(Continued from previous page)

is simply that the man who loved the spinster had been previously rejected by the cousin and hadn't been at all broken - hearted about it.

The film starts with the American Civil war and by the time the turn of the century is being reached Miss Davis is a thoroughly soured old maid, Miss Hopkins is having qualms of repentance, and everybody in the story is just about as miserable as it is possible to be.

But don't mistake me. In spite of its somewhat dreary theme and daguerreo-type settings "The Old Maid" is a well produced and interesting picture-com-

petent, perhaps, rather than inspired, but often remarkably life-like. the scheming egotist of a cousin, Miriam Hopkins does an even more efficient job than Bette Davis and even succeeds toward the end in winning some of your sympathy for her character. George Brent's appearance is very brief but not unimportant (from motives of delicacy I'll not elaborate). He is the only man of note in the story. Didn't I call it a "woman's picture"?

LOVE TAKES FLIGHT

(Grand National)

So did we, very nearly, but there was a second picture.

BULLDOG SEES IT THROUGH (ABP)

This film is an excellent demonstration of the way in which intelligent direction, good acting and script writing can make an unpretentious and inexpensive production into first-rate entertainment. There is only one com-plaint—Jack Buchanan is a real trouper and does his stuff with his usual vim, but he is the victim of one of the worst misnomers in screen history-he no more fits the name of "Bulldog" than "Pansy' "Hercules" fit Goebbels and Goering. However, after the first shock of hearing the lissom, nonchalant Buchanan called "Bulldog," you should be able to settle down in your seat and enjoy yourself.

A 1940 production from the British



WOMEN WITHOUT HUSBANDS: Miriam Hopkins and Bette Davis in Warners' "The Old Maid"

whose comely figure and features the speculative Buchanan eye alights, while Jack is stealing around as "Bulldog" Bill Watson, And Robert Newton is specially good as a butler who turns out to bebut you'll have to wait and see just

Atmosphere is admirably instilled into this show, thanks to its director, the onetime matinee idol, Conrad Nagel, It carries an air of conviction. Highlights are scenes of London in war garb-ARP posts, gas masks, tin hats, sirens and all: and the final scene when the bad boy tries to bomb the Houses of Parliament, just around 3 p.m., "when all the gentlemen are having a sleep."

Apart from its entertainment appeal, this film should interest for another reason-it shows a little of what the people in Britain have now come to accept as a daily routine.

Cribbage Competition No. 3 CORRECTION:

In the cribbage competition appearing in last week's issue the card 9D was repeated. It will be self evident that one 9D should be 9C.

CRIBBAGE COMPETITION No. 2

The winning re-arrangement, reading from left to right, was as follows: 5D, 105, QC, 10C, 5H; 6D, 3S, JC, 6C, 6S; 8D, 2S, 5C, 2C, 8H; 2D, 4S, KD, 3C, 3H; 4D, AS, KH, KC, 4C.

A 1940 production from the British studios, this picture is almost as up-to-date as to-morrow's Daventry News. First shot is of a huge German 'plane flying over England and dropping out sabotage agents by parachute. There follow the familiar photomontages of newspaper headlines screaming news of explosions here, there and everywhere. Then the story behind these outrages is told.

The plot is rather clever, but also rather too complicated. Its main virtue is that it gives scope for good characterisation. Sebastian Shaw is the fireworks manufacturer who aids the enemy. Greta Gynt plays his wife, the girl on the following 47 competitors tied with a score of 166 points:—A. Douglas, Surrey St., Mrs. I. Russell, Musselburd, Rise, Mr. and Mrs. E. M. Anine, Ghuznee St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, Island Boy, of Wellington, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, St., J. Cowon, Webb St., Mrs. A. McIlvride, Brooklyn, W. A. Finch, St., J. Cowon, W



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