

NEW ZEALAND

LISTENER

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Programmes for August 11—17

Threepence



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THEY MOVE IN UNISON: This is H.M.S. Rodney, a moving fortress of 35,000 tons displacement, with a seaplane, watching for submarines or enemy aircraft

ALL THE PROGRAMMES FROM ALL STATIONS

NATIONAL LEADERS: Malcolm Macdonald



THE latest warning of an impending attack on Britain comes from Mr. Malcolm Macdonald, Minister of Health in the Churchill Cabinet. With his sister, Ishbel, he made a tour

of New Zealand some years ago when he was Parliamentary Under-Secretary of the Dominions Office.

Mr. Macdonald is a son of the late James Ramsay Macdonald, first Labour Prime Minister of Britain. After attending a private school at Petersfield he went to Oxford, where he took his B.A. degree and prepared himself for a Parliamentary career. At the age of 28 he won his first contest as a Labour Candidate. In 1931 he was appointed Parliamentary Under-Secretary of the Dominions Office, leaving that office in 1935 to become Secretary of State for Colonies. After spending three years there he was appointed Secretary of State for Dominion Affairs, a position he relinquished in 1938 to become Secretary of State for Colonies once more. When Mr. Churchill became Prime Minister Mr. Macdonald took over the portfolio of Health. One of his most difficult tasks during recent years was the trouble in Palestine before the outbreak of the present war. Mr. Macdonald is 39 years of age. His sister, Ishbel, now Mrs. I. M. Ridgley, is "mine host" of an inn at Sheen.

Sir Arnold Wilson Missing

Among the many brave men who have not come back from Belgium is Sir Arnold Wilson, M.P. He is reported missing: "I hope this means that he may live to read these remarks," writes Critic in "The New Statesman." "For some years, Sir Arnold has interested men as much as anyone in English public life. He is a curious mixture, a very tough soldier, with an almost legendary reputation for swimming the Hellespont, a scholar with an astonishing memory, and at the same time, the most inaccurate of reporters, a man who preferred to learn America by striding along the roads instead of dining with the great, an admirer of Hitler and an unscrupulous propagandist for Mussolini and Franco. He also took immense pains to produce the best exposures of one of the most shady sides of the city. He had, I think, a strong strain of brutality, and a natural liking for regimentation. In his last speech in the House of Commons, he showed that his British loyalty overcame his Fascist inclinations." Sir Arnold joined up as a rear-gunner in a bombing plane, one of the most dangerous tasks in the Royal Air Force. Sir Arnold was 55 years of age, traveller, diplomat, soldier, author and Member of Parliament. He lived a great deal in the East—India, Turkey, Persia—and has written numerous books on his travels and observations.

Martinique

Martinique, island of 385 square miles in the West Indies, has belonged to France since 1635. Since the outbreak of war, ships of the French Fleet which have been operating with British ships in the Atlantic have been calling there and some have remained in port at Fort-

de-France since France capitulated. Sugar, molasses, rum and cocoa are the principal exports. Martinique was the scene of a terrible tragedy in 1902 when Mont Pelee, a volcano which had been quiet for over 50 years, suddenly burst into eruption, destroyed the town of St. Pierre and even burned the ships lying in the harbour. A terrific whirlwind of incandescent gases, charged with red hot particles of lava, overwhelmed the town before the residents had time to escape. Over half the island was destroyed by this eruption. Fort-de-France was built on the site of the former capital of St. Pierre. The British islands of Dominica and St. Lucia lie north and south of Martinique.

CLEAN BILL OF HEALTH

All Returned Men To Be X-Rayed

EVERY New Zealand soldier, sailor, or airman who returns from this war will be X-rayed, medically examined, and passed fit before he is discharged from the forces at the conclusion of hostilities.

This statement was made recently by the Minister of Defence, the Hon. F. Jones, who went on to say that no man would be discharged from the Forces until he had a clean bill of health.

After the last war no such action was taken by the Government with the result that many men who broke down afterwards as a result of war strain found that they could not obtain pensions without some difficulty arising, because they had been classed fit when they were discharged.

Mr. Jones stated that to-day there were 25,923 war pensioners and war veterans and that the annual pensions bill amounted to £1,886,537, which was almost equal to the cost in 1921. A recent Act provides for an increase in pensions. For instance, the original Act provided that a totally disabled private returning from the last war received 35/- a week, plus 12/6 a week for his wife and 5/- for each child. Since then the pension has been increased and at the present time such a man is entitled to £2 a week for himself, 30/- economic pension, £1 for his wife, and 10/- for each child, making a total of £5 a week. Corresponding increases apply to all other ranks in the service. Mr. Jones said he thought that such provision for disabled men was better than that paid in any other part of the British Commonwealth. He felt that the Government had been generous to men who had suffered in the last war.

Another recent improvement to the Pensions Act provides that the date of an ex-soldier's marriage makes no difference to his wife's eligibility to draw a pension, nor to that of the children of the marriage. Previously no wife or child of a marriage taking place after July 31, 1936, was eligible for a pension. The only exception retained is that of a "death-bed" marriage which means that if the death of an ex-soldier occurred within one year after the date of marriage the widow or child of that marriage would not be regarded as a dependant and would not be entitled to a pension under the Act.

THE WAR AND "RUIN"

THE "experts" are always making these two statements:

- (1) This is the most expensive war that has ever been waged;
- (2) We shall all be ruined at the end of it.

So far this war has proved most of the "experts" to be wrong. Ever since 1700 experts have been saying the same things about expense and ultimate ruin. The first has always been true, because each war has been fought by greatly increased armed forces and with more highly developed munitions of war; the second has always been false.

Here are some figures:

The Duke of Marlborough's campaign cost £50 millions. Britain paid off £30 million and carried the remainder over to the national debt. The population of Britain was then six million people and the national revenue £6 millions.

The Napoleonic Wars lasted for 21 years. They cost us £830 millions, of which £620 millions was added to the national debt.

The Crimean War cost £70 millions and another £43 millions of that sum went to increase the national debt.

The Boer War cost £200 millions.

The Great War cost £9,000 millions.

Britain now has a population of 41 millions and a national income of £942 millions.

During the last 240 years Britain has had 170 years of peace and 70 years of war. Yet she has never been ruined. Her population has multiplied by eight times and her national revenue has increased 150 times. Both revenue and population have increased after every war. Taxes have never been so heavy that the people have been crushed, since the standard of living has increased by at least 500 per cent. since 1700.

After the Great War, which was the most ruinous of all wars, the male rate of wages increased by 200 per cent. and the female rate by 190 per cent.

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"DE-GAUSSING" SHIPS IN NEW ZEALAND

How the Magnetic Mine was Overcome

(By "23/762")

THE Minister of Defence, the Hon. F. Jones, stated recently that the "de-gaussing" of ships has been and is being undertaken in New Zealand. By fitting this apparatus to sea-going vessels, they are made immune from destruction by magnetic mines.

When Hitler's secret weapon, the magnetic mine, was first released, fear for our ships was greatly increased. Then a mine was washed ashore. Officers of the Royal Navy, risking their lives, carefully took the stranded mine to pieces. It was no longer a "secret weapon"—but an antidote had still to be found.

Science to the Rescue

Eminent scientists came to the aid of the authorities; within the space of two or three months the "D.G." apparatus was born and the danger was over. "D.G." brought a new word to the British language and complete immunity to our ships from the evil effects of the magnetic mine.

"D.G." implies the process of "de-gaussing" a ship, and that in turn means de-magnetising or de-polarising a ship—any ship, from the tiniest launch to the largest warship or transport. This "de-gaussing" equipment consists of a girdle, or a "snake" of wire round the hull of a ship at the level of the upper deck. This wire is ordinary insulated electric cable, energised in a special way which still remains a secret. Its effect is to demagnetise the "field" through which a ship is passing. The highly sensitive magnetic detonators of the magnetic mine are not affected when the ship passes above it.

How the Mine Works

And this is how the magnetic mine works. First, it is laid only in comparatively shallow water, by parachute from an airplane or from a mine-layer or submarine. When a ship passes over a sunken mine, the magnetic field of the ship's metal hull affects a magnetic needle in the mine. This closes an electric circuit and the detonator is automatically fired. The high explosive with which it is filled is thus touched off. A magnetic mine is 8 feet long, 2 feet in diameter, and weighs 1,500lb., which includes 700lb. of high explosive.

One of the greatest advantages of the "de-gaussing" apparatus is that it can be fitted to a sea-going vessel of any size. A ship can be equipped with it very swiftly, the time depending on the size of the vessel, and taking anything from one to four days. So far as cost is concerned, it is not unduly expensive. In fact, considering its powers and the ships it has saved from destruction, the "de-gaussing" apparatus may be reckoned as an extremely cheap "gadget."

It may be explained that a "gauss," in the technical language of physics, is a unit of magnetic flux. Like the volt, the watt, the ampere and the ohm, it is named after one of the pioneers of electric research—in this instance, Karl Gauss, a German professor, who died in 1855 after devoting a quarter of a century to the investigation of the problems of magnetism.

Since the introduction of the "de-gaussing" apparatus, not one ship so equipped has fallen a victim to a magnetic mine.

Courageous Seamen

The Rt. Hon. Winston Churchill was First Lord of the Admiralty when the secret of the magnetic mine was revealed. He described that and the introduction of the "de-gaussing" process as instalments of a detective story. Slowly but surely, it was unfolded, with all the attendant thrills of a mystery story re-

True Story

Scene: Army Hut at Trentham.

Time: Near midnight.

Effects: Utter confusion. The men have come back from leave and found their beds "ratted." Some sleep, some snore, some fumble after their belongings in the dim light.

Officer opens door. Officer asks in a loud voice: What unit is this?

Voice from the rear: The fifth column.

Officer retires, banging door.

vealing itself. When the final chapter ended, the British Admiralty breathed a sigh of relief.

Here, briefly, is the story of how the secret was revealed and the courage of the men who revealed it. On the evening of November 22, German airmen dropped a magnetic mine in shoal water off Shoeburyness. Fortunately, it could be reached at low tide. After firing a few shots at it, fortunately without effect, the Royal Artillery stationed at Shoeburyness informed the British Admiralty. At 2.30 o'clock in the morning the mine was photographed by flashlight. Two hours later a party of experts arrived from H.M.S. Vernon (the Portsmouth Torpedo and Mining School), under the command of Lieut.-Commander J. G. D. Ouvry, R.N.

After securing the mine so that it could not be moved by the tide, paper rubbings were taken of its various outer fittings. This enabled special tools of non-magnetic material to be made in the experimental department at Shoebury-

ness during the time the mine was submerged by the rising tide.

As soon as the mine was again uncovered, Lieut.-Commander Ouvry began his perilous task of taking it to pieces. He explained to the rest of the party what he was going to do at each step, so that if he caused the mine to explode, which would have blown him to pieces, the others, who remained at a safe distance under his orders, would have known what to avoid when another mine was secured for investigation.

Fortunately no accident occurred. By the time Lieut.-Commander Ouvry had found and extracted a small fitting, which was evidently the detonator, the remaining members of the party joined him, laughing over their success, confident that there was no longer any danger of an explosion.

Second Detonator

A few minutes later they were startled to find a second detonator of a different

type, but this was also safely extracted and by 4.40 p.m. the following day the mine was no longer harmful. It was then loaded on to a lorry and taken to Portsmouth for further dissection in the workshops of the Vernon Torpedo School.

The mine itself is constructed of non-magnetic material and is detonated by the delicately-balanced electric needle referred to above. The second detonator is a cruder contrivance and comes into play only when the mine is dropped on a hard surface.

Lieut.-Commander Ouvry showed great courage when he took the mine to pieces. Nothing was known about it; no one knew how it operated, and he had nothing to guide him except his knowledge of mines and explosives, yet he set to work on the cold beach, knowing that any moment might be his last. One of his assistants in the hazardous task, Chief Petty Officer Baldwin, has since been killed in an explosion while on similar experimental work.

LONG DISTANCE FLIGHT

Record by N.Z. Squadron of R.A.F.

THE New Zealand Squadron of the Royal Air Force, which is now commanded by well-known New Zealand airmen, has been doing magnificent work since it was formed. During the German drive through the Low Countries and France, until the French capitulation, the New Zealand Squadron played its part valiantly. American journalists, writing of the last phases of the campaign in France, stated recently that both men and machines of the Royal Air Force fought beyond the endurance of both men and machines.

At present the New Zealand Squadron is being brought up to full strength by the addition of personnel from the Royal Air Force, but eventually it will be 100 per cent. New Zealand. Technicians, observers, air-gunners as well as pilots will be absorbed into the New Zealand Squadrons as they arrive in England until every member of the squadron, from the ground staff to the fighters and pilots, is a New Zealander.

But not only in France has the New Zealand Squadron made history. The longest reconnaissance flight to date goes to its credit, states a recent number of "Flight."

In a Vickers Wellington machine, fitted with long-range petrol tanks, the New Zealanders left Scotland at daybreak for a trip to reconnoitre the whole Norwegian coast to the Lofoten Islands and the Vest Fjord to Narvik. Heavy rain and snowstorms were encountered on the outward journey to the north, and for a long time they were flying in 27 degrees of frost.

Describing his experiences after the flight, the pilot said: "As we reached the Norwegian coast we got ready for anything. The wireless operator manned the front gun; the second pilot stood at the astro-hatch, acting as a fire-control officer, and the rear gunner took his place in his turret.

"Norway, covered in deep snow, was an awe-inspiring sight, and at the time, any land was very welcome to us.

"Our real work had now begun, though the weather was steadily deteriorating. There was a high wind, and we were flying in and out of snow and sleet about 300 feet above the sea. There were such terrific bumps that the gunners frequently banged their heads as they were flung upwards out of their seats.

"We met an enemy aircraft as we went towards the Vest Fjord, but he sheered off when he saw us. We flew up the fjord through driving snow at only 200 feet. The clouds and cliffs seemed to be closing in on us, and when we got to the end, we swung round, made a sharp turn and continued the reconnaissance southward down the coast as far as Kristiansand. Then we turned for home.

"Up to this time, none of us had eaten any of the rations we carried. We had been too excited about doing the job, but now we all had a cup of hot coffee and some sandwiches.

"The trip back was without incident, apart from the weather. We saw British Naval units in the North Sea, circled round them and exchanged signals by Aldis lamp. We had seen a couple of British destroyers and a merchantman at the entrance to one of the fjords. We had a strong wind against us on this homeward trip, and we were very glad to see the Shetlands as we approached Scotland.

"The crew comprised my second pilot, a Sergeant Observer, who acted as navigator, an L.A./C, who was the wireless operator, an aircraftsman, who was the air gunner, and myself as captain.

"The whole crew was interchangeable. Anyone could do anyone else's job, even to piloting, at a push. There was no automatic pilot in the aircraft. The second pilot and I, before we finished, had shared 14½ hours at the controls, over a distance of more than 2000 miles."

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Freud In Dunedin

IT is pleasant to know that there is one branch of the Returned Soldiers' Association possessed of a strong sense of public duty; and a very true sense. Most of us think that our duty in war-time is to be serious. In Dunedin they know better. A heresy hunt in the University having ended without any victims, a psycho-analyst has suggested that a Royal Commission should be appointed to "inquire into the relationship of our whole educational and library systems and services to loyalty to the Crown and the Empire."

That is Dunedin at its best. It would terrify Wellington, stampede Auckland, perhaps even alarm the humble in Vienna, where Freud fought the Devil for fifty years. But to call Freud to the assistance of the University of Otago is something that only Scotsmen would risk. The University will survive it because the University is tough. Dunedin will survive it, because Dunedin has long since ceased to settle problems by fasting and prayer. But if Dunedin did not know its Dr. Stuart Moore neither the Crown nor the Empire might have survived its wrath.

Dunedin does know Dr. Moore, and the returned soldiers of Dunedin know him. They know too that the loyalty that stays in the heart begins in the head, and that what Dr. Moore is trying to do is to put every questioning head into a bag. His Royal Commission would measure the heads, and also, we must suppose, test the bag. Reading would be limited in case the heads grew. Teaching would be controlled in case the pupils learnt to think. Money would be withdrawn in case it paved the road to liberty. And when we had all been conditioned into safe Moorish reflexes it would not matter very much whether the lion or the unicorn carried off the crown, or whether both ran off at the bark of the little dog.

Only Dunedin could have done it—the Dunedin that once crucified a professor for questioning God's mercy and to-day worships the author of *Holy Willie's Prayer*. But it is a little rough on the rest of us that we should be made to watch all day and pray all night in case Dr. Moore should enter our subconscious minds and discover that we have been harbouring dangerous thoughts.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BERTRAND RUSSELL'S "CONVERSION"

Sir,—Your leading article on Bertrand Russell's "conversion" from pacifism in your issue of August 2 showed a restraint which, in the circumstances, was praiseworthy. I mean, you forbore to gloat. At the same time, you naturally used this volte-face by a tired, embittered old intellectual to imply—even if you didn't actually say it—that the pacifist philosophy is built on sand.

It may have been natural to do this, but I'd like to suggest that, from your own point of view, it is a dangerous line of reasoning. In effect you argued: "Here is a man whom pacifists have held up as one of their idols, confessing now that he has been wrong. And this time he must undoubtedly be right." But if I remember correctly, Gamelin was built up as the greatest general since Napoleon; Petain and Weygand were, at one stage, going to put everything right in France; Leopold was the bravest of the brave; and Daladier and Chamberlain were held up to us as bulwarks of all that is best in democracy. Fortunately for democracy—and for pacifism—one defection does not damn a cause. Fortunately, democracy still has Churchill, Attlee, Roosevelt, de Gaulle and the rest; and fortunately also, George Lansbury (a better Christian than Halifax will ever be) died true to his convictions, while Aldous Huxley, Lord Ponsonby, Middleton Murry, Gandhi and others still live true to theirs.

Yours, etc.,

WE CAN TAKE IT.

Wellington.

TO "COBBER" KAIN

Sir,—I have written these lines as a tribute to "Cobber" Kain. Several people who have seen them have urged me to send them to you so that others may read them.

Yours, etc.,

E. H. WILLIAMS.

WINGS

(Dedicated to "Cobber" Kain)

*Hark! Dost thou hear the drone of flying wings?
Far in the skies above these lesser things,
Up where the stars shine ever tranquilly,
And where the clouds appear resplendently,
There in the sphere of youth's desire,
There with his dreams fulfilled—courage afire!
There in the "crowded hour of glorious life,"
High o'er the cannon's blaze and stress and strife.*

*Brief tho' the fullness of his manhood's day,
How better could he serve than in this way?
What tho' the end was reached for him too soon—
He will arise again—behold the moon!*

*For such as he there never can be rest,
Until the Victory's won for all oppressed.
So guided on by him who cannot sleep,
Let friends of England fight—though children weep!*

*Up with that dauntless legion gone ahead!
Which we remember as "the glorious dead." . . .
He shall await! and one day he shall know—
The Victory's Won! and vanquished is the foe!
Then—not till then shall Cobber Kain advance,
To answer Gabriel's trumpet call—perchance. . .*

*Across the Channel in the distance far,
Peace! then shall reign and there shall be no war,
And Cobber Kain no more his watch need keep,
He will have found at last a long sweet sleep!*

LESSONS FROM GERMANY

Sir,—On Tuesday (July 2) I heard a lady from 2CR Sydney hinting that Australians would be better off if they followed Nazi Germany in certain things, and I quite agreed with her. The German Government is ruled by one person, Hitler, and what he says goes. The people are told to do a thing, and that has to be done, or the people take the consequences. If England and her Colonies adopted this method, wouldn't we win the war sooner?

The New Zealand Government, for instance, instead of threatening people here with a further petrol rationing which New Zealand could, and would, "cut down," should make us do these things. A few fines imposed, and we would soon understand that it was all for the country's benefit, and to help win this war.

Why not start off by publishing newspapers, minus the advertisements, therefore saving paper?

Yours, etc.,

B. D. JOHNSTONE.

Gillspie's Beach,

(The price of *The Listener* without advertisements would be about 2/- a copy. Would our correspondent continue to subscribe?—Ed.).

HIGHBROWS OR "HICKS"?

Sir,—For at least the second occasion recently a symphony of Beethoven and one of Rachmaninoff have been duly advertised in your programme for a certain time. Our hopes of good music have been raised, we have made our arrangements to suit, sometimes we have stayed at home when otherwise we should have gone out—and then our hopes are dashed to the ground. The giants of the past are set aside without warning, and the ringside giants of the present

More "Letters from Listeners" will
be found on Page 20

ruthlessly take their place. Why should intelligent people be deprived of good music for the amusement of the "hicks"? It is a poor advertisement for our New Zealand wireless and the mental standard of the New Zealand public when the admittedly good stuff is relegated to the side stations and the grotesque and hideous gabble of the ringside commentator is given to our national stations.

Why put good music in that part of the programme where it may be thrust aside? Why not let the bad push out the bad, and give us our music in some safe part of the programme?

Another hint to programme compilers. Don't mix, or alternate, good music with rubbish, the classics with swing or "drool," a 'cello with a Hawaiian one-string swooping band. It pleases neither the high nor the low-brow to have one item of his favourite music followed by one of his *bête noire*. Give us at least forty-five minutes of one class, and then may the gods of good luck grant that we may find a similar programme to our taste on another station.

We are specially handicapped here as we cannot get the side-stations so far south. Fortunately we can console ourselves with the Australian stations.

Yours, etc.,

GRUMPY.

Invercargill,

MORE MUSIC PLEASE

Sir,—I quite agree with "A. Howe" and "Willing to be Reasonable" that we get far too much talking, and not enough music in the evenings. One can turn to station after station and get nothing else but talking. Music seems to have been cut very sharply in the evening programmes. Those who like talks get a monopoly, and, as "Willing to be Reasonable" says, this is not fair.

Yours, etc.,

MORE MUSIC.

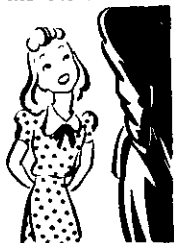
Herne Bay,

DID YOU HEAR THIS?

Extracts From Recent Talks

Answering Questions

IT is easy to propound questions which scientists find it difficult, or else impossible, to answer. Children are continually doing it, sometimes soon after they learn to speak. What causes the common cold? How do plants grow? Why was there so much snow last winter, and will there be as much this year? Why does the sun shine continuously? A parent or teacher may be asked any or all of these during the course of half an hour. The chief hurdle is not to think of some sort of explanation, but to frame an adequate one in simple terms. A flash of inspiration may come, and you answer, "The sun shines because it is very hot. This receives full marks from the child, who continues with devastating simplicity: "And why is the sun so hot, daddy?" If you shrewdly suggest that this must be because something is burning on the sun, the child may want to know what is burning, and when will it be used up. And so on. Each explanation requires a further one in terms of some simpler concept. Finally (if your temper holds) you will reach the limit in your line of deductive reasoning and arrive at a statement which must be accepted as true from the innate nature of things. It is important to realise this. Science cannot rightly be blamed for this kind of ignorance. Let me repeat it is impossible to explain anything unless it be in terms of something simpler or better understood; so, in the last resort, there must always remain something which can neither be further explained nor analysed. It has to be accepted on faith. — (From "New Physical Ideas and Riddles," by Dr. C. M. Focken, 4YA, July 30).



Busy Bees

SOME groups of insects are remarkable for the high grade of their intelligence. This shows itself mainly in a number of instincts often of a remarkable character which relate to the protection and rearing of the young and in some cases lead to the differentiation of various kinds—workers, soldiers and sexual individuals, for mutual support and protection. We find social life in its most highly developed form among the bees. There is division of labour which is expressed alike in habit and structure. The males or drones take no part in the work of the colony and are wholly reproductive. The females include the queen bees and the workers. In the workers which perform all the work of the hive, reproductive organs do not function. In the queens, of which there is but one adult to each hive, the enormous development of the reproductive organs seems to act as a check on the brain and other organs which are less developed than in the workers. The workers are divided into nurses, which are young and do not leave the hive, being occupied with the care of the larvae, and the older foraging bees which gather food for the whole colony. The habit of laying up stores of food material for the winter enables the colony, and not merely an individual to survive. — (Alathea Solomons. B.Sc. "Talks by a Biologist: Wonderful Devices," 1YA).



A Crusader in Print

UPTON SINCLAIR realises that his sixty years of life have brought him much notoriety and little fame. He made 30,000 dollars out of one book and invested it all in a socialist colony out of which he could not make a profit by any means. "It burned down and I lost nearly everything, and started again."

Then he launched a socialist dramatic enterprise in California on the same basis, and with the same result, and when he got clear of that he went into something else, trying to get justice for the tin miners of Colorado. He had alluring business offers. At 26 he refused 10,000 dollars a year as advertising manager of a large magazine. After publishing "The Jungle" he refused 200,000 dollars for the use of his name for a model meat packing plant. Before his real literary success he lived in New York on 4½ dollars a week. Later he kept a wife and child on 30 dollars a month. He wrote in 1917 that he had never owned a motor car — not even a Ford. He had at that time a bicycle, about 10 dollars in the bank, a few very old clothes, a few hundred books and 200 dollars' worth of furniture bought second-

Owning Your Home

Now, you experienced householders, don't you think that whenever possible a young married couple should try to own their home? The advantage is all the greater when you set about it early in married life. At any rate I think it is a pity to pay rent for all the money paid away. Just think—when you pay out £2 a week rent, which is fairly average, you pay out in thirty years £3,120. Many people who marry in their early 'twenties have an even longer period of married life, and to think of paying out perhaps as much as £5,000 for rent, and not to own anything as a result—well, it sounds rather silly. — (From "Mary Makes a Career (3): Planning a Home").

hand. Well, there it is. It is the story of most writers up to a certain point; but in the long run the story of a man who was and is a crusader, who sold 220,000 copies of three arresting books including "The Brass Check" but came out in debt, and who even in 1939 found that it cost him more to sell his books than they bring in. (Book Review of "Telling the World," by Upton Sinclair, 2YA, July 11.)

Speaking For England

WICKHAM STEED is employed by the British Broadcasting Corporation to give a weekly talk on World Affairs for the benefit of overseas listeners. Why? Because he is one of the foremost living authorities on Europe, and, of course, because he is a good speaker. The greatest authority on a subject may be a poor speaker, and if he is, he won't be engaged by the BBC. We have already given you a little life and character sketch of J. B. Priestley, the English novelist, who speaks several times a week for the BBC. Mr. Priestley and Mr. Steed make an interesting contrast. If you met Mr. Priestley you would hardly take him for anything but an Englishman. Burly, downright and deliberate in his speech, which has a rich and loamy quality, he has Englishman written all over him, and his accent marks the provincial. Wickham Steed looks like a foreigner—or did when the writer of this appreciation had the pleasure of meeting him in London some years ago. He is slight and dapper, and wears, or wore, an Imperial. There is a foreign air about him—in his appearance, his gestures, his emphatic manner, his precise, rather rapid speech. He suggests a French salon, and is in fact, like the traditional diplomatist. He is English, but doubtless he acquired these rather un-English qualities in his long contact with European society of all grades. But at heart he is just as English as Mr. Priestley, and listeners know how eloquent he is in stating the English

ideals in this war and the English determination to win. . . . Very few men are so well fitted to interpret to the English-speaking world the prolonged international crisis in which we live, and the resolution of England to see it through. So when we listen to Wickham Steed we are listening to a man who knows and who has the right to speak for England. — (From An Appreciation of Henry Wickham Steed, broadcast by the NBS).

What Is Electricity?

AMUSING illustrations of our ignorance of what electricity is are continually cropping up. I will take one from the law courts of the State of Illinois. Judge Fisher had to decide whether electricity is tangible or intangible. The point at issue was, did the new commodity tax passed by the State apply to electricity. If electricity could be bought and sold like coal or water then twenty power companies became subject to the new tax. If, on the other hand, electricity is intangible, if it is a way in which things behave, then it was not a commodity and was tax free. About five million dollars were involved. To help His Honour solve this thorny problem were two distinguished physicists — both had been awarded the highest honour, the Nobel Prize. Neither attacked the orthodox teaching of physics that electric current is a flow of electrons possessing inertia. But unfortunately they took opposite sides. The gist of Dr. Arthur Compton's argument was that electricity is tangible because it can be seen, heard, felt and tasted. His worthy opponent, Dr. Irving Langmuir, said, in effect, electricity is intangible because it cannot be seen, heard, felt or tasted. The learned doctors disagreed with a vengeance, but the patient—electricity—was very much alive. A voltmeter was placed before the judge. Its pointer leapt forward when the current was switched on. Judge Fisher had to decide whether the thing that made the pointer move was tangible or intangible. He watched, listened, pondered. Then electricity was solemnly pronounced a tangible, taxable commodity. The decision was clearly in accord with the public interest, since it resulted in much revenue for the State. I think, however, that this decision was contrary to the consensus of opinion among physicists and philosophers. Electricity itself is intangible. Its effects only can be measured, and in this way it can be bought and sold. — (From "New Physical Ideas and Riddles," by Dr. C. M. Focken, 4YA, July 30).



Over The Jumps

NO horse race has ever thrilled me more than the jumping at the Dublin Show. In the inter-hunt club event, each club competed in pairs. Breathlessly you watched these hunting pairs taking the six jumps—a hedge, a stone wall, a water jump, two six-foot wide sod walls, on to which the horse jumps up, changes feet, and jumps down; and finally a gate. The riders were in hunting costume, in scarlet with black top hats, in green with velvet caps, in buff and cream, in black and white. Not only Irish clubs were competing, but English clubs also. The winner was an Irish woman, who with her companion, wore down the pick of the hunters. Straight and slim as a girl of eighteen, her coat-tails flying as she took the sod wall and the stone wall and the water jump, the perfect rhythm of their movements, woman and horse, were like music.



Two ancients were leaning over the fence, watching. "She's sixty-five, if she's a day," I heard one remark.

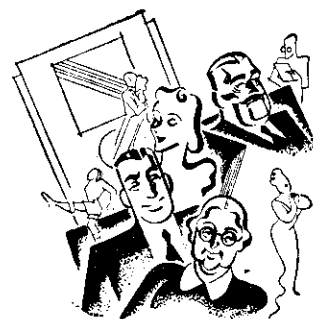
"Beadad, she's nearer seventy, and it's meself that knows it," said the other.

And when she drew rein to receive the crimson ribbon, I saw the snow-white hair beneath her hat, but her shining eyes had the look of unquenched youth. These Irish women riders make the men work hard for their honours. — (Nelle Scanlan, "Shoes and Ships and Sealing Wax").



THINGS TO COME

A Run Through The Programmes



IN the middle of August, if the traditional excuse for leave has any truth in it, all the grandmothers of Christchurch want time off to go to the funeral; and it is not by accident that the funeral procession usually ends at Riccarton or Addington. Next week in Christchurch is Grand National Week. The racing begins this week, the provincial festival will be officially blessed on Saturday next by the Minister of Industries and Commerce, when Mr. Sullivan opens the New Zealand Industries Fair, and by next week it will be so completely under way that ninety per cent. of the population will either want to drop work altogether or will find they cannot get any done. The Christchurch broadcasting programmes fully recognise the importance of the occasion. A reference to 3YA for next week will show that all the important items are included for relays.

Divers Things

You've probably heard Cyril Fletcher's wisecrack, on being informed that his Uncle Obadiah was a man of divers interests: "I didn't know he was a swimmer." We are not talking about

aquatic activities when we mention divers things—but of the programme "Radio Variety!" which will be presented at 8 p.m. on Thursday, August 15, from 2YA, Wellington. Featured in this studio production are several well known New Zealand artists — notably, John Parkin, pianist; Anne Luciano, singer; Edward Sundberg, who wields a deft hammer on the xylophone; and Viv. Middleton and his Harmowaians. There are other delectable ingredients, including an accordion solo, a five-minute mystery play—and all under the care of a saue compère, so you should find this show plenty of fun!

Gold!

It is difficult now to visualise what the conditions were when men had to carry their swags over the hills into the Shotover River or penetrate into the wild, heavy-forested, and river-divided country of the West Coast, in their



search for gold. Only stout hearts could storm such defences and hold on when they got there. The weather was often appalling, the risk of being drowned when crossing rivers was considerable, and for a long time food was very scarce. The enterprise of these diggers, their industry, their honesty, and their good comradeship make a wonderful story. Few of them had as much luck as the prospector in our picture. In the "Background of New Zealand" series at 2YA on Monday, August 12 at 7.40 p.m., this search for gold will be the subject. Two miners will discuss what the diggings were like in 1867.

Victoriana Marches On

The NBS production "Victoriana," presents a kaleidoscopic picture of the life and times of the sixty glorious years of Victoria. No. 8 of the series, subtitled "The Nation at War," will be broadcast at 9.15 p.m. on Sunday, August 11, from 4YA Dunedin. This tells of the Crimean War, and revives many names of places and men that live still in the hearts of the older ones among us — Sebastopol, Varna, Gladstone, Lord Raglan, and many others.

Architects

The amount of bad building design in New Zealand inside and out has been due largely to the popular attitude to the architect. He has been looked upon as a luxury, and even to-day there are some extraordinary misconceptions about his work. Some people think that all he does

is to draw a pretty elevation for his client and say, "Six and a-half per cent. please." However, there's been a considerable improvement in the public's attitude towards architects in the last year or two. New Zealanders are now ready to learn from him. How an architect sees things will be set out in a talk at 3YA on Wednesday, August 14, when R. S. D. Harman, a well-known Christchurch architect, and F. A. Shurrock, of the local School of Art, come to the microphone at 7.32 p.m.

El Sombrero De Tres Picos

That, if you know your Spanish, means the three-cornered hat, which is the title of a suite of dances by de Falla, the Spanish composer. When the Russian Ballet visited Spain, Diaghileff was so much interested in the work of de Falla that he commissioned him to write a ballet on the subject of Alarcón's novel, "El Sombrero de Tres Picos." The music is full of the national strains of the composer's country, with Andalusian, Southern and Moorish influences all playing a part. Station 1YA Auckland will broadcast de Falla's ballet music at 8.30 p.m. on Sunday, August 11.

Paris

Lovers of the Paris that used to be have now dried their eyes and squared their shoulders and begun to look forward to the day when the city will once more be French and the hub of the artistic world. But for those who have loved her for what she has been, Delius's atmospheric music, "Paris—The Song of a Great City," may evoke some memories—perhaps of little bookshops in the sunlight by the Seine; or the narrow, teeming streets of Montmartre, the heights of Montparnasse, the Champs Elysees when Spring is in the air, the Moulin Rouge, or that little cafe round the corner in the Rue de la Paix. It will be presented at 2.30 p.m. on Sunday, August 11, from 4YA.

Young Composer

Jean Francaix is one of the prominent young composers of our times. He was born at Le Mans in France in 1912, and is the son of the director of the conservatorium. His first entrance into the limelight was in 1932 when his "Eight Bagatelles for String Quartet and Piano" was presented at the Vienna festival of the International Society of Contemporary Music. A few months later, the performance in Paris of his first symphony provoked a demonstration of protest, so unusual was its idiom to the ears of Parisians. Instrumental music and several ballets have followed since that time. The Philharmonic String Trio will play Jean Francaix's "Trio for Violin, Viola and Cello" at 8.46 p.m. on Wednesday, August 14, from 1YA Auckland.

Maths. for the Masses

The late Mr. Justice Alpers said that he looked forward to the time when it would be considered that mathematics was not part of the education of a gentleman. That attitude to mathematics of course is not universal, otherwise

there wouldn't be professors and lecturers on the subject, and popular books like "Mathematics for the Million." What is much more important, civilisation on its material side would pretty well come to a stop. That there is a human side to mathematics is the opinion of Professor R. J. T. Bell, of Otago University, who will tell listeners about it at 4YA on Tuesday, August 13, at 7.30 p.m.

Fashion

Men don't worry so much about spring as do women. It does not mean much more than a change from the old red flannel to white cotton. If they get one summer suit that is about as much as most of them can manage. Perhaps some day in a new and better world we shall have talks to men about the new fabrics for the season and new styles in waistcoats and waist-lines. Meanwhile, the NBS is catering for the women in the season that is traditionally supposed to be the season of gladness and new hats. "Lorraine," whose advice on dress is already well-known, will begin a series of talks on Spring and Summer fashions in the morning Women's Session from 2YA on Thursday, August 8, at 10.45 a.m.

STATIC

"It is said," wrote a schoolboy in an essay, "that Hitler has some crazy ideas of re-establishing the wholly roaming Empire."

FOR eighteen months the lovelorn swain had written every day to his best girl-friend. And then? She married the postman.

THE war, we are told, will put cricket back twenty years. So we will have to go through all that body-line controversy again.

A Scottish curse upon the foe,
That Ishmael o' the Powers,
Wha dares tae raid oor Edinbro'
In beesiness hooorrs!

A SCOTSMAN and a dozen friends had just finished dinner when the waiter arrived with the bill. "Give it to me, I'll pay it," came in loud tones from the Scotsman. The following day the newspapers carried headlines declaring: "Scotsman Kills Ventriloquist."

A HOLLYWOOD writer describes a new film star as the palest platinum blonde the screen has ever seen. He can't say fairer than that.

SHORTWAVES

INCOME TAX has rapidly departed from its title of tax on income. and has become the most painful form of capital punishment.—*Captain Montagu Evans.*

A FAMOUS Bond Street beauty expert said recently that since the war began 90 per cent of her clients had put on weight, in spite of their worries.—*"Daily Mail," London.*

AH! Those politicians! We wished for them in Dunkirk.—*French officer on landing in England.*

GERMANY conquered the Netherlands and lost the U.S.A.—*Boston radio broadcast.*

IT seems that everybody is behind everybody else, or in front, whichever way it may be looked at. — *Authoritative circles in London.*

THE ex-Kaiser never described the first B.E.F. as a "contemptible little army." He described it as a "contemptibly" (*verachlich*) little army; which makes that retired War Lord slightly less of a blazing ass than is commonly supposed.—*Timothy Shy, "News Chronicle."*

PEOPLE IN THE PROGRAMMES

Wellington to Christchurch

IRENE MACDONALD is well known to Wellington listeners and concert-goers as Irene Petty.

She is a newcomer to Christchurch, and 3YA listeners found her first recital of French songs interesting and just a little different.

On August 2 she sang "Plaisir d'Amour," "Obstination," and two Bergerettes by Weckerlin.



IRENE MACDONALD



ALISON TYRIE, one of 4YA's popular studio artists, has sung also for the Dunedin Choral Society in a variety of contralto roles and has several times been soloist at the concerts of the Royal Dunedin Male Choir. She will be heard from 4YA on August 15, at 8.14 p.m.

For Canterbury Farmers

CANTERBURY farmers will be luckier than usual if they have radio sets this month. Station 3YA is opening a series of talks on the improvement of farm animals and, although they do not

VALUE FROM DAVENTRY

EXPERT stokers are at present feeding the BBC's propaganda machines at Daventry. During one week at the end of last month listeners to the National Broadcasting Service heard an especially fine collection of celebrities:

SOMERSET MAUGHAM, who has been writing books and plays for nearly fifty years.

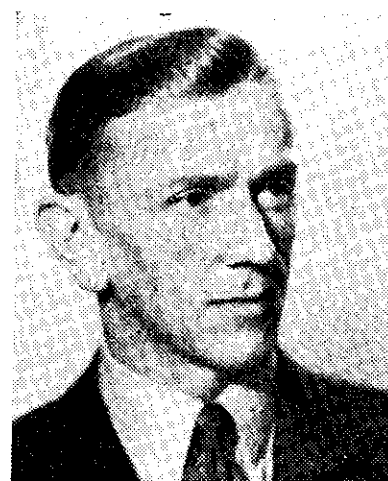
HAROLD NICOLSON, who was in the Diplomatic Service from 1909 until 1929, when he concentrated on journalism and prepared the way for a political career which began with his election as a National Labour candidate in West Leicester in 1935.

DOROTHY THOMPSON, who from one point of view, is the wife of Sinclair Lewis. From another, Sinclair Lewis is her husband. She is columnist for a chain of U.S.A. newspapers; advances bold, individualistic points of view, and has rooted strongly for the Allies for a long time. She favours American participation.

J. B. PRIESTLEY, who must take great delight in helping to defend the England of "The Good Companions." He is a sort of literary John Bull.

WICKHAM STEED, who was editor of the London "Times," but survived this experience to write a book showing what was wrong with journalism in England. He is an authority on Middle and East European affairs.

GEORGE SLOCOMBE, a journalist who has had considerable influence on international and British diplomacy. Cabinet ministers commended his despatches to the "Daily Herald" from the Hague Conference, and he brought about the negotiations which led to the Gandhi-Irwin Pact of Delhi in India in 1930.



PROF. C. P. McMEEKAN

fat lamb production for the Argentine Meat Board, and to judge fat lamb and pig competitions in that country.

Dr. McMeekan visited some twenty-one countries while overseas. He returned to New Zealand in 1939 and rejoined the staff of the Massey Agriculture College.



Alan Blakey photograph
DAWN HARDING, a mezzo-soprano, who will give a recital from the 1YA studio from 8.34 p.m. on Wednesday, August 14

DEPARTURE IN MUSIC BROADCASTS

For a number of years in England afternoon concerts of good music from the studio, played by fine orchestras under leading conductors, have been broadcast from the BBC. The NBS has adopted the idea, and on Sunday, August 11, 2YA Wellington will present for the first time an afternoon concert of classical music from the studio. This will be welcome news for the large body of listeners whose chief enjoyment comes from the Sunday presentations of major symphonic, operatic, and chamber music works, as well as concertos, arias, etc.

The concert will be by the NBS String Orchestra under Maurice Clare, and a featured item is the Alec Rowley "Concerto for Piano, Strings and Drums," with Jocelyn Walker as soloist. Other Sunday afternoon concerts are planned for the future.

There will be another departure in New Zealand radio programmes at 6.25 p.m. on Thursday, August 15, from 2YA, when the strings of the NBS Orchestra will present a Dinner Music Session from the studio. This new session will be compiled of favourite tunes — well-known melodies like "Last Rose of Summer," and "Believe Me If All Those Endearing Young Charms." These have been specially arranged by Thomas Gray



THOMAS GRAY

(whose picture we publish here) for various combinations of instruments, and critics who have in the past complained that dinner music is as a rule dull and unoriginal should be effectively silenced by this latest result of the NBS policy of presenting the biggest possible variety of programmes with the widest possible appeal. This session will be given one evening every week from 2YA.

start until August 22, they justify advance notice.

Professor C. P. McMeekan, B.Agr.Sc., (N.Z.) PLD. (Cambridge) whose photograph appears here, is the organiser of the series. He is a newcomer to Canterbury, appointed Professor of Animal Husbandry at the Canterbury Agricultural College in January of this year. Professor McMeekan is a New Zealander by birth. He was one of the first graduates in Agriculture at the Massey Agricultural College, and was a member of the staff there as Lecturer in Dairy Husbandry until his recent appointment to one of the four Chairs of Agriculture in the Dominion. He is well known throughout the North Island for his work for animal improvement.

In 1936 he went abroad to study animal production methods. For research work with Dr. John Hammond at the Animal Research Station, University of Cambridge, he was awarded his Doctorate. While abroad he accepted invitations from the Scandinavian and United States Societies of Animal Production to visit their countries and to lecture on his work, which had gained for him an international reputation. He also accepted an invitation to spend six months in South America to report on



F. C. PENFOLD, who conducted the Orpheus Choir when it broadcast from 3YA on Monday of this week

THE ASS AND THE ELEPHANT OF AMERICAN POLITICS

How The Democrats And Republicans Got Their Labels

STRANGE to us are the American political cartoons. Why are there no caricatured Roosevelts or Willkies, why aren't Democrats depicted as lions or tigers; why aren't Republicans eagles or bears? Why just elephants and asses?

paign which sought to attribute to the President pretensions of Caesarism. The very enthusiasm with which he was regarded lent strength to the charge. He was cartooned with a crown on his head. The Democratic Party took up the cry as a campaign measure and even staunch Republicans began to fear that the General's ambitions exceeded the bounds of the U.S.A. Constitution.

political cartoonist of his day, used when he gave the Republicans their elephant and the Democrats their ass.

His cartoon, reproduced on this page, first appeared in "Harper's Weekly," on November 7, 1874. Its object was to impress the public with the danger of the Democratic cry of "Caesarism."

The caption of the cartoon was the quotation:

An Ass, having put on the lion's skin roamed about the forest and amused himself by frightening all the foolish animals he met with in his wanderings.

Nast referred, of course, to the "Herald," which just previously had started the story of the escaped zoo animals, a story with as little truth in it as the story of Grant's aspirations to a crown.

The Elephant's Temper

It was clear why Nast had given the Democrats the attributes of the ass, but why had he made the Republicans into elephants? The foundation for that was the elephant's traditional placidity, and his traditional and ungoverned temper when finally aroused.

The next use which Nast made of this symbol was in a cartoon drawn for "Harper's" of November 21, 1874. Here he pictured the elephant caught in the trap set by the cunning Democrats. Grant by then had been defeated at the polls.

Now the boot is on the other foot. It is the Democrat Party which supports a third term and the Republican Party which opposes it. Will it be the ass which wins, or the elephant?

* * *

WHY TWO PARTIES?

THE beginnings of the present two-party political system in America may be found in the times of George Washington. Washington was himself a figure above partisan policies. Beneath him the rivals could only watch one another. Within his influence none could actually come to grips. But once he stepped out the split came. Washington had been chosen for president in 1788 and 1792 without opposition. The fun began with the elections of 1796 and 1800.

It was during this period that Jefferson began to dominate American politics, and he remained the dominant figure until his death in 1826. With him the Democratic Party grew up. He laid down its principles and selected its candidates. But he was not great in the sense that Washington was great. Jefferson was a statesman-like politician. Washington had been the true statesman of the sort that is only given to nations at the beginning of new eras or as the product of new eras. Jefferson was a tactician, leading or holding back or compromising as occasion required. He was in fact both a Democrat and a Republican; and the true strength of his political idealism may be judged from the fact that when the split did come that weaned the Republican Party off the Democrat Party, both factions still looked to him as their preceptor.

Slavery Caused the Split

The great moral issue of slavery caused the split, and out of the upheaval that came with it another statesman was born—Abraham Lincoln. But Lincoln arrived as a Republican and gave the impetus to this party which carried it through the next fifty years a step ahead of the stricken Democrats.

By comparison with these two great men, Washington and Lincoln, America since then has produced no other statesman or politicians of world stature; unless perhaps Woodrow Wilson.

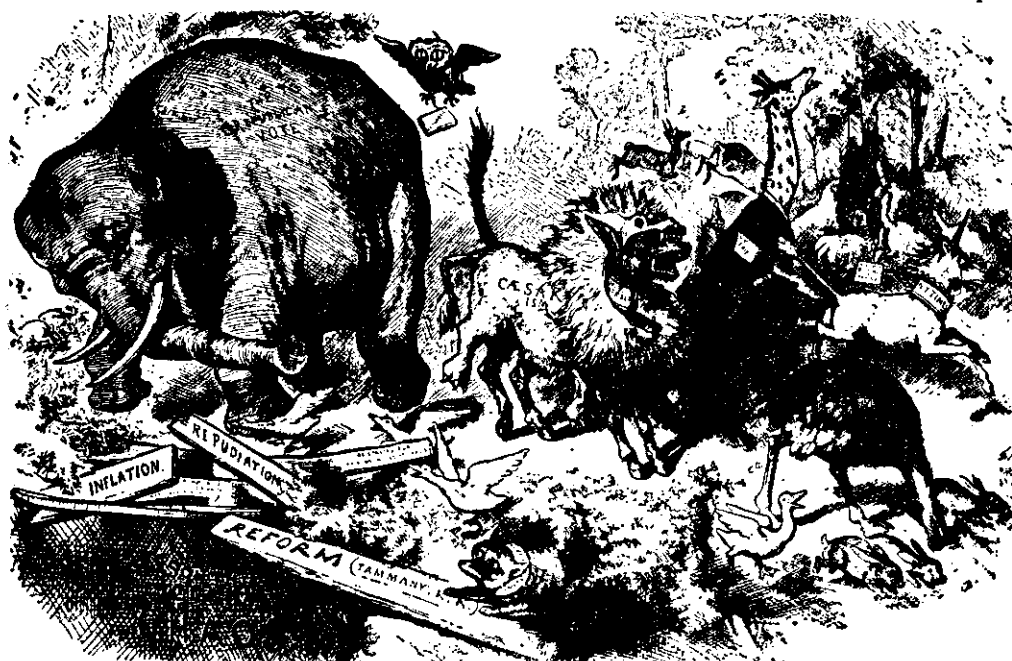
After Lincoln, the Democrats recovered ground with Cleveland in 1888 and 1892, but for 16 years after that lost themselves in disunity while the Republicans went from strength to strength.

In 1912 came the magnificent recovery that put Woodrow Wilson into power. After the war, with Wilson a broken man, and the American nation revolted at the consequences of even their brief participation in a war that seemed to be too great a strain on their temperament, the Democrats were again thrown out. The Republicans went again serenely on their way. They survived the graft scandals of the Harding administration and rode high on a wave of prosperity. Then came the depression.

An Era of Revolution

Probably, when historians come to look back on this country they will write about 1930 as they wrote about the Renaissance, the French Revolution, and the days of Europe's emancipation from the reactionaries of the last century. With the depression, America fell

(Continued on next page)



THE FIRST APPEARANCE OF THE REPUBLICAN ELEPHANT, NOVEMBER 7, 1874
A cartoon by Thomas Nast in "Harper's Weekly"

With Franklin Roosevelt standing for a third term, and every chance of making history in the U.S.A., the story is topical for the first time since 1874, when another great and popular American figure, Grant, was defeated for a third term in a campaign which led to the adoption of the elephant as the emblem of the Republicans and the ass as the emblem of the Democrats.

The story was hard to find. Americans themselves do not seem to know why their two main political parties do not use more heroic animals. A search through the General Assembly Library, in Wellington, brought the facts to light in a history of the Republican Party published in 1904, and decorated with a foreword by that other great Roosevelt, Theodore.

Campaign Against Grant

It was in the spring of 1874, the year after General Grant had entered into his second term as President, and while he was at the height of his popularity, that the New York "Herald" began a cam-

newspaper after newspaper took up the cry of "Caesarism" against Grant, although the "Herald," which professed to be independent, had started the story more as a journalistic sensation than as serious propaganda.

Tension was high in 1874 when both parties were arranging their campaigns for the next elections at which, if elected, Grant would have entered into a third term.

Indirectly, this catch-cry of "Caesarism" led to the establishment of the elephant and the ass as the party emblems.

Another Newspaper Hoax

It happened in this way. Soon after raising the political scare the "Herald" began a local scare. One morning in the summer the "Herald" carried a story about animals which had escaped from the New York Central Park Menagerie and were roaming in the wilds of Central Park. There was no truth in this newspaper fake; but mothers whose children had been sent into the Park to play were panicked—and the panic spread.

This hoax furnished the text which Thomas Nast, the most celebrated

(Continued from previous page)

into line with the revolutionary tendency throughout the world.

Everywhere, except in England, where the national genius for compromise asserted itself in the shape of Baldwin, the governments that were in went out, and the governments that came in feverishly experimented with peoples' lives and incomes to try and find some way out of the crisis. On this wave of revolution, or revulsion, Franklin Roosevelt rose into power in 1932.

Roosevelt and Willkie are now appealing to their people on platforms which seem to be almost identical. Willkie will

effectively over the new political weapon of radio, will survive the campaign better than Grant survived his.

Crisis for the Democrats

For the Democratic Party this may well be a major crisis. Its destinies at present are bound up in the personality of Roosevelt. When his name was submitted to the nominating convention the other candidates quickly faded out. Woodrow Wilson won a second term during the last war with the slogan "He kept us out of the War." Then he took them into the war, tried to get them into the League of Nations, and bounced

One-Man Party

At the beginning of this year no one knew whether Wendell Willkie was a Democrat or a Republican. Al. Smith advocated him as a Presidential candidate in January. "I understand Willkie's a Democrat," he said. Later, Willkie said: "I think I am enrolled with the Republican party." Later he said: "Why should I catalogue myself under one of two labels when neither suits me?"

In 1924 he was delegate to the Democratic National Convention. In 1932 he contributed 150 dollars to Roosevelt's election campaign. In 1936 he voted for Landon. He said: "I won't be dropped into a mould."

His grandparents spelled their name "Willcke." They fled to America from Germany when the revolution of 1848 failed. In 1917 Wendell enlisted to have another go at German autocracy, but the Army accidentally changed his name from Lewis Wendell Willkie to Wendell Lewis Willkie. The change delayed him so long that he did not reach France until late in 1918.



WENDELL WILLKIE

give the Allies all help short of going to war. Roosevelt has been giving them all help possible short of going to war. If that becomes the main issue of a political campaign which has not yet become really serious, then there will be nothing for the American voter to work up partisan spirit about. Although the war issue might seem to be the great moral issue which could make Americans really excited, it does not appear that it will take a major place in the campaign, unless Roosevelt makes some misstep between now and the elections. Rather is it probable that Roosevelt's personality will be opposed by a Republican outcry against a third term.

As the story of the cartoon shows, the Democrats were quick to play Cassius to General Grant's Julius Caesar. The cry of "Caesarism" was raised, Grant was cartooned with a crown on his head, and Grant was defeated. If the American nation sticks closely by anything, it is the constitution and its determination to preserve the shape and theory of democracy.

It will be interesting to see if the Republicans raise against Roosevelt the catch-cry which the Democrats raised against Grant, and it will be interesting to see whether the personality of Roosevelt, projected so very much more

back from the wall of the Monroe doctrine-psychology of America, buttressed artfully by the political campaigning of the Republican Party. With the nation sick of war, and himself sick near to death, Wilson went tragically out of the picture.

On the other hand, Roosevelt's second term was already ending when he led the Democrat Party into the first year of this war. He is asking for a third term not because he has kept America out of the war, but in spite of the fact that he is taking every risk of precipitating war by helping one of the combatants at the expense of the other.

This might or might not have given him the support of his people. The Republicans have negated that possibility by coming out with the same proposal. Roosevelt will therefore have to rely on the fact that he is Roosevelt. He will have to hope that the American people will remember some advantage from the New Deal, however much Big Business nourishes the rancour caused by the defeats it suffered when Roosevelt set to work on it. And he will have to hope that there has been some new quality of inspiration about his administration that will persuade the people to elect him in spite of what his enemies may say about a Caesar asking for a crown.

JUDGES WERE DISAPPOINTED

One-Act and Radio Play Competitions

"GENERALLY speaking, the response to these competitions was disappointing," both numerically and artistically," said the judges in their comments on the recently concluded National Centennial one-act and radio play competitions.

Substantial prizes were offered, but no award was given for the £70 first prize for a one-act play, and no award for the £30 second prize for a radio play. Two second prizes were given for the one-act competition, and in the radio play competition the £100 prize money was divided among three competitors.

The winners were:

One-act Stage Competition:

1st Prize: No award (£70).

2nd prize (equal £30 each):

Miss M. Thomas, 21 Stanley Street, Claudelands, Hamilton, for her play, "IT IS—TO LIVE." Ian McLean, 346 The Terrace, Wellington, for his play, "STOP PRESS."

Radio Play Competition: 1st

Prize (equal, £33/6/8 each):

Miss Gladys Judd, 39 Braithwaite Street, Karori, Wellington, W.3, for her play "NOSTALGIA." Russell Reid, 221 The Terrace, Wellington, for his play "RAMSAY OF BURNTWOOD." Miss A. M. Green, 89 King's Crescent, Lower Hutt, Wellington, for her play, "HELL SHIP OF THE PACIFIC." 2nd Prize: No award (£30).

Judges' Comment

The judges stated:

Twenty-nine plays were received for the Stage Play Competition, and twenty-one for the Radio Play Competition. "STOP PRESS" and "IT IS—TO LIVE," while showing faults in technique and construction, both told a story logically and coherently. Many of the plays submitted lacked a basic idea, without which no playwright, however competent, can expect to be successful. A great number of the writers who submitted plays appeared to be actuated solely by the desire to write, rather than by any urgent desire to tell a story or exploit a theme. A number of the entries were not actually plays in the strict sense of the word—they were sketches, episodes, cameos, character studies. They lacked any form of conflict. A number of writers confused movement with action. A play in which nothing happens can have plenty of movement and still remain static. Action, on the other hand, springs primarily from dialogue, and has no necessary connection with the bodily movement of various characters on the

stage. A fault with many of the writers was their obvious lack of knowledge of the theatre.

As was only to be expected, a number of the plays submitted were based on historical episodes, but in most of these cases dramatic values were sacrificed by unnecessarily dragging in historical incidents. Many of the episodes did not lend themselves to dramatic treatment, and in cases where they did, the situation was not exploited to the full. There was in this Competition a refreshing absence of gangsters, high society, and detectives. There seemed to be a general attempt to write of simpler matters, and subjects which sprang from individual experience. This is all to the good, and shows a desire to write at first hand, instead of second or third. Dialogue was a hurdle to many competitors. An attempt to infuse their play with a "literary" quality made it sound stilted and unnatural, and characterisation consequently suffered. Reading the play aloud before submitting it would probably have corrected many of these faults.

Radio Plays

With the Radio plays the judges took a more optimistic view. With one or two exceptions the competitors had a good working knowledge of the main requirements of a radio play. The three prize-winning plays are all worthy of production—they have character, atmosphere, and a workmanlike technique. There was a general tendency among competitors to travel a well-worn path from the point of view of treatment—no daring experiments or new methods came to light. Many of the competitors were fully alive to the fact that radio, like the cinema, lends itself to a quick change of scene without losing anything of its effect. This competition, like the one-act play competition, showed a paucity of ideas—there was no story value in many of the plays. Hackneyed themes, impossible situations, and unnatural dialogue, cropped up again and again. Many competitors did not exploit radio technique to the full—they preferred to use the narrative past instead of the dramatic present in scenes that contained explanatory dialogue. There was a tendency to wordiness—a reluctance to get on with the story. The dialogue in a radio play must be cut to the bone to have any real effect.

Sound effects, too, formed a stumbling block for many writers. They must be used with caution—as a means to an end, and not as an end in themselves. Many competitors overwrote themselves—having reached their climax they were not content to end there. There was a definite lack of characterisation in most of the plays submitted, and characterisation is particularly necessary in a radio play where the voice is the only means of identification. The introduction of characters is important—they should be definitely established one by one. To open a scene with half-a-dozen people talking and none of them addressed by name, spells ruin to the best of stories. Many competitors preferred to describe each scene through an announcer, thus holding up the action of the play, rather than to paint the picture through a judicious use of dialogue.

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THE TALE OF A CRANKY COUNT

Stravinsky Was Greeted With Boos And Howls

ONE evening in the spring of 1913, the intelligentsia of Paris gathered at the Theatre de Champs-Elysees to see and hear an extraordinary new ballet. It was indeed something to talk about. Put on by the Russian impresario Serge Diaghilef, it was his idea of the ritual excitement of primitive man, come spring-time. The choreography was interesting, but the banshee-wailing symphonic frenzy of Count Igor Stravinsky was absolutely disturbing.

Of the music except when it was blasting at full strength, the audience heard little, for from the first opening bassoon passages of "Le Sacre du Printemps" (The Rite of Spring) half the audience was booing disapproval while the other half was booing down the boos.

One who was present, Carl Van Vechten, described the scene: "I was sitting in a box . . . A young man occupied the place behind me . . . The intense excitement under which he was labouring . . . betrayed itself presently when he began to beat rhythmically on the top of my head with his fists. My emotion was so great that I did not feel the blows for some time. They were perfectly synchronised with the beat of the music."

"Musical Murder"

From that time on, "Le Sacre Du Printemps" showed every sign of being the 20th century's most debated composition. According to one English critic, it was "a threat against the foundation of our tonal institutions." He declared that it should have been dedicated to that celebrated English dentist, Dr. Crippen, who murdered his wife and then cut her body in pieces. But Igor Stravinsky did not care two hoots: he was becoming the most influential composer of his generation.

Struggling young musicians threw over studies of counterpoint and orthodox harmonies, and launched Stravinskian cacophonies of grunts and groans on the unsuspecting heads of music-lovers. To be caught writing a pleasant tune was almost as embarrassing as to be caught without one's pants.

He Changed His Tune

Stravinsky's friend, Pablo Picasso, passed through one phase of the same affliction when he painted the human body as if it had been quarried and not born, and soon had several faithful satellites imitating his cubism. But he dropped his idea. Meanwhile Stravinsky, having started an *ism* of wild musical howls, abandoned his followers and devoted his time to polishing up 18th century fugues and roundelays. None of these compositions created the stir his "Sacre" did, but he remained the pre-eminent ballet composer of our time, and



Museum of Modern Art
IGOR STRAVINSKY (by Picasso)
... police thought it was fortifications

Although he was born in Russia, Stravinsky became a naturalised Frenchman, but is still held in great respect by the "Comrades" back home. His home was in Paris, but he has travelled frequently to the U.S.A., where he lectures and sometimes teaches composition at Harvard University. He is a confirmed hypochondriac, afraid of the cold, and when he gets up he does muscle-flexing exercises; when he goes for a walk, he bundles himself up to the ears with clothing. Worrying about his own and everybody else's health, he recently cut himself down from 40 to 5 French cigarettes a day. Once he began a letter to a friend: "How are you feeling, I am not feeling very well."

Picasso's Suspicious Picture

Once his friend Picasso drew a picture of him, which you see here. It has an amusing history. When during the Great War Stravinsky tried to take the picture out of Italy with him, Italian police decided it was a plan of a fortification and detained him at the border.

At 9.15 p.m. on Friday, August 16, 1YA Auckland will present Stravinsky's "The Firebird." The sections are Introduction and Dance of the Firebird, Dance of the Princess, Dance of the King Kastchei, and Berceuse.

FOR EVER ENGLAND

(Written For "The Listener")

By MARY HEDLEY CHARLTON

"THERE'LL always be an England." The song is running through my head.

It came over the wireless sung by a tenor with a golden voice—it vibrated round the room—

"If England means as much to you as England means to me."

Well, we all have the spirit and the love of England, and nothing will go wrong.

To-day I stood pondering a moment—what was it that wrung my heart so when I thought of England? Was it loyalty or the primrose lanes? The people or just the fact that I was born there?

Then a child came running along with a puppy tumbling after him, and I realised that it was for that I loved England. For the peace and freedom of all living creatures. (And, of course, the primrose lanes, too.)

* * *

A year ago I saw a boy of seventeen dancing round at a party of jitterbugs. He wore fancy-dress and he flaunted a painted-on moustache. To-day I saw him, slim and young as ever, in khaki, with a strap under his chin, and a real little moustache, and something in his face that had not been there a year ago. When I saw him I knew suddenly that we were in some way going to be all right.

There is something in our hearts that is going to save England. There is a deathless courage that is behind our sometimes frivolous selfishness—that courage that we have because we are British and have a passionate love for a calm little island with primrose lanes.

PHILADELPHIA'S FAMOUS ORCHESTRA

ONE of the red letter days of America's musical history is March 29, 1900. On that date Fritz Scheel conducted at the Academy of Music in Philadelphia an orchestral concert "for the relief of the families of the Nation's heroes killed in the Philippines." This concert led to the establishment of the Philadelphia Symphony Orchestra. Its first concert was given in the following November. The conductor was Fritz Scheel, with Ossip Gabrilovitch (on his first American tour) as solo pianist.

Twelve years later, on October 11, 1912, the present conductor directed his first concert with the orchestra. In the words of the "Public Ledger," Philadelphia, "Leopold Stokowski made his debut at the Academy as conductor of the Philadelphia Orchestra in the opening concert of its thirteenth season. Every seat was taken and extra chairs had been placed within the orchestra rail. There was much enthusiasm, manifesting itself at the beginning in prolonged applause as Stokowski came forward with bowed head, evidently pondering the content of his musical message. Those who went forth to see a hirsute eccentricity were disappointed. They beheld a surprisingly boyish and thoroughly businesslike figure, who was sure of himself, yet free from conceit, who dispensed with the score by virtue of in-

fallible memory, and held his men and his audience from first note to last firmly in his grasp."

Rival Maestros

Recent reports from America tell of a mild rivalry that has blossomed between Arturo Toscanini and Leopold Stokowski. It seems that Toscanini has, in the past couple of months, been engaged on a tour of South America with the NBC Symphony Orchestra — which, although it was expected to gain nothing more

than prestige, has captured the musical market completely. Stokowski must have noted this success with rather mixed feelings. Some months ago he began assembling an "All American Youth Orchestra" and, for goodwill value, decided to make the South American tour. Although professing to be undaunted by Toscanini's rival organisation, Stokowski cannot be oblivious to the fact that South Americans, always sensitive about any U.S.-made patronage, may not take kindly to the goodwill of a band of U.S. youngsters.

However, it was planned to begin the tour in mid-July, so by now either success or failure will have greeted Stokowski's painstaking preparations, which included auditioning some 10,000 boys and girls, aged 16 to 25, who applied from many States and cities.

Stokowski was optimistic, at any rate, at the tour's beginning, and said with placidity but bad grammar, "You've never heard an orchestra like this one's going to be."

Listeners to 4YA will hear a complete Philadelphia Symphony Orchestra concert, under Leopold Stokowski on Thursday, August 16.

In The Wind

Take our tip and watch out for the following items. They will be appearing in the National programmes soon, and each one will be well worth hearing:

"INSPECTOR HORNLEIGH INVESTIGATES": The series of mystery plays which have been acclaimed in half-a-dozen countries.

"JUNGLE DRUMS": The mystery and strange adventure of Africa are to be found in this NBS serial.

"MEEK'S ANTIQUES": A series of intriguing little character studies.

"ROMEO AND JULIET"—New Version

ALL the world loves a lover" must be the explanation of the way in which famous love affairs are recalled in succeeding centuries by writers and artists—and musicians. There are Paolo and Francesca, Daphnis

and Chloe, Tristan and Isolde, Peleas and Melisande (Maeterlinck in his play, Debussy in his music)—to name only a few. But did you know that the couple best known to romantic history—Romeo and Juliet—were put in opera by at least two great composers?

Shakespeare based his play on an Italian romance by Bandello. Charles Gounod wrote an opera on a libretto by Barbier and Carré from Shakespeare, and Tchaikovsky chose the same subject. The story made further history when it was put on the screen with Leslie Howard and Norma Shearer as the ill-starred lovers. Now comes radio's turn.

When the NBS presents "Romeo and Juliet" at 8.0 p.m. on Sunday, August 11 from 2YA, Wellington, the broadcast should not lack listeners. This is a particularly unusual presentation, possible only through such a medium as radio, in which parts of Shakespeare's play will be interwoven with Gounod's melody.



Robert Donat and Constance Cummings, both better known to us as film stars, took the leads fairly recently in a production of "Romeo and Juliet" by the Old Vic Company, London. Here they are in costume



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AS IN THE DAYS OF MILLET

ONLY a few of the heroines of France are recorded in history; most of them are scattered over the fields in their thousands—wives of the peasant farmers. It is they who will suffer more acutely, even, than their men-folk the humiliation of the German invasion. One must live with or among them, as we did during the last war, to realise their supreme love for the soil of France; it has inspired almost every French writer of eminence in the history of that country.

In our quick and frequently distorted generalisations, we often repeat the fable that the French peasant is mean. He is economical through force of circumstances, but not mean; and then Madame is always a force at his elbow in preventing waste; for "gaspillage," to her, is one of the deadliest sins. Perhaps that is why we saw farm implements and carts, repaired until little of the original remained, which had been in the family for generations. Nothing is wasted on a French farm.

Intense Cultivation

But then farming in France is not as we know it. Their farms are small and intensely cultivated; more often than not they consist of only a few precious acres. And there you will find no weed-infested corners, no riotous tangles of gorse and broom, for each farm resembles a garden—trim and incredibly tidy. Hedges always look as though they were fresh from the barber's chair. Millet's pictures of "The Gleaners" and other scenes of peasant life are as true to-day as when he painted them—the radio and other doubtful blessings of "progress" have made little difference. During harvest time the women and children still gather, by hand and rake, the loose heads of corn which have fallen from carts or escaped the blade of the reaper.

An Average Day

If our farmers' wives feel inclined to cry to high heaven that their lot is dire, let them compare their day with that of a French peasant woman, wife of one of those small farmers in whose sheds and barns we found refuge when we rested from the trenches. One does not easily forget the kindness of those humble folk who had so little to spare. They were always out and about early, summer or winter. They roused us from our beds in the straw as they clattered over the cobbled yard in their heavy boots. And they were still working when we went to bed. Charles Vezin, a French writer of peasant life, sets out the average day of one such woman and her duties:

- 4.45 a.m.: Gets up, lights the stove and makes the morning coffee.
- 5 a.m.: Milks the cows and sees to other farm animals.
- 6.30 a.m.: Separates the milk, does the churning, and feeds the young calves.
- 7 a.m.: Gets the children out of bed and prepares them for school.
- 7.45 a.m.: Prepares breakfast for the family and any farm hands.
- 8 a.m.: Sits down to a hurried breakfast.

Life Is Hard For Women On French Farms

(By O. A. GILLESPIE)



MILLET'S "THE GLEANERS": "As true to-day as when he painted it." The illustration above is from a British Museum etching, after the original painting

- 8.30 a.m.: Attends to feeding the pigs and fowls.
- 9.30 a.m.: Cleans the dairy and washes the milking utensils.
- 10.30 a.m.: Prepares the dinner and cleans the house.
- Mid-day: Serves the dinner.
- 1 p.m.: Feeds the cattle, milks the cows which have just calved, and feeds their milk to the calves.
- 2 p.m.: Does any washing, ironing or mending and prepares more food for the animals.
- 3.45 p.m.: Feeds the young pigs.
- 4.30 p.m.: Has a cup of coffee.
- 5.30 p.m.: Attends to the breeding pigs.
- 6 p.m.: Feeds the cattle and helps with the milking.
- 7 p.m.: Does the separating and feeds the calves again.
- 7.30 p.m.: Prepares and serves the supper.
- 8 to 9 p.m.: Washes and cleans the household utensils, as well as those of the dairy.

Thus her stern, relentless life goes on, the round of the seasons. Full of hope and of uncertainty, too, she works side by side with her husband from the time of the spring sowing until the harvest is ripe. All their life is a vigil.

Reserves for Rainy Days

André Maurois sharpens our realisation of the French peasant woman's sense of economy:

"She loves to know that she possesses, sometimes tucked away in a money box, sometimes in an ancient carved cupboard, even under a pile of old linen, those reserves which insure, in case of sickness or adversity, that she will not have to depend on charity. If a Frenchman likes to fill his 'stocking,' sometimes with astonishing rapidity, it is because he is always conscious that a war or a crisis may empty it with equally astonishing ease. But

he never talks to the neighbours about his savings."

The £200,000,000 in gold which France was forced to pay to Germany at the end of the war of 1870 came mostly from those same "stockings." There has been reason for economy in France; there is tragic reason for it once again.

Nothing Comes Easily

In that full and urgent list of tasks detailed above is another reason for French peasant economy. Nothing comes easily to them; for centuries that same soil has been tilled by the same families, hence the necessity for returning to it natural refuse. From that need was born the "midden," into which goes sweepings and drainage from the farm buildings, of which it is the centre. Then, twice a year, the "midden" is emptied of its rank contents to the last drop of liquid, and spread over the farm. Animals receive constant attention. Cattle are kept under cover all winter, in most of France, and fed even during the summer months. During the birth of the calves in spring the farmer and his wife, lighted by a lantern, spend many nights in the byres until the event is over. Pigs receive the same care; rabbits are kept in runs and hutches for their flesh and their skins.

Community Spirit

The independent spirit of the French peasants is curiously interwoven with that sense of community which spells charity. If a neighbour falls ill during the spring sowing, his neighbours attend to the planting; if a chill lays him low during the hay carting, his neighbours

see that his hay is gathered; if a farmhouse is burned and the animals and harvest destroyed the neighbours club together to help—one gives a bushel of grain, another some hay; the more wealthy contribute a cow; others give some silver. In times of sickness the women take turns to watch through the night beside the bed of the patient. That solidity extends through the whole community, for a family sentiment seems to bind more closely those engaged in similar occupations. Perhaps this is because each group has its patron saint—St. Catherine for the wheelwrights; St. Paul for the carpenters; St. Honoré for the bakers; St. Barbe for the firemen, and so on.

Slow in speech and movement, the stubborn courage of these people, born of the plough and the gleaming furrow, has contributed to the destiny of a race which has endured great and terrible adversity, from which it has risen, as it must rise again.

PRIZES FOR ORIGINAL COMPOSITIONS

DOUBLE honours have been gained by Douglas Gordon Lilburn, of Hunterville, in the competition for the best original compositions, held recently as part of the National Centennial Music Festival celebrations. The results were announced the other day. There were two classes in the competition—one for an orchestral work, which, to be eligible, had to be either an overture in sonata form, or a tone poem taking approximately ten to fifteen minutes to perform, and the other for a choral work. First and second prizes in both classes were £70 and £30, and both of these having been gained by Douglas Lilburn in the orchestral class, an additional prize of £30 was awarded to the next in order, Robert Adam Horne. Lilburn also gained the first prize in the choral class.

The two orchestral works submitted by Douglas Lilburn, who is now studying in England, were "Drysdale" Overture and "Festival" Overture. His prize-winning choral work was "Prodigal Country." Mr. Horne, who comes from Fendalton, Christchurch, submitted a tone-poem, "Ao-Tea-Roa."

Winner of second prize in the choral class was Clement Roy Spackman, of Dunedin, who used a Maori legend as theme for his composition, "The Burning of the House of Hades."

The competition was open only to people born in New Zealand or resident in this country since childhood; born in the Dominion and having lived here until 16 years old but who are now abroad; born outside the country but having resided here for 20 years; born outside New Zealand, but having arrived here before 10 years old, and having lived here until 20 years old.

"WHY don't you write something about the Blue Grotto of Capri?" asked my partner in a game of deck quoits when we had resumed our chairs and had begun to discuss some of the activities of shore life.

"But I haven't seen it," I said; "I don't know anything about it."

"That doesn't matter," she replied; "you can easily look it up in a book."

That seemed sensible enough, and came nearer to my usual practice than she perhaps imagined. (I remembered a bright young priest in St. Paul's Cathedral, who, when I appealed to him for an exact translation of a Latin inscription I had just been reading said: "Let's go and have a look at it; if we can't make it out, we can make it up").

And so this morning, as I was beginning to feel that after three days in bed, it was time to be doing something for a living, my mind reverted to the Blue Grotto. I had better see what could be done about it.

Bluegums and Bears

I was not yet up and about, so conditions were hardly favourable for a serious effort in either research or invention. But there lay ready to hand one of those little pocket encyclopædias we are most of us familiar with. It might at least offer some point of departure for the excursion I had in mind. So I turned the pages eagerly.

Blue-bird; Blue-books; Blue-gum—"A species of Australian tree yielding eucalyptus oil, an antiseptic remedy of great use . . ."

Now, here was something I did know a little about. The room was already redolent of it, but I reached for the bottle by my bedside and took another sniff. "Aha, penetrating stuff, this," I said, and fell to wondering whether the little Koala bears I had lately been admiring in Taronga Park in Sydney ever suffered from colds in the head. Gentle and attractive fellows they are, asking only to be left alone to nibble and sleep among the branches of their favourite gums, for it is not every species of eucalypt that is to their liking. In the Park in Sydney, and in other similar sanctuaries, they are safe and well provided for, but in the country, where grazing areas are being extended and bush fires are frequent, their habitat and food supply are alike threatened.

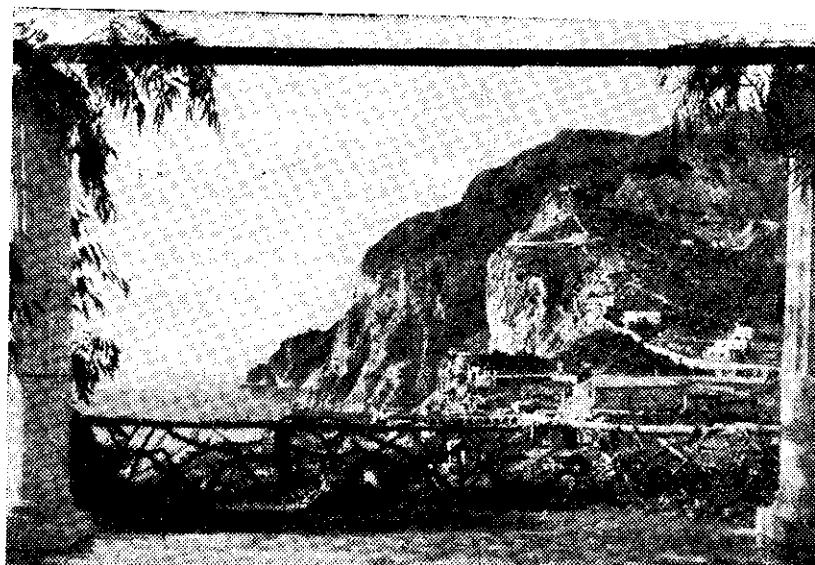
Fire, Flood and Snakes

I recalled those fearful days during the summer of 1938-39 in Australia, when the fire swept mercilessly through bush and settlement, leaving vast areas of black desolation where now stand, in place of the stately trees that were the glory of the countryside, only the grim, stark skeletons of dead giants, "stretching gaunt arms with a voiceless yearning." And a little later, some of those same areas were flooded by torrential rains. Tragic indeed is the spirit that broods over the bush in Australia, and splendid is the courage of the men and women,

A TOUCH OF THE BLUES

Concerning (In Parts) A World-Famous Grotto

(Written for "The Listener" by RONALD BUCHANAN)



VIEW from a Capri terrace. The Isle of Capri has been a happy hunting ground of tourists for many years, which prompted someone to point out that the name means "the isle of goats"

who, amid the wreckage of their hopes and fortunes, can face the future undaunted.

And of course, there are the snakes, always a factor to be reckoned with. But the Australian settlers, even the children, know how to deal with snake bites—a tourniquet, scarification of the wound, and then, where possible, medical attention, usually an injection. The correct antidote is determined by the species of snake that has done the mischief, so if the victim can contrive to take the offending reptile along with him for classification, it is all to the good.

I remember the case of a small boy who was bitten in the leg while walking alone in the bush. He bound his handkerchief tightly about the limb, and, having no knife with which to make an incision, he pluckily shot away the injured spot with a little rifle which he carried. Then he hobbled home to his mother, who sucked the wound and soon had him well.

But the culprit is not always a snake. A Scotch thistle, it is said, can give a very good imitation of the real thing. If there appears only one puncture, where there should be two, little sympathy can be expected from the doctor.

Among the Immortals

But all this was rather remote from my subject. So I took another glance at the helpful little encyclopædia.

Blue Coat School: And in a moment my thoughts had drifted away to an old

church—Christ Church—just off Newgate Street in London, on the west front of which is the inscription:

Elia.

To the Immortal Memory of Charles Lamb,

Perhaps the most loved name in English Literature, who was a Blue Coat Boy here for seven years.

On the other side of the narrow lane fronting the church is the Postmen's Garden, a secluded little haven of rest that seems utterly remote from the life and noise of the city, though it lies under the very wall of the General Post Office, and adjacent to one of London's busiest thoroughfares. It was, indeed, to make room for Post Office expansion that Christ's Hospital (the Blue Coat School) was demolished not so long ago. It was originally the house of the Grey Friars, and the present church stands on the site of the old church of the priory. I wondered if some ghostly Franciscan Friar ever walks the Postmen's Garden o' nights and meditates upon a changing world.

And then in happy memory I wandered on to the green lanes of Buckinghamshire, through which one memorable day I motored with two descendants of another famous Blue Coat Boy, Leigh Hunt. My friends had spent the previous day in delivering gas masks, and I hope they enjoyed as I did the peaceful charms of those English by-ways.

We sped along through many a village to the lovely old church at Stoke Poges,

a sacred shrine to all lovers of Gray's Elegy. As we stood before the grave of the poet, and read on an adjoining slab his tribute to his "careful, tender mother" who had predeceased him, and beside whom he lies, a friendly robin redbreast alighted upon a nearby tombstone and gave us a cheery greeting.

By-ways and Side-tracks

Then on we went, past Jordan's Meeting House (the Westminster Abbey of the Quakers), where rests William Penn, with many of his kindred, to the quaint old cottage in Chalfont St. Giles, where Milton finished *Paradise Lost* and began the sequel, while the plague raged in London.

What matter that it rained all the way home? I had seen some of the beauties of "Beechy Bucks" and learned something of its cherished associations. My memories would long outlast the showers.

Snare and Delusion

But Buckinghamshire is a long way from Capri. The encyclopædia had proved a delusion and a snare and had side-tracked me badly; and the next entry that caught my eye as I turned again to its pages gave little promise of a better concentration on my subject. It was "Blue Peter," the flag flown to announce an early sailing. Would it were possible, I murmured. Oh, to be in England! and all that . . .

My reverie was rudely disturbed by a familiar voice from below: "This is London calling in the overseas service of the BBC." I remembered that the world was at war. For the present, at least, there was no place like home.

I had got thus far in setting down these reflections when I realised with dismay that I had already written well up to the limit of my space and had not even reached my theme. So that was that.

But some day I really must get down to that article about the Blue Grotto of Capri.

Classics To Jazz

DARK, quiet, and anything but temperamental, Mary Lou Williams (to be heard in the "Music, Mirth and Melody" session from 1YA at 10.22 and 10.49 p.m. on Wednesday, August 14), is one of the most outstanding women instrumentalists of jazz to-day. She started the piano when she was five, and after two years of scales and exercises, she was considered a prodigy. She has always been enthusiastic about symphonic music, and much of her musicianly feeling derives from her classical beginnings. She is a clever musical arranger as well as a brilliant pianist.

Coward the Bird-Fancier

THE voice of Noel Coward was heard from Daventry recently in an eloquent talk. This personality of the West End stage has a country house, although he neither shoots over his estate nor allows others to shoot, a fact which the surrounding birds have gratefully noted. He is vice-president of the Cinque Ports Flying Club, of which Lord Willington is president. In addition, he is president of the Actors' Orphanage, and labours assiduously for that good cause. Noel Coward figures in 4YA's "Music, Mirth and Melody" session at 10.23 p.m. on Tuesday, August 13.



UNDER THE RED LIGHT

The Children's Hour From 3YA

This is a story for young people that will be read by older people. It is in fact the older people who are missing most by not knowing what the younger people are doing; especially what they are doing at 3YA, Christchurch. Here is a glimpse:

A THIN red second hand ticks away the forty-five minutes of the 3YA children's session. A tubular red light flashes on and off, and this means either—"Not a sound, we are beginning," or "That is over, for the moment we may whisper," and on the night of the King of the Castle spelling bee competition, before the red light was switched on, there were four children merrily talking to each other as they tried to remember all the words in the world that they might be given to spell for this final round of the competition. They came with school bags and overcoats and sat down on four of the tubular steel chairs that are covered with attractive green and white canvas. These are used by boys and girls who come to sing in the studio. While they are waiting for their turn the gay little canvas chairs must be very welcome.

Work For a Play

There was to be a play, "Outposts of Empire," already described in *The Listener*. When you see a play on the stage or in the films there are painted wings and back-grounds which show you exactly where the players are, in a town, or a room, in New Zealand or in Africa. The actors in "Outposts of Empire" had nothing but their voices, the feeling they put into their speeches, a few sound effects and a little music, to take every listener to India. This is very difficult, as difficult as for a traveller trying to make his adventure live once more, in colour and in action, when he is quietly sitting at home again. But the traveller has gestures to rely on even if he has no background of painted villages and harbours. The broadcasters of this play threw so much energy and

enthusiasm into their parts that nearly every child who sat by the radio on that night must have seen the gay scarlet and white of the drummer boy's uniform and the great columns of the temple and the dark gleam of the Indians'

faces and arms. Every story and every play that is broadcast has to aim at creating an atmosphere of scenery with voice. It is not easy, and among the many who attempt it the producers of "Outposts of Empire" proved how hard they have to work.

From Kaitaia To Invercargill

All those who arrange with patience and with sympathy the hourly children's sessions also have to work very hard. From Kaitaia to Invercargill there are boys and girls who send letters to 3YA, letters with news, with photographs, and with suggestions. These are all sorted out. The pictures of merry Tiny Tots and Kiwis fill the albums of the Major (the Major is the organiser of the Children's Hour at 3YA). There are pictures of children with their pet lambs or cats, children living in suburban houses, even children living in a lighthouse. Whenever possible the suggestions for songs, plays, verses, and competitions are used. From the Comrades' Club there is an idea for children to arrange a complete session themselves. When this happens it may be that some announcer, some organiser, some musician of the future, will discover the work he wishes to do. From the Children's Hour there are opportunities which everyone will be glad to use, and this is especially true in 1940, because there is a war, and the war means that paper is becoming scarcer and scarcer. Now the paper shortage leads to something else—

The Orange Chart

In the Major's study there is a chart pinned to the wall. It has orange blocks which show which are the favourite items of the hour. The longest block is beside Stories. On certain nights the Book Lady, Margaret of Coppernob, gives a talk about books. Margaret has recently reviewed one called "Windy Island," by Theodore Acland Harper. She sounded so excited about it herself that she must

have made hundreds of children want to read it, and not only to read it but to hear it read over the air. Some ask for "The Wind in the Willows," some for "Winnie the Pooh," and many others; but none of these can be broadcast since each one has a copyright forbidding it. If everyone wants stories and if the written ones cannot be heard then there is a chance for those who have stories in their heads to write them and send them

you will help to create a national collection of stories. A little Maori boy may become as dear to us as little Toomai; a pukeko as Ferdinand the bull; the Rakaia river as the Mole's river bank.

Ideas For New Performers

With the help of his clubs and his grown up broadcasters, the Major is always having some new idea, for a musical competition, for songs, for serials, and every day there is preparing to be done. Someone brings a joke to the studio; someone else brings a riddle or news of interest; someone else says he can play a piccolo. He is given an audition and later on the piccolo is heard playing tunes everyone likes. Just recently the Major discovered two girls who are twins. They are fair-haired and very enthusiastic. They sing and take parts in plays. Now, last year there was a play-writing competition for listeners. This year there may be another. Because so many young men are in camp or overseas at present it is quite difficult to arrange plays with a lot of parts for men. If you have the competition it would be a good thing to remember this and to try to write some of your plays entirely for girls. Don't forget that there are two young twins for whom you might write short scenes of dialogue and of singing. The Boy Rovers have written one play. They have nearly finished another. They have lots of ideas, especially for historical pieces. "We feel it is our work," one of them said, and there must be other children, from Invercargill to Auckland, who are as enthusiastic as the two Christchurch boys. Your ideas will be different from theirs, but that is variety, one of the most important things about the stage, the cinema, and the wireless. A blue dress is more interesting if you wore a yellow one yesterday. A play about India on Monday. A play about Old Mother Hubbard on Wednesday. That is one of the reasons why the Major is always busy, thinking of fresh things.

Like a Children's Page

The Children's Hour is like a Children's Page in a newspaper, only it is heard, not read. It has the co-operation of boys and girls; of fathers and mothers; of grandmothers and grandfathers; of musicians and actors, and of all those who are known by such names as Rainbow Man, Booklady, Niccolo, and Riddleman. Of this co-operation there can never be too much. Players on a stage have always been greatly helped by their audiences. Broadcasters have no audience which can clap and shout "Encore!" But the clapping is written down in the letters which are always arriving for the Major at 3YA from his enthusiastic Tiny Tots, Kiwis, and Comrades.

IDENTITY CONFUSED!

An important official, having spent some years in Cairo, was leaving for England. On the last day his little son asked to be taken to see "Gordon" once again (in Cairo, there is a more-than-life-size statue of General Gordon riding a camel).

The small boy stood before the monument, and said with visible emotion: "Good-bye, Gordon, good-bye." His father was very gratified and touched by this evidence of patriotism, until, as they walked away, the child suddenly asked, "Daddy, who is that man sitting on top of Gordon?"

to the Major, who has himself written two hundred and fifty. There will be no money because all work is voluntary, but if some boy has a story which he feels is good it is better that it should be told in a Children's Hour than that it should fade from his mind or lie scribbled on foolscap in some drawer.

National Stories

We all like tales of other countries: of the little Indian boy, Toomai; of the little Spanish bull, Ferdinand; but our own country is full of just as exciting things: sheep runs, dairy farms, coal mines; musterers, tramps, goldminers, timber millers; whitebait, pukekos, tuis; bush, lakes, snow mountains. There can never be too many stories about these things; about our earth; about our people. There are only a few newspapers in the two islands which publish child literature. Soon there may be no paper. Remember this and remember the Major's difficulties with copyrights, and remember that a voice under the red light of the 3YA studio can tell your story to families all over New Zealand, and so by writing them, if they are good,

YOUR GARDEN AND MINE

By Ann Earncliff Brown No. (40)

Seedtime And Saving

WHEN it advised allotment owners in search of garden seed to "Buy the best, sow thinly, and order early," the Ministry of Agriculture in Britain gave very sound advice. Good seed cannot be sold cheaply, as the work of breeding from the best strains, selecting for high germination and keeping seed true to type is exacting and costly. But with the use of the best seed, sowings can and should be made with the minimum rather than the maximum quantity of seed per row. Apart from the resultant saving in seed, the advantage of sowing thinly is twofold—the labour involved in thinning is reduced, and the seedlings being less crowded in their early stages are more robust.

So when you buy your garden seeds be sure to ask for the branded produce of reputable seedsmen. However, in these days many of us aided by a specially suitable climate, can carry wise economy even further, and by careful and observant selection, save much of the seed which we shall require next season—e.g., the pumpkin and marrow should still be available for present planting.

A week or two ago a neighbour of mine gave me some particularly nice beetroot—tender of flesh, lacking the earthy flavour of some varieties, and retaining in the cooking the deep rich crimson that all good kitchen artists desire. "Raised them from my own seed by accident, as you might say, and not

from a special root either! A chap just took root haphazard like where he fell, so seeing him off the mark so bright and early I left him and saved the seed. I tell you I'm doing a lot more in that line, now I see my own stuff raised from my own seed as good as the bought any day." Most of us can "do a lot more" too. Seed of radish, silver beet, spinach, beet, turnips, carrots, parsnip, onion and parsley; all kinds of beans, peas; not to mention every member of the cabbage family, can be harvested successfully. The seed must however be allowed to mature thoroughly, be well dried out and stored carefully to protect it from damp, vermin, or insect ravage.

There is still time to select seed from a particularly good pumpkin, marrow, or Turk's Cap. Go over your stored roots (save of course potatoes) selecting sound well-shaped ones, try setting them in a not too rich, rather light soil, and gather the seed in due season. Commercial onion growers secure excellent results from home saved seed, so why not add a few of your favourite onions—the good keeping Brown Spanish, or perhaps a big mild white or two?

Women gardeners generally save odd little stores of flower seeds—either taking a gambler's chance on the effect of natural pollination or, in rare cases, going to some trouble to secure a special fertilisation. But whether you save vegetable or flower seed, it is a wise precaution to label it clearly, and immediately. Last autumn's crop, however familiar, is apt to become a mystery packet.

BOXING NOTES

Cup For Thwaites + Dick Meale In Wellington + The Caltaux-Ranger Match

ALF. BOURNE, former New Zealand light heavy-weight champion, took part in boxing bouts at Ngaruawahia camp recently. Bourne had little difficulty in giving a knock-out to his opponent in the second round.

The Wellington amateur D. Thwaites had a three-fold victory when he met and defeated Peter Dunn—brother to the light-weight champion, at Petone. He received a cup for winning the bout; another for the most scientific boxer, and a third for the best straight puncher. The third was presented by Boxing Trainer Sammy Chapman. Although he has been boxing for years Thwaites had never previously won a cup as a trophy.

Merv. Willis has returned to Australia. Although he did not have many fights during his two years in New Zealand, he was one of the few who beat Vic Caltaux, welter-weight champion.

On transfer from Auckland to Wellington is Dick Meale, boxing referee. He had all his early boxing in the Capital City. It was his work-outs with such champions as the Australians, Tommy and Havilah Uren, that gave him a first hand knowledge of the game at which

he afterwards became an Australasian champion. Auckland's loss will be Wellington's gain.

The Vic Caltaux-Clarrie Rayner contest did not look good to spectators at Blenheim on July 29. Caltaux weighed 10st. 4lbs. and Rayner 9st. 8lbs. At no time did Rayner have any chance. A heavy punch nearly floored him in the first round. It was not surprising when he was knocked out in the fourth. It should have been obvious that to match Caltaux with a light-weight would be just bad promoting. This is what it turned out to be.

The Alabama Kid, at present in New Zealand with Promoter-Manager Charlie Lucas, is considered one of the foremost light heavy-weights to visit here for many years.

In Australia this coloured fellow created something of a stir, and all his battles proved to be "fights de luxe." His appearance in a main event was a guarantee that the spectators would get their money's worth. At the time these notes were being written Alabama had not been signed for a contest in the Dominion, but the Auckland Association expects that Carmen Bath, American light heavy-weight, who is in Australia at the time of writing, will meet him.

The Auckland Association certainly deserves credit for the manner in which it carries on the sport. It is not failing to watch the interests of boxers, both professional and amateur, at present in camp.



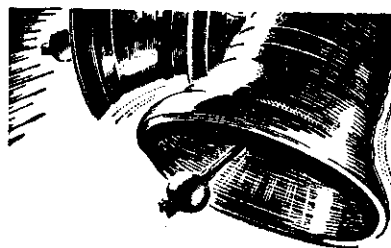
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Notes on Sport

**WHO WAS THE ATHLETE
 OF THE YEAR?**

A Survey Of Last Season

Although New Zealand's past athletic season opened with the war, and was affected by the war, the full effect will not be noticed until summer comes again. Many of the athletes mentioned in this survey will be absent from the track next season; many will be away from New Zealand. Here then, is an evaluation of the pre-war vintage:

SOME years may pass before New Zealand has a season of athletics as promising as the one just past. When war came New Zealand athletes were reaching a peak period which might well have produced something really interesting. Although all the promise was not fulfilled, the season left behind it many performances which will be worth looking back upon when the sports ground once again replaces the military camp as a training centre. This article attempts to assess the record of the season.

Most promising of all our athletes were the milers. Pat Boot was fining down his times. Billy Pullar was still running strongly. Dickison was just beginning to prove himself a distance runner. Matthews, primarily a three-miler, could still be relied upon to keep the lap times down in a mile. Theo. Allen was working himself into place with the first two or three and might have done better still. Wade, of Auckland, made Boot hurry in the Centennial mile.

Masterton Did Its Best

And there were many others. Out of this fine crop something of note *must* have grown. Masterton Club did its best to produce it by staging the attempt on the world four-mile relay record. Although it failed, this race might well have provided the men with the necessary work-out before the championships, but in the national championships the mile field was not adequately represented and in the Centennial Mile it struggled through mud. Injuries, sickness, military service, reduced the representation of old-hands to Pullar. Dickison, who might have speeded the race, co-operated with Pullar in hanging back for so long that the race in the end developed into

a four-forty final lap which Pullar covered in 58.6 seconds. In the first two laps they had run as if in a marathon.

Promise Not Fulfilled

Out of this crop of mile runners might have come the athlete of the season. As it happened, the promise was not fulfilled. There were several fine in-



W. A. C. PULLAR

dividual efforts, but nothing especially above the average of the last few seasons, and nothing of the sort that might have been produced had those men been able to work in concert on a good track. It would be pleasant to think of Boot as the athlete of the year. Undoubtedly he could have been. His time in the Centennial Mile deserves the highest admiration. But he was just getting into the peak of his training when he entered camp. This must have upset his whole training programme. He still ran well, but he had no opportunities to run better. He retained his undoubted primacy in the half-mile, but it was in the mile that he would have found the opposition to make the sort

(Continued on next page)

TABLE OF 1940 CHAMPIONS

Event	Winner	Time or distance	N.Z. record	World record
100 yards	J. Sutherland	10 3-5	9 4-5	9 2-5
120 hurdle	P. F. Sharpley	15 4-5	15	13 7-10
220 flat	J. Ford	22 3-5	21 3-5	20 3-5
220 hurdle	P. F. Sharpley	25	24 4-5	22 3-5
440 flat	H. J. Tyrie	49 4-5	48 4-5	46 2-5
440 hurdle	H. Ramsay	58	55	52 3-5
880 flat	V. P. Boot	1 55 2-5	1 53 4-5	1 49 3-5
Mile	W. A. Pullar	4 18 1-5	4 13 3-5	4 6 4-5
Mile walk	N. McCarthy	6 48 4-5	6 26 2-5	6 25 4-5
3-Mile walk	N. McCarthy	22 53 4-5	21 36 3-5	—
3-Mile flat	L. Dickison	14 30 3-5	14 7	13 50 3-5
Marathon	G. L. Austin	Times not comparable		
Discus	E. L. Todd	124ft. 0 1/2 in.	144ft. 6 1/2 in.	174ft. 2 1/2 in.
Broad jump	H. W. Wilkins	21 7	23 10 3/4	26 8 1/4
High jump	L. Grey	6	6 5	6 9 3/4
Pole vault	D. Weichart	12	12 3	14 11
(American jumpers have now exceeded 15ft.)				
Shot put	J. Opie	41ft. 9 3/4 in.	51ft. 6 3/4 in.	57 1 in.
Javelin	F. Adlam	187 4 1/2	218 8 1/2	253 4 1/2
Hammer	M. Spillane	151 5 3/4	169 9 3/4	189 6 1/2
Hop step	C. A. Calvert	44 1 1/4	50 1	52 5 7-8

(Continued from previous page)

of hard race that produces records. He will have to share the honour. Who is the other to be?

Dickison's effortless stride won him the three miles championship. The time was not remarkable. He won well ahead of the rest. Matthews in this race would have been forced to hurry. Pullar had run his race the day before, in the mile.

With the distance men more or less cancelled out in this manner it is hard to find among the rest any specially outstanding athlete. Weichart in the pole vault was undoubtedly in a class by himself. Compared with all other competitors in all other events his performances were best. But he is not a New Zealander and for the purposes of this survey we have to try to make some choice between the others. The 1940 champions are listed on the table on this page, which includes figures that may usefully be kept for future reference.

Not Very Imposing

That table is not, on paper, a very imposing list of times. But on the Basin Reserve all the performances were fair, many of them good, and a few very good. Among the few very good times were Sharpley's in the 120 and 220 hurdles. The weather on that day on the Basin Reserve was worth more than a second over that distance. In better conditions there is little doubt that Sharpley could have beaten both New Zealand records, which he holds himself. The track was not fast, and the wind took the edge off every competitor. For these two good performances, Sharpley's name must go down beside Boot's as Athlete No. 2 of the season. Not only were his times good, his style was first class. He was a well-trained and well-styled athlete running in good form.

Through the whole meeting ran the same story—the Basin Reserve was too slow. In a period of extreme drought this ground might come up to the standards any other country would require of its national championship track. But it rains in Wellington as often as it blows, and there is no flat country for a sports ground that would not require miles of artificial drains to perfect it. It might, in fact, be said of nearly every sports

ground in New Zealand that it has at one time or another adversely affected our best athletes. None has been put down scientifically. Results everywhere depend on the season's climatic conditions. The notable exception is at Masterton, and even there the excellent result does not seem to have been obtained by any special forethought.

(To be concluded next week.)

The Children's Health Camp at Otaki Needs Funds.

HELP BY SUBSCRIBING ONE SHILLING AND WIN THIS £10. CRIBBAGE COMPETITION. No. 2.

This Competition is based on the ever popular game of Cribbage. It is 100% skill and entirely devoid of luck, chance, catches or alternatives. Each row of five cards makes a crib hand. There are five horizontal hands, five vertical hands, and two corner-to-corner hands—12 hands in all.

3 ^H	5 ^H	10 ^S	Q ^C	J ^C	4
3 ^S	4 ^C	K ^C	5 ^C	3 ^C	12
6 ^S	2 ^C	8 ^H	4 ^D	K ^D	0
K ^H	2 ^D	5 ^D	8 ^D	4 ^S	4
6 ^C	A ^S	10 ^C	6 ^D	2 ^S	4
8	2	8	7	7	9
TOTAL POINTS = 74					

The Competition consists of re-arranging the cards given in the accompanying diagram so as to secure as many crib points as you possibly can. The card suits are represented by their initial letters. Points are not allowed for "nobs" or "heels." Flushes (all cards of the same suit in a row) count five points for each flush in your re-arrangement. Use the accompanying diagram as your pattern for showing your final re-arrangement and individual scores. Mistakes in counting or the use of any cards except those given will disqualify. Underneath, write your total score, and your name and postal address.

The highest score submitted in compliance with the above rules will be awarded the £10 prize. In the event of a tie, the prize money will be equally divided amongst the successful competitors. Any individual competitor submitting two or more entries cannot win more than one share of the prize money in the event of a tie for the highest score.

All entries will be opened in the presence of two members of the Executive Committee of the Wellington Children's Health Camp Association (Inc.).

Enclose 1s. postal note (if unobtainable, stamps to the value of 1s. 2d.), and post your entry addressed to "Cribbage Competition" No. 2, Dept. L., P.O. Box 25, Te Aro, Wellington, so as to reach the addressee before 12 noon on 21st August, 1940.

Result and winning re-arrangement will be published in this paper on 6th September, 1940. Every precaution has been taken to protect the interests of competitors. The set of cards for the next competition will be picked at random by the Judges of the previous contest. Competitions will be held at frequent intervals.

The net proceeds derived from the Competition will be used entirely for the maintenance of delicate and ill-conditioned children at the Otaki Health Camp.

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100 PRIZES of £5 each	500
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PUZZLES

THE TOSS OF A COIN

THE main course in this week's menu for minds is cooked up by that indefatigable chef from Taupo, H. G. Lambert. In the issue of June 28 he asked what the chances would be of a coin landing heads exactly five times out of ten tosses, and in the issue of July 12 he gave this answer: Exactly 63 times out of 256.

He told us he expected some queries, and sure enough they arrived. S. J. S. (Spreydon), voiced our own ideas when he said the answer did not satisfy him, since every toss has a 50/50 chance of being a head. Where, he asked, did the 256 come in? Pennies, we believed, came down whichever way they pleased; but now it seems that their behaviour can be analysed. H.G.L. was asked for an explanation, and obliged, as usual. Here it is:

The coin (he says) can land either of two ways in each of ten separate tosses, so that there are 1024 (two to the tenth power) possible ways in which the experiment can result, all equally possible.

Now the combination of 0 heads and 10 tails can happen only one way, so that its probability is 1/1024. But the combination of 1 head and 9 tails can happen 10 different ways, so that the probability of it happening at all is 10/1024. The combination of 2 heads and 8 tails can happen, by the same reasoning, 45 different ways, giving a probability of 45/1024. Similarly, the probability of the remaining possible combinations is as follows:

Heads	Tails	Chances in 1024
3	7	120
4	6	210
5	5	252
6	4	210
7	3	120
8	2	45
9	1	10
10	0	1

H.G.L. proves his table by noting that the number of ways in which each proportion of heads-to-tails can occur does indeed add up to 1024 (add it and see); and that the probability of the various proportions coming out adds up to 1 as it should. In the case of 5 heads out of 10 tosses the probability of 252 out of 1024 is by reduction 63 out of 256, which was the answer given.

There still remained some points to be cleared up. We could see clearly enough that 10 tails could only come down 1 way, as H.G.L. says; or that 1 head 9 tails, could only come down 10 ways. That is, the head could come into the sequence anywhere in the ten tosses. But it seemed to be more difficult to work out this variation of sequences with the other combinations. How, for example, did H.G.L. arrive at the statement that the number of ways 2 heads can result in 10 tosses is 45?

Our Worry Anticipated

Fortunately, this admirable puzzler anticipated that worry and answered the question in advance. The two heads,

he points out, can occur on the first and second tosses, or the first and third, first and fourth, etc., or on the second and third, second and fourth, etc., or on the third and fourth, third and fifth, etc., etc.

In short, the number of possible ways is the number of combinations of 10 things taken two at a time, which, expressed mathematically, is 10! over (10-2)! (2)! when ! is the sign indicating that the figures are factorial. From this H.G.L. elucidates the general formula that the probability of N! out of 2 to the power of N (N-H)! H! equals N! over 2 to the power of N(N-H)! H!.

As the PP found himself able to follow all that (surprisingly enough!),

he gives it to puzzlers, expecting that they will be as interested as he was and as grateful to H.G.L. for all the trouble.

ANSWERS

(See issue of July 26)

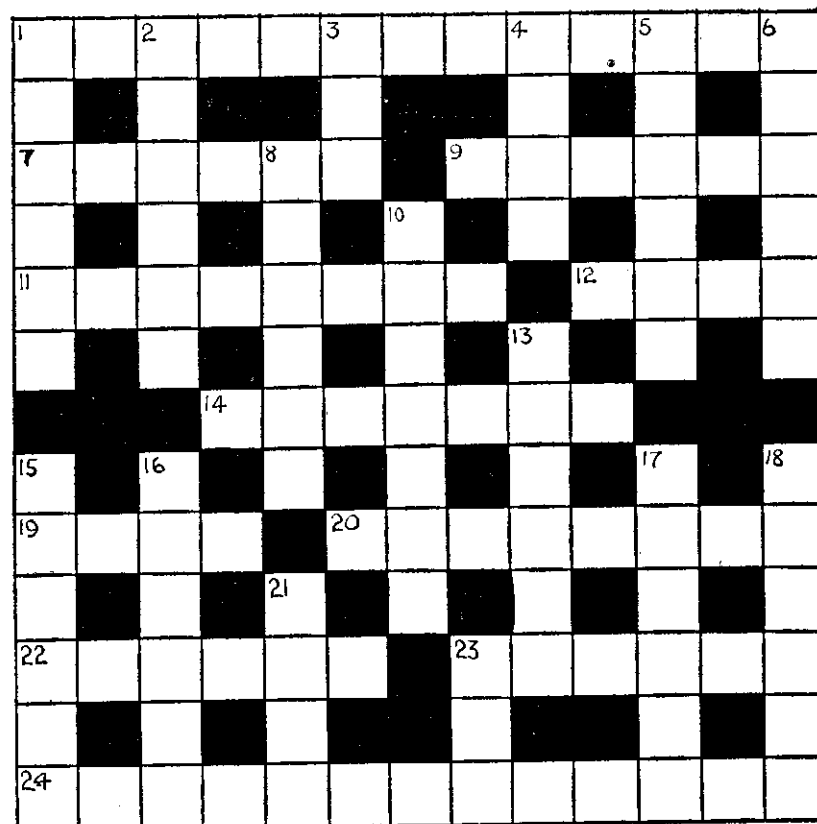
Condensed Crossword:

ROPE
 AVER
 SAWN
 ELSE

The Five Travellers: Since C does not go as far as E, C gets out at Riccarton. Since E goes further than B, B gets out at Papanui. E goes at least as far as Belfast and A as far as Stewart's Gully. Since E does not get out at Belfast, D must do so. Since E does not go as far

The Listener Crossword No. 19

(Constructed by R.W.C.)



Clues Across

- A fairy tale character whose name suggests Russian equestrian headgear.
- This has been superseded by the bulldozer.
- Name of a famous family of poisoners.
- Submissive on a bone diet.
- A notorious fiddler.
- A violin has four of these.
- A monster to be found in 5 down.
- Sage tree offers poor accommodation.
- A famous sailor.
- A hopeful form of praise.
- Ate her sherbet? — actually the diet of this trio was porridge.

Clues Down

- A decoration made partly of iron.

- Stored in a county on the South Coast of England.
- "It's dabbling in the — that makes the milkmaids fair."
- Rum and water.
- Is Gore the scene of oarousals?
- A victim of St. George.
- I a poet? That would send you to sleep.
- Even a tiny axe may cause concern.
- A species of heron found in 20 across.
- Garment for a coster.
- This fruit is a goner.
- A backward animal gives a thin coat.
- Separates from verses.
- "Ah, take the — and let the credit go, Nor heed the music of a distant drum." (Rubaiyat of Omar Khayyam)
- The end of 20 across.

as A, E gets out at Stewart's Gully and A at Kaiapoi. — (Problem and answer from R.G.).

Clocks: Midnight on Wednesday. — (Problem and answer from R.G.).

PROBLEMS

Condensed Crossword

(Each word is of four letters)

CLUES ACROSS:

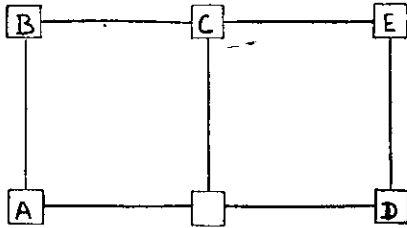
- Sobs changed for a top fellow.
 Palindrome for a girl's name that is used in India as a means of exchange.
 When verse does not — it is said to have no proper plan.
 Often seen in cellars, and sometimes the sack is in them in a sack.

CLUES DOWN:

- Put the question and where will you be in the sun?
 If it happened this it did not happen often.
 From the fact that she sang she was known as this.
 Shakespeare was without much French, but he had enough to use this one.

Sentry Duty

The diagram printed with this is a plan of six posts which have to be guarded by five privates. There is one vacant post. The sergeant of the guard, it seems, has an ingenious mind. He rules that the sentries can only move along



the lines indicated, and that only one private can move at a time. At no time must there be more than one private at one post. When A finds himself at the post where B starts, and B at the post where A starts, the five privates may go off duty. They take their posts as shown at noon. Each man takes 10 minutes to move from one post to another. If no time is wasted, at what time will they go off duty?—(Problem from G. Tisbury).

The LISTENER CROSSWORD

(Answer to No. 18)

A	P	I	E	C	E	A	B	S	E	N	T
G	N	A	S	A							I
E	N	G	L	I	S	H	R	O	W	A	N
N	R	N	I	O	E	Y					
T	S	A	R	A	B	U	N	D	A	N	T
	T		S	B	E	T	I				
A	M	I	T	R	O	U	T	H	A	M	
N	T	R	L	S	E						
E	D	U	C	A	T	E	S	B	R	A	E
M	D	S	T	E	W	L					
O	D	E	T	S	H	E	L	P	I	N	G
N			E	S	S	S	I				
E	M	B	E	R	S	S	E	V	E	R	N

Along The Waterfront

A row of nearly 300 houses was built facing the sea. They were numbered consecutively from end to end. One day, in a contemplative frame of mind, Captain Cook realised that the number of his house was most unusual. If all the numbers before his were added, the sum was identical with that of all the numbers after it. What was the number of his house?—(Problem from Captain Cook).

Time For The Guard

This is one of several puzzles for

which "Puzzled," Waihi Beach, asks answers:

The guard on a train heard the first stroke of 5 from a clock on a bridge which the train was approaching in a straight line. He noted the time as 1 2-5 secs. past 5 by his watch, which was right by the clock. The engine of the train passed under the clock at 13 2-5 secs. past 5, and the guard heard the last stroke of 5 at 30 1-5 secs. past 5. The clock took 29 1-5 secs. to strike 5. If sound travels at the rate of 1100 feet per second, how long was the train?

CORRESPONDENCE

C. L. Allen (Sumner): Shunts correctly, rings the changes on the bottles of wine, makes Sprinter win by four yards, and sends a problem about the tide which we have used before; but thanks all the same.

P.J.Q. (Motueka): Weighs the bricks, shunts the trucks, and shifts the bottles, all correctly.

H. A. Martin (Wairoa): Shows that there is more than one method of shifting the trucks.

Puzzled (Waihi Beach): Thinking over those others.

L.W.R. (Nelson): Disagrees with R.G.'s answer to his problem of the five travellers.

Says that B alights at Riccarton, C at Papanui, D at Belfast, E at Stewart's Gully, and A at Kaiapoi. Who is correct?

G. Tisbury: Thank you for that good problem. As you see, the trucks could be changed over without "slipping."

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Shattering explosions that fairly rock the earth . . . jarring vibrations . . . yet Brimar Valves can 'take' it. Lives depend upon their perfect operation—and Brimar never fails. Ten times tested, ten times more efficient, Brimar are built to stand up to the thunder of heavy guns.

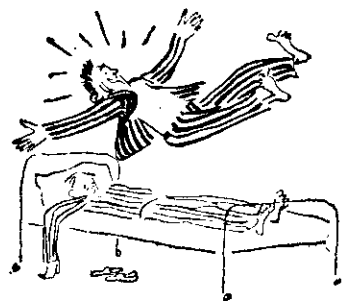
In your radio you may as well have the best—at no extra cost. Fit Brimar Valves, be sure all replacements are Brimar — and enjoy long, trouble-free service at all times.

Obtainable from all Radio Dealers.

STANDARD TELEPHONES & CABLES PTY., LTD
 (Inc. in N.S.W.), P.O. Box 638, WELLINGTON.

10 TIMES TESTED • 10 TIMES MORE EFFICIENT

EVER FEEL FLAT
WHEN YOU OUGHT
TO FEEL SPRINGY?



Ever feel flat when you ought to feel springy—after a good night's sleep?

Ever feel glum when you ought to feel cheery, going about a schooner below par?

Get twinges in the back? Headaches? There must be something wrong. Suspect constipation.

You may be "regular." Still, it's constipation. Elimination must be complete as well as regular. If it isn't, poisons get into the blood. You don't feel well.

For this there is an honest prescription—Kruschen Salts. It isn't a drug, or a patent medicine, or a fashion; it's a British institution. Doctors have prescribed it for years because the analysis on the bottle shows they could prescribe nothing better. It agrees with their medical knowledge. And Kruschen Salts will agree with you.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/5 a bottle at Chemists and Stores.

K7-740

BETTLE'S
COUGH CURE



3-IN-ONE
OIL

LUBRICATES — CLEANS
PREVENTS RUST

For sewing machines,
typewriters, guns, tools
and all home and office
appliances where good
lubrication and protection
against rust is important.

3-IN-ONE OIL
("Trade-Mark")

LETTERS FROM LISTENERS

(Continued from page 4)

MODERN MUSIC

Sir,—The quotation from Leonard Hibbs which your correspondent L. D. Austin uses seems to be quite a good one. It is a pity that Mr. Austin cannot interpret the quotation correctly. From it, and in a letter on the subject of "Modern Music," he produces an indictment of alcohol. Leonard Hibbs merely compared two ways of satisfying different natural senses—one sense was satisfied by drinking alcohol; another by playing and listening to music. He did not say that the two went hand in hand—such a statement would be ludicrous. With his partial knowledge of the subject your correspondent is unable to discriminate between genuine jazz music and the dull, lifeless tones which most of our radios emit.

I agree with Hibbs when he says that "hot" jazz music is a perfectly sincere manifestation, but not what the ultra-sensitive would call "quite naive"—for the simple reason that "nature in the raw is seldom mild," but I do not agree with him when he says that "the appeal of 'swing' is sensual rather than mental." I am not a keen dancer. In fact, if an opportunity appeared to escape from a dancing engagement I would seize it. How then do you account for my liking for sincere jazz music? Mr. Austin might be astonished to learn that only a few lovers of good jazz music whom I know are dancers at all. It might also surprise Mr. Austin to know that of the broadcast dance programmes he disparages only about twenty per cent. even approach being the good jazz to which Hibbs refers and that, of about twenty dance bands playing in this city only two or three, to my knowledge, play any sincere jazz at all. I make no claims whatever for much of the saccharine music given so much air time in New Zealand or purveyed by most of our orchestras. It is just harmless, meaningless. But I do claim that honest jazz can give as much pleasure as, say, Tchaikovsky's "Pathetic" which I enjoyed recently at the Music Festival here.

Leonard Hibbs's flowery definition would be rather confusing to the uninitiated. Could I suggest the following definition, culled, several years ago, from the English magazine "The Gramophone"?

"A rhythmic type of music, irrespective of tempo and mood, which has developed in the last thirty years from two sources, brass bands as regards technique and negro folk songs. On a steady rhythmic background is built music of the theme and variation type, ample space being left in the score for soloists, each improvising a new theme more or less closely related to the original. This spontaneous self-expression on the part of the musicians is the essence of jazz music and thus, in complete opposition to all other forms of music, the composer is of far less importance than the performer."

Yours, etc.,

BRIAN HORNIBLOW.

Christchurch.

Sir,—As your correspondent L. D. Austin objected to using the word "music" in connection with jazz I would object to the use of the word "modern," as this term truly applies to the higher-

class music which contains the modern element, not to our ephemeral jazz. I am surprised that L. D. Austin, who is a genuine musician, associates Schonberg, Honneger, Bartok, etc., with the present-day cheap swing musicians. We shall always have critics who condemn genuine modern composers and their music. Was not Mozart the first person who used the chromatic scale systematically? (He used the whole tone scale as a joke).

Did not people believe that Beethoven had reached the utmost limit in musical expression? Was not Berlioz intensely disliked because of his bizarre orchestration? Did not critics declare that Wagner's "Tannhauser" overture and especially his later works were nothing but a horrible dissonant noise? To-day after

Egypt Annoyed

A German broadcast caused a good deal of annoyance in Egypt recently, according to a report sent to "Great Britain and the East" by its Cairo correspondent.

The Nazi spokesman from Berlin, he reported, referred to a "parasitic people" called the Egyptians, whose young King, Premier, and Sheikh of Al Azhar would receive the punishment they deserved—hanging in Station Square—when Germany took control of their country.

This was bad enough, but worse was to come. The broadcaster advised the people to attend to their internal affairs and, particularly, to repair the main station clock, which had not functioned for two days!

over a hundred years have passed we realise their mistakes. So it will be in another hundred years. People will look back and laugh at our mistakes.

But to say a word for jazz. Nothing gives me greater enjoyment than Gershwin's "Rhapsody in Blue" or his Piano Concerto in F, which I think are masterpieces of their type.

May I suggest that announcers when announcing works of major importance should mention the composer's name. It is frequently omitted.

Yours, etc.,

SCHOOLBOY.

New Plymouth.

BRITAIN'S WAR DEBTS

Sir,—The last paragraph in Douglas Seymour's letter appears to be written in a spirit that makes it doubtful if logical reasoning appeals to him, especially if he had not seen "Locksley Hall's" letter whose main complaint was, I believe, that Britain did not wipe off New Zealand's war debt. Now I believe that no nation has repudiated its war debts, but they are in abeyance till conditions are agreed to that will make it possible for them to be paid. So Douglas Seymour's arguments can all be used against "Locksley Hall" (without the

personal remarks which always cloud the issue). When he says that Britain could exercise any control it chose over the credits created by its trade with U.S.A., Douglas Seymour must know that one can only pay this way by taking no goods in return. I believe that Britain offered to do this and that U.S.A. refused. What would happen if New Zealand refused to take goods in return for her exports?

Yours, etc.,

DIGGER.

Carterton.

CHURCH BROADCASTS

Sir,—Surely the time is overdue when all church services put over the air by the NBS should be reviewed. These services have grown in a haphazard fashion, and in the early days of broadcasting helped to fill in the Sunday hours. Many of them are not at all suitable for broadcasting, and should be confined within the walls of the church to which they belong. Most of them are monotonous, uninteresting, and not understandable by the majority of listeners, or probable listeners, for after all a very small proportion of radio listeners tune in to them. I do not advocate that they should be put off the air, but the time devoted to them should be greatly curtailed. One hour at the outside should be given to them from one YA station in each island only. The other YA stations (one in each island again) should give us a broadcast from the studios. Interesting and clever speakers holding all manner of opinions should be invited to speak, and this, combined with suitable music, would cater for the great mass of listeners who will not listen to an orthodox church service.

Yours, etc.,

OLIVER.

Te Awamutu.

SWITZERLAND AND GERMANY

Sir,—No one will doubt the patriotism of the Swiss, who were defended by Miss Josephine Werner last week; nor could one doubt the patriotism of New Zealanders of Swiss descent who have made this country their own. Miss Werner says that the German language spoken in Switzerland would scarcely be understood in Germany. Without wishing to detract in any way from the great national qualities of the Swiss, I would point out that the Encyclopedia Britannica gives the following information, dated 1930: 2,924,314 residents of Switzerland speak German, or 71½ per cent. of the total population; 831,100 speak French; 241,985 speak Italian; and 44,204 speak Romansch. The three official languages are German, French, and Italian; the German is a High German Patois. There are seven universities, all on the German model.

Those figures seem to suggest that Germans would have no difficulty in understanding the language spoken in Switzerland. Despatches of recent date from American journalists resident in Switzerland have suggested that the Swiss Government has been deeply concerned by the activities of the "Fifth Columnists" there, but in the light of more recent events since the capitulation of France their services will no longer be required.

Yours, etc.,

O.A.G.



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications,
P.O. Box 437, DUNEDIN.

New Puerto Rico Station

WPAB, 1340kc/s, has been heard at good strength in Dunedin city about 6 p.m.

Another Television Record

Passengers on the liner "President Roosevelt," plying between New York and Bermuda, were entertained with television programmes while the boat was 234 miles from New York. The images were held for a full hour without fading or distortion despite the great distance. While this is the record for consistent reception over such a distance, transmissions over greater distances have been done, but are described as "freak" performances.

German Expert Dies

Count Von Arco, Germany's leading radio authority, died on May 7, aged 71. Von Arco conceived the idea of the great German radio station at Nauen. The famous radio corporation, Telefunken Gesellschaft, was formed in 1903 by Count Von Arco, who served as its director.

Shortwave News

The Canadian CJRX, at Winnipeg (see list of news bulletins) can be heard with fair signals until 6.30 p.m., but it is occasionally interfered with by the Tokio station JYW3.

"I Am An American" is the most requested of the new tunes according to the NBC announcers.

The Chinese National Government at Szechwan has a new transmitter on 9.09mc/s with the call XGOQ.

The well-known Westinghouse station WPIT at Pittsburgh has been granted permission to move its transmitter to Hull, Massachusetts, and increase its power to 50kw.

KGEI, on 9.67mc/s, San Francisco, is now using this frequency for all its former transmissions on 9.53mc/s, with a considerable improvement in reception at Dunedin. A "mailbox" to Alaska, Australia and New Zealand can be heard on Sunday at 5 p.m.

"Radio Tunis," 15.495mc/s, with programmes in Arabic and French, is reported testing on this frequency and 15.71mc/s near 5 a.m.

KZRC, 6.115mc/s, Cebu City, Philippines, verifies with pink card signed by Harry Fenton, manager.

FK8AA, 6.132mc/s, Noumea, New Caledonia, begins its programmes with both "La Marseillaise" and "God Save the King."

A new Russian transmitter has made its appearance on 6.115mc/s after 11 p.m. A terrific "flutter" is caused apparently by KZRC. Programmes heard have been broadcast simultaneously by RV15 at Khabarovsk on 4.723mc/s. MTCY, on 6.125mc/s, is also almost entirely blotted out.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.02	9.67
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.02	9.67
2.0	Rangoon	XYZ	49.94	6.01
3.0	San Francisco	KGEI	31.02	9.67
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
1.0	San Francisco	KGEI	19.57	15.33
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.26	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
4.0	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News

World Experience  in Every Gallon

PROGRAMMES DAY BY DAY

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SUNDAY

AUGUST 11

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS** (news at 6, 7, 8.20 and 9.15)

9.20 Recordings (approx.)

11. 0 Methodist Service, relayed from **Epsom Church**. Preacher: Rev. F. Copeland. Organist: R. J. Morris

12.15 p.m. Recordings

1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2. 0 Recordings

3. 0 Recorded talk by Lord Elton: "Old Times"

3.30 Concerto Grosso in D Major, Opus 6 No. 5 (Handel), London Symphony Orchestra

3.46 Recordings

5. 0 Children's Song Service

5.45 **DAVENTRY NEWS**

6.55 Dominion and district weather reports

7. 0 Presbyterian Service, relayed from **St. David's Church**. Preacher: Rev. W. Bower Black. Organist: E. S. Craston. Choirmaster: H. Blakeley

8.15 Recordings

8.30 **CONCERT PROGRAMME**

Boston Promenade Orchestra, "Three Cornered Hat" Dances de Falla

This gay, picturesque music, eloquent of sunlit Spain, is founded on a tale by Alarcón, wherein a pompous magistrate makes love to a miller's virtuous wife, and meets with defeat at the hands of the lady and her watchful spouse. It is the hat of this functionary that gives the story its name. The ballet was danced for the first time at the Alhambra, London, by the Diaghilev Russian Ballet in July, 1919.

8.42 Ninon Vallin (soprano) "Veux-tu Parler" Albeniz

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports, and station notices

9.15 Chicago Symphony Orchestra, "Ruses d'Amour" .. Glazounov

9.23 BBC Chorus, "A Cornish Christmas Carol," "Corpus Christi" Warlock

9.31 Yehudi Menuhin and the Conservatoire Orchestra, Concerto in A Minor, Opus 53 Dvorak

10. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news, 11 p.m.)

IYX AUCKLAND 880 k.c. 341 m.

6. 0 p.m. Recordings

8.30 Choir Recitals, with solo instrumental interludes

8.45 Reserved

9. 0 Continuation of programme

10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections

11. 0 Concert session

12. 0 Lunch music

2. 0 p.m. Selections from the shows and musical comedies

3. 0 Organ, miscellaneous, light orchestral and piano selections

4.20 Piano accordion items, band music, miscellaneous selections

5.30-6.0 Announcements, light orchestral numbers

7. 0 Orchestral and instrumental items

8. 0 Concert programme

8.45 Reserved

10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS** (News at 6, 7, 8.20 and 9.15)

8.45 Programme by the Wellington City Salvation Army Band (relayed from the Citadel)

9.30 Recordings (approx.)

10. 0 Weather report for aviators

11. 0 Anglican Church Service, relayed from **St. Peter's**. Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: S. B. Shortt

12.15 p.m. Recordings (approx.)

1. 0 Weather report for aviators

1.10 **DAVENTRY NEWS** followed by dinner music

2. 0 Concert by the NBS String Orchestra. Conductor: Maurice Clare. Solo Pianist: Jocelyn Walker

"Music by Tchaikovsky" series (No. 2): "Andante Cantabile" (Tchaikovsky)

"Variations on a Theme of Tchaikovsky" (Arensky)

"Concerto for Piano, Strings and Drums" (Rowley)

Soloist: Jocelyn Walker

"St. Paul's Suite" (Holst)

We owe the introduction of this interesting work by Rowley to New Zealand listeners to Andersen Tyer. It was played under his direction in Wellington at the final concert of the recent Centennial Musical Festival. The work is very characteristic of Alec. Rowley's style. The music is lyrical and expressive, particularly in the slow movement, and full of pleasing and straightforward melodies. The harmonies are colourful and of an impressionistic character. The piano writing is not at all complex and very effective. The

first movement is notable for its strong and vigorous rhythms, the second for its delicate and intimate feeling, and the third for its brilliancy.

3. 0 "So You Speak English: A Survey of New Zealand and Australian Slang" by Sidney Baker

3.14 "Songs Without Words"

3.35 Gems from musical comedy

4. 0 "Thereby Hangs a Tale": Personalities and Stories Behind Musical Favourites

4.30 "Hail Victor Herbert!"

4.51 Melody on strings

5. 0 Children's Song Service, conducted by Uncle William, assisted by children from Johnsonville Presbyterian Sunday School

5.45 **DAVENTRY NEWS**, followed by recordings

6.55 Dominion and district weather reports

7. 0 Congregational Church Service, relayed from the Cambridge Terrace Church. Preacher: Rev. A. Muriel. Choirmaster: E. Thawley. Organist: J. Thawley

7.45 Recordings (approx.)

8. 0 "MUSIC FROM THE THEATRE"

The Opera "Romeo and Juliet"

Act 1: The Ball at the House of the Capulets

Act 2: The Balcony Scene

Act 3: (a) Friar Laurence's Cell

(b) The Duel Scene

Act 4: The Tomb of the Capulets and the death of the lovers

8.45 Reserved

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Continuation of the Grand Opera "Romeo and Juliet"

9.43 "Invitation to the Dance": "Dances from the Faery Queen"

"Puck's Minuet" Howells

"Polonaise" Thomas

"Entr'acte de Valse, Mazurka" Delibes

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news 11 p.m.)

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings

8. 0 Light orchestral and ballad programme

8.45 Reserved

9. 0 Concert, featuring the London Palladium Orchestra

10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Carroll Gibbons

7.35 Martin's Corner

8. 0 I hear America singing

8.30 Keyboard colleagues

8.45 Reserved

"Dad and Dave"

Instrumental music

"Hidden Evidence": "Piccadilly"

Feature English notes

10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of church service

8.15 Studio programme of recordings

9. 0 Weather report and station notices

9.2 Recordings

10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings

1.10 **DAVENTRY NEWS**

2. 0-4.0 Afternoon concert session

5.45 **DAVENTRY NEWS**

6. 0 Recordings

7. 0 Relay of evening service from **St. Paul's Presbyterian Church, Napier**. Preacher: Rev. Stuart Francis. Organist & choirmaster: A. Pacey

8.15 (approx.) Recordings, station announcements

8.30 Grand Opera Orchestra, "Hungarian Lustspiel Overture" (Keler Bela)

8.36 Choir of the Temple Church, London

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 London Symphony Orchestra, "Crown of India" Suite (excerpts) (Elgar)

9.18 Jussi Bjorling (tenor)

9.22 Sergei Rachmaninoff (piano), with the Philadelphia Orchestra, "Rhapsody on a Theme of Paganini" (Rachmaninoff)

9.47 The State Opera Choir

9.56 London Philharmonic Orchestra, "The Gods Go A-Begging" (Handel)

10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Pau Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)

7.30 Marian Anderson (contralto), with Philadelphia Orchestra

8. 0 Light opera

8.30 Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)

8.45 Reserved

9. 0 "Search for a Playwright"

9.25 Light classical music

9.45 "Pinto Pete"

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS (News at 6, 7, 8.20 and 9.15)
- 9.30 Recordings (approx.)
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. L. M. Rogers. Organist and choirmaster: Robert Lake
- 12.15 p.m. Recordings
1. 0 Dinner music (interrupted for DAVENTRY NEWS at 1.10)
2. 0 Recordings
3. 0 "Moments Musicaux" (Schubert), played by Artur Schnabel (piano)
- 3.24 Recordings
5. 0 Children's Service, conducted by Canon S. Parr and assisted by the Medbury School Choir
Subjects: (Jnr.) "Prayer" (Sen.) "Moral Courage"
- 5.45 DAVENTRY NEWS, followed by recordings
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. C. E. B. Muschamp. Organist and choirmaster: Vernon Hill
- 8.15 Recordings
- 8.30 E.I.A.R. Symphony Orchestra, Turin, "Prince Igor" Overture Borodin
- 8.40 Heinrich Schlusnus (baritone) "Moonlight" Schumann
- 8.45 Reserved
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Studio Recital by Nancy Estall (cello), and H. G. Glaysher (harp):
"Slumber Song" Schumann
"Spanish Dance No. 8" Sarasate
"The Lord's Prayer" Malotte
"Spring Song" Mendelssohn
"Praeludium" Chopin
- 9.30 Studio Recital by Harold Prescott (tenor), Two Hebridean Songs:
"Eriskay Love Lilt" Kennedy Fraser

"Land of Heart's Desire" Kennedy Fraser
"Toute a Moi" Lady Arthur Hill
"I Am Fate" Hamblen

- 9.45 Recorded piano recital by Alfred Cortot:
"Nocturne in E Flat Major" Chopin
"Waltz in C Sharp Minor" Chopin
"Litany" Schubert
"At Evening" Schumann

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 "Mannin Veen"
- 8.39 "Dainty Little Maiden"
- 8.42 "El Relicario"
- 8.45 Reserved
9. 0 "Piccadilly"
- 9.35 Medley of James Tate's songs
- 9.44 "Bolero"
- 9.47 Titterton (tenor)
- 9.54 Grand massed brass bands
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for DAVENTRY NEWS
5. 0 Sacred Song Service, conducted by the Salvation Army
- 5.45 DAVENTRY NEWS
- 6.10 After dinner serenade
- 6.25 Hits of to-day and yesterday
- 6.46 Carson Robinson and his Pioneers
7. 0 London Palladium Orchestra
- 7.16 Elisabeth Schumann (soprano)
- 7.20 Solomon (piano), "Polonaise in A Major" (Chopin)
- 7.24 Boston Promenade Orchestra
- 7.30 Gershwin compositions
- 7.45 "Arctic Rescue":
Waltz time
- 8.18 "Music at Your Fireside"
- 8.30 Reserved
- 8.45 DAVENTRY NEWS
9. 0 "Khyber and Beyond"
- 9.10 Stars of the air
- 9.35 Stars of the air
10. 0 Close down

Religious Services on the Air this Sunday

- 1YA: Methodist Service from Epsom Church. Rev. F. Copeland. 11 a.m.
Presbyterian Service from St. David's. Rev. W. Bower Black. 7 p.m.
- 2YA: Anglican Service from St. Peter's. Ven. Archdeacon Bullock. 11 a.m.
Congregational Service from Cambridge Terrace Church. Rev. A. Muriel. 7 p.m.
- 3YA: Presbyterian Service from St. Andrew's. Rev. L. M. Rogers. 11 a.m.
Anglican Service from St. Matthew's. Rev. C. E. B. Muschamp. 7 p.m.
- 4YA: Anglican Service from St. John's. Archdeacon A. C. H. Button. 11 a.m.
Presbyterian Service from Knox Church. Rev. D. C. Herron. 6.30 p.m.
- 2YH: Presbyterian Service from St. Paul's, Napier. Rev. Stuart Francis. 7 p.m.
- 4YZ: Presbyterian Service from First Church. Rev. Lawson Robinson. 6.30 p.m.

"JULIET IS THE SUN"



An unusual presentation will be the broadcast, at 8 p.m. on Sunday, August 11, from 2YA Wellington, of Gounod's opera, "Romeo and Juliet." In the NBS production of this opera, scenes from Shakespeare's play have been interpolated

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 9.20 Recordings (approx.)
10. 0 Weather report for aviators
11. 0 Anglican service, relayed from St. John's Church. Preacher: Archdeacon A. C. H. Button. Organist and choirmaster: G. Wilkinson
1. 0 p.m. Weather report for aviators
- 1.10 DAVENTRY NEWS, followed by dinner music
2. 0 Recordings
- 2.30 The music of Deltus: "Paris," (The Song of a Great City).
5. 0 Big Brother Bill's Song Service
- 5.45 DAVENTRY NEWS, followed by recordings
- 6.30 Presbyterian Service, relayed from Knox Church. Preacher: Rev D. C. Herron, M.A., M.C. Organist: C. Roy Spackman
- 7.45 Recordings
- 8.15 ORGAN RECITAL by Prof. V. E. Galway, Mus.D., Dunedin City Organist (Relayed from Town Hall)
- 8.45 Reserved
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 VICTORIANA, NO. 8:
"The Nation at War"
Part eight of a dramatic mosaic commemorating the life and reign of Queen Victoria
(Constructed and produced by the NBS)

10. 0 Close of normal programme. (approx.)
(During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Heather mixture: A session of well-known Scottish melodies
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.10 DAVENTRY NEWS and dinner music
2. 0 Orchestre Raymonde, with Maori interludes
- 2.30 Something new
3. 0 "Twilight of the Gods" (Wagner) (final scene), sung by Marjorie Lawrence (soprano)
- 3.16 Famous artists: Lauri Kennedy (cello)
- 3.30-4.0 Medley time
- 5.45 DAVENTRY NEWS
6. 0 Music at your fireside
- 6.30 Relay of evening service on 80th anniversary of First Presbyterian Church. Preacher: Rev. Lawson Robinson, Moderator of Presbyterian Church. Choirmaster: L. E. Bailey. Organist: Mrs. A. Manning
- 7.45 Recordings
- 8.15 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 DAVENTRY NEWS
- 9.10 Listen to the Band
- 9.30 "Ravenshoe"
- 9.43 Slumber session
10. 0 Close down

IYA AUCKLAND

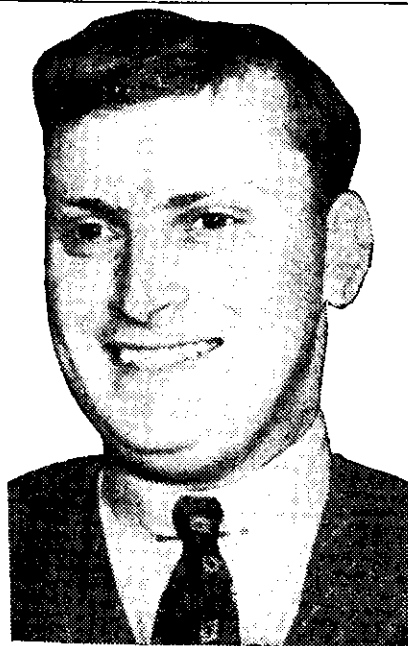
650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. Dr. Terry
- 10.15 Recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 8.30 A.C.E. TALK: "Profitable Hand-crafts and Pastimes for Winter Evenings"
- 8.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Light Cavalry" (Von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); Brahms' Waltzes; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields' Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.40 FARMERS' SESSION: TALK: "Pig Feeding," by J. Hitchcock, Animal Research Station, Ruakura
- 8.0 CONCERT PROGRAMME
- Recorded features:
- "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Ringside commentary on Professional Wrestling Match (relayed from Auckland Town Hall)
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 "Piccadilly": "Intent to Murder"
- 9.25 Gems from musical comedy
- 10.0 Light recitals
- 10.30 Close down



YEHUDI MENUHIN: With the Conservatoire Orchestra, he will be heard from IYA on Sunday evening, August 11, in a presentation of Dvorak's "Concerto in A Minor, Op. 53"

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular numbers
- 7.0 Orchestral recordings
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert hour
- 9.0 Humorous selections, latest hits
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted for DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Lunch music, interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Profitable Hand-crafts and Pastimes for Winter Evenings"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Ebor")

5.45 DAVENTRY NEWS, followed by dinner music:

"Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan — Serenade" (Deltus); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" Potpourri (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

7.28 to 7.30 Time signals

7.40 WINTER COURSE TALK:

"Background of N.Z.: Gold"
Prepared by Martin Nestor
A discussion in the year 1867 by two diggers on the West Coast

8.0 "BACH—BRAHMS—BEETHOVEN": Music by three of the greatest masters the world has ever known

Here is a programme containing representative works of "The Three B's" of music, a label invented by Von Bulow. He did not overstate Brahms's significance as an artist when he coined the phrase. It was not intended that comparisons should be made, since to compare Bach with Beethoven or Brahms with Bach, would be like comparing claret with port, or a rose with a carnation. That there are certain points of contact cannot, of course, be denied. But each of the three composers represents, more or less, the culmination of a musical epoch.

Bach:

- (a) The Adolf Busch Chamber Players,
From "Suite No. 4 in D Major"
Overture
Menuetto and Trio
(b) Choir, Orchestra of the Bach Cantata Club,
"Jesu, Joy of Man's Desiring"

8.17 Brahms:

- (a) Egon Petri (pianist),
"Variations on a Theme by Paganini"
(b) Beniamino Gigli (tenor),
"Wiegenlied"

8.36 Beethoven:

Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello),
Serenade in D Major

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Ringside description of the wrestling match, relayed from the Town Hall

10.0 Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic)

11.0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Recordings

- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Band programme, with spoken interludes
- 9.0 Musical comedy
- 9.40 "The Circle of Shiva"
- 10.0 Fun for all
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Rhapsodies in rhythm

- 7.35 "Greyburn of the Salween"
- 7.47 "Sing as we go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Piano personalities
- 9.30 The Old-time The-ayter
- 9.42 South American music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7.0 p.m. Family session

- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

7.0 a.m. DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Uncle Ed and Aunt Gwen
- 5.45 DAVENTRY NEWS
- 6.0 Light music
- 6.45 Weather forecast. "Eb and Zeb"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 Light entertainment by Billy Mayerl and his Multi-tone Piano Orchestra, the Paradise Island Trio and Billy Cotton and his Band
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Kenny Baker (light vocal)
- 8.51 Harold Ramsay (organ)
- 9.0 DAVENTRY NEWS
- 9.10 Light classical programme
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music

- 8.0 The Boyd Neel String Orchestra, "Variations on a Theme by Frank Bridge" (Britten)
- 9.0 "Circle of Shiva"
- 9.15 Light recitals: Geraldo and Orchestra, George Formby, "Fats" Waller (organ), the Street Singer, Shep Fields and his Orchestra
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service followed by recordings
11. 0 Talk to women by "Margaret," followed by recordings
12. 0 Lunch music interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 A.C.E. TALK: "Profitable Handicrafts and Pastimes for Winter Evenings"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 4.30 Sports results
5. 0 Children's session: ("New Rhymes for Old Humpty Dumpty")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Strauss Polkas" (Strauss); "Puszta-Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" Medley (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (de Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Muller); "Carmen" Selection (Bizet); "Seville" (Haydn Wood); "I'm in Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lemoir).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK by the Garden Expert: "Garden Problems"
8. 0 BAND PROGRAMME by the Woolston Brass Band (Conductor, R. J. Estall)
- The Band:
- "Wings Over Britain" March Hughes
- "In the Well" Selection arr. Winter
- 8.18 Studio recital by Moana Lawrence (soprano), "The Magic of Your Love" Lehar
- "When Song is Sweet" Sans Souci
- 8.25 Cornet:
- "I'll Sing Thee Songs of Araby" Clay
- "O Dry Those Tears" Del Riego
- 8.31 Nelson Eddy (baritone)
- 8.38 The Band:
- Air Varie "Simeon" Handel
- 8.44 Moana Lawrence (soprano), "Sunrise and You" Penn
- "Dream Days" Simpson
- 8.51 The Band:
- Medley: "Colonel Bogey on Parade"
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Programme of Chamber Music composed by Ravel and Delius Virtuoso String Quartet, with J. Cockerill, R. Murchy and C. Draper, "Introduction and Allegro for Harp with Strings and Woodwind Accompaniment" .. Ravel
- Despite its title, this work is usually spoken of as the "Ravel Septet." The writing for the harp is particularly effective and a listener, ignorant of the true heading

of the work, could be forgiven for thinking it to be a concerto for harp and small orchestra. Written in 1906, it has all the charm and "esprit" that has made Ravel's quartet (composed three years earlier) one of the most popular of modern chamber works.

- 9.26 Lucie Capparet (piano), "Minuet of the Sonatina" Ravel
- 9.30 Studio recital of Delius songs by T. E. West (tenor): "Minstrel" "Twilight Fancies" "To the Queen of My Heart"
- 9.42 May Harrison (violin), and Arnold Bax (piano), Sonata No. 1 Delius
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Light recitals, featuring at 8.30, "Pinto Pete"
9. 0 Melodies of Russia
- 9.30 The Crimson Trail
- 9.44 Variety
10. 0 Recital programme
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals

- 4.15 Popular dance tunes
- 4.30 Weather report, Variety
5. 0 Children's session (Norma)
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 The Buccaneers
- 6.57 Station notices
7. 0 Official news
- 7.15 Band parade
- 7.30 Vanity fair
- 7.43 The Rocky Mountaineers
8. 0 Melody on the air
- 8.30 "The Moonstone"
- 8.43 Revival time
9. 0 DAVENTRY NEWS
- 9.10 Programme by the composer Tchaikovsky: Arthur Rubinstein (piano), with the London Symphony Orchestra, "Concerto No. 1 in B Flat Minor"
- 9.42 Lawrence Tibbett (baritone)
- 9.48 London Philharmonic Orchestra, "Ballet Suite," "The Swan Lake"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Nature night
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schon-

brunner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 TALK by James Bertram: "A Journalist in China — Background of the War"
- The first of a series of talks recorded recently for the NBS and broadcast originally from 2YA. Mr. Bertram speaks from extensive personal experience of the war in China
8. 0 "Treasury of Song": Featuring Gilbert and Sullivan Highlights
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "OURS IS A NICE HOUR, OURS IS": A radio romp. Devised by Clarkson Rose, with music by Conrad Leonard. Produced by Gordon Crier (A BBC production)
- 9.45 Reginald Dixon (organ)
- 9.51 The Hill-Billies
- 9.57 Barnabas von Geczy and Orchestra
10. 0 "NIGHT CLUB": The "Cabaret on relay," featuring Jack Marshard and his Orchestra
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

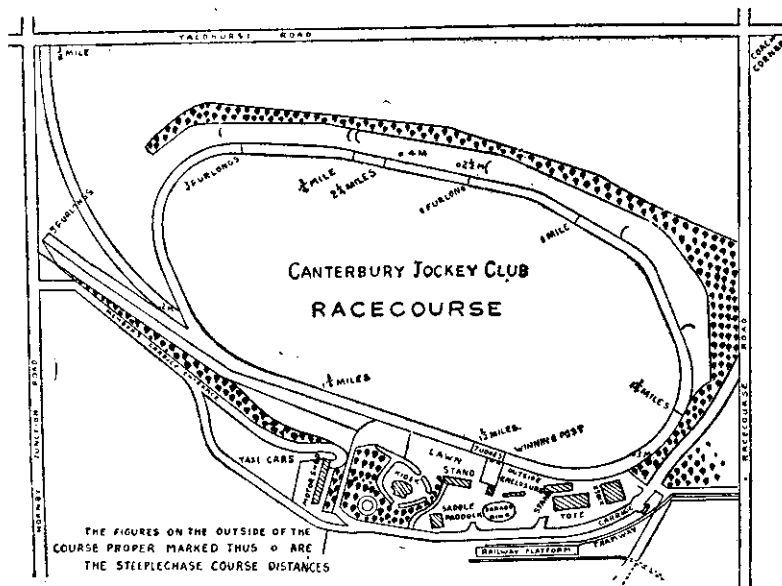
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Film melodies
- 8.15 "William the Conqueror"
- 8.30 A musical repast, featuring at 8.18, the New Light Symphony Orchestra, playing "Four Characteristic Valses" (Coleridge-Taylor)
9. 0 Favourite gems from musical comedy and light opera
10. 0 A bright half-hour
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile artists
- 5.15 Tea dance (new releases)
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Book Talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 DAVENTRY NEWS
- 9.10 "The Crew of the Maud Woodlock: Cross Channel Handicap"
- 9.44 Paul Whiteman and his Orchestra
10. 0 Close down



RUNNING COMMENTARIES on events in the Canterbury Jockey Club's Grand National Meeting will be relayed from Riccarton by 3YA on August 13, 15 and 17, beginning at 11.30 a.m. each day. The above plan of the course may be of help to listeners

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.45 Correspondence School Educational session
- 10.0 Devotional Service, conducted by Rev. J. D. Smith
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Mexicali Rose" (Tenney); "Parade of the Pirates" (Bratton); "Marche Miniature Viennoise" (Kreiser); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "Serenade" (Lehar); "When East Meets West"; "Happy Days" (Stretesky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 TALK by the Gardening Expert
- 8.0 CONCERT PROGRAMME
- Carlos Santana's Accordion Band,
- "Sympathy" Friml
- 8.5 "One Good Deed a Day"
- 8.17 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a Great Hospital
- 8.43 "Nigger Minstrels"
- 8.56 Carlos Santana's Accordion Band,
- "Giannina Mia" Friml
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 DANCE MUSIC
- 11.0 DAVENTRY NEWS
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
- 8.8 Dora Labbette (soprano)

- 8.16 London Symphony Orchestra, "Symphony No. 1 in A Flat Major" (Elgar)
- 9.4 Sophie Braslau (contralto)
- 9.12 Walter Gieseking (piano), "Suite Bergamasque" (Debussy)
- 9.28 Enrico Caruso
- 9.32 Yehudi Menuhin (violin), and the Philharmonic Symphony Orchestra of New York, "Concerto in D Minor" (Schumann)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 7.45 "Birth of the British Nation"
- 8.0 Concert programme
- 9.0 Juvenile artists
- 9.30 Miscellaneous recordings
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.45 Correspondence School Educational session (rebroadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ)
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax" by Nellie Scanlan



VAUGHAN WILLIAMS, whose "Serenade to Music," presented by Sir Henry Wood and orchestra, with 16 outstanding vocalists, will be heard from 2YA on August 13 at 8.43 p.m.

- 11.0 Recordings
- 11.30 Talk by a representative of the Wellington Red Cross Society
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results

- 5.0 Children's session ("Jumbo")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" Tango (Jary); "A Spring Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennat Ostrov" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

- 7.40 TALK by the Motoring Expert

- 8.0 CONCERT by the BBC Symphony Orchestra:
- Toscanini and the Orchestra,
- "The Silken Ladder" Overture
- Rossini

- 8.10 Marjorie Lawrence (soprano), "Brunhilde's Battle Cry"
- Wagner
- (from "The Valkyries")

- 8.18 Sir Adrian Boult and the Orchestra,
- "Enigma Variations" Elgar

- 8.43 Sir Henry Wood and the Orchestra, with sixteen outstanding vocalists,
- "Serenade to Music"
- Vaughan Williams
- This composition was specially composed for, and dedicated to, Sir Henry Wood, on the occasion of his Jubilee

- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices

- 9.15 The Wellington Symphony Orchestra (Conductor: Leon de Mauny)
- (Relayed from the Town Hall)
- (a) Maurice Clare (solo violinist) and the Orchestra,
- Concerto in E Minor
- Mendelssohn

- (b) The Orchestra:
- "Two Pieces from the 'Midsummer Night's Dream'"
- Mendelssohn

1. Nocturne
2. Scherzo
- (c) "Marche Slave"
- Tchaikovsky

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-8.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Light instrumental and ballad programme
- 9.0 On with the show
- 10.0 Light recitals, presented by Reginald Foort (organ), Danny Maloue (tenor), and the Orchestre Raymond
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "The Crimson Trail"
- 7.46 Echoes of the Orient
- 8.10 "The Life of Henry VIII."
- 8.30 Accordiona
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 Dancing times
- 9.20 "Ports of Call": Hungary
- 9.50 Fanfare
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational Session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 DAVENTRY NEWS
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather forecast. "David Copperfield"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 "Piccadilly": "The Insurance Swindle"
- 8.37 Light classical music
- 9.0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 "Drama in cameo"
- 8.0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring Boston Promenade Orchestra, with piano, "Todtentanz" (Liszt)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

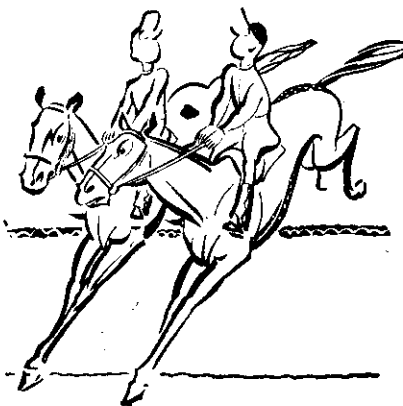
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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 "Correspondence School Educational Session"
- 10.30 Devotional Service, followed by recordings
- 11.0 "Shoes and Ships and Sealing Wax" by Nello Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Relay from Riccarton of the Canterbury Jockey Club's Grand National Meeting
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
- 5.0 Children's session ("Riddleman")
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Garotte" (Thomas); "Little Star" (Pence); "Moonlight" (Collins); "Monika" (Tango) (Kolscher); "China Doll Parade" (Zamechik); "Tango Marina" (Schmidteder); "From Near and Far" (Waltz Melodies (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" (Turantella) (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czaras Dances"; "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Duelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 Book Review by Miss G. M. Glanville
- 8.0 Sir Thomas Beecham and the London Philharmonic Orchestra, "La Gazza Ladra" Overture Rossini
- 8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature
- 8.24 Harry Horlick's Orchestra and the Melodeers Quartet, "My Dream" Waldteufel "Beautiful Lady" Irving Caryl
- 8.30 The Quartet: "The Cat Came Back" Miller (Trad.)
- "Allouette"
- 8.34 Orchestra: "Gold and Silver" Lehar
- 8.37 The Quartet: "The Sleigh" Kountz "Bell Man" Forsyth
- 8.42 Orchestra: "A Waltz Dream" Straus
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika": "The Road to Power"
- 10.0 Ray Herbeck and his Music with Romance

CARNIVAL WEEK



Racing and trotting fans will have their sets tuned to 3YA, Christchurch, in the coming week. This station will relay the Canterbury Jockey Club's Grand National Meeting on Tuesday, August 13, Thursday, August 15, and Saturday, August 17. On the Wednesday and Friday there will be relays of the New Zealand Metropolitan Trotting Club's Meeting from Addington.

- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.30, Lener String Quartet playing "Quartet No. 77 in C Major" (Haydn); and at 9.27, Lili Krauss (piano) playing "Fantasia and Sonata for Pianoforte" in C Minor (Mozart)
- 10.0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 p.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.30 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance orchestras
- 4.30 Weather report, Variety
- 5.0 Children's session (Judy)
- 5.45 DAVENTRY NEWS
- 6.5 Weather report and station notices
- 6.57 Weather report and station notices
- 7.0 Official news
- 7.15 BBC Variety Orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 Ivory Keys Grand Piano Orchestra
- 8.0 Grand opera
- 8.30 "The Moonstone"
- 8.43 Stars of variety
- 8.49 Reginald Dixon
- 9.0 DAVENTRY NEWS
- 9.10 Theatreland
- 9.30 Dance recitals by Artie Shaw and his Orchestra, Ambrose and his Orchestra. Interludes by the Boswell Sisters
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 2.0 Recordings
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Sousa Marches" (Sousa); "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimelpennin); "Autumn Leaves" (Brusso); "Under the Birch Tree" (Trad.); "Ah! Sweet Mystery of Life" (Herbert); "Mine Alone" (De Murcia); "Verdi Memories" (arr. Worth); "Moment Musical" (Nuccia); "Caprice Viennois" (Kretzler); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freires); "Dance of the Flowers" (Delibes).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 WINTER COURSE TALK by Professor R. J. T. Bell: "Modern Trends in Scientific Thought: The Human Side of Mathematics"
- 8.0 RECORDED BAND PROGRAMME
- "The March of the Herald" Nicholls
- "Poet and Peasant" Overture Suppe
- 8.11 Studio recital by Anne White (soprano): "Play, Fiddle, Play" Altman
- "One Night of Love" Schertzing

- 8.17 The Band: "Lohengrin": Introduction to Act 3 Wagner "Polish Dance No. 1" Scharwenka
- 8.24 Harry Tate and Company
- 8.32 The Band: Three Quotations by Sousa, "The King of France" "I, Too, Was Born in Arcadia" "In Darkest Africa"
- 8.44 Anne White (soprano) "Just to be Near You" O'Hara
- "Gipsy, Sing for Me" Meisel
- 8.50 The Band: "Selections from the Processional Music used on Coronation Day, 1937"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Those We Love": A story of people like us: the Marshalls
- 9.47 "Money for Nothing": A humorous sketch. The scene is set in the living-room of a workman's cottage (A BBC Production)
- 10.2 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Sonata hour, featuring at 8.42, Wilhelm Kempff (piano), playing "Pathétique" Sonata in C Minor (Beethoven)
- 8.0 Chamber music, featuring at 9.29, the Budapest String Quartet, playing "Quartet in F Major, Op. 22" (Tchaikovsky)
- 10.0 Light recitals, featuring Louis Voss and his Orchestra, Corinne Rilder-Kelsey (soprano), Hilda Bor (piano) Troubadours Male Quartet
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational Session
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Children's session: Juvenile artists Radio ramblings from "Pinocchio"
- 5.15 DAVENTRY NEWS
- 5.45 "The Adventures of Marco Polo"
- 6.30 "Tuneful Melodies in Rhythm"
- 6.45 Official news
- 7.0 After dinner music (7.30, station announcements)
- 8.0 Talk for the man on the land: "Top-dressing for Increased Production," by W. R. Harris
- 8.15 "Listeners' Own"
- 9.0 DAVENTRY NEWS
- 9.10 "Above the Snow Line": Radio drama written by W. Graeme Holder and produced and recorded in the Wellington studios of the NBS
- 9.54 "Babes in Arms" film selection
- 10.0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by the Rev. J. C. Draper
- 10.15 Recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Michel); "Evening Bells" (Bili); "Doll Dance" (Brown); "Moonlight on the Alps" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Waltzers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Felix); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Book review
- 8.0 **CONCERT PROGRAMME**
- Budapest String Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello), Sextet in G Major, Opus 36 Brahms
- 8.34 Studio recital by Dawn Harding (mezzo-soprano):
- "The Joyful Easter Tide" Somerville
- "The Silver Swan" Thiman
- "Music I Heard With You" Hageman
- "Spring" Stanford
- 8.46 The Philharmonic String Trio, Trio for Violin, Viola and 'Cello Jean Francaix
- 9.0 **DAVENTRY NEWS**, followed by Evening Prayer, conducted by the Right Rev. the Bishop of Auckland
- 9.10 Dominion and district weather reports, and station notices
- 9.20 Recorded feature:
- "Those We Love": A story of people like us, the Marshalls
- 9.45 Recorded interview:
- "Three Months Prisoners in the Altmark"
- 9.54 Joe Loss and his Concert Orchestra,
- "There'll Always be an England" Charles
- "Lords of the Air" Burnaby
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Bands and Ballads" with "The Hunchback of Notre Dame," at 8.30
- 9.0 Variety show
- 9.30 "The Story of Joan of Arc"
- 9.43 Piano interlude
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 12.0 Community sing, relayed from Majestic Theatre
- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral recordings
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
- 8.0 Peep into Blimland with "Billie"
- 9.0 Band music, Hawaiian, and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Aunt Molly")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Mijns" (Garcia); "Savoy Cavalcade-Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" Selection (Offenbach); "Cavalier Waltz" (Nebdal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade-English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"

- 8.0 "Music by Popular Composers" Series No. 3: EDWARD GERMAN
- The Hasting Municipal Orchestra,
- "Torch Dance"
- Oscar Natzke (bass),
- "The Yeomen of England"
- "Four Jolly Sailors"
- Hastings Municipal Orchestra,
- "Welsh Rhapsody"
- 8.24 Intermission:
- Raie da Costa,
- "The Fairies' Gavotte" Kohn
- 8.27 From the Studio:
- B. A. Treseder (tenor), the Bijou Quartet, the Orpheus Sextet
- B. A. Treseder:
- "Lady Mine" Lohr
- "I Know a Song of Love" Drdla
- "Red Devon by the Sea" Coningsby Clarke
- "I'll Walk Beside You" Murray
- 8.38 The Bijou Quartet:
- A selection of Scandinavian Airs
- 8.48 Orpheus Sextet:
- "Little Blue Bird of My Heart" Grey
- "When Other Lips" Balfe
- "In the Gloaming" Harrison
- "The Oars Are Plashing Lightly" Geibel
- 9.0 **DAVENTRY NEWS**
- Followed by Evening Prayer: The Rt. Rev. the Bishop of Auckland
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough (episode 1)
- 9.40 From the shows:
- "Noel Coward" medley, presented by the BBC Dance Orchestra
- 9.48 "The Woman in Black": The 14th episode of a dramatic serial
- 10.0 **DANCE PROGRAMME:**
- Swing and Sway with Sammy Kaye
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 At the Opera, featuring works by famous Russian composers
- 8.40 Concerto programme, featuring at 9.10, Fritz Kreisler and the London Philharmonic Orchestra playing "Concerto in D Major, Op. 77" (Brahms)
- 10.0 Fun for all
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Kingsmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Weather report and station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast Session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children
- 5.45 **DAVENTRY NEWS**
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast, Stortford Lodge market report
- 7.0 Official news
- 7.15 "Soldier of Fortune"
- 8.0 Light music
- 8.10 Recorded talk by G. D. Osborne: "Off the Track in Western Ireland"
- 8.30 Dance session
- 9.0 **DAVENTRY NEWS**, followed by Evening Prayer: Right Rev. the Bishop of Auckland
- 9.10 London Symphony Orchestra, "Le Coq d'Or," Prelude to Act 1 (Rimsky-Korsakov)
- 9.14 Gitta Alpar (soprano)
- 9.21 Concert Society's Orchestra, "Symphony No. 92 in G Major" ("Oxford") (Haydn)
- 9.44 Soloists and chorus: "Drinking Song from 'Othello'" (Verdi)
- 9.48 Czech Philharmonic Orchestra, "Symphony No. 2 in D Minor" (Dvorak): 3rd and 4th Movements
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman" (last episode)
- 7.15 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.0 Foden's Motor Works Band
- 9.30 "Eb and Zeb"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Howlitt
- 11.20 Relay from Addition of New Zealand Metropolitan Trotting Club's meeting
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:
G. M. Martin: "Rhythm and Musical Appreciation"
2. 0 F. C. Brew: "Safety First": "Fire Prevention"
2.25 A. G. Linn: "The Story of Some Everyday People": "The Librarian"
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
"Fado Blanquita" (Retana); "Gershwin Medley"; "Amorettenanze" (Gungl); "Vienna Beauties" (Zichrer); "Home, Sweet Home" (Noretty); "Simply Laughable" (Brain); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Macheben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market Report
- 7.32 WINTER COURSE TALK: "Things As Seen By An Architect": By R. S. D. Harman and F. A. Shurrock. The second of a series of talks in this station in which appreciation of various forms of art will be dealt with
8. 0 CONCERT by the Christchurch Male Voice Choir
Conducted by Professor J. C. Bradshaw, Mus. Doc.
Choir:
"Arm Thee! Arm Thee!"
Walford Davies
Welsh Folk Song:
"Hob a Derry Danno"
arr. Chas. Wood
D. Law (tenor):
"Adelaide" Beethoven
Choir:
"The Reveille" Elgar
Mrs. Claude H. Davies (contralto):
"To the Soul" Stanford
Choir:
Essex Folk Song:
"Bushes and Briars"
arr. Vaughan Williams
Haagen Holenbergh (pianist),

"Scherzo in E Flat Minor, Op. 4" Brahms
Choir:
"My Love is Like a Red, Red Rose" Bantock
"Alexander" Brewer

9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by the Rt. Rev. Bishop of Auckland
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside description of the professional wrestling contest (Relayed from the Theatre Royal)

4. 0 Dancing time
- 4.30 Weather report, Variety
5. 0 "Musical movements," by Reg. and Norma
- 5.45 DAVENTRY NEWS
- 6.30 "The Fourth Form at St. Percy's"
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Bands on the air
- 7.30 Vanity fair
- 7.43 You can't blame us;
- 8.10 Hits and encores
- 8.30 "The Moonstone"
- 8.43 It's this way to-day
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by the Right Rev. Bishop of Auckland
- 9.15 Moments of melody
- 9.40 Musical all-sorts
10. 0 Close down

Broadcasts For Schools

2YA: THURSDAY, at 1.30 p.m.: "The Changing World," by the School Reporter; "Pictures in Music" (8), arranged by Dr. A. E. Fieldhouse; "One Hundred Years: Making Our Own Goods," by R. Hogg; "Books of New Zealand and Their Writers" (4), by L. B. Quartermain.

3YA: WEDNESDAY, at 1.30 p.m.: "Rhythm and Musical Appreciation," by G. M. Martin; "Safety First—Fire Prevention," by F. C. Brew; "The Story of Some Everyday People — the Librarian," by A. G. Linn.

4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

- 10.30 MUSIC, MIRTH AND (approx.) MELODY
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Readings by O. L. Simmance: "Our Village," by Mary Russell Mitford
- 8.22 Leaves from the Diary of a Film Fan
- 8.50 "Our Village Pantomime: Dick Whittington"
9. 0 Featuring the Queen's Hall Orchestra, and interludes by Evelyn Scotney (soprano)
- 9.45 Amos 'N' Andy
- 9.51 Poppies
- 9.54 John McHugh (tenor)
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 p.m. Afternoon programme
- 3.30 Classical music

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay, "Cooking by Electricity"
12. 0 South Dunedin community sing, relayed from Mayfair Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Hospitality and Thrift"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 DAVENTRY NEWS, followed by dinner music:
"1812 and All That"; "O, Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibáñez); "Tanzreigen" (Schimmelpfennig); "Carmen—Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Pennu in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ratner); "The Swan" (Saint-Saëns); "Gold and Silver Waltz" (Lehar); "Rusticella" (Dortopassi).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports (approx.)

- 7.30 Book Talk
8. 0 Recorded Features:
"The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Primo Scala's Accordion Band
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by the Rt. Rev. the Bishop of Auckland
- 9.10 Dominion and district weather reports and station notices
- 9.15 Billy Mayerl (piano)
- 9.18 "Soldier of Fortune"
- 9.44 Walter Preston and Evelyn MacGregor
- 9.53 The Lang-Worth Gauchos
10. 0 Frankie Masters and his Orchestra
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphony concert, featuring at 8.14 the BBC Symphony Orchestra playing "Symphony No. 7 in C Major" (Schubert)
- 9.20 Excerpts from grand opera
10. 0 Happy and gay
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Light music (new releases)
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "Personal Column"
- 6.45 "The Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 These Were Hits
- 8.15 "Khyber and Beyond: Check"
- 8.41 Vocal recital by the Southland Boys' High School Quartet
9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Rt. Rev. Bishop of Auckland
- 9.10 Musical Journey Round the World (4) Wales
- 9.30 Radio Cabaret
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service
- 10.15 Recordings
- 11.0 "Talks by a Biologist": Evidence of Intelligence in the Animal World (3) by Althea Solomons, B.Sc.
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 **Sports results**
- A.C.E. TALK: "Why Not Eat Your Own Vegetables?"**
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Die Dubarry" Potpourri (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Pola" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engelman); "Kentucky Melodie" (Richartz); "Champagner Walzer" (von Blon); "Cavalleria Rusticana" Intermezzo (Mascagni); "Munich Beer" (Komsak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK: "History for Everyman": A Famous New Zealander**
- 8.0 **CONCERT PROGRAMME**
- Recorded features:
- "Hard Cash": A dramatic presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "Fourth Form at St. Percy's"
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports, and station notices
- 9.15 **Music by British bands:**
- Marches:
- "Vivat George the King".....Rex
- "London Bridge".....Coates
- "Once Upon a Time" Selection
- Harry Lauder Medley
- Plantation Medley
- "Maoriland" (cornet solo) Goffin
- "Round the Camp Fire" Fantasia.....Maynard
- Interludes:
- 9.30 "Dad and Dave from Snake Gully"
- 9.40 Harold Williams and the BBC Chorus
- 10.0 Kay Kyser and his Orchestra
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Artur Schnabel (piano), "Sonata in E Flat Major" (Beethoven)



BISHOP SIMKIN, of Auckland, who will conduct the session of Evening Prayer broadcast by the National Stations on Wednesday, August 14

- 8.16 Germaine Martinelli (soprano)
- 8.24 John Pennington (violin), H. Waldo-Warner (viola), C. Warwick Evans (cello), Robert Cherwin (contrabass), Ethel Hobday (piano), "Quintet in A Major" ("The Trout") (Schubert)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 7.0 **Sports session: "Bill" Hendry**
- 7.30 Orchestral numbers
- 7.45 "The Life of Cleopatra"
- 8.0 Concert
- 9.0 Old-time dance
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Spring and Summer Fashions" by "Lorraine"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

- 1.0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:**
- "The Changing World" by the School Reporter
- 1.40 "Pictures in Music" arranged by Dr. A. E. Fieldhouse
- 1.52 "One Hundred Years: Making Our Own Goods" by R. Hogg
- 2.10 "Books of New Zealand and Their Writers" by L. B. Quartermain
- 2.30 Classical music
- 3.0 **Sports results**
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 **Sports results**
- 5.0 Children's session
- 5.45 **DAVENTRY NEWS**
- 6.25 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 **Topical War Talks from the BBC**
- 8.0 **"RADIO VARIETY!"**
- Featuring, from the Studio, New Zealand Artists
- 8.35 **"Evergreens of Jazz":**
- A variety show recalling many popular tunes, interspersed with a dash of comedy
- 8.50 **The Varsity Singers:**
- "The Riff Song" Romberg
- "March of the Grenadiers" Schertzinger
- "Song of the Open Road" Malotte
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **THE WELLINGTON HARMONIC SOCIETY**
- Conductor: H. Temple White
- Accompanist: Harold Whittle
- The Choir:
- Negro Spiritual: "Nobody Knows the Trouble I See" arr. C. R. Manney
- Ladies' Choir:
- "The Snow" Edward Elgar
- The Choir:
- "Weary Wind of the West" Elgar
- Violin solos (Leela Bloy):
- "On Wings of Song" Mendelssohn
- "Rondo" Mozart
- The Choir:
- "The Quality of Mercy Is Not Strained" Bantock
- "An Autumn Day" Mansfield
- Baritone solos (Howard Foster):
- "Droop Not, Young Lover" Handel
- "Honour and Arms" Handel
- The Choir:
- "For Empire and For King". Fletcher
- (Relayed from the Concert Chamber)
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 **Chamber music hour**, featuring at 8.10, Alfredo Cassella (piano) and the Pro Arte Quartet playing "Quintet for Piano and Strings" (Bloch)
- 9.0 Merry and bright
- 10.0 **In order of appearance:** Quentin Maclean (organ), Gladys Swarthout (mezzo - soprano), Victor Olof Sextet
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "The Crimson Trail"
- 7.46 Ensemble
- 8.7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 "Stories by Edgar Allan Poe"
- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 **Sports talk and review**
- 8.0 Music, mirth and melody
- 8.30 **Relay of community singing**
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 **DAVENTRY NEWS**
- 6.0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather forecast, "Dad and Dave"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 **Light entertainment** by the Orchestre Raymonde, the Madison Singers and Patricia Rossborough (piano)
- 9.0 **DAVENTRY NEWS**
- 9.10 Light vocal and dance music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Adolf Busch Chamber Players, "Suite No. 2 in B Minor" (Bach); Lili Krauss (piano), "Sonata in A Minor" (Schubert)
- 9.5 "Woman in White"
- 9.30 Dance music
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional service, followed by recordings
11. 0 **TALK: "Bringing Up the Small Child: The Child Who Won't Eat,"** by Mrs. Beatrice Beeby
- 11.10 Recordings
- 11.15 Talk under the auspices of the Christchurch branch of the National Council of Women
- 11.30 **Canterbury Jockey Club's Grand National Meeting**, relayed from Riccarton
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Recordings
- 2.30 **A.C.E. TALK: "Why Not Eat Your Own Vegetables?"**
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 *Sports results*
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Vienna, Beautiful Vienna" (Schrammel); "Rumanian Gipsy Dance" (Trad.); "The Last Letter" (Haggov); "Serenade Out of the Night" (Spoliansky); "Moon At Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Baczi); "Gipsy Dream" (Horvath); "Barcarolle" (Tchakovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimsdale); "If I Were King" (von Suppe); "Carnations" (Valverde).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports

- 7.35 **RECORDED TALK** by Ngaio Marsh: "The Queerest Party — A Meeting of the Detection Club"
8. 0 "The Adventures of Marco Polo"
- 8.15 "The Mystery of a Hansom Cab"
- 8.30 "Those We Love": A story of people like us, the Marshalls
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Thirty minutes with the bands
- 8.30 Gems from American musical comedy
9. 0 Richard Leibert (organ)
- 9.11 Shadow dance
- 9.15 The Dreamers
- 9.27 "Chasing the Mouse"
- 9.30 "Frankenstein"
- 9.43 New Concert Orchestra
10. 0 Mirthful minutes
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recitals
- 4.30 Weather report, Variety
5. 0 "David and Dawn"
- 5.30 Dance rhythms
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 "Crazy Days" Selection
- 6.50 **Addington stock market**
7. 0 Official news
- 7.15 Rawicz and Landauer
- 7.30 Vanity Fair
- 7.45 "The Buccaneers"
8. 0 The Grinke Trio, "Trio No. 3 in E" (John Ireland)
- 8.24 Stewart Wilson, with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (Vaughan Williams)
- 8.30 The Masked Masqueraders
- 8.54 Memories of the Mayfair
9. 0 **DAVENTRY NEWS**
- 9.10 Moments of mirth
- 9.30 These were popular
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Outdoors in Australia": Plant Life in Australia, by Althea Solomons, B.Sc.
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 Recordings
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 *Sports results*
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschet); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grosesque" (Kormann); "Fickle Fancy" (J. Strauss); "Love's Romance" (Sendry); "Chopin Melodies" (Chopin); "Ginger Bread House" (Humperdinck); "Les Millions d'Arlequin" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close To Me" (Kreuder); "Shadows on the Wall" (Schurze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 **Gardening Talk**
8. 0 **RECORDED CONCERT**
By Leopold Stokowski and the Philadelphia Orchestra
"Rienzi Overture" Wagner

- 8.14 Studio recital by Alison Tyrie (contralto):
"Festal Hymn of Judith" Bantock
"Invocation to the Nile" Bantock
"Where Corals Lie" Elgar
"In Haven" Elgar
- 8.25 **The Orchestra:**
"Brandenburg Concerto No. 2 in F Major" Bach
- 8.45 Hilda Bor (piano),
"Wedding Day at Troldhaugen," "Papillon," "Oisillon" Grieg
- 8.51 **The Orchestra:**
"Fete-Dieu a Seville" Albeniz
9. 0 *Daventry news*
9.10 *Dominion and district weather reports and station notices*
- 9.15 **The Orchestra:**
"Scheherazade" Symphonic Suite Rimsky-Korsakov
10. 3 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Variety calling
9. 0 "His Last Plunge"
- 9.14 Musical melange, with "Rhythm All the Time" at 9.30 p.m.
10. 0 Three recitalists: Vincente Gomez (guitar), Rotorua Maori Choir, Columbia Concert Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30-2.30 Educational session
5. 0 Children's session
- 5.15 Dance music
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Light orchestral music and ballads
- 8.30 "Poor Old Snell," a Cockney sketch by Mabel Constanduros. A BBC production
- 8.43 New dance releases
9. 0 **DAVENTRY NEWS**
- 9.10 "The Twelve Labours of Hercules" (Final episode)
- 9.40 Fun and frolic
10. 0 Close down

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MISS MARSH IS DETECTED . . .



... AT THE DETECTION CLUB. A description of a visit to the English Detection Club will be given by Ngaio Marsh, New Zealand detective-mystery writer, in a talk to be broadcast by 3YA at 7.35 p.m. on Thursday, August 15. Inspecting her here are Dorothy Sayers (left) and E. C. Bentley. The shade of Edgar Wallace looks on. Miss Marsh calls her talk "The Queerest Party."

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Adj. W. Thompson
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing Wax" by Nello Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- 4.0 Special weather report for farmers
- 4.30 Sports results
- Light musical programme
- 5.0 Children's session, ("Cinderella" and "Aunt Jean," with the recorded feature, "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Yankee Princess" (Kalman); "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance," No. 3 (Brahms); "None but the Weary Heart" (Tchaikovsky); "Kiss Me Again," "Gipsy Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drdla); "Intermezzo" (Coleridge - Taylor); "Spanish Dance" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 SPORTS TALK by Gordon Hutter
- 8.0 CONCERT PROGRAMME
- George Eskdale (trumpet) with Symphony Orchestra, Concerto for Trumpet and Orchestra Haydn
- Andante and Rondo
- 8.9 Oscar Natzke (bass), "Hear Me, Ye Winds and Waves" Handel
- 8.13 Recorded feature:
- "The Shadow of the Swastika": The Road to War
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Music from the Theatre"
- "Fire Bird," to the music of Stravinsky.
- This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- Helen Ludolph (soprano), "Night of Stars" Debussy
- 9.41 The IYA Studio Orchestra, conducted by Harold Baxter, "Figaro" Overture.....Mozart
- Incidental Music from "Macbeth" Verdi
- John McCormack (tenor), "A Dream of Spring" Bantock
- 9.58 The Studio Orchestra, Suite: "Les Petits Rien" Mozart

10.12 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Easy Chair"
- 8.12 Merry and bright
- 9.0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Songs from the shows
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and instrumental programme
- 8.0 "Maoriland": Tit-bits
- 8.20 Concert
- 9.0 "Pamela's" weekly chat
- 9.20 Melodious memories
- 9.40 Operatic selections
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax" by Nello Scanlan
- 11.0 Recordings
- 12.0 Lunch music interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Why Not Eat Your Own Vegetables?"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar" Medley; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Grundland); "Radetzky March" (Strauss); "Elli Elli" (arr. Bor); "La Boheme" Selection (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovitch); "Indian Mail" (Lamothe); "Viva El Torero" (Mackeben); "I'm In Love All Over Again"

(McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"
- 7.40 "The Law of War." by the Editor of the N.Z. Law Journal
- 8.0 "Every Friday Night at Eight": A musical absurdity, featuring the Rhythm Makers
- 8.32 "I Pulled Out a Plum" By "Gramofan"
- During this session, you will hear a selection of some of the latest records added to 2YA's library
- 8.52 "Shall We Dance?" Music by Gershwin, played by Louis Levy and his Gaumont British Symphony
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Munn and Felton's Works Band (World's Champions, 1935)
- "William Tell" Overture Rossini
- "Jamie's Patrol" Dacre
- "Slavonic Rhapsody" Friedemann
- "Harlequin March" Rimmer
- 9.33 Richard Crooks (popular American tenor):
- "De Camptown Races" Foster
- "Serenade" from "The Student Prince" Romberg
- "Beautiful Isle of Somewhere" Fearis
- "Oh, Susanna!" Foster

Here is the secret of success of America's most popular tenor: Richard Crooks is accustomed to sing for the multitude and not merely for the musical intelligentsia. And so, very rightly, he includes in his programmes examples of that simpler, more sentimental yet melodious music beloved of the masses. A Crooks programme embraces a group of classics—Bach, Haydn, Gluck, Mozart, Beethoven — arias from opera; songs from the beautiful repertory of lieder; a final group of ballads.

- 9.45 The Band of H.M. Grenadier Guards (conducted by Major George Miller):
- "The Linnets Parade" Brewer
- "Coronation March and Hymn" German
- "Sousa Marches On"

- 10.0 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"
- 11.0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Birds, beasts and fishes"

- 9.0 Sonata hour, featuring at 9.0, Quintette Instrumental de Paris playing "Sonata for Flute and Strings" (A. Scarlatti); and at 9.25, Artur Schnabel (piano) playing "Sonata in D Minor, Op. 31, No. 2" (Beethoven)
- 10.0 On with the show
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
- 8.5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tatloo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Aunt Wendy
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. "Lorna Doone"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 The Philadelphia Orchestra, "Toccata and Fugue in D Minor" (Bach arr. Stokowski)
- 8.12 Marion Anderson (contralto)
- 8.19 William Pleeth (cello), and Margaret Good (piano), "Sonata No. 1 in D Major" (Mendelssohn)
- 8.45 Heinrich Schlusnus (baritone)
- 8.50 Stradivarius String Quartet, "Theme Varle" (Paderewski)
- 9.0 DAVENTRY NEWS
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional service, followed by recordings
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Talk by Sara McKee: "Help for the Home Cook"
- 11.30 Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Chocolate Soldier," Selection (Strauss); "Eternelle Ivresse" (Ganne); "Serenade"; "Lovelight in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You?" (Eiselle); "My Treasure" (Becucci); "By the Tamarisk" (Cotes); "Delicieux" (Deltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrun); "Fairies in the Moon" (Ewing); "Melody Masters" (Lehar); "The Whistler and His Dog" (Priory); "Blanca Flor" (Mateo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK: "Castles Calling" By Edna Parson
8. 0 "Gilbert and Sullivan Cavalcade — Highlights from the Savoy Operas"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Light Orchestral and Ballad Programme, featuring Madeleine Grey (contralto), and the Rosario Bourdon Symphony Orchestra
- The Orchestra:
- "Bolero" Pollack
- "Marche Automatique"
- "Pepita" Bourdon
- 9.24 Madeleine Grey (contralto): "The Vesper Hymn" Woodham
- "Faery Song" Boughton
- 9.30 The Orchestra:
- "Pearl O' Mine" Fletcher
- 9.33 Harry Dearth (bass), "My Old Shako" Trotere
- "Cloze Props" Charles
- 9.42 The Orchestra:
- "Invitation to the Waltz" Weber
- 9.46 Madeleine Grey
- "Five Little Piccaninnies" Anthony
- "Little Prayer I Love" .. Rizzi
- 9.52 The Orchestra:
- "Voice of Spring" Strauss
- "Emperor Waltz" Strauss
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 "In Holiday Mood" Suite
- 8.26 Dorothy Dickson medley
- 8.35 A saxophone solo and modern colour poems
- 8.45 Tunes on two pianos
- 8.53 Edgar Wallace tells a thriller
9. 0 Time for dancing, featuring at 9.30, "The Crimson Trail"
10. 0 Harmony
- 10.30 Close down
- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax" by Nello Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community sing relayed from Strand Theatre
- 12.30 and 1.15 p.m. **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Caring for Clothing and Shoes"
- 3.30 Sports results
- Classical music

WAS, IS, AND— WILL BE?

"Things as Seen by an Architect" will be discussed by R. S. D. Harman and F. A. Shurrock, in the Winter Course series from 3YA on Wednesday, August 14, at 7.32 p.m.

- 7.30 "The Meaning of Words," by Professor Arnold Wall
- 7.50 "Do You Know Why?" by Autolycus
8. 0 Recorded features
- "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 The Coral Islanders
- 8.50 The Buccaneers Octet
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Albert Sandler Trio
- 9.21 Sidney MacEwan (tenor)
- 9.27 Hastings Municipal Orchestra "Morris Dance" German
- 9.30 READINGS by Prof. T. D. Adams with musical interludes
- Readings from "Annals of the Parish" John Galt

There was enough travel, incident, and adventure in the life of John Galt, poet, dramatist, historian, and novelist, to keep half-a-dozen authors going. At one stage of his existence he was roaming Southern Europe with Byron, at another, he was on his way to Canada, with a capital of a million pounds entrusted to his management. On April 23 (St. George's Day), 1827, Galt founded the town of Guelph, in Upper Canada, with much ceremony, by dealing the first stroke in the felling of a large maple tree. By then his "Annals of the Parish" had a wide popularity.

10. 0 DANCE MUSIC by Dick Colvin and his Music
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 The dance begins
10. 0 Fun for all
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session: "Round The World with Father Time"
- 5.15 Personalities on Parade (4): Arthur Askey (comedian)
- 5.30 Merry moments
- 5.45 **DAVENTRY NEWS**
- 6.15 "Carson Robison and his Buckaroos"
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Gardening talk
- 8.15 The Philharmonic Symphony Orchestra of New York, playing "Symphony No. 7 in A Major," Op. 92 (Beethoven)
- 8.51 Lotte Lehmann (soprano)
9. 0 **DAVENTRY NEWS**
- 9.10 Light opera and musical comedy
- 9.30 "Thrills"
- 9.43 Rhythm time (new releases)
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by the Rev. H. K. Kempton
- 10.15 Recordings
11. 0 "Mary Makes a Career": (3) Planning a Home
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 District week-end weather forecast
2. 0 Recordings
3. 0 Running commentary on Rugby Football Match, relayed from Eden Park 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Nights at the Ball"; "Reminiscences of Friuli"; "Poem" (Fibich); "Remembrance" (Melf); "To An Oriental God" (Jalowicz); "Serenata" (Sanderson); "The Gondoliers Selection" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinzing" (Benatzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchaikovsky).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 CONCERT PROGRAMME
The Mastersingers (mixed voice choir)
8. 9 Studio recital by Netta Simich (piano):
"Three Sketches"
Frank Bridge
April, Rosemary, Valse Capricieuse
"Humoresque" Swinstead
"Sing a Song of Sixpence"
Livens

"Peter Piper" Livens
Composer, conductor and viola player, Frank Bridge, is one of the most gifted and most striking personalities in modern British music. At one time people used to think of him as essentially a composer of chamber music. It is true he began his career in that branch of music, both as performer and composer. But he also enriched English song literature with a number of fine numbers of the type that appeals equally to the connoisseur and to the man-in-the-arm-chair-beside-the-loud-speaker. Bridge is also at home at the conductor's desk, and nearly all the most famous British and American orchestras have played under him.

- 8.21 The Rosario Bourdon Symphony Orchestra,
- 8.28 Studio recital by Jacqueline Page (soprano):
"Bird of Blue" German
"At Night" Rachmaninoff
"A Widow Bird" Lidgley
"Solveig's Song" Grieg
- 8.40 The Rosario Bourdon Symphony Orchestra

- 8.43 Studio recital by Martin Liddle (baritone):
Four Irish Settings by Herbert Hughes
"Down by the Sally Gardens"
"The Next Market Day"
"The Fanad Grove"
"A Ballynure Ballad"

- 8.55 The Mastersingers (mixed voice choir)

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports, and station notices

- 9.15 C. B. Cochran medley

- 9.23 Jose Collins memories

- 9.31 Bobbie Comber and Company, "Taking Possession" . Comber

- 9.37 The Gaumont British Studio Orchestra, "Aunt Sally" selection

- 9.45 Frank Rayston (piano), "Lambeth Walk" (after the great masters)....arr. Rayston

- 9.51 Olive Groves and George Baker with orchestra, Gems from "A Southern Maid" Fraser-Simson

10. 0 Sports summary

- DANCE MUSIC

11. 0 DAVENTRY NEWS
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Film and memories: Bing Crosby in songs from "The Star Maker"
- 8.15 Melody and merriment
- 8.30 "The Woman in White"



S. P. Andrew photograph

T. C. A. HISLOP, Mayor of Wellington, who will speak at the opening concert of the Wellington Competitions Society on Saturday evening, August 17. Station 2YA will relay the proceedings from the Wellington Town Hall at 8.0

- 8.45 Interlude
9. 0 "The Sentimental Bloke"
- 9.26 Around the bandstand
10. 0 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral, and humorous selections
- 2.20 Piano, piano accordion, and organ selections
- 3.20 Light vocal, popular, and orchestral numbers
5. 0 Light orchestral and popular programme
7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral items
8. 0 Dance session
12. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS

- 6.50 Weather report for aviators

7. 0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

- 7.30 District weather report

- 9.30 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals

- 10.45 "Mary Makes a Career": (8) "More Household Accounts"

11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1. 0 Weather report for aviators and week-end forecast

3. 0 Running commentary on the Rugby Football Match (relayed from Athletic park)

- 4.45 Recordings (approx.)

5. 0 Children's session ("Uncle Jasper")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Schubert Waltzes" (Schubert); "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Bellon); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovitch); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).

- 6.55 Dominion and district weather reports

7. 0 Official news service

- 7.10 News and reports 7.28 to 7.30 Time signals

- 7.30 Topical War Talks from the BBC

8. 0 OPENING CONCERT of the Wellington Competitions Society. Speaker: His Worship the Mayor, T. C. A. Hislop (Relayed from the Town Hall)

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices

- 9.15 DANCE PROGRAMME

10. 0 Sports summary

- 10.10 Continuation of dance programme

11. 0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

3. 0 to 4.45 p.m. Recordings
5. 0-6.0 Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 On with the show
10. 0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it": From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Weather report and station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS

5. 0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"

- 5.45 DAVENTRY NEWS
6. 0 "Carson Robison and his Pioneers"

- 6.15 Light music
- 6.45 Weather forecast. Rugby results. Recorded talk by Mrs. A. P. Peck: "Poetry and Pubs"

7. 0 Official news
- 7.15 "The Circle of Shiva"

- 7.30 Topical War Talks from the BBC
8. 0 Minneapolis Symphony Orchestra, "Gipsy Baron" Overture (Strauss)

- 8.11 Walter Glynn (tenor), Walter Glynn and Celnwen Rowlands (soprano)

- 8.17 Symphony Orchestra, "Schubert Waltzes"

- 8.26 The Kentucky Minstrels, "Love Could I Only Tell Thee" (Capel)

- 8.32 Erica Morini (violin)
- 8.39 Vienna Philharmonic Orchestra, "Liedeslieder" Waltz (Strauss)

- 8.48 John Charles Thomas (baritone)
- 8.55 Light Symphony Orchestra, "Joyousness" Concert Waltz (Haydn Wood)

9. 0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"

- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Local Rugby results

- Light popular music

8. 0 Light music

- 8.10 "Scott of Scotland Yard"

- 8.50 Light recitals

- 9.15 Dance music

- 9.30 Swing session

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
 7. 0 **DAVENTRY NEWS**
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 10.30 Devotional service, followed by recordings
 11. 0 "Music and Flowers" series: Talk by Jacqueline Cochran, American aviatrix: "Flying and Flowers"
 11.10 Recordings
 11.30 Relay from Riccarton of Canterbury Jockey Club's Grand National Meeting
 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
 2. 0 Recordings
 4.30 Sports results
 5. 0 Children's session "Just You and I"
 5.45 **DAVENTRY NEWS**, followed by dinner music:

"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginny" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "I Was Anything But Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince" Selection (Romberg).

- 6.55 Dominion and district weather reports
 7. 0 Official news service
 7.10 News and reports
 7.30 Topical War Talks from the BBC
 8. 0 The Shaftesbury Theatre Orchestra, London, "Crazy Days" Selection

Mayerl
 8.10 "Tales of the Silver Greyhound": "A Trip to the Continent"

8.36 Xavier Cugat Orchestra, "Garden in Granada"

Vasilescu
 "Lost and Found" Tomlin
 8.43 Bertha Wilmot (vocal), "Beer Barrel Polka"

Veyvoda
 "Boom" Trent

8.50 George Hamilton Green (xylophone)

8.53 Xavier Cugat Orchestra, "I Love to Whistle"

Adamson
 "Any Old Lane is Lovers' Lane" Davis

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 **DANCE MUSIC**
 10. 0 Sports summary

10.15 Dance music

11. 0 **DAVENTRY NEWS**
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Commentary on Rugby football match, relayed from Lancaster Park
 5. 0-6.0 Recordings
 7. 0 After dinner music

"YOU FOLLOW ME"



In spite of our artist, mathematicians are not all hoary old beavers like the one he has drawn. They are human. And their figures, dull as they may seem at first sight, have a very human interest. Professor R. J. T. Bell, of Otago University, knows very well how to make them interesting, and will be worth hearing when he broadcasts in 4YA's Winter Course Series, at 7.30 p.m. on Tuesday, August 13, about "The Human Side of Mathematics."

8. 0 Broadcast of concert by the Christchurch Harmonic Society, featuring Mozart's "Requiem." Conductor: Victor C. Peters, A.R.C.M., L.R.A.M.
 10. 0 (approx.) Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 **DAVENTRY NEWS**
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 10. 0 Weather report
 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
 3. 0 Football, relayed from Rugby Park
 4.30 Bright music
 5. 0 Light variety
 5.15 The Crimson Trail
 5.45 **DAVENTRY NEWS**, followed by dinner music
 6.30 Tales from the Pen of Edgar Allen Poe
 6.45 Sporting results, station notices
 7. 0 Official news
 7.20 New Mayfair Orchestra
 7.30 Topical war talks from the BBC
 8. 0 "Joan of Arc"
 8.15 Spotlight Parade
 9. 0 **DAVENTRY NEWS**
 9.10 Old folks at home
 9.30 Dance to correct tempo by Joe Loss and his Band, Maxwell Stewart and his Orchestra. Interludes by Mills Brothers
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
 6.50 Weather report for aviators

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

9.30 Recordings

10. 0 Weather report for aviators
 Recordings

10.50 "Music and Flowers" series. Talk by Mrs. Clara Fargo Thomas, one of America's outstanding mural painters: "Our Need of Flowers"

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

1. 0 Weather report (including for aviators)

2. 0 Recordings

3. 0 Commentary on Senior Rugby match (relay from Carisbrook)
 4.45 Sports results

5. 0 Children's session

5.45 **DAVENTRY NEWS**, followed by dinner music:

"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" Tango (Ritter); "In the Shade of the Old Apple Tree" (Arlene); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacaille); "Gondoliers Overture" (Sullivan).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports (approx.)

7.30 Topical War Talks from the BBC

8. 0 4YA Concert Orchestra, conducted by Gil Dech, with recorded ballads: "Manhattan Rhapsody" Thayer

8. 8 Denis Noble (baritone)

8.14 The Orchestra: "Ballads of the 20th Century" Wood

8.29 Olive Groves (soprano)

8.38 The Orchestra: "Fire Over England" Selection Addinsell

8.45 Webster Booth (tenor)

Once described as the Valentino of tenors, Webster Booth is over six feet tall and is dark and slim. The combination of a pleasing stage appearance and a really good tenor voice is rare. Among contemporary English singers there are not many who possess both. Booth also has the unusual compass of two octaves and two notes. Herman Finck said of the top D flat which Booth used in "The Three Musketeers," that it was the highest tenor note ever heard in Drury Lane Theatre.

8.51 The Orchestra: "Olde Wayes Idyll" .. Henman "Lulworth Cove" Shadwell

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 **DANCE MUSIC**
 10. 0 Sports summary

10.10 **DANCE MUSIC**

11. 0 **DAVENTRY NEWS**
 (During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Recordings during football relay through 4YA

5. 0-6.0 Recordings

6.45 Signal preparation for Air Force

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.14 Modern melodies

8.30 "The Mystery Club"

9. 0 "Leaves from the Diary of a Film Fan"

9.30 Half-an-hour with the bands. Interludes by Gracie Fields (soprano)

10. 0 Merry and gay

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**

7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

2. 0 Bright and breezy

2.30 (approx.)-4.0 (approx.) Relay of Inter-Provincial Rugby match, Otago v. Southland (relay from Rugby Park)

5. 0 Children's session

5.15 Saturday special (new releases)

5.45 **DAVENTRY NEWS**

6.30 "The Old-Time The-Ayer"

6.45 Sports results

6.50 Light music

7. 0 Official news

7.10 Screen Snapshots

7.25 Station announcements

7.30 Topical War Talk from the BBC

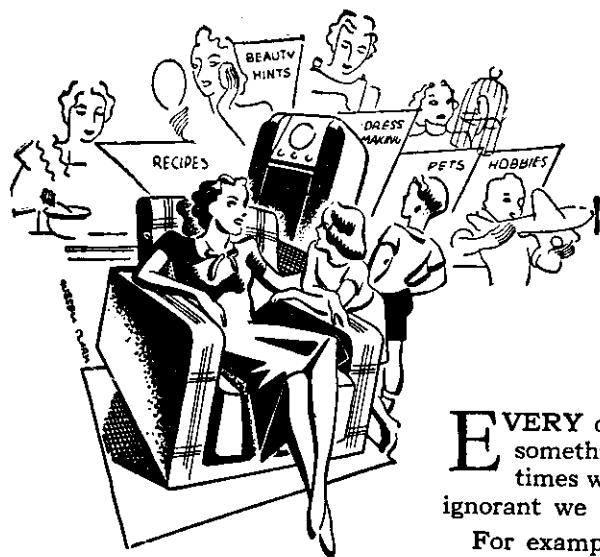
8. 0 "The Masked Masqueraders"

8.30 Shall we dance?

9. 0 **DAVENTRY NEWS**

9.10 For the music lover

10. 0 Close down



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

HUNTING WITH THE "PACK"

EVERY day we live and learn something new—and sometimes we find how abysmally ignorant we are.

For example, I only discovered to-day that Wolf Cubs were boys—and not girls—and that the Scout movement actually had some women leaders. My informant was Miss Nancy Wilson herself, Dominion Commissioner for the Wolf Cubs.

Miss Wilson was very lenient with my ignorance. She was nice enough not even to show surprise. But, then, she is an extremely nice person, as those who are privileged to know her will testify. A tall, stately woman, with silver hair and very gentle blue-grey eyes. But when one looked closer one saw the force and strength behind that air of quiet and tranquillity. A woman who gets things done—and in the most practical and unobtrusive manner. That is Miss Nancy Wilson.

What Thirty Boys Wanted

Bulls is her birthplace and her home. All her life she has been interested in Sunday School teaching, and just twenty-four years ago, while engaged in this work, some thirty small boys came along and appealed for her help. They wanted to become Wolf Cubs.

Now the Scout movement was not developed then to the extent it is to-day, but Miss Wilson hated to disappoint her boys—and she really felt that something should be done about it.

With this decision she laid the foundation of her life work—and of her present post as Dominion Commissioner. She decided to become the Cub leader herself.

This, as you can imagine, was not an easy decision, but once started on it she never thought of looking back.

Choosing Her Uniform

She told me, with a smile, how she had to worry out the problem of what dress or uniform she should wear in her self-appointed post. She compromised with a khaki jacket and skirt and a regulation hat. The next thing to do was to study Scout craft, and this she did with unremitting zeal. From a little Scout leader at Rotorua she learnt signalling—and so on through all the necessary study—till her eager "pack" were well set on the road to becoming regular Scouts. And Miss Wilson progressed with them. Her work became

known. Her big moment arrived, however, when, in 1923, she went overseas to continue her training at Gilwell Park, the Scout Headquarters in England.

"It is the loveliest old Elizabethan house," she said, "situated in the Epping Forest, and surrounded by acres of green land. I loved every minute of my stay there, and of course I added tremendously to my knowledge of Scout work."

It was when she returned to New Zealand after this visit that Miss Wilson

I asked the eternal feminine question. "How about romance? Do your Cub leaders ever fall in love with one another—it could happen?"

The woman, not the Cub Leader, understood my question.

"It does," she laughed, "quite often—and very successful the marriages prove. Most of them keep on with their Scout work. It is an interest they share. I'm always deeply interested in following their futures."

Meetings with Baden-Powell

Miss Wilson has made several trips to England, the last occasion two years back to attend the International Scout Conference at Gilwell Park.

"It was a memorable occasion," she said. "We had representatives from all over the world except Germany and Italy."

"You met Lord Baden-Powell, of course?"

"I was privileged to stay with him twice," she answered. "He is a most charming person, so simple, so completely unaffected. He is also very gifted at sketching. On my last visit to his home," she went on, "he showed me a letter he had received that day from Buckingham Palace and just signed—Elizabeth. He had written to the little Princess, herself an enthusiastic Girl Guide, enclosing two sketches, one of an agile little Brownie skipping along, the other of a bearded old man. He pointed out that he was not like the first but like the second. The Princess's reply was charmingly worded, and Lord Baden-Powell obviously appreciated her courtesy and thought."

Roses, And Birds

Miss Wilson still finds time to keep up her Sunday School work, and at the present time she has a new activity as Chairman of the Social Committee for the new aerodrome erected at Bulls. They arrange monthly dances for the officers and men, card parties, trips—and are ready to supply at short notice supper for a hundred or fifty girl partners for a dance.

"And at home, Miss Wilson, what do you do?"

"I have a very lovely rose garden," she said. "Then I have my birds—tame tuis and bellbirds who come each day to be fed. Last winter we had a regular congregation of them."

Scouts, roses, and birds? What strange, yet fascinating pursuits has every individual—and each sufficient unto himself. Curious, yet wonderful world.



MISS NANCY WILSON, Dominion Commissioner for the Wolf Cubs

was given the coveted post of Akela Leader. To-day, in addition to her post as Dominion Commissioner, she directs the training of Scout leaders throughout the Dominion.

Training The Leaders

"You know," she said, "although there is a lot of work attached to this, it has a very human and most enjoyable side. At regular intervals we have special training camps for the Leaders. Our last one was held at Lowry Bay." She showed me some snaps of her camp and the "pupils" at work and play. They looked such a cheery lot of young men and women, workmanlike in their trim uniforms—busy cooking over their camp fires, or seated together in laughing groups.

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Profitable Handicrafts and Pastimes for Winter Evenings." Monday, August 12, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Hospitality and Thrift." Wednesday, August 14, 4YA 3.15 p.m.

"Why Not Eat Your Own Vegetables?" Thursday, August 15, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, August 16, 2YA 3 p.m.

"Caring for Clothing and Shoes." Friday, August 16, 4YA 3.15 p.m.

From The ZB Stations

"The Melody Story-teller," at ZB stations at 7.30 p.m. on Thursdays, and at 8 p.m. on Saturdays.

"The Lost Empire," from 1ZB, at 9.5 p.m. on Sundays.

"Artists A to Z," from 2ZB, at 4.15 p.m., Tuesday, August 13.

"Poets of the Sunny Isles" (Clyde Carr), from 3ZB, on Monday, August 12, at 3.15 p.m.

"The Guest Announcer," from 4ZB, on Thursday, August 15, at 8 p.m.

Talk by a Representative of the Wellington Red Cross Society. Tuesday, August 13, 2YA 11.30 a.m.

"Fashions": Ethel Early. Tuesday, August 13, 3YA 11.15 a.m.

"Spring and Summer Fashions" (2): "Lorraine." Thursday, August 15, 2YA 10.45 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, August 15, 3YA 11.15 a.m.

"Outdoors in Australia: Plant Life in Australia": Alatheia Solomons, B.Sc. Thursday, August 15, 4YA 10.50 a.m.

"Help for the Home Cook": Sara McKee. Friday, August 16, 3YA 11.15 a.m.

THE DIARY OF DORIS

MONDAY

Alan's letter was waiting for me at work this morning. He's applied for week-end leave, and, if he gets it, will arrive here on Saturday morning. He's been away from Wellington now for two months and 17 days, and Hobsonville seems such a long way off, too. Why must the Air Force people send him all that distance when there are many camps ever so much closer? Still, he might propose this time down. I wonder what he'd say?

Strange how the day passed so quickly. Selling hats to-day was like selling toffee apples—not a bit of trouble. Did 20 rows on Alan's pull-over to-night. Must get it finished before he comes. Only four more days.

TUESDAY

Rained hard this morning, and to make matters worse, I missed my usual tram. Funny how all the men seem to live at the terminus and get all the seats first.

UP-TO-THE-MINUTE

We are nothing if not modern. The following is a copy of a Want Advertisement in a London paper: "To Let . . . Large, dry, safe cellar, convenient house on top."

Day started rottenly, and kept that way. No letter from Alan. Mrs. Fullington brought back the hat I sold her yesterday and wanted her money back. Told her we didn't believe in giving money back, and compromised by arranging an exchange. Nothing was right to-day. Even Mum had packed cheese sandwiches for lunch, although she knows I hate cheese. Alan's telegram arrived in the afternoon. "Leave granted arrive Saturday love Alan." Bet he thought twice about adding the love bit. The family chipped me all evening about Alan. They seem to be making complete arrangements for his entertainment over the week-end. If it gets too hot, I'll have to remind them it's me Alan's coming to see. Just have the sleeves to do and the pull-over will be finished. Only three more days.

WEDNESDAY

Morning broke fine and fresh after yesterday's rain. Saw the buyer before lunch and asked for Saturday morning off. Think she knew what I meant when I said a special friend was coming for the week-end. Anyway, nothing definite was promised, but I think it will be all right. Made an appointment for shampoo and set for Friday's lunch hour. Finished one sleeve to-night. Only two more days.

THURSDAY

Bad news this morning. Miss Smith has been silly enough to get 'flu, so I won't be able to get Saturday morning off now. I know Alan will be disappointed. I was to meet him at the station, and we'd have had all Saturday and Sunday together. Never mind, we'll still have a day and a-half as well as Saturday evening. Nola's been so decent—she's offered to lend me her new twin suit for

the week-end. Got a short note from Alan this afternoon, and, among other things, he says he's counting the days, too. After twelve before I got to bed, and the pull-over is finished. Only one more day.

FRIDAY

Didn't think to-day would ever end. Just couldn't interest myself in hats and hat trimmings. Thank goodness it was wet and not many people in the shop. Had an extended lunch hour, and was able to have a manicure as well as the set. Cost 6/6 altogether, but he's worth it—I think. Floorwalker caught me slipping out before the bell went to-night. Just think! Alan's on the train now, and will be here in the morning. Am counting the hours now.

SATURDAY

Got up early. Gave Dad and Mum a cup of tea in bed. Gosh, how the morning dragged! At long last, morning tea came, and a ring from Alan. How stirring to hear his voice. At five to twelve, without worrying about bells, floorwalkers or anything else, I dashed out at the front door. There he was, tall and good looking as ever, and so neat in his Air Force uniform. And then it happened. I wonder why it is that the sight of Alan always gives me the hiccups. "Hello Alan," I said, "how are—hup—excuse me but—

(Continued on next page)

B₁ for BRITAIN

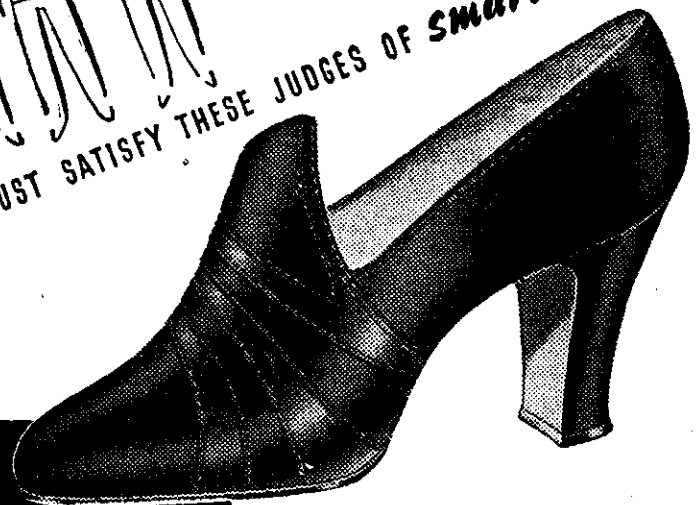
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(Continued from previous page)

hup damn." Oh, how ashamed I was. Alan looked uncomfortable, and he had to choose this time to tell me that he'd met his old boss in the morning and had promised to lunch with him and go on to see the football afterwards. He'd come straight home, and would see me about five. Did I mind? One of his reasons for joining the Air Force was to get away from the old b.b. blighter. Oh, well! At long last he did arrive, but not till after six, and accompanied by my brother Bill. They'd met at the park and decided to have one or two on the way home. Tea was a long-drawn-out affair. Everybody was pleased to see Alan, and all wanted to talk to him, and then as a special concession, they all got out of the dining room and left Alan and me to clear up and wash the dishes.

Alan was wiping the last cup when Mum came in to say that Dad had got the car out and had four reserves for the pictures. Of course with father putting on the party, we just had to go. The picture was lousy. Home again, and then some supper. Dad didn't seem to be a bit sleepy. He talked and talked and talked. Even if it is more than thirty years since his courting days, you'd think he'd be a little more tactful. Then we discovered that Alan had about two minutes to catch his last tram, so off he dashed, giving me one quick good-night kiss and a promise to call around early in the morning.

SUNDAY

Woke at seven o'clock to discover it was raining hard. It would! Made morning tea, had a bath and then dressed. When I took Dad his cup of tea, I dropped a hint that he might lend Alan the car. Perhaps! Dad said something about us all going for a drive, so I dropped the subject. Half past nine, Alan rang to say he'd missed the morning tram, so wouldn't be able to come until after lunch. Promised to stay to tea, though, and would go straight on to the station. He arrived at half past two, and was hardly inside before Bill took possession, and started talking about the Air Force, 'planes, propellers, and all that sort of rot. Then Dad came in and insisted they play a game of snooker—he meant three. Alan came in to the kitchen to talk while I was preparing tea. Mum came in to help. To help! To—aw what's the use!

We had to hurry through tea, and Dad got the car out and drove us down to the station. Mum came for the ride. It seemed so hard to think he was off again after such a short time. Just before the train left, Alan told me there was something he wanted to say to me, but he hadn't had a chance. He would write as soon as he got back—by that I think he meant he would tell me in his letter. Is he going to propose? I wonder! Oh, well! he's gone now and it's back to work tomorrow. Who said the war doesn't hit us girls?

While The Kettle Boils

Dear Friends,

Last week we spoke of the necessity of keeping a sane, normal outlook during these troublesome times; and I suggested, as a solution, that we keep up our interest in dress.

To-day I want to say something about style. Style? It is such a large term—it covers everything from a lift in skirts to the sway and turn of our locks. If we were quite honest, we would confess that it leads us by the nose, and that, in reality, we are willing victims. Let us reflect on style.

Paris has always been the capital of the fashion world. It has issued its decree—and world's women have hastened to obey.

A girl stands forth in a fashion parade. Her hair spreads back in two raven wings—her classic white face looks as though it has run into a giant spider's web—and just by chance a bird alights and rests on her forehead. So a new fashion is born—a hat.

Other hats follow in its wake, tumbling gaily out of the season's bandbox. New lines in frocks, new colours, make last season's models out-dated.

Frocks of 1940, with their svelte, stream-cut lines, are symbolic of our present age of speed—everything is on swift flowing lines.

A new style, however, is not just an expensive fad that benefits only the few. Its actual creation and the sales that follow help a hundred others down the working scale—from the girl who models it to the little seamstress who sews the

humblest stitch; from textile mills to cardboard box factories.

The leaders of fashion overseas play their part in the economic drama. Even when they powder their noses there is a reaction in a hundred factories throughout the world; a clamour in the markets where buyers and sellers match their wits.

A woman and her whims keeps this mighty machine moving. One recalls that memorable occasion when a dye-making concern invented a new shade of red.

"Give that exclusively to me," said Chanel, the great dress designer, "and I will make it famous."

It was called Chanel red, and it became famous all over the world, minting fortunes for its creators and its entrepreneurs.

However, everything is not clear sailing in the realm of fashion. For one style that clicks there are a dozen others that are tried and tossed aside. Style and fashion are both incalculable. A simple fashion will spring up overnight—and next day it will be on its way to becoming a world rage.

Fashions overseas change officially twice a year. Spring and Autumn are the seasons when all the buyers gather at the famous Fashion Shows, and each change of style entails hundreds and millions of pounds. In America, clothing is the fifth greatest industry—and in England, the ninth.

So next time your husband growls when you talk about buying a new hat just let him have these figures. If he is a reflective type of person they'll give him food for thought—and you a new outfit.

Best of luck! Yours cordially,

Cynthia

RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

"LIVING OFF THE FARM"

SOME farmers' wives have written to me asking for suggestions for interesting meals, comprising mainly ingredients which grow on the farm. For the most part, this means mutton, eggs, cheese and bacon. With plenty of fruit and vegetables.

It must be taken into consideration, however, that they wish to economise as far as possible on cheese, bacon and eggs, for these three commodities are all needed for Britain. At the same time, I would point out that although we must send as much as we can spare of these food-stuffs to the Motherland, yet we must be very careful not to cut down too much on real food values, lest we affect the health and stamina of our own people, upon whom the extra hard work of increasing production devolves. As regards eggs, for instance, we could perhaps keep extra fowls in the old-fashioned way, which costs practically nothing—that is to say, the fowls have a free run on the farm, and find a great deal of their own food which is just supplemented by skim milk, curds, and odd scraps, with perhaps a little grain and maize. I know, of course, that scientific poultry farms are the proper thing, but if the farmers keep fowls in the old-fashioned way, that should supply at least their own home needs, leaving the production of the scientific farms for export. The children used to love "gathering eggs" and became quite expert in tracing a laying hen to its secret nest; and as to the fowls multiplying, how often we have delightedly welcomed the speckled hen, making her appearance with a brood of twelve or fourteen chickens around her, after her discreet disappearance for about four weeks or so. Everybody will remember that fowls really cost nothing in those days, and did supply the needs of the home farm.

I am sure that there will be many farmers' wives who will send in recipes which they have found to be a great help themselves, for Necessity is the Mother of Invention, and farmers seldom get to town to buy beef and sausages, and so get accustomed to "living off the place." Here are some tasty suggestions for using mutton; and we will follow up with cheese and egg dishes as the weeks go by.

Although primarily intended for farmers, there is no reason why people in towns cannot make these dishes as well.

Mock Fowl

Simmer a leg of mutton until very tender; leave it standing in the liquid till next day. Then take it out and place it on a big dish, and pour over it, while still hot, plenty of very good, smooth, thick parsley sauce—made in the proper way by melting first the butter in a little saucepan, stirring in the flour, and cooking this together—about equal

quantities of each, then slowly adding milk, or milk and stock mixed, and well-chopped parsley, until the required thickness is obtained. See that the whole of the leg of mutton is thoroughly coated quite thickly with this good sauce, and leave it to get cold in the safe. Then put it on a clean plate, surround with sprigs of parsley, and serve

MARMALADE MISHAP

In our issue of July 12, Aunt Daisy's recipes for "Prize Marmalade" and "Three Fruit Marmalade" were unfortunately jumbled together. The following are the correct recipes:

Prize Marmalade:

Four good Poorman oranges, 2 sweet oranges, 9lbs. of sugar, and 12 breakfast cups of water. Cut up the oranges very finely, add the water, and leave twelve hours. Bring to the boil, and boil for half an hour. Next add the sugar, and boil from ¾ to 1 hour. This is neither too sweet nor too bitter, and resembles a lovely jelly, with the orange well divided.

Three Fruit Marmalade:

One grapefruit, 1 lemon, 1 sweet orange, 5lbs. of sugar, and 9 breakfast cups of water. Cut up the fruit and soak overnight in the water. Boil next day for ¾ hour. Leave overnight again. Boil up next day with the sugar. It will take about an hour or a little longer before it will set.

with salad, and if possible, nice new potatoes. A very delicious dish, and easily prepared beforehand.

Savoury Mutton

Make a filling-mixture with diced raw potato, some diced turnip, some chopped onion, some chopped lean bacon, finely chopped parsley, breadcrumbs and pepper and salt. Spread this on a boned flap of mutton (not too fat). Roll up the flap, tie it firmly, and place it in a casserole with about a cup of water. Cover and cook slowly for two or three hours. This is very nice served with brown gravy and plenty of hot vegetables. It is a good idea to do two flaps of mutton at the same time, and put one away to have cold with salad.

Poor Man's Goose

One way of making Poor Man's Goose is just to bone a leg of mutton, stuff it

with sage and onion stuffing, and roast it in the ordinary way. This is always popular. It is better known perhaps, as Colonial Goose. The real Poor Man's Goose is a Gloucestershire dish, and is made from the sheep's heart and liver. Here is the method:

Take a sheep's heart and liver, 2 lbs. of potatoes, 2 onions, a teaspoonful of powdered sage, and salt and pepper to taste. Wash the heart and liver well, dry thoroughly, and cut in thick slices. Mix the sage and seasoning. Peel and chop the onions. Grease a pie-dish, and put in alternate layers of potatoes and meat, sprinkling each layer with onions and seasoning. Cover the dish with greased paper and bake in a moderate oven for 1½ hours. Bacon is sometimes used as additional flavouring for this dish, and apple sauce adds to its value.

Mutton in an Envelope

This is a real old English dish. Make a good light suet crust, roll it out to half an inch thick, and in it wrap either a whole or a half leg of mutton. Tie the whole in a floured cloth, pop it into a saucepan of boiling water, and boil steadily for two or three hours, according to the size of the piece of meat.

When cooked, take off the cloth, and serve it with caper sauce, or onion sauce, nice young turnips, and boiled potatoes.

Casseroled Mutton

Cut up a neck of mutton into convenient pieces, removing most of the fat. Roll the pieces in well-seasoned flour and fry them in good hot dripping till brown. Transfer them to a casserole, cover with sliced apples, and sliced onions, add a little water—about half filling the dish, or less—put on the lid, and bake for two or two and a-half hours in a moderate oven. Serve straight from the casserole. A little currant jelly spread over the pieces of meat before serving makes it very delicious; and using tomato puree or soup, instead of water, is an excellent idea.

Spiced Mutton Pressed

Make a brine of salt and water, sufficiently strong to float an egg. Add about a tablespoon of saltpetre boiled in some water with a cup of sugar. Leave the brine until quite cold. Now put in the flanks from the mutton, the tongues, and any odd pieces not used as joints. Leave for a week or ten days. Now

(Continued on next page)

SPARE ROOMS

need
not be
SHABBY



DULUX—the great discovery that supersedes enamel—brings sunshine into spare rooms, gives a note of welcome to your guests. DULUX is twice as durable—its 59 delightful colours also black, white and clear—cannot fade. Your furniture will smile with chip-proof, crack-proof, scratch-proof DULUX. You can apply DULUX easily... dries overnight with a hard, glossy finish to which dust cannot cling. Don't forget to DULUX the bathroom and the kitchen, too.

THERE'S A DULUX DISTRIBUTOR IN YOUR VICINITY

B·A·L·M
DULUX

(Continued from previous page)

take out the pieces, and boil until the bones easily fall out. Then take a round cake tin, and put in first a layer of mutton, sprinkle with spice and a little nutmeg, then add slices of tongue, and continue these layers until the tin is full. Dissolve a little gelatine in some of the liquid in which the mutton was boiled. (A dessertspoon of gelatine to half a pint of liquid, or a little more if you do not like the jelly too thick.) Pour about a cupful or so of this into the tin, so that the meat will turn out nicely set in jelly. Cover with a plate, and press it down with heavy weights. Leave it for 24 hours or so, when you can turn it out as a delightful jellied dish.

Norfolk Dumplings

These are traditional in Norfolk County, and one of its most famous dishes. They are not a sweet, but a very substantial part of the meat course, and, indeed, are often a meat substitute. In some villages, the dumplings are boiled on top of the green vegetable! They are then called "Swimmers." They are made of ordinary bread dough, and shaped like a ball; and then dropped into fast boiling water, 15 minutes being allowed for them to cook, after the water has come back to the boil. The dumplings (or "Swimmers") are then dished on to very hot individual soup-plates, and hot gravy poured round them. Housewives who make their own bread could try these; others could make

ordinary plain suet dumplings. Never lift the lid of the saucepan while the dumplings are cooking, and be sure that the pot or saucepan is large enough to allow for their swelling. Suet dumplings are very good in ordinary stew, and certainly are an economical way of making a small amount of meat go a long way.

FROM THE MAIL BAG

Lost Recipes

Dear Aunt Daisy,

Could you please put two recipes in *The Listener* for me shortly?

First, I should like the one about the Extended Butter. I was unable to get it all down properly, as I was interrupted at the time.

Now this is the other one. I was just going to make it up when my husband said, "Are you sure that you have it down right?" I said that I thought so, but would write and ask you so as to make quite sure.

It is a lemon syrup; this is what I have down: 2 large lemons, 2 lbs. of sugar, and 2 dessertspoons of cream of tartar. Slice the lemons, and put all in a bowl. Pour over 2 gallons of boiling water, and leave for 24 hours. Strain and bottle. This is ready for use in two weeks. Would the cream of tartar go in last?

I am enclosing a recipe for some biscuits, that I made up myself:

Vimax and Wholemeal Biscuits

Three ounces of butter, $\frac{1}{2}$ breakfast cup Vimax, $\frac{1}{2}$ breakfast cup wholemeal, 2 oz. brown sugar, 2 oz. icing sugar, 3 ozs. custard powder, and use a little milk to finish mixing. Work into balls and flatten them out a bit, and bake on a cold tray until golden brown—about 20 minutes. I always use ground rice to do biscuits with, they are easier to handle, and no sticky mess. — "Irish Eyes" (Otorohanga).

Yes, Irish Eyes, you have the lemon-ade recipe quite right. The recipe says—"Slice the lemons and put all in a bowl" so you evidently put in the cream of tartar at the same time. Such a cheap recipe, isn't it? The lady who sent it said that it tastes just like real lemonade. Thank you for the original biscuits; and here is the recipe for the Extended Butter

Pour the cream off a quart bottle of milk, and add to this enough milk to make up 1 pint. For those who do not get bottled milk, the proportion would be a little less than half cream, and the rest milk. Soak a heaped teaspoon of gelatine in two tablespoons of the milk, for five minutes. Then place it over hot water until the gelatine is dissolved. Cut one pound of butter into small pieces, and place this, too, in a dish over hot water, until the butter is quite soft. Then gradually whip the milk, cream and dissolved gelatine mixture into the butter with a Dover beater, or an electric beater. After the milk is thoroughly beaten into the butter, add one or two teaspoons of salt, according to taste. Keep on beating until all the milk is mixed in. Chill until it is firm.

Sour Damson Jam

Dear Aunt Daisy,

About the Damson jam which the lady finds too sour, I would say that I have made Damson jam for years, and it is considered by my family to be very good. I use 2 lbs. of Damsons, 2 pints of water, and 4 lbs. of sugar. Boil the fruit in the water till soft, then add the sugar and boil till it jells—about half an hour. Of course, one can use larger quantities if preferred, but I get the best success with the smaller quantities. It might work if the lady boils up her jam again, with more water and sugar. I would try this if I were she. Add so much water and bring to the boil, then put in as much sugar as the water, cup for cup.—"L.B." (Opotiki).

Many thanks. We have filed this recipe ready for next season's Damsons.



Pleased with your reflection?

You will be, and he will be, if you've used Three Flowers exquisite Face Powder, the beauty aid of lovely ladies the world over!

If you are not already a Three Flowers fan, try a box of this world-famous face powder today! You owe it to yourself to see how smooth and soft and natural-looking it is, how magically it enhances your loveliness! And while you're buying Three Flowers Face Powder, take along a jar of Three Flowers Vanishing Cream, a perfect powder base, in the same delicate fragrance as your powder.

Remember THREE FLOWERS FACE POWDER . . .



Spreads smoothly, evenly.



Adheres perfectly for hours.



Gives a natural-looking loveliness.



three flowers
FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •



NEWS FROM THE ZB STATIONS

On Sunday, August 11, 2ZB will present to its listeners something new and fresh in biography—"The Passing Parade."

In the "Passing Parade" of humanity there are figures which stand out from their fellows, some of the world's most beloved and celebrated—those who have been destined to leave behind them contributions to the world of art, beauty and progress. It is to these that the "Passing Parade" is dedicated. The first of the series is devoted to that great showman, Florenz Ziegfeld, with music from some of the musical shows this celebrity put on. The session should be one of exceptional interest.

Two New 4ZB Sessions

Station 4ZB's Sunday programmes are being further enhanced at present by two new sessions "Wide Range Chords" and "Musical Souvenirs." In the former programme, listeners are able to hear some of the most delightful choral work ever recorded, ranging from modern "swing" arrangements to excerpts from the classics. This excellent session is heard at 5.45 p.m. The other new Sunday feature "Musical Souvenirs" brings with it memories of the stage and screen and presents some really good songs and music by outstanding American artists. This session is on the air at 5 p.m.

"Swanee River"

On Sunday, July 28, at 7.15 p.m., Stations 2ZB and 3ZB previewed the 20th Century-Fox film "Swanee River." Judging by the numerous congratulations received it is the type of programme which listeners love to hear.

The film depicts the life of Stephen C. Foster, who was so enchanted by the songs of the negroes, at work and at play, that he immortalised them in his compositions; and the preview had an appeal for both young and old. Listeners heard the melodious strains of "Old Folks at Home," "My Old Kentucky Home," "Old Black Joe," and "O Susanna," and the circumstances under which Stephen Foster composed these songs.

"Hit Parade"

An exceptionally popular session entitled the "Hit Parade" was broadcast from 2ZA on a recent Sunday night.

Hits of to-day and yesterday included "When You Wish Upon a Star" from the newest Walt Disney film "Pinocchio"; "Soldiers of Fortune," sung in rousing style by Nelson Eddy; Rubinstein's "Melody in

More "Stars Of To-Morrow"

Auditions are proceeding at 2ZB for the next presentation of the "Stars of To-morrow." Young artists of notable talent are coming before the critics, and listeners may expect some pleasant surprises. The first presentation of the "Stars of To-morrow" is still being talked about, and the next presentation of this session is likely to be even better.

F" presented by Larry Adler, virtuoso of the mouth organ; "Till the Lights of London Shine Again"; and "Poet and Peasant" played by Patricia Rossborough and Robinson Cleaver on piano and organ.

Listeners can look forward to further "Hit Parades" from 2ZA.

"Radio Revue"

Sunday afternoons at 2.30 bring the 1ZB "Radio Revue." In this programme which lasts until four o'clock, listeners are given a very diversified continuity programme which ranges from items by Natzi to items by Crosby, and from Paderewski to "Fats" Waller. The best of all types of music are presented in this session, including recent releases, so listeners are assured of an up-to-date and comprehensive programme.

Danny Boyes, Composer

Among New Zealanders who have made their names as composers is David Sharp. He has composed some hundreds of songs, has had a good percentage of these published and not a few made into recordings. His first success was a song entitled "Caring for the Rose." This was published and recorded and one can imagine the composer's feelings when he heard this number broadcast from Station PCJ Holland in one of its early short-wave programmes for New Zealand listeners. Other well-known compositions by David Sharp include "My Mother's Lullaby," "The Prisoner's Return," "Flower of the Bush" and several Maori songs. A recent number, "100 Years Ago," was played at the Centennial Exhibition by the Port Nicholson Silver Band and many were the favourable remarks heard about this piece of music. Dunedin listeners will be interested to know that David Sharp was responsible for the musical background of the local film "Down on the Farm." Al-

though this film was not a success, the music was certainly good. On Sunday, August 4, at 8.30 p.m., 4ZB presented Jimmie McFarlane and Rita Homes in four numbers composed by David Sharp who, under the radio name of Danny Boyes, acted as compère for the presentation.

Programme Activity at 2ZB

Recent activity in 2ZB's programme department has resulted in a new line-up of day-time programmes which should find favour with the station's large audience. Variety and brightness are the keynotes of the programmes—something to suit everyone. The morning programme will be handled by Martyn Cock (a newcomer to 2ZB's announcing staff) and Finlay Robb will continue his capable handling of the afternoon sessions. Here are the new programmes: Every Monday and Friday at 10.15 a.m. there is "Famous Choruses," while on Tuesday and Thursday mornings at the same time is "Comedy Time." On Tuesday and Thursday at 11 a.m. is "Waltz Time," and "Listen to the Ladies" is presented on Monday, Wednesday and Friday mornings at 11.15. Tuesdays and Thursdays at 11.15 a.m. is devoted to Mothers. For the session, "Mother's Choice," mothers may send in a number to be played.

At 2.15 p.m. throughout the week there is a programme of famous vocalists. On Mondays, tenors entertain, on Tuesdays, contraltos, on Wednesdays, baritones, on Thursdays, sopranos, and on Fridays, basses.



JEANETTE MACDONALD: You will hear her from 3ZB next Sunday at 7.15 p.m.

At 3 p.m. on Monday, Tuesday, Thursday and Friday, outstandingly popular numbers of the day are played in the "Hit Parade," and at the same time every Wednesday there is the "Old Folks' Session," which has been transferred from the Sunday programmes.

On Monday, Wednesday and Friday at 3.15 p.m., "Salute to the South Seas," a programme of Hawaiian numbers is presented. On Tuesday and Thursday at the same time the programme is "String Time."

At 3.45 on Monday, Wednesday and Friday there is a request session—"Your Song." Listeners are invited to send in the title of a favourite song, together with the reason why it is their favourite, and giving any little story which surrounds the number.

On Monday, Wednesday, and Friday, at 4.15 p.m. "Keyboard Kapers" will hold sway. This programme will comprise the best pianists in recorded programmes. On Tuesday and Thursday at the same time, "Artists A to Z" will be presented. In this programme it is proposed to survey the whole field of radio artists in alphabetical order. This will be a really comprehensive arrangement, and will bring to light many artists who are not as well known as they should be.

Old-Time Dance Night

Saturday, August 17, will be Old-Time Dance Night at the 2ZB Ballroom, when all old favourites will be heard—Paul Jones, Monte Carlo, Doris Waltz, Destiny, Military Two-step. Despite the popularity of modern dancing, the old-time steps still provide much enjoyment for dancers, and the programme from 2ZB's Ballroom has been carefully planned to provide the maximum of enjoyment.

Laugh of the Week

An old favourite is back with 2ZB listeners. It's the "Laugh of the Week" competition, which, when it ran previously at 2ZB created a record for mail for any particular session. Letters arrived by the thousand from listeners who thought they had discovered the best joke of the week. The donations of 6d sent with each letter produced an amazing total.

It's not to be wondered at that 2ZB has revived a session which brings such entertainment.

The "Laugh of the Week" programme is broadcast on Saturday evenings at 7.45. All the proceeds from the session, and they will be considerable, are devoted to the "Smith Family Appeal," while the cheery programme will fill a much needed role in these trying times.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

"THE LOST EMPIRE"

BEGINNING at 12B on Sunday, August 11, at 9.5 p.m., and later at all other ZB stations and 2ZA, the Commercial Broadcasting Service will bring to radio a new serial of the adventures of Nikolai Rezanov. This is an unusual programme, a story of intrigue, of plot and counter-plot laid in Russia's glamorous capital, St. Petersburg, during Russia's most stirring period—the reign of Catherine the Great.

The story moves to distant, legend-haunted corners of the world, to bleak Siberia, primitive Japan, to Alaska in the days when Russia owned it, and to Spanish California. It is the

cisco, this tale of adventure carries the listener in a never-failing sequence of exciting events. The Lost Empire is that part of North America which was once held by Russian adventurers, who, under orders from Catherine the Great, sought new lands and new trade, while Napoleon's armies harassed Europe.

Catherine's Captain of the Guard and personal favourite, Nikolai Rezanov, was given absolute control of the expedition, and this man is the hero of the radio story. Against overwhelming odds, he battled his way down the west coast of America to the small Spanish Settlement of San Francisco. While endeavouring to promote friendly relations with the Spanish, and further a better understanding for trade, he fell in love with the

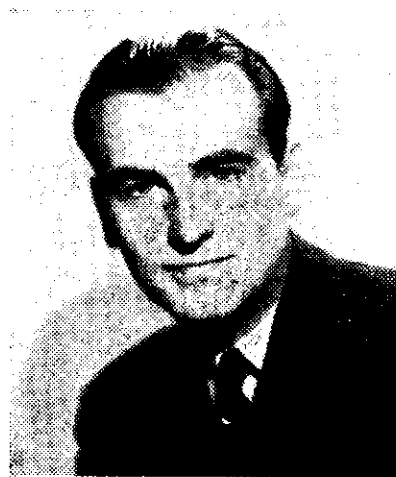


NORMAN FIELD: He portrays the Siberian fur merchant in "The Lost Empire." Perhaps he is known best for his remarkable role of Peter MacGregor in "House of Peter MacGregor." This one part can speak for his ability as an actor. He will now be heard at 9.5 p.m. at Station 12B on Sunday, August 11; at 22B on August 18; with 32B and 42B to follow.

story of the time when Imperial Russia reached out to hold and possess America's West Coast.

For the first time in any radio programme the tale of this little-known phase of American history will be told. "The Lost Empire," comprising the adventures of Nikolai Rezanov, is based upon the recently-published biography of Rezanov, by Hector Chevigny.

From the intrigue-ridden Court of Catherine of Russia, to the Mongolian frontier; then across to Alaska and down the Western Coast of America to what is now San Fran-



FREDERICK SHIELDS, who plays the part of Nikolai Rezanov in the new feature "The Lost Empire."

pretty daughter of the General in charge of the fort. Marriage was impossible without the permission of his Empress, so he decided to return to Russia for assistance and advice.

The many scenes of love, intrigue, paths and stirring adventure, as contrasted with the splendour and waste of Court life, provide as vivid and tense situations as have ever been attempted in radio.

The entire story is packed with interest. Authentic historical background is combined with unusual geographical settings, thereby tying up fact with entertainment. At once the play becomes of "general appeal"—children will love the adventure and travel, women will eagerly follow the romance, while men will admire the courage and bravery constantly depicted throughout the story.

Tune in to Station 12B at 9.5 p.m. next Sunday night, August 11.

On Monday, August 12, the world-famous organist, Sydney Torch, will play "Isn't It Heavenly?" "Torchlight Music" and "Lullaby of the Leaves." On Wednesday, August 14, Al Bollington will preside at the Console, playing "Bolero," and other numbers; and on Friday, August 16, Reginald Foort will entertain. His programme will include "Musical Trip Round the British Isles," "In The Chapel in the Moonlight," and "Le Cygne."

"MAN IN THE MAKING"

New 12B Session

A UNIQUE session had its initial broadcast from 12B last Tuesday when Brian Knight presented "Man in the Making."

It is Mr. Knight's ambition to arouse interest, particularly in young people, to fit themselves for another position should the need arise.

In these days when a job may seem secure one day and not exist the next, it is wise to be able to turn to another calling.

Mr. Knight pointed out that most jobs have a kindred training of some kind, so that most people can train for another job in their spare time.

Mr. Knight who has graduated B.A. at Auckland University College, is a well-known educationist and child-psychologist in Auckland.

He has offered his help to young people needing vocational guidance and advice about post-school education.

Mr. Knight will be heard each Tuesday evening at 10 p.m.

"SONG HITS OF TO-MORROW"

THIS programme, which is broadcast by Reg. Morgan instead of his usual programme, "Songs at the Piano," on Tuesday and Thursday afternoons at 3.30, is becoming deservedly popular.

Listeners are given a musical treat, for they hear Reg. sing songs which are entirely modern, and copies of which are not yet available to the public. Reg. is in touch with song publishers overseas and receives advance copies of songs from them. Thus, the "Song Hits of To-morrow" become the entertainment of the day from Station 22B.

On Tuesday last, August 6, his bracket of songs was:

"Meet the Sun Half Way,"
"When You Wish Upon a Star," and
"Wooden Shoes."

For Thursday, August 8, Reg. will sing:
"Too Romantic,"
"The Moon and the Willow Tree,"
"The Pessimistic Character."



THIS bright-looking lad, Morgan Fabey, is a featured performer in 42B's Children Hour. Morgan is a recent arrival from Christchurch, where he won many first prizes at the annual competitions.

THEY CLOSED THE SHOPS!

When 42B Visited Gore For Town's First Broadcast "Sing"

ACCORDING to the "Mataura Ensign," on Friday, July 19, Gore had its first broadcast community sing. "It was a novel event for the town, but none the less successful on that account. Shortly after 7.30 o'clock, not one seat was available in the Princess Theatre and extra chairs were crammed into every corner of the hall," said the paper.

That Friday was certainly an historic day for Gore. All the farmers came to town and many visitors came from Invercargill to see their radio favourites in person. Although Friday is the late night in Gore, all shops were shut at 8 p.m. for this auspicious occasion.

The articles put up for auction by Lionel Sceats at the "sing" were remarkable in their variety, ranging from tea, eggs and fruit cake to budgerigars and canaries, with kitchen utensils, babies' outfits, rugs and dogs also on the list. Other items included breakfast foods, potatoes, carrots, and swedes, hot water bottles, Angora rabbits, a wrinkle-remover and a Shetland pony which was ridden on to the stage and realised £12, and a 4-ton load of mill blocks. The programme met with public approval from start to finish with Jimmy McFarlane in fine fettle as song leader and "Spud" Murphy excelling himself as comedian. Peter Dawson, Rita Holmes as accompanist, Jack Bremner, Ted Heaney as accordionist, and Lionel Sceats were all given an excellent hearing.

Donations were acknowledged over the air and as the responses came to hand by telephone, they were announced to the audience. These sums ranged from 5/- to £100 and totalled over £650. The Mayor of Gore, A. T. Newman, thanked 42B for their wonderful effort, and in reply, the Station Director, Merton Bullivant, congratulated the local committee on its splendid organisation.

At the conclusion of the Community Sing the 42B party and the voluntary workers associated with the Gore Patriotic Committee were entertained at supper.

The local residents insisted that the 42B artists repeat some of their numbers and the radio personalities were kept going until the wee small hours of the morning. Nevertheless, it was a happy party which returned to Dunedin on Saturday morning after raising £1,000 for the Gore Patriotic Funds. It's not every day that the shops in Gore are closed at 8 o'clock when 42B comes to town.

FAVOURITES IN SONG

ON Sunday next at 7.15 p.m., 32B listeners will be entertained by a special programme of Jeanette MacDonald and Nelson Eddy singing favourite numbers from some of the films they have appeared in together.

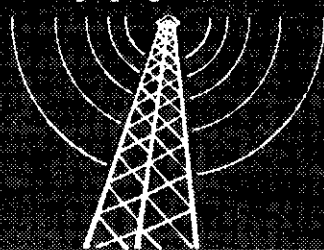
Among the selections will be "The Indian Love Call" (duet) from "Rose Marie."

Nelson Eddy will sing "Neath the Southern Moon" ("Naughty Marietta") and Jeannette will sing "Lower Come Back to Me" ("New Moon"). "Farewell to Dreams" by Romberg, will be another delightful duet.

AT THE CONSOLE

THE organ is one of the most beautiful of musical instruments, and some of the world's greatest music was composed for it. Organ music, particularly that of the Hammond and Wurlitzer organs, is particularly well adapted for radio, and 22B's new session, "At the Console" is one of the most popular of afternoon sessions. Finlay Robb conducts the session.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, AUGUST 11

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- ★9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Variety programme
- 2.30 Radio revue
- 4.30 Civic Theatre organ recital (organist, Ewart Lyne)
- 5. 0 The Diggers' hour (Rod Talbot)
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- ★9. 5 "The Lost Empire"
- 9.30 1ZB Maori choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, AUGUST 12

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- ★9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry



SCOTS WHA HAE! "The Gathering of the Clans"—McFarlane, "Mc" Dawson, "Mc" Murphy, McConnell, and McCaw, 4ZB personalities at the recent Scottish Community Sing in Dunedin.

- ★8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, AUGUST 13

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (the Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in our Street
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- ★1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)

- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Man in the Making
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, AUGUST 14

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Houses in our Street
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob

- 2.19 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7. 0 The Celebrity session
- 7.15 Andy, the Yes Man
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, AUGUST 15

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating Session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- ★12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- ★6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 The Melody Storyteller
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.30 Tongue Twister Jackpots
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket
- 10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

COMMERCIAL PROGRAMMES

FRIDAY, AUGUST 16

6. 0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)
 10.15 Houses in Our Street
 10.30 Morning tea session: "The In-laws"
 ★10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Gran)
 ★4.30 The Young Marrieds' Circle (Molly)
 ★5. 0 Children's Magazine of the Air
 5.52 Uncle Tom's Children's Choir
 7.15 King's Cross Flats
 7.45 The Inns of England
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 ★9. 0 People Like Us
 9.15 Our First Hundred Years
 9.30 Week-end Sports Preview (Bill Meredith)
 10. 0 Variety programme
 12. 0 Close down

SATURDAY, AUGUST 17

6. 0 a.m. Breakfast session
 9.45 Morning Reflections (Elsie K. Morton)
 12. 0 Music and sports flashes
 1. 0 p.m. Gardening session (John Henry)
 1.30 12B Happiness Club (Joan)
 ★2.45 Golden Feathers
 3.15 Relay of League football from Carlaw Park
 4.45 Thea's Sunbeams
 5. 0 Children's Magazine of the Air
 6. 7 Pioneers of Progress
 ★6.15 Sports session results (Bill Meredith)
 7. 0 The Celebrity session
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The Inns of England
 8. 0 The Melody Storyteller
 8.15 Speedee Telephone Quiz
 ★8.30 What I'd Like to Have Said!
 8.45 Pageant of Empire
 9. 0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 10. 0 The Misery Club
 10.15 Supper Club of the Air
 12. 0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, AUGUST 11

6. 0 a.m. Breakfast session
 9.15 Band session
 9.45 Hospital cheerios
 11. 0 Uncle Tom and his Children's Choir



To Destroy
"TONE BOGEY"
 Re-valve with
RADIOTRONS
 The valves in the sealed cartons

- 11.15 Bing Time
 11.30 Laugh before lunch
 12. 0 Request session for the Forces
 ★2. 0 p.m. 2ZB's Radio Matinee
 5. 0 Storytime with Bryan O'Brien
 5.30 Tales from the Forest of Tane
 6.15 A talk on Social Justice
 6.30 The Passing Parade (Rex Walden)
 7. 0 Fred and Maggie Everybody
 7.30 The Listeners' Club
 7.45 The "Man in the Street" session
 ★9. 5 Cavalcade of drama: "The Life of Brigham Young" (final episode)
 10.30 Slumber session
 11. 0 Variety programme
 12. 0 Close down

MONDAY, AUGUST 12

- ★6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
 7.15 Looking on the bright side
 7.30 Everybody sing
 7.45 Bella and Bertie
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Cheer-up tunes
 10.15 Famous Choruses
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories
 11.15 Listen to the ladies
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 ★1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard Kapers
 ★4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen
 6.30 Benefits to Mankind: "The Microphone"
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 ★7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 House Party
 10. 0 Dream Lover
 10.15 Variety programme
 10.30 The after-theatre session
 12. 0 Close down

TUESDAY, AUGUST 13

6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
 ★7.15 Looking on the bright side
 7.30 Bathroom ballads
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)

10. 0 The Home Decorating session (Anne Stewart)
 10. 7 Fashion news
 10.15 Comedy time
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Waltz time
 11.15 Mother's choice
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 2. 0 p.m. Betty and Bob
 2.15 Famous contraltos
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Stringtime
 ★3.30 Songs hits of to-morrow (Reg. Morgan)
 3.45 They made these famous
 4. 0 Songs of happiness
 4.15 Artists A to Z
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.15 The Musical Army
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac.
 7.30 The Listeners' Club
 7.45 The Inns of England
 ★8. 0 The Guest Announcer
 8.45 Yes-No Jackpots
 9. 0 Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 10. 0 The World of Sport (Wallie Ingram)
 10.30 The after-theatre session
 12. 0 Close down

WEDNESDAY, AUGUST 14

6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
 7.15 Looking on the bright side
 7.30 Everybody sing
 ★7.45 Bella and Bertie
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 Eric Bell's piano requests
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories
 11.15 Listen to the ladies
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 ★1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 The Old Folks' session
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers

- 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen
 7. 0 The Celebrity session: "John Charles Thomas"
 ★7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

LIVE TALENT

On Wednesday, August 14, 2ZB will present another Live Talent Programme. Not one record will be played between 6 o'clock and 9.30, the programme being provided by performers in the studio. The last Live Talent Session presented by 2ZB gave a great deal of pleasure to listeners and they may look forward to an even better programme on August 14.

- ★8.45 Think for Yourself
 9. 0 People Like Us
 9.15 Beyond Reasonable Doubt
 10. 0 Scottish session ("Andra")
 10.15 Variety
 10.30 The after-theatre session
 12. 0 Close down

THURSDAY, AUGUST 15

- ★6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
 7.15 Looking on the bright side
 7.30 Bathroom ballads
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10. 7 Fashion news
 10.15 Comedy time
 ★10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Waltz time
 11.15 Mother's choice
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by John Morris
 2. 0 p.m. Betty and Bob
 2.15 Famous sopranos
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Stringtime
 3.30 Song hits of to-morrow (Reg. Morgan)
 ★3.45 They made these famous
 4. 0 Songs of happiness
 4.15 Artists A to Z
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.15 The Musical Army
 6.15 The Air Adventures of Jimmie Allen

COMMERCIAL PROGRAMMES

- ★7. 0 **The Celebrity session: "Grieg"**
 7.15 Doctor Mac.
 7.30 The Melody Storyteller
 7.45 Music from the films
 ★8. 0 **The Guest Announcer**
 9. 0 Professor Speedee's "Ask-It"
 Basket
 9.30 Variety
 10.30 Swing session (Kirk H. Logie)
 11. 0 Selected recordings
 12. 0 Close down

FRIDAY, AUGUST 16

6. 0 a.m. The Yawn Patrol (King and Geoff.)
 7.15 Looking on the bright side
 7.30 Everybody Sing!
 ★7.45 **Bella and Bertie**
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 Famous choruses
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories
 11.15 Listen to the ladies
 11.30 The Shopping Reporter (Suzanne)
 ★12. 0 **The mid-day melody parade, led by John Morris**
 2. 0 p.m. Betty and Bob
 2.15 Famous basses
 2.30 The Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your Song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.45 Book Review (Dr. W. B. Sutch)
 7.15 King's Cross Flats
 ★7.45 **The Inns of England**
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 R.S.A. session
 9. 0 People Like Us
 9.15 Our First Hundred Years
 9.30 2ZB's Radio Discoveries
 ★10. 0 **Preview of the week-end sport (Wallie Ingram)**

- 10.15 Variety
 12. 0 Close down

SATURDAY, AUGUST 17

6. 0 a.m. Breakfast session
 ★9.45 **Morning Reflections (Elsie K. Morton)**
 10. 0 Popular recordings
 1.30 p.m. Music and sports flashes
 3. 0 Gold
 3.30 Variety programme
 6.15 Sports results (Wallie Ingram)
 ★7. 0 **The Celebrity session "Ronald Frankau"**
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The Laugh of the Week
 ★8. 0 **The Melody Storyteller**
 8.15 The Speedee Telephone Quiz
 8.30 What I'd Like to Have Said
 ★8.45 **Think for Yourself**
 9. 0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 10. 0 The Misery Club
 ★10.15 **The 2ZB Ballroom**
 12. 0 Close down

3ZB CHRISTCHURCH
 1430 k.c., 210 m.

SUNDAY, AUGUST 11

6. 0 a.m. Breakfast session
 8.30 Morning melodies
 ★9.30 **Around the Bandstand (David Combridge)**
 10. 0 Hospital session (Bob Speirs)
 11. 0 Uncle Tom and his Children's Choir
 12. 0 Luncheon music
 2. 0 p.m. Travelogue (Teddy Grundy)
 ★2.30 **Cameo concert**
 4. 0 Maori land memories (Te Ari Pihama)
 5. 0 Music for Sunday (Wide Range)
 5.30 Piano varieties
 6. 0 Tea table tunes
 6.15 A talk on Social Justice
 6.45 Next week's features
 7. 0 Fred and Maggie Everybody
 ★7.15 **Favourites in Song**
 7.30 The Listeners' Club
 7.45 The "Man in the Street" session

9. 0 Cavalcade of drama: "The Life of Brigham Young"
 9.30 A Miniature Concert (Wide Range)
 10.15 Funfare
 ★10.30 **Gaslight Harmonies (Wide Range)**
 10.45 Melody and rhythm
 11.50 Reverie
 12. 0 Close down

MONDAY, AUGUST 12

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies
 8.40 Aunt Daisy
 9.15 A musical programme
 9.45 Morning Reflections (Uncle Tom)
 ★10.30 **Morning tea session: "The In-laws"**
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A light musical programme
 ★3.15 **Poets of the Sunny Isles (Clyde Carr)**
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session
 6. 0 Music for the early evening
 6.15 The Air Adventures of Jimmie Allen
 ★6.30 **Benefits to Mankind: "Microphone"**
 6.45 The Gardening session (David Combridge)
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 The Listeners' Club
 7.45 People Like Us
 ★8. 0 **Chuckles with Jerry**
 8.15 Easy Aces
 9. 0 House Party
 9.30 A Wide Range Concert
 ★10.15 **The Laugh of the Week**
 10.30 Rhythm and variety
 12. 0 Close down

TUESDAY, AUGUST 13

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies (Happy Hill)
 8.40 Aunt Daisy
 9.15 A musical programme

- ★9.45 **Morning Reflections (Uncle Scrim)**
 10. 0 The Home Decorating session (Anne Stewart)
 ★10.30 **Morning tea session: "The In-laws"**
 10.45 Hope Alden's Romance
 11. 0 Rhythm and Romance (Wide Range)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 ★2. 0 p.m. **Betty and Bob**
 2.30 Home Service session (Jill)
 3. 0 A musical programme
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session
 6. 0 A musical programme
 ★7. 0 **Fred and Maggie Everybody**
 7.15 Doctor Mac.
 7.30 The Listeners' Club
 7.45 Tongue Twister Jackpots
 ★8. 0 **The Guest Announcer**
 9. 0 Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 A Wide Range Concert
 10. 0 Around the Bandstand (David Combridge)
 10.15 The Laugh of the Week
 ★10.30 **Cavalcade of drama: "Wuthering Heights"**
 10.45 Rhythm and variety
 12. 0 Close down

WEDNESDAY, AUGUST 14

6. 0 a.m. Breakfast session
 8. 0 Fashion's Fancies
 8.40 Aunt Daisy
 9.15 A musical programme
 ★9.45 **Morning Reflections (Uncle Scrim)**
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Rhythm and Romance (Wide Range)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 2. 0 p.m. Betty and Bob
 ★2.30 **Home Service session (Jill)**
 3. 0 A light musical programme
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session



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COMMERCIAL PROGRAMMES

- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 Heroes of the Frozen Wilds: Amundsen
- ★7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range Concert
- ★10. 0 Around the Bandstand (David Combridge)
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 12. 0 Close down

THURSDAY, AUGUST 15

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- ★7.30 The Melody Storyteller
- 7.45 Tavern tunes
- ★8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 A Wide Range Concert
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 The Laugh of the Week
- 10.30 Cavalcade of drama: "Wuthering Heights"
- 10.45 Rhythm and variety
- 12. 0 Close down

FRIDAY, AUGUST 16

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 10.15 Hollywood on the Air
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- ★2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session

- 6. 0 A musical programme
- 6.45 Week-end sports preview
- ★7.15 King's Cross Flats
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Diggers' session
- 9.15 Our First Hundred Years
- 9.30 "The Toff," 3ZB's Racing Reporter
- ★10. 0 The Misery Club
- 10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12. 0 Close down

SATURDAY, AUGUST 17

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 9.15 A musical programme

"Songs That Inspire Us"

A session with a patriotic flavour broadcast to-night at 8.45 p.m.

"Sons of the Brave" (Biddgood): Peter Dawson.

"Lords of the Air": Harold Williams.

"We Must All Stick Together": H.M. Goldstream Guards and Dennis Noble with Male Quartet.

"Brothers of Empire": Clem Williams and Vocal Quartet.

- ★9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 12. 0 The luncheon session
- 2. 0 p.m. Music and sports flashes
- ★3. 0 Gold
- 5. 0 The children's session
- 6. 0 Jill sings
- 6.15 Sports results
- 6.45 Songs that inspire us

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

JERRY TO TOUR NEW ZEALAND

Jerry will leave Auckland by air on a tour of New Zealand on August 14.

On August 14-15 he will be in Dunedin, on August 16 in Christchurch, on August 20 in Wellington, on August 22 in Palmerston North and Feilding, and on August 23, if possible, in Wanganui.

His usual broadcasts on Mondays, Wednesdays, and Thursdays, will be given from wherever he happens to be.

- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8. 0 The Melody Storyteller
- 8.15 Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★10.15 The Laugh of the Week
- 10.45 Dance music
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, AUGUST 11

- 6. 0 a.m. Breakfast session
- 9. 0 Around the rotunda
- ★9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Melodies for Sunday.
- 11.45 Wide Range music
- 12. 0 Request session
- 2. 0 p.m. Radio matinee
- 3. 0 Variety programme
- ★5. 0 Musical souvenirs
- 6.45 Wide Range choirs
- 6.15 A talk on Social Justice
- 6.30 Tunes from the talkies
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 The melody master
- ★7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.30 A musical programme
- 9. 0 Cavalcade of drama: "The Life of Brigham Young"
- 9.45 Wide Range
- 10. 0 Variety
- 12. 0 Close down

MONDAY, AUGUST 12

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.45 Wide Range melodies
- ★4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Red Cross"
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpot
- 9. 0 House party
- 9.30 The Berkeley Cabaret

COMMERCIAL PROGRAMMES

9.45 Wide Range music
10. 0 Variety
12. 0 Close down

TUESDAY, AUGUST 13

6. 0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
★10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 Community sing
2. 0 p.m. Betty and Bob
★2.30 Home Service session (Joyce)
3. 0 Variety
3.45 Wide Range melodies
4.30 Young Marrieds' Circle (Breta)
5. 0 The Children's session
★5.15 The musical army
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Songs of yesteryear
★8. 0 The Guest Announcer
8.45 Twisted titles
9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

WEDNESDAY, AUGUST 14

6. 0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)

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10.30 Morning tea session: "The In-Laws"
★10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
★3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
6.15 The Air Adventures of Jimmy Allen
★7. 0 Tales from Maoriland
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
★8.15 Beyond Reasonable Doubt
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

THURSDAY, AUGUST 15

6. 0 a.m. Breakfast session
8.40 Aunt Daisy
★9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Variety
★3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
5.15 The Musical Army
6.15 The Air Adventures of Jimmy Allen
7. 0 The Celebrity session
7.15 Doctor Mac
★7.30 The Melody Storyteller
7.45 Songs of yesteryear
★8. 0 The Guest Announcer
9. 0 Ask-It Basket
9.30 The Berkeley Cabaret
9.45 Wide Range music
★10. 0 Strange, but true
10.15 Variety
12. 0 Close down

FRIDAY, AUGUST 16

6. 0 a.m. Breakfast session
8.40 Aunt Daisy
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
★5. 0 The Children's session
5.45 Meet the Major
7.15 King's Cross Flats

7.30 Week-end sports preview
★8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Diggers' session
★9.15 Our First Hundred Years
9.30 New recordings
10. 0 Variety
12. 0 Close down

SATURDAY, AUGUST 17

6. 0 a.m. Breakfast session
★9.45 Morning reflections (Elsie K. Morton)
1. 0 p.m. Of Interest to Men (Bernie McConnell)
2. 0 Music and sports flashes
★3. 0 Golden Feathers
3.45 Wide Range melodies
4.45 The Children's session
6. 0 The Garden Club of the Air (Don Donaldson)
6.15 Sports results
7. 0 The Celebrity session
★7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
8. 0 The Melody Storyteller
8.15 Speedee Telephone Quiz
★8.30 What I'd Like to Have Said!
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Broadcast of the Town Hall dance
★10. 0 The Misery Club
11.45 Variety
12. 0 Close down

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1400 k.c., 214 m.

Davertry news is broadcast at 5.45 and 9.0 every evening.

SUNDAY, AUGUST 11

6. 0 p.m. The Family request session
7. 0 Mamma Bloom's Brood
7.30 Next week's features
7.45 The "Man in the Street" session
★9. 5 Empire Builders: The Life of Brigham Young
9.30 Slumber music
10. 0 Close down

MONDAY, AUGUST 12

6. 0 p.m. Bright melodies
6.45 Whose Is the Voice?
7. 0 Behind These Walls
7.30 Chuckles with Jerry
8. 0 If It Had Been You
8.15 Variety
9. 0 Announcer's programme
10. 0 Close down

TUESDAY, AUGUST 13

5.15 p.m. The Levin session
6. 0 Popular recordings
6.30 Lady of Millions
6.45 Gardening session
★7.15 Lady Courageous
7.30 Listeners' requests
8. 0 The Hawk

8.30 The Young Farmers' Club
9. 0 Variety
10. 0 Close down

WEDNESDAY, AUGUST 14

5.15 p.m. The Dannevirke session
6. 0 Bright melodies
6.30 Pioneers of Progress
6.45 Gems from musical comedy
7. 0 The Entertainment Column
7.30 Chuckles with Jerry
7.45 The Inns of England
8. 0 The Hawk
9. 0 The Feilding session
10. 0 Close down

THURSDAY, AUGUST 15

6. 0 p.m. Early evening music
6.30 Lady of Millions
★6.45 The Story of a Great Artist
7. 0 Something new
7.15 Lady Courageous
7.30 Listeners' requests
8. 0 The Laugh of the Week
9. 0 The Motoring session
10. 0 Close down

FRIDAY, AUGUST 16

6. 0 p.m. Early evening music
7. 0 The Marton session
7.30 Chuckles with Jerry
8. 0 New recordings
8.30 Music from the movies
9.40 Week-end sports preview
10. 0 Close down

SATURDAY, AUGUST 17

6. 0 p.m. Bright melodies
6.45 Suzette's session
7. 0 Mamma Bloom's Brood
7.15 Sports results
7.45 New variety show
9. 0 Dancing time at 2ZA
10. 0 Close down

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