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57-31

Steradent

cleans and sterilizes false teeth

LESSONS IN MORSE

Instructions To Appear In "Listener"

MOST readers of *The Listener* will already be aware of the lessons in morse signalling which have been given regularly over the air since Monday, August 5, from Stations 2YC, 1YX and 4YO.

These lessons are intended primarily for men who have been selected for the Air Force as Airmen Pilots, Air Observers or Air Gunners, who are at present undergoing preliminary educational training, but who are unable, through distance, to attend one of the signalling classes which have been established for their benefit. The classes are held usually in Post and Telegraph buildings, but occasionally in schools, and the instruction is given by officers of the Post and Telegraph Department. Men who cannot attend signalling classes are required to receive their signalling instruction through the Broadcasting Service.

Men on No. 2 Long Course began their educational training on Monday, July 1. Men on No. 3 Short and Long Courses begin on Monday, September 9, the instruction in most cases covering a period of some 21 weeks.

The series of broadcast lessons in Morse signalling at present in progress was intended for men on the No. 2 Long Course. From the beginning of the week beginning Monday, September 9, however, it will be necessary to make arrangements for men on No. 3 Course. From that date the first three evenings of each week will be set apart for men on No. 3 Long and Short Courses, and the Thursday, Friday, and Saturday evenings for men on No. 2 Course. The signal training will be concurrent with the educational training.

The first signalling lesson for No. 3 Long and Short Course men will be given on Monday, September 9, from 6.35 to 7 p.m.

The broadcasts will, from that date, be given from 2YC with re-broadcasts from 1ZM and 3YL, instead of from 1YX and 4YO. Air Force Trainees are asked to note this change in the stations from which re-broadcasts are to be given.

The interest aroused by the earlier broadcasts has been clearly indicated by the number of requests received from persons other than Air Force trainees for the marking of the tests which are given to Air Force trainees as part of their signal training. Owing to the amount of work to be done in other directions, it has been quite impossible for these requests to be acceded to.

Arrangements are being made, however, for the answers to the tests to be published in the first number of the "New Zealand Listener" issued after the tests have been given.

The complete course of instruction will consist of 21 lessons, and in consequence of the very general interest it is proposed to publish the draft of the lessons each week in *The Listener*. The first lesson will be found in next week's *Listener*, and the later lessons in subsequent issues until the course is complete. Tests will be given over the air during the 5th, 10th, 15th and probably the 21st lessons.

MORSE ALPHABET

A _ _ _	H _ _ _ _	N _ _ _	T _ _
B _ _ _ _	I _ _	O _ _ _ _	U _ _ _ _
C _ _ _ _ _	J _ _ _ _ _	P _ _ _ _ _	V _ _ _ _ _
D _ _ _ _	K _ _ _ _	Q _ _ _ _ _	W _ _ _ _
E _ _	L _ _ _ _	R _ _ _ _	X _ _ _ _ _
F _ _ _ _ _	M _ _ _	S _ _ _ _	Y _ _ _ _ _
G _ _ _ _			Z _ _ _ _ _

NUMERALS

1 _ _ _ _ _	5 _ _ _ _ _	9 _ _ _ _ _
2 _ _ _ _ _	6 _ _ _ _ _	0 _ _ _ _ _
3 _ _ _ _ _	7 _ _ _ _ _	
4 _ _ _ _ _	8 _ _ _ _ _	

Those men whose signal training is beginning next week (and any others who are interested) are advised to concentrate on learning the Morse code set out on this page. They should, at the same time, secure for their own use, a Morse key and a buzzer, since

any practice which they are able to do at home will help them greatly. It should be explained that the code is shown here in long and short dashes instead of the customary dashes and dots because it makes for clearer printing.

WILL WONDERS NEVER CEASE?

One of the "Intelligentsia" Writes a
Fan Letter

The Editor,

"The Listener."

Sir,—What I like most about my radio is the little black button that switches it off. A great invention, that little button.

You may gather from the foregoing remark that I am not a radio fan. That is true. Radio fans are supposed to be nit-wits, and I take pride in the fact that I am not a nit-wit. I consider myself to be one of the intelligentsia. Oh, yes, you may laugh, if it amuses you. I don't care! The point I want to make is best expressed by someone else. Read the following and you will see what I am driving at. This was written some years ago by Deems Taylor, and published in "Harper's Magazine."

How many times have you written to a radio broadcaster to criticise his excessive advertising ballyhoo, or the bad taste of his offering? How often—and how promptly—do you take the trouble to thank a station for an excellent sustaining program, or to reassure some enlightened commercial sponsor that his interesting and intelligent offering is being heard by people who appreciate it?

We self-styled cultivated listeners regard the fan letter with great scorn, and yet it is the only way by which

the radio performer, producer, or advertiser can have any notion of what his hearers like or dislike. The fan letter is the ballot; and if you are above casting yours you must be above complaining if the election goes against your party.

It is an axiom in radio circles that the better your program, the scantier your fan mail.

Well, that's me. I am one of those self-styled cultivated listeners, but I am taking a tip from that article. Yessir. My conscience pricks me.

Here is the news. The other night somebody had left the radio open as usual. I rushed over to switch it off when I heard this: "Think for Yourself!" That sounded promising. I listened some more. It was intelligent. I continued to listen. It was interesting and entertaining, and made an appeal to the self-styled cultivated listener who pens these words. The most remarkable feature about it was that it was a sponsored feature—sponsored by an advertiser! It came over 2ZB. Well, I wrote to the advertiser, thanking him. I wrote to the radio station, thanking them, and now I am writing to *The Listener* to let its readers know that I heard an excellent radio session and that I listen regularly

(continued on next page)