

NEW ZEALAND

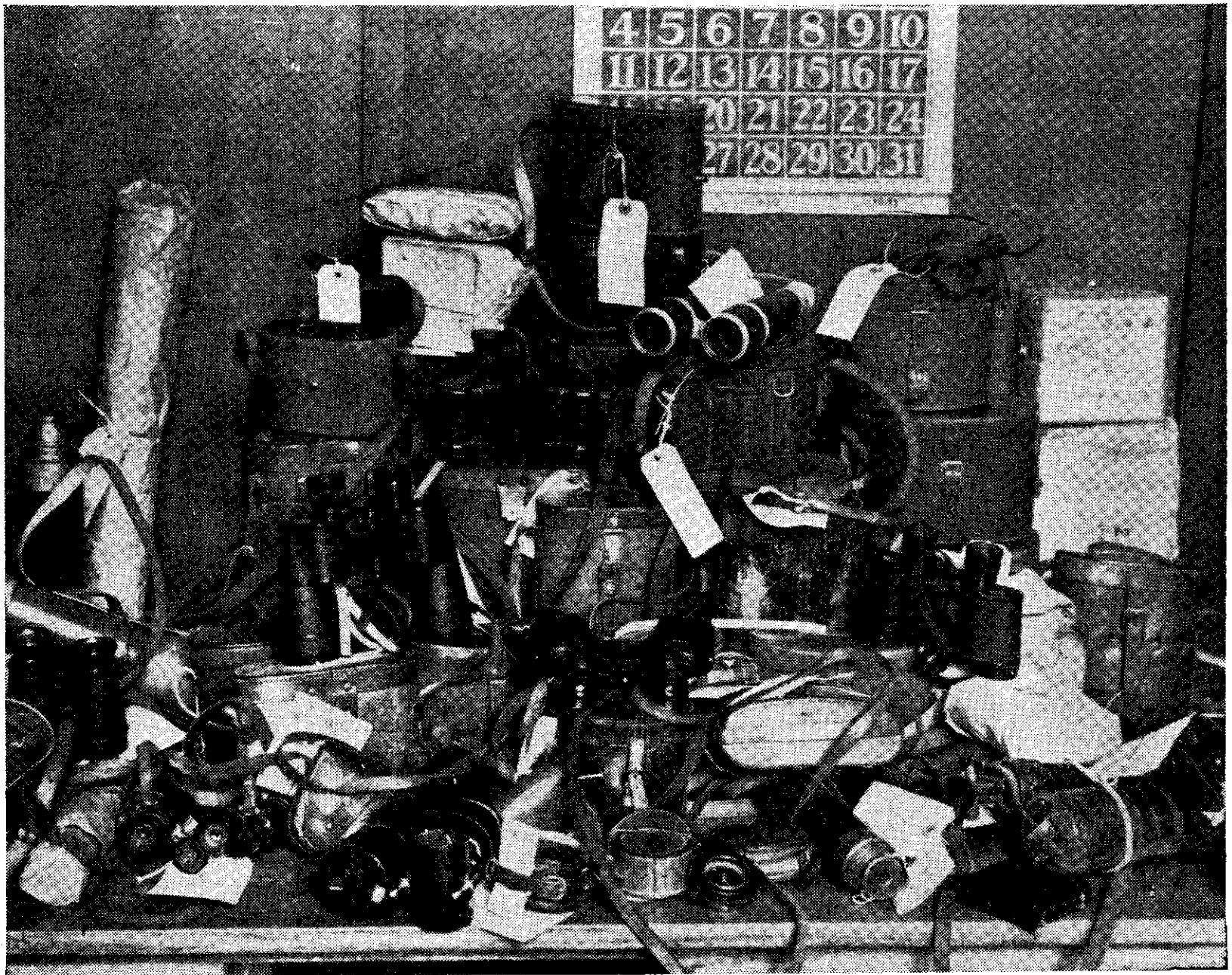
LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for August 25-31

Threepence



EYES FOR THE ARMY: Here are some of the binoculars, prismatic compasses and telescopes which arrived at 2YA Wellington in response to the radio appeal by the Minister of Defence, Hon. F. Jones, for these instruments, of which the Army is in need

ALL THE PROGRAMMES FROM ALL STATIONS,

SPEED HAS CHANGED AIR TACTICS

(by "23/762")

MODERN air fighting tactics are vastly different from those of 1914-18. The combined speed of two enemy machines approaching each other in conflict at the end of the last war would be anything from 150 to 250 miles in the fastest machines; to-day their combined speed would be nearer 500 to 600 miles an hour. Such terrific speed, then, demands different methods of approach. Air

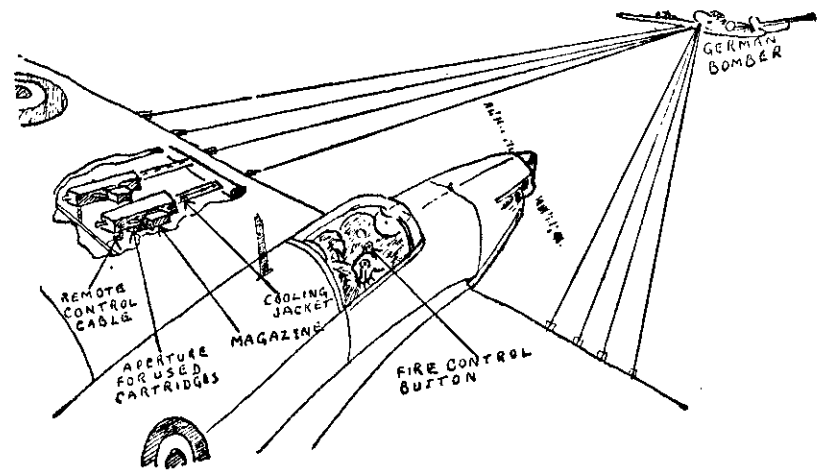
war. Dog fights, that is, 'plane against individual 'plane wheeling in the blue of heaven, have proved the ability of the British airman. But the recognised air fighting unit is three machines, known as a section. How such a section approaches an enemy raider is shown in one of the diagrams reproduced on the opposite page.

The Airman's Problems

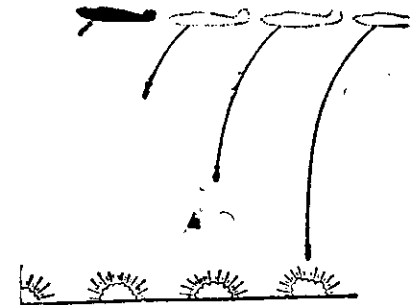
The real problems facing a fighting airman are (1) view, (2) fields of fire. The leader of the fighter patrol must make his approach as difficult for the enemy as possible and he must make his actual attack so that return fire from the enemy will be as ineffectual as possible. Remember that decisions must be made in split seconds.

The rate of fire of guns must also be considered. To-day it is so rapid that a single-seater fighter can deliver all its ammunition in a few minutes. That must be guarded against. The vicious stream of bullets must be released only when it can spell destruction of the enemy, with some remaining for emergencies.

During the last war, when a fighter pilot had found his quarry, he dived towards it at his greatest speed. That is no longer possible. A modern machine gathers speed so rapidly that in a power dive it may reach 400 miles an hour and may overhaul the enemy too quickly. Now a fighter must approach with such a sensitive judgment of speed that he is able to remain in effective range while he fires his guns to their best advantage. That, at best, will be a matter of seconds.



BY pressing a button, the pilot of a British "Spitfire" releases a stream of 200 bullets a second from the 'plane's 8 Browning guns. Incendiary bullets are mixed with armour-piercing bullets. These all converge to one withering point—the enemy 'plane if possible



THIS diagram shows the British method of bombing an enemy objective, such as an air-field, dock, or oil tanks. The bombs are released in quick succession, so that they burst in a line and close together on their mark

battles, fought out thousands of feet above the earth, are decided in a flash. Frequently the swiftly moving mind of the men in command of the machines is the deciding factor between life and death; success or failure.

To-day, then, fighting tactics are almost the opposite of those of the last

Delicate Handling Needed

Modern tactics teach the pilot to approach at the correct speed. Although the modern fighter has eight guns, they cannot be accurately sighted without sufficient time, and that time depends on the pilot's judgment. All this means swift but delicate handling of a machine—the pilot must judge his own speed and also that of the enemy to obtain the best results. When three of our machines are attacking one of the enemy bombers, the pilots, in their attack, must guard against the possibility of collision. Signalling, then, must also be accurate, though the plan is evolved beforehand. Such an attack is worked out mathematically. One fighter approaches from immediately behind, another from above and to one side, and the third from below and to the other side.

Fighter pilots of the last war attacked enemy aircraft from below and in front if they were fitted with movable rear guns. They would zoom down from one side and up under the enemy's wing tips. This bewildered the enemy, who

was unable to see what was going on. The increase in speed now makes this method impossible and the fighter must approach his quarry from behind and not so fast that his ammunition will miss its target.

Quick Turning

In dog-fighting tactics, which are much as they were in the last war, the object of each pilot is to get on to his opponent's tail. This is summed up in one word, "turning"; consequently, when two pilots meet in mid-air they immediately sweep into a turn. Each tries to circle faster than the other and so deliver a death blow by "getting in on the tail." Naturally the one who is able to turn in the smaller radius is invariably the victor. So far reports indicate that the new British fighters have been most successful in this manoeuvre, the Germans having sacrificed quick turning for greater speed in some of their machines. In order to escape, one or the other must make some sudden movement. Usually he goes into a spin, but he must not lose height, for height is of great tactical value. Pilots always try to keep and increase their heights during a dog fight, for there is always the possibility of escape into cloud. When a bomber has been attacked by fighters and is getting the worst of it, he has another means of escape, and that is to get as close to the earth or the sea as possible, so that fighters may not attack him from below. That explains why so many German 'planes are reported to have escaped by scudding away close to the ground. And it is the only excuse for losing height.

The armament of the modern 'plane has also changed tactics. During the last war all firing guns were forward, and pilots had to manoeuvre their 'planes into good firing positions. Now we have the turret fighters, and in those machines the pilot has to manoeuvre so that his gunners will have the best possible field of fire, rather like ships at sea.

(Continued on next page)

NAMES AND PLACES

A Plan Frustrated

Italy's actual preparations for entry into the war were made long before the actual day, and there is some reason to believe that the date was altered. One Italian ship, the *Umbria*, filled with high explosive and cement, was to have been used to block the Suez Canal, but that plan was frustrated when the ship scuttled herself outside Port Sudan in the Red Sea as she was overhauled by British destroyers. This ship had passed through the Canal and had been loitering about in such a way that the suspicion of the authorities was roused. They kept a close watch on her and hustled her through to the Red Sea. But for an apparent change of date on either Hitler's or Mussolini's part, the Suez Canal might have been blocked for some months.

General John Pershing

General John Pershing, G.C.B., who has suggested that the United States sell many of her old destroyers to Britain as soon as possible, is America's best-known soldier. He commanded the American Expeditionary Force in France from June 1917 to September 1919, and later became Chief of Staff of the United States Army until 1924. General Pershing spent a great deal of his early

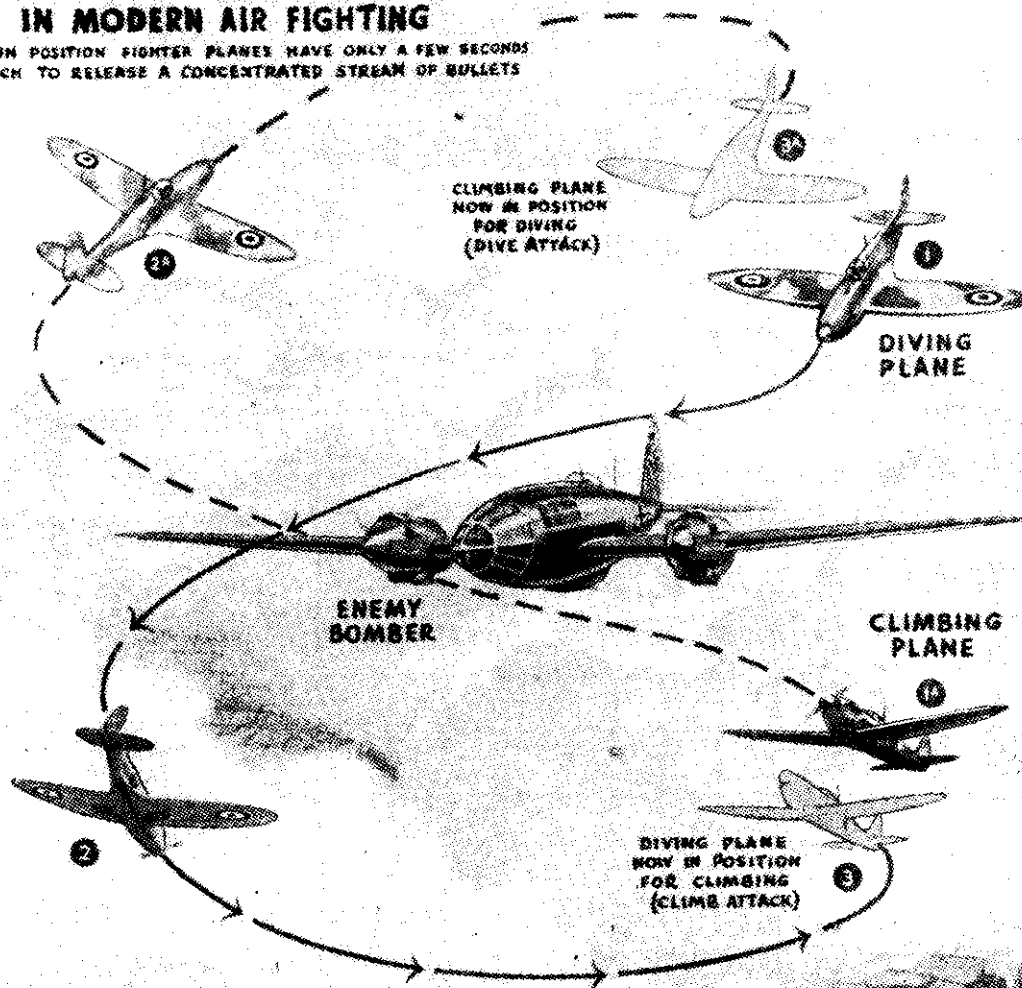
military life in the Philippines, and was with Kuroki's army in Manchuria. In 1916 he commanded the American troops which were sent to Mexico in pursuit of Villa. While he was in command of the Border Districts of the United States in 1915, his wife and three of his daughters lost their lives when the Presidio was burned. He is now 80 years of age.

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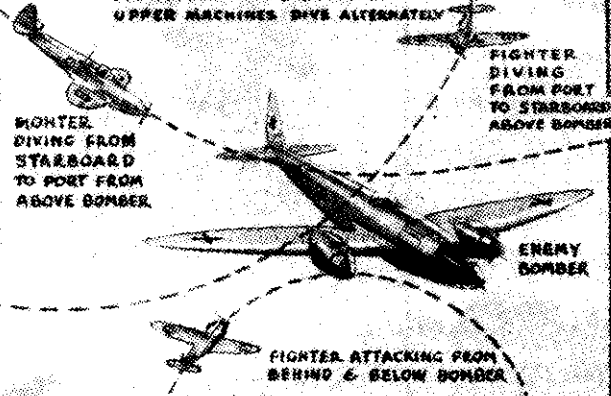
COMBINED DIVE AND CLIMB ATTACK IN MODERN AIR FIGHTING

WHEN IN POSITION FIGHTER PLANES HAVE ONLY A FEW SECONDS
IN WHICH TO RELEASE A CONCENTRATED STREAM OF BULLETS

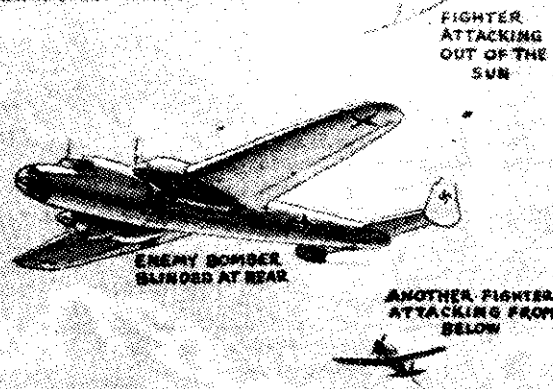


HOW THREE FIGHTERS ATTACK A BOMBER

UPPER MACHINES DIVE ALTERNATELY



ATTACKING FIGHTERS MAKING USE OF THE SUN



THE LARGER DRAWING shows two fighter 'planes attacking an enemy bomber. Both come from the rear: (1) from above, (1a) from below. The smaller left-hand drawing shows three fighter 'planes in attack. On the right our 'planes are attacking from the sun. The idea is to get the enemy at a disadvantage so that he cannot see clearly against the strong light

(Continued from previous page)

The Human Element

As in the last war, so in this one—many of our most successful pilots have worked out their own individual methods of attack. The fighting pilot who first thought of attacking out of the sun brought a new element into tactics.

One of the most important elements in air fighting is the psychological element. Some of the greatest pilots of the last war were uncanny in estimating where the attention of the enemy aircraft crew would be concentrated at any given moment. By this means they were able to make surprise attacks and get

within a range that would enable them to take careful aim before they were disturbed by enemy gunners. That is why the airman's brain must act with the speed of light; that is why our men must and do keep themselves fit. After all, the human element—the combination of courage, initiative, endurance—is the final element in an air battle.

SOLDIERS' CLUBS IN LONDON

Hospitality For New Zealanders

THE New Zealand Soldiers' Club, which has been opened in Charing Cross Road, is in the heart of the London our men will want to see. It is only a few minutes from Trafalgar Square, Piccadilly Circus and Theatreland; Soho and its many quaint restaurants; the Thames Embankment, Hyde Park and Kensington Gardens; the famous art galleries, cathedrals and restaurants; and the Changing of the Guard at St. James's Palace.

If they wish to go for a walk before breakfast they will be able to go down The Strand to Trafalgar Square, under the Admiralty Arch into the Mall, and take a look at Buckingham Palace at the far end, thus combining a constitutional with some of the sights of the heart of the Empire.

Charing Cross railway station, with its famous Eleanor Cross in the yard, faces The Strand nearby, and a few minutes' walk away across the Thames, is Waterloo Station. There are plenty of tube stations close at hand, radiating to all parts of London.

The Club of 1914-18

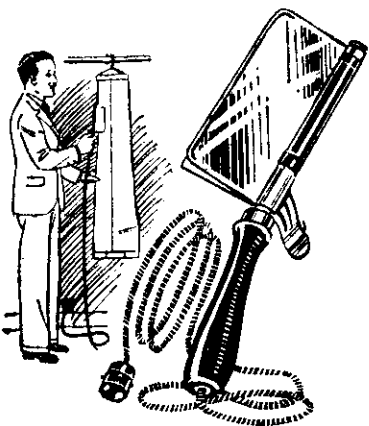
This club will be a corner of New Zealand in London, just as the New Zealand Soldiers' Club (or Hostel) of the last war became the meeting place for men on leave. Our Club then was in Russell Square, in the heart of the famous Bloomsbury district, and within strolling distance of the Pay Office at headquarters in Bloomsbury Square.

The Club of 1914-18 was a splendidly controlled institution, thanks to the great work of the late Sir Henry Nolan, the manager. He was every kind of parent to the many thousands of New Zealand soldiers who stayed there on leave and his kindness and attention to detail, his advice and thoughtfulness will be remembered by many old "diggers" to this day. Nor was his daughter less kind or thoughtful. How they ever found accommodation for the constant stream of men who besieged the place is a mystery which they alone were able to solve. But solve it they did, as well as the problem of providing meals at all hours of the day or night. Leave trains arrived in London at the most unexpected hours, depending on the time the leave boats were able to speed across the Channel from France. But whatever the hour, there was always a welcome for new arrivals at the club.

No Lack of Friends

Our men will not lack for friends. During the last war there were always people waiting to arrange trips and tours; there was a bureau where tickets for theatres were obtainable for nothing, thanks to the good services of Miss Rosemary Rees. The British people will be no less hospitable than they were during the last war, and our men will not lack invitations to their homes.

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WAR DIARY

"EYES" FOR THE ARMY

Radio Appeal Relieves Shortage In Binoculars And Compasses

WHILE German craftsmen of sleepy Jena and busy Berlin put the finishing touches to numbers of expensive binoculars and telescopes, thoughts of war may have occurred to them, since such instruments are as necessary to war as guns and airplanes.

They may have even speculated on the ultimate destination of their products, knowing that many of them went abroad.

But few of them could have imagined that some of their finest binoculars and telescopes would find a home in New Zealand, or that, at the request of the Government, their present owners would present them to the Government for the use of our soldiers in the second World War.

Such a request, however, has had that result. That is why field-glasses whose past usefulness has been concerned only with following the progress of racehorses on the track; telescopes through which many a Wellington resident has followed the course of ships in the harbour, and compasses which have been used in surveying great tracts of New Zealand territory have all found their way to the office of 2YA Wellington.

A radio appeal brought them there, by hand and by post from as far afield as Blenheim and back-country farms in Hawke's Bay.

In two days between £300 and £400 worth had been carefully stored at 2YA, waiting to be handed over to the Army authorities. The first arrived late at night, within a few hours of the first appeal over the air. They were still arriving when this was written.

The Army is short of binoculars and prismatic compasses, which form an essential part of the equipment of every officer in the field, hence the appeal over the air. During war-time such instruments are in greater demand than the supply permits, and their manufacture, which requires great efficiency and technical skill, is a difficult problem. Lenses alone are the slow product of highly trained craftsmen.

Since the radio appeal, however, the shortage of supply as far as the New Zealand Forces is concerned will be overcome to a great extent.

Among the first of these gifts was a pair of binoculars which were once the property of the late W. H. Sefton Moorhouse, a descendant of one of New Zealand's most forceful politicians and public personalities of the pioneering days. They were presented by his nephew, a resident of Wellington.

The gifts range from instruments which resemble family heirlooms to the most modern products of the optical manufacturer's art, complete in monogrammed leather cases. Even opera glasses have been presented by citizens

whose patriotic zeal is greater than their knowledge of the military scene.

There are long, old-fashioned sets of glasses, minus their cases, which must have been regarded as the "last word" at many an early Wellington race meeting, and other compact little sets which unfortunately have long ago been divorced from their cases. Military ingenuity, however, may be able to make up this deficiency.

Some of the binoculars and compasses obviously have historic associations, for many of those which have been presented saw service in Egypt



GERMAN EYES for Australian Army: Used by a German soldier in the last war, this pair of German Zeiss prismatic binocular-periscopes, here being tested by an army officer, will do service against the Fatherland in to-day's war. They are valued at £150

and France during the last war. Now they are to go overseas again with officers of the 2nd New Zealand Expeditionary Force. Too old for this campaign, officers of the last war are again doing what they can by parting with their cherished souvenirs.

After every engagement in France in which our men were engaged there was always a desire to find German binoculars among the enemy "souvenirs." Zeiss glasses were eagerly sought; finding meant keeping in those days.

Gifts have been sent to 2YA from University professors, farmers, manufacturers, ex-soldiers and sailors, all eager to help as they are able. Several sets of instruments have been sent anonymously.

The telescopes range from small folding ones resembling tiny Thermos flasks to massive affairs requiring their own stands—the sort of thing which will

be eminently useful for coastguards. Yachtsmen have been most generous, for some of the telescopes come from owners of sailing craft.

Many of the prismatic compasses are of standard Army pattern, used in the last war. Others are larger, the sort of instrument used by surveyors, and presented by them.

Most of the expensive binoculars are of German manufacture. There is one large and impressive set bearing the name "Carl Zeiss, Jena," and another stamped "Goerz, Berlin." Both are famous names wherever lenses are used. Germany and Switzerland specialise in the manufacture of high-grade lenses for all optical instruments, though in recent years the Dutch and the Belgians had improved their products so successfully that they were beginning to take a good deal of the German trade.

The scene at 2YA has been repeated at other broadcasting stations in New Zealand. Not every person possesses binoculars or compasses or a telescope, but the result of the appeal shows that those who do possess them know where their duty lies.

Berbera's Annual Fair

Berbera, the principal seaport and town of British Somaliland, facing Aden on the Gulf of Aden, is famous for its annual fair. Traders from all parts of the East gather there, swelling the number of natives from the interior to 30,000. Coffee, ghi, gold-dust, ivory, gum and ostrich feathers are exchanged for cottons, rice, iron, Indian piece goods, and other articles required by the inland tribes. A small Indian force is stationed in British Somaliland, but the local troops have now no doubt been increased. There is a good harbour at Berbera, but it has never been strongly fortified.

NEW CAMP AT WAIOURU

Huge Tented Area

Waiouru is to become a large training centre for Territorial Forces in New Zealand. When the camp is complete it will accommodate approximately 6,000 officers and men.

A big building programme has already begun at Waiouru. The units in training there will be housed in tents, but the administrative blocks, such as the hospital, the canteens, the camp stores and head offices, will be in wood.

Many of these new buildings will occupy the former area of a pine plantation which has been removed to make room for them. It is proposed to tar-seal the road to the camp and also the main highway to Taihape.

The army schools at Trentham, Narrow Neck, and Burnham are also to be enlarged to accommodate a greater number of officers and non-commissioned officers who are to be trained there for the enlarged Home Defence and Territorial scheme.

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Men and Merinos

SIGNOR GAYDA was working off an old score last week when he sneered at the "fighting will" of the retreating British troops in Egypt. It will be remembered that Mr. Duff Cooper was very rude to the Italian troops the day after Italy entered the war, and that Mr. Churchill was not exactly flattering to the Italian navy before or after the pitiable battle of Oran. But Signor Gayda doesn't know his job. It is no use telling his countrymen that the British are retreating. They must be presented on the run, a broken army fleeing in caporetish terror, or Italy will not understand.

Nor does Signor Gayda know the risk he is taking. The troops in Egypt come from New Zealand, Australia, South Africa, and India, as well as from the United Kingdom itself. Of the New Zealanders we shall say nothing. Signor Gayda may have heard the whoops of delight they gave when Italy's entry was flashed on a Cairo screen; but whether he did or did not they are our own poor country lads, and we shall not boast about them. We shall say nothing about the South Africans or the Indians. But does Signor Gayda know that the Australians, partly because they drink strong tea all day with cooked meat, and partly because they suffer from sheep madness—a terrible disease induced by confinement on a sea-girt continent with millions upon millions of bland-faced Merinos—no sooner get out of their country than they "look for somebody to clip across the jaw"? We are not exaggerating. We are quoting one of the profoundest social historians of the age, Mr. D. B. Wyndham Lewis, who has put it on record that although Australians, when they have been severed long enough from sheep, do become genial and harmless, they begin as "a flock of ramping Devils fresh from the Pit." And as Mr. Lewis points out, those in Egypt and Palestine are only recently "liberated from their ovine hell," so that the world will be "hearing from them."

Signor Gayda has, of course, little knowledge of sheep. Italy is richer in goats. But if he had read Wyndham Lewis, he would have known that to be imprisoned on a farm in the back-blocks with sheep for one's daily and sole companions, induces such a blind and savage malignancy that the Devil himself would be invited to "mix it" if he drew near.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BERTRAND RUSSELL'S CONVERSION.

Sir,—Your leader on the conversion of Bertrand Russell indicates the change that has been taking place in the attitude of many of our intelligentsia towards the present war. Bertrand Russell has not been alone in his conversion. His fellow champion in the cause of pacifism, Professor C. E. M. Joad, wrote to the editor of the "News Chronicle" on May 22 and publicly confessed that he could no longer adhere to the strict pacifist position, but must, with all his strength and mind, support the call of his country in what is now likely to be the sternest crisis of its history.

When two such distinguished names publicly announce their change of attitude, one is encouraged to hope that Aldous Huxley, in the fastnesses of his refuge in Hollywood, will be the next convert.

Another well-known writer who has renounced the pacifist creed is A. A. Milne, whose book "Peace With Honour" has had a considerable influence in recent years. Soon after the outbreak of war he wrote an article in the "Fortnightly Review," in which he stated that in the face of the threat of Nazi tyranny, he could do nothing less than disavow his former position, and defend with all his might the cause of freedom and justice.

These pronouncements are truly indicative of a spirit that recognises that it is the common, low-brow, fighting man who is defending the freedom of the intellectuals. The spirit in which these fighting men are taking up arms is admirably expressed in a recent poem by Laurence Whistler from his book "In Time of Suspense."

"They are going forth,
Gravely, not caring if the flags are flown
Believing simply it must save for Earth
A way of life becoming to mankind,
A grace of centuries, a thing of worth . . ."

In reviewing this book in the "Observer," Basil de Selincourt aptly said that "such an attitude is impregnable because it makes no hollow claims."

C. R. BRADWELL (Christchurch).

(The fact that we have printed two letters on this subject—one on each side—must not be regarded as an indication that our columns are open for a controversy on pacifism.—Ed.)

PRONUNCIATION OF ENGLISH

Sir,—In a recent issue of *The Listener* a whole page was devoted to Professor Arnold Wall's discussion of the pronunciation of the word "allies." Anybody may now be pardoned for mispronouncing English words, for it seems to me that if one lived to be as old as Methuselah one would still then be deficient in his pronunciation of English, for there do not seem to be any set rules to guide the learner so that the pronunciation of each word has to be learned separately. The task is endless, and, alas, hopeless, and life is far too short to be spent in mastering the pronunciation of several thousands of words. Take for an example the words *bone*, *gone*, and *done*: although they look alike they are pronounced differently. Even the well-instructed announcers of the BBC, according to Professor Wall, do not agree on the pronunciation of such a common word as "allies." I derive some comfort from the disagreement and take courage.

I have been pulled up by Europeans for mispronouncing the term *de luxe*. They say it should be pronounced like *de looks*. How was I to know, for all my friends pronounce it in the way I did?

A well-known character on the roads in our district has always been called *Polly de Lucks* and never *Polly de Looks*. If he is—*Polly*, by the way, is a "he" in this case—*Polly de Looks* then it will be necessary to have another christening ceremony.

According to Professor Wall's own statement, long usage by a majority of people of a mispronunciation makes it correct in time, so I think I'll stick to my old friend *Polly de Lucks*. By the way, if I remember correctly, it was and it is Professor Wall himself who condemned and condemns the *de lucks* pronunciation. There we are!

I don't, however, find *de luxe* in my English dictionary, so it must be an importation.

If Professor Wall could only devise some scheme for a simple and common-sense method of pronouncing English and its importations, I am sure the world would be very much obliged to him, and it would be a happier place in which to live. We have such a scheme in Maori, and yet every day we hear such place names as Taranaki and Waikato mispronounced by Europeans. It was my intention to give a few simple hints on Maori pronunciation, but as this letter is already too long I shall have to put it off for another time.

R. T. KOHERE (East Cape).

(We shall be glad to have our correspondent's simple hints on Maori pronunciation. In the meantime he will obtain a small book containing Professor Wall's simple hints on English pronunciation if he writes to the publishers, Messrs. Whitcombe and Tombs.—Ed.)

OUR FRONTISPIECE

Sir,—Since you took control of *The Listener* I have had occasion to write, approvingly, to your Ministerial Chief. As a subscriber since the original first publication, however, I feel that I must offer my protest against some of your frontispieces. May I be permitted to suggest that your valuable and

More "Letters from Listeners" will be found on Page 24.

widely studied publication could, in this respect at least, be more advantageously used, in the general interests of the Dominion. The incongruous rubbish—I suppose we are expected to assume it to be some sort of Art—which you offer to us this week (No. 56) on your cover page is an insult to your intelligent subscribers; you could have quite appropriately changed the name at the foot to Goebbels. Really, this and other submissions (your issue, No. 50, for instance) detract from the high quality of other portions of your issue.

Having submitted a destructive opinion, permit me now to give you a constructive one. I would suggest that you use this most valuable front page, occasionally, by incorporating suitable New Zealand scenic-tourist illustrations (with explanatory data), the purpose being to influence some of your numerous subscribers to visit these places when on vacation. Doubtless the Government Tourist Department would, willingly, supply you with a range of blocks of the innumerable beautiful spots in various portions of the Dominion. Then, you would be doing good service. I suggest that you do no service whatever to any section of your readers by the publication of such illustrations as those to which I have referred.

I would, please, have you to know that I wish the very best for your publication; hence my criticism.

W. J. BARDSLEY (Dunedin).

(We gather that our correspondent takes life seriously. So do we—so seriously that we can't afford to be "Little Sir Echo" to the Tourist Department.—Ed.)

DID YOU HEAR THIS?

Extracts From Recent Talks

Keeping Warm

JOBBERNS: Well, Mr. Bowman, I think that we'd better make this talk a completely informal one—something like one of those fireside chats of your Mr. Roosevelt in America.

BOWMAN: Though perhaps without the fireside—the White House has central heating you know. Incidentally, central heating is one of the great comforts of American life. Until I was instructed in the proper method of making coal fires within the rather constricted limits of my boarding house fireplace here in New Zealand, I spent many an evening thinking about the bounties of central heating. By the way, Dr. Jobberns, didn't you find it rather convenient while in America to be able to go from the bedroom to the parlour without having to put on your overcoat?

JOBBERNS: Yes. I remember the winter in Chicago—a warm day was about 10 degrees above zero and at 14 below it was just beginning to get a bit chilly. What I appreciated most was the warm bathroom—that's America's greatest single contribution to civilised living.—(*"Life in America and New Zealand,"* 3YA July 31).

Mrs. Winston Churchill

I WAS asked the other day whether Winston Churchill was a bachelor, and although I gave my inquirer an emphatic "no" I feel that that was doing poor justice to a woman of whom Mr. Churchill wrote in his autobiography: "My marriage was much the most fortunate and joyous event which happened to me in the whole of my life." So let me give a brief portrait of Mrs. Winston Churchill. Her name is Clementine, and through her mother, Lady Blanche Hozier, she is a member of a great Scottish family, the Airlies. Her marriage in 1908 to young Winston Churchill, at that time regarded as one of the most promising of the new recruits in the House of Commons, was quite a surprise to



London society, for the bride was little known, and Winston was considered one of the eligible catches of the season. Clementine Hozier was, however, a girl of outstanding beauty and personality. To-day she is still a woman of whom one instinctively thinks: "she must have been beautiful in her younger days." She is a first-rate tennis player, and once won the London covered-courts championship. As to her taste in clothes, I am afraid I'm getting out of depth here—but I am told she favours supremely smart simplicity. She is very slim and can carry clothes that make her look young, so much so that people have frequently suggested that she is Mr. Churchill's second wife—even after 32 years of marriage. Mrs. Churchill's greatest qualification is that she is a first-class platform speaker, though she rarely exercises this gift nowadays, and leaves the eloquence to her famous husband. In his early political career, however, she spoke a great deal in public on his behalf. Nowadays she performs with competence and skill that very wifely duty of hearing her husband's speeches in the raw, and making useful and critical comment on them.—(*George Bagley, "Personalities and Places in the News,"* 3YA August 6).

Old Coaching Days

JONES: Yes, the Dunstan road was bad by all accounts. Do you remember the time Jimmy Miles was driving, one night in a snow storm and a wheel came off; to make matters worse just ahead of him were seven drays with their teams at a standstill. They couldn't find the right track.

ROBINSON: And the lamps had to be taken from the coach and a search made in the dark for the road—and when it was found the passengers led the way with the lamps, the drays following.

JONES: Did you ever manage to get a box seat beside the driver?

ROBINSON: Very seldom. A box seat was an honour indeed: gold couldn't buy it. I remember a rather bumptious Minister of Mines once demanding the box seat as his right, but he didn't get it. You see, it all depends on the driver's favour.

JONES: And he's not a man to be trifled with—in fact, I always feel somewhat in awe of him myself, with his velvet coat and braided waistcoat. Seated on the box seat of the coach, hatted and gloved, he has a fine air of distinction.

ROBINSON: Cobb & Co. have had a bit of competition in the coaching business at times, haven't they?

JONES: Yes, and used all the wiles known to business to beat it. For instance, there was an opposition coach on the Dunedin-Tokomairiro run and so Cabbage-Tree Ned, driving for Cobb & Co., reduced the fare to half-a-crown a head until he had run the opposition coach off the road, and then raised it again to £1.—(*"Background of New Zealand: Land Transport,"* 2YA August 5).



Uniforms From Trees

"WHAT army wears uniforms from trees?" Doesn't sound very comfortable, does it? Still, the Japanese army campaigning in China wears a uniform, the material of which consists of a mixture of 80% chemically converted wood pulp and 20% cotton. This material has been made possible by the rapid development of processes for converting wood pulp into spinnable fibres.—(*"Do You Know Why?"*, by "Autolytus," 4YA).

We Like it Foreign

EXCEPT for great names like Melba, the Continent does supply most of the big operatic stars. In fact, so deeply rooted is this idea, that many English singers, and musicians, too, have changed their

Praise For Our Hotels

JOBBERNS: How did you find the New Zealand hotel as a place to stay?

BOWMAN: I didn't realise at first that the word hotel had a double meaning here. With us it is essentially a sleeping place. But here in New Zealand the most important part of the hotel business seems to be done in the bar. By the way, I don't think you New Zealanders should take very seriously the complaints levelled against your hotel accommodations by American tourists. I have found hotels here quite satisfactory, and I believe that the sort of people who object to conditions here are the sort who would object anywhere, even in America.—(*"Life in America and New Zealand,"* 3YA July 31).

names for professional work. Not only is this an accepted fact on the Continent, but the British music public, too, believes in the superiority of foreign opera singers. You may call it an affectation, but there it is. A plain John Smith would never draw the same audience as a foreigner in the leading roles.

And it's the same with the Ballet—the Russian Ballet. Russia was the home of the Ballet, and the Ballet School was sponsored by the Russian Royal House. . . Later when an attempt was made to train English ballet dancers, when Sadler's Wells Theatre started its own ballet company,

even the critics were very scornful about it. They said that the English lacked the right temperament to become great dancers. And so it was that many of the most promising young English dancers changed their names to something Russian, something usually ending in "ski" or "ova." I believe the great Markova's real name is Alice Marks. And Anton Dolin, probably the finest male dancer we have produced, is really an Irish boy. His name wasn't actually Doolan, but something equally Irish. And because of this—this inferiority complex, shall we call it—in England, we don't get full credit for the best we have produced.—(*Nelle Scanlan, "Shoes and Ships and Sealing Wax"*).



Rutherford at Cambridge

RUTHERFORD worked tremendously hard at Cambridge, which he entered as the first research student from the youngest university in the Dominions. Two or three of the demonstrators nourished the ancient prejudice that no good things can come from overseas, and ridiculed Rutherford. Finally, as they rather got on his nerves, he asked them into his room to discuss some experimental difficulties. After that they gave him no further trouble, for they realised they had not the faintest idea about his work. At the Cavendish Laboratory, he first improved his detector for electric waves. . . His ability spread quickly among the younger men. One of them in a letter referred to him as "a rabbit from the Antipodes, who is burrowing mighty deep." He made his detector so sensitive that he could receive wireless waves from nearly a mile away after they had passed through brick walls and similar obstacles. The work brought him into prominence, for many leading scientists saw and were surprised by his experiments. When only 25, Rutherford appeared before the Royal Society in London—a great event in a young scientist's life. Soon after he gave an address with experiments, before the British Association. As occasionally happens when one is excited in demonstrating before a distinguished audience, the apparatus refused to function. I've heard this referred to—in an undertone—as the law of the cussedness of Nature. Rutherford was not upset. He coolly said: "Something has gone wrong! If you would all like to go for a stroll and a smoke for 5 minutes, it will be working on your return." The audience was pleased, and sure enough they saw the experiment.—(*Dr. C. M. Focken, "Lord Rutherford's Influence on Science,"* 4YA August 6).

Rutherford's Greatness

If Rutherford's claim to immortality rested alone on his nuclear picture of the atom, and on the law of radioactive change, it would be assured. But there are other remarkable aspects about his greatness. He was a tireless and brilliant experimenter—truly a wizard in charming some tricky electrical devices. His disciplined imagination directed the experiments of a group of scientists of varied mental outlook. By such team work, results which far transcend those obtainable by any individual were achieved. Rutherford possessed the uncanny faculty for "backing the right horse" among scientific postulates, and the courage to do so on what appeared to be slender evidence. The reason was that he could grasp the significance of experimental results as few others could. His mistakes were so rare as to be quite exceptional. At the turn of last century Lord Kelvin was the Grand Old Man of science. He disagreed with Rutherford's rather revolutionary view regarding the energy in atoms. Lord Rayleigh, with some lack of proper respect and deference, asked Kelvin if he would care to bet that within six months he would admit that Rutherford was right. Within the allotted period Kelvin handsomely admitted his mistake, and quietly handed over the 5/- he owed to Rayleigh.—(*Dr. C. M. Focken, "Lord Rutherford's Influence on Science,"* 4YA, August 6).



THINGS TO COME

A Run Through The Programmes



"NEW ZEALAND'S best export is her brains," someone once remarked, and you have only to listen to the series, "New Zealand Brains Abroad" to gain an inkling of the truth of this. "New Zealand Brains Abroad" is an interesting series of talks at present being broadcast from 2YA on Sunday afternoons, and next Sunday's presentation contains the names of a number of New Zealanders whose achievements are interesting not only in themselves but also in their variety. There is Joseph Mellor, for instance, whose life reads like a romance. When he died he was a world authority on chemistry, but he began many years ago in Dunedin as a boot-clicker. Then again there is Dr. A. C. Aitken, a mathematician whose phenomenal powers of memory make him something of a world-wonder.

Shadows Before

How many times, sitting in a movie theatre, have you seen the words flash up on the screen, "Neurasthenia Studios take pride in announcing the comedy hit of the century," etc., etc.? Technically known as "trailers," these preliminary announcements often make or mar the success of the coming picture. No super

"build-up," however, is the NBS trailer for "The Mikado," which will be broadcast at 2.45 on Friday afternoon, August 30, but it should serve the same purpose as the Hollywood article—whet your appetite for the real show. Eight o'clock on the Friday evening will see the opera itself presented.

Green Sunsets and Purple Cows

A lady who was once gazing at a startling landscape painted by the great artist, Turner, suddenly said to him, "But, Mr. Turner, I don't see a sunset like that." Turner replied, "No madam, but don't you wish you did?" Similar retorts are sometimes made now when laymen protest that nature doesn't make clouds like square blocks of stone nor give women elongated necks. This conflict between layman and artist seems to be eternal, but that is all the more reason why it should be mitigated by a



little explanation and understanding. Well, there's a very good chance of the layman learning something that may help him to understand modern art a little better from a discussion at 3YA entitled "Things as Seen by a Painter." It is to be broadcast on Wednesday, August 28, at 7.32 p.m., and the speakers will be Sydney Thompson and F. A. Shurrock, two well-known artists.

A Little Variety

"A little variety now and then is relished by the wisest men" is a misquotation which serves to introduce a variety show that is scheduled for 9.15 from 2YA on Monday night next. The title of the show is "Variety in Miniature," and it promises to be something more than just a little variety, for it features those popular musicians and vocalists, "The Swingtime Harmonists." They need no introduction to listeners, for their tuneful melodies have already won them a wide circle of listeners. Then there is something in this little show, too, that should keep listeners' ears glued to their loud-speakers—a "thriller" in miniature entitled "The Hand of Fate."

Brahms the Spartan

Had you lived in Vienna, in the middle of the last century, you might sometimes have noticed a bewhiskered, heavily-built gentleman, by the name of Johannes Brahms, taking the air in the Viennese streets. This gentleman, a confirmed bachelor, lived with spartan simplicity in a small apartment in the Carlasse. Each morning at 5 a.m. he rose and brewed himself a cup of steaming, strong coffee—using a little machine for the purpose, as he could find no one

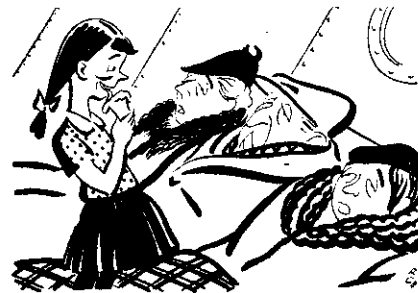
else to make it strong enough. Then he would fortify himself with an equally strong cigar, and his day would begin. During the succeeding hours, their course marked by cigar after strong cigar, what beautiful music Brahms wrote! At 8.34 p.m. on Wednesday, August 28, from 1YA the Trio for Viola, 'Cello and Piano in A Minor by Brahms will be presented by Lois Walls, Lalla Hemus, and Dora Judson.

"Democratic Autocrat"

It is over forty years since Sir George Grey died, but we have not yet got finality in our judgment of him. What William Pember Reeves said is still applicable: "I have known those who thought Grey a nobler Gracchus and a more practical Gordon; and I have known those who thought him a mean copy of Dryden's Achitophel. His island-retreat, where Froude described him as a kind of evangelical Cincinnatus, seemed to others merely the convenient lurking-place of a political rogue-elephant." Many listeners will be interested to see what view of Grey is taken in a talk from 1YA on Thursday, August 29, at 7.30 p.m., in the series, "History for Everyman." The sub-title, "Democratic Autocrat," may give a clue.

"All Aboard!"

Even in these days of "fast and commodious" ferries, a short journey by sea can be a nightmare for some people and a picnic for others. Those whose stomachs heave at the very sight of a ferryboat will not be sorry to hear that such passenger services around our coasts are declining, due largely to the extension of railways and the improvement of roads for motor services. It was stated the other day that the passenger service from Auckland to the Great Barrier Island in the Hauraki Gulf was being withdrawn, and many other such services have been replaced



in recent years. In the early days, such transportation was slow, erratic, and apt to be exceedingly uncomfortable. A traveller took what accommodation he could get from a whale boat or a cutter to a brig, and he might spend days in travelling a distance now covered in a few hours. You'll hear something of those days, and of a later period when steamers appeared and regular services developed, in a talk in the "Background to New Zealand" series from 2YA on Monday, August 26, at 7.40 p.m.

The Past Revived

An interesting broadcast will be featured from 2YA Wellington on Tuesday evening, August 27, when, at 9.15, Zillah and Ronald Castle will present

a programme, "Echoes of the Past," featuring early music played on period instruments. Purcell, Bach, Granom and Handel are the composers, and their music interpreted on these simple, old instruments brings back an authentic atmosphere of village green, of traditional folk-songs and dances, of the religious fervour of Cathedral, and the grace of long-vanished ballrooms. Miss Castle will play unusual violin solos accompanied by Mr. Castle on the virginal, which is a keyboard instrument dating from Elizabethan times.

Blake and His Poetry

William Blake is one of the poets whose reputation has steadily risen in the last century. It is significant that whereas Palgrave's "Golden Treasury" contains three poems by Blake, Sir Arthur Quiller-Couch's "Oxford Book of English Verse" contains ten. To-day Blake is one of the most quoted poets, whether one is working to protect animals or seeking to rebuild England. All over the English-speaking world one is apt to hear the setting of the famous "Jerusalem." O. L. Simmance, whose weekly readings are a feature of 3YA's programmes, is to read from William Blake on Wednesday, August 28, at 8 p.m.

SHORTWAVES

EVEN at this late hour, in spite of wasted months and years, an attempt at invasion can be thwarted at the outset. England can be made the grave of Nazidom.—T. L. Horabin, M.P.

TIME would have been on our side if we had treated it as an active ally instead of as a sleeping partner.—Sir Neville Henderson.

ITALY, shaped like a boot, is behaving like a heel.—Walter Winchell.

WE do not merely fight a war. We must conduct a Continental revolution.—Evening Standard, London.

THE first great battle of the present war was fought in Spain.—Alvarez del Vayo.

FATE has decreed that Britain shall be the saviour of Civilisation. She accepts the responsibility. — "Daily Herald, London.

AMERICA'S citizens have reached the stage that we in Europe were at the time of Munich.—"Daily Express," London.

STATIC



THE inventor of a new type of hand-grenade says: You merely press a small projection on the casing, a detonator explodes the charge, and there you are.

Or aren't, as the case may be.

ANSWERING a charge of drunkenness, a prisoner told the magistrate that it was raining when he set out for a walk, so he went into a hotel instead. It was no use, however—he still got soaked.

DR. GOEBBELS has received an antique teapot from an admirer in Dresden. We wouldn't mind betting it has a long spout and a cracked lid.

"SIR ROGER KEYES writes as he fought—fearlessly and straight from the shoulder."—London paper.

Try that with your own little fountain-pen.

ASARTORIAL EXPERT says a man should have fourteen pairs of pants. It must be pretty cold where he lives.

WHENEVER you smile, Elsie, I want to say "Come to me."

You are a Don Juan, Mr. Blenkinsop? Oh, no... a dentist.

PEOPLE IN THE PROGRAMMES



ALTHEA HARLEY SLACK, D.S.C.M., pianist, studied for six years at the Sydney Conservatorium of Music, gaining the coveted diploma for pianoforte playing. She is well-known to listeners through her pianoforte recitals from 3YA, 2YA, and 2BL Sydney. On Sunday, August 25, she will give a pianoforte recital from 3YA at 9.15 p.m.

A Philosopher

WE'RE inclined to think that philosophers and their kind belong to the days of the ancient Greeks, and it's a shock to meet one in modern life and find that he's not a hoary old man with long white whiskers, walking about with his head in the clouds. In actual fact,



THIS is **PHYLLIS ANCHOR**, who is now giving the "Speaking Personally" talks for women over National stations. In this page last week we gave a brief account of Miss Anchor's career

many of our philosophers to-day are comparatively young men with their feet firmly planted on solid earth. Such a one is Dr. J. N. Findlay, Professor of Philosophy at the University of Otago. Dr. Findlay is a former South African Rhodes Scholar. He took his M.A. at Oxford and his Ph.D. at Graz in Austria, famous for its university. For some time he was lecturer in philosophy at the University of Pretoria in South Africa, a position he held at a time when feeling between the Afrikaans and the English was running very high. Dr. Findlay took up the chair of Philosophy at the University of Otago six years ago. Last year he went on a world-tour to study philosophi-

cal problems in U.S.A., Germany, Scandinavia and England. He has the fortunate ability of being able to talk on the most profound and learned topics in a light and airy way that makes them easily understandable by the layman. If you don't



Green & Hahn photograph

RITA SIMPSON (above) hails from Canterbury and she is certainly one of the most promising young singers in the south to-day. She will present a group of ballads—by Sanderson, Besley, Somervell and Brewer—at 9.21 p.m. on Friday, August 30, from 3YA Christchurch

believe that any philosopher is capable of doing this, listen-in for yourself to Dr. Findlay from 4YA Dunedin next Tuesday night at 7.30 p.m. His subject is "A Philosopher Surveys Scientific Methods."

Agricultural Topics

ON the second and fourth Thursdays of every month, Canterbury Agricultural College broadcasts from 3YA Christchurch talks on farming topics.

Here are brief notes on the experts giving these talks, whom you have already heard or will hear in the near future at 7.35 p.m. on Thursday evenings:

Widely known in stock-breeding circles throughout the Dominion for his knowledge in the breeding of sheep, cattle and pigs is P. G. Stevens, Dip.Agr., Lecturer in Animal Husbandry at Canterbury Agricultural College. He has a wide personal experience of live stock farming, and while he was in charge of the animal breeding and stock work at the Feilding Agricultural College, he



Alan Blakey, photograph

H. CHRISTENSEN, who will conduct the concert by the **Auckland Artillery Band** at 9.15 p.m. on Thursday, August 22, from 1YA Auckland

gained for this institution a high reputation as a stock breeding centre.

The Supervisor of the Canterbury District Pig Council, H. McIntosh, is officer in charge of the pig improvement work in the Canterbury, Marlborough, Nelson and Westland areas.



Alan Blakey photograph

TRIO for Viola, 'Cello and Piano, by Johannes Brahms, will be presented at 8.34 p.m. on Wednesday, August 28, from 1YA Auckland. The players are (left to right): Lois Walls (viola), Dora Judson (piano), and Lalia Hemus ('cello)



Choral Composer

NOT many English composers receive knighthoods, but Sir Granville Bantock (whose picture appears above) was one of the fortunate ones to be honoured by the King. He has had an interesting life, which began in London in 1868. After studies at the Royal Academy he started a paper called "The New Quarterly Musical Review," then toured the world as a conductor to a theatrical company, married a poetess, Helen von Schweitzer, and in 1934 became Chairman of the Corporation of Trinity College, London. A recital of Bantock's songs will be given by Audrey Holdgate, soprano, at 9.28 p.m. on Sunday, August 25, from 3YA Christchurch.

Colin How, consulting officer of the N.Z. Dairy Board for the South Island is one of the small band of men selected by the board this year to provide an essential service to farmers in the breeding of dairy cattle under the recently instituted National Herd Improvement Plan of the board.

Vance Hannah is stud shepherd at Canterbury Agricultural College, and he is well acquainted with the practical problems of sheep improvement.



Green & Hahn photograph

INTERESTING to layman and expert alike should be the talk, "New Zealand's Bread," by Dr. F. W. Hilgendorf (above), which will be presented from 3YA Christchurch at 7.35 p.m. on Tuesday, August 27

DO YOU SUFFER FROM "RUMOURTISM"?

New Zealand Radio Laughs At Hitler

"ONCE again we present a Silly Symphony entitled 'Three Blind Mice of the Reich'." For over a week now, as you may have heard, New Zealand radio stations have been laughing at Hitler. At least, they have been inviting their listeners to laugh at him. It is laughter that is inspired with a purpose—a purpose that is far from being humorous.

Hitler's propaganda has been seriously devised. To aid him in his campaigns there is a so-called "psychological laboratory" attached to the Propaganda Ministry in Berlin employing scientists and propaganda experts of the Nazi Party, the Army, the Gestapo and the Ministry of Foreign Affairs. Theirs is the serious task of disseminating propaganda. Just as seriously we have to deal with it. That we do so with a laugh or two doesn't lighten our purpose. We know with what we are dealing. And we know that at any moment in these times a plague may descend upon us—a plague that calls for no skilled medical diagnosis, nor medical treatment. It's plain "verbal rumourtism" the seeds of which have been carefully nurtured in Hitler's "psychological laboratory" and then scattered abroad to find fertile soil wherever they may fall.

How it is Done

If you want to see some of these seeds growing just observe the people about you. You'll see the first signs of their growth when someone else starts off to tell someone else something serious about the war, something that is always told in a semi-whisper, with a quick glance over the shoulder to make sure that no one is listening, something that usually begins in this fashion.

"Don't tell anyone, but I believe . . ."

or,

"I heard only yesterday that . . ."

or,

"I've a brother in the Army who told me that . . ."

or,

"I know a chap in the Intelligence Department who . . ."

"Saps" and "Suckers"

As soon as anyone begins to tell you anything which starts off like that you know they've contracted this disease—"verbal rumourtism." From such statements begin rumours that are dangerous

—dangerous because if they are true they may be supplying vital information to the enemy and if they are not true they are helping to destroy public morale. By passing on a rumour we are doing just what Hitler's "psychological laboratory" hoped we would do when they sowed the seed of that rumour. In the emphatic words of the Americans, we're being "saps" and "suckers"!

A Taste of the Antidote

This is the message of the announcements which have been popping mysteriously into our radio programmes. Sometimes they have been just a straightforward announcement appealing to reason and common sense. But sometimes they've been tinged with comedy to drive home the message. And, strange to say, the comedy is always directed at the same people. In case you are just the very person who didn't hear any of these little patches of humour, here's a sample in print:

ANNOUNCER: Once again we present a Silly Symphony entitled "Three Blind Mice of the Reich." Hitler, the maniac from Munich, is sitting at his desk. Suddenly he rings a bell. (DEEP CLANG). Enter Goebbels. (DONKEY BRAY).

GOEBBELS: Heil Hitler!

. . . and Goering (LOUD CRASH).

GOERING: Sorry chief. My medals got caught on the door knob.

HITLER: Sit down boys, there's work to be done.

GOEBBELS: Heil Hitler!

GOERING: Heil Hitler!

HITLER: Heil myself! Where were we? Oh, yes, yes. These foreign propaganda broadcasts, Goebbels. They're not convincing. The people of New Zealand don't believe a word you say.

GOEBBELS: Sorry chief. I've told all the lies I know.

HITLER: They must be bigger and better lies. It's the big lie that's always believed.

GOERING: What do you suggest?

HITLER: Sink the Ark Royal!

GOEBBELS: Heil Hitler! We've already sunk it three times.

HITLER: Sink it again! Sink it a dozen times!

GOEBBELS: Heil Hitler!

GOERING: Heil Hitler!

ANNOUNCER: Just a bit of irresponsible foolery, ladies and gentlemen. But the German broadcasts are irresponsible foolery, too. Irresponsible because they pay no attention to fact, foolery because they are designed to deceive the public. Treat enemy propaganda with the ridicule it deserves and don't pass it on.

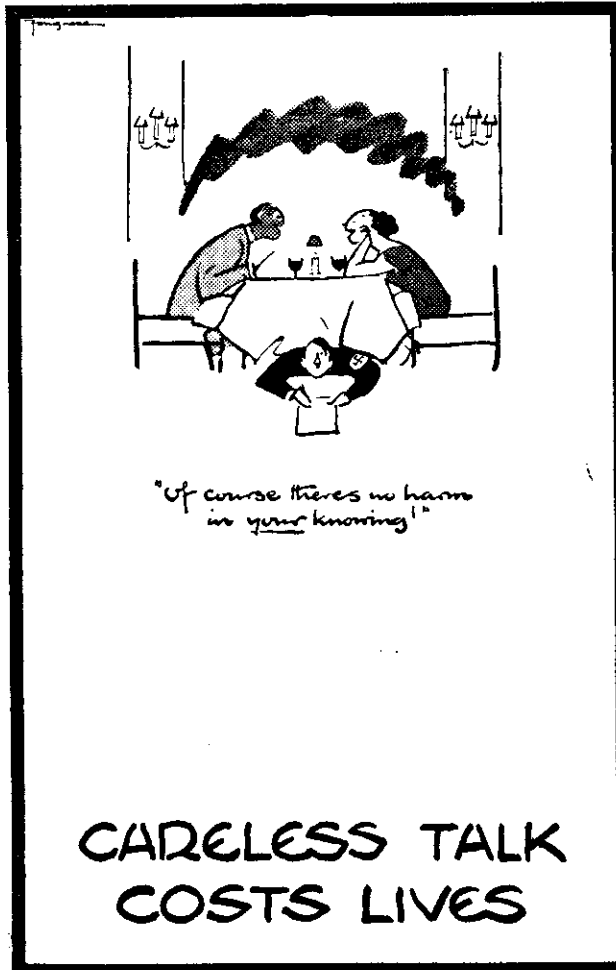
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The Attack From Within

But it's no laughing matter! Hitler has planned carefully, and the "attack from within" is part of his strategy. He attacks from within by indirect propaganda. He doesn't worry about trying to fool all the people all of the time—a few here and a few there are all he needs for his purpose, and his purpose is to break down the morale of our people. "Rumourtism" is just one of the forms of the propaganda that he uses for this purpose and it's a form that is easily set in action.

The machinery of German propaganda and our knowledge of it demands the use of common sense in listening to German shortwave broadcasts. They are designed to spread alarm, but the remedy is possessed by everyone—just an ounce of common sense.

So next time you hear a rumour, just think of "Three Blind Mice of the Reich" and don't be alarmed by "Lord Haw-Haw, the Humbug of Hamburg"!



1940 SAGA

The cry went out for England's ships,
And England's ships replied.
Not cruisers armoured aft and fore,
Nor mighty towering men o' war
Who dare not ply too close in shore,
About the ebbing tide.
But calling for the little ships,
The skimming yacht with steady crew,
And pleasure craft, to take a new
A splendid, fearful cruise:
For fishing smacks and launches
And tiny brave canoes.

* * *

The cry went out for the little ships
And the little ships replied.
Some never knew before that day
The salty whip of channel spray
Nor pull of running tide;
And some had lazed half life away
On Thames' slow upper reaches.
Undaunted and triumphant they,
Police patrol boats, built for speed,
England had called them in her need,
And out they streamed, a fleet indeed,
Toward the Dunkirk beaches.

* * *

O mighty fleet of little ships,
Sturdy and undefeated,
Unused to battle's scream and roar,
Nor framed for any arts of war,
Not one of you retreated.
Scarred but undaunted you returned;
Returned, your job completed.
Returned? Not all. Supremely brave,
Some of your ranks had found a grave
Beside the Dunkirk beaches.
O mighty fleet of little ships
A proud salute we hand you:
A proud salute from all our guns
To you, and the men who manned you.
No battle squadron has done more
Than you, great gallant little ships
With hearts of men o' war.

—DOROTHY E. BEAVIS

ONE LICENCE FOR ONE HOME Canada Lines Up With New Zealand

More and more families are feeling the need to divide their differing listening tastes among separate sets. Father wants the news, sons and daughters want music, and mother just wants peace and quietness.

Canada has fallen into line with this trend in radio listening by announcing that from last April one licence would cover any number of receivers in the home.

The new regulation enables one licence fee of two dollars fifty in a year (about 15/-) to cover any number of receivers, although the set in the car must still be licensed separately.

In New Zealand one person may license more than one set in his home for one fee.

THE LAST LESSON

By Alphonse Daudet

(Translated from the French by O. A. GILLESPIE)

understood it. I don't think I have ever listened so intently; nor had M. Hamel been so patient with his explanations. Before he left us the poor man seemed as though he were trying to impart the whole of his knowledge in one lesson, so that we would be able to understand it.

Then we passed on to our writing lesson. M. Hamel had prepared, in his beautiful round hand, some new examples for us: France, Alsace, France, Alsace. Those words seemed to suggest tiny flags fluttering about our desks. You should have seen how each one of us applied himself to his task. Everything became so quiet that one heard only the scratching of pens on paper. No one, not even the infants who were learning

I WAS terribly late for school that morning and the thought of Monsieur Hamel's scolding filled me with childish fear. He had warned us that he would question us on participles, and I didn't know the first word about them. For a moment I contemplated playing the wag for the day, which was beautifully warm and clear.

Blackbirds were whistling in the trees along the edge of the wood. I could hear them. In Rippert's meadow, behind the sawmill, Prussian soldiers were exercising. Everything about that day attracted me more than rules of grammar, but I overcame my personal feelings and started to run quickly towards the school-house.

As I passed the Town Hall I noticed a number of people gathered in front of the notice board. For two years all our bad news had come from that board—the news of lost battles, of demands and levies, of orders by the commandant, and I thought as I ran, "What on earth has happened now?"

As I crossed the market place, Wachter, the blacksmith, who was reading the notice in company with his assistant, cried out: "Don't hurry, old fellow, you'll get to school in plenty of time."

I thought he was making fun of me. Ordinarily, when the class began, one could hear, even from the street, the clatter of desks being opened and closed, lessons being repeated by the whole class, and our master's heavy ruler tapping on the table as he called out: "Silence, please."

I HAD hoped to reach my seat unseen under cover of such confusion, but instead of the noise everything was strangely quiet—just like a Sunday morning. Through the open window I saw that my comrades were already at their places. M. Hamel was walking up and down; the terrible iron ruler tucked under his arm. In the midst of this ominous calm I had to open the door and go in. You can imagine my fear; it brought a flush to my face. But nothing happened. M. Hamel was not angry. He just looked at me and said, very gently:

"Go quickly to your place, my little Frantz. We were going to begin without you."

Swinging my leg over the seat I sat down at my desk. Not until my courage had returned did I notice that our schoolmaster was wearing his best frock coat, pleated shirt, frilled jabot, and his embroidered skull cap of black silk which he wore only on days of inspection or for the distribution of prizes. There was something strange and solemn about the whole class. What surprised me most of all, however, was to see people of our village sitting in the seats at the back of the schoolroom. There was old Hauser, wearing his three-cornered hat; the old Mayor, the old postman, and many others, all as silent as the children themselves. Everybody seemed so sad. Hauser had brought a tattered spelling book which he held open on his knees. His thick glasses were lying across the open pages.

WHILE I wondered at all this, M. Hamel took his place at his desk and then said, in the same grave and tender voice with which he had greeted me:

"My children, this is the last time I will be able to teach you. An order has come from Berlin that in future German is to be the only language taught in Alsace and Lorraine. . . Your new master arrives to-morrow. This will be your last lesson in French. I want you to be specially attentive. . ."

Those words bewildered me. Oh, the wretches. So this was the notice everyone had been reading outside the Town Hall!

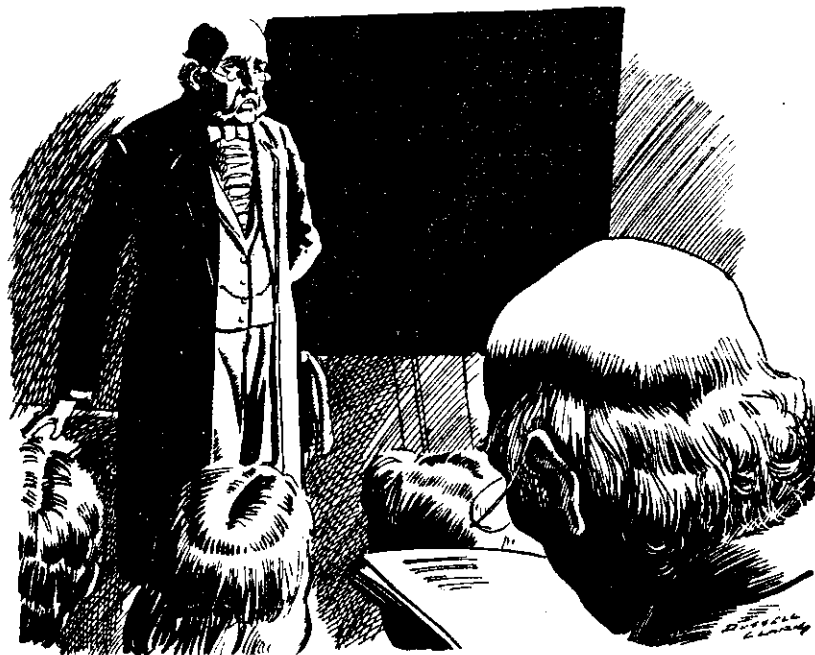
My last French lesson. Why, I scarcely knew how to read or write. Now I was angry with myself for the time I had wasted; for the classes I had missed when I went bird-nesting or skating on the Saar.

My books—my grammar, my beloved history—which only a short time ago had seemed so boring, so heavy to carry, were now like old friends from whom a parting would be painful. And M. Hamel, too; the idea that he was going away, that I would never see him again, made me forget all his reprimands and the smacks of his ruler.

The poor man! So this was why he was wearing his Sunday clothes! Now I understood why the old people of the village were sitting at the back of the schoolroom. The whole scene expressed regret that they had not come to school more often. And in a way, too, this seemed to be their method of paying humble tribute to our schoolmaster for his 40 years of unselfish service, as well as homage to the country which was being taken from them. . .

WHILE these thoughts ran through my head, I heard my name called. It was my turn to recite. What would I not have given to be able to run through that famous list of participles, clearly, without a fault? But I stuttered over the first words. I just stood there, balancing against my seat, heavy of

heart and never daring to raise my head. Then I heard M. Hamel speaking to me: "I shall not scold you, my little Frantz. You will be punished enough as it is. Every day we say to ourselves, 'Bah, I've plenty of time. I'll do it to-morrow.'"



... There was something strange and solemn about the whole class

Now you see what happens. Ah! That has been the greatest misfortune which has befallen Alsace—to put off until to-morrow what you might have done today. Now these new-comers will have the right to say, 'What, you pretend to be French and you can neither read nor write your own language?' But you are not the only ones to blame. We all have reason to reproach ourselves. Your parents have been at fault in not attending to your instruction. They would rather send you to work on farms or in mills because of the extra money you made. Even I am not free from blame. Have I not sent you to water my garden when you should have been studying? And when I wished to go fishing I did not hesitate to give you all a holiday. . ."

THUS M. Hamel led us from one subject to another. Then he began to speak to us about the French language, saying that it was the most beautiful in the world—the clearest, the most exacting. He urged us never to forget it because, he said, if a race of people became slaves, so long as they remembered and used their own tongue, it was as though they still held the key to their prison.

Then he took a grammar and read us our lesson. I was amazed how easily I

to trace their first pot-hooks, paid any attention to the cockchafters which flew into the schoolroom. Pigeons were gently cooing on the tiles of the roof and I thought to myself:

"And are they going to make you birds sing in German?"

OCCASIONALLY I looked up, to see M. Hamel standing motionless beside his desk. He seemed to be imprinting on his mind a complete picture of the objects around him so that he could carry it away with him.

Just think! For 40 years he had been there in the same place in this schoolroom. He had watched those seats and desks become polished by constant use; he had watched the walnut tree in the school yard grow bigger and bigger. He had planted the root of hops which now garlanded the windows, right up to the roof. What grief this departure must have caused the poor man. In the room above us his sister walked to and fro as she packed their trunks. They had been ordered to leave the following day—to leave their country forever. . .

But in spite of all this he continued the class to the end. Next we had our history lesson. The little tots then

(Continued on next page)

IMMORTAL NAMES

A River And A Famous Highland Division

(From a Daventry broadcast by WILLIAM FORREST)

THE sombre yet magnificent story of the Battle of France enshrines two names already made immortal by the last Great War. One name is that of a river, the Somme, and the other is that of a British Army Unit, the 51st Highland Division.

For the second time within a generation, destiny brought these Highland Regiments—the Seaforths, the Camerons, the Gordons, whose very names stir the blood—for the second time destiny brought them to the banks of that river where the kilted warriors of 1916 struck terror into the hearts of the Kaiser's bravest troops. They came to the Somme on the first day of June. They came from the Maginot Line. I remember, how well I remember, spending four days with the Highland Division up in the Maginot Line. That was in the first week of May, just on the eve of the great German onslaught in the north, and in the month that followed, while I was up in Flanders with the main body of the B.E.F., I thought many times of the Gordons, the Camerons and the Seaforths, still standing by out there in the all quiet Maginot Line.

Into the Battle

Was it possible that they would escape the fury of the blitzkrieg in which all the rest of the B.E.F. was engulfed. That was

not to be. Indeed, it was the fate of the Highland Division to suffer more terribly than the others. While the epic of Dunkirk was drawing to its close, the Highland Division was pulled out of the Maginot Line. Back through Metz they came, through Verdun further and further west, on towards the Channel, but not to be evacuated.

The French Army was still in the field. The line of the Somme and the Aisne still held. The Highland Division was thrown into the line. On the first day of June they took over the defence of the Somme along a frontage of 18 miles from Erembert to the sea. The Germans held bridgeheads on the south bank of the river near Abbeville. Before the Highlanders arrived, the French had tried to straighten out these bridgeheads, but in vain, and the great German offensive across the Somme was terribly imminent.

The Order to Retire

The French Command decided on a further attack for the 4th June. At 3 o'clock in the morning it began. The German lines at this point ran across the southern slope of the ridge called Caesar's Camp. The French had already laid a heavy barrage across the ridge. At 3.30 the heavy French tanks moved forward. The lighter tanks and infantry followed. The enemy anti-tank guns and unus-

pected mines worked havoc to those tanks. The leading companies were annihilated. Still the others went on. They went on until they had gained their first objective, half way up the ridge. Here, exposed though they were to machine-gun and rifle fire, they clung to the ground until evening fell, and the French gave the order to retire. Further to the left, the Gordon Highlanders overcame all opposition and captured the wood known as the Grand Bois, west of Cambrai, but they, too, received the order to retire because the main attack in the centre had failed.

Remorseless Pressure

In the days that followed, the enemy remorselessly pushed home his initial success. The pressure became daily more overwhelming. All the Highland Brigades took heavy punishment, the Argylls and Sutherlands worst of all. By the evening of June 6, they were reduced to about one third of their original strength.

A stand was made on the River Bresle. It lasted but one day, and they fell back on the River Bethune. Here the depleted Brigades, who for a whole week had been fighting against vastly superior odds, without a moment's respite and subjected as never before to that terror of modern warfare, repeated dive bombing—here on the River Bethune they were reinforced by 900 men who had been hustled up from the base. Within 48 hours, these 900 officers and men were prisoners of the Germans.

Cut Off

On the 10th June, reports indicated that German tanks and motorised infantry were advancing north from Rouen and threatened to cut off our line of retreat to Le Havre. Supplies from Le

Havre no longer arrived. The front collapsed. And there was but one hope for the remnants of the Highland Division. That was evacuation from St. Valéry de Caux between Dieppe and Le Havre. But when the men reached St. Valéry the town was already in the hands of the enemy. Some of the men tried to swim out to a few small craft lying off the seawall. Most of them fell under enemy machine-gun fire.

Finding the approach to St. Valéry impossible, the Navy moved the evacuation transports up the coast to the village of Beau le Richeclose. A few isolated units of the Division made their way to this point and were saved. The remainder having held out for yet another day, the slender hope of finding other ports were compelled, when all their supplies and ammunition were exhausted, to surrender.

That was the end of the story, which is now told for the first time. It is the end of the Highland Division.

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THE LAST LESSON

(Continued from previous page)

chanted their letters, singing together. At the back of the room old Hauser had taken off his glasses and, holding his spelling book in both hands, he spelled out the letters with them, his voice trembling with emotion. It was so funny to hear him that we all wanted to laugh—or to cry. I shall always remember that last lesson.

Suddenly the clock in the church steeple struck twelve. It was followed by the ringing of the Angelus. At that moment the Prussians tramped past from their morning drill and the noise of their trumpets rang through the window. . . M. Hamel rose from his chair. We could see how pale he was. I don't think I had ever seen him look so splendid.

"My friends," he said, "My dear friends . . . I . . . I . . ." Something seemed suddenly to stifle him; he was unable to complete what he intended to say.

He turned quickly to the blackboard and took up a piece of chalk. With his whole strength he wrote in great letters which filled the board:

VIVE LA FRANCE

He never spoke. He just stood motionless, his head tilted back against the wall. With a wave of his hand he seemed to be saying to us:

"It's all over. Go now—all of you—go quickly."

THE END



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TUNES FOR THE TIMES

"Chamber Music Won't Make A
Fighting Nation"

"**B**RAHMS, Beethoven and the other great composers belong to the period of boiled shirts, slippers and peace time. Britannia has proclaimed her will to victory. Let her music show it!" writes Gault MacGowan in "Everybody's Weekly" (London). He continues:

When the British besieged America's sway in the grip of revolutionaries, the Marseillaise was born—the stirring song of a marching people that has inspired generations of Frenchmen with the unconquerable spirit of Napoleon.

When the British besieged America's Baltimore, and citizen soldiery defied the batteries of the British Fleet, was born "The Star-Spangled Banner."

Yet now, when the enemy stands on Britain's doorstep, the rarest of tunes in our ears are the stirring strains of "Land of Hope and Glory," "The British Grenadiers," and "Rule Britannia." Why?

Poets record such parsimony of martial music as appropriate to defeat. Victory is made from martial tunes and marches. They are the secret weapons of death in the last watch.

Grim Exhilaration

What songs does the soldier sing as he waits for the attack at dawn; as he marches to battle; as in the grim exhilaration of the fight he empties drum after drum of ammunition into the enemies of his country?

Kipling has told us and written the songs for us—Elgar's great music for the day of danger—every bandmaster in the British army has a portfolio of tunes that have sustained the thin red line on the barren hills of Northern India, in the steaming Burmese jungles and on the African veldt.

But alas! Our musical education must be continued to-day by highbrows as we sit in A.R.P. post, Anderson shelter, in the line of battle—on that black Friday when the Nazis were burning Boulogne, the BBC opened the working day for us with the Hungarian Rhapsody!

An odd thing happens in time of war. When a regiment goes to the front it packs up all its band instruments and turns its bandsmen into stretcher bearers.

This looks a safe and sane arrangement for an age of mechanised warfare. But what happens? No sooner does the regiment get a period of rest from fighting than the officers start a subscription to buy some instruments locally. And if they don't—the men start writing to the newspapers for gifts of mouth-organs, harmonicas, saxophones—anything to make a noise and keep them cheerful.

I have been in some of the heaviest air-raids that ever happened—prior to this war. And what did we find? That those who didn't turn to whisky to keep their courage up, turned on the gramophone: "Tipperary" and "Pack Up Your Troubles."

When the Titanic Sank

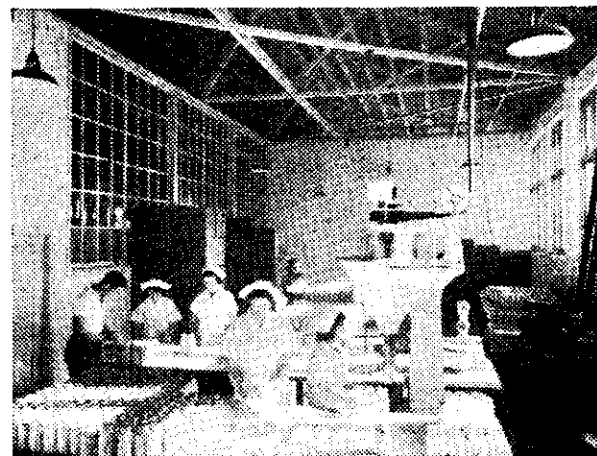
Don't you remember how when the Titanic went down years ago—the sinking passengers stood up and sang: "Nearer My God to Thee?" If there had been a BBC announcer there he would undoubtedly have called on the orchestra to play "Finlandia." Life and death are simple things. They call for simple songs and hymns that the people know.

If there are intellectuals who are preventing the BBC from giving the public the music it deserves, then they should be transferred to a place where they can quickly discover what it feels like to hear the "Valse Triste" in a bombardment.

We have heard a great deal about Fifth Columns. There is a Fifth Column that assails the senses with languorous, insipid and depressing music at moments when we should be enlivened, cheered and inspired.

GOOD NEWS FOR FARMERS

An interior view in the factory just established by Horlick's Proprietary, Ltd., at Tokomaru, in the Manawatu. This new industry will use large quantities of milk and other New Zealand farm products



RADIO WITH OUR TROOPS

Travelling Broadcasting Unit Now Complete

THE travelling broadcasting unit which is to accompany the 2nd New Zealand Expeditionary Force overseas and operate in the field is now complete and ready for service. Last week it was brought into Wellington and given its final trial in Trentham Camp.

The three members of the staff are Noel Palmer, who is the engineer and officer-in-charge of the unit, D. Laurenson, who is the observer-commentator, and Norman Johnston, who is the assistant engineer.



D. LAURENSON
(observer-commentator)

Mounted on its temporary truck, the plant caused considerable interest when it was driven through the streets of Wellington. It is the most comprehensive of its kind ever made in the Dominion and has proved the skill of everyone concerned with its construction and equipment, both of which have meant some months of constant work. Like all other military vehicles, the unit has been camouflaged with futurist patches of khaki and green paint. When it arrives at its destination it will be mounted on a Leyland chassis, a large Army one weighing 3 tons 16 cwt., capable of moving over any country in which the New Zealand forces may be operating.

The whole of the coachwork of the unit was constructed at the railway workshops at Petone and is beautifully finished. Messrs. Palmer and Johnston, with other members of the technical and engineering staff of the National Broadcasting Service, designed and constructed the electrical fittings and equipment.

Marvel of Compactness

Outwardly the unit resembles a large rectangular caravan, though happily free from all fantastic shape. Attached to it is a trailer which houses the petrol-driven alternator for generating the electrical power, and a tank for extra petrol supplies. The interior is a marvel of compact arrangement, containing to the last minute detail all the equipment necessary for the operation of the plant as a complete radio unit. This means that on the field messages and entertainment

may be broadcast to the troops, and records made for use in New Zealand. Briefly, then, this tiny travelling unit is able to give all the necessary service to soldiers in the field that a modern receiving station gives to civilians. It will be more than that, for the material obtained on active service by this unit will have considerable value when the history of the New Zealand Division comes to be written. Such is the marvel of modern science that future generations will hear the voices of their soldier heroes of the world war of 1939-1945.

Technical Mysteries

It would be impossible here to describe in detail the electrical equipment, which is a subject only for engineers. "Amplifiers," "play-backs," "cutters," "transmitters" and all the rest of the technicalities convey little to a public which is interested only in music or information coming over the air and obtainable by the simple process of turning a dial. But these mysteries are all housed in the unit.

The largest piece of equipment, into which cables are plugged, resembles a cross between a small telephone exchange and a frigidaire, painted green. This is the amplifier for the loud speakers which, when the troops are being entertained, will be fitted to the roof of the truck. The recording machines and the "play-backs" are each encased in sand-proof and water-proof material which is closed with zipp-fasteners.

And there are cupboards everywhere, lining both sides and one end of the unit. In them are housed various tools and extra wire, all records, spare parts, record blanks and "cutters" for making the records. There is a complete record file, card indexed, a spare receiver and much other technical equipment sufficient to do all repair work and avoid any breakdown in the plant.

Two small round seats, rather like those in a cocktail bar, have been built into the floor for the use of operators,

and on the walls are several small fire extinguishers. Overhead, along one wall, is the inevitable rack, already containing an assortment of odds and ends.

Fly-Proof and Sand-Proof

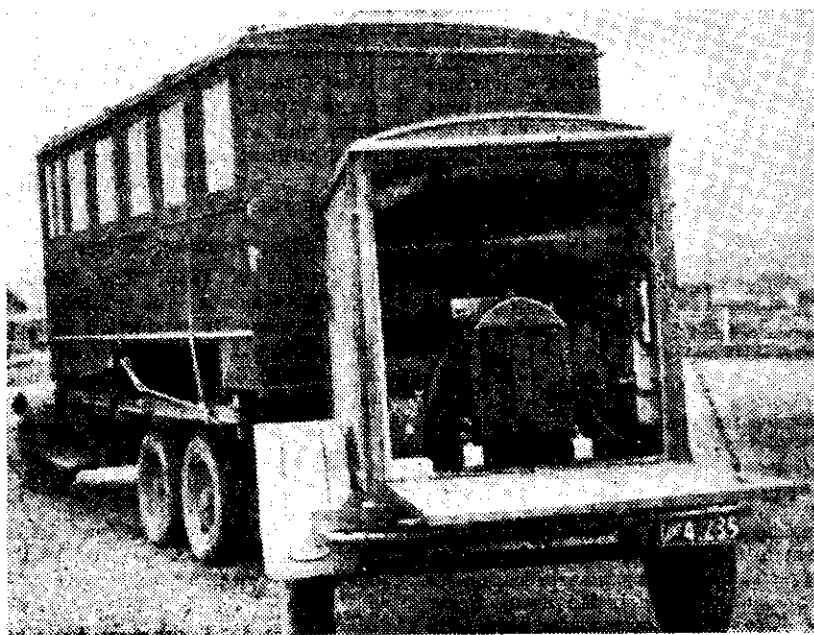
One large cupboard has been specially insulated against extreme heat or cold, and will house the "discs." A "disc," apparently, is the technical term for what the uninitiated would simply describe as a "gramophone record." All the windows are fly-proof and sand-proof, for the whole plant has been designed for operation in either hot or cold climates. The roof is insulated. Nothing has been left undone. On the outside of the unit hooks have been inserted in the walls to hold curtains for a "black-out" when the men are operating at night. Several small electric lights will be powered from the engine of the truck itself.

Demands on space have been such that the installation of sleeping equipment for the staff has been impossible, though this was originally considered. This will be overcome by the use of folding camp stretchers, which can be easily stored when not in use.

Not Direct Transmission

This travelling unit, will, of course, not be able to transmit direct to New Zealand, but it is hoped by means of shortwave stations abroad to be able to relay programmes to the Dominion. If this is not found possible, it is the intention that records made on the field will be sent to Wellington by the quickest possible means for use by all the New Zealand stations.

For those who thirst for more facts and figures, the whole unit weighs 3 tons 16 cwt. and the trailer (which carries the power plant), 1 ton 5 cwt. It resembles the travelling dental clinic which is also to go abroad. Both these units have been made ready for mounting on their special chassis when they reach their destination.



AN exterior view of the broadcasting unit which is to go overseas for service in the field with the 2nd N.Z.E.F. The lorry on which it is mounted is only temporary. The trailer houses the alternator and extra petrol supplies



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FREE: By special arrangement any woman reader of this paper may obtain a deluxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also a special box of Tokalon "Mousse of Cream" Powder and six samples of other shades. Send 6d. in stamps to cover cost of postage, packing and other expenses. Address: Salmund & Spraggon Ltd., (Dept. 90M), Maritime Buildings, Custom House Quay, Wellington, N.Z.

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THE JAPANESE WERE NOT AMUSED

"The Mikado" Caused International Complications

INSPIRATION FROM AN EXECUTIONER'S SWORD

THE satire of Gilbert and Sullivan seems rather dated nowadays but, in its own time, it was pointed and shrewd. And on one occasion at least it caused what is known as an "international incident."

The question was whether the Japanese theme which heralds the arrival of the Mikado in the play was a real tune of Nippon with disrespectful associations. Was it, in fact, the Japanese equivalent of the "Beer Barrel Polka"? It was at one time so regarded, anyway, and the whole farce was construed as a slight to the Japanese Royal House.

There followed the comic opera's banning by the Lord Chamberlain in 1907. Gilbert was furious! The question even arose in the House of Commons, where it was hotly debated, and there was an attendant spume of newspaper excitement. But Gilbert and Sullivan were in luck; the trouble soon blew over; the ban was removed; and the show began its successful career.

Yet the story of the opera's genesis and evolution is in itself just as interesting as its temporary banishment and victorious reinstatement.

A Japanese Fad

To begin at the beginning, we must go back to one of the fads which swept through fashionable London in the Victorian era. In the early 'eighties, Prince's Club, Knightsbridge, opened a Japanese Exhibition, and just as Londoners were later to crowd into Earl's Court to see "Venice in London," "Savage South Africa," and other national displays, so, at that time, anything remotely Japanese became "the thing" among the pseudo-Bohemians of London. It was amusing and fashionable to dally over a bowl of rice and manipulate a pair of chop-sticks under the care of Japanese waiters; and within a stone's throw of Hyde Park, geisha girls danced.

The Sword Falls

Among the visitors to these manifestations of Oriental culture was W. S. Gilbert. It was May, 1884, and it was imperative to decide on the subject for a new Savoy opera. Whatever effect the Japanese mode had on Gilbert, a tiny incident turned the scales. Hanging on his study wall was a Japanese executioner's sword, and one day it fell down. From that insignificant occurrence came the germ of the idea for "The Mikado." The fallen sword was the very one which Grossmith, playing Ko-Ko, carried on the first night.



Mikado: From every kind of man, obedience I expect; I'm the Emperor of Japan..

Gilbert wrote, "The plot having reached this stage, I read the story to Sullivan. He approved of it; made valuable suggestions bearing chiefly on the musical situations, and after three or four hours of careful deliberation, the chain of events was finally determined."

The first production was the biggest triumph the musician and librettist ever knew. Here is Sullivan's entry in his diary on Saturday, March 14, 1885, the date of the opening:

"New Opera, 'The Mikado,' or 'The Town of Titipu,' produced at the Savoy Theatre with every sign of real success. A most brilliant house. Tremendous reception . . . Seven encores taken. Might have been twelve."

Letter from ex-Kaiser

In October of 1885 "The Mikado" opened in America — at Philadelphia. Soon after came its production in English in Berlin, and the ex-Kaiser, who was then Prince William of Prussia, not only promised to be present, but wrote (in English), the following cordial note to the composer.

Potsdam

Dear sir,

Many thanks for your kind letter, which I have just received, and for the interesting news it contains. As soon as I am able, I shall visit the "Mikado." To-day the first performance will be viewed by my parents and all my sisters, whom I envy immensely their good fortune to see this charming piece, of which I have heard and

read so much in the English press. I hope that for the arrival of the Crown Prince they will have "polished up the handle of the big front door," for he might have been a Roosian, etc., but he is a Proosian!

I often think of our nice evenings at Kiel, and the charming music on the yacht, which gave me the lucky opportunity of making your acquaintance.

Yours truly,

William, Prince of Prussia

Queen Victoria followed the fashion, and commanded that a copy of the score should be sent to her. Several celebrated French composers, among them Massenet, sent their congratulations. All over the world, the piece found success, and nowhere more than in Germany, where it is still played as a special favourite. In fact, not so very long ago, reports say, a truly kolossal production of the opera was given in the immense *Grosses Schauspielhaus* in Berlin, and the Mikado made a grandiose appearance from the gang-plank of a liner of Queen Mary-like dimensions. Following him was a regiment of wives in varying stages of nudity.

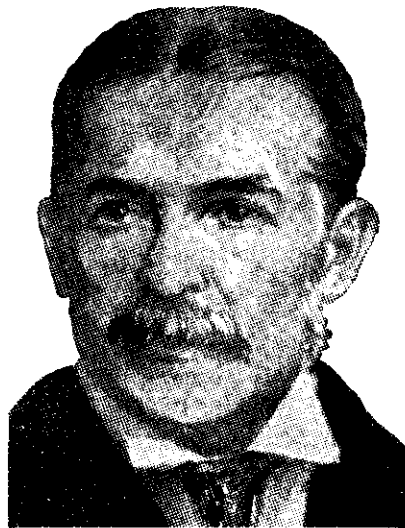
The NBS promises no such novelties when it presents "The Mikado." But you will find the production of this comic opera at 8 p.m. on Friday, August 30, from 2YA, Wellington, a very enjoyable one, especially as it is to be done in full, and the recording is a particularly good one.

THE MAN WHO WROTE THE MUSIC

Something About Sullivan

EVERYBODY knows about Lambeth Walk, rhapsodised in a contemporary popular song. Well, it was in Lambeth Walk (Bolwell Terrace, to be exact) that there was born, on May 13, 1842, Arthur Seymour Sullivan, whose collaboration with the lyric dramatist Gilbert was to prove the most fruitful one of its kind in the history of comic opera.

Although it is by their partnership that both men are most remembered, we are concerned in this note with Sullivan—the man who wrote the music. Because, long before the partnership began, Sullivan was known as a writer of songs, suites, and sacred music. Except for men like Stainer and Dykes, Monk and Ouseley, there is probably no other musician whose compositions have such a firm hold over the affections of churchgoers.



SIR ARTHUR SULLIVAN

As a Child

This is to be accounted for by the fact that from 1854, when he was twelve, until 1872, when he was thirty, Sullivan was connected with the English Church almost as closely as it was possible to be. One writer on Sullivan says, "The entire atmosphere of his childhood had been, if the terms may be used in this connection, orchestral. His boyhood was choral; his manhood, until the age of thirty . . . was largely occupied with ecclesiastical music, excepting only the short period of his sojourn in Leipzig."

Sullivan was, as a child, all those things which are often absent from budding genius—gentle, lovable, sweet-tempered and tractable. His early ambition was to become a musician, and one of his biographers records that before he was eight he had had instruction in nearly every wind instrument.

It was on Maundy Thursday, 1854, that he first took his place as one of the "Children of the Chapel Royal." The "children" were ten in number; they boarded and were educated at the master's house in Chelsea. Sullivan was almost at once promoted to the rank of soloist.

A Challenge Accepted

Dr. Corfe, one of his fellow choristers, tells a story which gives a line on Sullivan's early brilliance. The occasion was an evening party at the home of the musician, Sir Frederick Ouseley. "To entertain his numerous musical friends, Sir Frederick asked them to his house in the evening. We boys had to go to provide the soprano parts for the concerted music . . . Suddenly Ouseley said, 'Sullivan, I challenge you to play an extempore duet with me.' This savoured of the impossible, considering that one was a chorister and the other Professor of Music at Oxford. But Sullivan said very quietly and modestly, 'Very good, Sir Frederick.' The room was pretty still by this time, and everyone looked on. 'You take the treble, Sullivan, because it will

be easier, and I will take the bass.' Forthwith, they sat down at the piano, agreed upon the key and the rhythm, and fell to . . . I do not suppose that as music it was very remarkable, but they played on without stopping till the piece came to a natural end."

Lessons for Policemen!

Sullivan studied at the Academy and then went to Leipzig; returning after two and a-half years, he brought back with him the first of the compositions which were to make him famous—music to "The Tempest," by Shakespeare. There followed a period of teaching—including lessons to a choir of policemen!

In 1867 came the first real step on Sullivan's ladder of fame—the production of "Cox and Box," an adaptation of the farce "Box and Cox," by Maddison Morton. The operetta was first conceived as a novel entertainment for a party—to raise funds for the widow and children of a "Punch" artist.

Critics and public acclaimed the rising star. Then came the famous partnership. In 1871, John Hollingshead, manager of the Gaiety, had the brilliant idea of wedding W. S. Gilbert's great facility in lyric writing to Sullivan's musical genius. "Thespis, or the Gods Grown Old," was the first result. D'Oyly Carte entered into his celebrated role as entrepreneur in 1875 with the production of "Trial by Jury." It was acclaimed by all London. Success was here. In 1877 came "The Sorcerer." And when, in May 28, 1878, "H.M.S. Pinafore" was produced, the pinnacle of achievement had been reached.

In succeeding years came all the well-loved Savoy Operas—for the Savoy Theatre became their home. "The Gondoliers," in 1889, was the last of the continuous series written in collaboration with Gilbert; but after that, the spell of success seemed to have come to an end. Several more comic operas (two with Gilbert's librettos), were written, but they did not capture the long runs of the earlier works.



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SLANG IS AS NEW AS TO-DAY, AND AS OLD AS SPEECH

PERHAPS better than anything else—because it is an indelible social record—the history of a country's growth is to be found in the history of its language. And since the slang and vulgarisms of to-day are the standard speech of to-morrow, we would do well not to ignore the part that these play in our evolution.

Slang, indeed, is as old as speech itself and the congregating of people together in cities.

Even to the classics it was not unknown—witness the pages of Aristophanes and Plautus, Terence and Athenaeus. Martial, the epigrammatist, is full of slang.

English slang goes back to the earliest days of the nation, long before the printing press was evolved, but it is not until the sixteenth century that we are able to estimate its full range. Numerous vocabularies of thieves' cant were compiled, among them Copland's "The Hye Waye to the Spytte House." Long before these days Chaucer had used slang in his Tales, so it is not without reason that we find the works of Shakespeare, Greene, Nashe, Dekker, and Jonson rich in cant and vulgarisms during the heyday of Elizabethan drama, and later.

Hundreds of terms originated by rufflers, pallyards, counterfeit-cranks, doxies, and priggers or prancers, to name but a few of the select company of thieves and vagabonds, were being passed into common speech.

15th Century Survivals

Some of the slang of the 15th and 16th centuries survives even to-day. Cove still describes a man; to plant means to hide; to prig means to steal; and to shop lift means to steal from shops. Though not specifically applied to clothes, duds was descriptive of personal possessions in Shakespeare's day.

Professor G. H. McKnight, in *English Words and Their Background* (1923) has paid particular attention to the slang used by Shakespeare. From a couple of the dramatist's plays he produces such terms as: dry, for dull; kickshaw, a trifle; tester, a sixpence; bum-bailly, a

sheriff's officer; clod-pole, a blockhead; fat chuffs, rich misers; clay-brained, stupid.

But while these expressions have now graduated as standard speech, there are many more which, even after popular use for hundreds of years, have not as yet gained the imprimatur of official approval. Among verbs, we may trace to do (a person), to cheat, to 1789; to grease, to bribe, to 1557; to blow, to boast, to about 1400. Gas, as synonymous with empty talk, dates back to 1847; jug, for prison, to 1834; Murphy, for



The works of Shakespeare are rich in slang

potato, to 1811; grub, for food, to 1659; and lousy, in the sense of inferior or worthless, back to 1690.

American Slang

According to H. L. Mencken, author of "The American Language," it was not until the great pioneering movement into the West, following the War of 1812, that American slang came into its own. By 1840 it was widespread throughout the whole country and our American brethren were well on the way to possessing a language of extraordinary colour and vigour. Here are some expressions for strong drink that were evolved before the Civil War: panther-sweat, nose paint, red-eye, cornjuice, mountain-dew, coffin-varnish, stagger-soup and tonsil paint; for drunk there were such terms as boiled, canned, cockeyed, stewed, tanked, pie-eyed and plastered.

What chiefly lies behind slang is a kind of linguistic exuberance, an excess of word-making energy, observes Mencken. It relates itself to the standard language a great deal as dancing relates itself to music. But there is something else. The best slang is not only ingenious and amusing; it also embodies a kind of social criticism. It not only provides

The place of slang in the languages of all time and in everyday speech was discussed by SIDNEY J. BAKER in two recent talks from 2YA which have already been summarised in "The Listener." Here is his conclusion to the whole matter.

new names for a series of everyday concepts, some new and some old; it also says something about them.

Useful Borrowings

The English called the wedge-shaped fender that was put in front of the first locomotive a plough, which was more or less what it was; but the Americans called it a cow-catcher, and, strange to say, that is the term we prefer to use to-day. Chain store seems to meet the case more adequately than the English multiple shop; shock-absorber has certainly held the field against anti-bounce clip; and radio appeals to us in preference to that rather aimless term wireless, although the English still cling rather closely to the latter.

It is obvious from such examples as these that American slang is not to be condemned merely because it is American slang. We have borrowed some most serviceable terms from the United States and there is every reason to suspect that we will continue to do so.

However, this is what Professor Ernest Weekly, writing in 1929, has to say: "If . . . the American temperament persists in its present attitude towards a standardised speech, spoken American must eventually become as distinct from English as Yiddish is from classical Hebrew."

General evidence, therefore, supports the contention that while we can, and do, use many Americanisms in the course of our everyday speech, we rigidly refuse to accept other terms for the very good reason that they do not improve upon or seem worthy of preference over our present terms. It may be noted here that we in New Zealand and Australia generally prefer lolly to the English sweet and the American candy.

Slang touches practically every facet of our lives. It reaches into journalism and medicine; into universities and Parliaments; it is spoken by children and by criminals; by tramps and worthy citizens. It is the language of everyday life; it is always growing, continually sloughing old meanings to take on new meanings, continually being shaped to serve new purposes.

Some Australian Additions

Only a few days ago I received from Sydney a budget of new slang used by Australia's soldiers who are going overseas. To them a Lewis gun is a chatter-box; a man on kitchen fatigue is a spud barber. A favourite expression among

(Continued on next page)

MUSIC BY THE FURLONG

Handel's "Concerti Grossi"

JUST about two hundred years ago—that is to say in 1739—Handel was alive, very popular, and still composing as hard as he could go. During that year he wrote twelve Concerti Grossi. When we talk of music being turned out by

The twelve Great Concertos (Concerti Grossi) are a case in point. Handel wrote them in a month. They are not Concertos in the modern meaning, that is, works written for a soloist and an orchestra. Handel used an orchestra of stringed instruments and harpsichord and divided it into two groups of players. One group consisted of two violins and a violoncello, and the other comprised the rest of the orchestra. These groups are played off one against another, all through the work, having alternate cuts at the music, so to speak, and sometimes combined.

These Grand Concertos are robust, jolly things, and far more free and unlicensed in form than was the kind of work which presently took their place—the Symphony. They delighted the Londoners of Handel's day who went to Vauxhall Gardens for light music and not so light refreshment — and an occasional argument — and they will delight the radio listeners of our own day. Listeners to 2YA will have a different Handel Grand Concerto every Tuesday night at 8 p.m. until the series is played through. They will be performed by the NBS String Orchestra under Maurice Clare. The next will be on August 27.



"... Londoners who went to Vauxhall Gardens for light music—and an occasional argument"

the yard, we usually imply that it is poor stuff. But Handel was one (and Rossini another) of the great composers who could turn out music by the furlong, music of fine quality, which we still want to play and hear in 1940.

(Continued from previous page)

the troops is "Wouldn't it?"—short for "Wouldn't it make you sick?" A popular phrase to deflate anyone who is talking largely is to tell him "You'll be a character when you're seventeen!"

"I.D. Herb" is sometimes a digger's way of saying "How do you do?"

Slang is a live growth; it touches the here and now; the best of it is terse and colourful. There is no reason why we should shy away from it. Our finest writers have not. Literary giants from Chaucer and Shakespeare to James Joyce—who has one of the most amazing vocabularies ever acquired by a single man—have found in the succinct vigour of slang something that not only makes expression of ideas easy, but serves to put the breath of life into their characters. Such noted American writers as John Dos Passos, William Faulkner, and William Saroyan owe much of their success to the fact that they interpret the American scene in American terms.

Already we have found numerous Australian writers doing the same for the Commonwealth. Rolf Boldrewood, C. J. Dennis and Norman Lindsay have already given something to Australia that will remain as indelible records in the history of its culture.

THEY ASKED FOR IT!

Headache For 2YD

"Well, you asked for it," is about all the sympathy the staff of 2YD, Wellington, ever get when they moan about the amount of work their "You Asked for It" session on Saturday night brings them. It's not the work so much, they say, as the difficulty of broadcasting all the requests—and they get them by the hundreds each week from listeners in New Plymouth, Hawera, Wanganui, Featherston, Christchurch, Marlborough, Nelson and, of course, most of all from Wellington. These enthusiastic listeners send in their ideas for short programmes which are broadcast under a nom de plume, but 2YD would be pleased if they would also send their names and addresses every time and not expect to hear a programme which is sent in on Friday on the air the next Saturday. It can't be done, says 2YD. And the announcer doesn't make up the programme, so please don't ring him up and complain. "But keep up the good work," says 2YD. "We can take it!"



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PUZZLES

ON GUARD!

THE Assistant PP (pro tem) is still struggling manfully with the ramifications of the problems and the correspondence on the same which have been bequeathed to him by the PP (who is still on holiday). After hours of work over two particular problems which involved guarding six posts with guards, keeping a weather eye on a sergeant of guards, and talking about watches and whatnot with a guard on a train, he is convinced he was caught off his guard when he took over the whole business. Anyway, he is not going to attempt to solve any of the problems himself, but leaves that particular pleasure for the PP when he returns. And, by the way, when he does return, we have a bone to pick with him. We discovered it when digging around in his back garden. It was the missing solution to Crossword No. 19, so we've included it in The Page this week.

And now for the answers to the problems in the issue of August 9:

ANSWERS

Condensed Crossword:

BOSS
ANNA
SCAN
KEGS

Along the Waterfront:

His number was 204, and the last of the row was 288. For the upper ten, who might prefer to work this sort of thing out according to the rules, we give Captain Cook's method:

If the number of my house be X and the last number of the row be Y then $1+2+\dots+(X-1) = (X+1) + (X+2) + \dots + y$; or: $Y(Y+1) = 2X^2$ squared. From this the conditions under which $8X^2$ squared + 1 is a perfect square, must be examined. Within the restrictions imposed by the problem it may be seen that the X and Y values show an interesting pattern:

X values	Y values
0	0
1	1
2	
3	
4	
5	
6	8
35	49
204	288
1189	1681
6930	9800

The numbers 1 2 3 4 and 5 are inadmissible.

Any value of X is 6 times the preceding one minus the one before that, while the Y in any term is seen to be given by the sum of its own X and the preceding pair. ($49=35+6+8$).

Time for the Guard:

This was the problem which Puzzled of Waihi Beach asked us to submit to public scrutiny since he did not know the answer himself. Neither does the PP (pro tem) so here is the only solution to hand. It was sent in by R. Martin, Glen Afton. After what looks like a nightmare of higher mathematics to the PP (pro tem), he arrives at the answer of 22 1/3 chains. He has even gone further and shown how the speed of the train can be calculated from the times given by the guard's watch. He claims

it is 61.47/73 m.p.h. The PP (pro tem) doesn't propose to question it. What do you think?

Sentry Duty:

The quickest way to change the positions of A and B is for the privates to move as follows:

ABCADEACBDCACEDBA. This entails 17 moves, so the time for them to go off duty is 170 minutes past noon, which is 2.50 p.m.—(Problem and answer from G. Tisbury).

PROBLEMS

Kindergarten Finance

Said Kitty to Harry, "Give me one of your halfpennies and I can buy an apple for baby and one for myself and you will have just enough money left to buy one for yourself."

"No," replied Harry, "baby has no teeth, and could not eat an apple. You give me one of your halfpennies and

then you and I can each buy an orange and baby can watch us eat them."

How many halfpennies did each have?
—(Problem from R.J.G.).

Condensed Crossword

(Each word is of four letters)

CLUES ACROSS:

A girl and a mathematician's favourite.

Digs in the ground.

Around a lagoon we drop an I.

Do it again, as above and unknit "the ravelled sleeve of care."

CLUES DOWN:

Short for a happy time.

Unintelligent—just pure memory.

Worse than a lemon.

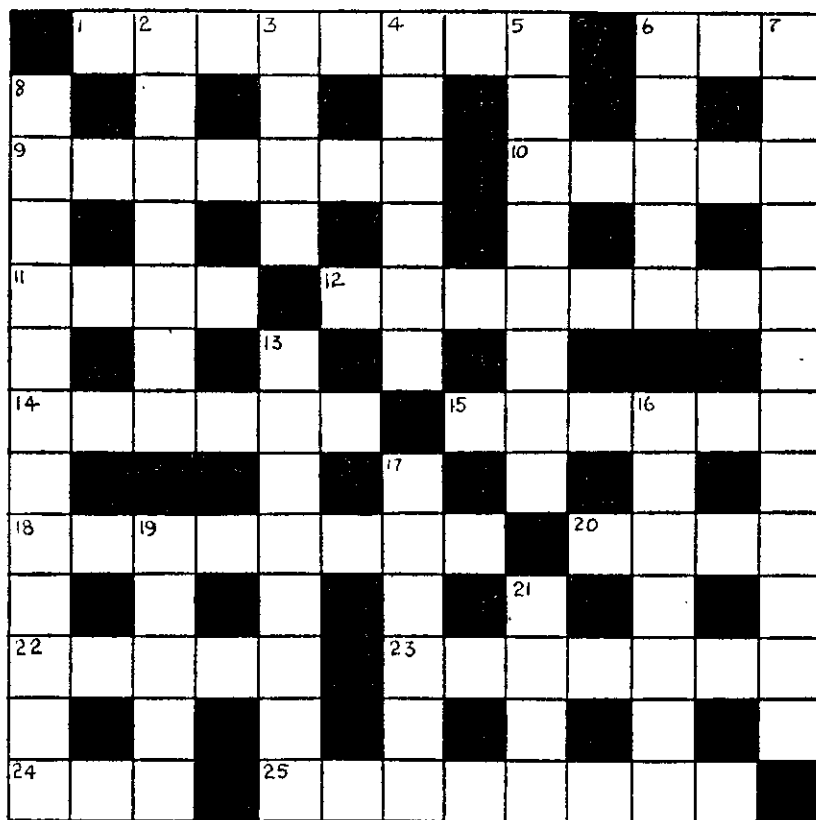
If you can't do this, don't do what the dog does.

One for the Tiny Tots

Even the PP (pro tem) can work this one out, but he doesn't know why it should be so. A farmer dies, leaving his three sons to share his seventeen horses so that the eldest gets 1/2, the next gets

(Continued on next page)

The Listener Crossword (No. 21)



Clues Across

1. Len tries to give you a familiar weekly.
6. This may stick you.
9. Leavens in order to take captive.
10. Acquire knowledge from Arlen.
11. A Conservative from an ancient city.
12. Maligns by the spoken word.
14. The Duke of Windsor's new headquarters.
15. Beg ale for a hunting dog.
18. Certificates of merit for mild soap.
20. A game with overturned kitchen utensils.
22. If I am taken away from Taleri the rest is angry.
23. Artificial charm is a rum goal.
24. A bovine mammal from Central Asia.
25. This is a pure one.

Clues Down

2. One form of sunrise.
3. What may melt.
4. Difficult to locate in a haystack.
5. Softened by a confused impression after a jumbled dance.
6. An angry look may nevertheless be regal.
7. Pier seems new (anag.)
8. The radio names of two famous sisters (4, 3, 5.)
13. Noel's age gives you the clue to this motor spirit.
16. This boat is no go, lad.
17. This is German in a way, so perhaps the dog in it is a dachshund.
19. If you had to walk this, there would be no return journey.
21. To strike this is certainly not to break it.

(Continued from previous page)

13, and the youngest 19. No horse must be left and each horse must be owned by one individual son. How is it done?—(Problem from R. Martin).

CORRESPONDENCE

L.W.R. (Nelson): Sentries must have been bad boys! House number right. Answer to clock problem given issue August 9. Midnight on Wednesday.

R. Martin (Glen Afton): Agrees with R.G. and says he believes that B looks out of the window at Papanui, but this would be impossible if he had alighted at Riccarton, as L.W.R. suggests. Thanks for the "Time for the Guard" answer. Sentries right. Will use puzzles in due course. Thanks.

R.J.G. (Waihi): He says, "I notice L.W.R.'s disagreement with my Five Travellers problem, but check proves me right. L.W.R. says B alights at Riccarton, whereas the puzzle says B looks out of the window at Papanui, which is the next stop past Riccarton! Other passengers likewise missed their stations or performed the impossible." Thanks for the puzzles.

Lillian (Hawera): Sentries right. Thank you. J.C.L. (Auckland): You will have seen the answers by now. Thanks for the puzzle.

"Newcomer" (Arthur's Pass): Crossword right. The spinning the coin business is beyond me!

F.D.B. (Christchurch): Here's trouble! He writes "Thanks for printing my puzzle. I am sorry to have to tell you that you printed it wrongly. It should have read: Move No. 1 piece to bottom left hand corner occupied by No. 4. The way you worded it, it would appear to mean No. 1 piece to move to No. 4 square and No. 4 piece to No. 1 square. You will notice in the solution I sent you No. 4 piece was still near the bottom at the completion, and I think it is impossible to have both interchanged as you worded it." So what do puzzlers think now?

C.B. (Orangapai): Thanks for the puzzle.

G. Tisbury: Hastens to withdraw his remark about the Shunting Problem. His mistook the original position as meaning the original position of the truck. He asks us to accept his apologies for being so dense. Well, even Homer nods.

H.G.L. (Taupo): Your letter and challenge received. The PP will be pleased to deal with this on his return.

The LISTENER CROSSWORD (Answer to No. 19)

R	E	D	R	I	D	I	N	G	H	O	O	D
I	O	E	R	R	R							
B	A	R	R	O		B	O	R	G	I	A	
B	S	P	A	C	H	I	G					
O	B	E	D	I	E	N	T		N	E	R	O
N	T	A	X	E	S	N						
			S	T	R	I	N	G	S			
C	O	E	E	R	L	S						
O	G	R	E	S	T	E	E	R	A	G	E	
R	A	C	Y	T	M	V						
S	I	N	B	A	D	A	S	P	I	R	E	
E	G	S		G	N	R						
T	H	E	T	H	R	E	E	B	E	A	R	S

(Answer to No. 20)

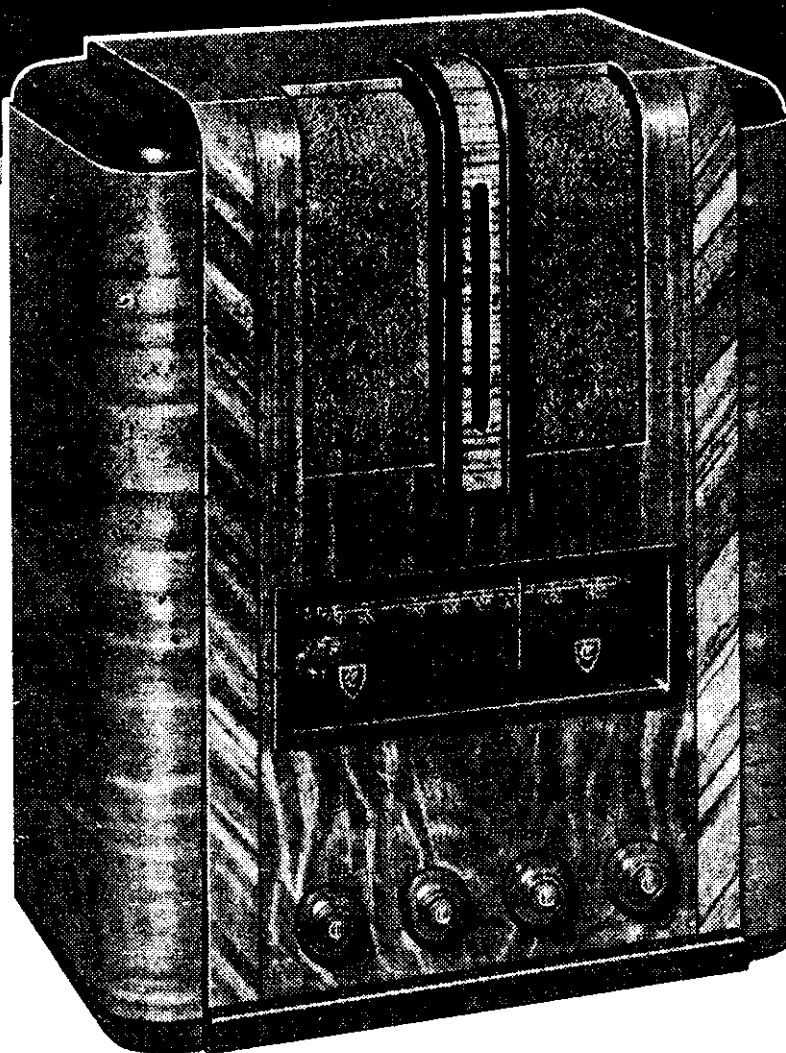
C	A	S	T	L	E	A	S	P	I	C		
	U	I	P	L	N						S	
I	M	P	E	R	M	A	N	E	N	T		E
N	E	A	I	E	E	N						
H	E	R	O	I	N	S	P	I	R	E	S	
A	N	H	T	E	R	A						
B	U	P	A	S	A	R	N	O	T			
I	M	N	S	S	G	I						
T	R	E	A	D	I	N	G		F	A	R	O
A	R	S	O	S	T	N						
N	A	B	E	R	R	A	T	I	O	N	S	
T	R	W	E	A	R							
L	Y	I	N	G		B	R	A	Y	E	D	



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TOO MANY HUSBANDS

(Columbia)

Without actually being willing to bet that Somerset Maugham *didn't* write the story of this picture, I take leave to harbour honest doubt. From what I know of Mr. Maugham—and also of Hollywood—it seems more probable that by the time his original story had gone through the Hollywood mill all they'd got left was the title and a vehicle for Jean Arthur, Melvyn Douglas, and Fred MacMurray. A very brisk-moving, jaunty, three-wheeled vehicle it is, too, with Miss Arthur's portion, as usual running rather more smoothly than the others. MacMurray is Husband No. 1, broad-shouldered and undependable, who goes off for a sailing trip and doesn't return, leaving his wife and a Court of Justice so firmly under the impression that she's a widow that she loses little time in marrying Husband No. 2, the more reliable, hard-working Melvyn Douglas, who's the best friend of Husband No. 1. Then Husband No. 1 inconveniently returns from keeping turtles company on a desert island where he's been shipwrecked—and Jean Arthur has to decide which of her two lawfully-wedded husbands she'll keep. As may be imagined, it's a theme with possibilities; and not such a fantastic one, either. The kind of thing, one can well imagine, that might happen after a war. But whereas in reality such a situation would be macabre and tragic, Columbia (we won't venture an opinion on Somerset Maugham) treats it as a slightly ribald joke. So does Jean Arthur, who just won't make up her mind which husband she wants (to do her justice it's a difficult decision) and who takes a fiendish delight in keeping them both on tenderhooks. The fun, lively most of the way, palls a trifle toward an ending which leaves one as much up in the air as our own unfinished short story last week, "Mr. Potts Takes a Walk." But whereas we do offer a guinea for finishing Mr. Potts's walk for him, Columbia leaves it entirely to your own imagination to get Jean Arthur and her husbands out of their fix.

DAD RUDD M.P.

(Cinesound)

Once upon a time we always went to a film of the Australian home-grown variety hoping for the best but expecting the worst. After seeing "Dad Rudd, M.P.", however, it looks as if the day may not be far off when we won't always have to apologise for the fact that a film is Australian. That is not to suggest that "Dad Rudd, M.P.", is the morning star of a new movie age. Far from it. The show isn't exactly good but it isn't exactly bad, either, so we still have to fall back on reminding ourselves that it's Australian-grown. But where there's progress there's hope, and it looks as if the Australian film-makers are on the right track that leads out of the bush on to the road to Better Films—maybe even Bigger Films. Perhaps some day they'll even succeed in making films that

have nothing about them that is an anæmic copy of the worst efforts of English and American producers.

It is the film's lack of pretension that helps to make it satisfactory. Of course, it may be Cinesound's most pretentious undertaking to date—it depends how you look at it. But on the whole the film succeeds in what it attempts to do. The Rudds—Dad and Dave, Ma and Mabel, and the rest of them—need no introduction. They do the things we expect they'll do in the only way they can. And they do them well. The plot has whiskers as thick as Dad Rudd's but it has a couple of worth-while motives tagged on to it. The story hinges round the building of a dam and the importance of water conservation to the man on the land. It is from this that Dad's political aspirations and his success



UNHAPPY FAMILY: Jean Arthur takes breakfast with Melvyn Douglas and Fred MacMurray in "Too Many Husbands"—one too many. Hovering in the background is old Harry Davenport

arise. He has to contend with the usual villain who doesn't want the dam to be built any higher: so they both set off to run for Parliament. As usual, too, the villain has a son who is in love with Dad's daughter—and there you are. The end is in sight almost from the beginning. But they get there by way of plenty of fun, a little sentiment, a thrill or two, and a spot of romance. Altogether, "Dad Rudd, M.P.", is something a little more than usual cowshed capers, even though the crudity isn't entirely missing. Anyway, the Americans still stick to throwing a pie or two on occasions, so perhaps the Australians can be excused if they stick to a dude milking a cow as a means of getting a laugh.

If you're looking for a show that will take you away from the radio and the Daventry news, and don't want a soul-stirring drama or anything savouring of Higher Things, you'll probably enjoy "Dad Rudd, M.P."

SHE COULDN'T SAY NO

(B.E.F.)

She couldn't but we can.

DISPUTED PASSAGE

(Paramount)

Akim Tamiroff is a Professor in a Medical College, John Howard one of his students. The Professor remembers a young affection which was blighted, and gives all to science. Of his students he demands the same attitude, or else... Howard decides to play and becomes a brilliant scientist. Then Dorothy Lamour appears, and science is east while love is west and never the twain shall meet. Or so the Professor decides. Cunningly, he persuades the heroine into the same frame of mind. She goes west, to China, the hero follows her. When he is injured in a Japanese bombing raid, science in the shape of the Professor follows to remove a bomb splinter from his brain. Science and love by now have both gone west and all is well. The story of the book has also gone west, but no one seems to worry.

Akim Tamiroff lecturing the medical students is distinctly good, Howard is competent in his place, and Dorothy Lamour is as thoroughly artificial as the story itself.

as we've seen for some time. Only half the credit—if that—is due to Bing himself, however. Bob Hope goes romping with him to the South Seas where, in an idyllic island, they find a lovely maid to keep house for them. The maid is Dorothy Lamour (toujours Lamour!) whose job, apart from keeping house, is to sit around in a sinjang (as a change from a sarong) and be sung at. Bob Hope's job is to be a foil to Bing—and he steals at least half the picture doing it. Their game of "Pattycake" ranks with the classical Laurel and Hardy gags of "Finger-wiggle" and "Earsy-Kneesy-Nosey" as inspired idiocy.

MY LITTLE CHICKADEE

(Universal)

There has never been much more to Mae West than hour-glass curves and "cmupnsimismtm." Some people laugh when they see her because they are laughing at themselves for the deliciously risqué inanity which prompts them to go to see her. Others laugh neither at her, nor at themselves, nor at what she says; but at what they imagine she might say without censorship, or at what their minds make her say at the suggestion of ears strained to hear it and yet always, at the last possible moment, disappointed.

In the W. C. Fields tradition of humour, which has spread beyond the boundaries of the Monroe Doctrine, there must be some foundation of reality, although this reviewer does not believe he is the funniest man on earth any more than he believes the American newspapers when they report the world's baseball championship or interview the world's champion hamburger-eater. It must be granted, however, that his nose holds in the world of comicality something like the place of Chaplin's feet, and his hat is a saga in the manner of the Chaplin walking-stick or Chamberlain umbrella.

This may all be faint praise, but readers who want to find in this review some excuse for going to see two such famous stars in combination in "My Little Chickadee" will find that it is not entirely derogatory. After all, it was something to start the world inviting all its friends to come up and see it some time. And Mr. Fields no doubt finds it invaluable to own those piggy little eyes behind that porky fat nose.

As names in capital letters these two can be what the world makes of them, and this reviewer will tolerate the verdict, admitting quite frankly that he likes neither of them. But as the stars of "My Little Chickadee" they can be little more than a sherry-glass waist and a bump on a face, for Universal have given them almost nothing on which to work their wiles. The gags are flat, the situations stale, and the recording too poor to cover the dental mumbblings of Fields. Even if the gags were flat, even if the situations were as worn as a charlady's knees at 80, the pair might still have made something of the picture if there had been more gags and more situations. But there's only one joke (Mae fakes a marriage with Fields and leaves a goat in her bed for him) and only one situation of which they can make any good use (Fields farewelling Mae: "Come up and see me some time," he says).

It is worth noting that a Saturday night audience in a Wellington theatre only laughed during this picture when it thought it ought to.

THE ROAD TO SINGAPORE

(Paramount)

As I seem to have mentioned before, I have an unconquerable predilection for Bing Crosby—particularly when he's acting and not singing. Time was when such a confession had to be made defiantly, but now more and more people seem to be agreeing with my opinion (not to mention Paramount's) that Bing's the boy for bright entertainment. And the Bing-Boosting Minority is likely to be less of a minority than ever after "The Road to Singapore," which is as pleasant a piece of irresponsible foolery

TAKING A TUMBLE

Another Moan By A Solitary Sportsman

This week, at the invitation of the gentleman who usually writes the sports page, an interloper creeps in. He, as one who has always taken his sport in solitary doses, makes a plea for purely individual forms of physical recreation—with emphasis on his pet sport of tumbling. Don't be thrown about on the football field, he says. Throw yourself about instead.

IF there is one thing more boring to me than Lord Haw-Haw of Hamburg and the egg-laying results, it is organised sport. Those, you will say, are strong words, brother! But a timid squeak of protest never did stop a hurricane or a Hun—hence my vehemence.

Having seen for some years an endless cavalcade of raw-boned youths flinging themselves in ungainly pursuit of a greasy leather ball, or standing about on a field in inadequate garments, or leaping frantically on hot asphalt, or even lacerating each other in roped squares, I now protest. No doubt all these manifestations of exuberance have some good in them. We are constantly hearing the expression "team spirit." It is certainly an admirable quality; but here again a quavering doubt enters.

Team spirit to these jaundiced eyes occasionally seems nothing more than pushing some unfortunate gentleman's face in the mud or jumping on his defenceless stomach to save your pal the trouble. And with that, as with slave-trading and the price of whisky, I emphatically disagree. Can it be too daring to suggest that the triumph of the team often becomes the triumph of a mutual admiration society?

The Crowning Evil

In all this, of course, the crowning flower of evil is the Great Mass that sits on a bank and watches and watches from a bank and sits and sits on its unimaginative seat, as "Thid" put it recently, and occasionally announces its continued existence by a raucous cheer as some ragged, panting, and pop-eyed band of sportsmen succeeds at long last in conveying a grubby sphere from one

end of a field to the other by dint of wholesale slaughter and disablement of a similar group of their fellow men.

The delight evinced by the Great Mass at the spectacle of a number of other human being sweating and swearing and attacking each other with murderous intent for the sake of one leather sphere is, I feel, not unlike the unhealthy amusement with which a small boy contemplates a fly whose wings he has just removed.

More Pleasant Things

Having worked the vitriol out of my system, let me proceed to more pleasant and apposite matters. This article is primarily a plea for unorganised sport—with special reference to the sport of tumbling.

Having sat for five, or five and a-half, days in an office, our blood stream has grown turgid, our eyes are somewhat rheumy, our pigments have gone pallid on us, our metabolism is definitely lower than it was, and our ergs of energy are practically non-existent. Obviously a bracer—and I don't mean one in a glass—is called for. Enter here the gentle art of tumbling.

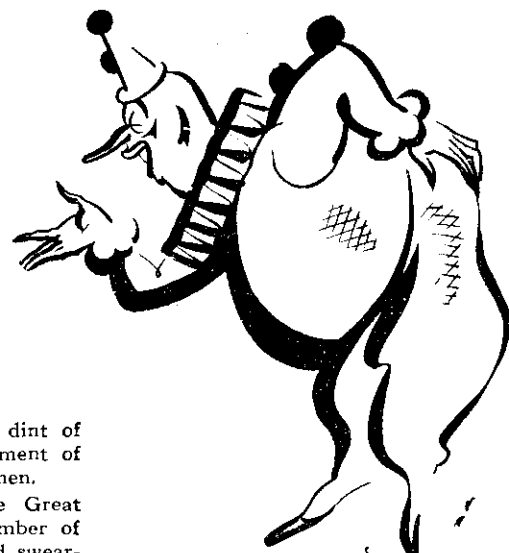
What is tumbling? Tumbling is the art of flinging oneself about in abandoned fashion, and it may go on practically anywhere—on a piece of grass, on a beach, in the back-yard, even in the drawing-room, provided the family is out and all breakable objects are fully insured.

The Language of Tumbling

The only thing it has in common with any other kind of sport is that it has a terminology of its own. The language of the tumbler is composed of switches, back rolls, cart wheels, round-offs, hand-springs, elephant walks, snap-ups, head-springs, twist snap-ups and twist hand-springs, cradles, curls, somersaults (backward and forward), gainers, spotters, and half-backs.

It has a history as long as any form of organised sport. The courts of most of the world's great empires and kingdoms have had tumblers and acrobats on the payroll, and some of the most highly-paid members of any circus or variety theatre are the tumblers. Theirs can be almost a fine art.

With summer approaching, unhappy is he who cannot tumble along the sands, who does not know the exhilaration of back somersaults and cartwheels on the glistening reaches of the beaches, who has never learnt how to forget his upright position and abandon his respectability to the delights of flips, snap-ups, and headsprings. Many sports claim to be the best exercise, but in tumbling there is not one muscle that does not play its part, not one corpuscle that



... Cry "Hoop-la!" and toss yourself into space

does not rush along veins and arteries with renewed vigour.

It's Handy if You Fall

This then, is an untrammelled, spontaneous sort of sport. One in which there are no perspiring addicts straining all around, no awesome yells of "On the ball!" "Down with the umpire," or "Take your foot out of my mouth, you —!" to shatter the calm. There's just the wind and the sunlight and a complete sense of well-being and *joie de vivre*. Just the satisfaction of feeling supple, well-trained limbs working smoothly, the æsthetic thrill of describing the perfect parabola or full circle in the air, as you cry "Hoop-la!" and toss yourself into space.

All of which, being rather too poetic, perhaps, let us come down again to earth and mention that tumbling is very handy in case you fall out of anything or off anything. The man who has tumbled is like a cat—he usually lands on his feet! Provided he doesn't fall too far.

Sergeant-Major "Lofty" Blomfield

Would You Like His Portrait?

Listeners who would like to have an excellent reproduction on art paper of the portrait on our front page last week of Sergeant-Major Blomfield, which was specially taken by our official photographer, Spencer Digby, should apply at once to the Publications Department of "The Listener." Single copies of the portrait will be forwarded to any address on receipt of threepence in stamps and the coupon which will be found on page 55 of this issue.

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BOXING NOTES

Gildo's Hands + Activity At Burnham + Bad Beating For Bath

THE result of the Hutchinson-Gildo contest in Wellington, with the decision going to the latter, places the score even. In Australia they met twice for a win a-piece, and in the Dominion they have met three times for a victory each and a draw.

The bout was a good clever contest but the continual in-fighting was not exactly appreciated by fans in general. Incidents are looked for by spectators but there were none in this bout although there was plenty of science.

It is not generally known that Gildo has had considerable trouble with his hands. Against Jarvis in Wellington, his right fist went back on him during the second round and it proved a big handicap when he fought Hutchinson in Auckland a fortnight later. Against the negro in Wellington, Gildo was noticed to be nursing his right from the second round, and after the bout complained that both his hands had been slightly hurt.

A few of the old-timers seen at the ringside on the occasion of the "dark town" bout in Wellington were Son Tall, Invercargill; Geoff Watchorn of Palmerston North, and veteran Jim Griffin of Hawke's Bay.

At Burnham Camp there is considerable activity in the boxing line. Tommy Fairhall, ex-Australian champion, takes a big hand in coaching and there is much enthusiasm among the men. Three boxers, Williams, Hodson and Puddie, of the 6th Field Ambulance, are said to be holding their own.

Vic Caltaux experienced no trouble in disposing of Henry Robertson when the pair met at Hamilton. "Robbie" bit off a little more than he could chew when he decided to tackle the welter champion.

Dick Branch, Auckland's well-known and popular amateur middle-weight champion, is taking out a professional licence. Like most of his pals, Branch is heading for camp but expects to secure a few fights prior to going abroad. In normal times Branch would have cut a figure in the boxing business in the Dominion.

Champion light-weight Lance-Corporal Jack Jarvis, was offered a contest with Clarrie Rayner in the latter's home town, Blenheim. The light-weight title was to be the prize in the bag but Jarvis considered the chance of losing the title for a £45 purse, split 60-40, was no inducement.

An endeavour is being made to revive the extinct Invercargill Boxing Associa-

tion, which went out of existence after striking a sticky patch last season as the result of the stand collapsing at one of the tourneys. As a visitor from the distant south said: "You can't keep good sports down and the show will go on again in the not far distant future."

Carmen Bath, who has been mentioned as an opponent for the Alabama Kid in the Dominion, took a bad beating from Ron Richards a few weeks ago in the

Brisbane ring. Bath, it was said, had been suffering from influenza, but his showing is said to have been such as to suggest that he would not create a sensation in New Zealand.

Boxers forgather at places other than the ringside, and in Wellington recently Trainer Hedberg staged a big dance for boxers and their friends. It was a good night's entertainment for the boys and while they did a lot of "footwork"

during the evening and were "knocked down" to others in attendance, all succeeded in going the distance.

Southerners will remember Hockey Bennell who fought under contract in Invercargill some years ago and then, because he suffered from the cold, went back to sunny Sydney. Still recognised as the welter title holder in Australia, Hockey proved that you can't always count on form when he was knocked out by one Jack Brander at the Leichhardt stadium some weeks ago.

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LETTERS FROM LISTENERS

(Continued from page 5)

THE WOMEN OF MALTA.

Sir,—In your very interesting page, "Did You Hear This?" I came upon a paragraph giving an extract from a recent radio broadcast by Miss Edna Parson, from 3YA, entitled "Talk on Malta." Now, I am well aware that it is not quite the thing to contradict a lady, nor do I presume to do so, but as one who has lived a considerable time amongst the goats and aromas, good and bad, of Malta, and also as one who specially made a point of developing, and cultivating, a friendship with the Maltese people, may I dare to say that I do NOT agree with the respected lady's reason why the Maltese women wear the Faldetta!!!

The accepted version that is current among the Maltese people themselves is that the Faldetta is a "Hood of Shame." During the occupation of Malta by the Turks a High Lady of Malta—I cannot recall her name or standing in society, but I think she was a daughter of a member of the Council of Malta—went to the extreme of throwing herself naked over the high Barracca, overlooking Grand Harbour, as a protest against the ravishing of her fellow womenfolk. Result, the evolution of the

"Hood of Shame" worn, from that time, as a sign by the womenfolk of their feelings in the matter!

Perhaps I am wrong in this correction of a lady, but if I am, Sir, quite a number of highly respected Maltese are wrong also. Nowadays, the wearing of the Faldetta, although not by any means "out of fashion," is left to the older women, in the main, but the young ladies of Malta much prefer the high lights of fashion; at least, so it seemed to me!

Another point, by jove, if I may still go on contradicting, but the remark made that the women do not learn English would raise a storm if heard in Malta! English is prevalent among all classes

"FALLEN BASTIONS"

FURTHER LETTER FROM
G. E. R. GEDYE

To the Editor,
"The Listener"

Sir,—I thank you for your courtesy in inserting my letter of August 16, 1939, with comment of the reviewer in the "New Zealand Listener" of January 26. It is fairly obvious from his comment that the New Zealand listener who wrote to me complaining of the original broadcast criticism must have misunderstood the point of view of your critic.

Yours, etc.,
G. E. R. GEDYE.

Moscow Bureau
of "New York Times,"
April 25, 1940.

—witness the educational system which is excellent. Should this letter interest you to the point of printing, allow me to point out that I am not looking for an argument, but feel I cannot allow my Maltese friends and their customs and schooling to be presented inaccurately. Nor can I close without expressing my surprise that Miss Parson found the love of colour lacking in Malta, except among the boatmen. Ah! Miss Parson, did you not have the pleasure of witnessing Carnival time in Malta, or, for that matter, any of the feast day parades?

Having vindicated my friends, now undergoing the horrors of war, may I say how much I enjoy reading *The Listener*, which is very enterprising and well worth getting.

"SALTWATER" (Devonport).

PRONUNCIATION AND ANNOUNCING

Sir,—I should like to reply briefly to "Philrad's" remarks on the above subjects. "Philrad" deplores the errors in pronunciation of the words "oral" and "choral," maintaining that these should be pronounced as "awral" and "kawral." I would like to point out that there are many words in our language that general usage has changed from the pronunciation set out in the Oxford Dictionary; and the new pronunciation is accepted as at least permissible. Under this heading come the

two words to which I have referred, as I have no hesitation in asserting that not more than one person in one hundred now pronounces these words as "Philrad" would have them. Much as we may dislike these innovations I am afraid it is a case of bowing to the inevitable.

I would say too that the listening public are not greatly concerned that every announcer should be absolutely perfect in his pronunciation, but the average listener would be most grateful if our announcers would broadcast in their natural voice, omitting affectations and yelling.

B NATURAL (Auckland).

CONCERT OR NEWS?

Sir,—There must be hundreds of listeners who have had no chance of attending the Centennial Concerts in person, and who therefore rely on their radios to enjoy these musical treats, whenever broadcast. Napier's Centennial Concert was broadcast last night. At 9 p.m. the concert was cut off and an interview and Daventry news was given, which could quite easily have been listened to by those interested through any of the YA Stations.

Of all the artists, Mr. Oscar Natzke, New Zealand's own great singer, was the one not broadcast. Great disappointment must have been felt by many hundreds of listeners as well as by ourselves. This is a discourtesy to any artist. Surely it is unnecessary to interrupt a lovely concert.

JESSIE STANLEY (Aptiti).

ADVERTISING ON SUNDAYS

Sir,—Would you kindly allow me to ask if it is absolutely necessary for Station 4ZB to advertise its weekly Community Sing and Radio Revels on Sundays? While I appreciate to the full the wonderful effort the personnel at this station are making to swell the funds of the Patriotic Committee, I cannot help but object to this consistent advertising on Sundays. After all, Sunday is still a sacred day (or is it?). There are so many things done on Sundays nowadays that one wonders sometimes if there really is a sacred day left.

I.J.W. (Fairlie).

CHURCH BROADCASTS

Sir,—Generally there is a Roland to watch and counter every Oliver. So here's a Roland to counter the opinions of the "Oliver" of your issue of August 9. I trust he has the sense, grace, and humility to realise that there are thousands of listeners who are definitely not of his mind, and who may be just as entitled to consideration as he is, and may possibly be of as much value to the life of the State as he is. There are thousands of listeners, invalids, elderly people, shut-in folk and others who derive much joy and encouragement from the broadcasts of Church services. In their interests I suggest that "Oliver" should be sufficiently self-sacrificing to tune in for two short hours on Sundays to other radio stations, which may provide him with programmes more agreeable to his type of mentality. In any case I submit that he would do his country, and these other listeners, a great disservice if he should attempt to use his influence to ban the broadcasts of these services, or so limit and curtail them as to make them of little advantage or satisfaction to other listeners.

teners. Two hours per week is but a small percentage of the time allotted to all other types of programmes, records, talks, and sports news. This small percentage "Oliver" should not grudge to the thousands who are not of his mind.

ROLAND (Christchurch).

ENEMY STATIONS

Sir,—It would be interesting to learn by whose orders the names of the Berlin and Rome stations broadcasting in English have been cut out of *The Listener's* list. Of course we know that the news from both sources is for the most part false or exaggerated, but listeners will resent fiercely any Nazi-like attempt to restrict their choice of stations. More news and less commentaries would be an appreciated improvement in the BBC programmes.

SCRUTATOR (Pio Pio).

Sir,—As a regular subscriber to your publication, and as one who takes a keen interest in foreign news bulletins in English, I should like to inquire why you do not now publish details of German news bulletins in English.

CURIOUS (Waipia).

(There are good reasons why balanced and well-informed people should wish to know what the enemy is saying. Therefore the law leaves them free to listen. There are equally good reasons why the excitable and the ill-informed should not be disturbed by lies. Those in the first group will have no difficulty in finding the stations they want. We cannot accept the responsibility for helping to disturb the others.—Ed.).

APPRECIATION

Sir,—I would like to express my appreciation of *The Listener*. I read it from cover to cover and find it most interesting. I notice that some people are criticising "Betty's Diary." I'm afraid it must be jealousy on their part as I am just as hard up, if not more so, than they are, but I don't grudge Betty her servant or any other luxury. It is a very interesting and amusing feature and I'm sure no one could do better than Betty herself.

I also appreciate the serials and the bright announcing. It's great to hear a cheery voice. Cheers also to the announcers and staffs of all stations and *The Listener* for the wonderful work done in aid of the Red Cross. Carry on with the good work.

"SATISFIED" (Dunedin).

SALVATION BY WORK

Sir,—Our Prime Minister spoke the truth when he said over the air some time ago that wealth and gold did not give Hitler the power and tremendous fighting strength that he has to-day. It was work that did it. But work alone won't win the war any more than money will without working, or praying to God and not working.

But Hitler overlooked the fact that work and brutality combined are hell upon earth, and it's his brutality that will bring about his and his allies' defeat. England did not set to work until quite recently, a great mistake on her part, but even though England loafed, thank God her thoughts were those of kindness.

As Mr. Winston Churchill or one of his colleagues said, we must work like blazes. Sir, we should have worked like blazes over four years ago and not relied on God to do everything. Now God bless our King, the Empire and our Allies, and especially all workers.

JOHN T. DAVEY (Rangataua).

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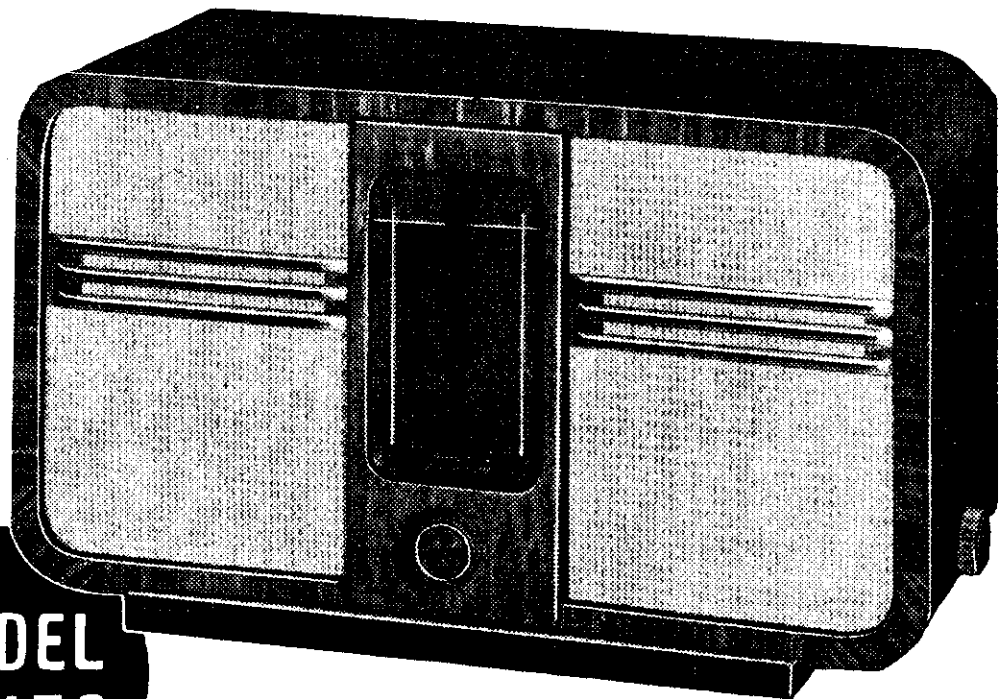
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SUNDAY

AUGUST 25

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)
9.20 Recordings (approx.)

7. 0 **Salvation Army Service, relayed from Congress Hall.** Preacher: Adl. W. Thompson. Bandmaster: J. Wilson

12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2. 0 Recordings
3. 0 Recorded talk by Lord Elton: "Reading in Bed"

3.30 Haydn's "Oxford" Symphony, played by Bruno Walter with the Conservatoire Orchestra

3.56 Recordings
5. 0 Children's Song Service
5.45 **DAVENTRY NEWS**

8.55 Dominion and district weather reports

7. 0 **Baptist Service, relayed from Baptist Tabernacle.** Preacher: Dr. Alex. Hodge. Organist: Arthur Wilson.

8.15 **"MUSIC FROM THE THEATRE": The Opera "DON PASQUALE,"** by Donizetti

The action takes place in Rome, in the early 19th century. Don Pasquale refuses his sanction to the marriage of his nephew, Ernesto, with Norina, a lovely widow. The old man himself desires to wed, and his physician, Dr. Malatesta, proposes his sister, Sofronio, as the bride. The Don accepts, and Norina disguises herself as the Doctor's sister, and the marriage contract is signed before a supposed notary. Norina now behaves like one possessed of the devil, and makes life so miserable for old Don Pasquale, that he is delighted when he discovers that he has been duped. He relinquishes his desire for marriage, and gladly consents to the real marriage of his nephew with Norina.

Act 1
8.45 Reserved
9. 0 *Daventry news*
9.10 *Dominion and district weather reports and station notices*

8.15 Acts 2 and 3 of the Opera "Don Pasquale"

10.30 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Recordings
3.30 "The Guards on Parade": Music by the bands of the English Regiments, with vocal interludes
8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections

11. 0 Concert session
12. 0 Luncheon music

2. 0 p.m. Selections from the shows and musical comedies

3. 0 Piano, piano accordion and organ selections

4. 0 Light orchestral items, popular medleys, band music

5.30-6.0 Announcements, light orchestral numbers

7. 0 Orchestral programme

8. 0 Concert session

8.45 Reserved

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)

9.30 Recordings

10. 0 Weather report for aviators

11. 0 **Roman Catholic Church Service, relayed from St. Mary's.** Organist: Mrs. G. Aldridge. Choirmaster: Father Read, S.M.

12.15 p.m. Recordings (approx.)

1. 0 Weather report for aviators

1.10 **DAVENTRY NEWS**, followed by dinner music



DONIZETTI, whose opera "Don Pasquale" will be presented in the "Music from the Theatre" series from IYA on August 25, beginning at 8.15 p.m.

2. 0 **Works by Tchaikovsky Series** (No. 4): "Concerto No. 1 in B Flat Minor" played by John Barbiroli and the London Symphony Orchestra. Solo pianist: Arthur Rubinstein "For the Music Lover"

2.35 "New Zealand Brains Abroad: A Review of Our Achievements" Prepared by M. B. Magee and Major F. H. Lampen

3.12 "New Tunes for Old" Have the old tunes lost their lustre? Have the new tunes greater radiance?

3.35 Musical comedy and light opera

4. 0 "Thereby Hangs a Tale": Personalities and stories behind musical favourites

4.30 Band music

5. 0 Children's Song Service (Uncle William, assisted by children from Brooklyn Baptist Church)

5.45 **DAVENTRY NEWS**, followed by recordings

6.55 Dominion and district weather reports

7. 0 **Anglican Church Service, relayed from St. Thomas' Church.** Preacher: Rev. C. V. Rooke. Organist and choirmaster: W. Billington

7.45 Recordings (approx.)

8. 0 **Boston Promenade Orchestra, "Three Cornered Hat"** Dances de Falla

8.12 **Studio Recital by Joseph Miller** (baritone):

"Don Juan Serenade," "A Summer Love Tale," "To the Forest" Tchaikovsky

8.21 **Studio Recital by Therie Oswin and Barbara Coyle:** "Marchenbilder Suite"

Schumann

8.37 **The Boston Promenade Orchestra, "Scherzo" from String Octet** Mendelssohn

"Polonaise Militaire in A Major" Chopin

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 **"The Taming of the Shrew":** A comedy by Shakespeare, adapted and produced by the NBS

10.40 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

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2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. England, My England
7.35 **Martin's Corner**
8. 0 I Hear America Singing
8.30 Keyboard Colleagues
8.45 Reserved
"Dad and Dave"
Instrumental music
"The Man in the Wheel Chair"
A "Piccadilly" feature
English notes
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7. 0 p.m. Relay of church service
8.15 Studio programme of recordings
9. 0 Weather report and station notices
9.2 Recordings
10. 0 Close down

2YH NAPIER
760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
1.10 **DAVENTRY NEWS**
2. 0-4.0 Afternoon concert session
5.45 **DAVENTRY NEWS**
6. 0 Recordings

7. 0 **Relay of Evening Service from Trinity Methodist Church, Napier.** Preacher: Rev. S. J. Werren. Organist: Dorothy Buckingham. Choirmaster: J. Edwards

8.15 (approx.) Recordings, station announcements

8.30 **Boston Symphony Orchestra, "Hungarian March"** (Berlioz)

8.34 **Lawrence Tibbitt** (baritone)
8.40 **The London Philharmonic Orchestra, "Legende"** (Dvorak)

8.45 Reserved
9. 0 **DAVENTRY NEWS**
9.10 **Boyd Neel String Orchestra, "Fuga"** (Lidow)

9.13 **Recital of Grieg songs by Kirsten Flagstad** (soprano)

9.24 **London Symphony Orchestra, "Eine Faust Overture"** (Wagner)

9.34 **Arthur Rubinstein** (piano), "Rhapsody in G Minor" (Brahms), "Hungarian Rhapsody No. 10" (Liszt)

9.48 **John McCormack** (tenor)
9.52 **London Philharmonic Orchestra, "Coronation March"** (Elgar)

10. 0 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. **Walter Gieseking** (piano), and **London Philharmonic Orchestra, "Symphonic Variations"** (Cesar Franck)

7.30 **Jussi Bjorling** (tenor)
8. 0 Light opera
8.30 **Vienna Philharmonic Orchestra, "Egmont Overture"** (Beethoven)

8.45 Reserved
9. 0 **"Search for a Playwright"**

9.25 Light classical music
9.45 **"Pinto Pete"**

10. 0 Close down

2YC WELLINGTON
840 k.c. 357 m.

6. 0 p.m. Recordings

8. 0 "Voices in Harmony"

8.45 Reserved

9. 0 The lighter classics

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6, 7, 8.20 and 9.15)

9.20 Recordings (approx.)

11. 0 Anglo-Catholic Service, relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Claude H. Davies

12.15 p.m. Recordings

1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2. 0 Recordings

3. 0 Symphony No. 8 in B Minor ("The Unfinished"), (Schubert), played by the Berlin State Opera House Orchestra

3.25 Recordings

5. 0 Children's Service, conducted by Rev. L. Farquhar Gunn and assisted by Miss Nita Pilkington and Quartet from Knox Church. Subjects: (Jnr.) "Prayer" (Sen.) "Honesty"

5.45 **DAVENTRY NEWS**, followed by recordings

7. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson.

8.15 Recordings

8.30 The Orchestra of La Scala Theatre, Milan, "Tancredi" Overture Rossini

8.39 Peter Dawson (bass baritone) "Mother O' Mine" Tours "Danny Deever" Damrosch

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 Studio recital by Althea Harley Slack (piano): "17 Variations Serieuses, Op. 54" Mendelssohn

9.28 Studio Recital by Audrey Holdgate (soprano), of Granville Bantock Songs "The Festal Hymn of Judith" "Yung Yang" "The Elfin Lover" "From the Tomb of an Unknown Woman" "Feast of Lanterns"

9.42 Philadelphia Orchestra, "Capriccio Italien, Op. 54" Tchaikovsky

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 "Wild Violets" Selection

8.37 Miliza Korjus (soprano)

8.43 "Serenity" (piano piece)

8.45 Reserved

9. 0 "Piccadilly": "The Spider's Web"

9.35 Musical moments, featuring a "Fantasy of Sleep"

10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**

5. 0 Sacred song service, conducted by the Salvation Army

5.45 **DAVENTRY NEWS**

6.10 After dinner serenade

6.25 Hits of to-day and yesterday

6.46 Carson Robison & his Pioneers

7. 0 The Little Symphony Orchestra, "Nutcracker Suite" (Tchaikovsky)

7.19 Anni Frind, "Nuns' Chorus" ("Casanova") (Strauss)

7.23 Eileen Joyce (piano), "Liebes-traume" (Liszt)

7.27 Philadelphia Orchestra, "Pavane" (Byrd-Stokowski)

7.30 The radio stage

8. 0 The Decca Salon Orchestra, Richard Crooks (tenor), The Bohemians

8.30 Music at your fireside

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Khyber and Beyond

9.37 Personalities on parade

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS** (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

10. 0 Weather report for aviators Recordings

11. 0 Presbyterian service, relayed from St. Andrew's Presbyterian Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver Recordings

1. 0 p.m. Weather report for aviators

1.10 **DAVENTRY NEWS**, followed by dinner music

2. 0 Recordings

2.30 "The Music of Elgar": Sir Adrian Boult and the BBC Symphony Orchestra, "Enigma Variations"

2.58 Recordings

3. 0 Big Brother Bill's Song Service

5.45 **DAVENTRY NEWS**, followed by recordings

6.30 Church of Christ service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams

7.45 Recordings

8.30 Sketch by Mr. and Mrs. J. W. Bailey: "The Blue Gown" Schmitt

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 **OPERATIC EXCERPTS**

The Boston Promenade Orchestra, "Mignon" Overture Thomas

9.23 Essie Ackland (contralto), "Knowest Thou the Land" Thomas

9.27 Beniamino Gigli (tenor), "Farewell Mignon" Thomas

9.31 Lotte Lehmann (soprano), "A Gipsy Lad I Well Do Know" "There With Him is She Now" Thomas

9.37 British Symphony Orchestra, "Marriage of Figaro" Overture Mozart



"What's this? A sleeve? 'tis like a demi-cannon!"

Shakespeare's comedy, "The Taming of the Shrew," adapted and produced by the National Broadcasting Service, will be broadcast from 2YA on Sunday night next at 9.15 p.m.

9.41 V. Ursuleac (soprano) and E. Berger (soprano), "Letter Duet" Mozart

9.44 Peter Dawson (bass-baritone), "Now Your Days of Philandering Are Over" Mozart

9.48 Anna Case (soprano), "Oh What Feelings" Mozart

9.52 Alexander Kipnis (bass) and E. Riniczka (mezzo-soprano) "I'll Have Vengeance" Mozart

9.56 Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango Mozart

10. 0 Close of normal programme. (During the war this station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings

8.15 Wandering with the West Wind

8.48 Reserved

9. 0 Voices from Flowerland

9.20 "Rapiers for Two, Coffee for One": A comedy in the French style. Produced by the NBS

10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme

1. 0 p.m. Weather report for aviators

1.10 **DAVENTRY NEWS** and dinner music

2. 0 Harry Horlick and his Salon Orchestra, with vocal interludes

2.30 Somewhere in England

3. 0 "Phantasia Trio in A Minor" (John Ireland)

3.12 Famous artists: Norman Allin (bass), and Marcel Mule (saxophone)

3.30-4.0 Medley time

5.45 **DAVENTRY NEWS**

6. 0 "Music at Your Fireside"

6.30 Relay of Evening Service from West Street Baptist Church. Preacher: Rev. S. W. Wyness. Organist: W. M. Dobie. Choirmaster: Gavin Currie

7.45 Gleanings from far and wide

8.15 "Tales of the Silver Greyhound"

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Listen to the band

9.30 "Ravenshoe"

9.42 Slumber session

10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

UR.132 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 **Sports results**
- A.C.E. TALK: "Caring for Clothing and Shoes"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Titi") with recorded feature "Robinson Crusoe"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Leo Fall Potpourri" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (de Micheli); "Rustle of Spring" (Sinding); "Eduard German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore Selection" (Sullivan); "The Canary" (Poliakoff); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 **FARMERS' SESSION:** TALK: "The Management of Young Dairy Stock," by H. W. Carbury, M.R.C.V.S., Dept. of Agriculture, Auckland
8. 0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Ploccadilly": "The Empty House"



HULA HARMONY: "Music of Dreamy Hawaii" is the title of a session to be presented at 9.50 p.m. on Monday, August 26, from 2YA Wellington

- 9.35 Hits from current London Revues: "The Little Dog Laughed," "Haw Haw"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular presentations
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert programme
9. 0 Old favourites
- 9.30 To-day's favourites
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 **Time signals**
- 10.45 Talk to women by "Margaret"
11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Caring for Clothing and Shoes"
- Sports results**
- Recordings
- 3.28 to 3.30 **Time signals**
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 **Sports results**
5. 0 Children's session ("Ebor")
- 5.45 **DAVENTRY NEWS**
- 6.25 Dinner music by the Strings of the NBS Orchestra
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 **Time signals**

- 7.40 **WINTER COURSE TALK:** "Background of N.Z. Transport by Sea". Prepared by F. Lingard

8. 0 **MUSIC BY MOZART** (a) The Boyd Neel String Orchestra, "Andante" (From "Symphony in F") (b) Rene Le Roy, Andre Mangeat, Frank Howard and Herbert Withers: "Quartet in D Major for Flute, Violin, Viola and 'Cello"

- 8.23 Chamber music from the Studio: Dorothy Buckingham (soprano):

- "Gipsy Songs" Brahms
- 8.35 Claude Tanner ('cellist), and Ernest Jenner (pianist): Sonata in B Flat Dohnanyi

9. 0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.15 "Variety in Miniature"

- The Swingtime Harmonists: "F.D.R. Jones" Rome
- "Giannina Mia" Friml
- "Tears On My Pillow" Nesbitt

- "When You Wish Upon a Star" Harline

- 9.27 "The Hand of Fate": One of a series of unusual and intriguing plays

- 9.37 The Swingtime Harmonists: "Is that the Way to Treat a Sweetheart?" Tobias
- "Start the Day Right" Spitalmy

- "Twelfth Street Rag" Bourman

- "White Sails" Kenny

- 9.50 "Music of Dreamy Hawaii"

10. 0 Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic)

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band programme, with spoken interludes

9. 0 Musical comedy
- 9.40 "The Circle of Shiva"
10. 0 In order of appearance: Howard Jacobs (saxophone), Paul Robeson (bass), Alfredo Campoli and his Orchestra
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 Greyburn of the Salween
- 7.47 Sing As We Go
- 8.15 The Adventures of Marco Polo
- 8.28 Musical odds and ends
9. 3 "His Last Plunge"
- 9.15 Piano personalities
- 9.30 The Old-Time The-Ayter
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**

5. 0 Uncle Ed and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
6. 0 Light music
- 6.45 Weather forecast: "Eb and Zeb"
7. 0 Official news
- 7.15 After dinner music

8. 0 **Light entertainment** by Victor Young and his Orchestra, with Max Terr's Choristers, Joe Green (xylophone and bell solos) and Allan Jones (tenor)

- 8.30 "The Mystery of a Hansom Cab"

- 8.43 Lawrence Welk and his Orchestra

- 8.46 The Western Brothers

- 8.49 Arthur Young and Harry Jacobson (piano)

- 8.55 Victor Silvester's Harmony Music

9. 0 **DAVENTRY NEWS**

- 9.10 Light classical music

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Berlin Philharmonic Orchestra, "Symphony No. 6" ("Pathetique") (Tchaikovsky)
9. 0 "Circle of Shiva"
- 9.15 Light recitals: Lawrence Welk and his Orchestra, Les Allen (vocal), Hawaiian Club Quartet, Reginald Foort (organ), Richard Himber and Orchestra
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret" followed by recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 **A.C.E. TALK: "Caring for Clothing and Shoes"**
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 *Sports results*
5. 0 Children's session: ("Stamp Club")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:



YOUNG dairy stock is of great potential value at the present time, in view of the need to expand production. Problems connected with the management of such stock will be dealt with by H. W. Carbury (above) in a talk to farmers from 1YA on August 26. He is the Department of Agriculture veterinarian at Auckland

"The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch Polka" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde—Ballad Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Housen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonesca).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 **TALK** by the Garden Expert: "Seed Saving Tips"
8. 0 Programme by Massed Brass Bands and Jean Scrimshaw (soprano), The Bands: "The Arcadians" Overture Monckton
- "Gleneagle" March Hawley
- 8.11 Jean Scrimshaw (soprano), "Destiny" Baynes
- "Violin Song" Rubens

- 8.18 The Bands: "At the Portals of the Palace" Sellars
- "The Blue Danube" Strauss
- 8.28 The Minstrel Singers, "Minstrel Memories"
- 8.36 The Bands: "Golden Spurs" Rhodes
- "Crown and Commonwealth" Adams
- 8.42 Jean Scrimshaw (soprano), "The Valley of Laughter" Sanderson
- "Sympathy" Friml
- 8.49 The Bands: "Festivalia" Fantasia arr. Winter
- "Empire Medley"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Harriet Cohen (piano), and the Stratton String Quartet, Quintet in A Minor (Op. 84) Elgar
- 9.51 Walter Giesekeing (pianoforte) "Scarbo" Ravel
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Waltz, song and organ entertain
- 8.30 "Pinto Pete"
- 8.45 Bright and breezy
9. 0 Melodies of the morning
- 9.30 **The Crimson Trail**
- 9.43 Variety
10. 0 Recitals
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.15 Popular dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session by Norma
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "Metzengerstein"
- 6.45 The Buccaneers
- 6.57 Station notices, weather report
7. 0 Official news
- 7.15 "We March in Step"
- 7.31 **Vanity Fair**
- 7.43 Vaudeville entertains
8. 0 Sweet and lovely
- 8.30 **The Moonstone**
- 8.54 Song writers on parade
9. 0 **DAVENTRY NEWS**
- 9.10 Artur Schnabel (piano), with the London Philharmonic Orchestra, "Concerto in D Minor, Op. 15, No 1" (Brahms)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- Recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 *Sports results*
5. 0 Children's session: Nature Night
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Bright Stars Are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayerl Memories" (Mayerl); "One Night of Love" (Schert-zinger); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Marais); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.35 Recorded talk by James Bert-ram: "A Journalist in China: Along the Battle Front"
8. 0 The Boyd Neel String Or-chestra, "Slavonic Scherzo" Sisek
- "Moto Perpetuo" Lotter
- 8.10 The Russian Cathedral Choir, "The Red Sarafan" Varlamoff
- "Little Night" Rubinstein
- "Under the Yoke"
- 8.19 Eileen Joyce (piano), "Rhapsodie in C Major" Dohnanyi
- "Andante in A" Schubert
- "Scherzo" d'Albert
- 8.31 Oscar Natzke (bass), "Hear Me, Ye Winds and Waves" Handel
- "Myself When Young" Lehmann
- "The Song of Hybrias the Cretan" Elliott
- 8.43 Leon Goossens and the Inter-national String Quartet, Quintet for Oboe and Strings Bax
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "War in the Ether: London Calls the World" The story of how, in 18 lan-guages, and for 24 hours a day, a reliable news service, and a statement of the British point of view, are going out from London to every corner of the earth.
- A BBC production

10. 0 "Night Club": The "Caba-ret on Relay" featuring Frankie Masters and his Or-chestra
11. 0 **DAVENTRY NEWS** (During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Tunes from the talkies**
- 8.15 "William the Conqueror"
- 8.30 A musical repeat, featuring at 8.52, Paul Whiteman and his Concert Orchestra, playing "Second Rha-p-sody" (Gershwin)
9. 0 Musical comedy and light opera gems
10. 0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.30 "National Patriotic Fund": Talk by W. Grieve
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 **DAVENTRY NEWS**
- 9.10 "Curtain Up": Radio Variety Show
- 9.30 Supper dance, by Orchestras of Jimmy and Tommy Dorsey, with interlude by Mary Healy
10. 0 Close down

Better buy

DeRESZKE

- of course!

OR 129 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. J. D. Smith
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (Potpourri (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurevich); "Moto Perpetuo" (Lottler); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 TALK by Gardening Expert
8. 0 Gaumont British Orchestra, "Sons of the Sand" March Kester
8. 5 "One Good Deed a Day"
- 8.17 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 Gaumont British Orchestra, "Now I Understand" Coslow
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
11. 0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 London Symphony Orchestra, Overture, "In the South" (Elgar)
- 8.20 Germaine Martinelli (soprano)
- 8.30 Raoul Koczalski (piano), "Berceuse in D Flat," "Nocturne in E Flat" (Chopin)
- 8.35 Rosette Anday (contralto)
- 8.45 Royal Philharmonic Orchestra, "Symphony No. 6 in G Major" (Latterberg)
- 9.10 Orchestra and Chorus of the National Opera
- 9.35 Charles-Marie Widor (organ) "Toccata from Symphony No. 5" (Widor)
- 9.55 Yehudi Menuhin (violin), "Tzigane" (Ravel)



Spencer Digby photograph

ANOTHER programme of archaic music, including pieces for violin, virginal and recorder, will be presented from 2YA on August 27, at 9.15 p.m., by Zillah Castle (above) and Ronald Castle. They have included numbers by Purcell, Bach, Granom and Handel in their recital

- 9.40 Alexander Kipnis (bass)
- 9.45 Orchestre de la Societe des Concerts du Conservatoire, "Istar" Variations Symphoniques (d'Indy)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral selections
- 7.45 "The Birth of the British Nation"
8. 0 Concert hour
9. 0 Youth and beauty talk: Lou Taylor
- 9.30 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.25 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators

2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Jumbo")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bixio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (de Maurizi); "Weber's Immortal Melodies" (arr. Hohné); "Nicolette" (Phillips); "Granada Araba" (Gomez); "Memories of Horatio Nicholls" (Nicholls); "A Night on the Waves" (Koskimaa); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grodzsch).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Motoring Expert
8. 0 Concert by the NBS String Orchestra (conductor, Maurice Clare)
- The Orchestra:
- "Concerti Grossi" Series (No. 2) Handel
- 8.20 And Now in Modern Vein: Julie Werry (soprano): "The Wind Speaks" Grant-Schaefer
- "My Heart the Bird of the Wilderness" Mallinson
- "The Rose Enslaves the Nightingale" Rimsky-Korsakov
- "Love Went A-Riding" Bridge
- 8.32 The Orchestra: "Miniature Fantasy" Goossens
- "Two Aquarelles" Delius
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Music for the Connoisseur: From the Studio: Zillah Castle A.R.C.M. (violin and recorder), and Ronald Castle (virginal and recorder), present
- "Echoes of the Past". A recital of early music played on instruments of the period
- "Jigg" Purcell (descant recorder & virginal)
- "English Folk Dance—Green Sleeves" (duet for two treble recorders)
- "O Sacred Head Surrounded" Bach
- (violin and virginal)
- "Gavotta" Granom
- (violin and virginal)
- "Rigaudon" Handel
- 9.30 English Music of To-Day: BBC Symphony Orchestra, "Pomp and Circumstance March No. 4" Elgar
- Studio Recital by Roy Hill (tenor):
- "Go Lovely Rose" Quilter
- "Windy Nights" Stanford
- "Shy One" Rebecca Clarke
- "When Lovers Meet Again" Parry
- London Philharmonic Orchestra, "Facade Suite" Walton

10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 With the stars
9. 0 Light instrumental and ballad programme
10. 0 Popular personalities
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 Plays for the People: "One Night"
- 7.48 Mediterranean melodies
- 8.10 The Life of Henry VIII.
- 8.40 Accordiana
- 8.48 The Fourth Form at St. Percy's
9. 0 The Kingsmen
- 9.15 Ports of Call: Central Africa
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 DAVENTRY NEWS
6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast "David Copperfield"
7. 0 Official news
- 7.15 After dinner music
8. 0 "Piccadilly": "The Scrolls of Confucius"
- 8.37 Light classical music
9. 0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.45 Drama in cameo: "Candaules Folly"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring "Ballet Suite, Jeux d'Enfants" (Bizet)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH
720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 *Sports results*
5. 0 Children's session ("Tiny Tots' Corner" and North Linwood School Harmonica Band)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krusch); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Grace Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports

7.20 **TALK** by George Bagley: "Personalities and Places in the News"

7.35 **TALK** under the auspices of the Canterbury Manufacturers' Association. Dr. F. W. Hilgendorf: "New Zealand's Bread"

8. 0 Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture Ketelbey

8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature

8.24 Studio Recital by Vera Yager (piano), of items by Spanish composers:
"Andaluzia" Granados
"Villanesca" Granados
"Tango" Albeniz
"Sequidillas" Albeniz

8.38 Ramon Novarro (baritone), "El Relicario" Padilla
"Long Ago in Alcalá" Messenger

8.45 "The Buccaneers of the Pirate Ship 'Vulture'"

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 "The Shadow of the Swastika" "Hitler Over Germany"

10. 0 Swing and Sway with Sammy Kaye

11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH
1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring Henri Merckel, Alice Merckel, Gaston Marchesini and Eliane Zurich-Tenroo, playing "Quartet No. 1 in C Minor, Op. 15" (Faure); and at 9.30, Alfred Cortot (piano), and Jacques Thibaud (violin), playing "Sonata in A Major" (Franck)
10. 0 Merry minutes
- 10.30 Close down

3ZR GREYMOUTH
940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music



RAMON NOVARRO, who contributes a bracket of baritone solos to the evening programme from 3YA on Tuesday, August 27

4. 0 Dance orchestras
- 4.30 Weather report. Variety
5. 0 Children's session by Judy
- 5.45 **DAVENTRY NEWS**
6. 5 You can't blame us
- 6.57 Weather report and station notices
7. 0 Official news
- 7.15 Andre Kostelanetz conducts
- 7.22 "The Sentimental Bloke"
- 7.46 "Music from the Theatre": "La Gioconda" (Ponchielli)
9. 0 **DAVENTRY NEWS**
- 9.10 They play: Reginald Foort (BBC Theatre organ), Vernon Geyer-Hammond (electric organ), Arthur Young (novachord)
- 9.30 Dance recitals by: Freddy Martin and his Orchestra, Oscar Rabin and his Band, interludes by Dick Powell
10. 0 Close down

4YA DUNEDIN
790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for **DAVENTRY NEWS**

1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 *Sports results*
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Records, No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy Play" (Kalman); "I Once had a Heart, Margarita" (Schmitz); "The Liberators" (Ancliffe).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)

7.30 **WINTER COURSE TALK**, by Prof. J. N. Findlay: "Modern Trends in Scientific Thought: A Philosopher Surveys Scientific Methods"

8. 0 Concert by the St. Kilda Band, conducted by L. Francis, with interludes by Ross Parker and Hugh Charles (vocal), Harry Grattan and Horace Percival (sketch) and Nelson Eddy (baritone) Band:

"Collingwood March" . Pettie
"Merry-go-Round" . Rimmer (cornet)

8.19 The Band:
"Raymond Overture" Thomas

8.35 "Switchback" (trombone) Sutton

"Dream of Delight" waltz Nicholls

8.52 "Norwood" hymn Hart
"Palmer House" March Pettie

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.18 "Coronets of England": "The Life of Henry VIII"

9.47 "Over the Garden Wall" A little summer fantasy. A BBC production

10. 1 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS**
(During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN
1140 k.c. 263 m.

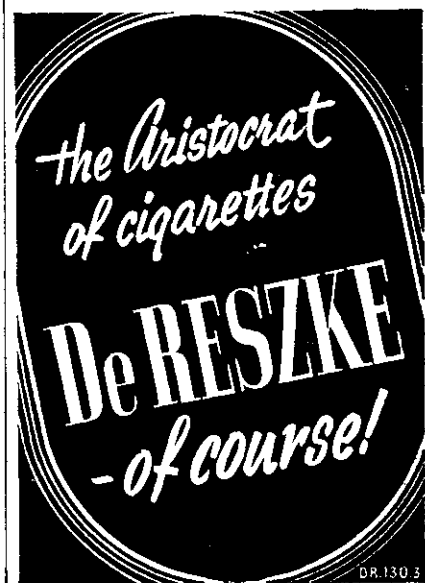
5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classical concert, featuring Joseph Szigeti (violin), Herbert Janssen (baritone), Conchita Supervia (soprano), Mildred Dilling (harp)
9. 0 Modern English chamber music, featuring at 9.28, Frederick Thurston (clarinet), with the Griller String Quartet, playing "Clarinet Quintet" (Bliss)
10. 0 Light recitalists, featuring Rale da Costa (piano), Joan Cross (soprano) Selinsky String Quartet
- 10.30 Close down

4YZ INVERCARGILL
680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: Juvenile artists
- 5.15 Light music
- 5.45 **DAVENTRY NEWS**
- 6.30 "The Adventures of Marco Polo"
- 6.45 Tuneful melodies in rhythm
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Talk for the man on the land: "Hints on Prevention of Spring Losses in Stock," by C. Aberdeen
- 8.15 Listeners' own
9. 0 **DAVENTRY NEWS**
- 9.10 "The Booby Trap": A mystery thriller by W. Graeme Holder, produced and recorded in the Wellington studios of the NBS
- 9.48 "Four Aces Suite," by Rale da Costa (piano), with Orchestra
10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

8. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. J. C. Draper
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
3.30 Sports results
Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "A Tune Over the Air" (Jager); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint - Saens); "Polonaise" (Jager); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leon cavallo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 BOOK REVIEW
8. 0 The Lerner String Quartet, with Charles Draper (clarinet), Clarinet Quintet in B Minor, Op. 115 Brahms Allegro, Con Moto
- 8.22 Studio Recital by Dorothy Simonsen (mezzo-soprano), "Silent Noon"
Vaughan Williams
"Foxgloves" Michael Head
"The Cloths of Heaven"
Dunhill
"The Shepherd's Song" Elgar
- 8.34 Studio Recital by Lois Walls (viola), Lalla Hemus (cello), and Dora Judson (piano), Trio in A Minor, Opus 114 Brahms
- 8.58 John Brownlee (baritone), "I'll Not Complain" Schumann
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by the Rev. C. W. Duncumb, President of the Baptist Union of N.Z.
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Those We Love": A story of people like us, the Marshalls
- 9.42 London Palladium Orchestra, "Merchant of Venice" Suite Rosse
10. 0 MUSIC, MIRTH AND MELODY

12. 0 DAVENTRY NEWS
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band programme, with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"
9. 0 Comedians' corner
- 9.30 "Joan of Arc"
- 9.43 Billy Cotton's Band
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular items
7. 0 Orchestral selections
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Children's session ("Aunt Molly")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); "Polpouri from the Film 'Fruza' (Leux); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Burganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Liladow); "Pagantini" (Lehar); "Souvenir de Capri" (Beece); "Why" (Schumann); "Kuss-Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra-Waltz" (Lincke).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"

8. 0 Music by Popular Composers Series: No. 5, Haydn Wood New Light Symphony Orchestra, "Homage March" "Prelude" John McCormack (tenor), "I Look Into Your Garden" Sydney Gustard (organist), "A Brown Bird Singing" Leonard Gowings (tenor), "Bird of Love Divine" New Light Symphony Orchestra, "Concert Waltz: Joyousness"
- 8.22 Studio Recital by Julie Werry (soprano): "Spring Song" Bantock "When I Have Sung My Songs" Charles "The Cunnin' Little Thing" Hageman "Shepherd's Cradle Song" Somervell "Spirit of Life" Dichmont
- 8.34 A Dance Band in Another Sphere: Carroll Gibbons and the Savoy Hotel Orpheans on the Concert Platform: "Serenade" Moszkowski "The Song is Ended" .. Berlin
- 8.42 Songs of the Open, by popular baritones and basses: "Tramping Through the Countryside" Allison (Peter Dawson) "Take Me Back to My Boots and Saddle" Powell (John Charles Thomas) "The Fly Be On the Turmuts" arr. Wheatley (Harry Dearth) "My Sheepdog and I" Lumley (Harold Williams) "Song of the Highway" . May (Foster Richardson)
9. 0 DAVENTRY NEWS, followed by Evening Prayer by Rev. C. W. Duncumb, President of the Baptist Union of New Zealand
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Lord Marlborough
- 9.40 Hits from "Top Hat" Berlin
- 9.48 "The Woman in Black" The sixth episode of a dramatic serial
10. 0 ABE LYMAN AND HIS CALIFORNIANS
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 At the opera

- 8.40 Concerto programme, featuring at 9.0, Arthur Schnabel (piano), and the London Philharmonic Orchestra playing "Concerto No. 2 in B Flat Major, Op. 19" (Beethoven)
10. 0 In order of appearance: Quentin Maclean (organ), Nelson Eddy (baritone), De Groot and his Orchestra
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 Musical digest
- 8.15 The Adventures of Marco Polo
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the musical firmament
9. 0 The Life of Cleopatra
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. Stortford Lodge Market report
7. 0 Official news
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.10 Recorded talk by Douglas Cresswell: "John Guard, Whaler." A story of the Sounds
- 8.30 "Night Club," featuring Horace Heild and his Musical Knights
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. C. W. Duncumb, President of the Baptist Union of New Zealand
- 9.10 Soloists and Chorus, with the Orchestra, Symphonique of Paris, "Carmen" (Bizet): 1. In the Square, 2. When Soldiers Mount Guard, 3. Habanera
- 9.22 London Philharmonic Orchestra, "Symphony No. 2 in D Major" (Beethoven)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Recollections of Geoffrey Hamlyn"
- 7.15 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Comrades")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Peterte" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreister); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer); "The Dwarfs" (Leinhardt); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudrinski); "When East Meets West"; "Happy Days" (Strelsky); "Parade of the City Guards" (Jessey); "Spanish Dance, No. 1" (Mozzowski).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market report
- 7.32 WINTER COURSE TALK: "Things as Seen by a Painter" By Sydney L. Thompson and F. A. Shurrock
8. 0 READINGS by O. L. Simmance: "Poems by William Blake"
- 8.22 Mark Raphael (baritone), in two songs by Shelley: "Music When Soft Voices Die"

"Love's Philosophy" .. Quilter
Percy Bysshe Shelley was born in 1792. Thirty years later his tragically brief existence was cut short, when he was drowned off Leghorn. His body was cremated in the presence of Byron, and the ashes interred under the pyramid of Cestius in Rome.

8.26 ORGAN RECITAL by DR. J. C. BRADSHAW:

- (1) Organ Sonata No. 6 in D Minor on the Chorale "Our Father Which Art in Heaven" Mendelssohn
- (2) Gavotte in D Major from the Opera "Le Temple de la Gloire" .. Rameau (Relayed from the Civic Theatre)

8.46 Studio Recital by Madame Elsie Betts-Vincent (piano):

- "Three Cuban Dances" .. Cervantes
- "Arabesque" .. Lechetzky
- "Barcarolle" .. Liadov
- "Naila Waltz" .. Delibes
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. C. W. Duncumb, President of the Baptist Union of N.Z.
- 9.10 Dominion and district weather reports and station notices



"THE Fish that Came Home" is the title of a talk (one of his new series, "In Nature's By-Paths") to be given by the Rev. C. J. Tocker (above) from 4YZ on August 28

- 9.15 "Music from the Theatre": "Aurora's Wedding" to the music of Tchaikovsky. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet
- 9.46 Wanda Landowska (harpsichord), and Orchestra, Concerto in D Major, Op. 21 Haydn

10. 2 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Concert featuring Paul Whiteman and his Orchestra
9. 0 Dance time
10. 0 Musical comedy
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 Children's session: "Musical movements, by Reg and Norma"

- 5.45 DAVENTRY NEWS
- 6.30 "Here's a Queer Thing"
- 6.44 Songs from the range
- 6.57 Station notices, weather report
7. 0 Official news
- 7.15 World-famous bands
- 7.44 You can't blame us
- 8.10 Introducing to you
- 8.30 The Moonstone
- 8.43 Voices of the stars
9. 0 DAVENTRY NEWS, followed by Evening Prayer (Rev. C. W. Duncumb, President of the Baptist Union of New Zealand)
- 9.15 Famous orchestras
- 9.30 Musical all-sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin community sing, relayed from the Mayfair Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS

1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)

3.15 A.C.E. TALK: "Lime, Iron, Iodine and Vitamins"

- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint - Saens); "Troubadour" (Trad.); "Pepita" (Bourdon); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)

7.30 BOOK TALK

8. 0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe." A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Ambrose and his Orchestra "Gulliver's Travels" selection Wood

9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. C. W. Duncumb, President of the Baptist Union of N.Z.
- 9.10 Dominion and district weather reports and station notices
- 9.15 Reginald Foort (organ), "When Day is Done" Katscher

- 9.18 "Soldier of Fortune" A dramatic serial

- 9.44 Variety by the Imperial Symphony Orchestra, Jane Froman (vocal) and Roy Smeck and his Serenaders
10. 0 Kay Kyser and his Orchestra
11. 0 DAVENTRY NEWS (During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Orchestral concert, featuring at 8.10 the London Symphony Orchestra, playing "Le Coq d'Or" (Bridal Cor-tege (Rimsky-Korsakov); and at 8.46, the London Philharmonic Orchestra, playing "Royal Fireworks Music Suite"
- 9.20 From grand opera
10. 0 Bright and gay
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Musical comedy
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "Personal Column"
- 6.45 "The Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 7.45 In Nature's By-Paths: "The Fish That Came Home"
8. 0 These were hits
- 8.15 "Khyber and Beyond: The Sun Sinks" (final episode)
- 8.39 Recitals by Victor Young and his Concert Orchestra, Richard Tauber (tenor), and Charlie Kunz (piano)
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rev. C. W. Duncumb, President of the Baptist Union of New Zealand
- 9.10 Musical Journey Round the World (6): England
- 9.30 Radio Cabaret
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service
- 10.15 Recordings
11. 0 "Speaking Personally" (2): "Marriage" by Phyllis Anchor
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK: "New Puddings"
4. 0 Special weather report for farmers 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "La Fida Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapade" (Philips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" (Lottes); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krone).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** "History for Everyman: Sir George Grey, Democratic Autocrat"
8. 0 "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **MUSIC BY BRITISH BANDS** "Excelsis" March Foulds Hymn tune: "Aberystwyth" Parry
- "Dot and Carrie" (cornet) White
- "May Day Revels" Cope
- "Finlandia" Sibelius
- "Mack and Mort" (cornet) Mortimer
- Champion March Medley Ord Hume
- 9.30 Interlude: "Dad and Dave"
10. 0 Ray Herbeck and his Music With Romance
11. 0 **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Foreau (trumpet), Cantrelle and Bellanger (violins), Vieux (viola), Marnett (cello), Manny (double bass), "Septet Op. 65" (Saint-Saens)

- 8.16 Ninon Vallin (soprano)
- 8.26 Hephzibah and Yehudi Menuhin (piano and violin), "Sonata in D Minor" (Schumann)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral selections
- 7.45 "The Life of Cleopatra"
8. 0 Concert session
- 8.30 Good old songs and old-time dances
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 "Spring and Summer Fashions" (4) by "Lorraine"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Strike Up the Band" (Gershwin); "Student Prince" (Romberg); "Improvisation" (Fraentzel); "Tango Notturmo"



WAR IN CHINA

James Bertram's recorded talk, "A Journalist in China: Along the Battle Front," will be heard from 4YA on Monday, August 26, at 7.35 p.m.

(Borgmann); "Stiliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Brudine); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).

- 6.55 Dominion and district weather reports

7. 0 Official news service

- 7.10 News and reports
- 7.28 to 7.30 Time signals

Topical War Talks from the BBC

8. 0 "Radio Variety!" Featuring from the studio, entertainment by New Zealand artists

- 8.35 "Evergreens of Jazz": Popular melodies with a dash of humour

- 8.49 Te Mauri Meihana (soprano) sings from the Studio a group of Maori songs

9. 0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.14 Albert Sandler Trio in two popular numbers, "Hejre Kati" Hubay "Herd Girl's Dream" Labitzky

- 9.20 Radio vocal solo recalls held in connection with the Wellington Competitions Society's Festival

- 9.35 The NBS String Orchestra (Conductor: Maurice Clare) "Les Vendredis" Twenty-five minutes of music by various Russian composers

"Les Vendredis" is a collection of small chamber works having their origin in the musical parties which the Russian publisher, Belaiev, was in the habit of giving to the great school of Russian composers of those times. In token of their friendship and esteem, it was the habit of each composer to contribute in turn a little chamber work to be played at Belaiev's parties.

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.19, Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello), playing "Serenade in D Major" (Beethoven)
9. 0 The show goes on
10. 0 With the comedians
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 Plays for the People: "Poste Restante"
- 7.48 Ensemble
8. 7 Thrills
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Weather and station notices
- Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
6. 0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast, "Dad and Dave"
7. 0 Official news
- 7.15 After dinner music
8. 0 London Philharmonic Orchestra, "Consolation of the House" Overture (Beethoven)
- 8.14 Elisabeth Rethberg (soprano)
- 8.22 The Lerner String Quartet, with Charles Draper (clarinet), "Quintet in A Major" (Mozart)
- 8.53 Armand Crabbe (baritone)
- 8.56 London Philharmonic Orchestra, "Siesta" (Walton)
9. 0 **DAVENTRY NEWS**
- 9.10 Light vocal and dance music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: The Busch-Serkin Trio, "Trio in E Flat Major, Op. 100" (Schubert)
9. 5 "Woman in White"
- 9.30 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Outdoors in Australia": "Plant Life in Australia," by Althea Solomons, B.Sc.
- 11.10 Recordings
- 11.15 TALK under the auspices of the Christchurch branch of the National Council of Women: Mrs. R. J. McLaren, "The First Swiss Woman Doctor"
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne, relayed from the Anglican Cathedral
2. 0 Recordings
- 2.30 A.C.E. TALK: "New Puddings"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 1.30 Sports results
5. 0 Children's session ("Kiwi Club," Rainbow Man competition)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Waltz Kings" (Ludemann); "Capricious Intermezzo" (de Michelis); "Evening Belis" (Bilby); "Ball Dance" (Broun); "Moonlight on the Alster" (Petras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Feller); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Holand); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 "The Adventures of Marco Polo"
- 8.12 Tommy Handley (vocal), "Follow the White Line" North
- 8.15 "The Mystery of a Hansom Cab" (final episode)
- 8.30 "Those We Love": A story of people like us, the Marshalls
- 8.56 Tommy Handley (vocal), "We Don't Want to Be Jiggered About" North
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Marches by military bands
- 8.30 Musical comedy favourites
9. 0 Presenting Richard Leibert (organ), and the Dreamers (vocal ensemble)
- 9.30 "Frankenstein"
- 9.43 "Tales from the Vienna Woods"
- 9.56 Excerpts from "Murder in Mayfair"
10. 0 Merry and bright
- 10.30 Close down

Religious Services on the Air this Sunday

- 1YA: Salvation Army Service from Congress Hall. Adjutant W. Thompson. 11 a.m.
Baptist Service from Tabernacle. Dr. Alex. Hodge. 7 p.m.
- 2YA: Roman Catholic Service from St Mary's. 11 a.m.
Anglican Service from St. Thomas's. Rev. C. V. Rooke. 7 p.m.
- 3YA: Anglican Service from St. John's. Rev. J. T. McWilliam. 11 a.m.
Presbyterian Service from Knox Church. Rev. T. W. Armour. 7 p.m.
- 4YA: Presbyterian Service from St. Andrew's. Rev. H. J. Ryburn. 11 a.m.
Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 6.30 p.m.
- 2YH: Methodist Service from Trinity Church, Napier. Rev. S. J. Werren. 7 p.m.
- 4YZ: Baptist Service from Esk Street Church. Rev. S. W. Wyness. 6.30 p.m.

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report. Variety
5. 0 "The Story of the Raindrop Fairies"
- 5.30 Dance rhythm
- 5.45 DAVENTRY NEWS, followed by dinner music:
- Here's a Queer Thing
- Follow the fleet
- 6.50 Addington Stock Market report
7. 0 Official news
- 7.15 International Novelty Orchestra
- 7.31 "Vanity Fair"
- 7.45 The Buccaneers
8. 0 William Primrose (viola), and chamber orchestra, "Concerto in B Minor" (Handel)
- 8.21 Maria Basilides (mezzo-soprano)
- 8.25 The Jacques String Orchestra, "Berenice" Minnet (Handel)
- 8.30 The Masked Masqueraders
- 8.54 George Boulanger and his Orchestra
9. 0 DAVENTRY NEWS
- 9.10 Vaudeville entertainers
- 9.30 Looking back: Past hit tunes
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.15 Devotional service
- 10.50 "Outdoors in Australia: The Platypus," by Althea Solomons, B.Sc.
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including for aviators)

2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muhl); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grotte); "Pagliacci" (Leoncavallo); "Runaway Shepherd Song and Dance" (Trad.); "The Mithado" Selection (Sullivan); "Ninna - Nanna" (Mickeli); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Edenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 GARDENING TALK
8. 0 Programme by 4YA Concert Orchestra (conducted by Gil Dech)
- The Orchestra:
- "Les Preludes" Symphonic Poem Liszt
- 8.19 Ninon Vallin (soprano), "Plaisir d'Amour" Martini
- "La Serenata" Braga
- 8.27 The Orchestra:
- "Tchaikovsky Fantasia" arr. Foulds
- 8.42 Ninon Vallin (soprano), "L'Automne" Fauré
- "Clair de Lune" Fauré
- "L'Heure Exquise" Hahn
- 8.51 The Orchestra, "Sea Pictures" Elgar
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Czech Philharmonic Orchestra, "Slavonic Dance No. 16" Dvorak
- 9.21 Norman Walker (baritone), "Sea King's Song" Holbrooke
- "Noden's Song" Holbrooke

- 9.29 Joseph Szigeti with the Orchestra of the Paris Conservatorium, "Concerto for Violin and Orchestra" Bloch
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Variety and vaudeville
9. 0 "His Last Plunge"
- 9.14 "Musical Melange," interrupted at 9.30 for "Rhythm All the Time"
10. 0 Three recitalists, featuring Erica Morini (violin), Peter Dawson (baritone), Heinz Huppertz and his Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile Artists, Mr. Announcer and Cousin Anne
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 The Hawaiian Serenaders
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Orchestral and ballad concert, introducing B. H. Anderson (tenor)
- 8.30 "Poor Polly": A Cockney sketch by Mabel Constanduros. A BBC production
- 8.45 New dance releases
9. 0 DAVENTRY NEWS
- 9.10 "The Nuisance"
- 9.45 Fun and frolic
10. 0 Close down

Better tobacco
better made -
De Reszke
-of course!

DB 1323

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Major A. Montgomery
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with the recorded feature, "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" (Dellius); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance," No. 5 (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Sports talk by Gordon Hutter
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Suite of English Folk Songs" Vaughan Williams
8. 9 "The Shadow of the Swastika": The Nazis at War
- 8.51 The Studio Orchestra, "The Swan of Tuonela"

Sibelius

A large part of Sibelius's music is concerned with the folk-lore of his native Finland, and in more than one piece he deals with some part of the Finnish epic—the Kalevala. Tuonela is the Hades of old Finnish mythology and all round it there runs a deep and swift-flowing river of dread black water. On it the Swan keeps majestic guard, and sings.

9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Music from the Theatre": "Swan Lake" to the music of Tchaikovsky. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet
- 9.44 Heddle Nash (tenor), "To the Queen of My Heart" Delius
- "Love's Philosophy" Delius
- 9.48 The Studio Orchestra, "A Midsummer Night's Dream" Overture Mendelssohn
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Rhythm All the Time" (The Rhythm Boys)
- 8.13 Melody and merriment
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy gems
10. 0 Light recitals
- 10.30 Close down



"... at advantage ta'en, his brand
Forced Roderick's weapon from his hand,
And, backwards born upon the lea,
Brought the proud chieftain to his knee."

At 9.30 p.m. on Friday, August 30, from 4YA Dunedin, Prof. T. D. Adams will give readings from Scott's "Lady of the Lake" (an incident from which is illustrated here) and other poems.

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral and instrumental numbers
8. 0 Maorilanders: "Tit-bits"
- 8.20 Concert programme
9. 0 "Pamela's" weekly chat
- 9.20 Instrumental and miscellaneous selections
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals

- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
- 2.45 The Rise and Triumphs of "The Mikado"
3. 0 A.C.E. TALK: "New Puddings" Sports results
- Recordings
- 3.28 to 3.30 Time signals

10. 0 "RHYTHM ON RECORD" A programme of new recordings, compered by "Turntable"
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Every Friday Night at Eight": A musical absurdity, featuring The Rhythm Makers
- 8.30 "I Pulled Out a Plum," by "Gramofan." During this session you will hear a selection of the latest records added to 2YA's library
9. 0 Sonata hour, featuring at 9.14, Arthur Schnabel (piano), playing "Sonata in A Major, Op. 2, No. 2" (Beethoven)
10. 0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in Pictures
8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Tales of the Silver Greyhound
- 9.12 Mediana
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Uncle Paul and Aunt Beth DAVENTRY NEWS
- 5.45 "The Japanese Houseboy"
6. 0 Light music
- 6.15 Light music
- 6.45 Weather forecast, "Lorna Doone"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light music
- 8.30 Dance session
9. 0 DAVENTRY NEWS
- 9.10 Light entertainment
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
8. 0 Sketches and light music
- 8.30 Light classical music
9. 0 Grand opera, introducing Tancredi Pasero (bass), and Ebe Stighiani (mezzo-soprano)
- 9.35 "Japanese Houseboy"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results
5. 0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "List in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakocsky March" (Bertoz); "Magic Song" (Meyer); "Dance Time—The Waltz"; "Chanson Hindoue—Sadko" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?": A ramble in the News by "Coranto"
8. 0 "THE MIKADO": A special radio presentation of the popular Gilbert and Sullivan Opera.
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Continuation of "The Mikado"

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.10 Recordings
- 11.15 Talk by Janet M. Shaw: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session: "Niccolo, Puzzle Pie"
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Die Dubarry" (Potpourri (Millocker)); "The Lost Chord" (Sullivan); "Liebeslieder" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plossow); "Valse Lente" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engelman); "Kentucky Melodie" (Richartz); "Champagner Walzer" (Blon); "Intermezzo" (Mascagni); "Muncher Kind" (Komzak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 Benno Moiseiwitsch, and the London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 8.34 Studio Recital by Vera Martin (contralto recital):
"Songs by Schumann"
"More Fair and Pure and Holy"
"A Night in Spring"
"Moonlight"
"Ladybird"
"The Lotus Flower"
- 8.48 Recorded piano recital by Alfred Cortot,
"Legend St. Francis Walking on the Water" Liszt
"Tarantelle in A Flat Major, Op. 43" Chopin
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Programme by the Rosario Bourdon Symphony Orchestra
The Orchestra:
"Golliwog's Cake Walk" Debussy
"Serenade" Pierne
- 9.21 Studio recital by Rita Simpson (soprano):
"A Blackbird's Song" Sanderson
"The Things I Tell My Mother" Besley
"Dainty Little Maiden" Somervell
"Fairy Schoon" Brewer

Gardening Talks

- 1YA: Tuesday, August 27, at 7.30 p.m.
- 2YA: Wednesday, August 28, at 7.40 p.m.
- 3YA: Monday, August 26, at 7.35 p.m.
- 4YA: Thursday, August 29, at 7.30 p.m.
- 4YZ: Friday, August 30, at 8 p.m.
- 12B: Saturday, August 31, 1 p.m.
- 32B: Monday, August 26, 6.45 p.m.
- 42B: Saturday, August 31, 6 p.m.
- 22A: Tuesday, August 27, 6.45 p.m.

- 9.32 The Orchestra:
"Czardas" Strauss
"Pepita" Bourdon
"Blue Grass" Bourdon
- 9.43 The Buccaneers Octet:
"That's Why Darkies Were Born" Henderson
"The Trumpeter" Dix
"I Sing" Paisley
Old Scotch melody
- 9.56 The Orchestra:
"March Automatique" Bourdon
"Bolero" Pollack
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 "This and That," including Reginald Gardiner (impressionist), and Cicely Courtneidge
9. 0 Featuring Cedric Sharpe's Sextet and Malcolm McEachern (bass)
- 9.30 The Crimson Trail
- 9.43 Troise and his Mandoliers
- 9.52 John Tilley
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report, Variety
5. 0 "The Raindrop Fairies"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Revue time

- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Bands on the air
- 7.30 Light recitals
8. 4 Orchestra Mascotte, John Hendrick (tenor), International Novelty Orchestra
- 8.30 Swing carnival
9. 0 DAVENTRY NEWS
- 9.10 Hawaiian melodies
- 9.30 Malachi's Cove
- 9.45 Carson Robison and his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community sing, relayed from Strand Theatre
- 12.30 and 1.15 p.m. DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Housework Made Easier"
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Strauss Polkas" (Strauss); "Gipsy Romance and Czardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Hawaii" Waltz (Bories); "Chans in Bohemienne" (Baldi); "Sunshine in Spring" Waltz (Curtis); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" (Bizet); "Seville" (Wood); "I'm In Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 "The Meaning of Words" by Prof. Arnold Wall
- 7.50 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen"
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 Recordings, featuring Luke-wela's Royal Hawaiians, The Mastersingers and Donald Thorne (organist)
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 The BBC Wireless Singers, "O Who Will O'er the Downs so Free" Pearsall
"O Hush Thee My Baby" Sullivan
- 9.21 Philadelphia Orchestra, "Scherzo" from the "New World" Symphony Dvorak

- 9.30 READINGS by Prof. T. D. Adams, with musical inter-ludes
From: "The Lady of the Lake" and other poems by Sir Walter Scott
10. 0 DANCE MUSIC by Dick Colvin and his Music
11. 0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur: An hour of compositions by Ravel, with Maggie Teyte (soprano), presenting vocal interludes by Debussy
9. 0 "Piccadilly on Parade"
- 9.14 Come and dance!
10. 0 Melody and merriment
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 "Personalities on Parade": Raymond and his Band o' Banjos
- 5.30 Merry moments
- 5.45 DAVENTRY NEWS
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Victor Silvester and his Ballroom Orchestra
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Gardening Talk
- 8.15 Concert of works by famous Norwegian composer: Edvard Grieg
"Peer Gynt Suite" (No. 1)
Kirsten Flagstad (soprano)
Eileen Joyce (piano)
- 8.43 Elegiac melodies
9. 0 DAVENTRY NEWS
- 9.10 Light opera and musical comedy
- 9.30 "Thrills"
- 9.42 Rhythm time
10. 0 Close down

Better buy
DeRESZKE
- of course!

DR 129 3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. J. K. Reid
- 10.15 Recordings
- 11.0 "Mafty Makes a Career"; "The House is Started"
- 11.15 Running Commentary on Auckland Trotting Club's meeting, at Alexandra Park
- 12.30-1.15 p.m. **DAVENTRY NEWS**
- 1.0 District week-end weather report
- 2.0 Recordings
- 3.0 Football relay from IZM 4.30 Sports results
- 5.0 Children's session: "Cinderella"
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- "The Gipsy Baron" (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostoi); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jury); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kammenoi-Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
- 8.0 Studio Recitals by the Choir of the Auckland Commercial Travellers' and Warehousemen's Association, conducted by Will Henderson, and Patrick Towsey (piano)
- Recording:
Frank Westfield's Orchestra, "Neil Gwynn" Dances German
- 8.11 The Choir:
"Song of the Jolly Roger" Candish
"Farewell Thou Lovely Forest Glade" Abt
"Here's To Admiral Death" Thomas
- 8.21 Patrick Towsey (piano):
"Sarabande" Bach
"Caprice" Paganini-Liszt
"Prelude, No. 24" Chopin
- 8.33 The Choir:
"The Ash Grove" arr. Branscombe
"In Praise of Ale" Sharpe
- 8.40 Fritz Kreisler (violin),
"Serenade" Lehar
"Marguerite" .. Rachmaninoff
"Serenata Espagnole" Glazounov
"Jota" de Falla
- 8.51 The Choir:
"I Heard a Forest Praying" de Rose
"Ring Out Wild Bells" Fletcher
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **VARIETY**, featuring Cecily Courtneidge and Jack Hulbert, Reginald Gardiner, and the Light Opera Company
10.0 Sports summary

- 10.10 An hour of modern dance music by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Band, with musical interludes by Sowande and his Music
- 11.0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Filmland memories: Bing Crosby with Lani McIntire and his Hawaiians, in numbers from "Waikiki Wedding"
- 8.12 Solo instrumentalists
- 8.30 "The Dark Horse": A Nat Gould story
- 8.43 English dance bands
- 9.0 "The Sentimental Bloke"
- 9.26 Popular radio stars
- 10.0 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, miscellaneous items, piano, piano accordion and organ selections
- 3.0 Relay of Rugby football match from Eden Park
- 3.40 Light orchestral, popular and vocal numbers, popular medleys
- 5.0 Light orchestral and popular selections
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

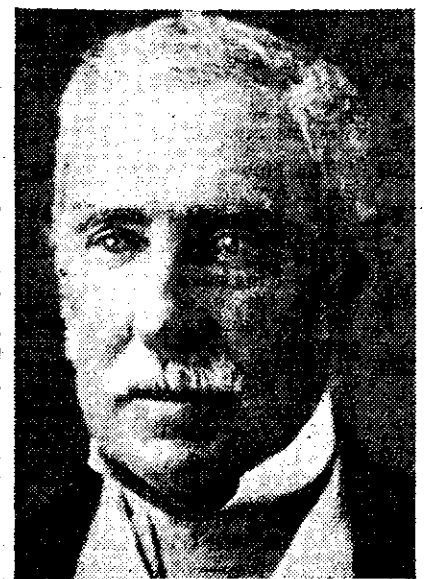
2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**

6.50 Weather report for aviators



SIR GEORGE GREY, the "democratic autocrat," who is the subject of the Winter Course talk from IYA on Thursday, August 29, at 7.30 p.m.

- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: The Amateur Psychologist," by Mrs. Mary Scott
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators and week-end forecast
- 3.0 Running commentary on the Rugby Football Match (relayed from Athletic Park)
- 4.45 Recordings (approx.)
- 5.0 Children's session ("Uncle Jasper")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports 7.28 to 7.30 Time signals
- 7.30 Topical War Talks from the BBC
- 8.0 Wellington Competitions Society's Concert (Including the presentation of prizes) Relayed from the Town Hall
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE PROGRAMME**
10.0 Sports summary
- 10.10 Continuation of dance programme
- 11.0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.45 p.m. Light music
- 5.0-6.0 Recordings
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Instrumental and concerted vocal programme
- 9.0 Variety parade
- 10.0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You Asked For It: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down



COMPOSITIONS by Ravel (above), with Debussy interludes by Maggie Teyte, will be heard from 4YO on August 30, at 8.0 p.m.

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head Hunters"
- 5.45 **DAVENTRY NEWS**
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 Recorded talk by Professor Arnold Wall: "Life and Language"
- 6.45 Weather forecast. Rugby results
- 7.0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
- 8.0 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff)
- 8.8 Lucrezia Bori (soprano)
- 8.16 Yehudi Menuhin (violin), "Guitarre" (Moszkowski), "Spanish Dance" (Sarasate), "La Capriccioso" (Bies)
- 8.27 The London Symphony Orchestra, with chorus and organ
- 8.36 Dr. Geoffrey Shaw (piano), "Waltz in A Flat" (Schubert)
- 8.39 Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss)
- 8.43 Beniamino Gigli (tenor)
- 8.56 Grand Symphony Orchestra, "Tarantella" (Fischer)
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Local Rugby results. Light popular music
- 8.0 Light music
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

AUGUST 31

3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional service, followed by recordings
11. 0 "Music and Flowers" series: Talk by General Giuseppe Garibaldi, grandson of the famous Italian Liberator: "Flowers in the Soldier's Life"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Commentary on Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Marriage of Figaro" (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Peltican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arenzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hope); "Mexican Rose" (Tenney); "Souvenir" (Brdla); "Intermezzo" (Coleridge-Taylor); "Excerpts from Boccaccio" (Suppe).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports

7.30 Topical War Talks from the BBC

8. 0 Debroy Somers Band, "1812 and All That"

8.10 "Tales of the Silver Greyhound": "Mind Over Matter"

8.35 Presenting the Mayfair Ensemble:

"I Have Lost My Heart in Budapest" Mihaly

"Sons of New Zealand"

Dixon

"Nola" Arndt

"Sweethearts" Herbert

"Caprice Viennois" .. Kreisler

"Soldiers of Fortune"

Romberg

"The Handsome Territorial"

Kennedy

8.50 Debroy Somers Band, "Empire Pageant"

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 The Mayfair Ensemble in some old favourites:

"Life's Dream is O'er"

Ascher

"Stephanie Gavotte"

Czibulka

"White Wings" Winter

"Silver Threads Among the Gold"

Banks

"Here Comes the Jolly Sailor"

Bennett

"In the Gloaming" .. Harrison



Alan Blakey photograph

A STUDIO RECITAL by the Auckland Commercial Travellers' and Warehousemen's Association Choir will be the feature of 1YA's evening concert programme on Saturday, August 31. The choir, which will be under the direction of Will Henderson (above), will be heard at 8.11, 8.33 and 8.51

9.28 Variety programme, featuring Al Bollington (organ), Carl Carlisle (entertainer), Connie Boswell (vocal), Charlie Kunz (piano), and Joe Loss and his Band

10. 0 Sports summary

10.15 "IT'S TIME TO DANCE": An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Maxwell Stewart and Josephine Bradley, with vocal interludes by Dick Todd

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH 1200 k.c. 250 m.

2.30-4.30 p.m. Recordings

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.25, Vienna Philharmonic Orchestra, playing "Symphony No. 7 in A Major" (Beethoven); and at 9.11, Artur Schnabel (piano), and the BBC Symphony Orchestra, playing "Concerto in B Flat Major, Op. 83" (Brahms)

10. 0 Favourite entertainers

10.30 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

10. 0 Weather report
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Football, relayed from Rugby Park
- 4.30 Bright music
5. 0 Light variety
- 5.15 The Crimson Trail
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Last episode of "Metzengerstein"
- 6.45 Sporting results, weather report
7. 0 Official news
- 7.20 Louis Levy and his Orchestra
- 7.30 Topical War Talks from the BBC
8. 0 "Joan of Arc"
- 8.15 Spotlight parade
9. 0 **DAVENTRY NEWS**
- 9.10 Moments of mirth
- 9.30 dance music
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**

6.50 Weather report for aviators

7. 0 **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

9.30 Recordings

10. 0 Weather report for aviators

Recordings

10.50 "Music and Flowers" series. Talk by Rollin Caughey, noted New York architect, "Flowers and Architecture"

12. 0 Lunch music, interrupted at 12.30 and 1.15 p.m. for **DAVENTRY NEWS**

12.45 (and at intervals): Running commentary on racing at the Otago Hunt Club's meeting (relay from Wingatui)

1. 0 Weather report (including for aviators)

2. 0 Recordings

3. 0 Football relay through 4YO

4.45 Sports results

5. 0 **DAVENTRY NEWS**, followed by dinner music:

"Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" Waltz Melodies (arr. Hohné); "Song Without Words" (Lohr); "Spring Song" "Tarantella" (Mendelssohn); "Drink to Me Only with Thine Eyes" (arr. Pothou); "Les Sylphides" (Cussans); "Hungarian Quick Czardas Dances"; "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports (approx.)

7.30 Topical War Talks from the BBC

8. 0 The Dunedin Competitions Society presents a Demonstration Concert by Prizewinners at the 1940 Festival (relay from His Majesty's Theatre)

9. 0 **DAVENTRY NEWS**

9.10 Weather reports (Dominion and district) and station notices

9.15 Return to relay of Demonstration Concert

10. 0 **DANCE MUSIC**

11. 0 **DAVENTRY NEWS**

(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN 1140 k.c. 263 m.

3. 0 p.m. Commentary on senior football match (relay from Carisbrook)

5. 0-6.0 Recordings

6.35 Signal preparation for Air Force

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.14 Modern melodies

8.30 The Mystery Club: "The Hand of Yvonne"

9. 0 Leaves from the Diary of a Film Fan

9.30 Bands play, with spoken interludes

10. 0 Happy half hour

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**

5. 0 Children's session

5.15 Saturday special

5.45 **DAVENTRY NEWS**

6.30 "The Old-Time The-Ayer"

6.45 Local sports results

6.50 A night at the Argyle Theatre, Birkenhead

7. 0 Official news

7.10 Screen snapshots

7.25 Station announcements

7.30 Topical War Talks from the BBC

8. 0 "The Masked Masqueraders"

8.30 Shall we dance?

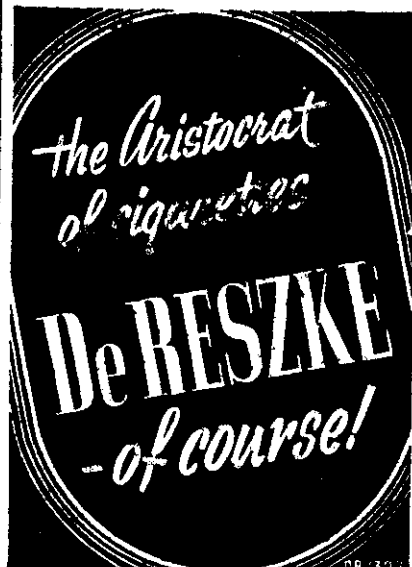
9. 0 **DAVENTRY NEWS**

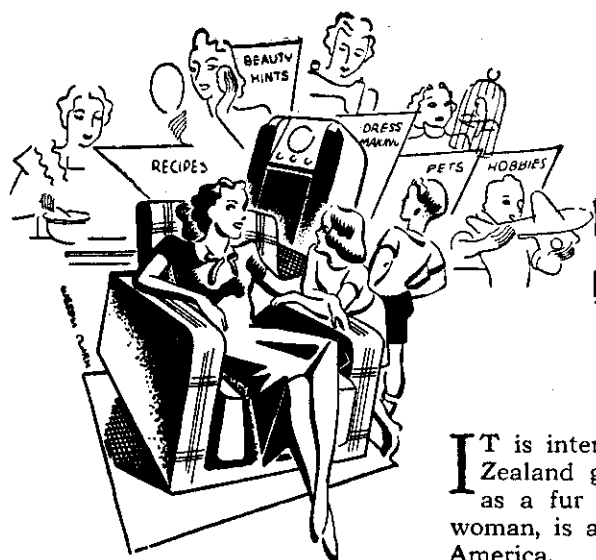
9.10 For the music lover

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

FURS AND THE WOMAN

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Caring for Clothing and Shoes." Monday, August 26, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Lime, Iron, Iodine and Vitamins." Wednesday, August 28, 4YA 3.15 p.m.

"New Puddings." Thursday, August 29, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, August 30, 2YA 3 p.m.

"Housework Made Easier." Friday, August 30, 4YA 3.15 p.m.

Talk by a representative of the Wellington Red Cross Society. Tuesday, August 27, 2YA 11.30 a.m.

From The ZB Stations

From all ZB Stations: "The Guest Announcer" at 8.0 p.m. on Tuesdays and Thursdays

1ZB: "The Young Marrieds' Circle" (Molly) Monday to Fridays at 4.30 p.m.

2ZB: "Stars of To-Morrow" at 6.30 p.m. on Sunday, August 25

3ZB: "Rhythm and Romance" (Wide Range) at 11.0 a.m. on Tuesdays, Wednesdays and Thursdays

4ZB: "Variety Programme" at 3.0 p.m. on Wednesday, August 28

2ZA: Gardening Session at 6.45 p.m. on Tuesday, August 27

"Fashions": Ethel Early. Tuesday, August 27, 3YA 11.15 a.m.

Talk under the auspices of the National Council of Women. Wednesday, August 28, 1YA 11.15 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, August 28, 4YA 11 a.m.

"Help for the Home Cook": Miss Janet M. Shaw. Friday, August 30, 3YA 11.15 a.m.

"Cooking by Gas": Miss J. Ainge. Friday, August 30, 4YA 11 a.m.

"The Morning Spell (2) The Amateur Psychologist": Mrs. Mary Scott. Saturday, August 31, 2YA 10.45 a.m.

IT is interesting to find a New Zealand girl who has qualified as a fur specialist. This, for a woman, is a rare calling, even in America.

I climbed up a flight of narrow stairs in search of this specialist.

I found her in the workroom, surrounded by a litter of pelts, bolts of silk lining, cards of buttons and braid, and other tools of trade. A most workmanlike room, with the machines whizzing and the scissors snip-snipping as the assistants worked on their jobs.

The fur specialist herself was a tall, healthy, attractive, 100% New Zealand girl. She, too, looked workmanlike in a white overall with her pretty brown hair rumpled above it.

We talked of furs. It is so easy for women to talk of furs—even if one is a tyro and the other an expert. To both they carry glamour, a sense of beauty and richness—of luxury and costliness.

A Fortune in Furs

The specialist emerged from a side room carrying in her arms a fortune in furs. She emptied them in my lap. A silky-soft, dark, shining fortune. My hands were lost in them. Long, glossy, silver foxes, mink, skunk, Russian and Arctic foxes, seal and ermine. A pale grey pelt, which I learned was a Brazilian mountain lamb, stood out from the soft, dark pile.

Appreciating my interest, the lady specialist brought out a skunk skin, and demonstrated to me how one was cut. I marvelled at her quick, unerring touch as the special fur knife cut a succession of V shapes down the pelt—even to the trick of lengthening a skin. In one small mink skin she made as many as fifty distinct cuts. It looked so easy, and yet I knew that behind this apparently artless manipulation there were long years of study.

"I am often asked," she said, "if the fur never troubles me by getting in my nose and throat, but if it is cut—like this—you merely sever the surface of the pelt and the hair is left untouched."

Taught by a Russian

Sixteen years ago this girl began her apprenticeship in the fur trade. She was lucky in two things. First, in discovering a calling that suited her talents, second, in her choice of teacher. The furrier who trained her was a Russian from the Court of the Tsar. He knew furs—and he loved them—and to this girl he passed on his understanding and his knowledge.

"I was really very lucky," she said earnestly. "To-day girls who become apprenticed to the trade usually only specialise in one line, either as cutters, machinists, or improvers—whatever they show an aptitude for. But I was taught every angle of the fur business—even to designing, matching skins, and grading winter and summer pelts. Then, too, unlike apprentices to-day, from the very first I had the advantage of handling the most expensive skins; mink, sable, Alaskan seal. The training not only equipped me with a unique profession,

matter of two eyes, ears, and a nose. Each animal's face must have an individual expression—the fox differs from the skunk—and the ermine from the fitch.

Her Favourite Pelt

I was caught up, fascinated by this lore.

"Tell me," I said, "what fur do you prefer best yourself?"

She sighed.

"The most expensive of all—sables. I love them—but they are only within reach of the few. For the average woman's pocket I think black seal is the best investment—though summer ermine is the most attractive."

"Where do your skins come from?"

"All over the place," she said, "Norway, Canada, Russia, South America—and Arctic foxes come from the Arctic regions. These are rare, as only a limited number are allowed out each year.

Trip to America

She told me with enthusiasm of her trip to America last year. London, and a trip across on the Queen Mary were to have been her schedule, but the war came, so she could not make the English trip.

America fascinated her—particularly the many fox farms she visited. While there she saw several fur parades; the most gorgeous being at Treasure Island at the Golden Gate Fair. The furs worn were luxurious beyond description—and at this particular function all the women guests were presented with a shoulder spray of white gardenias.

One breath-taking coat, she described, was fashioned for the opening of the opera season. It was made long and flared out behind in a small train. At a touch, a concealed zipper unhooked the skirt, leaving a short jacket with a circular flare. The flare, in turn, zipped off, leaving a bolero—and the sleeves also possessed zippers that could make them long or short as desired. This wonder coat was in Canadian mink—and it cost just fifteen thousand dollars!

BANISH FRECKLES

You could lose your freckles—if you could get as far as Budapest and the surgery of the celebrated Dr. L. Justus.

The procedure is not exactly pleasant, but the doctor guarantees results. He covers your eyes with pads held in place with metal rods. Your nose is plugged, and you breathe through a tube. A solution is then applied to the skin which loosens the cells in which the colour particles lie. Three days later the skin layer loosens and peels and white skin appears underneath. In ten days your freckles will have vanished—and you are the possessor of a flawless skin.

but it has brought a personal happiness and independence. I have much to be grateful for."

In the early days, she told me, furs were mostly hand-sewn. Even though machines were in use, any special work was always done by hand. She remembers one coat with 300 tiny mole skins sewn together by hand. Alas for dimmed eyesight and pricked fingers!

"Nowadays," she said, "machines are so up-to-date that they do the fine work instead of hand-sewing."

Designing Fur Coats

She, herself, has designed and made up scores of fur coats—a work in which she takes a peculiar pleasure. One model she showed me, in summer ermine, was the acme of smartness with an unusual blouse pouch at the back. Then there is re-modelling of coats and furs; a difficult but fascinating task—for often she is rewarded by seeing a miracle emerge from some discarded Cinderella of a coat. There is also the mounting and modelling of fox stoles. Here again imagination is needed. It is not just a

The Decorative Scheme

For the woman who likes to "follow through" with her colour scheme to the last detail comes the glad news that she may now match up her window curtains with her bread!

A Washington firm has patented a method of colouring it to suit the aesthetic taste of the most exacting customer. So far, however, we are restricted to pastel tones. Stripes, dots and patternings are also still to come.

EDNAMAY'S DIARY

SUNDAY

This morning was Church morning, which comes but once in four weeks to our little community here in the back-blocks. Mr. Blank took the service instead of our regular Home Missionary. Mr. Blank is, as we say here, very narrow, but such a dear that we love him in spite of it. He asked us how we could expect God to answer our prayers when we would not turn from our sinful ways. A fair enough question! And who has no sinful ways? But the sin with which he was most troubled, it seems, was Raffles for the Red Cross. So there we sat, our pockets bulging with raffle tickets and little else. Hitherto I have looked on such tickets as donations. Who doesn't? I must thrash this matter out in my mind some day. To-day I didn't have time. Visitors to dinner (expected), visitors to tea (unexpected). Just time to sandwich in the little Sunday School for Jill and Elf. For a new hymn to-day I gave them "Gentle Jesus." Instead of "Suffer me to Come to Thee," Elf sang in angelic seriousness, "Suffer me to Come to Tea."

MONDAY

Of course I should have done the washing to-day. All good housekeepers do. But I am not a good housekeeper. Too many things prevent me. I have children, I have a husband, I have friends, I have a garden. How can I be a good housekeeper? I want to talk to my children and be their companion. I want to be a mate to my husband. I want to keep in touch with my friends and return their kindnesses. In short I want to be a good home-maker; but only a genius is a good home-maker; and a perfect housekeeper too. I am no genius. So to-day I tried to fill my depleted cake tins, and with only four eggs—the last of my preserved ones—I felt rather pleased with the results: Half quantity Sham Brides Cake, 3 eggs (to put away for a standby); Ginger sponge, 1 egg (for visitors to-night); Ginger bread, no eggs, for family use; oatmeal biscuits, no eggs, for Jill's school lunches. Only ten ounces of butter, too. Dripping doesn't taste in the ginger bread, and I use "half and half" for fruit cakes and biscuits. The ginger sponge has a filling. Jill calls it the cake with the "stuffing." From the way it disappears, I think it's the cake for stuffing.

TUESDAY

The War news has been depressing. When the thought of the impermanence of Nations weighs too heavily on one there is nothing like a little renovation in the home to make one feel more settled. So to-day I dyed some old curtains, cut them into new ones, and put them up to hide the unsightly shelves where all the odds and ends collect in the kitchen. The dye was made from onion skins—it is a nice buff, but the question is, will it fade? Onion skins remind me of Jill at the toddling stage when she liked to "undress" the onions as she called the peeling process. Washing not done yet. Shades of good housekeepers!

WEDNESDAY

To-day I did it! I didn't deserve a fine day, but I got it. It "sunned," as the children put it. While at the tubs I had a debate with myself on the raffle question. I'm just dying now for a real argument—either side; I don't mind which. To be sure, free giving must be most blessed. Suppose the donor of the prize gave its cash value and all the ticket buyers gave the price of their tickets as donations—they would not be giving more than they can afford (since presumably they can afford it or they would not be giving it anyway). Just as much is raised for the cause; no one loses though no one wins. Free giving is surely better! But then on the other hand, suppose an artist can give a picture which none of his friends can afford to buy, and he thus cannot give its cash value. If his friends subscribe, through raffle tickets, to give it as a present to one of their number, chosen by chance, surely that isn't sinful? Money is raised which would not otherwise be raised. No, maybe I am wrong there. Someone has a picture which she would not otherwise have, a thing of beauty she cannot afford to buy. It is a problem.

THURSDAY

Again it "sunned," and instead of staying inside to iron, I gardened—patriotic me, increasing production! Who says I should have stayed indoors ironing? At

tea-time Dick said to Elf: "You seem to be hungry." "No, Daddy," she replied, "I am just eating to grow big." It is the Elf's ambition to grow as big as Jill, and be five, and go to school. At present she says she is "one-year-not-old-enough."

FRIDAY

We heard the recording of the New Zealanders landing in England. What it was like for their own folk I can just imagine, for I who had no one among them, broke down and "blubbed." Not for the first time this week, either. I did the same thing when news came of Britain's offer of union with France. Yet sad happenings, tragic happenings, often don't make me weep. Sometimes they make me rage. Emotion, however, affects me in strange ways. Last year we had hilarious evenings over the "Crew of the Maude Woodcock" which I'll never forget. I laughed till I cried, and there I sat wiping away my tears, while the others laughed all the more at me!

SATURDAY

Here I am to-day trying to catch up on the ironing that didn't get done yesterday, nor the day before yesterday. What a rush on Saturday trying to do all the things that haven't got done all the rest of the week. "Serves you right," say the good housekeepers. "I know," say I, "but I can't help it." The days should have forty-eight instead of twenty-four hours. Then I'd have a chance to do all I'd like to do and all I ought to do, too. Perhaps! Anyway, daylight is so short just now. How do they get on in countries where it is shorter? Fortunately, yesterday was the shortest day.

The Cave Dwellers of Boulcott Street

(By ANNE WALLIS)

AMIDST the noise and bustle of our city of Wellington, I discovered them one sunny morning, living happily, if rather scrappily in their caves. Real caves, too! But with no steps or improvised ladders. No. My cave dwellers are far too modern for such old-fashioned methods; they have wings. In fact, they are just a community of dusty city sparrows who have taken possession of the openings in the ends of the small pipes set in the high retaining wall between the Terrace and Boulcott Street.

They have even a balcony where they sit and chatter in between their household duties. That is on fine mornings. On bleaker days every little dwelling has its tenant, sometimes two! Although "These houses might be more roomy, my dear," you are lucky to get any sort of a house in Wellington these days! Right in the city, too.

Yes, they are a busy and happy community of little cave dwellers, but one of them, at least, is no Communist.

One morning I saw them all very busy over a handful of scraps. As I approached up they flew, all but one. He bravely dragged the largest crust a little further from the danger, then up he flew too with his prize. But not to the same side of the street as his mates. No, he certainly is no Communist.



Madam!

YOU MUST SATISFY THESE JUDGES OF smart styling

Matchless

SHOES

The Season's smartest shoe is this wine suede step-in court with Roseberry calf collars and full-breasted Spanish heel. Matchlessly modelled on "Joy" last.

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

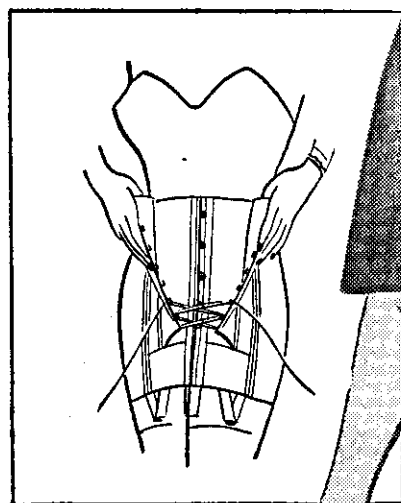
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Practical Front

While The Kettle Boils

Dear Friends.

We read of the progress of science, machinery, and other branches of endeavour over the past century. But more amazing still is the march of feminine progress.

Fifty years ago a feminist was an unknown term in the English Dictionary. For a woman of that era to go out and take a job would have been considered unladylike. Then came the Suffragette movement—like all new movements, running to the extreme and inviting ridicule rather than respect. But at the Suffragette battle cry, the world of women stirred. Gradually the old order began to weaken. Woman stretched her arms out and felt her power. The last war completed woman's emancipation—for it became a necessity rather than a political desire for women to come forward and "do their bit." Well, we have gone on from there.

Last year an illuminating table of figures was compiled by an English writer. To-day, Woman sits at executive desks, officiates in operating theatres and at legal bars. She designs clothes, stage-sets, advertising lay-outs, and airplanes. She decorates, runs shops, factories, magazines, and a myriad types of business. She teaches, applies herself to scientific research in laboratories.

In Britain alone, the number of women workers has risen in the last ten years by 600,000. There are now as many women as men employed as shop assistants. Nearly half the clerical work in Britain is done by women. There are only 5,000 male typists as against 212,000 women.

In America the figures are still more impressive. One in every four workers over there is a woman. In all they have 2,000,000 women office workers—out-numbering the men by 200,000. There are 700,000 saleswomen, 113,000 women hairdressers, 60,000 hotel keepers, and 3,500 women clergy.

Both in England and America 95% of all telephones and typewriters are operated by women, and 65% of book-keepers and cashiers are Eves. They do not, however, restrict their labours to the gentler trades or professions.

In England, the women seem to have solved for themselves the burning question—should women work after marriage? Half a million of them do. Out of 180,000 women teachers, 17,000 are married. There are 4,000 nurses, 2,700 actresses, and 2,900 musicians or music teachers who have already promised to love, honour and obey.

Since the start of this present war, many of these figures must have increased—and new niches have been made out of the necessity of the moment.

We have gone a long way in a brief fifty years.

Yours cordially,

Cynthia

RECIPES **ASK** Aunt Daisy **ANSWERS**

CAMOUFLAGED ECONOMY

CONTINUING our little series of articles dealing with the preparation of tasty meals from materials produced mainly on the home-farm, we come to potatoes and cheese. Of course, cheese is not actually made at home (except the delicious "Cottage Cheese" made from left-over sour milk), but many dairy farms supply cheese factories, and it seems to come within the scope of our series.

It is a fact that we eat surprisingly little cheese in New Zealand—not nearly as much as we should. I suppose it is because the early settlers found it easier to kill a sheep—there was so little time to spare in those pioneering days; and then the habit of meat-eating at least twice a day persisted, even after cheese factories became so numerous. Besides, times were hard, and cheese was a profitable export. It is time, however, that we began to realise the value of cheese in our regular diet, and to use it frequently in place of meat, not just as an addition to a meal already heavy with protein or milk. One pound of cheese contains as much fat and protein as a whole gallon of milk; so you see how concentrated a food it is, and can understand how it should be eaten in small amounts, and in association with bulky foods such as vegetables, both green and root, cooked and raw, and also with fruit. Cheese and apple-pie is a very old combination; and slices of apple or pear spread with cheese make pleasant eating. Pineapple and cheese are delightful together, too—a plain water biscuit buttered lightly, and with a square of cheese upon it, and a cube of pineapple on top of that, makes a delicious snack. Whole milk cheese being very rich in fat, it is necessary to be very sparing in the use of other fats at the same meal.

Try some of these recipes for luncheon or dinner:

Cheese and Ham Toast

Into a baking dish put the required number of fairly thick slices of buttered toast. Cover each with a thick slice of cheese. In the meantime, prepare the following sauce: Cook about a cupful of thinly sliced onions in 2 tablespoons of butter, but do not let it brown. To this add about half a cupful of chopped raw ham or bacon, and to this add a good cupful of rich white sauce made in the approved manner, which I have given two or three times lately—first melting the butter, then stirring in the flour, and letting it melt together, and then adding very gradually the milk. When mushrooms are in season, it is delicious to add half a cupful or so of chopped mushrooms to this combination. Pour this

beautiful mixture over the cheese-topped slices of toast in the baking dish. Sprinkle with a little more grated cheese, and just brown it in a hot oven. This dish should be served very hot with plenty of green salad.

Savoury Roly-Poly (Baked)

First make the cheese filling for this Roly-Poly. Mix together a cup and a-half of cheese (which is best put through the mincer) and also a small onion, likewise minced. Stir these together with a beaten egg, a few drops of Worcester sauce, and a shake of dry mustard, and salt. Mix this all well together with a good tablespoon of melted butter. Now make the pastry part with 2 cups of flour, 2 teaspoons of baking powder, 4 tablespoons of butter (or margarine if the dish is going to be eaten hot); a speck of mustard added to this makes a nice pastry. Mix to a dough with milk, roll out on a floured board, and pat it out to about half an inch in thickness, and oblong in shape. Spread with the savoury mixture, roll it up, and place it with the join underneath, in a greased baking dish. Brush over with a little milk, and bake in a hot oven, about 375°, or Regulo 6. It should take between half and three-quarters of an hour. Serve this hot, with a good vegetable salad. Tomato sauce is nice with this.

Scalloped Cheese and Potato

Peel and cut into cubes about 1½ lbs. of potatoes, and mince up a good sized onion. Boil these together with a little salt, for five minutes, and then strain. Put them in a greased baking dish, and cover with a rich cheese sauce—that is, a good white sauce to which has been added grated cheese. To a pint of white sauce, add a good cupful of cheese. Brown this mixture in a moderately hot oven; it will take about half an hour.

Cauliflower or Brussels Sprouts with Cheese

Boil a small cauliflower or a pound of Brussels Sprouts. Strain, and put into a buttered casserole or piedish. If cauliflower is used, break it into small sections. Sprinkle over this a good cupful of grated cheese, and upon that sprinkle a cupful of brown bread crumbs. Now prepare a savoury custard with 1½ cups of milk, 2 eggs, a shake of pepper and salt, and a tiny dash of nutmeg. Pour this over the vegetable and cheese, dot with a few pieces of butter, and bake in a moderately hot oven till set and firm in the centre, like a custard. It is a good idea to place the casserole in an outside dish of boiling water, to prevent the custard from boiling. This is a nourishing main dish for a meal.

Tenterden Apple Pie

This is a traditional dish from Kent. Make the apple pie in the usual way, in a deep pie dish, putting first a good thick layer of sliced cooking apples, then

a sprinkling of sugar, then more apple slices, and a few cloves. Pour in about half a teacupful of water. Now, however, place some thin slices of cheese to form a covering for the apples, before putting on the pie crust. Also sprinkle with the merest suggestion of pepper, a shake of nutmeg and a slight sprinkling of castor sugar. Now have your good pastry ready (either short or puff), line the edge of the piedish first with a strip of pastry, then put on the cover. Decorate the edges with a fork or a knife, sprinkle a little more castor sugar lightly over the crust, and make in a good oven for approximately an hour. Short pastry is really the best for this.

Cheese and Onion Tart

Line a pie plate with pastry, par-boil some onions, strain, and cut them up fairly small. Fill the pastry lined plate with the onion and an equal quantity of grated cheese. Season with pepper and salt, cover with pastry, and bake in a hot oven. A very nice tea dish.

Fish and Cheese

Have ready some fillets of fish—flounder is especially nice for this. Rub

each fillet over with a cut lemon, and squeeze a few drops of lemon juice on each. Spread it with finely chopped onion, a good sprinkling of grated cheese, and season with pepper and salt. Roll each fillet up, and place in a well-buttered casserole or piedish, cover over, and bake for 20 minutes or so. Take off the lid, pour a cupful of good white sauce over, sprinkle with more grated cheese, and replace in the oven to brown.

Mock Crab

This is a delightful savoury, for spreading on buttered water biscuits. Mix together 2 hard-boiled eggs finely chopped, a tablespoon of butter, a breakfast cup of grated cheese, a teaspoon of sugar, pepper and salt, and a little dry mustard to taste and about 2 tablespoons of vinegar.

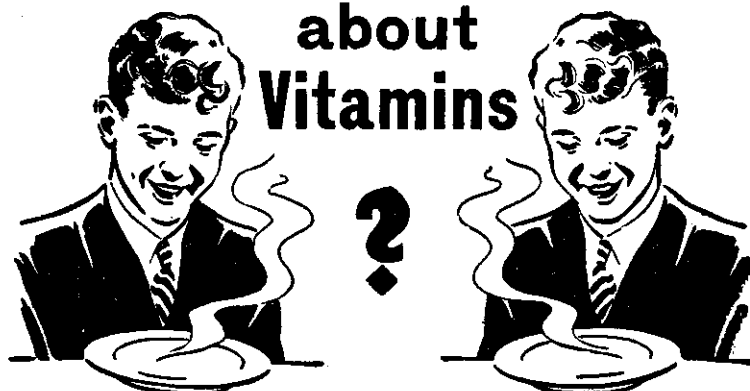
Another recipe for Mock Crab omits the eggs, and substitutes a little finely shredded onion.

Bacon Rarebit

Put through a mincer 4 or 5 slices of raw bacon, two slices of onion and about

(Continued on next page)

How Can I Tell about Vitamins



VITAMIN POOR

VITAMIN PLUS

Vitamins can easily be lost in the handling, storing, and processing of foods that originally contained them. That is why many troubles to-day can be traced to modern eating habits. Medical authorities have gone so far as to state that the majority of common illnesses are due either directly or indirectly to vitamin deficiencies.

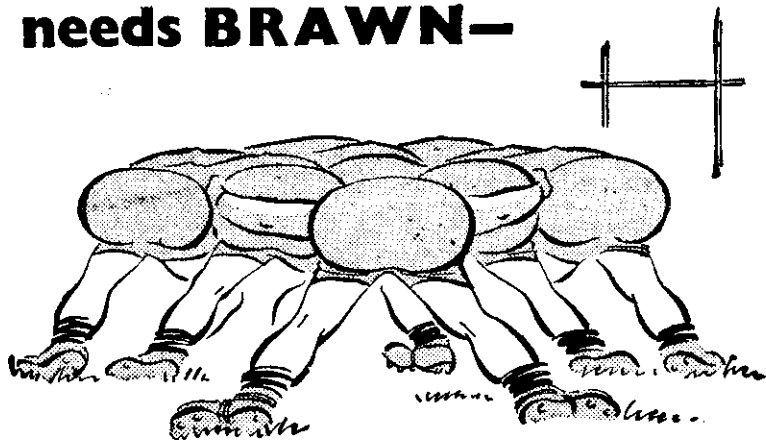
VI-MAX helps overcome vitamin deficiency because of its Wheat Germ content. Wheat Germ is a source of Vitamins A, B1, B2, and E. VI-MAX combines its advantages as a vitamin plus cereal food with extreme attractiveness in appearance and flavour, whether served in the form of porridge or used in cooking. It would be difficult to imagine a more delightful breakfast dish than a plate of hot, steaming VI-MAX served with milk and brown sugar.



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—So Meat needs Mustard

There'll be many a groan if the All Black scrum falls down for lack of brawn. There'll be a black outlook and many a groan, if the meat you eat can't play the game, because it has no Mustard. You'll tackle even the toughest Porterhouse Steak if your digestion has the team spirit — plenty of Mustard. Mark well . . . that meat always triumphs in the game of digestion if it wears a yellow jersey. Mustard improves the flavour of the food and by doing so, renders digestion more easy.



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(Continued from previous page)

half a pound of cheese. Mix this thoroughly together with about a table-spoonful of mixed mustard. Now toast your slices of bread on one side, then spread the un-toasted side with the cheese mixture and put under the grill until the mixture is browned and cooked. This is an American recipe and seems worth trying.

Cheese Soup

This is an old English recipe. Fry 2 tablespoons of finely chopped onion in a little butter, without letting it brown. When it is soft, add about ½ pint of hot water, and continue cooking until the onion is quite done. Now add gradually a pint of milk, bring to the boil, and thicken with 2 tablespoons of flour, mixed smooth with a little milk. Season to taste, and simmer till it thickens. Just before serving, mix in three or four tablespoons of finely grated cheese.

Cheese Pudding

This is another traditional English dish, or rather Welsh dish, and was given to me in London.

Grease a casserole or piedish and cover the bottom with slices of thin bread and butter. Sprinkle over them a layer of grated cheese. Repeat until the dish is full, having the buttered side of the top layer of bread on top. Make a custard with 2 eggs, 2 breakfast cups of milk, and a seasoning of pepper and salt. Pour this custard over the bread and leave it to stand for at least half an hour. Sprinkle with more grated cheese, and bake in a moderate oven till brown and crisp.

FROM THE MAIL BAG

Jam Tart Trouble

Dear Aunt Daisy,

I wonder if you would kindly tell me through *The Listener* how to prevent the jam in a jam tart from making the pastry slightly sodden. I find your pages in *The Listener* very interesting and helpful.—"Inquirer" (Pongaroa).

I'm glad that you find our Daisy Chain Page so useful. Your jam tart should not be spoiled by even slightly sodden pastry—jam does not usually have that effect—unless it is by chance very liquid jam, almost like stewed fruit, as I have sometimes seen it. Strawberry jam, for instance, is occasionally very "runny." I think your trouble is due to not cooking the pastry quite enough underneath. I would try having the pastry not so thick, except around the sides of the plate; and stand the plate on a hot scone-tray instead of a grid shelf, so as to get good steady underneath. If the top part seems done fairly quickly, place the tart near the bottom of the oven for a further few minutes to make sure that the pastry is thoroughly cooked underneath. Will you let us know how you get on?

Garlic for Whooping Cough

Dear Aunt Daisy,

I was interested during your session this morning to hear a listener asking about the use of garlic for whooping cough. Well I think I have written to you before on the subject, but if you

would care to send this on to your correspondent, you are welcome. I took my little girl at 2½ years old to Sydney for a trip, and while there, she had convulsions which left her with an ulcerated mouth. Well, this was hardly well when she developed whooping cough! I had her with me one Sunday visiting a New Zealand friend; and when she heard the child cough, she said to me, "Take an old woman's advice, go and get some garlic and put it on her feet as a poultice." Well, I did so, and being inexperienced as to its qualities, I made it too strong with the result that I blistered the child's poor little feet. However, to my surprise, she lost her complaint and we were able soon to heal her blisters. I have done this many a time since with equal success. The most disagreeable part of it is the smell, but that is a secondary consideration. I have since found that it is best to roll out the garlic with a rolling pin, and put it between two pieces of muslin (a small thin salt-bag does very well)—and then put it in the oven to warm—enough to take the chill off. Put some olive oil on it, to save the blistering, and then pull on, over all, a pair of socks, which will keep the poultice on all night. This will draw down the inflammation, and evidently the germs can't exist in this evil-smelling commodity. Another good remedy is to cover a fresh egg with vinegar in a cup. Let it stand for 24 hours, then beat it up, strain, add 3 tablespoons of glycerine, and fill up the cup with honey.

I hope this information will be useful to your correspondent and I'd like to know if it did any good.

The following incident happened at Thames. A family there had a country child living with them, and he developed a nasty cough that they couldn't stop, even with the doctor's help; so in desperation the mother said, "I am going to try Katie's remedy." She therefore went into the garden and got some garlic, and within an hour of putting the poultice on, the coughing stopped.

Another remedy I have tried this winter is for chilblains. Make an ointment of mustard and lard and apply it very liberally on the chilblains. I have found this splendid.—"Katie" (Mount Eden).

A most helpful letter; thank you very much Katie. I suppose the mixture of egg, vinegar, glycerine and honey is just given in teaspoonful doses when the cough is troublesome.

Here is another letter on the subject:

Dear Aunt Daisy,

I heard you speaking over the air this morning about whooping cough and garlic. Well this recipe was given to me by an old lady when I was first married, but so far I have not had to use it, as my children fortunately have escaped whooping cough.

Cut up one knob of garlic and soak it in a shilling's worth of rum. Then rub it on the palms of the hands and the soles of the feet nightly. The lady who gave this to me had used it for herself and for her own children. I hope it may be of use to the Daisy Chain.

I listen to your session every morning, and enjoy hearing you calling the birthdays. Mr. Patrick Hamilton, who is 110 years old, came from the same district in Ireland as my mother. She is intending to write to him. She arrived out here by the "Boyne" in 1879, and will be 85 in December.—"An Interested Listener" (Wainoni).

(Continued on next page)

The Cracked Pitcher

Dear Aunt Daisy,

With reference to the cracked electric hot water jug, of which you were speaking: I painted mine with ordinary paint over the crack, then put a band of adhesive plaster round the top of the jug. It turned out to be most successful. — "Brown's Bay."

That is a good hint. Somebody else got her broken electric jug rivetted at an umbrella shop and found it worked successfully.

Brands on Flour Bags

Dear Aunt Daisy,

One day last week I heard you discussing methods of removing the names from flour bags and such things. Well, I will guarantee this method to take writing off anything! It also works with removing the writing off honey tins, etc. Just soak the articles in liquid egg-preserved. I usually soak them for 24 to 48 hours (the longer the better); then just take the bags out, wash in the usual way, and boil up well with the family wash. People are getting to the bottom of their tins of preserved eggs by now, so I would advise them to save the liquid for soaking the names off the various articles. I always do this each year, and use the flour bags for all kinds of things — bodices for my girls' pleated skirts, and linings for cushions, and many other things for the home.

The bags come out of the wash without a trace of the markings on. — "T.O.L." (Auckland.)

Very useful indeed, and many thanks for writing to let us know.

From a Bachelor

Dear Aunt Daisy,

I am a bachelor, but I always get a lot of interest out of your page in *The Listener*. I made some apple marmalade by a recipe given by "Wee Wyn" in *The Listener* of April 21. It turned out a great success, and I am very fond of the flavour. Your pages are a great source of interest to me, and I always look forward to scanning them for easy recipes.

Here is a recipe, not original, but copied from an English journal. I make great use of it, as I can put either jam, marmalade, fruit or currants, etc., with the dough, and it is so quick to make and to cook.

Make a scone dough, using 1 cup of flour. Put it into a greased basin and pour over the following sauce: 2 tablespoons of golden syrup, 1 tablespoon of sugar, and 1oz. of butter dissolved in enough hot water to make the whole smooth. Place a lid over the basin and steam for three-quarters of an hour.

Bachelor recipes are always welcome, as so many ordinary ones take too long to cook. — "Putaruru."

Yes, indeed, we do always welcome recipes from men, either married or single. They are always so practical. Moreover, since our chief object is to please our men (we may as well admit this truth!) it is reassuring to be told just the type of thing they really like. Here is a little poem about two bachelors, which was written for me just before I left 12B Auckland. Dear old "Joyful Johnnie," who wrote it, has since died, and I treasure it in memory of that cheerful spirit:

A Bachelor's Tribute

Dear Aunt Daisy, excuse this epistle,

But me and my mate, whose name's Bill,

Live alone in a shack, by the side of a track,

In the bush at the foot of a hill.

Though we takes it in turns at the cooking,

As the swells say, our repertoire's small,

And I reckon Bill's duff, is to say the least, tough,

While he claims that I'm no cook at all.

We have read all the cook'ry books But I'm pleased that our tortured digestion printed,

(They weren't written for blokes such as us!);

With their quarter-ounce weights, and their nicely greased plates,

Spare the crows! Dais, they do make a fuss.

Me and Bill always measure by hand-fuls,

And the butter's put in by the hunk.

You should see Bill's face sour when he reads "Sift the flour,"

Then he heaves down the book and says "Punk."

Has improved since we bought the new "set"

(Quite the best thing Bill did was to spend that few quid

He was hoardin' — and Bill ain't broke yet!)

Bill declares that you give us plain horse sense,

So I write this 'ere note at his wish. You give blokes a fair spin, and you never begin

As them books do, with — "Take a clean dish."

—JOYFUL JOHNNIE.

Why Young Women of All Ages Prefer three flowers



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FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •



NEWS FROM THE ZB STATIONS

VARIETY, always the keynote of 3ZB's Sunday programme, is well represented in the Cameo Concert, broadcast by 3ZB every Sunday afternoon between half-past two and four o'clock. When the change-over was made from the straight variety programme to the "cameo" idea, listeners were not slow in expressing approval of 3ZB's latest Sunday presentation.

Carefully arranged and attractively presented in the announcer's brightest style, each cameo is a complete variety show in itself, and the whole 90 minute presentation forms a contrasting programme, including something for everyone.

On Sunday, August 25, Cameo Concert's audience will hear well known personalities of screen, concert and variety stage, including: Bing Crosby and Frances Langford in solos and vocal duets; Cyril ("Dreamin' of Thee") Fletcher, the "refrained" entertainer in "The Fol-de-Rols"; Eileen Joyce, pianist; and Oscar Natzke, the New Zealand bass.

"Radio Journal" Changes

Due to staff readjustments at 2ZB, the "Young New Zealand Radio Journal" is now directed by Lady Gay, who considers it advisable to delegate to others certain "pages" of the Journal previously presented by herself. As a result, "Chorus Time," which proved such a popular innovation some months ago, will now be taken by Finlay Robb as accompanist, leaving Lady Gay free to conduct the children's singing. Finlay Robb will sometimes be heard in vocal items as well. The "Sunbeams' Club" which Lady Gay inaugurated some two and a-half years ago and which numbers many thousands of children among its members, has now been discontinued, as Lady Gay feels it has served its purpose. However, Lady Gay will continue to present certain parts of the session herself, and will still be heard in songs at the piano, and with the ukulele, and also in little stories and anecdotes as occasion arises. Broadcasting thrives on constant change and variety, and Lady Gay feels that the children's session is no exception to this rule.

4ZB "Diggers' Session"

The 4ZB "Diggers' Session" on a recent Friday was particularly outstanding. Members of the Third Echelon on leave came up to the Studio in full force, and sang some rousing choruses, under the direction of Bob Shannon, a well known Dunedin dance band leader, who is now with the Burnham Camp Band. Another feature of the programme was an interview with Corporal Berry, who brought to

light many interesting and amusing aspects of camp life. The session was conducted as usual by Les. Froude, who served in the last war, and is now a member of the Dunedin Patriotic Committee.

Mothers Don't Like Swing

Over 30 requests a week for the Thursday 3.15 "Mothers' Request Session," conducted by Gran at 1ZB, shows that mothers don't like swing or jazz. Ballads both old and new strike the right chord in a mother's heart,

especially with such singers as Nelson Eddy and Gracie Fields.

This half-hour programme has been set aside by 1ZB for playing music which only mothers can request. The sponsor now regrets that he offered to take requests by 'phone!

"Yes—No Jackpots"

In these days of new and entertaining programmes, it takes something really sensational to catch the ear of a public which tends to become blasé in outlook. 4ZB has "rung the

ART UNION DRAW

The ZB stations will broadcast the drawing of the "Worth a Try" Art Union, at 5.0 p.m. on Friday, August 30

gong," however, with its "Yes-No Jackpots," in which Peter does his best to make competitors say "yes" or "no" in answer to lightning questions which he fires at them in a bewildering fashion. An answer must be made, and some sort of negative or affirmative is called for in each case—but those two words "yes" and "no" which spring to the mind (and tongue) all too readily, are to be strenuously avoided if good shekels are to be won. This session is scheduled for Wednesday evenings at 8.45.

Six A.M.—And All's Well!

Do you smile as you get out of bed? Do you bellow in the bath and croon as you clean your teeth? (Very hard, that). Sing as you shave? Or would the "Dead March" be a suitable accompaniment for your journey from bed to breakfast table?

You know, sometimes it's hard to look a good, healthy breakfast straight in the eye—but the wise ones know just how they can be cheered up to face their bacon and eggs with a smile. They know that at 6 o'clock every morning from Monday to Friday, those gay souls Kingi and Geoff. are on the air from 2ZB in the "Yawn Patrol" session, chasing the "A.M. cobwebs" away. Later in the morning, 7.30 to be exact, the "Everybody Sing" session is conducted by the same two announcers.

They have a legion of admiring and grateful morning listeners, but do those listeners realise the discomforts which Kingi and Geoff. suffer in the good cause? Imagine them crawling out of bed at 5 a.m. on a cold, frosty winter morning, sleepily dressing, and wending their way down to the Studio through deserted streets, and finding the keyhole of the Studio front door with the aid of a friendly policeman's torch. How many of their listeners would be bright and chirpy at 6 a.m.? And after conducting a session, tussle with a stubborn car and after all that, pause for breakfast about 9.30 a.m.? And still remain cheerful?

But, on the whole, an early morning announcer's lot is happy enough, and Kingi and Geoff. put plenty of pep and cheeriness into their early morning session. So if you haven't already cultivated that early morning happiness, tune in to 2ZB every morning from Monday to Friday, when Kingi and Geoff. will teach you that it's "6 a.m. and all's well."

(See pictures on page 48)



"Have you stopped beating your wife yet?" Phil Shone, of 1ZB, reduces a competitor to a trembling mass of indecision under a rain of quick-fire questions. The "Yes—No" Competition has two rules: don't say "Yes" or "No" or use the same answer three times running. If you think it's easy, listen to 1ZB on Thursdays at 8.30 p.m.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

"STARS OF TO-MORROW" ★

New Group Of Young Artists For Second Presentation

THE artists for the second presentation of the "Stars of To-morrow," which is to be broadcast from 2ZB on Sunday, August 25, at 6.30 p.m., have been chosen. Listeners have been eagerly awaiting another presentation of this session, for it is youth's session, and some excellent talent is available. Literally hundreds of auditions were held and six young artists were chosen. Among them are three girl singers, a girl violinist, a boy singer, and a piano-acordion player. Ethel Gibson, a blind girl, is the violinist. Her handicap has given her a very sensitive touch. Just 20 years old, Ethel was educated in Timaru, and has lived some four years in Wellington. She has many overseas correspondents, and writes to them in Braille, a hobby which has opened new avenues for her.



ETHEL GIBSON, the blind violinist, who will take part in the second presentation of the "Stars of To-morrow," on Sunday, August 25, at 6.30 p.m.

Rana Mumford, one of the singers, is just 15 years old. Drawing, painting and sketching are her hobbies, while music is a great interest. Two sisters, Jean and Doris Lang, will sing duets: "When Song is Sweet," and "I Love You Truly." Jean, who is 14, is a keen stamp collector, while Doris is an expert knitter, and makes music a hobby. Memories of the Deanna Durbin concert are recalled by Flo Sadler, who was one of the finalists. A pupil of Wellington Technical College, Flo is keen on sport of all kind.

Jim Mawley, who appeared in the first presentation of the "Stars of To-morrow," will sing "Believe Me if All Those Endearing Young Charms," and Jack Wearne will play the "Blaze Away March" on the piano-acordion. Jack, who is 18 years old, makes music his hobby. His favourite sports are skating and tennis.

"Guest Announcers" at 4ZB

The "Guest Announcer" programme is proving very popular with 4ZB listeners, and entries are pouring into the Studio every day. Most of these are of such high standard that the Production Supervisor and his assistants are finding it no easy task deciding on the best entrants.

AUNT DAISY SELLS POTATOES!

New Campaign Well Under Way



AUNT DAISY and her secretary, "pick a winner," while opening "Potato Competition" letters.

A FEW months ago Aunt Daisy of the Commercial Broadcasting Service did a great deal towards making the housewives of New Zealand "apple conscious," and now, with only two weeks' campaign on the way, every housewife who is a loyal listener of hers is "potato conscious."

Within three days of her request over the air that housewives should send in a letter telling her the best way to reduce the food budget for a household, by using more potatoes, without lessening the food value of meals, she received more letters about this everyday vegetable than most film stars would receive in "fan-mail" in a week!

The added attraction for listeners was a prize of £5/5/- for the best letter. The mail has been perused, and handed over to Miss Una Carter, of the Wellington Gas Company, who has judged the entries.

Miss Carter has awarded the prize to Mrs. Margaret Callaman, of 49 Manderville Road, Riccarton, Christchurch, whose letter was adjudged the most intelligent and constructive.

It is surprising how many appetizing dishes can be prepared mainly with potatoes, and already the second week's competition has been entered into with gusto on the part of the housewives. There have been a number of recipes forwarded to Aunt Daisy for the "Potato and Fish" dish, and many hundreds more for the "Potato and Cheese" dish. A first prize of £3/3/- and a second prize of £2/2/- will be awarded to the best recipe submitted.

Miss Carter declares that it was most difficult to choose the winning letter for the first week's prize from all those submitted, as so many women had taken great pains with their letters.

The third week's prizes are five of a guinea each, for the best recipe sent in for using potatoes in cake, biscuit, scone, pastry, or sweet recipes.

INDIGESTION ended!



Here is proof that chronic indigestion can be overcome. Read this report, just one more of the remarkable tributes to De Witt's Antacid Powder.

Another user, Mr. V. E. W., says:—

"I suffered terribly with chronic indigestion for years. I was afraid to eat anything and was just about a wreck when I tried De Witt's Antacid Powder. Within a week I was looking forward to my meals. Now I really thank De Witt's Antacid Powder for having made me feel better than I have done for years."

The first dose of De Witt's Antacid Powder gives instant relief because it immediately neutralises stomach acidity, the cause of heartburn, flatulence or pain after meals. One ingredient soothes and protects the stomach lining and another helps to digest your food.

In fact, De Witt's Antacid Powder is really the modern triple-action treatment for indigestion and stomach troubles.

From to-day—eat what you like! Enjoy every meal! Be sure you get the genuine—

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.



Delicious Wrigley's Chewing Gum removes the particles of food which lodge between your teeth and cause decay. It penetrates the tiniest interstices into which even the bristliest toothbrush can never reach and massages the gums stimulating the flow of lymph necessary to keep them firm and strong. That is why Wrigley's helps keep your teeth bright, strong and healthy. Wrigley's also aids your digestion. Three delicious flavours — P.K. (real peppermint), Spearmint (garden mint), Juicy Fruit (deliciously different). Buy some today. NZU25

UP IN THE MORNING EARLY WITH THE 2ZB BREAKFAST ANNOUNCERS



HAIL smiling (?) morn: Five a.m. and Geoff. Lloyd of 2ZB greets a new day



HERE are Kingi and Geoff. actually announcing the "Yawn Patrol" Session, and looking quite bright about it, too



EVEN announcers have their trials. Now the car won't go—and there's breakfast to cook! The hour is—breakfast time!



"EVEN before 6 a.m. one should always look one's brightest and best," says Kingi

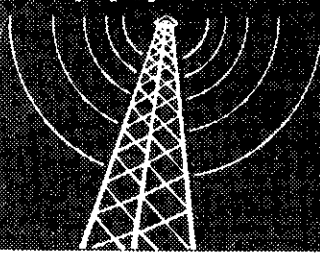


OPEN SESAME! The announcers turn the magic key to let themselves in to the 2ZB studio in the early hours, before 6 a.m.



BREAKFAST at last: Kingi doesn't seem very sure of how to scramble eggs. Evidently there are some things these two bright people aren't sure of!

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, AUGUST 25

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- ★9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- ★12. 0 Request session
- 2.15 p.m. Afternoon programme
- 4.30 Civic Theatre organ recital (organist, Ewart Lyne)
- 5. 0 The Biggers' session (Rod Talbot)
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- ★9. 5 "The Lost Empire"
- 9.30 1ZB Maori Choir (conductor, Waller Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, AUGUST 26

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- ★9.30 Music from the Furlands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- ★4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- ★7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry

- ★8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, AUGUST 27

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (the Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in our Street

- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- ★1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives goodwill session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air



A charming study of "Tony," who conducts the "Young Marrieds' Circle" at 2ZB at 4.30 p.m. from Mondays to Fridays

- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- ★10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, AUGUST 28

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in our Street
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service Session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7. 0 The Celebrity session
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, AUGUST 29

- 6. 0 a.m. Breakfast session
- ★8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in our Street
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance

COMMERCIAL PROGRAMMES

- 11.30** The Shopping Reporter (Marina)
12. 0 Thea at the piano
***12.45 p.m.** Leaves from Life (Marina)
1. 0 Filmland (John Batten)
1.30 12B Happiness Club (Joan)
2. 0 Betty and Bob
2.30 Home Service session (Gran)
3.15 Mothers' Request session (Gran)
4.30 Young Marrieds' Circle (Molly)
5. 0 Children's Magazine of the Air
5.15 The Musical Army
***6.15** The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
7. 0 The Celebrity session
7.15 Doctor Mac
***7.30** The Melody Storyteller
7.45 Tusitala, Teller of Tales
***8. 0** The Guest Announcer
8.30 Yes! No! session
8.45 Pageant of Empire
9. 0 The Ask-It Basket
10. 0 Men and Motoring (Rod Talbot)
12. 0 Close down

FRIDAY, AUGUST 30

- 6. 0 a.m.** Breakfast session
***8.30** Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.15 Houses in Our Street
10.30 Morning Tea session: "The In-Laws"
***10.45** Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
4.30 The Young Marrieds' Circle (Molly)
5. 0 Drawing of "Worth a Try" Art Union
***5.10 (approx.)** Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
7.15 King's Cross Flats
7.45 The Inns of England
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
***9. 0** People Like Us
9.30 Week-end sports preview (Bill Meredith)
10. 0 Variety programme
12. 0 Close down

SATURDAY, AUGUST 31

- 6. 0 a.m.** Breakfast session
9.45 Morning Reflections (Elsie K. Morton)
12. 0 Music and sports flashes
1. 0 p.m. Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
***2.45** Golden Feathers
3.15 Relay of League football from Carlaw Park
4.45 Thea's Sunbeams
5. 0 Children's Magazine of the Air
6. 7 Pioneers of Progress
***6.15** Sports session results (Bill Meredith)
7. 0 The Celebrity session
7.15 King's Cross Flats

- 7.30** The Home Decorating session (Anne Stewart)
7.45 The Inns of England
***8. 0** The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
***8.45** Pageant of Empire
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10. 0 The Misery Club
10.15 Supper Club of the Air
12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, AUGUST 25

- 6. 0 a.m.** Breakfast session
9.15 Band session
9.45 Hospital cheerios
11. 0 Uncle Tom and his Children's Choir
11.15 Bing Time
11.30 Laugh Before Lunch
12. 0 Request session for the Forces
2. 0 p.m. 2ZB's radio matinee
5. 0 Storytime with Bryan O'Brien
5.30 Tales from the Forest of Tane
6.15 A talk on social justice
***6.30** Stars of To-Morrow
7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
9. 5 Special Sunday night feature: "The Lost Empire"
10.30 Slumber session
11. 0 Variety programme
12. 0 Close down

MONDAY, AUGUST 26

- 6. 0 a.m.** The Yawn Patrol (Kingi and Geoff.)
7.15 Looking on the Bright Side
7.30 Everybody sing
7.45 Bella and Bertie
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Cheer-up tunes
10.15 Famous choruses
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Doc Sellers' True Stories
11.15 Listen to the Ladies
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
***1.30 p.m.** The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.15 Famous tenors
2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
3.15 Salute to the South Seas
3.30 At the Console
3.45 Your song
***4. 0** Songs of Happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmy Allen

- 7. 0** Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
***9. 0** House Party
10. 0 Dream Lover
10.15 Variety programme
10.30 The after-theatre session
12. 0 Close down

TUESDAY, AUGUST 27

- 6. 0 a.m.** The Yawn Patrol (Kingi and Geoff.)
***7.15** Looking on the Bright Side
7.30 Bathroom ballads
***8.30** Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.15 Comedy time
***10.30** Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Waltz time
11.15 Mother's choice
11.30 The Shopping Reporter (Suzanne)
***12. 0** The mid-day melody parade led by John Morris
2. 0 p.m. Betty and Bob
2.15 Famous contraltos
2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
***3.15** Stringtime
3.30 Song hits of to-morrow (Reg. Morgan)
3.45 They made these famous
4. 0 Songs of happiness
4.15 Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
***5.15** The Musical Army
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
7.45 The Inns of England
***8. 0** The Guest Announcer
8.45 Yes! No! Jackpots
9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
10. 0 The world of sport (Wallie Ingram)
10.30 The after-theatre session
12. 0 Close down

WEDNESDAY, AUGUST 28

- 6. 0 a.m.** The Yawn Patrol (Kingi and Geoff.)
***7.15** Looking on the Bright Side
7.30 Everybody sing
7.45 Bella and Bertie
***8.30** Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Cheer up tunes
10.15 Eric Bell's piano requests
***10.30** Morning Tea session: "The In-Laws"

- 10.45** Hope Alden's Romance
11. 0 Doc Sellers' True Stories
11.15 Listen to the ladies
***11.30** Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.15 Famous baritones
2.30 Home Service session (Mary Anne)
3. 0 The old folks' session
***3.30** At the Console
3.45 Your song
4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmy Allen
***7. 0** The Celebrity session: "Franz Liszt"
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Think for Yourself
***9. 0** People Like Us
9.15 Beyond Reasonable Doubt
10. 0 Scottish session ("Andra")
10.15 Variety
10.30 The after-theatre session
12. 0 Close down

THURSDAY, AUGUST 29

- 6. 0 a.m.** The Yawn Patrol (Kingi and Geoff.)
7.15 Looking on the Bright Side
7.30 Bathroom ballads
***8.30** Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
***10. 0** The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Waltz time
***11.15** Mother's choice
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
2. 0 p.m. Betty and Bob
2.15 Famous sopranos
2.30 Home Service session (Mary Anne)
***3. 0** The Hit Parade
3.15 Stringtime
3.30 Song hits of to-morrow (Reg. Morgan)
3.45 They made these famous
4. 0 Songs of happiness
***4.15** Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
5.15 The Musical Army
6.15 The Air Adventures of Jimmy Allen
***7. 0** The Celebrity session: "Eddie Cantor"

COMMERCIAL PROGRAMMES

- 7.15 Doctor Mac
- ★7.30 **The Melody Storyteller**
- 7.45 Music from the Films
- ★8.0 **The Guest Announcer**
- 9.0 Professor Speedee's "Ask-It" Basket
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11.0 Selected recordings
- 12.0 Close down

FRIDAY, AUGUST 30

- 6.0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★7.45 **Bella and Bertie**
- ★8.30 **Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Cheer up tunes
- 10.15 Famous choruses
- ★10.30 **Morning Tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11.0 Doc Sellers' True Stories
- 11.15 Listen to the Ladies
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade, led by John Morris
- 2.0 p.m. Betty and Bob
- 2.15 Famous basses
- ★2.30 **The Home Service session (Mary Anne)**
- 3.0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 At the Console
- 3.45 Your song
- ★4.0 **Songs of happiness**
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle
- 5.0 Drawing of the "Worth a Try" Art Union
- 5.15 Young New Zealand's Radio Journal
- 6.45 Book review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- ★7.45 **The Inns of England**
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9.0 People Like Us
- 9.30 2ZB's radio discoveries
- 10.0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 12.0 Close down

SATURDAY, AUGUST 31

- 6.0 a.m. Breakfast session
- ★9.45 **Morning Reflections (Elsie K. Morton)**
- 10.0 Popular recordings
- 1.30 p.m. Gold
- 3.0 Variety programme
- 6.15 Sports results (Wallie Ingram)
- 6.45 Stop-Press from Hollywood
- ★7.0 **The Celebrity session: "Fred Hartley"**
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Laugh of the week
- ★8.0 **The Melody Storyteller**
- 8.15 The Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said!

- 8.45 Think for Yourself
- 9.0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★10.0 **The Misery Club**
- 10.15 The 2ZB Ballroom
- 12.0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, AUGUST 25

- 6.0 a.m. Breakfast session
- 8.30 Morning melodies
- 9.30 Around the Bandstand (David Cambridge)



DAVID COMBRIDGE has an interested audience. All the little people like to listen when he talks to them about flowers and shrubs. You will hear him at 6.45 p.m. on Monday next, in his Gardening Session from 3ZB

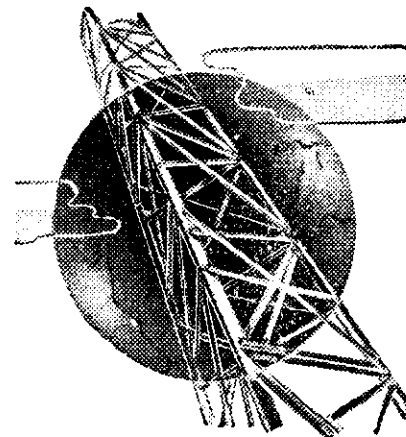
- 10.0 Hospital session (Bob Spiers)
- ★11.0 **Uncle Tom and his Children's Choir**
- 12.0 Luncheon music
- 2.0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- ★4.0 **Maoriland memories (Te Ari Pitama)**
- 5.0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6.0 Tea table tunes
- 6.15 A talk on social justice
- 6.45 Next week's features
- ★7.0 **Fred and Maggie Everybody**
- 7.15 Favourites in song
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★9.0 **"The Lost Empire"**
- 9.30 A miniature concert (Wide Range)
- 10.15 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 12.0 Close down
- ★2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- ★3.15 **Poets of the Sunny Isles (Clyde Carr)**
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 The Gardening session (David Cambridge)
- 7.0 Fred and Maggie Everybody
- ★7.15 **Andy the "Yes" Man**
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9.0 **House Party**
- 9.30 A Wide Range concert
- 10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12.0 Close down

MONDAY, AUGUST 26

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- ★8.30 **Country Church of Hollywood**
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- ★10.30 **Morning Tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session

TUESDAY, AUGUST 27

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Halli Hill)
- ★8.30 **Country Church of Hollywood**



Overseas Reception

Strong, clear speech and music from shortwave stations abroad can only be obtained when valves function at maximum efficiency.

Instal a complete new set of Radiotron valves to demonstrate the difference and . . . when weak valves mar reception

Revalve with



Sealed for your protection

SAFETY—
on the road—
in the home.
Disinfect
with
CAMFOSA



Prices: 1/3, 3/-, 11/6, 22/6. THE HEALTH PROTECTOR

COMMERCIAL PROGRAMMES

★8.45 Aunt Daisy
9.15 A musical programme
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Rhythm and Romance (Wide Range)
★11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session
6. 0 A musical programme
7. 0 Fred and Maggie Everybody
★7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Tongue Twister Jackpots
8. 0 The Guest Announcer
9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 A Wide Range concert
10. 0 Around the Bandstand (David Combridge)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "Wuthering Heights"
10.45 Rhythm and variety
12. 0 Close down

WEDNESDAY, AUGUST 28

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.15 A musical programme
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
★11. 0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A light musical programme
★4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session
6. 0 A musical programme
6.15 The Air Adventures of Jimmy Allen

RELIEVE YOUR COLD BY INHALING



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6.45 Heroes of the Frozen Wilds: Willoughby & Chancellor
★7. 0 The Celebrity session
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
9.15 Beyond Reasonable Doubt
9.30 A Wide Range concert
★10. 0 Around the Bandstand (David Combridge)
10.15 The Laugh of the Week
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Rhythm and variety
12. 0 Close down

THURSDAY, AUGUST 29

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies (Happy Hill)
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.15 A musical programme
★9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Rhythm and Romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
★2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session
6. 0 A musical programme
★6.15 The Air Adventures of Jimmy Allen
7. 0 The Celebrity session
7.15 Doctor Mac
7.30 The Melody Storyteller
7.45 Tavern tunes
★8. 0 The Guest Announcer
8.45 Yes! No! Jackpots
9. 0 Professor Speedee's "Ask-It Basket"
9.30 A Wide Range concert
10. 0 Maoriland melodies (Te Ari Pitama)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "Wuthering Heights"
10.45 Rhythm and variety
12. 0 Close down

FRIDAY, AUGUST 30

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
10.15 Hollywood on the Air
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session

2. 0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
3. 0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 Drawing of "Worth a Try" Art Union
5.15 The children's session
6. 0 A musical programme
6.45 Week-end sports preview
★7.15 King's Cross Flats
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
9.15 Our First Hundred Years
★9.30 "The Toff," 3ZB's Racing Reporter
10. 0 The Misery Club
10.15 The Laugh of the Week
10.30 Rhythm and variety
12. 0 Close down

SATURDAY, AUGUST 31

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies (Happy Hill)
9.15 A musical programme
★9.45 Morning Reflections (Elsie K. Morton)
10. 0 Popular recordings
12. 0 The luncheon session
2. 0 p.m. Music and sports flashes
3. 0 Gold
5. 0 The children's session
★6. 0 Jill sings
6.15 Sports results
6.45 Songs that inspire
7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8. 0 The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10. 0 Madam "See-it-All"
★10.15 The Laugh of the Week
10.45 Dance music
12. 0 Close down

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, AUGUST 25

6. 0 a.m. Breakfast session
9. 0 Around the Rotunda
9.15 Hospital session (Don Donaldson)
★11. 0 Uncle Tom and his Children's Choir
11.15 Melodies for Sunday
11.45 Wide Range music
12. 0 Request session
2. 0 p.m. Radio matinee
★5. 0 Musical souvenirs
5.45 Wide Range choirs
6.15 A talk on social justice
6.30 Tunes from the talkies
6.45 Popular recordings
7. 0 Fred and Maggie Everybody
★7.15 Preview: "The Lost Empire"
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
9. 0 Cavalcade of drama: "The Life of Brigham Young"
★9.45 Wide Range music
10. 0 Variety
12. 0 Close down

MONDAY, AUGUST 26

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
3.45 Wide Range melodies
★4.30 The Young Marrieds' Circle (Breta)
5. 0 The children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
★7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
★8.30 Spelling Jackpot
9. 0 House Party
9.30 The Berkeley Cabaret
9.45 Wide Range music
10. 0 Variety
12. 0 Close down

TUESDAY, AUGUST 27

6. 0 a.m. Breakfast session
★8.30 Country Church of Hollywood
★8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)

COMMERCIAL PROGRAMMES

12.0 Community sing
2.0 p.m. Betty and Bob
★2.30 Home Service Session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 Young Marrieds' Circle (Breta)
5.0 The children's session
5.5 The Musical Army
★5.15 Treasure Island
7.0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Songs of Yesteryear
8.0 The Guest Announcer
★8.45 Twisted Titles
9.0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, AUGUST 28

6.0 a.m. Breakfast session
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea session: "The In-Laws"
★10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
★5.0 The children's session
6.15 The Air Adventures of Jimmy Allen
★7.0 Tales from Maoriland
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
★8.45 Yes! No! Jackpots
9.15 Beyond Reasonable Doubt
9.30 Wide Range music
9.45 Black magic
10.0 Variety
12.0 Close down

THURSDAY, AUGUST 29

6.0 a.m. Breakfast session
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
★9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)

10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session
5.5 The Musical Army
★5.15 Treasure Island
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
★7.15 Doctor Mac
7.30 The Melody Storyteller
7.45 Songs of Yesteryear
8.0 The Guest Announcer
9.0 Ask-It Basket
★9.30 The Berkeley Cabaret
9.45 Wide Range music
10.0 Strange, But True
10.15 Variety
12.0 Close down

FRIDAY, AUGUST 30

6.0 a.m. Breakfast session
★8.30 Country Church of Hollywood
8.45 Aunt Daisy
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
★3.30 Hollywood Film News
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The drawing of the "Worth a Try" Art Union
5.15 The children's session
5.45 Meet the Major
7.15 King's Cross Flats
★7.30 Week-end sports preview
7.45 Some old favourites
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Diggers' session
★8.45 The Sunbeams Club
9.15 Our First Hundred Years
★9.30 Uncle Percy's Theatrical Reminiscences

10.0 Variety
12.0 Close down

SATURDAY, AUGUST 31

6.0 a.m. Breakfast session
★9.45 Morning Reflections (Elsie K. Morton)
1.0 p.m. Of interest to men (Bernie McConnell)
2.0 Music and sports flashes
3.0 Golden Feathers
3.45 Wide Range melodies
4.45 The Children's session
6.0 The Garden Club of the Air (Don Donaldson)
★6.15 Sports results
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8.0 The Melody Storyteller
8.15 Speedee Telephone Quiz
★8.30 What I'd Like to Have Said!
9.0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Broadcast of the Town Hall dance
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth.
 1400 k.c., 214 m.

Daventry news is broadcast at
 5.45 and 9.0 every evening

SUNDAY, AUGUST 25

6.0 p.m. The family request session
7.0 Mamma Bloom's Brood
7.30 Next week's features
★7.45 The "Man in the Street" session
9.0 Cavalcade of Drama: "Life of Brigham Young"
9.45 Slumber music
10.0 Close down

MONDAY, AUGUST 26

6.0 p.m. Bright melodies
6.45 Whose is the Voice?
7.0 Behind These Walls
7.30 Chuckles with Jerry
★8.0 If It Had Been You
8.15 Variety
9.0 Announcer's programme
10.0 Close down

TUESDAY, AUGUST 27

5.15 p.m. The Levin session
6.0 Popular recordings
6.30 Lady of Millions
6.45 Gardening session
7.15 Lady Courageous
★7.30 Listeners' requests
8.0 The Hawk
8.30 The Young Farmers' Club
9.0 Variety
10.0 Close down

WEDNESDAY, AUGUST 28

5.15 p.m. The Dannevirke session
6.0 Bright melodies
★6.30 Pioneers of progress
6.45 Gems from musical comedy
7.0 Entertainment column
★7.30 Chuckles with Jerry
7.45 Inns of England
8.0 The Hawk
9.0 The Feilding session
10.0 Close down

THURSDAY, AUGUST 29

6.0 p.m. Early evening music
6.30 Lady of Millions
★6.45 The Story of a Great Artist
7.0 Transatlantic Murder Mystery
7.15 Lady Courageous
7.30 Listeners' requests
★8.0 The Laugh of the Week
9.0 The Motoring session
10.0 Close down

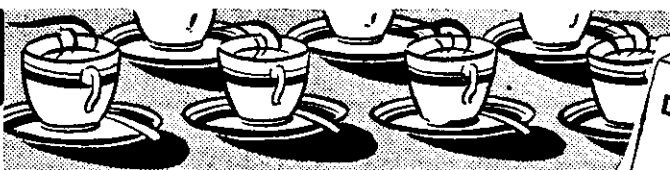
FRIDAY, AUGUST 30

6.0 p.m. Early evening session
7.0 Marton session
7.30 Chuckles with Jerry
8.0 New recordings
★8.30 Music from the movies
9.40 Week-end sports preview
10.0 Close down

SATURDAY, AUGUST 31

6.0 p.m. Bright melodies
6.45 Suzette's session
7.0 Mamma Bloom's Brood
★7.15 Sports results
7.30 2ZA concert programme
9.0 Dancing time at 2ZA
10.0 Close down

**MORE CUPS
 TO THE PACKET**



*that's why more and more
 housewives are asking for—*

ROMA THE DUST-FREE TEA





RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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P.O. Box 437, DUNEDIN.

With the Branches

Taranaki reports progress with their newly-formed branch. Two new members attended.

Wanganui also welcomed a new member. Competition winners were C. Hunt, with WCOA, and E. Osborne, for OA4U.

XENT Changes Frequency

This well-known Mexican station, famous for the broadcasts of Norman Baker's cancer talks, has shifted from 910 to 990 kc/s.

Assistance Wanted

Some time ago a film which was screened in N.Z. had scenes showing a young listener whose interest in radio had been stimulated by the feat of an N.Z. "ham" operator. The youngster had visions of emulating the New Zealander who saved the life of an American "ham" with whom he was in contact. During their link-up the American was overcome by fumes from the stove in his cabin in Alaska. The N.Z. man radioed another American "ham" and thus help was sent to the sick man, who it is believed was Clyde De Vinna, a cameraman in M-G-M studios. Can anyone supply information of the details of this occurrence, please?

Calling all Cars!

Some of the American Police Departments have been conducting tests with frequency modulation transmission and reception, for use in police work. The performance of the "F.M." methods were enthusiastically noted. It is expected that Chicago's 200 police cars will be changed to "F.M." when necessary gear is replaced.

Talking of police cars reminds us of a story from Ohio: An Illinois undertaking firm has been warned by the Federal Authorities that interception of police radio calls for the purpose of sending private ambulances to the scene of traffic accidents for the solicitation of business is a violation of the listening rights!

The authenticity of this story is guaranteed.

Carmen Kicks Kiepora

Jan Kiepora, tenor, put so much power into his work during a dress rehearsal of "Carmen" at St. Louis (U.S.A.) recently that Marjorie Lawrence, Australian soprano, cast in the title role, accused him of choking her, and showed her resentment by kicking his shins, according to "Variety."

The incident occurred during the last act, when Jose accuses Carmen of fickleness.

Miss Lawrence said that Kiepora exceeded the bounds of propriety in demonstrating his wrath, and she not only used the sharp points of her slippers, but vocally expressed her resentment.

Giuseppe Cavadore, baritone, who played the role of Remendado, rushed to the infuriated players, and none too gently pushed Kiepora away before further trouble occurred.

The principals calmed down, and the rehearsals terminated. The public presentation on the following night ran off without a hitch.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK JZJ	19.79 25.42	15.19 11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ JZK	25.42 19.79	11.80 15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News

World Experience



in Every Gallon

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 42)

RECENTLY I had an interesting letter from an enthusiastic gardener temporarily turned into nurse, cook, and housemaid. Despite his crowding duties this "mere man" found time to write of the golden splashes of crocus in his flower garden; to tell of cutting props for a clothes line from his willows; to praise Susie the sucker—no he has not gone pig-minded—merely lost his heart to the vacuum cleaner at work; and finally to urge me to write in praise of salsify. He declares: "We are growing much more this year for it is really a most delicious thing—comparable to asparagus, I think." He then tells how in his experimenting as a cook he has made a great success of his salsify, first using the carefully boiled and mashed root as a foundation for salsify patties: 2 eggs and toasted bread crumbs with seasoning added and the cakes fried in deep fat till golden brown. Salsify soufflé from the same boiled vegetable and cooked as the usual soufflé was equally successful.

Another Spring Delicacy

A further very welcome spring delicacy can be obtained if a few roots of salsify are left in the ground and the first "chards" or young flower stems are cut when they shoot in the spring and used much as we use asparagus. Continental cooks have long been aware of the virtues of this vegetable, and New Zealand gardeners will find it a very well worth while addition to the kitchen garden.

Grow it as you would parsnips or carrots. The plants do best in deep rich but sandy soil in a sunny position. Heavy soil requires that holes about 2 feet deep be made and filled with fine sandy loam. Either plants or seed can be set in these pockets. Seed should be sown in early November, and in the sandy type of soil plant it in drills 1 inch deep and about 15 inches between drills. When big

enough to thin, space about 9 inches apart. Lift in autumn or winter, taking care not to damage the roots as they bleed if injured by garden tools.

Scorzonera is also worthy of a trial, and is grown exactly like the salsify. Usually a covering of hay or leaf litter is scattered on these in winter and they are left in the ground and dug as required. Meanwhile, plant out in your destined salsify space, lettuce plants or seed, and also plenty of all varieties of spinach. Even if you have a very small vegetable plot, it pays to grow your own spinach, for freshly cut spinach has a greater culinary value than that which has been bought in the market. Spinach

being a quick growing vegetable can be sown between drills of vegetables of slower growth and later maturity.

Don't Neglect Sweet Peas

Spare a few minutes every day to bring your sweet peas up in the way they should grow. The more forward plants will have used their first twiggy supports to help them up to their permanent support. See that all unwanted side growths and tendrils are removed, and only the one, two, or even three main stems are left to carry the flowers. While the earth should be well firmed round autumn sown plants, be sure to leave a free loose surface soil, and if slugs are troublesome put a ring of lime and soot round young tender plants.

Speaking of soot also reminds me that an application of slaked soot to your clematis roots now will deepen the colour of the blooms.

IT'S NOT JUST ABSURD

"Every Friday Night At 8"

ALTHOUGH it is called a musical absurdity, "Every Friday Night at Eight" which features the Rhythm-makers and that versatile trio, "Carrie," "Arry" and "Ross," is by no means absurd, judging by the fan-mail they receive and the hundreds of requests that pour in every week from all parts of the country. As anyone who has heard it is likely to tell you, "Every Friday Night at Eight" is a bright, slick and fast-moving little show that presents music, mirth and melody in a style all of its own.

Each week requests come pouring in for numbers to be played by the Rhythm-makers in this popular session and they come from every part of New Zealand including many places which, "Arry" says, "we ain't never 'eard off!" So many requests have come in of late that it is impossible for them all to be acceded to for weeks—perhaps months—but the Rhythm-makers will do their best. In the meantime, the show goes on with "Ross," the bright and breezy compère and his "offsider," "Arry," providing most of the fun, ably assisted by "Carrie" and sometimes "Art." "Every Friday Night at Eight" is generally heard from 2YA Wellington on Friday nights; but if you're going to listen to them on August 30, don't be disappointed if you can't find them on 2YA's programme. They'll be on the air all right—only it will be from 2YC, just for once.

FOR HEN-PECKED HUSBANDS

"Taming Of The Shrew"

IN Shakespeare's day shrews and termagants and hen-pecking wives must have been very plentiful, judging by the frequent references to them in Elizabethan literature, and Shakespeare probably earned the gratitude of many a downtrodden husband when he first presented his "Taming of the Shrew." He knew a thing or two, did William Shakespeare, and he knew that his comedy would appeal to the crowds who came pouring into the Globe Theatre. And it still provides plenty of laughs for a modern audience.

In The Wind

Take our tip and watch for the following artists and items. They will be appearing in the National programmes soon:

A recital by the Royal Auckland Male Choir from 1YA Auckland next month.

* * *

The Danish pianist, Haagen Holenberg, who is to play from 4YA Dunedin next month.

* * *

The Anglican Choirs Festival, to be relayed from the Anglican Cathedral, Christchurch.

* * *

The Schola Cantorum Choir from 2YA Wellington, next month, performing in conjunction with the NBS String Orchestra. The well-known work "Pastorale," by Arthur Bliss, is to be performed on this occasion.

There's proof enough of the popularity of "The Taming of the Shrew" in the frequent productions of it everywhere. It was first produced, so we're told, about 1594, and it has managed to tickle the funnybone of audiences ever since. The most notable of recent productions have been those of the "Old Vic" company in 1927, by Ralph Richardson and Phyllis Thomas in 1931, by Leslie Banks and Edith Evans in 1937 at the New Theatre, and in March, last year, at the "Old Vic" with Roger Livesey and Ursula Jeans. And it was even done in modern dress at the Court Theatre a few years ago. Another recent production of note was that by Alfred Lunt and Lynn Fontanne for the Theatre Guild in New York. Film fans will probably remember a screen version of it some years ago with Douglas Fairbanks and Mary Pickford. And now comes the radio version.

The NBS have skilfully adapted the play so that none of the comedy has been lost, and they engaged a national cast to present it. Among the players are Mae McDonald (from Napier) who takes the role of the raging shrew, Katherina; and Anita Winkle, from Dunedin, who appears as the sister, "the gentle, fair Bianca." Listeners should enjoy this NBS production when it is broadcast from 2YA Wellington on Sunday, August 25, at 9.15 p.m.

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