LETTER FROM VERA BRITTAIN

Why "Testament of Friendship" Was Written

Miss G. M. Glanville, who recently viewed "Testament of Friendship" reviewed from 3YA Christchurch, has received the following interesting letter from the author, Vera Brittain. We are permitted to print it in full:

> As from 2 Cheyne Walk London SW3 Ship Hotel, Swanage. June 7, 1940.

Dear Miss Glanville,

Please forgive me for replying to your letter from an hotel. I am at Swanage for my daughter's half term celebrations; she is at school here. We hope it is a safe area, though nowhere on this island (which is gradually changing into a fortress) is now really safe.

I am so glad to have your kind letter and to know that you have reviewed "Testament of Friendship" over the air-also "South Riding" and "Letters to a Friend." One of my own chief objects in writing "Testament of Friendship" was to make Winifred Holtby's work better known in many parts of the world where she was only a name, and it does seem to be achieving this object. I have had letters from all over the world during the past six months from reviewers and broadcasters who tell me that, thanks to my book, they have drawn new attention to those which Winifred wrote. I feel a sense of personal gratitude to

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Emerald green is harsh in silks, unless you have a perfect complexion and red hair to go with it. However, in a dull-faced material, such as wool jersey, it is easy to wear. Blot-paper pink is a success in cashmere or fine tweed, but would scare you off in brocade or crepede-chine. Opposed to this, scarlet serge is a knock-out blow to the eye, but scarlet lace in a ballroom can be allurparticularly set against white shoulders and arms.

Now that spring is on its way, you will have an opportunity of trying out some of these colour notions. A little serious reflection will bring you surprising and delightful results.

Yours cordially.

you and others who have done and artistic life is at a standstill; "Testament of Youth," may well

us here is a great deal more dread- self. It seems, at this moment, more ful to-day than it was when you than probable that my nursing ex-

in fact everything has sunk below be called on again. I am glad you The situation which confronts the horizon but the emergency it- talked to hospital nurses about wrote me on April 12. All literary perience of the last war, related in

Winifred Holtby.

Yours sincerely. VERA BRITTAIN.



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