

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for August 18—24

Threepence



Meet the Sergeant-Major, but avoid him on the mat
(A new photograph of "Lotty" Blomfield, by Spencer Digby. Exclusive to "The Listener." See page 19)

"Furies of the Fleet"
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Dorothy Thompson
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ALL THE PROGRAMMES FROM ALL STATIONS

WAR DIARY

LIGHT ON TRENTHAM

Electric Power and Planting Plans

THERE are now 453 separate buildings in Trentham Camp and several miles of roads linking them together. At night those buildings and roads are lighted by 4,569 electric light bulbs of all sizes.

Trentham is in fact a town housing approximately 7,000 people. Its inhabitants are all in uniform, except for those employed by the Public Works Department, and all male except for the few nurses who staff the small military hospital.

This is not a town of haphazard growth. Hutments may have sprung up almost overnight, but in orderly fashion, and according to a military plan.

Everything is dressed by the right—even the 250 rose bushes which have been planted in geometrical beds along the main entrance road. Soon methodical rows of annuals will add to the decorate scheme; they, too, will fall into line—a line as straight as ranks of parade.

Those 4,569 electric light bulbs which light up Trentham range from lamps of 40 watts to powerful ones of 300 watts. Apart from the units of power required for them, still more is required to drive the various electric machines which have been installed in the camp.

Here are the details:

There are 146 40-watt lamps; 3,142 of 60 watts; 646 of 75 watts; 235 of 100 watts; 328 of 150 watts; 9 of 200 watts, and 63 of 300 watts.

Although there are 255 radio points in the camp, only a few of them are in use. There are 390 heating points and 20 small heating boilers, as well as 27 power motors. The hospital and the dental clinic are responsible for a large proportion of the boilers and motors.

The list of electrical "gadgets" and machines reads like a salesman's catalogue for an important auction. Here they are, all busily operating in kitchens and canteens for the comfort of the men and the efficiency of the camp:

5 electric ranges, 6 hot presses, 4 frigidaires, 12 coffee urns, 1 toaster, 2 water heaters, 4 bread slicers, 4 cake mixers, 3 potato peelers.

If anyone goes unwashed in Trentham, or any other military camp for that matter, it is no fault of the authorities. In the main camp there are 19 ablution sheds. Each shed contains 34 taps and 34 wash-hand basins.

But cleanliness does not end there, because there are five bath houses, some with hot and cold water, the rest just plain cold water. In each hot and cold section there are 50 showers; each cold shower can accommodate 34 men at a

time. This does not include bathing facilities in the hospital or the quarters of the permanent headquarters staff.

Scattered about the camp are 16 fire alarms, with a fully equipped fire brigade ready to spring to instant action should the necessity arise.

Sitting on the lawn opposite Camp Headquarters are two red tubs—so red that everything near them grows dim and drab by comparison. Each tub contains an ornamental shrub. They are a gift from the Centennial Exhibition, which included a grove of silver birch trees. The birches have been planted down Seddal Bahr Road, one of the principal thoroughfares of the camp, and the Camp Commandant has visions of these slender trees forming a gracious avenue between the huts. He hopes, also, to plant ornamental trees down other streets, thus lending colour and variety to the camp generally.

When summer comes flower beds in and about the camp will be gay with some hundreds of gladioli, including many prize varieties grown by Colonel McKillop, of Christchurch, one of the most successful growers in New Zealand. Offers of dahlia tubers suggest that in the autumn also Trentham Camp will be a blaze of colour.

Building at Trentham has not yet ceased. Plans are ready for a giant garage which will house 200 cars of all kinds and a workshop where all repairs will be carried out by the military mechanics.

AIR CHIEF IN THE MIDDLE EAST

THE man who has command of the 'planes which are operating against Italy over Libya, Abyssinia, and Eritrea is an Australian, Air Chief Marshal Sir Arthur Longmore, K.C.B., C.B., D.S.O., whose headquarters are in Cairo. He is chief of the Middle East Command of the Royal Air Force and his territory ranges from Italian Libya to the frontiers of Syria, which is well within range of his long range Blenheims who have to patrol 500,000 square miles of country. As well as supporting troops, the 'planes of the M.E.C. keep contact with isolated outposts of soldiers, drop food, water, and munitions where they are needed, and raid enemy positions.

Sir Arthur was born in New South Wales, and his flying certificate, No. 72, is the oldest held by any member of the



SIR ARTHUR LONGMORE

Royal Air Force. He was one of the first four naval officers to learn to fly. The training 'planes were lent by a private owner, whose only stipulation was that no flying was to be done on Sundays.

This sturdy Australian was instructor at a flying school in 1912 and trained many of the air aces of the last war. In 1914 he was sent to command the No. 1 Royal Naval Air Service at Dunkirk; later he took part in the Battle of Jutland and saw service in Italy. After the war Sir Arthur Longmore held a high command in Iraq, commanded the Air School at Cranwell, and then in 1939, he took over the training of the whole R.A.F. in Britain. In May he was appointed to the Middle East Command. Sir Arthur has a host of foreign decorations, including two Italian ones presented by the Italian Government for his work on their behalf in the last war when he commanded their Adriatic Group.

NAMES AND PLACES

Sardinia's History

The intensive bombing of Cagliari, capital and chief port of the island of Sardinia, is the first serious attack on this Italian outpost since hostilities began. Sardinia lies off the coast of Italy and helps to form a basin of the Mediterranean which is known as the Tyrrhenian Sea, with Sicily forming the southern boundary. The island, once known for its evil climate, because of malaria, was the granary of Rome in ancient times. More recently it has been famous for its bandits and vendettas, though these have ceased to exist since the formation of roads, the first of which was constructed in 1828. Sardinia's once magnificent forests of cork, oak, and ilex have been greatly depleted, but the cleared land now produces breeding horses and many cattle and sheep. The island is also rich in minerals, and thousands of Italian workmen produce valuable quantities of lead and zinc, lignite, antimony and manganese, as well as some silver, copper, and iron. Granite, marble and pottery clay are also quarried there. The Sardinian people are less affected by foreign admixture than any other race in Europe. They are possessed of a strong sense of honour and hospitality, and have great dignity and courage. The women still spin with the aid of old spinning wheels, and weave their cloth on century-old looms. Tunny, sardine, and anchovy fisheries provide work for many Italians, as the Sardinian men are not fond of the sea.

Many Masters

The island belonged to Carthage until the third century, B.C. It was then conquered in turn by the Romans, the Vandals, the Byzantines, and the Saracens. The Aragonese took it in 1326. They were displaced by the Spaniards, and in 1713 it became an Austrian possession. Seven years later the Duke of Savoy exchanged it for Sicily and took the title

King of Sardinia. In 1861 Victor Emmanuel II. of Sardinia became King of United Italy. Cagliari lies in an excellent harbour in the south of the island. In recent years, since the intense fortification of naval and air bases in the Mediterranean, it has been greatly strengthened by Italy as part of a defensive scheme embracing the island of Pantellaria. Hills encircle the port and the town and lend grandeur to the basin from which the island's products are exported and its only railway begins.

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"FURIES OF THE NAVY" Speed and Strength of British Destroyers

British destroyers, deadliest of all sea-craft in hunting U-boats and protecting convoys, are known as the "furies of the fleet." Propelled by engines of 40,000 h.p., they are capable of tremendous speed, cutting the water like a blade. In this article a British naval officer gives some idea of their power and performance.

THE Navy's "greyhound" varies in in type and size, the smallest being about 900 tons. But whereas a battleship like H.M.S. Rodney costs £7,600,000 to build, twenty destroyers of the crack Tribal class can be constructed for a like amount. So active is this small type of craft in wartime, however, that an annual expenditure of £60,000 is needed to keep a single destroyer on the job.

Her 150 officers and ratings live a more arduous life than those in a capital ship, which may remain at a safe base for weeks at a time. There is always work to be done, and in the event of a full naval action, the destroyer's duty is to help form a screen for battle squadrons, to scout for hostile craft and attack enemy patrols.

Because of the heavy expense of oil-fuel, a destroyer seldom proceeds at her full speed of nearly 40 knots—approaching fifty miles an hour. But emergencies arise, and I have had the thrill of crossing the North Sea in rough weather in a destroyer racing all out. Let me give an idea what it was like.

For an hour I remained on the bridge with the captain. Looking down on the high fo'c'sle-head, I saw the spray from the destroyer's knife-like cutwater rising like giant ostrich plumes on either bow. When I left the bridge, I went to the low after-deck and paused by the stern rail. Immediately in the wake of the racing destroyer, the threshing screws were raising a hillock of foam so high that it was impossible to see another destroyer in line astern.

Stupendous Power

To get down below, I had to open a circular steel hatch, and descend a short, perpendicular ladder into a compartment called an air-lock, where two men would have had difficulty in turning round. Reaching up, I closed the rubber-lined hatch and made it fast. Not until this had been done did I dare open a narrow steel door, also lined with rubber, that led on to a grating from which ran a ladder to the bowels of the ship. Once the inner door was shut, it was like being transplanted into another world—a world of heat and thundrous noise.

Outwardly, there was nothing sensational in this destroyer's engine-room—no giant pistons thumping, shafts whirling or wheels revolving eccentrically. I joined the Engineer-Commander and two artificers on the starting platform in a compartment remarkable for its neatness. Turbine engines of 40,000 horse-power were driving the ship on her homeward course, but this stupendous power could only be sensed.

The turbines, with their thousands of steel blades upon which the steam operated, were hidden from view with-

in drum-like casings. Spinning at over 2,000 revolutions a minute, they could scarcely have been seen had the drums been open.

But this high speed could not be utilised directly for revolving the propellers, for there is a definite limit to the speed whereby ships' screws can get a grip on the water for propulsion. Therefore, a system of gears is used to "gear down" this high speed to cause the propeller shafts to revolve seven times less quickly than the turbines themselves.

One of the artificers stood alertly at the control wheels, ready to respond immediately to any signal from the bridge conveyed by the engine-room telegraph. The speed of the ship could be regulated quickly by a mere twist of these wheels.

Her tremendous engine-power makes the destroyer about the handiest craft on the seas. With the propellers reversed, she can pull up dead within a few chain-lengths; she can thresh up from slow to full speed in a minute and a-half. This destroyer, like all modern warships, was an oil burner, and these modern stokers wore natty overalls—and gloves.

Oil on Roaring Fires

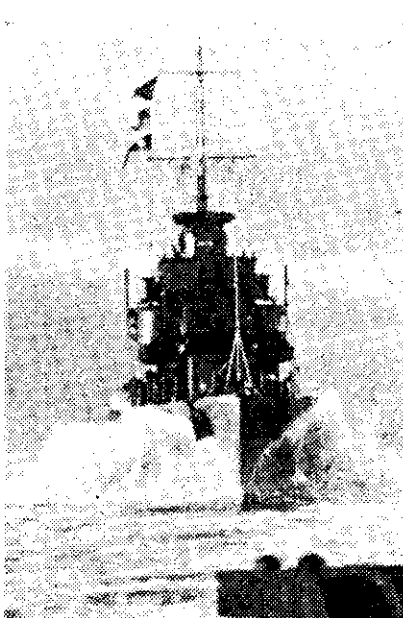
In an atmosphere of oily smell, the overalled stokers stood by the furnace valves whilst constant watch was kept on gauges and indicators.

The destroyer carried 500 tons of oil-fuel at full capacity—and 7 tons of drinking water, some of which was used for brewing the numerous cups of tea preferred by the stokers to either grog or limejuice. The oil was fed to the furnaces through pipes controlled by valves, and was pre-heated to a temperature of 180 degrees—before being sprayed in the form of vapour on to the furnace fires.

The air was compressed below, owing to the tremendous draught caused by the swiftly rotating fans, for the furnaces needed ample air besides oil-fuel. It was on account of this that everyone had to take similar precautions to my own when coming down through the air-lock from the open deck. One rubber lined hatch must always be closed. If both were opened at the same time the escaping air from the enclosed stokehold would cause the flames to leap outward from the furnaces, to the injury or death of the stokers.

These roaring fires boiled the water in three boilers, each fitted with nearly 3,000 tubes. The steam formed was then super-heated to nearly 700 degrees to form an invisible vapour. It was this vapour that operated directly upon the thousands of turbine blades to give the propulsive power to the ship.

A destroyer's speed is useful in launching lightning attacks on hostile craft and



A "BONE" in her teeth: A British destroyer on convoy duty churns in the wake of her next-ahead

for her own defence. She has no special armour to resist high-explosive shells, but relies on speed and manoeuvring to escape shellfire and torpedo attack.

For U-boat hunting, the destroyer is the deadliest vessel that patrols the seas. She is the light-weight with the big punch. Her punch can be delivered by her 4.7-inch guns, of which she may carry four, six or eight, or by the battery of torpedo-tubes (from four to ten in number), or from the depth-charge throwers.

She has one other method of attack—a lightning dash through the sea to ram the U-boat before she can crash-dive. The sharp prow of a destroyer will cut through the thin plating of a submarine like a knife through soft tin.

Usually her torpedoes—they cost over £2,000 each—are reserved for bigger game. A cheaper and equally effective method of attack on a U-boat is by the depth-charge.

TREATMENT FOR UNFIT MEN

MANY men who have enlisted for service overseas and have been classed as temporarily unfit because they require medical attention in the way of minor operations will now receive that attention free of cost.

The Government has decided to bear the cost of any minor operations which may be necessary to make these men fit to begin their military training. Arrangements are being made with the various hospital boards throughout New Zealand to undertake the work of such operations.

A large percentage of the temporarily unfit men are in need of attention for adenoids, tonsils, and the like. It is such ailments as these which come under the classification of "minor operations."

ARTISTIC EFFORT AT TRENTHAM

Unit Names Outside Huts

A SPIRIT of competition combined with an outlet for artistic talent has produced some remarkable designs outside the huts of units in Trentham Camp.

Here, in the small space available at the door to each hut, the wags, wits, and more serious soldiers have laid out the names of the units in all manner of material, from tiny pieces of coal and brick to the tops of bottles and broken crockery.

Pride of place for artistic effort goes to a Hawke's Bay Company. Small circular pieces of cleanly-sawn manuka have been driven into the ground, and the exposed ends painted white. The whole design, spelling the number and name of the company, stands out conspicuously above its sandy bed.

The platoon of another Hawke's Bay unit has achieved an effect almost as imposing by inserting in a bed of bitumen hundreds of the crown tops from bottles of soft drinks—the name and number of the platoon and company gleam out from a shiny bed. For the next unit which occupies this hut when the present occupants leave there will be a problem to be solved with the aid of a pick.

Some of the designs are amusing. One of the most elaborate is said to illustrate "A bird's-eye view of a native pig by moonlight." The bird is a pukeko, constructed of tiny pieces of red and blue pottery and glass; the pig consists of fragments of broken beer bottles; the sickle moon has been made of tiny slivers of clear glass. Flanking this scene is a beer barrel made of more fragments of glass, complete with silver bands of paper from cigarette packets and the required number of X's in clear glass. Nearby is a beer mug, made of the same materials. At the other end is a kiwi, in pieces of broken pottery, pecking at an egg—a pebble wrapped in more silver paper.

Most of the designs have been made of tiny bits of shiny coal and broken brick, embedded in smooth sand. One of the units of the 2nd Training Battalion had achieved a shadowed effect by backing the red brick with coal.

White-washed pebbles and green painted pebbles have been used by other companies and units most effectively. Another design, not yet finished, has been made of small square blocks of wood left over by the carpenters.

Tiny pebbles, each one wrapped in silver cigarette paper, make an arresting place name for a 25th Battalion unit. Another is flanked by tiny pots, each flaunting a sprig of greenery.

Unit badges have been created by the use of minute fragments of any materials available—brick, coal, stone, pottery or glass. Hours of labour have evidently gone to the making of these designs, all of which combine interest with information.



WELLINGTON'S newest hotel, the New City, is the long-awaited answer to the demand for a fully up-to-date hotel offering every modern convenience and even some measure of luxury, at a really moderate tariff. At the New City, for sixteen shillings a day, you have a modern bedroom with built-in wardrobe, hot and cold water, and handsomely furnished; a cuisine and a dining room which will satisfy the most fastidious; and lounge and other public rooms decorated with both comfort and elegance.

Welcome to the New City . . . we know you will be comfortable—and will certainly come again.

Wellington's
NEW CITY
Hotel... at Courtenay Place Terminus



THE NEW CITY DINING ROOM



A TYPICAL NEW CITY BEDROOM



One of the NEW CITY LOUNGES

WAR DIARY

HOW FRANCE FELL

PAPERS which have just arrived from London clarify the reasons why France fell. This is one paper's comment:

"How strong must be the guard against Fifth Columnists and defeatism will be realised from the inside facts about events in France. The decisive day was June 13. On that afternoon the Germans succeeded in dividing the two main French armies. A group of politicians in Paris, none of whom was in the Reynaud Cabinet, and which included Pierre Flandin, Pierre Laval and Georges Bonnet, seized this opportunity to agitate for an understanding with the enemy. They incessantly urged Marshal Petain and General Weygand not to attempt the defence of Paris. The Reynaud faction was powerless to prevent this turn of events, but when the Government was leaving Paris, Georges Mandel, Colonial Minister, was specially requested to see that ex-Premier Laval was not left behind to make contact with the enemy. Mandel got him away in his car. Meanwhile the compromise gang had already established touch with Mussolini through Marshal Petain's friend, the Spanish Ambassador, and was begging the Duce to get Hitler to concede reasonable terms. That explains why the French took no offensive action on land against Italy on the day Mussolini declared war. Indeed so strong was this political influence that certain bombing machines which had been detailed to raid Genoa and Turin from a French base near Toulon were able to take off on their expedition only with the greatest difficulty. Thus, when the Nazi break through occurred in the Champagne, threatening the Maginot Line, the French had been hopelessly compromised by the intriguers, and a direct approach to Hitler became inevitable.

"The Ministers, who had been pursued from Tours to Bordeaux by a hail of bombs, were summoned by Reynaud to discuss a situation about which few

Programmes For The Troops

New Zealand troops in England and in Egypt are being specially catered for with radio programmes by the BBC. Every fortnight in its special programme for the Forces, the BBC includes a newsletter for the New Zealanders and this is also re-broadcast on short-wave to Egypt.

details had been allowed to leak out. It was the blackest hour in French history.

"Bitter and stormy discussions shook the Ministry. Reynaud was assailed by those who wanted to seek peace. President Lebrun put on pressure by demanding his resignation.

"The army was overwhelmed. Millions of civilian refugees were streaming in every direction and blocking the troops at every turn at a time when the utmost mobility was needed. From hour to hour there was no guarantee against

Appeal For Binoculars And Compasses

An appeal by the military authorities for binoculars, compasses and night glasses for use in the army is to be made to the public of New Zealand.

At the moment there is a shortage of these essential instruments, which form part of every officer's equipment in the field. Because of the high quality and accuracy required in the manufacture of such instruments they cannot be made quickly in the mass, hence the present shortage. Most of the finest lenses for binoculars and night glasses come from countries which are now occupied by the Nazis, and in war-time requirements are such that they cannot easily be supplied.

It is to be hoped that all citizens who possess compasses, binoculars, etc., will present them to the army for the use of our men. Such a patriotic gesture will be greatly appreciated.

A similar appeal was made recently in Australia, and produced large numbers of these instruments. Citizens presented them so generously that the shortage in the Australian Forces was soon overcome.

The Box Seat

When a German bomber crashed at Clacton, in England, and destroyed a row of houses, one of the Army officers on the scene was Lieut. Seymour Berry, son of Lord Camrose, the British newspaper proprietor. He expressed astonishment that a kitchen boiler should have been hurled right into the middle of the street by the force of the explosion, and sat down on it for a rest. He and his brother officers found it a comfortable seat for the greater part of the night. In the morning a naval unit arrived and pointed out to them that it was a magnetic mine.

air attack on the nation's remaining vital centres.

"Late on the Sunday night Reynaud was forced out of office and Marshal Petain became Premier, with General Weygand as Minister of Defence and Paul Baudoin, one of the appeasement supporters, as Foreign Minister. The new war Minister was General Colson, who had assisted Petain at the 1918 Armistice. General Vuillemin, the head of the French Air Force, flatly refused to surrender, and was thrown out. Pierre Laval, co-author with Sir Samuel Hoare of the Abyssinian "peace" plan, was offered the Ministry of Justice and refused it. Mayor Marquet, of Bordeaux, described as the French Oswald Mosley, became Minister of the Interior. The rest of the Cabinet was a selection of Rightists and pacifists. That night Marshal Petain had no difficulty in persuading his friend General Franco, of Spain, to transmit a message to Germany. France was no longer a fighting nor a whole nation."

LISTENER

Incorporating N.Z. RADIO RECORD

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As History Sees Us

THE author of a recent anthology for English soldiers says that in his search for a single book for all moods he was tempted to fall back on *The Sentimental Journey*. In New Zealand a better case could be made out for a pocket edition of the recently issued *Dictionary of New Zealand Biography*. After all nothing is quite so interesting, so stimulating, and so reassuring as the company of men and women who can talk to us when we want them to talk and never in any circumstances contradict us.

The three thousand men and women of this *Dictionary* are all, without exception, dead. But they all, without exception, did something during their lives to save them from early oblivion. In one case at least it was to commit a crime; but whether they stole sheep or begged for votes they contrived somehow to keep themselves out of time's dustbin. Here they are still, and they are remarkably good company. There is excitement even in their names. Who was Charles Thomas Ick? Could you write an essay on William Gittos? Did you know that one of our early magistrates was William Powditch? Every South Islander knows of Cass. But who was Cassius? Have you heard of Krippner, born in Staab? Of Lowe and Lowes? Of Luck as well as of Luckie? Of Chaffers and of Chew Chong? Each of these has a place in our gallery of fame, and has earned it. But if you had heard their names in Egypt or on Salisbury Plains would you have realised that you were among your own countrymen?

And we have not begun yet to look into individual records. Take Alfred Saunders, Vincent Pyke, Henry Sewell, Scobie McKenzie, William Lane, and Robert Andrew Loughnan—to select half a dozen at random. Study those careers one by one, noting the variety and pondering over the actual achievement, and ask yourself whether you have not been walking too low on your heels. Wander through this gallery with Dr. Scholefield and you will come away walking on your toes.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ANNOUNCERS' VOICES

Sir,—I chanced to listen to the Daventry News at 12.30 p.m. last Saturday. The impression received was that at last announcing has taken a turn for the better. However, this pleasant anticipation was not fulfilled, for there immediately followed the irritating "Wan Way Aeaeae" from the local station.

One does not wish that our announcers should cultivate the condescending cadences of the gentlemen of the biBy c, or even that our information should be presented in vaudeville fashion. But presentation of local news in accents similar to those of the 12.30 p.m. Empire announcer, or of our own too-rarely-heard National Director, would be a decided improvement in a field where the room for it is limitless.

In spite of your would-be devastating footnote to the reasonable requests of H. Francis (19/7/40), listeners have a right not to have inflicted on them an official voice which sounds as though its owner is either a lisping infant or a male impersonator.

D. BAKER (Mt. Roskill).

BETTY AND SOME OTHERS

Sir,—And so poor Betty has been obliged to reply to her critics because a disgruntled person who is lucky enough to have £250 a year cannot bear to think of someone else having more than she has. Possibly "£250 a year" is one of those who would be jealous of others, whatever her income. She should try living on £3 a week.

Frankly I consider that to make a diary interesting one would have to live a much more vivid life than just the daily humdrum existence of shopping and entertaining occasionally — unless one's guests were real celebrities — and with the material on hand I consider that Betty makes quite a good job of it. After all, our affairs are only of interest to ourselves. How many of us have been bored stiff by people who would tell us all their doings?

And now for my own grouch. Couldn't someone explain to 12B that we are heartily sick of hearing their advertisements before, after, and in between the sessions? The sickening regularity with which we hear of cold cures and all the rest, is enough to stop us from buying the stuff. The sponsors would be surprised if they heard how many "Oh, shut up!" appeals went from the listeners. If advertise they must, let us have more of the cheerful wholesome food and drink stuff and not people coughing or groaning with indigestion, of which we get enough in our homes without hearing it over the air.

Let the time be spent in giving us better music — less cowboy stuff, crooning, and that most awful of all horrors — the female crooner. We held out against having a radio after hearing from others — and incidentally finding out from the neighbours for ourselves — of the poor programmes put over the air. However, two months ago we succumbed, but I seem to spend most of the time switching it on and off.

LOVER OF GOOD MUSIC (Mt. Roskill).

MODERN MUSIC

Sir,—I should like to join issue with Mr. L. D. Austin, who wrote to you recently on the subject of modern music; and also to make a plea for greater tolerance by these "musical" men for the views of others. Surely it must be agreed that the reason for the present state of the world is because of this

lack of tolerance of other peoples'—and nations—views.

Mr. Austin doesn't like modern music. I personally care nothing for Bach, Beethoven, et al., but do I write scathing letters about it to the papers? No, I try to find a bright programme to suit my taste (though on Saturday night this is difficult, and on Sunday well-nigh impossible). I realise that there are people who like high-brow music, though to my mind most of them are musical snobs, who express a liking for it because it is the correct thing to do. If this is not so, will Mr. Austin please explain why practically all the great composers died in abject poverty, unlettered and unsung? Their works appear to have been "discovered" long after they were dead.

Mr. Austin states that the appeal of dance music is a sensual one! Surely this is an insult to the thousands who like good light music, and get genuine enjoyment from it.

I would advise Mr. Austin if he wishes to hear a bright programme—how necessary cheerfulness is these days—to tune in at 8 p.m. every Friday night to 2YA, to hear the best programme of the week: "Every Friday Night at Eight." It may help him towards a more tolerant outlook.

HONI (Wairoa).

POPULAR SONGS

Sir,—A little while ago you issued a copy of "God Defend New Zealand," words and music, and sent it out to the public in one of your weekly issues of *The Listener*. Myself and very many people here have greatly appreciated this action, and we would consider it a very great favour indeed if it were possible for you to publish further public favourites, such as "There Will Always Be An England," "The Army, Navy, and the Air Force," etc. This would bring popular numbers into all homes, and particularly into the schools, and I am sure all householders would be thankful to you.

P. GALWAY (Reefton).

(We thank our correspondent for this compliment, and should like to earn another from him. But (1) there is a paper shortage; (2) the copyright of most popular songs belongs to the publishers; (3) music is expensive to copy and print.—Ed.)

More "Letters from Listeners" will be found on Page 24.

AUCKLAND PROGRAMMES.

Sir,—We all appreciate the programmes from the National stations. But why are the Auckland station programmes so poor on Sunday nights? Wellington and Christchurch have serials and plays on Sunday nights. Why not start giving Auckland some?

L. MEREDITH (Auckland).

NATIONAL ANTHEMS.

Sir,—Can you give me any reason why there seems to be an attempt to make "There Will Always Be An England" into a national song to be sung in schools? We have two National Anthems: surely they should suffice. Yet it appears that a number of our people seem almost ashamed of them. Why should not the Education Department circularise all schools and give instructions that both our National Anthems be sung before school starts every morning. Let the Department give a lead, and let the children learn to sing our National Anthems with all their might, and away with this other nonsense.

A LISTENER (Tutira).

("God Save the King" is our only National Anthem.—Ed.)

ANSWER TO CORRESPONDENT

"Grandma".—Not so simple as it sounds. What you ask for is not our property. But we shall oblige you if we can.

DID YOU HEAR THIS?

Extracts From Recent Talks

"Snooping Around a Bit"

POSSIBLY many of you will remember the former England test cricket captain, A. P. F. Chapman, whose bulk made him a real giant among cricketers. Incidentally he concluded a sort of sporting treaty of union with New Zealand by marrying the daughter of T. H. Lowry, the well-known Hawke's Bay sportsman. Well, Chapman enlisted in the army and was accepted, but strange as it may seem, was discharged shortly afterwards on the ground of physical unfitness. He was then given a special duties post under the Ministry of Home Security. Part of his work consists in inspecting wild stretches of country in the Home counties looking for ground that may be suitable for possible operations by an invading enemy air unit. He travels alone by car round England and when he sees a piece of likely-looking country he pulls up and, as he puts it, "snoops around a bit." However, keen amateur observers have spotted him on this job and he recently was stopped and interrogated as an espionage suspect no fewer than five times in one day. It's funny that while practically every New Zealand schoolboy would have no difficulty in recognising Chapman from his photograph, in his home country he requires an officially visaed passport to enable him to go about his work without interference from enthusiastic anti-Fifth Columnists. (*"Personalities and Places in the News,"* by George Bagley, 3YA, July 30.)



"Gambler's Garden"

"Gambler's Garden" is a pleasant chapter for New Zealander readers, because Humphrey John has a good deal to say about the introduction of New Zealand natives. He has had happy adventures, with a defeat or two among the pittospores, the senecios and the veronicas, and is just beginning to make a do of the leptosperrus. If he has his way the Royal Horticultural Society will choose leptospermum scoparium for distribution . . . which is rather like giving it the honour and the opportunity of a Rhodes Scholarship. But Humphrey John is disappointed because, a century and more after Joseph Banks opened the plant life of New Zealand to English gardeners they have made only timid and lame advances in introducing and establishing examples of it. (From a review by J. H. E. Schroder of "The Skeptical Gardener" by Humphrey John. 3YA, July 23.)

to be put into cooking or cleaning than the amount necessary to prepare simple but nutritious and appetising meals, or to give the house its usual routine weekly and daily cleaning. To do more than this, at present, may be to waste valuable time, and if there is anything else which the housewife might more profitably be doing she must realise that her delight in fancy baking, or in keeping the house absolutely spotless, is a luxury which she must give up—for the duration—at least.

Over-finicalness over trivial details and all other little unjustified prides must go by the board too. I feel that I must emphasise to-day, as I have done in an earlier talk, that there is no virtue in a woman's working herself to a standstill. On the contrary, it is a form of waste, for it robs the family of the higher and more important contributions which she could make if she devoted more time and energy to organising the home and living with the other people in it. (*Home Science Talk*, 4YA, July 5.)

Too Many Local Bodies?

I THINK that much of the trouble outlined by Professor Hudson, a lack of public conscience regarding the importance of the land . . . is a question of administration, especially local administration. This is a new country and it lacks a sense of local patriotism. It has developed in three generations from isolated pioneer settlements to a highly centralised state, but it has done this at a price—we have drift to the towns, rapid transfer of land ownership, dislike of labour for farming pursuits. You cannot, of course, force man to live and work on the land but you can make life there attractive so that it has a greater appeal. You can do that by making your local administration a vehicle to consciously develop community life. Let it make both the utilisation of the land and the provision of social amenities its particular and continual concern. Local government in New Zealand is an administrative hotch-potch. We have 693 local bodies including 129 counties. They fall over themselves with overlapping duties, complete absence of plant and extreme weakness in finance, status and initiative. I would divide New Zealand into not more than 40 counties on a regional basis, that is, every county as far as possible should be a geographical unit. I would have the planning of county affairs done by committees and use the full council only as an approving or vetoing body. These committees would have the assistance of experts. Lastly, I would have the whole work of

the county co-ordinated by a county manager who would head a staff which would perform the work planned by the committees and approved by the council. (From "Microphone Roundtable": "Second Century Prospects," 3YA, July 24.)

Macdonell's Cricket Match

IN A. G. Macdonell's cricket match (in "England, Their England") there are various human oddities and peculiarities in the landscape and a string of funny incidents. The village fast bowler is the local blacksmith, and the ground at the end from which he bowls slopes away, so that the bowler has to run up hill to deliver the ball, and it is only during the last three or four yards of his run that he is visible to the batsman. The visiting team includes a Professor of Ballistics. When at the very end of the game a high catch comes to him, he makes a lightning calculation of angles, velocities, density of the air, barometer readings and temperatures. On the visiting side there is also an American who has never played cricket before, and when he manages to hit the first ball that he receives, he throws down his bat and runs fast in the direction of cover point. "Well, well," he says, "I thought I was playing base-ball." Now, the curious thing is that much of what seems to be a farcical account can be paralleled in real cricket. The writer of this sketch has been told by a New Zealand Rhodes Scholar that he played on a village ground near Oxford where the field did slope away from one end exactly as Mr. Macdonell describes, and the fast bowler did come running up the slope to deliver the ball. Moreover, one of the college sides that this New Zealander played in included a Canadian student who behaved exactly as this American did in "England, Their England." He hit the first ball, dropped his bat and bolted towards cover point. Apparently anything is possible in English cricket (From a sketch of Mr. A. G. Macdonell broadcast by the NBS.)



Building a Fireplace

THEN the bricklayer who was referred to as Bricky arrived to do the fireplace. He was a nice chatty old fellow, too much so in fact for quick results. He spent the day discussing the arrangement of the fireplace. He said that a labourer would come the next day and carry up the bricks and he would then really be able to start on his job. Next day Bricky arrived, nice and chatty, bricks on the side of the road, but where oh, where had the labourer gone? "Sorry Mrs., not my job to carry those up—so I'll have to leave it till next week when the bricks are sure to be up at the house." Mary was in despair—another hold up. Bricky must not go. Then she had an idea. "Would he stay and get on with it if she pushed the bricks up in the baby's pram eight at a time?" He laughed. "O.K. Mrs." What a day! The baby was left with a kind neighbour and had to spend the day indoors, but he was a good little soul. Then Mary and the pram got the bricks up and the fireplace went up too. I don't know which finished up more worn out—Mary or the pram. (*"Mary Makes a Career,"* No. 5, 2YA.)



Wasting Time at Home

THE housewife's problem is to weigh and judge the importance of each of the factors which make up home life, so that when something must be sacrificed the thing given up will be one of least real value to the family's welfare. Sometimes the housewife will find that there is quite a lot that she can give up without hardship to anyone. Take, for example, all the work which some women put into baking cakes, or in dusting and polishing their houses so that they are kept always cleaner than the proverbial new pin. Much of this time is time wasted, as there is actually no need for more time

The Lamp of Liberty

OUR first question to-night is as follows: "Can you tell me the inscription on the base of the Statue of Liberty in New York Harbour?" Yes, I can. Here it is. Very few seem to know it:



("Do You Know Why?" by "Autolycus," 4YA.)

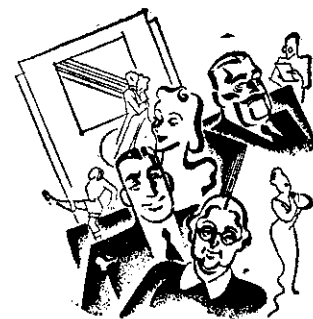
"Man Alone"

I HAVE referred previously to this excellent first novel by a young Auckland, "Man Alone," by John Mulgan, but had time only to mention the title. It deserves further notice. It is in many ways the most original New Zealand novel yet written. It is realistic in type, slightly reminiscent of Hemingway in its prose rhythm. The hero is an Englishman, Johnston, who migrates to this country after the 1914-18 war. A roving life gives him experience on dairy farms, sheep farms, and a coastal scow before being caught by the Depression which throws him into the ranks of the unemployed in Auckland. His social education begins with the Auckland riots of 1932. Through his eyes we see New Zealand, a different New Zealand from that of previous novels, New Zealand of the cow-cocky, and the relief worker, a hard tough New Zealand, where new human values are being hammered out. (*Book Reviewer*, 4YA.)



THINGS TO COME

A Run Through The Programmes



THE Drama Department of the NBS have been attacked by the "hush-hush" bug which is so prevalent just now. They're being very secretive about a new radio character who will shortly be heard on the air. His name is Mr. Meek, and as far as we can gather he's all that a radio character ought to be and a bit more than any other member of his tribe. A dropped hint which we've picked up leads us to believe that this Mr. Meek is, or was, an antique dealer who keeps, or used to keep, a little shop in Chelsea, or it may have been some other place. Anyway, he'll be on the air before very long.

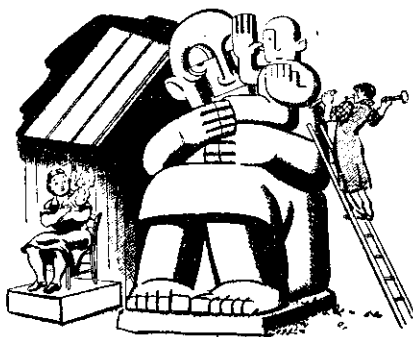
Marguerites Meet

Seated in His Majesty's Theatre, Auckland, on the opening night of "Faust" early in June, was one of England's greatest sopranos, Lisa Perli, better known to listeners as Dora Labbette. She was accompanying Sir Thomas Beecham to Australia where they are now touring under the auspices of the ABC. Both soprano and conductor were pleased to renew acquaintance with Andersen Tyrer, the principals and the leader of the orchestra, and it was on this occasion that Sir Thomas conducted the middle act of "Faust." As "Marguerite" is now one of Dora Labbette's roles she was naturally interested in

Isobel Baillie's performance. Her new stage name, Lisa Perli, derives from her birthplace, Purley, in Surrey. Dora Labbette accompanied Sir Thomas Beecham to Australia, but, by way of a change, Sir Thomas Beecham will accompany Dora Labbette in a recording of Delius songs at 3YA on Monday, August 19.

The Artistic Eye

Laymen often wonder why artists sometimes paint green fields with vermilion oil, put pink trees behind yellow river scenes, and such like. But this is Art, something not-to-be explained. Artists see life through varicoloured glasses, sculptors see it through prisms not usually available from ordinary opticians. Epstein, for instance, when he



wanted to depict Adam, chipped out a huge and ugly block of stone which seemed to a lot of people very much like the sort of artistry Adam himself might have produced. Some clue to this hiatus between the vision of the layman and the vision of the artist may be given in a talk from 3YA at 7.32 p.m. on Wednesday August 21, when F. A. Shurrock and L. H. Booth will discuss "Things as Seen by a Sculptor."

So Plus U.S.A.

"A march," said John Philip Sousa, "should make a man with a wooden leg step out." His own works are indeed invigorating and stirring enough to make any cripple forget his crutches. Sousa, who derived his name from adding U.S.A. to the family name of So, lived in a period of virile American nationalism, and his marches have a boyish spirit of optimism and *joie de vivre* blended with a strong vein of patriotism that have kept bandmen playing them for the last half-century. Two of his best marches are "Stars and Stripes Forever," and "Semper Fidelis," and listeners to 1YA Auckland on Tuesday evening, August 20, will hear both of these played by the Boston Promenade Orchestra at 8 p.m. and 8.56 p.m.

Animals and Man

Away back after the last ice-age, when the shores of lakes which are now the Mediterranean Sea were populated by neolithic peoples, Man first became aware of the possible uses of the animals. At first they were used mainly for warlike purposes. Then the more practical Aryans of Central Europe discovered that beasts could be used as instruments of tillage and made to draw crude waggon. So the story has gone on from

century to century. Now Man is no longer content to make use of the animals as he finds them. He must tamper with their biology, force their evolution to his own designs. The past, present, and future of the science of animal breeding will be discussed from 3YA in a series of talks beginning on Thursday, August 22, at 7.35 p.m.

A Bit o' Love

Old ideas die hard and the NBS seems determined to keep alive the one about Spring and the young man's fancy. Anyway, you'll be hearing "A Bit o' Love" on the air from 3YA Christchurch on Sunday, August 18, at 9.15 p.m. Don't think you're going to hear a course on how to make love in three easy lessons—it's nothing like that at all. It's a play by the famous English dramatist, John Galsworthy, which has been especially adapted for radio and produced by the NBS. The play was originally produced in London in 1915 with such well-known players in the cast as Madge McIntosh, William Armstrong, and Harvey Adams, whom we have seen over here in Australian companies often enough.

Take a Breather

Designed as soothing accompaniment to the morning ritual in most women's lives of a "cuppa" and a "bitta," the new series of talks by Mary Scott (of "Backblocks Diary" fame) should make many a dusty, harassed matron and wife take a breather from her domestic labours. The general title of the series is "The Morning Spell," and it will be presented from 2YA Wellington on



Saturday mornings. No need for us to remind you about Mary Scott—she is already well-known by her books, radio talks, and articles, many of which have appeared in *The Listener*. Through this new series, mixed with pleasant chatter, runs a vein of philosophy, a sage, homely commentary on many things, large and small. The first of the series will be presented at 10.45 a.m. on Saturday, August 24; it is called "Take Down a Book."

General and Lover

The Churchills are on the air—and we don't mean from Daventry! The NBS is at present featuring the romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough. Few of us realise, perhaps, that England's present Prime Minister had an equally celebrated ancestor who was famous for his battles, his wife, and his fortune. In his day, John Churchill was Britain's greatest military genius; he

never lost a battle; he married a brilliant woman who was "as beautiful at sixty as she was at twenty"; and he was England's first millionaire. The life of such a man is worth listening to—you will hear it from 2YA Wellington on Wednesday, August 21, at 9.15 p.m.

Handel in Coromandel

Handel, that lion-like figure in the English musical world of the eighteenth century, seems always to have appealed to writers, and several prominent men of letters have mentioned him as their favourite composer—among them being Samuel Butler. Osbert Sitwell has asserted in a poem that:

*On the coast of Coromandel
Dance they to the tunes of Handel...*

*How they hate the turkey-trot,
The nautch-dance and the Highland
fling,*

*Just as they will never sing
Any music save by Handel
On the coast of Coromandel!*

A Handel "Sarabande with Variations for Violin and Viola," arranged by Halvorsen, will be played at 8.46 p.m. on Wednesday, August 21, from 1YA Auckland.

STATIC

A GOSSIP-WRITER mentions that he got up at dawn the other day just to see the sun rise. He could not have chosen a better time.

NOTE: The length of "The Man They Could Not Hang" has been altered from 5,760ft. to 6,198ft.—*British Film Institute Bulletin*.

Well, at least he's been stretched!

PATIENT: Is the doctor in? **Nurse:** No, he's gone out for lunch. **Patient:** Will he be in after lunch? **Nurse:** No, that's what he went out after.

TELL her that time stands still when you look into her eyes, and she'll adore you; but try telling her that her face would stop a clock!

A NATURALIST has discovered a deep-sea fish that sinks to the bottom of the ocean on the approach of an enemy. It sounds to us like a scuttle-fish.

A GERMAN naval commander who sank a British ship recently got no credit for the feat whatever. The poor bloke clean forgot that Goebbels had sunk it already.

SHORTWAVES

"I CAN see that countries where high ideals are preached but not practised are at least better off than countries in which low ideals are both preached and practised."—*James Hilton*.

GREAT men are never precipitate. They often look as though they were going to be too late.—*J. L. Garvin*.

THE British nation can defeat anyone except the British Civil Service. Red tape still binds the giant and keeps the strength of the giant at half its full power.—*Beverly Baxter, M.P.*

THE cult of correct departmental procedure may be unobjectionable in times of peace; it is more deadly than any Fifth Column in total warfare.—*"New Statesman."*

I KNOW there are some infamous cowards who reproach Belgium for having defended herself. But Belgium lives, and will live—because she rejected that ignoble deal. If she had accepted, she would have been dead for all time. Long live Belgium.—*Mussolini (in 1914)*.

PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
PATRICK TOWSEY is an Auckland pianist who will be heard from 1YA on Saturday, August 31

"Our Garden Expert"

ON Monday evenings at 7.35 not only Canterbury radio knobs are twiddled round to 3YA for the gardening talk, but many an enthusiastic grubber of the soil in other parts of New Zealand tunes in to hear the latest communiqué from the bollweevil front and discover just what type of manure the aspidistra craves at this time of the year. Joking apart, the Christchurch station's garden session has many fans, and for this success, praise must go to "our garden expert" himself—namely T. D. Lennie.

T. D. Lennie is one of the best-qualified men on the subject of horticulture it would be possible to find. In his 67 years, he has worked under every kind of condition, and he has known the practical problems that face every garden-lover. Starting in his father's seed and nursery business in 1886, he began a life-long business in the horticulture trade, and one which has brought with it its own honours and distinctions. His services as a judge are now widely requested. In his home town, Invercargill, Mr. Lennie founded the Southland Nurserymen's Association in 1909, and was the association's secretary till 1920. In 1924-5, Mr. Lennie was president of the New Zealand Association, and he is still active in its interests. His hobby is bowling.



Alan Blakey photograph
DOROTHY SIMONSEN is scheduled to present mezzo-soprano solos from 1YA Auckland on Wednesday, August 28

Contralto from Christchurch

WELL-KNOWN in Christchurch's musical life is Mrs. Nelson Kerr, who will present items from 3YA at 9.22 p.m. and 9.43 p.m. on Friday, August 23. As Miss Ethel Johnson, she began her studies under the late Sydney Williamson, and was later a pupil of W. H. Dixon until his return to England.

By the time she was 18, she had graduated to contralto soloist with the Christchurch Glee and Madrigal Society, and she played later in "H.M.S. Pina-



Green and Hahn photograph
MRS NELSON KERR

fore" and "Les Cloches de Corneville." She has also featured as a successful soloist for the Royal Music Society in "The Messiah," "Cavalleria," and "Israel in Egypt." She has appeared in the Ashburton Choral Society's presentation of German's "Merrie England," and "The Bohemian Girl." For the Christchurch Harmonic Society, she has played parts in "Maritana" and "The Messiah."

She Talks to Women

LISTENERS to 2YA have already heard two of Phyllis Anchor's talks, "Speaking Personally"; and on Thursday, August 22, the first of this series will be presented from 1YA Auckland at 11 a.m.

Phyllis Anchor, who is Mrs. J. McMaster in private life, left this country in 1935, after having conducted the luncheon and children's sessions at 1ZH Hamilton for three years. For a time she was in business in Sydney but all the time she was waiting for a chance to break into Australian broadcasting circles. Being interested in drama, Miss Anchor joined the Little Theatre Club in Pitt Street, where two of her own one-act plays were produced with a good measure of success. It was at the Little Theatre that she met the head announcer of 2GB Sydney, Charles Cousins, who engaged her to edit a new paper he was starting called "Radio Reporter's News Magazine." Also, she wrote three talks each week for his children's sessions. George Edwards was at that time producing plays for 2GB and Miss Anchor played a number of parts in a serial, "Famous Australian Murder Trials."

Marriage, in 1937, took Miss Anchor temporarily from the radio world, and for several months she toured through New South Wales, arriving eventually in Queensland. There, in Brisbane, substantial success came in the shape of a

year's contract to write and produce a session for women called "Musical Bubbles." That was with 4QR. Ten days before the contract expired, came another offer to assume entire control of the women's and children's sessions at 4BU Bundaberg, which Miss Anchor accepted. The declaration of war found her there; then, when her husband left for Palestine with the A.I.F. in January of this year, Miss Anchor came back to New Zealand to be near her parents "for the duration." Among her successes in Australia was an original radio play, "Shakespeare to the Rescue," presented from 4BH Brisbane.

Dominion's Oldest Band

BAND music figures prominently in the 1YA programmes for the coming week. On Sunday evening, August 18, there is to be a programme by British bands, opening at 8.30 and continuing until 10.0 and on the following Thursday evening there will be a studio performance by New Zealand's oldest band, the Auckland Artillery Band, which this year is celebrating its 75th anniversary. Old as it is, this band still shows no signs of diminished vigour and under the leadership of Wynne Smith it carried off the hymn championship at the last



Spencer Digby photograph
TUI McLEOD, young Wellington pianist who has already broadcast on several occasions. Miss McLeod has done much in a short time: beginning the piano at eight years old, she has gained three medals and two exhibitions, L.T.C.L. and L.R.S.M. She won the gold medal and scholarship for Final Grade in the Associated Board, with Lloyd Powell examining. She is versatile to a degree, too, and has gained A.T.C.L. in 'cello. And she sings. She will be heard as a pianist, playing Chopin compositions, in the first half of the concert programme from 2YA Wellington on Tuesday evening, August 20

contest in Wellington. Its standing in hymn-playing, indeed, is to-day as high as that which it attained in the quickstep contests of a decade or more ago when, under the leadership of Captain T. P. Laffey, it carried off the quickstep championship on many occasions.

On Thursday next the band will be under the baton of its new leader, H. Christensen, who has been deputy-leader for the past four years. For him this is but another step up in a long association



Alan Blakey photograph
NETTA SIMICH, who will broadcast piano numbers at 8.9 p.m. on Saturday, August 17, from 1YA Auckland. Her bracket of solos includes compositions by Bridge and Swinstead

with bands throughout New Zealand. For example, he first joined the old Ashburton Temperance Band in 1911 and after serving abroad from 1914-1919 he joined the Woolston Band, under R. J. Estall, as a euphonium player. Since 1922 he has been connected with the Auckland Artillery Band.

Two items on the band's programme on Thursday will be of more than usual interest to listeners. One will be the playing of the hymn by Dykes, "Fierce Raged the Tempest." This will be of interest first because of the reputation the band has in hymn-playing, secondly, because the arrangement is a new one by Mr. Christensen himself. Again, the programme will include an unpublished cornet duet, "The Trumpet Serenaders," by Mr. Christensen. This work was to have been presented in public some time ago, but the music was lost at the last minute and had to be re-written subsequently from the original score. It will therefore be heard for the first time from the 1YA studio next Thursday.

The studio concert will begin at 9.15 and will continue until 10.0 p.m., with a recorded interlude at 9.30.



Alan Blakey photograph
JAMES LEIGHTON, baritone, who will present songs by Rutland Boughton, Armstrong Gibbs, Martin Shaw and Stanford at 8.34 p.m. on Wednesday, August 21, from 1YA Auckland

HIS FRIENDS ARE TRAITORS

Dorothy Thompson Looks At Hitler

Dorothy Thompson's address to the Men and Women of Canada aroused so much interest when it was broadcast recently in New Zealand that we have obtained permission to print it. Dorothy Thompson is the wife of Sinclair Lewis the novelist, but is famous in her own right as a lecturer and journalist.

IN speaking to you this evening over the Canadian Broadcasting Corporation, I am exercising the prerogative that is still enjoyed by the citizens of free nations, the right to have an opinion of one's own, a view of affairs of one's own, and express it. I am in the happy position of holding no public office, of speaking for nobody but myself. That, I think and feel, is not unique. It is shared, I well know, by many thousands of citizens of the United States.

This week we read of a peace offer that has been made by Hitler to Great Britain, made in his usual way of an open speech broadcast on the radios of the world, couched in now familiar terms, launched for the purposes of international propaganda, and vague except for one thing. It seems that Germany has no quarrel with Great Britain. Hitler's quarrel is exclusively with this particular British Government and especially with its head, Mr. Churchill. If Mr. Churchill would only resign and a Government come in which is acceptable to Mr. Hitler, he would be glad to make peace immediately. He has no desire to destroy the British Empire. The man standing in the way of peace is Churchill, and the so-called Fifth Columnists are really only honest men seeking peace. That is Mr. Hitler's argument. Now, of course, we have all become familiar with this. Mr. Hitler had no quarrel with Austria, only with Dr. Schuschnigg. So the moment Dr. Schuschnigg resigned, he made peace with Austria by annexing it. He had no quarrel with Czechoslovakia, only with Mr. Benes, so when Mr. Benes resigned he made peace with Czechoslovakia by turning it into a Nazi Protectorate. He had no quarrel with any of the countries he has absorbed, only with those leaders who opposed the absorption.

No Quarrel with Traitors

Mr. Hitler has no quarrel with traitors in any country on earth. They are his agents and as his agents are honest men seeking peace. His quarrel is only with patriots. I think we may expect that the whole force of the German propaganda in the immediate future will be concentrated on trying to break down Britain by removing her leadership, and in this struggle as in all great struggles, nations do become embodied in the persons of the men who lead them.

In a poetic sense, I might say in a Shakespearean sense, it really is a struggle between Hitler and Churchill, for if Hitler has made himself the incorporation of Germany, Churchill really is the incorporation of Britain. These two men are the very symbols of the struggle going on in the world. If we can detach ourselves for a moment from all the pain of this struggle and look

at these two men, we see one of those heroic dramas which literature can never approximate. On the one side is the furious, unhappy, frustrated, and poetic figure who has climbed to unprecedented power on the piled up bodies of millions of men, carried and pushed upward by revolutionary forces supported by vast hordes of youth crying destruction to the whole past of civilised man. The upward surge in Germany was accompanied by the wailing and the groaning of those honest men of peace who once lived in Germany, too, but were seized in their homes and old estates and hurled into concentration camps or the barracks or the dungeons, there to be beaten insensible with steel rods and forced upon their knees to kiss a heated hooked cross. That is what Germany did to pacifists long before the war began.

Hitler Looked at Britain

Followers of Hitler laid their hands upon British and American money lent to Germany to help her rebuild for peace after the last war, and with it began grinding out guns and cannon, ships and tanks, airplanes, crying war, crying revenge, crying dominion. They stood in armour plate from their heads to their feet, their belts full of hand grenades, their pockets full of bombs, calling across their borders, "Warmongers! Warmongers!" He who stood atop this pyramid of steel-clothed men, stretched out his right hand and grabbed a province, and his left hand snatched another. The pyramid grew higher and higher amid a mountain of blood and steel, from the top of which the furious and fanatic one could see all the kingdoms of the earth. How small is this world, he thought. How easy to conquer. Look down upon these rich democracies. They possess most of this earth. Their youth play their cricket and baseball, and go to the movies. Their lives are the dull round of buying, selling, of endless discussion in silly parliaments and congresses. They have lost the will to power and domination. They have been scrapping their battleships, and arguing against budgets for armaments, and for a quarter of a century in all their schools and colleges they have been preaching to their youth, peace, fellowship, reconciliation. And he laughed, a wild laugh of fearful joy, crying down to the serried rows on rows of uniformed fanatic youth, "Strike and the world will be yours!"

He looked across at Britain and was satisfied. Britain was ruled by business men and bureaucrats. They were cautious men. The business men thought in terms of good bargains, the bureaucrats thought in terms of conferences and negotiations. They were decorous and they were old. They were very sure of Britain. Nobody had ever beaten Britain, not for hundreds of years. Britain was safe. The Germans were annoying again, the Germans were perennially annoying, but Britain was not a vulnerable little island. Britain

was a world, a good world, a free world, as it had been, so it would remain, world without end, Amen. It was a place where they packed brief-cases and went fishing and shooting on week-ends. No one wanted war. War was unthinkable there.

In England There was a Man

Yes, but in England there was a man. Winston Churchill was no longer young. He was in his sixties, yet there was something perennially youthful about him, as there is always something youthful about those who have done what they wanted to do and have been happy. It was a good life, the best life any man can have, a life of action and a life of intellect. His father was a son of the Duke of Marlborough. His ancestors had served England in the cause of war and in the cause of peace for as far back as anyone can remember. Not in generations have such words of passionate love and measured indignation issued from the lips of an English statesman as Churchill uttered in the series of speeches called "While England Slept." But while he spoke, mostly to unheeding ears, the shadow was lengthening and finally loomed so tall and menacing that all the world could see. And then when it was over them, with the full darkness of its horror and destruction, the people of England, the common people of England, lifted Churchill on their hands crying, "Speak and fight for us."

"Haves" and "Have-Nots"

And who to-day is the plutocrat, who is the "have" nation, and who is the "have not" nation? The greatest "have not" nation in the world to-day is Great Britain. Forty-two million people on an island assailed from the coast of violated Norway, from the coast of violated Holland, from the coast of violated Belgium and from defeated France, without resources of food or war materials except as they can buy them or obtain them from their allies across the oceans of the world. Does not the heroism of this embattled and impoverished isle impress you, Hitler? You who praise heroism, would you have more respect for some lick-spittle or some cheap pocket imitation of yourself? Who is the plutocratic nation—Britain, where live to-day the children of the London slums and whose people pay 45% of their incomes in taxes, or Nazi Germany, the great nouveau-riche kidnapper of provinces, collector of ransoms, stuffed with the delicatessen of the Danes and the Czechs and the Dutch, heavy hands spread out upon huge knees with a gun like a gangster's diamond ring on every finger? The plutocratic England you attack is to-day a socialist state, a socialist state created without class war, created without blood, and led by an aristocrat, for whom England builds no eagle's nests, nor palaces out the taxes of her people.

In your speech this week, Mr. Hitler, you said it caused you pain to think that you should be chosen by destiny to deal



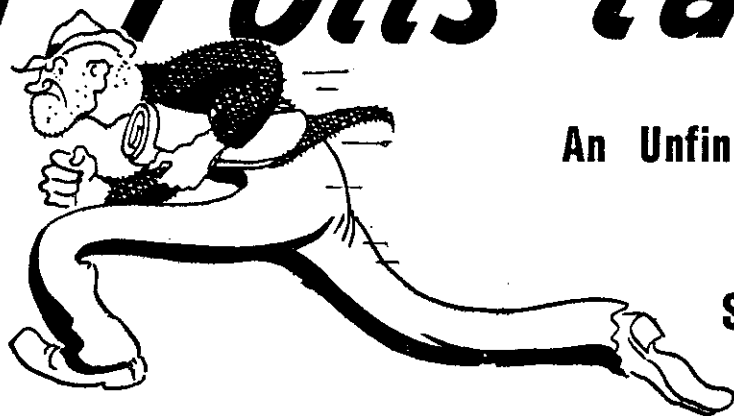
DOROTHY THOMPSON

the death blow to the British Empire. It may well cause you pain. This ancient structure, cemented with blood, is an incredibly delicate and exquisite mechanism, held together by imponderable elements of credit and prestige, experience and skill, written and unwritten laws, food and habits. This remarkable and artistic thing, the British Empire, part Empire, part Commonwealth, is the only world-wide stabilising force for law and order on this planet, and if you bring it down the planet will rock with an earthquake such as it has never known. We in the United States will shake with that earthquake and so will Germany; and the Britons, the Canadians, the New Zealanders, the Australians, the South Africans are hurling their bodies into the breach to dam the dykes against world chaos.

Ghosts

You spend your sleepless nights in vain, I think, Mr. Hitler. Sweat breaks over you, thinking for a moment, not of a Nazi defeat, but of a Nazi victory. And the master of the dyke against world chaos is you, Mr. Churchill. I don't know what spirits surround Hitler. I don't hear the great harmonies of Beethoven but only the music of Wagner—the music of chaos. I do not see the ghost of Goethe or the ghost of Bismark, the last great German who knew when to stop. But around you, Winston Churchill, there is a gallant company of ghosts; Elizabeth is there, and simple Shakespeare, the man who made the English Renaissance the World Renaissance. Drake is there and Raleigh, Wellington; Burke is there, and Walpole and Pitt; Byron is there and Wordsworth and Shelley. Yes, and I think Washington is there, and Hamilton; two men of English blood, whom gallant Englishmen defended in your continent. And Jefferson is there who died again the other day in Holland. All the makers of a world of freedom and law are there and when you speak, Churchill, brave men's hearts everywhere go out to you. There are no neutral hearts except those that have stopped beating or gone into neutral, and no neutral Press. So our hearts and our prayers, many of our hearts and our prayers in America, the United States, say "God give you strength. God bless you. May you live to cultivate your garden in a free world liberated from terror and persecution and war and fear."

Mr Potts takes a walk



An Unfinished Story

By

SYDNEY BROOKES



FOR all practical purposes Mr. Potts was just another worm that never turned. In the morning he emerged, cocoon like, out of heavy clouds of slumber, rubbed his eyes, remained regretfully in bed until the last possible moment, and then crept out into the world step by step, in a procedure perfected by years of practising. First one leg appeared, then the other; then a wriggle, a sigh, and Mr. Potts entered upon the new day.

It was in those too-short minutes before the Potts leg appeared from between the sheets that Mr. Potts lived in his adventure-world; then and at night, just after he had pulled out the light, and just before he sank into the restless sleep of a man whose brain is always tired; his body never.

Then Mr. Potts picked imaginary quarrels with the chief clerk. Then Mr. Potts described to the typist with the ash-blond hair how Mr. Potts had seen a man snatch a lady's bag, how Mr. Potts had chased him, how Mr. Potts had overtaken him, how Mr. Potts had brought him down with a tackle round the knees, how Mr. Potts, recovering first, had stretched the felon flat with a right swing to the jaw, and how Mr. Potts had returned the lady's bag.

Sometimes, it must be admitted, Mr. Potts had less noble thoughts, lying beneath the protective blankets. Sometimes he remembered the time he had farked that high ball in the office football match, how he had shrunk away from the high dive at the office swimming picnic, how he had humbled himself before the chief clerk when reprimanded for a fault in his additions.

But Mr. Potts was resilient of mind. These matters he dismissed quickly from his mind with a little mental shudder that scattered unwelcome thought like cold water shaken from a hat brim in winter rains.

And yet still, for all practical purposes, it seemed that Mr. Potts was one of those who never turn. He was not, as Arnold Bennet said of Edgar Wallace, just too utterly satisfied with things; never sufficiently subversive. He was in truth never satisfied with things, down at the bottom of his mind. But his dissatisfactions and com-

plaints he worked out of his system every night, late, and every morning, late too.

It was right that this should be so, because Mr. Potts had neither the strength of mind nor the strength of body to make it otherwise. His dreams he hid beneath the pillow. His inspirations he smothered in the routine of his work. His aspirations were settled for him by the system which made him only one small unit in a human book-keeping machine.

IN other times Mr. Potts would have been a peasant. In these times he became a clerk. In a year or two, perhaps, he will be neither peasant nor

clerk, nor somebody's submissive boarder; he will just be a number; and for all the difference that will make Mr. Potts might as well have given himself over to the police and asked permission to work with the prisoners.

However, there are certain conventions observed by society, and Mr. Potts dutifully lived within these. He could neither admit his true ignominy, nor rebel against it.

And yet . . . all this dreaming of nobility must have had its effect. Mr. Potts could not go on forever pretending to himself alone that there was will as well as wish behind his urgings at night and in the morning. Some day, it seemed, Mr. Potts would simply have to break out and justify himself, somehow.

Opportunities, indeed, did come to Mr. Potts. There was a fire in the boarding house. . . Mr. Potts retreated mildly down the fire escape and rescued only himself, his pyjamas (which he wore), his dressing gown, and his toothbrush.

A car overturned at a corner. Mr. Potts watched while others extricated the passengers, telephoned for a doctor, called the police, and made contradictory statements. Mr. Potts observed all this activity with some interest, much as if he had been observing workmen breaking up a street with compressor-hammers, or his landlady using up the stale bread in a pudding. Afterwards he thought of what he might have done, but not until afterwards.

Each time something of this sort happened to other people, and failed to happen to him, Mr. Potts's desire to do something, really do something, kept him late to sleep at night, and late to rise of a morning.

IT happened one day when Mr. Potts was out driving in his little car. Yes, he had bought a car. He was a single man, not expensive in his habits, and the car made up for quite a lot. It was a small car, the smallest made, and it was becoming as hard to get out of the garage as Mr. Potts was hard to get out of bed; but he usually managed to start it, and enjoyed the freedom it gave him to roam the roads at week-ends.

You should know that Mr. Potts lived in Christchurch, and that all the plains around Christchurch are criss-crossed with roads; patterned almost like a chessboard, lined with hedges, shaded often by trees; willows, pines and poplars. Around these roads Mr. Potts used to

(Continued on next page)

CAN YOU END THIS STORY?

A Guinea For 500 Words

THIS is the sad tale of Mr. Potts. Or perhaps it is the glad tale of Mr. Potts. There is neither a happy ending nor a tragic climax. There is no end at all. The author supplied one, but was doubtful about it. He tried another, but still could not be sure that he had done justice to his attempt to characterise Mr. Potts. However, his investigation of the possibilities showed that they were many.

Can you hit upon the right one? The Editor has retained the author's solution of the problem that faced Mr. Potts and the story is printed without conclusion. A PRIZE OF ONE GUINEA IS OFFERED FOR THE BEST ENDING.

Entrants to this competition are asked to extract Mr. Potts from his difficulties within 500 words. Attention should be paid to maintaining the character of Mr. Potts as drawn by the author, and to keeping the events within the bounds of possibility, but it is not necessary that your solution should itself be a literary effort. A reasonably full outline of remaining events will meet the case.

Entries should be typed or written clearly on one side of the paper, marked **SHORT STORY**, and addressed to The Editor, at Box 1070, Wellington. Entries will be accepted only if they are postmarked not later than August 31.

(Continued from previous page)

drive his baby car. When he tired of one he branched into another. When he could not pass out of the dust of someone else's car he stopped until it subsided. When he tired of driving he would climb the little car out to the grassy verge and sit there immobile, watching the big cars pass if it were a main road, or on the little side roads watching the bees at the flowers, cows in paddocks, the colour of wheat under the nor-west sky, and drowsing to the rise and fall of sound coming from the dust cloud that meant a tractor working in some field nearby.

ONE day—and this is the day it happened—Mr. Potts had left his little car to retire behind a hedge, as people sometimes must. When he returned he found a man groping over the door. The man, obviously, was stealing something. Mr. Potts had a sudden vision of his crank handle missing, his jack lost. The price of these articles roused him to make a move to prevent the felony. He approached the car.

He realised suddenly that he was making no sound on the grass, and he realised just as suddenly that the man might do anything if disturbed unexpectedly. It was the same embarrassing situation as came often to Mr. Potts when he had cause to call on some superior seated in a carpeted room. Mr. Potts would knock, very gently, and enter, very quietly. He would then stand on the carpet while the great man bent over his papers. Within him would rise an intolerable sense of the stupidity of his standing there, unknown, and if known, ignored. Mr. Potts would screw himself to the point of coughing. Mr. Potts would cough, and then Mr. Potts would be observed, studied, and invited to make some statement.

This invariable procedure now came into Mr. Potts's mind. He did not like to frighten the man scrambling into the car. He knew that people who were suddenly frightened were apt to react too quickly, often with violence. Mr. Potts dusted one shoe delicately against the trouser cuff on his other leg. Mr. Potts coughed. The man looked up. Observing Mr. Potts, he grinned, not very pleasantly, Mr. Potts thought.

"Good-day," said Mr. Potts. And then: "What are you doing there?"

The man grinned again. "What's that to you?"

"It's my car," said Mr. Potts. "What are you doing in it there?"

The man studied Mr. Potts, seemed satisfied with what he saw and dived one hand back into the car, still twisting back over his shoulder to keep an eye on Mr. Potts.

"Well," he said, "it might be your car, and it might not, but I need a jack, and I need some rubber solution, and I need some patches. And what's more, I need some tools." With that he brought his hand out clutching a bundle of Mr. Potts's beloved equipment.

Mr. Potts was diplomatic. "If you've had tyre trouble," he proffered, "you can borrow the things and I'll give you a hand."

The man grinned again. "No, I've not had trouble. I need just these things and I'm going to take them. So what are you going to do about that?"

MR. POTTS was quite overcome by this contretemps. He didn't know what he was going to do about that. His attitude said so, and the man grinned again, also unpleasantly, and made off.

"Police" was the first word that came into Mr. Potts's mind. But there were no police. Then he became angry. It was his car, they were his tools. These were among the very few things he really owned. "Chase him and strangle him" his mind signalled. But the man was a big man, and did not even bother to look back.

Mr. Potts watched his retreating back, dull anger rising within him. He picked up a stone, and flung it hard at that back. It hit. The man turned. "Why, you little swine," he cried. "I'll teach you." And he came at Mr. Potts.

Mr. Potts ran, and Mr. Potts found he could run quite fast. He had not gone far when he heard the sound of running feet behind him stop. He pulled up, turned round, and saw that the man had once again made off up the road.

Panting now, and roused, Mr. Potts followed him. As he passed the car the man gave it a kick. Mr. Potts raised another degree of heat in his anger. He threw another stone. Again the man turned and chased him, and again the chase ended quickly.

Out of this manifestly ridiculous situation came a series of extraordinary events.

WHEN the man chased him, Mr. Potts ran away. When the man walked away, Mr. Potts followed him. Mr. Potts armed himself with a stout stick dropped by some drover by the wayside. Mr. Potts developed the cool intention to use the stick on the thief when opportunity presented itself. But Mr. Potts was still not brave enough to chase up to the thief and crack him about the head. He preferred to wait his chance, and invoke the assistance of guile in so risky an enterprise.

After all, he had some advantages. He found soon enough that he could run as fast as the man. When he had to run away, as often happened, it was never very long before the man gave up and turned to get clear himself. And Mr. Potts had the advantage that right was on his side. The man could not overtake him to despatch him, and if he could would probably have thought twice about doing it, because by now some ploughman peering over a hedge might have seen their absurd progression along the road. He must have lost his head a little, too. He must have decided that the only thing to do was to get away from Mr. Potts before the little man could call for help. So he ran away, walked when he puffed, and occasionally made a dive back in his tracks at Mr. Potts. Mr. Potts followed him at a discreet distance, and retreated when it seemed advisable. Emboldened by his seeming advantage, he threw an occasional stone, and dodged nimbly when it was returned.

Even on a quiet Canterbury road, this could not go on for ever. It did go on for a surprisingly long time. Both men faced an impasse. Mr. Potts was not bold enough to try and finish it off with the sun shining so brightly and the world alive and gentle all around him. The man feared to finish it off in case of possible consequences.

Both must have been thinking feverishly all this time about what could best be done; Mr. Potts less feverishly than might be thought. He found himself becoming bolder and bolder. He shortened the distance between himself and his adversary. He grasped the stick more firmly.

THIS illogical situation could not last.

In broad daylight it seemed utterly operatic and unreal. Both men must have realised this, but both, stupidly, illogically, continued with the prankish game. It did seem illogical, but what was there to be done?

If it seemed absurd by day, in the light of the sun, with the Canterbury soil nourishing green grass and golden crops all round them, with birds in the hedges and flowers bright in the weeds beside the road; then by night it would become madness.

When Mr. Potts had climbed back over the hedge the sun had been bright and clear over Mt. Torlesse. It was late afternoon, and the nor-west wind was warm and dry. As evening came clouds from the inland ranges poked over the foothills and the men walked or ran along the road through gathering shadows. In the twilight the two figures almost merged with the landscape. When the sunset glowed a red blaze from the western sky descended briefly upon them and made small vermilion edges around their silhouettes against the light. With the night the wind dropped and all the heat of the soil across those miles of flat country cooled in the darkening air, condensed, and made a haze of mist that shut out the stars. It was dark. . . .

? HOW SHOULD THE STORY END?



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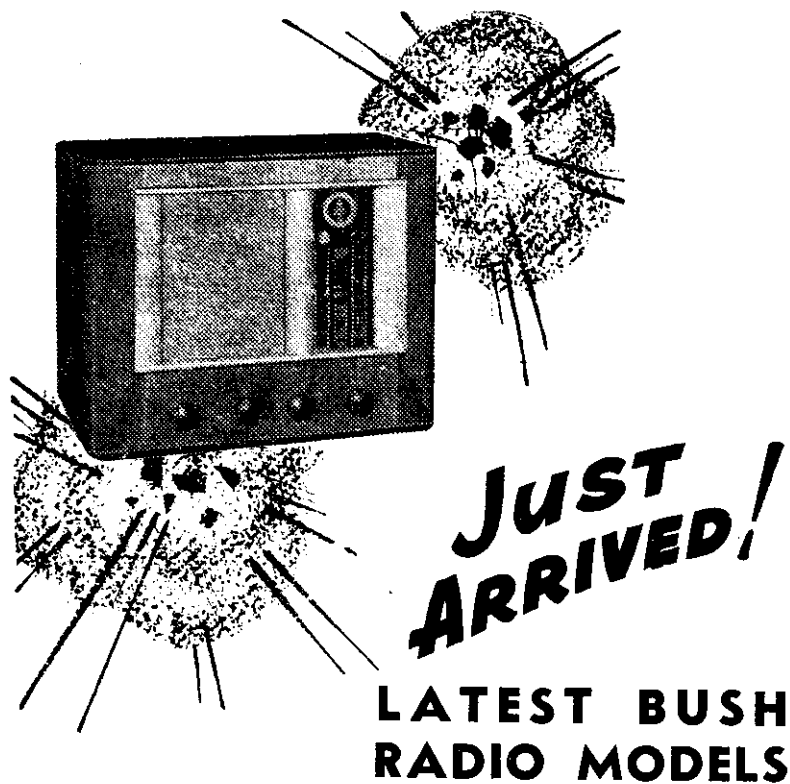
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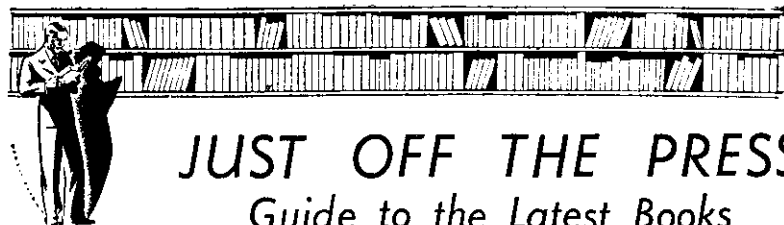


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RAIDING THE RAIDERS

"The Wake of the Raiders." By A. D. Devine. Published by John Murray, London. Illustrated.

Here is a book which brings home to us more swiftly and acutely than any news bulletin our immense debt to the British Navy. But it is more than that; it is current history, minus some facts which it would not be politic at this moment to disclose, written by a man who knows the sea and its moods and is familiar with ships and the men who, in war-time, never cease in their relentless pursuit of the enemy. "The Wake of the Raiders" is primarily the record of the failure of Germany's pocket battleships as shown by the Battle of the Plate.

The book begins with the first rumours of the sinking of the Clement somewhere in the Atlantic, and ends with the rescue of the British prisoners from the Altmark in a Norwegian fiord. But what a story there is of heroism and something approaching despair, of courage and achievement on many seas in the weeks separating those two events. Mr. Devine's canvas is an immense one, linking up naval history of this and the last war; sweeping over the oceans of the earth as dates and names knit the events together. Here we have the end of the Rawalpindi, that gallant passenger liner which went under to a pocket battleship after she had been pounded to scrap and her flames lit up the grey wastes of the North Sea. Here are pages of naval history thumbed back to 1917, recalling stories of incredible heroism by tiny British destroyers and merchant cruisers when German U-boats and battleships tried to break the British blockade. There is the Sydney's defeat of the Emden; our own defeat at Coronel—the first British naval defeat in many hundreds of years. Mr. Devine has the historian's regard for truth as he compares this war with the last and points his moral with grim and magnificent example. He leads us by those examples, as well as by strange happenings before the outbreak of war, to the Battle of the Plate, but he leads us along with such a rush of words that the current is almost too swift.

Mr. Devine has a special heart for the merchant cruisers—passenger lines which were stripped of their Louis Quinze saloons and Rococo lounges to make way for strengthening girders and plates that guns might be mounted to help in guarding the seas. He gives us a brilliant picture of those ships on patrol duty, night and day in the wicked North Sea and beyond, round Iceland, where autumn soon turns to a long winter of cold hell and frozen water comes aboard and masts turn to pillars of white; where men work constantly, chipping ice from the decks lest the ship be thrown out of trim by its accumula-

tion; he recreates for us those two living lines of ships which shuttle back and forth through sleet or snow or sun round the twenty-four hours of every day of every year of war. All this is told from what reads like actual experience. There is a pitifully true account of the part played by German pocket battleships during the Spanish War, when their strength was tried out under the guise of neutrality and, in revenge for the loss of some men when a Republican bomb dropped on the deck of the Deutschland, the Germans sent the Admiral Sheer to pour 200 eleven-inch shells into a de-



S. P. Andrew photograph

DR. G. H. SCHOLEFIELD, editor of the "Dictionary of New Zealand Biography" referred to in our Leading Article on Page 5 this week

fenceless Spanish town. There is humour, too, in an account of H.M.S. Hood shadowing the Admiral Sheer off Vigo in September, 1938, turning as she turned, following her over the wastes of ocean.

The Battle of the Plate is told so clearly and precisely that it becomes more exciting than a thriller. Here is part of the description of the end of the Graf Spee:

"Crash followed crash. There was noise like battle—the hollowed, coward mockery of a battle. This ship which should have fought, which could have fought, was battling herself to death, here in the calm silence of the Plate. Each thunder as the torpedoes burst and as the magazines within her blew her sides asunder was like the bitter substitute of war—the ersatz of courage.

Not the least interesting part of this book is its illustrations, which include the triumphal return of H.M.S. Achilles to New Zealand. "The Wake of the Raiders" makes an excellent companion to Mr. Devine's first book of this war at sea, "The Merchant Navy Fights."

GOVERNMENT IN NEW ZEALAND

GOVERNMENT IN NEW ZEALAND.
By Leicester Webb. Department of
Internal Affairs, Centennial Surveys
series. Illustrated, 179 p.p. 5/- Whit-
combe and Tombs.

How It Works And How It Doesn't

EVERY three years, with luck, every sane and moderately well-behaved New Zealander over the age of 21 years is permitted by the State to cast a vote which helps to decide the destiny of his country for the next three years. That vote is a penny put in a slot machine. The voter pops it in. Anxiously he watches while the levers swing over and the gears whirr. Expectantly he waits for the stick of chocolate.

This is Democracy. So long as the machine produces the stock of chocolate, so long is the owner of the penny satisfied with the machine. But he knows how it works no more than the farmer understands the accounting machine that checks his produce out into the market, no more than the accountant understands the working of a header in the fields.

No one, in fact, knows precisely how Democracy works. Not even Leicester Webb, who has just written a book about its working in New Zealand and has spent some years studying it, reporting it, criticising it in its workings.

"Democracy is a Myth"

It is its formlessness, perhaps, which makes Democracy work so surprisingly well. It is not a long tabulation of clauses in a constitution; it is not even a close analysis in a first-class book. It is a myth—an invulnerable blanket against the sharp points of logic with which men so often and so unfortunately persecute themselves, as they are doing now.

And it is this formlessness which makes Mr. Webb's Centennial Survey, "Government in New Zealand," the most stimulating of the series so far published. The others have been mainly factual. No one could dispute J. C. Beaglehole's assertion that Tasman followed the Maoris in the discovery of New Zealand; W. G. McClymont's that Butler first saw Whitcombe Pass; Helen Simpson's that the first women endured hardships and the last established institutes and sewing guilds. But no one can say "this is how Democracy works" and get away with it.

So Mr. Webb's book has the first great virtue that it is contentious. It also has the virtue that it provides a complete basis for other people's arguments as well as his own. He has therefore done his job as it should have been done, and no higher praise could be given.

Comparison with Britain

From his first page to his last he throws out material for argument. He has no sooner rounded off his first paragraph, for example, than he says that New Zealand's political system is almost as different from the British as it is from the American and French systems. He does not accept this as an example of a more individual thinking in the young country. Far from it. He ascribes it to pressure of social need and says, in fact, that the leaders of the first systematic colonising efforts deliberately set them-

selves to transfer to New Zealand cross-sections of English society.

To explain the rise of a new system of Government against continual pro-English bias, Mr. Webb skips through the development of a formal constitution in New Zealand and dives into the complex problems of party political Government. It is here that he finds his clue to the seeming mystery of a people still flagrantly subservient to the Government of Great Britain but at the same time evolving their own political system.

Class and Party Conflict

He seems to say that the political system in New Zealand differs from the political systems elsewhere in that it "has never developed that stability in party politics which in England is the product of long-established and vital political traditions and in America of powerful, efficient, and wealthy party organisations." And: "the class conflict, as expressed in party conflict, is restrained and complicated by a variety of factors." One of these is the "uncertainty of large and electorally important sections of the communities as to where their class interest lies."

In these circumstances, within an economic framework which distributes income as evenly "as it is likely to be in a capitalist society," party loyalties are not on the whole so strong as personal economic loyalties.

The voter is more interested in the stick of chocolate than in the brand of machine that spills it out.

The Labour Party

To this generalisation there are exceptions. Mr. Webb acknowledges that the Labour Party is built up as "the political structure of trade unionism." This indicates some freedom from mercenary loyalties among Labour's supporters, but it does not mean that the predominant "swinging" vote of New Zealand does not still go wherever its economic position seems to indicate that most benefit may lie.

On this basis, Mr. Webb assumes that party conflict "takes place within the conventions of the existing politico-economic system" and "... the spectators know well enough that the contestants, for all their bawling and thumping, are not fighting it out to the death."

There is an implicit understanding that a Labour Government will not set about wholesale expropriation of private enterprise, and that a government of the

right, far from attempting a return to *laissez-faire* capitalism, will merely slow down the extension of the powers of the State.

Loyalty is Economic

Out of these arguments Mr. Webb makes other interesting theories. Democracy in Great Britain, he suggests, has been built up in such a way that the legislature acts as a check on the conduct of an existing system of Government. Certain institutions were finally established, with Parliament as their guardian. But in New Zealand the basic precedents of Government had already been established. The Government has come to be regarded by the voter, not as an institution to preserve him from worse things, but as a body elected

by him to give him better things. Here the economic loyalty is again the clue. The voter pays tribute not so much to political theories and conflicts, as to the plain facts of £ s, and d. On the one hand he cries out against any attempt by the State to assume his profitable responsibilities, and on the other hand he demands of the State that it should relieve him in time of distress.

Powers of the Executive

One of the most interesting features of Mr. Webb's study of Parliament is his tabulation of the age grouping and occupational status of Members. In this there is no argument. His chapter on the executive also states a fact which is normally obscured in the clouds of political theory. "The world-wide tendency for the powers of the executive to increase at the expense of the legislature and the judiciary has been particularly marked in New Zealand, mainly because the content of politics in New Zealand is almost exclusively economic. As a source of legislation, the Cabinet is now almost as important as Parliament." Mr. Webb talks of Ministers of the Crown running in the House "the gauntlet of sceptical and relentless criticism," but his earlier survey of the educational qualifications of Members more or less cancels that out.

Public Service Under Fire

Of the Public Service he has much to say, all of it interesting, nearly all of it contentious. He describes the various stages of its evolution through selection of public servants by preferment and promotion by seniority. He records the

recent tendency to go outside the Service to recruit executive officers for the rapidly widening activities of Government, and as a reply to this notes that the Service is endeavouring to strengthen itself by advanced training in public administration and the institution of internal efficiency tests.

At the moment it is not certain whether current and prospective changes within the existing organisation of the Public Service will overcome the almost insoluble difficulty of running an essentially ungainly machine. It is here that all the perfections of social theory fall down—on the human element. The more human beings you have in one organisation the more blundering there will be. There is still no evidence to show that the political theories of the nation's executive have been, are, or ever will be efficiently expressed through the machinery of State in efficient administration.

Last and Most Interesting

On these chapters, and on three that follow them on Departments of State, Control of State Spending, and Local Government, Mr. Webb bases his arguments for the last and most interesting chapter of all: "New Zealand Democracy." His most important conclusion about the working of Government must surely be this one:

The genius of the New Zealander expresses itself, not in a capacity for solving difficult problems of sociology or economics, but in a capacity for carrying through projects requiring organising ability and technical skill and resource. When the task involves excursions into abstract thought Government in New Zealand is frequently at a loss." Why this should be Mr. Webb does not attempt to make clear, but the fact that it is so explains why politicians are elected if they can organise money in the right direction and defeated if they merely promise to organise brains; why the machinery of social legislation is perfected as fast as it is introduced, while the spirit of it is as speedily lost; why the Public Service either ignores everything but the three R's or loses itself in theories about public administration while it forgets the simplest precepts of human sociology; and why no one in New Zealand is ever in favour of any Government but the one that might have been.

If more value is needed in an already invaluable book, readers can turn to an appendix setting out fully the complexity of state departments, a reading list, and an index.

Whether we agree with Mr. Webb, or disagree, we should thank him for reminding us that there are other things to think about in the science of government than the price of butterfat or the income-tax scale.

—S.B.



JOHN CHURCHILL, First Duke of Marlborough.
(From the original sketch in oils by Sir Godfrey Kneller
in the National Portrait Gallery, London)

"THE MARLBOROUGH TOUCH"

(Written for "The Listener" by C. R. ALLEN)

Winston Churchill has enlarged upon the strategy of his ancestor in the Netherlands. He has also written the biography of his father Lord Randolph Churchill, an Harrovian like himself. This is generally allowed to be one of the most brilliant political biographies of our period.

An Early Victory

Here is a story of the Prime Minister in his school days which may not enjoy the currency it deserves. A master at

Harrow knocked on the study door of a colleague who was delivering a homily to young Winston, who sat huddled in a chair. The intruder begged pardon, and withdrew. After what seemed to him a reasonable time he knocked once more, and opening the door he discovered a small boy with round collar and Eton jacket standing with his back to the mantelpiece, while the master had collapsed into the chair.

It was said of the Churchills that they flower early and fade fast. The comparative collapse of Lord Randolph might justify this saying; but the general-

isation is given the lie to-day, it would seem. Within sight of the allotted three score years and ten we find this brilliant and versatile intellectual and man of action taking the lead in one of the greatest enterprises of all time. Jack Churchill would seem to have something of the opportunist in his composition, but his descendant has more than once gone against the dictates of expediency in order to satisfy what seemed to him to be the dictates of principle. Whether or not he was right when he crossed the floor of the house is a matter of opinion, but as Mr. Duff Cooper remarked in one of his earlier broadcasts, the step was one that demanded a peculiar kind of courage.

A Literary Prime Minister

If we except Lord Baldwin, whose literary influence was sufficient to establish the reputation of Mary Webb, we have to go back to the days of Lord Balfour to come upon a Prime Minister in Great Britain who is also a man of letters. If Robert Louis Stevenson had lived a little later he might have said of the Prime Minister in this year of grace what he said of Barrie in a letter to Edmund Gosse: "that young man should beware of the journalist at his elbow."

Winston Churchill is of course a rhetorician. He revels in the telling phrase, and he does not mind your knowing it. He would have little time for the literary graces and convolutions of Henry James. He once told Beverley Nichols that the only way to succeed as a writer was to keep on writing. It was no use to say that you were not in the mood, or that you had indigestion.

So he kept on. The result has been "The Life of Lord Randolph Churchill," and a series of brilliant short biographies which were collected under one cover.

His Secret of Success

One might adapt this precept to the exigencies of the hour, "The only way to succeed in fighting is to keep on fighting." His roots are embedded more deeply in English history than those of any Prime Minister since Lord Salisbury. Joseph Chamberlain was a beneficiary of the industrial revolution in Great Britain. The ordinary man could not tell you off-hand who were the Baldwins or the Macdonalds or the Lloyd Georges or the Asquiths or the Laws or the Bannermans; but when you get down to Cecil and Churchills he calls to mind that their history was part of the school curriculum.

England was interested in her tree-felling Prime Minister. For one thing he took up the cudgels against Darwinism. But England is more interested in her brick-laying Prime Minister because he has taken up the cudgels against Nazism which denies the right to take sides with or against Charles Darwin. It would deny the right of an Englishman to be contentious about religion or anything else, and paradoxically enough when an Englishman finds his right to quarrel with his fellow-Englishman threatened he joins hands with him against the common foe.

"The First Great Churchill," the story of Winston Churchill's famous ancestor, is now being broadcast by 2YA Wellington. The second episode will be heard at 9.15 p.m. on Wednesday, August 21.

"I SOMETIMES wonder whether Jack Churchill has any military stuff in him," says the Merry Monarch as he is portrayed by Bernard Shaw in his latest play "In Good King Charles's Golden Days." His brother, the Duke of York, destined to be James the Second, replies, "What! That hen-pecked booby!" — to which Charles replies, "He may be hen-pecked: what married man is not? But he's no booby."

James returns to the attack on the future Duke of Marlborough: "Jack got no more education than my groom." Charles replies: "Latin grammar is not much use on the battlefield as we found out. Turenne found Jack useful enough in Spain: and Turenne was supposed to be France's greatest general. Your crown may depend on Jack; by the time I die he will be as old a soldier as Oliver was at Dunbar."

John Churchill was born in 1650, so that if the Prime Minister survives another decade he may celebrate the tercentenary of that interesting event. His father was a Winston Churchill, so it seems that we come full circle. Jack Churchill married Sarah Jennings, a beauty of her day. He was created Earl of Marlborough by William the Third after the Battle of the Boyne.

"VARIETY CALLING" : A Chance For Local Talent

"FROM accordion players to xylophonists, let 'em all come!" said an NBS official after last week's "Radio Variety" show presented from 2YA. He was referring to the need for local talent for future variety shows and in particular for "Radio Variety" which is to be broadcast on successive Thursday nights. Few listeners to "Radio Variety" last week realised that here was a show composed entirely of local artists, and a jolly good show, too.

Always on the look-out for new talent, the NBS tried this as an experiment. They wanted a vehicle in which local performers could go through their paces. It was to be just what the title implied — radio variety. It was not intended to be a revue containing stars of great magnitude but a happy little combination of artists who would appeal to every taste — with an ounce or two of novelty thrown in and a spot of humour just for good measure. They got what they wanted in "Radio Variety," and so have decided to continue the show.

Here is the bill of fare offered by "Radio Variety" next week:

First there's Anne Luciano, a soprano whose songs should appeal to everyone. She should be well-known to New Zealand audiences, for she did several tours with revue companies a few years ago. Then there's John Parkin, a pianist who is no newcomer to radio. A touch of novelty and a great deal of musical skill is added by Edward Sundberg, a youthful star of the xylophone. Another highlight of the show is "The Harmowaians," an unusual musical combination who contribute some real Sol Hoopi hits in a distinctive style. These "Harmowaians" are versatile artists. There are five of them, Viv. Middleton (leader), Bon Wrightson, Stan Donoghue, Bill Hoffmeister, and Ted Hall; and each one is capable of playing three or four different instruments. And we haven't mentioned the compere who throws in his share of humour, aided by the band of artists who will provide another of their entertaining little sketches.

To keep the show going is the headache of the NBS officials at the moment. They want more artists. As one of them remarked, "I don't care if people come along who want to show me how well they can sing through their ears, I'll



Spencer Digby photograph
ANNE LUCIANO
... Her songs should appeal

listen to them and if they are good, then there's a place for them in 'Radio Variety.'

So, come on all you piccolo-players or what-have-you — it's "variety calling!"

DETECTIVE FICTION

"It's Tough, That's What It Is,"
Says **NGAIO MARSH**

(A Radio Talk from 3YA on July 30)



GOOD evening everybody. I come before you in the dubious capacity of a perpetrator of detective fiction. I feel some hesitation in assuming this notorious role because I am very well aware of the opinions many of you must hold about detective novels. You probably regard them as the illegitimate result of an unholy union between the true novel and the thriller. Some of you may even dismiss all detective stories under the contemptuous generalisation—thrillers. And I must, at the outset, assure you that we have our pride, poor toiling wretches that we are, and we won't allow this generalisation. It cuts us to the quick. "The detective story," we bleat unhappily, "is not a thriller."

We don't say our brows are any higher than the brows of the thriller-wallahs, but they're a different shape. So are the books. The fortunate thriller-monger simply has to provide decently written thrills. One major and several minor thrills per chapter and a perfectly stunning hum-dinger of a thrill for the last. He can deceive his readers, conceal information, let his hero behave like a dunderhead with no more motive than "an irresistible impulse that he was quite unable to explain." His book can amble along as scattily as an errant heir, it need have little shape or form.

Detective-Writers Mustn't Amble

Admirable it may be, but it's a different animal, and I must say I do rather envy its maker compared with us, he's a carefree creature. Because, look at us! We can't amble. We've got to write to a form as austere and precise as that exacted by the old dramatic writers. Our miserable detectives can't pick up some lovely clue simply as the result of acting on an impulse they are afterwards unable to explain. Nothing comes easy to them. And not only do they have to make valiant deductions but they've got to give the reader every possible chance of beating them at their own game. And if the reader does that he won't think the deductions are so brilliant. He will be inclined to think the detective a bit of a mutt and the author no end of a mutt. "Why," this too modest reader will exclaim, "I guessed why the butler cut his toe nails in the pantry and why the Colonel wore dress preservers—I didn't think much of that book."

And then think of the things we have to mug up. Why, dash it all, we have to sound as if we're fourteen bound volumes of the *Encyclopædia Britannica*, Taylor's *Medical Jurisprudence*, *Common and Criminal Law*, and *Police Procedure* all rolled into one. True, we forget it all in between times, but we have to sound like the real thing, and the devil of it is that the people who read detective stories—Heaven knows

why—are doctors, lawyers, and politicians. The very people who are best equipped to find us out and grin in a beastly superior sort of way at our discomfure.

The Double-Cross Business

Then there's that cross-double-cross business. It's enough to send you dotty, so it is. It goes on incessantly between us and the reader. This is pretty obvious, we think to ourselves, but with any luck the reader will say it's so obvious it can't be right, or will he think we've thought of that or will he think we've thought of him thinking we've thought like that, or will he—and it depends on your stamina as a detective novelist how long you can go on like this without getting cross-eyed and trying to disguise yourself as yourself disguising yourself. We as well as the reader get attacks of the dazbles when walking up the garden path. You see what I mean?

Plots and Love-Interest

And then, plots! There are only about three plots but we've got to make it look as if there are hundreds, and if you do hit on something a bit ingenious what do the readers and the critics or even our publishers say? They say we're getting too elaborate. And what about love-interest? I've got exactly the same number of letters from kind readers asking me to prolong the courtship of my detective and his girl as I've got letters from kind readers begging me to cut the love-cackle and get to the sharp or blunt instrument as the case may be. And while I'm on the subject of plot, I may as well freely confess that, for me, all good detective stories begin in Baker Street. And in case any of you should be so hopelessly lost to all good 'eckery as to wonder "why Baker Street?" I should say that it was in Baker Street that Mr. Sherlock Holmes shared a glorious stuffy set of rooms with poor

Dr. Watson. We've all become very cunning and subtle and knowallish since those famous days, but not one of us has equalled the enchanting atmosphere of coal fires, fog, and pleasant anticipation that blesses the opening of those stories. At its best it's a thick stormy night, the gas lamps are haloed in mist and Baker Street is deserted. Presently, above the sighing wind, we hear the clop-clop of a cab-horse's hooves, and Holmes, laying down his violin, tells Watson that he believes they are to have a visitor and that he is an elderly master-plumber suffering from chronic dyspepsia. And in a minute or two a man sits before the fire with a piece of lead piping protruding from his pocket, unfolding a not too subtle mystery, and interrupting himself from time to time with the slight belch so characteristic of chronic dyspepsia.

Happy Conan Doyle!

Now you can't bet that sort of thing for atmosphere, and though we may smile gently at some of Mr. Holmes' deductions, our smiles should be tinged with regret for our own sophistication, while we confess that one touch of the warmth of Baker Street is worth a whole volume of Taylor's *Medical Jurisprudence*. Happy Sir Arthur Conan Doyle who romped so felicitously in fresh fields and pastures comparatively new. Unhappy us or we (as the case may be) who tread the beaten highways of detection and pretend we are newcomers to those paths. Not that I'm complaining, mind you. Far be it from any of us to complain. It's grand being an author and all that, but in our darker moments when the time-table hasn't worked out and we've forgotten why the Bishop couldn't button his gaiters in Chapter Two, and some minor character has bolted and turned into a superfluous major character—why in these darker moments we cannot be blamed if we think enviously of the thrillers and mutter to ourselves, "It's tough, that's what it is—it's tough."

Radio Personalities

(17) T. J. KIRK-BURNNAND

T. J. KIRK-BURNNAND, who has been musical adviser for the NBS over the past three-and-a-half years, is volatile as well as versatile. As a musician he composed, conducted, adjudicated, and performed. He took a leading part in organising inter-Departmental Rugby matches and threw a useful forward's weight into the scrums. He could be relied upon to take a part in a radio play. He conducted the Band of the Royal New Zealand Air Force. Now, volatile as ever, he turns up as Company Sergeant-Major Kirk-Burnnand, in the 13th Railway Construction Company, on leave this month from Ngaruawahia. He is 35 years of age.

Before he came to work at the NBS Head Office, he was programme organiser for 4YA and after that for 1YA.

He was educated in Auckland, at the Grammar School and University College, and studied piano and all branches of musical theory with Dr. W. E. Thomas. With Colin Muston he studied the violin.

Well Known In Dunedin

In Dunedin he soon became widely known. He was conductor for the Dunedin Operatic Society, the Dunedin Grand Opera Club, Royal Dunedin Male Choir, the Dunedin Orphans' Club, the Kai-korai Band, and was guest conductor for the Dunedin Philharmonic Society. Before then he had worked for many years with Fuller's, Hugh Ward, and the J. C. Williamson companies, as an instrumentalist, playing the piano, violin, and trumpet.

In Wellington he performed as a conductor of orchestras and bands, as studio



Spencer Digby photograph

T. J. KIRK-BURNNAND

pianist, and as a solo pianist. To his credit are several compositions, notably a recent cycle of children's songs, and he has turned out several pieces of incidental music for broadcast plays.

As a Flying Officer of the R.N.Z.A.F. he became conductor of the Air Force Band.

Musical Memories

This busy musical life have given him many pleasing memories. He recalls the Budapest String Quartet as the greatest musical combination brought to New Zealand by the NBS, together with Kipnis. For sheer fun as well as artistry his next favourites are the Comedy Harmonists. Percy Grainger he believes to be the most outstanding composer we have seen—"a real musical genius."

Among local artists he pays a tribute to the younger school of brilliant pianists at present in New Zealand. New Zealand teachers are producing some who are quite outstanding, he said.

Many vocalists were good broadcasting artists but he found among singers a tendency to hurry their training. It took years to be a first class musician-singer.

Teachers, said Mr. Kirk-Burnnand, should be selected carefully. If teachers charged high fees that did not necessarily mean that they "had the goods."

The greatest fault he had to find with New Zealand musicians was that they would try to conduct when they were totally unsuited to the job. There were very few really good conductors in the country.

Now out of the Air Force grey and into khaki, he admits that he likes bandsmen, "but I don't like band music very much—except hymn tunes, well played."

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EXCITING DAYS FOR MUSICIANS

Greta Ost And Dorothy Davies Form Duo



A Spencer Digby study of
Greta Ost (cello), and Dorothy
Davies (piano)

THE other day *The Listener* had a pleasant surprise. We have often interviewed solo musicians—pianists, violinists, singers, and on occasions even the exponents of those more exotic instruments, such as marimbas and xylophones and glockenspiels. But it was a pleasant change when two musicians arrived together: Greta Ost, of Czechoslovakia, and Dorothy Davies, of New Zealand.

Greta Ost has been in this country only a few weeks: Dorothy Davies has been well known as a pianist in New Zealand for some time, and has done much broadcasting work. Dorothy Davies met Greta Ost, who plays the 'cello, soon after her arrival here, and very soon they had decided to team up and do duo work together.

Greta Ost, who has the knack of making the English language sound more musical than it is, speaks Czech, Polish, Russian, German, and French as well. "You will agree with me," she said, "when I say that 'cello is one of the beautiful instruments."

We agreed.

"When I first started to play," she went on, "I began, as many other musicians do, with the piano, but very soon changed for the 'cello. Oh, yes, this was all in Prague, and I studied at the music school there, and then later went to Vienna."

It was in Vienna that Greta Ost met Gloria Wedgwood, daughter of the Rt. Hon. Col. J. C. Wedgwood, and through their interest in music, the two soon formed a warm friendship.

Engaged by the Czechoslovakian Broadcasting Company, Greta Ost joined the Macuzinsky-Arkadjeff-Ost Trio, and at the same time held the post of 'Cello Professor at the Masaryk Music Institute of Moravia. She has had broadcasting experience over a long period, over the Prague, Brno, Ostrava and Bratislava radio stations.

All this time she was gaining valuable experience playing under the batons of internationally-known conductors, and when the Moravian Trio, with Professor Karel Holub, was created, the Masaryk Festival Committee arranged a tour through the Republic. Greta Ost also

toured through Holland and Belgium before the *britzkrieg* struck those two countries. Although she was later one of the victims of that wave of aggression, she prefers not to dwell on the terrors of that time, but says briefly: "In March, 1938, Hitler jumped into Czechoslovakia. We left for Poland and arrived, after a terrible time of horrors, in England."

When she arrived in England, the Wedgwood family took her under their wing, and opened for her the musical world of London and Cambridge. She had the good fortune to play with Mark and Jan Hambourg, among others.

Dorothy Davies's Experiences

Dorothy Davies needs little introduction to listeners. As a pianist she has broadcast on many occasions from main stations. But she also has had exciting days. She studied at the Sydney Conservatorium under Frank Hutchens. When she went to England, it was to go to the Royal College of Music and hard work—hard work which resulted in her coming third in the teachers' course there. Then came a pleasant time of working with Anthony Tudor and Marie Rambert at the Ballet Club.

Yet Dorothy Davies's most exciting time on the other side of the world was not in England, but in the peaceful village of Tremezzo on Lake Como, in Italy. Here, in the Villa Ginetta, Artur Schnabel and his wife held musical court, and from all over the world came students and artists to study under these two brilliant people. For Miss Davies it was rather like a passport to wonderland; there came a stream of music-lovers, known and unknown. Conductor Bruno Walter, the Busches, composers Hindemith and Dranak, violinists Feuermann and Goldberg; critics and poets, all ascended the 132 stone steps that led literally almost, to Parnassus.

Now Dorothy Davies and Greta Ost have laid their plans—to tour New Zealand playing works for 'cello and piano. Their first broadcast will be with a selection of numbers by Chopin, Gluck, Foerster and Granados, at 8.32 p.m. on Monday, August 19, from 2YA Wellington.

NEW ZEALAND LISTENER, AUGUST 16

ENTER THE MAN WHO WON THE LAURELS

Douglas Lilburn Returns Unexpectedly From England



DOUGLAS LILBURN
" . . . He should go far "

IT is now common knowledge that, in the recently-concluded Centennial Music Festival Composition competition, overwhelming success went to Douglas Gordon Lilburn, of Hunterville, for his "Drysdale" and "Festival" Overtures and for his choral work, "Prodigal Country"; but what came as a complete surprise to everyone at the National Broadcasting Service was the sudden arrival the other day of the composer in person. When a ship came unheralded into Wellington Harbour, this young composer was on board, seeing his country for the first time since he left it in 1937 to continue his studies in London. He intends now to go farming, but hopes to find time for some more composing.

When Douglas Lilburn left New Zealand he had already made something of a name for himself by winning the prize offered by Percy Grainger for a work for orchestra. Of this work, "Forest," the judge remarked: "A lovable work . . . the composer . . . has the power of sustaining a 'vast,' sombre mood over many minutes, by his dark colours and the rare restraint of his quiet atmosphere."

Andersen Tyrer's Comment

Commenting on Mr. Lilburn's two prize-winning works in the orchestral class of the recently-held competition,

Andersen Tyrer, speaking as one of the judges, said that the composer shows very definite promise of bigger things to come. "He must hear more music and see more life yet," said Mr. Tyrer, "but if the quality of these works continues, Lilburn should go far."

Of the "Drysdale" Overture, Mr. Tyrer said it displayed a good sense of form and a sound knowledge of the orchestra. Some "pruning" might have been an advantage, but the overture showed plainly that Mr. Lilburn possesses musical ability of a refined order.

Although immature, the "Festival" Overture, said Mr. Tyrer, also shows a sincerity and earnestness of purpose which are commendable, and although some of the passages are clouded, the orchestration taken as a whole is very good. The same musicianship was manifest in "Prodigal Country," Mr. Lilburn's successful entry in the choral class. This work, the judge said, had an excellent vocal line, was never stodgy, and as a whole showed fine writing and judgment.

Long Journey Home

This, then, was the crown of laurels which awaited Douglas Lilburn when he stepped off the boat in Wellington, after a 20,000-mile journey, round the Cape, into the Red Sea, down to Australia, across the Tasman and home. Yet none knew better than he that it was the result of hard work and labour in London.

When he arrived in England in 1937 Mr. Lilburn went to the Royal College of Music. There he studied composition under Dr. Ralph Vaughan Williams and Dr. Morris, and orchestration with Dr. Jacob. It is from Vaughan Williams especially that Mr. Lilburn feels he has learned much. This doyen of English composers is, he thinks, "very human." "Vaughan Williams does not bother much with technical explanations," he told a *Listener* representative. "In fact he does not seem to be teaching much at all. But he has a few shrewd, sage comments to make, a few illustrations to give, and when you have finished the lesson and are thinking about it all afterwards, you find that he has really taught you a lot."

Centennial Matinee in London

Mr. Lilburn flung himself into musical life at the College and outside—in the first year in London especially he went to dozens of concerts by the leading orchestras and conductors. Last year he gained the much-coveted Cobbett Prize for string quartets, one of the main composition prizes granted at the College.

One of Mr. Lilburn's overtures which has not been presented in this country yet is the one he wrote for the New Zealand Centennial matinee in London, at which world-famous New Zealanders entertained. Lilburn's work was conducted by the New Zealand musician,

Warwick Braithwaite, and played by the Sadlers Wells orchestra. The matinee was held in His Majesty's Theatre, was attended by the Duchess of Kent, and the proceeds went toward comforts for the New Zealand troops. Among those who participated were David Low, who did lightning sketches which were later sold at auction for considerable sums; Hugh Walpole, who gave an entertaining talk; the singers Hinemoa Rosieur and Dennis Dowling; and Ian Coster, a New Zealand colleague of Low's in Fleet Street. As Mr. Lilburn remarked, it was amazing what a wealth of New Zealand talent was to be found in London nowadays.

Culture Coming Back

Speaking of the changing face of musical life in Great Britain since war began, Mr. Lilburn said that in the first two months of the fight, all cultural activities suffered an almost total eclipse; but since then they had been revived, and now music in particular was occupying a more prominent place in the national life than it had ever done before—and that notwithstanding the fact that the increasing threat of battle had caused many artists to go to the U.S.A. It is not only in London that this gradual renaissance of music had been taking place, but all over the countryside; and the revival was marked by many original features. For example, there were several good luncheon-hour concerts to be heard in London now, all of which had sprung up since Myra Hess inaugurated the now extremely popular mid-day concerts in the National Gallery, which were so packed that often there was standing room only.

The international opera at Covent Garden had folded up, of course, but that had not been an unmixed evil—for Sadlers Wells opera went from strength to strength and some excellent work was being done there. The Old Vic., temporarily eclipsed by war, had been reopened, and when Mr. Lilburn left London, John Gielgud was presenting a season of "King Lear."

Music in the Provinces

Because of the war, music had also gone into the provinces, and there were several funds in operation to send the big orchestras into the countryside. The Philharmonic Orchestra had done much travelling and many parts of England had had the thrill of hearing this orchestra for the first time. Sir Henry Wood, said Mr. Lilburn, intends to start another of the by now almost legendary Prom seasons, "and nothing short of a direct hit on the Queen's Hall will stop him." There were also luncheon-hour concerts in factories, and even concerts for midnight shifts in factories.

Birds For Company

There is a curious boom in London at present—a growing demand for talking parrots. A pathetic psychology underlies this latest craze. So many homes have been broken up—with their children evacuated—and their men away fighting. Even the voice of a parrot can bring life and sound back into a silent home.

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SOURCES OF OUR SLANG

*Much Of It Is Home-Grown, But We Owe
A Big Debt To Australia*

IN my recent talk on New Zealand slang I alluded briefly to the currency of many hundreds of Australian terms in this country.

To-night I want to make the statement more explicit and produce some examples. For at least 20 years New Zealanders have considered it rather a good joke when someone says that he can "speak Australian." A good joke, that is, against Australians in general. But the fact of the matter is that people in this country are using and hearing Australian slang and colloquialisms almost every day of their lives.

How, for instance, could we surrender such terms as: *backblocks*, *larrikin*, *barrack*, *squatter*, *Anzac*, *wowser*, *cooee*, *cocky* (a farmer), *rough as bags*, *run rings around*, *Pommy*, *push* (a clique), and *dinkum*?

There is a misapprehension that most of our slang has been imported in bulk from America. No supposition could be further from the truth.

In the first place we use far more English slang than American slang (the English authority, Eric Partridge, supports that point) and in the second we use as much Antipodean slang as English and American importations put together, many of us a great deal more.

Influence of the Talkies

True, the American talking picture has supplied the Southern Hemisphere, as well as the remainder of the English-speaking world, with more than ten years of U.S.A. speech, but its influence is limited to a much smaller field than is commonly accepted.

Whereas U.S.A. underworld slang may appeal to the imaginations of the young in this country, it is impossible for those terms to have their strict American meanings in a section of the world which has few gangsters or negroes and has comparatively little intensive factory production.

The reason is clear. Geography and environment have provided unique conditions of life in the Southern Hemisphere and our slang has been quick to suit itself to those conditions.

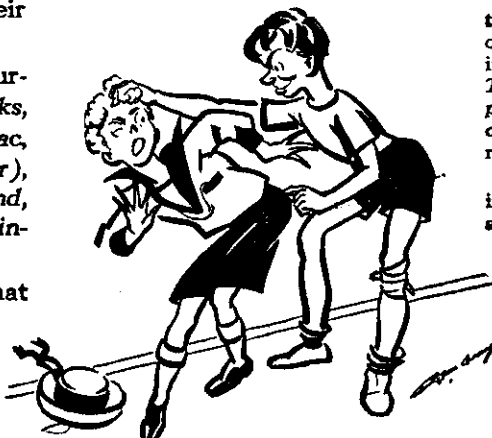
We have been using Australian slang now for the best part of a hundred years,

SIDNEY J. BAKER, who has been broadcasting from 2YA about slang in New Zealand, discussed the sources of our slang in his second talk, of which this article is a summary.

so much so that it requires a highly specialised knowledge to be able to separate the slang of the two countries.

Since I returned to New Zealand from London not long ago I have discovered that *stockyard* was in use even before 1802. In some old documents relating to New South Wales in the Wellington Public Library I came across evidence showing that the term was current even before 1800.

It can be seen that the origins of our indigenous speech go back to the roots of our history.



"... The delightful and often inspired language used by children"

Many Forms of Bush

Consider the term *Bush* and to what uses it has been turned. Originally used to describe scrub-covered land, it was by the 1840's applied to the country in general, whether tree covered or not. By the 1850's *bush* could be used for anywhere outside a town. To-day it can be applied to the suburbs of a large city, such as Sydney, Melbourne or London.

I have on numerous occasions heard London's suburbs called *the bush* by Australians and New Zealanders in that city.

Here are some more *bush* derivatives, many of which are used in New Zealand: to *go bush*, *take to the bush*, *bush apes* (that is, workers in the bush), a *bush Baptist*, a *bush lawyer*, *bush telegraph*, to be *bushed*, *bushranger* and *bush-whacker*.

The Language of Children

No record of Antipodean slang would be complete unless we spared a little attention for the delightful and often inspired language used by children. I shall run through a selection of them, mainly all authentic Australian and New Zealand contributions to the language: *dag*, *rubydazzler*, *hangashun*, *swinger*,

pearler, *stunner*, *beaut*, *snorter*, *ripsnorter*, *hummer*, *bosker*, *corker*, *snitcher*, *snitter*, *trimmer*, *jake*, *jakealoo*, *dinky*, *dinkydie*, *wonky*, *batty*, and *binjey*.

We should pay an ungrudging tribute to the youngsters who can find such wholehearted enthusiasm for their own language.

I have been asked in what way our slang has developed characteristics of its own. The question is not altogether easy to answer, since it is clear that such characteristics can emerge only over a fairly lengthy period. There are, however, several features of our slang which are individual and which seem worthy of mention.

The "-ie" Suffix

Take for example that simplest of all terms, *Aussie*. This *-ie* suffix after "z" or "ss" emerges in a dozen or more instances. Here are some of them: *Tazzie*, Tasmania or a Tasmanian; *pozzie*, a position; *mozzie*, a mosquito; *coszie*, a bathing costume; *rousie*, a rouseabout.

The *-ie* suffix has an additional interest. In English slang it is used almost exclusively as a diminutive or an endearment. In Australia and New Zealand, however, it is possible to name at least ten or twelve terms which, by the addition of an *-ie* will serve to mean the same thing—"a good or tall story, or a shrewd trick." Among them are: *fastie*, *hottie*, *shrewdie*, *smartie*, *swittie*, *roughie*, *goodie*. This particular use of the *-ie* suffix seems to have been inherited from America, but it has received such wide currency in our own countries that it can be regarded as an interesting feature of our own slang.

Similarly the *-o* suffix, which appears frequently in English and American slang, has been given special use in New Zealand and Australia. Few terms have a more general and hackneyed usage in these two countries than *godo* and *righto*, neither of which is guaranteed to find favour with purists. They have, however, a kinship with many expressions ending similarly: *whacko!* a joyous exclamation; *scrappo*, a fight; *arvo*, afternoon; *evo*, evening; *susso*, sustenance allowance received by the unemployed; *compo*, worker's compensation.

Harsh Sounds

One other feature of Antipodean slang is certainly worth attention. That is, the use of harsh sounds. Take, for instance, such examples as *plonk*, cheap wine; *cronk*, no good, worthless or ill; *tonk*, a simpton or fool; *pat*, a Chinese; *ziff*, a beard; and *zack*, sixpence. These are but a few of many dozens of such terms, largely monosyllables, in which sharpness in sound is the prevailing motif.

What effect the Maori and Australian aboriginal languages have had on this growth is a little difficult to assess, but it is an influence that cannot be ignored.

(Continued on next page)

(Continued from previous page)

The Maori language, per se, appeals to us as a graceful, charming speech in which few harshnesses appear. But we have only to listen to Maori vowels as spoken by the *pakeha* to realise how they can be mutilated practically beyond recognition, with a deftness that seems almost deliberate. *Paikok*, for Paekakariki, or worse still, *Paikokareek*; *Wokker*, for Whakarewarewa; and *Waimack*, for Waimakariri. The aboriginal language is naturally harsh, so that there are numerous influences operating to sharpen our vowel sounds and to encourage the evolution of somewhat unlovely-sounding slang terms.

Whatever conclusions New Zealanders may reach on the subject of slang, let them be wary of dismissing it as a mere passing phase in the history of their country.

Australia has been using her own slang for 140 years or more; New Zealand for over a century. It is obvious that, as is the case with every other large country in the world, slang serves its purpose in the Antipodes and will survive prejudices against it.

Sergeant-Major "Lofty" Blomfield

Would You Like His Portrait?

Listeners who would like to have an excellent reproduction on art paper of our front page portrait of Sergeant-Major Blomfield, specially taken by our official photographer, Spencer Digby, should apply at once to the Publications Department of "The Listener." Single copies of the portrait will be forwarded to any address on receipt of threepence in stamps and the coupon which will be found on page 55 of this issue.

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-in an
Office



-in a
Shop



-on a
Farm



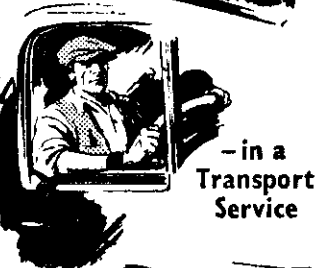
-on a
Building
Job



-in a
Factory



-in a
Transport
Service



or in a
Mine



- by Working Harder You'll Help to Win the War!

Whatever your job, YOU CAN HELP by working harder. INCREASED PRODUCTION in every industry is vitally necessary to enable New Zealand to bear its share of the cost of the war, supply England with the things she needs, and maintain its own high standard of living. With *all* excess profits going to the Government for war purposes, every extra effort you put into your job means extra help to New Zealand's war effort. Whether you're in a factory, shop or office, whether you're in a trade or on a farm

WORK FOR YOUR LIFE!

R17.30

WHO WAS THE ATHLETE OF THE YEAR?

Last Season's Performances (Continued From Last Week)

WEICHART opened his pole-vaulting season in New Zealand by casually jumping 11 feet 6 inches at a Taranaki meeting. Four years previously, in the American Olympic Trials he had cleared 14 feet 2 inches, a jump which was not good enough to displace Sexton and Meadows from the team. These two held the world record of 14 feet 11 inches.

Weichart was, however, in a class by himself in New Zealand. At the national championships, later, he unsuccessfully attempted to displace the Australian E. J. Winter's N.Z. record of 12 feet 3 inches. He jumped in a bad light on the first day and was worried by the wind on the second. Two weeks later, back in Taranaki, Weichart jumped 12 feet 4½ inches. There is at present no advice that this jump has been recognised as a record.

The best pole-vault performance by a New Zealander is J. H. Opie's 1937 jump of 11ft. 5½in. Barraclough was the 1939 champion with a jump of 11ft. Stretched by Weichart, Barraclough jumped 11ft. 1in. at this year's championships.

During the same meeting at which Weichart made his debut, B. H. Birt-whistle, formerly of Auckland, created a new Taranaki three-mile record of 15 34 4.5.

Boot's Performances

Boot had only four major runs in public. At Masterton he covered his mile in the relay-record attempt in 4 18½. At the national championships he ran only in the 880, and failed by nearly two seconds to equal his own best New Zealand performance. His time for the race was 1 55 2.5, against his best time in N.Z. of 1 53 4.5. He had done better in the Wellington Provincial Championships, with 1 54 3.5. In the circumstances, his half-mile race at the National Championships was a fine performance, but he had neither the track conditions nor the opposition which could have made it better. In the Centennial Mile he beat Wade and Matthews with a time of 4 15 4.5, a magnificent performance on heavy ground in the rain. Wade and Matthews were only a second or two behind him.

W. A. Pullar, veteran of many meetings (and as many different events), did not have a very satisfactory season. In his main work-out before the record attempt at Masterton, the Wellington Provincial championships, he won the mile in 4 25. At Masterton his time was 4 21 1.5. At the National Championships his time was 4 18 1.5. Perhaps the best individual performances over the mile next to Boot's in the mud at the Basin Reserve were Allen's, Matthews's and Boot's at Masterton. They were 4 19 2.5, 4 18, and 4 18½, unpaced.

"Most Extraordinary Time"

Most extraordinary time in all the miles run during the season was Pullar's final lap time in the National Championship. He covered the last quarter in 58 6-10. This enabled him to beat his performance in the same race in 1939 by 1 4-5 secs., but it was due mainly to the fact that he and Dickison had loafed over the first three laps. When they entered the final quarter they had already taken 3 19 3-5 for the course. Dickison came at Pullar and forced him into a burst for the finish to win by a yard.

Although it is not fair to take this unusual lap time out of such a slow race, it gives an excuse for an interesting comparison with the lap times in some of the world's best mile races.

The best last-lap time put up by one of the five great milers of the last 17

letics was centred around the distance runners, there were other performances worth mention. Only a few can be included here. C. A. Halliday, from South Canterbury, won the Canterbury junior 120 and 220 hurdles in good style. His time for the 220 hurdles was 27 3-5, which beat the existing New Zealand junior record by 2-5 secs. The senior record is Sharpley's 24 4-5 in 1939. Sharpley's time of 25 dead in the National Senior championships was the best ever recorded at a national meeting held in Wellington. Times in Canterbury's senior meeting were not especially notable. In the sprints, Knight's 10 2-5 for the 100 was typical, and over distance Matthews's 4 26 1-5 and 15 19 3-5 for the mile and three miles gave some indication of the standard.

Auckland athletes were, if anything, a grade lower. Their mile, in which Wade just headed a comparative newcomer in Potter, took 4 27 4-5. Mansill covered the 100 in 10 2-5. Miss M. Mitchell, of Dargaville, in the women's events, threw the javelin 120ft. 1in., which was 1ft. 5in. farther than the old record held by Miss R. Higgins, of Canada. The Wellington meeting was enlivened by Boot's fine 880 in 1 54 3-5. Sharpley, in the 120 yards hurdles, finished eight yards ahead of Patience, whose time for the event (Sharpley not being eligible) was given as 16 1-5. Sharpley must therefore have been travelling exceptionally fast, and without opposition.

Juniors in the Limelight

In all provinces, junior athletes were coming into the limelight. Otago's junior and women's events, for example, produced K. J. Morgan, who broke the N.Z. junior discus record and shot put record. Miss A. Craig beat the women's national record for the discus.

Dickison was the outstanding athlete of Otago's senior championships.

Down under, athletics are stronger even than usual. The home of great marathon runners and hammer throwers is producing athletes in all events. Without the competition of Allen, Dickison still managed to cut the mile time from Pullar's 1936 provincial record by 7 3-5 seconds to 4 31 4-5. It says much for Pullar's virtuosity when he was running in Dunedin that another record of his was broken by the hurdler, Ramsay, who won the N.Z. championship, 440 hurdles in 58 secs., three seconds outside A. T. Anderson's New Zealand record. Ramsay, in Otago, won the 440 hurdles in 57 4-5 secs. In the javelin throw V. Newall beat his own record by 5 3½ with a throw of 172 11½ against the wind.

If Boot and Sharpley were the athletes of the year, Otago was the province of the year, and it is certain, whatever doubt there may be in those other claims, that the South Island had the better of the season, despite Wellington's shield win on its own ground.

Others Worth Mentioning

Although most prospective and retrospective interest in the season's ath-



V. P. BOOT



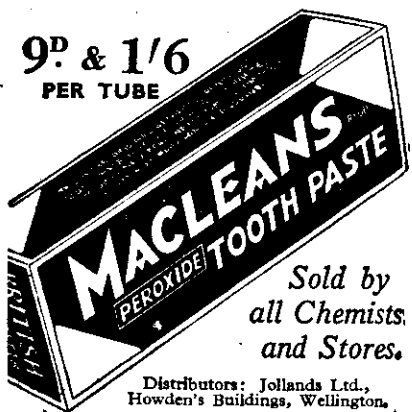
Did you **MACLEAN** your teeth to-day?



Of course we did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.

9D & 1/6
PER TUBE



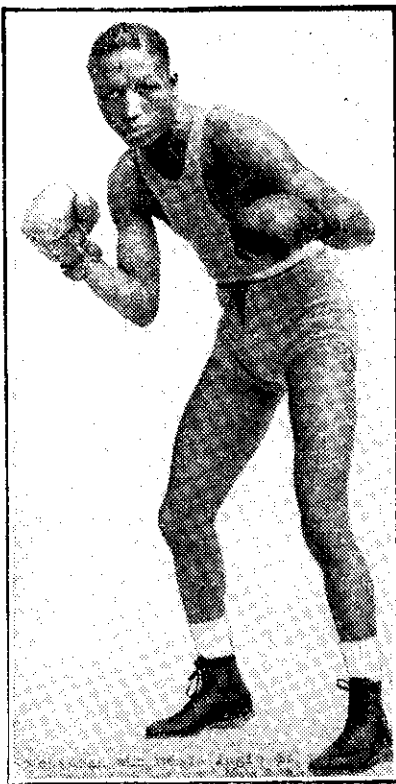
Sold by
all Chemists
and Stores.

Distributors: Jollands Ltd.,
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BOXING NOTES

Hutchinson The Showman Old-Time "Ballyhoo" Artists

AS an advertiser of his own shows, Johnny Hutchinson, reported third best light-weight in the world, must be given credit. In Wellington, almost a fortnight before his clash with Young Gildo, the negro got to work early under the capable management of Charlie Lucas and for a week appeared at a theatre nightly in skipping, shadow sparring, and gym. train-



The American negro, Johnny Hutchinson. "Tough as rawhide and clever to a degree" is how his manager sums him up

ing exhibitions. By this means the darky created an interest that augured well for the box-office.

Another "fight advertiser" whom we old-timers well remember, was "Hop" Harry Stone, who was in these parts a matter of twenty years ago. Soon after his arrival here "Hop" announced his intention of shadow sparring through the principal city streets. He kept away from the main highways, but drew

crowds to the less frequented avenues by chasing tramcars and shadow sparring round lamp posts. Many considered he was "goofy" but when they saw the crowds that shouldered a way in to see him fight, they changed their opinion and recognised in "Hop" a showman who knew sundry ways to advertise his show.

Johnny Foster was one of the best "ballyhoo" stunts seen in New Zealand since "Hop Harry's" day. In the South, where he engaged in his initial contests in this country, Foster created

amusement as well as interest by the methods he employed to advertising his first contest with Caltaux. A wheelbarrow containing an inert figure was pushed through the streets by the Canadian. As it turned out, however, Caltaux required no wheeling out after the fight—for he won it. Still, the "stunts" played their part in providing a full house.

Charlie Lucas has no prospects of a bout for the "Alabama Kid" who is remaining in Auckland meantime, but is confident that Hutchinson will be kept

busy. "If necessary Hutchinson will meet welters or middles in this country and he'll beat them all," said this well-known manager of fighters.

Playboy Max Baer is due to meet Joe Louis shortly, and while it is generally accepted that the youthful "Bomber" will prove too good for the ex-champion whose day is recognised as being over, there are some American critics who actually believe that the film star will win by a knock-out. Well, it's always a gamble to bet on fighters or racehorses.

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PUZZLES

THE PP GOES ON HOLIDAY

THE Puzzle Puddler has given up the ghost—but it's only for two weeks. He has gone off to puddle around with the chamois, or somewhere. In the meantime his substitute will endeavour to carry on. In these days of war, "doing one's bit" is all very well, but assistant-puzzle-puddling for two weeks is a bit thick—especially if you've never been used to it. Anyway, after staring in vain at a huge pile of correspondence for an hour or so with no results except a headache, the only thing left is to start at the beginning and work through to the end.

As far as the Assistant-PP (pro tem) can make out, everyone on this page is having an argument with the PP and with everyone else at the same time, so just to avoid "horning-in" on anyone else's private squabble the Assistant-PP (pro tem) has decided to set a puzzle himself. He fully expects that no one will answer it

because it's too simple. Maybe it will only catch the Village Idiot. Here it is:

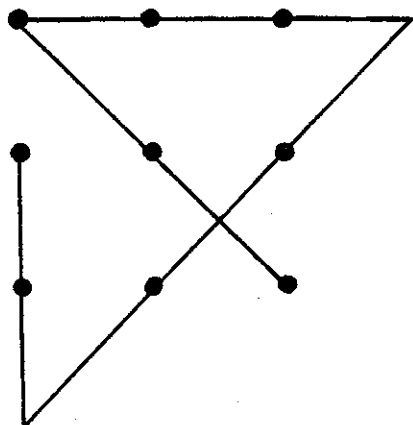
Here are four numbers. There is a fifth in the same line of progression. What is it?

1 64 729 4096

ANSWERS

(Refer to issue of August 2)

Stars: On this page is a diagram which shows how to do it—or doesn't it?



A Challenge from Christchurch: F.D.B., who sent this problem, included his answer but as it covers 71 separate moves, we cannot reproduce it in the space at our disposal. We can only recommend puzzlers to keep at it. If they care to send solutions, we shall try and check them.

Trans: Five, says R.G., who set the problem.

Digits: Add together the figures given to you; then the missing figure is that required to make the sum up to a multiple of nine. (Problem and answer from H.G.L.).

PROBLEMS

Oranges

Five men bought some oranges at the market and decided to sell them. One took 100, one 80, one 60, one 40 and the last 20. They all sold the oranges at the same rate, and they all came back with the same amount of money. How did this come about?—(Problem from J.C.L.).

We regret to announce that not only the Puzzle-Puddler is missing this week, but also the solution to Crossword No. 19. We hope to find both before long.

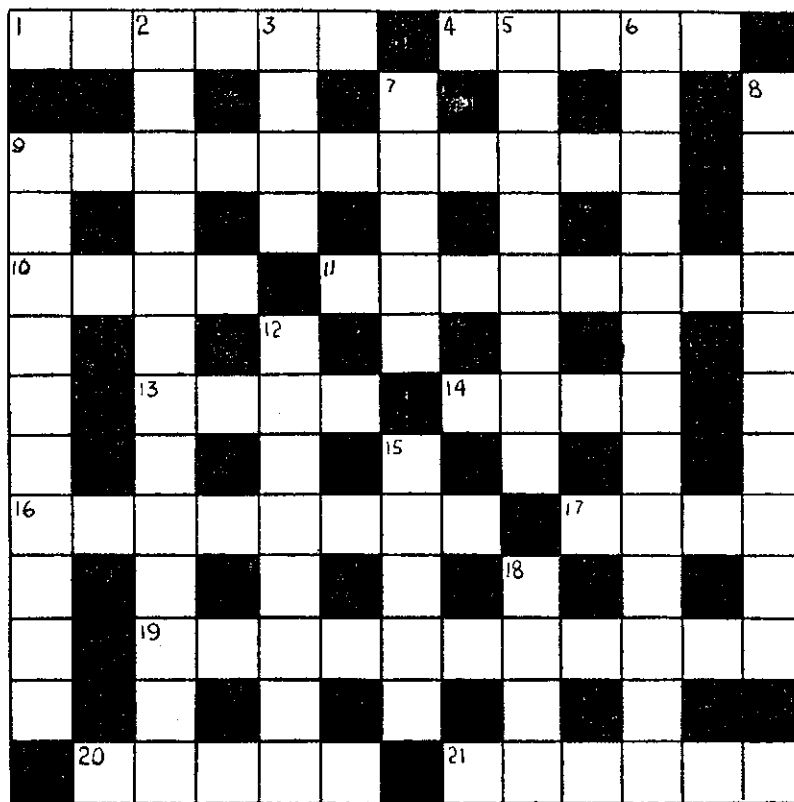
Expanding Words

Ten words "expand" from a single-letter word to one of ten letters, by adding a letter at a time and making the necessary re-arrangements. Can you discover what the ten words are from the following numerical scheme in which the ten letters which appear in the words are represented by digits?

0
1 0
1 0 2
2 0 1 3
2 3 4 0 1
4 0 2 3 5 1
5 0 6 2 4 3 1
5 6 1 7 0 4 3 2
8 6 1 2 7 0 4 3 5
8 6 5 4 0 1 9 7 3 2

(Continued on next page)

The Listener Crossword (No. 20)



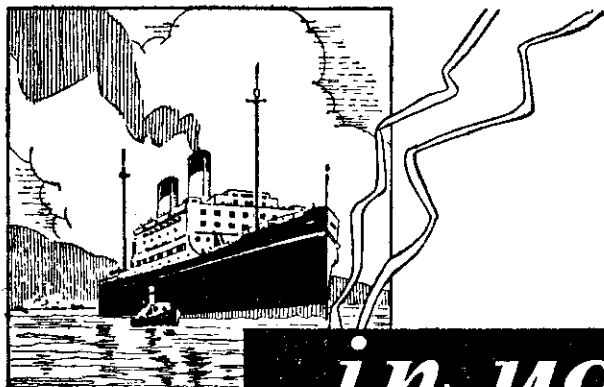
Clues Across

1. Steal disjointedly after a hundred into an Englishman's home.
4. I am surrounded by caps in a savoury jelly.
9. Prim neat men do not last long.
10. It is said that no man is this to his valet.
11. Snipe, Sir? This uplifts.
13. A sup of a poisonous tree.
14. Nora may be found in an Italian river.
16. With danger it is walking.
17. O, far from this gambling game!
19. Derangements in bare rations.
20. Recumbent or telling untruths.

21. What the donkey did—this could be very bad if you added five.

Clues Down

2. A pure man in Surrey exceeds the prescribed number.
3. An Italian coin from an untruthful person.
5. Peerless slumberers.
6. Toying with a terror for asking questions.
7. I pant to make pictures.
8. Feelings as in stones.
9. A dweller in a tin bath.
12. Crooked news is under hand—this is rare in this machine age.
15. Sometimes heard from 5 down.
18. Stellar rats.



..in your absence—



Persons leaving the Dominion for a time and who wish to appoint an agent or attorney to act for them during their absence should consult the Public Trustee.

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The PUBLIC TRUSTEE

Branches and Agencies throughout New Zealand.

11/14.

PUZZLES

(Continued from previous page)

Relations

How can two men each be both uncle and nephew of each other? This looks like the old business of "that man's father" all over again—or isn't it?

CORRESPONDENCE

PP (pro tem): begs forgiveness for omissions and irregularities.

S.T. (Hawera): Many thanks. The PP (regular) wants more puzzles.

J.C.L. (Auckland): You shunted correctly. Thanks for the puzzle.

Lillian (Hawera): Trams correct. Thanks for the alternative problem involved in F.D.B.'s. Digits seem correct, too.

G.T. (Invercargill): Writes in re the shunting problem again. He says that Tane's solution is no solution at all. "When he indicates that the engine then pushes T1 and T2 to where it stood originally, I would advise him to take particular notice at which end of the engine he has the trucks when trying to carry out the movement. Furthermore, why shift T1 in the first place? Until shown otherwise I am still of the opinion that the only way to change the positions of the trucks is by slipping or by pushing one of the trucks on to the main line before moving the engine." Trams correct. Digits look about right. Stars correct. Thanks for the puzzles.

A.J. (Taihape): You shunted correctly.

E.A.C. (Wellington): Digits correct. Will hold over your problem for the PP (regular) to try or do what he likes with.

P.J.Q. (Motueka): Crossword is wrong. It's seen not swan. Travellers seem to get there all right. Wednesday at midnight is correct. Trams are right. And you also made it with stars and digits. Would like to see problems.

IN THE WIND

Take our tip and watch out for the following artists and items. They will be appearing in the National programmes soon:

Shakespeare's "Taming of the Shrew" adapted and produced by the NBS will be heard from 2YA soon.

Lord Lurgan, baritone — perhaps he's better known to you as the Hon. William Brownlow—will be visiting New Zealand and will broadcast from the NBS next month.

Stanley Oliver's "Schola Cantorum" will be on the air again from 2YA next month.

Lovers of Gilbert and Sullivan will be glad to learn that at the end of the month they will hear a full presentation of "The Mikado."

Listeners who remember the presentations by Julia Werry, soprano, from 2YA's Exhibition Studio a few months ago, will look forward to hearing her again. She will be on the air from 2YA next month.

We'd like to know where this store is!

R.G. (Waihi): Thanks.

R.T.C. (Nelson): You'd better wait till the PP returns.

BLUE BIRDS FOR HAPPINESS

Maeterlinck—Poet, Philosopher, And Refugee

A RECENT cable announced that Maurice Maeterlinck, the Belgian poet, dramatist and philosopher had arrived in America as a refugee. Perhaps he was in some doubt about finding happiness in the Great Haven of Liberty, so to make sure he took with him a brace of happiness in the form of two blue birds. They

comprised, it was reported, his only luggage. It will be remembered that Maeterlinck has always considered the blue bird a symbol of happiness—he even wrote a play on the idea, and readers may have memories of a production of it staged in New Zealand some years ago.

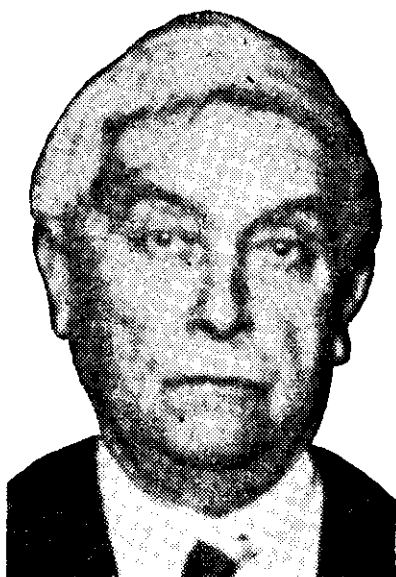
Maeterlinck is also the author of the play, "Pelléas and Mélisande" on which Debussy wrote his opera of the same name. Debussy's music for "Pelléas and Mélisande" fits Maeterlinck's ethereal story like the proverbial glove. The plot is just a simple form of the Eternal Triangle, but it has been charged with subtle symbolism.

This opera will be presented in the "Music from the Theatre" series from 4YA Dunedin next Sunday evening at 9.15 p.m.

Green In His Eye?

This is what a traffic cop thinks of women: "Women drivers, at least, are far more discourteous than men. They are too conscious of their appearances to concentrate on driving. They feel too superior to the mere pedestrian, for instance, and very seldom give him the right of way. Any glance in the rear mirror loses its original significance, and instead of checking up on the car behind the woman driver uses it to re-arrange her hair. Another thing, they rely too much on their femininity to get them out of a jam."

We suspect this traffic cop has been "bitten" at some time.



MAURICE MAETERLINCK

NEW ZEALAND LISTENER, AUGUST 16

Supposing...

... the 581 Chemists in New Zealand closed down tomorrow ...

Supposing that you became seriously ill and medicines were needed to save your life ... Supposing that young Dick gashed his hand and you needed dressings, bandages, iodine—immediately ... Supposing you suddenly found yourself short of something vitally important to baby's welfare ... Supposing a hundred and one emergency situations concerning the health of your family ...

Where would you be without your Chemist?

Yes, in your community—in every community—the Chemist renders an all-important service—safeguarding health, alleviating pain, giving expert advice and assistance.

To maintain this service your Chemist depends upon your support, not only in the purchase of emergency needs and prescribed medicaments, but also in the wide variety of branded goods that he sells. And—it's just as cheap at your Chemist's. Remember this when you require any of the following:

Soaps and toilet requisites, tooth brushes and dentifrices, beauty preparations, tonics and remedies, baby's requirements, first aid and home needs, films and cameras.

Safeguard your health—safeguard your pocket—buy it from your Chemist.

'GILSEAL' Household Medicines

Gilseal brand is prepared and sold only by the Chemists of New Zealand—for your safeguard. Remember to ask for GILSEAL brand when you require Iodine, Aspirin, Camphorated Oil, Cascara, Ammoniated Quinine, Boracic Acid, Epsom Salts, Paraffin Oil, Glauber Salts.

YOUR CHEMIST RENDERS AN ESSENTIAL SERVICE

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LETTERS FROM LISTENERS

(Continued from page 5)

SUNSHINE ON THE FARM.

Sir,—Although I am not by any means convinced by his sentiments, I am glad you found "One Who Remains an Optimist" to tell your readers that there is always sunshine on the farm. I must admit, when I wrote "There's Always a War on a Farm" (issue of July 19, page 12) I was looking at one side of the picture only. I recognise that the sun does shine on a farm. In fact, so long as I am not actually on a farm, not getting up hours before sunrise, nor going to bed hours after sunset; so long as I am not doing any of those things I tried to describe for your readers; so long do I think wistfully, like your optimist, that fresh air and clean toil are preferable to life in a city.

But if you are able to secure from me this grudging admission that my article suggested prejudice one way, you must allow me also to charge that your optimist's article showed prejudice in the other way.

I know, myself, a good deal of the happiness of farm life, but I felt justified in taking the liberty of painting a somewhat morbid picture of it to offset the rabid romanticism shown by people like your benevolent optimist.

If he knows of many dairy farms, or small mixed farms, where the owner and his wife and family find time to play tennis and eat strawberries, then he is lucky. I know there are some. I have lived on them. But much as I admire the people who own them and run them, and much as I envy them their farms and their gentle lives, I cannot help noticing that these lucky ones are people who have either owned their land since the days when land was cheap, or who have inherited it from forbears who got it cheap and were able to build prosperity out of it.

There are many of these people. Most of them have settled now on small homestead sections, relics of bigger blocks which they have cut up and sold profitably as land values have appreciated. Many even of these fortunate ones were weeded out by the Depression and reduced to what has now become a struggle against mortgages, with no time for tennis, no time for strawberries.

What I really had in mind was the farmer who has started more or less from nothing any time during the last 15 or 20 years. He has a small mixed farm, or a dairy farm. Cows come largely into the picture; he carries a flock of sheep, mainly for the fat lamb market. He has no capital beyond his own energies, and these he must flog day after day, Sundays not excepted, to earn the interest on it. His children grow up to unbending tradition of constant labour. When they leave school there is not much hope that more than one in six will be able to go to a secondary school. The boys must take to the tractor, the girls to the nearest eligible bachelor.

There is no room for a tennis court on the home section. Its place is taken by vegetables, and the flowers which are about all the delight the farmwife has in her life. There is no wire for the tennis court, no money for nets, no time to mow the green or give a clay pan a bitumen surface. And, most of all, there is no time for tennis. During the week-ends some of the family may get away to the nearest town or village for

a game; but they all play badly, a fact I can vouch for, and it is no wonder.

If it is only possible to be successful in this country, reasonably well off, reasonably rich in leisure time, by inheriting the fruits of someone else's labour, then it is high time we woke up to the fact and examined ourselves. I say that is the only possibility of making a decent life out of farming now. It is also, in fact, the only possibility of success in any other field. The national economy is such that the single energies of one individual, no matter how ably and vigorously he directs them, are insufficient to bring him unaided out of the general ruck created by our half-pie Socialism, or half-pie State Capital-

Sweet Dreams For Adolf

Now that Hitler has the French broadcasting stations under his own control, he will be relieved of a good deal of unpleasant listening. Often the French were bitterly satirical in the propaganda they directed to Germany. Typical was the work of Max Ophuls, film director, who broadcast in such terms as these, against a background of soft music, with a metronome ticking gently:

"We know you suffer from insomnia, Mr. Chancellor. That is really too bad. You must surely know that one of the best and tried methods is to count. Do you want to try out a system with us?"

"One two three countries assassinated . . . four five six, seven . . . continue, Mr. Chancellor. . . Count your victims in Austria, 100, 200 . . . those in Spain, Germany, 100,000, 200,000. Can't you sleep yet? Let's continue: Your victims in Czechoslovakia, 800,000 . . . 900,000 . . . and those in Poland, 1,000,000, 2,000,000 3,000,000 . . . victims, Mr. Chancellor. You have certainly earned the right to sleep after that. . . You must have a tranquil conscience. Sleep well, and pleasant dreams. Good-night, Adolf Hitler."

ism. There are thousands of small farmers to bear me out, thousands of small shopkeepers, thousands of small operatives.

Your Optimist will understand that I see his point of view. If he is a politician, as I suspect from the roseate paint that flows from his brush, then he will probably fail to understand mine. All politicians are blind in one eye. I do believe in looking on the bright side, but that is not to say that I must turn my back to let the storm take me from behind.—THID (Wellington).

MODERN MUSIC.

Sir,—I take my hat off to L. D. Austin for his letter re Modern Music. I am sickened by the defeatist attitude

adopted by the "moan merchants" who wail ceaselessly about their breaking hearts, partings, meetings, someone's sweet smile, etc., etc. They usually drag a few stars and a moon into these harrowing scenes, but what the stars have done to deserve this fate I do not know. As to the moon, ah well, it is an established fact that there are phases of the moon that affect some people in a most unfortunate manner.

It is a pleasure to hear Norman Long sing "I Don't Need You." I would like to suggest to these moaners that they should study the parable of Robert the Bruce and the spider, and also read a poem entitled "When Clubs Were Trumps" by Robert Service.

It is said that "Faint heart never won fair lady"; also that "There are just as good fish in the sea as ever came out of it." This being so I would suggest that the moaners cease moaning, cut their losses, adjust their hosiery, and try their luck again.

Yours etc.,
ANZAC (Otorohanga).

LIVELY TUNES FOR THE COUNTRY.

Sir,—I do wish one of the stations would give half an hour for Hill-Billy tunes and Hawaiian music about five or six o'clock in the evening. I notice that the serials are all on about the same time. I think they should be in rotation so that listeners would have a chance to hear more than one play. More of the old-time songs would also be appreciated—something lively to help lighten the morning's tasks. We in the country enjoy some lively tunes. We are not tired of hearing "Roll Out the Barrel," "Wish Me Luck as You Wave Me Good-bye," "Run Rabbit, Run," etc.

But I have written such a lot of wants they look like asking for the moon.—

WI REPA FAMILY (Opotiki).

THE AMERICAN DEBT.

Sir,—When Mr. Seymour has neither facts nor arguments to establish his case it may be natural, but is none the less regrettable, that he should descend to personal abuse and misrepresentation. He infers that I have called the Americans "Awful blackguards" and "Yankee robbers." Never have I used or suggested these abusive terms. But not even Mr. Seymour can pretend that the attitude and actions of the United States either in this or the last war possess any traces of heroism.

Mr. Seymour claims that England had 1,000,000,000 dollars in gold at the outbreak of this war. That is equal to £200,000,000, and would not go very far towards the discharge of the American debt. But, anyhow, would Mr. Seymour himself have been foolish enough, and wicked enough, to part with that modest sum and leave England penniless to defend all that is left of liberty and civilisation in this stricken world? Now that the "three corners of the world" have come in arms will Mr. Seymour explain how we should shock them without having a feather to fly with?

Even were I disposed to follow my opponent's example there is no need for me to manufacture evidence against him. Here is an example of folly and falsity so perfect that it is difficult to believe that it is not deliberately misleading. He says: "Any schoolboy knows that the

(Continued on next page)

(Continued from previous page)

United States takes annually something like £50,000,000 worth of goods from Britain. Over the credits thus created Britain could exercise any control it chose." If this same schoolboy does not know that Britain buys from the United States vastly more than she sells there, and that these goods must be paid for *pro tanto* by the said credits, he should have the cane well and truly applied to his seat of learning. I may here remark that English trade debts to the United States have always been paid promptly and in full. It is only the war debt that is in default—the debt incurred in protecting the United States during her lengthy period of preparation. I repeat without fear of sensible contradiction that the American debt in common with all great international debts can be paid only in goods.

Yet another misstatement by Mr. Seymour is his placing of England's departure from the gold standard on an equality with the United States devaluation of the dollar. England's action was involuntary. She was pushed off gold by France and the United States. The devaluation of the dollar was voluntary, and deliberately injurious to her creditors.

Mr. Seymour claims that "The war issue depends for us on immediate American help." Then God help us! But if England should fail in her titanic struggle, then God help the United States. It is abundantly evident that the future of the United States depends on England's blood, brains, and fighting capacity. The gentle Hitler will not be content to stand idly by while an unarmed country has 18,000,000,000 dollars in gold and 4,000,000,000 dollars in silver conveniently placed in a hole in Kentucky. He would probably form the opinion that it was not to the benefit of the world that there should be such

a concentration and he would dictate a little letter to President Roosevelt that would produce the goods without the waste of fighting.

The rest of Mr. Seymour's letter consists of errors and abuse and is not worthy of reply.—E. EARLE VAILE (Auckland).

(This letter has been abridged. Mr. Seymour may, if he wishes, reply briefly before we close the correspondence.—Ed.)

NEW ZEALAND BRAINS ABROAD

Review Of Our Achievements

THERE has been much discussion of recent years of New Zealand's export of brains, and it has been complained that we do not provide enough opportunities in our own country for our brilliant sons and daughters. Of course this is a small country and it may be argued that we cannot possibly hope to retain anything like the intellectual pick of our people. However this may be, it is undeniable that a large number of New Zealanders have distinguished themselves abroad, a far larger number than is generally recognised.

Most people know something about a few New Zealanders at the top of the tree—Rutherford, Katherine Mansfield, David Low, and one or two others, but there are many more who have won distinction, and sometimes fame, overseas; and as part of its Centennial programme the NBS has arranged a series of talks on this subject. The series, which has been prepared by Bernard Magee and Major F. H. Lampen, does not claim to be exhaustive, but a good deal of research has been given to it, and numbers of New Zealanders in many walks of life are dealt with. They have distinguished themselves as doctors, teachers, architects, soldiers and sailors, engineers, writers, explorers, artists, and so on.

Who, for instance, was the New Zealander who won a remarkable double distinction at Cambridge, was invited to one of the foremost Universities in America, and became a leading figure in the American educational world? Who built an aerial railway in the Andes? Who built a road in Kurdistan and wrote a book about it? Who made remarkable advances in facial surgery? Who won the Rome Prize in architecture? Who distinguished himself in polar exploration? Who rose to admiral's rank in the Navy? Who governed a province in India?

If you can't answer these questions and you are interested in this subject, as you ought to be, listen to the series of eight talks now being broadcast from 2YA on Sunday afternoons at 3.0.

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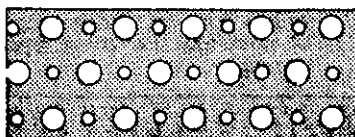


Reduce the way DOCTORS RECOMMEND

Stop wasting your money on worthless drugs or ruining your health on starvation diets. Here at last is the SAFE, CERTAIN, PLEASANT way to achieve figure beauty and grace. Thousands of New Zealand women and girls have been so delighted with results that we are making you the offer of complete and absolute satisfaction or you don't pay one penny. Surely that is sufficient proof of the amazing qualities of this wonderful Reducing Girdle.

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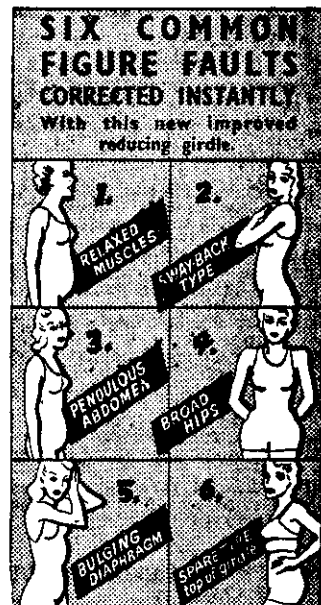
THE SECRET Replication of remarkable "Latex" material showing actual size of the scientific-placed perforations. These act in similar way to suction cups and reduce magically.

MASSAGE-LIKE ACTION REDUCES QUICKLY

Only a woman can understand the secret misery and the feeling of inferiority that a "bulging," "flabby" figure means, but there is no need for YOU to envy other girls or women one day longer. Lovely, graceful body lines CAN and WILL BE yours once you wrap this wonderful new Slimform Girdle around you.

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It may be unfair, but 1940 fashions seem made for SLIM women. "Hour Glasses" waists cruelly emphasise the fleshy waist, abdomen and hips—but there is no need for you to suffer embarrassment one week longer. Write to-day for the wonderful news that will bring you happiness and make you the envy of your friends.

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PROGRAMMES DAY BY DAY

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SUNDAY

AUGUST 18

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

11.0 Anglican Service, relayed from All Saints' Church. Preacher: Rev. R. B. Davison. Organist: Dr. S. Kenneth Phillips

12.15 p.m. Recordings

1.0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2.0 Recordings

3.0 "Guy Fawkes' Day"—Talk by Lord Elton

3.30 Excerpts from "Judas Maccabeus" (Handel), sung by the Sheffield Choir

3.38 Recordings

5.0 Children's Song Service

5.45 **DAVENTRY NEWS**

6.55 Dominion and district weather reports

7.0 Methodist Service, relayed from Pitt Street Church. Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare

8.15 Recordings

8.30 **PROGRAMME BY BRITISH BANDS**

Band of H.M. Grenadier Guards, "March of the Little Fauns" Pierre

8.35 Cornet: "Tyrolienne". Banks

8.38 "Rigoletto" Selection. Verdi

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Brighthouse and Rastrick Prize Band,

"Royal Trophy March"

Rimmer

"My Syrian Maid". Rimmer

9.21 Sylvia Cecil (soprano),

9.24 Cornet: "Alpine Echoes"

Windsor

9.30 St. Hilda Colliery Prize Band,

"Ballet Egyptien". Luigini

9.42 Robert Easton (bass)

9.48 Cornet: "Silver Threads

Among the Gold". Danks

9.51 Sylvia Cecil (soprano)

9.54 Band of H.M. Coldstream

Guards,

"Dominion Medley"

10.0 Close of normal programme.

(During the war the station

will remain on the air until

12 midnight. Daventry news,

11 p.m.)

IYX AUCKLAND 880 k.c. 341 m.

6.0 p.m. Recordings

8.30 Programme of music by Leo

Delibes: Minneapolis Symphony

Orchestra, "La Source" Ballet Suite

8.39 Lily Pons (soprano)
8.45 Reserved
9.0 Grand Symphony Orchestra,
"Lakme" Fantasia
9.8 Carlo Drago-Hrzic (baritone)
9.12 British Symphony Orchestra, "Syl-
via Ballet"
9.30 Amelita Galli-Curci (soprano)
9.34 Wilhelm Backhaus (piano), "Naila"
Valse
9.38 Orchestre Symphonique, "Dance of
the Flowers," "Coraire Ballet"
9.42 Jeanne Marceau (contralto), and
Lemichel du Roy (soprano)
9.47 London Philharmonic Orchestra,
"Naila" Intermezzo, "Coppelia
Ballet"
10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10.0 a.m. Sacred and orchestral selec-
tions

11.0 Concert session

12.0 Luncheon music

2.0 p.m. Selections from the shows and
musical comedies

3.0 Piano, organ, piano accordion and
miscellaneous selections

4.40 Melodies of Johann Strauss

5.0 Popular medleys, announcements

5.40-6.0 Light orchestral items

7.0 Orchestral session

8.0 Concert programme

8.45 Reserved

9.0 Talk by A. J. Sinclair: "Sir Walter
Scott"

9.30 Leopold Stokowski and Philadelphia
Orchestra, "Petrouchka" Ballet
Music (Stravinsky)

10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6.0 a.m. Station on the air for **DAVEN-
TRY NEWS**. (News at 6.0, 7.0,
8.20 and 9.15 a.m.)

9.30 Recordings

10.0 Weather Report for aviators

11.0 Baptist Church Service, relayed
from Brooklyn Church. Preacher:
Rev. J. Russell Grave. Organist: H.
Haigh. Choirmaster: J. Morgan

12.15 p.m. Recordings

(approx.)

1.0 Weather report for aviators

1.10 **DAVENTRY NEWS**, followed by
dinner music

2.0 "Works by Tchaikovsky" series
(No. 3): Symphony No. 6 in B
Minor, played by the Boston Sym-
phony Orchestra

"For the Music Lover"

2.40 "N.Z. Brains Abroad": A review of
our achievements, prepared by P.
Magee and Major F. H. Lampen

3.13 "Songs Without Words"

3.35 Gems from musical comedy

4.0 "Thereby Hangs a Tale"

4.30 Band music

5.0 Children's Song Service, conducted
by Uncle William, assisted by the
2YA Children's Song Service Choir

DAVENTRY NEWS, followed by
recordings

6.55 Dominion and district weather re-
ports

7.0 Roman Catholic Church Service, re-
layed from St. Gerard's Redemptor-
ist Church. Organist and Choir-
master: Henry Mount

7.45 Recordings

(approx.)

8.0 **OPERATIC PROGRAMME**

Orchestre Symphonique of
Paris,

"The Barber of Seville"

Overture Rossini

8.7 **Popular Vocal Excerpts:**

"Even Bravest Heart"

("Faust") Gounod

"La Donna E Mobile" ("Rigo-
letto") Verdi

"Musetta's Waltz Song" ("La
Boheme") Puccini

"Oh, Star of Eve" ("Tann-
hauser") Wagner

8.22 London Philharmonic Orches-
tra,

Ballet Music "The Swan
Lake" Tchaikovsky

8.38 Grand Opera Company,

"Gems from 'Mignon',"

Thomas

8.42 Albert Sandler (violin),

"Meditation" (from "Thais")

Massenet

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district
weather reports and station
notices

9.15 Philadelphia Symphony Or-
chestra,

"March of the Smugglers"

and "Soldiers Changing the
Guard" ("Carmen") Bizet

9.23 Elisabeth Schumann (so-
prano),

"Evening Prayer"

Humperdinck

"Folk Song and Sandman's
Lullaby" Humperdinck

("Hansel and Gretel")

9.30 New Queen's Hall Orchestra,

"Carmen Ballet Music" (Act.
4) Bizet

9.35 Chorus and Orchestra of the
State Opera House, Berlin,

"Benediction of the Poign-
ards" (From "The Hugue-
nots") Meyerbeer

9.44 Symphony Orchestra and Wil-
helm Rode (baritone),

"Wotan's Farewell and Fire
Music" (from "The Val-
kyrie") Wagner

10.0 Close of normal programme.

(During the war the station

will remain on the air until

12 midnight. Daventry news,

11 p.m.)

2YC WELLINGTON 840 k.c. 357 m.

6.0 p.m. Recordings

8.0 "On Parade": Programme of
band and vocal items

8.45 Reserved
9.0 Concert featuring the Boston Pro-
menade Orchestra
10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7.0 p.m. Band waggon, with Arthur
Askey and Cyril Fletcher

7.35 Martin's Corner

8.0 I Hear America Singing

8.30 Keyboard colleagues

8.45 Reserved

"Dad and Dave"

Instrumental music
"The Broken Fetter"

English notes

10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7.0 p.m. Relay of church service

8.15 Studio programme of recordings

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

2YH NAPIER 760 k.c. 395 m.

11.0 a.m.-1.30 p.m. Recordings

1.10 **DAVENTRY NEWS**

2.0-4.0 Afternoon concert session

5.45 **DAVENTRY NEWS**

6.0 Recordings

7.0 Relay of Evening Service from St.
Matthew's Anglican Church, Haast-
ings. Preacher: Rev. W. T. Drake.

Organist and choirmaster: Cecil
Spinney

8.15 (approx.) Recordings, station an-
nouncements

8.30 London Philharmonic Orchestra,
"Karelia Suite" Intermezzo (Si-
belius)

8.34 Elizabeth Schumann (soprano)

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 Grand Opera Orchestra, "Eugen
Onegin" Polonaise (Tchaikovsky)

9.13 Hubert Eisdell (tenor)

9.25 Fritz Kreisler (violin) and Sergel
Rachmaninoff (piano)

9.40 Alexander Kipnis (bass)

9.48 Czech Philharmonic Orchestra,
"Moldau" (Smetana)

10.0 Close down

2YN NELSON 920 k.c. 327 m.

7.0 p.m. BBC Symphony Orchestra &
String Quartet, "Introduction and
Allegro for Strings" (Elgar)

7.30 Mile. G. Cernay & Georges Thill,
"Softly Awakes My Heart" (Saint-
Saens)

8.0 Light opera

8.30 London Philharmonic Orchestra,
"The Corsair" Overture (Berlioz)

8.45 Reserved

9.0 "Search for a Playwright"

9.25 Light classical music

9.45 "Pinto Pete"

10.0 Close down

NEW ZEALAND LISTENER, AUGUST 16

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 9.30 Recordings (approx.)
11. 0 Salvation Army Service, relayed from the Christchurch Citadel. Preacher: Major H. J. Parkinson. Bandmaster: A. Pike. Choirmaster: R. Richards
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 "Mass in G Major" (Schubert), sung by the Philharmonic Choir, conducted by Kennedy Scott
- 8.24 Recordings
5. 0 Children's Service, conducted by Rev. A. C. Lawry and assisted by the Bryndwr Sunday School Choir. Subjects: (Inf.) "Prayer" (Snr.) "Justice"
- 8.45 **DAVENTRY NEWS**
6. 0 Recordings
7. 0 Methodist Service, relayed from East Belt Church. Preacher: Rev. J. H. Allan. Organist and Choirmaster: R. H. Sherris
- 8.30 The BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn Peter Dawson (bass-baritone) "Captain Harry Morgan" Bantock "Chorus Gentlemen" Lohr
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "A BIT O' LOVE," by John Galsworthy. Adapted and presented by the NBS
- 10.10 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)



PASTOR W. D. MORE, who will be the preacher at St. Andrew Street Church of Christ, Dunedin, on Sunday forenoon, August 18. The service will be broadcast by 4YA



GALSWORTHY PLAY: The Rev. Michael Strangway and Gladys in the radio version of John Galsworthy's "A Bit o' Love," which will be heard from 3YA Christchurch on Sunday, August 18, at 9.15 p.m.

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Stephen Foster Melodies
- 8.40 My Lovely Cella
- 8.42 Second Serenade
- 8.45 Reserved
9. 0 "Piccadilly"
- 9.35 Songs of the Fair
- 9.43 Alfred Piccaver (tenor)
- 9.48 At the piano: Eileen Joyce
- 9.52 Ballad memories
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**
5. 0 Sacred Song Service, conducted by the Salvation Army
- 5.45 **DAVENTRY NEWS**
- 6.10 After dinner serenade
- 6.25 Hits of To-day and Yesterday
- 6.48 Carson Robison & his Pioneers
7. 0 The Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
7. 8 Jussi Bjorling (tenor)
- 7.12 Ania Dorfmann (piano), "Valse Impromptu" (Liszt)
- 7.16 The Sieber Choir
- 7.24 Emanuel Fevermann (cello)
- 7.30 The Radio Stage
8. 0 Alfredo Campoli and his Salon Orchestra, Jeanette MacDonald (soprano), Wayne King and his Orchestra
- 8.30 Music at Your Fireside
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Khyber and Beyond
- 9.39 Stars broadcast
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 9.20 Recordings (approx.)

10. 0 Weather report for aviators
- Recordings
11. 0 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: A. F. Beadle
- Recordings
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music
2. 0 Recordings
- 2.30 The Music of Deltus: Sir Thomas Beecham and the London Philharmonic Orchestra, "Eventyr" (A Norwegian Rhapsody)
- 2.47 Recordings
5. 0 Big Brother Bill's Song Service
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 6.30 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
- 7.45 Recordings
- 8.30 Grand Symphony Orchestra, "Masaniello" Overture Auber
- 8.38 Robert Couzinou (baritone), with Chorus, "Le Chant du Depart" Mehul "The Song of the Nations" Casadesus
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "MUSIC FROM THE THEATRE"

The Opera "Pelleas and Melisande" Debussy

While hunting in the forest Golaud comes upon a beautiful girl, Melisande, weeping by a well. Six months later Golaud writes to his brother Pelleas announcing his marriage to Melisande. When Melisande and Pelleas eventually meet they are attracted to each other and Pelleas takes Melisande to a fountain in the forest where she accidentally drops here betrothal ring into the well. Her husband is very distressed by the loss of the ring, which Melisande says she

has lost in the sands by the sea. A love scene follows at Melisande's chamber window, which is interrupted by Golaud, who warns his brother not to trifle with Melisande as she is in delicate health. Now that his suspicions of Pelleas are aroused, Golaud sets his little son by a former marriage to act as spy. Once again the pair meet by the fountain, where Golaud discovers them and slays his brother. The last act is in Melisande's bed chamber, where after the birth of her child she lies dying protesting that her love for Pelleas was absolutely innocent.

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Light instrumental and ballad music
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.10 **DAVENTRY NEWS**, dinner music
2. 0 Lang-Worth Orchestra, with interludes by Jeanette MacDonald and Nelson Eddy
- 2.30 The Coming of Spring
3. 0 "Molto Waltz No. 1" (Liszt), played by the Boston Symphony Orchestra
- 3.12 Famous Artists: Ernest Lough (baritone), and Walter Gieseking (piano)
- 3.30-4.0 Medley time
- 5.45 **DAVENTRY NEWS**
6. 0 "Music at Your Fireside"
7. 0 Relay of evening service from St. Mary's Basilica. Preacher: Father J. Murphy. Organist: Miss R. Shepherd. Choirmaster: A. Mahoney
- 7.45 Gleanings from far and wide
- 8.15 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Listen to the band
- 9.30 "Ravenshoe"
- 9.42 Music from the Theatre: "Coppelia Ballet"
- 10.10 Close down

Better buy
DeRESZKE
-of course!

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- A.C.E. TALK: "Making Household Equipment Last"
- 8.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Le Carnaval Romain" (Bertozzi); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" (Kreisler); "Deep River" (Trad.); "Bal Masque" (Fleischer); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 **FARMERS' SESSION:** Young Farmers' Club session
8. 0 Recorded features:
- "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills"
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war the station will be on the air until 12 midnight)

Religious Services on the Air this Sunday

- 1YA: Anglican Service from All Saints' Church. Rev. R. B. Davison. 11 a.m.
- Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.
- 2YA: Baptist Service from Brooklyn Church. Rev. J. R. Grave. 11 a.m.
- Roman Catholic Service from St. Gerard's Redemptorist Church. 7 p.m.
- 3YA: Salvation Army Service from Christchurch Citadel. Major H. J. Parkinson. 11 a.m.
- Methodist Service from East Belt Church. Rev. J. H. Allan. 7 p.m.
- 4YA: Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 11 a.m.
- Anglican Service from St. Paul's Cathedral. The Dean. 6.30 p.m.
- 2YH: Anglican Service from St. Matthew's Church, Hastings. Rev. W. T. Drake. 7 p.m.
- 4YZ: Roman Catholic Service from St. Mary's. Father J. Murphy. 7 p.m.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Making Household Equipment Last"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Ebor")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet Des Sylphes" (Gluck); "Kunz Revivals, No. 8"; "The Voleta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hear My Song, Violetta" (Klose); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers".
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports 7.28 to 7.30 Time signals
- 7.40 **WINTER COURSE TALK:** "Background of New Zealand: The Run-Holder" by L. R. Palmer and T. G. Hislop

8. 0 Music by Moderns:
- The Marie Wilson String Quartet,
- Quartet in G Major Bax
- Povla Friish (soprano),
- "Dans les Ruines d'une Abbaye" Faure
- "The Water Lily" Grieg
- 8.32 Joint Studio Recital by Dorothy Davies (pianist) and Greta Ost (Czechoslovakian 'cellist)
- Piano:
- "Ballade in F Minor, Op. 52" Chopin
- 'Cello:
- "Melodie" Gluck
- "Sonata in F Minor, Op. 45" (First Movement) Foerster
- "Intermezzo from 'Goyescas'" Granados
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **VARIETY IN MINIATURE**
- The Swingtime Harmonists:
- "Neath the Shanty Town Moon" Simon
- "Good-bye Sally" Borelli
- "I'm in Love for the Last Time" Parker
- "The Little Red Fox" .. Porter
- 9.27 "Murder Forestalled": One of a series of unusual and intriguing plays
- 9.40 The Swingtime Harmonists:
- "Ida Sweet As Apple Cider" Leonard
- "Music Maestro Please" Magidson
- "Sweet Potato Piper" Burke
- "It Happened in Kaloha"
- 9.52 Sydney Gustard (cinema organist):
- "Musical Comedy Medley"
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic)
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
9. 0 Ballad programme
- 9.40 "The Circle of Shiva"
10. 0 Light and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 "Sing As We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
9. 3 His Last Plunge
- 9.15 Piano personalities
- 9.30 The Old-Time The-Ayter
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Uncle Ed and Aunt Gwen
- 5.45 **DAVENTRY NEWS**
6. 0 Light music
- 6.45 Weather forecast, "Eb and Zeb"
7. 0 Official news
- 7.15 After-dinner music
8. 0 Light entertainment by Harry Owens and his Royal Hawaiian Hotel Orchestra, Jack Warner (comedian), and Otto Dobrindt and his Piano Symphonists
- 8.30 "Mystery of a Hansom Cab"
- 8.42 "Hide and Seek" Selection
- 8.48 Impersonations by Carl Carlisle
- 8.54 Oscar Rabin and his band
9. 0 **DAVENTRY NEWS**
- 9.10 Classical programme, featuring at 9.30, Joseph Sziget and Carl Flesch with orchestra, "Concerto in D Minor for Two Violins and Orchestra" (Bach)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Fritz Kreisler (violin), with London Philharmonic Orchestra, "Concerto in D Major, Op. 61" (Beethoven)
9. 0 "Circle of Shiva"
- 9.15 Light recitals: Carroll Gibbons & Savoy Hotel Orpheans, Ray Kinney (vocal), Patricia Rossborough (piano), Flanagan & Allen, Tommy Dorsey & his Clambake Seven
10. 0 Close down

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IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Piccadilly": "The Return of Otto Glenfeld"
- 9.35 Vocal gems from musical comedy
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Orchestral items
- 7.20 Garden Talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert programme
9. 0 Humorous selections
- 9.30 Latest hits
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
- 11.15 Talk by Mrs. Algar Williams: "The Work of the Plunket Society"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Recordings
- 2.30 **A.C.E. TALK: "Making Household Equipment Last"**
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
5. 0 Children's session: "Stamp Club"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Romberg); "Pusztá" (Trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivier-Richter); "One Bright Hill After the Other Medley" (Richartz); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayerl); "Cloches de Corneville" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 **TALK by the Garden Expert: "The Reasons for Pruning"**
8. 0 **PROGRAMME BY THE BAND OF H.M. COLD-STREAM GUARDS**
- With Studio Recital by Claude O'Hagan (baritone)
- The Band:
- "Accession Memories"
- 8.11 Claude O'Hagan (baritone), "My Lodging is the Cellar Here" Oxenford
- "Drake Goes West" Sanderson
- 8.18 The Band:
- "The Arcadians" Selection Monckton
- 8.27 "On the March" Woldschach
- 8.33 Lily Pons (soprano), "I Dream Too Much" Kern
- "I'm the Echo" Kern
- 8.39 The Band:
- "Here Comes the Band" arr. Windram
- 8.48 Claude O'Hagan (baritone), "The Ragged Vagabond" Randolph
- "The Fishermen of England" Phillips
- 8.55 The Band:
- "Royal Cavalcade" Coronation March Ketelbey
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Chamber music programme, featuring Sonatas by Delius and Debussy
- Beatrice Harrison and Harold Craxton, "Sonata for 'Cello and Piano" Delius

- 9.31 Dora Labbette (soprano), accompanied by Sir Thomas Beecham, "Evening Voices" Delius
- (a) Cradle Song
- (b) The Nightingale
- 9.40 Alfred Cortot (piano), and Jacques Thibaud (violin), "Minstrels" Debussy
- Sonata for Violin and Piano Debussy

Gardening Talks

- 1YA: Tuesday, August 20, at 7.30 p.m.
- 2YA: Wednesday, August 21, at 7.40 p.m.
- 3YA: Monday, August 19, at 7.35 p.m.
- 4YA: Thursday, August 22, at 7.30 p.m.
- 4YZ: Friday, August 23, at 8 p.m.
- 1ZB: Saturday, August 24, 1 p.m.
- 3ZB: Monday, August 19, 6.45 p.m.
- 4ZB: Saturday, August 24, 6 p.m.
- 2ZA: Tuesday, August 20, 6.45 p.m.

- 9.56 Lionel Tertis (viola), accompanied by George Reeves, Serenade "Hassan" Delius
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Light recitals, with, at 8.30, "Pinto Pete in Arizona"
9. 0 Gipsy melodies: a theme programme
- 9.30 The Crimson Trail
- 9.43 Variety
10. 0 Recital time
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.15 Popular dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "Metzengerstein" (episode 1)
- 6.45 The Buccaneers
- 6.57 Station notices, weather report
7. 0 Official news
- 7.15 Band playing
- 7.30 **Vanity Fair**
- 7.43 Ptehal Brothers, harmonica duets; Impersonations by Carl Carlisle

8. 0 Listen and relax
- 8.30 "The Moonstone"
- 8.43 Solo concert
9. 0 **DAVENTRY NEWS**
- 9.10 Czech Philharmonic Orchestra, "Symphony No. 5 in E Minor, Op. 95" (Dvorak)
- 9.50 Richard Tauber (tenor)
- 9.53 Czech Philharmonic Orchestra, "Slavonic Dance No. 4 in F Major" (Dvorak)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Community singing for children (12.30 p.m. and 1.15, **DAVENTRY NEWS**)
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session ("Nature Night")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" Tango (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (Trad.); "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Fairy Tales" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Krichter); "Russian Stumber Song" (Gretchaninoff); "Almita" (Rach); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharaban" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.40 **TALK to Young Farmers' Clubs**
8. 0 **MASTERPIECES OF MUSIC**
- With Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
- Quintet in A Major, Op. 114 ("The Trout") Schubert
- (Movements 1, 3, 4, and 5)
- 8.43 Studio Recital by Nancy Estall ('cello):
- "Serenade Espagnole" Glazounov
- "German Dance" Mozart
- "Intermezzo" Granados
- "Samson and Delila" Saint-Saens
- "Requiebro" Cassado
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Vivat Polonia" Polish March Geiger
- 9.18 **"THE EAGLE UNDER THE SEA"**
- The story of the escape of the Polish submarine Orzel from a Baltic port in the early weeks of the war, re-constructed with the help of the members of the crew and the advice of the Admiralty
- (A BBC recorded programme)

10. 0 **"NIGHT CLUB":** The "Cabaret on Relay," featuring Abe Layman and his Californians
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Movie melodies
- 8.15 "William the Conqueror"
- 8.30 A musical repast, featuring at 8.46 Sigurd Rascher (saxophone), with Symphony Orchestra, playing "Saxo-Rhapsody" (Coates)
9. 0 From light opera and musical comedy
10. 0 Happy half hour
- 10.30 Close down

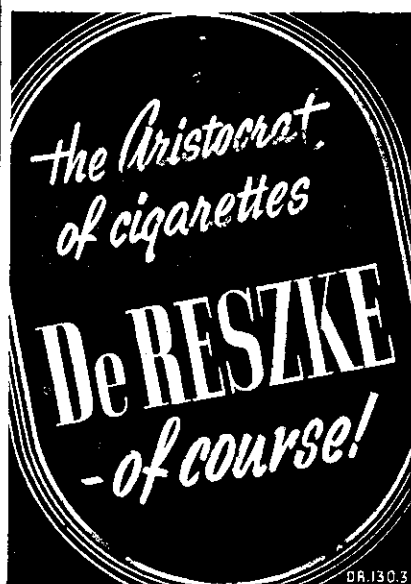
4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: Juvenile artists
- 5.15 Tea dance
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 **DAVENTRY NEWS**
- 9.10 **"Curtain Up":** Radio variety show
- 9.30 Supper dance: Music by Ambrose & his Orchestra, and Brian Lawrence & his Orchestra, interlude by the Merry Macs
10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. J. D. Smith
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax": Talk by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 *Sports results*
4. 0 Special weather report for farmers
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hoerner); "The Great Waltz" (Strauss); "Au-ay-ay" (Freire); "Memory" (Wright); "Tarentella" (In a Mediterranean Coast Town) (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); Compositions by Edward Grieg; "Ramona" (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladiators" (Lohr).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 TALK by the Gardening Expert
8. 0 Boston Promenade Orchestra, "Stars and Stripes Forever" Sousa
8. 5 "One Good Deed a Day"
- 8.17 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 Boston Promenade Orchestra, "Semper Fidelis" Sousa
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
8. 8 Elisabeth Schumann (soprano)
- 8.14 Frederick Thurston (clarinet), Myers Fogg (piano), "A Truro Maggot" (Browne), "Gigue" (Lloyd), "Largo and Allegro Glorioso" (Galuppi), "Cacine" (Stanford)
- 8.25 Mark Raphael (baritone)
- 8.32 The Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 9.14 Glasgow Orpheus Choir

- 9.20 Alfred Cortot (piano), "Prelude, Chorale and Fugue" (Franck)
- 9.36 Elsie Suddaby (soprano)
- 9.42 Orchestre des Concerts Lamoureux "Rapsodie Espagnole" (Ravel)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral and instrumental numbers
- 7.45 "Birth of the British Nation"
8. 0 Concert programme
9. 0 Dance session
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**



LISTENERS who tune in to 3YA on August 19, at 9.31 p.m., will have an opportunity of hearing the work of Sir Thomas Beecham (above), not as a conductor but as an accompanist. He is to accompany Dora Labbette (soprano) in two songs by Debussy

1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 *Sports results*
- Recordings
- 3.28 to 3.30 *Time signals*
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*
5. 0 Children's session ("Jumbo")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalden); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (de Campo); "Le Canari" (Poliakini); "Crocus Time" (de la Riviere); "Love in a Bunch of Roses" (McDonald); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (de Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 *Time signals*
- 7.40 "Improvement of Hill Country by Topdressing," by members of Mangaweka Young Farmers' Club
8. 0 Concert by the NBS String Orchestra: Conductor, Maurice Clare. Solo pianist: Tui McLeod (a) "Concerti Grossi" Series No. 1 Handel (The remaining ten in this series will be presented at 8.0 p.m. each Tuesday)
(b) Tui McLeod in a Chopin Group:
"Mazurka in B Flat"
"Nocturne Op. 62 No. 2"
"Waltz in A Flat Op. 42"
(c) "An Orchestral Quartet" Stamitz

9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Franz Schubert, The Master of Melody
(a) "Allegro Moderato"
The first movement from the "Unfinished Symphony" (Berlin State Opera House Orchestra)
(b) "Du Bist Die Ruh" (Lionel Tertis, viola)
(c) "Rosamunde": Ballet Music No. 2 in B Minor (London Symphony Orchestra)
(d) Songs:
"Serenade" (Grace Moore)
"To the Sea" (Richard Tauber)
"Margaret at the Spinning Wheel" (Rosette Anday)
"The Erl King" (Georges Thill, H. B. Etcheverry and Claude Pascal)

Poor Schubert! And truly he was poor in the most literal sense of the term. The classical instance of his poverty is the story that, in the last year of his life, he was paid tenpence apiece by Haslinger for half-a-dozen of the glorious "Winter Journey" songs. But in point of fact this was not the worst example, for about the same period Breitkopf and Hartel wrote to him from Leipzig and offered him, by way of remuneration, only a few copies of the works they proposed to publish.

- (e) "Marche Militaire" (Grand Symphony Orchestra)
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Musical comedy memories
9. 0 Variety parade
10. 0 Light recitals, presented by Rale da Costa (piano), Richard Tauber (tenor), the Orchestre Mascoite
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "The Crimson Trail" (final episode)
- 7.46 Echoes of the Orient
- 8.10 "The Life of Henry VIII."
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
9. 0 Dancing times
- 9.20 "Ports of Call": Austria
- 9.50 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the Children: "David and Goliath"
- 5.45 **DAVENTRY NEWS**
6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast. "David Copperfield"
7. 0 Official news
- 7.15 After dinner music
8. 0 "Plocadilly": "The Insulin Murders"
- 8.37 Studio Recital by Perrin Cutcliffe (baritone)
9. 0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.45 Drama in Cameo
8. 0 Musical comedy selections
- 8.30 Orchestral music & vocal interludes, featuring London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

- 8.24 "Random Ramblings": Humour from the Studio by L. T. J. Ryan
- 8.30 Debroy Somers Band: "Rhapsodiana" arr. Somers
- 8.39 "More Random Ramblings" by L. T. J. Ryan
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika": "The Reichstag Fire"
10. 0 LARRY CLINTON AND HIS ORCHESTRA

7. 0 Official news
- 7.15 International Novelty Orchestra
- 7.31 "The Sentimental Bloke"
- 7.54 Show Boat
8. 0 Thrills from great operas
- 8.30 "The Moonstone"
- 8.43 H. Robinson Cleaver (organ), Patricia Rossborough (piano)
9. 0 DAVENTRY NEWS
- 9.10 The Maoris entertain
- 9.30 Dance recitals by Six Swingers, Horace Heldt and his Musical Knights, interludes by Vera Lynn
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Big Brother Bill and Mr. Swim Man
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Blue Danube Waltz" (Strauss); "Little Princess" (Padilla); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vautte" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Treasures All" (Plessow); "Espada" Waltz (Waldteufel); "Aubade" (Foresythe); "Loim du Bal" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 WINTER COURSE TALK: Modern Trends in Scientific Thought, By Dr. C. M. Focken
- "The Search for Truth: How Science Advances"
8. 0 RECORDED CONCERT by English Bands, with popular interludes by Billy Merson, Stanley Holloway and Flotsam and Jetsam
- "Lynwood March" Hume
- "Oberon Overture" Weber
- 8.13 "Prince Igor" Ballet Dance Borodin
- 8.35 "Woodland Picture" Rural Suite Fletcher
- 8.49 "Old Folks at Home and in Foreign Lands" Roberts
- "Semper Fidelis" March Sousa
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.18 "Coronets of England": "The Life of Henry VIII."

- 9.44 "The Ogboddy's Outing": The scene is set in the Ogboddy's kitchen (A BBC production)
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6 p.m. Recordings.
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.30 Artur Schnabel (piano) playing "Sonata in E Flat Major, Op. 7" (Beethoven)
9. 0 Chamber music, featuring at 9.20 the Busch Quartet playing "Quartet in G Major" (Schubert)
10. 0 Light recitalists, featuring Mexican Dance Orchestra, Evelyn Laye (soprano), the keyboarders (two pianos)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile artists
- 5.15 Light music
- 5.45 DAVENTRY NEWS
- 6.30 "The Adventures of Marco Polo"
- 6.45 Tuneful melodies in rhythm
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Talk for the Man on the Land: "Increasing Primary Production in Southland," by W. R. Harris
- 8.15 Listeners' Own
9. 0 DAVENTRY NEWS
- 9.10 "Quartet in D Minor" (Schubert)
- 9.40 Heinrich Schlusnus (baritone)
- 9.52 "Sonata in E Flat Major" (Dittersdorf), for Viola and Piano
10. 0 Close down

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2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports summary
5. 0 Children's session ("Tiny Tots' Corner," and Centennial Harmonica Band)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Granger); "Guillette" (Muszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Maskers" (Kettelbey); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 Book Review by H. Winston Rhodes
8. 0 Debroy Somers Band: "Stealing Thro' the Classics": Overtures arr. Somers
- 8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature

11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.25, The London String Quartet playing "Quartet in D Major" (Franck); and at 9.15, Vladimir Horowitz (piano), "Sonata in B Minor" (Liszt)
10. 0 Comedies
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report, Variety
5. 0 "Puzzle Pie" session, by Ken
- 5.45 DAVENTRY NEWS
6. 5 You can't blame us
- 6.57 Weather report, station notices

FROM TIP TO TOBACCO

De Reszke
are so much
better

DR 131.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. J. C. Draper
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
3.30 Sports results
Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugenthebe" Serenade (Aler); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Haydn Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells At Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 The Busch String Quartet, Quartet in C Minor, Op 51, No. 1 Brahms

Brahms's chamber music has not yet won the same popularity as much of his other music, though musicians count it a very valuable part of his output. The first of his three string quartets, however, is not difficult to understand. This Quartet is one of the few works in which Brahms exploits the so-called cyclic form—"that permeation of a whole work by one theme makes of it a true cycle."

8.34 Studio recital by James Leighton (baritone),

"The Old Bard's Song"

Boughton
"The Pibroch" Stanford
"Silver" Armstrong Gibbs
"Full Fathom Five" Martin Shaw

8.46 Frederick Grinke (violin), and Watson Forbes (viola),

"Sarabande with Variations"
Handel arr. Halvorsen

8.54 Elena Gerhardt (mezzo-soprano),

"Verborgtheit" Strauss
"Wohin" Schubert

9. 0 DAVENTRY NEWS, followed by Evening Prayer conducted by Rev. L. B. Neale, President of the Methodist Conference

9.10 Dominion and district weather reports and station notices

9.15 Recorded feature:

"Those We Love": A story of people like us, the Marshalls

- 9.42 Recorded Interview: "Three Months Prisoners on the Altmarm"
- 9.51 Gracie Fields
- 9.54 Louis Levy and his orchestra
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Band music, with vocal interludes and, at 8.30, "The Hunchback of Notre Dame"
9. 0 Variety corner
- 9.30 "The Story of Joan of Arc"
- 9.43 "The White Blackbirds," Zonophone minstrels
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community Sing, relayed from the Majestic Theatre
5. 0 Light orchestral and popular programme
7. 0 Orchestral items
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into filmland with "Billie"
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
Recordings
3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song"

(Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Voehr); "Escapade" (Phillips); "Trianon" (Lisvachoff); "Valse Melancolique"; "Intermezzo" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire in A Major" (Chopin); "Melody At Dusk" (King); "Valse Bluetie" (Drigo); "Knights-bridge March" (Coates); "Parade of the Imps" (Ecklebe).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
7.28 to 7.30 Time signals

7.40 TALK by the Gardening Expert: "For the Home Gardener"

8. 0 Music by Popular Composers Series (No. 4): Coleridge-Taylor

- (a) The 2YA Concert Orchestra, conducted by Leon de Mauny, "Hiawatha Ballet Music"
- (b) Walter Glynne (tenor), "Onaway! Awake Beloved"

8.24 The Orchestra:

"Jolly Robbers" Overture
Suppe
"A Hunting Scene" Bucalossi

8.37 Studio Recital by Hilda Noble (contralto)

"Morning" Speaks
"Thoughts" Fisher
"I Heard a Forest Praying"
De Rose
"Achal by the Sea" Laurence

8.49 The Orchestra:

"Mystic Beauty" Veil Dance
Finck
"Through Night to Light"
Laukien

9. 0 DAVENTRY NEWS

Followed by Evening Prayer, conducted by Rev. L. B. Neale, President of the Methodist Conference

9.10 Dominion and district weather reports and station notices

9.15 "The First Great Churchill"

The romantic story of Winston Churchill's famous ancestor, John, First Lord Marlborough

9.40 "From the Shows": Hits from "The Desert Song," by Olive Groves and George Baker

9.48 "The Woman in Black"

Episode 5 of this dramatic serial

10. 0 JAN SAVITT AND HIS TOP-HATTERS

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Vocal and instrumental works

- 8.40 Symphonic Programme, featuring at 9.0, the Berlin Philharmonic Orchestra, playing "Symphony No. 5 in C Minor" (Beethoven)
10. 0 Variety calling
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Klugsmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artist's spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast, Stortford Lodge market report
7. 0 "The Recollections of Geoffrey Hamlyn"
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.10 Recorded talk by G. D. Osborne: "Off the Track in Western Ireland"
- 8.30 "Night Club," featuring Ozzie Nelson and his Orchestra
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Rev. L. B. Neale, President of Methodist Conference
- 9.10 Milan Symphony Orchestra, "Cinderella" Overture (Rossini)
- 9.17 Fanny Heldy (soprano solo); and duet with Marcel Journet (bass)
- 9.22 Symphony Orchestra, "Symphony No. 4 in E Minor" (Sibelius)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Reserved for special feature
- 7.15 Light music
8. 0 Light classical music
- 8.30 Variety and Vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

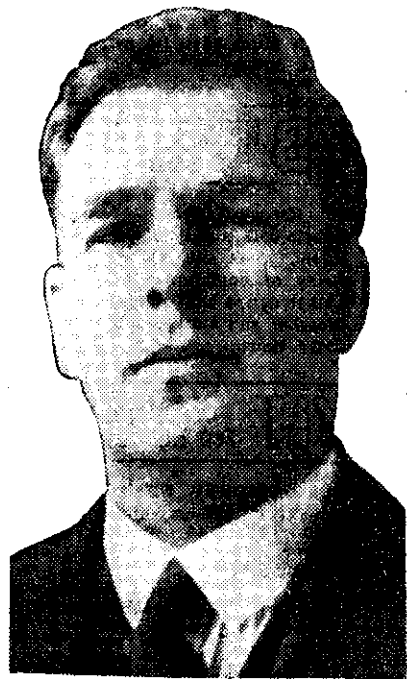
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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett



EVENING PRAYER from the National Stations on Wednesday, August 21, will be conducted by the Rev. L. B. Neale (above), of Dunedin, president of the Methodist Conference

- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Kay and Fun Time")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Maritana" Overture (Wallace); "Apple Blossom Intermezzo" (Stiede); "The Dashing White Sergeant"; "What's A' the Steep?" "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Stiede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenliebe und Leben" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market Report

- 7.32 **WINTER COURSE TALK:** By F. A. Shurrock and L. H. Booth: "Things as Seen by a Sculptor"
8. 0 Readings by O. L. Simmance: "Midnight Adventure," by J. Jefferson Farjeon
- 8.22 Oscar Natzke (bass), "The Song of Hybrias the Cretan" Elliott "Hear Me Ye Winds and Waves" Handel
- 8.29 "The Mist of the Years": A BBC recorded programme
9. 0 **DAVENTRY NEWS** Followed by Evening Prayer, conducted by Rev. L. B. Neale, President of the Methodist Conference
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside description of the professional wrestling contest (Relayed from the Theatre Royal)
- 10.30 **MUSIC, MIRTH AND MELODY** (approx.)
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 A selection of Wilfrid Sanderson's Songs
- 8.40 Two ballads
- 8.46 The Gennin Brothers play
- 8.52 The Old Brigade (descriptive song sketch)
9. 0 Dance music
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.45 **DAVENTRY NEWS**
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 Singing cowboys
- 6.57 Station notices, weather report
7. 0 Official news
- 7.15 Bands broadcasting
- 7.31 "Vanity Fair"
- 7.43 You can't blame us;
8. 5 Introducing to you
- 8.30 "The Moonstone"
- 8.43 Victor Young presents: "The Ken Derby Singers"

9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Rev. L. B. Neale, President of the Methodist Conference
- 9.10 Moments of melody
- 9.30 Musical all sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre
- 12.30 p.m. and 1.15 **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 **A.C.E. TALK: "New Puddings"** 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Britannia" Overture (Mackenzie); "I Dream of the Puzza" Tango (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Belts of St. Mary's" (Adams); "Mulguy Braes," "Cameron's Lill" Strathspeys, "Luggie Burn," "Merry Andrew" Reels (arr. Whyte); "Music from the Movies" (Levy); "Aida: Grand March" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vessey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See Stars?" (Bruhne); "Empire Builders' March" (Bath); "Rumanian Sirba" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"
8. 0 **RECORDED FEATURES:** "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Muriel Caddie Novelettes Trio from the Studio
9. 0 **DAVENTRY NEWS** Followed by Evening Prayer, conducted by Rev. L. B. Neale, President of the Methodist Conference
- 9.10 Dominion and district weather reports and station notices
- 9.15 Muriel Caddie Novelettes Trio
- 9.23 "Soldier of Fortune"
10. 0 **GUY LOMBARDO AND HIS ROYAL CANADIANS**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.24 Yehudi Menuhin (violin) and the Orchestre Symphonique de Paris playing "Concerto No. 1 in D Major, Op. 6" (Paganini)
- 9.28 From grand opera
10. 0 Bright bits
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round the World with Father Time"
- 5.15 New releases
- 5.30 Tunes of the day
- 5.45 **DAVENTRY NEWS**
- 6.15 "Personal Column"
- 6.45 "The Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 7.45 A further series: In Nature's By-paths (1): "The Fish that Came Home," by Rev. C. J. Tocker
8. 0 These were hits
- 8.15 "Khyber and Beyond"
- 8.41 Studio recital by Miss Leoni Watson (soprano)
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by Rev. L. B. Neale, President of the Methodist Conference
- 9.10 "Musical Journey Round the World" (5): New Zealand
- 9.30 Review of recent releases by F. J. Beadle
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better tobacco
better made -
De Reszke
- of course!

DR 132.3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service
- 10.15 Recordings
- 11.0 "Speaking Personality": "These Things Belong to You," by Miss Phyllis Anchor
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 **Sports results**
- A.C.E. TALK:** "Hospitality and Thrift"
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella" and "Tim")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Poet and Peasant" (von Suppe); "Fanny" (Nicholls); "Don't Cry, Little Girl" (Hays); "Coppelia" Fantasy (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kallman); "Triumphal March" (Grig); "Medley of Nursery Rhymes"; "The Chinese Story-Teller" (Dreyer); "Covent Garden" (Coates); "L'Amour, Toujours l'Amour" (Friml); "Gasparone" piano medley; "Trouble in Paradise"; "Japanese Tea-house" (Winkler).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** "History for Everyman": Who are Our Great Men?
- 8.0 Recorded features:
- "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Auckland Artillery Band, conducted by H. Christensen
- Selection: "Martha" Flotow
- Cornet duet: "The Trumpet Serenaders" Christensen
- Waltz: "The Choristers" arr. Ord-Hume
- Hymn: "Fierce Raged the Tempest" Dykes
- March: "Simplicity" Ord-Hume
- Interlude: 9.30 "Dad and Dave"
- 10.0 Glen Gray and the Casa Loma Orchestra
- 11.0 **DAVENTRY NEWS** (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music



ALFRED CORTOT: He will present three preludes by Debussy from 4YA on August 22, at 8.43 p.m.

- 8.0 Chamber music hour: Kendall Taylor (piano), Frederick Grincke (violin), Florence Hooton (cello), "Phantasia Trio in A Minor" (Ireland)
- 8.12 Nancy Evans (contralto)
- 8.20 Busch Quartet, "Quartet in G Major" (Schubert)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 **Sports session:** "Bill" Hendry
- 7.30 Orchestral items
- 7.45 "The Life of Cleopatra"
- 8.0 Orchestral interlude
- 8.30 Musical comedy gems
- 9.0 Music from the Ballet
- 9.30 At the theatre with Grace Fields
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Spring and Summer Fashions" (3), by "Lorraine"

- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **Sports results**
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 **Sports results**
- 5.0 Children's session
- 5.45 **DAVENTRY NEWS**
- 6.25 Dinner music by the strings of the NBS Orchestra
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.38 to 7.30 Time signals
- Topical War Talks from the BBC
- 7.45 TALK by the Book Reviewer: "Books Grave and Gay"
- 8.0 "Radio Variety!" Featuring New Zealand artists
- 8.35 "Evergreens of Jazz" A Variety show, recalling many popular tunes, interspersed with a dash of comedy
- 8.48 The Varsity Singers: "The Rangers' Song"

Tierney
"Jeannie With the Light Brown Hair" Foster
"Homing" Del Riego
"March of the Musketeers" Friml

- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Rhapsody in Blue" Gershwin
- Played by the Boston Orchestra. Solo pianist: Sanroma
- 9.27 Studio Recital by Gwentyth Greenwood (soprano) of songs by Coleridge-Taylor
- "Life and Death"
- "The Guest"
- "Unmindful of the Roses"
- 9.39 T. Vecsey (violin), "Canzonetta" Palmgren
- "Nocturne" Sibelius
- 9.45 The Orchestra of the Films: Leopold Stokowski and the Philadelphia Symphony Orchestra,
- "Hungarian Rhapsody No. 2" Liszt
- "Invitation to the Waltz" Weber

- 10.0 **MUSIC, MIRTH AND MELODY**
- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.24, the Pro Arte Quartet, with second Viola, playing "Quintet in D Major" (Mozart).
- 8.0 On with the show

- 10.0 in order of appearance: The Comedy Harmonists, Albert Sandler Orchestra, Jeanette MacDonald (soprano)
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 Plays for the People: "Bowled Out"
- 7.48 Ensemble
- 8.7 "Thrills"
- 8.20 **2YD Singers**
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 "Stories by Edgar Allan Poe"
- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
- 6.0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast, "Dad and Dave"
- 7.0 Official news service
- 7.15 After dinner music
- 8.0 Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), Mme. Lido-Rogister (cello) "Unfinished Quartet" (Léku)
- 8.27 Grace Moore (soprano)
- 8.34 Virtuoso String Quartet, with J. Cockerill, R. Murchy and C. Draper, "Introduction and Allegro for Harp, with Strings and Woodwind Accompaniment" (Ravel)
- 8.46 Benvenuto Franci (baritone), and duet with Masini (bass)
- 8.55 London Philharmonic Orchestra, "Prince Igor," Polovski March (Borodin)
- 9.0 **DAVENTRY NEWS**
- 9.10 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Lener String Quartet, "Quartet in A Major" (Beethoven); Artur Schnabel & Karl Ulrich Schnabel (piano), "Military Marches, Op. 51, Nos. 1-3," "March in G Minor" (Schubert)
- 9.5 "Woman in White"
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 "Bringing Up the Small Child"; "Habits, Good and Bad," by Mrs. Beatrice Beeby
- 11.10 Recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Recordings
- 2.30 **A.C.E. TALK:** "Hospitality and Thrift"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 *Sports results*
5. 0 Children's session ("Kiwi Club, Rainbow Man—Whitebait")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Trene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Gaiety Mia" (Front); "Parfum" (Brau); "Sirens" (Waldenfel); "Bacchante" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Rizner); "The Merry Widow Waltz" (Lehar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 **TALK** under the auspices of Canterbury Agricultural College:
- "Animal Breeding Yesterday" By Professor C. McMeekan, Professor of Animal Husbandry, Canterbury Agricultural College
8. 0 "The Adventures of Marco Polo"
- 8.15 "The Mystery of a Hansom Cab"
- 8.30 "Those We Love": A story of people like us: The Marshalls
- 8.54 Cyril Fletcher (the "refined" entertainer), "Dreamin' of Thee" .. Wallace "Theophilus and His Operation" .. Fletcher
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Industrial Bands
- 8.30 Selections from Operetta
9. 0 At the Organ: Richard Leibert
- 9.12 In the Still of the Night
- 9.15 The Master Singers
- 9.25 Piano piece

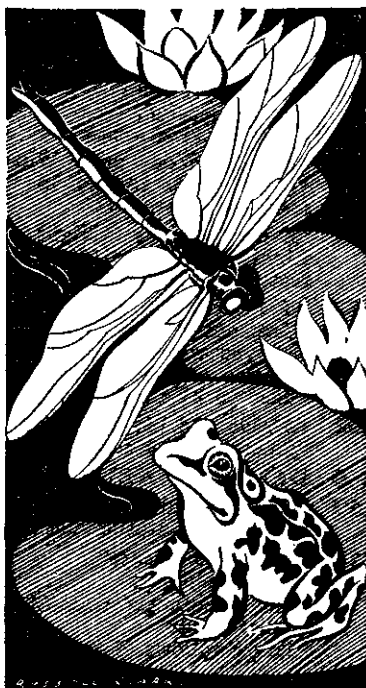
- 9.27 Albert Sandler and his Orchestra
- 9.30 "Frankenstein"
- 9.43 "Gipsy Suite" (German)
- 9.57 Two little Irish songs
10. 0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

My Lady Dragon-fly



Finch's ballet suite. "My Lady Dragon-fly" will be presented at 9.29 p.m. on Friday, August 23, from 3YA Christchurch, by the Studio Orchestra under Will Hutchens.

10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report. Variety
5. 0 "The Home of the Mischief Maker"
- 5.30 Dance rhythm
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Here's a Queer Thing
- 6.43 Charlie Kunz
- 6.50 **Addington Stock Market Report**
7. 0 Official news
- 7.10 Anton and the Paramount Theatre Orchestra
- 7.30 "Vanity Fair"
- 7.45 The Buccaneers
8. 0 The Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" (Britten)
- 8.25 The Masked Masqueraders
- 8.50 BBC Variety Orchestra
9. 0 **DAVENTRY NEWS**
- 9.10 Laugh and be gay
- 9.30 These were popular
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Outdoors in Australia: Australian Animals," by Althea Solomons, B.Sc.
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 *Sports results*
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Afternoon Tea With Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?"; "Rendezvous" (Aletier); "Merrie England: Dances" (German); "Calling Me Home" (Wilfred); "The Lilac Domino" Selection (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Gardening Talk
8. 0 Recorded Orchestral Concert featuring French Composers: Paris Symphony Orchestra, "Marche Heroique" Saint-Saens
8. 9 "Norwegian Rhapsody" . Lalo
- 8.17 Charles Panzera (baritone), "Soupir" Duparc
- "Chanson Triste" Duparc
- "Chanson de la Nuit Durable" de Severac

8.27 New Symphony Orchestra

"Le Cid" Ballet Music

Massenet

"The Cid," whose prowess has been told in story as well as in opera, was a gallant warrior in the old days when Spain was shaking off the yoke of the Moors. His real name was Rodrigue, but his wonderful deeds gained for him the title of "The Cid," which means "The Conqueror." "Le Cid" is one of the most admired of Massenet's operas. It was produced at the Paris Opera House in November, 1885.

- 8.43 Alfred Cortot (piano): Three Preludes Debussy
- 8.52 Lamoureux Concert Orchestra "Romance in F Minor for French Horn" Saint-Saens
- "Marche Joyeuse" .. Chabrier
9. 0 *Daventry news*
- 9.10 Dominion and district weather reports and station notices
- 9.15 Lamoureux Concert Orchestra "La Farce du Cuvier" Overture Dupont
- 9.19 Maggie Teyte (soprano), "The Lovers' Walk" . Debussy

- 9.28 Orchestra Padeloup with Chorus and Soloist, "The Life of a Poet" Symphonic Drama ... Charpentier
10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Variety and Vaudeville
9. 0 "His Last Plunge"
- 9.14 Musical Melange, interrupted at 9.30 for "Rhythm All the Time," by the Rhythm Boys
10. 0 Three recitallists, featuring Johnson Negro Choir (male), Len Willis (guitar), Henry Croudson (organ)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session
- 5.15 Dance music
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Light orchestra and ballads
- 8.30 "Vicar's Concert Party" (Cockney sketch). A BBC production
- 8.44 New dance releases
9. 0 **DAVENTRY NEWS**
- 9.10 "The Nuisance": A new thriller serial, written by W. Graeme Holder and produced and recorded by the NBS
- 9.36 Fun and frolic
10. 0 Close down

Better buy

De RESZKE

- of course!

DR.129.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Pastor G. T. Fitzgerald
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.30 **Sports results**
- Light musical programme
4. 0 Special weather report for farmers 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Aunt Jean," with the recorded feature, "David and Dawn in Fairyland")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin" (Glazounov); "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); Variations from "Carillhœ" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **Sports Talk** by Gordon Hutter
8. 0 Sir Hamilton Harty and the London Philharmonic Orchestra, Symphonic Poem "Russia" Balakirev
- 8.14 Recorded feature: "The Shadow of the Swastika": From War to War
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **"MUSIC FROM THE THEATRE"** "Francesca da Rimini" to the music of Tchaikovsky. This is one of a series of imaginary broadcasts recreating the atmosphere of the theatre during the season of the ballet
- 9.36 Nelson Eddy (baritone), "Pilgrim's Song" Tchaikovsky
- "None But The Lonely Heart" Tchaikovsky
- 9.42 Bronislaw Huberman (violin) with the State Opera Orchestra, "Allegro Moderato" from Concerto in D Tchaikovsky
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS** (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Rhythm All the Time" (the Rhythm Boys)
- 8.13 Stars of Variety
9. 0 "Tit-Bits of To-Day: Hits of Yesterday"
- 9.45 Operetta excerpts
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

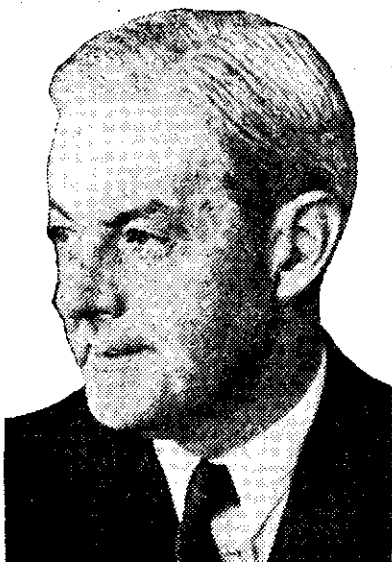
1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral, piano and organ selections
8. 0 "Maoriland": Tit-bits
- 8.20 Concert session
9. 0 "Pamela's" weekly chat
- 9.20 Instrumental items, popular artists
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 **Time signals**
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**



BALAKIREV'S symphonic poem, "Russia," will be heard from IYA on Friday evening, August 23, at 8.0, played by the London Philharmonic Orchestra, under the baton of Sir Hamilton Harty (above)

1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Hospitality and Thrift"
- Sports results**
- Recordings
- 3.28 to 3.30 **Time signals**
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 **Sports results**
5. 0 Children's session ("Andy Man")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me, and Love" (Connor); "April Smiles" (Depret); "An Enraptured Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Nella - Intermezzo" (Delibes); "Lady of the Lake"; "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Melody."
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 **Time signals**
- "Who's Who and What's What?": A ramble in the news by "Coranto"
8. 0 "Every Friday Night at Eight": A musical absurdity, featuring The Rhythm Makers
- 8.32 "I Pulled Out a Plum" By "Gramofan" (During this session you will hear a selection of some of the latest records added to 2YA's library)
- 8.52 Alfredo and his Orchestra "Paganini" Selection .. Lehar
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Variety on Brass"
- Cornet solo: "The Debutante" Clarke
- Cornet duet: "The Swallows Serenade" Mackenzie
- Cornet and trombone duet: "Excelsior" Balfe
- Trombone solo: "The Tromboneer" .. Gerard
- Trombone duet: "The Troubadours" Hawkins
- 9.30 John Charles Thomas (baritone): "Trees" Rasbach
- "The Green-Eyed Dragon" Charles
- "Home on the Range" Guion
- "Sailorman" Wolfe
- 9.42 "From the English Band Festivals": "Kenilworth" Bliss
- "Jesu, Lover of My Soul" Parry
- "May Day Revels" Cope
- "Theatre Land Memories"
10. 0 **"RHYTHM ON RECORD":** A programme of new dance recordings, compèred by "Turntable"
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Artists from Australia
- 8.30 Variety
9. 0 **Sonata hour**, featuring at 9.0 Fritz Kreisler (violin), and Franz Rupp (piano), playing "Sonata in D Major Op. 12 No. 1" (Beethoven); and at 9.31, Vladimir Horowitz (piano), playing "Sonata No. 1 in E Flat" (Haydn)
10. 0 In lighter vein
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Uncle Paul and Aunt Beth
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. "Lorna Doone"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light music
- 8.30 Dance session
9. 0 **DAVENTRY NEWS**
- 9.10 Light music
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison & Pioneers"
8. 0 Sketches & light music
- 8.30 Popular classical selections
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 11.15 Talk by Janet M. Shaw: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme 4.30 Sports results
5. 0 Children's session ("Niccolo and Nicolette, and Puzzle Pie")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noeck); "Obstinution" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Waltz (Carana); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murnurs" (Lincke); "Chapinezza" (arr. Rawicz and Landauer); "A Frangese" (Costa); "Aloha Oe" (Queen Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 "Youth Centre Talks With Parents" by N. S. Woods: "Helping the Boy at Home"
8. 0 London Philharmonic Orchestra, "The Hundred Kisses" D'Erlanger
- 8.18 Studio Recital of Maori songs by Rex Harrison (baritone): "Tangi" Hill "Puhihua" Horne "Haere Tonu" Hill "Waiata Poi" Hill
- 8.43 London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 Grieg
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Programme by the 3YA Orchestra (conductor: Will Hutchens, Mus.Bac.) and Mrs. E. W. Kerr (contralto): The Orchestra: "Czar and Carpenter" Overture Lortzing
- 9.22 Mrs. Kerr: "The First Primrose" Grieg "The Florian's Song" .. Godard "Rest the Sad Heart" Del Riego
- 9.29 The Orchestra: "My Lady Dragon Fly" Ballet Suite Finck
- 9.43 Mrs. Kerr: "I Know Not Why" Bingham "Quiet" Sanderson
- 9.47 The Orchestra: "Tales of Hoffman" Fantasia Offenbach

10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Light recitals
- 8.54 "Buried Alive" (dramatic sketch)
9. 0 Featuring the London Palladium Orchestra (interludes by Paul Robeson)
- 9.30 The Crimson Trail



WILL HUTCHENS, conductor of the 3YA Orchestra, which will present a programme from that station on August 23, at 9.15 p.m. Contralto interludes will be provided by Mrs. E. W. Kerr

- 9.43 Sons of the Brave
- 9.45 Burns and Allen in a dizzy dialogue
- 9.51 Hasta Manana
- 9.54 Danny Malone (Irish tenor)
10. 0 Music, light and lifting
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report, Variety
5. 0 "The Home of the Mischief Maker" (last episode)
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.57 Station notices, weather report
7. 0 Official news
- 7.10 Cairns Citizens' Band
- 7.30 Grace in the Theatre

- 7.54 Arthur Young (novachord), Fela Sowande (Lafleur Theatre Organ)
8. 0 Dajos Bela Orchestra, Peter Dawson (bass-baritone), Orchestre Raymonde
- 8.30 Popular hits
9. 0 DAVENTRY NEWS
- 9.10 Hawaiian music
- 9.30 The Journey to Panama
- 9.45 Carson Robison & his Pioneers
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community singing, relayed from Strand Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Uses for Household Waste"
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session ("Big Brother Bill")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes Madam" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" (Lehar); "Vell Dance" (Goldmark); "Little Dance" (Borschell); "Montmartre March" (Wood); "The Alp-maid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 "The Meaning of Words," by Prof. Arnold Wall
- 7.50 "Do You Know Why?" by "Autolycus"
8. 0 RECORDED FEATURES: "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 Recordings featuring Lew White (organ), with violin and harp, The Oleanders Negro Quartet and Harry Horlick and his Orchestra
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 BBC Chorus, "John Peel" Trad. "The British Grenadiers" arr. Robinson
- 9.22 Philharmonic Symphony Orchestra of New York, "Andante" from "The Clock" Symphony Haydn

- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
- "David Copperfield" .. Dickens
- G. K. Chesterton was once asked whether his life or work owed anything to the influence of Charles Dickens and what was his personal opinion of Dickens's novels. To the first question G.K.C.'s reply consisted of the one word "Everything." He added: "The novels of Dickens have long been independent of anybody's personal opinion. I consider that his humour appeals more to readers of the present day."
10. 0 DANCE MUSIC by Dick Co-vin and his Music
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

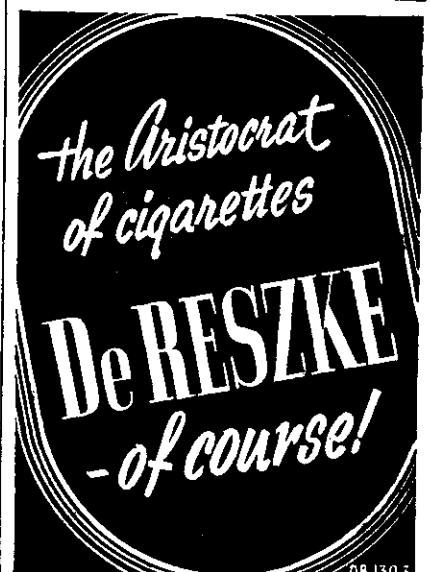
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 It's Dancing Time
10. 0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Personalities on Parade (4): Bog-well Sisters
- 5.30 Merry moments
- 5.45 DAVENTRY NEWS
- 6.15 "Carson Robison & his Buckaroos"
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Gardening talk
- 8.15 Programme by the London Symphony Orchestra, "Coriolan" Overture (Beethoven)
- 8.23 Herbert Janssen (baritone)
- 8.28 "Concerto in C Major" (Mozart)
9. 0 DAVENTRY NEWS
- 9.10 Light opera and musical comedy
- 9.30 "Thrills"
- 9.43 Rhythm time
10. 0 Close down



OR 1303

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Geo. Heighway
- 10.15 Recordings
11. 0 "Mary Makes a Career": Further Plans for the Home
- 11.15 Running commentary on the Pakuranga Hunt Club's Meeting, relayed from Ellerslie Racecourse
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 District week-end weather forecast
2. 0 Recordings
3. 0 Football relay by **12M** 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Street Singer of Naples" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Morie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical Talks from the BBC
8. 0 Studio Presentation by the Taakiwaiora Maori Concert Party, in songs and instrumental items, traditional melodies and hakas
- 8.32 Alfred Cortot (piano), Legend: "St. Francis Walking on the Water" Liszt
- 8.40 Studio Recital by Phyllis Tye (mezzo-soprano), in Elgar numbers, "Like to the Damask Rose" "A Song of Autumn" "The Poet's Life" "The Shepherd's Song"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **BBC Programme:** "Ours is a Nice Hour, Ours is." A radio romp. Devised by Clarkson Rose. Music by Conrad Leonard
- 9.45 Jeanette MacDonald (light vocal), "One Kiss" Romberg "Lover, Come Back To Me" Romberg
- 9.51 Carroll Gibbons and his Boy Friends, "If You Were the Only Girl" Memories
10. 0 Sports summary
- 10.10 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS** (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Filmland memories:** Jessie Matthews in songs from "Evergreen"
- 8.12 Piano pranks
- 8.30 "The Woman in White"
- 8.45 Orchestral interlude
9. 0 "The Sentimental Bloke"
- 9.26 Organs in rhythm
10. 0 Variety show
- 10.30 Close down

12M AUCKLAND

1250 k.c. 240 m.

1. 0 p.m., Band music, vocal gems, light orchestral and popular selections
- 2.20 Hawaiian melodies, piano selections
3. 0 **Commentary on Rugby Football Match**, relayed from Eden Park

- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "The Morning Spell": "Take Down a Book," by Mrs. Mary Scott
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators and week-end forecast
3. 0 **Running commentary on the Rugby Football Match** (relayed from Athletic Park)
- 4.45 Recordings (approx.)
5. 0 Children's session ("Uncle Jasper")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladri" (Schmidseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Loverly); "Why Should We Fall in Love?" (Trad.); "Nina" (Lischakoff); "Mighty Lak"

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.45 p.m. Light music
5. 0-6.0 Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 On with the show
10. 0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, birth and melody
9. 0 Weather report and station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 **DAVENTRY NEWS**
6. 0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.45 Weather forecast, Rugby results
7. 0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
8. 0 The State Opera Orchestra, "Intermezzo" (Strauss)
8. 8 Recital by Peter Dawson (bass-baritone)
- 8.18 Grand Symphony Orchestra, "Czar and Carpenter," Glog Dance (Lortzinger)
- 8.24 Emanuel Feuermann (cello)
- 8.30 Ninon Vallin (soprano), and Madeleine Sibille (contralto)
- 8.33 Great Symphony Orchestra, "Countess Maritza" Selection (Kalman)
- 8.43 Mark Hambourg (piano); "Intermezzo in G" (Wolf-Ferrari); "Shepherds Hey," "Country Gardens" (Grainger)
- 8.50 Sydney MacEwan (tenor)
- 8.58 Boston Promenade Orchestra, "Thunder and Lightning" Polka (Strauss)
9. 0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Local Rugby results. Light popular music
8. 0 Light music
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

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ILL-FATED LOVERS.—When Pélleas falls in love with the lovely Mélisande, wife of his brother Golaud, tragedy enters. Debussy's opera on Maeterlinck's play, "Pelléas and Mélisande" will be presented at 9.15 p.m. on Sunday, August 18, from 4YA Dunedin.

- 4.30 Selections from the shows
5. 0 Light orchestral and popular recordings
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators

- a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Die Folkunger" (Kretschmer); "Faust Frottes" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 Topical War Talks from the BBC (National broadcast)
8. 0 Wellington Competitions Society's Concert (Relayed from the Town Hall)
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE PROGRAMME** 10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 "Music and Flowers" series: Talk by Madame Helena Rubinstein, world famous beauty culture expert: "Flowers and Personality"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Commentary on Rugby Football Match (relayed from Lancaster Park)
- 4.30 Sports results
5. 0 Children's session ("Riddleman")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Women of Vienna" (Lehar); "White Horse Inn Waltz" (Benatzky); Valse "May-fair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helmberg); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In-Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" (Irish Jig) (arr. Bartley); "Kiss Me Again" (Waltz (Herbert); "Hungarian Dance, No. 7" (Brahms).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 Regimental Band of H.M. Grenadier Guards, "Colonel Bogey on Parade"
- 8.10 "Tales of the Silver Greyhound": "Balkan Summer"
- 8.35 "Have You Heard These?" Some recent releases
- Boston Promenade Orchestra, "Stars and Stripes Forever" March Sousa
- "Semper Fidelis" March Sousa
- 8.41 Jeanette MacDonald (soprano) "One Kiss" (The New Moon) "Lover Come Back to Me" Romberg
- 8.47 Carroll Gibbons (piano), and his Boy Friends, "Chloe" Moret
- "Magnolias in the Moonlight" Schertzinger
- 8.53 The Western Brothers, "Lord Haw-Haw, the Humbug of Hamburg" Western
- 8.56 Harry Horlick and his Orchestra, "My Beautiful Lady" Waltz Caryll
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Billy Cotton and his Band
- 9.21 Studio feature by Lyn Christie (saxophone): "La Paloma" Yradier
- "Rigoletto Quartet" Verdi
- 9.27 Lupino Lane and his Lambeth Walkers

- 9.33 Billy Cotton and his Band
- 9.36 Lyn Christie: "Indian Love Call" Friml
- "Londonderry Air" arr. O'Connor

The "Irish Tune from County Derry" first appeared in print in George Petrie's collection of Irish folk songs published in 1855. The composer is unknown. The tune was given to Petrie by Jane Ross, of Limavady, who, with her sister, made a practice of taking down tunes from the peasants who came to their town on market day. Doubtless it was known, loved and sung by the family of the former Prime Minister of New Zealand, W. F. Massey, who was born at Limavady.

- 9.42 Eddie Peabody and his Dizzy Strings
- 9.45 Billy Cotton and his Band
- 9.48 Jack Hulbert and The Rhythm Brothers
- 9.51 Cecily Courtneidge and Jack Hulbert
- 9.54 Eddie Peabody and his Dizzy Strings
- 9.57 Billy Cotton and his Band
10. 0 Sports summary

- 10.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.15, the London Philharmonic Orchestra, playing "Paris, A Night Study"; "The Song of a Great City" (Debussy); and at 9.4, Yehudi Menuhin (violin), and the London Symphony Orchestra, "Concerto in B Minor, Op. 61" (Elgar)
10. 0 Favourite Entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Football, relayed from Rugby Park
- 4.30 Bright music
5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "Metzengerstan"
- 6.45 Sporting results, weather report
7. 0 Official news
- 7.10 Debroy Somers Band
- 7.30 Topical War Talks from BBC
8. 0 "Joan of Arc"
- 8.15 Spotlight Parade
9. 0 **DAVENTRY NEWS**
- 9.10 Minstrel memories
- 9.30 Correct dance tempo by: Henry Jacques and his Orchestra, Victor Silvester and his Orchestra, interludes by Dick Todd
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.50 "Music and Flowers" series: Talk by Blanche Yurka, one of America's leading stage personalities: "Flowers and the Theatre"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
3. 0 Commentary on Senior Rugby Match (Relay from Carisbrook)
- 4.45 Sports results
5. 0 **DAVENTRY NEWS**, followed by dinner music:
- "Champagne Gallop" (Lumbye); "Sarba" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance de Amor" (Romanza (Gomez); "Countess Maritza" (Waltz (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC
8. 0 **LIGHT ORCHESTRAS WITH BALLADS FROM THE STUDIO:**

- Plaza Theatre Orchestra, "The Three Bears" Coates
- 8.10 Dorothy Sligo (soprano), "Spreading the News" Oliver
- "Cherry Ripe" Lehmann
- 8.16 Charles Brill Orchestra, "Soirees Musicales" Rossini
- 8.26 Arthur Robertson (baritone), "Lochnager" Moffat
- "The Auld Hoose" Moffat
- "Gala Water" McFarren
- 8.35 The Rosario Bourdon Symphony, "Persiflage" Francis
- "The Cotton Pickers" Hare
- "Intermezzo" from "Goyescas" Granados
- 8.45 Dorothy Sligo (soprano), "The Song of Sunshine" Goring Thomas
- "The Two Roses" Bantock
- 8.51 The New Light Symphony Orchestra, "Triana" Albeniz
- "London Bridge" March Coates
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices

- 9.15 Old-Time Dance Programme by Ted Andrews and the Revellers' Dance Band
10. 0 Sports summary
11. 0 **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Recordings
5. 0-6.0 Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 Recent releases
- 8.30 The Mystery Club: "The Broken Mirror"
9. 0 "Leaves from the Diary of a Film Fan"
- 9.30 Bands and basses
10. 0 Bright half-hour
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

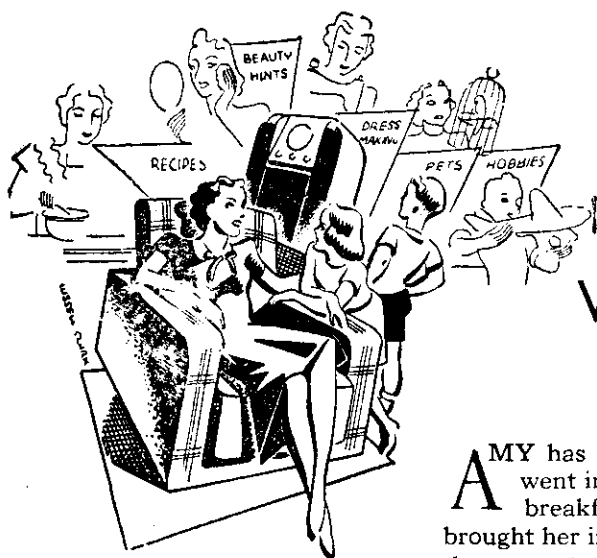
7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session
- 5.15 Saturday special of new releases
- 5.45 **DAVENTRY NEWS**
- 6.30 "The Old-Time The-Ayer"
- 6.45 Sports results
- 6.50 Light music
7. 0 Official news
- 7.10 Screen snapshots
- 7.25 Station announcements
- 7.30 Official War Talks from the BBC
8. 0 "The Masked Masqueraders"
- 8.30 Old-Time dance programme
9. 0 **DAVENTRY NEWS**
- 9.10 For the music lover
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke
are so much
better



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

WHERE THE HORMONES THERE MOAN I

(With Apologies to Aldous Huxley)

Written for "The Listener"
by KATH

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

- "Making Household Equipment Last." Monday, August 19, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "New Puddings." Wednesday, August 21, 4YA 3.15 p.m.
- "Hospitality and Thrift." Thursday, August 22, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, August 23, 2YA 3 p.m.
- "Uses for Household Waste." Friday, August 23, 4YA 3.15 p.m.
- "The Work of the Plunket Society": Mrs. Algar Williams. Monday, August 19, 3YA 11.15 a.m.

From The ZB Stations

- All ZB Stations: "The Country Church of Hollywood," on Tuesdays to Fridays inclusive, at 8.30 a.m.
- 1ZB: "Leaves from Life," at 12.45 on Tuesday, August 20
 - 2ZB: "Meet the Ladies," at 6.30 p.m. on Sunday, August 18
 - 3ZB: "A Musical Programme" at 6 p.m. on Thursday, August 22
 - 4ZB: "Songs of Yesteryear," at 7.45 p.m. on Tuesday, August 20
 - 2ZA: "Concert Programme" at 7.30 p.m. on Saturday, August 24

- Talk by a representative of the Wellington Red Cross Society. Tuesday, August 20, 2YA 11.30 a.m.
- "Fashions": Ethel Early. Tuesday, August 20, 3YA 11.15 a.m.
 - "Cooking by Electricity": Miss D. McStay. Wednesday, August 21, 4YA 11 a.m.
 - "Speaking Personally (1) These Things Belong to You": Phyllis Anchor. Thursday, August 22, 1YA 11 a.m.
 - Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, August 22, 3YA 11.15 a.m.
 - "Outdoors in Australia: Australian Animals": Althea Solomons, B.Sc. Thursday, August 22, 4YA 10.50 a.m.
 - "Cooking by Gas": Miss J. Ainge. Friday, August 23, 4YA, 11 a.m.
 - "The Morning Spell (1) Take Down a Book": Mrs. Mary Scott. Saturday, August 24, 2YA 10.45 a.m.

AMY has been a trial since she went in for reform in diet. At breakfast this morning I brought her in a grilled loin chop—done to a turn, a succulent morsel to set the gastric juices going. "Sorry, Auntie," she said, and kind of shuddered, "I'm dieting. No white bread—certainly no—FLESH."

"I didn't know your appetite had committed suicide," I said, short and sharp. "What are your teeth for, anyway?" But Amy just put her head under the blankets.

Later in the morning I was sitting in the sun-room, enjoying a smoke when Amy handed me a booklet. I perused the cover: "How to Radiate Energy, Love and Light." I turned the pages, and was about to throw the thing aside when my eye caught this:

"One night, in the depths of despair and darkness, a woman whose spiritual strength had been sapped by failure had revealed to her, in the silence of the night, the pulsing vision of a deep red rose. Her whole being thrilled with expectancy, she became inspired as words of comfort issued from the heart of the rose. Rising from bed, she recorded her first message from the Presence Within that it may be given to others who seek illumination. . . . You have sought it, you have seen it as you gazed over the mighty ocean and thought on its unlimited boundlessness—but you have not realised that YOUR POWER IS AS BOUNDLESS. . . . You have seen it in the smile; you have felt it in the kiss of the little child whose heart you hold. . . . Take my Gift, carry It into the silence with you. Gaze on It. . . . Absorb its sweetness, its perfume, fill yourself with its radiant peace. . . ."

Noises Like a Cow

So when we finally sat down at our first meal I was expecting something, and it came. We sat at opposite ends of the table, I with tea and toast and perfectly unregenerate, Amy vaguely reproachful, making scrunchy noises like a cow as she waded through her huge plateful of raw greens (she had first swallowed two raw beaten eggs).

"Do you ever think," said Amy, carefully picking a small piece of grit from a cabbage leaf before she shredded it, "of your diet? It's a new study."

"I give it a thought now and then," I tossed back, "but it doesn't keep me awake at nights."

"What we eat," she went on, "we think, we feel, we become."

"Who's been telling you that rot? If it's true you'll be a cow before long."

"... Making scrunchy noises like a cow as she waded through her huge plateful of raw greens"



"Auntie, I know it's hard for you to change—if you only could. I'm afraid you've got fixations and you can't make any fresh tracks."

It's Hard for Older People

"Green diet's all right," I owned, "but you've got to use your common: you've got to keep your sense of humour. Not that you ever had much—you couldn't go on as if you were on four legs in a paddock."

"Of course, Auntie, it's naturally hard for people—for older people—to accept new ideas."

"With my hardening of the arteries, you mean. I don't mind betting I'll see you out with all your notions. Why get so het up about what goes into your stomach?" I spread more butter on my toast and poured another cup of tea. "Now admit, don't you get a bit envious when you see this hot, steaming cuppa and buttered toast; that seems more natural food to me this time of the year? Give me salads in summer and give me cold baths. But not now."

"Auntie," said Amy, "I had your ideas once, I never cared what poisons choked

my system. But I've got away from all that—I've risen above it. And I'm feeling so gorgeous these days—I don't know what fatigue means. It's so easy to get distorted palates—we have these food fixations and can't get away from them."

"You seem to have them too, don't you?"

"Yes, but mine are the right ones—mine are built on scientific principles."

"Seems to me like a cow's diet."

"So you've said twice before, Auntie, how can you go on eating all those carbo-hydrates? And you eat far too much protein. Have you ever considered what it means to kill the poor animals so that you might eat them?"

"If you start on that, what about the rape of the vegetables? Never forget that a lettuce has a heart."

Study the Vitamins!

She was too far gone to see the joke. "Still, Auntie," she maintained, "you eat too much protein at your age."

"You've mentioned my age twice before."

"Have I? I didn't mean to. But really, Auntie, all I want is to put you right. Study the vitamins, I'll give you a chart. AND the calories. I told you before, what we eat we become, and it's true."

"Well, I've never bothered. Everything's going on fine without these vitamins."

"Vitamins are most important. I'm a different girl!"

"I'm not spending my life chasing vitamins. If they don't chase me they can do the other thing. Take it easy, Amy, or you'll end up in a place where there's BUGS instead of vitamins."

"Auntie, you're very obstinate. Another thing, do you realise the solar energy you get in the sun? And yet I never see you sunbathing. Look at your windows all shuttered up. Let in the sun and air. Eat nature's foods—that's all it is, it's quite simple, and it costs nothing."

"All very well for you. You're dark and meant for the sun. Look at me with my fair skin. I am ALLERGIC to sunshine."

I brought this out with a flourish, it was a fine stroke. Then I added a post-script, a dash of Aldous Huxley. "Where the hormones there moan I," I chuckled, intoxicated with my own aptness. But I chuckled alone—I might have saved it for the cat.

DANCING MISTRESS

SHE is an Australian clergyman's daughter, who was born with magic in her toes and the longing to express herself through dancing. Her parents did not approve of her choice of a profession, but Fate had other plans. The girl's parents left New Zealand for Paris to attend a Conference, and she went to live with an aunt in Australia. Once there she put her foot down firmly. She must become a dancing teacher—and she did.

It was the beginning of a long and remarkably successful career. She went from success to success. In Sydney she was to see her name twinkle in electric lights outside a leading theatre. Many dancing

HUNT THE THIMBLE

An Englishwoman, Mrs. Hope-Clark, in 1915, pushed her finger through the top of an old silver thimble and pricked herself while she was sewing. This was vexing, but it gave her an idea. She started the Silver Thimble Fund. Through her effort, 65,000 thimbles were collected, and the proceeds given to war purposes.

Mrs. Hope-Clark has started her Fund again in this present war; hunting out and collecting all the worn-out thimbles, forgotten trinkets, and other odds and ends that can be melted down into money.

Here at home, we might successfully adopt this idea. During the last war, other countries followed Mrs. Hope-Clark's example, and their combined funds equipped 15 ambulances for the Front, five hospital ships for duty in Mesopotamia, two motor dental surgeries, and many beds in hospitals.

There's money in thimbles!

teachers passed through her school, and are still doing so.

Two trips home to England, where she passed the highest examination in dancing, and a trip to America, were part of this young enthusiast's training.

When talking of her work, our dancing mistress had something to say about this country.

Poise is Everything

"New Zealanders have not the natural rhythm that other countries—such as America and Australia possess. In dancing, poise and balance are the chief things—steps are a minor consideration. No woman need have the middle-aged spread if she knows how to walk prop-

erly—to achieve the proper poise and balance. Very few people walk correctly. If you could watch an American Indian, you would see the perfect example. He walks easily, with feet set straight forward—not turned out. The same applies to dancing. Poise is everything—a vertical position of the body. Shoulders that are thrown back are just as bad as stooping shoulders—they destroy the correct poise."

I consciously straightened my shoulders.

She gave me an amused glance.

"You're all right," she said.

"You haven't seen me on a ballroom floor," I said sadly.

Dancing in the Army

"In the army," she went on, "proper walking should be a major consideration (that's not a pun, either!). The English soldiers to-day are attending official dancing classes to learn the art of walking. The New Zealand army men, I think, might follow this example."

She took a few steps across the room. "See—like this."

I saw poetry in motion. Such a smooth, perfect co-ordination of body and feet. It of course helps that this lady possesses the tiniest, neatest feet and a pair of shapely legs.

One More Grouch

They came to rest beside me again, curling themselves gracefully in front of the radiator where we sat and warmed our toes.

"I have one more grouch," she said, "about the New Zealand Secondary Schools. Few, if any, possess dancing teachers with the proper ballroom dancing qualifications. A smattering of operatic or stage dancing does not make for a good ballroom dancing training. You've probably heard it said that a stage dancer rarely makes a good ballroom dancer. Usually they don't bother to acquire the technical training necessary. In the public schools they teach folk dancing, but that is not enough. Ballroom dancing would provide the necessary exercise, and at the same time give the young students a proper foundation for deportment and dancing in later years. It is much more practical and useful than folk dancing."

"The Slow Crush"

"What dances are in vogue to-day?" I asked.

She numbered them on her fingers.

"The tango, which is little known here, but is an institution in England, the quick step, the slow fox trot, the waltz, and most important of all—the quick, medium and slow crush."

"Sounds like a cool drink," I laughed.

"Well, it was invented to achieve the maximum of coolness and comfort on crowded dance floors. Originally it was an American style, and it is universally danced, in an Anglicised version, in all the London West End restaurants—where there are large spaces for dining, and small spaces for dancing. It is actually rhythm dancing. During this pres-

Is Your Voice Blonde or Brunette?

Next time you meet a blonde, pay close attention to her voice. If it registers contralto or lower down the scale, you can bet those golden locks came out of a bottle. At least, that is the theory of the noted French psychologist, Dr. Delauny. He claims that it is a general law that real blondes are either tenors or sopranos, while brownheads are contraltos or basses. According to him your voice also betrays whether you are flighty and irresponsible, or vice versa. A grave voice indicates a person of seriousness and intelligence, while a fluty voice unmasks the frivolous and light-headed. So beware how you speak!

ent war it has gained in popularity, and the war will be responsible for establishing it more firmly."

Pupils of all Ages

"I suppose you have pupils of all ages?" I queried.

"From eleven years to sixty-four," she said. "The elder folk usually come

along to brush up their dancing. All sorts of interesting people pass through the studio—overseas visitors—army and navy men and the merchant service. At the present time I run a free class for soldiers. They crowd in here on Saturday afternoon and stage a regular party for themselves."

Her voice followed me down the stairs.

"One—two—three—four... One—two—three—four. Keep your hips in... One—two—three—four..."

Outside, people were walking indifferently past, and the traffic was doing an individual dance of its own down the street.



This tin Preserves 200 EGGS

use... NORTON'S Liquid or Paste

PROVED FOR OVER 40 YEARS

NOW! NOW!

MR. HICKS!



That's not fair, Mr. Hicks, keep your temper! She's just as worried as you are. Of course, you've got a pack of problems just now, but you needn't let them get you into this "edgy" state. Thousands of men and women are taking Clements Tonic to keep them steady. The Phosphates, Iron, Calcium and Quinine in Clements Tonic give them new physical and mental strength. Clements Tonic will give you, too, a fresh zest for work, a calm confident outlook and "nerves of steel."

GET A BOTTLE OF CLEMENTS TONIC TO-DAY

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. A/120

WENDY'S DIARY

SUNDAY

Awoke early with a fit of blues. Beautiful day, so why are women so silly as to get depressed? Decided to go riding. Left two boys asleep, and their father snoring. Put on old slacks and woollen jumper, caught Ginger, and thoroughly enjoyed a mad gallop along the beach. Returned feeling wonderfully refreshed to find my small sonny-boys dressed, and P— with breakfast ready—baked cheese on toast, my favourite breakfast dish. Wrote letters and made potato scones for dinner.

MONDAY

Set to work and winter-cleaned living room. Enamelled grate a bright crimson, electric heater a deep cream. It looked quite effective standing inside the grate. Moved the settee and arm-chairs into new positions, making the room look a new place—a poor woman's only resource against monotony. Two boys came running in wanting me to go for a walk, but I said I was too busy, and gave them an orange each. An orange in the bush works wonders. Vacuum-cleaner over carpet and rugs, and finally placed a

bowl of bronze chrysanthemums on our dark oak table.

TUESDAY

Raining, so decided to sew. Turned on heater in sewing-room, and energetically got to work. Made up a pair of deep shaded blue velvet cushion-covers. Wished there was a kindergarten close by, as my two boys worried me nearly all morning. Gave them each a pair of old scissors and a fashion book and they were no more trouble. They just sat out in the sun-porch all morning cutting out pictures for their scrap-books, while I made a sweet striped silk shirt-blouse for myself.

WEDNESDAY

Baking day. Made a date and wheat-meal loaf, marshmallow fingers, and a big brown sponge sandwich which is P—'s favourite. Filled it with mock cream, and sprinkled the top with icing-sugar. But appearances in cakes are deceptive. Before the electric range got cold I wiped over all with a damp cloth, rubbing off the discoloured places. Have found this saves much time later.

THURSDAY

Held a bush "sewing-bee" afternoon, although we did more talking than sewing. Was shown a new way of doing the lovely long and short stitch work. Start-

ing from outside of pattern, you work in a small stem-stitch all around the edge, gradually shading and filling in the design, and working in towards the centre. Quite thrilled over the grape-leaf design I shaded. Even P— admired it when I came home.

FRIDAY

Baby Bill's birthday. Had a small party in the afternoon—plenty of jellies, whipped cream and salads, with little decorated butterfly sponges. Placed bonbons beside each child's plate. Party a great success, and table really did look pretty. All the visitors admired it.

SATURDAY

Another beautiful day, in fact too good to be inside, so I left lunch cooking, went outside and transplanted a border of Viola plants: Celestial Queen, a lovely big sky blue, and Winter Sun, a deep yellow. Should make an effective border for beds of double stock. Forked around polyanthus and tulip beds.

After lunch all went for a walk along the bush-fringed road. Thought to myself as I walked along how peaceful everything was, with fantails flitting about among the tree-ferns, and the occasional whirr of a bush pigeon. I just couldn't realise that the outside world was at war. Do we ever realise what troubles are until they hit our own homes? (Gillespie's Beach)

BANISH BACKACHE caused by KIDNEY TROUBLE

Is it sharp stabbing pains that almost take your breath away, or just an unceasing dull ache? In either case, backache is really kidney ache—nature's warning that your kidneys are clogged up with impurities. They become sluggish. Harmful pain-causing poisons accumulate, and then starts that exhausting backache. To end your pain you must restore the kidneys to health. Only a genuine kidney remedy can do this. That remedy is De Witt's Pills—made especially for this one purpose.

De Witt's Pills act directly on the kidneys. Within 24 hours from the first dose you will have proof that your weak, sluggish kidneys are being cleansed. These famous pills restore the kidneys to health, so that the cause of your trouble is cleared right away. Your backache ends and quick relief becomes permanent benefit. Commence your treatment to-day with—

De Witt's ^{Kidney and Bladder} Pills

Cleanse and Strengthen the Kidneys

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

EA-CLARK'S
Extra Strong **MINERS COUGH CURE**
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

WHILE THE KETTLE BOILS

Dear Friends,

Have just been gazing—and feeling most poetical—at a really gorgeous sunset, and reflecting what a masterpiece some designer would achieve if he could weave all those colours into one glamorous frock.

The trouble is, with gay, lovely, haunting colours all about us, we are apt to take them for granted. Just imagine if the whole world and everything in it was carried out in a scheme of grey and black, what a dull, lifeless and depressing spectacle it would be.

Colour is almost as necessary to us as eating or breathing. Though we may not realise it, colour actually controls our moods. An orange coloured light, for example, is bright and exhilarating. Blue is cold and depresses. Pink is warm and intimate. Red creates nervousness and excitement. Green gives one serenity and rest. The moral is that, in our dress especially, we should never take colour for granted. Some people are content, when they purchase a frock, to be guided by style and fit. Think very seriously about the colour. Firstly, does it suit you? Secondly, how do you respond to that particular colour? Does it give you a sense of uplift and harmony, or does it depress you? This is not just a theory, it is based on actual fact. Colours do sway our moods—and we should use them; and not let them use us.

So many so-called "mousey-coloured" women shy away from bright colours. If they only realised it, they are debarring themselves from the one thing that will give them a new brightness and an added depth of personality. When anyone says a "gay dress," you think of colour that hits you in the eye. But

there is all the difference in the world between a gay dress and a dress that makes you look gay.

When Claudette Colbert first went to Hollywood, she would wear only subdued, heavy colours. But being an open-minded young woman, she agreed to experiment with light colours. One of her first evening frocks was of light blue chiffon—which she wore determinedly but with secret misgivings. She admitted after that the frock gave her a new vivacity, and she has kept up the mood ever since.

A word to the wise, however, when choosing the colour of your frock. The texture of the material alters the quality of the colour and its effect on your complexion.

Caliph purple, in wool, is a dark subtle colour, becoming to most women. Purple in velvet is dramatic—almost theatrical. Purple in satin is frankly showy, but purple in taffeta or faille can be as demure as a schoolgirl.

Shiny materials in grey emphasise the figure. Grey is supposedly a middle-age colour, but a frock of grey chiffon is smoky glamour personified. Grey worsted suggests capability and good works, and grey flannel is a young, flighty material.

Actually the same shades in different materials create different effects. Blue is a trick colour by night. A sapphire blue will look bewitching in satin, but in georgette it becomes just muddy. Blue velvet assumes a deeper, more mysterious shade under lamplight. The reverse is true of cotton lace. Pastel blues are fresh and smart in wool materials, but wishy-washy in satin and jersey.

(Continued on next page)

LETTER FROM VERA BRITTAİN

Why "Testament of Friendship" Was Written

Miss G. M. Glanville, who recently reviewed "Testament of Friendship" from 3YA Christchurch, has received the following interesting letter from the author, Vera Brittain. We are permitted to print it in full:

As from 2 Cheyne Walk
London SW3

Ship Hotel,
Swanage.

June 7, 1940.

Dear Miss Glanville,

Please forgive me for replying to your letter from an hotel. I am at Swanage for my daughter's half term celebrations; she is at school here. We hope it is a safe area, though nowhere on this island (which is gradually changing into a fortress) is now really safe.

I am so glad to have your kind letter and to know that you have reviewed "Testament of Friendship" over the air—also "South Riding" and "Letters to a Friend." One of my own chief objects in writing "Testament of Friendship" was to make Winifred Holtby's work better known in many parts of the world where she was only a name, and it does seem to be achieving this object. I have had letters from all over the world during the past six months from reviewers and broadcasters who tell me that, thanks to my book, they have drawn new attention to those which Winifred wrote. I feel a sense of personal gratitude to

(Continued from previous page)

Emerald green is harsh in silks, unless you have a perfect complexion and red hair to go with it. However, in a dull-faced material, such as wool jersey, it is easy to wear. Blot-paper pink is a success in cashmere or fine tweed, but would scare you off in brocade or crepe-de-chine. Opposed to this, scarlet serge is a knock-out blow to the eye, but scarlet lace in a ballroom can be alluring, particularly set against white shoulders and arms.

Now that spring is on its way, you will have an opportunity of trying out some of these colour notions. A little serious reflection will bring you surprising and delightful results.

Yours cordially,

Gynthia

you and others who have done this.

The situation which confronts us here is a great deal more dreadful to-day than it was when you wrote me on April 12. All literary

and artistic life is at a standstill; in fact everything has sunk below the horizon but the emergency itself. It seems, at this moment, more than probable that my nursing experience of the last war, related in

"Testament of Youth," may well be called on again. I am glad you talked to hospital nurses about Winifred Holtby.

Yours sincerely,
VERA BRITTAİN.

**THE SECRETS OF
MONTEREY**
the new Personalized
Make-up sensation
are



Here is Monterey's
Free Booklet . . .

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RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

MORE ECONOMICAL MEALS

LAST week I promised to give you further suggestions about tasty meals for farm folk, using, mostly, products of the farm. Mutton, poultry, milk, eggs, butter and cheese, vegetables and fruit, are nearly always available in large or small quantities. The idea is to use these as economically as possible without stinting the food value, as the times require.

Some of these may be new to you, and we are hoping that some original ideas will be sent in by the resourceful wives of New Zealand farmers. All these recipes, also, are quite suitable for town people who have to buy the ingredients, for they are all quite economical.

Baked Mutton Roll (With Variations)

Have two small flaps of mutton boned. Prepare a "farce" with a pound of lean topside of beef and ¼ lb. of suet, very finely minced (put it twice through the mincer). Mix well in a big bowl with about two tablespoons flour, pepper and salt, and a grating of nutmeg. Moisten it with a beaten egg, and if necessary, a very little water to make it like a soft

dough. Place this "farce" between the two flaps, adding a pinch of herbs if you like, sew them together and roast in the usual manner. This is delicious either hot or cold. Or you may have only one mutton flap, when you roll it up after spreading the farce upon it. Sausage-meat may also be used to stuff it—this is very much easier, too—and instead of baking it, you may roll the flap up, tie it in a cloth, and put it into boiling water; then gently simmer it for a couple of hours.

Spiced Mutton Roll

This makes a tasty change, and is also made with the homely flap of mutton. Bone a flap of mutton, or get the butcher to do it for you, and remove most of the fat. Then sprinkle with the following mixture: 1 dessertspoon of salt, ½ teaspoon of ground ginger, ¼ teaspoon of pepper, 1 teaspoon allspice, one teaspoon of sugar, 2 tablespoons of finely chopped onion. Now place some pieces of lean meat (beef or mutton) on top, and sprinkle again with a little of the spice mixture. Roll up the whole, and sew or tie it up all round with thread. Put

this into an ordinary brine for a day or two. When it is wanted, boil and press it; and then slice thinly. This is really delicious.

Brine

A simple brine, especially good for mutton or lamb, is made with 4 gallons of water, 4 lbs. of salt, 2 lbs. of coarse brown sugar, and 3 ounces of saltpetre. Boil well until all the ingredients are dissolved. Skim, then allow to get quite cold before putting in the meat. Lamb and young mutton are ready after ten days; but they can be kept a little longer in the pickle if required.

The Royal Sandwich

This is a Leicestershire "special." It consists of new bread, spread with fresh dairy butter, covered with slices of home-cured ham, generously spread with orange marmalade, and topped with more buttered bread.

Pressed Mutton

Take two mutton flaps, and any odd neck pieces, etc. Cover with water, and boil gently until tender. Add any vegetables, such as onions, carrots, turnips and so on, so that the liquid will make a good rich soup. It is good to add peas, rice or barley as well. When the meat is cooked, take it out, and remove all the bones. Place one flap on a dish, and spread with one of these two fillings:—

(a) Breadcrumbs seasoned as for ordinary fowl stuffing, cooked with a little dripping in a frying pan, or

(b) Cold sliced ham or bacon; or if liked, hard-boiled eggs sliced.

Mix these with a little of the thick liquid to make the jelly. Place the other flap on top and let it set. A weight may be put on top, but this is not necessary.

Mutton Ham

This makes another very nice change. Cut a hindquarter of mutton into the shape of a ham. Mix together 1 lb. of salt, 6 ozs. brown sugar, 1 oz. of saltpetre, a grated nutmeg, and ½ oz. of pepper, and rub them well into the ham every night until all the mixture is rubbed in. Then press with a heavy weight. Leave it for from 14 to 18 days, turning it every three days, and rubbing well with the pickle. Take it out, let it drain, then hang it up in a dry kitchen. If you are able to smoke it, do so. When you are ready to boil it, soak it for a few hours first in water, and then boil for about 2 hours.

Leek Pudding

This is a famous North Country dish—the actual recipe was given to a London friend when she was in Northumberland.

Line a pudding basin with a suet crust, made of ½ lb. of flour, ¼ lb. of suet, ½ teaspoon of salt, ½ teaspoon of baking powder, and water to mix. Then fill with about 6 medium sized leeks, which have been trimmed, washed and cut into small pieces. Season with pepper and salt, and add about an ounce of butter. Make a lid of the remainder

Cereal Coffee

(1) Warm 2 tablespoons of golden syrup in a meat tin, then add 2 breakfast cups of bran. Bake to a golden brown and store in air-tight jars. To make the coffee, pour boiling water on the bran, then add hot milk, and leave a while to steep.

(2) Take 4 cups of bran, and 1 cup of oatmeal, thoroughly mixed with 1 cup of golden syrup. Bake brown in a slow oven. Turn constantly while baking. Use 1 dessertspoon to each cup of water, and add hot milk.

(3) Soya Bean Coffee: Soak the beans overnight. Next day bake in a moderate oven till they are dark brown. When cold, put through the mincer, and store in air-tight tins. Use 2 teaspoons to a cup.

of the pastry, and cover the pie with it. Pressing the edges to seal it. Cover with greaseproof paper, and boil for 3 hours. Serve with good beef gravy.

Yorkshire Raised Pork Pies

Here is an authentic recipe, brought in to me by a Yorkshire woman in Auckland. On a farm, after the pig is killed, there are always plenty of pieces to be used up. I will give it in her own words:

"One and a-quarter pounds of sieved flour, ½ teaspoon of salt, 6 ozs. of lard melted in one and a-half gills of boiling water, a piece of shoulder, mixed fat and lean. Cut the rind off, take the bones out, and boil them for three hours slowly to make the jelly for filling the pies after they are cold. Season to taste with mace, pepper and salt. Mince the meat with a little fat added. Make a hole in the mixed salt and flour, and pour the boiling lard and water in. Stir with a wooden spoon and mix until a smooth dough. Lay aside until cool, and stiffened a little.

"Cut into six pieces, reserving a small piece for each lid for the six pies. Mould with the hands, either on a wooden mould or on a small jam jar, until all cracks disappear, and fill with the minced pork. Roll the small pieces for the lids, then work them on to the pies without damping. Don't put a hole in the pie as this tends to make it go flat. When the pies are set and cold, brush the sides and tops over with beaten egg, and put into a hot oven for one hour, reducing the heat after 20 minutes. Leave to cool for two hours, then make a hole in the top of each lid with a skewer, and pour into each pie the jelly, which must be nearly cold, but just liquid enough to run through the funnel."

As the lady brought me two dear little sample pies, I speak from experience when I tell you that this is an excellent recipe.

(Continued on next page)

B₁ for BRITAIN

The British Parliament has decreed that Flour must be fortified with Vitamin B₁ in the interests of national health as a war measure.

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(Continued from previous page)

Melton Mowbray Pie

This is the famous Leicestershire dish, and is made with lean pork only, cut into small dice, and seasoned with pepper and salt. The pastry is made with lard—6 ozs. of lard to each pound of flour, and slightly less than a teacup of boiling milk. Put the milk in a saucepan, add the lard, bring to the boil, and then pour it into the flour already sifted into a mixing bowl. Mix and knead. Mould the pastry over a jam-jar, or one of the old-fashioned wooden potato-mashers; in Leicestershire they have special wooden moulds. Let it stand thus overnight, for the crust to set firmly. Then pack the shape with the diced and seasoned pork, add 2 or 3 tablespoons of cold water, wet the edges, and put on the lid of pastry. Cook in a hot oven for the first half hour, then reduce the heat and cook for 2 hours longer.

Nottingham Pork Pie

This is really the easiest one of all to make. It is eaten hot, straight from the oven.

Rub $\frac{3}{4}$ lb. of lard into 2 lbs. of flour, which has already had a teaspoon of baking powder added. Mix with boiling water to a stiff paste. Roll out and line a deep round tin with it. Fill with the minced or chopped pork. Season with pepper and salt, put a lid of pastry on top, make a small hole in it, and brush over with white of egg. Bake in a moderate oven for about $2\frac{1}{2}$ hours.

To make the jellied gravy for the pie, put a pig's foot into a saucepan, cover with water, and simmer until the meat drops from the bone. Then strain some of the liquid into the pie. Put the remainder aside to set, ready for soup-making.

Yorkshire Bacon

Take 2 cups of flour, two eggs, two cups of milk, $\frac{3}{4}$ lb. of bacon, and seasoning to taste. Fry the bacon in the baking dish, then pour the batter over. Bake for 45 minutes in a hot oven, then leave for ten minutes in a less hot oven. Serve hot. A delicious tea dish.

FROM THE MAIL BAG

Mustard for Men!

Dear Aunt Daisy,

Here's a good hint for people sending parcels to "The Boys" overseas. Put in a tin of mustard! An old soldier told me that if ever they got hold of a tin, there was always a scramble to mix it up with a tin of jam, for it made wonderful chutney, and they got so tired of jam. Another old soldier said he had never heard of this, but thought it an excellent idea to send some, as he had not seen mustard during the four years of the last war.—"Largo" (Onehunga).

I think it sounds an excellent idea. Even to eat the mustard dry on their meat would be very nice. You can get small tins of mustard which would not take up much room. You may be sure they will think up some new and exciting ways of using it.

Chewing Gum

Dear Aunt Daisy,

Reading your page in *The Listener* I see someone wants to know how to get chewing gum off a frock. I had the misfortune to get some chewing gum on the back of my wedding dress, when at a

dance, and at first could not think how to get it off. Anyhow, I was told to get some ice, and freeze the place where the gum was; then when it was hardened, to scrape it off. This was quite a success. I see you have already answered the question, but I thought you may like this idea as well, as I had such good results, and there is no sign of any stain or anything. Heat makes gum stick more than ever.—H.B. (Pukehou).

Many thanks indeed for this new idea.

Cold Tea And Yeast

Dear Aunt Daisy,

I heard you talking one morning about the uses of cold tea. I do not know if you have heard that it is good for sore eyes. I have used nothing else for bathing the eyes, and find it splendid. Even when the dog has a cold in its eyes, I use cold tea, and it is excellent. I am also sending a recipe of a pudding made with cold tea.

Now about yeast—you gave a recipe for home-made yeast, which stated two tablespoons of flour; but I find that two is not enough to work it with, and I have been making yeast for years. I used to make my own bread when under canvas with my husband. I used to make about ten pounds of bread a week in the camp oven. Also I make a little wholemeal bread; so I am sending you my recipe for the yeast I use.

YEAST: Four tablespoons of flour, 1 tablespoon of sugar, a pinch of hops, and the water strained from the potatoes which are cooked for dinner. Put the potato water into a pan with the hops, and boil for about five minutes. Then strain, when cool, into the flour and sugar, which have been mixed into a paste with cold water. Then put it into a preserving jar or bottle, and let it work. I keep mine on the mantelpiece where it is warm, in the kitchen. If I forget to keep the potato water from dinner, I just put some water in a small pan with one potato, cut up in its jacket, and a pinch of hops, and boil for about half an hour. Then strain and add to the flour when cool. The yeast works in about a day or two, and in very hot weather it works the same night.

COLD TEA PUDDING: One and a-half breakfast cups of flour, 1 breakfast cup of mixed fruit, $\frac{1}{2}$ breakfast cup of sugar, 1 breakfast cup of cold tea, 1 small cup of suet (shredded) or dripping, 1 large teaspoon of baking powder, 1 dessertspoon of any kind of jam. Mix all together and boil or steam two hours or more.

Here is another very good pudding, suitable for the winter.

MIDNIGHT PLUM PUDDING: One large cup of flour, 1 large cup of any mixed fruit, $\frac{1}{2}$ cup of sugar, 2 tablespoons of butter, 1 teaspoon of baking soda, $\frac{1}{2}$ cup of cold water, and $\frac{1}{2}$ cup of hot water.

Melt the butter in the half cup of hot water. Dissolve the baking soda in the half cup of cold water, then mix all the dry ingredients together, and then add the liquids and stand all night. Next day put the cloth or paper over, and steam for three hours. This makes a very nice dark pudding.—"Huapai."

We are very grateful to you, Huapai, especially for your good yeast. More and more do we realise that we must "eat for health"—and yeast is such a very rich source of Vitamin B.

(Continued on next page)

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Photograph of Mrs. McDermott of St. John's Wood, London, England, before using the new Biocel skinfood.



Photograph of Mrs. McDermott showing the amazing change made in a few weeks.

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(Continued from previous page)

Baked On The Window

Dear Aunt Daisy,

I have been wondering if you could help me with my problem. I have just recently opened a little shop. The people who had the shop before me had it for a little home cookery business and when they went out they left the notices of ice creams, and pies, etc., on the window. The place was vacant for quite a few months before I took it; and as it was in the summer time this writing got absolutely baked on the window. When I cleaned it, the actual white came off, but the writing has left its imprint on the glass. The surface is quite smooth, and if I put any powdery form of cleaner on, it tends to make the marks come up again.

Well, Aunt Daisy, I think I have tried just about everything, and am writing to you as my last resource, because we think that if you can't help us, well, no one can.—"Peggy" (Taranaki).

That is awkward, Peggy. Try equal parts of kerosene and methylated spirits, shaken up very well together in a bottle. Let me know how you get on.

Exit The Silverfish

Dear Aunt Daisy,

I thought I would pass this little hint on to you for what it may be worth. I may even have heard it from you in the first place—I don't know; but wherever I saw or heard of it, it has proved a great boon to me.

Our house is almost over-run with silverfish, and some of my linen had been badly spoilt. Each time I lifted the linen out I lifted also about a dozen silverfish. Now this is all I did to get rid of them. I gathered some pennyroyal, while in flower, and put it at the back of the cupboard; and I haven't seen any silverfish in that cupboard since! Easy, isn't it? I didn't dry the pennyroyal first, just picked it and put it in the cupboard. I intend to gather a lot this year and put it in bags in all the drawers and cupboards, and under the carpet—just sprinkling some under that, of course.

What a lovely letter you put in your "Mail Bag," Aunt Daisy, from that splendid woman with the two boys who are so handicapped in life by the loss of their legs.—"Dorothy" (Te Aroha).

Dyeing Kid Gloves

Dear Aunt Daisy,

While listening to your session one morning, I heard you say that you thought it was impossible to dye kid gloves successfully. I had just decided to experiment with a pair (brown kid ones, quite too shabby to wear) so I thought I would carry on. First of all I sponged them over with methylated spirits to be sure there were no greasy spots, and then I painted them over very carefully with a well-known hat-dye. It was evening, so I put them aside until morning, doubtful of the effect; but in the morning I was delighted to find a perfectly good pair of gloves—black kid, with every part beautifully covered and not even a perspiration mark showing! I am wearing them now with a new black costume. They certainly did not smell very nice at first, but I overcame that by putting them aside for a few days with a block of scented soap in each glove. With kindest regards.—"Elizabeth" (Pt. Chevalier).

Splendid! I think it depends partly on the kind of skin.

Suggestions for Leeks

Dear Aunt Daisy,

A little while ago I heard you put over an SOS from a listener regarding the cooking of leeks. Although my hint is very similar to "leeks and white sauce," maybe it is sufficiently different to warrant a trial.

Finely shred the required number of leeks and cook them in a very little salted water. Strain well and stir in a good knob of butter. Make a very rich cheese sauce; serve the leeks on toast with the sauce poured over.

The sauce which I make is as follows: Melt 2 ounces of butter in a small saucepan, add two level tablespoons of wholemeal, and stir till dissolved. Thin to the required consistency with milk and the water strained from the leeks. Cook well, and just before serving stir in 3 or 4 tablespoons of grated cheese. Brussels Sprouts used in this way for a tea or luncheon dish are very nice.

I had intended writing to you before this, but unfortunately I am an invalid and some days my hands just won't behave, and I cannot write. May I say how much I enjoyed the Apple Pie Con-

Apple Scones

Three cups of flour, 1 cup of sugar, 1 egg, ¼ lb. of butter, ¾ cup of milk, ½ teaspoon salt, 2 teaspoons of baking powder. Mix all together. Roll this paste out, and cover a cold greased oven-slide with it. Slice the apples very thin and with them cover the pastry closely. Roll out the rest of the dough and cover the apples. Cover the top with icing while the scones are warm (not hot), and cut into diamond shapes while still on the shelf.

test. For people like myself, the radio is indeed a friend, and while listening to the competition, I couldn't help thinking how grand it would be if some brainy person could think up some competition for people like myself who cannot get out, and have to depend on the radio for all our pleasures. I wonder if active folk like you can remotely understand what it means never to see anything but the four walls of a bedroom?—"Another Aunt Daisy Fan."

...Very many thanks for the recipe, and many more for your unselfishness in writing to help us when you are so handicapped with your ill-health—a strong spirit refusing to be defeated by a weak body! Perhaps someone will be able to think up a "competition for shut-ins." There are often suitable little competitions in newspapers—sending in the last line of a verse of poetry, and things like that, but we want something for which "well" folks would not be eligible!

Removing Iodine Stains

Dear Aunt Daisy,

I am a trained nurse, and am rather surprised that your listeners do not know the simple remedy for removing iodine stains from sheets, etc. HOT WATER will remove it from any linen or material of any kind. We are used to washing iodine-stained garments and linen; so do tell the Daisy Chain, won't you, in case some other distressed person commences to tear around for the milk and salt, or some other thing.—"Mrs. C.H." (Auckland).



NEWS FROM THE ZB STATIONS

ANOTHER 1ZB Saturday evening programme recently was "Black Magic," heard at 10.15 p.m.

This programme featured Fela Sowande who is the son of a negro African West Coast missionary. Sowande took a correspondence course in music and learned to play several instruments—without the instruments! He learnt by theory and later when he was able to procure the necessary instruments, he found he could play them with little difficulty.

He went to England and with little more than rudimentary knowledge formed a band and taught its members how to play. He is



GRACIE FIELDS: A great favourite with ZB listeners, she is often heard in 2ZB's "Yawn Patrol" session, compered by Kingi and Geoff.

now sufficiently well-known to have as vocalist Adelaide Hall, the coloured personality singer.

"Lady Courageous"

The latest addition to 2ZA's already extensive programme is the feature "Lady Courageous" which has begun regular broadcasts each Tuesday and Thursday at 7.15 p.m. The story is of the forceful editor and publisher of the "Newdale Argus"—attractive Mrs. Helen King, a widow who becomes interested in certain strange happenings that have been taking place in town. Her grit and determination give the story thrills and excitement, for she is truly a Lady Courageous.

Helen becomes interested in Sandy, a quick tempered young man who blew into Newdale on a freighter. She gives him a job writing copy for the "Argus," and in the end he turns out to be—But if you want to hear more, listen in to "Lady Courageous."

Stars of To-morrow

The second programme is almost complete for the next presentation of the "Stars of To-morrow" from 2ZB at 6.30 p.m. on Sunday, August 25. Listeners will remember that the first presentation of this programme made radio history several weeks ago. The standard is as high as that set by the young artists in the initial presentation; the youngsters are all very keen, and there is being prepared for listeners a splendid half-hour's entertainment. Make a note of the date now—Sunday, August 25, at 6.30 p.m.

History of Dance Bands

Such famous names in the dance-band world as Fats Waller, Harry Roy, Ambrose, Jack Hylton and Geraldo make an interesting topic in 1ZB's "Kings of Jazz" session heard on Saturdays at 9.30 p.m.

A short life-history of these musicians and a history of their bands is presented in each

session, together with some of their outstanding and characteristic records.

"Whose is the Voice?"

Some time ago we told you of 2ZA's popular new programme "Whose is the Voice?" On a recent Monday night, Crosby fans were given the opportunity of picking the familiar tones of the one and only Bing, from a bracket which included the voices of Jean Sablon, Denny Dennis, Bob Crosby, Dick Todd and an unknown singer who records on Eddy Pola's "America Calling."

It was thought regular listeners would have little difficulty in recognising the world's Number One crooner. However, a surprise was in store for 2ZA's programme department when literally hundreds of letters arrived, and in the majority of cases the conclusions the listeners came to were incorrect. It is thought that Bing's rendering of "St. Louis Blues" was primarily responsible for this unusual result.

Meet the Ladies

At 6.30 p.m. on Sunday, August 18, 2ZB will present a novel programme entitled "Meet the Ladies." This will be a studio presentation entirely devised and presented by women. Women have come to the fore in

"Country Church Of Hollywood"

There is some sound philosophy in Parson Josiah Hopkins' and his wife Sarah's conversation as they go on their way to the "Country Church of Hollywood," the programme heard from all ZB stations at 8.30 a.m. from Tuesdays to Fridays.

Here is some of their philosophy:

"On the journey through life let us not part lightly with those things which we will sadly need when the time comes for us to take that last long journey, which all men must take, and from which no man returns."

"If only we could grasp this living truth,

That when from this old world we pass away

All we can hold in our poor, cold, dead hands,

Is what we've given unselfishly away."

"Mine's not to reason why?

Mine's but to trust and try!

Though I have blundered."

the last few decades in every profession and walk in life and it will be interesting to hear the first "entirely ladies" programme to take the air from 2ZB. Apart from the novelty, it should be excellent entertainment.

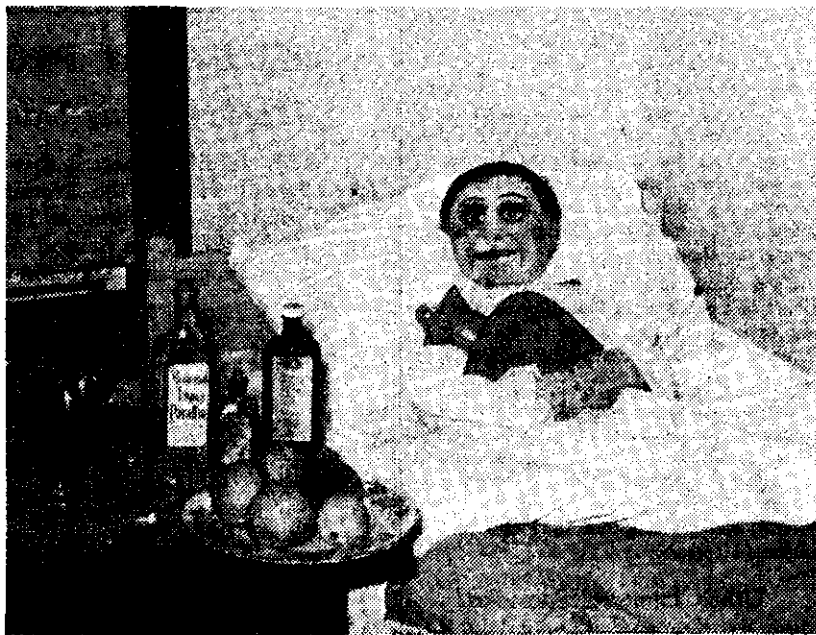
Jerry's Heroism

In spite of his doctor's orders, Jerry rose from a sick-bed and staggered into the studio on a Monday night recently to make his regular broadcast.

"I couldn't let my million and a quarter listeners down," he said when he arrived. As he was suffering from a bad cold, his voice was a bit hoarse, but his wit was as sharp as ever.

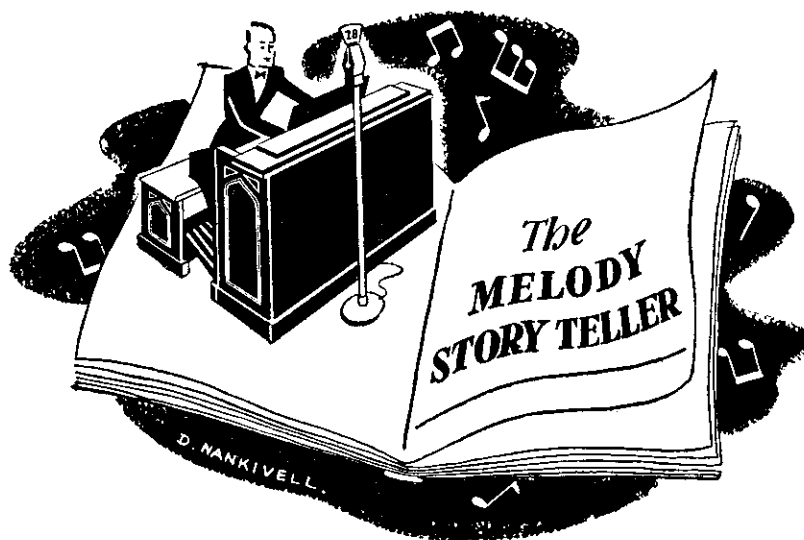
"That big twirp, George, wanted to keep pouring that—that castor-oil down my throat," he said indignantly, at least as indignantly as his cold would allow. "Any ordinary fool would know that you must feed a cold, but George isn't ordinary!"

Jerry received a hearty applause when he came into the studio, "For after all," he said, "I have my obligations, and the dear, dear public do appreciate my heroism."



"This cold will be the death of me!" says Jerry as he clasps the hot-water bottle. "Look at those medicine bottles! Who'd have a cold?" Listen in to "Chuckles with Jerry" each Monday, Wednesday and Friday night at 8 o'clock.

THIS IS THE COMMERCIAL BROADCASTING SERVICE



THE "Melody Storyteller," who broadcasts from all ZB Stations, beginning on Thursday, August 15, at 7.30 p.m., tells in simple song and story form, the interesting tales which lie behind some of the beautiful old ballads with which listeners are familiar.

Although there are many songs which we practically know by heart and which we hum over to ourselves as we are busy at work, or join in a sing-song around the piano on a winter's evening, we are perhaps not aware that many of these ballads have intriguing histories.

One favourite is "The End of a Perfect Day," by Carrie Jacobs Bond; and the story of its composition can be cited as one of the most interesting.

A Perfect Day

About 20 years ago Carrie Bond spent a day motoring with friends through the flower-laden drives of Southern California, past ivy-covered banks, and through hedges of exquisite Gold of Ophir roses. The day was glorified with a dreamy sort of happiness, and at eventide Carrie Bond stood on the top of Mt. Rubidoux and watched the sinking sun splash the sky with all the gorgeous colours of a painting by the immortal Turner. As the great ball of burning gold sank into the calm and mysterious Pacific, she said to herself: "Truly this has been a perfect day." Words and phrases began forming in her mind. A song of praise and thanksgiving welled up in her heart, and while the spell was still hot upon her, she dashed off two stanzas of a poem. After a while she found herself humming a tune. The thing was done—

a musical miracle had been performed, for without effort she had created a song that was destined to have a greater sale than any other piece of music since Gilbert and Sullivan launched "Pinafore."

"Silver Threads"

We all know and love "Silver Threads Among the Gold," but how many of us know the story of how this immortal ballad came to be written.

The composer of the haunting melody was Hart Pease Danks, a composer and singer who lived in America. In the year 1872 a set of poems was sent to him and among them was "Silver Threads." He purchased this poem from Eben Rexford for three dollars. Danks, who was very much in love with his wife, felt comforted by the words of the poem that "although life was fading fast away" there would always remain the great consolation of undying love; and so the composer gave to the world something more than a mere tune; for the words and music of this song contain a haunting restfulness which dissipates the fear of old age between two lovers, whose fidelity is strong against the ravages of time.

Upon completing the manuscript, Danks sold it to a publisher in Philadelphia, who forwarded it to Chicago, where it was sung by minstrels, the only method of publicising a song in those days.

It was an instantaneous success and it sold throughout the country until it had passed the two million dollar mark. Many famous tenors have included this song in their programmes. It is over 68 years ago since it was written, and yet it is still sung by countless numbers of people.

Other Immortal Melodies

The "Melody Storyteller" also tells how Robert Schumann composed two of his greatest songs, "Thou Art Like a Lovely Flower" and "The Evening Song."

Another included in his repertoire is Schubert's "Who is Sylvia?"

The "Melody Storyteller" has the art of storytelling, and apart from giving much listening pleasure he imparts something which adds to the musical knowledge of listeners.

MEMORIES OF THE THEATRE BY "UNCLE PERCY"

"Uncle Percy's" session "Theatrical Reminiscences," is on the air from Station 4ZB on Friday evenings now at 9.30 and replaces the session "Musical Souvenirs." There is possibly no one in New Zealand better qualified than "Uncle Percy" to deal with the old days of the theatre.

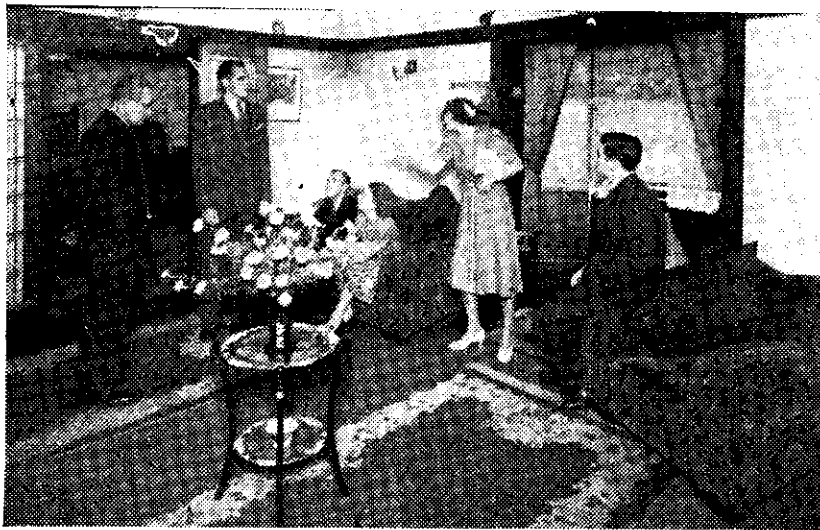
In times gone by "Uncle Percy" appeared in vaudeville under the aegis of Rickards, Dix's and Fullers'. He has also been associated with countless dramatic and musical-comedy shows, and has piloted many of the concert

luminaries through their tours of the Dominion. He can tell anecdotes about practically all the shows that held the boards from the "gay 'nineties" onwards.

In his first session, "Uncle Percy" related incidents gay and grave about the days when movies first saw the light of day in New Zealand, and many were the memories he revived. He has a very pleasant singing voice, and he presented several songs of the "gay 'nineties" period which were much enjoyed.

During the day or two following his initial session, "Uncle Percy" received mail from all over Otago, including letters from several people who were personally associated with the early theatrical days in this country.

"Theatrical Reminiscences" is a session worth hearing from Station 4ZB every Friday evening at 9.30



The human drama of "Dr. Mac" claims a big following over the ZB stations on Tuesdays and Thursdays at 7.15 p.m. Left to right: Lou Vernon, who plays the leading role in "Dr. Mac", Howard Craven, Brian Wright, Lyndall Barbour, Queenie Ashton, and Ron Randall

4ZB'S NEW PROGRAMME DIRECTOR

Barend Harris Transferred From Head Office

A TRANSFER of note is that of Barend Harris, the National Transcription Officer of Head Office of the NCBS, to Station 4ZB Dunedin, as Programme Director.

Mr. Harris, who has been with the Commercial Broadcasting Service as Transcription Officer since its inception over three years ago, will be missed by his friends at Head Office.

Listeners are no doubt familiar with his voice over the air, as he has sung at concerts, recitals, and over the radio, for several years past.

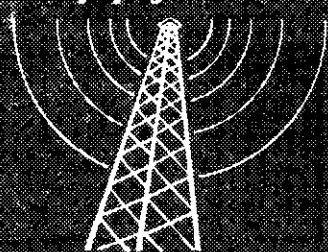
He showed extraordinary vocal ability at an early age, and after having studied with Signor Cacialli at the Sydney Conservatorium, he soon became known as one of the leading singers in Australia. He toured the capital cities of Australia for the Australian Broadcasting Commission; he appeared on concert platforms, and at theatres in every State. He was one of the first to broadcast in Australia, and introduced an entirely new programme to Australian radio, that of a presentation of Maori songs and lyrics.

On his arrival in New Zealand, Mr. Harris joined the National Broadcasting Service, and made three tours of the main centres, giving a series of recitals which no doubt many listeners will remember.



BAREND HARRIS

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, AUGUST 18

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- ★9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery Tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 4.30 Civic Theatre Organ Recital (organist, Ewart Lyne)
- 5. 0 The Diggers' session (Rod Talbot)
- ★6.15 Talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- ★9. 5 "The Lost Empire"
- 9.30 1ZB Maori Choir (Conductor Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, AUGUST 19

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles With Jerry
- ★8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, AUGUST 20

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home



LURENE TUTTLE: In "The Lost Empire" she plays Anna Shelekhov, the sweetheart of Nikolai Rezanov, in the beginning of the series, and later his wife. She is the daughter of the Siberian fur merchant, Shelekhov. The first episode was heard from 1ZB on Sunday, August 11

- 9.45 Morning reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army

- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- ★1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)

- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala—Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey, "The Happiest Man on Earth"
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, AUGUST 21

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmiland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.19 The Pukekohe session
- 2.30 Home Service Session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 The Celebrity session
- ★7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 People Like Us
- ★9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, AUGUST 22

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano

COMMERCIAL PROGRAMMES

- ★12.45 p.m.** Leaves from Life (Marina)
1. 0 Filmhand (John Batten)
1.30 12B Happiness Club (Joan)
2. 0 Betty and Bob
2.30 Home Service session (Gran)
3.30 Mothers' request session (Gran)
4.30 Young Marrieds' Circle (Molly)
5. 0 Children's Magazine of the Air
5.15 The Musical Army
★6.15 The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
7. 0 The Celebrity session
7.15 Doctor Mac
★7.30 The Melody Storyteller
7.45 Tusitala, Teller of Tales
★8. 0 The Guest Announcer
8.30 Yes, No! Session
8.45 Pageant of Empire
9. 0 The Ask-It Basket
10. 0 Men and Motoring (Rod Talbot)
12. 0 Close down

FRIDAY, AUGUST 23

- 6. 0 a.m.** Breakfast session
8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.30 The Radio Clinic
9.45 Morning Reflections (Uncle Tom)
10.15 Houses in Our Street
10.30 Morning Tea Session: "The In-Laws"
★10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
4.30 The Young Marrieds' Circle (Molly)
★5. 0 Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
7.15 King's Cross Flats
7.45 The Inns of Old England
8. 0 Chuckles with Jerry
8.15 Easy Aces

DON'T LET BLOND HAIR DARKEN!

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STA-BLOND SHAMPOOS

RADIOTRON VALVES

★ SEALED FOR YOUR PROTECTION

- 8.45** Pageant of Empire
★9. 0 People Like Us
9.30 Week-end sports preview (Bill Meredith)
10. 0 Variety programme
12. 0 Close down

SATURDAY, AUGUST 24

- 6. 0 a.m.** Breakfast session
9.45 Morning Reflections (Elsie K. Morton)
12. 0 Music and sports flashes
1. 0 p.m. Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
★2.45 Golden Feathers
3.15 Relay of League football from Carlaw Park
4.45 Thea's Sunbeams
5. 0 Children's Magazine of the Air
6. 7 Pioneers of Progress
★6.15 Sports session results (Bill Meredith)
7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of Old England
★8. 0 The Melody Storyteller
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said
★8.45 Pageant of Empire
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Kings of Jazz
10. 0 The Misery Club
10.15 Supper Club of the Air
12. 0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, AUGUST 18

- 6. 0 a.m.** Breakfast session
9.15 Band session
★9.45 Hospital Cheerios
11. 0 Uncle Tom and his Children's Choir
11.15 Bing Time
11.30 Laugh before lunch
12. 0 Request session for the Forces
★2. 0 p.m. 2ZB's Radio Matinee
5. 0 Storytime with Bryan O'Brien
5.30 Tales from the Forest of Tane
6.15 A talk on Social Justice
6.30 Meet the Ladies: A half-hour studio show, devised and presented entirely by ladies
7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
★9. 5 Premier broadcast of a new feature: "The Lost Empire"
10.30 Slumber session
11. 0 Variety programme
12. 0 Close down

MONDAY, AUGUST 19

- ★6. 0 a.m.** The Yawn Patrol (Kingi & Geoff.)
7.15 Looking on the Bright Side
7.30 Everybody sing
7.45 Bella and Bertie
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Cheer-up tunes

- 10.15** Famous choruses
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.15 Listen to the ladies
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
★1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.15 Famous tenors
2.30 Home Service session (Mary Anne)
3. 0 The hit parade
3.15 Salute to the South Seas
3.30 At the console
3.45 Your song
★4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmy Allen
★6.30 Benefits to Mankind: "Coal"
7. 0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
★9. 0 House Party
10. 0 Dream Lover
10.15 Variety programme
10.30 The after-theatre session
12. 0 Close down

TUESDAY, AUGUST 20

- 6. 0 a.m.** The Yawn Patrol (Kingi & Geoff.)
★7.15 Looking on the bright side
7.30 Bathroom ballads
8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim.)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.15 Comedy time
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Waltz time
11.15 Mother's choice
11.30 The Shopping Reporter (Suzanne)
★12. 0 The mid-day melody parade, led by John Morris
2. 0 p.m. Betty and Bob
2.15 Famous contraltos
2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
★3.15 Stringtime
3.30 Song hills of to-morrow (Reg. Morgan)
3.45 They made these famous
4. 0 Songs of Happiness
4.15 Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
★5.15 The musical army
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac.

- 7.30** The Listeners' Club
7.45 The Inns of England
★8. 0 The Guest Announcer
8.45 Yes—No Jackpots
9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
10. 0 The world of sport (Wallie Ingram)
10.30 The after-theatre session
12. 0 Close down

WEDNESDAY, AUGUST 21

- 6. 0 a.m.** The Yawn Patrol (Kingi & Geoff.)
★7.15 Looking on the bright side
7.30 Everybody sing
7.45 Bella and Bertie
8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim.)
10. 0 Cheer up tunes
10.15 Eric Bell's piano requests
★10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.15 Listen to the ladies
★11.30 Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.15 Famous baritones
2.30 Home Service session (Mary Anne)
3. 0 The old folks' session
★3.30 At the console
3.45 Your song
4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmy Allen
★7. 0 The celebrity session: "Leopold Stokowski"
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Think for yourself
★9. 0 People Like Us
9.15 Beyond Reasonable Doubt
10. 0 Scottish session ("Andra")
10.15 Variety
10.30 The after-theatre session
12. 0 Close down

THURSDAY, AUGUST 22

- ★6. 0 a.m.** The Yawn Patrol (Kingi & Geoff.)
7.15 Looking on the bright side
7.30 Bathroom ballads
8.30 Country Church of Hollywood
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim.)
★10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance

COMMERCIAL PROGRAMMES

11. 0 Waltz time
 ★11.15 **Mother's choice**
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 2. 0 p.m. Betty and Bob
 2.15 Famous sopranos
 2.30 Home Service session (Mary Anne)
 ★3. 0 **The Hit Parade**
 3.15 Stringtime
 3.30 Song hits of to-morrow (Reg. Morgan)
 3.45 They made these famous
 4. 0 Songs of happiness
 ★4.15 **Artists A to Z**
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.15 The musical army
 6.15 The Air Adventures of Jimmy Allen
 ★7. 0 **The celebrity session: "Bing Crosby"**
 7.15 Doctor Mac.
 7.30 The Melody Storyteller
 7.45 Music from the films
 ★8. 0 **The Guest Announcer**
 9. 0 Professor Speedee's "Ask-It" Basket
 9.30 Variety
 10.30 Swing session (Kirk H. Logie)
 11. 0 Selected recordings
 12. 0 Close down

FRIDAY, AUGUST 23

6. 0 a.m. The Yawn Patrol (Kingi & Geoff.)
 7.15 Looking on the bright side
 7.30 Everybody sing
 ★7.45 **Bella and Bertie**
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer up tunes
 10.15 Famous choruses
 ★10.30 **Morning Tea session: "The In-Laws"**
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories
 11.15 Listen to the ladies
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 2. 0 p.m. Betty and Bob
 2.15 Famous basses
 ★2.30 **The Home Service session (Mary Anne)**
 3. 0 The hit parade
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your song
 ★4. 0 **Songs of happiness**
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle
 5. 0 Young New Zealand's Radio Journal
 6.45 Book review (Dr. W. B. Sutch)
 7.15 King's Cross Flats
 ★7.45 **The Inns of England**
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

- 8.30 R.S.A. Session
 9. 0 People Like Us
 ★9.15 **Our First Hundred Years**
 22B's radio discoveries
 9.30 Preview of the week-end sport (Wallie Ingram)
 10. 0 Variety
 10.15 Variety
 12. 0 Close down

SATURDAY, AUGUST 24

6. 0 a.m. Breakfast session
 6.45 Stop-press from Hollywood
 ★8.45 **Morning Reflections (Elsie K. Morton)**
 10. 0 Popular recordings
 1.30 p.m. Music and sports flashes
 3. 0 Gold
 3.30 Variety programme
 6.15 Sports results (Wallie Ingram)
 ★7. 0 **The celebrity session: "Gillie Potter"**
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The laugh of the week
 ★8. 0 **The Melody Storyteller**
 8.15 The Speedee Telephone Quiz
 8.30 What I'd Like to Have Said
 8.45 Think for Yourself
 9. 0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 ★10. 0 **The Misery Club**
 10.15 The 22B Ballroom
 12. 0 Close down

3ZB CHRISTCHURCH
 1430 k.c., 210 m.

SUNDAY, AUGUST 18

6. 0 a.m. Breakfast session
 8.30 Morning melodies
 9.30 Around the bandstand (David Combridge)
 ★10. 0 **Hospital session (Bob Spiers)**
 11. 0 Uncle Tom and his Children's Choir
 12. 0 Luncheon music
 ★2. 0 p.m. **Travelogue (Teddy Grundy)**
 2.30 Cameo concert
 4. 0 Maoriland memories (Te Ari Pitiana)
 5. 0 Music for Sunday (Wide Range)
 5.30 Piano varieties
 6. 0 Tea table tunes
 ★6.15 **A talk on Social Justice**
 6.45 Next week's features
 7. 0 Fred and Maggie Everybody
 7.15 Favourites in song
 7.30 The Listeners' Club
 ★7.45 **The "Man in the Street" session**
 9. 0 Cavalcade of drama: "The Life of Brigham Young"
 9.30 A miniature concert (Wide Range)
 10.15 Funfare
 ★10.30 **Gaslight harmonies (Wide Range)**
 10.45 Melody and rhythm
 11.50 Reverie
 12. 0 Close down

MONDAY, AUGUST 19

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies
 ★8.45 **Aunt Daisy**
 9.15 A musical programme
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning Tea session: "The In-Laws"
 ★10.45 **Hope Alden's Romance**
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 2. 0 p.m. Betty and Bob
 ★2.30 **Home Service Session (Jill)**
 3. 0 A light musical programme
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session
 6. 0 Music for the early evening
 6.15 The Air Adventures of Jimmy Allen
 6.30 Benefits to Mankind
 ★6.45 **The Gardening session (David Combridge)**
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 ★7.45 **People Like Us**
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 House Party
 9.30 A Wide Range concert
 ★10.15 **The Laugh of the Week**
 10.30 Rhythm and variety
 12. 0 Close down

TUESDAY, AUGUST 20

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies (Happy Hill)
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 A musical programme
 ★9.45 **Morning Reflections (Uncle Scrim)**
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 ★11. 0 **Rhythm and romance (Wide Range)**
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A musical programme
 ★4.30 **The Young Marrieds' Circle (Dorothy Haigh)**
 5. 0 The children's session
 6. 0 A musical programme
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac.
 7.30 The Listeners' Club
 ★7.45 **Tongue Twister Jackpots**
 8. 0 The guest announcer
 9. 0 Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 A Wide Range concert
 ★10. 0 **Around the Bandstand (David Combridge)**
 10.15 The Laugh of the Week

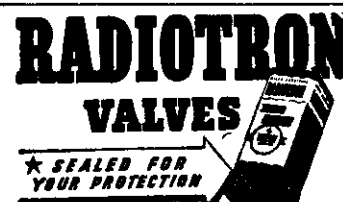
- 10.30 Cavalcade of drama: "Wuthering Heights"
 10.45 Rhythm and variety
 12. 0 Close down

WEDNESDAY, AUGUST 21

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 A musical programme
 9.45 Morning Reflections (Uncle Scrim)
 ★10.30 **Morning Tea session: "The In-Laws"**
 10.45 Hope Alden's Romance
 11. 0 Rhythm and romance (Wide Range)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 2. 0 p.m. Betty and Bob
 ★2.30 **Home Service session (Jill)**
 3. 0 A light musical programme
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session
 6. 0 A musical programme
 6.15 The Air Adventures of Jimmy Allen
 ★6.45 **Heroes of the Frozen Wilds: Froblsher**
 7. 0 The Celebrity session
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 ★8. 0 **Chuckles With Jerry**
 8.15 Easy Aces
 9.15 Beyond Reasonable Doubt
 9.30 A Wide Range concert
 10. 0 Around the Bandstand (David Combridge)
 10.15 The Laugh of the Week
 ★10.30 **"The Toff": 3ZB's Racing Reporter**
 10.45 Rhythm and variety
 12. 0 Close down

THURSDAY, AUGUST 22

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies (Happy Hill)
 8.30 Country Church of Hollywood
 8.45 Aunt Daisy
 9.15 A musical programme
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 ★10.30 **Morning Tea session: "The In-Laws"**
 10.45 Hope Alden's Romance
 11. 0 Rhythm and romance (Wide Range)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session



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COMMERCIAL PROGRAMMES

- ★2.0 p.m. **Betty and Bob**
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- ★6.0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Celebrity session
- 7.15 Doctor Mac
- ★7.30 The Melody Storyteller
- 7.45 Tavern tunes
- 8.0 The guest announcer
- ★8.45 Yes-No Jackpots
- 9.0 Professor Speedee's "Ask-It Basket"
- 9.30 A Wide Range concert
- 10.0 Maoriland melodies (Te Ari Pitama)
- 10.15 The Laugh of the Week
- ★10.30 Cavalcade of drama: "Wuthering Heights"
- 10.45 Rhythm and variety
- 12.0 Close down

FRIDAY, AUGUST 23

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★10.15 Hollywood on the air
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- ★2.0 p.m. **Betty and Bob**
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- ★6.45 Week-end sports preview
- 7.15 King's Cross Flats
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Diggers' session
- 9.15 Our First Hundred Years
- 9.30 "The Toff": 3ZB's Racing Reporter
- ★10.0 The Misery Club
- 10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12.0 Close down

SATURDAY, AUGUST 24

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- 9.15 A musical programme
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10.0 Popular recordings
- 12.0 The luncheon session
- 2.0 p.m. Music and sports flashes
- 3.0 Gold
- 5.0 The children's session
- 6.0 Jill sings
- ★8.15 Sports results
- 8.45 Songs that inspire

- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8.0 The Melody Storyteller
- 8.15 Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said!
- 9.0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 9.30 Amateur trials
- ★10.0 Madame "See-It-All"
- 10.15 The Laugh of the Week
- 10.45 Dance music
- 12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, AUGUST 18

- 6.0 a.m. Breakfast session
- ★9.0 Around the Rotunda
- 9.15 Hospital session (Don Donaldson)
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Melodies for Sunday
- 11.45 Wide Range music
- 12.0 Request session
- ★2.0 p.m. **Radio matinee**
- 5.0 Musical souvenirs
- 5.45 Wide Range choirs
- 6.15 A talk on Social Justice
- 6.30 Tunes from the Talkies
- 6.45 Popular recordings
- 7.0 Fred and Maggie Everybody
- ★7.15 Wide Range music
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.30 A musical programme
- ★9.0 Cavalcade of drama: "Builder of the Western Empire, Brigham Young"
- 9.45 Wide Range music
- 10.0 Variety
- 12.0 Close down

MONDAY, AUGUST 19

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.45 Morning Reflections (Uncle Tom)

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Owing to changes in the ZB programmes, Aunt Daisy will begin her morning session at 8.45 a.m. from now on.

- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 2.0 Betty and Bob
- ★2.30 Home Service session (Joyce)
- 3.0 Variety
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- ★5.0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Microphone"
- 7.0 Fred and Maggie Everybody
- ★7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpot
- 9.0 House Party
- ★9.30 The Berkeley Cabaret
- 9.45 Wide Range music
- 10.0 Variety
- 12.0 Close down

TUESDAY, AUGUST 20

- 6.0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- ★10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Community sing
- 2.0 p.m. **Betty and Bob**
- 2.30 Home Service session (Joyce)
- 3.0 Variety
- 3.45 Wide Range melodies
- 4.30 Young Marrieds' Circle (Breta)
- 5.0 The children's session
- 5.15 The Musical army
- 7.0 Fred and Maggie Everybody
- ★7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 Songs of yesteryear
- ★8.0 The guest announcer
- 8.45 Twisted titles
- 9.0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- ★9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

WEDNESDAY, AUGUST 21

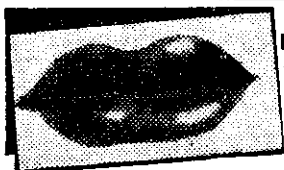
- 6.0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance

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COMMERCIAL PROGRAMMES

***11.30 The Shopping Reporter (Jessie)**

- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.45 Wide Range melodies
- *4.30 The Young Marrieds' Circle (Breta)**
- 5. 0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- *7. 0 Tales from Maoriland**
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- *7.45 People Like Us**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- *8.45 Yes-No Jackpots**
- 9.15 Beyond Reasonable Doubt
- 9.30 Wide Range music
- 9.45 Black magic
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, AUGUST 22

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- *10.30 Morning Tea session: "The In-Laws"**
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jessie)
- 3. 0 Variety
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- *5. 0 The children's session**
- 5.15 The musical army
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The celebrity session
- 7.15 Doctor Mac.
- *7.30 The Melody Storyteller**
- 7.45 Songs of yesteryear
- 8. 0 The guest announcer
- *9. 0 Ask-it Basket**
- 9.30 The Berkeley Cabaret
- 9.45 Wide Range music
- 10. 0 Strange, but true
- 10.15 Variety
- 12. 0 Close down

FRIDAY, AUGUST 23

- 6. 0 a.m. Breakfast session
- 8.30 Country Church of Hollywood
- 8.45 Aunt Daisy
- 10.30 Morning Tea session: "The In-Laws"
- *10.45 Hope Alden's Romance**
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Hollywood film news
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- *5.45 Meet the Major**
- 7.15 King's Cross Flats
- 7.30 Week-end sports preview
- *7.45 Some old favourites**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- *8.30 Diggers' session**
- 9.15 Our First Hundred Years
- 9.30 Theatrical Reminiscences (Uncle Percy)
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, AUGUST 24

- 6. 0 a.m. Breakfast session
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 2. 0 Music and sports flashes
- *3. 0 Golden Feathers**
- 3.45 Wide Range melodies
- 4.45 The Children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 Sports results
- *7. 0 The celebrity session**
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- *8. 0 The Melody Storyteller**
- 8.15 Speedee Telephone Quiz
- *8.30 What I'd Like to Have Said**
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 9.30 Broadcast of the Town Hall dance
- 10. 0 The Misery Club
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, AUGUST 18

(Davertry News is broadcast at 5.45 and 9.0 p.m. every evening)

- 6. 0 p.m. The family request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- 9. 0 Empire Builders: The Life of Brigham Young
- 9.45 Slumber music
- 10. 0 Close down

MONDAY, AUGUST 19

- 6. 0 p.m. Bright melodies
- 6.45 Whose is the voice?
- 7. 0 Behind These Walls
- 7.30 Chuckles with Jerry
- 8. 0 If It Had Been You
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down

TUESDAY, AUGUST 20

- 5.15 p.m. The Levin session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

WEDNESDAY, AUGUST 21

- 5.15 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.30 Pioneers of Progress
- 6.45 Gems from musical comedy
- 7. 0 Entertainment column
- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- 9. 0 The Feilding session
- 10. 0 Close down

THURSDAY, AUGUST 22

- 6. 0 p.m. Early evening music
- 6.30 Lady of Millions
- 6.45 The story of a great artist

- 7. 0 Trans-Atlantic Murder Mystery
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Laugh of the Week
- 9. 0 The Motoring session
- 10. 0 Close down

FRIDAY, AUGUST 23

- 6. 0 p.m. Early evening music
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies
- 9.40 Week-end sports preview
- 10. 0 Close down

SATURDAY, AUGUST 24

- 6. 0 p.m. Bright melodies
- 6.45 Suzette's session
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- 7.30 Concert programme
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

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RADIO REVIEW

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With The Branches

Northland and Auckland members fraternised recently when the latter branch visited Whangarei. Wellington reports "business as usual," but the transfer of the President, D. Campbell, to Christchurch is a loss to the Wellington group.

Timaru also reports the transfer to Christchurch of J. Burrows who is one of the "old-timers" in South Canterbury.

Broadcast Band

Broadcast band conditions are generally good. The opinion is held that August is the best month for early evening American reception.

Here are some stations heard by C. Hunt of Wanganui, who says he is hearing them regularly:

4. 0 p.m.	WOAI	1190 kc/s
	KNX	1050
4.15 p.m.	XEAW	1020
4.30 p.m.	XEW	890
	KOMA	1480
	KSTP	1460
	XERB	1090
4.45 p.m.	XERA	960
	WCOA	1340
	KTRH	1290
	KWKH	1100
	KOB	1180
5. 0 p.m.	KFVD	1000
	KHJ	900
	KGMB	1320
	KTAT	1220
	KGER	1360

WMBI (1080) has been heard on Saturday night at 7.30 with his "Midnight Hour" programme. KGIR, Montana (1340) whose copper verification is extremely novel, can still be heard at 6.30 p.m. on Sundays.

Shortwave News

COCQ, Havana, Cuba, has two transmitters—8.85 and 6.365 mc/s—and on a recent Sunday were heard until after 7 p.m. with good signals.

XEBT Mexico City, on 6.00mc/s, is broadcasting an English programme daily from 4 p.m. News and travel talks of Central America are featured, and reports from listeners are requested, addressed to P.O. Box 7944, Mexico City.

Going To The Dogs

"Elektro," the Westinghouse robot which can perform about 30 tricks, has now been joined by "Sparko," who is claimed as the world's first all-electric dog. "Sparko" can run, walk, bark and sit up and beg. The appearance of "Mrs. Elektro" would complete a homely group.

American "Hams"

Some years ago the American Radio Relay League made a test area survey which led to the conclusion that about one-third of the licensed number were on the air during the month. No definite figure has ever been supplied as to the number of "hams" in America, but the figure is approximately 55,000.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24. 8	12.05
2. 0	San Francisco	KGEI	31.48	9.53
2. 0	Rangoon	XYZ	49.94	6.01
3. 5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24. 8	12.05
5.45	Turkey	TAP	31. 7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9. 0	Moscow	RW96	31.51	9.52
10. 0	Szechwan	XGOY	25.21	11.90
10. 0	Moscow	RW96	31.51	9.52
P.M.				
2. 0	Moscow	RW96	31.51	9.52
2. 0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently.			
4. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7. 0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10. 0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11. 0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2. 0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4. 0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11. 0	GSF	19.82	15.14	Full News

YOU CAN BE SURE OF SHELL

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 41)

Roses Ahead

MOST of you will have had your rose gardens nicely tidied up during the autumn, but in the colder districts wise gardeners will have left the pruning till August. Good secateurs, a small saw to use in removing old strong woody stems, a sharp knife to trim cut edges if necessary, plus a pair of really strong leather gloves, are the tools needed; but it is equally necessary to have your mind made up about the aim of your particular pruning. If you prefer only a limited number of special blooms you will prune fairly hard; if however you desire a garden profusion with less regard to the individual perfection of form, you may use the shears less vigorously.

All dead or diseased wood should be cut out and all weak spindly growths and those that tend to grow in to centre of the bush are better removed. In general the aim should be to keep the bush shapely, but some roses have vigorous and some slow growth, and as long as there is room for the flowers to develop, and for the bushes to present an

uncrowded orderly display, no very hard and fast rules need be laid down.

The very attractive dwarf polyanthus roses can be thinned out so that they do not become tangled and untidy. The stems that remain for the flowering season should be cut back a little. Wood ashes sprinkled over the beds—say the ash from dried prunings and woody garden refuse gathered through the winter and now dry enough to burn well—should be stirred carefully into the soil, but do not dig deeply near the roots of rose bushes. A lime sulphur spray, full winter strength, can be used on roses while in the dormant stage and will help to check mildew and black spot.

While it is usual to grow violas of various shades in the rose beds, as a carpeting plant, there are other bedding plants that also look well. The true pansy and some of the dwarf antirrhinums, particularly the pale chalk pink frilly ones, make excellent bedmates for the rose, while seed of linaria scattered now will repay with long months of colour.

Naturally for the very rigid grower who desires show blooms this carpeting is not considered a wise policy, but most of us look for a gay garden display, and get surprisingly good results, too.

"ROYAL CHANCE" ART UNION RESULTS

First Prize	£2000	164025
Second Prize ..	£1000	67216
Third Prize ...	£500	143524
Fourth Prize ..	£400	104513
Fifth Prize	£300	84094
Sixth Prize ...	£200	92302
Seventh Prize .	£100	181837

£5 PRIZES.

10101	65165	151059
11387	68344	151296
11388	69661	151843
11888	71145	153369
12449	71813	154277
24466	72406	156143
24782	82888	160262
28649	92182	161961
30344	92319	163098
31100	93292	163877
31357	98268	164506
31650	98732	165740
31831	101434	168348
38246	101676	169138
38721	102955	169293
39712	110372	169832
39835	111671	170322
42634	121068	173525
45546	121350	174218
45744	127451	178244
46946	128836	178686
47430	130036	180665
47925	130786	181382
50525	132530	181729
51379	133267	184181
51580	140484	188034
53089	140788	189617
57344	141898	190124
61283	143669	190502
61345	143745	191668
62173	145163	193680
62581	148645	195229
63245	149249	
63385	149714	

N. McARTHUR,

Secretary.

August 2, 1940.

PATRIOTIC FUNDS

Explanatory Statement

As there is throughout the Dominion a definite misunderstanding regarding the work and the co-ordination of the different patriotic organisations, the following statement is issued on behalf of the National Patriotic Fund Board and the Joint Council of the Order of St. John and N.Z. Red Cross Society.

THE Joint Council has been appointed by the National Patriotic Fund Board as the authorised collector for the Sick and Wounded Fund, all moneys collected being paid to the National Patriotic Fund Board. The Joint Council has also been appointed the only authorised expending agent of the Sick and Wounded Fund; that is to say, the Joint Council actually carries out the work of the Board in connection with the sick and wounded.

The National Patriotic Fund Board, in the early days of the war, decided that moneys should be raised in the order in which they would be expended. Consequently they authorised first the Fighting Services Appeal (for the comforts of troops overseas), which was held in May, and second the Sick and Wounded Appeal, which has recently been completed. Arrangements have now been made between the National Patriotic Fund Board and the Provincial Patriotic Councils that no further National appeals will be made by independent bodies, and all future appeals will be made by the Provincial Patriotic Councils. The next appeal will be that of the Provincial Patriotic Councils for rehabilitation, or the care of the men upon their return.

The various Committees and Sub-Committees of the Joint Council of the Order of St. John and N.Z. Red Cross Society will be provided with funds from which to carry out their war work, on application being made to their Centre. The work should, however, only be done as is requested from time to time by the Headquarters of the Joint Council, which is supplied with the information of what actual work is required by requests from overseas, and by requests from the Director-General of Medical Services. Making goods in excess of the actual requirements, plus a reasonable reserve, is at the present time a waste of good material.

Should you have had no chance to plant your roses in the autumn you need not despair of having roses this year. Without doubt autumn planting is to be preferred, but if you will take very great care in the preparation of your spring bed, you can, even in late August or September, make a very successful planting. Deep trenching, with no hard pan of soil left to obstruct the roots of the roses is absolutely necessary. Shallow soil may give a fair show for a while but the roses soon fail miserably. In light soils cow manure is the best of all manures for roses and should be well incorporated in the soil of a new bed.

Even if you are desperately eager to get your roses planted, do not attempt to set out your bushes for a week or ten days after you have trenched and dug it. Spring soil is apt to be on the wet side, and also in August, fairly cold. The benefit of the extra settling down, and drying, will be far greater than that derived from the few extra days in a too-loose and possibly too cold soil. A little bone dust covered by an inch or more of leafy mould is much appreciated in the spring rose garden, and later frequent applications of liquid manure always watered in, or applied to rain-damp soil, will ensure blooms of a particularly fine depth of colour.

Perhaps you leave such tasks as rose planting to the menfolk. If so, you can get ahead with spring cleaning while the August roses are being set—to bloom in happier times when spring cleaning is forgotten.

Sergeant - Major "Lofty" Blomfield "Listener Portrait." Coupon 16/8/40. (See Page 19). To be forwarded with name and address and threepence in stamps to the Publications Dept., "Listener," Box 1070, Wellington, C.I.

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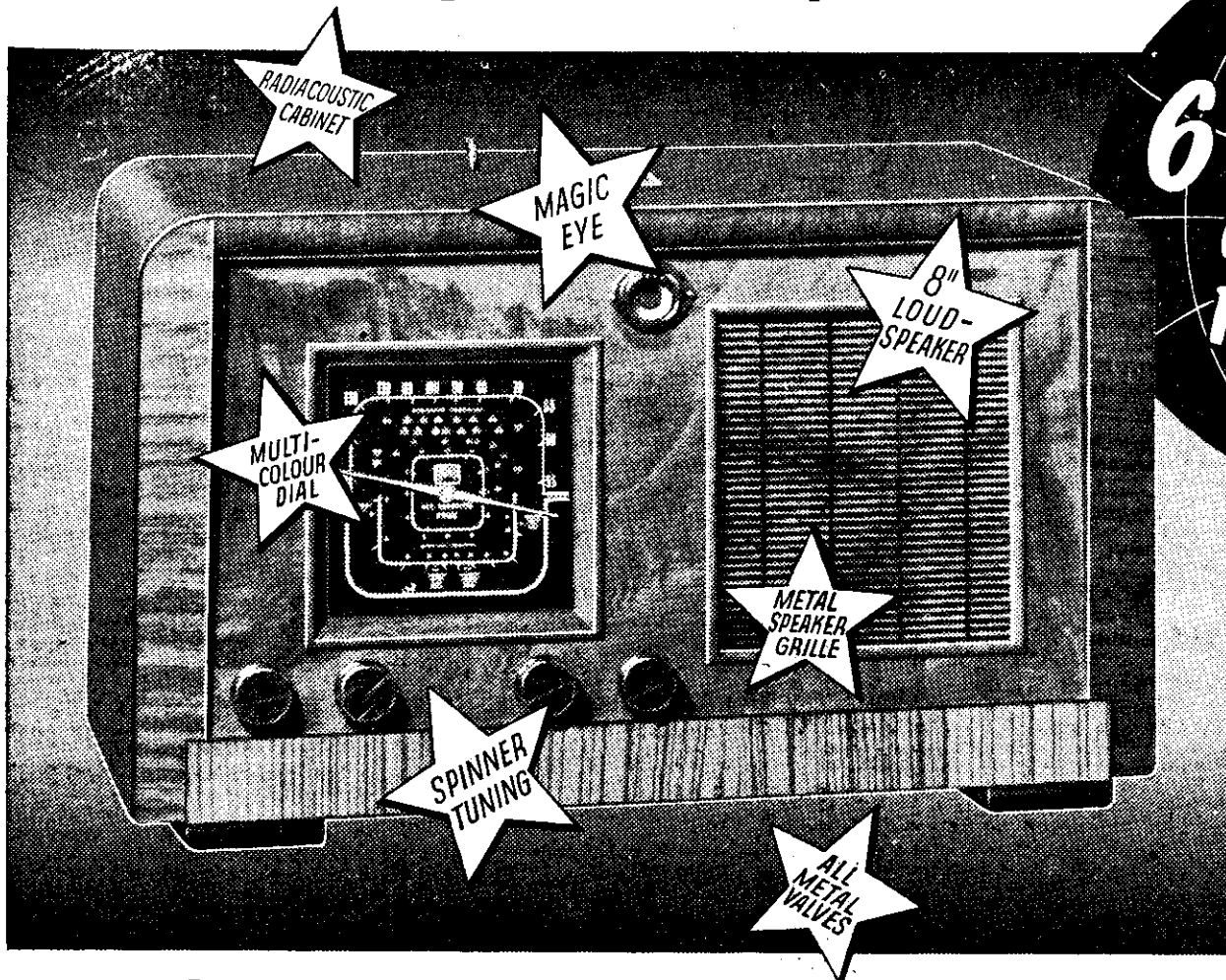
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