



NEWS FROM THE ZB STATIONS

STATION 1ZB is featuring a new programme, a Melvin Studios Production, which consists of a series of impressionist sketches of famous mysteries which to this day have remained unsolved. The titles themselves tell the story, and listeners may look forward to the following among the programmes to be delivered by Kenneth Melvin.

"Did General Sir Hector McDonald really commit suicide?"
 "Sir John Franklin's Arctic Expedition."
 "The Mystery of Hannah Lightfoot—Queen of England."
 "Is Ivan Kreuger still alive?"
 "Where is Cromwell's body?"
 "Was it really King Charles who was be-headed?"

This is an imposing list of titles, and the programme should prove of great interest. Of course, no attempt will be made to prove anything, the odd facts being simply permitted to provide their own atmosphere of mystery. It should also be entertaining, even if only it caters for the basic human instinct of inquiry. The Americans would probably have titled the series "Whodunit?" and let it go at that.

"History's Unsolved Mysteries" are heard from Station 1ZB every Wednesday evening at 7.45

Announcers' Party

Station 2ZB's Announcers' Party, which is to be broadcast on Sunday, September 8, is something the station has not attempted before. It will be a very informal presentation and by its very friendly jovial atmosphere should appeal greatly to listeners.

"Party" records have been popularised by Stanelli, Carroll Gibbons, Jack Hylton and others, but 2ZB's Announcers' Party will have an advantage by reason of the fact that those who take part will be old friends of the listeners.

Listen for it at 6.30 next Sunday.

"Transatlantic Murder Mystery"

A great ocean liner en route to New York barely clears Portsmouth Heads before terror breaks loose aboard and makes the stormy crossing one long, hideous nightmare.

There are thrills and chills for all listeners to the "Transatlantic Murder Mystery," which is heard from 2ZA every Thursday night at 7 o'clock.

"The Dream Man" Speaks

Every Monday and Thursday afternoon at 5.15 2ZB presents the "Dream Man," who gives the history and interpretation of dreams

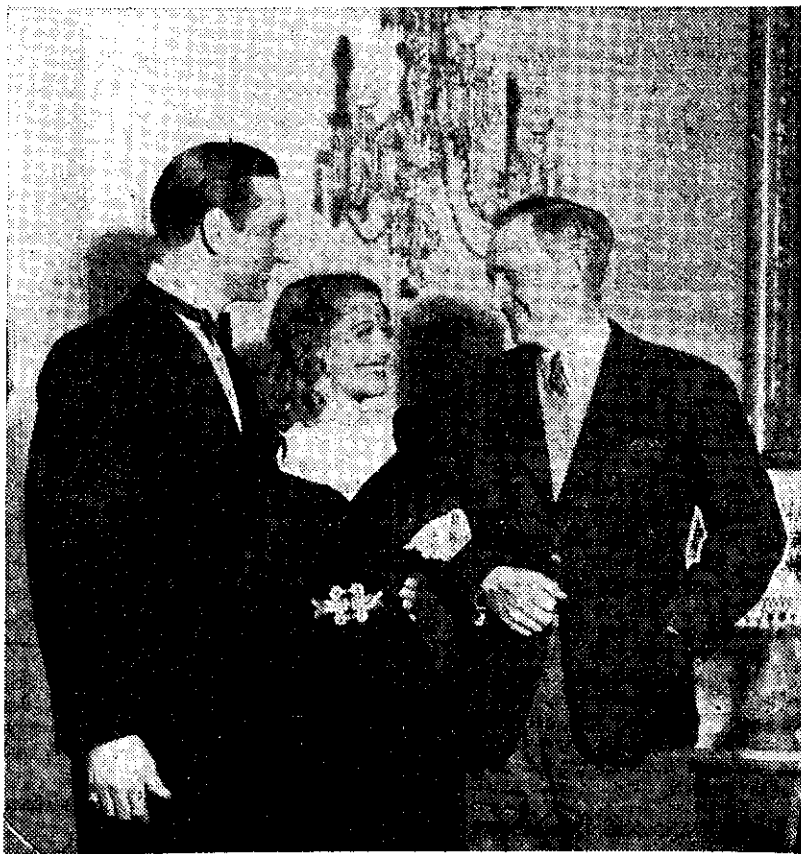
from a psychological standpoint. Many letters have been received from interested listeners who have also asked the "Dream Man" to give them the ancient and modern interpretation of Christian names, the meanings attached to precious stones, flowers and other superstitions and omens—together with their origins.

Of course we all know that many dreams and nightmares are simply the result of being too indulgent in the matter of supper, but some dreams are considered to be what is termed "visionary." When next you dream, ask the "Dream Man" of 2ZB to analyse it for you.

Ask-It Basket Session

Professor Speedee's "Ask-it Basket" registered an immediate hit with 4ZB's listeners. The Professor (Michael Hutt) is an easy-

going Schoolmaster, and is therefore most popular with his pupils who, however, have no chance of profiting undeservedly because their teacher has a kind heart—he is too sharp-witted for that. In recent weeks, extra interest has been added to the Professor's classes by his introduction of a "battle of the sexes." So far, the men of the class have proved superior to the women by one round, but, it remains to be seen whether they can maintain their advantage. After all, you know what Kipling said about the female of the species, and there is nothing to indicate that his famous assertion excluded general knowledge. Anyway "the able Professor Speedee and his hardly-able assistant Bumble," as they style themselves, seem to enjoy the fun as much as their pupils. And that, by all indications, is quite a lot.



Basil Rathbone, Ellen Drew and Howard C. Brown (the Commercial Broadcasting Service's representative) having an informal chat on the Paramount set of "A Date with Destiny." Mr. Brown reports that Miss Drew is just as pleasant and charming to talk to as she is beautiful. See story on this page.

STOP PRESS FROM HOLLYWOOD

Clipper Continues To Bring Film News To CBS

LISTENERS are appreciative of the service which the Commercial Broadcasting Service gives them, and when it had the foresight to appoint Howard C. Brown as its official Hollywood correspondent, and to instruct him to forward by the Pan-American Clipper each month the latest Hollywood news, they were eager to learn the latest news from Filmland's capital city.

The result has been that up-to-the-minute news is coming through the ZB stations, since Mr. Brown is an accredited visitor to all the studios, and his bulletins indicate that he is on friendly terms with all the stars, directors and producers.

"Did you know," he says, "that Monty Banks became an American citizen on July 9? The Hollywood censor's office, which has always okayed photos of Dorothy Lamour in her sarong, this week refused to pass three photos of Miss Lamour in the modern shorts she wears in 'Moon Over Burma' . . . Madeleine Carroll looks so beautiful in Technicolour in 'North-west Mounted Police' that Paramount will spend an additional quarter of a million dollars to photograph her next picture 'Virginia' in Technicolour . . . Rod la Rocque, the silent pictures star, will appear before the camera for the first time in years in Frank Capra's 'Meet John Doe' . . . Fred. Perry, who doesn't think much of the Hollywood tennis stars, bet Gilbert Roland, the best of them, that he could beat him 6—0, 6—0, in two straight sets. It took Perry four and a-half hours one day last week to beat Roland in one set and the score was 7—5 . . . Lana Turner and Artie Shaw posed in lovey-dovey pictures to announce their divorce. It isn't Hollywood that's queer, but some of the people that live there . . ." says Mr. Brown.

The Commercial Broadcasting Service presents this programme in an endeavour to keep listeners posted with the latest news from Hollywood. "Stop Press From Hollywood" is a programme worth following, and at 2ZB it is broadcast at 5.15 p.m. each Saturday while at the other stations it is incorporated in the Film News of the Week.

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