

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Adj. W. Thompson
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing Wax" by Nello Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.30 Sports results
- 4.0 Special weather report for farmers
- 4.30 Sports results
- Light musical programme
- 5.0 Children's session, ("Cinderella" and "Aunt Jean," with the recorded feature, "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Yankee Princess" (Kalman); "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance," No. 3 (Brahms); "None but the Weary Heart" (Tchaikovsky); "Kiss Me Again," "Gipsy Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drdla); "Intermezzo" (Coleridge - Taylor); "Spanish Dance" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 SPORTS TALK by Gordon Hutter
- 8.0 CONCERT PROGRAMME
- George Eskdale (trumpet) with Symphony Orchestra, Concerto for Trumpet and Orchestra Haydn
- Andante and Rondo
- 8.9 Oscar Natzke (bass), "Hear Me, Ye Winds and Waves" Handel
- 8.13 Recorded feature:
- "The Shadow of the Swastika": The Road to War
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Music from the Theatre"
- "Fire Bird," to the music of Stravinsky.
- This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- Helen Ludolph (soprano), "Night of Stars" Debussy
- 9.41 The IYA Studio Orchestra, conducted by Harold Baxter, "Figaro" Overture.....Mozart
- Incidental Music from "Macbeth" Verdi
- John McCormack (tenor), "A Dream of Spring" Bantock
- 9.58 The Studio Orchestra, Suite: "Les Petits Rien" Mozart

10.12 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Easy Chair"
- 8.12 Merry and bright
- 9.0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Songs from the shows
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and instrumental programme
- 8.0 "Maoriland": Tit-bits
- 8.20 Concert
- 9.0 "Pamela's" weekly chat
- 9.20 Melodious memories
- 9.40 Operatic selections
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax" by Nello Scanlan
- 11.0 Recordings
- 12.0 Lunch music interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Why Not Eat Your Own Vegetables?"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar" Medley; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Grundland); "Radetzky March" (Strauss); "Elli Elli" (arr. Bor); "La Boheme" Selection (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovitch); "Indian Mail" (Lamothe); "Viva El Torero" (Mackeben); "I'm In Love All Over Again"

(McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"
- 7.40 "The Law of War." by the Editor of the N.Z. Law Journal
- 8.0 "Every Friday Night at Eight": A musical absurdity, featuring the Rhythm Makers
- 8.32 "I Pulled Out a Plum" By "Gramofan"
- During this session, you will hear a selection of some of the latest records added to 2YA's library
- 8.52 "Shall We Dance?" Music by Gershwin, played by Louis Levy and his Gaumont British Symphony
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Munn and Felton's Works Band (World's Champions, 1935)
- "William Tell" Overture Rossini
- "Jamie's Patrol" Dacre
- "Slavonic Rhapsody" Friedemann
- "Harlequin March" Rimmer
- 9.33 Richard Crooks (popular American tenor):
- "De Camptown Races" Foster
- "Serenade" from "The Student Prince" Romberg
- "Beautiful Isle of Somewhere" Fearis
- "Oh, Susanna!" Foster

Here is the secret of success of America's most popular tenor: Richard Crooks is accustomed to sing for the multitude and not merely for the musical intelligentsia. And so, very rightly, he includes in his programmes examples of that simpler, more sentimental yet melodious music beloved of the masses. A Crooks programme embraces a group of classics—Bach, Haydn, Gluck, Mozart, Beethoven — arias from opera; songs from the beautiful repertory of lieder; a final group of ballads.

9.45 The Band of H.M. Grenadier Guards (conducted by Major George Miller):

"The Linnets Parade"

Brewer

"Coronation March and Hymn" German

"Sousa Marches On"

10.0 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"

11.0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Birds, beasts and fishes"

9.0 Sonata hour, featuring at 9.0, Quintette Instrumental de Paris playing "Sonata for Flute and Strings" (A. Scarlatti); and at 9.25, Artur Schnabel (piano) playing "Sonata in D Minor, Op. 31, No. 2" (Beethoven)

10.0 On with the show

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
- 8.5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tatloo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Aunt Wendy
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather forecast. "Lorna Doone"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 The Philadelphia Orchestra, "Toccata and Fugue in D Minor" (Bach arr. Stokowski)
- 8.12 Marion Anderson (contralto)
- 8.19 William Pleeth (cello), and Margaret Good (piano), "Sonata No. 1 in D Major" (Mendelssohn)
- 8.45 Heinrich Schlusnus (baritone)
- 8.50 Stradivarius String Quartet, "Theme Varle" (Paderewski)
- 9.0 DAVENTRY NEWS
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.