egg around the top, and bake in the oven for about an hour. Serve with fingers of fried bread.

Fish and Potato Dish

Make a paste, with 2 cups of mashed potatoes, 1 or 2 eggs beaten, and mixed well into the potatoes. Use enough flour to make the paste of a nice consistency for rolling out. Cut into circles, with a saucer or a cup. Mix some cooked fish, a little finely cut, or grated, onion, and

grated cheese, on each round of paste, fold over, or place another piece of paste on top, and press well all round. Fry in hot fat. This is very nice for breakfast or luncheon. — (Remuera, Auckland).

Fish Chowder

One quart of milk, 1lb. of fish, cut in steaks, 1lb. of diced potatoes, 1 cupful of cut onions, 1 tablespoon of dripping or butter, salt to taste, 1 cupful of dried breadcrumbs, a shake of pepper, 2 tablespoons of flour, and 2 tablespoons of finely chopped parsley. Boil the fish in just enough water to cover, then pick it into small pieces, add it to the potatoes and the onions, which have been boiled until tender in very little water.

Put the dripping or butter into a saucepan, add the flour, stir until smooth, then add to the potatoes and fish. Add the hot milk and seasoning. Just before serving, add the breadcrumbs and parsley. — (Woolston, Christchurch).

Presumably one does not strain away the water from the fish and the vegetables, but uses it all in the chowder.

Fish Cutlets

Three-quarters of a pound of fish cutlets—(about six thin cutlets)— $\frac{3}{4}$ lb. of mashed potatoes, yolk of 1 egg, salt, pepper, lemon rind, wholemeal, and fat, for shallow frying.

Sprinkle the cutlets with salt, pepper, and a few drops of lemon juice. Mix the potatoes with the yolk of the egg, and salt, and also about a teaspoon of finely grated lemon rind. Cover each piece of fish completely with potato. Smooth over with a knife. Brush over with beaten egg or milk, dip in fine breadcrumbs, or wholemeal. When set, coat each piece again. Fry in hot fat to a golden brown. Drain on paper. Serve hot, garnished with parsley. — (New Brighton).

"Sole Otera"

Four large potatoes, 4 small fillets of sole, or any other fish, 1 tablespoon of butter, 1 cupful of good cheese sauce, pepper and salt to taste.

Bake the potatoes in their jackets. When soft, cut a neat round in the top of each. Scoop out most of the potato. Put a little of the cheese sauce into each potato, season and roll up each fillet of sole (or fish) and put one fillet into each potato case. Put these back into the oven until the fish is cooked—about half an hour. Before serving, pour a little more of the cheese sauce over each potato, and garnish with parsley. This is enough for four persons. — (Upper Hutt).

When I make this recipe, I find it best to partly cook the rolled-up fillets first, for about ten minutes in a little water; and I mash the scooped-out potato and put it over the top before baking.

Fish Mould

Flake up some cooked fish, add salt and pepper, and enough cream to make it moist. Mix this with an equal quantity of mashed potatoes, and 1 beaten egg. Butter a pudding basin, pour in the mixture, and steam for about 1½ hours.

Turn out, and pour over some thick white sauce. Garnish with parsley, and serve. — (Waipawa).

Fish and Potato Casserole

One and a-half pounds of mashed potatoes, $\frac{1}{2}$ oz. butter, 1 egg, 12oz. of mashed fish, $\frac{1}{2}$ pint of good white sauce and a little parsley.

Mix together the mashed potato, the egg, and butter. Season with salt and pepper to taste, then make a border or well with it in the casserole. Blend the mashed fish with white sauce and parsley, and put it into the centre. Mark the potato nicely round the edge. Bake in a moderate oven for 30 or 40 minutes. A little chopped parsley may be added to the potato if desired.

Potato and Oyster Savoury

Bake 6 round potatoes in their skins, and when cooked, slice a piece off the top of each. Scrape out the insides, and pass these through a sieve, adding a little warm butter, celery salt, pepper and nutmeg. Stir in some thick cream, and 2 teaspoons of grated cheese, and beat till white and creamy. Carefully line the potato-cases with this mixture, keeping well against the sides, and leaving the middle hollow. When this is done, fill with prepared oysters, and put in a quick oven till quite hot. When ready

to serve, close the top with a slice of tomato. — (Lower Hutt).

Baked Fish Roly-Poly

Take 1lb. of cooked fish, 2 dessertspoons of butter (or a teacup of white sauce), 1 egg, $1\frac{1}{2}$ lb. of mashed potatoes, 1 teaspoon of minced parsley, and a little tomato sauce. Stir the parsley into the well-seasoned, mashed potatoes, and roll out. Spread this with the flaked fish, slightly moistened with the white sauce or melted butter, and roll into a roly-poly. Brush over with beaten egg, prick with a fork, and bake quickly in a buttered dish. Serve with tomato sauce. — (Lower Hutt).

FROM THE MAIL BAG

Doing Their Best

Dear Aunt Daisy,

Very many thanks for sending me the directions for the Seamen's Oversocks. I hope to make some and send them to the Navy League. What wonderful work

(continued on next page)

How Can I Tell about Vitamins



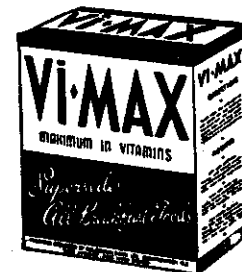
VITAMIN POOR



VITAMIN PLUS

Vitamins can easily be lost in the handling, storing, and processing of foods that originally contained them. That is why many troubles to-day can be traced to modern eating habits. Medical authorities have gone so far as to state that the majority of common illnesses are due either directly or indirectly to vitamin deficiencies.

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(continued from previous page)

the airmen and seamen are doing. One wonders what is in front of us; and what a blessing we women can feel we are helping by knitting comforts for these brave men. Do you ever think of the thousands of prayers offered up while we are knitting kind thoughts into the

socks, mittens, etc.? Every woman feels she wants to help, but there seems so little a backblock woman can do except knit—and help as much as one can on the farm, for my son has been in the Territorials for some years, and goes into camp next month. We are an old couple, but doing our best. I pray it will not be a long war.—“Near Waitotara.”

Thank you ever so much for your friendly letter. You both are certainly doing your share of war-work by sparing your son and carrying on his work meanwhile. Did you know that the Navy League has asked people to sew on to the garments which they send away a slip of paper showing the name and address of the giver, and a cheery message? Often the recipient is very glad to reply, and perhaps a valued friendship is thus begun.

Do you remember the words of the Marching Song?

Knitting, knitting, knitting
With the khaki wool and grey
Mufflers, socks and balaclava caps
They are knitting day by day.
Knitting, knitting, knitting,
With a prayer in every row
That the ones they hold in their
hearts so dear
May be guarded as they go.

Custard Tart

Dear Aunt Daisy,

Just now, when listening in to your session, I heard the lament of the lady with the custard tart.

The secret of a well set custard lies in heating the milk. For a two egg custard intended for a tart filling, put two breakfast cups of milk on to heat. Then, when the pastry plate is quite ready, stir the very hot (but not boiling) milk into the beaten eggs and sugar, and pour into the prepared plate, just before opening the oven door. This gives the custard a flying start, without depressing the pastry.

I attach full directions for making a custard tart.

Pastry: Six ounces of dripping, 8oz. of flour, 1 teaspoon of baking powder, 1 teaspoon of salt, and a little water.

Custard: Two eggs, 2 breakfast cups of milk, 2 tablespoons of sugar, and a little nutmeg.

Beat dripping till smooth (heating if necessary), and separate into three parts. Rub one part into the sifted flour and salt, and add sufficient water to make a soft dough. Roll out, spread with the second portion of the dripping, sprinkle with half a teaspoon of the baking powder, and fold in three. Roll out, and spread with the remaining portion of the dripping, sprinkle with half a teaspoon of baking powder. Fold and roll twice, and the pastry is ready.

Prepare the tart plate, building up the edge with strips of pastry, to make a well. When quite ready, pour the previously heated milk on to the beaten eggs and sugar, stir quickly, and fill the pie plate just before putting it in the oven. When the custard is cooked, the top heat may be reduced.

Stewed fruit makes a suitable accompaniment, and, of course, cream. — “Esmerelda” (Otaki).



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BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	EYES Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	
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NEWS FROM THE ZB STATIONS

LOVERS of the classics frequently bemoan the "appalling popularity" of dance music. No amount of lamentation, however, can alter the position, as shown in the catalogues of recording companies, who, after all, are not in business for fun. If any type of music is not sufficiently well received to make it a paying proposition it soon ceases to be recorded—a fact which leads straight to the conclusion that, although "jazz" has been regularly pronounced to be dying ever since it made its appearance, it is more than holding its position as the type of music most heavily dealt in by record manufacturers. Researches have shown clearly, though, that only an infinitesimal percentage of radio listeners use programmes of dance music for the purpose of dancing. They listen to it for its entertainment value and prefer it "diluted." The fundamental and insistent four-beats to a bar of foxtrot rhythm becomes at first vaguely, and later strongly, irritating if kept up too long without relief; except, of course, to the most ardent rhythm-fans, whose numerical smallness demands that their desires take second place to the wishes of the great majority. These facts caused 4ZB, some time ago, to abandon late evening dance sessions on week nights, and the new policy has met with the unqualified approval of listeners. Bright, popular dance records are still heard from 4ZB after 10 p.m., but they are intermingled with a spice of humour and music other than the dancing kind; the whole effect is vastly more pleasing and varied. The programme staff of 4ZB has learnt from experience that contrast, and plenty of it, is the keynote in the building of a programme to please that elusive "middlebrow"—the average listener.

"At the Console"

Listeners who enjoy Findlay Robb's 2ZB session "At the Console" every Monday, Wednesday and Friday afternoon at 3.30 p.m., will be interested to learn his programmes for sessions next week.

On Monday, September 16, G. T. Pattman will entertain from the Astoria Theatre, London, his numbers being "Indian Love Lyrics" and "In a Monastery Garden."

On Wednesday, September 18, Quentin McLean will present a selection entitled "Everybody's Opera," and Gershwin's famous "Rhapsody in Blue."

On Friday, September 20, Henry Croudson, playing at the Paramount Theatre, Manchester, will present a descriptive piece, "A Motor Ride," and Sydney Gustard on the organ of the Gaumont Palace Cinema, Chester,

will be heard playing a medley of compositions by Eric Coates, and a selection of "Drury Lane Memories."

That's Service!

At 12.15 p.m. every Friday, 1ZB presents a last minute shopping reminder service, which is proving of great value to housewives. This last minute news of shopping bargains and values is extremely helpful to Friday shoppers.

"Little Theatre of the Air"

Great excitement is in the air among the girls and boys who attend the 4ZB Children's Hour—by "Peter's" announcement that he is to search for the cream of the talent to perform in the "Little Theatre of the Air." The young people will handle the entire production. This session has been sponsored by

a leading merchant and the boys and girls will also read the "commercials." This should be a golden opportunity for young aspirants to radio fame.

In England Now

In England, commercial broadcasting is banned, and the English people are expected to rely on their entertainment entirely on the British Broadcasting Corporation, with its regional stations. But prior to the war, many people used to turn to Radio Luxembourg and Radio Normandie for light and breezy entertainment. These were commercial stations operating from the Continent, but containing matter of interest to British people, and, of course, conducted in English. What happened was that commercial programmes were recorded in London at private studios, and the records shipped to the Continent, and

broadcast from there. Then, of course, those who wanted that kind of entertainment would tune in to Luxembourg or Normandie. With things as they are to-day, it is no longer possible for the British people to obtain a commercial broadcasting service from the Continent, and they are completely dependent on the BBC.

Realising the situation, however, the BBC has taken steps to brighten its programmes. An interesting recent innovation has been the engagement of Sir Seymour Hicks, who has been placed in charge of all entertainment for the troops.

More Young Stars

Station 2ZB's next presentation of the "Stars of To-morrow" will take place on Sunday, October 6, at 6.30 p.m. Every Saturday morning 2ZB's Lounge presents a busy scene. It is full of eager young artists clutching music and instrument cases, waiting their turn to be auditioned and hear the judge's verdict. Many boy and girl singers are forthcoming, but instrumentalists are rare. Among the "stars" already chosen for the next show is Ray Harris, who, though only 11 years old, is an excellent pianist.

Fifteen and Untrained

When the finals of the competition to find the Christchurch Linda Ware were recently judged before a crowded theatre, the audience enthusiastically confirmed the judges' decision in announcing fifteen-year-old Daphne Judson the winner. Although the theatre audience and listeners who had followed the competition with interest through the preliminary stages broadcast each night for a week from 3ZB were not in the least surprised at the final result, the element of surprise was reserved for the judges, who learned after their decision had been announced that the winning voice was untrained.

Displaying natural talent to a rare degree, Daphne Judson thrilled her audience with the flexibility and clarity of her voice in an almost faultless performance of Benedict's "La Capinera." Recognising her daughter's talents and fully alive to her duty in carefully planning for Daphne's future development, Mrs. Judson will permit only rare public performances until such time as her daughter's training begins and she is better able to stand the strain of regular appearances without risk of injury to her voice.

On Sunday, September 22, at 7.15 p.m., 3ZB listeners will hear a ballad recital by this talented young artist. She will be accompanied by the 3ZB Instrumental Trio.



MURDER AT 4ZB!—"Peter" of 4ZB in dramatic mood during a rehearsal for a radio thriller. In this photograph he has been disturbed after he has "laid low" a member of the cast

THIS IS THE COMMERCIAL BROADCASTING SERVICE

WONDERFUL RESPONSE

£2,150 Contributed To Bomber Fund In 2ZA's Appeal

AFTER an appeal to the public for donations on Sunday night, September 1, Station 2ZA received £2,150 in contributions for the Commercial Travellers' Rehabilitation and Bomber Fund, proof of the large listening audience that the Commercial Broadcasting Service's junior station must have.

From 8 o'clock to midnight telephones were ringing constantly, and listeners were 'phoning to donate whatever sum they could afford, be it 6d. or £5. In four hours £2,150 had been given.

The appeal was run along the same lines as that conducted recently by the ZB stations for the Sick, Wounded and Distress Fund, when the response was tremendous.

Twenty Lines Busy

John Brown, Station Director of 2ZA, had to get busy and organise a system whereby listeners could ring the station without confusion, and without having to wait several minutes for a connection. And it is to the P. & T. Department that great credit must go, for they installed 20 telephone lines, and all outside exchanges were open in the Palmerston North District. These people worked voluntarily, and willingly. Mr. Brown says: "I cannot express my appreciation of the manner in which the P. & T. Department co-ordinated with us; without their assistance we could not have possibly dealt with so many 'phone calls. Their work was un-

tiring, as was that of the Commercial Travellers' Association, and of my own staff, too. It was all done in a most co-operative spirit."

Station 2ZA was equipped and ready at 7.45 p.m. The Mayor of Palmerston North, A. E. Mansford, opened the proceedings with a short appeal to listeners to assist to their utmost "The Rehabilitation and Bomber Fund."

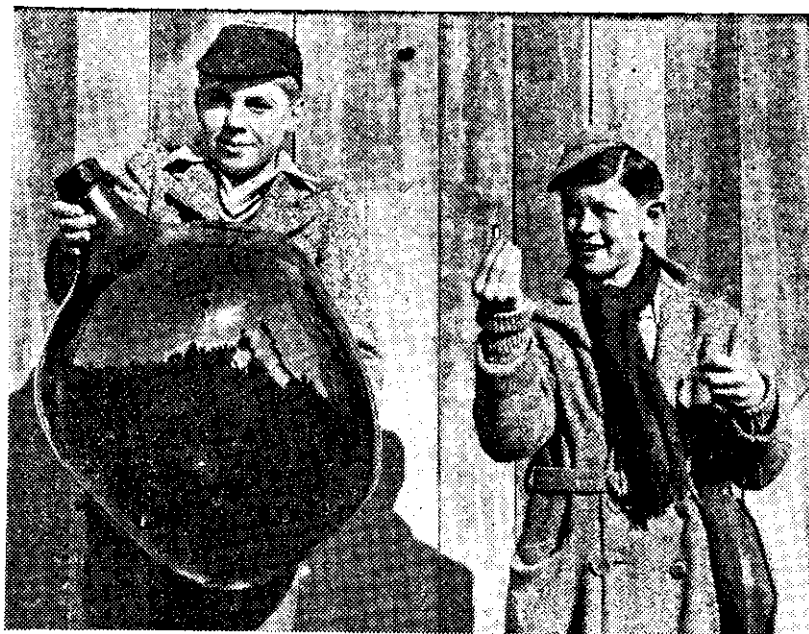
Up and Down the Country

At two minutes to eight o'clock the first donation was received, and from then until two minutes past midnight listeners steadily 'phoned, some calls coming from as far south as Invercargill, and some from as far north as Dargaville.

Among those who made appeals to listeners over the air were: Jack Grant, President of the Palmerston North Rotary Club, C. Chicatto, who spoke on behalf of the business people, L. Collinson, President of the Manawatu Racing Club, and Bert Jacobs, President of the R.S.A. (Vice-President of N.Z.R.S.A.). J. Hodgkins, M.P. for the district, also gave an address.

Percy Aitken, President of the C.T.A., paid a tribute to those who had given up their time to the job, to Station 2ZA for its generous donation of time on the air, and to listeners who had made such a ready response to the appeal.

There was a crowd in the studio and after Mr. Aitken's speech of thanks they began "For They Are Jolly Good Fellows," thus paying another tribute to 2ZA's willing assistance.



Two of the lads who assisted in 2ZA's bottle drive—with obviously good results! The largest and smallest bottles collected. The proceeds were for the local Red Cross

CHILDREN'S SESSIONS AT 3ZB

"RADIO 3ZB, the time is 5 o'clock, and we bring you the Children's Session," is an announcement that is looked forward to by thousands of kiddies and grown-ups too, because it means the time which Longfellow so aptly described:

*"Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour."*

To the young listeners of to-day, the Children's Hour is the time of enchantment, when the magic of radio can whisk them away into fairyland, or the land of adventure—the time when young folk can meet at the "mike" and exchange their views with other youngsters on subjects that appeal to them. When the curtain goes up on the Children's Session at 3ZB each Monday, the babble of young voices tells a tale of studio activity. It's "Garden Circle" night when all the members forgather in the main studio to discuss their gardening problems and seek assistance from Mr. Garden Man, who knows all the answers. Even Miss Six-Year-Old is there with her little questions—all very important too.

Problems and Questions

When the "Garden Circle" finish their business, the very young folk must have their musical interlude, and then of course problems are discussed by members of the "Young Folks' Forum," which has proved very popular since its inception. Uncle Tom and his Choir then take the air with happy good-night greetings.

Tuesday evening's session gives young folk an opportunity of gaining the information they seek, because that is the night when Gracie and Jacko, by means of their "Magic Bell," are transported to the Enchanted Forest to meet Wise Owl, who as his name implies, is the wisest of all the forest birds, and can answer any questions asked of him.

At 5.15 the Junior Players take the stage to recall those favourites of the nursery—Grimm's fairy tales. Five thirty is the signal for the entry of members of the "Musical Army" who show how they have progressed on harmonica, steel guitar, mandolin, piano-

accordion and any of the other instruments which these hundreds of young folk have found pleasure in learning.

Chance for Young Talent

Wednesday has its section reserved for those youngsters who would like to sing or play over the air, and many talented young folks present themselves for audition. Again the Junior Players make their appearance, as chapter after chapter of the "Sandman" is unfolded for the entertainment of listeners. Uncle Tom's lullaby is a fitting conclusion to all Children's Sessions.

And so we come to 5 p.m. Thursday, and perhaps a trip with Gracie and Jacko on the "Magic Carpet" with the genie as guide. What fun these journey are, as the Magic Carpet flies through the air to lands far away, where the travellers meet strange people and strange adventures. It seems almost a shame to come back to the studio, but there are sure to be some young stars of the future awaiting to be heard; and then, too, pupils of the Group Teaching Association must report progress.

Busy on Fridays

Friday is a very busy night at 3ZB, when Wise Owl answers more questions and then taxes his brain to find a correct solution to all the riddles that are pressed upon him. As soon as Wise Owl flies away, the young folk must have their bedtime musical story, so that they may be content to allow big brother and sister to listen to the "Children's Radio Newsreel" with its abundance of interesting news items.

Saturday is kiddies' night—school work forgotten, the children flock to the studio to see the Talent Circle perform. Children from six to fifteen make their appearance from time to time in song, music and dance, and provide a most interesting first act for the Children's Session. Then it's time for another chapter of the "Sandman," and before they say "good-night" a regiment of the Musical Army, as many as 100 in number, provides an entertaining and attractive programme.

Five-forty-five on Saturday—and it's signing-off time for another week of Children's Sessions.

DUNEDIN'S RADIO QUEENS

4ZB Personalities Prominent In £100,000 Drive

SINCE the Great War of 1914, radio has emerged from the position of a new and experimental means of communication to something which is part and parcel of everyone's life. It was inevitable that, with the re-opening of hostilities between the Allies and Germany last year, radio should immediately challenge the printed word as our first line of information. However it is not only as a news medium that modern radio broadcasting has an important war-time role to play. The folk who serve the public day in and day out at the microphone become welcome guests in nearly every home, and their friendly voices are good company throughout the day for housewives as they busy themselves with household tasks. They are not merely well known names—they are on speaking terms with thousands of people, and so it has come about that in choosing three "leading ladies" for the great £100,000 Otago Queen Carnival, the Dunedin citizens in charge of patriotic activities selected two of their Queens from the local Commercial Station. Jessie McLennan and Airini Grennell represent the Navy and the Army respectively, with Mary Pratt, well-known contralto, as the Air Force Queen.

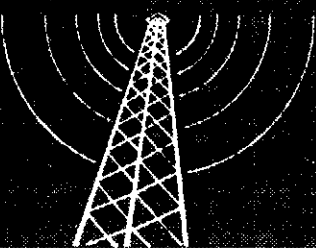
Dunedin listeners remember with pleasure Miss Pratt's recent appearance before the 4ZB microphone in a group of patriotic songs, and



Jessie of 4ZB, who has been selected to be Navy Queen

there is every indication that the friendly battle for supremacy between these three popular women will make certain the attainment of the committee's goal of £100,000.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, SEPTEMBER 15

6. 0 a.m. Daventry news, followed by breakfast session
★7. 0 Daventry news
 8.45 Band music
 9. 0 Uncle Tom's Children's Choir
 10. 0 Cheery tunes
 10.15 Young Citizens' session
 11. 0 The Friendly Road Devotional Service (Uncle Tom)
 12. 0 Request session
★1.10 p.m. Daventry news
 2.15 Radio review
 4.15 Civic Theatre organ recital (organist, Howard Moody)
 4.45 The Diggers' session (Rod Talbot)
 5.45 Daventry news
★6.15 A talk of social justice
 6.30 The Friendly Road Children's session
 7. 0 Fred and Maggie Everybody
★7.15 The Listeners' Club
 7.30 Variety programme
 7.45 "The Man in the Street" session
★9. 0 Daventry news
 9. 5 "The Lost Empire"
 9.30 1ZB Maori Choir (conductor, Walter Smith)
 10. 0 Variety programme
★11. 0 Daventry news
 11.45 Meditation music
 12. 0 Close down

MONDAY, SEPTEMBER 16

6. 0 & 7.0 a.m. Daventry news
 8.45 Aunt Daisy
 9.15 Daventry news
★9.30 Music from the Fur Lands
 9.45 Morning Reflections (Uncle Scrim)
 10.15 Houses in Our Street
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12. 0 Thea at the piano
 12.30 p.m. Daventry news
 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
 3.15 Radio Clinic
 4.15 Weekly women's session
 4.30 Young Marrieds' Circle (Molly)
 4.45 Child psychology (Brian Knight)
 5. 0 Children's Magazine of the Air
 5.45 Daventry news
 6.15 The Air Adventures of Jimmy Allen

7. 0 Fred and Maggie Everybody
 7.15 Andy the Yes Man
 7.30 The Listeners' Club
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Daventry news
 9. 5 (approx.) House Party
 9.30 Variety programme
 11. 0 Daventry news
 12. 0 Close down

TUESDAY, SEPTEMBER 17

6. 0 & 7.0 a.m. Daventry news
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 Healthcraft for the Home
★9.45 Morning Reflections (The Padre)
 10. 0 Home Decorating session (Anne Stewart)
 10.15 Houses in Our Street
★10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
★12. 0 Thea at the piano
 12.30 p.m. Daventry news
 12.45 Leaves from Life (Marina)
 1. 0 Filmiland (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Songs of Yesteryear
 2.30 The Home Service Session (Gran)
★3.15 Housewives' Goodwill session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 5. 0 Children's Magazine of the Air
 5.15 The Musical Army
 5.45 Daventry news
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac
 7.30 The Listeners' Club
 7.45 Tusitala, the Teller of Tales
★8. 0 The Guest Announcer
 8.45 Pageant of Empire
 9. 0 Daventry news
 9. 5 (approx.) Long Live the Emperor!
 9.15 Dr. Davey, the Happiest Man on Earth
★10. 0 Man in the Making (Brian Knight)
 10.15 Variety programme
 11. 0 Daventry news
 12. 0 Close down

WEDNESDAY, SEPTEMBER 18

6. 0 & 7.0 a.m. Daventry news
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)

- 10.15 Houses in Our Street
★10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
★12. 0 Thea at the piano
 12.30 p.m. Daventry news
 1. 0 Filmiland (John Batten)
★1.30 1ZB Happiness Club (Joan)
 2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 4.45 Child Psychology (Brian Knight)
 5. 0 Children's Magazine of the Air
 5.45 Daventry news
 6.15 The Air Adventures of Jimmy Allen
 6.30 Theatreland
★7. 0 The Celebrity session
 7.15 Andy, the "Yes" Man
 7.30 The Listeners' Club
★7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
★8.45 Pageant of Empire
 9. 0 Daventry news
 9. 5 (approx.) People Like Us
 9.15 Beyond Reasonable Doubt
 10. 0 Variety programme
 11. 0 Daventry news
 12. 0 Close down

THURSDAY, SEPTEMBER 19

6. 0 & 7.0 a.m. Daventry news
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 Healthcraft for the Home
★9.45 Morning Reflections (Uncle Scrim)
 10. 0 Home Decorating session (Anne Stewart)
 10.15 Houses in Our Street
★10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
★12. 0 Thea at the piano
 12.30 p.m. Daventry news
 12.45 Leaves from Life (Marina)
 1. 0 Filmiland (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
★3.15 Mothers' request session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Children's Magazine of the Air
★5.15 The Musical Army
 5.45 Daventry news
 6.15 The Air Adventures of Jimmy Allen
 6.30 Pioneers of Progress
 7. 0 The Celebrity session
 7.15 Doctor Mac
★7.30 The Melody Story Teller

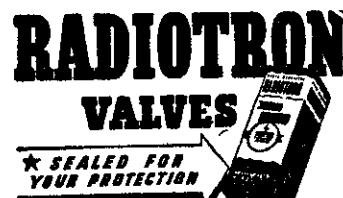
- 7.45 Tusitala, Teller of Tales
 8. 0 The Guest Announcer
★8.30 Yes! No! session
 8.45 Pageant of Empire
 9. 0 Daventry news
 9. 5 (approx.) The Ask-It Basket
★10. 0 Men and Motoring (Rod Talbot)
 11. 0 Daventry news
 12. 0 Close down

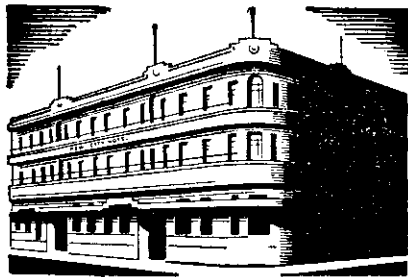
FRIDAY, SEPTEMBER 20

6. 0 & 7.0 a.m. Daventry news
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
★9.45 Morning Reflections (Uncle Tom)
 10.15 Houses in Our Street
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
★12.15 p.m. Last Minute Reminder session
 12.30 Daventry news
★2. 0 Songs of Yesteryear
 2.30 Home Service session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
★5. 0 Children's Magazine of the Air
 5.45 Daventry news
 6. 0 Uncle Tom's Children's Choir
 7.15 King's Cross Flats
★7.45 The Inns of England
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Daventry news
★9. 5 (approx.) People Like Us
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 Daventry news
 12. 0 Close down

SATURDAY, SEPTEMBER 21

6. 0, 7.0 & 9.15 a.m. Daventry news
 9.45 Morning Reflections (Elsie K. Morton)
 12. 0 Music and sports flashes
 12.30 p.m. Daventry news
 12.45 Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 2.45 Gold
 3.15 Relay of League football from Carlaw Park





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NZU24

COMMERCIAL PROGRAMMES

- 4.45 Thea's Sunbeams
- 5.0 Children's Magazine of the Air
- 5.45 Daventry news
- 6.7 Pioneers of Progress
- 6.15 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8.0 The Melody Story Teller
- 8.15 Speedee Telephone Quiz
- ★8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9.0 Daventry news
- 9.5 (approx.) Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10.0 The Misery Club
- 10.15 Supper Club of the Air
- 11.0 Daventry news
- 12.0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, SEPTEMBER 15

- 6.0 a.m. Daventry news, followed by breakfast session
- 7.0 Daventry news
- 9.15 Daventry news, followed by band session
- 9.45 Hospital cheerios
- ★11.0 Uncle Tom and his children's choir
- 11.15 Bing time
- 11.30 Laugh before lunch
- 12.0 Request session for the Forces
- 1.0 p.m. Daventry news
- ★2.0 2ZB's Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tales from the Forest of Tane
- 5.45 Daventry news
- 6.15 A talk on social justice
- ★6.30 A studio presentation by "The Camp Entertainers"
- 7.0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9.0 Daventry news
- ★9.5 Special Sunday night feature: "The Lost Empire"
- 10.30 Slumber session
- 11.0 Daventry news
- 11.15 Variety programme
- 12.0 Close down

MONDAY, SEPTEMBER 16

- 6.0 a.m. Daventry news, followed by the Yawn Patrol (Kingi & Geoff.)
- ★7.0 Daventry news
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- 8.45 Aunt Daisy
- 9.15 Daventry news
- ★9.45 Morning Reflections (Uncle Tom)
- 10.0 Cheer-up tunes
- 10.15 Famous choruses
- 10.30 Morning Tea session: "The In-Laws"
- 11.0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies

- ★11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.30 p.m. Daventry news
- 1.30 The 2ZB Happiness Club (Aunt Daisy)
- 2.0 Songs of Yesteryear
- 2.15 Famous tenors
- ★2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 The Dream Man
- 3.30 At the Console
- 3.45 Your Song
- ★4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 Fred and Maggie Everybody
- ★7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Daventry news
- ★9.15 House Party
- 10.0 Dream Lover (Reg. Morgan)
- 10.15 Variety
- 10.30 The after-theatre session
- ★11.0 Daventry news
- 12.0 Close down

TUESDAY, SEPTEMBER 17

- 6.0 a.m. Daventry news, followed by the Yawn Patrol (Kingi & Geoff.)
- 7.0 Daventry news
- ★7.15 Looking on the bright side
- 7.30 Bathroom ballads
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- ★10.0 The Home Decorating session (Anne Stewart)
- 10.7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Waltz time
- ★11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.30 p.m. Daventry news
- 2.0 Songs of Yesteryear
- 2.15 Famous contraltos
- 2.30 Home Service session (Mary Anne)
- ★3.0 The hit parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 They made these famous
- 4.0 Songs of happiness
- 4.15 Artists A to Z
- ★4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.45 Daventry news
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac.

- ★7.30 The Listeners' Club
- 7.45 The Inns of England
- 8.0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9.0 Daventry news
- ★9.5 Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10.0 The world of sport (Wallie Ingram)
- 10.30 The after-theatre session
- 11.0 Daventry news
- 12.0 Close down

WEDNESDAY, SEPTEMBER 18

- 6.0 a.m. Daventry news, followed by the Yawn Patrol. (Kingi & Geoff.)
- 7.0 Daventry news
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Cheer-up tunes
- 10.15 Eric Bell's piano requests
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Mid-day melody parade
- ★12.30 p.m. Daventry news
- 1.30 The 2ZB Happiness Club (Aunt Daisy)
- 2.0 Songs of Yesteryear
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- 3.0 The old folks' session
- ★3.15 Salute to the South Seas
- 3.30 At the Console
- 3.45 Your song
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- ★5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 The Laugh of the Week
- ★7.0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Think for Yourself
- 9.0 Daventry news
- 9.5 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10.0 Scottish session (Andra)
- 10.15 Variety
- 10.30 The after-theatre session
- ★11.0 Daventry news
- 12.0 Close down

THURSDAY, SEPTEMBER 19

- 6.0 a.m. Daventry news, followed by the Yawn Patrol (Kingi & Geoff.)
- 7.0 Daventry news
- ★7.15 Looking on the bright side
- 7.30 Bathroom ballads

COMMERCIAL PROGRAMMES

- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- ★12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 The Dream Man
- 3.30 Song Hits of To-morrow (Reg. Morgan)
- 3.45 They made these famous
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★5.15 The Musical Army
- 5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Celebrity session: Muriel Brunskill
- 7.15 Doctor Mac.
- 7.30 The Melody Story Teller
- 7.45 Music from the Films
- ★8. 0 The Guest Announcer
- 9. 0 Daventry news
- 9.15 Professor Speedee's "Ask-It" Basket
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11. 0 Daventry news
- 11.30 Selected recordings
- 12. 0 Close down

FRIDAY, SEPTEMBER 20

- 6. 0 a.m. Daventry news, followed by the Yawn Patrol (Kingi & Geoff.)
- ★7. 0 Daventry news
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer up tunes
- 10.15 Famous choruses
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- ★12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- 2.15 Famous basses
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Salute to the South Seas
- ★3.30 At the Console

- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle
- 5. 0 Young New Zealand's Radio Journal
- ★5.45 Daventry news
- 6.45 Book Review (Dr. W. B. Sutch)



"JENNIFER" takes the air from 3ZB. Making her radio debut in the chatty little "Fathers' Day" sessions, this latest addition to the ranks of 3ZB personalities is, in private life, Mrs. M. E. Law. "Jennifer" has had a full and interesting career since she left Christchurch Girls' High School: she embarked on several years of preparation for Home Science work, studied at Otago University, and finally spent seven years as cookery teacher and food demonstrator for the Christchurch Gas Company

- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- ★9. 0 Daventry news
- 9. 5 People Like Us
- 9.30 2ZB's Radio Discoveries
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 Daventry news
- 12. 0 Close down

SATURDAY, SEPTEMBER 21

- 6. 0 a.m. Daventry news, followed by breakfast session
- 7. 0 Daventry news
- 9.15 Daventry news
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 12.30 p.m. Daventry news
- ★1.30 Gold
- 3. 0 Variety programme
- 5.45 Daventry news
- 6.15 Sports results (Wallie Ingram)
- ★6.45 Station T.O.T.
- 7. 0 The Celebrity session: Gounod
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Melody Story Teller
- ★8.15 The Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said

- 8.45 Think for Yourself
- 9. 0 Daventry news
- 9. 5 Long Live the Emperor!
- ★9.15 Beyond Reasonable Doubt
- 10. 0 The Misery Club
- 10.15 The 2ZB Ballroom
- 11. 0 Daventry news
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, SEPTEMBER 15

- 6. 0 a.m. Daventry news, followed by bright music
- ★7. 0 Daventry news
- 8.30 Morning melodies
- 9. 0 Breezy ballads
- 9.15 Daventry news
- 9.30 Around the bandstand (David Combridge)
- ★10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 The Charm of the Waltz (Wide Range)
- 11.45 Laugh before lunch
- 12. 0 Luncheon music
- 1.10 p.m. Daventry news
- 2. 0 Travelogue (Teddy Grundy)
- ★2.30 Cameo concert
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 5.45 Daventry news
- 6. 0 Tea table tunes
- ★6.15 A talk on social justice
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club

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COMMERCIAL PROGRAMMES

- 7.45 The "Man in the Street" session
 ★9.0 Daventry news
 ★9.10 (approx.) The Lost Empire
 10.0 A Miniature Concert (Wide Range)
 10.15 Funfare
 10.30 Gaslight Harmonies (Wide Range)
 10.45 Melody and rhythm
 11.0 Daventry news
 12.0 Close down

MONDAY, SEPTEMBER 16

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 8.0 Fashion's fancies
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 Treasure of melody
 ★9.45 Morning Reflections (Uncle Tom)
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 ★11.0 Waltz memories
 11.30 The Shopping Reporter (Grace Green)
 12.0 The Luncheon session (Jacko)
 12.30 p.m. Daventry news
 2.0 Songs of Yesteryear
 2.30 Home Service session (Jill)

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- 3.0 Tenors and love songs
 ★3.15 Poets of the Sunny Isles
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5.0 The children's session
 5.45 Daventry news
 6.0 Music for the early evening
 6.15 The Air Adventures of Jimmy Allen
 6.45 The Gardening session (David Cambridge)
 7.0 Fred and Maggie Everybody
 ★7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 9.0 Daventry news, followed by House Party
 9.30 A Wide Range concert
 ★10.0 Variety hall
 10.30 Dance music
 11.0 Daventry news
 12.0 Close down

TUESDAY, SEPTEMBER 17

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 ★8.0 Fashion's fancies (Happy Hill)
 8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 Sing the chorus
 9.45 Morning Reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.0 Fiddle and I: Fritz Kreisler
 ★11.30 The Shopping Reporter (Grace Green)
 12.0 The luncheon session (Jacko)
 12.30 p.m. Daventry news
 2.0 Songs of Yesteryear
 2.30 Home Service session (Jill)
 ★3.0 Music for the modern miss
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5.0 The children's session
 5.45 Daventry news
 6.0 A musical programme
 ★6.30 Hymns of all churches
 7.0 Fred and Maggie Everybody
 7.15 Doctor Mac
 7.30 The Listeners' Club
 8.0 The Guest Announcer
 ★8.45 Tongue Twister Jackpots
 9.0 Daventry news, followed by Long Live the Emperor!
 9.15 Dr. Davey, the Happiest Man on Earth
 9.30 A Wide Range concert
 10.0 Around the bandstand (David Cambridge)
 10.30 Cavalcade of Drama: Johann Strauss
 10.45 Roll out the rhythm
 11.0 Daventry news
 12.0 Close down

WEDNESDAY, SEPTEMBER 18

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 8.0 Fashion's fancies

- ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 ★9.30 Two people and a song: popular duettists
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.0 Melodies that live forever
 11.30 The Shopping Reporter (Grace Green)
 12.0 The luncheon session (Jacko)
 12.30 p.m. Daventry news
 2.0 Songs of Yesteryear
 2.30 Home Service session (Jill)
 ★3.0 In the South American Way
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5.0 The children's session
 5.15 The Sandman (the junior players)
 5.45 Daventry news
 6.0 A musical programme
 6.15 The Air Adventures of Jimmy Allen
 ★6.45 Heroes of the Frozen Wilds: Nansen of the North
 7.0 Tales from Maoriland
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 ★9.0 Daventry news, followed by The Music of Noel Coward
 9.15 Beyond Reasonable Doubt
 9.30 A Wide Range concert
 10.0 Around the bandstand (David Cambridge)
 ★10.15 Croonaders
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Popular humour of yesterday
 11.0 Daventry news
 12.0 Close down

THURSDAY, SEPTEMBER 19

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 8.0 Fashion's fancies (Happy Hill)
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 ★9.30 The morning star
 9.45 Morning Reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.30 Morning Tea session: "The In-Laws"
 ★10.45 Hope Alden's Romance
 11.0 Film fans' music
 11.30 The Shopping Reporter (Grace Green)
 12.0 The luncheon session (Jacko)
 12.30 p.m. Daventry news
 2.0 Songs of Yesteryear
 2.30 Home Service session (Jill)
 ★3.0 Seascapes
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5.0 The children's session
 5.45 Daventry news
 6.0 A musical programme
 6.15 The Air Adventures of Jimmy Allen

- ★6.30 Hymns of all churches
 7.0 The Celebrity session
 7.15 Doctor Mac
 7.30 The Melody Storyteller
 7.45 Tavern tunes
 8.0 The Guest Announcer
 8.45 Yes! No! Jackpots
 ★9.0 Daventry news, followed by Professor Speedee's "Ask-It" Basket
 9.30 A Wide Range concert
 9.45 Gardening notes (David Cambridge)
 10.0 Maoriland melodies (Te Ari Pitama)
 10.15 Piano Accordion Parade
 10.30 Cavalcade of Drama: Johann Strauss
 10.45 Rhythm and variety
 11.0 Daventry news
 12.0 Close down

FRIDAY, SEPTEMBER 20

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 8.0 Fashion's fancies
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 Daventry news
 9.30 Songs our mothers sang
 ★10.15 Hollywood on the air
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.0 Rhythm at random
 11.30 The Shopping Reporter (Grace Green)
 12.0 The luncheon session (Jacko)
 12.30 p.m. Daventry news
 2.0 Songs of Yesteryear
 2.30 Home Service session (Jill)
 ★3.0 Keyboard korner
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5.0 The children's session
 5.45 Daventry news
 6.0 A musical programme
 ★6.30 Hymns of all churches
 6.45 Week-end sports preview
 7.15 King's Cross Flats
 7.45 The Prairie Troubadours
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Diggers' session
 9.0 Daventry news
 ★9.10 (approx.) The Misery Club
 10.0 Dancing time
 10.15 Ambrose and his Orchestra
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11.0 Daventry news
 12.0 Close down

SATURDAY, SEPTEMBER 21

- 6.0 a.m. Daventry news, followed by the breakfast session
 7.0 Daventry news
 8.0 Fashion's fancies (Happy Hill)
 9.15 Daventry news
 ★9.45 Morning Reflections (Elsie K. Morton)
 10.0 Variety parade
 12.0 The luncheon session (Jacko)
 12.30 p.m. Daventry news
 1.0 Dancing down the ages

COMMERCIAL PROGRAMMES

2. 0 Musical melange: sports flashes throughout the afternoon
3. 0 Gold
5. 0 The children's session, featuring the Musical Army at 5.30
5.45 Daventry news
6.15 Sports results
★6.30 **Station T.O.T.**
6.45 Songs that inspire
7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Hawaiian Serenaders
★8. 0 **The Melody Storyteller**
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
9. 0 Daventry news, followed by Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Stop Press from Hollywood
10. 0 Madam "See-It-All"
★10.15 **Music for dancing**
11. 0 Daventry news, followed by more music for dancing
12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, SEPTEMBER 15

6. 0 a.m. Daventry news, followed by breakfast session
7. 0 Daventry news
★9. 0 **Around the rotunda**
9.15 Daventry news
9.30 (approx.) Hospital session (Don Donaldson)
11. 0 Uncle Tom and his Children's Choir
11.15 Request session
1.10 p.m. Daventry news
★2. 0 **Radio matinee**
5. 0 Musical souvenirs
5.45 Daventry news
6.15 A talk on social justice
6.30 Tunes from the talkies
6.45 Popular recordings
7. 0 Fred and Maggie Everybody
★7.15 **Wide Range music**
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
9. 0 Daventry news
★9.15 (approx.) **The Lost Empire**
9.45 Wide Range music
10. 0 Variety
11. 0 Daventry news
12. 0 Close down

MONDAY, SEPTEMBER 16

6. 0 a.m. Daventry news, followed by breakfast session
7. 0 Daventry news
8.45 Aunt Daisy
9.15 Daventry news
★9.45 **Morning Reflections (Uncle Tom)**
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
12.30 Daventry news
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
3.45 Wide Range melodies
★4.30 **The Young Marrieds' Circle (Breta)**
5. 0 The children's session
5.45 Daventry news
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
★7.15 **Andy the "Yes" Man**
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
9. 0 Daventry news
9.15 (approx.) House Party
★9.30 **The Berkeley Cabaret**
9.45 Wide Range music
10. 0 Variety
11. 0 Daventry news
12. 0 Close down

TUESDAY, SEPTEMBER 17

6. 0 a.m. Daventry news, followed by breakfast session
7. 0 Daventry news
★8.30 **The Country Church of Hollywood**
8.45 Aunt Daisy
9.15 Daventry news
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
★10.45 **Hope Alden's Romance**
11.30 The Shopping Reporter (Jessie)
12. 0 Music

- 12.30 p.m. Daventry news
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
5. 5 The Musical Army
5.15 The Adventures of Jim Hawkins
5.45 Daventry news
7. 0 Fred and Maggie Everybody.
★7.15 **Doctor Mac**
7.30 The Listeners' Club
7.45 Music
★8. 0 **The Guest Announcer**
8.45 Twisted Titles
9. 0 Daventry news
9.10 (approx.) Long Live the Emperor!
9.15 Dr. Davey, the Happiest Man on Earth
9.30 Wide Range music
10. 0 Variety
11. 0 Daventry news
12. 0 Close down

WEDNESDAY, SEPTEMBER 18

6. 0 a.m. Daventry news, followed by breakfast session
7. 0 Daventry news
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.15 Daventry news

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

PLAY-WRITING CONTEST

Contestants in the ZB play-writing contest, "There'll Always Be An England," are advised that entries close on September 30.

- 9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
★11.30 **The Shopping Reporter (Jessie)**
12.30 p.m. Daventry news
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5. 0 The children's session
5.45 Daventry news
6.15 The Air Adventures of Jimmy Allen
★7. 0 **Tales from Maoriland**
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Yes! No! Jackpots
9. 0 Daventry news
9.15 Beyond Reasonable Doubt
9.30 Wide Range music
★9.45 **Songs of Britain**
10. 0 Variety
11. 0 Daventry news
12. 0 Close down

THURSDAY, SEPTEMBER 19

6. 0 a.m. Daventry news, followed by breakfast session
7. 0 Daventry news
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.15 Daventry news
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
★10.30 **Morning Tea session: "The In-Laws"**
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.30 p.m. Daventry news
2. 0 Songs of Yesteryear
★2.30 **Home Service session (Joyce)**



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COMMERCIAL PROGRAMMES

- 3. 0 Variety
- 3.45 Wide Range Melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 The Adventures of Jim Hawkins
- 5.45 Daventry news
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 The Melody Storyteller
- *7.45 Gems from opera
- 8. 0 The Guest Announcer
- 9. 0 Daventry news
- 9.15 (approx.) Ask-It Basket
- 9.30 The Berkeley Cabaret
- 9.45 Wide Range music
- 10. 0 For the first time
- 11. 0 Daventry news
- 12. 0 Close down

FRIDAY, SEPTEMBER 20

- 6. 0 a.m. Daventry news, followed by breakfast session
- 7. 0 Daventry news
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 Daventry news
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.30 p.m. Daventry news
- 2. 0 Songs of Yesteryear
- 2.30 Home Service session (Joyce)
- 3.30 Hollywood newsreel
- *3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- 5.45 Daventry news
- 6.10 (approx.) Meet the Major
- 7.15 King's Cross Flats
- *7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- *8.45 The Sunbeams' Club
- 9. 0 Daventry news
- 9.15 Revelry and rhythm
- *9.30 Uncle Percy's Theatrical Reminiscences
- 10. 0 Variety
- 11. 0 Daventry news
- 12. 0 Close down

SATURDAY, SEPTEMBER 21

- 6. 0 a.m. Daventry news, followed by breakfast session
- 7. 0 & 9.15 Daventry news
- 9.45 Morning Reflections (Elsie K. Morton)

- *12.30 p.m. Daventry news
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and sports flashes
- *3. 0 Gold
- 3.45 Wide Range melodies
- *4.45 The children's session
- 5.45 Daventry news
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 Sports results
- *6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Melody Storyteller
- 8.15 Speedee Telephone Quiz
- *8.30 What I'd Like to Have Said!
- *9. 0 Daventry news
- 9. 5 (approx.) Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 9.30 Variety programme
- *10. 0 The Misery Club
- 10.15 Broadcast of the Town Hall dance
- *11. 0 Daventry news
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, SEPTEMBER 15

- 5.45 p.m. Daventry news
- 6. 0 The Family Request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- 9. 0 Daventry news
- 9. 5 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

MONDAY, SEPTEMBER 16

- 5.45 p.m. Daventry news
- 6. 0 Bright melodies
- 6.45 Whose is the Voice?
- 7. 0 Behind These Walls
- 7.30 Chuckles with Jerry
- 8. 0 Something new
- 8.15 Variety
- 9. 0 Daventry news
- 9. 5 Announcer's programme
- 10. 0 Close down

TUESDAY, SEPTEMBER 17

- 5.15 p.m. The Levin session
- 5.45 Daventry news
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- *9. 0 Daventry news
- 9. 5 Variety
- 9.30 Newest records of the day
- 10. 0 Close down

WEDNESDAY, SEPTEMBER 18

- 5.15 p.m. The Dannevirke session
- *5.45 Daventry news
- 6. 0 Bright melodies

- 6.30 Variety
- 6.45 Gems from musical comedy
- 7. 0 Entertainment column
- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- *9. 0 Daventry news
- 9. 5 The Feilding session
- 10. 0 Close down

THURSDAY, SEPTEMBER 19

- *5.45 p.m. Daventry news
- 6. 0 Early evening music
- 6.30 Lady of Millions
- 6.45 The Story of a Great Artist
- 7. 0 Transatlantic Murder Mystery
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The laugh of the week
- *9. 0 Daventry news
- 9. 5 The Motoring session
- 10. 0 Close down

FRIDAY, SEPTEMBER 20

- 5.45 p.m. Daventry news
- *6. 0 Thumbs Up Club
- 6.15 Early evening music
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing news from Hollywood
- *9. 0 Daventry news
- 9.40 Week-end sports preview
- 10. 0 Close down

SATURDAY, SEPTEMBER 21

- 5.45 p.m. Daventry news
- 6. 0 Bright melodies
- 6.45 Suzette's session
- 7. 0 Mamma Bloom's Brood
- *7.15 Sports results
- 7.30 Concert programme
- *9. 0 Daventry news
- 9. 5 Dancing time at 2ZA
- 10. 0 Close down



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RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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THE Australian elections will take place on September 21, when no doubt some of the Australian stations will be on the air later than usual.

Saved by Amateur Radio

It will be recalled that recently we mentioned that an American amateur had collapsed while in contact with a New Zealand "ham." D. Brown, ex-ZL1HY, Waihi, has kindly supplied the following details: "A 'Zedder' was 'ragchewing' with Clyde De Vinna when the latter was overcome by stove fumes. The New Zealander, becoming alarmed, raised a W6 in San Francisco and told him that he suspected something was wrong. The San Franciscan managed to contact an Alaskan 'ham,' who, putting on his snowshoes, mushed over to De Vinna's cabin and broke the door open. This story was given great publicity in the U.S.A.

"The San Francisco man was the late Colonel Claire Foster, a millionaire, whose every move was news. I never could find out who the New Zealander was—it was suggested that it was a chap in the Chatham Islands."

(Thanks, Mr. Brown. Now will some of our American readers obtain any American references, please?—DX. Ed)

Sydney Reception of 2YA

An Australian listener recently wrote us and, among other things, stated: "Listened to 2YA last night. The station comes in well. I like the bass note."

German Ban on Listening

According to "Journal des Telecommunications," Berne, Switzerland, the following are the main points of the German decree of August 30, 1939.

1. Listening to foreign transmissions is prohibited. Violation of this instruction renders persons liable to forced labour or prison. The machine of the guilty parties will be confiscated.

2. Whoever disseminates news from foreign transmissions shall be condemned to forced labour, or in serious cases, to death.

3. Violations of this decree will be judged and punished by the special courts.

4. Acts committed in the performance of official duties are not covered by these instructions.

The administrative regulations were to be published by the Reich Minister of Education and Propaganda, and violation of any such regulations entailed punishment by forced labour or imprisonment.

Television News

"Large Screen Television" is the slogan of the Allen B. Dumont Laboratories, New Jersey, which has discontinued all activities on small picture television receivers. "Television long ago passed through the 'head-phone' stage, just as did sound broadcasting in its earlier days. To-day, the public is interested in large images that can be comfortably viewed by a group," stated Allen B. Dumont personally.

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK JZJ	19.79 25.42	15.19 11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ JZK	25.42 19.79	11.80 15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session which has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 1½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSI	19.66	15.26	Summary
3.30	GSI	19.66	15.26	Full News
5.30	GSI	19.66	15.26	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Headline News
	GSF	31.55	09.51	Headline News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSF	19.82	15.14	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSI	19.66	15.26	Full News

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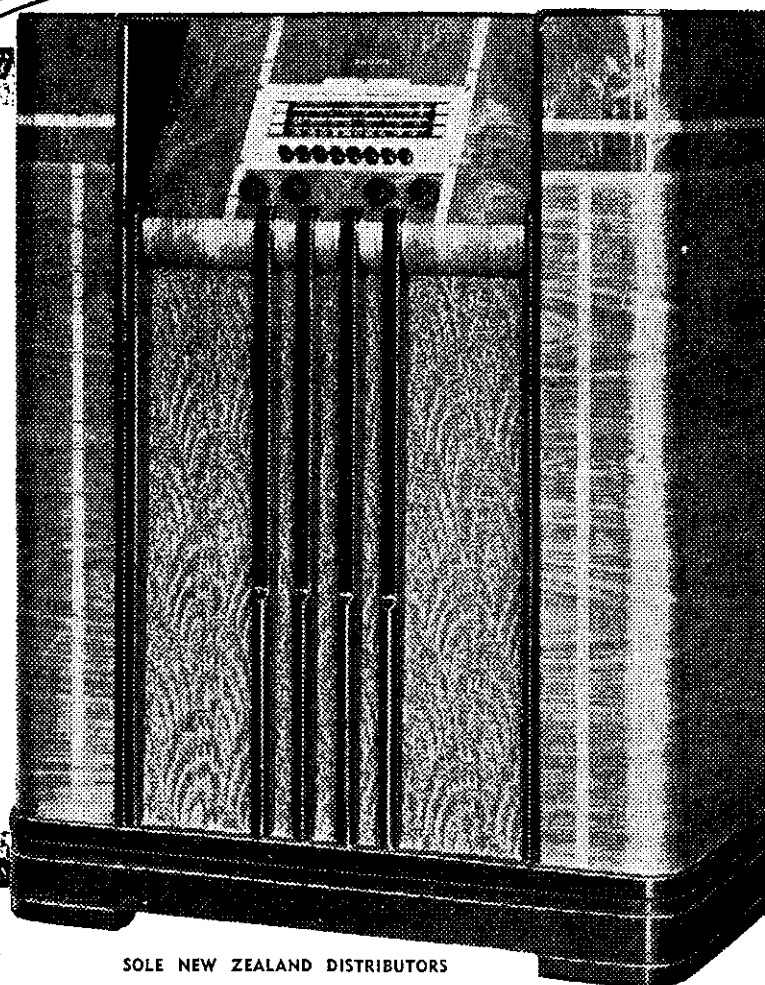
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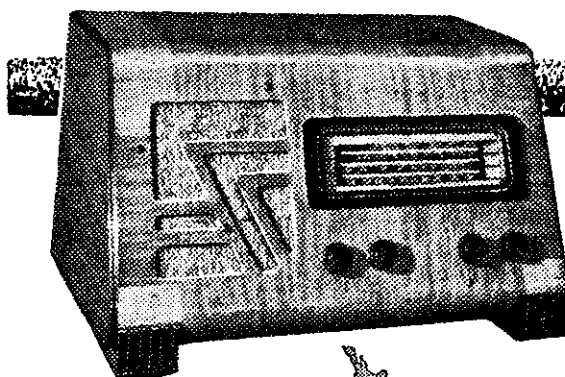
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