

(continued from previous page)

CHURCH BROADCASTS

Sir,—May I express my appreciation of "Roland's" letter about church broadcasts? As a back-blocks dweller unable to enter a church from one year's end to another, I know the church services are of immense help to thousands like myself. The YA Stations are on the air from 6 a.m. till midnight seven days a week, and surely a few hours can be spared to worship God. I have noted over a long period of listening to Sunday evening services that while 1YA, 3YA and 4YA always grant the full time of service, 2YA invariably cuts us off directly the hour is up, and on August 25 only three-quarters of an hour was granted us. With our King and leading statesmen appealing to us all to work and pray, it is surely sacrilege to cut off the special prayers for our brave airmen, sailors, and soldiers, who are daily giving their lives that we may live in peace and safety.—(MISS) G. SANDILANDS (Oparau).

"THE MIKADO"

Sir,—Your article in this week's *Listener* about the "Mikado" and Sir Arthur Sullivan brought to memory the days of my youth, studying pianoforte in London with Franklin Taylor, who with Grieg and Sir Arthur studied together at Leipzig. I met the latter several times at Mr. Taylor's home, and by his invitation very often enjoyed these wonderful performances in "The Savoy"—a box always available, a

THE END OF MR. POTTS

Entries for "The Listener" Short Story competition, which closed on August 31, totalled more than 100. Results will be available for publication in our next issue, together with the winning conclusion to Mr. Potts's unfinished walk.

great treat, and education for the child from New Zealand. Now I enjoy to the full the radio performances. Such works can never be heard too often, and will never grow old.

JENNIE MACANDREW.
(Auckland).

LESSONS IN MORSE

Sir,—May I suggest that the correct answers to the Signalling Test be published in your paper? I feel sure that quite a number of listeners, in addition to those for whom the courses are held, are really interested, and would welcome an opportunity to check their reception of the tests. A knowledge of signalling is useful to territorials, national reservists, etc.

A TRIER (Wanganui).

(Our correspondent will find the answer to his request on Page 10.)

BILLY BUNTER

Sir,—With reference to the article in this week's *Listener* entitled "Good-bye to Billy Bunter," I think your contributor has made some erroneous conclusions. In the first place he seems to

have the impression that only very young people read these stories. This is not so. I personally know of many people long past their youth who have read and enjoyed the "Magnet" over the years.

With regard to the characters remaining unchanged in a changing world, to their admirers that fact only adds to their charm. A taste for this kind of literature can be compatible even with a liking for Bernard Shaw or the "Racing Weekly." The minds of many of us can remain perennially young, although developed. The success of "Mickey Mouse," "Snow White" and

"Pinocchio" proves this. Gene Autry is only the modern counterpart of Buffalo Bill.

Your contributor also refers to the "Magnet" artist as anonymous. This is incorrect, as all regular readers know him as C. H. Chapman, although some of the illustrations have been done by L. Shields.

The Public School background to stories has not lost its following, as witness "Good-bye Mr. Chips," one of the greatest of recent pictures; and although we may occasionally smile at

the old school tie, representatives of the Public School are doing their bit in the defence of their country to-day.

"ADMIRER OF THE MAGNET"
(Wellington)

(Our correspondent would appear to have read the article as an attack on Billy Bunter. We thought we were laying a wreath on his grave. It is a fact also that most of the illustrations were unsigned, and unsigned articles and drawings are "anonymous." We are however interested in the information supplied by our correspondent and hope she will be interested in the additional facts we are able to supply on Page 9.—Ed.)

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