

ANOTHER 1ZB Saturday evening programme recently was "Black Magic," heard at 10.15 p.m.

This programme featured Fela Sowande who is the son of a negro African West Coast missionary. Sowande took a correspondence course in music and learned to play several instruments—without the instruments! He learnt by theory and later when he was able to procure the necessary instruments, he found he could play them with little difficulty.

He went to England and with little more than rudimentary knowledge formed a band and taught its members how to play. He is



GRACIE FIELDS: A great favourite with ZB listeners, she is often heard in 2ZB's "Yawn Patrol" session, compèred by Kingi and Geoff.

now sufficiently well-known to have as vocalist Adelaide Hall, the coloured personality singer.

"Lady Courageous"

The latest addition to 2ZA's already extensive programme is the feature "Lady Courageous" which has begun regular broadcasts each Tuesday and Thursday at 7.15 p.m. The story is of the forceful editor and publisher of the "Newdale Argus"—attractive Mrs. Helen King, a widow who becomes interested in certain strange happenings that have been taking place in town. Her grit and determination give the story thrills and excitement, for she is truly a Lady Courageous.

Helen becomes interested in Sandy, a quick tempered young man who blew into Newdale on a freighter. She gives him a job writing copy for the "Argus," and in the end he turns out to be—But if you want to hear more, listen in to "Lady Courageous."

Stars of To-morrow

The second programme is almost complete for the next presentation of the "Stars of To-morrow" from 2ZB at 6.30 p.m. on Sunday, August 25. Listeners will remember that the first presentation of this programme made radio history several weeks ago. The standard is as high as that set by the young artists in the initial presentation; the young-sters are all very keen, and there is being prepared for listeners a splendid half-hour's entertainment. Make a note of the date now—Sunday, August 25, at 6.30 p.m.

History of Dance Bands

Such famous names in the dance-band world as Fats Waller, Harry Roy, Ambrose, Jack Hylton and Geraldo make an interesting topic in 1ZB's "Kings of Jazz" session heard on Saturdays at 9.30 p.m.

A short life-history of these musicians and a history of their bands is presented in each session, together with some of their outstanding and characteristic records.

"Whose is the Voice?"

Some time ago we told you of 2ZA's popular new programme "Whose is the Voice?" On a recent Monday night, Crosby fans were given the opportunity of picking the familiar tones of the one and only Bing, from a bracket which included the voices of Jean Sablon, Denny Dennis, Bob Crosby, Dick Todd and an unknown singer who records on Eddy Pola's "America Calling."

It was thought regular listeners would have little difficulty in recognising the world's Number One crooner. However, a surprise was in store for 2ZA's programme department when literally hundreds of letters arrived, and in the majority of cases the conclusions the listeners came to were incorrect. It is thought that Bing's rendering of "St. Louis Blues" was primarily responsible for this unusual result.

Meet the Ladies

At 6.30 p.m. on Sunday, August 18, 2ZB will present a novel programme entitled "Meet the Ladies." This will be a studio presentation entirely devised and presented by women. Women have come to the fore in

COMMERCIAL BROADCASTING SERVI

"Country Church Of Hollywood"

There is some sound philosophy in Parson Josiah Hopkins' and his wife Sarah's conversation as they go on their way to the "Country Church of Hollywood," the programme heard from all ZB stations at 8.30 a.m. from Tuesdays to Fridays.

Here is some of their philosophy:

"On the journey through life let us not part lightly with those things which we will sadly need when the time comes for us to take that last long journey, which all men must take, and from which no man returns."

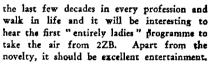
"If only we could grasp this living truth.

That when from this old world we pass away

All we can hold in our poor, cold, dead hands, Is what we've given unselfishly

qway."
"Mine's not to regson why?

"Mine's not to reason why? Mine's but to trust and try! Though I have blundered."



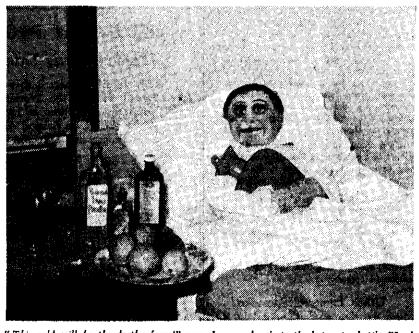
Jerry's Heroism

In spite of his doctor's orders, Jerry rose from a sick-hed and staggered into the studio on a Monday night recently to make his regular broadcast.

"I couldn't let my million and a quarter listeners down," he said when he arrived. As he was suffering from a bad cold, his voice was a bit hoarse, but his wit was as sharp as ever.

"That big twirp, George, wanted to keep pouring that—that castor-oil down my throat," he said indignantly, at least as indignantly as his cold would allow, "Any ordinary fool would know that you must feed a cold, but George isn't ordinary!"

Jerry received a hearty applause when he came into the studio, "For after all," he said, "I have my obligations, and the dear, dear public do appreciate my heroism."



"This cold will be the death of me!" says Jerry as he classes the hot-water bottle. "Look at those medicine bottles! Who'd have a cold?" Listen in to "Chuckles with Jerry" each Monday, Wednesday and Friday night at 8 o'clock.