

NEW ZEALAND

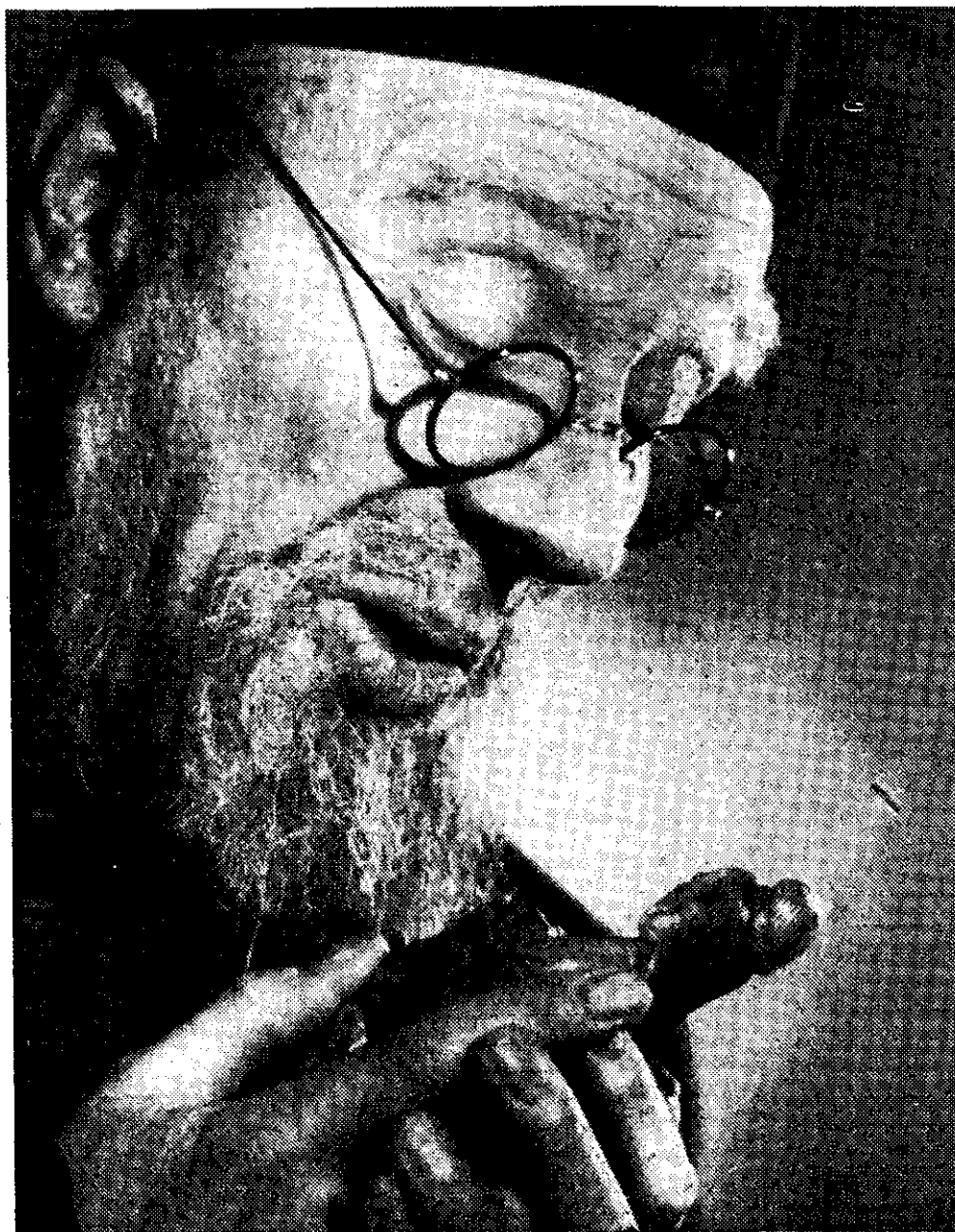
LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for September 1-7

Threepence



INTRODUCING MR. MEEK: On Friday, September 6, 9.32 p.m., Station 2YA will present the first episode in the NBS production of "Meek's Antiques," a famous BBC series

"The Old Man"

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Good-bye Billy Bunter!

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Radio's "All-In" Effort

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Radio Play Contest

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ALL THE PROGRAMMES FROM ALL STATIONS

ONE YEAR OF WAR

Dates To Remember

ON September 3, Britain will have been at war with Germany for a year. Here are some dates to remember:

- 1935
October 3: Italy invaded Abyssinia.
1936
March 7: Hitler marched into the Rhineland without opposition.
July 18: Spanish Civil War began.
December 10: Edward VIII abdicated.
1937
May 28: Neville Chamberlain became British Prime Minister.
1938
March 11: Hitler's forces occupied Austria.
April 24: Henlein made eight demands for Sudeten Germans.
September 29: Chamberlain flew to Munich.
October 1: Hitler occupied the Sudetenland.
November 23: French-German non-aggression pact signed by Ribbentrop and Bonnet.
November 30: Count Ciano made Italian demands for Corsica, Nice, Tunis, Suez Canal, and Djibouti.
1939
February 27: Britain recognised General Franco's régime in Spain. Five weeks later Spain joined the anti-Comintern powers.
March 15: Hitler took the rest of Czechoslovakia.
March 22: Hitler took Memel and signed non-aggression pact with Lithuania.
March 23: Britain and France pledged armed assistance to Poland.
March 24: Robert Hudson, Secretary for Overseas Trade, left for Moscow for Anglo-Soviet trade talks.
April 1: Spanish war ended.
April 7: Italy occupied Albania.
April 13: Britain and France guaranteed the integrity of Greece and Rumania.
April 26: Conscription began in Britain. Hitler denounced the Anglo-German Naval Treaty and the Polish Ten-Year Treaty.
April 28: Hitler accused Britain of encircling Germany with alliances.
May 3: Molotov replaced Litvinoff as Russian Commissar for Foreign Affairs.
May 18: Norway, Sweden, and Finland rejected Germany's offer of non-aggression treaties. Denmark accepted.
June 7: Estonia and Latvia signed non-aggression pacts with Germany.
June 10: William Strang, British Foreign Office, left for Moscow.
August 5: British and French mission, headed by British Admiral and French General, left for Moscow.
August 23: Germany and Russia signed Non-Aggression Pact.
September 1: Hitler invaded Poland.
September 3: Britain and France declared war on Germany.
September 21: German campaign in Poland ended, with Russia in occupation of Eastern half of Poland.

- October 6: Hitler made a "peace offer."
October 19: Britain, France and Turkey signed a 15-years mutual assistance pact. Turkey excepted from war with Russia.
November 7: Belgian and Dutch Sovereigns offered to mediate for peace.
November 8: Munich Beer Hall explosion.
November 30: Russia invaded Finland.
December 13: Battle of the Plate. H.M.S. Achilles in action against Graf Spee.
1940
January 5: Hore-Belisha, British War Secretary, resigned.
March 13: Finland surrendered to Russia.

- March 18: Hitler and Mussolini conferred at Brenner Pass.
March 21: Reynaud succeeded Daladier as Prime Minister of France.
April 9: Germany invaded Denmark and Norway.
May 10: Germany invaded the Netherlands and Belgium. Chamberlain resigned. Churchill made Prime Minister.
May 24: The Netherlands capitulated.
May 27: King Leopold surrendered to the Germans over the heads of his generals and Cabinet.
June 10: Norway capitulated and King Haakon fled to England. Italy entered the war.
June 14: Paris fell.
June 15: Russia occupied Lithuania. Spanish troops took over international zone of Tangier.
June 16: Reynaud resigned. Pétain became French Prime Minister. Russia occupied Latvia and Estonia.
June 17: France surrendered.

- June 18: Hitler and Mussolini met at Munich to discuss French Armistice.
June 21: French signed Armistice with Germany in the Forest of Compeigne.
June 23: France signed an Armistice with Italy.
June 25: Fighting ceased in France. All British units withdrawn.
June 30: Russia completed occupation of Rumanian Provinces of Bessarabia and Northern Bukovina.
July 4: British Navy put ships of French Fleet out of action.
July 9: Pétain Government changed constitution of French Republic to a Dictatorship.
July 19: Roosevelt agreed to stand for President of U.S.A. for a third term.
July 22: Lord Halifax rejected Hitler's "peace" offer.
July 29: First big German air raid on Dover.
August 9: Large scale German air raids over England began.

MEN ON THE MARCH AGAIN

(By "23/762")

THREE-MILE-LONG ranks of khaki-clad figures, swinging in step with that precision which only a combination of military training and military bands is able to produce, moved through Wellington on August 17 between living lanes of those who came to cheer.

For the first time the units, totalling well over 3,000 officers and men of the 3rd Echelon, marched in battle-dress. Only a few of the officers of the home staff wore the traditional tunic uniform. The contrast was striking and proof of the change in military styles; the field soldier of this war looks more suitably clad for the strenuous demands of military life than his brothers of the past. From the tip of his tiny cap, so unlike the more distinctive peaked felt, to his strapped ankles, he looks more compact, more closely knit.

It was a stirring sight. Each of these parades becomes more impressive than the last, perhaps because it brings to mind the thinning ranks of those who

are left behind. Not even the icy tendrils of rain from the south which swept over the city could restrain the enthusiasm of the crowd, though it damped to sad rags the thousands of tiny flags so energetically waved by children along the whole route.

Another Memorable Scene

Looking from the Railway Station towards Post Office Square and beyond, the parade was at its best because, from there, the "long view" was possible and the sun had burst the leaden clouds asunder to light a scene which the city has reason to remember. These parades are too personal, too much a part of our national being to be dimmed by repetition.

Falling streamers and showers of cut paper in Lambton Quay and Lower Willis Street fluttered down in the rain like violent and fantastic snow; cheers echoed far beyond the streets of the route; the rousing rhythm of military music drew everyone to door and window

who was not already swelling the ranks of the onlookers. The scene was as rich in incident and sentiment as though it were being enacted for the first time in our history.

Once more motionless ranks of bronzed men lined the grounds of Parliament buildings while our national leaders paid tribute to courage, hinting at trials to come, expressing the gratitude of a young nation whose men are the answer to a Motherland's call for aid. For the third time loud speakers carried the speeches far and wide to those huddling under umbrellas and verandahs, poised on window sills or, grimly contemptuous of the rain, waited for their men to go by. And if many of those modern confessions which pass for women's hats were spoiled, those mothers and sisters, wives and sweethearts who wore them made no sign. One group opposite the Government Buildings sang as the raindrops caught like gems in their hair—sang as their boy went swinging past and turned a dripping face to show that he heard, smiling his acknowledgment.

"The Second Round"

"Now the seconds are out of the ring; the second round is about to begin," said His Excellency, the Governor-General.

"Upon us now must rest the burden of protecting the democratic way of life; all that is worthy; all that is good," said the Prime Minister, the Hon. P. Fraser. The Leader of the Opposition, the Hon. A. Hamilton, quoted Mr. Churchill, "Our aim is victory." Messages of thanks and good luck came from the Mayor, Mr. Hislop, and Mr. B. Jacobs, on behalf of the returned soldiers.

As in Wellington, so in Christchurch and Auckland. Units of the 3rd Echelon marched with smiles to the cheers which greeted them. In Auckland, Colonel N. W. McD. Weir, the Hon. W. Nash, the Right Hon. J. G. Coates, and Sir Ernest Davis, paid official tribute to youth and courage. The speakers in Christchurch were the Mayor, Mr. Macfarlane, and the Hon. H. T. Armstrong.

And when the marching was done people remembered, perhaps, that the 2nd New Zealand Division was complete.

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"THE OLD MAN"

(By O.A.G.)

Up with the Bugle

IN every military camp you will hear frequent reference to "the old man." There will be nothing derogatory or disrespectful in this reference; nor will it refer to the bearded individual such words bring to mind.

Usually the expression carries with it a certain admiration; rarely criticism; sometimes a doubt. He may be a young man, though more often his beribboned tunic tells of experience in one or more campaigns. But, young or old, the Camp Commandant is always "the old man." It is an army tradition; no one knows why. Perhaps the original came from that gallery of peppery officers of the past who, no longer suited to rigorous campaigning abroad, were appointed to "arm-chair" jobs on the home front. "Dug-outs" we called some of them in the last war—fierce and lively old gentlemen who barked about base camps and depots and talked of a past they could not and would not forget. Until we learned that the fierce expression was merely a disguise we hastily disappeared, if that were possible, until "the old man" was out of sight. Even to-day fatigue parties become astonishingly active when he appears without warning in some cookhouse or unfrequented part of a camp.

The Pattern has Changed

But the pattern has changed. Like the pattern of all other departments of military life. If a military camp were a business concern the Camp Commandant would be the managing director, with a finger on every department and a thorough knowledge of its conduct and results. But he would not be concerned with profits—unless military profit be judged by the efficiency of every individual and every department of the camp under his control. He is the enemy of waste.

This is not to suggest that the Camp Commandant does all the work of administration, but he is the head and he must possess a full and ready knowledge of the army and its conduct; and that is why men of wide experience are now always selected for the job. Apart from organisation, he must know something of the planning and construction of a camp.

Briefly, then, "the old man" has complete supervision of the administration, as apart from the actual training of units, with a staff of officers to aid him in controlling the various departments. His day, like that of other officers in war time, is seemingly endless. A great deal of it is taken up with interviews on subjects whose solution would baffle the civilian. He must discuss a hundred problems as they crop up unexpectedly; there are difficulties he must smooth over, difficulties requiring tact and a certain amount of diplomacy. He must advise, guide, and plan for the better conduct and efficiency of the camp—his camp, his responsibility.

His day begins early, for the bugle which rouses the soldiers also rouses him. Long before any civilian of comparable status is sitting down to breakfast and the morning paper, the Camp Commandant has disposed of a considerable amount of routine work; otherwise he would never get it done except late at night, and that is often necessary.

Soon after breakfast people begin to arrive, requesting this and that, and



Spencer Digby photograph
LIEUT.-COLONEL H. D. McHUGH,
M.C. and Bar

only a Camp Commandant knows what strange requests people do make to the military authorities.

I was one of "the old man's" visitors last week, timed to call at 10 o'clock. Before that hour he had attended to the requests of 10 different people and conducted an orderly room, for he is concerned with the discipline of the camp staff (which at Trentham numbers over 400 officers and men) and he had just sat in judgment on a man who had overstayed his leave.

Every day the Camp Commandant is scheduled to make a tour of inspection of the camp—every corner of it. If his duties are too heavy he delegates one of his officers to this task, but not often. And no sleuth ever made more searching inquiry. He knows every building, having watched most of them rise from the foundations and studied them on blue prints in company with Public Works officials even before they began.

He must keep an eye on costs. At present "the old man" at Trentham is planning for next year by preparing to grow large quantities of vegetables. That will reduce food costs and provide vegetables straight from the soil.

Soldiers are not usually associated with beautifying schemes, but military life is full of surprises. One of them will be "the old man's" scheme which will transform Trentham into as gay and colourful a camp as possible. Already flower beds, each enclosed in a brick border and adorned with a stone bearing the name of a New Zealand engagement of the last war, have made their appearance down the main roadway. Areas between the hutments of the old camp are being cleared and levelled; lawns have been put down on available space and now, opposite the new headquarters mess, tennis courts will ultimately replace the present rubble and growth.

Health First

One special concern is the health of the camp, hence the attention to cookhouses, drains, grease-traps, and bath-houses. No door is closed to the Camp Commandant. He pops into storerooms, larders, the butchery, messrooms; he looks over the vegetables, records a request for a spare part of the mincing machine; he interviews the Public Works overseer to see when new huts will be ready; he arranges for the redistribution of hutments for any new training group. He questions everyone; he suggests improvements, asks about the working plant; he sees to the allocation of the camp band, that the units may have their full advantage of its music.

If any official visitors arrive at the camp he must be there to meet them and conduct them on tours of inspection. He is concerned with the visits of concert parties. He keeps a sharp and experienced eye on the canteen and its conduct and working; all new buildings and alterations are done only after consultation with him.

Inspections by Car

Once upon a time the Camp Commandant announced his coming as he charged about the camp on horseback. That time now belongs to the fairy-tale period of army life. To-day "the old man" gets round much more quickly by car; without it he could never finish his round of official duties.

After dinner, the only formal meal in camp, where he takes the head of the table, the Camp Commandant, more often than not, is back at his office, writing letters far into the night and attending to official memoranda.

He is, perhaps, the best known figure in a military camp. Is it any wonder, then, that he is familiarly known as "the old man," though never in his presence? That would be rank effrontery, for he is usually a lieutenant-colonel. If, by chance, you hear anyone refer to "the old man" at Trentham you will know that this familiar term describes Lieut.-Colonel H. McHugh, M.C. and bar, a soldier with a distinguished record in the last war.

NATIONAL LEADERS: Sir Andrew Duncan

SIR ANDREW DUNCAN, President of the Board of Trade, is one of the many successful Scots in the Churchill Government. The son of a social worker, he worked first as a schoolmaster, but only so that he could use his salary to pay for his legal education. From law he progressed to industry and the first outward signs of a brilliant career.

His first "big" job was secretary to the Shipbuilding Employers' Federation, when it moved from Scotland to London during the last war. When he later became secretary of the Merchant Shipbuilding Advisory Committee and joint-secretary of the Admiralty Shipbuilding Council he attracted the attention of Lloyd George, Birkenhead, and Bonar Law. He has remained in the public eye ever since.

At the age of 35 he was appointed Coal Controller after the war and he had a difficult time switching the mines back from State to private control. While he did this immense work he also qualified for the Bar. After unsuccessfully standing for two Parliamentary seats, he gave up the idea and went to Canada on a Royal Commission to straighten out the coal industry there. The Canadians liked him, and asked him to stay on to settle more of their difficulties, which he did. On his return to England he became chairman of the Central Electricity Board and a director of the Bank of England—and one who asked questions.



When this war broke out Sir Andrew became chairman of the Munitions Board and then President of the Board of Trade, surviving the change of Government from Chamberlain to Churchill. His success is said to be due to his ability to pick the "right boys" and to bring about the mixing of all elements while remaining a burly, dour Scot. He and his wife and their two sons go to church regularly, and live very simply. Sir Andrew is 56, was knighted in 1921 and given the G.B.E. in 1938.



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WAR DIARY

DE GAULLE WAS RIGHT

The following reference to General de Gaulle, leader of all free Frenchmen, was made in a talk over the air by George Bagley:

"I SUPPOSE there isn't a British person anywhere in the world who doesn't by now know the name of General de Gaulle, who bears a simple title, but one full of meaning in these present days—the leader of free Frenchmen. Yet to very many people he was a complete non-entity when after the signing of the armistice of Compiegne he issued his famous appeal calling on Frenchmen in all parts of the world to rally around him to prolong the struggle against Germany and Italy. Fewer people, still, could have known anything about him in the early days of June when the French Premier, M. Reynaud, gave him a political post at the War Ministry. It is even doubtful whether many Frenchmen outside of military circles had at that date ever heard of him. Yet years ago this quiet, unassuming little general foresaw the Belgian disaster and the possibility of Germany using overwhelming masses of tanks to make a surprise break-through by way of the Ardennes and the Meuse.

"General de Gaulle began his career in the Great French military school of Saint-Cyr from which he emerged in 1911 with a commission as sub-lieutenant in a French infantry brigade. He was wounded near Dinant in August 1914, but recovered in time to take part in the desperate fighting around Verdun, and in March 1916 he was taken prisoner near Douaumont. So his war service was not spectacular in the amassing of honours and decorations—merely the simple tale of sacrifice and devotion which could apply to any ordinary soldier. After the war de Gaulle was appointed first to the French Headquarters staff on the Rhine, and later to the staff of Marshal Petain. Later he was on the staff of the French Army in the Middle East at Beirut. For years he had been an ardent advocate of rapid mechanisation for the French Army, and on his return to France from Syria he was given command of a tank regiment. It is an odd thing that he proved to be a prophet almost to the detail in his forecast of what could happen to France if she was attacked by a fully mechanised enemy. The following extracts from a book which he wrote seven years ago, and which unfortunately was treated rather contemptuously by the French General Staff, could serve to-day as an exact description of what actually took place in Northern France in June 1940.

"He says: 'To-morrow entire armies will be transported on caterpillars. Each element of the troops and of the auxiliary services will be carried up hill and down dale by appropriate vehicles. Not a man, not a gun, not a shell, not a loaf of bread but will be transported to its destination by this means. A large fighting unit, striking camp at dawn, will be 100 miles away by nightfall.' After describing a strongly armoured brigade as rolling across country as fast as a horse can gallop, armed with 150 medium guns, 400 smaller guns, and 600 machine-guns (incidentally a pretty

accurate description of the German tank arrowheads), he goes on to say: 'Audacity will multiply the great cavalry operations of former days. This mechanised system of fire, shock, speed, and camouflage will show itself, in the first irruption by throwing into battle at least 2000 tanks.' But General de Gaulle actually went further and pointed out that although the Maginot Line presented a formidable wall, it could be turned at Belfort, near the Swiss frontier and, (I quote his own words), 'the heights of the Moselle and the Meuse, leaning at one end on the Lorraine plateau, and at the other on the Ardennes, offer considerable obstacles, but they have no depth, and a single error would suffice for their loss, rendering vulnerable from the rear any attempt at a withdrawal through Flanders.' Indeed General de Gaulle knew what he was talking about."

READING FOR SOLDIERS

Appeal For More Books

At most of the camps and air forces training schools throughout New Zealand libraries have been established. Furniture and library equipment have been provided and librarians have been put in charge. Many people have given books generously, but more are needed to fill the shelves.

The men using these facilities have frequently shown their appreciation. A wide range of reading interests has been discovered by the librarians, and many requests for non-fiction books have been made.

The War Library Service aims to provide reading for all tastes—travel, adventure, biography, fiction. All books in good repair will be welcomed and will be cared for and distributed to the camp libraries, where they are most urgently needed.

Perhaps you have some books which you know will be suitable? Label your parcel "War Library Service," and take it to your public library or send it to the Country Library Service, Parliament Buildings, Wellington.

British Somaliland

British Somaliland, which the Italian forces from Abyssinia have now entered, extends along the Gulf of Aden for 400 miles between French Somaliland and Italian Somaliland, and has been administered by Britain since 1884. The country consists of an undulating plateau, mostly parched and barren. There are two rainy seasons each year, each lasting for two or three months. Rivers and streams which for most of the year are dry watercourses then become raging torrents. The rivers and streams of the high country never reach the sea, as their water disappears into the sandy regions. Game and wild animals abound

MATRON-IN-CHIEF APPOINTED

MISS E. M. NUTSEY, M.B.E., lady superintendent of the Auckland Public Hospital, has been appointed Matron-in-Chief for nursing services overseas. She will begin her official duties with the forces in October.

Miss Nutsey served for four and a-half years during the last war, and was made an Associate of the Royal Red Cross and mentioned in despatches for her bravery.

When she returned to New Zealand she was appointed Matron of the Opotiki Cottage Hospital, leaving that position to join the department of school hygiene



MISS E. M. NUTSEY, M.B.E.

as a school nurse. Miss Nutsey then went to South Africa for two years where she undertook surgical nursing. On her return to the Dominion she was appointed Matron of the Stratford Hospital, and later Matron of the Hawera Hospital. In 1928 she was appointed to the Auckland Public Hospital.

In 1937 Miss Nutsey received the M.B.E. for her services to nursing in New Zealand.

The new Matron-in-Chief was born at Christchurch in 1887. She was educated at Auckland and received her training at the Auckland Public Hospital.

in some parts of the territory. These include elephant, hippopotamus, lion, leopard, antelope, waterbuck, monkey, ostrich, marabou stork and crocodiles. The vegetation of Somaliland is sparse. All trade consists of the natural products of the territory—myrrh, ostrich feathers, frankincense, hides, coffee, resins, skins and salt—and is exchanged for goods required by the natives at trading ports along the coast. Under the Treaty of London, 1924, Great Britain ceded 33,000 square miles of her territory to Italy. Earlier, in 1894, Britain had ceded the first of Somaliland to the Italians and in 1897 a further area to Abyssinia. In 1910 she agreed to withdraw her troops from the interior.

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One Year

IN a few days the war will have lasted a year—a year that to many of us may have seemed the most dramatic in history. But history is a long stretch of time. Even in Europe—which is only a corner of the historical world, neither the oldest nor the most populous—stranger and viler things have been done than any recorded during the last twelve months. The most we can say of these twelve months is that they have brought more dramatic changes than anyone living can remember. And it is the living who most concern us.

It is necessary also to face the fact that many of these changes will remain. The evil that tyrants do lives after them, and some of the things done by Hitler will not be undone whatever happens to his armies. Small nations will no longer determine their external destiny, though a British victory will leave them free at home. No Continental country will function freely as a democracy, unless France stages another revolution. No nation will live without fear because none will have faith in promises. Art and letters will not flourish since few will have time to think. Even if our victory is complete—as it will be if we endure to the end—the spiritual damage of the war will be as real and as lasting as the destruction of materials and men. We shall not again see, and we must not waste our energies looking for, the world we lived in before the fire swept through.

Our consolation is that fires do good as well as harm. The world will be poorer and harder after the war, but it will be juster. It will hardly be freer, but there will be more co-operation. Political democracy will have receded, but social democracy may be nearer than it has ever been before. There will be a vast increase in the activities of the State, which in itself is not necessarily an advantage; but it will be a long step forward if the monopolist and the profiteer disappear, if all men, and not merely the rich and the privileged or the angry and truculent poor, feel that they are the State, if no Government dares any longer to tolerate slums and unemployment, and if barriers are abolished that forbid trade with other countries. Some of these changes are here already, and the others, with many more, will come. But it is worth remembering as we enter what may be a more terrible year still that it depends largely on our unity now whether we have unity afterwards.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HOW TO PRONOUNCE MAORI

Sir,—In fulfilment of a promise to give readers of *The Listener* a few hints on Maori pronunciation, I submit the attached lesson. It may not be as scholarly as students would like, but it will be found practical, concise, and to the point.

New Zealand is the home of the Maori people and naturally it still retains a large number of Maori place-names. As Maori pronunciation is very simple there is no reason whatever why Maori place-names should not be correctly pronounced. I may mention that it is a pleasure to listen to a pakeha announcer of 2YA radio station, who pronounces Maori correctly. I wish other announcers and also teachers would follow his example. If one pakeha can pronounce Maori so well, I can't see why others should not be as proficient if they would only take the trouble. Here is the lesson.

To pronounce Maori correctly all that is required is to know the sounds of the five vowels, A, E, I, O, U, and to place the accent on the first syllable. Surely there is nothing simpler, and yet a century has passed and Europeans will mispronounce such well-known names as Taranaki and Waikato.

The root of the trouble is that Europeans do not sound the vowel A correctly; they sound it like A in *hat* instead of A in *about*. A Maori vowel has but one sound, although it may be either short or long. A vowel can be sounded by itself but a consonant cannot—it is the vowel that gives a consonant its sound.

Examples:

A = short as in *about*; long as in *father*; never as in *hat*.

E = short as in *pet*; long as in *fed*; never as in *eat*.

I = short as in *pit*; long as in *feed*; never as in *kite*.

O = as in *awe* and *caught*; never as in *bone*.

U = short as in *put*; long as in *food*; never as in *butter*.

The accent falls on the first syllable except in some words with the prefix *whaka*, when the accent falls on the third syllable, that is, on the first syllable of the root word.

Example: *Whaka-mate*, to cause to die, where the accent falls on *ma* of the root *mate*, to die.

Exercise: Place accent on first syllable in Otaki, Awatea, Rotorua, Patea, Awarua, Poneke, Waikato, Karori, Akaroa, etc.

The Maori consonants are: H, K, M, N, P, R, T, W, NG, WH.

Note: NG and WH are taken as single letters. WH is not F. Europeans find difficulty in sounding NG when it comes at the beginning of a word. Why I don't know, for it is the same sound as in *sing*. It is neither *na* nor *ga* but "*nga*."

R. T. KOHERE (East Cape).

A ROYAL COMMISSION ON LOYALTY

Sir,—My attention has been drawn to your leader (August 9) that concerned my suggestion that a Royal Commission should be appointed to inquire into the relation to loyalty to the Crown and Empire, of our educational and library system; and I should now add radio broadcasting.

It is very gratifying to me to find that a paper, which afforded unusual space for Douglas Seymour to make an attack on Great Britain for not paying its debts to the U.S.A., should be so perturbed at my suggestion, and so supply evidence of its importance and of the likelihood of its adoption. It is particularly gratifying to me to see you gruelled for lack of argument with which to counter my reasoned statement, and to see you reduced to the ruse of making a futile attempt at ridiculing me

personally and an appeal to disruptive local prejudices. The cause I advocate is so just and great that your outburst serves only to reveal its greatness and its strength!

It is, to solve the fundamental problem of democracy how to foster an enlightened loyalty without interfering with the free expression of opinion by seekers of truth.

STUART MOORE (Dunedin).

(Our correspondent complains that we tried to make him ridiculous. There was no need to try.—Ed.).

STAMMERING ON THE AIR

Sir,—I must congratulate the NBS on some of the records it puts over the various stations. We get some beautiful music at times. But when I happen to turn on to such a record as I heard just now from 2YA my blood boils. I cannot understand the mentality of those who record such stuff in the first place, or who in the second place would so insult the intelligence of the average listener as to put it on. As far as I heard it, it was a record of a man trying to be humorous by telling a story involving a number of ridiculous situations and placing his words back to front, etc. That was bad enough, but he added insult to injury by stammering badly over every third or fourth word.

Now, sir, would it be considered humorous for anyone to try to make fun of a person suffering from cancer, tuberculosis, or any dreadful disease of that sort? Then why so insult the stammerer, whose suffering, though not physical, is just as hard to bear, and just as incurable, as the diseases I have named. I hope you will publish this protest from

—THE WIFE OF A STAMMERER.

CHURCH BROADCASTS

Sir,—“Oliver” has put the attitude of the present materialistic age towards things spiritual only too plainly when he advocates the deletion of church services from most of the Sunday programmes.

I feel, as I am sure many thousands of other listeners do—particularly those unable to attend church services—that far from wanting “clever” speakers on Sunday evenings, we would like to see all secular matter, such as political addresses, deleted. I am sure I echo the opinion of a large body of listeners when I say that a selection of good church services on Sundays is appreciated and desirable, and that many of the enlightened addresses—such as that given from 3YA last night (Sunday, 11th instant)—provide the class of mental food that is so much required by the world in its present time of testing.

The churches, in putting these services over, are fulfilling a definite need.

“ROLAND” (St. Heliers).

(Another Roland.—Ed.).

MUSIC PROGRAMMES

Sir,—Probably it is a matter outside your control, but you can perhaps influence the choice of programmes for the breakfast sessions. From Auckland and Wellington we get about 1% good light music and 99% hopeless rubbish. Why must it be thought necessary to supply such poor numbers at such times? I regret to observe, too, a distinct decrease in the number of symphonies played. There are literally hundreds which we never hear, and perhaps thirty which we get about once a month. Chamber music too, has fallen off both in quality and quantity.

May I also ask for the restoration in *The Listener* of the “Programmes of the Week” feature which was a very useful and convenient way of finding what one wanted to hear?

—“ORPHEUS” (Wellington).

ANSWER TO CORRESPONDENT

“N.Z.”—The discussion has been closed, though the initiator of the correspondence may still reply briefly. Also, you do not send your name and address.

DID YOU HEAR THIS?

Extracts From Recent Talks

Away From It All

I WONDER what your choice of escape literature—as they call it nowadays—happens to be. Mine is the thriller novel. They're such comfortable things. I can always go to sleep right in the middle of one when I want to.

I suppose that sounds nonsense. Thrillers are supposed to be the stories that make your hair stand up on end and waggle. They're supposed to harrow you and batter you. Well, they don't have that effect on me. Just occasionally I read one that really does thrill me because the people in it seem like human beings and the things might really have happened to you and me. But generally they're such obvious make-believe that they can't touch you—not the real you. They just serve to distract you and keep those tiresome thoughts in check and those horrid worries round the corner. And then, they're such comfortable reading in one way. You know they'll end happily. That's absolutely the rule about thrillers. Good always conquers. The villain is carried off to the police station and justice. Personally I like the kind best where he pulls a little tablet out of his pocket and, before the police can



Who Was Gauss?

I have mentioned the name of Gauss because it has during the past few months acquired a significance in connection with the command of the sea. Gauss was one of the greatest mathematicians of all time and ranks with Archimedes and Newton. In addition to his epoch-making contributions to pure mathematics, he is known for his researches in astronomy and terrestrial magnetism. In recognition of his work in the latter science, the British Association in 1895 decided that the unit of magnetic potential should be called a Gauss. Hence we have the name "degaussing apparatus" for the device by which ships are rendered incapable of affecting the detonating part of a magnetic mine.—(Professor R. T. J. Bell, "The Human Side of Mathematics," 4YA August 13).

do anything about it, swallows it and falls dead at their feet. I suppose that's what's called cheating justice and it always seems to annoy the clever detective tremendously. But I prefer that kind of ending myself. Anyway, whether he kills himself or not, the villain is always laid low in the last few pages. He's got to be. Thrillers are like that.

But life isn't, you say. What does that matter? Haven't we enough real life all about us—too much—and haven't we lots of clever young people writing about it—oh, so realistically—with tragedies and disappointments and anti-climaxes on the very last page and an ending that sends you sobbing to bed... Speaking for myself, I've lots to cry over just now without looking for it in books... So let's be thankful for thrillers and all those harmless books that end with weddings and legacies and general fun. They're much jollier to go to bed on.—(Mary Scott, "The Morning Spell: Take Down A Book," 2YA, August 24).

No Style of Our Own

QUESTION: Do you think New Zealand, with a short architectural past—and much of that in a period when architecture in many parts of the

world was stationary and far from inspiring—will develop an architectural style entirely peculiar to this country?

ANSWER: Frankly, I don't. The best architects of to-day in all lands, are fully alive first to the necessity for making our buildings thoroughly suitable for the purposes for which they are built—regardless of what former custom has been, and secondly to the utter futility of trying to impose a preconceived exterior that doesn't suit, and to the worse fault of trying to embellish with bits of decoration, cribbed from somewhere else, something that is fundamentally wrong in its general lines and layout.

This is realised in New Zealand and then there is this other important factor, materials. It is recognised, here as well as elsewhere, that concrete and steel, separately and in combination, have come to stay and that architectural developments must be sympathetic to the possibilities these materials offer, just as mud and cob were successfully handled in their day. Another factor which suggests that an individual style will not develop in New Zealand is the contraction of the world in the past half-century. Distances which used to take a quarter of the year to cover can now be travelled in a week, shipping, railways, and motor services can transport important building materials almost anywhere, so there is no necessity to do without an important building commodity just because it is not a local product. For example—where would we be in New Zealand if we had not imported steel girders which are the bones of half our largest buildings?—(R.S.D. Harman and F. A. Shurrock, "Things as Seen by An Architect," 3YA August 14).

Absent-Minded Mathematicians

WHAT manner of men were the great mathematicians who made the epoch-making discoveries which mark the progress of mathematical science? The popular idea of a great mathematician is coloured by the stories told about the absent-mindedness of Archimedes and Newton. Most people have heard how Archimedes was worried over the question of how to decide whether the crown of King Hiero was of pure gold or of base metal gilded over, and how he was so thrilled when, in his bath, there came to him the idea that the comparison of the weight of the crown and its weight when it hung suspended in water would give him the test he sought,

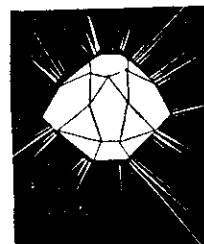


that he leaped out and ran through the streets of Syracuse shouting, "I have found it." Only slightly less familiar is the tradition that he was put to death by a Roman soldier as he lay on the ground poring over some geometrical diagrams which he had drawn in the sand, while the army of Marcellus ravaged the city, just captured after a three years' blockade. Many schoolboys have chuckled over the picture of Newton standing gazing at an egg held in his hand while his watch boiled merrily in the pan. Yet there is some basis of reason for such peculiar actions. Mathematical research demands intense concentration, and when that is practised till it becomes a habit, the mathematician is apt to become absorbed in his thoughts and totally unconscious of surrounding persons or things. In this way he gains a reputation for eccentricity. Sylvester has described how, when he was an actuary for a London insurance company, he discovered and developed the theory of binary forms. He says: "It was done at one sitting, with a decanter of port wine to sustain nature's flagging energies, in a back office in Lincoln's Inn Fields. The work was done at the cost of rack-

ing thought—a brain on fire and feet feeling, or feelingless, as if plunged in an ice-pail. That night we slept no more."—(Professor R. T. J. Bell, "The Human Side of Mathematics," 4YA August 13).

Bad Luck for Hitler?

AN historical sapphire of more than ordinary interest is the stone that Charlemagne wore set in the clasp of his mantle. The great emperor of the Franks was buried at Aix. After the conquest of Germany by Napoleon, the clasp with the sapphire—which was supposed to give its wearer dominion over the whole world—was taken from the mantle covering his remains and presented to Napoleon. But he in turn gave it to his brother Joseph, to whom it brought bad luck. It passed into the hands of Napoleon III., who gave it to his wife, Empress Eugenie. As you know, the Franco-German War of 1870-71 brought Napoleon III. to



Cause and Effect

The vast mass of experimental evidence, and the laws of nature which summarise it, constitute the grand edifice of physical science. We believe in these laws because they have been repeatedly checked, and can be again tested if so desired. The miracle of the Universe is the invariableness of physical law. As Poincaré expressed it: "the greatest miracle is just this: that in nature there are no miracles; that nature is not governed by accident, but by law." Under like conditions a like result follows. This is deduced from experience. It may be called the Law of Cause and Effect. This law—under like conditions a like result follows—is the rock upon which the faith of the scientist is built. Science produces the laws which reality obeys. In other words it informs us how things actually behave under various conditions. Study of the past proves to the hilt the contention that "hasty generalisation is the bane of science."—"The Search for Truth: How Science Advances." Talk by Dr. C. M. Focken, 4YA August 20).

utter defeat. The Empress came to desolation and loneliness in a foreign land, and their son was killed by the Zulus in battle. With the death of Eugenie the stone became the property of the Spanish Duke of Alba, who was her nephew. He, wise man, got rid of it by giving it to the Cathedral of Rheims, where it is to this day—that is if it has not caught the eye of the present invader of France.—("Ebor" on "Precious Stones and Gems," in 2YA's Children's Hour, August 12).

The Search for Truth

NEARLY all scientists are influenced by a belief in some form—of the simplicity of nature. But at present we seem to be far off any unified and logical foundation for the material universe. And attempts at this are far from simple. So much remains incomprehensible that an attitude of discouragement and loss of faith is sometimes found. The facts and theories of science are more mysterious to-day, than in the days of Aristotle. We've been taught many wholesome lessons in humility, but we must not lose heart. Comfort may be drawn from the belief that the search for truth is more precious than its possession. Also the stream of discovery shows no signs of abatement and increases continually the volume of scientific truth. In the story of progress truth after truth has been unearthed, law after law has been discovered, and fallacy after fallacy has been removed. There has gradually emerged a glimpse of a grand cosmical scheme of orderliness, which commands our respect and compels our awe.—("The Search for Truth: How Science Advances." Talk by Dr. C. M. Focken, 4YA August 20).

PEOPLE IN THE PROGRAMMES



Alan Blakey photograph

LOVERS of songs by Schubert and Brahms and Schumann should tune in to 1YA Auckland at 8.30 p.m. on Wednesday, September 4, when Gwenda Weir, seen above, will present songs by these composers

musical since the age of four, when he began to appreciate various tunes and melodies and rudimentary harmonies at his father's knee. By the time he was nine he had completed his harmony; student's counterpoint he finished at 12; and composer's counterpoint (which he studied under Dr. W. Townsend) when he was 17.

Mr. Gray is the composer of 24 songs, several suites and overtures; he is at present working on a cello concerto and a viola sonata, and he has completed two movements of a symphony, which he hopes to have presented in Wellington when it has been scored.

His official capacity is that of arranger and orchestrator with Maurice Clare and the NBS String Orchestra, and many of the pieces presented by the orchestra are arranged by him.



TE MAURI MEIHANA, the Rotorua Maori singer (shown above), is one of the most able exponents of the songs of her people. Originally "discovered" by Gil Dech, she has been featured on a number of recordings which she made in Australia. Many listeners will probably recall that she made a tour of the main stations early in 1937. She will be heard in a bracket of songs on Thursday, August 29, from 2YA Wellington

Behind the Scenes

THE studio broadcasts of the NBS String Orchestra have found many listeners since they began some time ago. Have you ever thought, however, while you are enjoying a suite for strings, an overture or something like that, what a tremendous amount of work is involved behind the scenes? The other day *The Listener* interviewed a musician whose main work is done in just that way—behind the scenes and out of the limelight. It is, nevertheless, highly important work. The gentleman's name is Thomas Gray, and he is shown at work below.

"You mustn't expect anything too highly-coloured from me, you know," began Mr. Gray. "I haven't left a wife and five starving children behind in England, or anything spectacular like that."

Thomas Gray comes from England—Newcastle way—and has been interested in and intimately connected with matters



Spencer Digby photograph

THOMAS GRAY at work on his symphony



Spencer Digby photograph

Here are Ross, Carrie, 'Arry and Art, who broadcast regularly in the "Every Friday Night at Eight" session from 2YA Wellington

N.Z. Actor

A FEW years ago, Warren Toogood, here pictured with his wife, set out for Australia to find a job for himself in radio. Two hours after landing, he "landed" a job with George Edwards. Since then, he has never looked back. Before leaving New Zealand, he was well known on the amateur stage in Wellington, and since arriving in Australia he has appeared in numerous radio shows, played small parts in a film or two, and got married.

You can hear his voice almost any night in the week from the NBS. He is Piccadilly in the feature of that name, Archie Taylor in "Martin's Corner," Alex Smith in "Dad and Dave," and Alfred Hardie in "Hard Cash."



Auckland Tenor

LISTENERS to 1YA will hear a tenor voice of fine quality when John O'Malley comes to the microphone on Saturday evening, September 7. Born in Inverness, he spent part of his childhood in Edinburgh before coming to New Zealand with his family. In Auckland he studied singing under Frank Wilson, who also taught his brother, Birrell O'Malley. Incidentally, the latter left Auckland for London ten years ago and is now singing professionally there—so successfully that he has broadcast for the BBC. John O'Malley has not made singing his life's work, but he has found time to take part in choral as well as solo work and is one of the first tenors of the Royal Auckland Choir. Both brothers have confined themselves principally to ballad-singing, and John O'Malley's recital from 1YA next Saturday will be a ballad one.



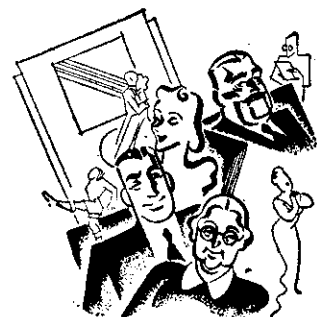
Alan Blakey photograph

JOHN O'MALLEY



THINGS TO COME

A Run Through The Programmes



IF you tune in to 2YA on Friday, September 6, at 9.32 p.m., you will meet Mr. Meek at last. Mr. Meek is a little, old man with spectacles on the end of his nose and he lives at the back of his shop, which is in a narrow street in Chelsea, down by the River Thames. Across the window of his shop, in faded letters, are the words "Meek's Antiques," so it's not surprising to find that his shop is full of treasures and curios—old silver candlesticks, pewter jugs, rare china, cut glass, and a grandfather clock or two. It's one of those shops that are harder to get out of than to get in to—for two reasons: the antiques, and Mr. Meek. Not that Mr. Meek's a persuasive salesman, but he's what you might call "a bit of a character." Mr. Meek, by the way, has a pretty young assistant named Sally, who spends most of her time trying to mother him despite his protests. But he wouldn't be without her, he says. Especially when such strange things are always happening in his little shop down by the river—and strange things do happen, as you'll hear when you meet him next Friday.

A Medico-Author

A Scottish classic comes into O. L. Simmance's reading hour at 3YA on September 4. This is "Rab and His

Friends," by Dr. John Brown, an Edinburgh doctor who wrote little, but wrote that little extremely well. His light but imperishable writings which include the stories of Rab the dog, and Marjorie Fleming, the child-friend of Walter Scott, were collected in three volumes entitled "Horae Subsecivae," and when he died Swinburne hoped that he would pass to: *Some happier isle in the Elysian Sea, Where Rab may lick the hand of Marjorie.*

The Age Between

Adolescents are sometimes small in stature but their problems are often large in nature. These problems occupy much of the attention of teachers and parents, to say nothing of the adolescents themselves. What to do with the boy who insists on writing fan-mail to dis-



tant film stars to the detriment of his homework is just as important for the boy and his parents as it is for the boy's teacher—though not so important for the film star. But the problems of adolescence are being more realistically faced to-day than once was the case, and there are to be a number of talks on the subject in the Winter Course series from 1YA Auckland, beginning on September 5. A. B. Thompson will lead off with "The General Nature and Characteristics of Adolescence."

People in Pictures

No, this isn't about the portrait of dear Aunt Agatha that hangs in the hall—it's about those extraordinary people who move in movies and are sometimes called actors and actresses. As anyone will tell you, it's just as important to-day that you should know about them as that you should remember to use the butter knife when you're dining out. But the film stars whose names glitter and glow outside the theatres aren't the only people in pictures—there are others like directors and cameramen, set designers and scenario writers whom you never hear about at all. So if you want to get the "lowdown" on them you can do it by just tuning in to that bright little feature, "People in Pictures," which is broadcast every Friday night at 7.35 p.m. from 2YD.

Dad's Big Day

As the first day of September has been set aside by someone or other as "Father's Day," this is the one day of the year when Dad is "top dog." So what about having a "Brother's Day," a "Sister's Day," an "Uncle's Day," an "Aunt's

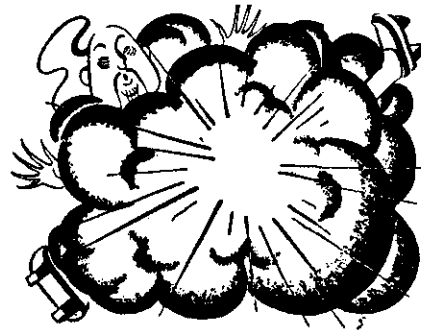
Day," and so on? And to get some idea of what can be achieved in celebration of "Father's Day," take note of the Institute of American Meat Packers who last year dispatched tender, three-inch thick porterhouse steaks to their selection of famous fathers. The Institute kept secret the identity of all but one of the recipients—he was the world's No. 1 Daddy, Mr. Oliva Dionne. Still, if you don't want to go as far as that you could just sit quietly at home on September 1, and by tuning in to 1YA at 9.15 p.m., listen to "Father's Day," a radio play which tells how one father spent "the day of his life."

Brothers Under the Skin

The runholder and the small farmer have been distinct types in the history of New Zealand. Both have contributed to the building up of our prosperity, both have been essential, but they have often clashed. Land monopoly forced the Liberal-Labour Government of the 'Nineties to introduce legislation to break up large estates. Even to-day there is a world of difference between the small dairy farmer of North Auckland and the Waikato and the runholder of the Canterbury Hills, though of course they are brothers under their skins. Having dealt with the runholder in the "Background of New Zealand" series at 2YA, it is proper that L. R. Palmer and T. G. Hislop should have something to say about the small farmer. The talk will be heard from 2YC on September 2 at 7.40 p.m.

Scientific Fireworks

The recent announcement that the manufacture of fireworks (harmless) in England was to cease was probably a great blow to many small boys. It's strange how we always seem to associate fireworks, "stinks" and amateur chemical experiments with small boys, but the same type of "mucking about" in dark cellars with a few jam jars and



chemicals has often led to great things—not always unexpected explosions, as our artist suggests. There's continual argument about whether the Chinese or Roger Bacon got in first with the discovery of gunpowder; but Bacon anyway had to keep quiet about it for a long time because the Church in his day looked down on friars who made chemical experiments, just as parents often frown on the same dangerous pastime when it is indulged in by their youngsters to-day. Still, official disapproval hasn't stopped discoveries being made;

and if you want to find out about some of them, from a safe distance, then you probably couldn't do better than tune in to 4YA Dunedin, on Tuesday, September 3, at 7.30 p.m., when Professor F. G. Soper will talk on "Modern Trends in Scientific Thought—The Evolution of Chemical Ideas."

Talepiece

It used to be the fashion when we were very young—and probably still is—for all good fairy stories to begin with "Once upon a time"; and it used to be equally fashionable for every incident worth relating to have a tailpiece introduced by the words "and thereby hangs a tale." But "Thereby Hangs a Tale" is neither a fairy story nor the tailpiece of an incident; instead it's an interesting and entertaining radio feature now being broadcast every Sunday afternoon from 2YA at 4 p.m. In it you will hear something of the lives of famous composers and musical artists and the stories behind some of their best-known creations. Moreover, you will be able to join in the feature yourself by testing out your musical knowledge. So have a pencil and paper handy when you tune in to 2YA next Sunday afternoon at 4 p.m.

SHORTWAVES

WAR has been stripped of any glamour it had. Most of the poets deal with the fate to which they would like to consign Hitler, and that is not regarded as a suitable theme for good poetry.—*London Poetry Society.*

MY goodness, but skirts are short this year!—*First remark of Mrs. S. D. Burson, U.S.A., when her sight was restored after nine years' blindness.*

MR. and Mrs. Fletcher Harrison entertained fifty friends last night at a cocktail party on their souse-boat.—*"New York Herald Tribune."*

THE terrible geography lesson still goes on.—*"The New Yorker," commenting on the war news.*

TOMMIES have been forbidden to write x x x x at the end of letters because enemy agents might use this symbol to indicate the numbers of divisions of air squadrons in a particular area.—*"News Chronicle," London.*

IN Buenos Aires, when a man wants to assure you he is speaking the truth he says "Englishman's word!"—*Australian broadcaster.*

STATIC



PEET-TOE shoes, we are told, are definitely "out." Along with the other vanished pumps of yesterday.

AN offer from a publican to provide beer for a battalion of soldiers on the march was refused. Apparently the C.O. thought it would take too long for his men to leave a given pint.

IT is said that when working in his study the Fuehrer is inspired by a bust of Bismarck. Heartened by his recent birthday gifts, Herr Hitler has hopes of going down in history as the Scrap Iron Chancellor.

GERMAN chemists hope to extract food from coal. British babies have been conducting experiments on these lines for years.

A PRODUCER says he once selected the entire chorus for a musical comedy in an hour. My, my, he must be quick at figures!

IN England a regiment of journalists has been suggested. What a shame the Army is becoming so mechanised. How picturesque would be a company of Free Lancers clattering down Fleet Street.



GOOD-BYE BILLY BUNTER!

The War Claims Another Victim: End of An Epoch In Schoolboy Literature

THE "Famous Five" of Greyfriars School, Billy Bunter and all the other "chaps and fellahs" have at last given up the ghost! The war has claimed them. Perhaps they have enlisted, perhaps the paper shortage has caused their demise, but whatever it is, "The Magnet," which used to rank with "Chums" as the most famous of all schoolboy periodicals, has just ceased publication. And with its passing, after 32 years of weekly existence, an institution and almost an epoch, have come to an end. Few men to-day, who were born during the last 30 years or more, can deny that in their youth they followed with delight the weekly adventures of those famous schoolboys, Harry Wharton and Co., Bob Cherry and Co., and Billy Bunter of the Remove at Greyfriars. Perhaps they also followed counterparts who existed in other periodicals with such names as "The Gem" and "The Schoolboys' Own"; and perhaps their sisters remember following their female counterparts, Bessie Bunter and Co., at their school, the name of which escapes us. But follow them most people did. And most people are not ashamed to remember it.

War Made Little Difference

Not without difficulty and a prolonged search of secondhand shops were copies of "The Magnet" at length unearthed, so that we might discover how Billy Bunter and Co. were faring during the war. Until recent events brought an end to their existence, they were faring as we expected they would be—quite unconcernedly except for a brief mention of such things as A.R.P. Apparently the fact that their country was at war hardly disturbed the tenor of their lives. Having survived one World War, they apparently thought they could survive another without much difficulty. And now they are dead.

Thirty-Two Years Old

"The Magnet" came into existence thirty-two years ago—and until recently it had been going strong ever since. The historian of Greyfriars was still the same Frank Richards, and he was writing at the beginning of this year just as he

wrote when he first began in 1908. Not one touch of characterisation had he altered; an occasional new character had appeared and disappeared; but the language and clothing of the famous pupils remained the same—Eton jackets and collars, with "toppers" on Sundays and Saints' Days. Perhaps Frank Richards has been replaced by his grandson, perhaps there never was a Frank Richards, perhaps the chronicles of Greyfriars were concocted by a syndicate of writers; but, whoever was responsible for the writing of these stories week by week, they never lost their zeal or their enthusiasm. And the same could be said of the anonymous artists who did the illustrations. Stock plots appeared and re-appeared years later when it would be safe to

to the little finger of his right hand, and extended the fingers of the left hand also.

The other fellows chuckled. Bob's action was not dignified. It was not really worthy of a Remove man of Greyfriars. Inky little fags in the Second Form made such disrespectful gestures sometimes—scrubby little rascals like Sammy Bunter and Nugent minor. But they did not do such things in the Remove. They were above it—miles above it.

But Bob made an exception in favour of Mr. Parker. The caretaker of Sea View had to be attracted within range of snowballs somehow.

More, perhaps, than most of us realise, "The Magnet" and its prototypes have been responsible for the common conception of the British Public School. It wasn't until one grew past the stage of reading "Gems" and "Magnets" that one started to laugh at the old school tie.



BILLY BUNTER SCORES OVER HARRY WHARTON AND CO.: A characteristic illustration by the "Magnet's" anonymous artist

assume that the readers who first saw them had passed on to reading Bernard Shaw or the Racing Weekly.

Powerful Influence

But except that it didn't keep abreast of the times and refused, like the dodo and the moa, to adapt itself to a changing environment, it was a great performance. In its own sphere its standard was high. Its influence was always for good sportsmanship, it was always fairly literate, and its standards were always wholesome. The bad boys were always "cads" and "rotters" who surreptitiously smoked cigarettes at the back of the school, the villains from outside the school were invariably "pimpily-faced blighters" who were just as invariably trounced in the end, and the healthy, clean-living "chaps" of Greyfriars always triumphed. If they did wrong there was always a good motive behind their wrong-doing—they must always be worthy of the form and the school. As, for the example, in the following extract:

Mr. Parker had come to a halt and stood staring at the group of juniors.

Bob Cherry placed the thumb of his right hand to his nose and extended the fingers. Then he placed the thumb of his left hand

Time Stood Still

The most extraordinary thing about Greyfriars School and its pupils was that time apparently stood still so far as they were concerned. None of the characters ever grew up. Educationists might make an interesting study of young readers' reactions when they realised this fact. Who, among the magazine's thousands of readers, cannot remember the day when there suddenly crept into his mind the question: "Why don't Harry Wharton and Co. ever pass into the Sixth?" For they steadfastly remained forever in the "Remove." There were occasions which indicated the passing of time—birthdays and consequent opening of tuck-boxes and "mid-night feasts"—but no one ever grew a day older!

Most Famous Fat Boy

They were still in the same form, the Remove; Harry Wharton still had the Famous Five in almost every escapade, and he still scored the winning goal just as the whistle blew; Bob Cherry was still the best boxer in the school; Billy Bunter, the most famous fat boy in the British Empire, still consumed tarts by

the thousand, Loder of the Sixth was still perpetually searching for Bunter to cane him for some misdemeanour; Vernon-Smith was still the bouncer of Greyfriars; and Huree Jamset Ram Singh had still not returned to his native India. And not a master had changed at the school. Mr. Quelch was still in charge of the Remove—a form that still apparently never did any work but made the classroom a place for japes and pranks of every kind. The language of these characters, too, remained the same. A few modernisms had crept in—we found one case of "O.K."—but for the rest they still shouted "Cave!" at the first sight of danger; Bob Cherry still "ejaculated"; "Hallo, hallo, hallo!"; others cried "Crikey!" and "Go and eat coke!"; and Bunter still had a language all his own—a language which gave the impression that the author might be trying to stretch out his story by keeping his finger on the same key of his typewriter. Here's a sample of "Bunterese":

Bunter blinked round—too late!
Loder came with a rush!
"Oh, crikey!" gasped Bunter.
He made a bound for the Remove passage—too late! A grasp was on his collar.
"Now—" gasped Loder.
"Yaroooooooh!"
Bend over and touch your toes, Bunter."
"Yoo-hoop! Leggo! I say, you fellows, rescue! Oh, crumbs! Yaroooh!"
Whack! The asphalt landed on the tightest trousers in the British Empire.
"Yaroooooooooh!"

Huree Jamset Ram Singh

The author(s) of these stories made much use of defects of speech for comedy purposes, and a character with a cold in the head was supposed to create laughs every time he opened his mouth. And Huree Jamset Ram Singh could never master the English language, but had to resort to an extraordinary distortion to make himself understood:

"I say, you fellows, have you been whopped?" asked Billy Bunter.
"The whopfulness was terrific," murmured Huree Jamset Ram Singh.

Right up to the last, chapters would lead off like this:

"Hallo, hallo, hallo!"
"Bag him!"
"Bump him!"
"Scrag him!"

Yes, they're still the same at Greyfriars—or, at least they were. But now they have gone. "The Magnet" and other periodicals like it were institutions that survived the onslaught of one war but fell before that of another. Perhaps an old era has passed for ever, perhaps Billy Bunter, Harry Wharton and the rest will live again when this war is over. But it is not likely; for in the present struggle for survival, adaptation to changing circumstances is a prime necessity, and it was the unchangeability of the Greyfriars stories that was their most striking feature—and perhaps their greatest charm. And what chance have they against periodicals for schoolboys that deal in scientific things, and stories about characters such as "Reckless Reg. of the R.A.F."? Billy Bunter and Harry Wharton belonged to an age that has gone, but thousands will mourn their passing.

"RADIO IS MASS COMMUNICATION"

Head of Great American Network Airs His Views

MAJOR LENOX H. LOHR, president of the National Broadcasting Company of America, has a blanket definition of radio. "It is mass communication," he says.

According to the "Montreal Gazette," which interviewed him recently, Major Lohr includes in his definition every phase of radio from European news "flashes," through Jack Benny's programme, to the broadcast concerts of the NBC Symphony Orchestra under the direction of Arturo Toscanini. He does this to emphasise the tremendous responsibility owed by the broadcasters to the public. "We are a public service, whether or not we conduct competitive networks."

The NBC president contends that radio is playing now, and will play in the future, a dominant role in the maintenance or destruction of the democratic way of life. To the representative of the "Montreal Gazette" he quoted the example of the totalitarian countries to show how potent a weapon broadcasting can be when it falls into the hands of one party of the propagators of a single idea. In this respect he claimed that radio in the United States will always be free, even if the country is at war.

Absolute impartiality in regard to every controversial subject was the basis rule of NBC broadcasting, Major Lohr claimed. And, he added, this must hold good just as much in regard to programmes for private concerns as for European political broadcasts.

"We cannot sell time to the Society for the Prevention of Cruelty to Animals. We can only give them time. Our religious broadcasts must consist of donated time and must be absolutely free from sectarian influence. They must be neither Catholic, Protestant nor Jewish but for Catholics, Protestants and Jews alike."

No Threat to Press

When asked what he thought about the present relations of the radio and the press, Major Lohr claimed that they were complementary. "It has yet to be proved that radio has interfered in the slightest degree with newspaper circulation," he said. "In fact, there is evidence to prove that radio has, if anything, helped to increase the circulation of the dailies, weeklies and magazines on this continent. It must always be borne in mind that a radio network is not and never can be a news agency. We deal in flashes. The newspaper gives the full report and commentary."

"I also believe that freedom of the press and freedom of air are indissolubly blended," the NBC president continued. "Destroy the one and you destroy the other." Major Lohr also stated that today his company enjoys practically a hundred per cent co-operation with the

great news agencies of the world. "It must not be forgotten," he added, "that a third of the radio broadcasting stations in the United States are actually owned and operated by newspapers."

Farmers Before Foreign Office

In speaking of the news flash, Major Lohr pointed to the role played by the radio in relaying the terms of the Munich Pact in September, 1938. "There is an amazing thought in the fact that farmers in Alberta knew the terms of that pact before the British Foreign Office did. We rented a line from Munich, and had the whole communication way cleared to Radio City in New York. Our European man raced with the terms of the treaty from the Brown House in Munich to the telephone, shouted "Give me the air," which was the signal for instantaneous clearing of the coast-to-coast networks on this continent. Our Munich man then read the terms directly to the millions of North American listeners. It took British offi-

cials at least 20 minutes to communicate the terms by telephone to the Foreign Office in London."

Major Lohr quoted another case where a woman sat by a radio watching war raging in a Spanish town. She could see the battle, but could get no idea of who was who or what was happening. Those facts she learned by shortwave from the United States, as she watched the fighting.

The NBC official placed great stress on "integrity" in broadcasting. No recordings are allowed on the NBC networks. "If we want to broadcast a song sung by Lily Pons, we pay three thousand dollars for it. We could, of course, go out and buy a record of it and pay a small royalty. But we figure the public must have the real thing."

Radio in Wartime

Major Lohr has scant faith in the effect of radio propaganda in wartime so far as the belligerents are concerned. "An Englishman naturally won't believe

what a German broadcaster says." He thinks, however, that the influence on neutrals is pretty considerable.

Speaking of education by radio, Major Lohr claimed that it must be served in an entertaining form. He compared it with the English university system where students attend lectures if they want to, and, where consequently, the most interesting lecturers draw the largest classes.

He thinks also that its appeal must not be restricted to one section or group of the people. In this respect, he quoted the instance of a New York clergyman who preached a very successful sermon in his church, so successful that he considered giving it over the air on his weekly radio programme. But when he examined it in the light of broadcasting, he found not only that it was too narrow in its doctrinal and social appeal, but that it was "positively un-Christlike" when considered in relation to all classes of the population.

HOW TO PLEASE YOUR WIFE

Ten Tips For Husbands

Ten tips for husbands were given by Phyllis Anchor in a talk on "Marriage" in her "Speaking Personally" series from 2YA on August 1. There have been a number of requests — mostly from wives! — that it should be published; and we give here a summary:

AN idealistic young man I know surprised me recently by asking my advice on the ever-interesting subject of marriage. He was eager to make his marriage a success, and wanted to know what made a woman contented and happy in her married life. I not only disclosed my own pet theories, but asked six friends to assist me. They could all lay claim to many years of domestic bliss, and after much discussion, we drew up the following ten commandments for the prospective bridegroom to follow:

(1) The first rule was that a husband should always try to retain the courtesies he practised whilst on the honeymoon. Women appreciate these little attentions, and are very hurt when a man drops them a few months after the marriage ceremony—which leads us to...

(2) A husband should always behave "out of company" the way he does in it. That is, when a man is polite to his wife in front of others, he should maintain that politeness in the home,

(3) A husband should not begrudge his wife a few girl friends. It is ridiculously selfish for a man to expect to share every moment of his wife's spare time. He should remember the hours he spends with his own pals.

(4) A husband should not compare his wife's clothing or cooking with lady friends or their acquaintances. This often leads to bitter arguments and unfavourable comparisons between yourself and the man-next-door!

(5) A husband should not delve into a wife's past. Jealous tantrums will follow which are an insult to intelligent people.

(6) A husband should never discuss his wife with friends. Nothing annoys a woman more than to be talked about behind her back.

(7) A man should keep his sport in its proper place, whether it be golf, bowls or fishing, and not let it take the place of more important conversation every meal hour. He should not neglect his wife too much over the week-end, so that she gets known as that "unfortunate sports widow."

(8) A husband should not begrudge his wife earning an independent living if she so desires. There may come a time when he'll be glad of her financial assistance.

(9) A husband should be scrupulously fair over money matters, and give his wife as generous an allowance as he can possibly afford. Nothing is more stinging to a woman's pride than having to ask her husband for every penny she needs.



(10) And finally, a husband should learn the great law of give-and-take which goes to make all happy marriages. He should remember his sacred vows to love, honour and cherish the partner he has chosen for life, be tolerant and understanding, and above all, sympathetic in sickness and trouble. Happy the woman who can say her husband fulfills even six or seven of these commandments!

Before our little conference concluded, one of my friends added, "Tell the young man from me, he can break nearly all those commandments and still be adored by his wife, if he never utters those abominable words... 'Why didn't you do so-and-so for me — YOU'VE NOTHING ELSE TO DO ALL DAY!'"

Mandolin Orchestra

Troise and his Mandoliers is the name of an orchestra of about 16 players, most of them armed with mandolins of various sizes—graded just like a string orchestra is graded into violins, 'cellos, etc. Each of these players can, on occasion, use a banjo; these banjos, too, vary in size and, of course, in pitch. For background there are accordions and guitars. Obviously everything which this orchestra plays has to be specially scored. It will be heard in 1YA's "Music, Mirth and Melody" session on Monday, September 4.

Comedy is Hardest

"You can take it from me—comedy is the hardest thing in the world to do, most especially and particularly, comedy on the air," says Eddie Cantor. "I ought to know. I never wanted to be anything but a funny boy. From my first days in the Ghetto in New York I wanted to make folks laugh. They gotta laugh. Laughter is medicine—it's tonic—it's food and drink—it's sunshine—it's health—it's life." Eddie Cantor will be heard from 3YA on Wednesday, September 4, at 10.24 p.m. in the "Music, Mirth and Melody" session.

SUBURBAN WAR EFFORT

The Pig That Wouldn't Stay Put

THE appeal of Mr. Nash to produce more pig meat has not fallen on deaf ears. Last week, after a refreshing day of mauling tons of green rimu for eight hours, I arrived home to the glad sight of snow-white cloth and steaming dishes. The meal finished, I relaxed in the old arm-chair, and started on the news. Suddenly the wife said: "Mrs. Watts was here to-day—she said her sister-in-law wanted to sell some sucking pigs." After the Sydney had blown up an Italian cruiser I said, "Did she sell them?" and proceeded to dodge a few bombs on Alexandria at the top of the fourth column.

The wife said, "No," but thought she would get one to eat the scraps. Our house was rich in scraps, but not the sort that pigs fatten on. I then joined in a nasty bit of business over Malta, and cursed the flies of Egypt

The Pig Arrives

Two nights later I fell over a sack by the back door, and à la Peter Dawson, asked who the blazes left that there.

The crash brought a flood of light as the back door opened, also all the kids and the wife. She said, "That's the pig."

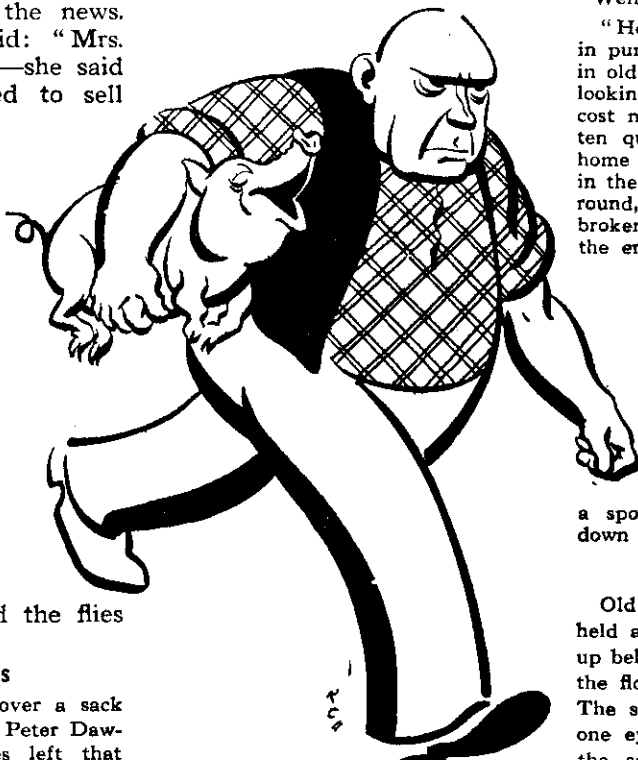
I felt better after tea — I always do — in fact nearly everybody does—even pigs. We brought the sack inside, and viewed the "dear little thing" in sections through a slit. The kids each had a cupful of wet pollard, and whenever a bit of pig showed through the slit, flop went four spoonfuls. He seemed a very nicely brought up pig, except for one thing, and that compelled me to shift him out into the fresh air. I laid the sack carefully where it had been before. Next morning we had no milk for breakfast, but a big white patch showed near the sack outside. There was a clean patch near the slit which showed that the pig was handy. I owed the milkman one, anyhow, for leaving the gate open.

All next day I was building a sty—mentally; all that evening I was building it, actually. Four posts in the ground and battens nailed round. It was finished long after dark, and all hands gathered round while I emptied the sack.

He landed with a "whump" and squealed. The wind blew the light out. We went in to a late tea, and worked out the profit in bacon.

Exit Pig

In the morning I returned to the sty to have a look at the farm in daylight. The sty was there all right, but there was nothing in it, unless you could call a hammer and a saw and a capsized tin



Bringing home the bacon

of rusty nails something. A hole rooted in one corner gave me a clue, and after scanning the horizon like a black tracker, I followed down to the cabbage patch. Yes, he'd been there all right.

I raised the alarm. We found him in the next street digging potatoes. There were several people having physical exercises with clothes props, fence battens, and spades. Our gang joined in and mangled the rest of the spuds before the pig fell in a rubbish hole and got nabbed. I brought it home. The kids held a leg each, while I jammed a lump of scoria and a rusty benzine tin into the hole. I had another wash and got to work an hour late. The boss said: "What's up?" and I said, "Oh, the wife was a bit crook."

Once More Into the Breach

When I got home that evening the wife didn't say, "Are you tired?" or anything loving like that. She said: "You'll have to put more stones round that sty—the pig got out soon's you went to work, and ate all Mrs. Smithers' maize."

Written for "The Listener"

by

JOHN R. CAMERON

I didn't say, "Yes, dear" or anything loving like that.

I said, "Blast the pig!" All the same I went out to have a look. Then I came back and said, "Where'd you put it?" "Put What?" says she. "The pig," says I. "In the sty of course," says she. "Well he ain't there now," says I.

"Heavens," says she, and we started in pursuit. An hour later we found him in old Lupton's garden. Old Lupton was looking for trouble, with a hoe. That cost me fifteen bob in cash, and about ten quid in humility. I dragged him home by the future ham, and put him in the hencoop, while I ran barbed wire round, and double banked that with a broken pram, a good step ladder, and the end of an old iron bedstead. Then I pitched him in and went to bed.

I was just passing my plate for another helping of boiled rice when a knock came to the door. All the kids went. They are very good like that. Then Jimmy came back and said: "Mr. Tait wants to know if you'd mind taking the pig out of his garden." I stopped with a spoonful of rice halfway. I put it down again. My appetite was gone.

Final Exit

Old Tait rattled a dish, while his wife held a candle over her head. I crawled up behind and grabbed at his leg among the flowers, and pulled up two gladioli. The second time, I got a handful and one eyeful of dirt, but the third time the squealing could be heard a mile away.

The pig spent that night in the wash-house with the window nailed up, the damper in, and the keyhole stuffed.

The butcher offered us eight bob for it, and we parted.

If that butcher had only known, he could have had it for nothing.

PUBLIC TRUST OFFICE.

STATEMENT FOR JULY, 1940

Estates of a value of £759,363 were reported and accepted for administration by the Public Trustee during the month of July, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175, and the new business for the four months ended July 31 was £2,325,406.

Grants of administration made by the Court in favour of the Public Trustee numbered 202 for the month.

During the month, 1164 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 418 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 100,217.

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CREAM of milk and olive oil, both predigested and pasteurized are blended with other valuable secret ingredients in the renowned formula used for twenty years in making Crème Tokalon non-greasy, white colour. It quickly nourishes and rejuvenates your skin, banishes wrinkles and complexion blemishes. Makes the skin look fresh and young, feel good and smell good. Will not grow hair. English women as a class are considered far more beautiful today than they were a few years ago. Experts say this startling change has been produced by the extensive use of Crème Tokalon. Half a million pots are sold every month. Commence using it today and look younger every morning. Successful results guaranteed in every case or your money will be refunded. Obtainable at all Chemists and Stores.

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STA-BLOND THE BLONDES OWN SHAMPOO



J. W. B. Waimate
Says The—

"AERITROL"
Is All We Say It Is!

Here's his letter: "I received the Aeritrol on Monday, and, after a few days' trial I am writing to let you know I am very satisfied with it, and that it is ALL YOU SAY IT IS. It certainly increases the volume, and makes the small stations clearer and easier to listen to. We can also get Wellington (2YA) now in the daytime, and we could not hear it without the Aeritrol. The neighbours are all anxious to get one, so you should get some orders from these parts."

Here's What We Say
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It will separate interfering stations—
reduce noise level and interference—
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Safe! Uses no electricity! Easily connected to any type of receiver, old or new, battery or electric. Increases volume equivalent to an extra valve. You'll get radio reception at its best if you install an "AERITROL." Send for one NOW.

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BOOKS

TWO CANS OF OIL AND A CHARGE OF DYNAMITE

(1) "The Technical Schools of New Zealand: Historical Survey." by John Nicol. Whitcombe and Tombs Ltd., for the New Zealand Council for Educational Research.

(2) "Vocational Guidance in New Zealand." by H. C. McQueen. Whitcombe and Tombs Ltd., for the New Zealand Council for Educational Research.

(3) "Little Ann and What To Do With Her." By F. L. Combs. With drawings by J. F. Kahn. Whitcombe and Tombs.

IT is a good sign when the printing presses of a country turn out books on education while the country itself is at war. As long as someone is going round with a spanner and a can of oil the machine will at least keep running.

Two of these books are the work of skilled mechanics; skilled and skilful. In the first Dr. Nicol runs over the technical school system, a strange creation largely home-made. He explains how it came into being, and why; its purpose and scope; and its most obvious limitations. It is useful spadework, and he does it with a good deal of skill. Already names that we can't afford to forget in New Zealand are fading from our educational memories—George Hogben, George Malcolm Thomson, John H. Howell, for example. It is good to be reminded of our debt to them. It is necessary also, if we are ever to remake the system, to understand why it is such a peculiar system at present—so very good in places, and in places so very bad; and Dr. Nicol explains this. But except in his final chapter, "Retrospect and Reflection," he is too anxious to avoid provocation. He tells us what happened according to official reports, not always what really happened, or should have happened. It is certainly not fair to criticise him for failing to do what he did not undertake to do, but there is such a difference between his first eleven chapters and his last that it is impossible not to regret his delay in opening out. Technical education was not plan-

ned in New Zealand. It grew, and is still growing, but does not quite know where it is going. Our ordinary High Schools, on the other hand, have certainly changed, but the more they change the more they are the same thing, and the

it is just too bad. But it is not a reason for abandoning the others. Mr. McQueen would greatly extend vocational guidance throughout New Zealand, but there would be no mumbo-jumbo about his methods, and he would apply them to those schools only whose headmasters are too remote from the private lives of their pupils to be able to help them.



F. L. COMBS
... He may revolutionise us

more our University changes the more it resembles a Technical School in a top-hat. Dr. Nicol hints at these things but does not say them, and until someone says them with authority we shall go on muddling through.

MR. McQUEEN'S is a less important book than Dr. Nicol's, but is written with more confidence. How far vocational guidance can be extended is far from clear, but Mr. McQueen knew what he wanted to say before he started, and when he did start he did not tremble. Nor would it worry him if you adopted an obscurantist attitude and argued that there is nothing in vocational guidance but common sense and that common sense can get along quite well without index cards. He ignores those who have no sympathy with him, and is careful not to serve up miracles to the others. His faith is firm, but he would sooner not have "guidance" at all than have it wrapped up in mystery. A vocation to him is a job, a job is something you do for bread and butter and jam, and there is no need for any nonsense. So there is no make-believe in his case histories, no hesitation in his recommendations. Guidance seems more sensible to him than go-as-you-please, and he says so. If those who most need a guide prove to be those least capable of following one,

BUT what is one to say of Mr. Combs and "Little Ann"? First that if Dr. Nicol and Mr. McQueen are skilled craftsmen, Mr. Combs is artist, architect and engineer. They replace bearings, tighten up nuts, put a platform here and take away an elevator there, and you know when they hear the wrong noise. But they accept the machine. Mr. Combs comes as near to destroying it as he can. "Little Ann" is a portent—a charge of dynamite for twenty-three pages, then for twenty-three pages further a magnificently bold appeal for a new structure altogether. Mr. Combs may be right or wrong. He is certainly wrong occasionally—for example, in his mixture of education and economics at the foot of page 42. He should fight one battle at a time. But if he is not nearer to the educational truth than any one else has ever been in New Zealand—I am talking now of primary education—the others are dark horses.

Little Ann will haunt you. She should never have been born, and she should never have been starved, stunted, twisted and forced into the unlovely piece of propriety she became. She is your child and mine; your victim and mine; your blunder and mine; and Mr. Combs wants to know what we are going to do about her. If it were to be the Infant School again or Mrs. Beath the decision would be difficult. For although Mrs. Beath has her moments, she speaks a horrible lingo—"warts and callosities on our immortal souls"; "stresses that make us emotively toxic"; "flight from the Ego"; "a living, breathing Becoming that is rife with promise for the future." Perhaps she has to use a jargon like that to save her creator's face, since he is a shy man as well as modest. If we had to decide between her and the system she would still, I think, win. But Little Ann will do to her precisely what she will one day do to the system—if we really wish to be saved. She is destruction, but she is also re-creation. In other words, Mr. Combs has probed deeper and seen farther than any educationist in New Zealand who has so far committed his vision to print. He may revolutionise us, and he may leave us precisely where we were, because we may really be hopeless. But I personally hope that he will not write any more about Ann. He will not bring it off twice, and having done it once he should raise his collar round his ears and let the tempest rage.

—Ed.

ONLY ONE OF HER KIND

Josephine Bradley Arrives From England

A RECENT arrival from England was Josephine Bradley. Few listeners will have missed hearing of Miss Bradley. Her ballroom orchestra is justly celebrated in England and, as she says, she is the only woman dance band leader there.

But when Miss Bradley arrived the other day it was to begin a busy few weeks examining dancers and their teachers in this country: for what is probably not as widely known as her musicianship is the fact that she is one of the foremost exponents of ballroom dancing in the Empire.

On her arrival, a reception was held in Phyllis Bates's studio in Wellington, where gathered dancing teachers and students from far and wide to chat over sherry glasses and listen to Miss Bradley's little speech of thanks. She said: "Some people have said I was brave to come all these miles at a time like this. But if you had been in England such a short time ago as I was and had seen then the quiet confidence and calm with which events were being awaited, you would agree that there was no reason to lack courage."

Josephine Bradley's career began in 1921, when she won the only ballroom dancing championship then available—for the Slow Foxtrot. This title she held for five years. Then, in 1925, she won the Open Championship for four dances, and later became a judge of these competitions. She was soon afterwards elected Vice-President of the Ballroom Section of the Imperial Society of Teachers of Dancing, and she still holds that office.

Her orchestra, by which she has become known on this side of the world, was started roughly three years ago.



Spencer Digby photograph
JOSEPHINE BRADLEY

Dancing in England, she told a representative of *The Listener*, was going strongly up to two months before her departure; and then, about six weeks before she left, with crisis succeeding crisis, dancing slumped a little. At the beginning of the war, Miss Bradley organised tea dances, the first of their kind to be held during the war, at Grosvenor House.

Miss Bradley plans to go from here to Australia, but she will be in New Zealand for a short time later on before she goes to New York where work awaits her.

BOOKS

(Continued from previous page)

RAIL, SEA, AND AIR

THE RAILWAYS and SEA AND AIR, Numbers 17 and 18 of the "Making New Zealand" series of Centennial Surveys. Department of Internal Affairs. E. H. McCormick, Editor.

These are two more of the Government's arresting pictorial surveys of what New Zealand has been doing with her time in her first hundred years. In the early days New Zealanders sailed or steamed round the coast. When there were no ships available they built their own. They still maintain a fine tradition of hardihood and initiative on the sea. Then came the railways to solve one major engineering problem after another and open up the inland areas. Here again New Zealand was in pace with the rest of the world; in some cases ahead of it. In the field of shipping, a company with a special New Zealand interest, the Shaw, Savill and Albion, fitted the first ship to carry refrigerated cargo. The New Zealand Shipping Company and the Union Company have also been well to the front with all developments. New Zealand Railway engineers have often led the world. Their AB design locomotives for many years developed more horse-power per weight than any other design in the world. Their trains drag heavy loads over a system in which fifty

per cent. of the total mileage is constructed over grades steeper than 1 in 200, and in which one mile in every eleven is steeper than 1 in 50. A total of 26 per cent. of the mileage is curved track, six per cent. is curved in 10-chain radii, and 12 per cent. in 15-chain radii. And now, work which had been done by steam is being carried out with the country's natural resources of water-power.

In the air New Zealanders have been no less enterprising. By 1909, when Bleriot first flew the Channel, a New Zealander had successfully designed an aeroplane which was built in England by Handley Page. In 1911 the Walsh brothers had completed an aeroplane which was the first to fly in this country. Since then Jean Batten, Ernle Clark, Hood and Moncrieff, Guy Menzies, O'Hara, Chichester, Clouston, Walker and McGregor, Hewett and Kay, Gilman and Baines, have been keeping the spirit of enterprise alive. New Zealand is now criss-crossed with a network of air services, and an efficient trunk service is maintained in spite of wartime demands. Just as they have grown naturally into efficient engineers and surveyors, seamen and navigators, New Zealanders are taking naturally to wings.

The stories are told in these two surveys by the Editorial Staff with the assistance of the Railways Department, and, for "SEA AND AIR," of O. N. Gillespie and D. O. W. Hall. J. D. Pascoe has assembled two more fine collections of prints and photographs.

HEADACHES

NERVES

DEPRESSED

TIRED EYES

LASSITUDE

PIMPLES



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For your benefit, the Chemist maintains an efficient emergency and prescription service. But to keep it going he needs your custom for the many other things he sells (just as cheaply as anywhere else)—soaps, toilet goods, toothbrushes, dentifrices, beauty aids, tonics, cough remedies, baby's requirements, home medicines, films and cameras.



Your Chemist for Reliable Remedies

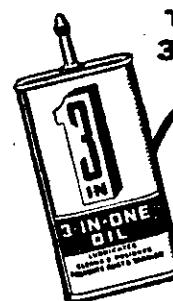
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THE GENUINE
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3-IN-ONE OIL

ROMANTIC CAREER OF FRANK PICK

A talk on Frank Pick, new Director-General in the Ministry of Information in London, was given by Nelle Scanlan from 2YA on August 15. We summarise it here:

FRANK PICK is a Yorkshire man, not yet sixty, and with a wonderful record of organisation and achievement behind him. Over lunch one day, he told me something of his life, which is one of those romantic careers you come across in England. He was at that time head of the London Transport Board, which controls all the trams, trains, buses, motor coaches, trolley buses and underground railways within thirty miles of Charing Cross. Not the actual head, Lord Ashfield is the head, but he is the active head. And he was getting £10,000 a year for the job. He told me that day that he would willingly take half the salary for half the work. It was a tremendously responsible position, but there was no such thing as halving it.

According to his own account, he didn't come of rich or influential people, nor did he claim a brilliant scholastic career, medals or degrees. Perhaps that

was modesty; in any case, it isn't always the medal winners at school who get to the top in later life. Nor would he admit whether it was finance or organisation that was his strong suit. But I believe it is his genius for organisation that has made his services so valuable. As a lad, he worked in various offices in the North of England. Then he came to London, like most ambitious men. He assured me that he had "got the sack" several times. One incident I remember. He said that he had some office job, and was set to work in a back room, with little to do but poke around. It was one of those conservative old places where most of the clerks were ancients who had spent a lifetime with the firm, and the dust of antiquity was heavy over the place. And when this quiet, North-country youth offered some bright suggestions, and stirred up the dust a bit, he was "fired."

Wherever he worked, I fancy, he saw newer and better ways of doing things. It was his work with a railway company which first brought him into prominence, but it was not until he was appointed to the London Transport Board in London that he became a well-known figure.

Now, the name of Frank Pick is associated in the public mind with many great achievements, the latest being the evacuation of the children of London at the beginning of the war.

It was Frank Pick who planned and carried out that stupendous task, without a single accident or mishap. Thousands and thousands of children were transferred from London to various points in the country under his direct supervision.

"The Mystery of Darrington Hall"

OF particular interest to fiction-lovers and theatre-goers is the new NBS dramatic serial, "The Mystery of Darrington Hall." It is adapted from a famous novel, and the radio cast reads like a theatrical Who's Who of Australia.

If you yourself don't, your father and mother probably remember the American novel, "At the Mercy of Tiberius," by A. J. Evans, which was a "best-seller" in its day and was one of the earliest mystery stories in the modern manner. From this novel has been adapted the radio drama, "The Mystery of Darrington Hall."

It tells of the murder of General Darrington and how his granddaughter is held for trial.

Theatre-goers will find that in the radio cast of over forty players they recognise the voices of many well-known actors and actresses who have often been seen on the stage in New Zealand. Heading the cast is Harvey Adams, well-known actor and producer, and playing opposite him is Maiva Drummond, who will be remembered by listeners for her portrayals of Glenda in "Singapore Spy" and Sophie of Lodz in "The Soldier of Fortune." Others in the cast are Yvonne Banvard (who was last over here playing in "The Women"), Victor Gouriet, and George Hewlett (who plays General Darrington and who will be remembered by theatre-goers as an old favourite with the Nellie Bramley companies). Two New Zealanders appear in the cast—Honor Sim, who is an Auckland girl, and Marshall Crosby, an old Christ's College boy, well known in Australia as a producer. Charles Zoli, who visited N.Z. with the Balalaika Company, is also in the cast. Finally, there is Fred Bluett, who appears as Isam Hornbuckle. He needs no introduction to New Zealand audiences.

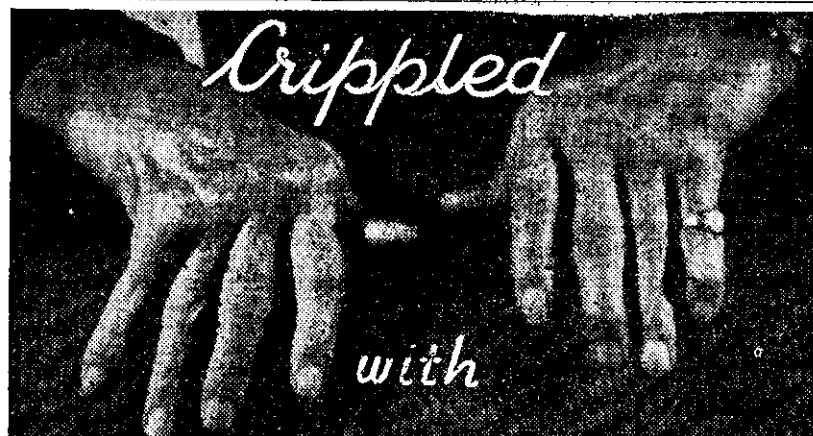
The first episode of this serial will be broadcast from 3YA Christchurch on Thursday, September 5, at 8.15 p.m.

Prize Crop

CIGARETTE TOBACCO



**For Every Man who
Rolls His Own!**



(This is a genuine untouched photograph of the hands of a martyr to rheumatism)

RHEUMATISM

The terrible penalty of neglect.

Look at those deformed hands . . . fingers knotted and swollen . . . inflamed joints so racked with pain that every movement is torture.

That's just how badly rheumatism, if it is neglected, can cripple anyone.

Rheumatism is caused by weak kidneys failing to remove poisons and impurities from the system, especially uric acid which is deposited in the joints. Gradually the deposits of tiny razor-edged uric acid crystals grow until the joints become inflamed, stiff and enlarged—just like the rheumatic hands shown above. No wonder every movement is agony, when sharp uric acid crystals are tearing into tissue and bone.

De Witt's Pills, by restoring weak kidneys to healthy activity, tackle rheumatic troubles at their very root. With kidneys working normally uric acid is expelled from the system. The swelling disappears and joints become supple again. Your pain ends, because the cause has been removed.

In 24 hours after the first dose De Witt's Pills give you positive proof, from the changed colour of the urine, that they have reached your kidneys—the root of your rheumatic troubles. That is the first and most important step to end crippling rheumatism.

With pain ended, vigour and vitality will return. Then you will soon be feeling younger.

Start to get well NOW, take—

DEWITT'S KIDNEY AND BLADDER PILLS

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

A KEY FOR LEARNING MORSE CODE

Instructions From "Modelmaker"

ON August 5, the NBS inaugurated a scheme to facilitate instruction in Morse Code for approximately 900 Air Force candidates; on that date, Stations 2YC, 1YX and 4YO presented at 6.45 p.m. a fifteen-minute course of detailed instructions. The session is heard every evening except Sundays. But since the first broadcast there has been so much interest that the time has been extended by 10 minutes, and the session now begins at 6.35 p.m.

Men, unlike 'planes, are not mass-produced, and in this war the cry has been for more and ever more pilots.

and is made almost entirely of wood. The exceptions are given in the index to lettered parts. The diagram should explain the entire construction, with the aid of the following index:

- A Knob.
- B Lever or arm (hardwood).
- C Fulcrum block (hardwood).
- D Fulcrum (4in. nail cut to required length).
- E Contact blocks.
- F Base board.
- G Lower contact points (brass wood screws).

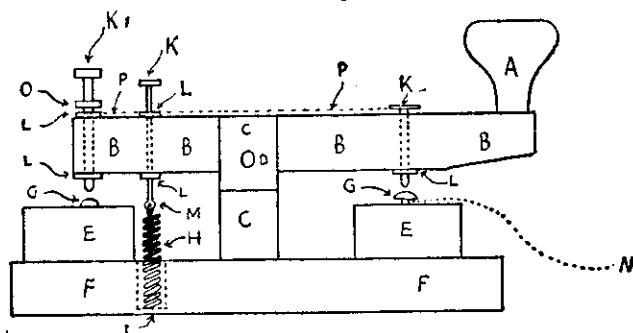


FIG. 1

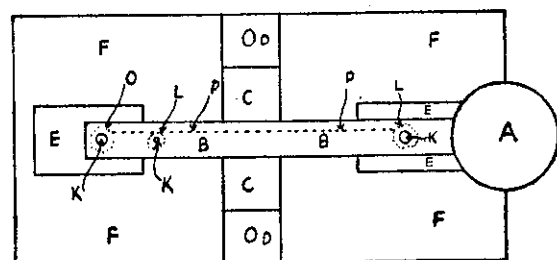


FIG. 2

Many young trainees have had to take instruction, at least in the elementary stages, by correspondence, and it is felt that for men in country districts these instructional sessions in Morse will prove very valuable. And of course the broadcasts are of interest also to those who are not going into the Air Force but who would like to learn the code; and it is probable that many a quiet country sheep station is filled with strange sounds from Monday to Saturday evenings while father or Brother Bill suck the ends of their pencils and endeavour to straighten out the dots and dashes.

For those who are interested, for business or other reasons, in learning Morse Code, we publish here the plans for a simple Morse Key constructed by "Modelmaker," who is well known for his broadcasts in the Children's Hour from 1YA Auckland. And if, after having read these instructions you still have a few doubts about how to make it, tune in to the Children's Hour from 1YA at 5 p.m. on September 3, when "Modelmaker" will describe the model. "Modelmaker's" plan should suit the needs of all enthusiasts, and it need not cost, he says, more than a shilling to make.

This Morse Key is taken, with slight modifications, from a P. & T. type key,

- H Coil spring (5/16in diameter).
- J Pin holding spring under base board; the hole through which the spring passes is shown in dotted lines.
- K Tension screw (brass). Hole of 3/16in. diameter drilled in end to take spring as shown at M.
- K1 Adjusting screw (brass) for gap between points.
- K2 Contact point.
- L Locknuts, shown at K, K1 and K2.
- M Hole for spring.
- N Wire for connecting to buzzer or battery; this wire is placed under the head of the screw G.
- O Locking nut for other wire from battery or buzzer.
- P This dotted line represents wire joining the two contact points together.

Fig 3 shows the shape of the fulcrum block from the end view. Drill the fulcrum pin hole before the corners are cut.

From these instructions you should find the construction of the Key fairly simple, but don't forget: in case you are puzzled, tune in to "Modelmaker," from 1YA at 5 p.m. on September 3.

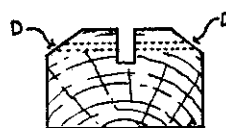


FIG. 3.



History is being made at this very moment—violent battles are being fought on land and sea and in the air—who knows where and when the next big move may occur?

Bush Radio makes history, too, with the new, super Bush Model 71—with world-wave coverage to bring in the latest news from every quarter. Don't listen to rumour—hear the news for yourself—direct—on this great new Bush Receiver.

A new type circuit gives exceptional short-wave reception. Ask your dealer for a demonstration—no obligation.

Specification of Model 71 (illustrated)

6-valve all-wave superhet. 'Tele-flic' dial for simplified tuning on short-wave. Extra built-in aerial. 8-in. energised moving-coil speaker. Gramo. pick-up and extra speaker sockets. Magic-eye for "dead-in" tuning.

BUSH MODEL 71 — 27 GNS.

Available on easy terms.



John Burns & Co. Ltd., Auckland; Ernest Cordery Ltd., Christchurch. Howarth Radio Service, Dunedin; Parker-Keane Ltd., Dunedin; Parkinson's Ltd., Invercargill. Distributors in other towns throughout New Zealand. N.Z. Distributors: International Traders Ltd., 76-78 Anzac Avenue, Auckland

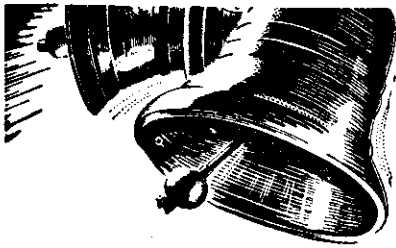
English
Bush
RADIO

HE'S A COOL SHAVER!

Hundreds of Cool Shaves with
LAW'S MENTHO-SHAVE
LIQUID SHAVING CREAM

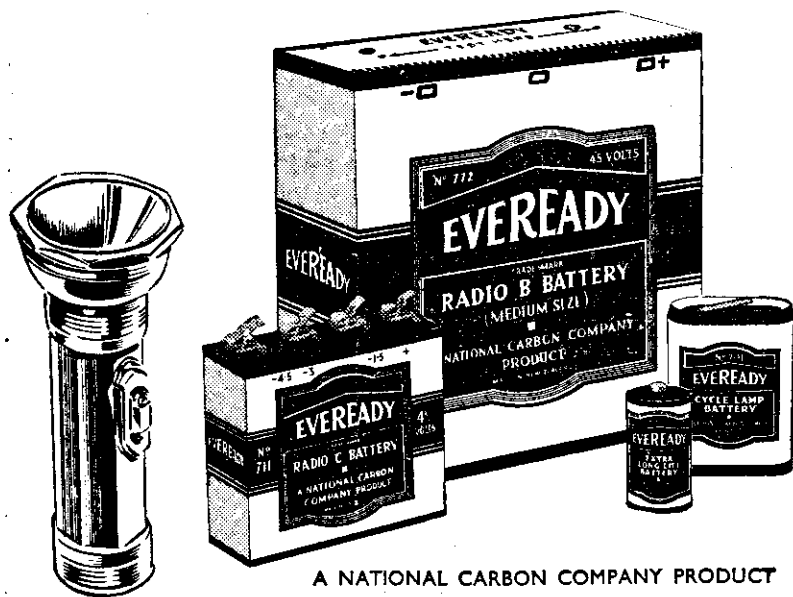
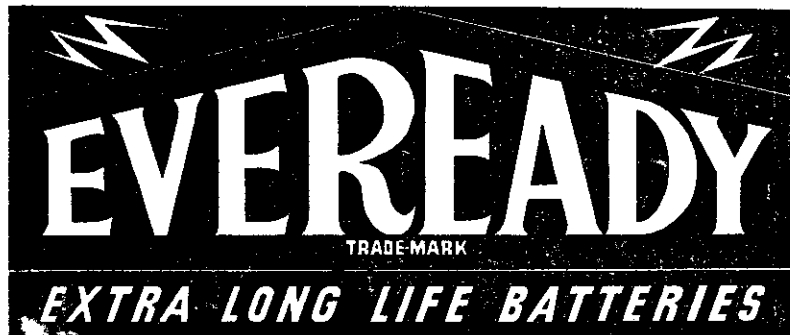
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Tobacconist's **1/6** Saves Time,
Pain and Razor Blades
KEEPS YOUR FACE AS COOL AS A CUCUMBER

SOUND AS A BELL



not merely the greatest in the battery world, they are among the greatest in the entire industrial chemical world. Every Eveready unit throughout the world, including the new, up-to-the-minute factory in New Zealand, reaps the benefit of this research. That is just one of the reasons why Eveready is the world's best battery.

EVEREADY is unquestionably the world's largest manufacturer of dry batteries. The research laboratories controlled by Eveready are



A NATIONAL CARBON COMPANY PRODUCT

FACTORY FRESH—NOW MADE IN NEW ZEALAND

"ALL-IN" EFFORT BY AIR

Broadcasting Services Unite In War Work

THE two broadcasting services have responded enthusiastically to the new necessities created by the institution of National Service.

Overnight, as it were, the Prime Minister set in motion machinery which involves the complete and practical co-ordination of the two great organisations for all purposes connected with the war effort.

A Publicity Committee has been appointed, representative of the two broadcasting services, and there is a radio sub-committee which attends in particular to the dove-tailing and arranging of national service programmes and talks. Professor Shelley has given his warm approval and generous help to the idea, and Mr. Scrimgeour has made available the driving force and creative imagination of Mr. Beau Shiel. Writers and producers are busily working, and the results are already being felt.

Of course, it is impossible to listen to two stations at once, and the two networks cater to different types of listeners. So the output is varied—short, snappy talks; inspirational music and story programmes; service features like the fine Navy quarter-hour of a recent Sunday; appeals for material, like the highly successful drives for binoculars and telescopes, and even for earphones for the Air Force.

The idea is that where a talk is of general interest or national value it is placed throughout the whole network of stations, whether YA's or ZB's. Where the talk is of local appeal or of sectional



BEAU SHIEL

value, "time" is not wasted. For instance, the "Rumour" stories which have excited such widespread interest were made general, but the chats about cheese-making were confined to the regions where they would prove of practical use.

The basic idea of the Government is to take the people into its confidence and keep them there. So it explains what it is doing and why.

Altogether, the plan is one of real constructive purpose. It means, in short, that the whole broadcasting system of New Zealand is working as a single unit for the benefit of the people's war effort, and for their greater unity and steadiness of purpose.

"A YEAR AT WAR"

NBS Review of Anniversaries

THIS war, as Mr. Churchill reminded us the other day, is a continuation of the last war, with 1918-1939 figuring as an armistice. Still, there are definite dates for the beginning of this war—or should we say resumption? It will be a year ago in a few days since the war began—the invasion of Poland by Germany on September 1, and the declaration of war by Britain and France on September 3.

There will be a lot to think about in these anniversaries. The world has been plunged into one of the most profound of its tragedies, has witnessed the making of history at incredible speed, and is confronted with tremendous issues. How are these events and issues sorted out in your mind? Could you set out clearly the main events that led up to the war? What does "Munich" mean in war chronology? When did Germany make that pact with Russia which so staggered the world? And could you make a list of the main happenings in the war itself? What is the significance of these names—Athenia, Altmark, Warsaw, Oslo, Montevideo, Meuse, Dunkirk? How long was it between the beginning of the German offensive in the west and the occupation of Paris? When did Mr. Churchill become Prime Minister?

It is to remind listeners of what has happened in the past year, and to give them an idea of the sequence and perspective of events, that the NBS is broadcasting, on Monday, September 2, the eve of the British Empire's war anniversary, a cameo summary of the war. This will be from 2YA and will be re-broadcast by the main National stations. It will begin at 7.45 with a fifteen-minute prologue covering events leading up to the war—Hitler's rise, his policy of aggression, the brink of war in September, 1938, and the conference at Munich, Mr. Chamberlain's "Peace with Honour" speech, the seizure of Czechoslovakia in March of last year, and so on up to the invasion of Poland. Then, from eight to nine, there will be a summary of the war, told by reference to main events in various parts of the world, and illustrated, as far as possible, from speeches by the protagonists. These will give listeners, so to speak, a bird's eye view (or perhaps we ought to say a flying man's view) of the war as it has moved from act to act, from surprise to surprise, from decision to decision. Highlights in the vast drama will be recalled, such as the Battle of the River Plate, the evacuation from Dunkirk, and Mr. Churchill's clarion calls to the peoples of the Empire.

DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES—its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, CHRISTCHURCH.
(Kindly enclose 6d. stamps for handling.)

RELIEVE YOUR COLD BY INHALING



The medicated vapour of "SURAMAS," when inhaled, gives instant relief to Colds, Coughs, Asthma, Bronchitis, Catarrh, and other complaints of the respiratory organs.

SURAMA
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Obtainable from Tobacconists and Chemists—10's Pkts. 1/-, 50's Tins, 5/-, Or Post Free from N.Z. Agent, A. C. NORDEN, P.O. Box 133, AUCKLAND.

BOXING NOTES

Palmerston North's Big Night Hutchinson Disqualified + An Old-Timer Remembers

PALMERSTON NORTH is having a big night early next month, when Hutchinson and Caltaux will meet in what might be termed a fireworks display. It is a considerable period since the Manawatu Boxing Association started something, but it has usually turned out that something choice is placed before the public when it does.

* * *

While professional contests are the order of the day, the amateurs are not altogether forgotten. Wellington is the latest centre to work on the inter-provincial amateur plan, and Auckland and Wellington amateurs will meet in preliminaries to the next capital city tournament.

* * *

In Newcastle recently, Merv. Willis defeated the State champion, Alan Westbury, on a foul in the fourth round. Up to the time of this unfortunate ending,



LES COTTER, Marlborough boxing referee, who controlled the Hutchinson-Raynor bout at Blenheim and disqualified the American at the end of the second round

Willis had impressed the spectators, who considered he would have won on points had the contest gone the distance.

* * *

Willis was until recently in the Dominion, but as he had been here for a matter of two years he considered it time he looked up old acquaintances in his homeland. During his stay here he had defeated Vic. Caltaux on points, but had never competed for a New Zealand title.

* * *

Old-timer Jim Griffin still takes a keen interest in the boxing business at which he was such a success in the years long ago. In conversation recently the veteran

maintained that the boxing contests these days cannot be compared with the "he-man" battles of 40 years ago.

* * *

Clarrie Rayner scored an easy victory when he crossed gloves with Johnny Hutchinson at Blenheim. Everything gave an indication that a fierce contest would take place. "There's many a slip," however, and when Hutchinson was disqualified at the end of the second round for striking Rayner after the gong had sounded, the spectators were agreed that they had not had their money's worth.

Genial George Aldridge, Council Secretary, reports that all is quiet in the New Zealand boxing world. A few of the more hardy Associations are keeping the game going, but quite a number are inactive as the result of many boxers being in camp or overseas.

* * *

Ernie Underwood of Auckland is considered to be one of the most promising amateurs for the 1939-40 season. Owing to the New Zealand amateur championships having been cancelled this year the Aucklanders will not have an opportunity of gaining championship honours, but he

is still young and will no doubt obtain his chance in this direction later on. He has already scored a victory over the present New Zealand amateur lightweight title-holder, Tommy Dunn.

* * *

Archie Leckie has been connected with the game for just 40 years and is still going strong. At a novice tournament held in Dunedin some weeks ago, Archie turned out most of the winners. What a band of amateurs and professionals this veteran has been responsible for bringing into prominence! His record as a boxer and trainer is outstanding.

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... CAN 'TAKE' IT

Shattering explosions that fairly rock the earth . . . jarring vibrations . . . yet Brimar Valves can 'take' it. Lives depend upon their perfect operation—and Brimar never fails. Ten times tested, ten times more efficient, Brimar are built to stand up to the thunder of heavy guns.

In your radio you may as well have the best—at no extra cost. Fit Brimar Valves, be sure all replacements are Brimar — and enjoy long, trouble-free service at all times.

Obtainable from all Radio Dealers.

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10 TIMES TESTED • 10 TIMES MORE EFFICIENT

STRANDED!

IF things had run their true course, the Assistant PP (pro tem) wouldn't have been caring for puzzlers this week. But as it is, he's stranded here because the PP himself is stranded somewhere else in the mountains. Moreover, the Assistant PP (pro tem) is not only stranded because the PP is stranded, but also because he has either set puzzles that are too difficult or puzzlers just won't deal with him. Anyway, what correspondence there has been has been of a rather voluminous nature, dealing with old arguments and old scores which are better left to be settled by the PP on his return. So just in case puzzlers are still puzzling over the puzzles in the issue of August 16, here are the answers:

Expanding Words: No one has replied to this, so here it is: Perhaps it was too easy. Was it?

O
NO
NOD
DONE
DEMON
MODERN
ROADMEN
RANSOMED
HANDSOMER
HARMONISED

Relations: R.J.G., who sent the problem, also sent the solution. If two men each married the other's mother (widow of course!), and there was a son by each marriage, these two sons would be uncle and nephew of each other.

ANSWERS

Oranges: J.C.L., who sent this problem, says that they all sold their wares at the rate of 7 for a penny and 3 pence each for the remainder. It thus works out like this:

14×7=98 and 2 at 3d each=1/8
11×7=77 and 3 at 3d each=1/8
8×7=56 and 4 at 3d each=1/8
5×7=35 and 5 at 3d each=1/8
2×7=14 and 6 at 3d each=1/8

Quite simple, isn't it? says J.C.L.

PROBLEMS

Here is only one problem this week, and it's probably a new type of problem to most puzzlers. "Dum," who sends it, says it can be solved by pure logic and common sense, so most puzzlers won't find it difficult.

Who Killed Davidson?

In a Chicago suburb on June 21 at 7 p.m., Albert Davidson, the wealthy playboy, was shot and killed. Three

weeks later, four suspects were questioned. They each made four statements, and each told one, and only one, lie. Can you, through pure logic and common sense, spot the guilty man from this information:

The four suspects are:

Harris, a taxi driver.
Lewis, who was on relief.
Brady, a bricklayer.
Sweeny, a day labourer.

Here is what they had to say:

Harris said: "I am entirely innocent. I was driving a taxi in New York at the time of the murder. Sweeny is the guilty man. I had nothing to do with the murder."

Lewis said: "Don't accuse me, I'm on relief. I didn't kill Davidson. Brady is innocent. I never owned a revolver in my life."

Brady said: "I am innocent. Harris is right, Sweeny did it. I'm a bricklayer. I go to church every Sunday."

Sweeny said: "Brady is a liar, he never went to church in his life. Lewis is the man who did it. I am entirely innocent. I am an honest man."

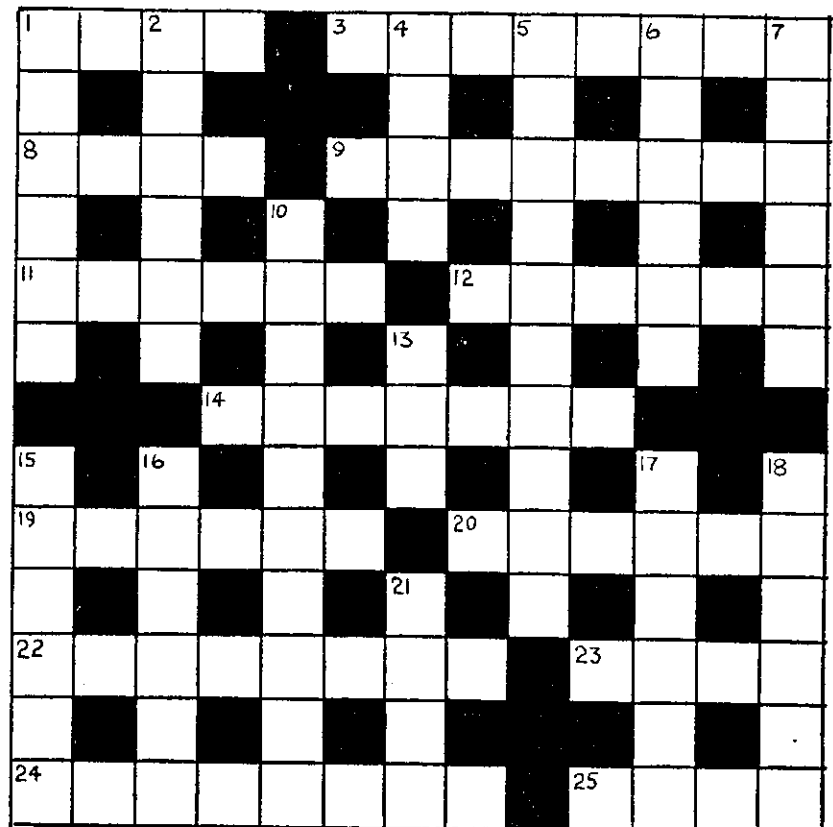
CORRESPONDENCE

All correspondence is held over for a week.

THANKS

The Committee of the Otaki Health Camp wishes to thank those who sent in entries for the initial Cribbage Competition, and to express the hope that they will continue to support this worthy cause by entering for the current and succeeding competitions and interesting their friends to do likewise. Competition No. 3 is published in this issue.

The Listener Crossword (No. 22)



Clues Across

- Parts of a wheel found in the bush.
- A mad girl provides a song which is properly sung in four, five or more parts.
- O.K. Ma? Not if you run this.
- Study an area of land or sea for a kind of bridge.
- Most of a toy bomb for a hoyden.
- Boil me to make changeable.
- Close relations in a thermos.
- A prose arrangement of musical dramas.
- Do I sit in order to find these?
- Ten lines to keep watch.
- Sort the mail in the capital of Peru.
- Resounding treason?
- Primitive dwellings arranged to give no means of entry.

Clues Down

- Earthy, perhaps, but jovial nevertheless.
- New ones sweep clean.
- O, Ann!
- Is this rod greater? It goes backwards.
- A famous Scottish castle containing 23 across.
- This contains six
- Remove one 7 down from a mixture of carrot and onion, and the result occurs only once in a reign.
- Deprive 14 across of rest and you meet with resistance.
- The red sow proves to be a water-diviner.
- If nets are spread properly, mock attacks are the result.
- So Phil shows refinement!
- Discover Huns at an island off the French coast.
- If you haven't one you're on the rocks.



"Why not appoint the Public Trustee?"

Is it fair to burden a friend with all the responsibilities of an executor? The Public Trust Office is better equipped to handle the administration of your estate than any private individual can possibly be. As the services of the Office are continuous, the proper performance of duties to beneficiaries and clients is never interrupted by absence, sickness, neglect or death. Moreover, these duties are carried out in an impartial and impersonal manner. The Public Trustee will draft and prepare your Will, free of charge, if appointed executor.

Send for free copy of the very informative booklet just issued, entitled "Safeguarding Your Family's Future". You incur no obligation whatever.



The
PUBLIC TRUSTEE

11/10

(18) DOUG. LAURENSEN

NEARLY four years' broadcasting experience, covering almost every detail of radio work from routine announcing to organising complicated relays and hook-ups, have resulted in the appointment of Doug. Laurenson as Official War Commentator with the N.Z.E.F. broadcasting unit.

"I think I'm the luckiest man in New Zealand broadcasting today," he says.

During the last Great War, Doug. Laurensen was a pilot in the Royal Air Force, and the experience he gained in those days should stand him in good stead now. His flying experience goes



Spencer Digby photograph
DOUG. LAURENSEN

back to 1917, when he was the 13th pupil to graduate in the old days of Wigram Aerodrome. In France he saw some months of active service, and when the Armistice was signed he was chosen to be one of the Guard of Honour when the late King Albert of Belgium made his triumphal re-entry into Brussels. During the last war, Doug. Laurenson also met the Prince of Wales, now Duke of Windsor, on several occasions.

Returning to New Zealand long before the days of radio, Mr. Laurensen took up farming for a time, and then

THE LISTENER CROSSWORD

(Answer to No. 21)



entered the service of one of the large oil companies.

Training Announcers

When commercial radio began here, he soon realised that here was a vocation for him and he was one of the first announcers at 1ZB Auckland. During his service with the Commercial Stations he has been responsible for training a number of announcers whose voices are now well known on the air.

He does not lack executive experience either, having been business manager for 2ZA Palmerston North, and also business manager during the first North Island tour of 5ZB last year.

His Request Sessions

Amongst his best-known broadcasts was the intricate but highly successful hook-up when the "Empress of Britain" made her maiden voyage to New Zealand. He also gave the commentary over all commercial stations on the arrival of the first "Clipper." This broadcast ran for 40 minutes—an exacting effort for a commentator using no notes. But Doug, Laurensen will probably be best remembered in the Auckland Province for his Sunday Request Sessions, which for ten months logged a steady average of 250 letters a week.

The Children's Health Camp at Otaki Needs Funds.
HELP BY SUBSCRIBING ONE SHILLING AND WIN THIS £10.
CRIBBAGE COMPETITION NO. 3

This Competition is based on the ever popular game of Cribbage. It is 100% skill and entirely devoid of luck, chance, catches or alternatives.

8 ^D	A ^D	4 ^D	7 ^C	6 ^C	12
2 ^C	J ^H	K ^S	8 ^H	3 ^D	7
2 ^H	J ^C	9 ^D	3 ^C	K ^H	4
2 ^S	9 ^H	K ^D	8 ^C	7 ^S	4
6 ^H	9 ^D	9 ^S	10 ^H	8 ^S	5
6	4	4	6	5	12
TOTAL POINTS=75					6

"Cribbage Competition" No. 3, Dept. L, P.O. Box 25, Te Aro, Wellington, so as to reach the addressee before 12 noon on 11th September, 1940.

Result and winning re-arrangement will be published in this paper on 27th September, 1940.

Every precaution has been taken to protect the interests of competitors. The set of cards for the next competition will be picked at random by the Judges of the previous contest. Competitions will be held at frequent intervals.

The net proceeds derived from the Competition will be used entirely for the maintenance of delicate and ill-conditioned children at the Otaki Health Camp.

TRY YOUR SKILL AND HELP THE CHILDREN TO GET FIT AND STRONG

Results of No. 2 Competition will appear next week.

CLOSING SOON



By License Issued under section 42 of "The Gaming Act, 1908."

£5000
ALLUVIAL GOLD

CLOSES:
14th SEPTEMBER, 1940
DRAWN:
27th SEPTEMBER, 1940

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OBJECTS: To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

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Please send me _____ tickets in "LUCKY SCOOP" Art Union (Tickets 2/6 each). I enclose Postal Note for £ : : , also stamped addressed envelope for reply. (Postage stamps not accepted in payment of tickets).

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5TH	300
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7TH	100
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TOTAL PRIZES = \$5000

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PROGRAMMES DAY BY DAY

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SEPTEMBER 1

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.20 Recordings (approx.)
- 11.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. Gladstone Hughes. Organist: A. W. Evans
- 12.15 p.m. Recordings
- 1.0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
- 2.0 Recordings
- 3.0 Talk by Lord Elton: "Cheerful Crows"
- 3.30 "The Emperor" Quartet, by Haydn, played by the Lener String Quartet
- 4.2 Recordings
- 5.0 Children's Song Service
- 5.45 **DAVENTRY NEWS**
- 6.55 Dominion and district weather reports
- 7.0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Herbert Webb
- 8.15 Recordings
- 8.30 Erich Olschewski and his Orchestra, "La Follata" Marchesi Kotscher
- 8.38 Essie Ackland (contralto), "Break Fairest Dawn" Handel
- "My Creed" Lockton
- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "FATHER'S DAY"
A comedy by Vera Howe and Derrick Warren, in which is told the simple story of how one father spent Father's Day. Produced by the NBS
- 10.0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news, 11 p.m.)

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Halle Orchestra, "Queen Mab," (Berlioz)
- 8.38 Helge Roswaenge (tenor)
- 8.45 Reserved
- 9.0 Philadelphia Orchestra, "Dances," (Debussy)
- 9.12 Conchita Supervia (mezzo-soprano) and Ines Ferraris (soprano), "Presentation of the Rose" (Strauss)
- 9.20 Alexander Bralowsky (piano), with the Berlin Philharmonic Orchestra, "Concerto No. 1 in E Flat Major" (Liszt)

- 9.42 Giuseppe Danise (baritone)
- 9.48 Boston Symphony Orchestra, "Classical" Symphony in D Major Op. 26 (Prokofiev)
- 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano, piano accordion and organ selections
- 4.0 Miscellaneous items, band music, popular medleys
- 5.30-6.0 Announcements, light orchestral numbers
- 7.0 Orchestral numbers
- 7.30 Cavalcade
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS** (News at 6, 7, 8.20 and 9.15)
- 9.30 Recordings
- 10.0 Weather report for aviators
- 11.0 Methodist Church Service, relayed from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: W. McClellan
- 12.15 p.m. Recordings (approx.)
- 1.0 Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music
- 2.0 "Music by Cesar Franck" series: (No. 1) "Prelude, Chorale and Fugue," played by Alfred Cortot (pianist)
- 2.18 "For the Music Lover"
- 3.0 "New Zealand Brains Abroad: A Review of Our Achievements," prepared by Bernard Magee and Major F. Lampen
- 3.12 "New Tunes for Old"
Have the old tunes lost their lustre? Have the new tunes greater radiance? Musical comedy and light opera
- 3.35 "Thereby Hangs a Tale": Personalities and stories behind musical favourites
- 4.30 Band music
- 5.0 Children's Song Service, conducted by Uncle William, assisted by children from Kelburn Presbyterian Sunday School
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 6.55 Dominion and district weather reports
- 7.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. W. C. Comber. Organist and choirmaster, Frank Thomas
- 7.45 Recordings (approx.)
- 8.0 Concert by the London Philharmonic Orchestra: Sir Thomas Beecham and the Orchestra,

"Slavonic Rhapsody" Dvorak

- 8.12 Michele Fleta (tenor), "Jota," "Todo Esta Igual" Chapi
- 8.20 Solo violinist: Szigeti
Sir Thomas Beecham and the Orchestra, "Concerto No. 4 in D Major" Mozart

- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **MUSIC BY BRAHMS:**
Yvonne Webb-Jones (soprano) sings from the studio: "Red and White the Roses" "The Sandman" "Good-night" "To the Nightingale"
- 9.25 Eileen Joyce, "Romance in F Major, Op. 118, No. 5"
- 9.29 "In Quires and Places Where They Sing":
Music by the famous Choir of St. George's Chapel, Windsor
Choirmasters: Sir Walford Davies and Dr. Edmund Fellowes
Organ solo by G. D. Cunningham
The Choir:
"Brightest and Best of the Sons of the Morning" .. Bach
"O Thou The Central Orb" Charles Wood
"Magnificat in G" Stanford
The Organ:
"Larghetto" Wesley
The Choir:
"Lord, It Belongs Not to My Care" Walford Davies
"For All the Saints" Vaughan Williams
- 9.52 "Coronation March and Hymn" German
The London Philharmonic Orchestra
- 10.0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 The Vanishing Trick: A farcical thriller. Produced by the NBS
- 8.33 In quieter vein
- 8.45 Reserved
- 9.0 After church concert
- 10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. A Musical Travelogue
- 7.35 Martin's Corner
- 8.0 I Hear America Singing
- 8.30 Keyboard Colleagues
- 8.45 Reserved
"Dad and Dave"
Instrumental music
"Impersonation": A "Piccadilly" feature
English notes
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
760 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.10 **DAVENTRY NEWS**
- 2.0-4.0 Afternoon concert session
- 5.45 **DAVENTRY NEWS**
- 6.0 Recordings
- 7.0 Relay of Evening Meeting from Salvation Army Citadel, Napier
Preacher: Major H. Goffin. Bandmaster and choirmaster: Chas. Pengetty
- 8.15 (approx.) Recordings, station notices
- 8.30 Queen's Hall Orchestra, "Spanish Dance No. 2" (Granados)
- 8.37 Florence Austral (soprano), and Browning Mummery (tenor)
- 8.41 Fritz Kreisler (violin), "Hymn to the Sun" (Rimsky-Korsakov)
- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Vladimir Horowitz (piano), "Etude in F Major" (Chopin)
- 9.13 "Carmen": An abridged version of Bizet's Opera
- 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
- 7.30 Yehudi Menuhin and Hendrik Endt, "Sonata No. 6 in E Major" (Handel)
- 8.0 Light opera
- 8.30 Marcel Mule (saxophone), with Orchestra, "Concertino da Camera" (Ibert)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 8.20 Recordings
11. 0 **Congregational Service, relayed from Trinity Church.** Preacher: Rev. A. V. Whiting. Organist and choir-master: Len Boot
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 The "Wanderer" Fantasia for Piano and Orchestra, Op. 15, by Schubert, arr. Liszt, played by Edward Curzon (piano) and the Queen's Hall Orchestra
- 3.24 Recordings
5. 0 Children's service, conducted by Pastor W. Harford and assisted by the Beckenham Church of Christ Sunday School choir
- Subjects: "Mr. Prayer" (Sen.) "Keeping Promises"

childhood, and found by the "21st" as they marched to war. Sulpice, an old sergeant, takes the child under his care, and she becomes the "Daughter of the Regiment." Tony, a Swiss peasant, falls in love with her, and to be near her joins the "21st." The young couple wish to marry, but complications arise owing to Marie's mother, the Marchioness, claiming her and taking her away to her castle. Marie, however, cannot settle down to her new life and still longs for the old regiment. A grand marriage is arranged for her, but at the ceremony, when the marriage contract is about to be signed, she bursts into the old rowdy regimental song, much to the disgust of the Marchioness. Tony, now the commanding officer of the regiment, arrives at the castle, and asks the Marchioness once again for Marie's hand. The Marchioness at last relents, and unites Marie and Tony. The opera ends with three cheers by the "21st" for the "Daughter of the Regiment."

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)



THE SLEEPING BEAUTY: Tchaikovsky's ballet on the old fairy story of the princess who was put under a spell, will be presented from 1YA Auckland, in the evening programme on Friday, September 6

- 5.45 **DAVENTRY NEWS**, followed by recordings
7. 0 **Church of Christ Service, relayed from Moorhouse Avenue Church.** Preacher: Pastor C. Flood. Organist: Mrs. A. Fugh. Choir-master: H. E. Ames
- 8.15 Recordings
- 8.30 **Vienna Philharmonic Orchestra.** "Leonora Overture No. 3" Beethoven
- 8.42 **Miliza Korjus (soprano),** "Invitation to the Dance" Weber
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
9. 5 Dominion and district weather reports and station notices
- 9.10 "Music from the Theatre" "Daughter of the Regiment" A radio version of Donizetti's opera
- Pretty Marie, vivandière of the famous 21st Regiment of the Line, was lost in

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Albert Sandler and his Orchestra
- 8.40 "On the Road to Mandalay"
- 8.45 Reserved
9. 0 **Piccadilly: "The Man in the Astrakhan Coat"**
- 9.35 Music of the spheres
- 9.42 Miliza Korjus
- 9.51 Trooping the Colour
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**
5. 0 Sacred song service, conducted by the Salvation Army
- 5.45 **DAVENTRY NEWS**
- 6.10 After dinner serenade
- 6.25 Hits of to-day and yesterday
- 6.46 Carson Robison and his Pioneers
7. 0 Symphony Orchestra, "Schubert Waltzes"

7. 8 M. Berthon (soprano), M. Journet (bass), C. Vezzani (tenor)
- 7.16 Eileen Joyce (piano), "O Solitary Traveller," "Brooklet," "Butterfly" (Grieg)
- 7.24 Symphony Orchestra, "Nights at the Ballet"
- 7.33 The radio stage
8. 0 The London Palladium Orchestra, Millicent Phillips (soprano), George Scott-Wood and his Orchestra "Music at Your Fireside"
- 8.30 Reserved
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 **Khyber and Beyond**
- 9.32 Stars broadcasting
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
- 9.20 Recordings (approx.)
10. 0 Weather report for aviators
- Recordings
11. 0 **Methodist Service, relayed from Trinity Methodist Church** Preacher: Rev. Basil Melson. Choir-master: H. B. Wilson. Organist: Miss E. Hartley
- Recordings
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music
2. 0 Recordings
- 2.30 The Music of Elgar: "Violin Concerto in B Minor, Op. 61," played by Yehudi Menuhin with Sir Edward Elgar and the London Symphony Orchestra
- Recordings
- 3.20 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- Recordings
- 3.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- Recordings
- 3.55 Recordings
5. 0 Big Brother Bill's Song Service
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 6.30 **Congregational Service, relayed from Moray Place Congregational Church.** Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 7.45 Recordings
- 8.30 **Albert Coates and the London Symphony Orchestra,** "Hungarian Rhapsody No. 1" Liszt
- 8.38 **Balieff's Chauve Souris Company.** "O Tell Me" trad. "Two Guitars" trad.
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and District weather reports and station notices.
- 9.15 **Sir Hamilton Harty and the London Symphony Orchestra,** "King Lear" Overture Berlioz
- 9.27 **Peter Dawson (baritone),** "The Sword Song" Elgar "Oh! My Warriors" ("Caractacus") Elgar
- 9.35 **Sir Edward Elgar and the London Symphony Orchestra,** "Crown of India" Suite Elgar
- 9.47 **Joseph Szigeti (violin),** "Serenade" Elgar "Adieu" Elgar
- 9.53 **Lawrence Collingwood and the London Symphony Orchestra,** "Triumphal March" from "Caractacus" Elgar

10. 0 Close of normal programme. (During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 From their repertoires: Presenting the artists—Fred Hartley and his quintet, Jeannette Macdonald (soprano), Marcel Palotti (organ), Allan Jones (tenor)
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS** and dinner music
2. 0 The Bohemians Orchestra, with vocal interludes
- 2.30 Something new
3. 0 "The Flying Dutchman Overture" (Wagner), played by the London Philharmonic Orchestra
- 3.12 Famous artists: Oscar Natzke (N.Z. bass)
- 3.30-4.0 Medley time
- 5.45 **DAVENTRY NEWS**
6. 0 "Music at Your Fireside"
- 6.30 **Relay of Evening Service from St. John's Anglican Church.** Preacher: Ven. Archdeacon J. A. Lush. Organist and Choir-master: Charles Martin, Mus.Bac.
- 7.45 Gleanings from far and wide
- 8.15 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**, followed by Dominion and district weather reports
- 9.10 Listen to the band
- 9.30 "Ravenshoe"
- 9.42 Music from the Theatre: "Gaiete Parisienne"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke
are so much
better

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. Father Terry
- 10.15 Recordings
- 11.0 Talk to women by Margaret
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK: "Uses for Household Waste"
- 8.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim," with recorded feature, "Robinson Crusoe")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Gold and Silver" (Lehar); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Carmen - Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Espada Rhapsodie" (Chabrier); "Luxembourg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rosen).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.45 "A YEAR AT WAR"
- Radio cameo of the first 12 months of the war, prepared by the NBS
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 7.40 Farmers' session. Talk: "Weed Control and Pasture Establishment in the King Country," by W. T. Brown, Fields Instructor, Taumarunui
- 8.0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 9.0 "Piccadilly": Scotland Yard's Ace Detective: "The Paxton Heirlooms"

- 9.35 "Ruddigore": Gilbert and Sullivan Opera
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral numbers
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert session
- 9.0 Humorous items, latest hits
- 10.0 Close down

- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results

- 5.0 Children's session ("Ebor")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"1812 and All That"; "O Spring, How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Carmen - Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Espada Rhapsodie" (Chabrier); "Luxembourg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rosen).



THE MARCH OF TIME: A special programme to mark the first year of the war will be broadcast by the four YA Stations, and by 4YZ, 3ZR and 2YH, between 7.45 and 9.0 p.m. on Monday, September 2

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**

- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Uses for Household Waste"
- Sports results

ner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticarella" (Dortopass).

- 6.55 Dominion and district weather reports

- 7.0 Official news service

- 7.10 News and reports

- 7.15 TALK by Dr. Butchers: "The Aim of the Correspondence School"

7.28 to 7.30 Time signals

- 7.45 "A YEAR AT WAR"
- Radio cameo of the first 12 months of the war, prepared by the NBS

- 9.0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.15 Ringside description of the wrestling match (relayed from the Town Hall)

- 10.0 Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic)

- 11.0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 7.40 Winter Course Talk: "Background of N.Z.: The Small Farmer," by L. R. Palmer and T. G. Hislop
- 8.0 Band programme, featuring British Regimental Bands with spoken interludes
- 9.0 Musical comedy
- 9.40 "The Circle of Shiva"
- 10.0 Light recitalists: Rudy Starita (xylophone), Richard Crooks (tenor), Fred Hartley's Quintet
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Greyburn of the Salween
- 7.47 Sing as we go
- 8.15 The Adventures of Marco Polo
- 8.28 Musical odds and ends
- 9.3 His Last Plunge
- 9.15 Piano personalities
- 9.30 The Old-time The-Ayter
- 9.42 South American music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Uncle Ed. and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
- 6.0 Light music
- 6.45 Weather forecast. "Eb and Zeb"
- 7.0 Official news
- 7.15 After dinner music
- 7.45 "A Year at War": Radio cameo of the first 12 months of war (prepared by the NBS)
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Mystery of a Hansom Cab"
- 9.22 Classical programme, introducing at 9.30, Egon Petri (piano), with the London Philharmonic Orchestra, "Concerto No. 2" (Liszt)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Philadelphia Orchestra, "Petrushka" ballet music (Stravinsky)
- 9.0 "Circle of Shiva" (final episode)
- 9.15 Light recitals: Henry Hall and Orchestra, Kenny Baker (vocal), Charlie Kunz (piano), Elsie and Doris Waters and Nat Gonella and Orchestra
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret" followed by recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 **A.C.E. TALK: "Uses for Household Waste"**
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session: "Stamp Club"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Famous Operettas Polpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Coultet); "Shy Serenade" (Scott); "Praeludium" (Janefelt); "Egyptian March" (Strauss); "Sauder Minuets"; "The Fairies" (Schumann); "Two Guitars"; "Romantique" (Lanner); "Thoughts That Come and Go" (Corate); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.45 **"A YEAR AT WAR"**
Radio cameo of the first 12 months of the war, prepared by the NBS

9. 0 **DAVENTRY NEWS**
9. 5 Dominion and district weather reports and station notices

- 9.10 Chamber music from the 17th and 18th Centuries:
Ernest Jenner (piano), and Valmai Moffatt (cello), from the Studio:
Sonata in D Minor. Defesch

- 9.20 Songs by Arne:
"Where the Bee Sucks"
Elisabeth Schumann, soprano
"Under the Greenwood Tree"
"Blow, Blow Thou Winter Wind"
(Steuart Wilson, baritone)
"When Daisies Pied and Violets Blue"
(Dora Labbette, soprano)

In his own day, Thomas Augustus Arne was recognised as the foremost English musician, and, indeed, from the production of his music to Milton's "Comus" in 1738 until about the middle of last century, there was none to challenge him for that position. Though he is best known for his "Rule, Britannia!" and his Shakespearean songs, he composed much in larger forms.

- 9.33 Ernest Jenner (piano), and Valmai Moffatt (cello),
Sonata in F Major Defesch
- 9.43 Marcel Moyse (flute),
"The Nightingale in Love"
Couperin

- 9.47 Songs by Purcell:
"If Music Be the Food of Love"
(Keith Falkner, baritone)
"Nymphs and Shepherds"
(Elsie Suddaby, soprano)

- 9.52 Licco Amar and Gunther Ramin (violin and cembalo),
Sonata in C Minor
Bach 1685-1750
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**.
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
- 7.20 Pinto Pete
- 7.35 Talk by the Garden Expert: "The Busy Month"
8. 0 Band programme by the Woolston Brass Band, with Edward Hendy (baritone), and Reg. Paddi (novelty pianist), from the studio
The Band: "Wings Over the Navy" March (Warren), "The Bat" Overture (Strauss)
- 8.13 Edward Hendy (baritone): "Phantom Fleets" (Murray), "Full Sail" (Buck)
- 8.20 The Band: "The Harlequins" (cornet duet) (Hawkins), "Slidin' Thru' the Rye" (Treeman)
- 8.31 Reg. Paddi (novelty pianist): "A Bouquet to Jerome Kern" (arr. Hall)
- 8.43 The Band: "In the Sudan" Dervish chorus (Sebek)
- 8.49 Edward Hendy (baritone): "The Prentice Lads o' Cheap" (McCall), "Song of the Thames" (Murray)
- 8.55 The Band: "Brilliant" March (Hume)
9. 0 "Frae Burn and Glen": A theme programme of Scottish melodies.
- 9.30 The Crimson Trail
- 9.45 Variety
10. 0 Light recitals
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.15 Popular dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.45 **DAVENTRY NEWS**
- 6.30 Tales from the Pen of Edgar Allen Poe
7. 0 Official news
- 7.10 "Talk to farmers," by A. D. Mercer, Fields Instructor, Department of Agriculture
- 7.30 "Vanity Fair"
- 7.45 "A Year at War": Radio cameo of the first 12 months of war, prepared by the NBS
9. 0 **DAVENTRY NEWS**
9. 5 The Moonstone
- 9.19 London Philharmonic Orchestra, "Symphony No. 29 in A Major" (Mozart)
- 9.44 Boys of the Hofburg Chapel Choir, Vienna, "Joy Queen of the Wise" (Mozart)
- 9.48 Grand Opera Orchestra, "Le Cid" ballet music (Massenet)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
Recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Vienna is Always Vienna" (Schrammel); "Rumanian Gipsy Dance" (Trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon At Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barezi); "Gipsy Dream" (Horvath); "Barcarolle" (Tcharkovski); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreister); "Destiny" Waltz (Raynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Lute On" (Gibbs); "If I Were King" (Suppe); "Carnations" (Valverde).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.45 **"A YEAR AT WAR"**
Radio cameo of the first 12 months of the war, prepared by the NBS
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and District weather reports and station notices.
- 9.15 Light Symphony Orchestra, "Homage March"
Haydn Wood

- 9.19 "War in the Ether": "The World Hears London"
A picture of conditions in which BBC programmes are received throughout the world, based upon letters received from listeners in many countries
- 9.49 The Dagenham Girl Pipers, "Earl of Mansfield," "Lord Lovat's Strathspey," "Mrs. McLeod of Ramsey" trad.
- 9.52 The Gay 'Nineties Singers, "The Ratchcatcher's Daughter," "Hot Codlings" trad.
- 9.58 Harry Horlick and his Orchestra, "Don't Ask Me Why" . Stolz
10. 0 "Night Club": The Cabaret on relay featuring Ted Weems and his Orchestra
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
- 7.40 Talk to farmers by J. W. Woodcock, Department of Agriculture, "Lucerne in Otago"
8. 0 Masterpieces of Music, with thematic illustrations and comments by Prof. V. E. Galway.
Purcell: "The Golden Sonata," "Chaconne," "A Trumpet Voluntary"
Handel: "Water Music" Suite
- 8.42 The Madrigalists: "My Bonnie Lass She Smileth" (Morley), "Fair Phyllis I Saw" (Farmer), "Willy Priethee Go to Bed" (Ravenscroft), "The Turtle Dove" (trad.)
- 8.51 Ignaz Friedmann (piano), "Mazurka Op. 7, No. 1" (Chopin), "Romance in E Flat" (Rubinstein), "The Butterfly" Study, "Study on the Black Keys" (Chopin)
9. 0 "William the Conqueror"
- 9.15 Musical comedy and light opera
10. 0 Wit and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.30 Musical interlude
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music
- 7.25 Dominion and district weather reports and station notices
- 7.30 Book talk, by H. B. Farnall, City Librarian
- 7.45 **"A Year at War"**: Radio cameo of the first 12 months of the war, prepared by the NBS
9. 0 **DAVENTRY NEWS**
- 9.10 "Hard Cash"
- 9.25 "Curtain Up": A modern variety show
- 9.45 Supper dance
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

DR. 132.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Correspondence School Educational session
10. 0 Devotional Service, conducted by Rev. A. J. Wardlaw
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Pur Dicesti" (Lotti); "Down the Mall" (Bellon); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **TALK** by the Gardening Expert
8. 0 Philip Green and his Orchestra, "Knightsbridge" March Coates
8. 5 "One Good Deed a Day"
- 8.17 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 International Novelty Orchestra, "Diabolero" Picon
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphonic programme of Tchaikovsky compositions: Dresden Philharmonic Orchestra, "Slavonic March"
8. 8 Maria Kurenko (soprano)
- 8.14 Concertgebouw Orchestra, Amsterdam, "Symphony No. 5"

9. 8 Oscar Natzke (bass)
- 9.12 London Philharmonic Orchestra, Ballet Suite "The Swan Lake"
- 9.30 Vladimir Rosing (tenor)
- 9.36 Dresden Philharmonic Orchestra, "Nutcracker Suite"
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral session
- 7.45 "Birth of the British Nation"
8. 0 Concert
9. 0 The Hill Billies
- 9.30 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather reports
- 8.30 Correspondence School Educational session (Re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ)
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Recordings
- 11.30 Talk by a representative of St. John Ambulance: "Problems in First Aid"



OLGA BURTON (soprano) who will be heard from 2YA on September 3, with the NBS String Orchestra, in the cantata for solo voice and strings, "Cymon and Iphigenia," by Arne

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results

5. 0 Children's session ("Jumbo")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"The Barber of Seville" (Rossini); "A Little Dance" (Borschelt); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grosesque" (Kormann); "Pickie Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies" (Chopin); "Les Millions d'Arlequin" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

- 7.40 "Trees For Shelter and Timber": By Mangatainoka Young Farmers' Club

8. 0 Programme by the NBS String Orchestra (Conductor: Maurice Clare)
- Soloists:
- Olga Burton (soprano)
- Elsie Betts-Vincent (pianist)
- "Concerti Grossi" Series No. 3 Handel

- "Cymon and Iphigenia" Dr. Arne
- Cantata for Solo Voice and Strings by Olga Burton and the Orchestra
- Concerto in E Major Bach
- For Pianoforte and Strings
- Soloist: Elsie Betts-Vincent

9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices

- 9.15 The Minneapolis Symphony Orchestra, "Scherzo Polka — La Source Ballet Suite" Delibes

- 9.18 "In a Persian Garden": From "The Rubaiyat of Omar Khayyam" A Song Cycle composed by Liza Lehmann
- Soloists:
- Dora Labbette (soprano)
- Muriel Brunskill (contralto)
- Hubert Eisdell (tenor)
- Harold Williams (baritone)
- Harold Pedlar (pianist)

- 9.58 Minneapolis Symphony Orchestra, "Scarf Dance" from "La Source Ballet Suite" .. Delibes

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Words and music: A variety programme
9. 0 Light instrumental and ballad programme
10. 0 Light and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 Plays for the People: "You Never Know"
- 7.45 Musical melange
- 8.10 The Life of Henry VIII.
- 8.40 Accordion
- 8.48 "The Fourth Form at St. Percy's"
9. 0 The Kingsmen
- 9.15 Ports of Call: "Yugoslavia"
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 **DAVENTRY NEWS**
6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast, "David Copperfield"
7. 0 Official news
- 7.15 After dinner music
8. 0 "Piccadilly": "Slow Poisoning"
- 8.37 Light classical music
9. 0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.45 Drama in cameo: "Leicester's First Wife"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational session
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 *Sports results*
5. 0 Children's session: "Tiny Tots' Corner" and Christchurch South Intermediate School Harmonica Band
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "Nimble Fingered Gentleman" (Mayer); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Bran); "Music of the Spheres" (Waltz (Strauss)); "Gipsy Eyes" (Trad.); "The King Steps Out" Medley (Kreisler); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Granger); "Flying Fish" (Perl); "Policeman's Holiday" (Ewing).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 **TALK** by George Bagley: "Personalities and Places in the News"
- 7.35 **BOOK REVIEW** by J. H. E. Schroder
8. 0 The London Palladium Orchestra, "The Rose" selection of English melodies. arr. Myddleton
- 8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature
- 8.24 **DICKENS SKETCH**: "Quilp Proposes to Little Nell" from "The Old Curiosity Shop" By Mr. and Mrs. J. W. Bailey
- 8.39 Anton and the Paramount Theatre Orchestra, "A Ride to Dingley Dell" arr. Myddleton
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
9. 0 **DAVENTRY NEWS**
9. 5 Dominion and district weather reports and station notices
- 9.10 "The Shadow of the Swastika": "The Shadow Speaks" Stockholm,
- 9.55 Royal Opera House Orchestra Stockholm, "Nocturne" from "King Christian Suite" Sibelius
10. 0 Jan Savitt and his Orchestra
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.22, A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger (Instrumental septet), playing "Septet in E Flat Major, Op. 20" (Beethoven), and at 9.37, A. Busch (violin), and R. Serkin (piano), "Sonata in G Major, Op. 78" (Brahms)
10. 0 Levy
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School educational session
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report. Variety
5. 0 Children's session, by "Friend of the Birds"
- 5.45 **DAVENTRY NEWS**
6. 5 You can't blame us!
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Pancho and his Orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 "The Modern Il Trovatore," played Arthur Young and Reginald Forsythe
8. 0 Grand opera
- 8.30 "The Moonstone"
- 8.43 Merry Melodies
9. 0 **DAVENTRY NEWS**
9. 5 Al Bollington (organ)
- 9.25 Dance recitals by Jimmy Dorsey and his Orchestra, Harry Roy and his Orchestra, interludes by Dick Todd
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational session
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 *Sports results*
- Classical music

4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"The Chocolate Soldier" (Strauss); "Eternelle Ivresse" (Ganne); "Serenade" (Moszkowski); "Lovelight in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" (Serenade (Deltour); "Russian Fantasy" (Kerbrovin); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters, Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Winter Course Talk by Prof. (approx.) F. G. Soper: "Modern Trends in Scientific Thought: The Evolution of Chemical Ideas"
8. 0 Recorded concert by the Band of H.M. Grenadier Guards Band: "Colonel Bogey on Parade"
- 8.10 Studio recital by Rena Roche (contralto),
 "Early in the Morning" Phillips
 "Mother Town" Longstaffe
- 8.16 Band:
 "When You Come Home" Squire
 "For You Alone" Geehl
- 8.22 "The Fol-de-Rols" Fletcher
- 8.30 Band:
 "Maritana" Selection Wallace
- By 1845, William Vincent Wallace had come to an end of his first bout of globe trotting. He was in London and someone seems to have suggested to him that he should compose an opera. "Maritana" was the result; it appeared near the end of 1845, and was an immediate and assured success. It has ever since maintained its hold upon popular affection, although Wallace later wrote other and better works.
- 8.46 Rena Roche (contralto),
 "Look up to the Sunrise" Brahe
 "June Music" Trant
- 8.53 The Band:
 "Songs of England" March Selection
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Carroll Gibbons and his Boy Friends, "Chloe" Moret
- 9.18 "Coronets of England": "The Life of Henry VIII."
- 9.44 "The Theatre Box": "Interrupted Harmony"
- 9.57 Arthur Young on the Novachord, "I Love the Moon" Rubens
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music,
8. 0 **Sonata hour**, featuring at 8.13, Felix Salmond and Simeon Rumshisky (violin and piano), playing "Sonata in A Minor" (Grieg)
9. 0 Chamber music, featuring at 9.0, Brass Band Chamber-music Union of Berlin Philharmonic Orchestra, playing "Quintet Op. 16 for Piano, Hautboy, clarinet, horn and bassoon in E Flat Major" (Beethoven); and at 9.34, Eileen Joyce (piano), Henri Temfanka (violin), and Antoni Sala (cello), playing "Trio in D Minor, Op. 32" (Arensky)
10. 0 Light recitals, featuring Semprini and his Orchestra, Jose Collins (soprano), Mischka Spoliarsky (piano), Alfred Piccaver (tenor)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.30 Correspondence School Educational Session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: Juvenile artists
- 5.15 Light music: new releases
- 5.45 **DAVENTRY NEWS**
- 6.15 Tuneful melodies in rhythm
- 6.30 "The Adventures of Marco Polo"
- 6.45 Motor Talk: "Keeping Down Running Costs," by G. C. Davenport
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station notices
8. 0 **Talk for the Man on the Land**: "The Advantages to the Farming Community of the Herd Testing Movement," by G. R. Herron
- 8.15 Listeners' own
9. 0 **DAVENTRY NEWS**
- 9.10 "Dance of the Flowers" ("Coraire Ballet") (Delibes)
- 9.15 Music from the Theatre: Abridged opera "Lakme" (Delibes)
10. 0 Close down

Better buy

De RESZKE

- of course!

DR 129 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.15 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor" Waltz (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Rag-amuffin" (Rizner); "Canzonella" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 London String Quartet, Larghetto and Allegro molto from Quartet in D Major Franck
- 8.30 Studio recital by Gwenda Weir (soprano), "Whither" Schubert "The Almond Tree" Schumann "May Night" "The Blacksmith" Brahms
- 8.41 Instrumental Quintet of Paris Suite for flute, violin, viola, cello and harp d'Indy
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by the Rev. H. W. Newell, M.A., B.D., of the Congregational Union of New Zealand
- 9.10 Dominion and district weather reports and station notices
- 9.15 "FLYING HIGH" A variety show provided by ex-members of the Royal Air Force, and recorded at the London studios of the BBC
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Wanda and Ballade," with "The Hunchback of Notre Dame" at 8.30

Gardening Talks

- 1YA: Tuesday, September 3, at 7.40 p.m.
- 2YA: Wednesday, September 4, at 7.40 p.m.
- 3YL: Monday, September 2, at 7.35 p.m.
- 4YA: Thursday, September 5, at 7.30 p.m.
- 4YZ: Friday, September 6, at 8 p.m.
- 12B: Saturday, September 7, 1 p.m.
- 32B: Monday, September 2, 6.45 p.m.
- 42B: Saturday, September 7, 6 p.m.
- 22A: Tuesday, September 3, 6.45 p.m.

9. 0 Comedy Land
- 9.30 "The Story of Joan of Arc"
- 9.43 Primo Scala's Accordion Band
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing, from the Majestic Theatre
5. 0 Light orchestral and popular recordings
7. 0 Orchestral selections
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmland with "Billie"
9. 0 Waitzes of the world; Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Children's session ("Aunt Molly")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "March Review Melody" (arr. Wotischach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "At Dawning" (Cadman); "La Faruca" (Gomez); "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E for Strings" (Bach); "Medley

of Folk Songs" (arr. Lützow); "Just a Little Adventure" (Rust); "Born to Dance" Selection (Porter).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"
8. 0 "Do You Remember These?" Popular tunes of the past, featuring The Boston "Pops" Orchestra and Mrs. Wilfred Andrews (contralto)
8. 0 The Orchestra, "New Vienna Waltz" Strauss
8. 8 Mrs. Wilfred Andrews sings from the Studio: "The Bird with the Broken Wing" Golsen "A Summer Night" Goring Thomas "A Spirit Flower" Tipton

- 8.20 The Orchestra, "Cagliostro Waltz" Strauss

- 8.26 "The Floral Dance": A descriptive presentation on the Katie Moss ballad. Franklyn Bellamy (Master of Ceremonies), Charles Wreford (Old Joe Banfield), Mrs. Charles Wreford (Aunt Mary Moses), Raymond Newell (vocalist)

- 8.34 Studio recital by Peti Parata (soprano), "Manu Rere" Trad. "Home Little Maori, Home" Hill "Haere Tonu Ra" Horne "Hoki Hoki" arr. McKinley "Haere Ra" arr. McKinley

- 8.47 Music by Eric Coates: "Miniature Suite" played by the Light Symphony Orchestra

9. 0 **DAVENTRY NEWS**, followed by Evening Prayer: Rev. H. W. Newell, M.A., B.D., of the Congregational Union of New Zealand

- 9.10 Dominion and district weather reports and station notices

- 9.15 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough

- 9.40 "From the Shows": Recollections from "The Gold Diggers of 1933" (By the BBC Dance Orchestra)

- 9.48 "The Woman in Black": The 7th episode of a dramatic serial

10. 0 Mitchell Ayres and his Fashions in Music

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 At the opera
- 8.40 Orchestral masterpieces, featuring at 9.0, Czech Philharmonic Orchestra, playing "Symphony No. 4 in G Major, Op. 88" (Dvorak)
10. 0 Light recitalists: Larry Adler (mouth organ), Brian Lawrence (baritone), International Novelty Quartet
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 Musical digest
- 8.15 The Adventures of Marco Polo
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 The Life of Cleopatra
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. Startford Lodge market report
7. 0 Official news
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.15 Recorded talk by Llewelyn Etherington: "Luck and Probability at Cards"
- 8.30 "Night Club," presenting Guy Lombardo and his Royal Canadians
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Rev. H. W. Newell, M.A., B.D., of the Congregational Union of New Zealand
- 9.10 Concertgebouw Orchestra, "Romeo and Juliet," Overture Fantasia (Tchaikovsky)
- 9.28 Friedrich Schorr (baritone)
- 9.33 Vienna Philharmonic Orchestra, "Jupiter Symphony" (Mozart)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session ("Kay and Fun Time")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Wall" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "Tarentella" "In a Mediterranean Coast Town" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Composition by Edward Grieg"; "Ramona" (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladiators" (Lohr).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market report
- 7.32 **WINTER COURSE TALK:** "Things As Seen by a Painter" (2), by Sydney L. Thompson and Dr. J. Guthrie
8. 0 **READINGS** by O. L. Simmance: "Rab" And His Friends" by Dr. John Brown
- 8.22 Elisabeth Schumann (soprano), in songs by Schubert "Near the Beloved" "Laughing and Weeping" "Night and Dreams" "Happiness"
- 8.30 "West From Bristol": A programme devised and produced by Francis Dillon A BBC production
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, by Rev. H. W. Newell, M.A., B.D., of the Congregational Union of New Zealand
- 9.10 Dominion and district weather reports and station notices
- 9.15 **"MUSIC FROM THE THEATRE":** "Blue Danube" to the music of Strauss One of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- 9.45 Songs by Hugo Wolff, sung by Marta Fuchs (soprano) "Heiss Mich Nicht Reden" "So Lasst Mich Scheinen" "Storchenbotschaft" "Neue Liebe"



DR. A. G. BUTCHERS, principal of the Government's Correspondence School, who is to speak on the aim of the school from 2YA on Monday evening, September 2, at 7.15

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Hymn of Praise" (Mendelssohn), sung by the Royal Christchurch Musical Society (relayed from the Civic Theatre)
- 9.15 Leaves from the Diary of a Film Fan
- 9.47 Dance programme
10. 0 Mellow music
- 10.30 Close down

3ZR GREYMOOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report, Variety
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**
- 6.30 "The Fourth Form at St Percy's"
- 6.57 Weather report, station notices
7. 0 Official news
- 7.10 Bands on the air
- 7.30 "Vanity Fair"
- 7.44 You can't blame us!
- 8.10 The latest
- 8.30 "The Moonstone"
- 8.43 Sweet and lovely
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Rev. H. W. Newell, M.A., B.D., of the Congregational Union of N.Z.
- 9.10 Musical all sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators Recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin Community Sing, relayed from the Mayfair Theatre
- 12.30 p.m. & 1.15 **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 **A.C.E. TALK:** "Substitutes for Cream of Tartar"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme 4.45 Sports results
5. 0 Children's session: Big Brother Bill and the Travelman
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginny" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leont-jens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulp Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince" Selection (Romberg).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Talk by the Motor Expert: "Helpful Hints to Motorists"
8. 0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 "Charlie Kunz Piano Medley"
9. 0 **DAVENTRY NEWS** followed by Evening Prayer: Rev. H. W. Newell, M.A., B.D., of the Congregational Union of New Zealand
- 9.10 Dominion and district weather reports and station notices
- 9.15 Joe Green (bells) with Milt Herth (organ), "General Boulanger" March Desormes
- 9.18 "Soldier of Fortune" A dramatic serial
- 9.44 The Lang-Worth Foursome, "The Frog's Wooing" "Speak to Me in Your Dreams" Davis "Wearing of the Green"

- 9.52 London Theatre Orchestra, "Revuedevice Memories"
10. 0 Glenn Gray and the Casa Loma Orchestra
11. 0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

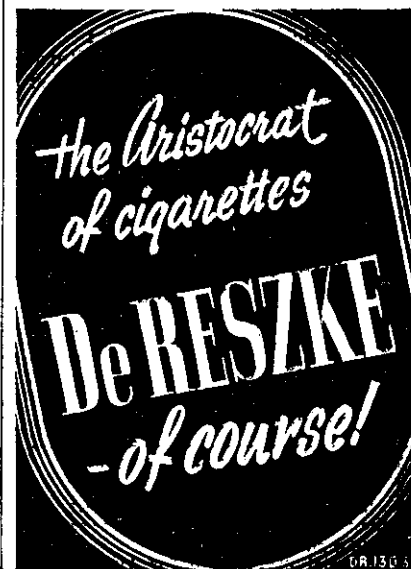
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Symphony concert**, featuring at 8.15 the Czech Philharmonic Orchestra, playing "Symphony No. 2 in D Minor, Op. 70" (Dvorak)
- 9.15 Your favourites from grand opera
10. 0 Music and merriment
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round the World with Father Time"
- 5.15 New releases
- 5.30 Tunes of the day
- 5.45 **DAVENTRY NEWS**
- 6.15 "Personal Column"
- 6.30 Accordiana
- 6.45 "The Birth of the British Nation; Richard Coeur de Lion"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station notices
- 7.45 In Nature's By-Paths: "Three Days at Lake Te Anau," by Rev. C. J. Tocker
8. 0 These were hits
- 8.15 A new feature: "Out of the Silence"
- 8.41 Piano recital of 18th Century Music by Charles Martin, Mus.Bac.
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer: Rev. H. W. Newell M.A., B.D., of the Congregational Union of New Zealand
- 9.10 Musical journey round the world: "Australia"
- 9.30 Swing session, compered by F. J. Beadle
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service
- 10.15 Recordings
11. 0 "Spring and Summer Fashions," by "Lorraine"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
3.30 *Sports results*
A.C.E. TALK: "Lime, Iron, Iodine and Vitamins"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
4.30 *Sports results*
5. 0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals, No. 8"; "The Veleta" (Morris); "Hungarian Dance, No. 4" (Brahms); "Hear My Song, Violetta" (Klose); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies" (Medley); "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** "The Adolescent Child: (1) General Nature and Characteristics of Adolescence," by A. B. Thompson
8. 0 "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Music by British bands:
"Woodland Pictures" Rural Suite Fletcher
"Funeral March of a Marionette" Gounod
"The Distant Shore"
"The Lost Chord" Sullivan
"Rustle of Spring" Sinding
"Merrie England" German
Interlude 9.30: "Dad and Dave From Snake Gully"
10. 0 Larry Clinton and his Orchestra
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music



S. P. Andrew, photograph

J. H. LUXFORD, S.M. (above), is to speak from 2YA on Thursday evening, September 5, at 7.45. His subject will be "Some Centennial Publications"

8. 0 Boyd Neel String Orchestra (with solo string quartet), "Introduction and Allegro for Strings, Op. 47" (Elgar)
- 8.16 Charles Panzera (baritone)
- 8.28 Alfredo Casella and the Pro Arte Quartet, "Quintet for Piano and Strings" (Bloch)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 **Sports session:** Bill Hendry
- 7.30 Orchestral selections
- 7.45 "The Life of Cleopatra"
8. 0 Concert hour
9. 0 Dance session
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
10.28 to 10.30 *Time signals*
- 10.45 "Last Moment Summer and Holiday Ideas," by "Lorraine"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators

- 1.30 **EDUCATIONAL SESSION:**
"The Changing World," by the School Reporter
1.40 "Pictures in Music," prepared by Dr. A. E. Fieldhouse
1.52 "How Animals Live," by D. W. McKenzie
2.10 "Art," by Roland Hipkins

- 2.30 Classical music
3. 0 *Sports results*
Recordings
3.28 to 3.30 *Time signals*
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*

5. 0 Children's session
- 5.45 **DAVENTRY NEWS**
- 6.25 Dinner music by Strings of the NBS

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
7.28 to 7.30 *Time signals*

- 7.30 Topical War Talks from the BBC

- 7.45 TALK by J. H. Luxford, S.M.: "Some Centennial Publications"

8. 0 "Home Town Variety": Featuring from the Studio entertainment by N.Z. artists

- 8.35 "Evergreens of Jazz": Favourite melodies with a dash of humour

- 8.49 "Your Favourite Cinema Organist?" No. 1: Quentin MacLean
We know that cinema organists are popular with a large section of the public, and each Thursday at this time we will broadcast a programme by one of the celebrities of the organ in the theatre world (Next week: Reginald Foort)
"Marigold" Mayerl
"Underneath the Arches" Flanagan
"Narcissus" Nevin

9. 0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.15 Concert by the 2YA Concert Orchestra:
Conductor: Leon de Mauny
Vocalist: Thomas L. Thomas (baritone)
The Orchestra:
"Stradella" Overture .. Flotow
"Au Matin" Morceau .. Godard

- 9.26 Thomas L. Thomas,
"De Glory Road" Wolfe
"Dedication" Franz

- 9.34 The Orchestra:
"Romance for Violin and Orchestra" Svendsen (Solo violin: Leon de Mauny)

- 9.39 Thomas L. Thomas,
"Cargoes" Shaw
"Sea Rapture" Coates

- 9.44 The Orchestra,
"Suite Poetique" Bloch

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Chamber music hour**, featuring at 8.19, Busch Quartet playing "Quartet in B Flat Major, Op. 168" (Schubert)
9. 0 Variety calling
10. 0 **Popular comedians**
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 **Plays for the People: "Aces Up"**
- 7.47 Ensemble
8. 7 Thrills
- 8.20 **2YD Singers**
- 8.40 "Dad and Dave"
Console-ation
9. 5 **Stories by Edgar Allan Poe**
- 9.30 Youth must have its swing
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 **Sports talk and review**
8. 0 Music, mirth and melody
- 8.30 **Relay of community singing**
Latest dance and other recordings
- 9.30 Weather and station notices
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
6. 0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast, "Dad and Dave"
7. 0 Official news
- 7.15 After dinner music
8. 0 **Radio play: "A Lady of 56":** Written by W. Graeme Holder, and produced and recorded in the Wellington Studios of the NBS
Budapest String Quartet, "Andante Cantabile" (Tchaikovsky)
8.43 Lawrence Tibbett (baritone)
8.47 Hans Riphahn (viola), and Karl Weiss (piano), "Sonata in E Flat" (Dittersdorf)
8.55 Symphony Orchestra, Finale, "Ships" from "Third Symphony" (Holbrooke)
9. 0 **DAVENTRY NEWS**
- 9.10 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 **Chamber music:** Rudolf Serkin (piano), and Busch Quartet, "Quintet in F Minor" (Brahms)
9. 5 "Woman in White"
- 9.30 **Dance music**
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10.30 Devotional Service, followed by recordings

11. 0 "Outdoors in Australia: Australian Animals," by Alatheia Solomons, B.Sc.

11.10 Recordings -

11.15 Talk under the auspices of the National Council of Women, by Miss M. G. Havelaar: "Food Value in War Time: London Exhibition"

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)

2. 0 Recordings

2.30 A.C.E. TALK: "Lime, Iron, Iodine and Vitamins"

3. 0 Classical music

4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results

5. 0 Children's session ("Kiwi Club," Rainbow Man—Wasps)

5.45 DAVENTRY NEWS, followed by dinner music:

"In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Serenade) (Alez); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lorrey); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports

7.35 Review of the Journal of Agriculture

8. 0 Recorded features:
"The Adventures of Marco Polo"

8.12 Barnabas von Geezy and his Orchestra,
"Monika" Tango Kotscher

8.15 "The Mystery of Darrington Hall"

We present to night the first episode of one of the most thrilling murder mysteries ever presented for radio. Listen in to-night, and make an appointment with your radio for every Thursday night at 8.15 p.m.

8.30 "Those We Love": A story of people like us—The Marshalls

8.54 Bournemouth Municipal Orchestra,
"Carlsbad Doll Dance"

"Oriental Dance" Pleier
"White"

9. 0 DAVENTRY NEWS

9. 5 Dominion and district weather reports and station notices

9.10 DANCE MUSIC

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Band music

8.30 Music from the plays

9. 0 Featuring organist Richard Leibert and the Buccaneers Octet

9.30 "Frankenstein"

9.43 Melodious memories

10. 0 Comedia

10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10. 0 Weather report

10.10-10.30 Devotional service

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

3. 0 Afternoon programme

3.30 Classical music

4. 0 Recitals

4.30 Weather report, Variety

5. 0 "David and Dawn"

5.30 Dance tunes

5.45 DAVENTRY NEWS, followed by dinner music

6.30 "The Fourth Form at St. Percy's"

6.43 "Swing Along" selection

6.50 Addington stock market

7. 0 Official news

7.10 Anton and the Paramount Theatre Orchestra

7.31 "Vanity Fair"

7.45 The Buccaneers

8. 0 The Pasquier Trio, "Trio in G Major, Op. 9, No. 1" (Beethoven)

8.24 The Masked Masqueraders

8.48 Charlie Kunz (piano)

9. 0 DAVENTRY NEWS

9. 5 Varieties

9.30 These were popular

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

9.30 Recordings

10. 0 Weather report for aviators

10.15 Devotional Service

10.50 "Talks by a Biologist: Insects, Birds and Mammals," by Alatheia Solomons, B.Sc.

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1. 0 Weather report (including for aviators)

1.30 Educational session

2.30 Recordings

3.30 Sports results
Classical music

4. 0 Weather report and special frost forecast for farmers

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session (Mouth Organ Band and Mr. Stampman)

5.45 DAVENTRY NEWS, followed by dinner music:

"Madame Butterfly" (Puccini); "Vivere" (Bizet); "Marche Herotique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rimsky-Korsakov); "Tango" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (De Micheli); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports (approx.)

7.30 Gardening Talk

8. 0 Symphony Orchestra Concert featuring Russian Composers Leopold Stokowski and the Philadelphia Orchestra, "Russian Easter Festival Overture" Rimsky-Korsakov

8.18 Vladimir Rosing (tenor),
"Lullaby" Arensky
"Autumn" Arensky
"The Mournful Steppe" Gretchaninoff

"Snowflakes" Gretchaninoff
"Rain" Gretchaninoff

8.26 Albert Coates and the London Symphony Orchestra,
"Czar Sultan Suite No. 3" Rimsky-Korsakov

8.34 The Russian Cathedral Choir,
"Divine Praise"
"Birth of Christ" Bortniansky

"Little Night" Rubinstein

8.42 Sir Hamilton Harty and the Halle Orchestra,
"Capriccio Espagnole" Rimsky-Korsakov

9. 0 DAVENTRY NEWS

9.10 Dominion and District weather reports and station notices.

9.15 Albert Wolff and the Lamoureux Concert Orchestra,
"Reverie for Horn" Glazounov

9.19 The Kedroff Male Quartet,
"A Life for the Czar" Glinka
"Church Bells of Novgorod" trad.

9.25 Vladimir Horowitz with Albert Coates and the London Symphony Orchestra,
"Concerto No. 3 in D Minor Op. 30" Rachmaninoff

The technique of Horowitz is almost miraculous; his tonal gradations are phenomenal, and the fire of his playing most refreshing. He was born on October 1, 1904, of a well-to-do, artistically-inclined Russian family. At an early age he showed remarkable pianistic gifts and was encouraged by his parents. He studied under Professor Brumenfeld, and graduated with the highest honours.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

6.35 Signal preparation for Air Force

7. 0 After dinner music

8. 0 "Out of the Silence"

8.30 Pep and popularity: A session of bright entertainment for all

9. 0 "His Last Plunge"

9.14 Musical melange, with "Rhythm all the Time" at 9.30

10. 0 Three recitalists, featuring: Charles Kama and his Moana Hawaiians (guitar), Nelson Eddy (baritone), Lou Haderman (violin)

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.30-2.30 Educational session

5. 0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne

5.15 Dance music

5.45 DAVENTRY NEWS

6.15 "Dad and Dave"

6.30 Green Brothers' Marimba Orchestra

6.45 "Mittens"

7. 0 Official news

7.10 After dinner music

7.30 Dominion and district weather reports and station notices

8. 0 Orchestral and ballad concert

8.30 BBC Sketch: "Money for Nothing"

8.45 New dance releases

9. 0 DAVENTRY NEWS

9.10 "The Nuisance": A thriller

9.42 Fun and frolic

10. 0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Pastor E. G. Light
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
3.30 Sports results
Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with the recorded feature: "David and Dawn in Fairyland")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (de Campo); "Le Canari" (Potiakin); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Sports talks by Gordon Hutter
8. 0 Dr. Malcolm Sargent with the New Symphony Orchestra, "Patrie" Bizet
This Overture to Sardou's play "Patrie" ("Fatherland"), was inspired by the sufferings of France during the Franco-German war of 1870-71. Originally it exceeded anything that Bizet, a comparatively young man at the time, had composed.
- 8.15 Studio recital by Mary Murphy (soprano), in a group of songs by Sir Hubert Parry
"Armida's Garden"
"The Maiden"
"The Witch's Wood"
"Whether I Live"
- 8.27 Lily Laskine (harp) with Orchestra,
Concerto for Harp and Orchestra Handel
- 8.36 Harold Stevens (baritone),
"It is Enough"
"Lord God of Abraham"
(from "Elijah") Mendelssohn
- 8.44 Leopold Stokowski with the Philadelphia Orchestra,
"Capriccio Italien" Tchaikovsky
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices

- 9.15 "Music from the Theatre": "Sleeping Beauty" to the music of Tchaikovsky. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet
- 9.50 Minneapolis Symphony Orchestra, "Rumanian Rhapsody" Enesco
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Rhythm All the Time" (The Rhythm Boys)
- 8.15 Comedy corner
9. 0 "Tit-Bits of To-Day": Hits of Yesterday
- 9.45 Vocal gems from the shows
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral items
- 7.30 Light vocal and piano selections
8. 0 "Maorilanders": Tit-bits
- 8.20 Concert programme
9. 0 "Pamela's" weekly chat
- 9.20 Instrumental numbers, classical memories
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC: Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Lime, Iron, Iodine and Vitamins"
Sports results
Recordings
3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results

5. 0 Children's session ("Andy Man")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follia" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty Waltz" (Tchaikovsky); "Maria Mari" (Capua); "Fanail" (Whirligig) (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Maitinata" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"
8. 0 "Every Friday Night at Eight": A musical absurdity featuring the Rhythm Makers
- 8.32 "I Pulled Out a Plum" by "Gramofan"
During this session you will hear a selection of some of the latest records added to 2YA's library
- 8.52 His Majesty's Theatre Orchestra, "The Dubarry" selection Millocker
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **STUDIO CONCERT** by the Wellington Boys' Institute Silver Band (conductor: A. Iremonger)
The Band: "Appreciation" March Powell
Cornet Solo: "Australis" Lithgow
The Band: "Summer Glory" Waltz Greenwood
- 9.32 "Meek's Antiques" (No. 1): "The Case of the Curious Curio"
The NBS presents the first of this famous BBC series. In his old curio shop in Chelsea, down by the River Thames, we meet Mr. Meek, a little old man with spectacles on the end of his nose—he is one of the most entertaining characters yet heard on the air.
Produced by the NBS
- 9.42 The Band: "Macbeth" Selection. Verdi
Trombone Solo: "The Kangaroo" Moss
The Band: "The Bullfighter" March Kottaun
10. 0 "Rhythm on Record": A programme of new dance recordings, compiled by "Turntable"
11. 0 **DAVENTRY NEWS**
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Vivid contrasts by versatile artists
9. 0 Sonata hour, featuring at 9.19, Albert Sammons (violin), and William Murdoch (piano), playing "Sonata in E Minor" (Elgar)
10. 0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown, Retired"
- 9.12 Mediana
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 For the children: Programme by the St. Joseph's Maori Girls' College Choir
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. "Lorna Doone"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light music
- 8.30 Dance session
9. 0 **DAVENTRY NEWS**
- 9.10 Light entertainment
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
8. 0 Sketches and light music
- 8.30 Light classical music
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session ("Niccolo, Nicolette, Puzzle Pie and Book Lady")
- 5.45 DAVENTRY NEWS, followed by dinner music: "Poet and Peasant" (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Tarentelle" (Coates); "L'Amour Toujours L'Amour" (Friml); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 "Youth Centre talks to Parents" L. R. R. Denny: "Adolescence and Mental Developments"
8. 0 London Symphony Orchestra, Symphony No. 1 in A Flat Major Op. 55 Elgar
- 8.45 Studio recital by Ailsa Nicol (soprano), "Bird of Blue" German "Boat Song" Stanford "Unmindful of the Roses" Coleridge-Taylor "See Where My Love A-May-ing Goes" Lidgley
- 8.55 New Symphony Orchestra, "May Song" Elgar
9. 0 DAVENTRY NEWS
9. 5 Dominion and district weather reports and station notices
- 9.10 Programme by the 3YA Orchestra, and Winifred M. Bruce (mezzo-soprano) from the studio The Orchestra: "Merry Wives of Windsor" Overture Nicolai
- 9.18 Winifred M. Bruce: "England in Blossom Time" Wilson "Off to the Greenwood" Brahe
- 9.25 The Orchestra: "Dubinuschka" Potpourri of Russian Gipsy Airs arr. Schirmann
- 9.39 Winifred M. Bruce: "When Childer Plays" Walford Davies "I Love the Jocund Dance" Walford Davies "June Music" . Lionel Trent
- 9.46 Brian Lawrance (baritone), "The Kerry Dance" . Molloy



DR. JOHN GUTHRIE, of Christchurch, who, with Sydney Thompson, will give the second discussion on "Things as Seen by a Painter" in the 3YA Winter Course series on September 4 at 7.32 p.m.

- 9.50 The Orchestra: "Ascanio" Ballet Suite Saint-Saens
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-8.0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Bits and pieces: A light and varied programme
9. 0 Featuring the Celeste Octet and Titterton (tenor)
- 9.30 The Crimson Trail
- 9.43 Serenata
- 9.47 Singers on parade
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report, Variety
5. 0 Norma presents "David and Dawn"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Grand massed brass bands
- 7.30 Mr. Peabody at the party
- 7.38 Sidney Torch (organ)
- 7.54 Christmas in the Rockies
8. 0 Gil Dech and his Orchestra, John McCormack (tenor), Orchestra Raymond

- 8.30 Swing is the thing
9. 0 DAVENTRY NEWS
9. 5 Hawaiian stars
- 9.30 "The Love Quarrel"
- 9.48 Carson Robison and his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted by DAVENTRY NEWS at 8.20 and 9.15
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women: "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community Sing, relayed from Strand Theatre
- 12.30 p.m. & 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Plans for Spring and Summer Clothing"
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 DAVENTRY NEWS, followed by dinner music: "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Romberg); "Pusztta" (Trad.); "Melodious Intermezzo" (Kotscher); "Little Star" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" Medley (Richartz); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayerl); "Cloches de Cornueville" (Planquette); "Sanctuary of the Heart" (Kettelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Recorded Talk by Dr. Elizabeth Bryson: "What Shall We Eat?—Food and Fitness"
- 7.52 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 Al Bollington (organ)
- 8.47 "Musical Comedy Heroines"
- 8.47 The Buccaneers Octet, "That's Why Darkies Were Born" Henderson "The Trumpeter" Dix "I Sing" Paisley
- 8.56 Mortimer Palitz Salon Orchestra, "From the Land of the Sky Blue Water" Cadman
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 BBC Wireless Singers, "Where the Bee Sucks"

- Arne "Come, Let Us Join the Roundelay" Beale "It Was a Lover and His Lass" Morley

- 9.21 London Symphony Orchestra, "Introduction, Rigaudon and Polonaise" Handel
- 9.30 READINGS, by Prof. T. D. Adams, with musical interludes Jane Austen's "Emma"
10. 0 DANCE MUSIC by Dick Colvin and his Music
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 Dancing time
10. 0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Personalities on Parade: George Formby (comedian)
- 5.30 Merry moments
- 5.45 DAVENTRY NEWS
- 6.15 "Carson Robison & his Buckaroos"
- 6.30 Maxwell Stewart's Ballroom Orchestra
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Dominion and district weather reports and station notices
8. 0 Gardening talk
- 8.15 "Russlan and Ludmilla" Overture (Glinka)
- 8.19 Richard Tauber
- 8.22 Studio recital by Nancy Estall (cello)
- 8.36 BBC Chorus
- 8.42 London Symphony Orchestra, "Welsh Rhapsody" (German)
9. 0 DAVENTRY NEWS
- 9.10 Light opera and musical comedy music by Rudolf Friml
- 9.30 "Thrills!"
- 9.43 Rhythm time
10. 0 Close down

Better tobacco
better made—
De Reszke
—of course!

DR. 132 3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Pastor J. Gordon Smith
- 10.15 Recordings
- 11.0 "Mary makes a Career": "Furnishing the Home"
- 11.10 Recordings
- 12.0 Lunch music interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 District week-end weather report
- 2.0 Recordings
- 3.0 Running commentary on Rugby Football Match, relayed from Eden park 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Vocher); "Escapade" (Phillips); "Trion, Minuetto" (Litschakoff); "Valse Melancolique"; "Intermezzo" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluetie" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical talks from the BBC
- 8.0 Rosario Bourdon String Ensemble, Polonaise
- "Une Larme" Beethoven
- 8.8 Studio recital by The Celeste Quartet, "Queen Mary's Song" Elgar "Golden Slumbers" Senior "Two Roses" arr. Jenkins "Good Night, Beloved" Pinsuti
- 8.20 Studio recital by Ossie Cheesman (piano), Nocturne in F Sharp Chopin Waltz in A Major Levitzki Rhapsody No. 8 Liszt
- 8.32 Studio recital by John O'Malley (tenor), "Garden of Happiness" Daniel Wood "I Heard You Singing" Coates "The Prayer Perfect" Speaks "I Look Into Your Garden" Haydn Wood
- 8.44 Mischa Violin (violin),
- 8.53 Evelyn MacGregor and Walter Preston (vocal duets),
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Modern dance music 10.0 Sports summary
- 11.0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)



QUILP PROPOSES: A Dickens sketch, "Quilp Proposes to Little Nell," from "The Old Curiosity Shop," will be presented by Mr. and Mrs. J. W. Bailey from 3YA on Tuesday, September 3, at 8.24 p.m.

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light musical programme
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Filmland Memories"
- 8.12 Ambrose and his Orchestra
- 8.30 "The Dark Horse"
- 8.45 The masters through other eyes
- 9.0 "The Sentimental Bloke"
- 9.26 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and miscellaneous selections
- 2.40 Piano, piano accordion and organ selections
- 3.40 Western songs, Hawaiian music, light vocal and popular medleys
- 5.0 Light orchestral and popular selections
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report

- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: The Cheerful Taker," by Mrs. Mary Scott
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators and week-end forecast
- 3.0 Running commentary on the Rugby Football Match (relayed from Athletic Park)
- 4.45 Recordings (approx.)
- 5.0 Children's session ("Uncle Jasper")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Procession of the Stridar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (Folk Song); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Fabelhaft" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreiser); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports 7.28 to 7.30 Time signals
- 7.30 **TOPICAL WAR TALKS** from the BBC
- 8.0 "Krazy Kapers"
- 8.26 "For the Film Fan" Each Saturday night at this time we will broadcast popular numbers from talkies; some up to the minute and others not quite so new
- 8.41 "Star Gazing": Close-ups of favourite artists in the variety world. Featuring: The Western Brothers and Elsie and Doris Waters
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices

- 9.15 Ringside description of boxing match, Clarrie Rayner v. Jackie Sharpe (relayed from Town Hall)
- 10.0 (approx.) Sports summary
- 10.10 **DANCE MUSIC**
- 11.0 **DAVENTRY NEWS** (During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.45 p.m. Light music
- 5.0-6.0 Recordings
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 Stars on parade
- 10.0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 Recorded talk by Professor Arnold Wall, "Life and Language"
- 6.45 Weather forecast. Rugby results
- 7.0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 **TOPICAL WAR TALKS** from the BBC Boston Promenade Orchestra, "Morning, Noon and Night" Overture (Suppe)
- 8.10 Oscar Natzke (bass)
- 8.21 The Oxford Ensemble, "Minuet in A Major" (Bocherini), "Minuet in G" (Valentin)
- 8.27 Conchita Supervia (mezzo-soprano)
- 8.36 Light Symphony Orchestra, "Like to the Mask Rose," "Rondel" (Elgar), "Nina"
- 8.42 Hilda Bor (piano), "Papillon," "Oisillon" (Grieg)
- 8.45 Richard Tauber (tenor)
- 8.54 Regent Concert Orchestra, "Tales of Hoffman" Selection (Offenbach)
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Local Rugby results. Light popular music
- 8.0 Light selections
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
- 11.0 "Music and Flowers" series: Talk by Dr. Robert John Gregg, father of modern shorthand: "Shorthand and Flowers"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 3.0 Commentary on Interprovincial Rugby Match, relayed from Lancaster Park: "Canterbury versus Wellington"
- 4.30 Sports results



MOVIE MUSIC: 2YA begins a new session on Saturday, September 7, at 8.26, entitled "For the Film Fan." It will comprise numbers from the talkies

- 5.0 Children's session ("Riddleman")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czardas" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kino Revivals, No. 6"; "Simple Confession" (Thome); "Variations" from "Callirhoe" (Chaminade).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 TOPICAL WAR TALKS from the BBC

- 8.0 Studio recital by Bessie Pollard String Ensemble
Four Maori melodies
"Karo" (a Poi song)
Tamati-Hamapete
"Hine e hine"
Te Rangi Pai
"He Waiata Aroha" trad.
"Haere Ra" Scott
- 8.10 "Tales of the Silver Greyhound": "Troubled Waters"
- 8.32 Bessie Pollard String Ensemble:
Three Scottish Melodies
"Skye Boat Song" trad.
"Eriskay Love-Lilt"
"The Road to the Isles"
- 8.39 Al and Bob Harvey entertain:
"Neath the Shanty Town Moon" Sanford
"In the Quartermaster's Stores" Reed
"Little Patchy Trousers" Pelosi
- 8.52 Bessie Pollard String Ensemble:
"Yodel in Swing" Prince
"Under the Balcony" Heykens
"Londonderry Air" arr. Kreisler
"Gates of Bagdad" Hall
- 9.0 DAVENTRY NEWS
- 9.5 Dominion and district weather reports and station notices
- 9.10 "Ours Is a Nice Hour Ours Is": A radio romp devised by Clarkson Rose with music by Conrad Leonard, produced by Gordon Crier (a BBC recorded programme)
- 9.40 Recent Releases by Popular Vocalists
10.1 Sports summary
- 10.15 Will Osborne and his Orchestra
- 11.0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings
- 5.0-6.0 Recordings
- 7.0 After dinner music
- 8.0 Symphonic programme
- 10.0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.0 Weather report
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 3.0 Football, relayed from Rugby Park, Greymouth
- 4.30 Bright music
- 5.0 Light variety
- 5.15 The Crimson Trail
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 Sporting results, station notices
- 7.0 Official news
- 7.10 Barnabas Von Geczy and his Orchestra
- 7.30 Topical war talks from the BBC
- 8.0 "Joan of Arc"

- 8.15 Spotlight Parade
- 9.0 DAVENTRY NEWS
- 9.5 Old folks at home
- 9.30 Dance to correct tempo by Joe Loss and his Orchestra, Manofovani and his Orchestra, interludes by Rose Marie
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.50 Talk to women: "Music and Flowers" series: Fritz Scheff, American operatic and musical comedy soprano: "Life With Flowers"
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 2.0 Recordings
- 3.0 Commentary on senior Rugby match (relayed from Carlsbrook) 4.45 Sports results
- 5.0 Children's session: "How to Make" Club
- 5.45 DAVENTRY NEWS, followed by dinner music:
"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Guilarte" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC
- 8.0 Light Orchestral Concert with Recitals from the Studio Concert Orchestra.
"Hans Heiling" Overture
Marschner
- 8.8 Trevor Thomas (baritone),
"In Summertime on Bredon"
Peel
- 8.14 "The Windmill" Nelson
Paul Godwin Orchestra,
"Suites Funambulesque"
Messenger
- 8.26 Dorothy Mackay (soprano),
"The Spinning Wheel"
Lees
- "The Four Mary's" trad.
"Maureen" Robertson
- 8.35 The Lang-Worth Concert Orchestra,
"That Old Gang"
Rodriguez
- "Recollections of Marie"
Strauss
- "More Beautiful Than You"
May
- 8.45 Trevor Thomas (baritone),
"Parted" Tosti
"The Sailors' Paradise"
Richards

- 8.52 The Bournemouth Municipal Orchestra,
"Intermezzo Pizzicato"
Buch
- "The Two Imps" Alford
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
10.0 Sports summary
- 10.10 Dance music
- 11.0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 3.0 p.m. Light music
- 5.0-6.0 Recordings
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Marie Antoinette"
- 8.14 Melodies of the moment
- 8.30 "The Mystery Club": "The Unfinished Message"
- 9.0 "Leaves from the Diary of a Film Fan"
- 9.30 Marching with Sousa: A session of compositions by "the March King"
- 10.0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Children's session
- 5.15 Saturday special
- 5.45 DAVENTRY NEWS
- 6.15 Light music
- 6.30 "The Old-Time The-Ayer"
- 6.45 Local sports results
- 6.50 Hits with Reginald Dixon (organ)
- 7.0 Official news
- 7.10 Screen snapshots
- 7.25 Dominion and district weather reports and station notices
- 7.30 Topical War Talks from the BBC
- 8.0 "The Masked Masqueraders"
- 8.30 Shall we dance? Interludes by Frances Langford
- 9.0 DAVENTRY NEWS
- 9.10 For the music lover
- 10.0 Close down

Better buy
De RESZKE
-of course!

DR 293

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

THE BODY BEAUTIFUL

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

- "Uses for Household Waste." Monday, September 2, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "Substitutes for Cream of Tartar." Wednesday, September 4, 4YA 3.15 p.m.
- "Lime, Iron, Iodine and Vitamins." Thursday, September 5, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, September 6, 2YA 3 p.m.
- "Plans for Spring and Summer Clothing." Friday, September 6, 4YA 3.15 p.m.
- "Fashions": Ethel Early. Tuesday, September 3, 3YA 11.15 a.m.
- "Cooking by Electricity": Miss D. McStay. Wednesday, September 4, 4YA 11 a.m.
- "Food Value in War Time: London Exhibition": Miss M. G. Havelaar. Thursday, September 5, 3YA 11.15 a.m.
- "Outdoors in Australia: Australian Animals": Alatheia Solomons, B.Sc. Thursday, September 5, 3YA 11 a.m.
- "Talks by a Biologist: Insects, Birds and Mammals": Alatheia Solomons, B.Sc. Thursday, September 5, 4YA 10.50 a.m.
- "Help for the Home Cook": Miss M. A. Blackmore. Friday, September 6, 3YA 11.15 a.m.
- "Cooking by Gas": Miss J. Ainge. Friday, September 6, 4YA 11 a.m.
- "What Shall We Eat? Food and Fitness": Dr. Elisabeth Bryson. Friday, September 6, 4YA 7.30 p.m.
- "The Morning Spell (3) The Cheerful Taker": Mrs. Mary Scott, Saturday, September 7, 2YA 10.45 a.m.

Duty and Profit

A novel competition was conducted recently by an Australian broadcasting station. Women knitters were invited to visit the studio one afternoon. Wool was supplied by the station, and a prize awarded to the one who had knitted the most by the end of the afternoon. The work went to the local patriotic depot—and the fastest knitter got her prize. A good way of combining duty—and pleasure.

TEN years ago, in London, a small, vital Irishwoman, Mrs. Bagot Stack, founded the Women's League of Health and Beauty. This cult was something new in the way of physical development, based as it was on correct posture and the co-ordination of mind and body; an ideal aimed at by the Greeks.

Mrs. Stack lived long enough to see her idea taken up by 100,000 women throughout the British Empire. When she died, her daughter, the famous Prunella Stack, now Lady Douglas-Hamilton, continued the work. Prunella was a Juno; a magnificent figure, with lovely colouring—and she brought to the work all her mother's originality and enthusiasm.

While all this was happening, a certain English family were living quietly in Southampton. They were a happy family group, three girls and six boys—reared in the country, and loving dogs and horses and the sporting life of the countryside. Their father was a portrait painter; a romantic figure who painted most of England's great men of the day—roamed the world—and produced a book on his wanderings.

The two elder girls—shall we call them Elizabeth and Susan?—were now outgrowing the tomboy stage and turning their eyes to a more serious future. They were eventually led to take up the study of the Stack Health and Beauty Movement; a work in which they both quickly excelled.

Susan's Story

Then something happened that altered their entire future. But I'll let Susan take up the story—

"Maybe, we were getting restless and dreaming of further fields; anyway, the people living next door to us were New Zealanders, and they often used to lend us periodicals and papers they received from home.

"One day when we were looking through a journal, we got the great idea. Why shouldn't we move to this new land—the whole nine of us—and Elizabeth and I could continue our work over there?"

"It is remarkable," she went on, "the misconceptions people have about New Zealand. Most of our friends told us we were crazy. All the people over there were farmers, they said; what interests would they have in Physical Culture Development? But we had already persuaded ourselves—read up extensively on New Zealand cities and their populations—and were able to give back argument for argument. Anyway, three years ago we made the big trek. It was an undertaking, too, I can assure you—Mother, and her family of nine. The Old Lady who lived in a Shoe had nothing on us."



Lady Prunella Douglas-Hamilton at the microphone during a parade of the League of Health and Beauty in London

our first School in Auckland. Wellington followed—and other centres. Now we are represented in eight leading towns throughout New Zealand."

"But you didn't accomplish this all on your own?" I asked.

Susan showed her really lovely teeth in a smile.

"Hardly—what we did was to train a number of teachers and send them out to the various centres. At the present time we are considering a scheme to extend our work to country centres. We have had so many appeals from country women, but we can't accomplish everything at once."

Wide Scope of Work

"What exactly is the nature of your work?" I asked.

"Recreational," she said, "health-giving and beautifying. The three, actually, are interlinked. Greek dancing is also a part of our teaching—for the Greek ideal was for grace of posture and movement. A thorough understanding of the body is necessary before one can be qualified to instruct. But apart from physical value, the mind is also benefited. It is impossible to feel depressed, or to nurse a grouch when you are swinging or stretching your limbs. It seems to work all the gloomy patches out of your mind."

It was impressive to listen to this young girl gravely voicing these words of wisdom. Both girls typify the culture they teach. They have a perfect physical development—and a keenness and enthusiasm that infects all those about them.

Elizabeth has a classic Greek face, a fair skin and short golden hair. Susan, two years her junior, looks like a golden-skinned boy, her fair hair swept upwards from her temples—with delicate features and blue eyes that slant up in the most fascinating manner.

For Health—or Beauty?

"Tell me," I asked Susan later, "do the older women come here for health—or beauty?"

Susan considered the question gravely.

"Perhaps they themselves are the only ones who could answer that question. Being feminine, I should say a little of each. This class is fairly young—you should just see my grandmothers."

"Grandmothers?"

"Of course," said Susan, proudly. "There is no age limit to physical well-being. And they are just as keen as the young ones. Not apropos of the grandmothers," smiled Susan, "why don't you come along yourself and give it a trial?"

"I do gymnastics on my typewriter, Susan, for several hours a day," I said, "but if ever I run out of a job I might consider your offer."

Schools in Eight Towns

Auckland was their first landing place, and this plucky family set themselves the task of settling down in their new land. Elizabeth and Susan, two ardent young crusaders, lost no time in starting on their chosen work.

"Nothing is easy when you are just beginning," said Susan, "but looking back now, I think we were remarkably lucky—people were so kind to us. Elizabeth and I worked hard in establishing

LOST INTERLUDE

(Written for "The Listener" by PHYLLIS McDONAGH)

IT wasn't as though Nana was any longer a young woman. Seventy-six, or was it seventy-seven this year? When one got up as far as that, time wasn't necessarily of account. Fay knew there were lots of old women of that age—and older—whose intelligence was keen, whose energy propelled them along at an amazing rate; but of late she saw that her mother was getting tired. She was what she looked—an old woman.

It was her memory that had failed her. She had moments of complete blank, as though a curtain had been pulled down. At other times she would slip back a few years and relive past events. Only a few weeks back she insisted on going into town and buying Dora a wedding present. She couldn't let the young thing go off like that and get married without remembering her—and Jim, too, he was such a nice lad—a really suitable match. . . Dora was her niece—she had been married five years, and had two boys. . . Nana made a great fuss of them when next they came to call on her, and showed them a new china vase that Fay had bought her as a present. It was Dora's wedding gift—but already she had forgotten. At other times she would be seized with an almost feverish burst of energy, when she would insist, in spite of her enfeebled strength, on running round the house doing all sorts of unequal tasks. On these occasions Fay could only follow her helplessly—assisting where she could—till the old lady, breathless from her exertions, would decide to take a nap.

IT wasn't easy for Fay. She was the only one left now. . . Bruce—Eric—and last of all Jon. . . She felt terribly about Jon. The others had married and gone away; but the War had taken Jon. Something so final about that. Jon was the youngest—her spoiled one and her adored. . . Jon always kept sunshine and laughter in the small house. Fair-haired Jon, who dreamed of one day becoming an artist—who wrote poetry in secret—and lived on the laughing edge of things.

But though Fay and Jon were so close, Jon was really Nana's boy. Fay had always known that. He was the last and the most dear. Nana was his baby. When she was tired, he would take her up in his strong young arms and carry her, protesting, to her room. No use to argue with Jon. His hands were so gentle when they smoothed her hair—so expert in tucking her in. His good-night kiss lay warm on her lips long after he and Fay had gone downstairs.

WHEN Jon told her he was going to the War, Fay's heart had stood quite still—then her own blankness was wiped out in thought for Nana. But for Nana, mercifully, there were the intervening shades. Moments—hours—when she could slip back into the past—where she was not alone. Jon was with her there. Jon, as a schoolboy—clumping up the stairs, his boots muddied, a bruise across his cheek. Jon, in his first long trousers, awkward, absurdly self-conscious of his new manhood and dignity. . . Only Fay was shut in with the unrelenting knowledge that somewhere out there in that murky horror was her Jon.

His actual going, in reality, had been less cruel than Fay had dreamed—for it was Nana who needed her in that moment; who made her forget her own anguish of parting. In that last minute, with Jon's arms about her and his choking voice bidding her farewell, Nana's mind was bitter-clear. She did not weep till Jon's long figure had disappeared down the drive—then she hid her face against the chair and cried—wildly and brokenly. . . Fay's own grief had been submerged in that of her mother. Soothing, comforting, trying to reassure. . . That same night Nana fell asleep with a smile on her lips—because Jon was out late—and it must be that nice girl of the Beveridges who was keeping him so long. . . Fay was alone in her darkness.

SHE grew thin and nervous. She would start at a telephone ring—the sight of a telegraph messenger turned her sick and faint. . . When it did come, however, she was quite calm. She knew when she took the telegram that they would be telling her Jon was dead. . . It wasn't as dreadful as all her hideous dreams of it. For with the realisation something within her had died, too—died with Jon.

NANA was sitting by the window knitting when Fay came to her. They were socks for Jon—but sometimes she could forget, and declare that she must be growing an absent-minded old woman, as these were a man's size—and far too big for a small boy.

Fay came in quietly and went and stood by the window. She was very quiet—very still. Then she looked up into the sky, and saw, far up, a little white cloud floating like a baby's puff on a blue coverlet. She was holding something in her hand—a bit of paper.

Nana's eyes peered through her spectacles. Fay was not a very bright companion for her these days. She was losing her looks, too. Perhaps she was in love—girls were so funny these days—made such a business of it.

"Nana." Fay's voice was remote and far away. "We've just had news of Jon. . . He won't be coming home to us after all. . ."

Nana's needles stopped their clicking. The room behind Fay was a vast silence.

Nana's voice was queer.

"What do you mean, Fay?"

"Jon has been killed, Nana."

She turned round. Nana's eyes held hers for one terrible moment of comprehension, while her mother's heart cried out its denial.

Fay slipped swiftly forward to her knees. Her strong arms held her mother, sustaining her. But even as she knelt, like a dark cloud that passes, she saw the pain and realisation fade from Nana's eyes. They looked blue again—and clear. They suddenly twinkled with merriment and a conspirator's cunning.

She put a finger to her lips and drew Fay close to whisper—

"Dear, I've got some cakes up in the top cupboard. Slip them in Jon's school-box—I got them as a little surprise."

Fay rose slowly from her knees.

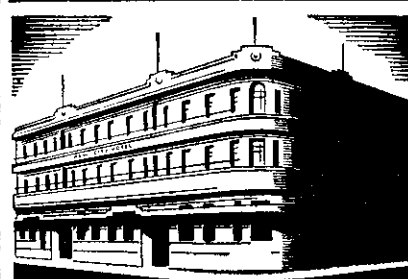
"All right, Mother, I'll do it now."

Funny Fay walking in that stiff way

across the room. Queer voice, too. . . Poor girl, maybe she was in love, after all. . .

Nana took up her knitting again and counted her small doubts and wonders into her slow, careful stitches. . .

— THE END —



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While The Kettle Boils

Dear Friends,

I went to a dance last Saturday night. There were lots of smart young things present, looking most attractive in their multi-hued frocks; their slim white and brown shoulders emerging from velvet shoulder straps, puffed sleeves, and stiffened frills. But what fascinated me most was the diversity of hair-dressing. This is certainly a day of originality. Hardly two heads were dressed alike—except in the fact that practically all featured the upward Edwardian sweep. The colour medley was intriguing. Red heads, titians, raven locks, chestnut, bronze, plain brown, fair to gold and platinum.

I was so bemused watching the parade that my partner rallied me for being bored.

"I'm not bored," I said. "I'm fascinated watching all those different coiffures."

"Cough what?" he said.

"Coiffure," I explained gently, "coiffure."

"Have it your own way," he said.

Anyway, the time spent in observation was not wasted. It gave me an idea to set down a few notions I gathered on hairdressing.

Speaking generally, I do think women make a mistake in copying hair styles willy-nilly, either from some glamorous screen star, or merely from the neighbour across the street. Many do not stop to consider if the style is suitable to their type and shape of face—and often the result is disastrous.

Women can be divided into two classes. Those who look sophisticated—and those who don't. The latter section should avoid any elaborate or severe type of hairdressing. Nothing—not even a pretentious array of curls and rolls on top—can alter the fact that they are just simple little "girls" who are only pretending to look grown-up and sophisticated. These little "girls" may be eighteen or forty—but the same rule holds.

The 1940 coiffure is simple and natural, and a good deal shorter than worn previously. Some of the girls I saw dancing on Saturday night had their hair floating artlessly round their shoulders. Other heads were closely outlined with a mass of sculptured curls. These nice young things did not realise that they were already slightly outdated.

A straight parting, a few soft waves, a cluster of loosely curled ends, is the mode of the moment. The War, without doubt, is responsible for this simplifying of our coiffures and for a shorter length.

One girl I noticed at the dance was tall with a long neck and a rather thin face. Somehow she looked wrong, unbalanced. I decided that if she had kept her hair widely dressed at the back it would have framed her neck. Also, if it had been softly drawn up at the sides, with curls placed high to the side of the head—not in the centre to accentuate

(Continued on next page)



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BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	EYES Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	
BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>
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THE DIARY OF AN AVERAGE WOMAN

SUNDAY:

Limp as a rag to-night after a wet week-end with the family — four hefty young New Zealanders, plus a husband, all pulling different ways at once. My favourite night, with the comforting assurance that to-morrow is Monday, and school is open. If there were no schools there'd be more mental hospitals—for mothers. Now for bed, a hot bottle, and a quiet hour with "Act Now," by the Dean of Canterbury.

Did I say "quiet"? The story of such a betrayal of the common people by their leaders is not conducive to repose, but I do not believe in "blissful ignorance." Wish everyone could read this book: simply expressed, everything in a nutshell, and plenty of kernel.

MONDAY:

As usual, repent me of Sunday's feeling of gratitude for school days. Think of those mothers in the battle zones; of those forced to send their children to safety—even abroad—perhaps never to see them again, and feel humbly grateful for the four healthy scamps that turn my house into something between a bear garden and a junk shop. Cut extra nice lunches, and as conscience salve ignore fight with porridge spoons. Don't mind washing day since I learned not to peg out starched things; put them through starch, three times through wringer, then roll in towel till next day. Halves labour and doubles the life of linen.

TUESDAY:

Neighbour ill with nervous headache; put hot bottle at her feet, rubbed an analgesic ointment on temples, behind

(Continued from previous page)

the length of her face—and finally, if the parting had been at the side of her forehead—she would have looked right in the picture.

Another little lass with a round chubby face would have looked much more becoming if her hair had been built up in the centre—the parting high up—kept sleek at the sides and at the back.

Personally, I don't believe in chopping and changing about in hair styles. If you are fortunate enough to find a style that really suits your face and your personality, then you should hold on to it. If, however, you must have change, go simple by day and more sophisticated by night. And I am not forgetting that there can be enchantment in a jewelled pin, glamour in a dab of brilliantine—and coquetry in a comb.

Yours cordially,

Cynthia

ears, and on nape of neck, and then took her twins to Plunket nurse. Kept twins all day and cooked neighbour's dinner with my own—rissoles braised on bed of onions; apple dumplings baked in sauce of golden syrup, honey and water. Top marks! N— said he'd back his little wife against the king's cook, and bets she could make a palatable meal out of puriri chips. Felt all purry. Resolved not to be so selfish with the hot water bottle. Overlooked a cigarette-burnt hole in best cushion. Made him a plate of his favourite fudge.

WEDNESDAY:

Dodged work this afternoon for a couple of hours tennis with Hilda. Hilda complained bitterly about slackness of labourers draining ground for the new courts, and lamented the old "British working man." Pointed out to Hilda that we were able to scamp or leave our jobs any day in the week—likewise groups of golfers on adjacent links; said we had

Such Is Fashion

Wearing a lampshade adorned with a large rubber band, a shoe lace, two artificial flowers, a bunch of pipe cleaners, a banana skin, and the chain from a bathroom plug, Marion McKenzie recently walked down a Hollywood Street. She won her bet. No one noticed anything wrong.

no right to criticise others; what about the "beam" and the "mote"? Hilda saw point and we had thoughtful discussion on way home. Called in at Library, as it was "Van" day. Persuaded Hilda to take "Fallen Bastions." Having been so interested in "Act Now" I took the Dean's book, "The Socialist Sixth of the World." Very illuminating. Thank heaven for such writers. Hope his will not be a "voice crying in the wilderness." Thank heaven also for travelling libraries. Bringing the truth to the backblocks at last.

THURSDAY:

Did my couple of hours at the Patriotic Society meeting, mostly unravelling unsuitably-styled knitted articles for re-knitting. Heard the funniest story—actual fact. Friend's little girl—five-and-a-bit—returning from school, took forbidden short cut through the bull paddock—and bull was there! Arrived white and trembling; friend asked, "What did you do when you saw the bull, dear? Did you run?" Five-and-a-bit tearfully scornful: "No! course I didn't! I couldn't race a bull! I just went on my

hands and knees and pretended to eat grass. I thought he might think I was a cow!"

FRIDAY:

Took right-hand neighbour's twins and left-hand neighbour's four-year-old while they went to Patriotic Society meeting. They are expert cutters and machinists; I'm not, so we do our war-work different days and ways. Twins angelic; Peter rather a handful—a captivating skinful of mischief. Visitors amazed and slightly discomfited when he refused a proffered sweet. Peter is a Plunket product. He has never tasted a sweet. He didn't know what it was!

SATURDAY:

Fine afternoon, so N— decided to finish painting house (painter called into camp before completion of job; left paints, with instructions how to mix). House cream, with pretty bright red facings—sashes, shutters, etc. Only facings to be done, so decided it could be safely left to N—, and went off to take my turn serving at street stall for Red Cross. Returned three hours later to find the expected pretty house transformed into a thing of horror—all finishings, instead of pretty red, brilliant, staring, blue-bag blue. Should never have left N— to mix those paints alone. Had quite forgotten he was colour blind!

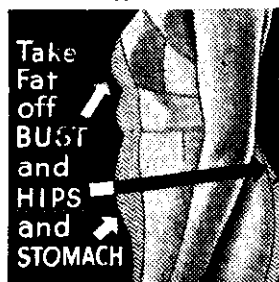
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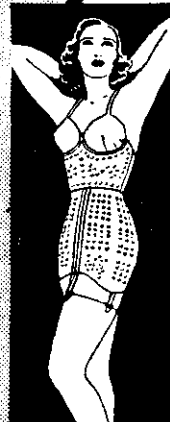
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REDUCING THE FOOD BUDGET

The Uses Of The Potato

AT the present time the attention of all my listeners is focused upon the useful potato, and the valuable part it can play in helping out our food budget by producing excellent meals without the addition of so much meat and other expensive items.

It is extraordinary how, of late, people have come to look upon potatoes rather disparagingly, and to think that they are to be used with caution, forgetting that in Scotland and in Ireland at any rate, potatoes have for many years formed the staple article of diet, along with fish and oatmeal. People who wish to reduce their weight seem to think that they must give up potatoes the first thing. Yet potatoes themselves contain only 1% of fat in their whole composition, so that a diet of nothing but potatoes, steamed, boiled or baked in their jackets, will cause the body to call on its reserves of fat, to make up for the lack in the potatoes. Therefore, potatoes,

far from making one fat, may actually be used as a means of "slimming."

An Accommodating Vegetable

As a matter of fact, potatoes cooked in their jackets contain everything that the body requires to keep it healthy, except fat. It is, however, a fact that they can absorb, in cooking, more fat than almost any other article of food; so that by eating potatoes with milk, cream or butter, more fat can be absorbed into the system than in almost any other way. Here, then, is the potato at the other end of the scale, for it thus can be used for increasing weight. For instance, an ounce and a-half of butter can be absorbed by 5 ounces of potato, without any consciousness of fatty taste being experienced. Fried potatoes, in fact, can absorb fat in the process of cooking to the extent of nearly 40% of their

own weight! What an accommodating vegetable it is.

Potatoes are now cheaper than they have been for many years, and with the present need for economy, it is well that we should find out as many ways as we can of using them in our meals. We therefore offered a prize over the ZB Stations for the best letter from a family woman showing how to reduce the food budget by the use of potatoes, without lessening the food value of the meals. I cannot do better than publish for you the winning letter, and for the next week

Pressing Ideas

- (1) When pressing gym. tunics, or pleated skirts, rub the pleats on the wrong side with a piece of soap. The pleats will stay in much longer.
- (2) When pressing seams, it is often difficult not to wet the rest of the garment in the damping process. Try opening the seams with a wet toothbrush.
- (3) When pressing a newly knitted jumper, before making it up, pin it into position on the ironing cloth, and lay a newspaper over it instead of a damp cloth. This provides the right amount of moisture.

or so, I will give you as many as possible of the best recipes submitted from the many hundreds which were sent in by listeners.

The Winning Letter

Dear Aunt Daisy,

I am the mother of eight children—all so healthy that I had no doctor's bills, and as my husband was on a wage, I had to keep down the bills, especially the bread and the meat bill. This I did mostly by the aid of our friend the potato.

Vitamins A, B, C, D and E were not so well known then, neither were calories; but we did know that to bring up our children and give them every chance, we must give them plenty of fresh air, sleep, and good plain food—milk, vegetables, fresh fruit, eggs, butter and a little meat—balanced meals of plain food, but made as interesting as possible.

So, Aunt Daisy, we decided that we would live, while they were young, in the country. We always had a garden, a friendly cow, and lots of potatoes.

The meat went further, the bread went further, the children were disappointed if I did not serve potatoes in some way at each meal. As the children left for

school in the morning, I would get my instructions—"Mum, do have potato soup," or "Mum, don't forget to have potato border with the stew," or, as they came in at tea-time, "Chips?" "Fish cakes?" or "Stuffed potatoes! Hooray!"

Really, Aunt Daisy, they were the most popular item of food, and I always felt that they were so nutritious and satisfying to children who were running about all day, and needed "energy giving" foods.

Often, when I had only a little meat to feed ten, it was only by the use of potatoes that I could give them all plenty—a hot, nutritious and interesting meal, and so satisfied everybody.

I could write a book, Aunt Daisy, on potatoes, but I know you don't want that, so I will add to this note a list of things for breakfasts, dinners, and teas, and from these we can make our choice.

Aunt Daisy! Tell your listeners to buy them by the ton, or half ton if you like, especially if they've little children to bring up. There's nothing better—or cheaper—this year. If you need recipes, I'll send them too. Wishing you every success, Yours successfully, "Mother of Two Six-Footer Policemen and Six Others Nearly as Big."

Breakfast, Dinner and Tea

"As I said, I could write a book, but here are a few ideas," continues the letter, "Here is a list, Aunt Daisy. Choose for yourself":

BREAKFAST:

Porridge first, and plenty of milk.
Egg and chips. Rissoles.
Trout and chips. Fish cakes.
Bacon and eggs and chips.
Potato cakes and tomatoes.
Raw potato fritters (cooked in batter in boiling fat).
Old potato and cabbage, fried crisp and brown.

DINNER:

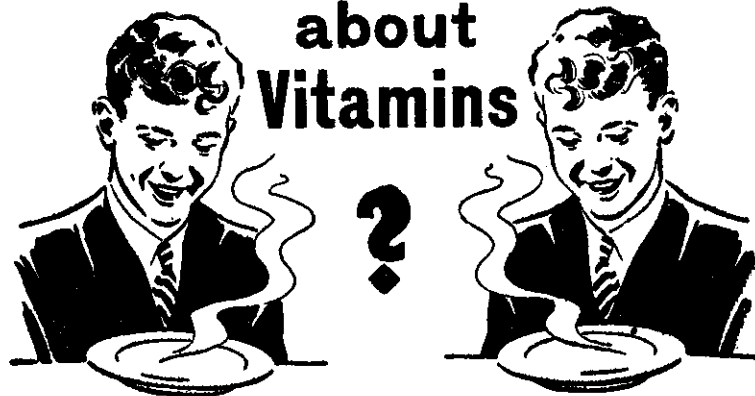
Potato puree.
Celery and potato puree.
Boiled new potatoes and melted butter, with parsley.
Stuffed surprise baked potatoes, with cheese, or meat or fish or tomato.
With meat, roast potato, boiled, baked, etc.
Stews and potato border.
Curry and potato border.
Vegetable "hot pot"

TEA:

Curried potatoes. Irish stew.
Cottage pie (and rich gravies).
Boiled jacket potatoes, and butter.
Mock whitebait fritters.
Cold potato salad and dressing.
Cold potato salad, and lettuce and beetroot.
Potato scones. Salmon patties.
Potato balls (fried in boiling fat).

(Continued on next page)

How Can I Tell about Vitamins



VITAMIN POOR

VITAMIN PLUS

Vitamins can easily be lost in the handling, storing, and processing of foods that originally contained them. That is why many troubles to-day can be traced to modern eating habits. Medical authorities have gone so far as to state that the majority of common illnesses are due either directly or indirectly to vitamin deficiencies.

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(Continued from previous page)

More Potato Recipes

Here are a few more potato recipes; and first of all, one from our good friend Mrs. Nicotinus, of Mount Eden.

Potato Charlotte with Carrot Sauce

Grease a mould. Fill with finely sliced raw potatoes. Fill alternately with butter and seasoning. Bake in a hot oven about an hour, and then turn out carefully on to a dish. It will be an attractive golden brown. Serve this with Carrot Sauce:

Three tablespoons of finely grated carrot, 4 tablespoons of wholemeal, $\frac{1}{4}$ teaspoon of salt, $1\frac{1}{2}$ cups of boiling water, 2 tablespoons of orange juice, 2 tablespoons of lemon juice, 3 tablespoons of butter, and about a tablespoon of sugar to taste.

Mix the carrot, sugar, flour, salt and water smoothly, over boiling water, until thick and clear. Add the rest, and cook gently over boiling water.

Fish Roll

(From Campbell Street, Karori)

One pound of cooked fish, 1 cup of mashed potato, 1 cup of flour, 1 egg, 2oz. of butter, and about a teaspoon of salt and $\frac{1}{4}$ teaspoon of pepper. Rub the butter into the flour, add the mashed potato and seasoning. Mix to a stiff paste with beaten egg. Roll out on to a floured board. Spread the flaked fish over, season again, and if liked, add a little anchovy sauce. Roll up. Brush the top with beaten egg. Bake on a greased dish in a moderate oven for 15 to 20 minutes.

And here are two from Mrs. H. Opawa, Christchurch.

Date Pudding

Four ounces of suet, $\frac{1}{2}$ lb. stoned dates, 4oz. breadcrumbs, 1oz. flour, 2 tablespoons of sugar, and 4oz. of mashed potatoes. Bind together with 2 tablespoons of golden syrup, 2 eggs, and a little warm milk in which 1 teaspoon of soda is dissolved. Pour into a buttered basin and steam for 2 hours.

Apple and Potato Pie

Fill a pie dish with alternate layers of apple and potato sliced, seasoning each layer with salt, pepper, grated cheese, and minced onion. Add about $\frac{1}{2}$ teacup of water. Cover with short pastry, and bake for $\frac{3}{4}$ hour. Tomato may be substituted for the apple.

"Oak Hill"

(From Rotherham Terrace, Miramar)

One large cold potato, 1 hard boiled egg, 1 tablespoon grated cheese, to each person; seasoning and white sauce, and breadcrumbs. Butter a baking dish well, and place in it alternate layers of the eggs and sliced potatoes. Season each layer and pour over it the white sauce in which the cheese has been melted. Cover with breadcrumbs and brown in the oven. A curry sauce could be used if preferred to the cheese sauce. An excellent luncheon dish.

FROM THE MAIL BAG

Checking Waste

Dear Aunt Daisy,

There is something that I am rather disturbed about at the present time, and

perhaps you can help. If you can do something, I really think it will be a great advantage to the community in general. Well, it is this—the tremendous quantities of fish heads and fish bones, etc., wasted all over New Zealand. There must be tons of this valuable food, either fed to pigs, or taken out in boats and thrown into the harbours every day. I know I get my supply every week for very little or nothing, and it makes delicious soup. I really think people should try a good recipe and that they would get to like it. I know it is one of the best foods we can take.

We have a poultry farm, and one winter the hens didn't seem healthy, and were not laying well. So I thought fish would be good for them. I took my car and some kerosene tins and collected from two fish shops; on a Friday I would bring home four tins full, and on other days, two tins. I cooked it on the stove. It was a good deal of work, but, my word, it was great! In a few weeks you wouldn't have known the hens. They went ahead with leaps and bounds, and soon were all laying. So the conclusion is that it must be good for us too.

I do wish someone could get people to realise the value of fish heads. If some organisation visited proprietors of fish shops, I think there could be an arrangement made for customers on certain days, to bring their own containers, and help themselves from the bucket of fresh fish heads, which could be placed in a convenient place. This would eliminate time spent serving, and also paper and wrapping.

Here is a good recipe:

About 2 large schnapper heads, or several smaller ones. Put into a 3 quart saucepan, add cold water or vegetable water to cover, and 2 slices of lemon. Boil for 2 or 3 hours, and strain. Then boil up again with an onion cut fine; a few sprigs of parsley, salt and pepper to taste, 1 or 2 celery stalks and tops, well washed, a handful of unpolished rice, or other vegetable (carrot or parsnip) if no celery. Boil for about $1\frac{1}{2}$ hours. Then add a lump of butter, $\frac{1}{2}$ cup of milk, and a small amount of thickening, made of wholemeal mixed with milk. Add lemon juice if necessary, to give it a sharp taste, and take away any sickly fish taste. The juice of half a lemon to a large saucepan is about right. A little vegetable extract added is nice, too. But the secret of good fish soup is to get the right amount of lemon juice.

The fish heads that are left over make a good meal for the cats. Try this recipe yourself; I am sure you will like it.

Do please try to put this over, as I really feel that at this time of rigid economy, it is nothing short of a crime to allow such good food to be wasted. It might even be possible to make it into soup and tin it for sale. It is really nicer than tohero soup. If mullet or hapuka heads are used, a good deal more lemon juice is necessary, as there is more fat. — "J.P." (Mt. Albert).

This is such an excellent idea, that I have not only put it over the air, but commend it to all the readers of this Page. The suggestion that people should take their own containers, for the fish heads and bones, etc., is a good one too, for paper is scarce, and the fish-mongers are all so very busy, that anything to make it easier for them in this way is of value.

BRAIN FAG MR. SIMPSON!



Here, you mustn't let this go on, Mr. Simpson! Men of your generation have got to keep business going normally. Do as most of your "doing-three-men's-work" friends are doing—turn to Clements Tonic. After a week or two on Clements Tonic your weariness and depression will give way to new mental and physical energy. For Clements Tonic contains those vital ingredients—Phosphates, Iron, Calcium and Quinine—which, in combination, enrich the blood, strengthen the nerves, stimulate the appetite. Clements Tonic will soon give you "nerves of steel."

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NEWS FROM THE ZB STATIONS

"JERRY" ON TOUR

Trip Abandoned When He Loses His Voice

"JERRY" began a tour of the main cities of New Zealand when he flew direct to Dunedin on August 14. He took George and Dud along with him because, as he said, it was necessary to have someone to help with the luggage.

When the trio arrived in Dunedin, they were greeted by a large crowd of interested friends of "Jerry's." At the hotel, people gathered round to say "Hello" to their favourite radio personality.

That same afternoon and evening, and the evening following, Jerry, Dud and George took part in the 4ZB Radio Revels Revue, which was an undeniable success.

The next morning, Thursday, "Jerry" went to the Montecillo Red Cross Home, and had a very enthusiastic reception. Then came a highlight of "Jerry's" trip to Dunedin—his visit to the home of the Johnson quadruplets. 4ZB went on the air from there to broadcast an entertaining programme when "Jerry" and the quadruplets sang the popular hits of the day to listeners. The quadruplets were spell-bound when they first saw "Jerry"; they couldn't say a word, but after a few moments they waxed most enthusiastic and excited.

"Jerry," of course, didn't seem to be able to tell one from the other. It is not often that this little fellow gets confused. On leaving the quads' home he was literally mobbed by children from the school opposite, who had just been released for lunch, and it was with difficulty that he made his way back to his car.

In the afternoon he visited the hospital, and was greeted by every little patient with his usual "Hello, Hello." The kiddies were obviously delighted to meet him.

Ominous Signs

News of his arrival in Christchurch was broadcast by Station 4ZB, and large crowds gathered at every train stop to speak to "Jerry." It was during this trip that "Jerry" began to suffer from a sore throat.

They arrived in Christchurch the same night to be met by the largest crowd of the tour. The party had to fight its way to the car from the train (in which a broadcast welcome to "Jerry" was extended). An open car was placed at "Jerry's" disposal for the stay in Christchurch. There were thousands of people, and a noticeable feature of the



"JERRY" and GEORGE bring good cheer to a young inmate of the Dunedin Public Hospital



"Jerry," arriving in Wellington by plane, thanks the "skipper" for a safe and pleasant journey: Dud, "Jerry," and George all smile a welcome to Wellington

tour was the cordial welcome extended to "Jerry" by adults as well as by children.

Doctor's Orders

That night "Jerry" broadcast, what subsequently turned out to be his last network broadcast for some time. There was a very enthusiastic studio audience, and listeners will recall "Jerry's" humorous description of his tour up to that date.

Early next morning his throat was so sore that it was decided to consult a specialist, who issued the following alarming statement:

"Jerry" is suffering from acute inflammatory oedema of his vocal chords; this has been due to using his voice too much while suffering from acute catarrhal pharyngitis and laryngitis associated with influenza. He must not use his voice in any way for 48 hours."

The specialist also said that if he did use his voice he might never be able to speak again. This was a shock for all concerned, and the order could not be disobeyed.

"Jerry" was determined to keep faith with the public, however, and therefore he appeared

(Continued on next page)

THIS IS THE COMMERCIAL BROADCASTING SERVICE



"THERE'LL ALWAYS BE AN ENGLAND"

£50 In Prizes For Radio Plays In CBS Contest

"THERE'LL ALWAYS BE AN ENGLAND" is the song hit of to-day. There has been an England for centuries, and there will be one for ages to come—in spite of Hitler.

England has been the powerful shield under which many small nations have lived, and gained their independence, and she is the home of that cherished freedom which we do not stop to appreciate or even consider, until someone tries to take it from us.

We all realise that this heritage of freedom has been gradually built up by the patient labours of successive generations. It is with the intention of strengthening the knowledge of listeners of the nature of our heritage that the Commercial Broadcasting Service has issued a challenge to all New Zealanders. The challenge takes the form of a contest for a radio play to be entitled "There'll Always Be An England," and prizes amounting to £50 will be awarded to the best entries. The contest is open to all without restrictions. The play may be one-quarter, one-half, or one hour in length. On the other hand, any writer wishing to do so may enter episodes for a serial story. In the latter case, entries will be restricted to 13 episodes, each of 13 minutes' duration. The first prize will be 25 guineas, the second 10 guineas, the third 5 guineas; and there will be ten consolation prizes of one guinea each.

Rich Field of History

The competition is for some form of dramatic presentation based on the theme "There'll Always Be An England." This does not mean that the entries must necessarily relate to modern history or the present war. There is a rich field of history for writers to work on, for the history of Britain as a leader in world affairs begins back in the reign of Elizabeth. It is also generations since London awoke to find herself the maritime centre of a suddenly expanded globe.

The Realm of Politics

Another field is that of politics. In the sphere of politics Britain is famous as the Mother of Parliaments. In answer to the instincts and temperament of her people she evolved in the course of centuries a system which reconciled three things that other nations have found incompatible — executive efficiency, popular control, and personal freedom.

In the Nineteenth Century the same Parliamentary institutions, while undergoing democratic transformation, were put to the

severe test of coping with the new and bewildering conditions of social life created by the Industrial Revolution.

Whatever, then, be a playwright's twist or choice of subject, and in whatever direction his interest in the British present or past may be—whether it be in material progress, colonial expansion, the growth of political institutions, or pure intellect and letters—it is the essential freedom and strength of the British people which stands out.

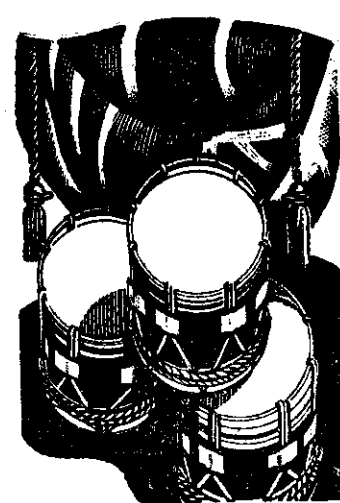
Command of the Sea

The universality of the Englishman's experience and outlook—quite as marked as his insularity—is partly due to his command of the sea, which has, for more than three centuries past, carried him as an explorer, trader, and colonist, to every shore in the two hemispheres. Here is ample scope for the writer—Clive, Rhodes, Captain Cook, Drake, Hawkins, all could be featured in adventurous plays.

The era of individual enterprise and expanding genius is associated with Drake and Raleigh, Shakespeare and Bacon, and was the outcome of 200 years of social disruption and rebirth: the emancipation of the villeins; the growth of London; the rise of educated and active-minded middle classes; the spread of cloth manufacture; the unifying effect of the Common Law; the adoption of the English language by the educated classes; the invention of cannon; the use of the printing press; and the discovery of ocean trade routes—all of which helped to bring about the strength and freedom of England. There is sufficient material in any one of these themes for a play.

Great Individuals

The glory of England and her rise to power may be judged by her individual men, by the achievement of her free and vigorous population. The glory of the 18th Century of Britain lay in the genius of her individuals



acting freely, in a free community—Marlborough, Swift, Bishop Butler, and Berkeley; Wesley, Clive, Warren Hastings, the Pitts, Captain Cook, Dr. Johnson, Reynolds, Burke, Adam Smith, James Watt, Burns, and many others.

Even while wars were raging, England's creative spirit was sheltered behind her fleet. There emerged such men as Nelson, and Wellington; Fox and Pitt; Castlereagh and Canning; but also during this era Wordsworth and Coleridge, Scott and Byron, Shelley and Keats, Turner and Constable, gave to the world unforgettable beauty in art and poetry.

English Literature

English literature is, in beauty, range and variety, inferior to that of no other nation in the world. Chaucer and Shakespeare, Milton, Shelley, Keats, Wordsworth, Tennyson and Bridges—can any people since the Greeks produce a bevy of poets equal to these?

In the realm of the Novel, Great Britain ranks indisputably high. Science, theoretical and applied, is admittedly international; scientific progress is co-operative rather than competitive, yet Newton and Darwin may stand beside Archimedes and Galileo as men who have revolutionised the outlook of man upon his world; Watt and Stevenson wrought a change in the conditions of life comparable with that effected by the genius of Edison and Marconi.

Her Supreme Achievement

In all but one sphere of human progress and ingenuity England has her rivals. But in one sphere she is without peer. Her supreme achievement, her most characteristic contribution to the sum of human happiness, lies in the sphere of politics. No other nation in history has excelled or equalled her in the art of Government, in promoting the well-being and happiness of the many people committed to her charge.

With the strength of granite the British Constitution combines the flexibility of rubber; it can resist shocks; it can also absorb them. Parliamentary Monarchy was a great experiment when first tried in the insular State. That the system could ever be adapted to a World-Empire is an idea which would have staggered the imagination of the Pym and the Walpoles, or even the Pitts and the Peels. That it has been so adapted, has resisted grave shocks, has survived a grave crisis, is conclusive testimony to the political genius of the British race.

The Commercial Broadcasting Service hopes that there will be many hundreds of entries for this radio play-writing contest, since it will not only foster the spirit of patriotism but will also stimulate New Zealand radio production by encouraging writers of radio plays.

How To Write Radio Plays

The following hints on play-writing for radio are given by the Production Department of the Commercial Broadcasting Service:

"To those of your readers who have not attempted to write a radio play before some indication of the sort of thing that is required by the people who have to produce radio plays may be of interest, and possibly of profit. Some of the remarks that follow may appear to be obvious, but of the many plays received for comment by the Commercial Broadcasting Service, there are few which appear to have been written with an ear to the most important point, namely, that one sense only may be used to perceive the picture which the play writer is endeavouring to paint. Many plays are received which give obvious stage directions and which make no attempt to indicate by conversation or instructions to the producer for sound effects, that a certain incident is taking place.

"It might be suggested to entrants in this competition that they should spend a few evenings in listening closely to plays and serials which are being broadcast—for instance, the Commercial Broadcasting Service's new serial 'The Lost Empire.' It will then be seen that by means of the spoken word, sound effects and music, an endeavour is being made to present a picture to the listener; and it will also be noticed that unless each incident is being considered by the playwright from this angle the show will not 'hang together.'

"Speaking of effects, it should be borne in mind by playwrights that almost any sound can be produced by the studios as a background to the spoken word. Indeed, radio plays have been written in which effects, musical 'bridges,' and excerpts from many musical compositions have made up at least 60% of the entertainment. Interested readers are recommended to search the libraries for books on radio play writing. The main thing to remember, however, is that the whole work must be written with the point constantly in view that the effect will only be produced on the listener through the ear."

"JERRY" ON TOUR

(Continued from previous page)

without speaking at two matinees at the Majestic Theatre, at a special presentation which had been prepared in his honour. Most reluctantly Saturday night's engagements, and the visits which "Jerry" was to make to the hospitals and orphanages were cancelled.

Tour Abandoned

At a late hour on Monday afternoon it was decided that in the interests of future sessions

the network broadcast at night would have to be cancelled, and a recorded programme took its place.

"Jerry" and party travelled by plane to Wellington, and made a brief appearance at the 22B Happiness Club Community Sing at the De Luxe Theatre on the Tuesday at 12.30 p.m. Here hundreds of people had gathered to see him, and were sympathetic because they had already been informed that he would not be able to talk.

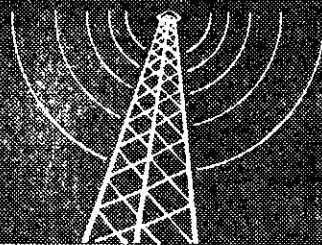
That afternoon it was decided to abandon the tour.

In an interview, George, on behalf of

"Jerry," expressed his profound regret at the unfortunate turn of events, and also his great pleasure at the kindly and sympathetic manner in which the general public had received the announcement. He also expressed the utmost pleasure of the reception given him in Dunedin and Christchurch before his voice gave out. Those who were travelling with the party can vouch for the amazing welcome given to "Jerry." It indicated just how much this little chap has won his way into the hearts of the people.

It is announced, however, that at some future date another tour will be arranged.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, SEPTEMBER 1

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- ★9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 Afternoon programme
- 4.30 Civic Theatre organ recital (organist, Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- ★8.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 "The Lost Empire"
- 9.30 1ZB Maori Choir (conductor: Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, SEPTEMBER 2

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- ★8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.15 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, SEPTEMBER 3

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)



"JERRY," DUD and GEORGE meeting their admirers during a visit to the Dunedin Public Hospital

- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 Leaves from Life (Marina)
- ★1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9.10 (approx.) Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, SEPTEMBER 4

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance

- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 Filmiland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 Theatreland
- ★7. 0 The Celebrity session
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9.10 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, SEPTEMBER 5

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Mother's Request session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- ★6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- ★7.30 The Melody Story Teller
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.30 Yes! No! session
- 8.45 Pageant of Empire
- 9. 5 The "Ask-It Basket"
- 10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

COMMERCIAL PROGRAMMES

FRIDAY, SEPTEMBER 6

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- ★5. 0 Children's Magazine of the Air
- 5.52 Uncle Tom's Children's Choir
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- ★8.15 People Like Us
- 9.30 Week-end Sports Preview (Bill Meredith)
- 10. 0 Variety programme
- 12. 0 Close down

SATURDAY, SEPTEMBER 7

- 6. 0 a.m. Breakfast session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12. 0 Music and sports flashes
- 1. 0 Gardening session (John Henry)
- 1.30 IZB Happiness Club (Joan)
- 2.45 Gold
- 3.15 Relay of League football from Carlaw Park
- 4.45 Thea's Sunbeams
- 5. 0 Children's Magazine of the Air
- 6. 7 Pioneers of Progress
- 6.15 Sports session results (Bill Meredith)
- ★6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- ★8. 0 The Melody Storyteller
- 8.15 Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- ★8.45 Pageant of Empire
- 9.10 (approx.) Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10. 0 The Misery Club
- 10.15 Supper Club of the Air
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, SEPTEMBER 1

- 6. 0 a.m. Breakfast session
- 9.15 Band session
- 9.45 Hospital cheerios
- ★11. 0 Uncle Tom and his Children's Choir
- 11.15 Bing time
- 11.30 The laugh before lunch
- 12. 0 Request session for the forces
- 2. 0 p.m. 2ZB's radio matinee
- 5. 0 Storytime with Bryan O'Brien
- ★5.30 Tales from the Forest of Tane
- 6.15 A talk on Social Justice
- 6.30 Meet the gentlemen

- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★9. 5 Special Sunday night feature: "The Lost Empire"
- 10.30 Slumber session
- 11.15 Variety programme
- 12. 0 Close down

MONDAY, SEPTEMBER 2

- 6. 0 a.m. The yawn patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★7.45 Bella and Bertie
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Cheer-up tunes

- 9.15 House Party
- 10. 0 Dream Lover
- 10.15 Variety programme
- 10.30 The after-theatre session
- 12. 0 Close down

TUESDAY, SEPTEMBER 3

- 6. 0 a.m. The yawn patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- ★7.30 Bathroom ballads
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decoration session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time



GEORGE LAWSON was IZB's Guest Announcer on August 13. This photograph was taken while he was actually on the air. Mr. Lawson made a special trip from Pukemiro to produce his own programme. At the conclusion he spoke to people in the country districts, advising them to keep up the good work, now that he had broken the ice, and send in their Guest Announcer programmes

- 10.15 Famous choruses
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- ★1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- ★4. 0 Songs of Happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitula, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's Choice
- 11.30 The Shopping Reporter (Suzanne)
- ★12. 0 The Mid-day Melody Parade led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous contraltos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Songs hits of to-morrow (Reg. Morgan)
- ★3.45 They made these famous
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mao
- 7.30 The Listeners' Club
- 7.45 The Inns of England
- ★8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 5 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth

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COMMERCIAL PROGRAMMES

- 10. 0 The world of sport (Wallie Ingram)
- 10.30 The after-theatre session
- 12. 0 Close down

WEDNESDAY, SEPTEMBER 4

- 6. 0 a.m. The yawn patrol (Kingi and Geoff.)
- ★7.15 Looking on the bright side
- 7.30 Everybody sing
- 7.45 Bella and Bertie
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Eric Bell's piano requests
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the ladies
- ★11.30 Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade led by John Morris
- 1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- ★3. 0 The Old Folks' Session
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of Happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmy Allen
- ★7. 0 The Celebrity session: "Caruso"
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Tusitola, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Think for Yourself
- 9. 5 (approx.) People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Scottish session (Andra)
- 10.15 Variety
- 10.30 The After-Theatre session
- 12. 0 Close down

THURSDAY, SEPTEMBER 5

- 6. 0 a.m. The yawn patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Bathroom ballads
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Waltz time
- 11.15 Mother's choice
- ★11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)

- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.45 They made these famous
- ★4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- ★7. 0 The Celebrity session: "Harold Williams"
- 7.15 Doctor Mac
- 7.30 The Melody Storyteller
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9.15 Professor Speedee's "Ask-It Basket"
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11.30 Selected recordings
- 12. 0 Close down

FRIDAY, SEPTEMBER 6

- 6. 0 a.m. The yawn patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★7.45 Bella and Bertie
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 Famous choruses
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.15 Listen to the Ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade led by John Morris
- 2. 0 p.m. Betty and Bob
- ★2.15 Famous Bassos
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Salute to the South Seas
- 3.30 At the Console
- 3.45 Your song
- 4. 0 Songs of happiness
- ★4.15 Keyboard Kapers
- 4.30 The Young Marrieds' Circle
- 5. 0 Young New Zealand's Radio Journal

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Will listeners please note that the drawing of the "Worth a Try" Art Union will take place at 9.15 a.m. on August 30, instead of 5 p.m. as previously scheduled.

Davertry News

Davertry news bulletins are regularly re-broadcast by all ZB stations at the following times: 7.0 and 9.15 a.m., 12.30 p.m. (Sundays, 1.10 p.m.), 5.45, 9.0 and 11.0 p.m. Station 2ZA re-broadcasts Davertry daily at 5.45 and 9.0 p.m.

- 6.45 Book review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- ★9. 0 People Like Us
- 9.30 2ZB's radio discoveries
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 12. 0 Close down

SATURDAY, SEPTEMBER 7

- 6. 0 a.m. Breakfast session
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 1.30 p.m. Gold
- 3. 0 Variety programme
- 6.15 Sports results (Wallie Ingram)
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session: "Howard Jacobs"
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Laugh of the Week
- ★8. 0 The Melody Storyteller
- 8.15 The Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- 8.45 Think for yourself
- 9. 5 (approx.) Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10. 0 The Misery Club
- ★10.15 The 2ZB Ballroom
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, SEPTEMBER 8

- 6. 0 a.m. Breakfast session
- 8.30 Morning melodies
- 9.30 Around the bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Spiers)
- ★11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- ★4. 0 Maoriand memories (Te Ari Pitama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.45 Next week's features
- ★7. 0 Fred and Maggie Everybody
- 7.15 Presenting the Christchurch Linda Ware

COMMERCIAL PROGRAMMES

7.30 The Listeners' Club
7.45 The "Man in the Street" session
9.15 (approx.) The Lost Empire
9.30 A miniature concert (Wide Range)
10.15 Funfare
10.30 Gaslight harmonies (Wide Range)
10.45 Melody and rhythm
12.0 Close down

MONDAY, SEPTEMBER 2

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.30 To meet the mood
9.45 Morning reflections (Uncle Tom)
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
★2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 Tenors and love songs
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen
6.45 The Gardening session (David Cambridge)
7.0 Fred and Maggie Everybody
★7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.15 (approx.) House Party
9.30 A Wide Range concert
10.15 The laugh of the week
10.30 Rhythm and variety
12.0 Close down

TUESDAY, SEPTEMBER 3

6.0 a.m. Greet the day
8.0 Fashion's fancies (Happy Hill)
★8.30 The Country Church of Hollywood
★8.45 Aunt Daisy
9.30 Singing the chorus
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"

10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
★11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 Music in a sentimental mood
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
7.0 Fred and Maggie Everybody
★7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Tongue Twister Jackpots
8.0 The Guest Announcer
9.0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 A Wide Range concert
10.0 Around the bandstand (David Cambridge)
★10.15 The laugh of the week
10.30 Cavalcade of drama: "Wuthering Heights"
10.45 Rhythm and variety
12.0 Close down

WEDNESDAY, SEPTEMBER 4

6.0 a.m. Breakfast session
8.0 Fashion's fancies
★8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Strictly feminine
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 A light musical programme
★4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
5.15 The Sandman (the Junior Players)
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Heroes of the Frozen Wilds: Nansen of the Frozen North
★7.0 Tales from Maoriland
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry

8.15 Easy Aces
9.15 Beyond Reasonable Doubt
9.30 A Wide Range concert
★10.0 Around the Bandstand (David Cambridge)
10.15 The laugh of the week
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Rhythm and variety
12.0 Close down

THURSDAY, SEPTEMBER 5

6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happy Hill)
★8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.30 The Morning Star
★9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 A Cheerful Earful
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 Musical comedy gems
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
★6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
7.15 Doctor Mac
★7.30 The Melody Storyteller
7.45 Tavern tunes
★8.0 The Guest Announcer
8.45 Yes! Not Jackpots
9.15 Professor Speedee's "Ask-it Basket"
9.30 A Wide Range concert
10.0 Maoriland melodies (Te Ari Pihama)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "Wuthering Heights"
10.45 Rhythm and variety
12.0 Close down

FRIDAY, SEPTEMBER 6

6.0 a.m. Breakfast session
8.0 Fashion's fancies
★8.30 The Country Church of Hollywood
8.45 Aunt Daisy
9.30 Work with a smile

10.15 Hollywood on the air
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
3.0 Keyboard kapers
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
6.45 Week-end sports preview
★7.15 King's Cross Flats
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
★8.30 "The Toff," 3ZB's Racing Reporter
10.0 Dancing time
10.15 The laugh of the week
10.30 Rhythm and variety
12.0 Close down

SATURDAY, SEPTEMBER 7

6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happy Hill)
★9.45 Morning reflections (Elsie K. Morton)
10.0 Variety Parade
12.0 The luncheon session
2.0 p.m. Musical melange and sports flashes throughout the afternoon
3.0 Gold
5.30 The children's session, featuring the Musical Army at 5.30
★6.0 Jill sings
6.15 Sports results
6.45 Station T.O.T.
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8.0 The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
9.10 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10.0 Madam "See-it-All"
★10.15 The Laugh of the Week
10.45 Dance music
12.0 Close down

BETTLES

LIGHTNING

COUGH CURE

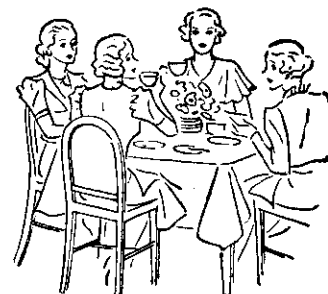


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COMMERCIAL PROGRAMMES

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, SEPTEMBER 1

6. 0 a.m. Breakfast session
 ★9. 0 Around the Rotunda
 9.30 (approx.) Hospital session (Don Donaldson)
 11. 0 Uncle Tom and his Children's choir
 11.15 Melodies for Sunday
 11.45 Wide Range music
 12. 0 Request session
 2. 0 p.m. Radio Matinee
 ★5. 0 Musical souvenirs
 6. 0 Wide Range choirs
 6.15 A talk on Social Justice
 6.30 Tunes from the talkies
 ★6.45 Popular recordings
 7. 0 Fred and Maggie Everybody
 7.15 Wide Range music
 7.30 The Listeners' Club
 7.45 The "Man in the Street" session
 8.30 A musical programme
 9.15 (approx.) The Lost Empire
 9.45 Wide Range music
 10. 0 Variety
 12. 0 Close down

MONDAY, SEPTEMBER 2

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 ★9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. The Balclutha session
 2. 0 Betty and Bob
 ★2.30 Home Service session (Joyce)
 3. 0 Variety
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The Children's session
 6.15 The Air Adventures of Jimmy Allen
 7. 0 Fred and Maggie Everybody
 ★7.15 Andy, the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Spelling Jackpot
 9.15 (approx.) House Party
 ★9.30 The Berkeley Cabaret
 9.45 Wide Range music
 10. 0 Variety
 12. 0 Close down

TUESDAY, SEPTEMBER 3

6. 0 a.m. Breakfast session
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 ★12. 0 Community sing

2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.45 Wide Range melodies
 4.30 Young Marrieds' Circle (Breta)
 5. 0 The children's session
 5. 5 The Musical Army
 ★5.15 Treasure Island
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac
 7.30 The Listeners' Club
 7.45 Songs of Yesteryear
 ★8. 0 The Guest Announcer
 8.45 Twisted Titles
 9.10 (approx.) Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

WEDNESDAY, SEPTEMBER 4

6. 0 a.m. Breakfast session
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 ★3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The Children's session
 6.15 The Air Adventures of Jimmy Allen
 ★7. 0 Tales from Maoriland
 7.15 Andy, the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9.15 Beyond Reasonable Doubt
 9.30 Wide Range music
 ★9.45 Black Magic
 10. 0 Variety
 12. 0 Close down

THURSDAY, SEPTEMBER 5

6. 0 a.m. Breakfast session
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 ★10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 ★5. 0 The Children's session
 5. 5 The Musical Army
 5.15 Treasure Island
 6.15 The Air Adventures of Jimmy Allen

7. 0 The Celebrity session
 7.15 Doctor Mac
 ★7.30 The Melody Story-teller
 7.45 Songs of Yesteryear
 8. 0 The Guest Announcer
 9.15 (approx.) The "Ask-it Basket" session
 The Berkeley Cabaret
 9.45 Wide Range music
 10. 0 Strange But True
 10.15 Variety
 12. 0 Close down

FRIDAY, SEPTEMBER 6

6. 0 a.m. Breakfast session
 ★8.30 The Country Church of Hollywood
 8.45 Aunt Daisy
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 ★11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood newsreel
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The Children's session
 6.15 (approx.) Meet the Major
 7.15 King's Cross Flats
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Diggers' session
 ★8.45 The Sunbeams' Club
 9.10 (approx.) Some old favourites
 9.15 Our First Hundred Years
 ★9.30 Uncle Percy's Theatrical Reminiscences
 10. 0 Variety
 12. 0 Close down

SATURDAY, SEPTEMBER 7

6. 0 a.m. Breakfast session
 9.45 Morning reflections (Elsie K. Morton)
 1. 0 p.m. Of interest to men (Bernie McConnell)
 2. 0 Music and sports flashes
 ★3. 0 Golden Feathers
 3.45 Wide Range melodies
 4.45 The Children's session
 6. 0 The Garden Club of the Air (Don Donaldson)
 6.15 Sports results
 6.45 Station T.O.T.
 ★7. 0 The Celebrity session
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 8. 0 The Melody Story-teller
 ★8.15 Speedee Telephone Quiz
 8.30 What I'd Like to Have Said
 9.10 (approx.) Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 ★9.30 Broadcast of the Town Hall Dance
 11.45 Variety
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, SEPTEMBER 1

6. 0 p.m. The Family Request session
 7. 0 Mamma Bloom's Brood

- 7.30 Next week's features
 7.45 The "Man in the Street" session
 9. 5 Cavalcade of drama: The life of Brigham Young
 9.45 Slumber music
 10. 0 Close down

MONDAY, SEPTEMBER 2

8. 0 p.m. Bright melodies
 6.45 Whose is the Voice?
 7. 0 Behind these Walls
 7.30 Chuckles with Jerry
 8. 0 If it Had Been You
 8.15 Variety
 9.15 Announcer's programme
 10. 0 Close down

TUESDAY, SEPTEMBER 3

- 5.15 p.m. The Levin session
 6. 0 Popular recordings
 6.30 Lady of Millions
 6.45 Gardening session
 7.15 Lady Courageous
 7.30 Listeners' requests
 8. 0 The Hawk
 8.30 The Young Farmers' Club
 9.30 Variety
 10. 0 Close down

WEDNESDAY, SEPTEMBER 4

- 5.15 p.m. The Dannevirke session
 6. 0 Bright melodies
 6.30 Variety
 6.45 Gems from musical comedy
 7. 0 Entertainment column
 7.30 Chuckles with Jerry
 7.45 Inns of England
 8. 0 The Hawk
 9.15 (approx.) The Feilding session
 10. 0 Close down

THURSDAY, SEPTEMBER 5

6. 0 p.m. Early evening music
 6.30 Lady of Millions
 6.45 The Story of a Great Artist
 7. 0 Transatlantic Murder Mystery
 7.15 Lady Courageous
 7.30 Listeners' requests
 8. 0 The laugh of the week
 9.15 (approx.) The Motoring session
 10. 0 Close down

FRIDAY, SEPTEMBER 6

6. 0 p.m. Thumbs Up Club. A studio presentation
 6.15 Early evening music
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 8. 0 New recordings
 8.30 Music from the movies
 9.40 Week-end sports preview
 10. 0 Close down

SATURDAY, SEPTEMBER 7

6. 0 p.m. Bright melodies
 6.45 Suzette's session
 7. 0 Mamma Bloom's Brood
 7.15 Sports results
 7.30 Concert programme
 9.30 (approx.) Dancing time at 2ZA
 10. 0 Close down

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YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 43)

AS this has been a remarkably fine winter, many gardeners have found themselves well ahead of their usual schedule. This is good, up to a point; but it is apt to be a dangerous situation for the impatient or inexperienced grower who goes full steam ahead with large sowings or plantings, trusting that these same mild conditions will continue. I'm all for taking a gamble on the weather myself, but only in a small way. A row of early horn carrots in a warm spot where the soil is darkened from well raked in soot from the spring cleaned chimney is quite in order, also sowings of spinach, mustard and cress, lettuce and radish; and to keep up a succession, more green peas.

First early potatoes are more of a gamble, though I can watch over these and cover them from a treacherous frost; but even on the most inviting hot bed I shall not yet risk pumpkin, marrow, or cucumber seed. You who have frost-free gardens can of course go ahead with all kinds of sowings, but I have seen November frosts lay waste a too

hopeful southern garden, so am still going softly.

Vegetable Garden Rotation

Wherever your garden is situated it is valuable to plan your cropping, and a rotational system is well worth while. Planning this rotation on a small plot requires some thought, but it can be managed.

Divide your vegetable area into three sections: A, B and C.

Section A: In the 1st year A will have peas and beans; 2nd year parsnips, sal-sify, carrots, turnips, red beet, onions, shallots and leeks; 3rd year, greens such as cabbage, cauliflower, brussels sprouts, savoys, kale, also autumn sown lettuce, endive, etc.

Section B: Starts with roots; 2nd year, peas and beans; with green crops in 3rd year.

Section C: Starts with greens; follows with roots; 3rd year, peas and beans. Potatoes, save for first earlies, when new potatoes are an expensive item and not usually grown in the very small garden.

If in this rotation you desire to grow potatoes, they could in each section replace the legumes, and your peas and beans be grown where most convenient between the crops in all sections.

Permanent Features

Apart from this sectional routine, which carries on through the years, you have your permanent features—say an asparagus bed and a rhubarb or globe artichoke patch. The edible flowers of the globe artichoke are profitable for 5 or 6 years. A sunny odd corner can be usefully made into a herb garden. In the small vegetable garden, it is wise to intercrop in each section during the growing season. Use the sides of celery or leek trenches (and edges of asparagus beds too) to grow quick maturing lettuce, radish, and summer spinach. These will have been used before the celery or leeks require the covering in soil on trench side. Early potato ground can grow white turnips, carrots or red beet, butter beans, broccoli or cabbage. Be sure in this intercropping that you plant out members of different families in succession. For example, don't follow cabbage by brussels sprouts, but both could be set between rows of early peas, which would beneficially shade the young plants and be over before the cabbages come to maturity.

For some time I lived opposite to a large Chinese market garden in the Hutt Valley, and those good and diligent neighbours showed me a thing or two about rotational and inter-planting gardening. Not one hour of daylight did they waste and not one foot of soil, and yet never did they impoverish soil or crop.

Householders, Grow More Vegetables!

(A Department of Agriculture Talk, broadcast by 2YA on Saturday, August 17)

THE home gardener who has an area of land, however small it may be, has a means of producing valuable supplies of vegetables for use in the household. There are areas in practically all home gardens which are not efficiently cultivated or planned, and which could be made to produce much more than they are doing.

There is still time before the main planting season to clean up and cultivate those areas in readiness for spring planting; but it must be emphasised that there is no time to waste. The heavier classes of soil should be cultivated only when they are in suitable condition, that is, when they are not sticky and will break down readily. A fall of rain in these cases may make it inadvisable to attempt cultivation for several days. The lighter types of soil may be worked at almost any time, even a short time after rain.

When the cultivation is completed, the question will arise: What are the most suitable crops to plant? Few gardeners have any difficulty in growing crops of summer vegetables. It would be a mistake, and it is not the object of this appeal, to grow any addition of summer crops, which are generally in plentiful supply. It is during the winter period (April to October) that vegetables in the home garden are generally in short supply, and this is the period

that should be provided for. It is not too early to start planning for these winter vegetables.

Long-standing crops, such as artichokes, swedes, leeks, parsnips, silver beet, kale, broccoli, and winter or savoy cabbages, are recommended. In addition to these crops, which will remain in the ground throughout the winter, there are the crops that should be harvested and stored, such as beetroot, carrots, onions, shallots, potatoes, pumpkins, vegetable marrows and many others. In the warmer districts kumaras make a welcome addition to this list.

The crops mentioned in these two lists are not difficult to grow. A person to whom gardening is a new venture may get excellent advice from newspapers and magazines, from the weekly garden talks on the radio, from his neighbours, and from seedsmen and nurserymen.

In addition to these sources of information, the Department of Agriculture, with its offices in most of the larger towns throughout the country, can give most useful advice, as it also does through the horticultural notes of its monthly *Journal*.

There is, therefore, no reason why any home gardener should not employ the most efficient methods, and with a little work—pleasant work—obtain good results.

This appeal is for a more efficient use of the vegetable area of the home garden. It goes no further than that. No suggestion is made that lawns or flower beds should be taken for vegetable production; nor is it suggested that large vacant areas should be put down in vegetables. It is recommended that an increase should be made in the vegetables grown for the householder's

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use during the winter and spring period; but not so great an increase as cannot be cared for by the family unit in its spare time.

It is not expected that there will be a shortage of vegetables in this country, and home gardeners are merely asked to grow a little more so that they may be, to an extent, independent of outside food supplies.

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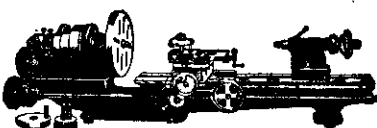
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RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications,
P.O. Box 437, DUNEDIN.

With the Branches

DUNEDIN, like other branches, reports an increase of membership, two newcomers having joined. Conditions are said to be good and advantage is being taken of all opportunities.

Moon Studies

For a great many years, some DX-ers have felt that the various phases of the moon have some effect on radio reception, but until this summer this theory has not had any scientific confirmation. Now Dr. Harlan T. Stetson, of the Massachusetts Institute of Technology, from studies of radio signals, has found that the moon's phases do influence broadcasting. His investigations disclose that radio signals are at their peak three days before the full moon. —**RADEX.**

Notes Found Useful

A Taranaki reader writes: "Thanks to *The Listener*, I settled on 1220 and heard KTAT sign off with complete announcement.

"Heard WPAB and WCOA and was quite elated. When this week's *Listener* arrived they were both mentioned. The notes are jolly useful."

"Early Morning Americans"

Although it is early in the year for these stations, the following have been heard: KMA, 930kc/s, 11 p.m.; KMBC, 950kc/s, 11 p.m.; KRLD, 1040kc/s, 11.15 p.m.; KNX, 1050kc/s, 2 a.m.; KWKH, 1100 kc/s, 11 p.m.; KSL, 1130kc/s, 12.30 a.m.; KITE, 1530kc/s, 11 p.m.

KRLD, KSL and KNX actually began at the time stated, while the others had already started their morning programmes.

All-Nighters

The two best-heard Pacific Coast stations, which operate all night, are KFAC (1300), and KFVD (1000). Both are good about midnight.

N.Z. Reports Praised

C. Hunt, Wanganui, advises that Station WCOA, Pensacola, Florida, stated that reports received from N.Z. DX R.A. members are the best they get. WCOA operates on 1340kc/s, and is heard about 5 p.m.

An Opportunity

A question concerning "FM" broadcasting: Can these signals be heard in New Zealand?

Unless you have a "FM" receiver, the answer is "no," because these signals cannot be heard on the ordinary receiver. Whether they would be heard if that need was supplied is unanswerable at the moment. Here is an opportunity for experiment.

* * *

KZRM, Manila, 618kc/s, closes at 3 a.m. with "The Star Spangled Banner".

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session which has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.0	Philippine Islands	KUIC	49	6.04
10.15	Saigon	25.46	11.78	
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Headline News
	GSF	31.55	09.51	Headline News
2.0	GSE	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSE	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSE	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSE	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News

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