

NEW ZEALAND

LISTENER

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Programmes for September 8—14

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AN ORATOR IN THE MAKING: Brian Johansen addresses the microphone as compère of the "Station T.O.T." session from all ZB stations

ALL THE PROGRAMMES FROM ALL STATIONS

BRITAIN'S FOOD RESERVES

Population Eats More In Wartime

IN a recent broadcast Mr. Winston Churchill hinted that Britain was prepared for a war which, by 1942, would take a new trend. Food supplies for such a vast population, swelled by many refugees and overseas soldiers, make one of the major problems of the Homeland at this time.

Here are some facts about Britain's food reserves, written by the Right Hon. J. R. Clynes, who was Food Controller during the last war.

Britain can face rationing this time with confidence. Wise action taken by the authorities during last August and September ensured that hardly a grain of corn or a potato of last summer's crop was wasted. We did not reach that stage of efficiency last time until 1916.

We have in Britain enough corn, flour and potatoes to ensure that supplies will be unrestricted and prices normal in these basic foods for the coming twelve months. To make assurance doubly sure, Allied food commissions abroad have purchased big reserves.

Other bodies have arranged with the Argentine, New Zealand, and Australian meat markets to earmark huge quantities of meat for Britain. It is an interesting fact, which I first discovered when I was at the Food Ministry myself, that a country at war eats considerably more than the same land at peace.

Reserves Are Growing Bigger

Reasons may be that millions of men lead an active, outdoor life, and men and women at home are transferred from lighter to heavy industries to meet war needs. Anyway, the Food Ministry has to get more food imported in war time, despite shipping losses and the transference of a large shipping tonnage to serve naval and military requirements.

As far as meat goes, we are at present well supplied. We have more meat in Britain to-day than we should have had if the world had been at peace. And ample reserves are on their way, or are growing bigger on the South American pampas or the Australian ranches.

Fats are not so easy to supply. In peace time Britain eats over 500,000 tons of butter per year. Most of it came from Denmark, New Zealand and Australia. The two latter countries are so far away that running butter from them is, in wartime, likely to be costly in ships. Until Denmark was invaded the Germans had made a formidable concerted attack on Danish butter ships and sunk many of them. Pressure had been put on Denmark to divert her butter to Germany, threats and cajoleries both being used.

200,000 Tons of Butter

Still, despite the loss of Danish supplies we have in Britain nearly 200,000 tons of butter in store; rationing is more to ensure equal distribution, and one fair amount for poor and rich alike, than because supplies are short.

The Germans are getting 30zs. of "fats" per head per week; butter

vanished completely long ago; margarine is far rarer than butter here—the 30zs. consists mostly of "ersatz" of an oily consistency, including mixed dripping, lard and other fats.

Bacon is not too plentiful in Britain, largely because Denmark, our chief supplier, has now been subjugated.

The British pig industry has been greatly increased, however, and we are getting bacon from other sources; there will be no real shortage.

Six months' supplies of tea were seized by the Government when war broke out. Stocks were taken from normal storehouses and distributed hastily all over the country. Some were loaded into open barges, where rain ruined them. Others got damp lying in open docks.

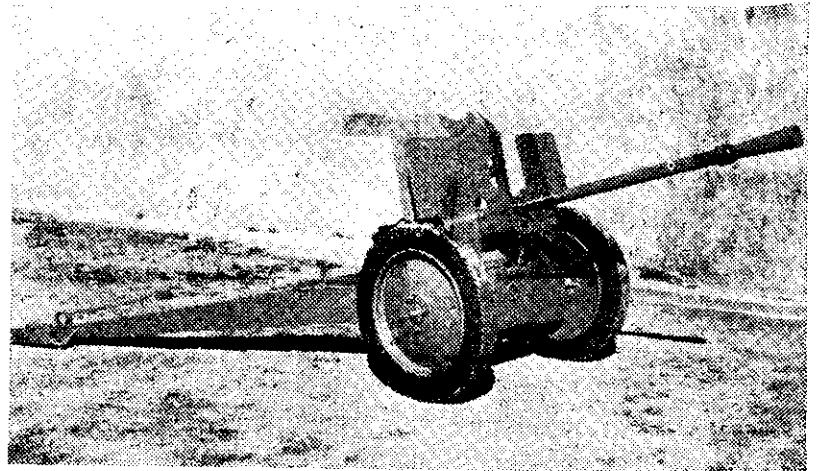
It is easy to criticise the muddle that resulted. But precautions were taken in case of immediate intensive air raiding. Had such raiding occurred we should still have got our food. If the instant decentralisation of millions of tons of food had not been carried out then raiding might have starved us into defeat before Christmas.

The fact that such decentralisation was carried out may have largely contributed to Hitler's decision not to bomb our cities. Though much tea was spoiled in moving, our supplies are so large that there is not the least need to carry out rationing, until recently.

Inexhaustible Supplies

Sugar has been rationed, but we have very big sugar reserves here, more growing in Britain, and inexhaustible supplies available from year to year in our own Colonies. Rationing has been decided upon because sugar is a heavy cargo to carry, and we may need the ships for other purposes.

Coal and petrol, as important as food to us, are both available in enormous quantities in Britain, but are being kept in reserve. We have bigger supplies of domestic coal here than for many years; and more petrol, though it is being kept for aircraft use.



REPLICA of an anti-tank gun for infantry detachments, manufactured at the Wellington Technical College for training units at Trentham Camp

I have seen it stated that beer rationing is possible. Because of a shortage of maize stocks farmers may be forced to feed barley to cattle during the winter, which would mean a call on the brewers' reserves.

Feeding 40,000,000 People

The same situation arose during the last war and, as Food Controller, I opposed the rationing of beer, although at that time bread production, and the import and sale of flour, were most stringently controlled.

I knew that men engaged in heavy war industries needed beer as a food, and I spoke strongly in the House to this effect. Following a last and successful speech, one of my friends said to me:

"We don't mind you defending Government policy, but you seem to defend beer with such tremendous wholeheartedness! You sound as if you enjoy every word!"

Beer was not rationed then, and I do not think it will be this time.

While I was at the Food Ministry there were occasions when the problems of feeding 40,000,000 people were almost too much for me. They killed my predecessor, Lord Rhondda.

Our convoy system was not organised then as it is now, and sometimes we lost as much as 130,000 tons of shipping in a week. One week, I remember, the clerk who kept me informed of such losses had to inform me of the sinking of sixty food ships.

Bread riots brought Russia to her knees and forced her to make a separate peace. Bread riots defeated Germany in the end. We never had bread riots here, but several times I had to put before the War Cabinet figures which they dreaded as much as the report of a great defeat in France.

No Crisis This Time

Thrice we were on the very edge of a meat famine. Once, a bread famine was averted only by the mercy of Providence.

I do not think there will be crises like those in this war. We have begun it too well, and organised everything too swiftly. Not until 1917 was there any proper organisation of food last time, and nothing was effectively rationed till early in 1918.

Even fish is plentiful again here. It was short for a time, because of the transference of numbers of trawlers to the essential work of mine sweeping and submarine patrol, but now the markets are fairly full again, and will be fuller. Our shipbuilding programme is enormous and should make the whole food situation improve even from its present satisfactory state.

In Germany, almost everything is already rationed — all foods, clothing, boots, paper, light, heat—and rationed on a basis which often does not supply sufficient for healthy needs. But here our shops are full, and rations are ample of the two or three foods so far restricted.

We have splendid reserves, and the whole business of rationing has been put on a logical and sound footing.

Britain surmounted the difficulties of the winter months with quiet confidence. Beyond that, no matter how long the war may last, it is probable that we shall never be as short of necessities here as Germany is at this moment.

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A GALLANT MERCHANT CRUISER

How The Old "Alcantara" Stopped A German Raider

NEWs that the 22,200-ton merchant cruiser Alcantara had engaged a German cruiser off the coast of South America recalls the story of the Alcantara of the last war, when she sank after a bitter conflict with an enemy ship in the North Sea.

The work of those merchant cruisers, which did such memorable service in the last war and are doing it in this, relieving the ships of the Royal Navy for more difficult tasks, has not been valued in its heroic endurance of intolerable conditions, nor in the thoroughness and brilliance of its blockade. These ships are manned very largely by their peace-time crews enlisted for the duration in the R.N.R. or the R.N.V.R., with a nucleus of gunners, signallers, and wireless men, and a handful of professional officers.

They cruise up and down on regular beats, ship overlapping ship till they make a great line from Scotland to Iceland, and from Iceland to Norway, or even further afield, as in this war. And inside that line across the North Sea limits is a second line, so that ships slipping through the first line under cover of darkness fall in with the second as dawn breaks. Their vigilance never relaxes; they stop every ship no matter how heavy the gale.

The ships which slipped through during the last war did so by going through Norwegian territorial waters. Only one German raider got through the blockade, the Seeadler, but anyone who has read her commander's book will remember how months and months of preparation had accounted in the most minute detail for every emergency.

Here is the story of the first Alcantara's engagement, taken from "The Wake of the Raiders," by A. D. Devine:

On February 28, 1916, in the third year of the Great War, the Admiralty had news of a threat from the Skagerrak. Admiral Jellicoe, in command of the Grand Fleet at Scapa, was warned that Intelligence had got news of a "decoy ship," possibly with a submarine in company, coming through from the Baltic to work either in the North Sea or raiding in the seas beyond. At once the great machine of the Navy was put into operation. There is interest in the details of the dispositions in that they demonstrate the tremendous nature of the Navy's task in time of war.

From Rosyth two light cruisers were ordered away to intercept her if she came to the westward. From Scapa the Calliope, Comus and Blanche, light cruisers, each with a destroyer in company, were ordered away to search the areas off the coast of Norway. And the directional wireless experts were ordered to try to pick up her "telefunken" and fix her position. At midnight they found what they thought was her wireless off Ekersund, on the south-west Norwegian coast.

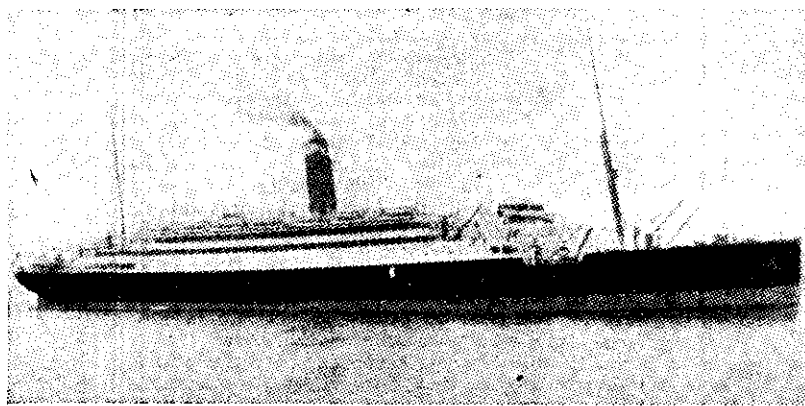
At once the dispositions were altered again. The Scapa light cruisers were flung across to the three-mile limit outside Ekersund and ordered to search an arc from that first point of discovery. Meanwhile the Columbella and the Patria, of the 10th Cruiser Squadron—the Northern Patrol—were placed on a patrol line from the north of the Shetlands to the north-west. In that area already were the Alcantara, an ex-liner of the Royal Mail Steam Packet Company from the South American run, and the Andes.

This was before the days of refuelling with oil at sea, and the Alcantara was almost out of coal and was on the point

and there was still doubt as to whether this was the Andes' "enemy." But if she were the Rena, Captain Wardle wanted her sent in in any case for examination. The Alcantara, lying about a thousand yards astern of the stranger, dropped her boat, at the same time informing the Andes, now in sight, of her intentions.

At once from the Andes came back the answer: "That is the suspicious ship." And with the answer came the full unmasking. The ensign staff at the stern of the Rena collapsed, the sides of the steering engine house on the poop fell outwards and revealed guns, flaps dropped amidships and showed others, and as they dropped the guns roared out.

Before she could reply the Alcantara's steering-gear was out of action, the boat she had lowered was wrecked and she had holes in her side. But the surprise was that of no more than a moment. They steered her from the second posi-



THE OLD ALCANTARA: In her day, the finest vessel in the Brazil and River Plate trade

of being relieved by the Andes to go south to Liverpool to refuel. In view of the present urgency the Alcantara was informed by wireless that she was not to leave the area until the situation cleared up; meanwhile she proceeded towards the prearranged rendezvous with the Andes.

At 8 o'clock on the morning of February 28 the Alcantara took in that message. At 8.45, three-quarters of an hour only after she had heard the news, her commander, Captain Wardle, saw smoke to the north-westward. At the same time he took in a signal from the Andes: "Enemy in sight north-east."

There was some slight confusion with the Andes over subsequent signals, but the Alcantara held straight for the smoke she had seen, and in a little time raised a single-funnelled vessel flying Norwegian colours. Still uncertain whether the ship she was heading for was the same that the invisible Andes had seen, she closed her rapidly and two rounds of blank brought her to a standstill. Obediently she made her number—but the string of flags she hoisted could not be identified, and the Alcantara went to action stations. By 9.20 they were close enough for Captain Wardle to read the name Rena on the stranger's stern. Broadly her appearance corresponded with that of the Norwegian vessel of that name,

and closing with the enemy flung broadside after broadside into her hull. For 5 minutes there was a fight as hot as any sea battle of the past—two merchant ships, their sides vast targets for the raging guns, their hulls vulnerable to the least splinters of the shells. They hacked each other through and through, letting the light and the cold sea in through hole after hole. Flame swung up and blazed upon the Rena, smoke flagged about her, and as the Andes came hurrying across the easy wind and joined her guns to that fierce battle, the Germans lowered their boats and abandoned ship.

She was done—but the Alcantara was done with her. Before that swift abandonment a torpedo hit her on her port side and where the shells alone had left her living, the blast of the torpedo saw her end. The Alcantara ceased fire and Captain Wardle gave the order to abandon ship. Within a quarter of an hour the Alcantara had heeled over quietly on to her beam ends and thus she sank. And over the horizon came the Comus and her destroyer, hot foot in the chase.

The work was done; remained the picking up of the Alcantara's men and the rescue of the survivors of the Rena. From them they learned that the Rena was in fact the Grief, new built for the German Australian line, and taken over

by the Imperial Navy for service as a commerce raider. Her armament was four hidden 5.9in. guns and two torpedo tubes, an armament considerably heavier than that of the Alcantara. By that brief action the Alcantara had saved uncounted tons of merchant shipping. The Grief might well have been another Moewe, or another Wolf. The Moewe had captured a dozen ships and laid a minefield which caught the old battleship King Edward VII. The Wolf cruised four oceans and left a trail of havoc over half the trade routes of the world.

The Alcantara had justified herself, and that great squadron of her fellows which, through the four-year war, bore between the Shetlands and the ice, the cold and burden of the day.

IT'S A LONG, LONG WAY TO...

(From the Official War Correspondent with the New Zealand Forces in Great Britain)

Aldershot, July 14.

TO sail from Lyttelton for, as he thought, an Egyptian port and to arrive in Iceland under the midnight sun, has been the experience of Captain C. N. Watson, of Christchurch, and a New Zealand Rifle Battalion. Captain Watson was quartermaster of his transport, responsible for all the military stores it carried. Stores for shore were still in the holds when the last of his colleagues left to entrain for camp, so he stayed aboard. The ship was lying in the stream, troops having gone off by tender. One afternoon she moved up harbour to a berth, and the lone New Zealander, who was in touch with his superiors and remaining aboard by their orders, yet getting a little restive, went to bed fully expecting to be able to begin unloading next morning.

When he awoke troops were coming aboard—troops for Iceland. The orders of the military and naval authorities were that they must sail at once. There was no time to spare for unloading. Military stores for Iceland were stowed on top of those from New Zealand awaiting discharge in the United Kingdom. Captain Watson sought fresh orders. "Stay with your stores," he was told. So he stayed, spent a pleasant fortnight on the Icelandic coast, and, his ship back in British waters and the precious stores unloaded at last, has just come with them to camp.

Imagine the West Coast sounds without bush, but just as steep as they are, with snow almost down to the water-line, and there, he says, you have Iceland: an island of magnificent harbours but little hinterland. Yet it grows and exports mutton—small, sweet carcasses said to have been in happier times among the delicacies of Europe. And the brand on carcasses taken aboard at Reykjavik for the provisioning of isolated troop stations round the coast was—odd conjunction for a Canterbury man—"Kee."

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Decision By Battle

BY common consent one of the decisive battles of history is now in progress over England. If Britain had not fought on after the French surrender the Battle of France would have been decisive. But Britain did fight on, does fight on, will fight on. The decision that Hitler aimed at not only eluded him in France, it is beginning to turn against him out of France. Whatever happens during the next week or two—and they are not brave British boys but blind British buffoons who say that Germany is already beaten—England will still lie across Hitler's path. The Battle of Britain will go on till liberty is destroyed or triumphs, and a new era will date from the last shot.

For we must not deceive ourselves. Hitler wins or we win. Liberty disappears or we save it with our last blow. Those who think that life under Hitler would not differ much from life under our own free institutions are victims of a twilight sleep. Those who think that the sword never settles anything shut their minds to its story. The sword turned the Persians back out of Greece. It saved Rome from the Carthaginians. It halted Islam at the gates of Vienna. It turned the Saracens out of France. It conquered England in 1066, saved England in 1588. It made the United States, saved the French Revolution, destroyed Napoleon—and almost made civilisation safe for ever twenty-five years ago. It made Europe Christian, North Africa Mohammedan, Britain a democracy, Russia a socialist republic. To argue that in spite of all this it settles nothing is to use language that to the normal mind means nothing.

It has settled so much in the Western World that it is time to look back again at the facts, and to help our readers to do this we shall recall during the next five or six weeks some of the supreme battle crises of history. To many these stories will be familiar; some will find them new; we hope that all will find them significant in the light of the terrible fires now raging in Europe.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

COMPOSERS' NAMES WANTED

Sir,—Allow me to tell you how we enjoy reading *The Listener*. The correspondence section often proves most amusing. I cannot see where listeners find reason to complain about the YA Stations. My opinion is that the entertainment provided is of the highest standard possible. There is one suggestion that I have to make, though. Is it possible for the announcers to give the name of the composer after each piece of music? Take, for instance, the Strauss compositions. There are so many Strausses that one becomes muddled at times trying to figure out which is which—Johann, Richard, or Oscar.

—NINA CONRY (Palmerston North).

MODERN MUSIC

Sir,—My recent letter in disparagement of certain forms of modern music has provoked exactly the type of retaliation one would expect. The controversy is not new, and the policy of steady denunciation I have pursued for years past has injured me to every sort of attack from those who nourish resentment. That is the natural lot of the professional critic, and I don't mind it at all—in fact, I thrive on invective, and the more furious the opposition, the more I enjoy it. My only real difficulties are two—viz., (1), the danger of being dubbed a musical prig or snob by those who cannot see my point of view and whose opinions I really respect; (2), the task of adequately explaining that point of view within reasonable limits. However, the risks must be met, so here goes.

First let me refer as briefly as possible to the correspondents who have entered the arena.

Brian Hornblow made a spirited but quite futile attempt to suggest that "sincere jazz"—whatever that may be—does not come under the definition given by Leonard Hibbs. But he admits that it is a monotonous, haphazard sort of music, if nothing worse, for what other inference can be drawn from the quotation cited by the correspondent?—

"... On a steady, rhythmic background (i.e., a background of deadly monotony) is built music of the theme and variation type, ample space being left in the score for soloists, each improvising a new theme... and thus, in complete opposition to all other forms of music, the composer is of far less importance than the performer."

The italics are mine. Mr. Hornblow evidently hugs the fond delusion that this quotation supports his case. On the contrary, it gives the death blow to any intelligent consideration of jazz. Nuff sed.

"Schoolboy" was somewhat more reasonable in his letter, but his arguments in favour of modern serious composers will not bear examination. It may be true that Beethoven in his day was believed to have "reached the utmost limit in musical expression"; that "Berlioz was intensely disliked because of his bizarre orchestration"; and that "critics declared Wagner's 'Tannhauser' Overture to be nothing but horribly discordant noise"—though in regard to Berlioz and Wagner we know that much of the adverse criticism they evoked sprang from the jealousy of inferior rivals. But these composers, in common with all great masters of classical tradition, never departed from the basic rules of harmony and form which, though largely unwritten, are inherent in true music, and are understood by every genuine musician. As Mrs. Malaprop might have said, Mr. Editor, these rules of musical composition are as static, as inviolable, and as unalterable as the laws of the Swedes and Nasturtiums. Yet they are being constantly assailed and deliberately broken by the iconoclasts of to-day—among whom, I regret to say, are several British composers who should know better, such as William Walton, Vaughan Williams, Cyril Scott, and others. In my opinion, nobody has yet written a bar of music in the so-called modern

idiom that is worth a tin of fish. Perhaps when "Schoolboy" matriculates, he may develop a keener sense of logic.

Now, Sir, we come to "Honi," my latest opponent. I propose to dismiss him in very few words. For his information, I, too, am among "the thousands who like good light music"—again my italics. But jazz is not good, nor, from my viewpoint, is it music. "Honi" should really be more careful in his statements. He says "all the great composers died in abject poverty, unlettered and unsung"! I would say to "Honi," "Honi soit qui mal y pense."

What disputants usually lose sight of, in this eternal argument about music, is that the whole matter hinges upon the formation of good taste in the individual in childhood. I am frankly an idealist, and firmly believe that the plastic infant mind can be guided to an appreciation of fine music which will confer immunity from jazzitis or similar infections. The average adult jazz or "modern" addict is beyond human aid.

Seriously, Mr. Editor, I have often heard admirers of the "modern idiom" admit that it is an acquired taste—you have to get used to it before you like it. But does not the same argument apply to a taste for tobacco—not to mention more dubious

More "Letters from Listeners" will be found on Page 11.

forms of indulgence? Why submit to the yoke of such habits at all? The initial boyish venture with tobacco, as many of us may recall, is invariably unpleasant enough to discourage further experiment. Without wishing to preach, I am merely pointing out that antecedent nausea constitutes Nature's warning. My feelings when I hear an allegedly musical phrase in the modern idiom are analogous to those of the tobacco novice in his first reaction to nicotine. Perhaps if I persevered I might overcome this repulsion; but what shall it profit a man if he gain the whole—tone whirled and lose his own solo?

Boiled down, the question resolves itself into one's conception of music's actual meaning, and the ability to appraise its spiritual value—if any. Be it noted that no admirer of modern music ever calls it "beautiful"—clehah, don't cher know, an' all that, but the word "beauty" is instinctively avoided, because felt to be incongruous. I think it was Stravinsky who said that beauty has no place in music, and stoutly he lives up to his pronouncement.

To sum up, Sir, it may be urged that both contemporary extremes of musical expression—i.e., modern dance music and the would-be serious modern idiom, are manifestations of paganism as opposed to the spiritual in music. The free-thinkers are entitled to their opinions, provided that they don't try to subvert the cherished faith of the orthodox. This may seem old-fashioned. If it is, I am happy to be classed among the back numbers. But I am equally glad to know that many of our young people share my views, and it is to the rising generation that we must look for musical salvation.

L. D. AUSTIN (Wellington).

Sir,—I found "Honi's" letter most interesting, and would like to enlarge on one of his points. A doesn't like "modern" music and B cares nothing for Bach, Beethoven, etc. What I think to be an explanation of this state of affairs may be of interest. Many people who profess to appreciate "high-brow" music fail really to understand it, just as a child finds very little in the works of Shakespeare. But as the child has further experience in the appreciation of literature he can often get pleasure from works once dark to him. So Bach and Beethoven have meaning only to those who can understand them because their interest in music has developed their power of appreciation. If a person enjoys cheap thrillers, there should be no attempt made to force works of art upon him, for thrillers are the works he is capable of making use of. Surely the music should be made to suit the man, not man the music. With "Honi," then, I ask for "greater tolerance by musical men."

—PETER GRAHAM (Mount Eden).

DID YOU HEAR THIS?

Extracts From Recent Talks

Oranges and Lemons

BUT to get back to the Strand and St. Clement Danes. I don't know if it is the Feast of St. Clement, but one day, towards the end of March, they hold a special Oranges and Lemons service in this church. It's a children's service, and adults are admitted by ticket only. Though the Strand is a rich business area, the neighbourhood is a poor residential district. There are many by-ways and backwaters around here, where the poor live. So this service is really for poor children. And how they love it! The church is decorated with oranges and lemons, clusters of these, with leaves tied to seat-ends facing the chancel, and along the altar rail. The church is crowded with children, so shabby, some of them, so thin and under-fed, yet with that sharp, keen look of youngsters who have to fend for themselves. Most of them are scrubbed and brushed, at least they've had a cat's lick on the surface. Adults sit in the gallery or around the sides. This is the children's day, the Children of St. Clement Danes. As the name suggests, this church is Danish in origin, and St. Clement was a Danish saint. The Danish residents in London take a keen interest in this service, and supply the oranges and lemons for the decoration and distribution, which comes later. (*Nelle Scanlan: "Shoes and Ships and Sealing Wax."*)



Goodness and Beauty

HAVE you ever studied the form of your own teapot, chairs, clothes, knives, forks or tools? They can be of bad, indifferent or good form, and of poor or good workmanship. The same applies to houses, streets, and cities. The appearance of all things seen is such an important thing in the lives of each one of us that to neglect the study of form would be a universal menace.

No doubt you will remember the description of chaos in the book of Genesis, as to the earth, "being without form and void." You know, some people think they can buy beauty. They are the kind of people who claim to be "artistic," and they purchase what they call "works of art."

I assure you it is not so easy at that. You have to understand goodness to appreciate beauty. It is not a matter of monetary riches, ability to purchase so-called "works of art," it is a matter of understanding, of real knowledge, even wisdom, which constitutes the real payment, and one of the fundamental factors, the true coinage of real payment—in the study of form. Why even the industrialists and merchantmen have discovered that for the sale of their wares—the tea-pots, chairs, knives, and so on—that it is profitable to consider the form as well as the colour. It is not only a matter of the object functioning as such, it is also a matter of the appearance of the object. (*F. A. Shurrock and C. H. Booth discuss "Things as Seen by a Sculptor," 3YA, August 21.*)

Labelling People

WE'RE most of us fond of labels. We've got tidy minds—some of us—and we're never content unless we can label people and tuck them away each in their own little pigeon-hole. I wonder what sort of luck you have when you try to label new acquaintances—I never have any. That's why I'm so sure I'm not a psychologist and never would be—I look back on my library experiences and think that those ought to have taught me not to try to label any human being till I've known them for years—and then I'll know them far too well to imagine I can label them at all. To come back to that library—I was once a librarian, you know, for two years in a country town—and I got a lot of pleasure and

real happiness out of it—and plenty of fun—I can't think of any job that shows you more of human nature than a librarian's; people are so interesting and so amusing about their reading and you simply never can tell what will please people or what will annoy or offend them. And they tell you so much of their lives and their thoughts—I can't think how one could hear more, except perhaps if one were a doctor or a nurse. But the one thing you do learn and lay to heart for ever in a library is—don't try to judge people by appearances. Don't try and be clever about them. Don't say, "I can tell from a glance what this sort of subscriber wants; no need to warn me about that one.—I can see from the sort of hats she wears that she'll hate anything the tiniest bit naughty." Of course we can say all that. It sounds smart and amusing—but it can lead you into the most extraordinary pitfalls. When I first went to that library I thought I knew a little about people—believe me, I had to alter most of my ideas. I learnt not to try to label people—that no one really belongs to any one type—that we're all a mixture—and that, as far as reading goes, it's very hard indeed to judge by a person's appearance or even their talk what sort of book will be their special kind. (*Mary Scott: "The Morning Spell: The Amateur Psychologist," 2YA, August 31.*)

N.Z. Brains Abroad

DR. SYDNEY SMITH hails from Roxburgh in Central Otago, and began climbing the ladder of success when he started serving in a chemist shop in that little township. Always on the look-out for advancement, he then acted as chemist assistant in Oamaru and Dunedin, and at length became dispenser at the Wellington Public Hospital. This enabled him to become a part-time student at Victoria College. Later he went to Edinburgh and went through his medical course, while keeping himself by spare time tutoring.



While filling a position under the Egyptian Government, Dr. Smith figured in the sensational case following the murder of Sir Lee Stack, Governor-General of the Sudan, and Sudai of the Egyptian Army in 1924. It was his evidence that was mainly responsible for sheeting home the guilt to the murderers. The case became a classical example of detection in medico-legal circles. In praising his work in Egypt, the London "Times" said that he had raised medico-legal work to a very high standard. Though the Egyptian Government sought to retain his services, an offer by his old University at Edinburgh determined him to return to it. Dr. Smith has written text books on medicine and has also edited editions of Taylor's "Principles and Practice of Medical Jurisprudence," a standard work on the subject. Smith, the one-time assistant in a Roxburgh chemist shop, is now at the top of the ladder, for he is Regius professor of forensic medicine, dean of the Faculty of Medicine at Edinburgh University, and a leading authority on medical jurisprudence. (*"New Zealand Brains Abroad: A Review of our Achievements," by Bernard Magee and Major F. H. Lampen, 2YA.*)

Cromwell's Wife and Family

THE title of this book sounds strange—"Mrs. Oliver Cromwell"! It sounded so to me, but with great possibilities. We are apt to think of Oliver Cromwell as one big force—a big thunderbolt with lesser thunderbolts round him doing his will, if any of them really understood what that was. Yet if there was ever a family man in England it was Oliver Cromwell. No man ever knew more about each of his children, than did Oliver Cromwell about the eight healthy boys and girls growing up about him—their schooling—his great ambition for his four

Are We Good Cooks?

In a talk the other day, J. B. Priestley admitted quite frankly that the average English woman is not a good cook. She shows little imagination in her cooking. She is too conservative to care to make experiments. And last, but by no means least, she can't make soup. I wonder what he would have to say about New Zealand cooks? Have we imagination? Are we afraid to make experiments? Can we make soup? I don't know how we would compare with our sisters overseas, but I'm afraid we might find we were only just about fifty-fifty. If we scored over them at all it might be in the way we serve vegetables, and for the simple reason that many of us top off our vegetables with butter, and plenty of it, and butter has a way of making even badly-cooked vegetables more palatable. We are probably just as lacking in imagination as English women are and have just as little inclination to make experiments as they have—and without the same excuse. For most New Zealand men are not nearly as conservative about food as any of the English men I know are. (*Talk to women by "Margaret."*)

sons. His love for his second daughter, Betty, has come down through history—and yet least of all his children was she like her father—gay—attired in costly clothes—married to a titled Royalist whom her father disliked. But she was paramount in Oliver's affection though she set at defiance the plain course of conduct set out for her and did not even pretend to like Father's long prayers. Her death at Hampton Court when he was Lord Protector of England was the greatest tragedy of Cromwell's life. Some people have imagined that Cromwell was an unlettered man. Sydney Sussex College in Cambridge could disprove this, and Oliver in later years represented Cambridge in Parliament. Not that all the Colleges sided with him



in the Civil War by a long way. Some even sent their plate to be melted in the Royalist cause. Then, as now, money seemed to play an important part in warfare. But there is a little description of the countryside in the Civil War which might still apply to-day. "Ploughs were in the fields, seed was in the fields, corn was in the fields. Spring brought its cowslips and wood violets. The cuckoo's note was heard and changed as summer came and grew older. Poppies flamed, fierce suns bronzed the corn in broad fields. Rain came and mists: moons silvered ponds and streams; the stars wheeled in their untiring endless courses." (*Miss G. M. Glanville in a review of "Mrs. Oliver Cromwell," by Margaret Irwin, 3YA.*)

The Rope that Broke

WHYMPER says the jerk came on the other three "as one man." The rope broke below old Peter, and the four unfortunate men went to their death 4,000 feet below. "The Challenge" film makes the rope break below Whympfer and he was accused of cutting it to save himself. This is not true, it broke below Taugwalder who had to refute a suspicion which most unjustly prejudiced him in after life. The rope was not thrown away as happens in the film; it was brought down to Zermatt for examination because Whympfer foresaw that the question might be raised against Peter. I saw the rope twenty years after the accident, and cannot understand how anyone could suggest it had been cut. It was an old rope not intended to be used except to attach to a rock as a handhold if necessary. A new rope would have withstood the strain. (*From A. P. Harper's talk on Edward Whympfer, whose first ascent of the Matterhorn ended in tragedy, 4YA, July 22.*)



THINGS TO COME

A Run Through The Programmes



WITH folk songs and lore for their material, instead of jazz, Joan and Betty Rayner have made a great success of a new sort of entertainment in their travels round the world. They are expected shortly in New Zealand and, if all goes well, will give their first broadcast from 1YA at 9.45 p.m. on Wednesday, September 11. Their light-hearted entertainment is built up round the plays, songs, ballads, sea chanties, and poems of every nation. These they arrange to suit their purpose and dramatise them into a variety show as entertaining and clever as it is novel. In America they won their first success, and followed it by establishing a specialist little theatre in Sydney. Tours followed those first ventures and the pair are now securely established. They are New Zealanders.

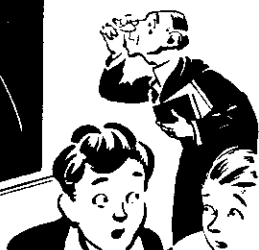
Chungking

Part of James Bertram's talk on "Five Chinese Capitals," which is to be repeated from 4YA at 7.30 p.m. on Monday, September 9, covers the City of Chungking, built on and in a rocky promontory far inland in China. There the Chiang Kai-Shek Government retreated as the Japanese advanced along the

coast. There it organised its new supply lines as the Japanese cut off its sources by sea. Now it is threatened once again. From closer bases the Japanese are bombing this impromptu Capital, and they are closing in upon Chungking's tenuous lines of trade with the outside world. Mr. Bertram's description of this key position is, for the Chungking Government, uncomfortably topical.

Artists and Teachers

We have already heard a talk about "Things as Seen by an Artist." Now we are to be given "Things as Seen by an Art Teacher" from 3YA at 7.32 p.m. on Wednesday, September 11. It may be safe, therefore, to assume that there is some difference between the two points of view. The art teacher, no doubt, sees his squares in perspective, while



the artist, very often, rebels against such pedantic learning and sees his perspectives in squares. The small boy in our illustration has evidently made his mistake at the other extreme; he has been too accurate, and will probably be punished. All this may seem irrelevant, but it all goes to show how difficult it must be to be an art teacher, and how interesting it will be to hear Bruce Dawber and G. L. Campbell tell us all about it.

Coat of Arms

An embittered nature lover in the north of New Zealand, who spent quite a lot of his time every summer rescuing pohutakawa trees from picnickers, said that the coat of arms of New Zealand should be an axe and a box of matches. Certainly the hack and burn policy has had grievous results in our history; we have tragically squandered a noble estate. On the other hand, we must have timber, and the getting of it has called forth a great deal of skill and hard, sweating, and often dangerous work. The bushman is a technician greatly to be admired. Listeners will learn something about the better side of this great industry in the "Background of New Zealand" talk at 2YA on September 9, when an historical review of it, prepared by Martin Nestor, will be broadcast.

100 X's

This heading, we hasten to explain, is not a waif and stray from the puzzle page, but a reminder that if you tune in to 1YA Auckland at 9.10 p.m. on Friday, September 13, you will hear the London Philharmonic Orchestra, under Antal Dorati, play d'Erlanger's "Les Cent Baisers," or "The Hundred

Kisses." This charming music was composed by Frederic d'Erlanger, who was born in Paris in 1868, of an American mother and a German father, but further complicated his background by becoming a naturalised British subject. That has not, however, hampered his progress in music, and he is widely known as the composer of operas and other works.

Grand Old Man

Camille Saint-Saens is known as the Grand Old Man of French music. He appeared before the public for seventy years. When he was only ten years old he gave piano recitals in Paris and astonished his audience by playing without music. He was a firm friend of Gounod's, who came from the same quarter in Paris. You will hear "Bacchanale," from his "Samson and Delilah," played by the Boston Promenade Orchestra at 9.51 p.m. on Tuesday, September 10, from 2YA Wellington.

Choirs and Choristers

First-class sacred music has been regularly available to listeners only through the devotional services. As from last Sunday, a special period every Sunday afternoon is being given up to it by 2YA. The second selection of "In Quires and Places Where They Sing," will be broadcast on September 8 at 2.45 p.m. Although each selection will be designed to give the widest appeal, the source of material is the best available. Listeners will hear such famous choirs



as those in Temple Church, London, Salisbury Cathedral, St. George's Chapel, Windsor, St. Paul's, and the BBC Choir. There will also be organ and vocal solos. Local choirs will often be able to listen to anthems they sing themselves, and to hear how they are treated by world-famous choirs.

Thought for Food

"What shall we eat?" What indeed? Advice ranges from the full meat-and-pudding-meal down to a diet of grass, and where there are so many counsellors there is apt to be confusion. Yet there never was a time when people were so anxious to get sound advice. It was with these conditions in mind that the NBS arranged with Dr. Elizabeth Bryson to record a series of talks on diet, and when these were heard from 2YA some months ago they attracted much attention. The basis of Dr. Bryson's talks is the epoch-making nutrition report of the

League of Nations. She is no extreme faddist, but takes a common-sense and practical view of the choosing and cooking of food. Now 4YA Dunedin is broadcasting this important series of talks; "The First Food" is the title of the one to be heard at 7.30 p.m. on Friday, September 13.

Horace

Although the technological age has not treated him with much respect, Horace is one of the great popular figures in the history of the world's literature. Whenever an Englishman has been able to bring himself to the point of quoting outside his own literature, it has been Horace to whom he has turned first. Classical scholars of all nations have found in Horace their most prolific source of the beloved Latin tag. He started life as the son of a freed slave, suffered some reverses of fortune in the troubles following the murder of Julius Caesar, but ended his life in comfort, on a Sabine farm granted to him in recognition of his poetry by Maecenas, one of the ministers of Octavianus. Dr. K. J. Sheen will discuss this sort of Latin Shakespeare in 4YA's Winter Course series at 7.30 p.m. on Tuesday, September 10.

SHORTWAVES

HE is too old for his present responsibility. He should not have taken it.—*Marie Terese Petain, sister-in-law of the Premier of France.*

I'VE always advised people not to arouse the English.—*George Bernard Shaw.*

ANY schoolboy who can throw a cricket ball can throw a bomb.—*Clement Davies, M.P.*

THE world is in such a state I cannot be gay.—*Helen Keller, famous blind deaf-mute, on her 60th birthday.*

IT is a long time since the population of the world divided an apple between them.—*"Observer," writing in the "Observer" of the beginning of the apple season in New Zealand.*

The ghosts of those who have wrought our English Past
Stand near us now in unimpassioned ranks,
Till we have braved and broken and overcast
The cultural crusade of Teuton tanks.
—*Siegfried Sassoon.*

STATIC

AN Englishman went into a Berlin shop before the War. "Heil Hitler! What do you want?" asked the assistant. "A pair of braces. God save the King!" replied the Englishman.

NO matter how scarce newsprint may become, says a writer, Fleet Street will still go on. There'll always be an Ink Land.

TRAWLERS' lament: Don't put down the mine, Addie.

"GERMANY considers herself well on the way to equalling the achievements of the Roman Empire," says a Nazi writer. Well, it's already a land fit for Neros to live in!

THERE was once a man who got a letter from Germany, and when he steamed off the stamp there wasn't any message. The End.

THE marriage rate in England, it is reported, has been doubled since September. Nothing like war for developing latent courage.

PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
OSSIE CHEESEMAM, Auckland pianist, who is well known over the air, will present solos by Chopin, Levitzki and Liszt at 8.20 p.m. on Saturday, September 7, from 1YA

Christchurch Musician

An ardent lover of all that is best in modern songs, John Thompson has chosen works by present-day composers for his baritone recital on Friday, September 20, from 3YA Christchurch.

John Thompson is a pupil of W. H. Dixon, and the reward of his early studies has been recognition as one of the South's most accomplished musicians. He has appeared as soloist for the Royal Christchurch Musical Society, the Ashburton Choral Society, and the Rangiora Choral Society. The work has



JOHN THOMPSON

been varied—oratorio and operatic concerts, including "The Creation," "Merrie England," and "Maritana."

A little while ago he spent a year in England, where he was lucky enough to hear many of the world's greatest singers.

For roughly five years Mr Thompson has been conductor of the Dixonian Club in Christchurch, specialising in productions of opera. He has sung leading roles in several operas, including "Faust," "La Boheme," "La Tosca," "Madame Butterfly," "Il Pagliacci," "Cavalleria Rusticana," and "Tannhauser."



Green and Hahn photograph
"THINGS as seen by an Art Teacher," the Winter Course Talk which will be presented by Bruce Dawber and G. L. Campbell at 7.32 p.m. on Wednesday, September 11, from 3YA Christchurch. should find a wide circle of interested listeners. Pictured above is Bruce Dawber, B.A., Dip.Ed. He is at present a teacher on the staff of the Christchurch South Intermediate School

New Artists

Two artists new to listeners to 3YA Christchurch are Doreen Udell and Marjorie Nelson. The former is a promising young soprano who will be heard over the Southern station on Friday, September 20. The latter, a mezzo-soprano who has already made considerable progress, will present items on October 7.

Coming from England at the age of five, Doreen Udell has lived ever since in Christchurch. As a child she was a frequent visitor to 3YA, and as she has often sung in the Children's Session there, the microphone holds no terror for her. Having reached the age of twenty-one this year, she gained the Ladies' Scholarship at the recent Christchurch Competitions Festival.

Marjorie Nelson first studied under J. H. Cocks and during the early period was successful in winning the Christ-



Alan Blakey photograph
PIANO compositions will be presented by Aileen Warren at 8.19 p.m. on Saturday, September 14, from 1YA Auckland. Her recital includes Bach's "Jesu, Joy of Man's Desiring"



Green and Hahn photograph
OTHER speaker in the discussion on the viewpoint of a teacher of Art is G. L. Campbell, shown above. The discussion should prove a most entertaining as well as informative one

church Championship, Scholarship, Alice Gunner Memorial Medal, Highest Aggregate in Dunedin and Highest Aggregate in Wellington Competitions. When Madame Ottlee began teaching in Christchurch Miss Nelson became a student with her and this continued until Madame's departure for Australia. Miss Nelson was soloist in "Merry England" when it was performed by the Christchurch Harmonic Society under her teacher's baton.

Winifred Bruce

Listeners to 3YA Christchurch on Friday evening, September 6, will hear a song recital of five numbers by the Ashburton mezzo-soprano, Winifred Bruce. Miss Bruce has been studying singing for some time and has had considerable experience of concert work.

Recently she returned from Australia where she has been studying voice production and broadcasting technique under the care of Madame Ottlee at the Melbourne Conservatorium.



Alan Blakey photograph
WINIFRED HAYES, Auckland violinist, who will be heard with Lois Walls, viola, and John Tait, piano, in a Trio by John Tait at 8.32 p.m. on Wednesday, September 11, from 1YA Auckland



Green and Hahn photograph
Sings Mostly Moderns

Edward Hendy, whose fine baritone voice was heard in the evening programme over 3YL Christchurch on Monday, September 2, tells of his progress:

"I made my first public performance as a baritone at the age of fourteen, and at sixteen commenced tuition with Frederick Bullock, the well-known soloist and adjudicator.

"I have sung solo in various choral works including a part in "The Golden Legend," conducted by the Royal Musical Society of Christchurch; was one of the four finalists in the New Zealand "Aria" contest at Christchurch; and have sung for societies and associations throughout Canterbury. I have been broadcasting at intervals since 1935, mostly works by modern composers."



Ancient History

Unfortunately (or fortunately perhaps) the days of the Romans and the Roman Empire are, for most of us, only dim ghosts speaking from vanished school days. But that does not mean to say that we are not interested to hear about those times—especially if we hear about them through the medium of one of the Winter Course Talks, whose excellence has been long ago proven. At 7.30 p.m. on Tuesday, September 10, Dr. K. J. Sheen will speak on "Horace and the Augustan Age" from 4YA Dunedin.

Dr. Sheen gained his M.A. at Canterbury College, with First-class honours in Latin, 1932, and in French, 1933. In that year he was New Zealand Post-graduate Scholar in Arts,



DECISIVE BATTLES OF THE WORLD

ONE of the world's decisive battles is in progress at this moment. It is the Battle for Britain. More than that: it is a battle between one philosophy and another. "Smile not at the phantasy of one who foresees in the region of reality the same outburst of revolution that has taken place in the region of intellect," said Heine, in 1835. But smile we did. Now, exploding against our growing dream of a new world order, has come the German philosophy of force applied for the sake of force.

"And the hour will come," said Heine. And the hour has come.

Unless the spectre of violence in Europe is an hysterical delusion; unless the muffled voices of Austria, Czechoslovakia, Poland, Norway, Denmark, Holland, Belgium, and France, are crying out to us a pack of lies, this is one of the decisive battles of the world.

Sixteen times the world has armed itself to decide some similar conflict. We cannot know what the result of the sixteenth may be. Possibly we do not yet understand fully the results of the battles of the previous twenty-five hundred years. Only this much is clear. In each of them a desire for freedom has clashed against some tyrant greedy to spread his tyranny. In each of them the spirit and morale of free peoples has won through.

Following this article, "The Listener" will publish a series describing the main battles of history separately. Here they are tabulated with a brief summary of the significance of each:

BATTLE OF MARATHON (490 B.C.):

The first of the European tribes or races to establish some semblance of national unity were the Greeks. The old civilisations had been magnificent edifices in their prime, but all had depended upon the personality of despotic rulers. Learning and inquiry had flourished only at the pleasure of the despots. Around the southern and eastern shores of the Mediterranean, around the Red Sea and the Persian Gulf, unity had been built up; but only at the points of spear and sword. Inevitably, as the emphasis of the different rulers changed or deteriorated, learning was either ignored or twisted to serve the single purpose of increasing power. It degenerated into cults and superstitions.

With the Greeks, learning for the first time became a general currency. The Greek tribes were not always united. Within Greece as we know the boundaries now, there was often dissension, often war. But inside the walls of the rival cities the same spirit of inquiry flourished and nourished itself upon the first forms of the democratic ideal. In Athens it came to its brightest flowering, and to Athens came the task, in 490 B.C., of stemming the aggressions of the Medes and Persians.

Datis landed a great army at Marathon, a plain by the coastline of Greece,

close to Athens. The small Greek army held the heights. It was mainly Athenian, reinforced by a small body of Plataeans. Persuaded by Miltiades, the Greek generals resolved to attack the superior numbers of the Medes. They won, and so began the tradition of European dominance which ever since has made the Dardanelles a boundary between Order and Confusion.

BATTLE OF SYRACUSE (412 B.C.):

Tragically, the lessons learned by the Greeks in their democratic Athens did not profit them in their relations with other countries. Their great energy manifested itself in extensions of their power, and wherever their power was extended they failed to see that force was the wrong method of consolidation. They developed Imperial ambitions. Sicily, the island fortress off the toe of Italy, was to lead the way to conquest of Rome itself, with Carthage to follow. A great naval expedition was fitted out to sail in 415 B.C. The skillful Alcibiades, however, was deposed by factions within the Athenian Army.

He transferred his allegiance to Syracuse, and persuaded Sparta to appoint Gyllipus to the Sicilian command. Gyllipus secured the support of Corinthians and other Peloponnesian Greeks against the rampant Athenians. They encouraged Syracuse to resist. Nicias, Athenian commander, delayed too long

and was hemmed in by the opposing forces. Athens replied by draining herself of men and ships to press home the enterprise. Demosthenes, Athenian general, almost succeeded; but at the height of the deciding battle, while the Athenians were disorganised by their own headlong success, a small troop of Boetian infantry stood firm against them, provided a rallying point for the Syracusan armies, and turned the day. Athens remained powerful, but her power was diminishing, and the power of Rome and Carthage were rising to that point where, two hundred years later, they would clash in their turn.

BATTLE OF ARBELA (331 B.C.):

When Athens wasted herself against Sicily, Sparta grew to power and fell in her turn to Thebes. Thebes fell with her conquering Epaminondas, and the power of Sparta, Thebes, and Athens was balanced. Rome, meanwhile, was gaining strength in Italy. The northern tribes had invaded Italy and conquered Rome's enemies as well as Rome. But Rome recovered. Concurrently, in Greece, the three leading cities bowed in their turn to Macedon as Philip created the power which Alexander the Great was to use against most of the known world.

Under Alexander the Greeks went East and South. Egypt fell to them and spoke their language. The great library of Alexandria was a product of those times. And where Athens had played her part in stemming the invasion of the Persians, Macedon completed the task by cutting into Persia itself. On his conquering way to India, Alexander met Darius the Persian at Arbela, which was a city near the village of Gaugemela, on the plains between the Tigris and the hills of Kurdistan. Alexander won a great victory, and the power of the Eastern despotisms was finally broken.

BATTLE OF METAURUS (207 B.C.):

Now the European nations were finding their feet. Rome raised herself to an eminence from which she looked jealously across the Mediterranean to Carthage. With the death of Alexander the power of the Macedonian Greeks lost itself in the magnitude of the country over which his surviving generals were

left to rule. The forward drive of Europe centred itself about the Western Mediterranean. By 207 B.C. the rivalry between Rome and Carthage came to a head. Weakened by many defeats, Carthage still contrived to rally herself for a final effort. Hasdrubal, brother to Hannibal, led his army through Spain, across the base of France, and over the Alps into Italy itself. He followed the route made by Hannibal eleven years before. Hannibal was ensconced in Italy. In the south, he had detached Rome's allies, and waited for his chance with a reduced, but veteran force. Hasdrubal might have done the same in the north, but Rome, with her back to the wall, with nearly all her able-bodied citizens in her army, with her last resources assembled for a desperate attempt to win through, did not give him time. Armies were sent to meet Hasdrubal. The Consul Nero stayed south to watch Hannibal. Hasdrubal was successful. The northern armies of Rome fell back before him. But a detachment of Nero's troops intercepted a letter from Hasdrubal to Hannibal, outlining his plan of campaign, and Nero acted upon this knowledge. He kept his northward march a close secret, and the reinforced armies attacked without warning. Hannibal was presented with the head of his brother, chopped off after the battle by the river called the Metauro, and Hannibal's downfall was assured. Rome now had no rival. Even far-away England heard about her strength.

VICTORY OF ARMINIUS (9 A.D.):

In the rise of Eastern Empires, in their defeat while advancing against the West; in the rise of the Athenian Empire, and its defeat while endeavouring to extend itself by force; in the rise of the Empire of Carthage, and its defeat while trying to subdue Rome by force; in these stories you have the precedents which ever since have repeated themselves. Rome, in her turn, spread herself out, became ambitious, and held what she won by force of arms. Rome, in her turn, divided herself at home and wrecked herself away from home against a new spirit rising in the unity of freedom. Under Arminius the scattered Germanic tribes discovered their common interest, united, revolted against the

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tyranny of Rome, and set it finally back upon its heels behind the barrier of the Rhine. Athens had fought to keep the East from the West. Rome had fought to decide who should dominate the Europe which Athens saved. Arminius fought to keep the South from the North. By cunning he enticed the Roman Varus into battles in the territory of Lippe, and by strategy he overthrew the legions.

BATTLE OF CHALONS

(451 A.D.):

So it went on. What Rome began on the Metauro, Varus ended on the Rhine; what Arminius began on the Rhine, Attila ended at Chalons. Chalons is in the north-east of France, about the region of the River Marne. Here Attila met a confederacy of Romans and Franks, assembled to stem his drive West and South. He was not himself killed or captured, but his army of Huns was decimated, and he retired behind the Rhine. Rome had struck a last blow to hold for part of Europe a freedom which she herself for so many years had threatened.

BATTLE OF TOURS

(732 A.D.):

The West was next forced to unite against another invasion from the East. Since Athens and Alexander she had fought within her own borders, but in 732 A.D. she had to meet yet another threat from outside. The Saracens, or Arabs, inspired by Mohammed, had conquered Syria, Egypt, and Africa. They crossed into Spain, and threatened Europe over the Pyrenees. They had reduced Rome in the south while the Germanic peoples reduced her in the north. Now they set about the reduction of Europe itself, and its conversion to their faith. Before Europe could begin once again on internecine battles, she must drive back this invader. This she did at Tours, under Charles Martel, or Karl Martell, a Frankish Duke, and at Tours, in what we now know as France, about the tributaries of the River Loire, he saved Europe for the uniting reign of Charlemagne.

BATTLE OF HASTINGS

(1066 A.D.):

The rest of the story, closer and more familiar, may be summarised. Out of Normandy came William the Conqueror to add the final element to the crucible from which England was fired into a hardness which the rest of the world has known since.

BATTLE OF ORLEANS

(1429 A.D.):

England in her turn made the error of extending her boundaries by force and trying by force to retain them. Joan of Arc settled that at Orleans in 1429 A.D.

SPANISH ARMADA

(1588 A.D.):

Spain, which had more than any other nation, resisted the Romans, which had come out of the invasion of the Saracens strengthened in spirit and resource, attempted in 1588 A.D. to settle whether the new theory of supremacy by sea should be expounded by Phillip or Queen Elizabeth. Every schoolboy knows what happened.

BATTLE OF BLenheim

(1704 A.D.):

From France came the next excursion into the dangerous waters of power politics and aggression. Louis XIV wanted to play, but unwittingly and unluckily

selected John Churchill, Duke of Marlborough, as his opponent. The Spanish succession quarrels started the spark which annoyed the growing strength of England, and the Battle of Blenheim (1704) put it out again.

BATTLE OF PULTOW

(1709 A.D.):

Further north, the balances of power were beginning to swing as they had swung in the south. At the Battle of Pultowa (1709), Russia checked the power of Sweden, and began in her turn to see what new worlds she might conquer.

BATTLE OF PULTOWA

(1777 A.D.):

Farther still the noise of battle carried. England had developed carefully, slowly, surely, safely. But in the eighteenth century her growing power spread by now round the whole world, was blinded by incompetence at home. She had America, but she had failed to learn that force, or, as it was in this case, ignorance and injustice, will not consolidate gains. America rebelled, and won her point at the Battle of Saratoga (1777).

BATTLE OF VALMY

(1792 A.D.):

France next became once again the scene of world history. In 1792, on September 20, she declared herself a Republic, after starting a fashion in revolutions which ever since has made people fight against people, one nation against another, one nation against itself, carrying on the old tale of one freedom against another tyranny, one social system against another philosophy. Austria then dominated the Netherlands. France declared war and invaded Flanders only to retire in panic at the flash of the Austrian sabres. The Allied sovereigns collected an army to march against France. The outer fortresses fell, but Dumouriez somehow organised the undisciplined Frenchmen, revived them again after a hasty retreat from the Argonne, joined forces with the army of Kellerman (Duke of Valmy) and won the Battle of Valmy against Brunswick's Prussians while the National Convention in Paris was declaring France a Republic. The Revolution was saved to produce Napoleon.

BATTLE OF WATERLOO

(1815 A.D.):

Finally, out of Britain, still quietly learning the lessons of history, still blundering on to the goal of an Empire founded on sentiment instead of coercion, came Wellington; and for Napoleon and France came Waterloo.

* * *

NO battle since then has had any decisive effect on world history. There have been many wars, many battles, many quarrels, but of none of these might it be said, as it could be said of those others, that they decided between diverging courses of human progress. Perhaps the Battle of the Marne was an important part of the greatest war the world had known until then. But World War 2 is a measure of the permanency of the decisions made in World War 1.

Now, or so it seems to us who take part in it, the world appears to be fighting another of those battles which will make history turn either one way or the other. Despotism is trying again. Freedom is resisting again. It is the same story as those others. May it have the same ending.

The A.M.P. Question Box

What is Industrial ASSURANCE?

Q.: I'm hazy about this A.M.P. Industrial Assurance. How would it help me?

A.: It is a way by which people with modest incomes (and much to do with their money) can enjoy financial protection for a small weekly sum.

Q.: Have you to die before your family benefits?

A.: Oh, no! Thousands of women have used the A.M.P. to build up funds to give their boys a start in life, or their girls a dowry when they marry. On the other hand, many a widow and her children have been saved from absolute poverty because her husband had taken out an A.M.P. Industrial policy.

Q.: What does this protection cost?

A.: It costs anything from 6d. or 1/- a week upwards, according to the amount for which it is desired to assure, and the shilling is collected regularly at the home or place of business. It's as simple as buying bread from a baker, only you are buying security.

Q.: Are many men and women assured this way?

A.: The Society has 886,441 Industrial policies in force at present assuring £54,309,000 (including the bonuses that are added to policies year by year).

Talk it over with the A.M.P. representative next time he calls. Take him into your confidence and act on his advice.

The Society's assets now total £120,000,000.



Established 1849

(Incorporated in Australia)

Head Office for New Zealand: Customhouse Quay, Wellington.
W. T. IKIN, Manager for N.Z.

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE



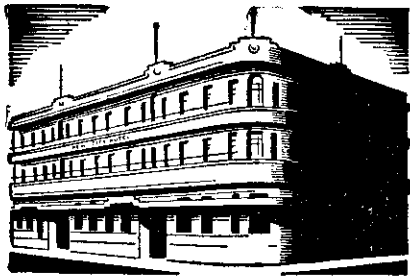
AIR FORCE Life is Hair Raising!

BRILEASIA

Keeps Hair under Control

BRILEASIA HAIR CREAM De Luxe

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EVERYWHERE
IN THE
BOTTLE
WITH THE
BLUE
CAP



★ When Visiting
Wellington —
STAY AT THE

NEW CITY HOTEL

Hot and Cold Water in every bedroom
... modern, convenient, and more
than just comfortable. Full tariff, 16/-
per day. Courtenay Place terminus,
WELLINGTON.

LESSONS IN MORSE

Instructions To Appear In "Listener"

MOST readers of *The Listener* will already be aware of the lessons in morse signalling which have been given regularly over the air since Monday, August 5, from Stations 2YC, 1YX and 4YO.

These lessons are intended primarily for men who have been selected for the Air Force as Airmen Pilots, Air Observers or Air Gunners, who are at present undergoing preliminary educational training, but who are unable, through distance, to attend one of the signalling classes which have been established for their benefit. The classes are held usually in Post and Telegraph buildings, but occasionally in schools, and the instruction is given by officers of the Post and Telegraph Department. Men who cannot attend signalling classes are required to receive their signalling instruction through the Broadcasting Service.

Men on No. 2 Long Course began their educational training on Monday, July 1. Men on No. 3 Short and Long Courses begin on Monday, September 9, the instruction in most cases covering a period of some 21 weeks.

The series of broadcast lessons in Morse signalling at present in progress was intended for men on the No. 2 Long Course. From the beginning of the week beginning Monday, September 9, however, it will be necessary to make arrangements for men on No. 3 Course. From that date the first three evenings of each week will be set apart for men on No. 3 Long and Short Courses, and the Thursday, Friday, and Saturday evenings for men on No. 2 Course. The signal training will be concurrent with the educational training.

The first signalling lesson for No. 3 Long and Short Course men will be given on Monday, September 9, from 6.35 to 7 p.m.

The broadcasts will, from that date, be given from 2YC with re-broadcasts from 1ZM and 3YL, instead of from 1YX and 4YO. Air Force Trainees are asked to note this change in the stations from which re-broadcasts are to be given.

The interest aroused by the earlier broadcasts has been clearly indicated by the number of requests received from persons other than Air Force trainees for the marking of the tests which are given to Air Force trainees as part of their signal training. Owing to the amount of work to be done in other directions, it has been quite impossible for these requests to be acceded to.

Arrangements are being made, however, for the answers to the tests to be published in the first number of the "New Zealand Listener" issued after the tests have been given.

The complete course of instruction will consist of 21 lessons, and in consequence of the very general interest it is proposed to publish the draft of the lessons each week in *The Listener*. The first lesson will be found in next week's *Listener*, and the later lessons in subsequent issues until the course is complete. Tests will be given over the air during the 5th, 10th, 15th and probably the 21st lessons.

MORSE ALPHABET

A _ _ _	H _ _ _ _	N _ _ _	T _ _
B _ _ _ _	I _ _	O _ _ _ _	U _ _ _ _
C _ _ _ _ _	J _ _ _ _ _	P _ _ _ _ _	V _ _ _ _ _
D _ _ _ _	K _ _ _ _	Q _ _ _ _ _	W _ _ _ _
E _ _	L _ _ _ _	R _ _ _ _	X _ _ _ _ _
F _ _ _ _ _	M _ _ _	S _ _ _ _	Y _ _ _ _ _
G _ _ _ _			Z _ _ _ _ _

NUMERALS

1 _ _ _ _ _	5 _ _ _ _ _	9 _ _ _ _ _
2 _ _ _ _ _	6 _ _ _ _ _	0 _ _ _ _ _
3 _ _ _ _ _	7 _ _ _ _ _	
4 _ _ _ _ _	8 _ _ _ _ _	

Those men whose signal training is beginning next week (and any others who are interested) are advised to concentrate on learning the Morse code set out on this page. They should, at the same time, secure for their own use, a Morse key and a buzzer, since

any practice which they are able to do at home will help them greatly. It should be explained that the code is shown here in long and short dashes instead of the customary dashes and dots because it makes for clearer printing.

WILL WONDERS NEVER CEASE?

One of the "Intelligentsia" Writes a
Fan Letter

The Editor,

"The Listener."

Sir,—What I like most about my radio is the little black button that switches it off. A great invention, that little button.

You may gather from the foregoing remark that I am not a radio fan. That is true. Radio fans are supposed to be nit-wits, and I take pride in the fact that I am not a nit-wit. I consider myself to be one of the intelligentsia. Oh, yes, you may laugh, if it amuses you. I don't care! The point I want to make is best expressed by someone else. Read the following and you will see what I am driving at. This was written some years ago by Deems Taylor, and published in "Harper's Magazine."

How many times have you written to a radio broadcaster to criticise his excessive advertising ballyhoo, or the bad taste of his offering? How often—and how promptly—do you take the trouble to thank a station for an excellent sustaining program, or to reassure some enlightened commercial sponsor that his interesting and intelligent offering is being heard by people who appreciate it?

We self-styled cultivated listeners regard the fan letter with great scorn, and yet it is the only way by which

the radio performer, producer, or advertiser can have any notion of what his hearers like or dislike. The fan letter is the ballot; and if you are above casting yours you must be above complaining if the election goes against your party.

It is an axiom in radio circles that the better your program, the scantier your fan mail.

Well, that's me. I am one of those self-styled cultivated listeners, but I am taking a tip from that article. Yessir. My conscience pricks me.

Here is the news. The other night somebody had left the radio open as usual. I rushed over to switch it off when I heard this: "Think for Yourself!" That sounded promising. I listened some more. It was intelligent. I continued to listen. It was interesting and entertaining, and made an appeal to the self-styled cultivated listener who pens these words. The most remarkable feature about it was that it was a sponsored feature—sponsored by an advertiser! It came over 2ZB. Well, I wrote to the advertiser, thanking him. I wrote to the radio station, thanking them, and now I am writing to *The Listener* to let its readers know that I heard an excellent radio session and that I listen regularly

(continued on next page)

Clean False Teeth



this
easy
way



There is an easy way to keep false teeth stainless, sterilized and fresh. Just put your dentures in a tumbler of water in which 'Steradent' powder has been dissolved, as directed on the tin. This solution penetrates every crevice, dissolves film, removes even old stains and sterilizes your dentures by its own harmless, active energy. Many people leave their teeth in 'Steradent' overnight; others regularly for 20 minutes while they dress. Dentists cordially recommend 'Steradent' and all chemists stock it.

57-31

Steradent

cleans and sterilizes false teeth

LETTERS FROM LISTENERS

(Continued from page 4)

STAMMERING ON THE AIR

Sir,—I read with a good deal of sympathy the letter from "The Wife of a Stammerer," in your current issue, but I think she is over-sensitive in her objections. I, too, suffer in much the same respect (though I do not stammer) from some appalling records which I hear, or which I know are being heard, over the air from time to time. One naturally would not jest about a dreadful disease, but stammering is not dreadful, and I do not think it is incurable. It is certainly not as incurable as my complaint. I am, you see,

A SCOTSMAN (Auckland).

CHURCH BROADCASTS

Sir,—In your August number "Oliver" (Te Awamutu) says that few people listen to the Church services broadcast and wants some of them cut out. Surely this is his own opinion. I'm sure that it is not the general view.

For twenty years I have been in business, and during conversation with customers have been amazed to discover how many have referred to what they heard, and how greatly they had been helped—especially when a direct earnest appeal had been made and Christ presented to meet the soul's great need. Should these preachers see their unseen audience—could they get a glimpse into these troubled hearts and the peace that often follows at the end of the service—they would preach as never before.

We have just returned from a trip to Germany, Holland, France, and many other countries, and for these down-trodden people no joyful news rings out now. Our Lord Jesus said: "In the world ye shall have tribulation—but in Me ye shall have peace." His peace is what we want just now, and how shall we hear without a preacher? May the day never come in our lovely country when we are deprived of this privilege of hearing the Gospel freely preached.

"A MOTHER" (Whakatane).

WHAT WOULD YOU LIKE TO HEAR?

Sir,—In the past few issues of *The Listener* I have noticed with regret that you have stopped printing the Pro-

(continued from previous page)

now to the listeners' own session, "Think for Yourself," every Wednesday and Saturday at 8.45 p.m.

Yours, etc.,
SCOTICUS.

P.S. Of course there are many other good sessions, musical and otherwise, being broadcast by all our stations, but one reason why the "Think for Yourself" session is so good is that I send them a bit of the stuff to broadcast. I understand from Peter Whitchurch, who has charge of this session, that the fan mail in connection with it is on the light side—just enough. That proves the contention that "the better your programme, the scantier your fan mail."—S.

gramme Summary Page of the National Broadcasting stations. At first I thought that it was only a temporary suspension, but apparently it is not so. I trust that this summary will again be printed: personally, I consider it to be one of the most useful pages that you print. It saved needless hunting through the whole of the evening's programme, as everything was splendidly laid out and classified and one could find, in a few seconds, any particular type of entertainment that was wanted. I am a very keen supporter of your paper, and I do feel that the re-introduction of the above page will be greatly appreciated by a very large proportion of your subscribers.

F. V. POWELL (Nelson).

(Our correspondent has touched us on a sore spot. It hurt us to drop that feature, but the world is not at present safe for democracy. We shall restore both pages as soon as we can, but may have to wait till the last U-boat is sunk.—Ed.)

NO COMPLAINTS!

Sir,—We thoroughly enjoy our copy of *The Listener* each week. We marvel at some of the letters you receive and

often join in a chuckle at "Ed.'s" replies. We find the new NBS String Orchestra an absolute joy, and as for Mr. Simmance—we are going to write him a "fan" letter some day. These and similar items are our choice, but we love a good book and are not above a detective story by way of mental release. We enjoy even our own thoughts, or a golden silence, sometimes! No doubt it's funny, but we're like that!

G. & (P.P) L. TOMLIN (Upper Hutt).
10.43 p.m.—Have just listened to "The Taming." It was gorgeous. Congratulations to all concerned.—G. & L.T.

BETTY'S DIARY.

Sir,—May I register my humble appreciation of Betty's Diary, which I always found enjoyable and refreshing, and far ahead of this week's very gauche effort (by "Kath"). Is it necessarily snobbish to have a few luxuries which other people do not have? I have no motor car or maid, but that does not preclude me from enjoying an article about somebody else who has. Disapproval is often the outcome of envy. In any case life would be very dull if we only read books and saw pictures about people like ourselves.

LET'S BE TOLERANT (Auckland).



When you're on the go all day you're in constant need of freshening up. With its lasting delicious flavour Wrigley's Chewing Gum refreshes you, tones up your nerves, keeps you alert and aids digestion. All the time you're enjoying Wrigley's it is polishing your teeth. It carries on the good work of your toothbrush all day long. Three delicious flavours—P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (lusciously sweet) imparts a pleasant breath. Buy some today and always keep a supply handy.

NZU26

CLOSING NEXT WEEK



By License issued under section 42 of "The Gaming Act, 1908."

£5000
ALLUVIAL GOLD

CLOSES:

14th SEPTEMBER, 1940

DRAWN:

27th SEPTEMBER, 1940

TICKETS
2/6

OBJECTS: To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

Secretary: N. McARTHUR
P.O. BOX 110, WELLINGTON

Treasurer: B. L. HAMMOND
P.O. BOX 110, WELLINGTON

USE THIS COUPON NOW

Fill in your name and address and post to nearest agent. (See list below.)

Please send me..... tickets in "LUCKY SCOOP" Art Union (Tickets 2/6 each). I enclose Postal Note for £..... also stamped addressed envelope for reply. (Postage stamps not accepted in payment of tickets).

Name..... (Mr., Mrs. or Miss)
Address.....



1st PRIZE £ 2000	
2ND	1000
3RD	500
4TH	400
5TH	300
6TH	200
7TH	100
100 PRIZES of £5 each	500

TOTAL PRIZES = £5000

ALL PRIZES PAYABLE IN ALLUVIAL GOLD

Tickets obtainable from: AUCKLAND: Hammond & McArthur Ltd., P.O. Box 1505, Auckland. HAWKE'S BAY & POVERTY BAY: F. Cray, P.O. Box 33, Napier. WELLINGTON, WAIRARAPA & MANAWATU: Hammond & McArthur Ltd., P.O. Box 110, Wellington. WANGANUI & RANGITIKEI: Goodey & Son, P.O. Box 436, Wanganui. TARANAKI: W. G. Watts, P.O. Box 268, New Plymouth. NELSON & MARLBOROUGH: The District Agent, "Lucky Scoop" Art Union, P.O. Box 135, Nelson. BULLER, GREY & WESTLAND: C. H. Rose, P.O. Box 171, Greymouth. CANTERBURY: D. McCormick, 146 Manchester Street, Christchurch. OTAGO: W. B. Steel, P.O. Box 393, Dunedin. SOUTHLAND: J. F. Dundas, P.O. Box 286, Invercargill.

FEEL TIRED
AFTER A GOOD
MEAL?



Does a good night's rest refresh you — or leave you tired and heavy? Does a square meal put life and energy into you — or make you sleepy, disinclined to move? Get twinges of pain in the back? Headaches?

There must be *something* wrong with you.

It's probably constipation.

You may be "regular." Still, it's probably constipation. Elimination must be *complete* as well as regular. If it isn't, poisons get into the blood, cause vague lack of well-being.

For this there is a simple, honest prescription — Kruschen Salts. It isn't a drug, or a patent medicine, or a fad, or a fashion; it's a British institution.

Doctors have prescribed it these fifty years past, for the analysis on the bottle tells them they could prescribe nothing better. It agrees with their medical knowledge. And Kruschen Salts will agree with you.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/5 a bottle at Chemists and Stores.

K8-740

BETTLER'S
Lightning
COUGH CURE



Cuts & Wounds
Heal Quickly
with
CAMFOSA
Non-irritant

Prices: 1/3, 3/-,
11/6, & 22/6.

THE HEALTH CRUSADE

FROM THE ARMY TO BROADCASTING

*Study Of Himself By A Man
Who Studies Others*

FROM the dusty plains of the Punjab and the table lands of the Deccan to the New Zealand Broadcasting Service; from the musketry squad in Karachi to an office chair and table in Wellington—this might seem, to some, a long journey. But it is one which Major F. H. Lampen, D.S.O., has taken in his stride, as he has, during an eventful life, taken so many things. You have frequently heard "The Major" over the air from Wellington. One of his hobbies is gleaming facts about other people's lives, interviewing strange characters in unusual occupations; the other day we turned the tables on "The Major" and interviewed the interviewer.

We were lucky. Major Lampen is one of the most pleasant and genial of people to interview. "I was born in India," he said, "of Cornish parents. In fact, I'm one of the 'Tre, Pol and Pens'. You know the old jingle:

*By Tre, Pol and Pen,
Shall ye know Cornish men.*

Only in my case the Pen, which is usually at the beginning of the name, comes at the end.

"I have always been a wanderer by choice, with India as the home hunting ground," he added. There are few places between Aden and Singapore that he has not visited—China, Japan, Korea, Malaya, all these places he knows well.

Having decided early in life to make the Army his profession, he went to England, to the Royal Military College at Sandhurst, where he gained a commission; but it was during his army life in India that he acquired a hobby which he has stuck to ever since—theatricals. Because, after all, in India white people usually had to make their own entertainment.

Military Service

Major Lampen first came to New Zealand before the last war and served with the New Zealand Defence Forces from the establishment of the territorial army in 1911. When war threatened in 1914 he was in England, but he had actually booked his passage back to this country on a boat scheduled to leave Home on August 4—the day on which the Great War broke out! He was however retained in London to take charge of the New Zealanders then in England. These men were trained on Salisbury Plain, on the actual site of what was later to become Sling Camp.

This body, known as the British Section of the N.Z.E.F., arrived in Egypt on Christmas Eve, 1914. Later Major Lampen served on Gallipoli and in France. In the later days of the Gallipoli

Campaign he was Brigade Major with the N.Z. Infantry Brigade. After the evacuation, he was appointed Brigade Major to the Second N.Z. Infantry Brigade under General Braithwaite.



Spencer Digby photograph
MAJOR F. H. LAMPEN

Returning to New Zealand in 1917, Major Lampen was made Camp Adjutant at Trentham and afterwards Infantry Instructor. In 1924 he retired.

When radio "arrived" Major Lampen was in Dunedin, and he well remembers the amusing early days of experiment with the new medium. Broadcasting was done from a studio consisting of two rooms, and the "programme" more or less constructed itself as they went along. During this period Major Lampen took parts in plays, and gave many talks.

Entry to Broadcasting

Then, three and a-half years ago, he came to Wellington and began "freelancing" with the NBS. He is still doing it; a "spot of announcing," work in a play sometimes (one of his biggest and best-liked roles being "The Wayfarer" in "Wandering with the West Wind"), and interviews.

It is for these interviews that he is probably best known to-day. "If you dig deep enough," he says, "everybody has a story to tell." He goes after that story. "The people I interview," he says, "come from all walks of life. I never know what interesting person another day will bring. The scope is almost unlimited—from the learned professors to the people in unusual jobs, like deep-sea divers, whalers, ladies sailing round the world in 30-foot yachts, the loneliest telegraphist in the world, the milkman on his round, the lighthouse-keeper, the French Foreign Legionnaire, the man who defies

death in motor-cars for his bread and butter—all these have been grist to my mill."

Yes, all these and many more Major Lampen has interviewed, and the work still interests and occasionally excites him. Sometimes the people being interviewed provide him with amusement too.

There was the case of the gentleman who simply could not pronounce pneumatic. He would say "poonamatic." So Major Lampen carefully inscribed "new-matic" on the script. At rehearsal everything went well. But with the actual broadcast, the gentleman found force of habit too strong, and coming to the fatal word, said ripely and distinctly, "poonamatic"—gulped and reddened, consulted his script, said—"Sorry, what is it, I should have said NEWMATIC; won't forget next time!"

Interviews Sometimes Go Wrong

Of course all interviews are thoroughly rehearsed and a complete script is prepared, but the person being interviewed is encouraged to use his own language and turns of speech. He sometimes alarms the interviewer, however, by gaily adding a line or two on the spur of the moment. There was a celebrated example of this *ad libbing* when Major Lampen was interviewing Lotte Lehmann. On being asked, during the rehearsal of the interview, if she would return to this country, she replied blithely, "Oh yes, if the Fates and the Tails permit. She was warned that this smacked rather too much of advertising and that it would be better left out. But her love of apposite rhyme must have overcome her discretion, for when the red light was winking the fact that they were on the air, she once again with a merry twinkle in her eye used the line. "One just had to forgive her."

Trams and Milk-Carts

Among the people Major Lampen has interviewed are a milkman, a tram conductor, a postman, photographers (studio and street), and an auctioneer. It was the tram conductor who revealed that, although the ordinary male has between ten and 16 pockets to cope with, he is much faster in producing a fare than a woman, who has only a bag.

The milkman, of course, had some comments to make on the late-nighters who sometimes accompanied him home on his round. For example, he was accosted once by a young couple with a request for a bottle of milk, as "we're just going off to Otaki to get the mushrooms early." The pair, on being given their milk, jumped into a car and drove off; and when the car passed him the milkman saw a boot hanging from the back and a notice, "Just Married!" A rather queer idea of a honeymoon, he thought, especially as mushrooms were out of season!

From the City Council workman on his daily routine, to the man who plies a hazardous living, like the whaler, each person has had something interesting, new, amusing to say. Each is going about his appointed work with the realisation that there is virtue in small things.

As for Major Lampen himself, his parting shot was: "It may seem a big change from soldier to broadcaster, but it's not really as big as it seems. You never lose the soldier spirit!"

LOFTY IS HANGING IN FOUR THOUSAND HOMES

LUCKILY for Lofty Blomfield, there is no Hitler or Mussolini running the New Zealand Army. Fritsch was too popular. He died in Poland. Balbo was too popular. He died in Africa. There is no one here to say that Lofty is too popular, but there are thousands to say that he is very popular. They have been saying it for the last week or two by mail to *The Listener*, in letters worded: "Enclosed find threepence in stamps; please send your photograph of Lofty Blomfield."

By hundreds each day these letters have streamed into the office, and by hundreds each day the photographs,

the wrestling ring since his enlistment, probably because of ties of duty, and the difficulty of regular training, made a come-back that gave the championship to a New Zealander.

New Zealand too often has bowed the knee to foreigners. Anyone with a foreign-sounding name has been able to come into the country and hold it in the cup of his hand.

In wrestling it has been the same. The big draws have nearly all come from outside and brought their queer names and romantic reputations with them. Husky as they may be, the country lads have pretended to remain country lads. Here is one secret of Lofty's popularity. A New Zealander from top to toes, and the intervening space is considerable, hence the name—he has met the most famous of the overseas big men on their own ground, created his own distinct reputation, and now won his own reward.

Mystery Story

The following paragraph, with the above heading, appeared in a recent issue of "Time" (July 22):

"Thousands of visiting Democrats and a few donkeys appeared in Chicago (for the Democratic Convention). Most of the donkeys (on the hoof and on signs) were soon removed. Exactly why, delegates to the Convention had to judge for themselves; unexplained mysteries were the rule in Chicago. On a wall of the Convention's vast (21,000 seats) Chicago Stadium, a huge picture of a donkey was replaced by a spot-lighted, grisly sketch of Franklin Roosevelt. Assiduously distributed were 500,000 campaign buttons, adorned not by a donkey but by a bright red cock-o'-the-walk and the legend: 'Just Roosevelt.'"

printed on art paper as promised in our issue of August 16, have streamed back to *Listener* readers who are also Blomfield fans.

The week before last, ten days after the offer was first published, the total number of inquiries was falling off a little. It had been four hundred, five hundred, six hundred, seven hundred daily, with a week-end boost on Monday. By the Friday it had dropped to a mere three hundred a day.

Last week the flood was still a good-sized river, and showed no signs of reducing itself.

Lofty may be in the Army, and he may be going overseas. Whatever happens, Lofty's photograph will be in several thousand New Zealand homes.

Lofty's Come-back

Popular enough even before he won the British Empire Wrestling Championship, Lofty's stocks rose even loftier when the Championship ran out of the ring from McCready when Katan took a fall in Wellington Town Hall. This was Lofty's chance. The Sergeant-Major, who had not been quite so prominent in

Women Like Him —

Many of his fans, if our mail is any indication, are women; at least fifty per cent. A lot are small boys, and some, small girls.

Only in the Post Office has Lofty's popularity been really tested. No doubt the Director-General likes him well enough, because every application to *The Listener* office has meant tuppence on the envelope and threepence in stamps inside.

In some cases, in fact, it has meant more than that. In these days of tuppenny postage not everyone has penny stamps in the house. Instead of threepence in stamps some people have sent fourpence—two tuppenny stamps—and at least one woman asks us to see that the extra penny goes to the Patriotic Fund.

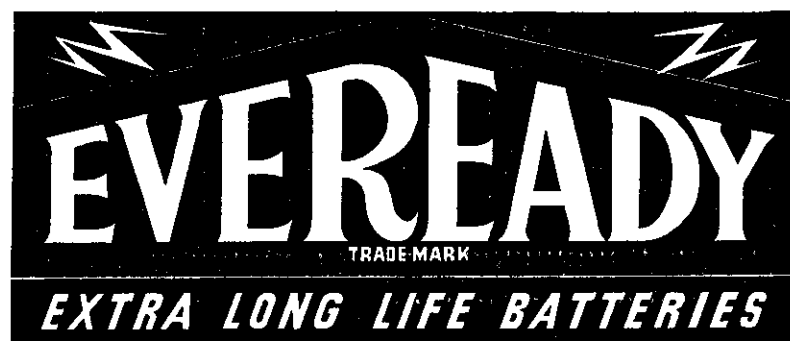
But for the mail clerks it has not been such fun. Our inward mail comes easily enough to Box 1070. Our outward mail, so suddenly increased, has to be sorted, and the applications have come in from just about every place in New Zealand, big or small.

— And So Do Miners

However, whatever he may have suffered in the thoughts of the postal employees, Lofty makes up in his undoubted popularity with other classes. Miners, for example, go for him in a very big way. From every known mining centre in the country applications have arrived by the bunch.

New Zealand is not alone in admiration for the long piece of wrestler. The week *The Listener* carried his face on the cover, Station 2YA broadcast the usual announcement and was picked up in Australia. By the first mail came a request for the photograph, with one shilling and sixpence in overseas exchange for Mr. Nash.

But Lofty's greatest triumph has been won in the heart of a fan in the North Island. She wrote to say that she has some of her family abroad, serving with the Forces, but she thinks Lofty ought to be kept here. In these times of stress he evidently makes a good antidote to "London Calling," and this correspondent wants him retained for amusement purposes.



FRESH
AS A DAISY



Eveready reaches you factory-fresh, straight from the new, up-to-the-minute New Zealand factory, which is the latest unit of the world-wide Eveready organisation, largest manufacturers of dry-cell batteries in the world. Because it is fresh, because it is manufactured with such scrupulous care, Eveready lasts longer than any other battery you can

buy. Zealously careful selection of raw materials, painstaking attention to every little detail of manufacture, minute inspection of every operation and rigid testing of every unit cell, these things insure the long and efficient life of every Eveready battery. There's no compromise with quality in the manufacture of an Eveready. That's one of the reasons why Eveready is the world's best battery.



A NATIONAL CARBON COMPANY PRODUCT

FACTORY FRESH—NOW MADE IN NEW ZEALAND

DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES—its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, CHRISTCHURCH.
(Kindly enclose 6d. stamps for handling.)

Chronic Varicose Ulcers Permanently Healed by VAREX

People who have suffered ten, twenty and thirty years from Bad Legs, Varicose Ulcers and Varicose Eczema are loud in their praises of VAREX Treatment.

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PUZZLES

EMPTYING THE MAIL BAG

YES, thank you, we had a very nice holiday. Now we are settling down to work again. The mail bag comes first:

R.T.C. (Nelson): You are quite right about the "bottom right-hand corner," but we cannot see just what you mean by "beginning at 1 and ending at 18."

P.J.Q. (Motueka): No letters came about the cipher. Thank you for the letters here to welcome us back.

E.A.C. (Wellington): We have had a lot of material about figure squares, most of it published. If you would like to look back over our files for it, you would be welcome in the office.

Lillian (Hawera): Nice to return and find you on the file again.

J.C.L. (Auckland): Your earlier shunting problem was remembered. It kept itself alive in arguments, and revived itself outside our volition. See below.

G. Tisbury (Invercargill): We are not sorry you forced us to revive the shunting problem, but we must admit satisfaction that the trucks are now correctly and finally shunted. Thank you, however, for the other comments. The Mrs. Brown problem is a favourite type.

S.T. (Hawera): Sent this palindrome: "I saw rats live on: No evil star was I."

DRAUGHTS

Place 8 draughtsmen in a row, alternating black and white. Rearrange them on your board, moving a black and a white together, so that the four blacks are together and also the four whites. No spaces are to be left blank.—(Problem from L.W., Christchurch.)

C.B. (Orangapai): If you send the answers—and you should, in token of good faith—we promise not to look until we've tried hard.

R.G. (Waihi): The PP went on holiday secure in the thought that R.G. would not let The Page down. And R.G. hasn't.

L.W.R. (Nelson): The Assistant overlooked that problem, and the PP himself made the same omission until he saw your reminder.

F.D.B. (Riccarton): Your problem has created as much interest as anything which has appeared on The Page. We sort everything out elsewhere.

X.G.T.: Puzzles in question covered elsewhere. Can't make out where you live, except that it begins with K.

X.X.X. (Christchurch): Listen to the commentary.

H.G.L.: When the PP saw your letter waiting for him, it was finally impressed upon him that he really had been away on holiday and that grim reality faced him on his return. Your reply to S.G.E. has been forwarded to him. We shall content ourselves with acknowledging that you have satisfied S.G.E.'s requirement that you contemplated his theorem for six hours, and with reporting that from this Yogi-like trance you emerged with a conviction that it was false. We can't quite see why anyone should really want to know the answer to your problem, but here it is, for S.G.E. to play with, and any others that feel inclined: "If you have a series of consecutive numbers, starting with 1 and ending with n, derive a simple formula for the sum of their cubes."

M.E. (Christchurch): You should sign your name, and if you do not want it published, make that clear by enclosing it in a circle.

R.C.J.M. (Invercargill): Your budget was very welcome, and will be very useful.

Russell Girling (Te Aroha): Another new name, and welcome.

Puzzled (Waihi Beach): Some information for you will be published later.

PROBLEMS

The Challenge from Christchurch

It is now a little more than a month since we published F.D.B.'s "Challenge from Christchurch." Letters about it are still coming in. It was printed on August 2, when we said that pieces No. 1 and No. 4 had to be exchanged. Then, on August 23, after we had said on August 16 that there was insufficient space for his answer, F.D.B. wrote to say that we had misinterpreted his wording, to make it seem that pieces No. 1 and No. 4 had to be interchanged, whereas he had only intended that No. 1 should be moved to the place first taken by No. 4. This second requirement F.D.B. fulfilled in 71 moves, and did not know at the time that the first conditions could be fulfilled also, although in more moves. During the intervening periods many letters about this puzzle have arrived. Here is a summary of them:

R.T.C. gives a sequence of 71 moves. Lillian managed to put No. 1 where No. 4 was in 64 moves and gives an alternative problem which will be used when space permits. A.H.M. solved the original problem in 73 moves. H. L. Tempest interchanged them in 112 moves. He shifted No. 1 only to the required position in 61 moves. R.T.C. gives a 71 move solution for the No. 1 shift and a 43 move answer to show how good he is. This correspondent, and most of the others, have cut down the number of moves by shifting more than one piece at a time, by means of some dexterous finger-jiggery. R.C.J.M. managed to interchange the two pieces satisfactorily. John Pickles (Lower Hutt) says he did F.D.B.'s problem as printed in 121 moves, and as corrected in 66 moves. The solution of the corrected problem, he says, is "quite simple." J.M.L. solved it both ways.

Some correspondents protest most emphatically that we must publish the answer. But there are so many different answers, and it is so easily possible for puzzlers to see for themselves whether they are correct or not, that we don't feel generous enough to give the space required for a detailed exposition, especially since it was a first task to acknowledge all the letters. However, here is a bald summary of a 71-move answer to the No. 1 shift. It is given by R.T.C.: 9,4,2, (or 3), 3 (or 2), 1,5,6,7,7,1,2, 3,4, (or 9), 9,8,7,1,2,3,4, (or 9), 9, 8,8,4,9,2, (or 3), 3,5,6,1,7, (or 8), 8,4,9,2, (or 3), 3,8,7,1,6,5,7, (or 8), 8,2, (or 3), 3,9,4,1,7,8,5,6,8,8,5, (or 6), 6,3,2,1,7, 8,5, (or 6), 6,3,2,1,7,7,4,9,1.

ANSWERS

CLOCKS (See issue of July 26): When the clock is striking 8 there are seven pauses of 1 1/7th seconds. The time taken to strike midnight therefore, will be 11 times 1 1/7th, which B.M.A., who set the problem, says is 12 4/7ths.

KINDERGARTEN FINANCE (August 23): Kitty seven and Harry five.—(Problem and answer from R.G.).

ONE FOR THE TINY TOTS (August 23): A brick on the head of the Ass-PP for using one we've had before. Yes, one extra horse makes the division possible.

CONDENSED CROSSWORD (August 23):

X R A Y
M O L E
A T O L
S E E P

TIME FOR THE GUARD (August 9): Widely varying answers have arrived for this query from Puzzled (Waihi Beach). R. Martin (Glen Afton), as reported on August 23, said the length of the train was 22 1.3 chains. Since then many others have written: Russell Girling says 400 feet. P.J.Q. says 340 feet. M.E. says the speed of the train was the same as stated by R. Martin, that is: 51 47/73 m.p.h.; but his train is 455 5/73 feet long. W.

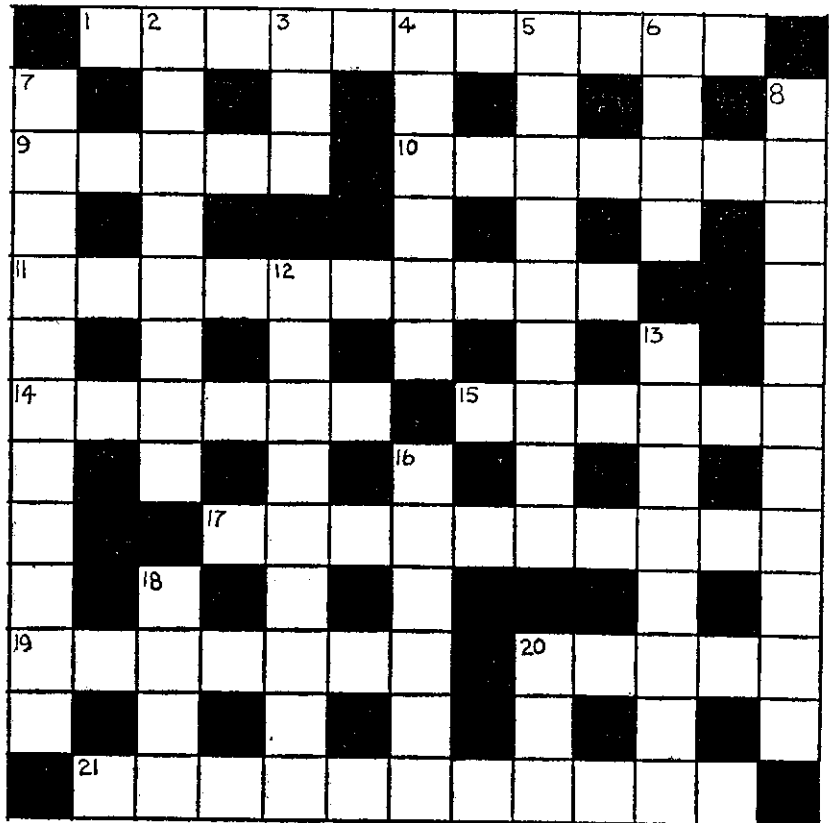
WHO WAS ELIZA?

Smith, Brown, and Robinson have provided themselves with a penny pencil each, and they take their wives to a stockbroker's office to buy shares. Mary bought 50 more shares than Brown, and Robinson 120 more than Jane. Each man paid as many shillings per share as he bought shares, and each wife as many pence per share as she bought shares, and every man spent one guinea more than his wife. What was Eliza's surname? —(Problem from R.C.J.M., who has the answer, but does not know how to get it.)

Robinson votes for 440 feet. X.G.T. says the train as travelling at 10 21/50 m.p.h., and was 1,356 2/3 feet long.

And there you are. The length of 440 feet is one vote ahead for first place.

The Listener Crossword (No. 23)



Clues Across

1. A legendary form of air-transport made by a prig at Mecca.
9. The art of dyeing fabrics by applying a design in wax to keep the dye from that part of the material.
10. Set Don and Phil to catch a fish.
11. Make plain by upsetting Aunt Millie.
14. Find me involved with a pier.
15. A check—or may be a pair of braces?
17. Bill's act is the science of projectiles.
19. Die? Not II (anag.)
20. Con is a descendant.
21. Walkers in steep drains.

Clues Down

2. One petal makes a ruminant quadruped.
3. A short form of 5 down provides something to be seen on this page.
4. Can Ted be falling?
5. No realist (anag.)
6. She pined away for love of Narcissus until nothing was left but her voice.
7. Test a boiler (anag.)
8. Interrupting "Sing no tripe!"
12. Ersatz butter.
13. A branch of Arithmetic—and I do it.
16. If he is removed from an elephant this celestial body could be fashioned from the remainder.
18. A mixed diet that waits for no man.
20. The beginning of a skid on a snow slope.

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How she looks to-day

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Film Reviews by G. M.

DR. EHRLICH'S MAGIC BULLET

As an Edward G. Robinson fan, and a devout one, I viewed his name in the advertising sheets for this film with not a little trepidation. Not because I am adverse to tough films in which there are real bullets and sinister Robinsons, but because I knew, without needing a catchline which you may see in Warner Brothers' advertising, that this was not a gangster film, and because I wondered how my favourite villain would appear in the role of the good Doctor Ehrlich. Versatility has been a crime since Sherlock Holmes and the first mass-production factory.

There are other small worries to be considered in the approach to such films as these. The lives of great men tend to a sameness which disillusion those of us who stick to the illusion that greatness is the product of variation. There is the difficult beginning, the sight of success, the setback, the eventual success, and the happy ending.

Paradoxically, while we object to finding our leopards changing their spots, we also object when they don't. Hollywood has discovered the historical film, the doctor film, the this film, and the that film; and with each type it has set about breeding as if the job was something to do with chromosomes. For some time past now we have had the biographical film: Pasteur, Edison, Victor Herbert, Zola—everybody so far but Hitler.

As every intelligent picture-goer will think of these things before he or she goes to see "Dr. Ehrlich," I have thought it as well to lump them all together at the beginning of this review, so that together they may be demolished, dear to the critic's heart as they undoubtedly are.

Because this is a good film. It would be a good film if Dr. Ehrlich had never lived. Since Dr. Ehrlich was alive once, there may be some people sufficiently knowledgeable about him to say that it is not a true biography. I have not read a good biography of Dr. Ehrlich. In fact, I cannot remember reading a good biography of anyone. For its biographical virtues, or faults, the picture does not interest me. For its entertainment value, it interests me greatly. It is a long film. I did not notice the length. It has various inconsistencies. I prefer to ignore them. It is an interesting film, and entertaining film, which is sufficient.

For this we have to thank that same Edward Robinson; not for being himself, which is a lot, but for acting a part so accurately that it was a periodical effort to remember during the screening that this was Robinson. Other people helped. The cast you will see well advertised before you go—and you will go. There are the old familiar supporting faces. Otto Kruger, for example, Donald Meek, who makes a brief but an expertly handled aside, Maria Ouspenskaya. They fit exactly, with William



EDWARD G. ROBINSON
As Dr. Ehrlich. The resemblance to Paul Muni is probably not accidental

Dieterle putting together what is, after all, a large jig-saw.

In this picture the word "syphilis" comes for the first time into the vocabulary of the popular movies. Yes, the Hays Office has passed it. Some dozen references to it, report says, were deleted. Enough remain to secure the reality of the story. For it was Dr. Ehrlich who went from his discoveries of the affinity of different aniline dyes for different microbes, to the discovery of blood serums, and from that to the discovery of the chemical method of attack on diseases in the bloodstream. His last success was a success against syphilis.

Far from slurring this important fact, the film at one stage makes a bravely bold play on the fact that we tend to be shy about so shocking and prolific a reality. This too, is well done, and will leave you with that satisfied feeling that you are broadminded and understand the import of such matters, and the necessity for plain speaking. Do not think that this is the touch of the bedroom scene. It is straight, honest, direct, and it lines up with the sincerity of the rest of the picture.

The story is the old formula: adversity, success, setback, success, climax. This is the traditional biography, and I am glad that in this case I have disowned concern with it. It is no more real than any biography—no more real than any story that tells about lives and leaves out the living. It is in this case simply the bones of a picture well fleshed by first-rate acting and competent directing. Even the climax, spoiled as its effect may be by that caption which Warner Brothers have not been able to resist at the end, comes up to standard and manages, in fact, a remarkable timeliness. On his death-bed Ehrlich, somewhat more alive than perhaps he should have been, remarkable

a man as he must have been, exhorts his followers to keep on in their fight against disease. He warns them, too, against diseases of the soul. This, surely, is topical: "There will come a time when there will be epidemics of greed, of hate, and of ignorance. We must fight, we must fight." There is no serum, no anti-body, no pill, no magic-bullet, no Dr. Ehrlich to treat the diseases of the soul.

These are the simple, serious sort of thoughts you will be thinking at the end.

But they are not all you will be thinking. You will remember also every small piece as well as every long piece of good acting, from Ruth Gordon's picture of the self-effacing wife to Albert Basserman's Robert Koch. You will remember also that you were entertained, made intensely interested, for about two hours which seemed shorter than one; and if you remember in addition that the East and West have known syphilis since Marco Polo as well as Auckland, Wellington, Christchurch, or Dunedin have known it since Captain Cook, and a few other noteworthy matters which the picture may bring to your mind, then that will be all the better.

THE OLD MAID

(Warners')

This is what is known in the trade as "a woman's picture." Often that means nothing more than that weddings, weepings, and fashion-parades outnumber gun-fights, murders, and leg-shows in a ratio of about three to one. But in this particular case the classification is apt. "The Old Maid" seems to me to be peculiarly and bafflingly feminine in outlook and treatment: so if I appear to have missed some of the finer points you'll excuse me, won't you ladies?

What chiefly interested me in the film was the opportunity it gave to study the contrasting styles of those two high-spirited queens of tragedy, Bette Davis and Miriam Hopkins. We all know what Miss Davis can do with bad women and just plain unfortunate ones: and here she has the chance to exploit a character complex enough to have delighted the heart of Freud. She's the old maid of the title, which is a courtesy title only, for the whole things turns on the fact that, as a result of a brief and youthful love affair with a man who is killed, she has a daughter to conceal in public and yearn over in private. What fills the spinster's cup of sorrow to overflowing and is likely to wet many an eye in the audience is the somewhat sadistic behaviour of her more fortunate cousin (Miriam Hopkins).

Never sin; but if you must sin, never repent, somebody once said. The spinster makes the mistake of telling all to her cousin, who thereupon wrecks the unhappy girl's chance of a respectable marriage out of sheer spite, and sets about winning her child away from her. And the reason for the cousin's peculiarly feminine behaviour (sorry, ladies!)

(continued on next page)

(Continued from previous page)

is simply that the man who loved the spinster had been previously rejected by the cousin and hadn't been at all broken-hearted about it.

The film starts with the American Civil war and by the time the turn of the century is being reached Miss Davis is a thoroughly soured old maid, Miss Hopkins is having qualms of repentance, and everybody in the story is just about as miserable as it is possible to be.

But don't mistake me. In spite of its somewhat dreary theme and daguerreotype settings "The Old Maid" is a well produced and interesting picture—competent, perhaps, rather than inspired, but often remarkably life-like. As the scheming egotist of a cousin, Miriam Hopkins does an even more efficient job than Bette Davis and even succeeds toward the end in winning some of your sympathy for her character. George Brent's appearance is very brief but not unimportant (from motives of delicacy I'll not elaborate). He is the only man of note in the story. Didn't I call it a "woman's picture"?



WOMEN WITHOUT HUSBANDS: Miriam Hopkins and Bette Davis in Warners' "The Old Maid"

LOVE TAKES FLIGHT

(Grand National)

So did we, very nearly, but there was a second picture.

BULLDOG SEES IT THROUGH

(ABP)

This film is an excellent demonstration of the way in which intelligent direction, good acting and script writing can make an unpretentious and inexpensive production into first-rate entertainment. There is only one complaint—Jack Buchanan is a real trouper and does his stuff with his usual vim, but he is the victim of one of the worst misnomers in screen history—he no more fits the name of "Bulldog" than "Pansy" and "Hercules" fit Goebbels and Goering. However, after the first shock of hearing the lissom, nonchalant Buchanan called "Bulldog," you should be able to settle down in your seat and enjoy yourself.

A 1940 production from the British studios, this picture is almost as up-to-date as to-morrow's Daventry News. First shot is of a huge German plane flying over England and dropping out sabotage agents by parachute. There follow the familiar photomontages of newspaper headlines screaming news of explosions here, there and everywhere. Then the story behind these outrages is told.

The plot is rather clever, but also rather too complicated. Its main virtue is that it gives scope for good characterisation. Sebastian Shaw is the fire-works manufacturer who aids the enemy. Greta Gynt plays his wife, the girl on

whose comely figure and features the speculative Buchanan eye alights, while Jack is stealing around as "Bulldog" Bill Watson. And Robert Newton is specially good as a butler who turns out to be—but you'll have to wait and see just who.

Atmosphere is admirably instilled into this show, thanks to its director, the one-time matinee idol, Conrad Nagel. It carries an air of conviction. Highlights are scenes of London in war garb—ARP posts, gas masks, tin hats, sirens and all; and the final scene when the bad boy tries to bomb the Houses of Parliament, just around 3 p.m., "when all the gentlemen are having a sleep."

Apart from its entertainment appeal, this film should interest for another reason—it shows a little of what the people in Britain have now come to accept as a daily routine.

Cribbage Competition No. 3

CORRECTION:

In the cribbage competition appearing in last week's issue the card 9D was repeated. It will be self evident that one 9D should be 9C.

CRIBBAGE COMPETITION No. 2

The winning re-arrangement, reading from left to right, was as follows: 5D, 10S, 9C, 10C, 5H; 6D, 3S, 9C, 6C, 6S; 8D, 2S, 5C, 2C, 8H; 2D, 4S, KD, 3C, 3H; 4D, AS, KH, KC, 4C.

The following 47 competitors tied with a score of 166 points:—A. Douglas, Surrey St., Mrs. I. Russell, Musselburgh Rise, Mr. and Mrs. McEwen, St. Kilda, of Dunedin; Mrs. E. M. Milne, Ghuznee St., J. Cowan, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Bay, of Wellington; A. Aldersby and Mrs. S. E. Cooley, of Lower Hutt; D. Bremner and C. E. H. Tapsell, of Drury; W. and M. Larsen, Ponsonby; D. Newman, R. Agnew and Mrs. E. M. Agnew, of Hamilton; Mr. and Mrs. A. Wilson, Kaikoura; Mrs. M. and J. A. Forbes, Mr. and Mrs. W. Forbes, Misses M. and E. Forbes, of Invercargill; Mr. and Mrs. A. Nicholson, Mr. and Mrs. T. Michalick, of Eltham; Mrs. N. Robson, Tokoroa; H. Rushbrook, Waipahi; J. and M. Millard, Miss D. Fisher, of Kaipoi; Mr. and Mrs. Irving and G. R. Giles, of Wanganui; A. Z. and L. Walker, New Plymouth; Mr. and Mrs. Horper, Mrs. R. Turvey, L. G. and E. Taylor, C. and O. Tregoning, of Oamaru, J. Colway,



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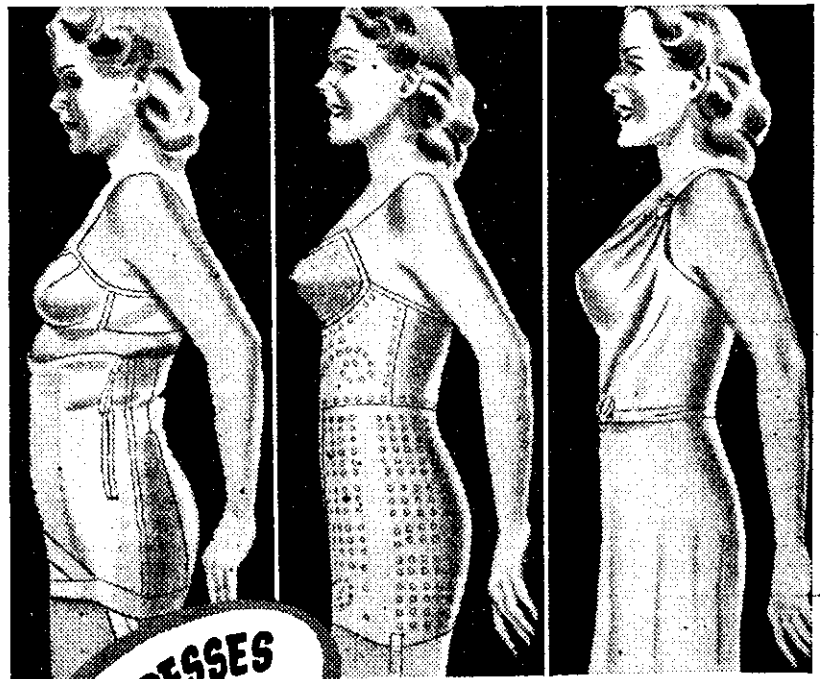
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G. B. SHAW AS SPORTS COMMENTATOR

During the last few months "The Listener" sports page has been interested in the social problem of modern sport, with its few participants and many onlookers. A backward-looking reader was reminded by our articles of an article by George Bernard Shaw which appeared in "The Nation," on December 13, 1919. Here is Mr. Shaw in the role of sports commentator.

His article explains for itself our reasons for reproducing it:

THE BECKETT-CARPENTIER FIGHT

by G. Bernard Shaw

IF you were not at The Great Fight (wrote Mr. Shaw), and are at all curious about it, imagine four thousand people packed by night into a roofed enclosure with a gallery around it. I had better not call it a building, because that word has architectural associations; and this enclosure has none. It is fearfully ugly, and calls itself a Stadium, probably to provide modern poets with a rhyme for radium. The four thousand people are all smoking as hard as they can; and the atmosphere, which will be described in the morrow's papers as electric, is in fact murky, stifling, and fumesome. In the midst is a scaffold, or place of execution, twenty-four feet square, fenced by ropes and glared down upon so intolerably by arc lights that some of the spectators wear improvised brown paper hat brims to shield their eyes. On the scaffold is a mild man, apparently a churchwarden, but really a referee, patiently watching two hard-working Britons earning a precarious livelihood by boxing for the amusement of

the four thousand. They are tired, and have not the smallest animosity to give a bitter sweet to their exertions; but they are most earnest and industrious, and one feels, in spite of the sportive alacrity which they keep up like a ballet-dancer's smile, and their attempts to give a little extra value when the arc-lights are increased to cinematograph the last round or two, that they are thinking of their little ones at home. One of them presently gets a tooth, real or artificial, loosened. His second extracts it with his fingers; his opponent apologetically shakes hands; and they return to the common round, the nightly toil. It seems indelicate to stare at them; and I proceed to study the audience.

More Expensive Than Opera

Like all sporting audiences, it consists mostly of persons who manifestly cannot afford the price of admission. My seat has cost me more than ten times what I have paid to hear "Parsifal" at Bayreuth or Beethoven's "Ninth Symphony"

at a very special performance at the Grand Opera in Paris. Certainly there are people here who can spare ten guineas or twenty-five easily enough: honourables and right honourables, explorers, sporting stockbrokers, eminent professional men, plutocrats of all sorts, men with an artistic interest in the display like Robert Lorraine, Granville-Barker, Maurice Baring, Arnold Bennett and myself. But the prevalent impression is the usual one of a majority of men who have sacrificed a month's wages to be present and hope to retrieve it by bets on the result.

Here and there is a lady. Not any particular sort of lady or no lady: just an ordinary lady. The one who happens to be sitting by me is one next whom I might find myself in the stalls of any theatre or in church. The girl at the end of the next row would be perfectly in place in any West-End drawing-room. My lady neighbour watches the weary breadwinners on the scaffold and tries to feel excited when they seek rest in leaning their heads affectionately on one another's shoulders, and giving one another perfunctory thumps on the ribs ("Kidney punches"), and on the nape of the neck ("rabbit punches") to persuade the audience that they are "mixing it" terribly. This is modern in-fighting, which seems to me simply despicable. But I fancy she is trying to stifle a suspicion that she had better have stayed at home and spent the price of her ticket on a new hat. As for me, nothing would have induced me to stay in the place four minutes had I not been waiting for the not very far off undivine event towards which the sporting section of creation had moved.

The Atmosphere Clears

Everything comes to an end at last, even the minor items in a boxing programme. The boxers retired, presumably to their ain firesides; and the scaffold was occupied by one unknown to me, for I belong to an older generation. This philanthropist earned my heartfelt gratitude by adjuring the audience, if it loved the champions, to refrain from smoking; after which the atmosphere cleared until it was no thicker than an average fog. Suddenly a figure from the past—from my past—was announced and appeared. It was Jack Angle, no longer a trim, clean-shaven, young amateur athlete, but a *père noble* in white moustaches, exactly like Colonel Damas in "The Lady of Lyons." I found myself saying involuntarily, "Thank Heaven! Here at last is somebody who knows something about boxing." I looked round for his contemporaries, Chinnery, Douglas, Michell, Frost-Smith and the rest; but if they are alive and were present I could not identify them. He instructed us politely but authoritatively how to behave ourselves.

Enter the Gladiators

Then the cheering began, rather localised, because from most of the seats little could be seen except the platform. Even

the Prince of Wales had had some difficulty in procuring silence for his brief speech when he entered; and several people believed for some time that it had been made by Carpentier. As it happened, I was near the gangway by which the champions came in, and therefore saw at once that the cheering was for Mr. Joseph Beckett, who was approaching in an unpretentious dressing-gown. Mr. Beckett, though the descriptive reporters insisted on making him play Orson to his opponent's Valentine, is by no means ill-looking. His features are not Grecian; but he can be described exactly as a very sensible-looking man; and I may say at once that he behaved all through, and has behaved since, more sensibly than most men would in a very trying situation. I liked Mr. Beckett very well, and did not change my opinion later, as some of his backers did. He mounted the scaffold and went to his corner. A burst of louder cheering made me look around again to the gangway; and this time I was startled by a most amazing apparition: nothing less than Charles XII., "The Madman of the North," striding along the gangway in a Japanese silk dressing-gown as gallantly as if he had not been killed exactly 201 years before. I have seldom received so vivid an impression; and I knew at once that this could hardly be Charles; he must be either Carpentier or the devil. Genius could not be more unmistakable. Being in that line myself, I was under no illusion as to genius being invincible. I knew that Mr. Beckett might turn out to be Peter the Great, and that Charles might be going to his Poltava; but genius is genius all the same, in victory or defeat. The effect of the audience on the two men was very noticeable. Beckett, too sensible to be nervous, put up with the crowd of people staring at him as a discomfort that was all in the day's work. Carpentier rose at the crowd, and would have had it forty thousand instead of four if he could. He was at home with it; he dominated it; he picked out his friends and kissed hands to them in his debonair way quite naturally, without swank or mock modesty, as one born to move assemblies.

"Stripling and Colossus"

The descriptive reporters began to scribble their tale of a frail French stripling and a massive British colossus. But the physical omens were all against the Briton. Beckett, who was trained, if anything, a little too fine, has a compact figure, a boxlike chest, stout, stumpy arms useful only for punching, and a thickish neck too short to take his head far out of harm's way. Carpentier, long and lithe, has a terrible pair of arms, very long, with the forearms heavy just where the weight should be. He has a long chest, a long reach, a long head. Nobody who knew the ABC of boxing could doubt for a moment that unless Beckett could wear him down and outstay him, and stand a good deal during the process, he could not win at the physical odds against him except by a lucky knock-out.

A Complete Greek Athlete

When the men stood up, another curious asset of Carpentier's raised the ex-
(continued on next page)

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DULUX

(continued from previous page)

traordinary question whether he had not been taught to box by a lady. Some years ago, Mrs. Diana Watts, a lady who believed that she had discovered the secret of ancient Greek gymnastics, reproduced with her own person the pose and action of the Discobolus and the archer in the Heracles pediment in the British Museum, both of which had been up to that time considered physically impossible. Her book on the subject, with its interesting photographs, is still extant. Her method was to move and balance the body on the ball of the foot without using the heel, and to combine this with a certain technique of the diaphragm. Now the moment "Time" was called, and Carpentier on his feet in the ring, it was apparent he had this technique. He was like a man on springs; and the springs were not in his heels but in the balls of his feet. His diaphragm *tendue* was perfect. Whether his lady instructor was Mrs. Diana Watts or Dame Nature, she had turned out a complete Greek athlete. This really very remarkable and gymnastically important phenomenon has been overlooked, partly because it has not been understood, but partly also because the change in Carpentier's face when he sets to work is so startling that the spectators can see nothing else. The unmistakable Greek line digs a trench across his forehead at once; his colour changes to a stony grey; he looks ten thousand years old; his eyes see through stone walls; and his expression of intensely concentrated will frightens everyone in the hall except his opponent, who is far too busy to attend to such curiosities.

It Was No Fight

There was no fight. There was only a superb exhibition spar, with Beckett as what used to be called a chopping-block. For a few moments he wisely stuck close to his man; but Mr. Angle gave the order (I did not hear of it but was told of it) to break away; and Beckett then let the Frenchman get clear and faced him for outfighting. From that moment he was lost. Carpentier simply did the classic thing; the long shot with the left; the lead-off and get-away. The measurement of distance—and such distance!—was exact to an inch, the speed dazzling, the impact like the kick of a thoroughbred horse. Beckett, except for one amazed lionlike shake of the head, took it like a stone wall; but he was helpless; he had no time to move a finger before Carpentier was back out of his reach. He was utterly outspeeded. Three times Carpentier did this, each hit more brilliant, if possible, than the last. Beckett was for a moment dazed by the astonishing success of the attack; and in that moment Carpentier sent in a splendidly clean and finished right to the jaw. It is not often that perfect luck attends perfect style in this world; but Carpentier seemed able to command even luck. The blow found that mysterious spot that is in all our jaws, and that is so seldom found by the fist. There was no mistaking the droop with which Beckett went prone to the boards. In an old-fashioned fight he would have been carried by his seconds to his corner and brought up to the scratch in half a minute, quite well able to go on. Under the modern rules he had to lie unhelped; and at the end of ten seconds Carpentier was declared the winner.

"The Usual Orgy"

Carpentier had made the spar so intensely interesting that the seventy-four seconds it had occupied seemed like ten; and I could hardly believe that four had elapsed between the moment when Beckett dropped to the boards and the jubilant spring into the air with which Carpentier announced that the decision had been given in his favour. He was as unaffected in his delight as he had been in his nervousness before "Time" was called, when he had asked his bottle-

holder for a mouthful of water and thereby confessed to a dry mouth. The usual orgy followed. Pugilists are a sentimental, feminine species, much given to kissing and crying. Carpentier was hoisted up to be chaired, dragged down to be kissed, hung out by the heels from the scaffold to be fondled by a lady, and in every possible way given reason to envy Beckett. Beckett's seconds, by the way, so far forgot themselves as to leave their man lying uncared for on the floor after he was counted out until Carpentier, in-

dignant at their neglect, rushed across the ring and carried Beckett to his corner. I suggest to the masters of the ceremonies at these contests, whoever they may be, that this had better not occur again. It is true that the decision was so sudden and sensational that a little distraction was excusable; but if Carpentier, who had the best reason to be carried away by his feelings, could remember, those whose duty it was could very well have done so if they had been properly instructed in their duties.

(To be Concluded)

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PROGRAMMES DAY BY DAY

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SUNDAY

SEPTEMBER 8

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 8.20 Recordings (approx.)
11. 0 Baptist Service, relayed from Mt. Eden Baptist Church. Preacher: Rev. J. D. Jensen. Organist: R. B. Wood
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
- 3.30 Excerpts from "The Creation" by the Royal Choral Society, "The Heavens are Telling," "Achieved is the Glorious Work" (Haydn)
- 3.38 Recordings
5. 0 Children's Song Service
- 5.45 **DAVENTRY NEWS**
- 6.55 Dominion and district weather reports
7. 0 Salvation Army Service, relayed from Newton Citadel. Preacher: Adj. F. Searle. Bandmaster: Reg. Davies
- 8.15 Recordings
- 8.30 Boston Promenade Orchestra, "Polonaise" Tchaikovsky
"Goyescas" Granados
- 8.40 Mark Raphael (baritone), in songs by Quilter:
"To Daisies"
"Song of the Blackbird"
"Weep You No More"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Overture in G Minor" Bruckner
- 9.22 Nancy Evans (contralto), "How Can the Tree But Wither?"
"The Water-Mill" Vaughan Williams
- 9.30 Ignaz Friedman (piano), with Orchestra, Concerto in A Minor Grieg
10. 0 Close of normal programme
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

8. 0 p.m. Recordings
- 8.30 Choral music, with solo instrumental interludes
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion, organ and miscellaneous selections
5. 0 Band music, popular medleys
- 5.30-6.0 Announcements, light orchestral items
7. 0 Orchestral session
8. 0 Concert programme
- 8.45 Reserved
9. 0 Organ and choral items
- 9.30 Operatic gems
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15 a.m.)
- 8.45 Programme by the Wellington City Salvation Army Band (relayed from the Citadel)
- 9.30 Recordings
10. 0 Weather report for aviators
11. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair, F.R.C.O.
- 12.15 p.m. Recordings (approx.)
1. 0 Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music
2. 0 Music by Cesar Franck Series No. 2: "Variations Symphoniques" played by Alfred Cortot (pianist) and the London Symphony Orchestra
- Vincent d'Indy once remarked that the "Symphonic Variations" of Cesar Franck are really in continuation and amplification of the form which Beethoven began with such a master hand. The work was first performed at a concert of the Société Nationale de Musique, at Paris, in May, 1885. The tune which forms the basis of the whole piece falls into several sections, expressing feelings of tenderness, mysticism and exaltation.
- 2.18 "For the Music Lover"
- 2.45 "In Quires and Places Where They Sing": At this time each Sunday we broadcast a programme of sacred music
3. 0 "N.Z. Brains Abroad: A Review of Our Achievements," prepared by Bernard Magee and Major F. Lampen
- 3.12 "Let the People Sing"
- 3.35 Musical comedy and light opera
4. 0 "Thereby Hange a Tale": Personalities and stories behind musical favourites
- 4.30 Band music

5. 0 Children's Song Service, conducted by Uncle William, assisted by children from St. Augustine's, Petone
- 5.45 **DAVENTRY NEWS**
7. 0 Methodist Church Service, relayed from Wesley Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White
- 7.45 Recordings (approx.)
8. 0 "Music From the Theatre": "ANDREA CHENIER"
An opera by Giordano

Just prior to the French Revolution, a ball is being given at the castle of the Countess Coigny. Among the guests is a poet, Andrea Chenier, who has revolutionary tendencies. Maddalaine, the Countess's daughter, and Chenier have fallen deeply in love with each other, but when Maddalaine asks him to improvise a poem on love, he sings instead of the wrongs of the poor. Gerard, one of the servants who is also in love with Maddalaine, appears leading a crowd of ragged men and women, but at the Countess's command the intruders are ejected. The Revolution breaks out and several years later Chenier, who has denounced Robespierre, is a hunted man in Paris. Rucher, one of his friends, has secured a passport out of the country for him, and is urging Chenier to fly at once, when Maddalaine enters the cafe and begs Chenier to aid her against the spies who are dogging her. Chenier defends her against Gerard, whom he wounds, and the lovers escape. Later Chenier is captured and brought before the Revolutionary Tribunal. Maddalaine pleads for her lover, finally promising to give herself to Gerard if Chenier is spared. Gerard agrees and at the trial declares that the indictment against Chenier is false, but the mob, thirsting for blood, demands the poet's death. Late that night Maddalaine, having bribed the gaoler to allow her to exchange places with a woman prisoner, enters the prison with Gerard and greets her lover. If she cannot live for her lover she can at least live with him, and together they go to the scaffold.

- 8.45 Reserved
9. 0 *Daventry News* followed by Dominion and district weather reports and station notices.
- 9.10 Continuation of the Opera "Andrea Chenier"
- 10.15 Close of normal programme. (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Light orchestral and ballad programme
- 8.45 Reserved
9. 0 Recital programme
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Echoes of the Orient
- 7.35 Martin's Corner
8. 0 I Hear America Singing

- 8.30 Keyboard Colleagues
- 8.45 Reserved
"Dad and Dave"
Instrumental music
The Insulin Murders: A "Piccadilly" feature
English notes
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.10 **DAVENTRY NEWS**
2. 0-4.0 Afternoon concert session
- 5.45 **DAVENTRY NEWS**
6. 0 Recordings
7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church. Preacher: Rev. Father J. J. Riordan, S.M. Organist: Rev. R. O'Reilly, S.M. Choirmaster: Rev. P. Abbott, S.M.
- 8.15 (approx.) Recordings, station announcements
- 8.30 The State Opera Orchestra, "Abu Hassan" Overture (Weber)
- 8.34 Ebe Stignani (mezzo-soprano)
- 8.42 Symphony Orchestra, "Praeludium" (Jarnfelt)
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 Lionel Tertis (viola), "Prelude and Allegro" (Pugnani)
9. 9 Gerhard Husch (baritone)
- 9.15 London Philharmonic Orchestra, "Rossiniana" Barcarolle and Siciliana
- 9.23 George Eskdale, with Symphony Orchestra, "Concerto for Trumpet and Orchestra" (Haydn)
- 9.31 Jussi Bjorling (tenor)
- 9.43 Egon Petri (piano), "Orpheus," Melodie (Gluck)
- 9.47 Soloists, chorus and orchestra of the State Opera, "Extracts from 'Der Freischutz'" (Weber)
- 9.52 London Philharmonic Orchestra, "L'Epreuve D'Amour" (Mozart)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Peer Gynt Suite" (Grieg)
- 7.30 Eileen Joyce (piano)
8. 0 Light opera
- 8.30 Czech Philharmonic Orchestra, "Largo" from the "New World" Symphony (Dvorak)
- 8.45 Reserved
9. 0 Search for a Playwright
- 9.25 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-
ENTRY NEWS. (News at 6, 7, 8.20
and 9.15)
9.20 Recordings

9. 0 DAVENTRY NEWS followed
by Dominion and district
weather reports and station
notices
9.10 Studio recital by Frederick
Page (pianist),
A Debussy Group:
"The Girl with the Flaxen
Hair"



BEFORE THE TRIBUNAL: Our artist illustrates a scene from
Giordano's opera of French Revolution days, "Andrea Chenier," which
will be presented in the "Music from the Theatre" series at 8 p.m.
on Sunday, September 8, from 2YA Wellington

11. 0 Presbyterian Service, relayed from
St. Paul's Church. Preacher: Rev.
Alan C. Watson. Organist and
choirmaster: A. Lilly, A.R.C.O.

12.15 p.m. Recordings

1. 0 Dinner music, interrupted at 1.10
for DAVENTRY NEWS

2. 0 Recordings

3. 0 "Concerto in E Minor" (Chopin),
played by Arthur Rubinstein and
the London Symphony Orchestra

3.35 Recordings

4. 0 Children's Service: Canon S. Parr
assisted by the St. Mark's Day
School Choir
Subjects: (Jnr.) "Prayer"
(Snr.) "Self Help"

5.45 DAVENTRY NEWS, followed by
recordings

7. 0 Anglican Service, relayed from the
Christchurch Cathedral. Preacher:
Most Rev. The Archbishop of New
Zealand, Dr. C. W. West-Watson.
Organist and choirmaster: C.
Foster Browne

8.15 Recordings

8.30 The London Philharmonic Or-
chestra,
"The Bartered Bride" Over-
ture Smetana

8.37 Richard Crooks (tenor),
"Oh, Dry Those Tears"
Del Riego
"Forgotten" Cowles

8.45 Reserved

"The Wind in the Plain"
"Harebells"
"Reflections in the Water"
"Delphic Dancers"

9.24 Studio recital by Jean Scott
(soprano),
"E'er Since the Day"
Charpentier
"Midsummer" . Amy Worth
"Flight" Molly Carew
"Love Went A-Riding"
Frank Bridge

9.35 "The Heart of England"
A programme from the Mid-
lands, arranged and produced
by Robin Whitworth (A BBC
production)

10. 5 Close of normal programme.
(During the war, the station
will remain on the air until
12 midnight. Daventry news,
11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
8.30 "Four Ways Suite"
8.45 Reserved
9. 0 Piccadilly: "The Insurance Swindle"
9.35 Acceleration Waltz

9.43 "At Mother's Knee," with Essie
Ackland
9.52 Dance of the Hours
10. 0 Close down

3ZR GREYMOUTH

940k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted
at 1.10 for DAVENTRY NEWS
5. 0 Sacred song service, conducted by
the Salvation Army
5.45 DAVENTRY NEWS
6.10 After dinner serenade
6.25 Hits of to-day and yesterday
6.46 Carson Robison and his Pioneers
7. 0 Boston Promenade Orchestra, "Es-
pana Rhapsodie" (Chabrier)
7. 7 Joseph Schmidt (tenor)
7.10 Mildred Dilling (harp)
7.14 The Halle Orchestra (soloist, Sir
Hamilton Harty), with the St.
Michael's Singers, "The Rio
Grande" (Constant Lambert)
7.30 The radio stage
8. 0 Albert Sandler and his Orchestra,
Nelson Eddy and Jeannette Mac-
Donald, Gil Dech (piano)
8.30 Music at your fireside
8.45 Reserved
9. 0 DAVENTRY NEWS
9. 5 "Khyber and Beyond"
9.33 Stars of the air
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVEN-
TRY NEWS
(News at 6 a.m., 7, 8.20 and 9.15)
9.20 Recordings
(approx.)
10. 0 Weather report for aviators
Recordings
11. 0 Anglican service, relayed from St.
Paul's Cathedral. Preacher: The
Dean. Organist: Prof. V. E. Galway
Recordings

1. 0 p.m. Weather report for aviators
1.10 DAVENTRY NEWS, followed by
dinner music

2. 0 Recordings
2.30 The Music of Elgar:
Sir Adrian Boult and the BBC
Symphony Orchestra,
"Introduction and Allegro for
Strings"

2.42 Recordings

3.30 "The First Great Churchill":
Romantic story of Winston Church-
hill's famous ancestor, John, first
Duke of Marlborough

3.55 Recordings

5. 0 Big Brother Bill's song service

5.45 DAVENTRY NEWS, followed by
recordings

6.30 Presbyterian service, relayed from
St. Andrew's Presbyterian Church
Preacher: Rev. H. J. Ryburn. Or-
ganist: Colin Oliver

7.45 Recordings

8.15 Organ Recital by Prof. V. E.
Galway, Mus.D., Dunedin City
Organist (relayed from Town
Hall)

8.45 Reserved

9. 0 DAVENTRY NEWS followed
by Dominion and district
weather reports and station
notices

9.10 "The Merchant of Venice"
By William Shakespeare
Adapted and produced by the
NBS
10. 6 Close of normal programme.
(During the war the station
will remain on the air until
12 midnight. Daventry news,
11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
8.15 "Wandering with the West Wind"
8.45 Reserved
9. 0 "Here's a Toast": Thirty minutes
of musical conviviality
9.30 Eileen Joyce (piano), with vocal
interludes
10. 0 Close down

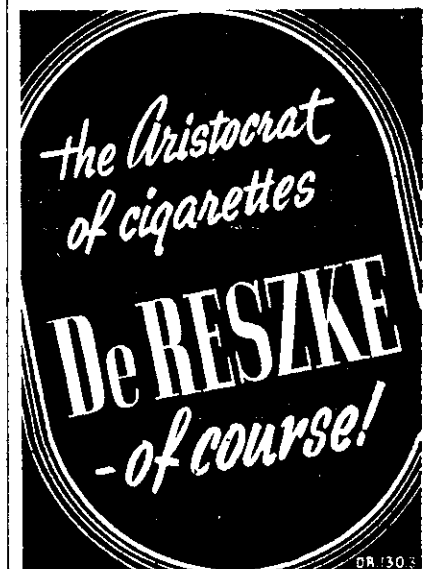
4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
1.10 DAVENTRY NEWS, followed by
dinner music
2. 0 George Boulanger and his Orches-
tra, with vocal interludes
2.30 "Parade of the Insects"
3. 0 "Chopiniana" (Glazounov) Suite
of Chopin works for orchestra,
played by the London Philharmonic
Orchestra
3.12 Famous artists: Arthur Schnabel
(piano), and Lily Pons (soprano)
3.30-4.0 Medley time
5.45 DAVENTRY NEWS
6. 0 (approx.) "Music at Your Fireside"
6.30 Relay of evening service from St.
Peter's Methodist Church. Preacher:
Rev. G. B. Hinton. Organist: L. Lee.
Choirmaster: H. Farley
7.45 Gleanings from far and wide
8.15 Dominion and district weather re-
ports and station notices
8.20 "Tales of the Silver Greyhound"
8.45 Reserved
9. 0 DAVENTRY NEWS, followed by
Dominion and district weather re-
ports
9. 5 Listen to the band!
9.30 "Ravenshoe"
9.42 Slumber session
10. 0 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to Women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK: "Housework Made Easier"**
- 8.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim," with recorded feature "Robinson Crusoe")
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- Medley of *Paso-Dobles*; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Depret); "An Irish Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" Folk Song; "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 **FARMERS' SESSION: Talk:** "The Volcanic Soils of North Auckland," by N. Taylor, Soil Survey Division of the Department of Scientific and Industrial Research
8. 0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Piccadilly": "The Last Lord Lansdown"
- 9.35 Musical comedy memories
10. 0 Light recitals
- 10.30 Close down

COMMENTARY ON CLASSICS

The Winter Course talks from 4YA, Dunedin, during the next few weeks will be devoted to studies in the Greek and Latin classics and their epochs. Date of the first: Tuesday, September 10, at 7.30 p.m. Subject: "Horace and the Augustan Age," by Dr. K. J. Sheen.



IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for Air Force
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert hour
9. 0 Humorous numbers, latest hits
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Housework Made Easier"**
- Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Children's session ("Ebor")
5. 0 **DAVENTRY NEWS**, followed by dinner music:
- "Merry Wives of Windsor" (Nicolai); "I Dream of the Puzla" (Brühne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" "Cameron's Lull" Strath-sney; "Lugate Burn," "Merry Andrew Reel" (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin);

"Church Mouse in a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders" (Bath).

- 6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News service

7.28 to 7.30 Time signals

7.40 **WINTER COURSE TALK:** "Background of N.Z.: The Sawmiller," prepared by Martin Nestor

8. 0 Concert by the Schola Cantorum (conductor: Stanley Oliver)
The Choir:

(1) "Pastoral: Lie Strewen the White Flocks". Arthur Bliss
Soprano solo: Merle Gamble
"The Shepherd's Holyday" Ben Jonson

"A Hymn to Pan" John Fletcher

"Pan and Echo" Poliziana trans. Dunlop

"The Naiads' Music"

"The Pigeon Song"

Robert Nichols

"The Song of the Reapers"

Theocritus, trans. Andrew Lang

"The Shepherd's Night-Song"

Robert Nichols and John Fletcher

(2) The NBS String Orchestra (conductor: Maurice Clare)
"Serenade for Strings" Suk

(relayed from St. Francis' Hall)

9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices

9.10 Ringside description of the wrestling match (relayed from the Town Hall)

10. 0 **DANCE MUSIC** by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic)

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea-table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band programme, with humorous interludes
9. 0 Gems from musical comedy
- 9.40 "The Circle of Shiva"
10. 0 Light recitalists: Patricia Rossborough (piano), Ailan Jones (tenor), Edith Lorand and her Viennese Orchestra
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm
- 7.35 Greyburn of the Salween
- 7.47 Sing as we go
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
9. 3 "His Last Plunge" (final episode)
- 9.15 Piano personalities
- 9.30 "The Old-time The-ayter"
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Light music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Uncle Ed and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
6. 0 Light music
- 6.45 Weather forecast. "Eb and Zeb"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light entertainment: Barnabas von Geczy & his Orchestra, Elsie Carlisle (vocal), Russ Morgan & his Orchestra and the Merry Macs (vocal)
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Renara (piano)
- 8.45 Arthur Askey (comedian)
- 8.51 Horace Heldt and his Orchestra
9. 0 **DAVENTRY NEWS**
- 9.5 Light classical programme
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Arthur Schnabel (piano), and London Symphony Orchestra, "Concerto in C Major" (Mozart)
9. 0 "Westward Ho!" (episode 1)
- 9.15 Light recitals: Wayne King and his Orchestra, Noel Coward (vocal), Gil Dech (piano), Clapham and Dwyer and Kay Kyser and Band
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 A.C.E. TALK: "Housework Made Easier"



THE FIRST episode of the radio feature, "Westward Ho!" adapted from the novel by Charles Kingsley (above) will be presented from 2YN on Monday evening, September 9

3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Stamp Club")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Melody"; "Waltz Dream" (Strauss); "La Sere-nata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "Babes in Toyland" (Herbert); "Hungarian Medley" (arr. Prout); "Cancon Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 PLUNKET TALK: "The Work of the Plunket Society," by Mrs. Cecil Wood
- 7.32 Talk by the Garden Expert: "Letters from Listeners"
8. 0 Programme by the Salvation Army Citadel Band and Rita and John from the studio
- The Band: "Southern Australia" march Gullidge
- "Adoration" Selection Ball

- 8.15 Rita and John in a Musical Romance
- "I'm Falling in Love with Someone" Herbert
- "The One Rose" Genston
- "Me Without You" Genston
- "Two Hearts and a Waltz Refrain" Stolz
- 8.28 The Band:
- "St. Columba" Hymn arr. Coles
- "Minuet in G" Beethoven
- 8.34 Paul Robeson (bass),
- 8.40 The Band:
- "Gems from Haydn" selec-tion arr. Hawkes
- 8.48 Paul Robeson (bass)
- 8.52 The Band:
- "And the Glory of the Lord" Chorus Handel
- "The Conqueror" March Coles
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Chamber music
- Albert Sammons (violin), and William Murdoch (piano)
- "Sonata in E Minor" Op. 82 Elgar
- 9.35 Keith Falkner (bari-tone),
- "Fate's Discourtesy" "The Sweepers" Elgar
- 9.41 Joseph Szigeti (violin), "Adieu" Elgar
- 9.44 Ludwig Hoelscher ('cello), with Elly Ney (piano), "Arpeggione" Sonata Schubert
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Recent releases
- 8.30 Pinto Pete in Arizona
- 8.45 Popular pianists on parade
9. 0 Melodies of the Mountains: A theme programme
- 9.30 The Crimson Trail
- 9.43 Variety
10. 0 Light recitals
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report, Variety
5. 0 Norma presents "Mystery Island"
- 5.45 DAVENTRY NEWS, followed by dinner music

- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.42 Revue time
7. 0 Official news
- 7.10 Band rotunda
- 7.31 "Vanity Fair"
- 7.44 Let's be modern
8. 0 Melody time
- 8.30 "The Moonstone"
- 8.43 Boys on the air
9. 0 Daventry news
9. 5 London Symphony Orchestra, "Symphony No. 9 in G Major" (Schubert)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session ("Nature Night")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tol); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Giannina Moe" (Ermt); "Perfume" (Brau); "Sirens" Waltz (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikowski); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Rixner); "The Merry Widow Waltz" (Lehar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 TALK by James Bertram: "A Journalist in China: Five Chinese Capitals"
- One of a series of talks by a New Zealand Rhodes Scholar who has travelled extensively in the Far East
8. 0 "Words and Music by Gilbert and Sullivan, Monarchs of Light Opera":
- Featuring cameos from:—
- "The Pirates of Penzance"
- "Patience" and
- "H.M.S. Pinafore"
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Reginald Foort (organ)
- 9.13 "War in the Ether: The Ear of Britain"
- The story of how the BBC keeps constant watch upon the propaganda and news broadcast by enemy and neutral countries

- 9.49 The Glasgow Orpheus Choir
- 9.55 A. Van Dam and his Gaumont State Orchestra, "A Bouquet of Flowers"
10. 0 "Night Club": The Cabaret on relay featuring Ozzie Nelson and his Orchestra
11. 0 DAVENTRY NEWS
- (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Tunes from the talkies
- 8.15 "William the Conqueror"
- 8.30 A musical repeat, featuring at 8.50, the Light Symphony Orchestra playing "Summer Days" Suite (Coates)
9. 0 Musical comedy and light opera
10. 0 Wit and melody
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile artists: Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Musical interlude
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station notices
- Book talk by the City Librarian, H. B. Farnall
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 DAVENTRY NEWS
9. 5 "Curtain Up": A modern variety show, introducing Bing Crosby, assisted by various entertainers
- Supper dance, by English orches-tras
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke

are so much better

DA 131 3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Correspondence school session
- 10.0 Devotional Service, conducted by Rev. A. J. Wardlaw
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

- 1.25 **EDUCATIONAL SESSION:**
"New Zealand's Contribution to Agriculture," C. L. Gillies
1.45 Music, H. G. Luscombe and R. Howie
2.20 "Speaking the King's English," D. Johns
- 2.35 Classical hour
3.30 *Sports results*
Light musical programme
- 4.0 Special weather report for farmers
4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Merry Widow" Selection (Lehar);
"Mouse in the Clock" (Hunt); "Halladrio" (Schmidseeder); "Oh My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna" (Snow Fairies) (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kretschmer); "Faust" Frolics (Gounod).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 **TALK** by the Gardening Expert
- 8.0 Alfredo Campoli and his Salon Orchestra, "Prelude" Haydn Wood
- 8.5 "One Good Deed a Day"
- 8.17 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 Alfredo Campoli and his Salon Orchestra, "Chinese Rhythm" Hellier
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 **DANCE MUSIC**
- 11.0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 The Queen's Hall Orchestra, "Samson" Overture (Handel)
- 8.8 Essie Ackland (contralto)
- 8.16 The Philharmonic Orchestra "Brandenburg Concerto No. 5 in D Major" (Bach)

- 8.46 Mary Hamlin, Gladys Currie, Nancy Evans, Olive Dyer, Roy Henderson, the A. Capella Singers, with the Royal Neel Orchestra, Act 2, "The Grove" ("Dido and Aeneas") (Purcell)
- 8.54 Edwin Fischer (piano), "Prelude and Fugue in C Sharp Minor" (Bach)
- 9.2 John McCormack (tenor)
- 9.10 Philharmonic Symphony Orchestra of New York, "Suite for Strings" (Purcell)
- 9.26 Royal Choral Society, "Sanctus" (Mass in B Minor) (Bach)
- 9.34 Marcel Moyse (flute), Lily Laske (harp), and orchestra, "Concerto in C Major" (Mozart)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for Air Force
- 7.0 Orchestral and instrumental items
- 7.45 "Birth of the British Nation"
- 8.0 Concert programme
- 9.0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Correspondence School Educational session (rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ)
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan



Spencer Digby photograph

WINIFRED BOURKE (pianist), who will give a studio recital from 2YA on September 10, at 9.10 p.m. Works by Bach, Purcell and Arne are included in her programme

- 11.0 Recordings
- 11.30 Talk by a representative of St. John Ambulance
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
3.0 *Sports results*
Recordings
3.28 to 3.30 *Time signals*
Weather report for farmers and frost forecast for Canterbury and Otago
4.0 *Sports results*
- 5.0 Children's session ("Jumbo")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Afternoon Tea with Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Campbell); "Rendezvous" (Aletter); "Merrie England Dances" (German); "Calling Me Home" (Walfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches" (King); "Austria Hungary" (arr. Rawicz and Landauer); "Cuban Serenade" (Midgley).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
7.28 to 7.30 *Time signals*

7.40 **TALK** by the Motoring Expert

- 8.0 Concert by the NBS String Orchestra (conductor: Maurice Clare)
"Concerti Grossi" Series (No. 4) Handel
"Octet in E Flat Major" Mendelssohn
"Simple Symphony" Benjamin Britten

9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices

- 9.10 Studio recital by Winifred Bourke (pianist):
"Bourees" 1 and 2 Bach
"Ye Sweet Retreat" Boyce
"Why Aske You?"
"Siciliano and Hornpipe" Purcell
"Aire" Greene
"Minuette with Variations" Arne

- 9.23 Songs by Handel:
"Honour and Arms" (from "Samson")
"Arm, Arm Ye Brave" (from "Judas Maccabaeus") (Malcolm McEachern, bass)

- 9.31 Sir Thomas Beecham and the London Symphony Orchestra: "Incidental Music from 'The Tempest'" Sibelius

- 9.43 Miliza Korjus (soprano), "The Maidens of Cadiz" Delibes

- "The Little Ring" Chopin
- 9.51 The Boston Promenade Orchestra, "Bacchanale" (from "Samson and Delilah") Saint-Saens

10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Popular programme
- 9.0 Ballad recitals, with instrumental interludes
- 10.0 Merry and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on!
- 7.35 "A Gentleman Rider": A story by Nat Gould
- 7.47 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 The Kingsmen
- 9.15 Ports of Call: Scotland
- 9.45 Fanfare
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational session
- 11.0 Light music
- 12.0-2.0 p.m. Light music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 **DAVENTRY NEWS**
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast. "David Copperfield"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 "Piccadilly": "The Only Son"
- 8.37 Studio recital by Valerie Lewis (contralto)
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: "Sublime Faith"
- 8.0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, introducing Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-
ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS
- 8.30 "Correspondence School Educa-
tional Session"
- 10.30 Devotional Service followed by re-
cordings
11. 0 "Ships and Ships and Sealing-
Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30
p.m. and 1.15 for DAVENTRY
NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast
and light musical programme
4.30 Sports results
5. 0 Children's session ("Tiny Tots"
Corner) and Crippled Boys' Club
Harmonica Band)
- 5.45 DAVENTRY NEWS, followed by
Dinner music:
"Leo Fall" Polpourri (arr. Postal);
"Majarska" (Schulenburg); "Dainty De-
butante" (Scott-Wood); "The Kiss" (de
Micheli); "Rustle of Spring" (Sinding);
"Edward German Selection"; "Snappy
Weather"; "Vanilla Blossoms" (Shilkret);
"H.M.S. Pinafore" Selection (Sullivan); "The
Canary" (Polak); "Souvenir de Mou-
lina" (Schubert); "Good-night" (Kunneke);
"Review of Troops at Night" (Raff); "When
Love Dies" (Cremieux); "Gossamer" (Bow-
sher); "Troika" (Tchaikovsky).
- 6.55 Dominion and district weather re-
ports
7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley:
"Personalities and Places in
the News"
- 7.35 TALK under the auspices of
the Canterbury Manufac-
turers' Association
8. 0 New Light Symphony Or-
chestra,
"A Hunt in the Black Forest" Voelker
"Badinage" Herbert
8. 9 "Silas Marner"
An adaptation of George
Eliot's great classic of En-
glish literature
- 8.22 Bracket of Waltzes and Bal-
lads, introducing a studio re-
cital by Irene Macdonald
(contralto)
Viennese Waltz Orchestra,
"Charles Ancliffe Waltz Med-
ley"
- 8.26 Irene Macdonald (con-
tralto),
"Aminie" . Weckerlin
"La Vie" Rae
"Petronille" Weckerlin
"Si vous l'aviez com-
pris" Denza
- 8.38 Viennese Waltz Or-
chestra,
"Archibald Joyce Med-
ley"
- 8.43 Edith Lorand and her
Viennese Orchestra,
"Dancing Demoiselle"
Waltz Fall
- 8.46 "The Buccaneers of the
Pirate Ship 'Vulture'"

9. 0 DAVENTRY NEWS followed
by Dominion and district
weather reports and station
notices
- 9.10 "The Shadow of the Swas-
tika": "The Road to War"
10. 0 Abe Lyman and his Cali-
fornians
11. 0 DAVENTRY NEWS
(During the war the station
will remain on the air until
12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.14,
Isolde Menges (violin), William
Primrose (cello), Ambrose Gair-
lett (viola da gamba), and John
Ticehurst (harpichord), playing
"The Golden Sonata" (Henry Pur-
cell); and at 9.43 Susanne Fischer
(piano), and Karl Freund (violin),
playing "Sonatina in G Minor, Op.
137, No. 3" (Schubert)
10. 0 Comedy capers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 6.35 Signal preparation for Air Force
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS
- 8.30 Correspondence School educational
session
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30
p.m. and 1.15 for DAVENTRY
NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report, Variety
5. 0 "Puzzle Pie" session: Ken and
Norma
- 5.45 DAVENTRY NEWS
6. 5 You can't blame us
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 The London Palladium Orchestra
"The Sentimental Bloke"
- 7.31 Patricia Rossborough (piano)
8. 0 Thrills from great operas
8.30 "The Moonstone"
8.44 Reginald Dixon (organ)
9. 0 DAVENTRY NEWS
- 9.10 Shows of the past
- 9.30 Dance recitals by Oscar Rabin and
his Band, Horace Heidt and his
Musical Knights, interludes by the
"Smoothies"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVEN-
TRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS
- 8.30 Correspondence School educational
session
- 9.30 Recordings
10. 0 Weather report for aviators
Recordings
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-
wax," by Nellie Scanlan

12. 0 Lunch music, interrupted at 12.30
p.m. and 1.15 for DAVENTRY
NEWS
1. 0 Weather report (including for
aviators)
2. 0 Recordings
3.30 Sports results
Classical music
4. 0 Weather report and special frost
forecast for farmers
- 4.30 Light music
4.45 Sports results
5. 0 Children's session (Uncle Mac and
Aunt Gay, with Mr. Swim Man)
- 5.45 DAVENTRY NEWS, followed by
dinner music:
"With Sandler Through Opera"; "The
Musical Cluck of Madame de Pompadour"
(Noack); "Obstinat" (Fontenailles);
"Rodeo March" (Ramsay); "Sympathy"
(Frim); "Serenade" (Haydn); "The Gipsy
Baron" (Strauss); "Secrets of the Adige"
(Carena); "Down in the Forest" (Ronald);
"Chinese Legend" (Schulenburg); "Autumn
Murmurs" (Lincke); "Chopinella" (arr.
Ravicz and Landauer); "A Frangese!
March" (Costa); "Aloha Oe" (Queen Liliu-
okalani); "Tango Habanera" (Payan); "St.
Louis Blues" (Handy); "Voices of Spring"
(Strauss).
- 6.55 Dominion and district weather re-
ports
7. 0 Official news service
- 7.10 News and reports
(approx.)
- 7.30 WINTER COURSE TALK:
Dr. K. J. Sheen, "Horace and
the Augustan Age"
8. 0 Concert by the Kaikorai
Band, conducted by R. Keev-
ers, with studio recital by
Jean McLay (contralto)
The Band:
"Punchinello" March Rimmer
"Diamond Cross" Overture Greenwood
8.13 Jean McLay,
"Valley of Laughter" Sanderson
"The Long Avenue" Molloy
- 8.19 The Band:
"Sacriston" Hymn Greenwood
"Hiawatha" Idyll Moret
- 8.26 "Cinderella" Burlesque Pan-
tomime
8.34 The Band:
"Ensueno Seducer" Waltz Rosas
- 8.43 Jean McLay,
"Here's to Love" Rubens
"The Sundown Sea" Steckel
- 8.49 The Band:
"Lucia di Lammermoor"
Fantasia Donizetti
"Loyal Hearts" March Anderson
9. 0 DAVENTRY NEWS followed
by Dominion and district
weather reports and station
notices
- 9.13 "Coronets of England":
The Life of Henry VIII.
- 9.39 "The Theatre Box": Screen
scene from "The School for
Scandal"
- 9.55 Selection from "Snow White"
10. 0 MUSIC, MIRTH AND
MELODY
11. 0 DAVENTRY NEWS
(During the war the station
will remain on the air until
12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.14,
Arthur Schnabel (piano), playing
"Sonata in D Major, Op. 10 No. 3"
(Beethoven); and at 8.42, Susanne
Fischer (piano), and Karl Freund
(violin), playing "Sonata in G
Minor, Op. 137, No. 3" (Schubert)
9. 0 Chamber music, featuring at 9.0,
Pro Arte Quartet playing "Quartet
in B Flat Major, Op. 55, No. 3"
(Haydn); and at 9.24, Myra Hess
(piano), Yelley D'Aranyi (violin),
and Gaspar Cassado (cello), play-
ing "Trio in C Major" (Brahms)
10. 0 Light recitalists, featuring George
Boulangier and his Orchestra, Marie
Birke (soprano), Jules Ruben
(piano)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS
- 8.30 Correspondence School educational
session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted
at 12.30 and 1.15 for DAVENTRY
NEWS
5. 0 Children's session: Juvenile artists
- 5.15 Light entertainment
- 5.45 DAVENTRY NEWS
- 6.15 This and that
- 6.30 "The Adventures of Marco Polo"
- 6.45 Tuneful melodies in rhythm
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather re-
ports and station notices
8. 0 Talk for the Man on the Land:
"Questions Affecting War Produc-
tion," by S. D. Blomfield and W.
Faithful
- 8.15 Listeners' own
9. 0 DAVENTRY NEWS
9. 5 Chamber music: "Quartet in D
Minor" (Schubert), by Adolf
Busch Quartet
- 9.40 Heinrich Schlusnus (baritone)
- 9.52 "Sonata in E Flat Major" (Ditters-
dorf), for viola and piano
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

DR. 132.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's hour ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gilda de Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket" (Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmidseder); Medley of Southern Tunes (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Book Review
8. 0 Lener String Quartet with Olga Loeser-Lebert (piano), Quintet in A Major Dvorak
- 8.22 Studio Recital by Gwen Salmon (soprano), "The Lane of the Thrushes" Hamilton Harty "Lullaby" Hamilton Harty "Philomel" Julius Harrison "Orpheus with his Lute" Vaughan Williams
- 8.32 Studio Recital by Winifred Hayes (violin), Lois Walls (viola), and John Tait (piano) "Trio" John Tait
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Brigadier Charles Gray of the Salvation Army
- 9.10 Dominion and district weather reports and station notices
- 9.15 Oscar Natzke (bass), with chorus and orchestra, "Ol' Man River" Kern "Song of the Volga Boatmen" arr. Koeneman
- 9.23 Yehudi Menuhin (violin), "Abodah" Bloch "Malaguena" Sarasate
- 9.31 Deanna Durbin (soprano), "Spring in My Heart" Strauss
- 9.35 Alexander Brailowsky (piano) "Ecosaisies," "Grande Valse" Chopin
- 9.45 Joan and Betty Rayner: New Zealand entertainers
10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with "The Hunchback of Notre Dame" at 8.30
9. 0 Melody and merriment
- 9.30 "The Story of 'Joan of Arc'"
- 9.43 More melody and merriment
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing, relayed from the Majestic Theatre
5. 0 Light orchestral and light popular numbers
- 6.35 Signal preparation for Air Force
7. 0 Orchestral selections
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmland with "Billie"
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Children's session ("Aunt Molly")
5. 0 DAVENTRY NEWS, followed by dinner music:
- "Immortal Strauss" Medley; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printanere" (Lacombe); "Yes, Madam" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" (Lehar); "Kleiner Tanz" (Borschel); "Montmartre March" (Wood); "The Alpmat's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"

8. 0 Short concert by Marek Weber and his Orchestra, Vocalist: Owen Bonifant (tenor)

8. 0 The Orchestra: "The Nightingale's Morning Greeting" Recktenwald "Liebestraum No. 3" Liszt

8. 9 Owen Bonifant (tenor), sings from the Studio: "Songs of Travel" Vaughan Williams "The Vagabond" "Bright Is the Ring of Words" "The Roadside Fire"

8.18 The Orchestra: "Viennese Memories of Lehar" "The Squirrel Dance" Smith

8.29 "ANCHORED": A descriptive ballad. Presented by the Columbia Dramatic Players Vocalist: Raymond Newell (baritone)

8.37 "Three English Dances," played by the New Light Symphony Orchestra Quilter

8.46 Studio recital by Molly Atkinson (mezzo-soprano), of songs by women composers, "A Song of Thanksgiving" Frances Allitsen

"London Song" Esther Rofe "So We'll Go No More A-Roving" Maude V. White "The Dawn Sprite" Olive Turner

"The Gate of the Year" Peggy Spencer Palmer

9. 0 DAVENTRY NEWS, followed by Evening Prayer by Brigadier Charles Gray of the Salvation Army

9.10 Dominion and district weather reports and station notices

9.15 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough

9.40 "FROM THE SHOWS": Hits from "Anything Goes" Cole Porter

9.46 "The Woman in Black": The eighth episode of a dramatic serial

10. 0 Horace Heidt and his Musical Knights

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classical recitals, featuring Lotte Lehmann (soprano), Walter Gieseking (piano), Alexander Kipnis (bass).

8.40 Orchestral masterpieces, featuring at 8.57, the Philadelphia Orchestra playing "Scheherazade" Symphonic Suite (Rimsky-Korsakov)

10. 0 In order of appearance: Sydney Torch (organ), Essie Ackland (contralto), Barnabas von Geczy and his Orchestra

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing!
- 7.45 Musical Digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Light music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. Stortford Lodge Market Report
7. 0 Official news
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.10 Recorded talk by Rev. John Flynn, O.B.E.: "The Mantle of Safety: The Story of the Flying Doctor in Australia"
- 8.30 "Night Club": Presenting Kay Kyser and his Band
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Brigadier Charles Gray, of the Salvation Army
- 9.10 E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 9.19 Oscar Natzke (bass)
- 9.23 Philadelphia Orchestra, "Dance of the Seven Veils" (R. Strauss)
- 9.35 Lina Pagliughi (soprano)
- 9.45 British Symphony Orchestra, "The Mastersingers": Dance of the Apprentices and Entrance of the Masters (Wagner)
- 9.49 Enrico di Mazzo (tenor) and Lily Pons (soprano)
- 9.57 Boston Symphony Orchestra, "Damnation of Faust" Presto and Waltz (Berlioz)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:
George Guy: "What is Going on Out in the Open"; "The Awakening of the Animal World"
1.55 Miss Janet McLeod: "Speech Training"; "The City of Good Speech"
2.25 W. J. Cartwright: "Earning a Living"; "The Land"
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session (Rovers present "If I Were King")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurevich); "Moto Perpetuo" (Lott); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington stock market report
- 7.32 Winter Course Discussion: "Things as Seen by an Art Teacher," by Bruce Dawber and G. L. Campbell
8. 0 READINGS, by O. L. Simmance: "The Fall of the Nibelungs"
- 8.22 Theodore Scheidl (baritone)
- 8.28 Organ recital by Dr. J. C. Bradshaw:
1. "The Great Fantasia and Fugue in G Minor" Bach
Bursting torrents of ornaments, imitative episodes, recitatives, the boldest modulations, and broad, progressions of chords—all are in the Fantasia in apparent disorder, and yet the mature genius of Bach presides over it all. The most beautiful contrast to the fantasia is offered by the grand, calm modulations and strict formal treatment of the fugue.
2. "Air with Variations"
Henry Hiles
Henry Hiles, a lecturer in music at Manchester University, contributed several compositions of exceptional merit

to the repertoire of organ music of the English School
3. Gavotte from the Opera "Iphigenie en Aulide"
Gluck

- Relayed from Civic Theatre
- 8.48 William Turner's Ladies' Choir
9. 0 DAVENTRY NEWS followed by Evening Prayer, conducted by Brigadier Charles Gray of the Salvation Army
- 9.10 Dominion and district weather reports and station notices
- 9.15 "MUSIC FROM THE THEATRE"
"Carnival" Ballet by Schumann
- 9.42 Sir Thomas Beecham conducting the London Philharmonic Orchestra,
"En Saga" Tone Poem Sibelius
"Incidental Music to Kuo-lemma"—"Valse Triste" Sibelius
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Light concert, featuring the "Aquatium Suite"
9. 0 Dance programme
10. 0 Mellow music
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 "Musical Movements," by Reg. and Norma
- 5.45 DAVENTRY NEWS, followed by dinner music
"Here's a Queer Thing!"
Songs from the Prairies
6.57 Weather report, station notices
7. 0 Official news
- 7.10 Popular bands
- 7.30 "Vanity Fair"
- 7.44 You can't blame us
- 8.10 Hits and encores
- 8.30 "The Moonstone"
- 8.43 Golden voices of the stars
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Brigadier Charles Gray, of the Salvation Army
- 9.10 Musical all-sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
Recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin community sing, relayed from the Mayfair Theatre
- 12.30 and 1.15 p.m. DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Fundamentals of Yeast Bread Making"
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Women of Vienna" (Lehar); "White Horse Inn" (Benatzky); Valse "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helmburgh); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 BOOK TALK
8. 0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe"
A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 "Kunz Revivals"
9. 0 DAVENTRY NEWS followed by Evening Prayer, conducted by Brigadier Charles Gray of the Salvation Army
- 9.10 Dominion and district weather reports and station notices
- 9.15 Green Brothers' Marimba Band
- 9.18 "Soldier of Fortune"
- 9.44 Geraldo and his Orchestra, "Careless Rapture"
Novello
- 9.52 "A Tea-time Concert Party"
Harrington
10. 0 Ray Herbeck and his Music with Romance
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.16 Artur Rubinstein (piano), with the London Symphony Orchestra, playing "Concerto No. 1 in E Minor, Op. 11" (Chopin)
- 9.10 From the opera
10. 0 Music and merriment
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Some new releases
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "Personal Column"
- 6.30 Andy Iona and his Islanders
- 6.45 "The Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports, and station notices
- 7.45 In Nature's By-paths: "Strange Bedfellows," by Rev. C. J. Tocker
8. 0 These were hits
- 8.15 "Out of the Silence"
- 8.41 Studio recital by the Tansley Brothers
9. 0 DAVENTRY NEWS, followed by Evening Prayer conducted by Brigadier Chas. Gray, of the Salvation Army
- 9.10 Musical Journey Round the World: United States
- 9.30 Radio Cabaret
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy
De RESZKE
- of course!

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. H. K. Vickery
- 10.15 Recordings
- 11.0 "Spring and Summer Fashions" (2), by "Lorraine"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK:** "Substitutes for Cream of Tartar"
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); Selection of Favourite Melodies; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hallo! Hier Walter Brommel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Willow Moss" (Moorish Idol) (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** "The Adolescent Child: Social Problems of Adolescence," by A. B. Thompson, M.A.
- 8.0 "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 9.0 **DAVENTRY NEWS**, followed by district weather reports and station notices
- 9.10 Studio Concert by the Auckland Watersiders' Silver Band, conducted by J. H. Deighton
- March: "The Cossack" Rimmer
- Hymn: "Melita" Dykes
- "Classic Gems" Rimmer
- Trombone solo: "Slidin' Thro' the Rye" Truman
- Interludes: 9.26. "Dad and Dave from Snake Gully"
- 9.15, 9.23, and 9.51. The Buccaneers Vocal Octet.
- 10.0 **SWING AND SWAY WITH SAMMY KAYE**
- 11.0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music

- 8.0 Leon Goossens (oboe), Lener (violin), Roth (viola), Hartmann (cello), "Oboe Quartet in F Major" (Mozart)
- 8.16 Elisabeth Schumann (soprano), 8.28 Fritz Kreisler (violin), and Franz Rupp (piano), "Sonata No. 9 in A Major" ("Kreutzer") (Beethoven)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for Air Force
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral items
- 7.45 "The Life of Cleopatra"
- 8.0 Western songs, popular hits
- 9.0 Old-time dance
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Speaking Personally: Our Friend the Dog," by Phyllis Anchor
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:** "The Changing World," by the School Reporter
- 1.40 "Playfair's Progress," by Miss M. P. Dennehy and Mrs. P. M. Seed
- 1.52 "How Animals Live," by D. W. McKenzie
- 2.10 "Art," by Roland Hipkins
- 2.30 Classical music
- 3.0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results

- 5.0 Children's session
- 5.45 **DAVENTRY NEWS**
- 6.25 Dinner music by Strings of the NBS Orchestra
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 Topical war talks from the BBC
- 8.0 "Home Town Variety": Featuring from the Studio, entertainment by N.Z. artists
- 8.35 "Evergreens of Jazz": Favourite melodies with a dash of humour
- 8.49 "Your Favourite Cinema Organist?" No. 2: Reginald Foort
- "Keep Smiling" Foort
- "Song of Paradise" King
- "The A.B.C. March" Foort
- The second in our series of short programmes by popular cinema organists
- Next week: Sidney Torch
- 9.0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Studio recitals by Eileen Clark (pianist), Betty Capper (soprano), and the Salon Trio
- 9.10 Eileen Clark:
- "Fantasie Impromptu in C Sharp Minor" Chopin
- "Troika" (from "The Seasons") Tchaikowski
- "Sequidilla: Castilian Dance" Albeniz
- 9.21 Betty Capper:
- "Solvieg's Song" Grieg
- "Rose Softly Blooming" Spohr
- "April Morn" Batten
- 9.31 The Salon Trio:
- "Memories of Chopin" arr. Popp
- "Harlequin Serenade" Schutt
- "Summer Song" Phillips
- "Berceuse" Poussard
- 9.44 "Under the Stars and Stripes" A short programme by American artists
1. The Philadelphia Symphony Orchestra
2. The Buccaneers Octet
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.14, Lener String Quartet, playing "Quartet in E Flat Major" (Dvorak)
- 9.0 An hour of variety
- 10.0 Featuring Kings of the Keyboard
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "A Gentleman Rider": A story by Nat Gould
- 7.47 Ensemble
- 8.7 Thrills
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Light music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
- 6.0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast. "Dad and Dave"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 Frederick Grinke (violin) and Watson Forbes (viola), "Duet No. 2 in B Flat" (Mozart)
- 8.14 Miliza Korjus (soprano)
- 8.23 The Menuhin-Eisenberg Trio, "Trio in D Major" (Beethoven)
- 8.49 Herbert Janssen (baritone)
- 8.54 Denian String Quartet, "Minuet No. 1" (Schubert)
- 9.0 **DAVENTRY NEWS**
- 9.5 Light music
- 10.0 Close down

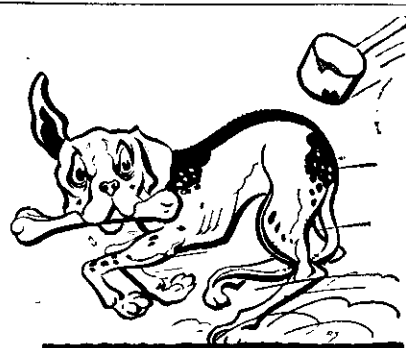
2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Talk by Mrs. H. Atmore, chairwoman, Women's National Reserve
- 7.12 Light music
- 8.0 Chamber music: Eileen Joyce, Henri Temianka and Antoni Sala, "Trio in D Minor" (Arensky); Walter Gieseking (piano), "Ondine" and "Scabro" (Ravel)
- 9.5 "Woman in White"
- 9.30 Dance music
- 10.0 Close down

OUR FRIEND THE DOG

Phyllis Anchor's talk in the series "Speaking Personally," at 10.45 p.m. on Thursday, September 12, from 2YA Wellington, is entitled "Our Friend the Dog"



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Outdoors in Australia: The Platypus," by Alatheia Solomons, B.Sc.
- 11.10 Recordings
- 11.15 Book review by Miss G. M. Glanville
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne relayed from the Anglican Cathedral
2. 0 Recordings
- 2.30 A.C.E. TALK: "Substitutes for Cream of Tartar"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Kiwi Club," Rainbow Man; Sponges under the Sea)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairytale" (Komzak); "Fireworks" (Kuster); "Chanson d'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK under the auspices of Canterbury Agricultural College: "Animal Breeding Today," by Professor C. P. McMeekan, Professor of Animal Husbandry, Canterbury Agricultural College
8. 0 "The Adventures of Marco Polo"
- 8.15 "The Mystery of Darrington Hall"
- 8.30 "Those We Love": A story of people like us, the Marshalls
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 DANCE MUSIC
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Bands play
- 8.30 Gems we love: A musical comedy programme
9. 0 Featuring Richard Leibert (organ), and the Dreamers



HAIL AMERICA! "Under the Stars and Stripes" is the title of a short programme by American artists which will be presented at 9.44 p.m. on Thursday, September 12, from 2YA, Wellington

- 9.30 "Frankenstein"
- 9.43 Music of Edward German
10. 0 Fun and frolic
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Educational session from 2YA
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report. Variety
5. 0 Bren presents "The Raindrop Fairies"
- 5.30 Dance tunes
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "Here's A Queer Thing!"
- 6.42 Selections from "Aunt Sally"
- 6.50 Addington Stock Market Report, followed by station notices and weather report
7. 0 Official news
- 7.10 Louis Levy and his Orchestra
- 7.30 "Vanity Fair"
- 7.45 The Buccaneers
8. 0 Yella Pessl (harpichord), Frances Blaisdell (flute), William Knoll (violin), with string orchestra, "Concerto in A Minor" (Bach)
- 8.25 "The Masked Masqueraders"
- 8.50 Arthur Young (novachord), with Fele Sowande at the Laileur theatre organ
9. 0 DAVENTRY NEWS
9. 5 Theatre memories
- 9.30 These were popular
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Talks by a Biologist: Diseases Caused by Animals," by Alatheia Solomons, B.Sc.
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stamp Man
- 5.45 DAVENTRY NEWS, followed by dinner music:

"When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smetana); "Love's Sorrow" (Kretzler); "Nothing But Lies" (Jary); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals, No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Gardening Talk
8. 0 Programme by Gil Dech and the 4YA Concert Orchestra
- Studio soloist: Frederick Page (piano)
- The Orchestra,
- "Marriage of Figaro" overture Mozart
8. 6 Florence Austral (soprano), "Ocean Thou Mighty Monster" Weber
- 8.14 Frederick Page (piano) with the Orchestra,
- Concerto in E Flat Major
- Mozart
- 8.46 Florence Austral (soprano), "The Night is Calm" Sullivan
- "The Betrothal" Chopin
- 8.53 The Orchestra,
- Scherzo "The Fair Day" Hamilton Harty
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 William Mengelberg and the Concertgebouw Orchestra,
- Symphony No. 5 in E Minor Op. 64 Tchaikovski

This work was composed in the Spring and Summer of 1888, and was played for the first time on November 17 of that year

by the St. Petersburg Philharmonic Orchestra. The Symphony has no avowed programme, but its motive theme is said to be based on a Polish folk tune. Ernest Newman maintains that the work bears the strongest internal evidence of having been written to a programme — the gloomy, mysterious opening theme suggesting the leaden, deliberate tread of fate.

10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

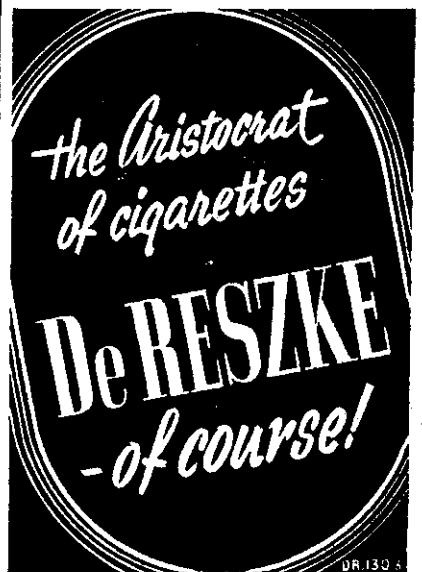
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Pep and popularity: A session of bright entertainment
9. 0 "His Last Plunge"
- 9.14 Musical melange, interrupted at 9.30 for "Rhythm All the Time"
10. 0 Three recitalists, featuring Albert Spalding (violin), Marian Anderson (contralto), Lang-Worth Concert Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session
5. 0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Jack Daly Memories
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports, and station notices
8. 0 Orchestral and ballad concert, introducing Frank Johnson (tenor)
- 8.30 BBC Sketch: "The Ogboddy's Outing"
- 8.45 New dance releases
9. 0 DAVENTRY NEWS
9. 5 "The Nuisance"
- 9.30 Fun and frolic
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Brigadier Suter
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with recorded feature: "David and Dawn in Fairyland")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Kietelbey); "Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (de Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **SPORTS TALK** by Gordon Hutter
8. 0 The Studio Orchestra, conducted by Harold Baxter, Overture: "The Barber of Seville" Rossini
- 8.11 Studio recital by Joan Moody (soprano), of songs by Quilter, "A Coronet" "Passing Dreams" "A Land of Silence" "In Spring"
- 8.21 Nancy Reed (piano), with the Studio Orchestra, "Hungarian Fantasia" Liszt
- 8.37 Conchita Supervia (mezzo-soprano), "Se tu m'ami" Pergolesi "Ochietti Amati" Falconieri
- 8.43 Sir Thomas Beecham with the London Philharmonic Orchestra, "Carmen" Suite Bizet
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Antal Dorati with the London Philharmonic Orchestra, Ballet suite: "The Hundred Kisses" D'Erlanger
- Frederick d'Erlanger's ballet "Les Cent Baisers" (The Hundred Kisses) is the first venture of this gifted French composer into

the realms of ballet. Boris Kochno, who is responsible for the scenario, has taken the story from Hans Andersen's fairy tale "The Swineherd." The action takes place in the grounds of a castle where dwell an old King and his daughter with their retinue and servants. The story has a moral—some things that do not glitter are still gold.

- 9.26 John McCormack (tenor), "Ganymede" Wolf
- 9.30 Yehudi Menuhin (violin) with orchestra. Concerto No. 7 in D Major Mozart
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the Time": The Rhythm Boys
- 8.13 Radio Revue
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy gems
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for Air Force
7. 0 Orchestral and instrumental numbers
8. 0 "Maoriland": "Tit-bits"
- 8.20 Concert
9. 0 "Pamela's weekly chat."
- 9.20 Instrumental and popular selections
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Community sing in aid of the Mayor's Metropolitan Relief Fund, relayed from the State Theatre
- 12.30 p.m. and 1.15 **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour

3. 0 **A.C.E. TALK: "Substitutes for Cream of Tartar"**
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Andy Man")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Love Songs with Sandler"; "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" Selection; "Polly Wolly Doodle" (Trad.); "Troubadours" (Guerrero); "Laquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O, How Joyful"; "In My Bouquet of Memories" (Aksel); "Vagabond King" Selection (Friml).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"
- 7.40 "The Law of War": By the editor of the N.Z. Law Journal
8. 0 "Every Friday Night at Eight": A musical absurdity, featuring the Rhythm Makers
- 8.32 "I Pulled Out a Plum," by "Gramofan"
- During this session, you will hear a selection of some of the latest records added to 2YA's library
- 8.52 New Mayfair Orchestra, "Gershwin Medley"
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports and station notices
- 9.10 Gracie Fields, "The Desert Song" Romberg "Ah Sweet Mystery of Life" Herbert
- 9.16 Studio programme by the Port Nicholson Silver Band (conductor: J. J. Drew)
- The Band: "Misterioso" March Ord Hume
- "Two Jolly Boys" Duet Windsor
- "When the Lights of London Shine Again"
- "I'll Remember"
- "N.Z. Boys Are Marching" (Three popular numbers by Rich and Lane)
- 9.32 "Meek's Antiques" (No. 2): "The Late Customers"
- An NBS production
- 9.41 The Band: "Faust" Selection arr. Ord Hume
- "Colonel Bogey on Parade" Alford
10. 0 "Rhythm on Record": A programme of new recordings, compered by "Turntable"
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Tunes for the tea table
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 A musical calendar
9. 0 Sonata hour, featuring at 9.12, Artur Schnabel (piano), playing "Sonata in A Major" (Schubert)
10. 0 With the comedians
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.35 People in Pictures
8. 5 Musical Digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Mediana
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Uncle Paul and Aunt Beth
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast: "Lorna Doone"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light music
- 8.30 Dance session
9. 0 **DAVENTRY NEWS**
9. 5 Light entertainment
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
8. 0 Sketches and light selections
- 8.30 Light classical
9. 0 Grand opera, introducing Mihza Korjus (soprano), and Oscar Natzke (bass)
- 9.35 "Japanese Houseboy"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 4.30 Sports results
5. 0 Children's session: ("Niccolo and Puzzle Pie")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"La Finta Giardiniera" (Mozart); *"The Knave of Diamonds"* (Steele); *"Strolling Along the Danube"* (Joost); *"Andantino"* (Lemare); *"Mardi Gras"* (Grove); *"Spanish Gipsy Dance"* (Marquina); *"Escapada"* (Phillips); *"Melody Masters"* (Friml); *"Vibraphone Waltz"* (Lohr); *"Round a Gipsy Camp Fire"* (Trad.); *"Rondino on a Theme by Beethoven"* (Kreiser); *"Bolero"* (Ravel); *"Summer Days"* (Coates); *"When All is Green and Blossoming"*; *"Spring Song"* (Mendelssohn); *"Nightingale in the Lilac Bush"* (Krome).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 "Youth Centre Talks to Parents," by N. S. Woods: "The Boy at Work"
8. 0 "Nights at the Savoy"
 Scenes from the Gilbert and Sullivan operas: featuring a complete presentation of "Trial by Jury"
8. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 Studio recital by Haagen Holenbergh (pianist),
 "Romance" (Op. 24, No. 9) Sibelius
 "Two Caprices" Sinding
 "Soiree de Vienne" (No. 5) Schubert-Liszt
 "Rhapsody" (Op. 79 No. 1) Brahms
- 9.28 Presenting the Nathaniel Shilkret Orchestra and from the studio, May Allan (soprano)
 The Orchestra:
 "Air de Ballet" Herbert
 "Love is Sweeping the Country" Gershwin
 "Moon Nocturne" . Shilkret
- 9.35 May Allan,
 "The Lass with the Delicate Air" Arne
 "Rose Softly Blooming" Spohr
 "Ships of Arcady" Michael Head

Gardening Talks

- 1YA: Tuesday, September 10, at 7.30 p.m.
- 2YA: Wednesday, September 11, at 7.40 p.m.
- 3YA: Monday, September 9, at 7.32 p.m.
- 4YA: Thursday, September 12, at 7.30 p.m.
- 4YZ: Friday, September 13, at 8 p.m.
- 1ZB: Saturday, September 14, 12.45 p.m.
- 3ZB: Monday, September 9, 6.45 p.m.
- 4ZB: Saturday, September 14, 6 p.m.
- 2ZA: Tuesday, September 10, 6.45 p.m.

- 9.42 The Orchestra,
 "She Didn't Say Yes" Kern
 "Vienna Cabmen's Song" Pick
 9.46 May Allan,
 "To the Night" Bohm
 "It's Quiet Down Here" Brahe
 9.52 The Orchestra,
 "Rainger Robin Medley" Rainger
 "Oh, Miss Hannah" Deppen
 "One Morning in May" Carmichael
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 From far and near
9. 0 Dance music
- 9.30 **The Crimson Trail**
- 9.43 Nat Shilkret and the Salon Group
- 9.47 Non-stop variety
10. 0 Music, light and hitting
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report. Variety
5. 0 Episode 1: "The Fairyland Radio Station"
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Revue time
- 6.57 Station notices, weather report

7. 0 Official news
- 7.10 Band parade
- 7.30 Radio cocktail
8. 0 Melodies of Ireland
- 8.30 Music from the movies
9. 0 **DAVENTRY NEWS**
9. 5 Hawaiian music
- 9.30 "The Cottage in the Highlands"
- 9.45 Carson Robison and his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community sing, relayed from Strand Theatre
- 12.30 and 1.15 p.m. **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 (approx.) Recordings
- 3.15 **A.C.E. TALK: "Young Mr. and Mrs. Jones Make Toys"**
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"The Leek" Selection (Middleton); *"Andalousian Dance"* (Winkler); *"Gazelles"* (Kuster); *"Trisch-Tratsch"* (Strauss); *"Life in Hungary"* (Trad.); *"A Garland of Roses"*; *"Rosamunde"* (Schubert); *"Hungarian Romance"* (Winkler); *"El Reticoario"* (Padilla); *"Charm of the Valse"* (arr. Winter); *"Deep in a Dream"* (Heusen); *"Dreaming of the Hungarian Steppes"* (Bruhne); *"Leda Valse"* (Tonesca).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Talk by Dr. Elizabeth Bryson, "What Shall We Eat?: The First Food"
- 7.50 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva":
 A tale of Eastern mystery and intrigue
- 8.41 The Hillingdon Orchestra, "Tales from a Fairy Book"
- 8.47 Will Fyfe (comedian), "The Skipper of the Mercantile Marine" Waite
 "Corporal McDougall" Toms
- 8.53 Al Bollington (organ), "A Day in London" selection
9. 0 **DAVENTRY NEWS** followed by Dominion and district weather reports and station notices
- 9.10 Studio recital by Frederick Page (pianist),
 Sonata in E Major, Op. 14 No. 1 Beethoven

- 9.30 **READINGS**, by Prof. T. D. Adams, with musical interludes
 "Moby Dick" (Herman Melville)
10. 0 Dance music by Dick Colvin and his Music
11. 0 **DAVENTRY NEWS**
 (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 Come and dance!
10. 0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.30 Personalities on parade: Mills Brothers
- 5.45 **DAVENTRY NEWS**
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 California Ramblers Dance Orchestra
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station notices
8. 0 Gardening talk
- 8.15 New release programme by the London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)
- 8.39 Oscar Natzke (bass)
- 8.44 "Suite for Strings" (Purcell)
9. 0 **DAVENTRY NEWS**
9. 5 Light opera and musical comedy
- 9.30 "Thrills"
- 9.42 Rhythm time
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
 are so much better

DA 131 3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. A. J. Jamieson
- 10.15 Recordings
- 11.0 "Mary Makes a Career": Keeping Household Accounts
- 11.15 Running commentary on events at Avondale Jockey Club's Meeting, relayed from Avondale Racecourse

- 12.30 p.m.-1.15 DAVENTRY NEWS
- 1.0 District week-end weather forecast
- 2.0 Recordings
- 3.0 Commentary on Rugby match, relayed from Eden Park
4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); Potpourri from the film "Truza" (Leux); "Valse Poetica" (Villanueva); "Mon Reve" (Waldieufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lidow); "Paganini" (Lehar); "Souvenir de Capri" (Beccia); "Whi" (Schumann); "Kiss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" (Lincke).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports

- 7.30 Topical war talks from the BBC

- 8.0 Studio recitals by the Royal Auckland Male Choir (conducted by Harry Woolley), Aileen Warren (piano), and Otto Hubscher (violin)

Recording:
London Symphony Orchestra,
"The Immortals" Concert
Overture King

- 8.10 The Choir,
"The Ash Grove"

Welsh Folk Song
"In This Hour of Softened
Splendour" Pinsuti
"Come, Let Us Join the
Roundelay" Beale

- 8.19 Aileen Warren (piano),
"Souvenir de Vienne"

Cyril Scott
"Arabesque" Chaminade
Ninth Nocturne Chopin
"Jesu, Joy of Man's Desiring"
..... Bach

- 8.31 The Choir,
"The Merry Wayfarer"
Mendelssohn
"Pirate Dreams" Huerter
"A Vintage Song"
Mendelssohn

- 8.39 Otto Hubscher (violin),
"From the Homeland"
Smetana
"Indian Lament"
Slavonic Dance No. 3
Dvorak

- 8.51 The Choir,
"Old Folks at Home"
arr. Robinson
"Fain Would I Change That
Note" Vaughan Williams
"The Beleaguered" . Sullivan

- 9.0 DAVENTRY NEWS, fol-
lowed by Dominion and dis-
trict weather reports and
station notices

- 9.10 VARIETY, featuring Cliff.
Edwards with Victor Young
and his Orchestra, and the
Ken Darby Singers in ex-
cerpts from "Pinocchio," Judy
Garland and the Bohemians
10.0 Sports summary

- 10.10 An hour of dance music, by
Richard Himber and his
Rhythmic Pyramids, Larry
Clinton and his Orchestra,
and Artie Shaw and his Or-
chestra, with vocal interludes
by Frances Langford

- 11.0 DAVENTRY NEWS
(During the war, the station
will be on the air until 12
midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music

- 7.0 After dinner music

- 8.0 "Filmiland Memories": Dick Powell
in songs from "The Singing
Marine"

- 8.12 Borrah Minevitch and his Har-
monica Rascals

- 8.30 "The Dark Horse"

- 8.45 Orchestral interlude

- 9.0 "The Sentimental Bloke"

- 9.28 Popular soloists. Variety

- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano
medleys, light orchestral, piano
accordion and light vocal selections

- 3.0 Light music, miscellaneous items

- 5.0 Light orchestral and popular selec-
tions

- 6.35 Signal preparation for Air Force

- 7.0 Sports results and comments: Bill
Hendry

- 7.30 Orchestral programme

- 8.0 Dance session

- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast
this programme will be transmitted by
2YC. Usual hours of Parliament, 10.30
a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for DAVEN-
TRY NEWS

- 6.50 Weather report for aviators

- 7.0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS

- 7.30 District weather report

- 9.30 Recordings

- 10.0 Weather report for aviators

- 10.10 Devotional Service, followed by
recordings
10.28 to 10.30 Time signals

- 10.45 "The Morning Spell: Find the
Hero," by Mrs. Mary Scott

- 11.0 Recordings

- 12.0 Lunch music, interrupted at 12.30
p.m. and 1.15 for DAVENTRY
NEWS

- 1.0 Weather report for aviators and
week-end forecast

- 3.0 Running commentary on the Rugby
Football Match (relayed from
Athletic Park)

- 4.45 Recordings
(approx.)

- 5.0 Children's session ("Uncle Jasper")

- 5.45 DAVENTRY NEWS, followed by
dinner music:

"Bright Stars are Shining" (Leux);
"Fresh Breezes" (Borchert); "Prelude in C
Sharp Minor" (Bachmanoff); "Billy Mayerl
Memories" (Mayerl); "One Night of Love"
(Scherzinger); "Goolus" (King); "Southern
Winds" (Richartz); "Idylle" (Marats);
"Landscape" (Foresythe); "Spanish Dance"
(Don Rico); "Artist's Life Waltz" (Strauss);
"Beautiful Isle of Somewhere" (Fears);
"Gipsy Love Waltz" (Lehar); "In Merry
Mood" (Haringer).

- 6.55 Dominion and district weather re-
ports

- 7.0 Official news service

- 7.10 News and reports
7.28 to 7.30 Time signals

- 7.30 Topical war talks from the
BBC

- 8.0 "Krazy Kapers": Presenting
another instalment of this
hilarious variety show

- 8.28 "FOR THE FILM FAN"

Each Saturday night at this
time we will broadcast popu-
lar numbers from talkies:
some up to the minute, and
others not quite so new

"Top Hat, White Tie and Tails"
(from "Top Hat") Berlin
(Fred Astaire with Johnny
Green and his Orchestra)

"The Whistling Boy" Kern
(from "For You Alone")
Grace Moore, soprano

"If I Only Had a Brain"
Arlen

(from "The Wizard of Oz")
(Victor Young and his Or-
chestra)

"Smoke Gets in Your Eyes"
Kern

(from "Roberta")
(Phyllis Robbins, BBC star)

"Alice Blue Gown" . Tierney
(from "Irene")
(Kenny Baker, tenor)

- 8.43 "STAR GAZING":
Close-up of favourite artists
in the variety world. Featur-
ing Jeanette MacDonald and
Norman Long

- 9.0 DAVENTRY NEWS, followed
by Dominion and district
weather reports and station
notices

- 9.10 Old-time dance music by the
2YA Old-time Dance Orches-
tra, conducted by Frank Crow-
ther

- 10.0 Sports summary

- 10.10 Continuation of old-time dance

- 11.0 DAVENTRY NEWS
(During the war, the station
will remain on the air until 12
midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.45 p.m. Light music
- 5.0-6.0 Tunes for the tea table
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Popular classics
- 9.0 On with the show!
- 10.0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You Asked for It: From lis-
teners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at
8.20 and 9.15 for DAVENTRY
NEWS

- 11.0 Light music

- 12.0-2.0 p.m. Lunch music, interrupted
at 12.30 and 1.15 for DAVENTRY
NEWS

- 5.0 Light music

- 5.30 For the children: "Paradise Plumes
and Head-Hunters"

- 5.45 DAVENTRY NEWS

- 6.0 "Carson Robison & his Pioneers"

- 6.15 Light music

- 6.30 Recorded talk by Professor Arnold
Wall: "Life and Language"

- 6.45 Weather forecast. Rugby results

- 7.0 Official news

- 7.15 "The Circle of Shiva"

- 7.30 Topical War Talks from the BBC

- 8.0 Minneapolis Symphony Orchestra,
"Hungarian Caprice" (Zador)

- 8.9 The Manchester Children's Choir

- 8.17 Celeste Instrumental Trio, "Silent
Night" (Trad), "Angels' Serenade"
(Braga)

- 8.23 Florence Austral (soprano)

- 8.26 London Symphony Orchestra, "In
the Country," "Evening in Town"
(Coates)

- 8.35 Nelson Eddy (baritone)

- 8.47 Yehudi Menuhin (violin), "Zapa-
teado" (Sarasate), "Hungarian
Dance No. 7" (Brahms)

- 8.52 Norwegian Light Symphony Orche-
stra, "Fantasia on Norwegian Folk-
Songs"

- 9.0 DAVENTRY NEWS

- 9.5 "The Crimson Trail"

- 9.16 Light music

- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Local Rugby results. Light
popular music

- 8.0 Light selections

- 8.10 "Scott of Scotland Yard"

- 8.50 Light recitals

- 9.15 Dance music

- 9.30 Swing session

- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Music and Flowers" series: Talk by Mrs. Clara Fargo Thomas, one of America's outstanding mural painters: "Our Need of Flowers"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Commentary on Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session ("Just You and I")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" Serenade (Delius); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrubay); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaquena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 Jack Hylton and his Orchestra, "Jack Hylton's Jubilee Cavalcade"
- Jack Hylton is a natural entertainer. His father kept a public house in Bolton, Lancashire, and, as a youth of seven or eight, Jackson — that was his name then — delighted customers by piping ballads in a boyish soprano. Next he took twelve lessons in "pianoforte," and at thirteen got his first professional job. And what a job! Boy vocalist, assistant pianist, and general handyman to the pierrot troupe on the sands at Rhyll.
- 8.10 "Tales of the Silver Greyhound": "Mexican Adventure"
- 8.33 Variety programme, featuring Debroy Somers Band, Dennis Noble (baritone), Beatrice Tange (piano), Louis Levy and the Gaumont British Symphony
9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 Harry Roy and his Orchestra present: "Harry Roy's new Stage Show"
- 9.22 Bing Crosby sings: "Cynthia" Donaldson "The Moon and the Willow Tree" Burke "Too Romantic" Burke

- 9.31 Rhythm and humour, featuring George Titchener, from the studio, and the Rhythm Makers Orchestra The Orchestra: "Prelude in C Sharp Minor" Rachmaninoff "I Let a Song go out of My Heart" Ellington 9.37 George Titchener (comedian), "What a Pal" Hylton "What a Nerve" Richard 9.47 The Orchestra: "You go to My Head" Coots "Stop, Look and Listen" Van Eps 9.54 Bobby Comber (comedian), "Jolly Good Company Beside the Sea" Wallace 9.57 The Orchestra: "Stealin' Apples" Waller 10. 0 Sports summary
- 10.15 Modern Dance Music, by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Band with Instrumental Interludes by Sowande and his Music
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Light music
5. 0-6.0 Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.16, the London Philharmonic Orchestra, playing "Symphony No. 2 in D Major, Op. 73" (Brahms); and at 9.35, Beatrice Harrison and the New Symphony Orchestra, playing "Concerto for Violoncello and Orchestra, Op. 85" (Elgar)
10. 0 Favourite entertainers
- 10.30 Close down
- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Football commentary
- 4.30 Bright melodies
5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 Sporting results, station notices
7. 0 Official news
- 7.10 Paul Whiteman and his Orchestra
- 7.30 Topical war talks from the BBC
8. 0 "Joan of Arc"
- 8.15 Spotlight parade, featuring at 8.30, "Here's A Queer Thing!"
9. 0 DAVENTRY NEWS
9. 5 Light opera
- 9.30 Correct tempo played by Victor Silvester and Orchestra, Henry Jacques and his Orchestra
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators Recordings
- 10.50 "Mary Makes a Career: The Last Year at School"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
3. 0 Commentary on senior Rugby match (relay from Carisbrook) 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Clothes de Corneville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschubet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields's Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC
8. 0 Light Orchestral and Ballad Concert Dajos Bela Orchestra, "Festival Polonaise" Svendsen "Rhapsodie Russe" Nussbaum
- 8.10 Studio Recital by Leslie J. Dunbar (baritone), "The Drums of Life" Powell "After" Campbell
- 8.16 The Light Symphony Orchestra, "The Three Men" Suite Coates
- 8.28 Studio Recital by Dora Drake (soprano), "My Heart is Like a Singing Bird" Parry "O Lovely Night" Ronald "The Snowman" Pepper "The Child and the Twilight" Parry
- 8.37 The Eastbourne Municipal Orchestra, "Silhouettes" Arensky
- 8.45 Leslie J. Dunbar (baritone), "Down by the Sally Gardens" "Her Name is Mary" arr. Hughes
- 8.51 The Light Symphony Orchestra, "Bal Masque" Fletcher "Joyousness" Wood

9. 0 DAVENTRY NEWS followed by Dominion and district weather reports and station notices
- 9.10 DANCE MUSIC 10. 0 Sports summary
- 10.10 Dance music
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

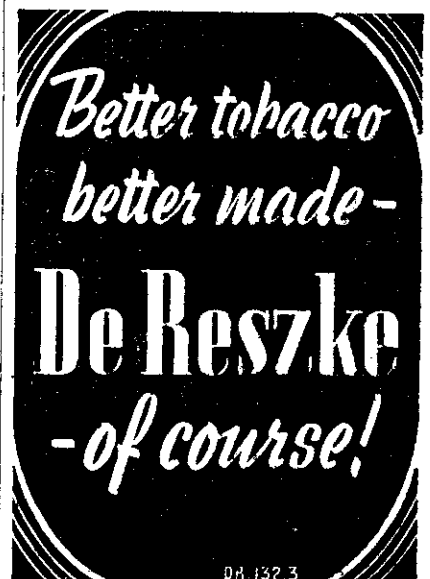
1140 k.c. 263 m.

3. 0 p.m. Light music
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 Melodies of the moment
- 8.30 "The Mystery Club"; "The Major Operation"
9. 0 People in pictures
- 9.30 Fall in and follow the band!
10. 0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

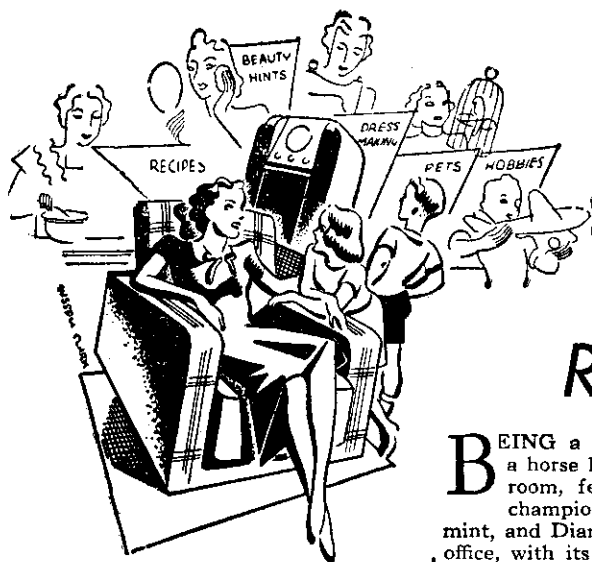
680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session
- 5.15 Saturday special of new releases
- 5.45 DAVENTRY NEWS
- 6.15 The Orchestra Mascotte
- 6.30 "Old-Time The-Ayter"
- 6.45 Local sports results
- 6.50 Laughs with Sandy Powell
7. 0 Official news
- 7.10 Screen Snapshots
- 7.25 Dominion and district weather reports, and station notices
- 7.30 Topical war talks from the BBC
8. 0 Shall we dance?
9. 0 DAVENTRY NEWS
9. 5 For the music lover
10. 0 Close down



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

RACING IS HER BUSINESS

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Housework Made Easier." Monday, September 9, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Fundamentals of Yeast Bread Making." Wednesday, September 11, 4YA 3.15 p.m.

"Substitutes for Cream of Tartar." Thursday, September 12, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, September 13, 2YA 3 p.m.

"Young Mr. and Mrs. Jones Make Toys." Friday, September 13, 4YA 3.15 p.m.

From The ZB Stations

"The Melody Storyteller": All ZB stations at 7.30 on Thursdays and 8.0 p.m. on Saturdays.

"Filmland" (John Batten): Tuesday, Wednesday and Thursday at 1.0 p.m. from Station 12B.

"Keyboard Kapers": At 4.15 p.m. on Mondays from station 22B.

"Luncheon Music": 12 noon, Sunday, from station 32B.

"The Young Marrieds' Circle" (Breta): Monday to Friday, 4.30 p.m. from Station 42B

"The Work of the Plunket Society": Mrs. Cecil Wood. Monday, September 9, 3YA 7.20 p.m.

"Fashions": Ethel Early. Tuesday, September 10, 3YA 11.15 a.m.

"Speaking Personally: Our Friend the Dog": Phyllis Anchor. Thursday, September 12, 2YA 10.45 a.m.

"Help for the Home Cook": Miss M. A. Blackmore. Friday, September 13, 3YA 11.15 a.m.

"What Shall We Eat?: The First Food": Dr. Elizabeth Bryson. Friday, September 13, 4YA 7.30 p.m.

"The Morning Spell (4) Find the Hero": Mary Scott. Saturday, September 14, 2YA 10.45 a.m.

BEING a race-going enthusiast and a horse lover, I lingered round the room, feasting my eyes on such champions as Phar Lap, Spearmint, and Diamond Jubilee. A luxurious office, with its long broad table, padded chairs, and red carpet underfoot. Brown curtains outlined the windows but let in the afternoon sunlight.

The door opened and she entered. A slight young woman in a fawn skirt and a brown coat and jumper. When we had exchanged the usual preliminaries, she seated herself at her desk, and with a most disarming smile, motioned me to a chair.

While she commented on the weather—and proffered cigarettes—I was gathering impressions.

Here was that rare thing—a woman with a masculine mind. A capacity for a clear, unbiased outlook; calmness and a decisive judgment that would dispose of an emergency without fuss or bother.

Doing a Man's Job

This particular young woman was doing a man's job—and doing it with 100% efficiency. Her unusual post was Secretary of a leading Racing Club. Women Secretaries of Race Clubs can be numbered on one hand for the whole world—and at the time of her appointment, she was the only woman to hold such a post in New Zealand.

I have never been an ardent feminist, but I felt a stir of pride in my sex as I talked to this attractive and most unassuming member. I found her loath to talk of herself, but of her job, well that was a different matter.

She has been fourteen years with the Racing Club. The first seven years she was engaged doing office and routine work. But seven is her lucky number. Seven league boots carried her in one swift step to the next seven-year period, lifting her in one sweep from office assistant to the all-important post of Secretary. That was rather breathless going, for conservatism does not capitulate without a solid reason. The appointment of a woman to this post was an unprecedented step. That this capable girl earned the distinction by sheer worth and merit is something that she herself would not talk about. But the club and the race-going public reaped the benefit of her appointment. Her admirable powers of organisation, her tact and keen business ability, have been reflected during the seven years of her office in a series of highly successful metropolitan race meetings.

That is her job.

For the moment she was envious of mine. She was wistful of my freedom to free-lance; to move round the world at will. She has been for fourteen years behind a desk. It has meant concentration, hard work; a sacrifice of leisure and

those feminine pastimes that make up much of a woman's life. But she really did not believe what she was saying. She would not have exchanged places with me if the whole world had beckoned. This was her job—and in it was her heart, and her pride—and the best years of her life.

One Rainy Day

I have a weakness for beginnings—such as "Once upon a time. . ." I do like to know how people start things—important things. And this Lady Secretary's beginning is as romantic as any fairy tale—and it all began on a rainy day.

For a year she had been working as Acting-Secretary to the club, with no thought of a permanency. Then the rainy day happened—and it coincided with a big race meeting.

During the course of the day, and while hundreds on the grandstand were cheering their favourites to victory, another victory was being perpetuated in the Steward's room. The Acting-Secretary, all unsuspecting, had been summoned there by the President to meet the Stewards. They told her then, with due solemnity, that by general agreement, she had been appointed Secretary.

It was an event in racing history. The announcement of her appointment spread from paper to paper—even to the other side of the world. But the new Secretary was not concerned with that—she was interested in getting on with her job.

She is Kept Busy

Here is her own description of a typical "working" day out at the racecourse.

"The days preceding the big race meeting are always rather frenzied—receiving nominations, issuing acceptances, arranging for the compiling and printing of race-books, selecting the staff of the course—about 500 in all—and a hundred other details. Then on the day itself, I'm always out at the course early. I like to take a final look over everything; the dining and tea rooms, the lounges, the cocktail bar, the grandstands and the tote building—to see that everything is running without a hitch.

"Before each race I have to be in the office giving out tickets and attending to such details, then just before the race starts, I go up to the control board. From here I ring a bell when the tote is to close down, and when I receive word that everything is checked satisfactorily, I signal to the starter—that is when the balloon goes up just prior to the race beginning. I always follow the race through my binoculars—just to see that the ambulance is on the spot—and that there is no hitch. The same procedure accompanies every race."

No Bets for Herself

"A most important question," I said. "Are you a racing enthusiast yourself—do you ever plunge?"

She shook her head.

"Fortunately, no. I am like people who have no card sense—I have no racing instinct. It leaves me quite unmoved. If I am attending some meeting away from home, I might have a modest bet, but it simply doesn't occur to me here. I wouldn't have the time, anyway, to bother about it."

Lucky, lucky person! I thought.

She smiled reflectively.

"Everyone has been so kind and so helpful to me in this job—both men and women. The sporting people are the finest in the world. They are so generous—so big. It is impossible to find any smallness among them."

A generous tribute—from a charming and unusual woman.

While The Kettle Boils

Dear Friends,

Last week I told you of a few observations I had made on hairdressing styles at a recent dance.

But even a suitable hair style and a lovely frock does not make everything in the ball-room lovely. For girls who want to be a success at a dance, and to extract the maximum of enjoyment, there are some rules that it is as well to observe.

First, do try and avoid leaving powder or lipstick on your partner's evening suit. He won't think very tenderly of you when he has to send it to be cleaned.

Secondly, don't wear a scratchy brooch or clasp in front of your frock that is likely to spoil the lapels of your partner's coat. That suit put him back quite a few pounds, and it can't be replaced as easily as a dance frock.

Thirdly, wear flowers on your shoulder or your hair, but never in front of your corsage when you dance. They make a very nasty mess on a clean shirt front, besides getting ruined themselves.

Fourth, remember to look over your partner's right shoulder as you dance. If you turn your head to the left, you block his view and make it difficult for him to steer you accurately.

Fifth, remember your partner is the one at the helm. Don't attempt to lead him or make time. If he can't lead—

(continued on next page)

JANE'S JOURNAL

SUNDAY

Thank heaven for one morning to lie in late! Think of writing essay on "Pleasures of Not Getting Up." Fellow-feeling with Chinese mandarin who had a slave wake him three times each morning just to tell him he could go to sleep again. Telephone finally roused me—was reminded that I had arranged to walk Summit Road this afternoon, and would I please catch right train this time and not one half-hour later. Replied coldly and untruthfully that I was almost ready. Noticeably fewer cars on road this time; consequently less exercise in leaping to side of road, and more chance to enjoy views strung along the road like beads on a chain. Conspicuous black-on-orange signposts rather irritating to a native, but doubtless strangers

WHILE THE KETTLE BOILS

(continued from previous page)

well, grin and bear it. All things come to an end sometime.

Sixth, don't sing or whistle in your partner's ear. He won't like it, even though he may be too polite to say so.

Seventh, don't keep looking round at the other dancers, and hailing your friends if you recognise them. By the time greetings are over and you have got back into step again, the dance will probably be over. And your partner will not have enjoyed it.

Eighth, don't be always pulling out your powder puff or lipstick and repairing your complexion. If you feel your nose is really shiny, excuse yourself and retire to the proper place to repair the damage.

Ninth, if you find yourself in the unenviable position, particularly at a private dance, where a stranger asks you for a dance—and you just keep on dancing, because neither can think of a polite excuse to break away—remember that a girl can always do this with politeness, whereas a man may give the impression that he really wants to take to his heels.

Tenth, don't slip up dances. This will give you a reputation for an unsporting instinct that you will find very difficult to live down. Always play fair. If you promise a dance, even though you are not particularly enthusiastic, see it through.

Lastly, remember this. Conversation is an art, but there are times when it can degenerate into a bore. Conversation at dances should be nicely regulated, like a well-behaved watch. Be bright, entertaining, but don't think it is an obligation to chatter to be a success. There are times when silence is golden—and no time more than in the progress of a dance. It is impossible to dance well and talk intelligently at the same time. So, a soulful silence, please.

Yours cordially,

Gynthia

like to know whether they are looking at "View of Avoca Valley" or "View of Governor's Bay."

MONDAY

Black Monday feeling accentuated by grisly weather (Portmanteau word from "grim" and "drizzly"—must confess not original). Spent ten minutes this a.m. trying to persuade office girl that tea is better made with boiling water. Office girl does not drink tea, so is unmoved by tea leaves floating wistfully about cup. Went into town at lunchtime to buy badly-needed hearthbrush for flat—ours completely bald. Bought Noel Langley's "Tale of the Land of Green Ginger" instead. Saw it tucked away among children's books and couldn't resist its lovely binding and perfect illustrations. Hope nephews and nieces will appreciate as much as I do. (At present have only one nephew, too young to cope with anything more advanced than "Simple Simon.") Also bought "Rebecca." Read borrowed copy eighteen months ago and have hankered to possess my own ever since. Hope Helen will be appeased for lack of hearthbrush by two such desirable additions to bookshelves.

TUESDAY

Went to Doctor to-day about chilblains. He confirmed my suspicion that no in-

(continued on next page)

How Can I Tell about Vitamins



VITAMIN POOR



VITAMIN PLUS

Vitamins can easily be lost in the handling, storing, and processing of foods that originally contained them. That is why many troubles to-day can be traced to modern eating habits. Medical authorities have gone so far as to state that the majority of common illnesses are due either directly or indirectly to vitamin deficiencies.

VI-MAX helps overcome vitamin deficiency because of its Wheat Germ content. Wheat Germ is a source of Vitamins A, B1, B2, and E. VI-MAX combines its advantages as a vitamin plus cereal food with extreme attractiveness in appearance and flavour, whether served in the form of porridge or used in cooking. It would be difficult to imagine a more delightful breakfast dish than a plate of hot, steaming VI-MAX served with milk and brown sugar.



STYLE

THAT MEETS SPRING HALFWAY



Matchless

SHOES



Gusset Court Style. Navy Suede vamp with side cut-outs. Overlay of navy calf with pin-punching. Navy bakelite ornament with suede inlet. Calf covered, full-breasted heel. Fashioned on Rita last. No. 9372.

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

(continued from previous page)

fallible cure is yet known, "except wintering on the Riviera or a South Sea Island." Only hope for poor working girl is to keep hands and feet warm by plenty of exercise. Pointed out I am chained to office desk all day. Was told to stand up now and then and do arm-flinging exercises we used to do at school. Can imagine sensation this would cause at office. Tried it to-night at home and split seam in new frock. But chilblains so maddening that I intend to wear skirt and pullover to-morrow and give it a trial, in spite of inevitable rude comments.

The Great Panjandrum asked office girl if she was using new tea, as it had "less resemblance to tepid dishwater than usual." Refrained from saying, "I told you so!" Have been christened "Boy Scout," because accountant says my antichilblain antics remind him of youthful attempts at Semaphore. Also warned me not to perform outside, lest I am suspected of signalling to parachute troops. (Nevertheless, my hands kept warmer). Caused minor upheaval by upsetting inkwell with particularly abandoned fling, and had to bring curtain home to treat with sour milk and salt. No sour milk available, of course, so had to add drop

of lemon juice. Seems to be working, although treatment rather belated.

THURSDAY

Suddenly remembered in middle of morning that to-day is anniversary of my disengagement. Went into short trance while I took stock. Came to conclusion I still feel somewhat unanchored but am convinced it was best thing for us both. Wonder what David thinks. Startled office girl by sudden snort of mirth at recollection of inquiry of well-meaning friend who asked me a year ago what it felt like to be a loose woman again. Saw "Rebecca" to-night and contrary to expectations was not disappointed. Far from it. Did not believe

spirit of book could be so faithfully brought out in film. One major but necessary change in plot, and several minor but unnecessary ones, could not spoil the magnificent acting and direction. Thought ending of book, with Maxim and "I" driving back from London together, was more effective. "Rebecca" joins ranks of "Petrified Forest," "Winterset," "The Scoundrel," "Three Comrades," "Night of the Fire," and "Of Mice and Men."

FRIDAY

A perfect winter day—hard frost followed by brilliant sunshine, and no wind. Was restless all day at being shut inside. To make matters worse, can see the hills from my desk. Went furniture-hunting in lunch hour—wanted an old-fashioned chest of drawers instead of dressing table. Cheaper and much roomier. Bought rather a lovely kauri one second-hand, with small mother-of-pearl insets in the knob-handles. Drawers feel as if they run on ball-bearings. Seems a pity to paint the warm reddish wood, as I had intended. Also inquired at various places for a second-hand bicycle—no success. Apparently people are hanging on to their bicycles these petrol-rationed days. Letter in well-known handwriting in box when I arrived home caused unexpected weak-kneed sensation. From David, re-addressed from "Hilltop." Evidently doesn't know we've sold the old home. (Why should he—I've never written to him since.) Says he wanted me to get it yesterday. He's coming south for his holidays, with the possibility of being transferred here, and arrives on Sunday morning. Will ring me about mid-day, and is mine as ever. Well! Simply don't know what to think. All very well feeling calm and collected with David safely in Auckland, but meeting him again might be a little unsettling, although my mind was made up a year ago, and I've no reason to change it.

SATURDAY

Woke with feeling something had happened, and then remembered. What with usual Saturday morning envy of five-day-weekers—however, one mustn't complain. Think of the milkmen. Borrowed Michael for afternoon and took him for walk to distract own thoughts. Progress erratic and undignified as we stopped to inspect dustbins (Michael's latest passion). Only from a distance, despite his protests. Passed field with dispirited-looking cow rubbing against fence. Michael studied it a while then asked, "What's that forse got horns for?" Told him, not a horse, and rashly tried to explain essential differences. Michael offered cow mangled remains of apple-core. Cow preferred to stick to grass, but politely moo'd thanks. Michael remarked in tones of pained surprise, "That forse-cow is talking with its mouth full." Two and a-half is an entertaining age. Am now going to bed—early—with peculiar feeling in pit of stomach. Not sure whether it's David's impending arrival, or incipient 'flu.

At work or play



I LOVE SPORTS



I DO HOUSEWORK



I'M A SECRETARY

KEEP attractive with Three Flowers Face Powder! Don't let a shiny nose, a sun or wind-reddened skin rob you of your charm. Wherever you are, whatever you do, look your best *always*... (you never know *whom* you're going to meet this very day!)

Soft, smooth-spreading, transparent, Three Flowers Face Powder gives you a *natural-looking* loveliness that "wins friends and influences people" to love you. Its perfect adherence keeps your skin petal-smooth and fragrant as a flower for *hours*. Buy a box *today*!

(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



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FACE POWDER

To enhance your loveliness

• RICHARD HUDNUT •



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VALVES

★ SEALED FOR
YOUR PROTECTION



RECIPES **ASK** Aunt Daisy **ANSWERS**

ECONOMY THROUGH POTATOES

"Here's to your honest sonsie face,
Great Chieftain of the Garden Race."
(With apologies to Burns).

THUS ended one of the scores of interesting and enthusiastic letters which were received in the ZB contests on the double use of potatoes in increasing the variety and food value of meals, while decreasing the cost. I know that the Links in the Daisy Chain are expecting much real help from these letters; and also that the writers, who have taken so much trouble to send in the many valuable suggestions, are hoping that their work will not have been in vain, but that all New Zealand will "get busy" and follow their example.

What a blessing that there should be a plentiful supply of potatoes this year, making them so cheap, just when we are so bent on economy. Here, then, is an excellent letter from "E.M.L." (Epsom, Auckland). The writer uses potatoes in some form at every meal, as you will see:

"Every Recipe Tested"

Dear Aunt Daisy,

I have six in my family, and a very limited income; and long ago I found out how potatoes help in balancing the budget. I have been buying my potatoes by the sack, and find it much the cheapest way. With the use of good dripping and margarine, I find a big saving on butter, with just as good results. My family are all the picture of health, and although it is a little trouble preparing breakfast dishes, it is well worth it to know that these winter mornings my family always has a substantial meal on which to start the day. I am attaching a set of recipes for a week's meals, as an entry for the competition, and this will give you an idea of the meals I make. Every recipe I send I have made many times; I serve potatoes at least twice every day. I find that if sufficient variety is maintained, potatoes do not get monotonous. It is only when they are always dished up the same way that one gets tired of them. I hope you will be interested.

Monday:

BREAKFAST: Porridge, a little grilled bacon, potato fritters. Method for potato fritters: Thoroughly scrub sufficient medium-sized potatoes, and cut into 1/4 in. thick slices. Make a light batter, using only 1 egg, dip the potatoes in, and fry in smoking fat to a golden brown. Serve with the bacon.

LUNCH: Baked vegetable hash. Method: Four large potatoes, 4 small beets, 6 medium carrots, 1 large onion, 1 cup soft breadcrumbs, 2oz. butter, 1/2 cup of beef stock, or Marmite and water; 2 eggs, and some seasoning. Pre-

pare and cook separately the beets, carrots, and potatoes; then chop all the vegetables coarsely, mix with the breadcrumbs, butter, stock, beaten eggs and seasoning. Place in a casserole and bake for 1 hour in a hot oven. This is enough for six people.

DINNER: Potato soup, steak and onions, mashed potatoes, cabbage. Steamed sultana pudding. Method for potato soup: Two pounds of potatoes, 1 leek, 1 stick of celery, 2 pints of water, 1 pint of milk, 2oz. butter, 2oz. of sago, and seasoning. Cut up the vegetables, put in saucepan with butter (use only the white part of the leek), and cook slowly for ten minutes. Add the milk and water, and boil for about an hour. Rub through a fine sieve. Boil again, and add sago and let it simmer until transparent. Season, and add a little of "top milk," boil again and serve with fingers of fried bread.

(Potatoes in every meal, and twice for dinner—four times for the day).

Hints on Cooking Potatoes

When potatoes are scrubbed clean, if a small strip of skin is thinly peeled around the centre of the vegetable, they can be peeled without difficulty when either boiled or steamed in their skins. This ensures full food value with little trouble.

Tuesday:

BREAKFAST: Porridge, ham and potato rolls. Method: 1lb. of mashed potatoes, 3oz. chopped ham or lean bacon, salt and pepper, a dessertspoon of tomato sauce, 1 egg, breadcrumbs, and mustard. Mix the potatoes and ham, seasonings, etc., and half the beaten egg. Divide into the number of portions required. Dip into the remainder of the egg, and roll in breadcrumbs. Fry in smoking fat. Serve with a little parsley.

LUNCH: Salad savoury. Potatoes. Mayonnaise. Place on individual plates: 1 large lettuce leaf, then 1 tablespoon of shredded lettuce, 3 thin slices of beetroot, a teaspoon of grated carrot, and a sprinkle of chives. Then rub through the sieve, some cold mashed potatoes, mould and cut into shapes with fancy biscuit cutters. Place two shapes on the plates, with the salad, then put one sardine on each shape. Garnish with a little parsley, and serve with bread and butter.

DINNER: Roast beef, Yorkshire pudding, baked potatoes, steamed potatoes, steamed cauliflower. Banana custard. Scrub thoroughly, and trim, but do not peel the potatoes for baking. Cut to suitable size, and steam half the amount with the cauliflower. Place the other half around the meat, and bake.

(Potatoes used in four different ways, and served at each meal).

Wednesday:

BREAKFAST: Porridge, scrambled eggs and potatoes. Method: 1 cup of mashed cold potatoes, 1 onion, 2 eggs. Seasoning. Beat the eggs, mince or grate the onion, and add to the eggs. Lastly, stir in mashed potatoes and season. Cook in the usual way for scrambled eggs, and serve on toast.

LUNCH: Potatoes au gratin. Method: About 1 1/2 lb. cold cooked potatoes, 1 tablespoon flour, 4oz. grated cheese, seasoning, 3/4 pint milk, and 1oz. margarine. Cut the potatoes into slices, melt the margarine and add the flour, blend well, then stir in the milk gradually and bring to the boil. Be sure to keep it well stirred. Cook for a few minutes, then add 3 parts of the grated cheese, stir till the cheese has melted, and add the seasoning. Grease a pie-dish, or casserole, and fill with a layer of potato,

and a layer of sauce, and so on. Sprinkle the top layer of potatoes with a good layer of grated cheese. Bake or grill until the potatoes are hot and the top nicely browned. Lovely.

DINNER: Tomato soup, cold roast beef from yesterday's roast. Apple tart. Potato balls, pickles, and silver beet. Method for potato balls: One pound of potatoes, 2oz. margarine, little milk, seasoning, 1 egg, and breadcrumbs. Rub the potatoes through a sieve, add melted butter, milk and seasoning, and half the beaten egg. Form into balls, dip in the remainder of the egg, roll in breadcrumbs, and fry in smoking fat. Garnish with a little parsley, and serve very hot.

(Potatoes used three times a day, at every meal).

(continued on next page)

I feel 30 now!

INDIGESTION

is gone

"My chemist said—
'Take De Witt's Antacid Powder—it's good.'
Three doses improved me wonderfully. I feel 30 now."



Another user, glad to be free of dreadful stomach pains, says:

"I suffered dreadfully with acidity of the stomach and pain after food. I was afraid to eat a good square meal. I lost weight and was a misery to myself. Now I can eat anything and everything, feel fit and well. I think De Witt's Antacid Powder is wonderful, and I hope these few lines will help others who suffer with stomach trouble."

Mrs. L. H. . . .

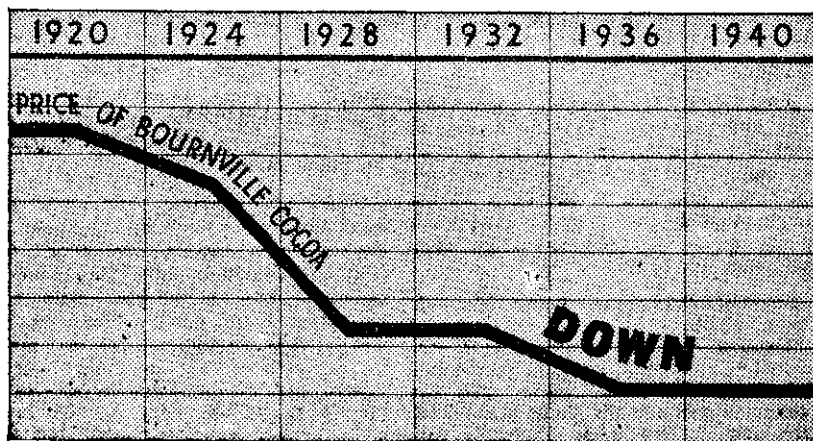
Why stay a victim to digestive disorders when here is a remedy that will give you instant relief? Even in severe cases of gastritis or stomach inflammation, De Witt's Antacid Powder overcomes the trouble.

Don't despair, even if you have suffered years without obtaining benefit. Start to-day with this modern remedy for all digestive disorders and you will quickly find you can eat what you like and enjoy every meal.

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence & Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.

Here's *One* Food that Isn't Dearer!



Bournville Cocoa is still at Peace Time Price

INEVITABLY, the price of many foods must rise in times of war . . . it creates a new problem for the mother of a family, and for every woman upon whom the physical welfare of others, through the providing of a proper and adequate diet, depends. And the problem is how to maintain, during times of rising food costs, the same adequate nourishment without incurring greater expense.

Delicious Bournville Cocoa will help you plan health-giving, appetising meals at less cost. Give your family more *Bournville Cocoa* . . . big, cheery cups of this delicious food drink, as well as chocolate puddings, pies and cakes. Bournville Cocoa is rich in energy value . . . the price has *not* gone up. If you've got to cut down on other foods, serve *more* Bournville Cocoa made with milk and sugar and maintain a high standard of nutriment.

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BOURNVILLE COCOA

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176 A CUP OF COCOA IS A CUP OF FOOD

9d. per 4-lb. Tin
1/5 per 1-lb. Tin
2/9 per 1-lb. Tin

PREVENTS RUST

3-In-One Oil protects all metal parts against rust and tarnish.

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3-IN-ONE OIL
("Trade Mark")

This tin Preserves **200 EGGS**

use...
NORTON'S
Liquid or Paste

PROVED FOR OVER 40 YEARS

(continued from previous page)

Thursday:

BREAKFAST: Porridge and sausage puffs. Method for sausage puffs: One pound of sausage meat, 1 teaspoon of baking powder, seasoning, 1 cup of flour, ½ cup mashed potatoes, teaspoon of melted butter, and a little milk. Thoroughly mix the flour, baking powder, salt and potatoes. Add the melted butter, and mix to pastry stiffness, with milk. Roll out and form into sausage rolls, and fry in very hot fat.

LUNCH: Fruit salad. Potato girdle cakes. Method: One pound of mashed potatoes, salt, ½ oz. margarine or butter, and flour as required. Rub the potatoes through a sieve, thoroughly blend in the salt and melted margarine or butter, and sufficient flour to work into a dough—it needs only a little. Roll out to about ¼ in. thickness on a floured board and cook on a girdle, or else on the hot plate, till brown. Serve hot with butter.

DINNER: Dutch stew, mashed potatoes, mashed turnips. Steamed chocolate pudding and custard sauce. Method for stew: If a little cold beef is still left, cut it up and add it. One pound of lean flap of mutton, 1 onion, 2 carrots, 2 potatoes, salt and pepper, ½ small cabbage. Slightly brown the meat, and sliced onion, and cook together slowly for half an hour; add the prepared potatoes and carrots, and lastly the cabbage, cut into about 8 or 9 pieces, and dripping with water. Simmer very slowly for two hours, adding a little water if inclined to stick. Serve with mashed potatoes and vegetables.

(Potatoes used four times, once with every meal, and twice with dinner).

Friday:

BREAKFAST: Porridge, liver and bacon, potatoes. Fry liver and bacon. Put a little milk and butter into saucepan, heat, then add sufficient mashed potatoes and heat thoroughly.

LUNCH: Fish. Chips. Method: Scrub the potatoes, but do not peel them. Cut into chips and fry in boiling fat.

DINNER: Baked rabbit, steamed pumpkin, scalloped potatoes. Stewed fruit. Method: 2 lb. raw potatoes, ½ pint milk, 1½ oz. of butter or margarine, ¾ oz. flour, and seasoning. Peel the potatoes thinly, wash and drain. Cut into slices ¼ in. thick. Grease a pie-dish, place in a layer of potatoes, season, and sprinkle with flour. Dot with tiny pieces of butter or margarine. Continue until all ingredients are used. Heat milk, and pour over. Bake until the potatoes are tender and lightly brown on top. Serve with stuffed rabbit and pumpkin.

(Potatoes used three times, once every meal).

Saturday:

BREAKFAST: Porridge, poached eggs, potato pancakes. Method for potato pancakes: Grate 1½ cups of raw potato, 1 egg well beaten, pepper and salt, 1 teaspoon of baking powder, and ½ teaspoon of salt, 3 heaped tablespoons of flour. Mix all well together with a wooden spoon. Melt a little bacon fat in a frying pan. (I serve these after I have grilled the bacon), and put in tablespoonfuls. Turn when brown.

LUNCH: Salad savoury, potato shapes, mayonnaise. Same salad recipe as Tuesday, but place a spoonful of salmon on lettuce leaf, with other salad vegetables on top; and on the fancy shapes of cold potato, put a little grated cheese, and a spoonful of mayonnaise dressing.

DINNER: Pork chops with potato and apple, peas and mashed potatoes. Fresh fruit and cake. Method: Six chops, 3 apples, 3 cold potatoes, seasoning, brown sugar and butter. Cut the potatoes into slices ¼ in. thick. Core the apples, but do not peel. Cut into thick slices crosswise. Dip the potatoes and apples into melted butter, and brown lightly on either side. See that the apples are cooked. Sprinkle the potatoes with salt, and then both apples and potatoes with brown sugar, and put into the oven for five minutes. Have the chops grilled or fried, and then finely chop an onion, and fry it in sufficient dripping not to brown it; add 1 cup of breadcrumbs, some finely chopped parsley, seasoning, an egg yolk, and 1 cup of grated apple. Mix well, and cover and fry for ten or fifteen minutes. Serve on a dish, place the chops on top of the mixture, and potato and apple slices around. Serve hot with other vegetables.

(Potatoes used four times).

Sunday:

BREAKFAST: Porridge, bacon and eggs, potato fingers. Method: Prepare the potato fingers exactly as the balls for dinner on Wednesday, shaping this time into fingers. Roll in crumbs and fry in smoking fat.

DINNER: Roast mutton, baked potatoes, cabbage. Fruit salad and cream. Method: Scrub but do not peel sufficient potatoes. Place them on the oven shelf, and turn frequently until they are cooked. Scoop out a little, add butter, pepper and salt, and a little grated cheese. Put back into potato and serve.

TEA: Cold mutton, potato salad, mayonnaise. Chocolate cake. Method: Slice sufficient cold potatoes, and season with this dressing: Two tablespoons of salad oil, pepper and salt, ½ teaspoon of sugar, ½ teaspoon of made mustard, ½ teaspoon of celery salt. Rub to a smooth paste, and add 5 tablespoons of vinegar, one at a time. Thoroughly mix, pour over the salad, and serve.

Chocolate Cake: Four ounces of flour, 2 eggs, or three if cheap, 4 oz. of sugar, 4 oz. of butter, 2/3 of a cup of potatoes, mashed finely, 2 heaped teaspoons of cocoa, 1 teaspoon of vanilla, 1 teaspoon of baking powder. Cream the butter and sugar, add the eggs well beaten, and half the flour and cocoa. Then add the sieved mashed potatoes, a pinch of salt, and the vanilla. Then the rest of the flour and the baking powder. Cook in sandwich tins in a moderate oven, for about 20 minutes. Use a good filling and icing.

(Potatoes used four times; at every meal, and twice at teatime).

This concludes the week's recipes, but I know quite a number of others, and all are tried. For instance: tomatoes, onions and potatoes cooked in alternate layers; meat and potato pie, etc., but the foregoing recipes will prove that potatoes can be used extensively with great improvement to the menu.



NEWS FROM THE ZB STATIONS

STATION 1ZB is featuring a new programme, a Melvin Studios Production, which consists of a series of impressionist sketches of famous mysteries which to this day have remained unsolved. The titles themselves tell the story, and listeners may look forward to the following among the programmes to be delivered by Kenneth Melvin.

"Did General Sir Hector McDonald really commit suicide?"
 "Sir John Franklin's Arctic Expedition."
 "The Mystery of Hannah Lightfoot—Queen of England."
 "Is Ivan Kreuger still alive?"
 "Where is Cromwell's body?"
 "Was it really King Charles who was be-headed?"

This is an imposing list of titles, and the programme should prove of great interest. Of course, no attempt will be made to prove anything, the odd facts being simply permitted to provide their own atmosphere of mystery. It should also be entertaining, even if only it caters for the basic human instinct of inquiry. The Americans would probably have titled the series "Whodunit?" and let it go at that.

"History's Unsolved Mysteries" are heard from Station 1ZB every Wednesday evening at 7.45

Announcers' Party

Station 2ZB's Announcers' Party, which is to be broadcast on Sunday, September 8, is something the station has not attempted before. It will be a very informal presentation and by its very friendly jovial atmosphere should appeal greatly to listeners.

"Party" records have been popularised by Stanelli, Carroll Gibbons, Jack Hylton and others, but 2ZB's Announcers' Party will have an advantage by reason of the fact that those who take part will be old friends of the listeners.

Listen for it at 6.30 next Sunday.

"Transatlantic Murder Mystery"

A great ocean liner en route to New York barely clears Portsmouth Heads before terror breaks loose aboard and makes the stormy crossing one long, hideous nightmare.

There are thrills and chills for all listeners to the "Transatlantic Murder Mystery," which is heard from 2ZA every Thursday night at 7 o'clock.

"The Dream Man" Speaks

Every Monday and Thursday afternoon at 5.15 2ZB presents the "Dream Man," who gives the history and interpretation of dreams

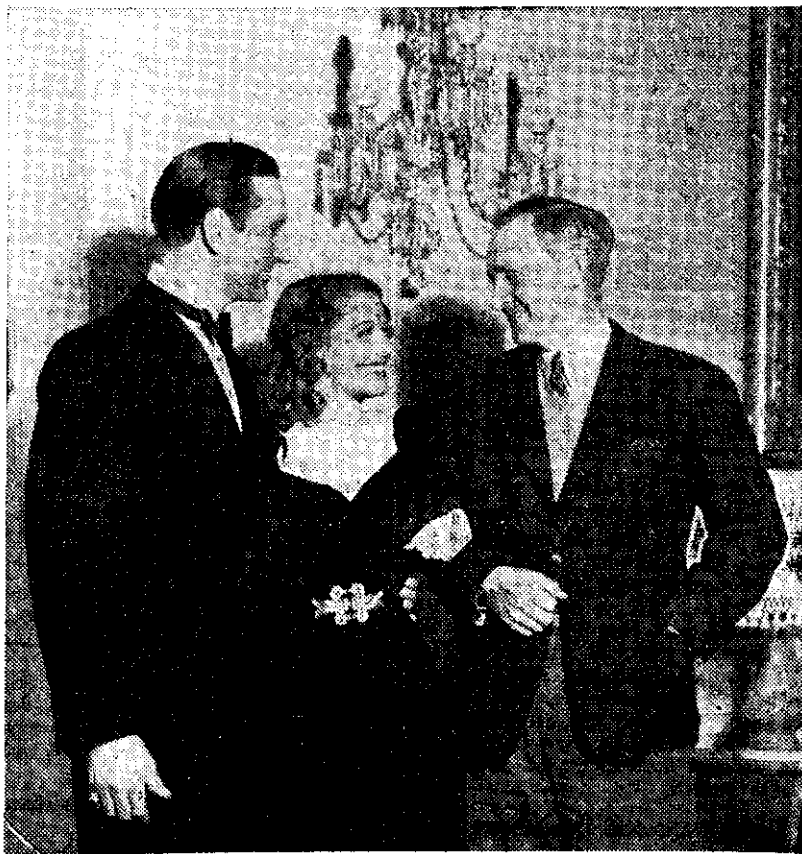
from a psychological standpoint. Many letters have been received from interested listeners who have also asked the "Dream Man" to give them the ancient and modern interpretation of Christian names, the meanings attached to precious stones, flowers and other superstitions and omens—together with their origins.

Of course we all know that many dreams and nightmares are simply the result of being too indulgent in the matter of supper, but some dreams are considered to be what is termed "visionary." When next you dream, ask the "Dream Man" of 2ZB to analyse it for you.

Ask-It Basket Session

Professor Speedee's "Ask-it Basket" registered an immediate hit with 4ZB's listeners. The Professor (Michael Hutt) is an easy-

going Schoolmaster, and is therefore most popular with his pupils who, however, have no chance of profiting undeservedly because their teacher has a kind heart—he is too sharp-witted for that. In recent weeks, extra interest has been added to the Professor's classes by his introduction of a "battle of the sexes." So far, the men of the class have proved superior to the women by one round, but, it remains to be seen whether they can maintain their advantage. After all, you know what Kipling said about the female of the species, and there is nothing to indicate that his famous assertion excluded general knowledge. Anyway "the able Professor Speedee and his hardly-able assistant Bumble," as they style themselves, seem to enjoy the fun as much as their pupils. And that, by all indications, is quite a lot.



Basil Rathbone, Ellen Drew and Howard C. Brown (the Commercial Broadcasting Service's representative) having an informal chat on the Paramount set of "A Date with Destiny." Mr. Brown reports that Miss Drew is just as pleasant and charming to talk to as she is beautiful. See story on this page.

STOP PRESS FROM HOLLYWOOD

Clipper Continues To Bring Film News To CBS

LISTENERS are appreciative of the service which the Commercial Broadcasting Service gives them, and when it had the foresight to appoint Howard C. Brown as its official Hollywood correspondent, and to instruct him to forward by the Pan-American Clipper each month the latest Hollywood news, they were eager to learn the latest news from Filmland's capital city.

The result has been that up-to-the-minute news is coming through the ZB stations, since Mr. Brown is an accredited visitor to all the studios, and his bulletins indicate that he is on friendly terms with all the stars, directors and producers.

"Did you know," he says, "that Monty Banks became an American citizen on July 9? The Hollywood censor's office, which has always okayed photos of Dorothy Lamour in her sarong, this week refused to pass three photos of Miss Lamour in the modern shorts she wears in 'Moon Over Burma' . . . Madeleine Carroll looks so beautiful in Technicolour in 'North-west Mounted Police' that Paramount will spend an additional quarter of a million dollars to photograph her next picture 'Virginia' in Technicolour . . . Rod la Rocque, the silent pictures star, will appear before the camera for the first time in years in Frank Capra's 'Meet John Doe' . . . Fred. Perry, who doesn't think much of the Hollywood tennis stars, bet Gilbert Roland, the best of them, that he could beat him 6—0, 6—0, in two straight sets. It took Perry four and a-half hours one day last week to beat Roland in one set and the score was 7—5 . . . Lana Turner and Artie Shaw posed in lovey-dovey pictures to announce their divorce. It isn't Hollywood that's queer, but some of the people that live there . . ." says Mr. Brown.

The Commercial Broadcasting Service presents this programme in an endeavour to keep listeners posted with the latest news from Hollywood. "Stop Press From Hollywood" is a programme worth following, and at 2ZB it is broadcast at 5.15 p.m. each Saturday while at the other stations it is incorporated in the Film News of the Week.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

THE YOUNG IDEA

Child Stars Of Station "T.O.T."
Make Their Own Rules

COMPERING radio programmes is an art which has to be learned, but occasionally along comes somebody who breaks the rules and gets away with it.

Young Brian Johansen owes his success as a national broadcaster to the fact that he came into the 2ZB studio one day some months ago and breasted the tape at the microphone with several other clamouring children eager to do an item over the air in the Children's Session.

Out from Edinburgh

Another artist listeners will take to their hearts is a tiny, wide-eyed child just out from Edinburgh. His name is Albert MacGowan. Albert sings George Formby songs, and Scottish songs, and accompanies himself on the banjo-ukelele. Albert's entry into radio was not by such a direct route as that of the little compère. He attended the general auditions at 2ZB, which have nothing to do with the Children's Session. He was just such a wee lad, and oh! the studio was so big, and maybe somebody forgot to pat him on the head when they took him to the microphone, with the result that the would-be artist endeavoured to do his joyous comedy items in



"Station T.O.T." is on the air at all ZB stations at 6.45 each Saturday evening, with the exception of Station 3ZB, where it is heard at 6.30 p.m. (and 2ZA, 7.45 p.m.). Here are some of the young artists. Left to Right: Pauline Tozer, Ngaire McGowan, Albert McGowan, Norman Wilson, Brian Johansen (compère), and Brian Bastow.

Frequently only a very small number of those anxious to broadcast can be called upon in the short time available; and Bryan O'Brien's eye was caught by the earnest, rather determined expression of a little boy who had obviously been playing football that afternoon, and looked as if he had been right in the thick of it. The little chap was called to the microphone, and gave an impression of "Pop-eye" and "Olive Oyl" to the huge delight of the children in the studio and the amusement of listeners.

This little fellow's self-assurance and "punch" caused Bryan to make a mental note that here was that rare phenomenon—a "radio personality." Bryan mentally catalogued him for future use.

Consequently when the idea for "T.O.T." was born he was immediately thought of for compère!

Young Brian doesn't treat the microphone with any respect whatever—for him there are no rules. He is a law unto himself.

Listeners will appreciate this fact when they become familiar with him.

a state of mind bordering on panic. As a result, Albert didn't make the grade.

Later he came into the studio for the Children's Session with his mother, and Bryan O'Brien noticed the same look of fear on his face; so, being used to handling children, Bryan talked with him, patted him on the head this time, and soon had him laughing and chatting away naturally, with the result that he went up to the mike with a broad smile on his face, and "put over" an excellent comedy song—quite naturally. Bryan is quite sure that little Albert will be a great hit with listeners.

Musicians and Comedians

"Station T.O.T." has set a high standard for individual artists. The more serious musical side of it rests at the moment with the following young artists who have made the grade in radio:

Pauline Tozer, a ten-year-old singer, has a tremendous range, and who can soar with clarity and precision to "F in alt."

Norman and Shirley Wilson, vocal duettists of exceptional ability.

Mervyn Piaggi, a harmonica player of ex-

Cushla de Lange Studying In Melbourne



Cushla de Lange and her singing master, Adolf Spivakowsky. A recent photograph taken in Melbourne where she is at present studying.

LISTENERS all over New Zealand will be interested to hear that charming Cushla de Lange is now studying her art with the famous teacher, Adolf Spivakowsky, who is at present resident in Melbourne.

Cushla de Lange was first heard of just over four years ago when success in 1ZB's Personality Quest opened the way to her first broadcast solo. Soon she had won outstanding popularity throughout New Zealand.

Adolf Spivakowsky, her singing master, is a man of exceptional ability. He was a great friend of Richard Tauber's. It may be of interest to listeners to know that about six years ago in Melbourne there was a great controversy over a falsetto as used by Tauber. Many of the singing teachers of Melbourne contended that a falsetto was not correct; Spivakowsky proved that it was correct, providing a singer

could sustain a note on a crescendo then go right into a falsetto and come back again into a crescendo without a break in the control of the voice. He established proof of this by playing a record in which Richard Tauber did it.

Adolf Spivakowsky is recognised as one of the leading singing teachers in Australia. Owen James, who recently gave recitals in New Zealand, and whom listeners will remember, is another New Zealander who is a pupil of this famous teacher.

Before Miss de Lange went to Australia her voice was a deep contralto, but after a few months' tuition in Sydney her voice started to "lift." (This was noticeable in her delightful programme "Inspiration," which was recently broadcast from all ZB stations.) Now word comes that Miss de Lange, who has been in Melbourne for twelve months studying singing with Spivakowsky, and singing both in German and Italian, is now a lyric chromatic mezzo-soprano—no longer a contralto.

Music critics have claimed her as a New Zealand girl who is going to make history.

Young Ideas

The policy of Station T.O.T., as the young compère, Brian Johansen, will tell you, is to comb the world for the best artists money can buy—that they have the finance to do it you will hear when he presents the Balance Sheet!

They intend, from time to time, to bring world figures before the microphone, such as Greta Garbo, and the famous lion-hunter, Colonel Whata-Whopper—and others.

Relays will be conducted of wrestling matches and dog shows; listeners will hear weather reports, paraphrased in the language of the man in the street.

"Commercials" will be delivered with a new twist, and all in all you will hear the children's idea of how a Commercial Station should be conducted.

traordinary ability, though he is just a youth. Listeners will notice that the technical flights of such world performers on the instrument as Larry Adler and others, are well within the capabilities of this clever artist.

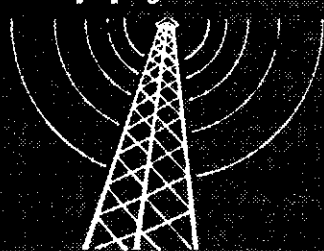
Roy Smith, another outstanding performer, who plays the piano-accordion.

Brian Bastow has carved a niche for himself in "Station T.O.T." by his excellent characterisations (in Lancashire dialect).

"Colette," the clever young fashion commentator, who is most amusing when describing the latest modes.

Lawrie Constable, a versatile young artist, who can handle broad comedy exceptionally well. He is a tower of strength to "Station T.O.T." as an announcer and comedy impersonator.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, SEPTEMBER 8

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 4.30 Civic Theatre Organ Recital: (Organist, Howard Moody)
- 4.45 The Diggers' session (Rod Talbot)
- ★6.15 A talk on social justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 "The Lost Empire"
- ★9.30 1ZB Maori Choir (Conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, SEPTEMBER 9

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning Tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire

- 9. 5 (approx.) House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, SEPTEMBER 10

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- ★9.45 Morning Reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- ★3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 5 (approx.) Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- ★10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, SEPTEMBER 11

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 1. 0 p.m. Filmiland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)

- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9. 5 (approx.) People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 World varieties
- 12. 0 Close down

THURSDAY, SEPTEMBER 12

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- ★3.30 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★5.15 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- ★7.30 The Melody Story Teller
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- ★8.30 Yes! No! session
- 8.45 Pageant of Empire
- 9. 5 (approx.) The Ask-It Basket
- ★10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

FRIDAY, SEPTEMBER 13

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- ★9.45 Morning Reflections (Uncle Tom)

- 10.15 Houses in Our Street
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- ★5. 0 Children's Magazine of the Air
- 6. 0 Uncle Tom's Children's Choir
- 7.15 King's Cross Flats
- ★7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- ★9. 5 (approx.) People Like Us
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 12. 0 Close down

SATURDAY, SEPTEMBER 14

- 6. 0 a.m. Breakfast session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.45 Gold
- 3.15 Relay of League football from Carlaw Park (A running commentary)
- 4.45 Thea's Sunbeams
- 5. 0 Children's Magazine of the Air
- 6. 7 Pioneers of Progress
- ★6.15 Sports session results (Bill Meredith)
- ★6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8. 0 The Melody Story Teller
- 8.15 Speedee Telephone Quiz
- ★8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9. 5 (approx.) Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10. 0 The Misery Club
- 10.15 Supper Club of the Air
- 12. 0 Close down

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Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.

FLORENCE HULLEN C.M.D. Dept 1,
Bank of N.Z. Chambers, Planners St., Wellington

COMMERCIAL PROGRAMMES

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, SEPTEMBER 8

- 6. 0 a.m. Breakfast session
- 9.15 Band session
- 9.45 Hospital cheerios
- 11. 0 Uncle Tom and his Children's Choir
- ★11.15 **Bling Time**
- 11.30 Laugh Before Lunch
- 12. 0 Request session for the Forces
- 2. 0 p.m. 2ZB's Radio Malinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tales from the Forest of Tane
- 6.15 A talk on Social Justice
- 6.30 A special Studio presentation
- ★7. 0 **Fred and Maggie Everybody**
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★9. 5 **Special Sunday night feature: "The Lost Empire"**
- 10.30 Slumber session
- 11.15 Variety programme
- 12. 0 Close down

MONDAY, SEPTEMBER 9

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing

"How I got rid of UNDERARM HAIR"



No more razors or smelly pastes

"I never dared appear in bathing suit or evening dress. I was so ashamed of the ugly hair under my arms and on my arms and legs. I had tried everything — electric needles and smelly pastes. Shaving only made the hair grow faster and coarser. I was in despair until a friend told me about New 'VEET'. This dainty cream removed absolutely every trace of hair in 3 minutes. Left my skin soft and velvety-smooth. No ugly, bristly stubble like the razor leaves." New 'VEET' ends your superfluous hair troubles for ever. 1/3 and 2/6 at all Chemists and Stores.

- 7.45 Bella and Bertie
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Cheer-up tunes
- 10.15 Famous choruses
- ★10.30 **Morning Tea session: "The In-Laws"**
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- ★3.15 **The Dream Man**
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 **Tusitala, Teller of Tales**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.15 House Party
- 10. 0 Dream Lover
- 10.15 Variety programme
- 10.30 The After-Theatre session
- 12. 0 Close down

TUESDAY, SEPTEMBER 10

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Bathroom ballads
- ★8.30 **The Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- ★10.30 **Morning Tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- ★12. 0 **The mid-day melody parade, led by John Morris**
- 2. 0 p.m. Betty and Bob
- 2.15 Famous contraltos
- 2.30 Home Service session (Mary Anne)
- ★3. 0 **The hit parade**
- 3.15 **Stringtime**
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 They made these famous
- ★4. 0 **Songs of happiness**
- 4.15 Artists A to Z

- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mao
- 7.30 The Listeners' Club
- 7.45 The Inns of England
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 5 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10. 0 The World of Sport (Wallie Ingram)
- 10.30 The After-Theatre session
- 12. 0 Close down

WEDNESDAY, SEPTEMBER 11

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Eric Bell's piano requests
- ★10.30 **Morning tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- ★3. 0 **The Old Folks' session**
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★6.15 **The Air Adventures of Jimmy Allen**
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 8.45 Think for Yourself
- 9. 5 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Scottish session ("Andra")
- 10.15 Variety
- 10.30 The After-Theatre session
- 12. 0 Close down

THURSDAY, SEPTEMBER 12

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Bathroom ballads
- 8.30 The Country Church of Hollywood

- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning Tea session: "The In-Laws"
- ★10.45 **Hope Alden's Romance**
- 11. 0 Waltz time
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- ★3.15 **The Dream Man**
- 3.45 They made these famous
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Celebrity session: "Judy Garland"
- 7.15 Doctor Mao
- ★7.30 **The Melody Story Teller**
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9.15 Professor Speedee's "Ask-It's" Basket
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11.30 Selected recordings
- 12. 0 Close down

FRIDAY, SEPTEMBER 13

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- ★8.30 **The Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Famous choruses
- ★10.30 **Morning Tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous bassos
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The hit parade
- ★3.15 **Salute to the South Seas**
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle
- 5. 0 Young New Zealand's Radio Journal
- 6.45 Book review (Dr. W. B. Sutch)

COMMERCIAL PROGRAMMES

- 7.15 King's Cross Flats
- 7.45 The Inns of England
- ★8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9.5 People Like Us
- 9.30 2ZB's radio discoveries
- 10.0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 12.0 Close down

SATURDAY, SEPTEMBER 14

- 6.0 a.m. Breakfast session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 Popular recordings
- 1.30 p.m. Gold
- 3.0 Variety programme
- 5.15 Stop Press from Hollywood!
- 6.15 Sports results (Wallie Ingram)
- 6.45 Station T.O.T. Calling!
- 7.0 The Celebrity session: "Madam Muriel Brunskill"
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★7.45 The Laugh of the Week
- 8.0 The Melody Storyteller
- 8.15 The Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9.5 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10.0 The Misery Club
- 10.15 The 2ZB Ballroom
- 12.0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, SEPTEMBER 8

- 6.0 a.m. Breakfast session
- 8.30 Morning melodies
- ★9.30 Around the Bandstand (David Combridge)
- 10.0 Hospital session (Bob Spiers)
- 11.0 Uncle Tom and his Children's Choir
- 12.0 Luncheon music
- ★2.0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- 4.0 Maoriland memories (Te Ari Pitama)
- 5.0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- ★6.0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.45 Next week's features
- 7.0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★9.15 The Lost Empire
- 9.30 A miniature concert (Wide Range)
- 10.15 Funfare

Davertry News

Davertry news bulletins are regularly re-broadcast by all ZB stations at the following times: 6.0, 7.0 and 9.15 a.m., 12.30 p.m. (Sunday, 1.10 p.m.), 5.45, 9.0 and 11.0 p.m. Station 2ZA re-broadcasts Daventry daily at 5.45 and 9.0 p.m.

- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 12.0 Close down

MONDAY, SEPTEMBER 9

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- ★9.30 Treasury of melody
- 9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning Tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3.0 Tenors and love songs
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- ★6.45 The Gardening session (David Combridge)
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.15 (approx.) House Party
- 9.30 A Wide Range concert
- ★10.30 Dance music—Tommy Dorsey's Band
- 12.0 Close down

TUESDAY, SEPTEMBER 10

- 6.0 a.m. Greet the day
- 8.0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Sing the chorus
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- ★11.0 "Fiddle and I": Albert Sandler Entertains
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)

- 3.0 Highlights of harmony (Wide Range)
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- ★8.0 The Guest Announcer
- 8.45 Tongue Twister Jackpots
- 9.0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.45 A Wide Range concert
- 10.0 Around the Bandstand (David Combridge)
- 10.30 Cavalcade of drama: "Wuthering Heights"
- ★10.45 Songs Have Wings: Music of the R.A.F.
- 12.0 Close down

WEDNESDAY, SEPTEMBER 11

- 6.0 a.m. Breakfast session
- ★8.0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Two People and a Song: Popular duettists
- 9.45 Morning Reflections (Uncle Scrim)
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Melodies that live forever
- ★11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Gilbert and Sullivan potpourri
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- ★5.15 The Sandman (the junior players)
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds: Nanson of the North
- ★7.0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range concert
- 10.0 Around the Bandstand (David Combridge)
- ★10.30 "The Toff": 3ZB's Racing Reporter
- 10.45 Popular humour of yesterday
- 12.0 Close down

THURSDAY, SEPTEMBER 12

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- ★8.30 The Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The morning star

Make this Face Powder Test

It amazed thousands of women



Positive proof that you can look YOUNGER & LOVELIER

A new discovery in face powders. A wonderful new ingredient which beautifies the skin is skilfully blended with the finest silk-sifted powder. Gives a new life and radiance to the skin. Makes a sallow, dull complexion glow with youthful, natural colour. And makes the powder stay on twice as long, even in wind and rain and in spite of perspiration. This ingredient is called "Mousse of Cream". It can be obtained only in the new Poudre Tokalon (patent process.)

A Truly Sensational Offer

Powder one half of your face with Tokalon "Mousse of Cream" powder. Powder the other half with any ordinary face powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier than the other, we will refund you in full the purchase price of your Poudre Tokalon.

Poudre Tokalon is made in eleven new glamorous shades—created by a Paris Beauty Specialist. Obtainable at all Chemists and Stores.



...when discoloured BLONDE HAIR regained its shining glory!

No man can resist the fascinating lure of glorious blonde hair. It attracts like a magnet. Keep the natural glamour and beauty of YOUR blonde hair. Keep his kisses for you alone. This is the secret... always use STA-BLOND. It prevents blonde hair from darkening. It brings back that glamorous golden sparkle to faded, mousey hair. No dyes or injurious bleaches. Get a packet today.

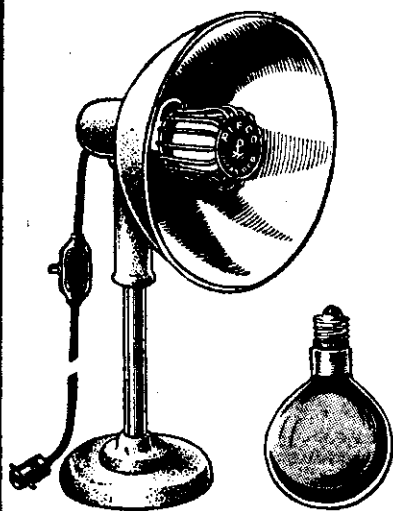
ENGLISH PRODUCT

STA-BLOND THE BLONDE'S OWN SHAMPOO

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With the PIFCO Infra-Red and Radiant Heat treatment, anyone can obtain relief from the pain of arthritis, rheumatism, lumbago, neuralgia, joint injuries and all nerve pains. Why suffer, when simple, safe and efficient help is at hand through the medium of the

PIFCO MEDICAL LAMP



PIFCO MEDICAL LAMP
With infra-red electrode

RADIANT HEAT
BULB
Dimensions: Bal-
loon 3½ in., over-
all 5½ in.

The Pifco Medical lamp is designed to combine Heat Therapy with its concomitant Infra-Red Therapy. INFRA-RED THERAPY is the treatment of disease by infra-red rays, an invisible emanation. They have greater power of tissue penetration than Ultra Violet Rays, and are therefore invaluable in effecting a deep, enduring hyperaemia. Locally, infra-red rays promote increased circulation by the dilation of the blood vessels, and stasis is effectively overcome.

HEAT TREATMENT is the treatment of disease by the suitable application of heat to the affected part, relieving pain and restoring functional activity both in the skin and in the deeper glands.

The PIFCO MEDICAL LAMP may be used by anyone, old or young, with perfect safety, and most beneficial results. No installation is required—just plug it in to a light point. Complete directions for successful use with each Lamp.

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(POSTED)

Complete as illustrated

**The Electric
LAMPHOUSE**
11 Manners Street
Wellington

COMMERCIAL PROGRAMMES

- 9.45 Morning Reflections (Uncle Scrim)
★10.0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
★11.0 Listen to the band
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
3.0 Musical comedy gems
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
7.15 Doctor Mac
7.30 The Melody Storyteller
7.45 Tavern tunes
8.0 The Guest Announcer
8.45 Yes! No! Jackpots
9.15 Professor Speedee's "Ask-It" Basket
9.30 A Wide Range concert
★10.0 Maoriland melodies (Te Ari Pitama)
10.30 Cavalcade of drama: Johann Strauss
10.45 Rhythm and variety
12.0 Close down

FRIDAY, SEPTEMBER 13

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
★9.30 Songs we sing
10.15 Hollywood on the Air
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Rhythm at random
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
★2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 Keyboard corner
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
7.15 King's Cross Flats
8.0 Chuckles with Jerry
★8.15 Easy Aces
8.40 Diggers' session
9.30 Variety
9.45 Week-end sports preview
10.0 Dancing time
★10.30 "The Toff": 3ZB's Racing Reporter
12.0 Close down

SATURDAY, SEPTEMBER 14

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happy Hill)
9.45 Morning Reflections (Elsie K. Morton)
★10.0 Variety parade
12.0 The luncheon session

- 2.0 p.m. Musical melange: sports flashes throughout the afternoon
3.0 Gold
★5.30 The Children's session, featuring the Musical Army at 5.30
6.0 Jill sings
6.15 Sports results
★6.30 Station T.O.T.
6.45 Songs that inspire
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
8.0 The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
9.10 (approx.) Long Live the Emperor!
9.15 Beyond Reasonable Doubt
★9.30 Stop Press from Hollywood
10.0 Madam "See-It-All"
10.15 Music for dancing
12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, SEPTEMBER 8

- 6.0 a.m. Breakfast session
9.0 Around the rotunda
★9.30 (approx.) Hospital session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Melodies for Sunday
11.45 Wide Range music
★12.0 Request session
2.0 p.m. Radio Matinee
5.0 Musical souvenirs
★5.45 Davenry news
6.0 (approx.) Wide Range Choirs
6.15 A talk on Social Justice
6.30 Tunes from the Talkies
6.45 Popular recordings
7.0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 The Listeners' Club

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- ★7.45 The "Man in the Street" session
8.30 A musical programme
9.30 (approx.) The Lost Empire
9.45 Wide Range music
★10.0 Variety
12.0 Close down

MONDAY, SEPTEMBER 9

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
★12.15 p.m. The Balclutha session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
★3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
★8.30 Spelling Jackpot
9.15 (approx.) House Party
9.30 The Berkeley Cabaret
9.45 Wide Range music
10.0 Variety
12.0 Close down

TUESDAY, SEPTEMBER 10

- 6.0 a.m. Breakfast session
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
★9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.0 Hit tunes of the hour
2.0 p.m. Betty and Bob
★2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 Young Marrieds' Circle (Breta)
5.0 The children's session
5.5 The Musical Army
★5.15 The Adventures of Jim Hawkins
7.0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Songs of yesteryear
8.0 The Guest Announcer
★8.45 Twisted Titles
9.10 (approx.) Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth

COMMERCIAL PROGRAMMES

9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, SEPTEMBER 11

6.0 a.m. Breakfast session
8.30 The Country Church of Hollywood
★8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Serim)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jes-sie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
★4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session
6.15 The Air Adventures of Jimmy Allen
7.0 Tales from Maoriland
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
★7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
★8.45 Yes! No! Jackpots
9.15 Beyond Reasonable Doubt
9.30 Wide Range music
9.45 Black magic
10.0 Variety
12.0 Close down

THURSDAY, SEPTEMBER 12

6.0 a.m. Breakfast session
★8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Serim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
★11.30 The Shopping Reporter (Jes-sie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)

5.0 The Children's session
5.5 The Musical Army
★5.15 The Adventures of Jim Hawkins
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
7.15 Doctor Mac
7.30 The Melody Storyteller
7.45 Songs of yesteryear
8.0 The Guest Announcer
9.15 Ask-It Basket
★9.30 The Berkeley Cabaret
9.45 Wide Range music
10.0 Strange but True
10.15 Variety
12.0 Close down

FRIDAY, SEPTEMBER 13

6.0 a.m. Breakfast session
8.30 The Country Church of Hollywood
8.45 Aunt Daisy
10.30 Morning Tea session: "The In-Laws"
★10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jes-sie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
★3.30 Hollywood Newsreel
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session
6.15 (approx.) Meet the Major
★7.15 King's Cross Flats
7.30 Week-end sports preview
8.0 Chuckles with Jerry
8.15 Easy Aces
★8.30 Diggers' session
8.45 The Sunbeams' Club
9.15 Some old favourites
9.30 Uncle Percy's Theatrical Reminiscences
10.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 14

6.0 a.m. Breakfast session
★9.45 Morning Reflections (Elsie K. Morton)
1.0 Of interest to men (Bernie McConnell)
2.0 Music and sports flashes
3.0 Golden Feathers
3.45 Wide Range melodies
4.45 The children's session

6.0 The Garden Club of the Air (Don Donaldson)
★6.15 Sports results
★6.45 Station T.O.T.
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8.0 The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said
9.10 (approx.) Long Live the Emperor!
★9.15 Beyond Reasonable Doubt
9.30 Variety programme
10.0 The Misery Club
10.15 Broadcast of the Town Hall dance
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, SEPTEMBER 8

6.0 p.m. The Family Request session
★7.0 Mamma Bloom's Brood
7.30 Next week's features
7.45 The "Man in the Street" session
8.3 The Lost Empire
9.50 Slumber music
10.0 Close down

MONDAY, SEPTEMBER 9

6.0 p.m. Bright melodies
★6.45 Whose is the Voice?
7.0 Behind These Walls
7.30 Chuckles with Jerry
8.0 If It Had Been You
8.15 Variety
9.3 Announcer's programme
10.0 Close down

TUESDAY, SEPTEMBER 10

5.15 p.m. The Levin session
6.0 Popular recordings
6.30 Lady of Millions
6.45 Gardening session
7.15 Lady Courageous
7.30 Listeners' requests
8.0 The Hawk
8.30 The Young Farmers' Club

9.3 Variety
9.30 New recordings
10.0 Close down

WEDNESDAY, SEPTEMBER 11

5.15 p.m. The Dannevirke session
6.0 Bright melodies
6.30 Variety
6.45 Gems from musical comedy
7.0 The Entertainment Column
7.30 Chuckles with Jerry
★7.45 Inns of England
8.0 The Hawk
9.3 The Feilding session
10.0 Close down

THURSDAY, SEPTEMBER 12

6.0 p.m. Early evening music
6.30 Lady of millions
6.45 The story of a great artist
7.0 Transatlantic Murder Mystery
★7.15 Lady Courageous
7.30 Listeners' requests
8.0 The laugh of the week
9.3 The Motoring session
10.0 Close down

FRIDAY, SEPTEMBER 13

6.0 p.m. "Thumbs Up" Club
6.15 Early evening music
7.0 The Marton session
7.30 Chuckles with Jerry
8.0 New recordings
★8.30 Music from the movies
9.40 Week-end sports preview
10.0 Close down

SATURDAY, SEPTEMBER 14

6.0 p.m. Bright melodies
6.45 Suzette's session
7.0 Mamma Bloom's Brood
7.15 Sports session
★7.45 Station T.O.T.
8.0 Concert programme
9.3 Dancing time at 2ZA
10.0 Close down

RADIOTRON
VALVES
★ SEALED FOR YOUR PROTECTION



The Popular Hostess Serves

ROMA THE **TEA**
DUST-FREEED

Better Tea—More Cups to the Packet

BLENDED AND PACKED BY TEA MERCHANTS WHO FOR 100 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION - QUALITY





RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:
P.O. Box 437, DUNEDIN.

With the Branches

WELLINGTON this month celebrates its seventh anniversary. Some of the original members are still as enthusiastic as they were when the branch was first formed. One member has missed two meetings only.

The BBC in America

A "Radex" correspondent stated that while listening at his home in Florida he heard a station on 1500kc/s broadcasting war news. The announcer had "a decided British accent," and said "here in London" several times. A footnote explained that American stations were now permitted to re-broadcast the BBC news, the Federal Communications Commission having recently ruled thus.

Frequency Change

2YC Napier has changed frequency from 760 to 750kc/s.

"Early Morning Americans"

In last week's issue mention was made of the unusually early reception of these broadcasts. A further addition is WCKY, 1490kc/s, at 11.30 p.m. KMBC, 950kc/s opens at 10.30 p.m. It was stated that KNX, 1050kc/s, began at 2 a.m., but the correct time is 1.30.

WJR, 750kc/s, "The Goodwill Station," can be heard when 2YH ceases transmission.

The Mexicans were also in evidence about 11 p.m. when XET, 690, was noted.

Evening Reception

KFYR	550kc/s	5 to 5.30
KHQ	590	About 6
WIP	610	5.30 to 6
KFRC	610	About 7
XET	690	About 6
WWL	850	4.30 to 5.30
WCAE	1220	5.0
KPAC	1220	5.30

(Later on Saturday: A Request Session)

WCOA	1340	4.30
KLO	1400	When 2ZA off

As usual, from 1460 to 1490kc/s it is found that the "regulars" KSTP, WLAC, KOMA, KFBK, and WCKY provide good signals between 5-5.30 p.m. KROD, 1500kc/s, KROY on 1210, and KRE, 1370, have monopolised the "hundred watt" channels.

Shortwave News

EQB, at Teheran, Iran, is operating on 6155kc/s from 4.30 to 7.30 a.m. with a power of 14kws. Talks and news in English can be heard at 6 a.m., and from 6.30 a.m. a dance programme of recordings. Signal strength is usually quite good. Under the call of EQC it is on 9680kc/s from 1.15 to 4.30 a.m., and as EPB on 15,100kc/s from 7.30 to 9 a.m.

The experimental station at New Delhi, India, is again in operation in the late evenings on 11,830kc/s relaying the broadcast station's programme. The call of this transmitter is VUD4.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK JZJ	19.79 25.42	15.19 11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ JZK	25.42 19.79	11.80 15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session which has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSI	19.66	15.26	Summary
3.30	GSI	19.66	15.26	Full News
5.30	GSI	19.66	15.26	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Headline News
	GSF	31.55	09.51	Headline News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSF	19.82	15.14	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSI	19.66	15.26	Full News

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YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 44)

SEPTEMBER is a last-lap month for renovating a mixed border. Where the variety of such a border pleases, but the arrangement of the plants is not to your taste, you may make an entire redistribution of the hardy perennials, plan pockets in which to sow annuals. Weed carefully amongst any drifts of bulbs that may be in bloom or about to bloom, but do not disturb them at this late stage.

In general it is wisest to clean up a border in sections, lifting only those plants that can be divided, if necessary, and re-planted on the same day. Lift any subjects that are not to be divided with a generous ball of earth carefully pressed round the roots. Michaelmas daisies which have grown into very large clumps should be broken up, not by cutting with a spade but by a tearing action. Two small hand forks set back to back make excellent levers to separate strongly knitted roots. In re-planting any divided-up clumps choose the outer plants for re-setting. The inner roots are more apt to be exhausted. September renovations save the gardener who is not familiar with a particular garden from digging up precious roots in his zeal to rid the border of weeds. Spread sacks on lawn if you are obliged to place your dug out plants on it. Should it be necessary to leave any such plants out of the ground be sure to cover them well. Frosts can come in September and exposed roots may suffer severely. Dig your border over with a fork, or if necessary

spade it and then break down with a fork. Lime can be dusted on after digging, and forked in at the rate of from 4 to 8oz. per sq. yd. Bonedust, which is an excellent manure for the mixed border, should be scattered over the surface before digging. If your border is quite bare of plants it is simpler to have a plan of your planting ready and you can then go ahead with the business of returning the plants without wasting time considering the future effect as you work.

Where small shrubs are used in conjunction with the border plants be sure that you do not plant any lime-hating varieties in a soil naturally or artificially containing lime. It is quite pleasing to see veronicas, rosemary, senecio, pernettya, ceanothus and some dwarf conifers in a mixed border and these have an "architectural" value all through the year.

Azaleas, rhododendrons and heaths are very delightful grown in conjunction with lilies—all the lime-hating ones—while spring bulbs of all kinds are happy in such company.

Polyanthus, primroses and violets in mixed shades are very successful with rhododendrons (which range from tiny dwarf varieties of China to the 100-foot trees from Burma). All varieties of rhododendrons like good loamy soil with some sand too. If they can get some peat also they are very happy but they get along nicely lacking this. If, however, your land is chalky or contains lime, be sure you will not be successful with azaleas or the rhododendrons. However, even if your soil is quite poor, dry and sandy, all the gay broom hybrids will thrive and keep your garden bright.

BOXING NOTES

Waimate Is Proud Of Hanham + Gildo
Has Trouble With His Hands + Boost
In Bluff



A SURPRISE to many, but not to Cliff Hanham, was his win against Vic Caltaux at Waimate. The Auckland boxer fought all out; but Hanham both weathered the storm and won the decision.

Hanham was very popular in Waimate after the fight. It is not often that a small district like Waimate produces a dual champion. Hanham is now both middle- and cruiser-weight professional champion of the Dominion. And is his trainer, Bill O'Connor, pleased?

* * *

Young Gildo is resting in Auckland for a month. Both his hands were hurt in his fight with the American negro. A boxer's fists are his tools. Many boxers have had their careers shortened because they have had velvet hands instead of iron fists. Pete Sarraan was one of them, although it was not generally known when he was fighting here. To save his knuckles he used to hit with the heel of his hand. In England and South Africa these methods brought him disqualification.

A revival of the Bluff Boxing Club comes at a time when boxing in Southland is very much in need of a stimulant. As far back as 1920 the sport was popular at the Bluff. It was about that time that Denny Boreham, of Dunedin, and Charlie McQuarrie, of the Bluff, gave the game a great boost with a whirlwind fifteen-round, which was won by Boreham on points. Hec. Leckie (later New Zealand professional champion), Les Adams, Frank Vella, W. Cycamore, Son Tall (now a referee), Jack Kelly, Paul McQuarrie, and a host of others kept the pot boiling.

From 1928 until recently Bluff boxing wilted badly. This year has seen its return to prominence, perhaps because the Southland Boxing Association has gone out of existence.

Private Bill Campbell, Burnham Camp, staged a special bout with Jack Kelly. Campbell was one of the best-known boxers in Southland some years ago. Kelly was appearing in the hall where he had fought one of his first bouts, in 1923.

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