

NEW ZEALAND

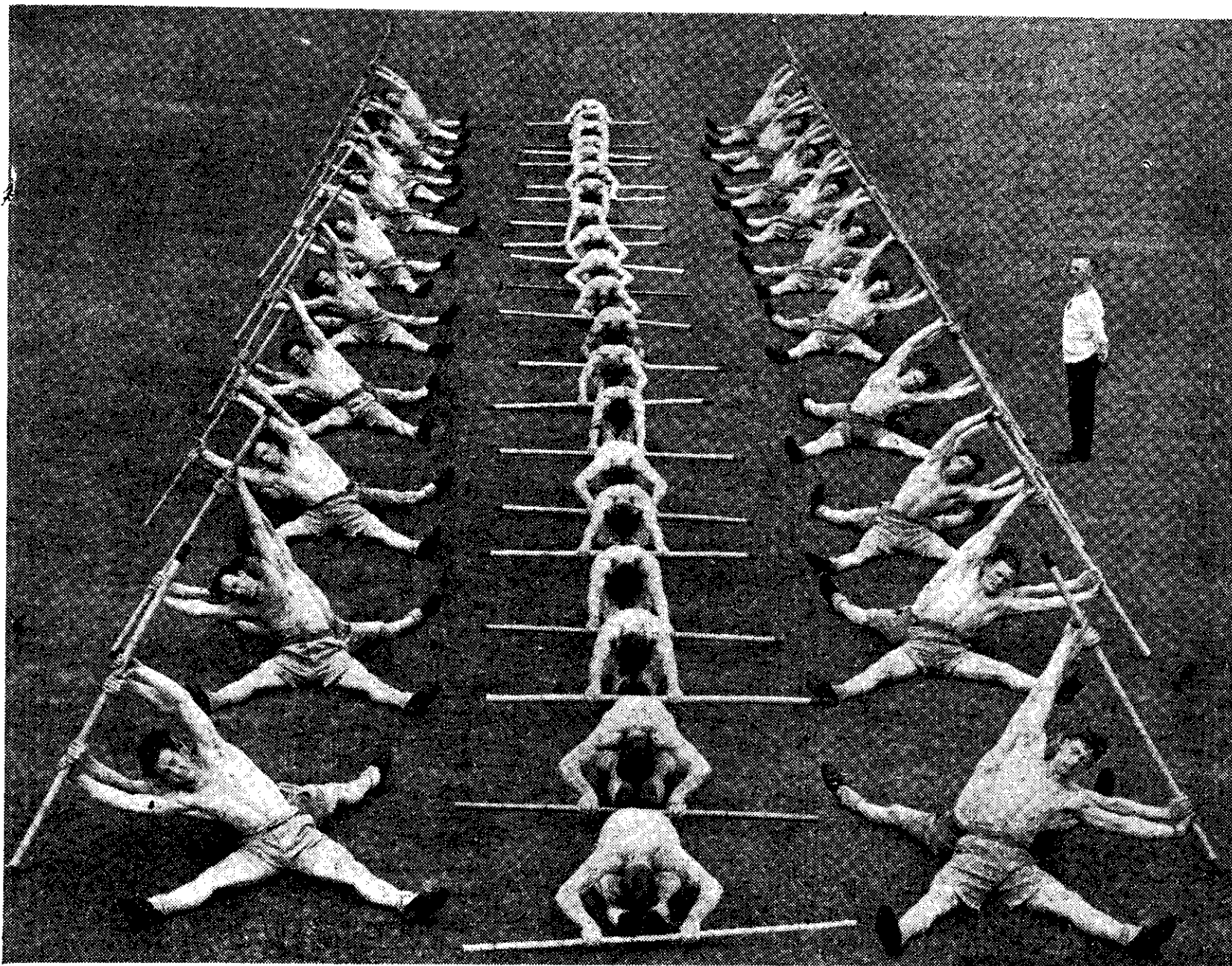
LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 3, No. 58, Aug. 2, 1940.

Programmes for August 4-10

Threepence



The old "arms, upward stretch" has disappeared from Army routine. Physical "jerks" are now more scientific. Here you see how our soldiers keep fit, using bamboo poles in a series of rhythmic exercises. As much of the body as possible must be exposed to the air during all such exercises

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

General de Gaulle

Little is known personally of General Charles de Gaulle, now the leader of all French peoples outside France who are determined to aid the Allies in this war. For years he had been writing, pleading, imploring—in articles, reports, and conferences—for the complete mechanisation of the French Army. Until the last weeks of the conflict in France his message went unheeded. General de Gaulle is 50 years of age, tall and thin. He passed through St. Cyr, the military college of France, not long before the last war began. When that was over his military knowledge was wide and deep and he looked to the future. In 1920 he was sent to Poland with the French Military Mission; then he was appointed to the personal staff of General Pétain. Next he served in Syria where General Weygand realised his value as a leader. When this war broke out General de Gaulle was a colonel, on the staff in Paris. As soon as M. Reynaud became Prime Minister he selected de Gaulle as his chief assistant in the War Ministry. When the German thrust broke the French defences de Gaulle's defence-in-depth theory was put into practice, but it was too late. The man who had for 20 years advocated that if France was to meet Germany on equal terms she must have more tanks, trucks, motorcycles, and airplanes, is now the leader of the French patriots outside France.

Smashing Germany's Canals

The Dortmund-Ems Canal, which has been bombed and put out of action by Royal Air Force 'planes, is one of Germany's important artificial waterways for the transport of heavy goods. Dortmund itself, where the canal begins, is in Westphalia and is the centre of an important railway system. There are coal mines in the vicinity which feed furnaces for the manufacture of steel, iron, machinery, and railway plant, for which Dortmund is well known. There are also large breweries and chemical works in the town. Essen, another big German manufacturing town, is in the same district. Ems, the other end of the canal, is on the estuary of the river, opposite the German air base, Borkum, and close beside the Dutch frontier. Germany's system through this part of the country links up with the Dutch system in Northern Holland.

German Activity in Mexico

Comment on the sudden change of policy in Mexico and the statements of its leaders in favour of the U.S.A. and the Allies is made in American papers of recent date. The first action came when the Mexican Government decided to get rid of Artur Dietrich, Hitler's director of Nazi intrigue in Mexico and

Latin America, who has carried on his propaganda with complete disregard for the laws and privileges accorded him in Mexico. An investigation of Dietrich, says one paper, revealed that his office served as a relay point for instructions from Berlin to Nazi agents in the United States, as well as other parts of both North and South America, and that a good deal of propaganda had been going on in Mexico itself. While he waited for further instructions from Berlin, Dietrich and his 30 Nazis hoped to set up headquarters in another Latin-American country, perhaps Guatemala, where 34 additional agents, en route to America on the Japanese ship Asama Maru, might join them. Dietrich's house was equipped with linotype machines and printing presses. The Mexican Government closed it. A weekly paper, violently anti-U.S.A., financed by Dietrich, was shut down, and the publisher of another Nazi propaganda paper went into hiding.

This sort of thing is going on in nearly all the countries of South America and the danger is becoming more evident every day. Brazil is one of the danger spots, because of its large German and Italian colonies who control the principal industries and communications. This is what Hitler has said of Brazil:

"We shall not land troops like William the Conqueror and gain Brazil by the strength of arms. Our weapons are not visible ones."

Radio Men Enlist

Craig Morrison, who until recently was a member of the headquarters office staff of the National Broadcasting Service, is leaving shortly for England where he will undergo training before being commissioned with the Fleet Air Arm of the Royal Navy. At the time of going to press 28 members of the National Broadcasting Service had enlisted for service overseas, in all branches of the Army and Air Force. A broadcasting unit, consisting of a staff of three, is scheduled to leave New Zealand with the 3rd Echelon.

HOT PIES AT TRENTHAM

A New Department In The Wet Canteen

A KITCHEN has been added to the wet canteen at Trentham Camp for the production of hot pies and pastries. It began humbly, with just a few dozen "small goods" a day. Soon the news spread abroad. Now the production chart shows an astonishing upward trend. From dozens it has shot up to hundreds, and the peak point has not yet been reached.

The soldier's appetite, whetted by fresh air and exercise which only a military camp can provide, is phenomenal. His daily ration is the best in the world, both in quantity and quality, and is excellently cooked, yet here is what the wet canteen kitchen produced and sold one day last week: Sugar buns, 180; meat pies, 624 (720 were being prepared for the following day); apple pies, 120; jam tarts, 216. In addition to these delicacies, 240 hot saveloys were sold that evening in the canteen, for it seems that a hot saveloy goes well with a cup of coffee or a glass of beer.

It must be remembered that the wet canteen is not open until 4.30 o'clock in the afternoon and then only for a brief period. It reopens again later in the evening when the principal business is done and is closed at 9.30 p.m.

Beer is not the only drink. There are three machines for mixing milk shakes, with special coolers in which the milk is contained until it is required. Bottles of soft drinks of every colour and flavour occupy almost half of the shelves of this spacious and spotless canteen. There are huge urns for coffee.

The new kitchen is complete with all-electric units, even to special ovens for keeping the pies and tarts at "eating heat" until the soldiers arrive. And

Send Us Your Letters

To
Fathers, mothers, sisters, brothers,
Uncles, aunts and any others
Who have relatives serving overseas with the 1st and 2nd
Echelons of the New Zealand Expeditionary Force,
Or with the Royal Air Force,
Or with the Royal Navy—
Send us extracts for publication from the letters you receive.
Let those extracts be short and of incidents both amusing and interesting.
In this way it should be possible to build, from week to week, an unofficial history of the Forces overseas.

arrive they do, in hordes, as soon as they come off parade. Most of them, it seems, like a "snack" before they go to prepare for their evening meal, and that "snack" consists of a hot pie, liberally treated with Worcester sauce, or an apple pie and a couple of tarts.

As the soldier's evening meal consists of meat and at least two or three vegetables, sweets and fruit, with tea and bread and butter, it is no miracle that most of the younger men are putting on weight, or at least moving any surplus to the right quarter. There is no stinting of supplies, for returns are always available.

The canteen cook, who is an expert in such matters, and produces pastry resembling those traditional golden crusts mother is reported to have made, was bending over what looked like about a quarter of an acre of prepared dough, ready for another lot of pies. His electric ovens were already full; so were the warming ovens behind the bar counter.

"They certainly like them," he told me. "The numbers are going up every day. I made 52 dozen meat pies yesterday, and I'm preparing 60 dozen for to-day. The boys like to dash in here when they come off parade and they like a pie or two in the evening. The news is only now getting about."

Such is the demand for pies that he thinks he will soon have to requisition for an assistant to help him cope with the quantity.

The wet canteen is contained in a large separate building, close beside the dry canteen. As soon as business closes for the night water is run into the pipes conveying the beer from barrels in the store room to taps from which it is drawn at the counter. Those pipes are filled with water until the time of opening the canteen the following day. Regulations are strict and just as strictly enforced. There is no abuse of privilege. Only half the long bar counter is devoted to the sale of beer—the other half provides for soft drinks and coffee and the pies which have become so popular.

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TEACHING MORSE BY RADIO

NBS To Help Air Force Trainees

TO save time in actual Air Force training centres, many hundreds of prospective pilots, gunners, observers, fitters, and riggers, are at present receiving theoretical instruction before joining the big camps. When they do go in for practical training they are ready to go right ahead.

For many candidates, however, it has not been possible to do more than give correspondence courses in the various special subjects. Most airmen must be something of surveyors, mechanics, astronomers, signallers, mathematicians. Many are able to attend classes arranged in liaison with schools, technical schools, post and telegraph offices, dotted all through the Dominion. Some are too far away even for this, and for them a new service will be opened next week by the NBS.

To facilitate instruction in Morse Code for about 900 Air Force candidates, Stations 1YX and 4YO, relaying from 2YC, will come on the air every evening except Sundays at 6.45 to broadcast a Morse Code instruction course arranged for the R.N.Z.A.F. Instructional Schools by the Post and Telegraph Department in Wellington.

Fifteen Minutes a Night

Ordinarily these stations are off the air between 6 p.m. and 7 p.m. Now, for fifteen minutes every week night (beginning on August 5) they will broadcast detailed instructions in the use of Morse buzzers and periodical tests, which candidates will answer during the broadcast and have examined by mail.

Already all those affected have received copies of the Morse Code and are expected to have learned it. At first there will be only two lessons a week; one on Mondays, Wednesdays, and Fridays; the other on the alternate days. Later there will be less repetition as recruits become accustomed to the work.

Tests at first will cover only five letter words transmitted slowly. Gradually the speed will increase until recruits can receive under service conditions.

Instruction on transmission will be just as thorough, except that it will not be possible to test the candidates. It is expected that they will practise to become as proficient as possible before receiving the final polish at the instruction centres when they are called up.

Anyone Can Do It

Listeners other than Air Force trainees may, of course, make use of the courses, although they cannot expect to have their papers marked. It is not hard to

imagine that many thousands besides the Air Force men will take advantage of the course to learn Morse transmission or revive their existing knowledge. Strange noises may come from family wireless sets of an evening after next Monday.

Although this work by the NBS stations will publicise only one small section of the Air Force recruit's training, it will give people some idea of the immense amount of work that goes into the preparation of an airman.

"Some civilians were killed but there was no material damage," says the *Daventry News*, when German raiders bomb Britain. But when they report air battles they say: "One of our fighter machines was lost but the pilot came down safely."

A pilot, or an observer, gunner, mechanic, and the rest, must be first class physically and mentally, but he is more than an A1 specimen; he is also weeks of preliminary training, months of practical training, more weeks of final training. Machines come off the production line now almost as fast as motor cars. The men are not yet mass produced.

NATIONAL LEADERS: Sir Stafford Cripps



SIR STAFFORD CRIPPS, one of Britain's "rebel" Socialist M.P.'s, and now British Ambassador in Moscow, is the son of Lord Parmoor and nephew of Mrs. Sidney Webb, who refuses to use her title of Baroness Passfield. His wife is the grand-daughter of the founder of Eno's fruit salts, who left a fortune of over £1,000,000 when he died.

Sir Stafford is 51 years old and has been a member of Parliament for nine

stormy years. When his father joined the Labour Party Sir Stafford veered to the Left; since then he has gone so far in that direction that he has been expelled from the party.

Meanwhile he made a fortune in the courts as an expert on commercial and patent law. Ramsay Macdonald made him Attorney General in Labour's second Government, but he soon became a fierce critic of the Party, an attitude which endured until the break came last year. When this war broke out he threw up his practice and joined the legal staff of the Board of Trade. Last December he left on a mysterious trip to the East, making calls on important people in India, China, Japan, and Russia. When he returned to London he produced a lengthy report which impressed his friend Lord Halifax, Foreign Secretary. At his own request Sir Stafford was given an official mission to Moscow, and on the way was raised to the status of Ambassador.

Sir Stafford lives at Filkins, in Oxfordshire, where he is known as the "Red Squire." He was educated at Winchester and University College, London. "Why This Socialism?" and "The Struggle For Peace," are two of his best known books.

PARENTAGE OF OUR LEADERS

BIRTH and family no longer mean magic in the British fighting forces. Old traditions were dying when the last war broke out; most of them are dead to-day. Leaders of the British Army, Navy and Air Force now win their laurels by ability, and after long years of study.

General Sir William Robertson, one of the leaders of the British Army at the outbreak of the last war was once a butler and rose from the ranks. Field Marshal Lord Birdwood, so well known to the Anzacs, was the son of an Indian Civil Servant; Field Marshal Lord Milne, another leader of the last war, was the son of a business man from Aberdeen; Earl Beatty's father was an army captain; Lord Jellicoe was the son of a sea captain.

To-day, every man has his chance, provided he shows ability to become a leader; but it has to be remembered that mechanisation demands high technical skill in addition to creative and organising powers never before demanded of man.

Most of Britain's leaders to-day are the sons of business or professional men. A small percentage come from that little-publicised section known in Eng-

land as the "landed gentry." Field Marshal Lord Allenby, hero of Palestine, came of such a family, which combined a love of the soil with a deep religious instinct. Several of to-day's leaders are sons of junior army officers. Few of them are members of the aristocracy, but one peer, Lord Gort, who commanded the British Expeditionary Forces in France, bears his title by reason of birth. Almost all the other titled men, with the exception of one or two baronets who have succeeded their father, have won their titles by their services to the Empire.

All the leaders of to-day started as cadets after adopting either the Army, the Navy, or the Air Force as a career. Their whole lives have been devoted to the conduct of arms, and promotion to the higher commands has come to them through ability and knowledge. They are forever learning as the methods of warfare change and methods of defence and attack are altered to meet new conditions.

Here are a few of them:

Admiral of the Fleet, Sir Dudley Pound, aged 63, son of a business man. His mother was an American, from Boston.

Admiral of the Fleet, Sir Charles Forbes, aged 60, son of a Colombo business man.

Admiral Sir A. Cunningham, aged 57, commander-in-chief of the Mediterranean Fleet, son of a professor.

Admiral Sir William James, aged 59, son of an army major.

Admiral Richard Bell Davies, V.C., son of a retired business man.

Vice-Admiral Sir Guy Royle, aged 55, commander of the Fleet Air Arm, son of a business man.

Admiral Sir Percy Noble, aged 60, commander-in-chief of the China Naval Station, son of an army colonel.

Vice-Admiral Jock Whitworth, who led the attack on Narvik, son of an army major.

Field Marshal Sir Edmund Ironside, aged 60, former commander of Britain's Home Defences, son of an army surgeon.

General Lord Gort, aged 54, who commanded the British Expeditionary Force in France, son of the 5th Viscount Gort, and the only peer by birth to become a commander-in-chief.

General Sir John Dill, aged 59, Chief of the British General Staff, son of an Irish business man.

General Alan Brooke, aged 57, who commanded an army corps in France, and now Commander-in-Chief of Home Defences, son of a 1st baronet.

General Sir Ronald Adam, aged 55, who also commanded an army corps in France, son of a 1st baronet.

General Sir Archibald Wavell, aged 57, commander of the British forces in the East, son of a major-general.

General C. J. E. Auchinleck, Commander-in-chief, Southern Command, son of a colonel.

Lieut.-General Sir Walter Venning, aged 58, Quartermaster-General of the British Forces, son of a Ceylon Civil Servant.

General Sir Walter Kirke, aged 63, who retired recently from the command of the British home forces, son of an army colonel.

Air Chief Marshal Sir Cyril Newall, aged 56, chief of the Air Staff, son of an army colonel.

Air Chief Marshal Sir Edgar Ludlow-Hewitt, aged 54, inspector-general of the Royal Air Force, son of a parson.

Air Chief Marshal C. F. A. Portal, aged 47, chief of the bomber command, son of a business man. He rose from the ranks.

General Sir F. Pile, aged 56, chief of the anti-aircraft defences of Britain, son of a 1st baronet.

Air Marshal Sir William Mitchell, aged 52, who commands the Royal Air Force in the East, son of a Sydney business man.

Air Vice-Marshal Patrick Playfair, aged 51, who commanded the British Air Force in France, son of a doctor.

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Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

AUGUST 2, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

The Conversion Of Bertrand Russell

A RECENT issue of the *New Statesman* contains this note by Bertrand Russell, written from California:

The news from Europe is unbearably painful. We all wish that we were not so far away, although we could serve no useful purpose if we were at home. Ever since the war began I have felt that I could not go on being a pacifist; but I have hesitated to say so, because of the responsibility involved. If I were young enough to fight myself I should do so, but it is more difficult to urge others. Now, however, I feel that I ought to announce that I have changed my mind, and I would be glad if you could find an opportunity to mention in the *New Statesman* that you have heard from me to this effect.

The editor, a personal friend, calls it interesting but not (to him) surprising. Others will find it not merely surprising but sensational—the most sensational, touching, and significant thing of its kind the *New Statesman* has ever reported. No Englishman has ever argued against war with anything like Bertrand Russell's intellectual power. No one living has ever carried logic so far, or frankness so far, or seemed so secure in his fortress of pure reason. And now the whole fabric of his pacifism has collapsed. Although he still shrinks, because he is sixty-three, from urging others to fight, he would now, if he could, fight himself. It is as if Mr. Churchill joined the Peace Pledge Union and Lord Halifax announced himself a Nazi.

But it is not merely a sensation. It is a revelation—of the beastliness of Hitlerism on the one hand, and of the impossibility on the other hand of intellectual isolationism.

When intellectual Christians like Lord Halifax and intellectual agnostics like Shaw and Bertrand Russell stand shoulder to shoulder with the man in the street unity is no longer a word merely but a deeply moving reality.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THANK YOU, ED!

Sir,—I have noticed quite a number of your readers paying tribute to this feature and that in *The Listener* and I think all of these tributes are well-deserved in fact I think *The Listener* is a wonderful little publication worth a guinea a box like those dear little pills Sir Thomas Beecham makes when he has time off between conducting orchestras though goodness knows how he finds time enough to be such a benefactor to humanity both physically and spiritually if I may say so. But what I wanted to say was to put a word in for your contributor "Ed." who writes such interesting and often amusing paragraphs in small type in fact I should like to read more by "Ed." and I am sure ever so many of your readers would be glad to see him a regular contributor with all good wishes.

Yours, etc.,

"AUNT AGATHA."

Auckland

(Ed. blushes.—Ed.).

APPRECIATION AND SOME COMPLAINTS

Sir,—As a constant listener to the National Stations, I should like to protest, through the columns of your journal, against the frequent pauses and awkward silences which occur in the national programmes. I refer particularly to pauses, often amounting to thirty seconds, between announcements and presentation of items, and vice versa. Even longer pauses sometimes occur at the commencement or conclusion of relays, talks, or re-broadcasts of BBC news bulletins.

For instance, on Friday, June 28, all main national stations broadcast an address by one of the Cabinet Ministers. The seven o'clock chimes were broadcast, and then for exactly five minutes an awkward silence prevailed over the main national stations before the talk was given. No apology or explanation was offered.

I should also like to mention a number of pronunciation errors heard from national announcers. Words such as "oral" and "choral" are pronounced with short 'o' instead of correct 'aw' ('awral,' 'kawral') as prescribed by the Concise Oxford Dictionary: "accomplish" and "accomplice" are pronounced as "akkumplish" and "akkumplice," instead of as "akkomplish" and "akkomplice" with short 'o' as in "hot." NBS announcers should realise their great responsibilities in this respect, as many listeners take announcers as their dictionaries, as far as pronunciation is concerned.

In general, the programmes of the NBS are most enjoyable, and of good quality, and I think the manner in which this standard is being maintained in spite of war conditions and numerous other difficulties, deserves high praise.

Yours etc.,

PHILRAD.

Warkworth

FEDERAL UNION

Sir,—Federal Union is put forward in such glowing terms that one can easily understand the unwary accepting it without question. The large amount of propaganda and finance behind this movement however is contrary to all traditions.

As proposed by the originator (Clarence K. Streit), Federal Union will give America a preponderance of voting power. Mr. Streit sees no need for any change of the economic system. In fact he visualises a return to the gold standard under the

control of the Bank of International Settlements or some other such constitution. By the time the present war comes to an end the great bulk of the world's gold will no doubt be stored in Fort Knox, Kentucky. The Philadelphia "Saturday Evening Post" declares that Federal Union is a Wall Street plot to give the owners of this gold control of the Union. A large and rapidly growing body of people are to-day convinced that the orthodox economic system has outlived its usefulness.

The main inducement to join the proposed Union is a promise of world peace. How this is to be achieved by dividing the world into two armed camps is not stated. Germany cannot be admitted till Hitlerism is destroyed. Russia's economic system must be changed, while China is not far enough advanced to be admitted. Apparently admission can only be gained by adopting the particular brand of democracy laid down by the rules of Federal Union. Under Mr. Streit's proposal, the world police force, financial system, etc., would be controlled by five men. The present war shows the danger of centralising power in a few hands. If Herr Hitler won the war, a Federal Union of Europe would be an accomplished fact. Are the advocates of Federal Union prepared to accept such a union as this?

Yours, etc.,

E. G. MARTIN.

Napier

Sir,—Those of your correspondents who object to suggestions for international Federal Union on the grounds that superior voting power would be given larger nations than their own are surely not fit members of a democratic state in which voting power is usually expected to go to the majority. Obviously they are types of the blind, bumptious, drum-banging nationalism that encourages the insane ambitions of the Hitlers in this life.

I view Federal Union with some suspicion myself, but not because it would be based on a democratic ideal of equal voting power for equal peoples. I hesitate to accept it only because all our attempts to cure the evil of nationalism seem doomed to failure from the first because they ultimately end in a great unwieldly formless thing which never can do any good. Most of us still have small minds for practical matters of government, however large our theories may be. Our Utopia will not come from above, as Mr. Streit seems to hope. And it will not come from halfway, or the land of *laissez faire*, as your correspondents seem to hope. It will come from the bottom, and I would suggest, with the utmost disrespect, that a good first step at rebuilding the foundations would be the sudden death, preferably induced by the State, of those intolerably illogical people who would object to the co-operation of human beings because one group is larger than another and therefore has, by all the tenets of democratic principle, a greater claim on the world's goods.

I am, etc.,

BLAH!

Timaru

A WOMAN POSTMAN.

Sir,—In your issue of June 21 one of your contributors says that we "have yet to see" a woman postman in New Zealand. May I be permitted to say that your paragraph is not correct. In Ruawai, North Wairoa, we had for about three years a woman postman on the Rural Delivery, which was run on three days a week. Our Lady Postman used her own car and delivered and collected mails and parcels. This can be verified on inquiry at our office in Ruawai.

Yours, etc.,

M.C.

Ruawai

DID YOU HEAR THIS?

Extracts From Recent Talks

London for Beginners

I WONDER if those of you who have been there found, as I did, that at first you were quite unable to respond to London. At first you can not feel anything at all about it. It is as though you lay on some lonely beach and were bowled over by wave after wave of confusing impressions. You look dumbly at St. Paul's or Fleet Street or Buckingham Palace without really seeing them at all. The streets are merely unreal and bewildering, the voice of London so loud that you scarcely hear it. You are bemused and muddle-headed. Some New Zealanders that I have met have become out of temper with London because it did not immediately register a neat impression that they could write down on a post-card and send home. Some of these disgruntled people are young men, who, with a baffled look in their eyes, will tell you angrily that Waipukurau, or Paraparaumu will do them. I remember one such young man who had lost his way at Hyde Park Corner because he had foolishly neglected to notice that Knightsbridge is really a continuation of Piccadilly. The discovery enraged him. "I reckon," he said, "I'll get eowt of this. These people don't know they're alive." But in three months' time he was writing home to explain why he had paid no visits to his country relations. There were still things, he said, that he wanted to see in London. And in six months he was talking of the opportunities there were for New Zealanders in what he now called The Old Town. He had served his bewildering apprenticeship and like Apulius's hero, had eaten rose leaves and was no longer a golden ass. (Ngaio Marsh, "London for Beginners," 3YA, July 18.)

The Women of Malta

IN the two years of occupation by the French, the Maltese women thought it necessary to protect themselves from the bold glances of the soldiers, and used to throw their outer skirt over their heads. From this habit grew the custom of wearing the faldetta. This is a heavy black silk veil gathered on to a semi-circular piece of whalebone over which it is stretched like a section of an umbrella. It is fastened on the shoulder, the heavy folds of veil being held together in the hand. The faldetta is going out of fashion, partly because it must be worn with an entirely black outfit, and it is hot, heavy and unbecoming. "Besides," as Michael, my guide, said, "it cost £4/10/- . . . It is better to wear only the hair." The majority of the women of Malta don't learn English, their stay at school being too brief. Michael's wife knew none, but he was teaching his three-year-old son. He could already say, "Hullo, Good-bye, and O.K. Dad." Provided that he has a job, the young Maltese has no need to wait if he wishes to marry, as the girl must provide, as part of her dowry, the whole of the furnishing for the home. Although the women make the lovely Maltese lace, it is the men who sell it in the tiny shops, and fine embroidery, too. Oddly enough there is no bright coloured embroidery as in other countries. The love of colour seems to be the characteristic of the boatmen alone, a legacy perhaps from their boasted Phoenician forbears. (Talk on Malta, by Miss Edna Parson, 3YA.)



King's Horse into Horse-Meat

KING EDWARD, the present King's grandfather, was fortunate enough to win the famous Derby one year; an honour sought by every great racing man in the world. And the name of the horse that won the Derby for King Edward was Minoru. Many people wondered why the King's horse should have this strange, foreign name. I can tell you why. This horse was bred at the Curragh by the owner of

Curragh Lodge and the Japanese garden. Minoru was the name of the famous Japanese gardener he had brought from Japan to lay out his garden, and he paid him the compliment of naming one of his best horses after him. The horse was later bought by King Edward, but it kept its name. This story of Minoru, the King's horse which won the Derby, unfortunately ends on a tragic note. Only the other day I came across a paragraph in an English paper referring to it. I don't know what happened to Minoru immediately after winning the Derby, but it ultimately was sold to Russia. And when it finally died, it was cut up and sold as horse-meat for people to eat. I have mentioned before, in other talks, that horse-meat forms a large part of the menu among the peasants of European countries. It is the most revolting looking stuff, but they aren't so fussy as we are out here. They never complain of the monotony of mutton every day. When they get meat at all, it is usually horse-meat—old horse-meat at that. They don't kill young horses.



Telling The Quints Apart

Now, how am I to answer this question? "How can you tell the Dionne Quintuplets apart?" Phew! I believe that even those that have a lot to do with them find it some job when the quints are separated. However, when you've got them together it is easier: you see Yvonne is the biggest and Marie is the smallest. That's two picked out. Then Annette is more like Yvonne than the others. That's three. All you have to do now is to pick Cecile: the remaining one must be Emilie. But it's less brain fag just to ask. ("Do You Know Why?" by "Autolycus," 4YA.)

No, it's when they are worn out with work and no further use, that they are killed and eaten. And that was the final indignity that befell Minoru, the horse once owned by an English King, and winner of the greatest race in the world, the Derby. (Nelle Scanlan, "Shoes and Ships and Sealing-Wax.")

Priestley Opened Windows

THE Yorkshire element in J. B. Priestley is important for this reason: that when he had served in the last war and then taken a degree at Cambridge, he went up to London to make a place for himself in journalism and literature and he brought into the world of London Letters a fresh breeze of Northern character and personality. People outside England are far too prone to judge England by London. It is a mistake that newspaper correspondents make. They take the opinion of England, and people overseas and even people in England itself are too ready to accept plays and stories of London society life as a reflection of English life. They forget that, apart from London, there are large vigorous communities with a life of their own. Now, there are no more vigorous and independent communities in Britain than those of Lancashire and Yorkshire. Mr. Priestley opened a few windows in the literary life of London and a wind came in telling of the life of the people in the provinces. He is a provincial—a young man from



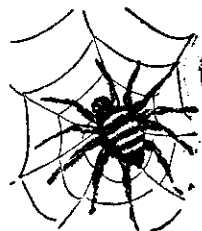
the country come to town to seek his fortune; and that is one reason why he understands the English so well, understands them much better than many of the intellectuals who take their cue from the people they meet in London. He and these intellectuals don't get on very well together—they think that Mr. Priestley is a pretty ordinary writer who is hopelessly middle-class, and he retorts with some very penetrating criticism. In his last book he mentions critics who criticise his work on the strength of having written, so he says, a few short reviews, three poems and half a short story, and refers with a good deal of justification to that "desiccated superciliousness" which as he truly says, is a sure sign of an inferior mind. (NBS appreciation of J. B. Priestley, who broadcasts regularly from the BBC in "Britain Speaks.")

Character-Building in Plants

ONE important feature is the systematic search for additional wild and semi-wild varieties of such plants as wheat, potato and others, in the particular parts of the world in which these plants originated. It is likely that these additional varieties or strains, although probably poor in yield, will possess some or other desirable character and will also be free from the common diseases. Such a strain then can be combined by hybridisation with a cultivated strain of good yield, with the result that, in some cases at least, offspring will be produced combining the desirable character of the newly discovered wild strain with the good yield of the cultivated strain. This, in other words, would result in bringing new blood into our crop plants. For example, botanical expeditions have succeeded in finding certain strains of the potato in the uplands of South America which are frost-resistant, and it is hoped that this character can be introduced into the cultivated potato. (Dr. J. E. Holloway, Winter Course Talk, "The Improvement of Utility Plants," 4YA, July 16.)

Soaring Spiders

"ARE spiders air-minded?" Most decidedly spiders are air-minded, if we accept the evidence of certain entomologists, who, while flying over Louisiana in planes equipped with insect traps, captured a large number of soaring spiders, even though spiders are wingless. How does the spider realise his "soaring ambition"? Well, he climbs to the top of a tall reed or stalk of grass. Then, to launch his flight, he pays out a long thread of web material, and when the breeze pulls on this thread, he lets go and soars upwards on the end of the thread. By taking advantage of favourable air currents, he is able to travel in this way for a considerable distance. Some spiders can put an end to the flight at will by winding in the thread. ("Do You Know Why?" by "Autolycus," 4YA.)



Australian Literature

LIKE New Zealand, Australia is a kind of outpost extended into a part of the world dominated by three great alien civilisations; and it is unlikely, under an interplay of different influences, that our literature will remain unaffected. Of course, that which is truly noblest in literature deals with human nature fundamentally the same, so that the words of the Elizabethan poet will still appeal in no diminished measure to men everywhere. But to an Australian living in a different environment—no less to a New Zealander—the most descriptive writing of scented hawthorns, the most musical description of warbling nightingales, can awaken but a far-off emotion. Whereas the sound of the lyre-bird, the tinkling sound of bell-birds, for us have moving appeal, while the scent of the golden wattle, our national emblem which grows wild, is a delight which the most casual intruder into the Australian bush may experience. So one Australian poet has descriptively written:

"In the Spring when the wattle-gold trembles
Twixt shadow and shine,
Each dew-laden air-draught resembles
A long draught of wine."

(D. M. Campbell, Australian University debater, in talk on "Australian literature," 4YA, July 5.)



THINGS TO COME

A Run Through The Programmes



IF the school-children of Canterbury ever find they want some variation from singing "There'll Always be an England" every day of the week, they will have plenty of suitable material to choose from. A selection will be broadcast by 2YA at 9.15 p.m. on Wednesday, August 7, under the programme title "England, my England." This medley item, by a massed symphony orchestra, organ, choir and soloists, includes Elgar's "Land of Hope and Glory," Perry's "Jerusalem," "The British Grenadiers," "Drink to Me Only with Thine Eyes," and "Oh, Peaceful England," by German.

25 Years Burned

It is said that when Carlyle had completed the M.S. of his "French Revolution" he lent it to John Stuart Mill to read. But Mill's maid lit the fire with it and years of labour were lost. Fortunately Carlyle began all over again. The case of Paul Dukas, the Paris-born composer, was both similar and different. When he was in his early forties, a curious idiosyncrasy robbed the world of much of his creative work. He suddenly stopped publishing and burned the products of over a quarter of a century's work. But such compositions

as his opera "Ariadne and Bluebeard," his ballet "The Peri," and the symphonic scherzo "The Sorcerer's Apprentice," remain; and listeners to 1YA Auckland at 8.15 p.m. on Sunday, August 4, will hear the last-named work played by the Philadelphia Orchestra under Leopold Stokowski.

Be Good To Bees

This is a picture of a bad beekeeper. He has annoyed the bees. The bees are chasing him. Shortly they will sting him (see next week). Then he will be very sorry. But this is not, as might be supposed, a story with a moral. It is a story with a hint. The hint is a hint to beekeepers to listen in to "Hints to



Beekkeepers" from 4YA on Monday, August 5, at 7.40 p.m. All good beekeepers will tune to this broadcast by D. S. Robinson, of the Department of Agriculture. Probably most of them already know how to avoid the sting of the bee, but there are other stings always pricking primary producers, and Mr. Robinson will have some ideas about avoiding these.

Atom-Splitter

If there is a New Zealander who has not yet heard of Lord Rutherford as a man of science he was born very recently. Yet how many know more about the great scientist than that he had something to do with splitting atoms, or something equally obscure? What did he actually do? Everyone wants to know but never bothers to find out. In the last of his series of Winter Course talks from 4YA (on Tuesday, August 6, at 7.30 p.m.) Dr. C. M. Focken, of Otago University, will cover this ground. Lord Rutherford's influence on science is his subject.

For Your Lives

With all the planting that is planned for Arbor Day this year the Prime Minister's motto for the Nation, "Work for Your Lives," may well be supplanted on August 7 by a motto coined many years ago by a member of the Opposition. It was T. D. Burnett who gave the Mackenzie Country run-holders the watch-word "Plant for Your Lives." It may well be extended all over New Zealand. In the schools it is being drilled in, to a whole generation. For this year's tree planting the Education Department through Education Boards and school committees has been preparing for some years. Seedlings have been grown and made ready for transplanting. Next week

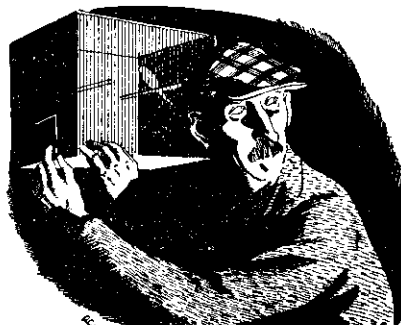
will see the culmination of a big effort designed to make every boy and girl in the country tree minded and erosion conscious. On August 6 the Minister of Internal Affairs will broadcast to announce Arbor Day; on August 7 the Minister of Education, Hon. H. G. R. Mason, will broadcast to celebrate it. These talks will be broadcast through all YA Stations, 2YH, 3ZR, and 4YZ.

Oranges To Music

To start life as an orange grower in Florida and graduate into one of England's greatest composers is, to say the least, an unusual transition, but that is what befell Frederick Delius. He soon discovered that commercial life in America was not to his taste, and so he turned his hand to composition. His first public appearance as a composer was with the suite "Florida," produced at Leipzig by Hans Sitt and an orchestra of sixty, whose payment on that occasion was a gift barrel of beer. That was the start for the man who later was to write "A Village Romeo and Juliet," "Koanga," "Hassan," "Mass of Life," and other fine works in the romantic-impressionist vein. A selection of songs by Delius will be presented by Rena Edwards, soprano, at 8.29 p.m. on Wednesday, August 7, from 1YA Auckland.

Cheep! Cheep!

William Dubble was a funny little man, with a sandy walrus moustache falling over his thin lips, and a bizarre cloth cap on his sandy hair. William lived in London some twenty years ago, had a wife named Nora, kept birds, and —was a murderer! Of this last fact, no one had any suspicion, until one day...



But we have told you enough for the present, and only hope that this has interested you sufficiently to tune-in to "Little Birds," the NBS-produced radio drama by W. Graeme Holder, from 1YA on Sunday, August 4, at 9.15 p.m. And if you keep birds yourself you'll be interested to know that when this play was broadcast some months ago, a number of bird-fancying listeners wrote in to say how much it impressed them.

Foundation Stone

Despite the heading, we are not talking of buildings at the moment, but of opera—and in particular, of Glinka's "Russlan and Ludmilla." Up to the nineteenth century, Russia had much fine church music and an extraordinary wealth of peasant music, but no national opera,

as that term applies to, say, France or Italy. Michael Glinka, born in Smolensk in 1804, was the man who gave Russia her first national opera, when he wrote "Russlan and Ludmilla," based on a fantastic folk-poem of the poet Pushkin. Listeners to 2YA Wellington at 8 p.m. on Tuesday, August 6, will hear the overture to the opera played by the Queen's Hall Orchestra under Sir Henry Wood.

Bagpipe History

Note for Sassenachs: Despite any opinion you may have about it, the bagpipe has a venerable genealogy. Proof: The bagpipe appears on a coin of Nero, who, says Suetonius, was one of the instrument's exponents; Procopius records its use as a Roman infantry instrument of war; on a crozier, or Bishop's staff, given to New College, Oxford, in 1403 by William of Wykeham, a figure of an angel playing the bagpipe appears; another representation of it is seen in Exeter Cathedral, dating from the fourteenth century. In the fifteenth, Scotsmen seem to have acquired their now ineradicable taste for its tones. And now for the news: The Wellington Caledonian Pipe Band will present a studio programme from 2YA Wellington at 9.15 p.m. on Friday, August 9.

SHORTWAVES

I AM damned if I'll let the Germans capture me. I am willing to face out the matter of death, but I certainly do not intend to be paraded down Unter den Linden for the Germans to jeer.—*Viscount Gort.*

MAYBE this will give me the material to write a serious book. — *P. G. Wodehouse, on being captured by the Nazis at Le Touquet.*

I DISLIKE the British press and I hate the American press. — *Arthur Greenwood, M.P.*

HOBOS are the best friends this country (America) has. They're loyal.—*U.S. Hobo King, Jeff Davis.*

"EXPERIENCE is the comb that destiny gives us when we've no hair."—*Old Eastern saying.*

GERMANY will run out of material and will have no money with which to replenish her armaments. Mussolini's aid will not be sufficient.—*Emil Ludwig.*

OUR military preparedness in the last 20 years consisted mostly of shooting breakfast food out of guns.—*American humorist Arthur ("Bugs") Baer.*

STATIC

"WAIT for the balmy weather before you sow your runner beans," advises a gardening authority. They'll soon be up the pole.

MANUFACTURERS of the new German paper clothing warn wearers that it must not be exposed to rain. As the girl remarked when caught in a shower with her boy friend, "This is so sodden."

A FOREIGNER was loud in his praise of the realistic statues on our jetties when suddenly one of them had a bite.

"FOWLS do much better if confined on the intensive system," declares an expert. The pen being mightier than the sword, apparently.

AN engineer claims to have perfected an absolutely silent lift. This sort of thing depresses the young men of the NBS effects department.

FRENCH money is a little confusing to English people at first, says a writer. What they need is some franc advice.

PEOPLE IN THE PROGRAMMES



DOHNANYI

Memories of Dohnanyi

MANY music-lovers are well acquainted with the works of Dohnanyi over the radio, but few in this country can have had the opportunity of meeting the great man himself. There is one Wellington musician, however, who not only met him, but studied under him for two years. That is Gordon Short, a pianist who needs no introduction to listeners and concert-goers.

It was while he was a pupil of Teresa Carreno, that Gordon Short was given special permission to join the select piano class taken by Dohnanyi at the Berlin Hochschule—the Prussian State Conservatorium. Among Mr. Short's fellow students was Mischa Levitzky. There was no private instruction at the class; the master sat at one grand piano, the students grouped round another, and he would play hundreds of different passages from memory, explaining them and analysing them. Yet so great was Dohnanyi's modesty, Mr. Short recalls, that the composer never used as illustration any of his own works.

As for Dohnanyi the man, Mr. Short says, "He was intensely lovable — imagine a man of small stature, very

good looking, with quiet, reserved ways and infinite charm. This man, who was then recognised as one of the greatest living pianists and composers, never once, in my recollection, lost his temper in class. He had wonderful patience."

Dohnanyi lived in those days with his wife and two children in a fashionable suburb of Berlin, and on Sunday afternoons it was "open house," and many interesting artists and people of prominence would drop in. It was on one such occasion that a teacher asked Dohnanyi, seeing a pupil playing a passage on the piano in rather unorthodox fashion, whether the pupil's fingering was correct—to which Dohnanyi replied quite seriously: "It doesn't matter if you play with your nose as long as you get the musical effect."

For the first part of the Great War Dohnanyi served with the German artillery. Later, being Hungarian by birth, he returned to Budapest, and there took up the posts of Director of the Liszt State Conservatorium and Director of the Opera.

And there he is probably still living, although events have moved so fast in Europe that it is very easy to lose sight of even outstanding men.

At 8.20 p.m. on Thursday, August 8, 4YA Dunedin will present Dohnanyi's "Variations on a Nursery Tune."



Spencer Digby photograph

Meet Mr. Tanner

CLAUDE TANNER (above), one of the foremost 'cellists in New Zealand, will present, with Ernest Jenner, pianist, the Sonata in B Flat for 'Cello and Piano by Dohnanyi, on Monday, August 26, from 2YA Wellington. It should be a most enjoyable recital, for the capabilities of both these musicians are well known not only in Wellington but in other centres.

After some years of study of his instrument, Claude Tanner went to London in 1924. While there he did much work, playing under such conductors as Sir Henry Wood, Sir Edward German and Frank Bridge, and studying chamber music under Lionel Tertis. He held a post at the Royal

Academy of Music as Assistant 'Cello Professor for five years.

Claude Tanner has been especially prominent in Wellington musical circles; he was a foundation member of the Wellington Symphony Orchestra, was principal 'cellist in the National Music Festival Orchestra under Andersen Tyrer, and is principal 'cellist in the NBS String Orchestra.

Chief hobbies—when he can find time for them in a busy, well-filled life—are fishing ("I catch eight and ten-pounders every time I go fishing," he says, with a Baron Munchausen twinkle), and films, to the making of which he brings much care and art. In music, his personal preference is for Bach and Brahms.



Green and Hahn photograph

RUTH ROYDS (contralto), is giving a recital from 3YA on Friday of this week (August 2) at 8.10 p.m. She has selected five songs: "In Haven," by Elgar, "By the Sea," by Quilter, "O Men from the Fields," by Hughes, "The Song of the Palanquin Bearers," by Martin Shaw, and "Ring Out Wild Bells," by Bainton



PROF. R. J. T. BELL

The Human Side

DR. C. M. FOCKEN will complete his series of talks about modern trends in scientific thought from 4YA next



Lord Elton, whose talk on "Pictures" is to be broadcast by 1YA at 3 p.m. on Sunday next, August 4

Tuesday, August 6, at 7.30 p.m. Following him will be Professor R. J. T. Bell, whose photograph appears on this page. Professor Bell's broadcast at 7.30 p.m. on Tuesday, August 13, will cover "The Human Side of Mathematics." Professor Bell (M.A., D.Sc., LL.D., F.R.S.E.), is Professor of Pure and Applied Mathematics at Otago University.



After an absence of six months Tex Doyle (above) will resume his Hill-Billy sessions from Station 12M on Thursday, August 8, at 9 p.m. He has now conducted these sessions for 4½ years. His photograph, incidentally, was taken by another radio artist, Ramai Te Miha, who is Patricia Miller behind the camera



Alan Blakey, photograph

LEONORA OWSLEY will give a piano recital from 1YA on Saturday of this week (August 3) at 8.50 p.m. She will play Moszkowski's "Concert Waltz in E Major"

DIE, WE THOUGHT WE'D LAUGH!

OR

How To Write A Perfect Scream In Six Easy Spasms

THE United States, besides hot dogs, super-salesmen, Theodore Dreiser, Franklin Roosevelt, and the Monroe Doctrine, has produced something which shows what happens to people when they live between the Statue of Liberty and Golden Gate.

It arrived in the office recently, wrapped in a neat parcel. It is a book, and it came to the order of a member of the staff of the NBS Play Department, who anticipated something unusual and was not disappointed. It could only come, in fact, from a country where a milk bar is called a drug store and where they like shortening their speech so much they take the u out of colour and call cars automobiles.

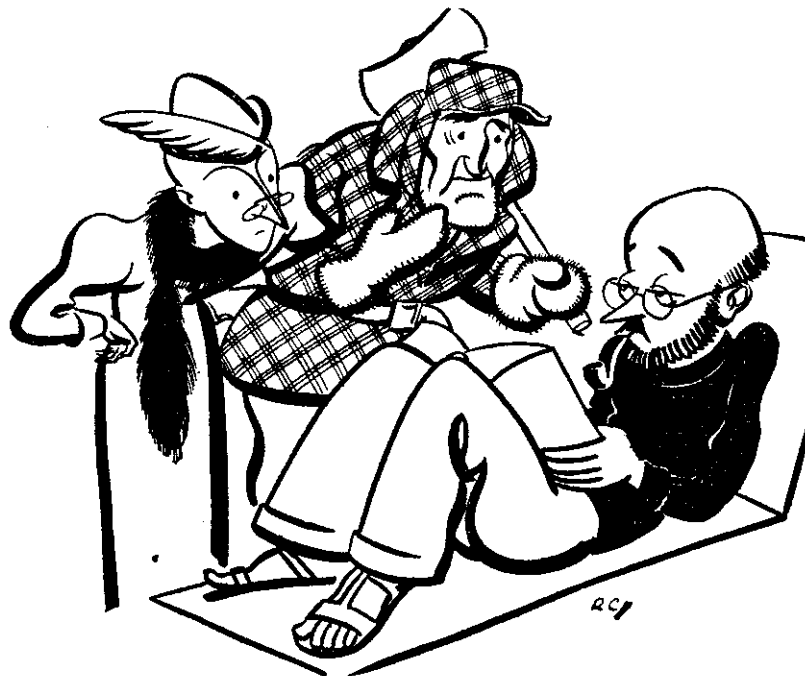
The book is called "The Plot Genie," and with it comes a sort of ready reckoner chart. The chart is related to numbered notes in the book, and when you get a number on the chart you look it up in the book, and when you've looked up a few you have the whole plot for a comedy, play, poem or short story.

It is a beautifully bound book, excellently printed, and it has 320 folio sized pages. It is the sixth of a series. The others were short-cuts to fame for authors of "General" fiction, "Romance Without Melodrama," "Action-Adventure Stories," "Detective-Mystery Stories," "Short-Short Stories."

Why We Laugh

All basic comedy situations, the author claims, are founded on Distress, Inferiority, and Incongruity. In the category of inferiority he classes stomach ache, pimples, halitosis, pink toothbrush, cosmetic skin, and athletes' feet. Distress arises most hilariously out of bedbugs and cupidors, or hogs. There is the desire to conceal the fact that one has bedbugs, or a cupidor, an effort to expectorate into a cupidor, or an ambition to be a hog-caller. Much harmless fun may be introduced in these situa-

"A snooping boarding-school mistress and a lumberjack encounter a bewhiskered hermit in a dope den"



tions by making one character mislead another into a belief that he is sweating excessively or making a loud, disgusting noise while eating soup.

Our Own Humble Effort

Here is one result of dialling numbers and following the chart, and the plot may be used without restriction by any who wish:

Deep in the jungle, a sissy and a hash-slinger meet a hobo and a red-hot mamma. One is a back-number but keeps his shirt on and pounds the pavement. He has one foot in the grave, and is a sorehead, but doesn't mention it as he knows even the walls have ears. However, one of the others rubs him the wrong way and he is left kicking his heels. Someone gets lit up and his three companions are in a stew,

until it turns out they've all sown their wild oats. So the first-mentioned spills the beans and then gives up the ghost as he can't help feeling he has been the goat. The three others go to Rogue's Gallery where they encounter a lounge lizard and a tout. The hash-slinger by this time has a crush on the red hot mamma but she is busy locking for a needle in a haystack. The hash-slinger is solid ivory from the neck up so he's naturally more occupied than a one-armed paper-hanger with the hives. As he is also living from hand to mouth he is a bit of a chiseler and the red hot mamma gives him a cold shoulder and henpecks the lounge lizard. The hobo has meanwhile begun to show the cloven hoof and departs with his tail between his legs. The moral is, don't catch your chickens before they're counted; but they all escape by the skin of their teeth from a four-flusher.

That plot, of course, has yet to have the sharp corners polished off, but anyone can see its possibilities.

Another plot leads the budding author to a situation in which a snooping boarding-school mistress meets a lumberjack in a dope den. There they encounter a bewhiskered hermit who is submitting to social ostracisation to hide his genius. And that only takes you as far as climax 4b, sub-section 3.

Strange, But True

All this may sound utterly fantastic. It is. And it is true. It is also true, if the Preface is to be believed, that the volume was five years in the writing, and involved a tremendous amount of research work by a special staff under the direction of the author. More than ten thousand comedy situations, stories, jokes, and gags were analysed to discover the basic comedy situations, "of which there are 31 in number."

It seems strange that Shakespeare came before this book, and not after.

War Work For Animals

Strange Tasks Fall To The Lot Of Birds And Beasts In Wartime

(Written for "The Listener" by RONALD McINTOSH)

THE outbreak of the war witnessed the opening of the strangest recruiting centres on record — for the enlistment of dogs for active service. All over France Alsations and sheep dogs between one and five years old were accepted as gifts to the nation or on loan "for the duration." Their service in war consists of helping ambulance bearers to seek the wounded and in the carrying of despatches. Needless to say, their training is as rigorous as that of any soldier.

In Germany also, dogs became conscripts—but for a different reason. Their carcasses can be rendered down to make soap, while their bones are turned into fertiliser. When the war broke out, German dogs were classified into three cate-

gories—those fit for military service, dogs trained for leading the blind, and pets. The third class went into the refineries, at the same time helping to ease the nation's food problem.

Dogs are not the only animals capable of playing a part in total war, as the Germans were quick to discover. Toward the end of the Great War the edible animals in German zoos went into the butchers' shops to feed a starving population, but this time the elephants, zebras and camels have joined the land army, pulling tractors and ploughs and thereby saving valuable oil for the air force and mechanised army. In this role, too, the horse has come into its own again in every warring country.

Pigeons Called to the Colours

England has not found the need for conscripting exotic animals from her zoos, but thousands of pigeons have been called to the colours, the first to volunteer being the King's famous racing pigeon loft. To-day 600,000 homing pigeons are performing valuable work for the Royal Air Force. They carry vital messages when the need for secrecy demands that the aeroplane's radio must not be used. They are also of great value when a seaplane is forced down at sea with its radio out of action.

The pigeons have adapted themselves remarkably to their new duties. When first released from an aeroplane travelling at high speed the birds are tossed about in the rush of air and momentarily lose their sense of direction. The experienced campaigners, however, have learned to drop like a stone, with wings folded, until they are clear of the air currents.

Miniature cameras have been designed enabling pigeons to act as valuable reconnaissance units, but the Royal Air Force has demonstrated its ability to carry out such duties satisfactorily

without the aid of its feathered allies.

The canary is another bird which has its war duties to perform. Its heartbeat is so rapid that the inhalation of the minutest quantities of gas results in instant death. These birds have therefore been much in demand both in Germany and England, to give warning of gas attacks.

Silkworms, Too

Even the humble silkworm is doing its bit as a war worker. The need for parachutes has created an unprecedented demand for silk, and at ancient Lullingstone Castle, in Kent, each of 3,500,000 silkworms is busy spinning its quota of 1½ miles of silken thread annually.

Perhaps the strangest war work it has ever been the lot of animals to perform was assigned to seals during the Great War, when the British Admiralty was willing to try any scheme which might help to counter the submarine blockade then starving Britain. The seals were coaxed by rewards of fish to detect the motors of submarines under water and proved apt pupils, but the war ended before any of the trainees had been put into active service.

THERE IS ALWAYS SUNSHINE ON THE FARM

(By One Who Remains An Optimist)

AS a farm worker and farmer for over 45 years, I am amazed and saddened that so many farmers go out of their way to decry the ancient, honourable and pleasurable occupation of farming. In farmyard language they "foul their own nest," driving farm labour and even their own sons and daughters away from the land. An article in a recent issue of *The Listener* would lead people to imagine that a piece of land, stocked with cows and pigs is the dreariest place on earth, all darkness and drudgery, mud and muck, without a ray of hope this side of the grave.

I would like to say that a piece of land is the grandest place on earth, for a family, for sunshine, happiness, health, peace, and all the good things that make life worth living. The city man lives in purgatory, compared with the farmer who sees his farm in its proper light.

I admit, of course, that the secret of happiness lies in the mind of the farmer himself. Does he see mud, or does he see stars?

Text For Farmers

The farmer should go down the road to his kirk every Sunday and have preached to him for a whole year a sermon on the text: "Be ye transformed by the renewing of your mind."

The farm is the first place on God's earth for raising a family. In fact, I cannot see how any man can be a good farmer without his being his own manpower committee, able to add to his number healthy boys and girls whose roots are in the soil, and who will love the land if they are taught how.

Should a man growl when he can have ham and eggs for breakfast, lamb and green peas for dinner, strawberries and cream for tea—all conjured up out of his own labour and the good brown earth? It's a life fit for the gods, and any man who says otherwise is just plain stupid.

Spiritual Oxygen

When a farmer gets up early for his cows, if his mind is on his job, should he be filled with jealousy of the wharf-labourer, who is probably breathing a gas-laden atmosphere? He is inhaling the greatest force known for health, optimism and strength—pure, spiritual oxygen, uncontaminated by the foul vapours of the city. Soon he sees the sun coming over the hill, and the glad

eye of "Strawberry" or "Prettypaid," both determined to respond to the extra feed committed to their care by an owner who knows that half the breed goes down the throat, and that 10,000 gallons of milk in a season are not produced by sitting on the sale-yard fence.

Why does the farmer continue to look upon his farm as a place where he thinks he is condemned by his fellow citizens to drag out a miserable existence? In no place under Heaven is a man so free!

Free to enjoy good health!
Free to expand his mind!
Free to build a home!



".... a piece of land is the grandest place on earth for all the good things that make life worth living"

Free to raise the finest livestock on the farm—healthy boys and girls!

And yet, by the reports of conferences and articles in the newspapers, he is made to see only mud and mortgages when he might see prosperity and pleasure.

Bacon And Eggs

Consider the menu I spoke of earlier. Man's needs are physical, mental, and spiritual. Well, from a physical point of view, that menu will take some beating. The latest findings of science tell us that when hens are fed pellets of grain for 20 minutes twice a day, and have free range on to fresh young pasture, they obtain the greatest "push for production" known—"Carotene," which charges the yolk with the sixteen elements of which man's body is composed. No patent medicine or loaded costs here! Eggs and health right from the grass to the farmer's breakfast table! And the same is true of bacon. The pig will not only pay the rent, but will pay all labour costs on the dairy farm, no matter how many cows are kept, and the rashers

on the family table will cost a shilling a pound less than they cost the city worker.

But lamb and green peas for dinner? How does he get them? As easily as falling off a log. A few cull lambs among the cows do the trick—spreading the benefit to cows, lambs, and to the owner's gastronomical requirements.

I wonder why so many farmers have no gardens, and buy dried, shrivelled peas; or worse still canned peas, loaded with transportation costs, when with a small plough and a good-sized garden his children taught at school could keep the family in fresh green peas, sown in rotation, and picked fresh with the bloom on, every day he fancies and needs them.

Things Remembered

When the milking is over, and the gum boots are thrown in the shed, is it any trouble to pick a meat-dish of strawberries, or even ask the children to do it for mother? They would jump at the job—I know mine did; and as I remember the days of so-called struggle on the farm, I don't remember the "mud and mortgages," but I remember that we had gooseberries to start with, then strawberries, big luscious fellows 16 and 20 to a pound, drowned in thick Jersey cream. Then we passed on to loganberries and raspberries. We had beautiful new potatoes, juicy tomatoes, plenty for everybody, all at no cost except intelligence, recreational labour, and land.

The farm should be a place of pleasure and plenty. Tennis is a great game on the farm, immediately after milking. Let the farmer start a strawberry garden and a tennis court on his farm for the young folk, and see whether his sons will want to serve petrol in the local garage, or his daughter punch a typewriter in a city office.

There is no place in industry where a farmer can see written so clearly as on his own farm the fundamental law of life—what we sow we reap. The working of that law begins in the farmer's mind. If he sees mud and mortgages, dirt and drudgery, it is because his mind dwells on these things. If he sees strawberries and cream, tennis and contentment, he will reap his reward abundantly, but a lot of growlers will lose their jobs.

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MAKING OUR OWN SLANG

LET'S be firm about this matter from the start. New Zealand has her own slang, just as Australia has, and America and England, and there's no sense in our being snobbish about it and saying we're too English to have our own slang. Far from it. This country is young enough and vigorous enough to have enriched the English language with some remarkably colourful terms.

It is only a couple of days since I was initiated into the mysteries of what, in New Zealand at least, is known as the *Hokitika Swindle*. This *Hokitika Swindle* is a complicated matter to explain, but, as numerous listeners doubtless know, it concerns a method whereby drinks may be *shouted* at one's own or another person's expense. An expensive institution, maybe—but an interesting new slang expression.

While on the subject of institutions there is the word *shout* itself—to pay for drinks—which has a long and perhaps I may say honourable history both in this country and in Australia. It probably originated in the early gold-mining days in New South Wales or Victoria, somewhere about 1855 or before.

How Words Develop

SIDNEY J. BAKER, a New Zealand journalist, has a good deal to tell us about our own language. In his first radio talk, in a series entitled "So You Speak English," broadcast by 2YA last Sunday (July 28), he argued that we identify ourselves too closely with "home" and give too little recognition to the individuality of national temperament built up in Australia and New Zealand. For proof that this individuality exists, he turns to his own speciality, slang, and shows how many of the words and phrases we use now have grown out of the land we live in. Our writers, he suggests, should make more use of home-grown language. This is a summary of what he said in his first talk (the second will be broadcast from 3YA next Sunday, August 4).

Ringling The Changes

Anyway, after 1857, to shout and its derivative *shouting* frequently appear in literature concerning the two countries.

Shouting, which obviously comes from shouting for a waiter to bring drinks or shouting for attention at a bar, appears first in a small book entitled "Australia, Tasmania and New Zealand," published in 1857. The term is now heard even in England, but in spite of its long currency it has not yet been fully accredited as standard use.

Consider how the changes are rung on the noun, a *shout*. Originally it meant a "free round of drinks." Later it signified "one's turn to buy drinks for others." Later still it meant "one's turn to pay for anything in which two or more people participate, as for instance, a *shout to a picture show*." The most modern development is "a gesture of payment for anything on behalf of another person, without expectation of recompense," as when a friend wishes to buy a packet of envelopes and you say magnanimously, "Oh, I'll *shout* you that."

This is one of the ways in which language grows.

Pigs And Pig Islanders

Let us take a simple New Zealand use—a *Captain Cooker*. Most people know that this signified a wild pig and that it is so-named because Cook introduced pigs into New Zealand. We do not have to stretch our imaginations unduly to link it with the oft-used term *Pig-Islander*, for a New Zealander, and *Pig-Islands* for New Zealand itself.

Can there be any doubt as to what are the *Shaky Isles*, the *All Blacks*, *Fernleaves*, or, if it is in good taste to mention it, the *Windy City*? It doesn't take long for an expression which we use casually in our daily lives to become current.

Here are a few others: *peter school*, a gambling den; *pie at* (or on) good or efficient at; to *show a point to someone*, to swindle a person; *poled* for stolen; *sheller*, a police informer; and *tussocker*, a tramp.

Only the other day I heard a prominent member of the National Broadcasting Service staff speaking about a person

having the wood on someone else in a certain matter. That is another popular New Zealand phrase. So is *over the edge* or *over the fence*, for unreasonable, when we talk about the injustice of some proposition or the action of a person.

Slang 100 Years Ago

It would be a great mistake to believe that we in this country have been creating a new slang only in recent years. Actually we may go back to the whaling days. Two interesting terms that come to my mind are *tonguer* and *go-ashore*. As may be seen by referring to the log of the whaler, Mary Mitchell, in 1836, *tonguers* were Maoris or white people who furnished a boat's crew to assist in cutting up whales and to act as interpreters. The term referred, however, not to the act of interpreting, but to the fact that these persons were given the whale's carcass and tongue to dispose of as they wished.

The second expression, a *go-ashore*, was used for an iron pot or cauldron, with three feet and two ears from which it was suspended by a wire handle over the fire. It is believed that it is a corruption of the Maori word *kohua*.

Identity And Iniquity

Of somewhat later date, but of particular note, is *Old Identity*, one of the most interesting of all New Zealand expressions. How an *old identity* came to be synonymous with a resident of long standing in any place, is an unusual story. It was originated by a song writer named R. Thatcher, in Dunedin, in 1862, when the *Old Identity*, a former citizen of Dunedin, was distinguished from the *New Iniquity*, as immigrants from Australia were called. To-day, the song and the expression *New Iniquity* have been forgotten, but *old identity* and the word *identity* alone, which carried the same meaning, remain, symbols of the strange way in which language is developed.

It was in New Zealand that a new meaning was given to the term *cadet*. Ninety-eight years ago—probably before—*cadet* was used to describe a young English settler in this country.

And here is a much more recent example in which a new meaning has been given to an old term—*echelon*. Though it has had a long military history, never before has *echelon* been used to describe an expeditionary force, as it has in New Zealand since the outbreak of war last September.

"On The Compo"

I was in the Wellington Magistrate's Court the other day and I heard a defendant speak of being *on the compo*. What he meant was that he was receiving worker's compensation.

In Australia there is in use the slang term, *on the susso*, meaning "on sustenance," or receiving unemployment relief. Quite apart from that fact, it serves as further evidence of the widespread use in these two countries of the final suffix "-o." Here are some other examples: *arvo*, for afternoon; *evo*, for

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evening; *abo*, for aboriginal; *whacko!* a hearty exclamation.

I read in an English paper the other day that the Australian soldiers overseas had adopted *whacko!* as their war cry. (The word has some circulation also among New Zealand troops.—Ed.)

What Our Writers Are Doing

At the moment, however, we are concerned primarily with what has been happening in New Zealand, and with its effect on our everyday life. It is not without point therefore that we should pause a moment to consider what our writers are doing about it.

G. H. Scholefield, writing in the *Cambridge History of the British Empire* (1933), observes: "It may be said that New Zealand writers both of verse and prose have failed to create a distinctive literature, not from lack of matter, but for want of individuality in treatment. They have fashioned their expression so closely upon approved English models as to rob it of any distinction."

Why should that be so? To no small degree it is because our writers and poets have not accommodated themselves to their own environment. They have attempted to interpret the New Zealand scene in terms of England.

I have often heard the word *Australasian* resented in New Zealand because it would seem to ignore the existence of this country. In spite of popular belief to the contrary, New Zealand has put into common usage hundreds of Australian slang and colloquial terms and has, in fact, departed a long way from traditions and modes of English speech. I think that Professor Arnold Wall, a leading authority on pronunciation, has shown convincingly that we do not generally speak as the English do.

There is little use in bewailing this fact, though, of course, the better our standard of speech the less slipshod our habits of thought and pronunciation.

N.Z. Words In Australia

But I think we should admit the cold facts of geography that have placed us close to Australia and distant from England.

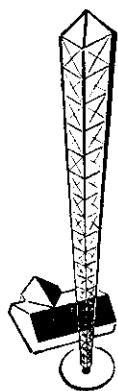
If we find occasion to use Australian slang and colloquial expressions—such as *wowser*, *Pommy*, *larrikin*, *tucker*, *billy*, *barrack*, *swagman*, *belltopper*—it is equally certain that very many New Zealand terms have currency across the Tasman—as I found during the course of research I conducted in Australia.

At least so far as slang is concerned, we people should not attempt to ignore our own characteristics. For one reason, our slang is here to stay.

As the histories of England and America have shown, slang is one of the most persistent features of everyday life. It can neither be ignored nor legislated out of existence. At one time, for instance, the term *barrack*, to jeer at or chaff a person, was ruled unparliamentary in Victoria. To-day it is almost as widely used in Britain as it is in the southern hemisphere.

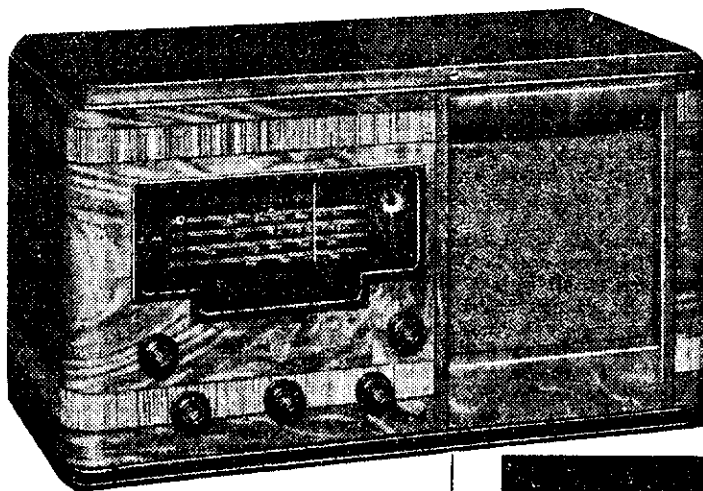
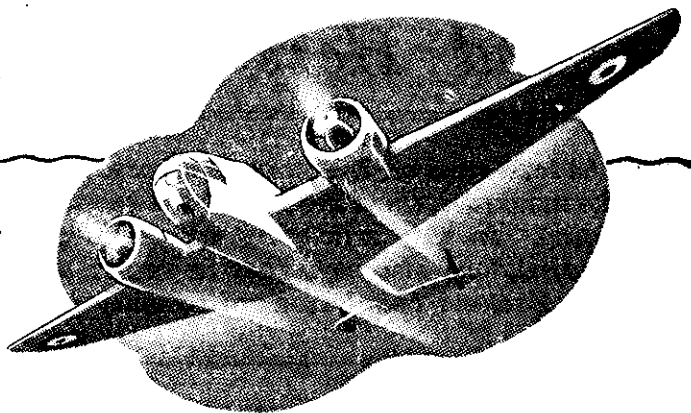
I should be glad to hear from listeners who have recorded any slang expressions, especially of an unusual kind, in Australia or New Zealand. A letter or a postcard to Sidney Baker, C/o National Broadcasting Service, and marked "Slang," will reach me.

VICTORY IN THE AIR



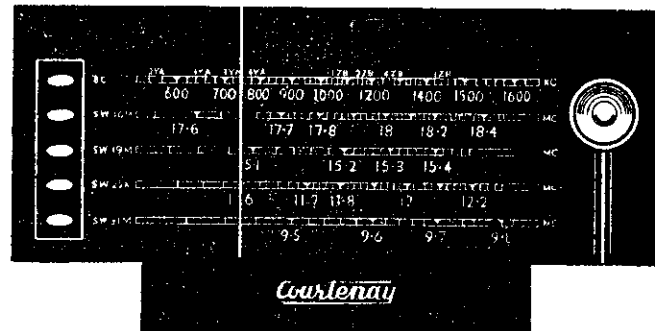
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LESLIE HOWARD HATES ACTING

And Here He Tells Why

The long runs on the stage, the boredom and monotony of work on the movie set, these are two of the reasons why Leslie Howard hates acting. In this article by himself, from the English "Woman's Journal," he also says that he is not an actor. (Listeners in New Zealand heard Howard recently in a talk for the BBC)

I AM one of those unfortunate people to whom any kind of public appearance is an embarrassment, for whom to have to perform before my fellow-men is a misery, wrote Leslie Howard. From the moment, when, offered accidentally and accepted economically, I got my first job on the stage and sheepishly daubed my face with grease-paint, I had an inner conviction that this was the most embarrassing occupation in the world.

This belief, far from being modified by experience, I find to be only intensified with the years. I can conceive all women at all ages wanting to act, and I can conceive certain men of an adolescent age wanting to act, but the idea of middle-aged or elderly men getting any satisfaction out of painting their faces, putting on costumes and wigs and giving vent to their emotions in public is something I cannot understand.

The truth is, that to enjoy acting one must be an exhibitionist at heart, one must revel in those exposures of the emotions which would be agonising to a shy or reserved person.

He Wanted to Write

As a boy the possibility of being an actor never even occurred to me. Nor could it have occurred to anybody who knew the shy and inarticulate youth that I was. I wanted to write.

Then, mysteriously, a part in a play offered itself. And gradually the miracle took place. The metamorphosis of a nervous, inhibited, agoraphobic individual who had other ambitions altogether, into a quite successful actor.

I can only attribute it to a growing modern taste, particularly in America,

for what is called mental acting. And this, of course, is not acting at all, which essentially is fifty-fifty physical and emotional, and has very little to do with the brain.

Routine of the Life

Now for a word about the actual routine of an actor's life. The life of an actor in the modern commercial theatre is one of deadly dullness. Let me describe it for you.

A manager buys a play. Let us say it is a pretty good play by a well-known dramatist. The cast is engaged, and the play is sympathetically produced and directed.

Rehearsals start in the town in which the production will finally appear. The theatre is dirty and uncomfortable and the weather appallingly hot—if it is midsummer, which it usually is.

After four weeks of hard work, culminating in the agony of dress rehearsals, the company departs for their out-of-town try-out. A variety of provincial towns are visited, where the actors live in overcrowded stuffy hotels and get indigestion eating the curious food in these hostleries.

Some weeks later the play comes to the big city for its great opening. There is much excitement. And it is a hit.

The manager is enchanted and goes abroad to rest from his labours. The playwright is beaming. He sells the film rights and goes away to write another play. The actors look forward with varied feelings to creating the same role eight times a week for the next year or possibly two, with another year on the road to follow.

Delighted—or Depressed

At this prospect some are delighted and some depressed. Those who are delighted belong in one of two categories: (a) They love their art, but badly need a regular income, and (b) they loathe, detest and are bored with



United Artists photograph

LESLIE HOWARD: Acting is "the most embarrassing occupation in the world"

their art, but badly need a regular income.

Those who are depressed—and I am head man among these—are so because they know how hideous stultifying endless months of repetition of a performance can become, how utterly destructive of the spontaneity, freshness and creative urge that make acting worth while to player and spectator.

Once an actor, particularly an important one, has embarked on the run of a hit play, practically nothing short of death can release him until the bitter end. There he is, in winter and summer, in sickness or health, eight times a week as long as the public will take it.

No Escape From Success

The alternative to a hit being a flop, it will be asked what can be done about it? And the answer is, Nothing, without changing the whole system to the Continental or repertory idea. As the experts tell us that this is impossible in the commercial theatre, I suppose that is an end to the matter.

I have a fear that the foregoing may lend colour to the theory, sometimes advanced, that acting in films is not nearly so monotonous as acting in the theatre. Let me say at once that, for me, the film actor's life is a nightmare of boredom.

A Typical Working Day

Here is a typical working day for a film actor. He rises at 6.30 or 7 a.m.

He dresses and breakfasts in a hurry and dashes to the studio, reaching there between 8 and 8.30.

He then makes-up and dresses, while the assistant director and his emissaries are knocking on his door urging him to hurry. He rushes to the set. The moment he is there nobody wants him any more. He sits and waits.

Electricians, carpenters, painters, cameramen, property men fall over him as they go about their duties. It is too noisy to read. But if he leaves the set he will be dragged back instantly. He waits in the confusion. He has no idea what is going on.

He tries to study the scene for the day. Then he is informed that this scene will not be shot. He studies the substituted scene. It seems simple. Each of the two characters concerned has three lines apiece to say.

The Leading Lady Arrives

The stage is finally set, but they have to wait for the leading lady, who did not expect to work that day. By eleven o'clock she arrives, looking radiant, accompanied by a retinue of make-up artists, hairdressers, costumiers and personal maids. There is an interlude, during which the leading lady's appearance is discussed by the cameraman, the director and the retinue.

Then the lights are put out and the two rehearse the scene. They rehearse it for a long time. The director is meticulous (Continued on next page)



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A BORN COMEDIAN

Sandy Powell And His Story

WEEK by week the advertising hoardings in Britain present the plump, genial face of a bespectacled comedian smiling at all passers-by. The face is not that of an old man, yet its owner has looked upon many revolutionary changes in entertainment in his short life.

He was born in a tiny two-roomed house in Rotherham, Yorkshire, and his name is Sandy Powell. His father had a job at the gas works—his mother was a variety performer. One of Sandy's very earliest memories was a "free-and-easy" at a public house.

A "free-and-easy" was a rough, genial kind of entertainment presided over by a "chairman," who sometimes played the dual role of "announcer" and "chucker-out." But the entertainment was hale and hearty. The necessity of having to provide varied items was the origin of what we know to-day as Variety (with a capital V). The chairman was respected and obeyed; dubious jokes from the stage were never allowed; the slightest sign of disorder or coarse language from the audience was squashed in an instant. Anything in the way of rough goings-on would have imperilled the all-important licence.

A Shrill, Small Voice

One evening when Sandy's mother was on the stage, she invited the audience to join in the chorus of one of her numbers, "Only a Beautiful Picture, in a Beautiful Golden Frame." Little Sandy was parked in the wings, being old enough to travel with his mother. He memorised all his mother's songs, and naturally joined in the chorus along with the audience.

As soon as the chairman heard a piping voice on the side of the stage, he signalled to the audience to keep quiet,



SANDY POWELL: To be found in every police station

and left the child to complete the chorus alone. When the refrain was finished, there were thunders of applause and shouts for young Sandy.

His mother went to the side, took her little boy by the hand and led him on to the stage to take the "call" with her. The audience demanded an encore, and this time Sandy sang the chorus all by himself—and that was the first public appearance of Sandy Powell.

No Dolls on Sunday

When Sandy Powell was being brought up on the halls, he had the most marvellous dolls which he could play with every day—but not on Sunday. Then they travelled in a basket, shut up and

jolting in the care of the guard, just as he travelled in a third-class carriage, shut up and jolting in the care of his mother. When at last the train reached their destination the dolls went to the theatre; but he and his mother went looking for lodgings for the week.

On Monday morning the dolls were unpacked. At night they came to life. Sandy was only a very few years old when he was allowed to help his mother, Lillie Le-Main, with her marionette show. So the Yorkshire comedian began life.

It was pantomime that put Sandy Powell, then a young lad from Rotherham, on the map. He played in "Cinderella" in Leeds fifteen years ago, and since then he has never looked back. Despite his present day fame, Sandy still has a soft spot for his native town, and a few years ago he took most of his company over from Sheffield to give a concert in aid of the Rotherham unemployed.

Not many years ago Sandy Powell went to a gramophone company to give an audition. His test sketch was called "The Lost Policeman." It filled two sides of a disc, and that audition record was issued just as it was, and sold over a million.

Since then Sandy Powell has recorded over fifty sketches, and the total sales must now have reached an astronomical figure. It used to be said that "The Lost Policeman" record was to be found in every police station in Britain.

Official Promotion

Sandy began with a recording of "The Lost Policeman," and he has now recorded a sketch called "Sandy the Detective"—a rise in official status. One month his recording royalties amounted to over £1,200. His gramophone records bring him an enormous fan mail, mostly from children and their parents. This gives him a family following all over the British Empire, and he finds his public loyal.

Listeners to 3YA will have an opportunity of hearing Sandy Powell in his recorded sketch "Sandy the Detective" on Saturday, August 3, at 9.46 p.m.

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LESLIE HOWARD HATES ACTING

(Continued from previous page)

lous, the leading lady young, ambitious and inexperienced. They repeat their three lines apace many, many times.

All the technical workers who have been so busy now sit and wait. After the six lines have been rehearsed fifteen or twenty times, and the actor is on the point of screaming, the director mercifully announces he will shoot the scene. But now the cameraman says he must see the actors under the lights.

So they pose for him till both are hot and tired and dislike each other heartily, while lamps are juggled round them endlessly. Then they run through the scene again so that the cameraman can see them in motion. This necessitates more changes, and finally the cameraman says "O.K."

"We will take it," says the director. But now the sound man would like to hear it exactly as it will be spoken.

They do it again. The sound man

now juggles his instruments round and finally says "O.K."

"Let's go," says the director.

But now the leading lady's make-up has started to run, so she goes off to attend to it. There is a pause. Lights go out. Everybody sits. The leading lady returns. The lights go on. The director says he would like another rehearsal in case they have "gone cold on it." The leading lady says it is very warm.

The lights go out. They rehearse the six lines—twice. The director says it is one o'clock, and the men have to have their lunch. The lights go out. Everybody goes to lunch.

And So It Goes On

After lunch, following a few rehearsals, light tests, sound tests and so forth, the scene is actually shot. It is shot eight or ten times, though only one or two will be "printed." But our wretched actor has given his all, eight or ten times.

Do not imagine that this ends the matter. This is only the long shot.

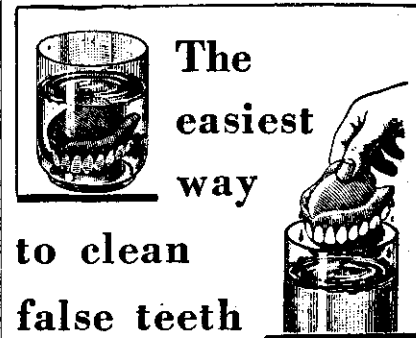
Finally, they get the medium shot. This is also done a great many times,

And finally they reach the close-ups, in which one player is photographed at a time, the other giving the responses from the darkness behind the camera.

By this time the few words, having been given at least fifty or sixty times during the day, have become gibberish, and the actors' faces weary and meaningless masks.

Now if I am alone in thinking this a dreary life, then I must be unique in my idea of an interesting occupation. The screen is a fascinating story-telling medium, but it is the directors who tell the story, not the actors.

So perhaps it will be understood why I am looking for an escape from grease-paint, and for some occupation which will be sufficiently absorbing, and at the same time sufficiently remunerative to keep me in the style to which, heaven be praised, I have become accustomed.



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HERE ARE NAMES! Half-An-Hour With A Directory

(Written for "The Listener" by J. HALKET MILLAR)

NAMES, names, names! Over the air in the last few months have come more strange names than New Zealand people ever heard of before war broke out. Then there have been the names of men who have enlisted, and hearing and seeing all these caused me to ponder on the strange groupings that are sometimes encountered.

For instance, Begg, Borrow, and Steele; Thom, Dick and Harrie. Have you ever taken time to group names like that? It takes time, a lot of time, but it has endless possibilities.

I went to the Canterbury Directory for samples, and found a remarkably entertaining selection. I found the name Carr, and this led me on to Buick, Morris (and Cowley), Ford, Dennis, Austin, Bean, Crossley, Armstrong, Packard, Gray, Arrol (and Johnson), Willis (and Knight), Nash, Dodge, and Paige. Then there are Cropper and Spiller, while people in the country will appreciate Rock and Salt.

You see how interesting it can be? Research revealed that there is a Mr. Barber who is a butcher, a Mr. Butcher who is a carpenter, a Mr. Carpenter who is a draper, a Mr. Draper who is a farmer, and a Mr. Farmer who is a baker. Perhaps it goes on like that; I don't know, I gave it up.

A Biblical Group

The name Abraham asked for a Biblical group. It was there: Abraham, Moses, Matthew, Mark, Luke, John, Isaac, Absalom, Lott. There was also a family association in Eden, Adam, Eve, Cain and Abel.

The colours are represented by Green, Gray, Black, Brown, White and Blue, and there are Redman and Whiteman. There are many names ending in "man" — Newman, Goodman, Truman, Pairman, Blackman, Longman, Leaman, Jackman, Workman, Wiseman and Twentymen.

Where did the name Glue come from? And where Miles and Inch? Before we go on to other groups, we pause at Sweetapple, Greygoose, Newlove, Fairweather, Curtain.

The Emotions

And the emotions! Sadd, Moody, Grieve, Revell, Merry, Bright, Gay, Joy, Jollie, Wild, Eager, Fear, and there is one who is Blank. We find Kidd, Butt, and Bunt.

The name Edge takes us to Blunt, Keen, and Sharpe, and there is an animal group comprising Bull, Bullock, Cow, Steere, Steeds, Suckling, Stock, and Bear with Stables as well. The out-of-doors has its representatives in Meadows, Dell, Lea, Vale, Glenn and Parkes. There is a Field, and it does not take long to find Stack, Straw, and Hay.

There are Lamb, Veale, Hind, Herd, and Hyde. Sweet and Vial, Close and

Farr make the reader wonder more than ever and he passes on to the military group: Canon, Ball, Gunn, Cotton, Shott, Sergeant, Major.

The Meteorological Section

An amusing one is given by Diggs, Hutt, Cribb, Bach, House, Tennant, and Rent. Winter and Summers give room for thought, especially the first one, as it makes us look for something to go with it. Here they are: Cole, Wood, and Peate. The meteorological section supplies us with Hoare, Frost, Clement, Dewe, Rain, Ray, Rainey, Blizzard, Hale, Snow, Gale, Coole, and Rainbow. Perhaps allied to these are North, South, East, and West.

One's geographical knowledge is aided by knowing that Methven, Glasgow, Sheffield, Wales, Ireland, England, Brittan, France, Holland, Brazil, York, Winchester, Staveley, Eskdale, Denver, Napier and Wellington are all in Canterbury, though the school books don't say so.

Birds And Money

It takes a long time to sort out the bird group, which is: Raven, Finch, Gosling, Robins, Crow, Chick, Bird, Drake, Pidgeon, Eagles, Herron, Nightingale, Hawks, Sparrow, Parrott, Partridge, and Peacock. Everyone is interested in money, and there is any amount of it in Canterbury: Farthing, Guiney, Money, Penny, Brownie, Price, Pound, Purchase, Purse, Sterling, Silver, Gold, Dollar; and Golden might be added, together with Coppersmith and Goldsmith.

Three more groups should suffice, but there are many others to be found:

Mann, Eyes, Hart, Head, Legg, Boys, Pain, Back, Trunk, Ricketts, Hands, Brain, Joynt, Whisker.

Love, Hope, Faith, Grace, Virtue, Noble.

Short, Long, Little, Bigg, Biggar, Thin, Small, Tiney, Large and Petty.

THIS OPERA CREATED A RIOT

Stormy Passage Of "A Masked Ball"

ORDINARILY, you would not think that an opera could create a riot, but there is at least one which did—Verdi's "Un Ballo in Maschera" ("The Masked Ball"), which, in abridged form, will be presented at 9.15 p.m. on Sunday, August 4, from 3YA Christchurch.

The opera was at first called "Gustave III.", the story being based on the historical fact of the assassination of King Gustave III. of Sweden at a masked ball in Stockholm in 1792. As far back as 1830, Auber composed an opera on the same story.

Verdi's "Gustave III" was scheduled to be produced for the first time at the San Carlo Theatre in Naples, in 1858, during the Carnival. But hardly had rehearsals been started when Orsini made his attempt on the life of Napoleon III. Europe was almost as nervy in those days as it is to-day, and the authorities immediately forbade the production of an opera dealing with the assassination of a sovereign. The composer was peremptorily told to put different words to his music, and he as curtly refused; whereupon the manager filed a suit against him, demanding a large sum as damages.

What both the authorities and the manager had forgotten, however, was the immense popularity of the composer with his countrymen, and the temper of the people.

Here indeed was a golden opportunity for a demonstration, and soon crowds gathered in the streets of Naples shouting "Viva Verdi" (Long Live Verdi). But the words "Viva V.E.R.D.I." had a political significance. They also meant "Viva Vittorio Emmanuele Re Di Italia" (Long Live Victor Emmanuel, King of Italy).

When the trouble had blown over, the authorities renewed their request for a change, and Verdi consented to the setting and plot being transferred to Boston, Massachusetts, in the 18th Century. It was deemed a matter of little moment to have an Englishman murdered in far-off America, although actually



Our artist illustrates a scene from "Un Ballo in Maschera," the opera which started a riot

the story became an anachronism, since masked balls were unknown at that stage of New England's history. To give a touch of local colour, the character of "Ulrica," the sorceress, was transformed into an Indian Squaw, and "Samuel" became an American coloured gentleman! Whether the plot fitted into a Puritanical Boston setting did not worry the Italians, however, when the revised opera was finally produced at the Teatro Apollo in Rome.

ART IN EVERYDAY LIFE

New Series Of
Talks From NBS

PERHAPS the most difficult obstacle to be removed from the path of art is the deeply-rooted idea that art is an extra in life, that it is something that you go to see in galleries, something practised by queer people who dress extravagantly, are generally poor, and often of doubtful morals. Whereas really art isn't that at all, or shouldn't be. It is something that affects everyone of us every day, something to be enjoyed just as regularly and naturally as the food we eat.

We really cannot get away from art, because the houses we live in and public buildings we use are expressions of art. It may be bad art—it often is—but still it is art. Then why not understand something about art? Understanding will bring deeper appreciation. Station 3YA has this idea in mind in planning the second section of the Winter Course Talks for this year. When the present "Microphone Round Table" series is over on Wednesday evenings, 3YA will begin on August 7 at 7.32 p.m. a series called "Things As Seen" by artists of various kinds. The introductory session will be called "Things As Seen By An Artist," with a panel of speakers. Then will follow "Things As Seen By An Architect," by a Sculptor, by a Painter, by an Art Teacher, and so on, and finally in the tenth talk there will be a discussion on future trends in art.

The idea, as we have said, will be to point out to listeners that art in one form or another enters into all walks of life, and that we are surrounded by various forms of it—by buildings, statuary, pictures, books, houses, even advertisements, for art does enter into the design and lay-out of an advertisement. These manifestations of art reflect the mind and the mode of our life and they mean more than a lot of things that many of us think are more important. We in New Zealand may be judged in the future less by what we export in butter and cheese and frozen lamb than by what we really did with the cultural opportunities of this new country.

A strong panel of speakers has been engaged for this series of talks at 3YA. It includes R. S. D. Harman, a well-known Christchurch architect, F. A.



ART: "Something practised by queer people"

Shurrock, a member of the staff of the School of Art, L. H. Booth, the well-known black-and-white artist and portrait painter, Sydney Thompson, one of the most gifted artists New Zealand has produced, and Dr. John Guthrie, who has long shown a keen interest in the cultural life of Christchurch.

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NINE YEARS IN TUNIS

Written for "The Listener" by VIRGINIA CHADRABA

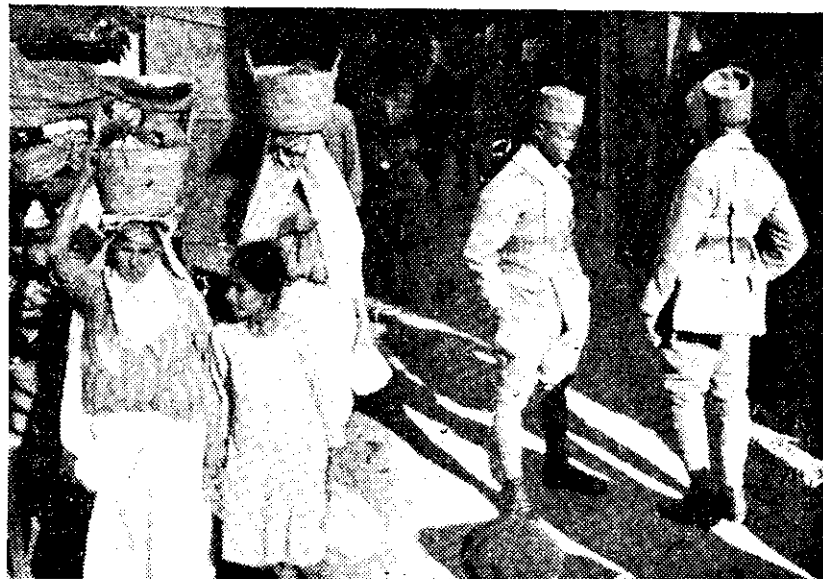
Mme. Chadraha, who was interviewed recently in "The Listener," is a graduate of the University of New Zealand, and before her marriage was first a secondary school teacher and then a nurse. As she speaks French as fluently as she speaks English, she was able, from her first arrival in Tunis, to enter freely into the lives of her neighbours.

TUNIS, the capital of Tunisia, lies at the head of a long canal, which is very narrow and very shallow. The town is built partly on a hill, and as you approach the wharves you have Minarets and Mosques facing you where the native quarter "straggles" up the hills.

I lived in Tunisia for nine years and got to know all the narrow winding streets of the Arab and Jewish part of the capital. Many of these little streets have Arab names — Rue Sidi Brahim, Rue Bir el Jadja, etc. The Jewish part

of the town is known as the Hara, and before I left the French were already demolishing much of this slum and were building new, modern houses.

We in New Zealand have no idea what inconvenience one has to put up with in some parts of the world. I lived for quite a long time in an Arab house where there was no water laid on, no electricity or gas, and no sink. The Arab houses are built round a central courtyard and you have no outlook on to the street, as no Arab woman must show herself unveiled to the outside world. We also had three wells: two were "citernes," that is to say, underground tanks, which are filled by rain water



SCENE in the native quarter of Tunis. The two soldiers are typical specimens of the Senegalese infantry, which forms a large part of the French Colonial Army

from the roofs; the third was a very deep well. I don't know where the water came from, probably from a spring, as the supply was inexhaustible. There was a bucket attached to a pulley for getting the water up.

Cooking by Oil or Charcoal

I used a primus and oil stove for cooking, and there was also a charcoal stove. Coal is never used for fires as it is too dear. The Arabs bring charcoal (Continued on next page)

CHEER-UP Mrs. EDWARDS!



This is not worthy of you, Mrs. Edwards! Your job just now is to keep cheerful. A face like this brands you as a slacker — you have let worry and strain get you down. Snap out of it, Mrs. Edwards! Get a bottle of Clements Tonic, and let its Phosphates, Iron, Calcium and Quinine tone up your system so that you can put a calm, smiling face on things again. Most important of all, a short course of Clements Tonic will soon give you "nerves of steel."

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(Continued from previous page)

in from the country and come to the door with it. It is light, and you get quite a lot for your money; it used to cost about 34d for a kilogram, that is about 2½lbs. In the European part of the town there are of course many gas and electric stoves.

The European quarter is quite modern with wide streets and pavements and very good shops. At the "Magasin Général" you could buy everything. A few years ago they opened the "Monoprix," rather like our Woolworth's or McKenzie's, and they sold everything in this shop—meat, fish, clothes, cheese, butter, shoes, jewellery, etc., at prices far below those of other shops.

Cheap Tram Fares

The residential part of the town was also well served by trams and buses. Fares were not high—you could travel 4 miles for 1d. The conductors and motormen were Arabs or Italians. There were a great number of inspectors, who often got on to the same car three times. They did not "punch" the tickets but simply tore them a little. I remember once some one complained because the conductor did not speak French (he was an Italian), and it was maintained that he was under no obligation to speak French as Tunisia is not a French possession—it is a Protectorate.

I often wonder why the French fleet did not take shelter at Bizerte instead of at Oran, as there is a narrow passage to it, and the French have a large arsenal at Ferryville, on its shores. During the Great War Bizerte was used by Great Britain for reserves of fuel for the reinforcement and hospital base of the Serbian Army. In the Ferryville cemetery I have noticed in one corner many black crosses over the graves of Serbian dead.

A Wonderful Market

Tunis has a wonderful market and the Tunisian housewife does all her shopping there. The better-off Frenchwoman sends her servant to do the buying, but the rest of us used to go down early to get the day's food. The market is right in the centre of the town—a big square, partly covered in, where you get the most splendid choice of every fruit and vegetable in season—sweet, juicy oranges for as little as 5d a dozen, muscatel grapes, luscious rock and water melons, fresh dates from Tozen, to say nothing of the strawberries and cherries grown inland and the many varieties of figs. All the vegetables that are grown in New Zealand can be found there, except parsnips and kumeras, but there is a sweet potato, though it is not so nice as our native kumera.

Precautions in the Butcher's Shop

You buy eggs at so much for 4—they never cost more than 1/- a dozen, and often fall to 4½d a dozen. Fish is good and plentiful, but you never buy a lobster unless it is alive. You find, too, that the feet have always been left on skinned rabbits, otherwise you might be given cat. Butchers who sell goats' meat are not allowed to sell mutton; this is done so that you can't be made to pay for mutton when you are given goat. We

always "bargained" with the Arabs, but I know that we always paid far more than the French or Italians, who were adept at "beating them down."

In Tunis there are shops open all the time. The European shops are closed on Sundays, but you can always find what you want at the djerbiens' (an Arab grocer who sells everything). I believe the djerbiens were the wealthiest Arabs of all as they took advantage of their Arab clients when they sold olive oil and semoule (semolina) in small quantities, since the illiterate Arab could not get the price of 1/16 of a quart of oil when he knew the price of a quart only.

Most Italians, Arabs, Maltese, and Jews use condensed milk, but it is possible to get cows' milk, while some of the Italians drink goats' milk. In the summer, from June to the beginning of October, there is no rain and no pasture. The whole country is brown and dried up, save for the bright green of the vines and the greyish green of the olives. Early winter and spring are the most pleasant seasons in Tunisia.

Cheap Living for Visitors

There are always many visitors from England during the winter months. Living is cheap, and there is no real cold. I knew one man who came regularly each year; he said that he lived most comfortably in an hotel with central heating for 3/6 a day. Wages are low, so that the cost of living can never rise very high. However, in 1937 the wages went up by 10% and immediately the cost of living rose by at least 50%.

Poor Tunisia. I expect this collapse of France will hit her hard. She imported all the coal for her electricity from England, and that source is now stopped—perhaps for ever.

Cowboy Songster

HIMSELF an ex-cowboy, Carson Robison has made a study of hill-billy songs, which are really the folk songs of America. In addition to his collection of old traditional songs, he has two hundred of his own compositions to his credit. He is a Westerner and a natural musician who can read music only in the tonic sol fa. Over twenty million records of Carson Robison's songs have been sold in America, besides millions of others throughout the British Empire. He will be heard in 4YA's "Music, Mirth and Melody" session on Tuesday, August 6, at 10.3 p.m.

PUBLIC TRUST OFFICE

STATEMENT FOR JUNE, 1940

Estates of a value of £425,637 were reported and accepted for administration by the Public Trustee during the month of June, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175, and the new business for the three months ended June 30 was £1,566,043.

Grants of administration made by the Court in favour of the Public Trustee numbered 123 for the month.

During the month 1,042 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 388 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 99,309.



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SPORT AND WAR IN ENGLAND: Then And Now

Some Discoveries By "Mass-Observation"

A BOOK is the last place in which the sportsman, or at least the traditional idea of a sportsman, would expect to find interesting material. Sometimes there is an interesting book about sport, apart from pot-boilers by Frank Smythe, or the annual publications of the Everest Committee; but these are scarce, and the sportsman usually looks for his specialised reading material on newsprint. But there arrived in *The Listener* office last week a tardy copy of a sociological study, and inside its red covers sportsmen will find, if they care to look, a startlingly apt illustration of a subject discussed on this page in the issue of July 12.

The book is "Britain," and it's by "Mass-Observation," that half-hobby, half-career of two young men who have enlisted a whole host of observers to assist them in organised sociological spying.

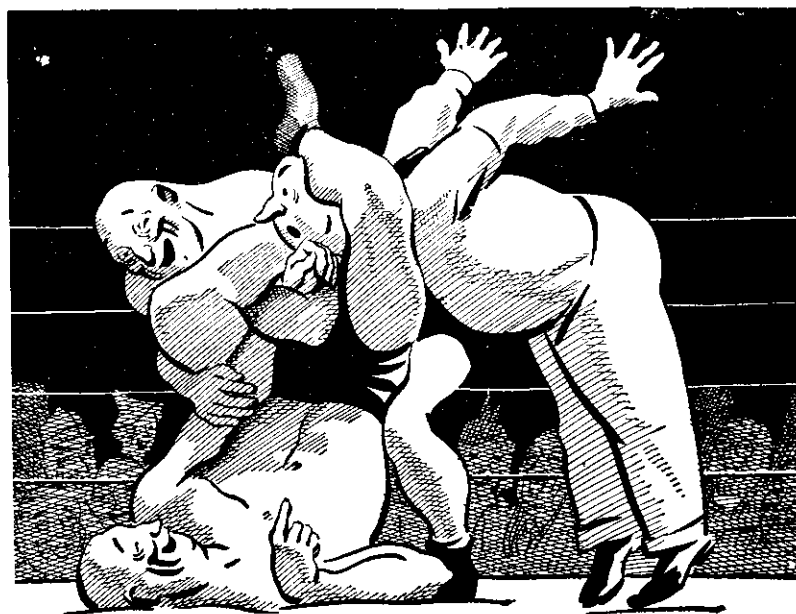
Going to the People

They wanted to know what people were doing and what they were thinking and saying. They could not find out from the newspapers, so they went around the towns and country listening to people, watching people, and asking people questions.

The result is interesting, although not generally conclusive. However, it is decidedly conclusive in its section about sports in England then, and it bears out exactly the theory advanced here two weeks ago: that the modern tendency to make sport an affair of big houses and big money turns it in actual fact from sport into business, with 90 per cent. of the population of a modern State looking on, and only a few participating.

One took down a description of the first bout:

P secured a full Nelson on B and pushed him well over the ropes. B managed to get free, returned to hold on P but was crashed to the canvas heavily by P with flying mare; there was very little excitement in this round except when B had a leg scissor on P's head, crossing his legs and pressing him between them. P was shouting in agony, gong saved him. Second round P opened this round in a most unexpected manner, without waiting for the gong, he rushed to B's corner, grabbed him by the hair and knelt him fiercely three times in quick succession in the lower part of the groin, B screamed in agony, doubles up holding his pelvis. P grabs him and lifts



".... The Observers concentrated on All-In Wrestling for their first survey"

In New Zealand we saw the process developing mainly around Rugby and racing. We have seen New Zealand crowds massed bank on bank to see their favourites fight out the game or the race. And we have wondered, those of us who have stopped to think, whether the modern tendency to organise everything on the big scale of specialisation was not creating communities of people whose main task in life was perverted into that of sitting and watching—outside the busy minority.

All-In Wrestling

In this book there is an elaborately careful survey of the process as it was going on in England before war came to startle them, as it has startled us, out of our enervating complacency.

Disregarding for the moment Association football, whippet racing, the football pools, and the Irish Sweep, the Observers concentrated on All-In Wrestling for their survey,

B over head. Jack the referee springs on P's back, pulling his head backwards tearing at his hair, but has no success, and over the ropes and into the ringside seats goes B; there is another big scuffle by the ringside spectators for Jack the referee is thrown over too — P runs round the ring beating chest—meanwhile the din is terrific—crowds shouting — dirty rat, swine, lousy pig, then missiles hurtle through the air, lighted cigarettes, a key, a piece of billiards chalk and Observer had to dodge a small iron bolt thrown at B from the other side of the ring; P won't let either B or referee back into the ring, spectators shaking their fists at him. The hall is in an uproar. B manages to get back, but P seizes him by the head—and forces him on to the ropes, gouges his eyes, then knees him again, B drops on the canvas close to Observer; he is a pitiable object, shouting he has hurt me. Bell goes but

(Continued on next page)



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The PUBLIC TRUSTEE

11/9



(Continued from previous page)

P rushes at B's stomach. P's second runs to him and just manages to get him into a corner, referee picks up stool and challenges P—a comical sight—Jack 7 stone and P 17 stone.

Referee in Trouble Again

Third round P again beats gong, rushes at B, puts B's head over the rope and then lifts middle rope over part of his neck. B cannot get loose and seems to be choking and the crowd are on their feet yelling and waving their hands—the referee helped by both seconds manages to extricate B, but P grabs him in a quick aeroplane spin, gets him with his left hand round the shoulder, right hand through his left, swings him three times round in the air and pins him with his shoulders on the floor for the count of three. Boos and Boos and one or two cheering in the 6d stands

M.C. announces first fall to P in 2 minutes 50 secs. of the third round.

B can scarcely rise, the referee is in a fit of temper, attacks P with stool, P chases him round ring—gong goes for the 4th round—P still has stool so B picks up the water bowl and with a terrific bang lands it on P's head. P drops almost unconscious. B jumps at him, Jack the referee drops on stomach to count but is fast between wrestlers and can't be seen and he manages to free himself, and counts 1 2 3 very quickly. Second fall to B.

Someone Burned Him

The positions are now reversed. B is aggressor; P is complaining to second about someone who has burned him with a cigarette. Observer who is close to him can see an unmistakable burn on his thigh.

Fifth round starts P can scarcely stand, his left leg is weak from Indian Deathlock in last round. B slams P to canvas on his stomach—then secures Deathlock. P pulls most agonising expressions and offers his hands to someone to pull him out of the ring. B drags him back. B kneels over P and forces Deathlock—P shouts—sweat is rolling off both of them—P suddenly goes silent then knocks with his hand three times on the floor, he has submitted, so B is the winner.

The crowd cheers.

The M.C. declares B to be the winner, he goes to shake hands with P. P refuses and tries to hit B. B kicks P three times on his weakened leg, the crowd cheers. P limps across ring and threatens man in crowd who has burned him. All one section raise their fists, few cheer him, but are hushed.

At last both men are coaxd to dressing tent.

After the Entertainment

After the evening's entertainment, observers investigated the reactions of the public. They found that many people professed themselves disgusted at the "sport," but that many went all the same. Newspapers did not cover it, nor was it advertised extensively, and yet in all sorts of halls over the country, large and small, it was attracting big crowds.

Reason for its popularity they found was the element of thrill, and the possibilities of sharing this thrill with a host of other people. "As human beings are herd animals," the summary says, "what wonder that this common bond is taken up wherever it is found in tune with contemporary needs and industrial presentation?" Without the old social

ties of church and politics, working people are using up their gregarious instincts at such spectacles as the one described here.

Vicarious Thrills

Significant among the conclusions of "Mass-Observation" was one that much of the entertainment in All-In for the crowd was the fact that all these people were watching two men using greater strength than any of them could summon themselves, and standing up to more pain and strain.

Here you have the whole secret of the distinction between those who watch and those who participate. The layman judges a painting, or a piece of music, as much as his own ability to equal the job as by the pleasure it gives him. For the untrained musical mind, for example, there is the same thrill in hearing a brilliant violin staccato as the untrained football fan receives in seeing a line of three-quarters swinging down the field. His enjoyment is a mixture of admiration and envy.

The social fallacy is obvious. For all but the crippled and insane, participation is possible. But the opportunity for participation was lacking. In sport it still is lacking, or if it is there, or was there, it never was or is made use of. In war, participation is not only possible; it becomes in the modern state first advisable, then compulsory. It takes the sharp prick of fear to lift Man off the seat of his pants. The difficulty seems to be that he is more afraid of bullets than of social and physical deterioration.

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PUZZLES

A CHALLENGE FROM CHRISTCHURCH

PRIDE of place on The Page this week must go to a challenge from F.D.B. (Riccarton, Christchurch), who sends a problem which we think will take puzzlers the duration and six months after. He says his trials indicate that the solution requires 71 moves. Others may be able to better this. Let them try. . . .

The diagram in the top right hand corner represents nine pieces of stiff card or board, cut in the proportions indicated, and fitted, with one blank space, inside a rim. The problem is to exchange the positions of No. 1 and No. 4. This must be done only by sliding the pieces. They may not be lifted up or overlapped.

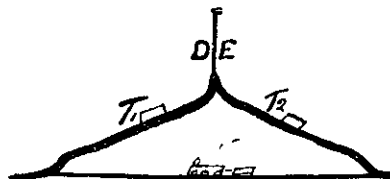
ANSWERS

(See issue of July 19)

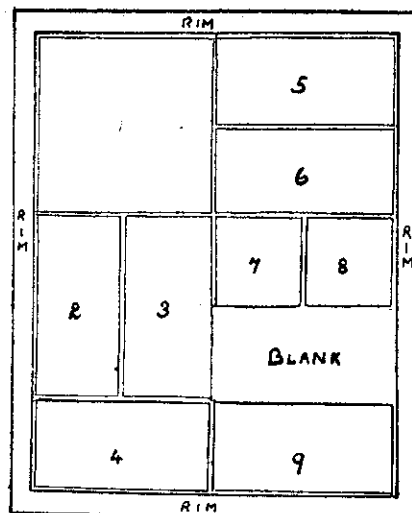
Bricks: 21 pounds (problem and answer from Newcomer, Arthur's Pass).

Shunters: So many answers have arrived for this it is possible only to acknowledge those received before The Page was made up: Q.E.D. (Hamilton), Charles Chan (Dargaville), Newcomer (Arthur's Pass), Tennyson (Milton), U.K. (Sheffield), O.N. (Hastings), Willie (Pleasant Point), L.G.L. (Motueka), M.M.M. (Invercargill), R.Mc. (Timaru), and others who mentioned it in their letters. Some puzzlers "slipped" a truck to avoid the difficulty of having the engine pulling one on to the loop

line for the final move, which would leave the engine off the main line. Others ran the engine through the dead-end, but this was not allowed for in the problem, although it must be admitted that we did not mention the point. The dead-end would hold only one truck. But no tricks were necessary. Here is the diagram:



The engine moves along main line and backs up to T1. It pushes T1 into the dead end, runs down to the main



Bottles of Wine:

First position: 2 5 2
5 5 5
2 5 2

Second position: 3 3 3
3 3 3
3 3 3

Third position: 4 1 4
1 1 1
4 1 4

(Problem and answer from G. Tisbury, Invercargill).

PROBLEMS

TRAMS: On a tram route five miles long there is a ten-minute service each way. A tramcar takes 27 minutes to (Continued on Page 48)

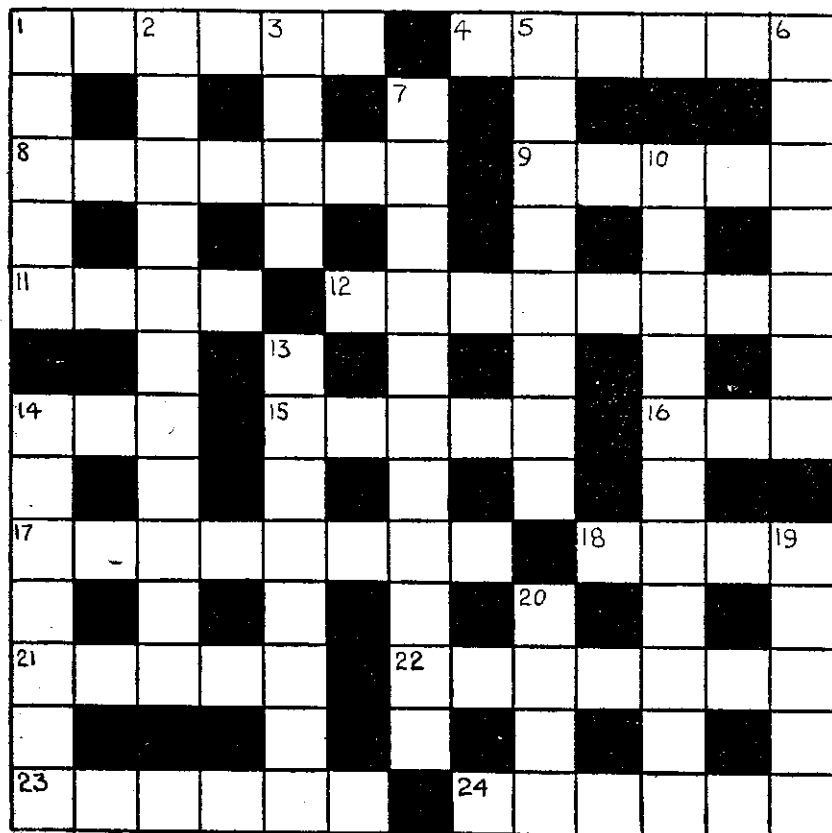
The LISTENER CROSSWORD (Answer to No. 17)

M	A	T	C	H	M	A	K	E	R	S
S	L	I	A	I	O	D				
C	A	P	I	T	O	L	L	I	M	B
A	E	R	A	I	L	A	P			
B	E	N	E	D	I	C	K	O	N	C
S		E	E	R	C	Y				
S	T	A	L	E	M	E	D	E	S	
S	H	S	P	S						A
E	L	I	A	M	O	N	T	R	E	A
A	S	L	S	R	X	O				
M	I	T	R	E	S	P	A	R	T	A
Y	L	S	A	U	I	R	E			
D	E	T	R	I	M	E	N	T	A	L

CRIBBAGE COMPETITION

The following six competitors tied with a score of 147 points:—L. G. Taylor, 33 Test Street, Oamaru; W. McCarthy, Tataraimaka; Mr. and Mrs. McEwan, St. Kilda; O. and C. Tregonning, Test Street, Oamaru. Winning rearrangement:—SD, 3C, 4D, 4H, 3S; 7D, AC, 7C, AH, 7S; KD, QS, JC, QH, KS; 10D, 2H, 9S, JH, 8S; 2D, 2S, 8C, KH, 5S. Competition No. 2 appears next week.

The Listener Crossword No. 18 (Constructed by R.W.C.)



Clues Across

- I disturb the peace for each.
- Ask a sailor to go away.
- Shingle (anag.).
- A worn tree?
- A form of rats once found in Russia.
- A parent's sister mixed up in a troop—this is ample.
- Aim crookedly for a French friend.
- Schubert's Quintet in A Major,
- To pelt such an actor with eggs would be not only justifiable but also appropriate.
- Due caste (anag.).
- A Scottish hillside hides a bear.
- "—! Where is thy sting?" The author of "Golden Boy"; he married Luise Rainer.
- This hand is always welcome.

- "Oh joy! that in our — Is something that doth live." (Wordsworth).
- Nerves are upset in this river.

Clues Down

- "Let every eye negotiate for itself, And trust no —" (Shakespeare).
- Re-arrange it during tea—you'll get no thanks.
- The first murderer.
- Not bears, but traditionally bold and bad.
- Character in "A Christmas Carol."
- This hobbies for watchwords.
- We saw it here (anag.).
- Subject of Douglas Reed's "Nemesis?"
- One name for a flower.
- Famous marbles concealed in 22 across.
- Otherwise may be fishy.

To Puzzlers

Shortage of space may mean that the Puzzle Editor cannot fully acknowledge every letter sent to him. He hopes, however, that puzzlers will understand the position. They should be as brief as possible and as tolerant as possible if their problems and comments are not used immediately. Above all, the Editor hopes they will continue to send in material for a Puzzle Page which has already printed hundreds more problems than would have been possible had not so many hundreds of energetic readers assisted so generously in its compilation

line, backs along to the other points, and runs up to T2. It pushes T2 to the dead-end and T2 is then coupled to T1. Both are then drawn back down the main line and through the points. The engine then pushes T1 and T2 to where it stood originally (see diagram) and T1 is uncoupled and left there. T2 is then drawn back and pushed up the loop past its original position and into the dead end. The engine then runs back to the main line, and along to T1. It couples up to T1 and backs past the points. T1 is then pushed up to where T2 was first and the engine backs off leaving it there, goes through the points and along to the other loop again, backs up to T2, and draws T2 out of the dead-end to T1's original position. And there you are. Tane, who sent the problem, supplied his answer. Other correspondents with correct answers must give themselves full marks as shunters.

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YOUR GARDEN AND MINE

By Ann Earncliff Brown: (No. 39)

DURING many weeks I have opened the French windows on to a chill and silent world — silent but alert and eager, for, as I scatter the first crumbs on frozen or rain-wet lawn, hosts of birds arrive. The grey-budded laburnum is alive with bickering sparrows; from bare cherry and willow boughs flock the finches; sombre pine and macrocarpa send the speckled thrush, sleek blackbird and rather dingy starling. Indoors, London is calling, telling of grievous things — wings of death in the air, possible famine and pestilence for Europe when winter comes. All this through the short days and cold nights of our winter: but though as I write the grass outside gleams with hoar frost, I know that to-morrow will bring the thrill of a new joy, for to-day, in the words of Siegfried Sassoon:

*"Everyone's voice was suddenly lifted,
And beauty came like the setting sun.
My heart was shaken with tears; and horror
Drifted away . . . O but everyone
Was a bird; and the song was wordless;
The singing will never be done."*

Yes! I realise that quite shortly I will be guarding precious seedlings from these joy givers — will later grudge the thrush, this morning fluting from the tip top of the tallest pine, his share of raspberries and currants.

Protective Measures

Already I suggest that if you have wire-netting guards for your young peas, you will set them over even fresh-sown seed, and the young green leaves so tempting to the birds. Should you use cotton to protect your planting, it is important to prevent the thread from wasteful tangling. To this end it is well worth while to make triangle supports to carry the strands. Form your triangles from flat 2in. strips of wood. In the middle of the base, nail a leg with sharpened foot. The size of your triangle will depend on the type of seed to be protected and the height of the variety of peas sown. On the sides of the triangle and at the apex, cut deep nicks, being careful to keep the lowest nick close to the soil surface. Make as many nicks as you desire rows of cotton. Dark thread is preferable to white. Also if you have any left-over enamel paint from your last spring cleaning, you can paint these triangles. Thus treated they last for many seasons, look quite gay in the garden, and keep your cotton in good condition.

Broad Beans

Broad beans do not require such protection. Those sown in the autumn do well if given some blood and bone manure. Hoe in well and draw the earth up close to the plants.

In warm soils, sowings of peas and broad beans can be made at regular intervals. Also if you raise your own plants, cauliflower, cabbage and celery seed should be sown. Peaches and nectarines must be pruned and sprayed with Bordeaux mixture as soon as possible.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.02	9.67
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.02	9.67
2.0	Rangoon	XYZ	49.94	6.01
3.0	San Francisco	KGEI	31.02	9.67
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
1.0	San Francisco	KGEI	19.57	15.33
2.0	Moscow	RW96	31.51	9.52
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently.			
4.0	Philadelphia	WCAB	31.28	9.59
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News

YOU CAN BE SURE OF SHELL

PROGRAMMES DAY BY DAY

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SUNDAY

AUGUST 4

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

8. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 8.20 (approx.) Recordings
11. 0 Presbyterian Service, relayed from St. James's Church. Preacher: Rev. H. J. Lillburn. Organist: J. T. French
- 12.15 p.m. Recordings
1. 0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Recorded talk by Lord Elton: "Pictures"
- 3.30 "Prelude and Fugue in G Sharp Major and C Sharp Minor" (Bach), played by Edwin Fischer (piano) Gloria and Sanctus from "Mass in B Minor" (Bach) by the Royal Choral Society, London
- 3.54 Recordings
5. 0 Children's Song Service
- 5.45 **DAVENTRY NEWS**
- 6.55 Dominion and district weather reports
7. 0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall
- 8.15 Recordings:
- 8.30 **CONCERT PROGRAMME**
Recording:
Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice"
Dukas
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recorded play: "Little Birds" (A drama by W. Graeme Holder)
Produced by the NBS
- 9.52 Excerpts from "A Night at the Proms," Sir Henry J. Wood conducting
Mendelssohn, Bach, Nicolai
10. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news 11 p.m.)



DEAN WILLIAM FANCOURT, who will be the preacher at St. Mary's Anglican Cathedral, Auckland, on Sunday evening, August 4. Station IYA will relay the service.

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert hour
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, light vocal, miscellaneous, piano accordion and organ selections
5. 0 Band music, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
7. 0 Orchestral items
8. 0 Concert session
- 8.45 Reserved
- 9.30 Liszt's "Concerto No. 1 in E Flat Major"
- 9.46 Meditation music
10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 p.m. Recordings
- 8.30 The Charles Brill Orchestra, "Solres Musicales" (Rossini)
- 8.40 Madeleine Grey (soprano)
- 8.45 Reserved
9. 0 Czech Philharmonic Orchestra, "Symphony No. 2 in D Minor, Op. 70" (Dvorak)
- 9.40 Nancy Evans (contralto)
- 9.45 London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
10. 0 Close down

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 9.30 Recordings (approx.)
10. 0 Weather report for aviators
11. 0 Salvation Army Church Service, relayed from the Citadel. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve
- 12.15 p.m. Recordings (approx.)
1. 0 Weather report for aviators
- 1.10 **DAVENTRY NEWS**, followed by dinner music

2. 0 "Works by Tchaikovsky" Series (No. 1): Symphony No. 4 in F Minor. Leopold Stokowski and the Philadelphia Symphony Orchestra
- 2.40 For the music lover
3. 0 "So You Speak English: A Survey of New Zealand and Australian Slang" (2), by Sidney Baker
- 3.14 "Songs Without Words"
- 3.35 Gems from musical comedy
4. 0 "Thereby Hangs a Tale": Personalities and Stories Behind Musical Favourites (2)
- 4.30 The Australians entertain
- 4.50 The Minneapolis Symphony Orchestra, "English Dances" (Percy Grainger)
5. 0 Children's Song Service, conducted by Uncle William, assisted by children from St. Jude's, Lyall Bay
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 6.55 Dominion and district weather reports
7. 0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kilroy. Organist and choir-master: Frank Thomas
- 7.45 Recordings (approx.)
8. 0 The NBS String Orchestra: Conductor: Maurice Clare
"Serenade"
Sir George Henschel
"Concerto for Strings"
J. Humphries
"Minuet in C Major"
Boccherini
"Serenade Notturmo" . Mozart
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Studio recital by Dorothy Downing (pianist),
"Prelude, Air and Finale"
Cesar Franck
- 9.33 Recordings
English songs, old and new
"Nymphs and Shepherds"
Purcell
"Drink to Me Only With Thine Eyes" Calcott
"Where the Bee Sucks" . Arne
"Take, O Take Those Lips Away" Peter Warlock
"The Scribe," and "Nine of the Clock O" Gurney
"To Daffodils" Quilter
- 9.57 New Symphony Orchestra, "Dance" (from "Otello" Suite)
Coleridge-Taylor
10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 "Voices in Harmony"
- 8.45 Reserved
9. 0 Continuation of concert programme
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Lew Stone and his band
- 7.35 "Martin's Corner"
8. 0 I Hear America Singing
- 8.30 Keyboard Colleagues
- 8.45 Reserved
"Dad and Dave"
Instrumental music
"The Archery Club": A "Piccadilly" feature
English notes
10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.10 **DAVENTRY NEWS**
2. 0-4.0 Afternoon concert session
- 5.45 **DAVENTRY NEWS**
6. 0 Recordings
7. 0 Relay of evening service from Salvation Army Citadel, Napier. Preacher: Major H. Martin Brown. Choir-master and bandmaster: C. Pengelly
- 8.15 (approx.) Recordings, station notices
- 8.30 Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
- 8.39 Herbert Ernst Groh (tenor)
- 8.45 Reserved
9. 0 **DAVENTRY NEWS**
- 9.10 Act. III. of Verdi's opera, "La Traviata," presented by soloists, chorus and orchestra of La Scala, Milan
- 9.36 Josef Szigeti (violin), with the London Philharmonic Orchestra, "Concerto No. 4 in D Major" (Mozart), 2nd and 3rd Movements
- 9.51 Sigrd Onegin (contralto)
- 9.54 San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Symphony Orchestra, "King Lear Overture" (Berlioz)
- 7.30 Norman Walker (tenor)
8. 0 Light opera
- 8.30 London Philharmonic Orchestra, "The Hebrides Overture" (Fingal's Cave) (Mendelssohn)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 9.25 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

11. 0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choir-master: Melville Lawry

12.15 p.m. Recordings

1. 0 Dinner music, interrupted at 1.10 p.m. for **DAVENTRY NEWS**

2. 0 Recordings

3. 0 Bruno Walter and the London Symphony Orchestra, excerpts from "Rosamunde" Ballet music (Schubert)

5. 0 Children's Service, conducted by Mr. Henry Sturge and assisted by the Trinity Congregational Sunday School Choir
Subjects:
(Jnr.) "Jesus the Helper"
(Sen.) "The Courage that Perseveres"

5.45 **DAVENTRY NEWS**, followed by recordings

7. 0 Congregational Service, relayed from Trinity Church. Preacher: Rev. A. V. Whiting. Organist and choir-master: Len Boot

8.15 Recordings

8.30 London Philharmonic Orchestra, "The Corsair" Overture Berlioz

8.39 Sydney MacEwan (tenor), "Mhnathan a' Chlinne so" arr. Campbell
"Tog orm mo phioh" MacCrimmon

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 "MUSIC FROM THE THEATRE":
The opera: "Un Ballo in Maschera" Verdi

There is great excitement in Boston, for the Governor, Richard, has announced that he will shortly be giving a Masked Ball.

The Governor has fallen in love with Amelia, the wife of his secretary, Renato. Amelia struggles against her infatuation, and in order to forget Richard visits the witch, Ulrica, who tells her to pick a certain herb, in a lonely place at midnight, and she will be cured. Richard, disguised as a sailor, has also gone to consult Ulrica, and hearing this advice, follows Amelia to the lonely spot. Renato, in the meantime, having learned that there is a plot to assassinate the Governor, follows Richard to warn him, and finds him with a veiled lady. Richard, to escape the would-be murderers, hurries away, leaving the veiled Amelia with Renato, after making him swear that he will not try to discover her identity. The assassins arrive, and in the ensuing struggle Amelia has her disguise torn from her. Renato, believing the worst, joins the conspirators and at the Masked Ball finds out how Richard is dressed and kills him. With his dying words Richard declares Amelia to be innocent.

10. 0 Close of normal programme (During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 The London Palladium Orchestra

8.39 Dorothy Helmrich (mezzo-soprano)

8.42 Three short serenades

8.45 Reserved

9. 0 "Piccadilly"

9.35 Putting the clock back

9.44 Paul Robeson (bass)

9.48 Will o' the Wisp

9.52 Gems from "Princess Flavia"

9.56 London Bridge March

10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety, interrupted at 1.10 for **DAVENTRY NEWS**

5. 0 Sacred song service, conducted by the Salvation Army

5.45 **DAVENTRY NEWS**

6.10 After dinner serenade

6.25 Hits of to-day and yesterday

6.46 Carson Robison and his Pioneers

7. 0 London Philharmonic Orchestra, "Chopiniana" (Glazounov)

7.12 Miliza Korjus (soprano)

7.20 Eileen Joyce (piano), "Waltz in E Major" (Moszkowski)

Religious Services on the Air This Sunday

1YA: Presbyterian Service from St. James's Church. Rev. H. J. Lillburn. 11 a.m.
Anglican Service from St. Mary's Cathedral. Dean W. Fancourt. 7 p.m.

2YA: Salvation Army Service from the Citadel. Captain Geo. Thompson. 11 a.m.
Presbyterian Service from St. Andrew's Church. Rev. Brian Kilroy. 7 p.m.

3YA: Methodist Service from Durham Street Church. Rev. R. Dudley. 11 a.m.
Congregational Service from Trinity Church. Rev. A. V. Whiting. 7 p.m.

4YA: Baptist Service from Hanover Street Church. Rev. J. Ewen Simpson. 11 a.m.
Methodist Service from Trinity Church. Rev. Basil Metson. 6.30 p.m.

2YH: Salvation Army Service from Citadel, Napier. Major H. Martin Brown. 7 p.m.

4YZ: Anglican Service from St. John's Church. Ven. Archdeacon J. A. Lush.

Broadcasts For Schools

1YA: TUESDAY, at 1.25 p.m.: *The Maori and the Centennial*, by Dr. W. S. Dale; *Music (19)* by H. C. Luscombe and R. Howie; *Stories for Infants and Juniors (3)* by Miss W. Vokes.

2YA: THURSDAY, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Playfair's Progress (Ep. 11)* by Miss M. P. Dennehy and Mrs. P. M. Seed; *One Hundred Years (18) Our Import Trade*, by T. G. Hislop and D. W. Feeney; *Books of New Zealand and Their Writers (3)*, by L. B. Quartermain.

3YA: WEDNESDAY, at 1.40 p.m.: *Rhythm and Musical Appreciation*, by G. M. Martin; *Safety First—Traffic*, by F. C. Brew; *The Story of Some Everyday People—The Fireman*, by A. G. Linn.

4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)

4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)

7.24 Charles Kullman (tenor)
7.27 Orchestre Symphonique, "Dance of the Flowers" (Debussy)
7.30 Theatre parade
8. 0 George Boulanger and his Orchestra; Allan Jones (tenor), Orchestra Georges Tzipine
8.30 Music at your fireside
8.45 Reserved
9. 0 **DAVENTRY NEWS**
9.10 "Khyber and Beyond"
9.37 The melody lingers on
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS** (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

10. 0 Weather report for aviators Recordings

11. 0 Baptist service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulin. Organist: Miss P. Westland
Recordings

1. 0 p.m. Weather report for aviators
1.10 **DAVENTRY NEWS**, followed by dinner music:

2. 0 Recordings

2.30 The music of Delius: Geoffrey Toye and the London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" Recordings

5. 0 Big Brother Bill's Song Service

5.45 **DAVENTRY NEWS**, followed by recordings

6.30 Methodist service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley

7.45 Recordings

8.30 Sir Thomas Beecham and the London Philharmonic Orchestra, "Carnaval Romain" Overture Berlioz

8.38 The Decca Choir

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports, and station notices

9.15 Recorded concert by the LONDON PHILHARMONIC ORCHESTRA
The Orchestra, "Overture to a Picaresque Comedy" Arnold Bax

9.23 Heinrich Rehkemper (baritone), "Meadowbrook in Spring" Schubert
"Angel of Beauty" Schubert

9.31 Ania Dorfmann (piano) with Walter Goehr and the Orchestra, Concerto No. 1 in G Minor, Op. 25 Mendelssohn

9.47 Heinrich Rehkemper (baritone), "The Fire Rider" Wolf
"The Stork's Message" Wolf

9.55 The Orchestra, "Suite de Ballet" Handel, arr. Beecham

10. 0 Close of normal programme. (During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings

8.15 "Wandering with the West Wind"

8.45 Reserved

9. 0 Stage memories in song, speech and music

10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme

1. 0 p.m. Weather report for aviators

1.10 **DAVENTRY NEWS**, and dinner music

2. 0 London Novelty Orchestra, and vocal interludes

2.30 Highlights from musical comedy

3. 0 "Symphony No. 80 in D Minor" (Haydn), played by Orchestra of New Friends of Music

3.16 Famous artist: Richard Crooks (tenor)

3.30-4.0 Medley time

5.45 **DAVENTRY NEWS**

6. 0 In the firelight

6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Organist and choirmaster: Chas. Martin, Mus. Bac.

7.45 Gleanings from far and wide

8.15 "Night Nurse" (final episode)

8.28 Listen to the band

8.45 Reserved

9. 0 **DAVENTRY NEWS**

9.10 "Ravenshoe"

9.23 Harry Welchman memories

9.33 Music from the Theatre: "Carnaval" (Schumann)

10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for **DAVENTRY NEWS**
- 7. 0** **DAVENTRY NEWS**
- 7.10** Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30** District weather report
- 10. 0** Devotional Service, conducted by Rev. Dr. Terry
- 10.15** Recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Recordings
- 12. 0** Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2. 0** Recordings
- 2.30** Classical hour
- 3.15** Sports results
- 3.30** **A.C.E. TALK: "Renovations and Remodelling of Clothing"**
- 3.45** Light musical programme
- 4. 0** Special weather report for farmers
- 4.30** Sports results
- 5. 0** Children's session ("Cinderella" and "Tim")
- 5.45** **DAVENTRY NEWS**, followed by dinner music:
- "A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz" Medley (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Polpourri (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears Picnic" (Bratton); "I'll Always be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55** Dominion and district weather reports
- 7. 0** Official news service
- 7.10** News and reports
- 7.40** **FARMERS' SESSION:** TALK: "The Advantages of Early and Thorough Cultivation in Root Crop Production," by C. R. Taylor, Fields Instructor, Whakatane
- 8. 0** **CONCERT PROGRAMME** Recorded features: "Singapore Spy": A drama of the world's greatest fortress
- 8.30** "Thrills": A recorded dramatic presentation
- 8.45** "Ravenshoe"
- 9. 0** **DAVENTRY NEWS**
- 9.10** Dominion and district weather reports and station notices
- 9.15** Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
- 10. 0** **MUSIC, MIRTH AND MELODY**
- 11. 0** **DAVENTRY NEWS** (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-8.0 p.m.** Light music
- 6.45** Signal preparation for Air Force
- 7. 0** After dinner music
- 8. 0** Light orchestral music and ballads
- 9. 0** "Highlights of Literature": "Condemned!"
- 9.25** Operetta and musical comedy
- 10. 0** Light recitals
- 10.30** Close down



Spencer Digby photograph

MAVIS EDMONDS: She will be heard during the relay by 2YA from the Majestic Cabaret on Monday evening, August 5, along with Lauri Paddi and his Ballroom Orchestra

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m.** Light orchestral and popular recordings
- 6.45** Organ and orchestral selections
- 7.20** Home garden talk
- 7.45** "The Story of Marie Antoinette"
- 8. 0** Famous waltzes
- 8.30** Concert hour
- 9.30** Latest hits
- 10. 0** Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6. 0 a.m.** Station on the air for **DAVENTRY NEWS**
- 6.50** Weather report for aviators
- 7. 0** Daventry news
- 7.10** Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30** District weather report
- 9.30** Recordings
- 10. 0** Weather report for aviators
- 10.10** Devotional Service, followed by recordings
- 10.25 to 10.30** Time signals
- 10.45** Talk to women by "Margaret"
- 11. 0** Recordings
- 11. 0** Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1. 0** Weather report for aviators
- 2. 0** Classical hour
- 3. 0** **A.C.E. TALK: "Renovations and Remodelling of Clothing"** Sports results
- 3.25 to 3.30** Time signals
- 3.30** Weather report for farmers and frost forecast for Canterbury and Otago
- 4. 0** Sports results
- 5. 0** Children's session ("Ebor")
- 5.45** **DAVENTRY NEWS**, followed by dinner music:
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin" (Chopin);

"Greetings to Vienna" (Siede); "From the Welsh Hills" Selection (Lewis); "La Zarine" (Gunn); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals No. 6"; "Simple Confession" (Thome); "Variations" (Chaminade).

- 6.55** Dominion and district weather reports
- 7. 0** Official news service
- 7.10** News and reports
- 7.25 to 7.30** Time signals
- 7.40** **WINTER COURSE TALK:** "Background of N.Z.: Transport," prepared by F. Lingard
- 8. 0** **CHAMBER MUSIC**, with lieder by Heinrich Schlusnus (baritone)
- Instrumental septet of players from the BBC Symphony Orchestra, from "Septet in E Flat Major" (Op. 20)
- Beethoven
- Adagio-Allegro con brio
- 8.10** Heinrich Schlusnus (baritone), "I'll Not Complain" Schumann
- 8.13** The Poltronieri String Quartet "Quartet—E Flat" Boccherini
- 8.29** Heinrich Schlusnus (baritone) "Remembrance" ("Andenken") Beethoven
- "The Lotus Flower" Schumann
- 8.36** Studio recital by Shirley Craig (pianist), Sonata in C Major, Op. 2, No. 3 Beethoven
- 8.57** Lener String Quartet, "Barcarolle" Tchaikovsky
- 9. 0** **DAVENTRY NEWS**
- 9.10** Dominion and district weather reports and station notices
- 9.15** Ringside description of the wrestling match, relayed from the Town Hall
- 10. 0** Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)
- 10. 0** (approx.)
- 11. 0** **DAVENTRY NEWS** (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-8.0 p.m.** Light music
- 6.45** Signal preparation for Air Force
- 7. 0** After dinner music
- 8. 0** Band programme, with spoken interludes
- 9. 0** Musical comedy favourites
- 9.40** "The Circle of Shiva"
- 10. 0** In merry mood
- 10.30** Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m.** Rhapsodies in rhythm
- 7.35** "Greyburn of the Salween"
- 7.47** "Sing as We Go"
- 8.15** "The Adventures of Marco Polo"
- 8.25** Musical odds and ends
- 9. 3** "His Last Plunge"
- 9.15** Piano personalities

- 9.30** The Old-Time The-Ayter
- 9.42** South American music
- 10. 0** Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7. 0 p.m.** Family session
- 8. 0** Recorded session
- 9. 0** Weather report and station notices
- 9. 2** Music, mirth and melody
- 10. 0** Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0 a.m.** **DAVENTRY NEWS**
- 7.10** Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11. 0** Light music
- 12. 0-2.0 p.m.** Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5. 0** Uncle Ed. and Aunt Gwen
- 5.45** **DAVENTRY NEWS**
- 6. 0** Light music
- 6.45** Weather report and forecast. "Ed and Zeb"
- 7. 0** Official news
- 7.15** After dinner music
- 8. 0** Light entertainment by the International Novelty Orchestra, Jane Froman (vocal), and Louis Richard Hay (accordion)
- 8.30** "The Mystery of a Hansom Cab"
- 8.42** Al Bowley (vocal), Maxwell Stewart and his Orchestra, and Debroy Somers Band
- 9. 0** **DAVENTRY NEWS**
- 9.10** Classical programme, featuring at 9.30, J. Maria Sanroma (piano), with Boston Promenade Orchestra, playing "Dance of Death" (Liszt)
- 10. 0** Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m.** Light music
- 8. 0** Benno Moiseiwitsch (piano), and London Philharmonic Orchestra, "Concerto No. 2 in C Minor" (Rachmaninoff)
- 9. 0** "Circle of Shiva"
- 9.15** Light recitals: Victor Silvester's Harmony Music, Norman Long, Sidney Torch (organ), Kate Smith (vocal), Joe Loss and his Band
- 10. 0** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Gardening Talks

- 1YA:** Tuesday, August 6, at 7.30 p.m.
- 2YA:** Wednesday, August 7, at 7.40 p.m.
- 3YA:** Monday, August 5, at 7.35 p.m.
- 4YA:** Thursday, August 8, at 7.30 p.m.
- 4YZ:** Friday, August 9, at 8 p.m.
- 12B:** Saturday, August 10, 1 p.m.
- 32B:** Monday, August 5, 6.45 p.m.
- 42B:** Saturday, August 10, 6 p.m.
- 22A:** Tuesday, August 6, 6.45 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret" followed by recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 **A.C.E. TALK:** "Renovations and Re-modelling of Clothing"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session: "Stamp Club"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes Madam?" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borshet); "Montmartre March" (Wood); "The Alchemist's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK by the Garden Expert: "August in the Garden"
8. 0 CONCERT by the Orpheus Choir in aid of the Combined Orphanages
"Rolling Down to Rio" German
"Eriskay Love Lilt" Robertson
"Haste Thee Nymph" Handel
"To a Wild Rose" MacDowell
"Faery Chorus" Rutland Boughton
"Border Ballad" Maunders (Relayed from the Mayfair lounge)
- 9.15 Pro Arte Quartet, "Quartet in F" Ravel
- 9.46 Herbert Janssen (baritone), "Dream in the Twilight" Strauss
"Night" Strauss
- 9.52 Short Violin Recital by Emil Telmányi
"Danse Champetre" No. 1 Sibelius
"Romance"
"Danse Champetre" No. 2
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Light recitals
- 8.30 Pinto Pete in Arizona
- 8.45 Edith Lorand Orchestra

- 8.53 "She Wandered Down the Mountain Side"
- 8.57 Rendezvous
9. 0 A theme programme, introducing "Famous Stars of Radio in a Rain-bow Parade"
- 9.30 The Crimson Trail
- 9.43 Variety
10. 0 Recital programme
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

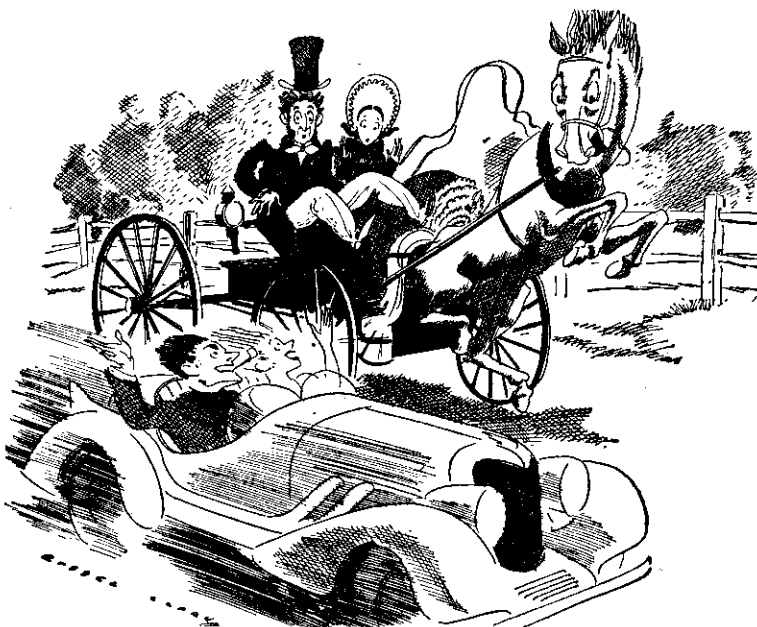
- 9.30 Emmy Bettendorf (soprano)
- 9.39 Philadelphia Orchestra, "Les Preludes"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings

HORSE POWER



Although most New Zealanders over 20 years of age could still remember riding behind horses if they tried hard enough, a four-wheeler on the road now, even with petrol restrictions, would seem as incongruous as our artist suggests. Yet it is not long since even rubber tyres on gigs were ultra-modern, and not much longer since bullocks were better than horses, and not much before that since it was surest of all to walk. Transport in New Zealand will be discussed in the "Background of New Zealand" series from 2YA on Monday, August 5, at 7.40 p.m.

10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recitals
- 4.15 Popular dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 The Buccaneers
7. 0 Official news
- 7.15 Marching with the band
- 7.30 John Halifax, Gentleman
- 7.43 Talk by A. D. Mercer, of Agricultural Department: "For Farmers"
8. 0 Melody time
- 8.30 The Moonstone
- 8.42 Steffani and his silver songsters; Harry Chapman and his harp
9. 0 **DAVENTRY NEWS**
- 9.10 Programme by the composer Franz Liszt: Egon Petri (piano), with London Philharmonic Orchestra. "Concerto No. 2 in A Major"

10. 0 Weather report for aviators
- Recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Nature night
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh, My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Lieschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Die Folkunger" (Kretschmer); "Faust" Fröliches (Gounod).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)

- 7.40 TALK to farmers by D. S. Robinson of the Department of Agriculture: "Hints to Beekeepers"
8. 0 MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
Eugene Ormandy and the Minneapolis Symphony Orchestra, "Symphony No. 4 in D Minor," Op. 120 Schumann
Professor Hans Beltz (piano), "Aufschwung, Op. 12" Schumann
- 8.42 The Glasgow Orpheus Choir, "An Eriskay Love Lilt" arr. Robertson
"Cradle Song" Gibbs
"Great God of Love" Pearsall
- 8.51 Victor Staub (piano), "Valse Brillante in F" Chopin
"Minstrels" Debussy
"Golliwog's Cakewalk" Debussy
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Shadow of the Swastika": "The Nazis at War"
10. 0 "Night Club": The "Cabaret on relay," featuring Jan Savitt and his Top Hatters
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 From the films
- 8.15 "William the Conqueror"
- 8.30 A musical repeat, featuring at 8.48, Symphony Orchestra, playing "Cinderella": A Fantasy (Goates)
9. 0 Gems you love from musical comedy and light opera
10. 0 A bright half hour
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session
- 5.15 Tea dance
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 **DAVENTRY NEWS**
- 9.10 "The Crew of the Maud Woodlocks" Vengeance of Mash Jenkins
- 9.53 Jack Harris and his Orchestra
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.45 Correspondence School educational session
10. 0 Devotional Service, conducted by the Rev. J. D. Smith
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.25 **EDUCATIONAL SESSION:** "The Maori and the Centennial," by Dr. W. S. Dale
1.45 "Music," H. C. Luscombe and R. Howie
2.20 Stories for Infants and Juniors, Miss W. Vokes
- 2.35 Classical hour
- 3.15 **Sports results**
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
"Mantana" Overture (Wallace); "Apple Blossom" (Siegel); "The Dashing White Sergeant"; "What's A' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siegel); "Waltzing Doll" (Poldini); "Thunder and Lightning" Polka (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Crisis" (Foresythe); "Angel's Serenade" (Braga); "Frauenthe und Leben" (von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **TALK** by the Gardening Expert
8. 0 **CONCERT PROGRAMME**
Recording:
William Wirges Orchestra, "Fare Thee Well, Annabelle" Wrubel
8. 5 Recorded features:
"One Good Deed a Day"
- 8.17 "Evergreens of Jazz," a programme of old tunes and new laughs
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 William Wirges Orchestra, "Oh, That Kiss!" Warren
9. 0 **DAVENTRY NEWS**, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music

8. 0 Symphonic programme of compositions by Rimsky-Korsakov and Borodin; E.L.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
8. 8 Vladimir Rosing (tenor)
- 8.16 Boston Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov)
- 8.32 Ninon Vallin (soprano)
- 8.36 The Philadelphia Orchestra, "Scherzade Symphonic Suite" (Rimsky-Korsakov)
- 9.24 Leeds Festival Choir, with London Philharmonic Orchestra, "Choral Dance No. 17" ("Prince Igor"), (Borodin)
- 9.36 Fritz Kreisler (violin)
- 9.40 Feodor Chaliapin (bass)
- 9.52 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.45 Piano and orchestral numbers
- 7.45 "Birth of the British Nation"
8. 0 Concert programme
9. 0 Humorous numbers
- 9.30 Miscellaneous selections
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.30 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report



Spencer Digby photograph

SONGS by Grieg and Lassen, presented by the mezzo-soprano, Molly Atkinson (above), will constitute an interlude to the programme by the NBS String Orchestra from 2YA on August 6. The programme begins at 9.15 p.m., and Molly Atkinson will be heard at 9.33

- 8.45 Correspondence School educational session (re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ)
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Children's session ("Jumbo")
5. 0 **DAVENTRY NEWS**, followed by dinner music:
"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade - Rondo" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" Selection (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 "Care of Farm Equipment," by K. Mitchell and A. Compton, of Woodville Young Farmers' Club
8. 0 Sir Henry Wood conducting the Queen's Hall Orchestra. Vocalist Parry Jones (tenor) "Russian and Ludmilla" Overture Glinka
8. 6 Parry Jones, "The Fox"
- "Sleep" Warlock
- 8.12 "A London Symphony" Vaughan Williams
- 8.56 "Spanish Dance" No. 2 in E Minor Granados
9. 0 **DAVENTRY NEWS**, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Dominion and district weather reports and station notices
- 9.15 Studio concert by the NBS String Orchestra. Conductor: Maurice Clare. Vocalist: Molly Atkinson (mezzo-soprano)
- The Orchestra:
"Suite for Strings" Scarlatti
- "Serenade" Elgar
- 9.33 Molly Atkinson:
"The First Primrose"
"With a Waterlily" Grieg
"Thy Deep Blue Eyes"
"In April"
"It Was a Dream"
"Birdling, Whither Away" Lassen

Among the many composers who set their own special versions of Goethe's "Faust" to music was Eduard Lassen (1830-1904). Lassen's "Faust" music held the stage all over Germany for many years. To-day he is chiefly remembered by his beautiful songs. Danish by birth, he was taken at the age of two to Brussels, where he was educated at the Conservatoire and crowned many successes by winning the Prix de Rome in 1851. His operas and orchestral works are now forgotten, but all who appreciate delicacy of musicianship never tire of hearing his piano pieces and songs.

- 9.44 The Orchestra:
"Gavotte in E Major" Bach
"Variations on a Popular Russian Theme" (various Russian composers)
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Popular programme, featuring light instrumental solos with ballad interludes
9. 0 In lighter vein
10. 0 Light recitals: Raymond Newell (baritone), the Salon Orchestra, and the Kentucky Minstrels
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "The Crimson Trail"
- 7.46 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordion
- 8.48 "The Fourth Form at St. Peroy's"
9. 0 Dancing times
- 9.20 "Ports of Call": Switzerland
- 9.50 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 8.45 Correspondence School educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 **DAVENTRY NEWS**
6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast. "David Copperfield"
7. 0 Official news
- 7.15 After dinner music
8. 0 "Piccadilly": "The Man in the Astrakhan Coat"
- 8.37 Light classical music
9. 0 **DAVENTRY NEWS**, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.45 "Drama in cameo"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring London Philharmonic in music from "Beau Danube" Ballet (Strauss)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School educational session
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
5. 0 Children's session: Christchurch South Intermediate Harmonica Band
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Champagne Gallop" (Lambert); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936 Selection"; "Torna Piccina" (Bisio); "Ever or Never" (Waldteufel); "Naughty Nannette" (Girothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kalmann); "Gilbert and Sullivan Selections"; "Hommage to Armstrong" (Jerome); "Eroik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Horn Calulu" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 Book Review, by E. J. Bell
8. 0 Bournemouth Municipal Orchestra, "Pique Dame" Overture
- Suppe
- 8.10 "Silas Marner"
- 8.24 Milton Herth (Hammond Organ) and the Master Singers Milton Herth, "Canadian Capers"
- Chandler
- 8.30 "Toy Trumpet" Scott
- Master Singers, "Fare Thee Well, Annabelle"
- Wrubel
- 8.36 "Salut d'Amour" Elgar
- Milton Herth, "Twilight in Turkey" . Scott
- 8.39 Master Singers, "Sweet Leilani" Owens
- 8.42 Milton Herth, "Tiger Rag" La Rocca
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
9. 0 DAVENTRY NEWS, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika" (2) "The Rise of a Leader"
10. 5 Helen Gray and the Casa Loma Orchestra
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.24, International String Octet, playing "Octet in E Flat Major, Op. 20" (Mendelssohn); and at 9.1, Lionel Tertis (viola), and Harriet Cohen (piano), playing "Sonata in F Minor, Op. 120, No. 1" (Brahms)
10. 0 Mirthful minutes
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School educational session
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report, Variety
5. 0 Children's session: "Friend of the Birds"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.35 You can't blame us!
- 6.57 Weather report and station notices
7. 0 Official news
- 7.30 "The Sentimental Bloke"
- Carroll Gibbons (piano)
8. 0 Grand opera
- 8.30 "The Moonstone"
- Horace Finch (organ)
- 8.45 Dominion and district weather reports, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Laugh and be gay
- 9.30 Dance recitals by Bob Crosby and his Orchestra, Jack Payne and his Band
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School educational session
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.50 Devotional service
- 10.50 Talk to women: "Shoes and Ships and Sealing-wax," by Nello Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: "Big Brother Bill" and "Mr. Swim Man"
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitana de Mis Amores" (Riell); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket" (Little Brown Jug); (trad.); "When a Gipsy Played" Tango (Schmidseeder); "Medley of



ONE of New Zealand's most distinguished sons was the late Lord Rutherford of Nelson. The influence he has had on scientific progress will be the subject of a talk by Dr. C. M. Focken from 4YA on Tuesday evening, August 6, at 7.30

Southern Tunes" (Foster); "Stamess Guard Mounting" (Lincke); "Mock Morris" (Percy Grainger); "How Lovely Are The Messengers" (Mendelssohn).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 WINTER COURSE TALK, by Dr. C. M. Focken: Modern Trends in Scientific Thought: "Lord Rutherford's Influence on Science"
- Concert by ST. KILDA BAND, conducted by L. Francis
- Vocalist: Rena Roche (contralto)
8. 0 The Band, "The President" March
- German
- 8.12 "Red Cap" (Cornet) Moss
- Rena Roche, "Early in the Morning"
- Phillips
- 8.18 "Mother Town" Longstaffe
- The Band, "Slavonic Rhapsody No. 2"
- Friedmann
- 8.34 The Band, "Sovereignty" Hymn
- Newton, arr. Francis
- 8.46 "Bacchanale" Waltz..Rimmer
- Rena Roche, "Look Up to the Sunrise"
- Brahe
- 8.52 "June Music" Trent
- The Band, "Ariel" (Horn) Henshall
- "Conqueror" March
- Moorhouse
9. 0 DAVENTRY NEWS, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Dominion and district weather reports, and station notices

- 9.15 Sidney Torch (organ)
- 9.18 "Those We Love": A story of people like us, the Marshalls
- 9.43 "Poor Polly": A Cockney sketch by Mabel Standuros. The scene is set in Mrs. Ogboddy's parlour. A BBC production
- 9.57 Green Brothers' Marimba Band
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.0, Beatrice Harrison and Harold Craxton (cello and piano), playing "Sonata" (Debussy); and at 8.37, Rachmaninoff (piano), and Kreisler (violin), playing "Sonata in C Minor, Op. 45" (Grieg)
9. 0 Chamber music, featuring at 9.0 Pro Arte Quartet, playing "Quartet in B Flat Major, Op. 76, No. 4" (Haydn); and at 9.24, the Spencer Dyke String Quartet, James Lockyer and Edward Robinson (instrumental sextet), playing "String Sextet in G Major" (Brahms)
10. 0 Light popular recitals, featuring Ferdy Kauffman and his Orchestra, Donald Novis (tenor), Arnold Brillhart (saxophone), the Rondoliers (male chorus)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session
- 5.15 Light music
- 5.45 DAVENTRY NEWS
- 6.15 "The Adventures of Marco Polo"
- 6.45 "Music at Your Fireside"
7. 0 Official news
- 7.10 After dinner music
- 7.30 Station announcements
8. 0 Talk for the man on the land: "Preparing for the Dairying Season," by G. R. Herron
- 8.15 Listeners' own
9. 0 DAVENTRY NEWS, followed by a talk on Arbor Day by the Hon. W. E. Parry, Minister of Internal Affairs
- 9.10 Chamber music, introducing Walter Gieseking (piano), playing "Sonata in C Minor" (Mozart), and at 9.30, the Budapest String Quartet, playing "Quartet in E Minor, Op. 59, No. 2" (Beethoven)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 452 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by the Rev. J. C. Draper
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Toll); "Irish Medley"; "Under the Balcony" (Henkens); "Waltz Time, and a Harp"; "Gianina Mia" (Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Tales of Hoffmann" Barcarolle (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Bizet); "The Merry Widow Waltz" (Lehar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
8. 0 **CONCERT PROGRAMME**
Cortot, Thibaud and Casals,
Trio in D Minor. Mendelssohn
- Mendelssohn wrote two piano trios, in D Minor, and in C Minor, which are among the best of his chamber works. No. 1, in D Minor, which was composed in 1839, is full of charming melodies that are developed in a characteristically neat and ingenious manner. Reviewing this work, Schumann said: "This is the master trio of our time, even as Beethoven's in B Flat and Schubert's in E Flat were the masterpieces of their day; it is an exceedingly fine composition which will gladden our grand-children and great grand-children, for many years to come."
- 8.29 Studio recital by Rena Edwards (soprano),
"The Garden of the Seraglio"
"The Violet"
"Twilight Fancies"
"Irmelin" Delius
- 8.41 Studio recital by Ina Bosworth (violin), and Maud Lysaght (piano),
Sonata No. 1 in D Major
Beethoven
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer: His Lordship, Bishop Brodie, Roman Catholic Bishop of Christchurch
- 9.10 Dominion and district weather reports and station notices
- 9.20 Recorded feature:
"Those We Love: A story of people like us: The Marshalls"
- 9.46 Recorded interview:
"Three Months Prisoners in the Altmark"
- 9.55 Arthur Salisbury and his Savoy Hotel Orchestra,
"Over She Goes" Selection
Mayerl



A SOPRANO recital from the IYA Studio will be given on August 7 by Rena Edwards (above). She will be heard in a group of four songs at 8.29

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Around the Bandstand," with "The Hunchback of Notre Dame" at 8.30
9. 0 Comedy corner
- 9.30 "The Story of Joan of Arc"
- 9.43 Merry melodies
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.45 Piano accordion and orchestral selections
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
8. 0 Peep into Ireland with "Billie"
9. 0 Light orchestral numbers, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report for aviators
- 1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education
2. 0 Classical hour
3. 0 Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance-Intermezzo" (Hoschman); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Pratt); "Caucasian Triste" (Calbejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thame); "Cocktail"
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"
8. 0 "Music by Popular Composers" series (No. 2): Eric Coates
"London Again" Suite
"Song of Loyalty"
"A Song by the Way"
"Bird Songs at Eventide"
"London Bridge March"
- 8.28 Songs hits of the 20th Century: 1900:
"In the Shade of the Sheltering Palm" Stuart
"A Bird in a Gilded Cage"
Tilzer
"Tell Me Pretty Maiden"
Stuart
(These songs are sung by the Victor Chorus)
- 8.38 Regent Concert Orchestra,
"Tales of Hoffmann" Selection
Offenbach
- 8.45 "Songs of the Waters," by popular baritones and basses: Stuart Robertson (bass-baritone), "The Road to the Isles"
Fraser
Nelson Eddy (baritone), "By the Waters of Minnetonka"
Lieuance
Foster Richardson (bass), "Song of the Sea" Kunneke
Paul Robeson (bass), "Shenandoah" arr. Terry
Roy Hendersen (baritone), "Old Father Thames"
Wallace
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer: His Lordship, Bishop Brodie, Roman Catholic Bishop of Christchurch
- 9.10 Dominion and district weather reports and station notices
- 9.15 "England, My England"
- 9.23 "The Woman in Black": The third episode of a dramatic serial
- 9.36 "Siciliana"
- 9.39 "Thrills": A dramatic feature

- 9.53 "Dancing Down the Ages"
arr. Finck
10. 0 Larry Clinton and his Orchestra
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
7. 0 After dinner music
8. 0 At the opera
- 8.40 Symphony concert, featuring at 9.10, the BRC Symphony Orchestra, playing "Symphony No. 6 in F Major" ("Pastoral") (Beethoven)
10. 0 On with the show
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Kingsmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education
5. 0 Light music
- 5.30 For the children
- 5.45 **DAVENTRY NEWS**
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report
- Stortford Lodge Market Report
7. 0 Official news
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.20 Dance session
9. 0 **DAVENTRY NEWS**, followed by Evening Prayer: His Lordship Bishop Brodie, Roman Catholic Bishop of Christchurch
- 9.15 Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)
- 9.24 Martinelli (tenor), and De Luca (baritone), "Thy Menaces Wild," and "In Vain Alvaro" (Verdi)
- 9.33 London Philharmonic Orchestra, "Symphony No. 1 in C Major" (Bizet)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10.30 Devotional Service, followed by recordings

11. 0 Talk to women by "Margaret"

11.10 Women's session conducted by Mrs. L. E. Rowlett

11.30 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

EDUCATIONAL SESSION:

1.30 A talk on Arbor Day by the Hon. H. G. R. Mason, Minister of Education

1.40 G. M. Martin: "Rhythm and Musical Appreciation" (for Infants and Sids. 1 and 2)

2.10 F. C. Brew: "Safety First": "Traffic"

2.35 A. G. Linn: "The Story of Some Everyday People": "The Fireman"

2.50 Recordings

3. 0 Classical music

4. 0 Frost and special weather forecast, and light musical programme

4.30 Sports results

5. 0 Children's session: "Kay" and Fun Time

5.45 DAVENTRY NEWS, followed by dinner music:

"Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" (trad.); "Troubadours" (Guerrero); "Licquere" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O How Joyful" (Ballet Music "Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Prinl).

6.55 Dominion and district weather reports

7. 0 Official news service

7.10 News and reports

7.20 Addington Stock Market report

7.32 WINTER COURSE SERIES: Introducing the series of discussions, "Things As Seen by An Artist," by the panel of speakers

8. 0 READINGS, by O. L. Simmance: "Eothen," by A. W. Kinglake

8.22 Helene Ludolph (soprano), "Care Selve" (Atalante)

Handel
"Nuit d'etoiles" Debussy

8.30 Organ Recital by Dr. J. C. Bradshaw:

1. "Suite Gothique" Boellman

2. "Finlandia" Sibelius

8.50 Peter Dawson (bass baritone), "Kingfisher Blue," "Jhelum Boat Song"

Woodforde-Finden

9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by His Lordship, Bishop Brodie, Roman Catholic Bishop of Christchurch

9.10 Dominion and district weather reports and station notices

9.15 Ringside description of the Professional Wrestling Contest (relayed from the Theatre Royal)

10.30 Recordings (approx.)

11. 0 DAVENTRY NEWS

(During the war the station will remain on the air until 12 m'dnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Leaves from the Diary of a Film Fan

8.32 Light recitals

9. 0 The Minneapolis Symphony Orchestra, with interludes by Richard Crooks (tenor)

9.45 "Running an Office"

9.54 "Fascination" (cornet solo)

9.57 The Western Brothers

10. 0 Light music

10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10. 0 Weather report

10.10-10.30 Devotional service

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education

Afternoon programme

3. 0 Classical music

3.30 Dancing time

4.30 Weather report. Variety

5. 0 Children's session

5.45 DAVENTRY NEWS, followed by dinner music

6.30 The Fourth Form at St. Percy's

6.57 Weather report and station notices

7. 0 Official news

7.20 Band broadcasting

7.30 Last episode of "John Halifax, Gentleman"

7.43 You Can't Blame Us

8. 5 These are new

8.36 "The Moonstone"

8.43 The singer in the spotlight

9. 0 DAVENTRY NEWS, followed by Evening Prayer; His Lordship Bishop Brodie, Roman Catholic Bishop of Christchurch

9.15 Melody time

9.40 Musical all sorts

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7. 0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

8.30 Recordings

10. 0 Weather report for aviators

Recordings

10.15 Devotional service

10.50 Talk to women by "Margaret"

11. 0 Talk by Miss D. McStay: "Cooking by Electricity"

12. 0 South Dunedin community sing, relayed from Mayfair Theatre

12.30 p.m. and 1.15 DAVENTRY NEWS

1. 0 Weather report (including for aviators)

1.25 Recordings

1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education

3.15 A.C.E. TALK: "Why Not Eat Your Own Vegetables?"

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast for farmers

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: "Big Brother Bill" and "The Travelman"

5.45 DAVENTRY NEWS, followed by dinner music:

"Marriage of Figaro" Overture (Mozart); "Luna Waltz" (Lincke); "Evening Chimes"

(Heins): "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hailo! Here is Walter Bromme" (Ralph); "A Little Sound" (A. Brau); "Children of Spring" Waltz (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance No. 1" (Meyerbeer); "Willow Moss"; "Moorish Idol" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).

6.55 Dominion and district weather reports

7. 0 Official wireless news

7.10 News and reports

(approx.)

7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"

8. 0 RECORDED FEATURES: "The Bold, Bad Buccaneers" in humour and harmony

8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story

8.28 "Aloha Land"

8.42 "The Fourth Form at St. Percy's"

9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by His Lordship Bishop Brodie, Roman Catholic Bishop of Christchurch

9.10 Dominion and district weather reports, and station notices

9.18 "Soldier of Fortune"

9.44 Oleanders Negro Quartet

9.54 "Hide and Seek" Selection

10. 0 Hal Kemp and his Orchestra

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

6.45 Signal preparation for Air Force

7. 0 After dinner music

8. 0 Orchestral works, featuring at 8.14, the London Philharmonic Orchestra, playing "En Saga Op. 9" (Sibelius), and at 9.2, London Philharmonic Orchestra, playing "Water Music Suite" (Handel)

9.20 From the opera

10. 0 Happy and gay

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11. 0 Recordings

12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS

1.30 Talk on Arbor Day, by the Hon. H. G. R. Mason, Minister of Education

5. 0 Children's session: "Round the World with Father Time"

5.15 Light music

5.20 Tunes of the day

5.45 DAVENTRY NEWS

6.15 "Personal Column"

6.45 "The Birth of the British Nation"

Official news

7.10 After dinner music (7.30 station announcements)

8. 0 Motor talk: "Road Servicing Hints," by G. C. Davenport

8.15 "Knyber and Beyond"

8.38 Studio recital by Miss R. E. Brown (contralto)

9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by His Lordship, Bishop Brodie, Roman Catholic Bishop of Christchurch

9.10 "Musical Journey Round the World" (3): Ireland

9.30 Swing session (compere, F. J. Beadle)

10. 0 Close down

YO-HO-HO!

Another bright quarter-hour entertainment by the "Buccaneers of the Pirate Ship 'Vulture' will be heard from 3YA Christchurch on Tuesday, August 6, at 8.45 p.m.



IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service
- 10.15 Recordings
- 11.0 "Talks by a Biologist: Diseases Caused by Animals," by Alatheia Solomons, B.Sc.
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 **Sports results**
- 3.30 **A.C.E. TALK: "How to Save Fuel"**
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:

"With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Symphony" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Landauer); "A Frangese" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports

- 7.30 **WINTER COURSE TALK: "History for Everyman"** (4) "Edward Gibbon Wakefield and the Foundation of New Zealand"

- 8.0 **CONCERT PROGRAMME**
Recorded features:
"Hard Cash": A dramatic radio presentation

- 8.15 "Wandering with the West Wind"

- 8.45 "The Fourth Form at St. Percy's"

- 9.0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.15 **NEWTON CITADEL BAND**, conducted by Bandmaster Reg. Davies,
March: "Southern Australia"

- Gullidge
Valse: "Otiara" Sutton
Cornet trio: "Cheer Up"

- Catlinet
"Minuet from Samson"

- Handel
"Minuet in G" Beethoven
March: "Sudbury Citadel"

The minuet is an old French dance rhythm, beloved of the composers of the 18th century and made popular by them. It has found favour with later composers and comes to us to-day with a fragrance and old-time charm that is irresistible. Beethoven composed his "Minuet in G" for piano, and it is one of the little masterpieces of music, perfect in its form, captivating with its beautiful melody, its playful lights and shades, and the picture of the familiar old court dance that it invariably brings to the imaginative listener

—stately dames and cavaliers moving solemnly to its graceful cadences, smiling and curtsying.

- Interlude: 9.29 "Dad and Dave"
- 10.4 Guy Lombardo and his Royal Canadians

- 11.0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Pasquier Trio, "Trio in G Major" (Beethoven)
- 8.24 Keith Falkner (baritone), in songs by Purcell
- 8.36 Isolda Menges and Harold Samuel, "Sonata No. 3 in D Minor" (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.45 Band music
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
- 8.0 Concert session
- 9.0 Western songs, with Tex Doyle
- 9.30 Musical comedy gems
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**

- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

- 7.30 District weather report
- 9.30 Recordings

- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings

- 10.28 to 10.30 **Time signals**
- 10.45 "Spring and Summer Fashions," by "Lorraine"

- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**

- 1.0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:**

- "The Changing World," by the School Reporter
- 1.40 "Playfair's Progress," by Miss M. P. Dennehy and Mrs. P. M. Seed

- 1.52 "One Hundred Years": Our Import Trade, by T. G. Hislop and D. W. Feeney
- 2.10 "Books of New Zealand and Their Writers," by L. B. Quartermain

- 2.30 Classical music
- 3.0 **Sports results**

- Recordings
- 3.28 to 3.30 **Time signals**

- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 **Sports results**

- Children's session
- 5.0 **DAVENTRY NEWS**, followed by dinner music:

"Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" (de Micheli);

"Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather," "Vanilla Blossoms" (Shikret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Poliakoff); "Souvenir de Mona Lisa" (Schubert); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).

- 6.55 Dominion and district weather reports

- 7.0 Official news service

- 7.10 News and reports
- 7.28 to 7.30 **Time signals**

- 7.45 **TALK by the Book Reviewer: "Books Grave and Gay"**

- 8.0 "The Spotlight Falls on Favourite Stars of Stage, Screen and Radio": Introducing Victor Young and his Orchestra, Gracie Fields, Carl Carlisle (impersonator), and Dick Powell

- 8.20 "Evergreens of Jazz": A variety show recalling many popular tunes, interspersed with a dash of comedy

- 8.34 "Rhythm on Reeds": Music by Primo Scala's Accordion Band

- 8.43 Studio recital by Ena Rapley, of gems from light opera and musical comedy:
"Vilia" ("Merry Widow")

- Lehar
"Indian Love Call" ("Rose Marie") Friml
"My Hero" ("Chocolate Soldier") Straus
"Scenes That Are Brightest" ("Maritana") Wallace

- 8.56 "Showboat Selection" . Kern

- 9.0 **DAVENTRY NEWS**

- 9.10 Dominion and district weather reports and station notices

- 9.15 Concert by Therle Oswin (piano), Helen Gardner (soprano), and The 2YA Concert Orchestra (conducted by Leon de Mauny):
The Orchestra:
"Men of Prometheus" Overture Beethoven

- 9.22 Therle Oswin:
"Scenes from Childhood Op. 15" Schumann

- 9.37 The Orchestra:
"Ballet Music from 'Macbeth'" Verdi

- 9.45 Helen Gardner:
"Snowflakes" Mallinson
"Drifting" Grieg
"To Daisies" Roger Quilter
"The Rose Enslaves the Nightingale"

- Rimsky-Korsakov
"My Little Nut Tree" Michael Diack

- 9.55 The Orchestra:
"Marche Militaire" (from "L'Enfant Prodigue") Wormser

- 10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **DAVENTRY NEWS**
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force

- 7.0 After dinner music
- 8.0 **Chamber music hour**, featuring at 8.18, Harriet Cohen (piano), and the Stratton String Quartet, playing "The Quintet in A Minor, Op. 84" (Elgar)

- 8.0 Variety calling
- 10.0 In order of appearance: Carroll Gibbons (piano), Sidney Burchall (baritone), Richard Crean Orchestra

- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "The Crimson Trail"

- 7.45 Ensemble
- 8.7 "Thrills"

- 8.20 2YD Singers
- 8.40 "Dad and Dave"

- 8.52 Console-ation"
- 9.5 "Stories by Edgar Allan Poe"

- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 **Sports talk and review**

- 8.0 Music, mirth and melody
- 8.30 **Relay of community singing**

- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices

- Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**

- 5.0 Light music
- 5.30 For the children: "Robin Hood"

- 5.45 **DAVENTRY NEWS**
- 6.0 "Homestead on the Rise"

- 6.15 Light music
- 6.45 Weather report and forecast

- "Dad and Dave"
- 7.0 Official news

- 7.15 After dinner music
- 8.0 Light orchestral and musical comedy selections

- 9.0 **DAVENTRY NEWS**
- 9.10 Light vocal and dance music

- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 **Chamber music:** Lener String Quartet, "Quartet in F Major" (Haydn); Lili Krauss (piano), "Andante con Variazioni in F Minor" (Haydn)

- 9.5 "Woman in White"
- 9.30 Dance music

- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
- 11.0 "Bringing Up the Small Child": "Children's Fears," by Mrs. Beatrice Beeby
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
- 2.0 Recordings
- 2.30 **A.C.E. TALK: "How to Save Fuel"**
- 3.0 Classical music
- 4.0 Frost and special weather forecast, and light musical programme 4.30 *Sports results*
- 5.0 Children's session: "Kiwi Club, Rainbow Man Competition"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" ("Carmen") (Bizet); "Billy Mayers' Memories" (Mayerl); "One Night of Love" (Schertzinger); "Goofus" (King); "Southern Winds" (Richard); "Idylle" (Marais); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.35 Talk under the auspices of Canterbury Agriculture College, by R. A. Calder and M. Black: "New Crops for New Zealand"
- 8.0 **RECORDED FEATURES:**
- "The Adventures of Marco Polo"
- 8.15 "The Mystery of a Hansom Cab"
- 8.30 "Those We Love." A story of people like us—The Marshalls
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **DANCE MUSIC**
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-8.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Listen to the bands
- 8.30 Gems from musical comedy
- 9.0 Pinero and Wirges (Instrumentalists)
- 9.11 Two Little Dances by Hermann Finck
- 9.17 The Buccaneers Quartet
- 9.30 "Frankenstein"
- 9.43 "A Cockney Suite"
- 10.0 Comedia
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**

- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recitals. Hit parade
- 4.30 Weather report. Variety
- 5.0 "The Pretty, Pretty Fairies"
- 5.30 Dance rhythm
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 The Fourth Form at St. Percy's
- 6.42 "Follow the sun"
- 6.50 Addington stock market report
- 7.0 Official news
- 7.15 Andre Kostelanetz and his Orchestra
- 7.30 "Vanity Fair" (episode 1)
- 7.45 The Buccaneers
- 8.0 Arthur Schnabel and the Pro Arte Quartet, "Piano Quintet in E Flat Major" (Schumann)
- 8.33 Lorna Doone (final episode)
- 8.45 Harry Roy's new stage show
- 9.0 **DAVENTRY NEWS**
- 9.10 This and that
- 9.30 These were popular
- 10.0 Close down

- 1.30 **EDUCATIONAL SESSION:** (Re-broadcast from 2YA)
- 2.30 Recordings
- 3.30 *Sports results*
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 *Sports results*
- 5.0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Doña Voda" (de Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Van Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskimaa); "Rose Marie" Selection (Prinl); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Dominion and district weather reports

is neither a nationalist nor a modernist in the special sense of the terms. Rather is he a follower of the German classical school of Brahms, whose influence is plainly discernible in his early chamber music. All his music is given real vitality by its notable qualities of lyricism, strength, and humour. Listeners will detect the last quality especially in the present Variations. The song which he has chosen as the basis of his Variations is a little old French tune, "Ah Vous Dirai-je, Maman," strongly reminiscent of "Twinkle, Twinkle, Little Star."

- 8.40 W. H. Squire ('cello), "Humoresque," "Songs My Mother Taught Me"....Dvorak
- 8.47 Rafael Kubelik and the Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests".....Smetana
- 9.0 *Daventry news*
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Minneapolis Symphony Orchestra, "The Bartered Bride" Smetana
- Dance of the Comedians
- Polka
- 9.23 Elisabeth Schumann (soprano) "Cradle Song".....Smetana
- "Warning".....Mozart
- "Up There on the Hill" Mahler
- "Vogel Lied"....Weingartner
- 9.32 Yehudi Menuhin (violin) and the Conservatorium Orchestra, Concerto in A Minor, Op. 53 Dvorak
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-8.0 p.m. Recordings
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Out of the Silence"
- 8.30 Variety on the air
- 9.0 "His Last Plunge"
- 9.14 Musical melange, with "Rhythm all the Time" at 9.30
- 10.0 Three recitalists, featuring Emil Velazco (organ), Browning Mummery (tenor), Charles Magnanig (accordion)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Recordings
- 12.0-1.30 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 1.30-2.30 Educational session
- 5.0 Children's session
- 5.15 Dance music
- 5.45 **DAVENTRY NEWS**
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
- 7.0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 8.0 Relay of Community Sing for patriotic purposes, from Civic Theatre
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Twelve Labours of Hercules"
- 9.41 Fun and frolic
- 10.0 Close down

ASK
HIM
ANOTHER!

More curious and baffling questions will be answered by "Autolytus" in his session "Do You Know Why?" from 4YA Dunedin at 7.50 p.m. on Friday, August 9



4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Bringing Up the Small Child", (8): "Habits Good and Bad," by Mrs. Beatrice Beeby
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report (including for aviators).

- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Gardening talk
- Recorded Orchestral Concert by Czech and Bohemian composers:
- 8.0 Czech Philharmonic Orchestra, "Carnaval Overture"....Dvorak
- 8.10 Heinrich Rehkemper (baritone), "Ah! Now I Know Why Oft I Caught You Gazing"....Mahler
- "When Thy Mother Dear" Mahler
- 8.20 Ernst von Dohnanyi (piano) and the London Symphony Orchestra, "Variations on a Nursery Tune".....Dohnanyi
- The contemporary Hungarian composer, conductor and pianist, Ernst von Dohnanyi,

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Pastor D. L. Woolf
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with the recorded feature: "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Women of Vienna" (Lehar); "White Horse Inn" (Benatzky); "Mayfair" (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmshagen); "Beneath the Curtains of the Night" (Brilo); "Once on the Rhine" (Ostermann); "Day in—Day out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" Potpourri (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance No. 1" (Brahms).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Sports talk by Gordon Hutter
- 8.0 CONCERT PROGRAMME
London Symphony Orchestra,
"Suite in G"
Bach—arr. Goossens
- 8.10 Mark Raphael (baritone),
"To Daisies"
"Song of the Blackbird"
Quilter
- 8.13 Recorded feature:
"The Shadow of the Swastika"
"The Shadow Spreads"
- 8.57 Mark Raphael (baritone),
"Weep You No More"
Quilter
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather report and station notices
- 9.15 "Music from the Theatre":
"Coppelia" to the music of
Delibes. This is one of a series
of imaginary broadcasts re-
creating the atmosphere of the
theatre during the season of
the ballet
- 9.37 Jussi Bjorling (tenor),
"Heaven and Ocean"
Ponchielli
- "O Paradiso" Meyerbeer
- 9.45 Leopold Stokowski and the
Philadelphia Orchestra,
"Venusberg Music" (from
"Tannhauser") Wagner
- 10.0 MUSIC, MIRTH AND
MELODY
- 11.0 DAVENTRY NEWS
(During the war, the station
will remain on the air until 12
midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Easy Chair"
- 8.15 Variety corner
- 9.0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Operetta excerpts
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 6.45 Organ, orchestral and instrumental numbers
- 8.0 "Maoriland": Tit-Bits
- 8.20 Concert programme
- 9.0 "Pamela's" weekly chat
- 9.20 Instrumental and miscellaneous selections
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "How to Save Fuel"
Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and first forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lottier); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.30 "Who's Who and What's What?" A ramble in news by "Coranto"
- 8.0 "Every Friday Night at Eight." A musical absurdity featuring the Rhythm Makers
- 8.32 "I Pulled Out a Plum," by "Gramofan"

- 8.52 "Follow the Fleet" Selection
Berlin
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Studio programme by the Wellington Caledonian Pipe Band. Solo Piper: N. Cruden. Vocalist: Nettie McKay
- The Band:
"Highland Cradle Song"
March
"Darnoch Links" March
"Louden's Bonnie Woods"
Strathspey
"Tail Tiddle" Reel
N. Cruden:
"Kantara to El Arish" March
Ferguson
"The Shepherd's Crook"
Strathspey (trad.)
"The Sheep Wife" Reel
(trad.)
"Caller Herrin" Air
(trad.)
- 9.27 Nettie McKay:
"The Bonnie Earl O' Moray"
(arr. Moffat)
"O Rowan Tree" Lady Nairne
- 9.32 The Band:
"Castle Wemyss" Slow March
Balloch
"The Atholl Highlanders"
March
"Marquis of Huntly" Strathspey
"Mrs. Macleod of Raasay"
Mackay
- N. Cruden:
"The Inverness Gathering,"
"Maggie Cameron" Strathspey, "Reel O' Tulloch," "The Old Rustic Bridge" Air
(trad.)
- 9.43 Nettie Mackay:
"Ye Banks and Braes"
Burns
"Comin' Through the Rye"
Burns
"The Boatman" Macbean
- 9.51 N. Cruden:
"The Marchioness of Tullibardine" (trad.)
"Blair Drummond" Strathspey (trad.)
"Loch Carron" Reel.....Mather
"Haere Ra" Maori Air
(trad.)
- The Band:
"The Earl of Mansfield"
McEwan
"A Man's a Man for a' That"
"My Love She's But a Lassie Yet"
- 10.0 "Rhythm on Record": A programme of new dance recordings compered by "Turntable"
- 11.0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 BBC recorded programme: "Who's Hooper?", a musical comedy. Music by Howard Talbot and Ivor Novello.

- 9.0 Sonata hour, featuring at 9.0, Ethel Bartlett and Rae Robertson, playing "Sonata for Two Pianos" (Bax); and at 9.30, William Pleeth (piano), and Margaret Good (piano), playing "Sonata No. 1" (Mendelssohn)
- 10.0 Fun for all
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
- 8.5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tattoo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 For the children
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast. "Lorna Doone"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 London Philharmonic Orchestra: "Symphony No. 93 in D Major" (Haydn), 1st Movement
- 8.10 Pierre Fouchy (tenor)
- 8.13 Pasquier String Trio, "Trio in G Major" (Beethoven)
- 8.37 The Sorokin Russian Choir
- 8.43 Jean Pougnet (violin), with orchestra, "Rondo in C Major" (Mozart)
- 8.51 Philadelphia Orchestra: "The Magic Fire" (with Lawrence Tibbett, baritone); "Entrance of the Gods into Valhalla" (Wagner)
- 9.0 DAVENTRY NEWS
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
7.0 DAVENTRY NEWS
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 10.30 Devotional Service, followed by recordings
 11.0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11.10 Recordings
 11.15 Talk by Miss Sara McKee: "Help for the Home Cook"
 11.30 Recordings
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
 2.0 Recordings
 3.0 Classical music
 4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5.0 Children's session: "Norcolo, Puzzle Pie and Book Lady"
 5.45 **DAVENTRY NEWS**, followed by dinner music:
 "Four Canons"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" Grand March (Wagner); "Play, Gipsy, Play" (Kalman); "I Once Had a Heart, Margherita" (Schmidt); "The Liberators" (Arcliffe).
 6.55 Dominion and district weather reports
 7.0 Official news service
 7.10 News and reports
 7.35 "Youth Centre Talks with Parents": Miss C. E. Robinson: "Attitudes to Work"
 8.0 3YA Orchestra: Conductor, Will Hutchens (Mus.Bac.)
 The Orchestra:
 "A Children's Overture"
 Quilter
 8.12 Studio recitals by Alison Cordery (soprano).
 "To People Who Have Gardens" Kennedy Fraser
 "Hushaba Birdie" Scotch Medley Bunton
 "Cockle Shells" (trad.)
 "All on a Summer's Day"
 McBeath
 8.25 The Orchestra:
 Suite: "From Meadow to Mayfair" Coates
 8.37 Frank Titterton (tenor),
 "Unforgotten Melody"
 Haydn Wood
 "I Know of Two Bright Eyes"
 Clutsam
 "I Love You" Grieg
 "I Bless the Dawn that Brought Me to You". Wood
 8.49 The Orchestra:
 Two Irish Tone Sketches
 O'Donnell
 9.0 **DAVENTRY NEWS**
 9.10 Dominion and district weather reports and station notices
 9.15 Herman Finck and his Orchestra,
 "Finckiana" arr. Finck
 9.25 Studio Recital by Alan Pike (baritone),
 "Sons of the Sea"
 Coleridge-Taylor
 "Sea Fever" Ireland
 "The Lute Player"
 Allitsen
 "Elisabeth" Harry

- 9.38 Edith Lorand and her Viennese Orchestra,
 "In Tulip Land" Waltz
 Pazeller
 "The Flowers Caress"
 Leuntjens
 9.44 Joseph Hislop (tenor),
 "Afton Water" Hume
 "Bonny Mary of Argyle"
 (trad.)
 9.52 Herman Finck and his Orchestra,
 "Melodious Memories"
 arr. Finck
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **DAVENTRY NEWS**
 (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Greyburn of the Salween
 8.15 Light recitals
 8.55 "The Wrong Bus": A thriller
 9.0 Dance session, featuring at 9.30, "The Crimson Trail"
 10.0 Melody
 10.30 Close down

3ZR GREYMOUTH

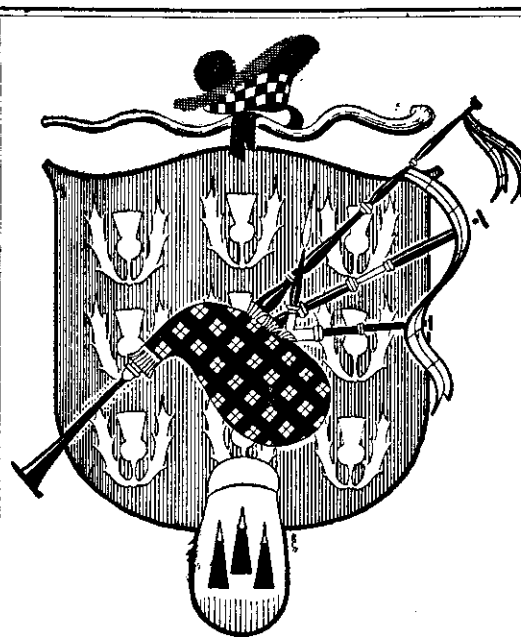
940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 **DAVENTRY NEWS**
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 9.30 Josephine Clare: "Good House-keeping"
 10.0 Weather report
 10.10-10.30 Devotional service
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Dance favourites
 4.30 Weather report. Variety
 5.0 "David and Dawn"
 5.45 **DAVENTRY NEWS**, followed by dinner music
 6.57 Weather report and station notices
 7.0 Official news
 7.15 BBC Wireless Band
 7.30 Joe Loss and his Band
 7.40 Will Fyffe (Scottish comedian)
 7.48 "The Cloister Bells"
 7.54 Clapham and Dwyer
 8.0 Harry Horlick and his Orchestra,
 Gladys Moncrieff (soprano), J. H. Squire Celeste Octet
 8.30 Popular song and dance hits
 9.0 **DAVENTRY NEWS**
 9.10 Hawaiian medley
 9.30 "Roger Malvin's Buryal"
 9.45 Carson Robison and his Pioneers
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
 6.50 Weather report for aviators
 7.0 **DAVENTRY NEWS**
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 9.30 Recordings
 10.0 Weather report for aviators
 10.15 Recordings
 10.30 Devotional service
 10.50 Talk to women: "Shoes and Ships and Sealing-wax," by Nellie Scanlan
 11.0 Talk by Miss J. Ainge: "Cooking by Gas"
 12.0 Community sing, relayed from Strand Theatre



SCOTTISH CONCERT

The Wellington Caledonian Pipe Band will present a programme from the studio of 2YA on Friday, August 9, at 9.15 p.m. N. Cruden will be solo piper and Nettie McKay will be vocalist

- 12.30 p.m. and 1.15 **DAVENTRY NEWS**
 1.0 Weather report (including for aviators)
 1.25 Recordings (approx.)
 3.15 **A.C.E. TALK: "Making Household Equipment Last"**
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast for farmers
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session ("Big Brother Bill")
 5.45 **DAVENTRY NEWS**, followed by dinner music:
 "Ball at the Savoy" Selection (Abraham); "Love Me Forever" (Schertzing); "Pot-pourri from the film 'Truxa' (Leux); "Valse Poetica" (Villaneuva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Liadow); "Paganini" Selection (Lehar); "Souvenir de Capri" (Bece); "Why" (Schumann); "Kiss Serenade" (Micheli); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra Waltz" (Lincke).
 6.55 Dominion and district weather reports
 7.0 Official wireless news
 7.10 News and reports (approx.)
 7.30 "The Meaning of Words," by Professor Arnold Wall
 7.50 "Do You Know Why?" by Autolycus
 8.0 **RECORDED FEATURES:**
 "Dad and Dave"
 8.15 "The Kingsmen"
 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
 8.41 Selinski String Quartet
 8.50 The Dreamers
 9.0 **DAVENTRY NEWS**
 9.10 Dominion and district weather reports, and station notices
 9.15 Albert Sandler Trio
 9.21 The Westminster Singers
 9.27 The Philadelphia Symphony Orchestra,
 "Carmen: Prelude to Act 4"
 Bizet

- 9.30 **READINGS**, by Prof. T. D. Adams, with musical inter-ludes
 From: Hans Andersen and Christina Rosetti
 10.0 Dance music by Dick Colvin and his Music
 11.0 **DAVENTRY NEWS**
 (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 6.45 Signal preparation for Air Force
 7.0 After dinner music
 8.0 Classics for the connoisseur
 9.0 "Piccadilly on Parade"
 9.14 The dance begins
 10.0 Melody and merriment
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **DAVENTRY NEWS**
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
 5.0 Children's session: "Round the World with Father Time"
 5.15 Personalities on Parade (8)g
 Charlie Kunz (piano)
 5.30 Merry moments
 5.45 **DAVENTRY NEWS**
 6.15 "Carson Robison and his Buckaroos"
 6.45 "Marie Antoinette"
 7.0 Official news
 7.10 After dinner music (7.30, station announcements)
 8.0 Gardening talk
 8.15 The London Philharmonic Orchestra playing "Symphony No. 2 in D Major, Op. 73" (Brahms)
 Elizabeth Schumann (soprano)
 8.55 **DAVENTRY NEWS**
 9.0 The Naughty Nineties
 9.30 "Thrills"
 9.43 Rhythm time
 10.0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 10.0 Devotional Service, conducted by the Rev. H. Bond James
- 10.15 Recordings
- 11.0 "Mary Makes a Career" (2): **School Teaching**
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 District week-end weather forecast
- 2.0 Recordings
- 3.0 Running commentary on Rugby Football Match, relayed from Eden Park
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smelana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Jury); "Poppies" (Moret); "Echoes from the Puzos" (Ferraris); "Kunz Revivals" No. 5; "Wind at Night" (Gardens); "Delibes in Vienna" Medley (arr. Walter).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical war talks from the BBC (National broadcast)
- 8.0 **CONCERT PROGRAMME**
Featuring the choir of the Auckland Choral Society, conducted by Colin Muston, with instrumental interludes
The Choir:
"For Empire and for King" Fletcher
"Weary Wind of the West" Elgar
"From Oberon in Fairyland" arr. Stephens
"Empire of the Sea" . Harriss
"The Lost Chord" Sullivan
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 Variety, featuring Gracie Fields, Carl Carlisle, Gertrude Lawrence and Louis Levy and his Orchestra
- 10.0 Sports summary
- 10.10 **DANCE MUSIC**
- 11.0 **DAVENTRY NEWS**
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Filmland Memories": Songs and scenes from "Gulliver's Travels"
- 8.18 With Billy Cotton and his Band
- 8.30 "The Woman in White"
- 8.45 Orchestral interlude
- 9.0 "The Sentimental Bloke"
- 9.25 Melody and merriment
- 10.30 Close down



ALAN PIKE (above) will be heard in a baritone recital from 3YA on Friday, August 9, at 9.25 p.m. His four songs will include Coleridge-Taylor's "Sons of the Sea" and "The Lute Player," by Allitsen

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular items
- 2.20 Piano accordion, piano, miscellaneous and organ selections
- 4.20 Light vocal items, popular medleys, light orchestral and popular numbers
- 6.45 Piano selections
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
- 7.0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Mary Makes a Career": (7) "Keeping Household Accounts"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 1.0 Weather report for aviators and week-end forecast
- 3.0 Running commentary on the Rugby Football Match (relayed from Athletic Park)
- 4.45 Recordings
- 5.0 Children's session ("Uncle Jasper")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks"

(Kuster); "Chanson d'Amour" (Suk); "Round the Film" (Lubbe); "River Reveries"; "Dreaming Flowers" (Transtaur); "Dances of the Polovisian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Someday My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

7.30 Topical War Talks from the BBC

8.0 "Krazy Kapers." A brand new and hilarious variety show. One of a series to be presented from this station at 8 p.m. each Saturday

8.30 Jeanette MacDonald and Nelson Eddy present songs from some of their film successes: "Will You Remember?" ("Maytime") Young-Romberg "Indian Love Call" ("Rose Marie") Harbach-Friml "Ah, Sweet Mystery of Life" ("Naughty Marietta")

Young-Herbert

8.39 "Band Waggon." One of the most popular variety features ever broadcast from the BBC, featuring Arthur Askey, Sid Walker, Richard Murdoch

8.57 "Babes in Arms" Selection Rogers-Hart

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Old time dance music by the 2YA Old Time Dance Orchestra, conducted by Frank Crowther

Vocalist: Les. Stapp
Compere: Fred Barker

10.0 Sports summary

Continuation of old time dance

11.0 **DAVENTRY NEWS**
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.45 p.m. Recordings during football relay
- 5.0-6.0 Light music
- 6.45 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 Variety
- 10.0 Light and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 **DAVENTRY NEWS**
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.45 Weather report and forecast. Rugby results
- 7.0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
- 8.0 London Symphony Orchestra, "Caprice de Nanette," "Demande et Reponse" (Coleridge-Taylor)
- 8.11 The Lang-Worth Foursome (male quartet)
- 8.24 Commodore Grand Orchestra, "Japanese Intermezzo" (Chapuis), "The Old Church Bells" (Farrar)
- 8.30 Walter Preston (baritone)
- 8.45 Magdeleine Lauffer (piano), "Waltz in E Major" (Moszkowski)
- 8.51 Dora Labbette and Hubert Elsdell
- 8.55 The State Opera Orchestra, "Impressions of Vienna" (Melichar)
- 9.0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Local Rugby results. Light popular music
- 8.0 Light music
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down



—S. P. Andrew, photograph

HON. D. G. SULLIVAN, Minister of Supply, who will officially open the New Zealand Industries Fair at Christchurch on Saturday evening, August 10. The official opening ceremony will be broadcast by 3YA at 8.0

3YA CHRISTCHURCH

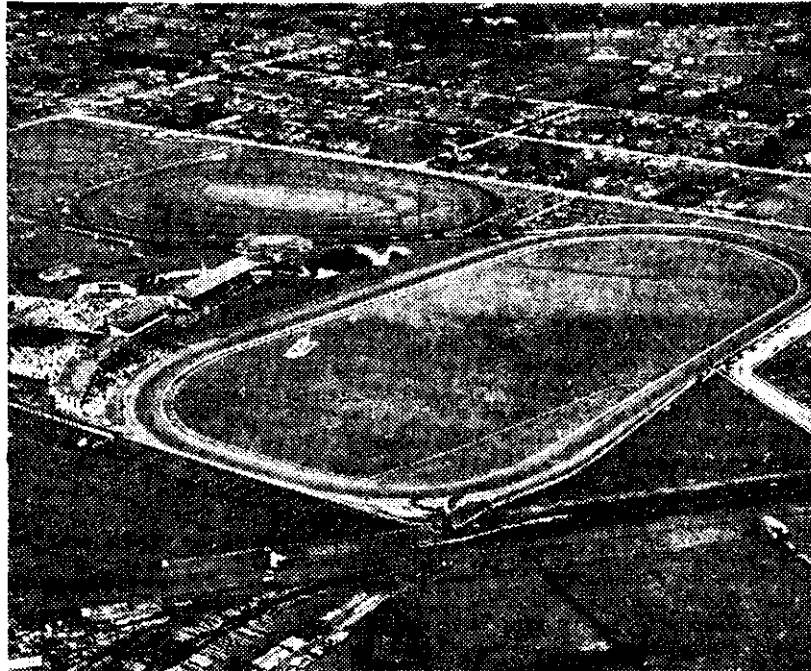
720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 10.30 Devotional Service, followed by recordings
11. 0 "Music and Flowers" series: Talk by Sir Hubert Wilkins, world explorer: "Flowers in the Polar Regions"
- 11.10 Recordings
- 11.20 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
2. 0 Recordings
- 4.30 Sports results
5. 0 Children's session: "Riddleman"
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Horn Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
8. 0 Official opening of the New Zealand Industries Fair by the Hon. D. G. Sullivan, Minister of Industries and Commerce (Relayed from Dalgety's Buildings, Moorhouse Avenue)
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Studio recital by Harold Prescott (tenor):
- "Pale Moon" Logan
- "My Song of Love for You" Alhers
- "Homeland" Drummond
- "Jessie, the Flower of O' Dunblane" Squire
- 9.30 "Tales of the Silver Greyhound"; "Scandal in High Places"
10. 0 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Commentary on Rugby football match, relayed from Lancaster Park
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.31, Czech Philharmonic Orchestra, playing "Symphony No. 4 in G Major, Op. 88" (Dvorak); and at 9.31, Wilhelm Backhaus and the New Symphony Orchestra, playing "Concerto in A Minor" (Grieg)
10. 0 Favourite entertainers
- 10.30 Close down



RUNNING commentaries on events in the New Zealand Metropolitan Trotting Club's Meeting at Addington on August 10 will be broadcast by 3YA, beginning at 11.20 a.m. Above is a recent aerial view of the course

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0-10.10 Weather report
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
3. 0 Football, relayed from Rugby Park
- 4.30 Bright music
5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 Race results, station notices
7. 0 Official news
- 7.20 Gaumont British Symphony
- 7.30 Topical War Talks from the BBC
8. 0 Joan of Arc
- 8.15 Spotlight Parade
9. 0 **DAVENTRY NEWS**
- 9.10 Light Opera Company
- 9.25 Dance to correct tempo by Josephine Bradley and her Orchestra, Victor Silvester and his Ballroom Orchestra
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 9.30 Recordings
10. 0 Weather report for aviators
- Recordings

- 10.50 "Music and Flowers" series: Talk by Dr. Robert John Gregg, father of modern shorthand: "Shorthand and Flowers"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 Weather report (including for aviators)
2. 0 Recordings
3. 0 Commentary on senior Rugby match (Relay from Carisbrook)
- 4.45 Sports results
5. 0 Children's session: "How to Make" Club
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Strike up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzschel); "Tango Notturmo" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska" Symphonic Jazz Impressions; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).
- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC
8. 0 **LIGHT ORCHESTRAL CONCERT**
- Boston Promenade Orchestra, "Marche Militaire" Schubert, arr. Guiraud
- "Espana Rhapsodie" Chabrier
- 8.11 Thomas L. Thomas (baritone), "Manana" Brown
- "Once I Heard a Song" Paisley

- 8.17 Light Symphony Orchestra, "Springtime Suite" Coates
- 8.29 Studio recital by Hazel Walker (soprano):
- "Sing Joyous Bird" Philips
- "Love the Jester" Philips
- "'Tis June" Ronald
- 8.38 Hans Bund and his Orchestra, "Fantasy on 'The Rosary'" Nevin
- 8.44 Thomas L. Thomas (baritone), "Jean" Burleigh
- "Land Uv Degradashun" MacGimsey
- 8.51 New Mayfair Orchestra, "Toad of Toad Hall" Fraser-Simson
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports, and station notices
- 9.15 **DANCE MUSIC**
10. 0 Sports summary
- 10.10 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Selected recordings, during football relay through 4YA
5. 0-6.0 Recordings
7. 0 After dinner music
- 6.45 Signal preparation for Air Force
8. 0 "Marie Antoinette"
- 8.14 New numbers
- 8.30 "The Mystery Club"
9. 0 "Leaves from the Diary of a Film Fan"
- 9.30 A session of bands and ballads
10. 0 Fun for all
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

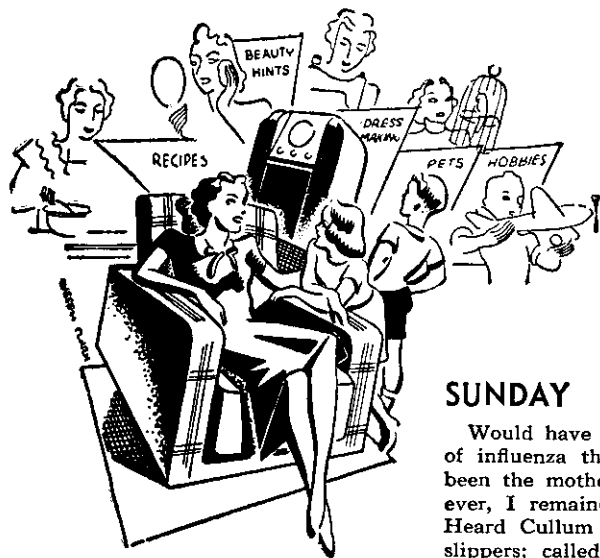
7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Children's session
- 5.15 Saturday special
- 5.45 **DAVENTRY NEWS**
- 6.30 "The Old-Time The-Ayer"
- 6.45 Local sports results
- 6.50 Light music
7. 0 Official news
- 7.10 Screen snapshots
- 7.30 Topical War Talks from the BBC
8. 0 "The Masked Masqueraders"
- 8.30 Shall we dance? (interludes by Connie Boswell)
9. 0 **DAVENTRY NEWS**
- 9.10 For the music lover
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



THE DIARY OF A WOOLGATHERER

This diary by "Woolgatherer," of Green Island, is the second of those selected for publication from entries sent by readers who were invited to improve—if they could—on Betty's Diary.

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Renovations and Remodelling of Clothing." Monday, August 5, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Why Not Eat Your Own Vegetables?" Wednesday, August 7, 4YA 3.15 p.m.

"How to Save Fuel." Thursday, August 8, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, August 9, 2YA 3 p.m.

"Making Household Equipment Last." Friday, August 9, 4YA 3.15 p.m.

From The ZB Stations

1ZB: at 8.45 p.m. on Monday, August 5, "Pageant of Empire"

2ZB: at 5 p.m. on Sunday, August 4, "Storytime with Bryan O'Brien"

3ZB: at 2.30 Mondays to Fridays, "Home Service Session" (Jill)

4ZB: at 3.45 p.m. Saturday, August 10, "Wide Range Melodies"

2ZA: at 9.0 p.m. Sunday, August 4, "Film Hits of Yesterday"

Talk by a Representative of the Wellington Red Cross Society. Tuesday, August 6, 2YA 11.30 a.m.

"Fashions": Ethel Early. Tuesday, August 6, 3YA 11.15 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, August 7, 4YA 11 a.m.

"Talks by a Biologist: Diseases Caused by Animals" (2): Althea Solomons, B.Sc. Thursday, August 8, 1YA 11 a.m.

"Spring and Summer Fashions," by "Lorraine." Thursday, August 8, 2YA 10.45 a.m.

"Help for the Home Cook": Sara McKee. Friday, August 9, 3YA 11.15 a.m.

"Cooking by Gas": Miss J. Ainge. Friday, August 9, 4YA 11 a.m.

SUNDAY

Would have treated myself to a bout of influenza this morning if I had not been the mother of five children. However, I remained in bed for breakfast. Heard Cullum being scolded about his slippers; called out that one had been lost for days. Surprised later to find that both slippers had been found. When I asked Father where the slipper had been found I was told that I was spoiling Cullum who should be made to do things. On asking Cullum was told tearfully that Daddy had made him find it. There is much in a father's firm hand, but would like to know where the slipper was found.

MONDAY

Decided to wash when I saw that weather had decided to clear up. Tried to make up for lost time and was annoyed to see roadman working near gate. This meant morning and afternoon tea. Watched him vindictively from wash-house window and thought that if he could talk so long to a neighbour without working I need not provide tea. Quarter of hour later was conscience-stricken to see how steadily he was working. Put on kettle.

Towards night remember that Cullum's only warm pyjamas are still on the line. Air them in the oven. Result a fearful scorch, and fearful screeches from the owner. For some reason that I could not understand he was absolutely afraid to wear them. Wonder what dreadful complex I have planted in his subconscious mind. My hope is that there is safety in numbers—if there are enough complexes they'll straighten one another out.

TUESDAY

To-day Cullum came in covered with mud and smelling of fresh growing violets. Washed him and hurried out to see if there were a few violets in flower, but found nothing. Began weeding, and the smell of crushed marigold leaves and a few out-of-season wallflowers carried me back to childhood as only flower smells can. After being lost for half an hour remembered I had more important work to do inside. On my way in I found an empty talc tin and solved the mystery of violets. Violets evidently need to be mixed with earth to prevent that over-sweet and cloying smell they have when picked. I wonder if Kingsley was thinking of grubby little boys when he wrote "Like children with violets playing."

WEDNESDAY

Called to-day to see Lou and admired the newly-painted kitchen with its cream ceiling and cream panelling; but she said it was like living in a

modern afternoon tea room—that there was no incentive to sit and think; that there wasn't a single dark corner where one could rest one's eyes and thoughts. She said that even the spiders looked self-conscious crossing the ceiling. We had an argument over the question whether spiders could walk on the ceilings like flies, and I asked why encourage spiders at all. She said it seemed uneconomic to kill flies with one hand and to kill their sworn enemy with the other.

Returned home wondering why pessimists were supposed to be depressing.

THURSDAY

David returned from school with hang-dog expression. Was terribly worried, but remembered the fate of the mother in the ballad who asked too many questions, so kept my curiosity hidden.

After tea David made a clean breast of everything: he had to write a composition on King Alfred. Was so relieved that I planned and practically wrote the essay, gleaned the facts from Mrs. Markham's "History of England." After David went to bed I returned to Mrs. Markham and was rewarded with the following about a prisoner of Henry I: "Edgar, however, was considered no formidable enemy and was soon set at liberty and spent the rest of his life in harmless and enviable obscurity. His Saxon blood, and his mild and amiable disposition, made him the idol of the English; while his imbecility and want of enterprise rendered him too insignificant to be feared by the Normans."

FRIDAY

Went shopping in the city. Fascinated at afternoon tea by two women at the next table. They were beautifully groomed, with gaunt faces, hard eyes, very red lips, and ruddy nails, and had a baby in a pram! It was an ultra-modern baby, for instead of a rattle it had a well-scrubbed and bleached knuckle bone. Occasionally the mother would pick up the bone with her crimson-tipped fingers and wave it in front of the baby. The whole performance faintly suggested ghouls and vampires. I strained my ears to catch their conversation, and felt surprised to hear a motherly discussion on scalloped versus plain hems on babies' frocks. As I went out I peeped at baby and was relieved to see a charming fair-haired blue-eyed ordinary baby. Wondered for a long time after how with so young a baby, the mother had managed those nails, and felt very guilty about my own.

SATURDAY

Mrs. L. came to-day and a discussion arose about the weather this time last year. After a long argument, and the hauling out of half-forgotten memories,

Mrs. L. said she could easily find out by referring to her diary. I confessed that I also kept a diary. Another argument arose about when I had bought some sheets. She suggested I should refer to my diary and find out about last year's weather as well. Confessed that neither sheets nor weather figured in my diary. Shocked and surprised she asked what was in it. I quickly changed the subject. How unfair to use a diary in an argument. Anyway my diary would always prove me wrong.

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INTERVIEW

"AN OLD LADY SHOWS HER MEDALS"

A LITTLE old lady wearing dark-coloured glasses, and with a spray of red roses pinned to her coat, seated behind a pink birthday cake...

Birthday parties are always exciting, sentimental gatherings. Your mind goes back on all sorts of tea parties, from Alice in Wonderland—to your own progressive birthday celebrations.

But this tea party was different. It was a large gathering—nearly a hundred in all—seated along the two T tables; their heads slightly turned to the top guest table, where sat the little old lady behind her pink birthday cake.

Why was it different? It came to you with a kind of shock. Because nearly all those guests were blind—or near blind—and the little old lady herself lived in a deeper darkness than all—for she was both blind and deaf.

Last year they said to her, "Next year, our Centennial year, you will be eighty, and if you are spared to us, we will give you a grand birthday party."

Well, she was spared to enjoy it—and to live out one of the most memorable days in her life; one that will cast a glory on the deepening twilight of her time.

To Do Her Honour

Miss Esther Biddle, despite her affliction, was richer that day than any other woman in the land.

All the members of the Blind Social Club had gathered to do her honour. But even a greater distinction awaited her. The Governor-General and his Lady, the Prime Minister's wife, and other notable people came along to have tea with her and tender their good wishes on the attainment of her 80th birthday.

The party progressed with laughter and speeches. How cheerful was this little company of the blind. A few wore coloured caps; uncertain hands reached for cakes or fruit. One woman, totally blind, peeled an apple expertly. They chatted and they laughed together...

At the top table, the guest of honour, with the Governor-General seated to her left, and the interpreter spelling a description of the proceedings on to her right hand. She nodded and smiled, following the progress of her party, and when she rose to cut the birthday cake, a spot of excited pink on either cheek, it was the Governor's own hand that guided her. A great and unforgettable day for Esther Biddle...

What Her Friends Said

How to interview an old lady who could neither see nor hear? What strange, remote world did she live in—shut out from us by both sound and sight? I sought and found three women who were her ears and her eyes. For over forty years they have been her faithful and devoted friends. From them I learnt of Esther Biddle.

There was affection and tenderness in their voices as they spoke, for to them this quiet old lady has always given more than she received. She has helped and inspired them all.

"She is so very grateful," said one, "for any small thing that is done for

(Continued on next page)

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BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>
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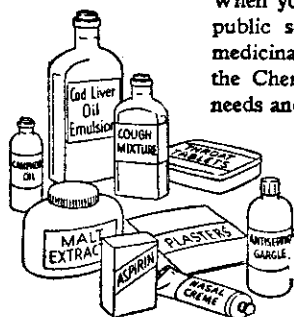
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AN OLD LADY

(Continued from previous page)

her. Her memory, too, is uncanny. She can remember incidents and places long back that have completely passed from our minds.

"She never complains," said another. "In fact, she blesses her affliction. Only a little time back she remarked that she was lucky not to be able to hear any scandal—or witness any unpleasant sights. She is most independent. She likes to help about the house, dusting, washing up—and even doing her own little washing. Most of her days, though, are devoted to Braille-reading and her large correspondence."

Blind Since Sixteen

Miss Biddle was struck down with blindness when she was sixteen, and a few weeks later her hearing went. What inward courage was required of that young girl to go forward with her life? She had that courage, though, and she never faltered. When Braille was introduced into New Zealand, Miss Biddle became a student, painfully and zealously working out the intricate symbols. She showed remarkable aptitude, and progressed to such a degree that she earned the title which she still holds of "Queen of Braille."

Though Miss Biddle's hearing is completely gone, she is most sensitive to vibrations. If she hears clapping or any noise occasioned by excitement, she becomes immediately infected with the mood.

Another Finds Consolation

As we spoke together, a young girl stole up and stood shyly listening on the edge of the group. Someone introduced her to me—a little blind girl of seventeen called Clarice Brown. This child, too, driven by an inner loneliness, has found her life work. She discovered she could play the piano by ear. So she gathered a little group of children about her, trained them in singing and elocution, and now her Sunbeam Songsters are a popular session over the air.

The Blind Social Club is the happy refuge of these people. They come here every day to rest in the lounge and drink a cup of tea—or to work at their bead and rug making.

A blind woman laughed nearby.

"See how lucky we are," she said. "We cannot see our friend's frock, therefore we cannot feel envious—and as we can't see our neighbour's husband—we can't lose our hearts to him!"

This gay, gallant company of the blind. . .

While The Kettle Boils

Dear Friends,

Every time we pick up a paper we find some mention of the Fifth Column. We have also read exhortations by British leaders to combat this menace in our midst; not only by keeping alert, but by going on with our lives, sanely, normally, so frustrating the Fifth Column's main object which is to create strife and unrest in our countries.

Life goes on to-day despite the menace overseas. The flags fly, we knit, we pray, we crowd to rallies—but all the time flowers grow in our gardens, birthdays and wedding come and go; all these simple, normal things to lessen the tension and help us forget the War.

I think that if women lost interest in their clothes then the worst would be upon us. It is instinctive in us; a heritage from generations back, to follow the whims of fashion and array ourselves as becomingly as possible. So clothes being a most normal and sane subject, let's see what the designers are doing for us overseas.

In particular, they have produced, or reproduced, the apron frock for us. This style can hardly be termed new. As far back as the reign of Louis XIV. this essentially feminine style was the mode. But it has been returned to us with a new touch.

The apron frocks are to be seen for both day and evening wear. The designer utilises them in two ways; as separate aprons tied round the waist—with a deep-fitting corselet waistband, or as part of a combination ensemble. There are others sewn on to the front of a frock, but without tying at the back.

This is really an economical style, for, with the detachable apron removed, you

have a different frock beneath. For example, you may wear a plain dark frock in the morning, and by slipping on the matching apron for the afternoon, you have a fresh note of gaiety.

One pretty frock of this type I have seen described was of white foulard dotted with rose red. Over it was worn a navy blue wool-de-chene apron—nearly the length of the frock and cut up the sides into two panels. It tied on like an ordinary apron, and with it was worn a matching bolero jacket and a little white and navy hat. By removing the coatee and apron, you reveal an entirely new frock beneath.

A word about the newest materials. If you have a weakness for tartan, go gay with jacket, waistcoat, and accessories, but beware of a whole frock. It is overpowering—even for a Scot. Checks and pastel tartans, by the way, make gay little frocks.

Wool-prints are both new and popular. The wool-voiles, especially, are lovely; fine enough to be made into tucked blouses, and sheer enough to be transformed into dancing frocks.

Duvetyn, that material that looks like wool-velvet, is having a grand revival, and is easily one of the warmest light-weights.

The new jerseys are being made of wool and rayon mixtures. If you are a coat and frock woman, jersey is your material. It makes an important-looking frock without adding a suspicion to your silhouette. But just a word of advice. When you are purchasing a dress length, see that you get sufficient. When you go back, that extra half yard might not be there.

By the way, one of the newest shades is Maginot green—but that, I'm afraid, is now a little out of date!

Yours cordially,

Cynthia

RECIPES **ASK** Aunt Daisy **ANSWERS**

SOUP

"THE BUBBLING BOWL"

THIS is the popular American way of "featuring" soup, according to my latest letters from Los Angeles. In fact, one of the smartest and yet conservative tearooms in New York City, I am told, makes a speciality of "Bubbling Bowl Luncheons" every day of the week, with a different soup each day. The soup is followed by a green salad, and what they call "dark bread"—I suppose a good wholemeal bread will do for us; and they finish with a bit of candy and the inevitable coffee. That tea-room is so popular that it is almost impossible to get a table during the lunch hour.

Does it pay to make soup? Yes, certainly it does, for it is a real money-saver. A substantial soup containing bits of meat or fish, and vegetables; and cereals such as rice or barley; and very often dumplings as well, may be used as the main dish for lunch or dinner. Unless you use a coal range which is kept going all day long, it is not practical to revive the old-fashioned stock-pot, which simmered for hours daily at the back of the stove; for the cost of gas or electric current would be too great. But the modern methods of making soup use very little fuel, and the results are fresh and appetising.

Is there food value in soup? Why, of course, for it contains the stimulating essences of the meat, and the essential calcium from the bones; and also the minerals and vitamins and soluble proteins from the vegetables; besides the barley or any cereal which has been included. Then there are the "cream soups" which are made with a basis of milk; the fish soups, with all the valuable nutritive elements of fish; as well as the soups made with dried peas, beans, or lentils, which contain the full value of those foods.

If you are fortunate enough to own a big old-fashioned soup tureen, get it down from the back of the cupboard and serve the soup at the table. A salad and some fruit may then be all you will need for the meal, beside the "Bubbling Bowl."

Some of these soup recipes may be new to you. They are all good and nourishing:

Beet Broth

This, with its twin, beet and onion soup, make two rather unusual and quite interesting soups.

Four medium beets, 1 medium potato, 2 quarts of water or stock, 2 medium onions, 1 medium carrot, and a little pepper, salt and nutmeg. Scrub and peel the beets. Wash and slice the onions, but leave the skin on. Wash and slice the potato, also with the skin on. Add the water or stock, and simmer gently

for about 1½ hours. Then strain it, and add the seasoning. Serve with a little grated cheese or minced parsley in each plate.

Put away in a cool place all the soup not used; and serve it next day as:—

Beet and Onion Soup

You will now need about eight medium onions, some pieces of toast, and some cheese. Peel and slice the onions, and fry them in butter. Into each soup plate put a piece of hot dry toast and cover with the fried onions. Then put over the beet broth which you saved from yesterday; and sprinkle with grated cheese.

Scotch Broth

This is different from English broth, which is thin and light. Broths in Scotland are very substantial, and so good that everyone has two helpings. Even those Scotch broths which are made

Rhubarb And Apricot Jam

This is a good "between-season" jam. Soak one pound of dried apricots in one quart of water for 24 hours. Heat together 4lbs. of prepared rhubarb, and 4lbs. of sugar. Stir, and boil for 20 minutes. Add the apricots and the water in which they are soaking. Boil until apricots are well softened and cooked. Bottle and cover

without meat have such a variety of vegetables, pearl barley, or oatmeal in them, and are cooked so slowly and steadily for such a long time, that the broth is thick and appetising.

Two pounds of neck mutton, 1 small cauliflower or cabbage, 2 carrots, 1lb. of green peas, if in season, 1 onion, 1 tablespoonful of parsley, 2 leeks, 4oz. of pearl barley, 1 turnip, 3 quarts of water, and pepper and salt. Put the water and the barley into a saucepan. When hot, but not boiling, put in the meat, previously wiped with a damp cloth. When boiling skim, then add the vegetables cut into dice, and 1 carrot grated. Simmer with the lid on for about 2½ hours. Just before serving, add the parsley, finely chopped. Send the meat to the table with the broth.

Skink

This extraordinary name is the Scottish one for a variation of the Scotch broth given above. Not a very inviting name, is it? But the actual soup is regarded as an ideal dish for a cold day.

It is made with 2lb. of shin of beef cut up into 1in. lengths and stewed with plenty of vegetables, barley, leeks and parsley. Like the other Scotch broth it is really a soup and a stew combined.

Simple Hare Soup

Hares are very easily obtained in many parts of the country, so I feel that I should include a method of using this useful animal. It might be as well not to let the family see the soup in process of being made, but the finished product is quite good and very nourishing. This also is a Scottish recipe. Skin a hare and hold it over a basin to catch the blood. Cut it up in pieces, and keep the thinnest parts for the soup, and place them with a quart of cold water in a pan. Add the blood, which should have been put through a sieve. Add a turnip, carrot, and 2 onions sliced. Bring to the boil, then simmer for 2½ hours. Season generously. The fleshy parts of the hare, that is, the back and legs, may be stewed separately and served with vegetables, and brown gravy made from the liquor in which the hare was stewed.

Barley Cream Soup

One quart of milk, 2 tablespoons of pearl barley, 2 small onions, 1 teaspoonful sugar, and salt and pepper. Rinse out the upper part of a double saucepan with cold water, pour in the milk, and bring to the boil. Add the onions cut in slices, and the barley, which has been washed and drained. If preferred, you could use unpolished rice instead of barley. Bring it to the boil, and allow it to cook steadily for about 3 hours. Season to taste, and when ready to serve pour into a hot tureen and stir in ½ cupful of cream. Oatcakes made hot in the oven are served with this soup.

Quick Beef Soup

Fry about ½lb. of minced beef in a tablespoon of beef dripping. Add 1 peeled and chopped onion, and fry with the meat. Then add 1½ cups of raw diced potato, 1 cup of diced raw carrot, 1/3rd cup of pearl barley, 2 quarts of cold water, and some pepper and salt. Simmer for about an hour, and serve in bowls.

(Continued on next page)

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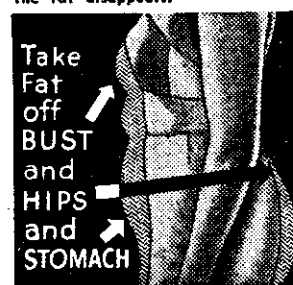
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(Continued from previous page)

Baked Beef Soup

One pound of lean, soup beef, 1 cup of split peas which have been soaking for two hours, 4 tablespoons of rice, 1 sliced onion, ¼ cup sliced white or yellow turnips, 1 sliced carrot, 1 cup tinned tomatoes, if fresh are not available, ½ cup diced celery, 2 quarts of cold water, about 2 teaspoons of salt, and some pepper. Place the meat in a large, heavy casserole. Add the peas, rice, and other ingredients. Cover the dish closely; bring to the boil, and cook in a rather slow oven for about four hours. Skim, turn into a soup tureen, or into individual soup bowls. Serve with toast.

Mussel Soup

Scrub about 6 mussels, put them into a saucepan and just cover with water. Bring to the boil. You will then notice that the shells have opened and the water is a milky colour. Strain this liquid into another saucepan. Remove

the root and tongue from the mussels, and put them through the mincer. Then add this to the strained liquid with a knob of butter, pepper and salt to taste, and as much milk as you like, thickening with cornflour, or arrowroot, or even wheatmeal.

Rabbit Soup

In spite of the fact that thousands of people at the moment are cheerfully singing "Run, Rabbit, Run, Don't Give the Farmer His Fun," yet there is no doubt that many a little bunny will not be able to run fast enough. So here is a recipe for rabbit soup. Very nourishing and very tasty. Boil a rabbit with a carrot and onion, or spring onions and a turnip, if liked, till the meat leaves the bones. Then strain through muslin into a pan. Bring to the boil, add a pint of milk thickened with a spoonful of flour, a little salt and pepper, and bring this slowly to the boil, stirring all the time. Then serve. The meat of the rabbit should be cut into small pieces and put into the soup.

FROM THE MAIL BAG

An Apple For The Rat

Dear Aunt Daisy,

I am sending you a man's "Apple Recipe." You might think it of sufficient interest (to your country listeners in particular), to make use of. At this time of the year rats sometimes become troublesome about the house, and prove hard to catch. With this method I cleaned up a family of five in a week, with one trap. Here is the recipe.

Take an apple, cut it in slices, and put them in any kind of apple pie, reserving a cube of the core with the pips just showing. Fasten it on to the tongue of a "Break-back Rat Trap" so that the rat cannot pick it off and carry it away; and set the trap. It is the pips of an apple that the rat goes for, and this bait will rarely fail to attract, provided the smell is removed after every kill, and this is really essential to further success. It can be satisfactorily done by washing the trap with soap and water, and then scalding it.—"Just A Man," (Upper Moulture).

What a good idea! Thanks for letting us know. We should like to hear from anyone who has success with this method.

Curing Goat Skins

Dear Aunt Daisy,

I heard you asking over the air for a cure for goat skins. Here is a method I have often used for deer skins; and I have used it for calf skins, too. Tack the skin out on a floor, or on boards, and put kerosene on it till it is really wet. Then put baking soda on top until it looks like a coat of nice paste—I should say about 1lb. or 1½lb. of baking soda. Leave it for two or three days; and then get a piece of pumice with a flat side, and rub it till the rough skin or fleshy bits come off, and the skin comes nice and smooth.

I enclose a piece of calf skin which was done four years ago by this method.—"Bunnythorpe."

Thank you very much. The sample you sent speaks for itself—the skin is white and the hair very soft and bright

—a very good cure. Here is another reply to my request.

Dear Aunt Daisy,

My wife tells me that you put over a request for a way of curing goat skins. I am sending a very successful, as well as a cheap way, also one which does not take up a lot of time.

See that the skin is as clean as possible (that is, the side to be cured)—free from the little pieces of flesh and fat which often get left when skinning. Stretch and tack out the skin on a flat surface—for instance, on the floor of an old shed—and as evenly as possible lightly rub on one pound of baking soda.

That is all that is necessary, and the skin should be ready to lift in about a week's time. The cured surface will be of a nice white colour, and very pliable. If necessary, a rubbing over with a piece of pumice will be to advantage.

I have used this method; and skins which have had use on the floor for the past seven and a-half years are as good as the day they were first done. As baking soda is only about fourpence per pound, one could not get a cheaper cure.—"The Husband of a Listener," (New Plymouth).

We are very much obliged. What an easy method!

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NEWS FROM THE ZB STATIONS

IN these days when so much is heard of the ever-spreading popularity of ordinary dance music and its advanced off-shoot "swing," it may come as a surprise to know that one of the most popular sessions in Dunedin is devoted entirely to songs which first flourished long before the word "Foxtrot" was coined, and before the world was startled by the advent of the "Jitterbug." The "Songs of Yesteryear" session, heard from 4ZB every Tuesday and Thursday at 7.45 p.m., has surprised even its sponsors by receiving the plaudits of young and old alike. This would seem to indicate that to-day's young people, in spite of their cynical exterior, have a soft spot for old-fashioned melody and good honest sentiment. There have been many programmes, in the past, which have exploited old songs, but in "Songs of Yesteryear" there is something more than a mere presentation of the tunes themselves. Intimate details of the lives and struggles of once obscure composers are related, and something is told of the circumstances surrounding the writing of their songs.

Whose is the Voice?

A new session which has proved itself an outstanding success in Palmerston North, and has indeed, drawn response from faraway Whangarei and Timaru, is 2ZA's Monday night show at 6.45, "Whose is the Voice?" Listeners are asked to pick the voice of such artists as Nelson Eddy, Richard Crooks, or Bing Crosby from a bracket of similar voices. This session has proved remarkably successful and draws what may be termed an almost alarmingly sized mail each week.

Hollywood News by Clipper!

Listeners were delighted with the latest news from Hollywood, which they heard from ZB stations just two days after the Clipper arrived with a film news budget from Howard C. Brown, the Commercial Broadcasting Service's official correspondent in Hollywood.

The inaugural commercial flight from the United States to New Zealand was completed when the American Clipper arrived at Auckland, at 9 minutes past 3 o'clock on Thursday, July 18, establishing a great commercial link between America and New Zealand.

Howard C. Brown, an accredited visitor to all the studios, and a personal friend of the stars, directors and producers, forwarded for relay information which was up-to-the-minute, and most interesting to listeners.

Arrangements have been made for this Hollywood news to come by the America-New Zealand air mail service in the future, so listeners may look forward to further Hollywood news.

At the Console

Listeners who are in the habit of tuning-in to 2ZB's new programme, "At the Console,"

every Monday, Wednesday and Friday afternoon at 3.30 p.m. will be interested in these future sessions: On Monday, August 5, Terence Casey, who plays the organ at the Tivoli Theatre, London, will be featured, playing numbers such as "The Irish Organist" and "Love Everlasting." On Wednesday, August 7, Jesse Crawford, world famous organist, will entertain in numbers such as "Minuet in G" and "Drifting Down the Shalimar"; and on Friday, August 9, Reginald Foort, Sandy MacPherson, Fats Waller, and Henry Croudson will preside "At the Console."

The Guest Announcer

Variety and originality marked the "Guest Announcer" programmes submitted by listeners for the first broadcast on Thursday, July 25.

The CBS is very pleased with the response to this new type of programme.

Among the programmes which listeners had gone to a great deal of trouble to compile

No Car Radios

Car radio sets have been banned in Britain, and stringent measures are being taken to enforce the prohibition.

The ban applies even to cars not in use, and the police have power to search garages.

was one called "The Carnival of Animals." The "Guest Announcer" responsible explained that he chose "animal" records from a catalogue and arranged them accordingly. It was amusing to find that there was such a variety. The first recording was "Wise Old Horsey"; the second dealt with pigs—it was "The Old Sow." The third one, familiar to all, was "The Teddy Bears' Picnic," and the fourth was "Pink Elephants."

The fifth number in the session was "My Sheep Dog and I," and then followed another famous one, "Ferdinand the Bull." Lastly came

the bright tune, "Kitten on the Keys." All in all, a novel and amusing programme.

Another fine programme submitted was of operatic records, including a selection from "The Anvil Chorus" from "Il Trovatore," "One Fine Day" from "Madame Butterfly," "Largo Al Factotum" from "The Barber of Seville," "Softly Awakes" from "Samson and Delilah," and "Pilgrim's Chorus" from "Tannhauser."

Another programme deserving of mention was a selection of songs put over by a Digger. These tunes, he explained, helped to make things easier for the soldiers during the Great War. "Invercargill," "Roses of Picardy," "Tipperary," and "Little Grey Home in the West," were all favourites which helped to remind the "boys" of home.

Listeners are reminded to submit their programmes to their nearest ZB station, as there is a prize of one guinea for the winning programme, as well as the adventure of announcing a programme.

"The Guest Announcer" is heard from all ZB stations on Thursdays, at 8 p.m.

They Passed Their Tests

At 4ZB that popular Saturday evening programme, the Speedee Telephone Quiz, is conducted by Jack Bremner and Joyce Hamer. These two make a good radio combination and keep proceedings moving merrily along. Quite a number of very well-known citizens have been called on the 'phone and all have reacted very well to this novel programme. A leading city solicitor answered his question correctly and stated that the 10/6 to which his reply entitled him was more than he could conscientiously accept. "6/8 would have been very welcome but half a guinea isn't quite ethical. You had better give my share to the Patriotic Fund." A nice gesture. The proprietor of one of Dunedin's leading restaurants, a very well-known Dunedin personality, told the world that he was a dunce at school and had not improved much since. His modesty was not justified in this particular instance, because he gave a correct answer to a fairly catchy question. The Complaints Department at the Telephone Exchange also received a call, but the officer on duty was a sufficiently knowledgeable fellow to dodge the trap which was set for him. The result—"No Complaints!" The Detective Office was 'phoned up on another occasion, and the 4ZB Telephone Quizzer cheerfully asked whether he was included in the local Rogues' gallery. On being answered in the negative the Quizzer offered the detective a specimen of his finger-prints as an additional prize for a correct answer. The local sleuth successfully passed his test which suggests that knowledge in the detective force is not confined to the careers of criminals.



THIS IS THE COMMERCIAL BROADCASTING SERVICE

"NGA MAHI A NGA TUPUNA"

New Session: "Tales From Maoriland"

"*ENGA iwi nga reo me nga karanga tanga maha to motu—tenakontou katoa.*"

All ZB listeners will soon become familiar with these Maori words of greeting, as they are the introduction to a new and delightful series of Maori songs and legends to be presented from the ZB Stations.

Ana Hato, the Maori songstress whose name has become synonymous with Maori melodies, is to be heard in a premiere presentation from Station 4ZB, on August 7, at 7.0 p.m.

This is a new series of transcriptions entitled "Nga Mahi a Nga Tupuna," or "Tales from Maoriland."

Ana has sung Maori melodies in Australia, where she made an extensive tour some seven or eight years ago. She has made many records for Columbia, so that her voice has travelled to all parts of the world.

The compère of this delightful programme is Oriwa Haddon, the noted Maori artist, who has prepared the commentary in fluent prose.

Ancient Legends

Listeners will doubtless remember Oriwa's "Maori Legends," which were heard from Station 2ZB each Sunday up to eighteen months ago.

By music and drama, man strives to express the mysteries, the joys, the sorrows of life. The yearning of man for communion with the unknown, and his sense of the vastness of the universe, come down through the ages, and are responsible for our great dramas and poems, secular and religious.

And what of the music and legend of the Maori? The ancient Maori was far more expressive in his emotional life than is the European, and one indication of this fact is to be seen in the very prominent part which song played in his life.

Ana Hato sings some of the famous songs which were composed with remarkable facility to express the various emotions. The finest Maori songs—songs of love and longing, laments, war songs, watch songs, taunting songs, and lullabies—are very old and were handed down the generations, playing their part in the passing on of tradition and myth.

Sorrow for an Absent Love

For the dance many chants were composed. One may be quoted to show that the Maori was not a mere savage delighting in barbarism:

*Shadows of evening softly falling,
Bring tender thoughts to thee, beloved,
The gently falling dewdrops are as my tears for thee,
What can I give thee but tear-dimmed eyes and faithful heart?
How vain are all my tears if you return to me no more.*

Five hundred years ago this song was sung by the beautiful Tamaki—to-day she is dust, but the memory of her tender thoughts remains to inspire lovers of all time.

Then there is the song of Te Whare, absent from his beloved Tamaki, on the quest that

was to make a slave, but still a chief, worthy of alliance with her:

*And I must from this spot be cast
Because I can love no one other but thee,
What must I be but like some lone, sad mountain,
O'er flowing with tears, seeking the trail of destiny?*

Who can say that the Maori, thus attuned to harmony, had no soul? We have everything to gain by preserving Maori songs, proverbs, and stories; and it was with this thought in mind that the Commercial Broadcasting Service arranged for Ana Hato and Oriwa Haddon to prepare a series of broadcasts.

*All, All, my braves are dead or slaves
slaves, slaves!*

*Oh! come back, my love come back,
Must I e'er thy presence lack?
I who linger here to see thee,
But not enslaved must thou be,
Ne'er free now ever more forget thou not me,
Oh my only love art thou—
Ah! farewell, I swear to be e'er faithful to thee—farewell!*

There are other stories, among them the story of the Creation, of Fire, of Lake Taupo,



Oriwa and Ana, whom you will hear in "Tales from Maoriland," which will have its premiere presentation at 4ZB on August 7, at 7 p.m.

"E Pari Ra"

"Pokare Kare" is one of Ana Hato's numbers and another is "E Pari Ra," the story of which is as follows:

About the year 1824, a large war party from the Ngapuhi and other Northern districts, in alliance with the Urewera tribe, invaded the Hawke's Bay district. There they laid siege to and captured the Titirangi Pa. A large number of the inhabitants of that place was slaughtered, some few escaped to the forest inland, and many were taken into slavery. Among the prisoners was a young chieftainess. As the unhappy prisoners were conducted away by their captors, this young lady's lover with a party of warriors arrived with the intention of rescuing the captives. In this they were unsuccessful owing to disparity in numbers and lack of firearms. So from a nearby ridge in the forest they helplessly farewelled the prisoners.

This was the song sung by the young chief for his lost love. (Ana sings the song in Maori, but we will give the English translation):

*Loud as the 'moan tide surges drone
'gainst the shore,
Throbs my sad heart, My tribe, we part in grief sore,
Here, mourning lonely stand I bereft,
none are left;*

and the Phantom Canoe, all filled with fantastic yet vivid imaginings.

Legend of The Rainbow

The Maori legends described by Oriwa Haddon in this session intermingle with the Maori songs which Ana sings. Among the legends which are brought to listeners is that of the Rainbow. Kahukura was a God of the ancient times and the Rainbow was his sign. After the beginning of the world, and when the people began to spread out, Kahukura became a God of Migrants. He separated the good from the bad weather, he protected the frail canoes on the heaving waves, he sent fair winds to waft the canoes over the favourable seas, and he assisted them with Rainbows, which showed the canoe-men their direction.

Maui is one of the chief figures in Maori legend. You will remember that he pulled up from out the sea the islands of New Zealand.

A tale of Whakatane is also brought to us by Oriwa and Ana, and this is one of the most colourful of all legends: "Within the dark grey perpendicular cliff that fences in the seaside town of Whakatane on the south, there is a curious cave, a cave whose story rings down through the ages of Maoridom in legend and song. A story that is not a mere shadowy myth, but a well attested tribal tradition handed down for generations by the famous Ngai-Awa tribe of Whakatane," relates Oriwa.

★ STARS OF TO-MORROW ★

Young Artists Make Their Debut

SUNDAY, July 21, was a gala occasion at 2ZB when the first presentation of the series of programmes, "The Stars of To-morrow," was broadcast. Youthful performers, the radio artists of to-morrow, proved that they are in the first flight of entertainers.

The main studio of 2ZB was most attractively decorated, and presented an animated scene. Guests included "Uncle Scrim" and parents and friends of the young performers. A large crowd of listeners in the lounge showed the public's interest in the unusual programme. After the broadcast 2ZB was inundated with 'phone calls from listeners who wished to demonstrate their appreciation of one of the most enjoyable programmes 2ZB has presented.

First on the programme was Doreen Dickin-son, who possesses a charming voice. Doreen, who is only 13 years old, sang "Over the Rainbow."

Then came Mervyn Piaggi, a veritable wizard of the harmonica. The numbers he chose were "Stardust" and "Somebody Stole My Gal." Mervyn's skill is surprising in a lad of 14, but his hobby is music, so perhaps that explains it.

Alan Earl, who has a voice of rare quality, then sang. Though not yet of the Bing Crosby standard, Alan showed that with a little more experience he will be a very fine crooner. His contribution to the programme was "When You Wish Upon a Star."

Film Star Impersonations

Natalie Wallace then took over the microphone. Natalie has a splendid voice, and a flair for impersonations, and in a highly skilled manner she gave impersonations of some well-known film stars.

Then the baby of the programme was heard. This was Pauline Tozer, who had already been heard over 2ZB. Pauline's voice is amazing in one so young, and her rendering of the Strauss composition "Voices of Spring" demonstrated her ability.

The sixth artist was Roy Smith, who performed brilliantly on the piano-acordion. Only 17 years old, Roy is a very cheery person, and his choice of "Czardas" by Monti gave full scope for his playing. He followed this with the popular "Beer Barrel Polka."

Another lad followed, this time the possessor of a voice of unmistakable quality. It was tall, fair Jim Mawly, who sang the lovely "Bird Songs at Eventide." Jim's hobby is the collecting of recordings by famous tenors and baritones, a significant hobby for a singer of such promise.

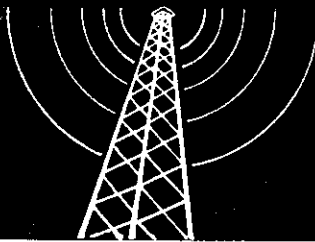
But the all-too-short programme drew near its close and the last performers came before the microphone. They were Betty Capper and Pam Scantlebury, who sang Tosti's "Venetian Song" as a delightful duet.

"Uncle Scrim's" Congratulations

At the conclusion of the programme the Station Director of 2ZB expressed the pleasure it had given 2ZB to arrange the programme and trusted that listeners would tune in in future to further programmes of the same type.

"Uncle Scrim," who was an interested visitor in the studio, and who is a firm believer in the youth of New Zealand, congratulated the performers, and hoped for a greater recognition of local talent in the future.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, AUGUST 4

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- ★9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 4.30 "Civic" Theatre Organ recital (organist, Ewart Lyne)
- 5. 0 The Diggers' session (Rod Talbot)
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 Cavalcade of Drama: "The Life of Brigham Young"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, AUGUST 5

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- ★9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Electric Light and Power"
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- ★8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, AUGUST 6

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (the Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in our Street



A HAPPY GROUP of the "Stars of To-morrow" with Eric Bell after the broadcast (see story on opposite page)

- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- ★1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives Goodwill session (Gran)
- ★4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire

- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, AUGUST 7

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic

- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, AUGUST 8

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating Session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- ★12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The musical army
- ★6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 This England
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.30 Tongue Twister Jackpots
- 8.45 Pageant of Empire
- 9. 0 The "Ask It Basket"
- 10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

FRIDAY, AUGUST 9

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- 10.30 Morning Tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)



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AUCKLAND.

COMMERCIAL PROGRAMMES

2.0 p.m. Betty and Bob
2.30 Home Service session (Gran)
4.30 The Young Marrieds' Circle
(Molly)
★5.0 Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
7.15 King's Cross Flats
7.45 The Inns of Old England
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
★9.0 People Like Us
9.15 Our First Hundred Years
9.30 Week-end sports preview
(Bill Meredith)
10.0 Variety programme
12.0 Close down

SATURDAY, AUGUST 10

6.0 a.m. Breakfast session
9.45 Morning Reflections (Elsie K.
Morton)
12.0 Music and sports flashes
1.0 p.m. Gardening session (John
Henry)
1.30 12B Happiness Club (Joan)
★2.45 Golden Feathers
3.15 Relay of League football from
Carlaw Park
4.45 Thea's Sunbeams
5.0 Children's Magazine of the Air
6.7 Pioneers of Progress
★6.15 Sports session results (Bill
Meredith)
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session
(Anne Stewart)
7.45 The Inns of Old England
8.0 This England
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
★8.45 Pageant of Empire
9.0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10.0 The Misery Club
10.15 Supper Club of the Air
12.0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, AUGUST 4

6.0 a.m. Breakfast session
9.15 Band session
9.45 Hospital cheerios
11.0 Uncle Tom and his Children's
Choir
★11.15 Bing Time
11.30 Laugh Before Lunch
12.0 Request session for the Forces
★2.0 p.m. 2ZB's radio matinee
5.0 Storytime with Bryan O'Brien
5.30 Tales from the Forest of Tane
6.15 A talk on Social Justice
6.30 Studio presentation by "The
Bohemians" (Rex Walden, as-
sociate artist)
7.0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street"
session
★9.5 Cavalcade of drama: "The
Life of Brigham Young"
10.30 Slumber session
11.0 Variety programme
12.0 Close down

MONDAY, AUGUST 5

6.0 a.m. The Yawn Patrol
★7.15 Looking on the Bright Side
7.30 Everybody sing
7.45 Bella and Bertie

8.40 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
★10.0 Cheer-Up Tunes
10.30 Morning Tea session: "The
In-Laws"
10.45 Hope Alden's Romance
11.0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suz-
anne)
12.0 The mid-day melody parade,
led by John Morris
★1.30 p.m. The 2ZB Happiness Club
(Aunt Daisy)
2.0 Betty and Bob
2.30 Home Service session (Mary
Anne)
3.0 Variety programme
3.30 At the Console
4.0 Songs of happiness
4.30 The Young Marrieds' Circle
(Tony)
5.0 Young New Zealand's Radio
Journal
6.15 The Air Adventures of Jimmy
Allen
★6.30 Benefits to Mankind: "The
Atlantic Cable"
7.0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
★7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
10.0 Dream Lover
10.15 Variety programme
★10.30 The After-Theatre Session
12.0 Close down

TUESDAY, AUGUST 6

6.0 a.m. The Yawn Patrol
★7.15 Looking on the bright side
7.30 Bathroom ballads
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle
Scrim)
10.0 The Home Decorating session
(Anne Stewart)
10.7 Fashion news
10.30 Morning Tea session: "The
In-Laws"
10.45 Hope Alden's Romance
11.0 Popular pianists
★11.30 The Shopping Reporter (Suz-
anne)
★12.0 The Mid-day melody parade,
led by John Morris
2.0 p.m. Betty and Bob
2.30 Home Service session (Mary
Anne)
3.30 Song hits of to-morrow (Reg.
Morgan)
★3.45 They Made These Famous
4.0 Songs of happiness
4.30 The Young Marrieds' Circle
(Tony)
5.0 Young New Zealand's Radio
Journal
5.15 The musical army
7.0 Fred and Maggie Everybody
7.15 Doctor Mac.
★7.30 The Listeners' Club
7.45 The Inns of England
8.0 The Guest Announcer
8.45 Yes—No Jackpots
9.0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man
on Earth
9.30 Melodies for All
10.0 The World of Sport (Wallie
Ingram)
10.30 The After-Theatre session
12.0 Close down

WEDNESDAY, AUGUST 7

6.0 a.m. The Yawn Patrol
7.15 Looking on the bright side
7.30 Everybody sing
★7.45 Bella and Bertie
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle
Scrim)
10.0 Cheer-up tunes
10.15 Eric Bell's piano requests
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
★11.0 Doc. Sellers' True Stories
11.30 The Shopping Reporter
(Suzanne)
12.0 The mid-day melody parade,
led by John Morris
1.30 p.m. The 2ZB Happiness Club
(Aunt Daisy)
2.0 Betty and Bob
2.30 Home Service session (Mary
Anne)
★3.30 At the console
4.0 Songs of happiness
4.15 Song hits of to-morrow (Reg.
Morgan)
4.30 The Young Marrieds' Circle
(Tony)
5.0 Young New Zealand's Radio
Journal
6.15 The Air Adventures of Jimmie
Allen
7.0 The Celebrity session: "Flana-
gan and Allen"
★7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Think for Yourself
9.0 People Like Us
★9.15 Beyond Reasonable Doubt
10.0 Scottish session ("Andra")
10.15 Variety
10.30 The after-theatre session
12.0 Close down

THURSDAY, AUGUST 8

6.0 a.m. The Yawn Patrol
7.15 Looking on the bright side
★7.30 Bathroom ballads
8.40 Aunt Daisy
9.45 Morning reflections (Uncle
Scrim)
10.0 The Home Decorating session
(Anne Stewart)
10.7 Fashion news
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
11.0 Popular pianists
★11.30 The Shopping Reporter
(Suzanne)
12.0 The mid-day melody parade,
led by John Morris
2.0 p.m. Betty and Bob
2.30 Home Service session (Mary
Anne)
3.30 Song hits of to-morrow (Reg.
Morgan)
★3.45 They Made These Famous
4.0 Songs of Happiness
4.30 The Young Marrieds' Circle
(Tony)
5.0 Young New Zealand's Radio
Journal
★5.15 The Musical Army

COMMERCIAL PROGRAMMES

- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session: "The Belle of New York"
- 7.15 Doctor Mac.
- 7.30 This England
- 7.45 Music from the Films
- ★8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11. 0 Selected recordings
- 12. 0 Close down

FRIDAY, AUGUST 9

- 6. 0 a.m. The Yawn Patrol
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- ★7.45 Bella and Bertie
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.30 The Home Service session (Mary Anne)
- ★3.30 At the console
- 4. 0 Songs of Happiness
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.45 Book review (Dr. W. B. Sutch)
- ★7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 People Like Us
- 9.15 Our First Hundred Years
- 9.30 2ZB's Radio Discoveries
- ★10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 12. 0 Close down

SATURDAY, AUGUST 10

- 6. 0 a.m. Breakfast session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 1.30 p.m. Music and sports flashes
- ★3. 0 Gold
- 3.30 Variety programme
- 6.15 Sports results (Wallie Ingram)
- 6.45 Stop-press from Hollywood
- 7. 0 The Celebrity session: "Grace Moore"
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★7.45 The Laugh of the Week
- 8. 0 This England
- 8.15 The Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★10. 0 The Misery Club
- 10.15 The 2ZB Ballroom
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, AUGUST 4

- 6. 0 a.m. Breakfast session
- 8.30 Morning melodies
- 9.30 Around the Bandstand (David Cambridge)
- ★10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- ★2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- 4. 0 Maoriland memories (Te Ari Pihama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.45 Next week's features
- ★7. 0 Fred and Maggie Everybody
- 7.15 Light musical programme
- 7.30 The Listeners' Club
- ★7.45 The "Man in the Street" session
- 9. 0 Cavalcade of drama: "The Life of Brigham Young"
- 9.30 A Miniature Concert (Wide Range)
- 10.15 Fanfare
- 10.30 Gaslight harmonies (Wide Range)

From 3ZB this evening, "Gaslight Harmonies" is a Wide Range programme featuring the songs and music of the days when "Grandma was young": "Anvil Chorus" from "Il Trovatore," "Long, Long Ago," "Little Annie Rooney," "Dance of the Hours" from "La Gioconda."

- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, AUGUST 5

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Tom)
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- ★2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- 3.15 Poets of the Sunny Isles (Clyde Carr)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 Benefits to Mankind: "Wireless"
- 6.45 The Gardening session (David Cambridge)

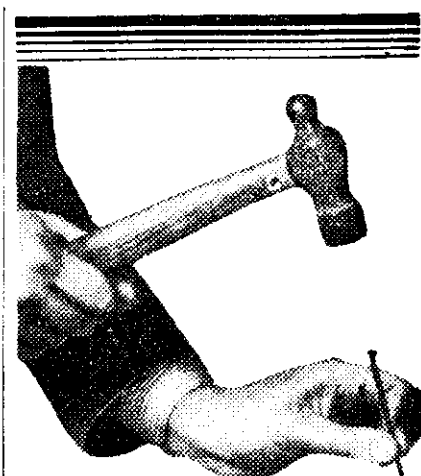
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 A Wide Range concert
- ★10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12. 0 Close down

TUESDAY, AUGUST 6

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- ★11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A musical programme
- ★3.30 The Question Box (Teddy Grundy)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- ★8. 0 The Guest Announcer
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Around the Bandstand (David Cambridge)
- ★10.15 The Laugh of the Week
- 10.30 Cavalcade of drama: "Wuthering Heights"
- 10.45 Rhythm and variety
- 12. 0 Close down

WEDNESDAY, AUGUST 7

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- ★8.40 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- ★6.45 Heroes of the Frozen Wilds: Shackleton



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COMMERCIAL PROGRAMMES

- 7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range Concert
- 10. 0 Around the Bandstand (David Cambridge)

AROUND THE BANDSTAND

"Washington Post" March, composed by Sousa and played by Sousa's Band.

"For You Alone," composed by Geehl and played by the Regimental Band of H.M. Grenadier Guards.

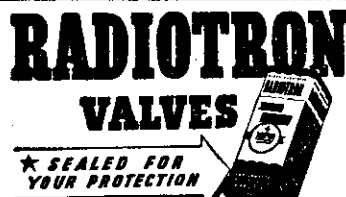
"Dance of the Flowers," by Delibes, played by the BBC Wireless Military Band.

"El Capitan" March, composed by Sousa and played by Sousa's Band.

- ★10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 12. 0 Close down

THURSDAY, AUGUST 8

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- ★2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme



- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- ★6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- 7.30 This England
- 7.45 Tavern tunes
- ★8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 A Wide Range Concert
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 The Laugh of the Week
- 10.30 Cavalcade of drama: Wuthering Heights
- 10.45 Rhythm and variety
- 12. 0 Close down

FRIDAY, AUGUST 9

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★10.15 Hollywood on the Air
- 10.30 Morning tea session: "The In-laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- ★6.45 Week-end sports preview
- 7.15 King's Cross Flats
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Diggers' session
- 9.15 Our First Hundred Years
- ★9.30 "The Toff," 3ZB's Racing Reporter
- 10. 0 The Misery Club
- ★10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12. 0 Close down

SATURDAY, AUGUST 10

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 9.15 A musical programme
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings

- 12. 0 The luncheon session
- ★2. 0 p.m. Music and sports flashes
- 3. 0 Gold
- 5. 0 The children's session
- ★6. 0 Jill sings
- 6.15 Sports results
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8. 0 This England
- 8.15 Speedee Telephone Quiz
- 8.30 What I'd Like to Have Said
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 9.30 Broadcast of the "Welcome Club" dance
- 10. 0 Songs that inspire us
- ★10.15 The Laugh of the Week
- 10.45 Dance music
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, AUGUST 4

- 6. 0 a.m. Breakfast session
- ★9. 0 Around the rotunda
- 9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Melodies for Sunday
- 11.45 Wide Range music
- 12. 0 Request session
- ★2. 0 p.m. Radio Matinee
- 5. 0 Musical souvenirs
- 5.45 Wide Range choirs
- 6.15 A talk on Social Justice
- ★6.30 Tunes from the talkies
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Would listeners please note that at Station 4ZB, "The Celebrity session" is playing on Thursday and Saturdays only in future, at 7.0 p.m.; and that "Tales from Maoriland," a new session, begins on Wednesday, at 7.0 p.m.

At 3ZB, "The Misery Club" now plays on Friday night at 10.0 p.m.

- ★7.15 The Melody Master
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.30 A musical programme
- 9.30 Wide Range music

The Wide Range programme "Down South" features the music of South America. The artists on this programme will be the "Three Rancheros," singing American songs; Richard Ward (baritone) and Harry Knowles and his orchestra.

- 10. 0 Variety
- 12. 0 Close down

MONDAY, AUGUST 5

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- ★9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "Spinning Machine"
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpot
- 9. 0 House Party
- ★9.30 The Berkeley Cabaret
- 9.45 Wide Range music
- 10.15 Variety
- 12. 0 Close down

TUESDAY, AUGUST 6

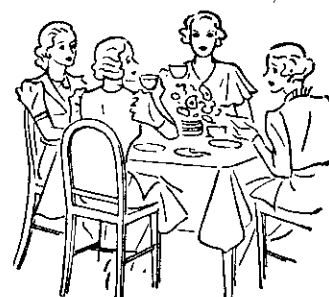
- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)



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COMMERCIAL PROGRAMMES

FOR BETTER LISTENING

- ★10.30** Morning tea session: "The In-laws"
- 10.45** Hope Alden's Romance
- 11.30** The Shopping Reporter (Jessie)
- 12. 0** Community sing
- 2. 0 p.m.** Betty and Bob
- 2.30** Home Service session (Joyce)
- 3. 0** Variety
- 3.45** Wide Range melodies
- ★4.30** The Young Marrieds' Circle (Breta)
- 5. 0** The children's session
- 5.15** The Musical Army
- 7. 0** Fred and Maggie Everybody
- ★7.15** Doctor Mac.
- 7.30** The Listeners' Club
- 7.45** Songs of yesteryear
- ★8. 0** The Guest Announcer
- 8.45** Twisted Titles
- 9. 0** Long Live the Emperor!
- 9.15** Dr. Davey: The Happiest Man on Earth
- 9.30** Wide Range music
- 10. 0** Variety
- 12. 0** Close down

WEDNESDAY, AUGUST 7

- 6. 0 a.m.** Breakfast session
- 8.40** Aunt Daisy
- ★9.45** Morning Reflections (Uncle Scrim)
- 10.30** Morning tea session: "The In-laws"
- 10.45** Hope Alden's Romance
- 11.30** The Shopping Reporter (Jessie)
- 2. 0 p.m.** Betty and Bob
- ★2.30** Home Service session (Joyce)
- 3. 0** Variety
- 3.45** Wide Range melodies
- 4.30** The Young Marrieds' Circle (Breta)
- 5. 0** The children's session
- 6.15** The Air Adventures of Jimmy Allen
- 7. 0** "Tales from Maoriland"

"TALES FROM MAORILAND"
(*Nga Mahi A Nga Tupuna*), a new session of Maori songs and legends, by Ana Hato and Oriwa Haddon, begins from 42B to-night at 7 o'clock.

- ★7.15** Andy, the "Yes" Man
- 7.30** The Listeners' Club
- 7.45** People Like Us
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 9.15** Beyond Reasonable Doubt
- ★9.30** Wide Range music
- 10. 0** Variety
- 12. 0** Close down

THURSDAY, AUGUST 8

- 6. 0 a.m.** Breakfast session
- 8.40** Aunt Daisy
- 9.45** Morning Reflections (Uncle Scrim)
- 10. 0** The Home Decorating session (Anne Stewart)
- 10.30** Morning tea session: "The In-laws"
- ★10.45** Hope Alden's Romance

- 11.30** The Shopping Reporter (Jessie)
- 2. 0 p.m.** Betty and Bob
- 2.30** Home Service session (Joyce)
- 3. 0** Variety
- 3.45** Wide Range melodies
- 4.30** The Young Marrieds' Circle (Breta)
- 5. 0** The children's session
- 5.15** The Musical Army
- 6.15** The Air Adventures of Jimmy Allen
- ★7. 0** The Celebrity session
- 7.15** Doctor Mac.
- 7.30** This England
- 7.45** Songs of yesteryear
- ★8. 0** The Guest Announcer
- 9. 0** "Ask-It Basket"
- ★9.30** The Berkeley Cabaret
- 9.45** Wide Range music
- 10. 0** Strange, But True!
- 10.15** Variety
- 12. 0** Close down

FRIDAY, AUGUST 9

- 6. 0 a.m.** Breakfast session
- 8.40** Aunt Daisy
- 10.30** Morning tea session: "The In-laws"
- 10.45** Hope Alden's Romance
- 11.30** The Shopping Reporter (Jessie)
- 2. 0 p.m.** Betty and Bob
- 2.30** Home Service session (Joyce)
- 3.45** Wide Range melodies
- 4.30** The Young Marrieds' Circle (Breta)
- ★5. 0** The children's session
- 5.45** Meet the Major
- ★7.15** King's Cross Flats
- 7.30** Week-end sports preview
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 8.30** Dug-out ditties
- 8.15** Our First Hundred Years
- ★9.30** New recordings
- 10. 0** Variety
- 12. 0** Close down

SATURDAY, AUGUST 10

- 6. 0 a.m.** Breakfast session
- 9.45** Morning Reflections (Elsie K. Morton)
- ★1. 0 p.m.** Of Interest to men (Bernie McConnell)
- 2. 0** Music and sports flashes
- 3. 0** Golden Feathers
- 3.45** Wide Range melodies
- 4.45** The children's session
- ★6. 0** The Garden Club of the Air (Don Donaldson)
- 6.15** Sports results
- 7. 0** The Celebrity session
- 7.15** King's Cross Flats
- 7.30** The Home Decorating session (Anne Stewart)
- 8. 0** This England
- 8.15** Speedee Telephone Quiz
- ★8.30** What I'd Like to Have Said
- 9. 0** Long Live the Emperor!
- 9.15** Beyond Reasonable Doubt
- 9.30** Broadcast of the Town Hall dance
- ★10. 0** The Misery Club
- 11.45** Variety
- 12. 0** Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

Davertry news is broadcast at 5.45 and 9.0 every evening

SUNDAY, AUGUST 4

- 6. 0 p.m.** The Family request session
- 7. 0** Mamma Bloom's Brood
- 7.30** Next week's features
- 7.45** The "Man in the Street" session
- ★9. 0** Film hits of yesteryear
- 9.30** Slumber music
- 10. 0** Close down

MONDAY, AUGUST 5

- 6. 0 p.m.** Bright melodies
- 6.45** Whose is the Voice?
- 7. 0** Behind These Walls
- 7.30** Chuckles with Jerry
- 8. 0** If It Had Been You
- 8.15** Variety
- 9. 0** Announcer's programme
- 10. 0** Close down

TUESDAY, AUGUST 6

- 5.15 p.m.** The Levin session
- 6. 0** Popular recordings
- 6.30** Lady of Millions
- 6.45** Gardening session
- ★7.15** Lady Courageous
- 7.30** Listeners' requests
- 8. 0** The Hawk
- 8.30** The Young Farmers' Club
- 9. 0** Variety
- 10. 0** Close down

WEDNESDAY, AUGUST 7

- 5.15 p.m.** The Dannevirke session
- 6. 0** Bright melodies
- 6.30** Pioneers of Progress
- 6.45** Gems from musical comedy
- 7. 0** Entertainment Column
- 7.30** Chuckles with Jerry
- 7.45** Inns of England
- 8. 0** The Hawk
- 9. 0** The Feilding session
- 10. 0** Close down

THURSDAY, AUGUST 8

- 6. 0 p.m.** Early evening music
- ★6.30** Lady of Millions
- 6.45** The Story of a Great Artist
- 7. 0** Something new
- 7.15** Lady Courageous
- 7.30** Listeners' requests
- 8. 0** The Laugh of the Week
- 9. 0** The motoring session
- 10. 0** Close down

FRIDAY, AUGUST 9

- 6. 0 p.m.** Early evening session
- 7. 0** Marton session
- 7.30** Chuckles with Jerry
- ★8. 0** New recordings
- 8.30** Music from the movies
- 8.40** Week-end sports preview
- 10. 0** Close down

SATURDAY, AUGUST 10

- 6. 0 p.m.** Bright melodies
- 6.45** Suzette's session
- 7. 0** Mamma Bloom's Brood
- 7.15** Sports results
- 7.45** 2ZA's new variety show
- 9. 0** Dancing time at 2ZA
- 10. 0** Close down

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PUZZLES

(Continued from Page 20)

make the trip either way, and waits three minutes before returning. How many cars will each car meet in the five-mile trip?—(Problem from R.G.).

DIGITS: Ask a person to select secretly a number containing several digits and to subtract from it the sum of its digits. Then let him tell you the figures in the result, omitting any one of them except a cipher. Whereupon you can tell him the omitted figure. How do you do it — (Problem from H.G.L.).

STARS: Draw nine stars in a square three each way and through them draw four straight lines that cut each star once only, without lifting pencil from paper or folding the paper.—(Problem from Charles Chan).

CORRESPONDENCE

R. G. (Waihi): Has sent some more puzzles, several correct answers, and the method for the match game published last week.

Captain Cook: With many others, his letter is suffering from an acute case of Hitleritis, of which the symptoms are a paper shortage.

S.J.S. (Spreydon): We have asked H.G.L. to explain the toss-up complication. He has done so and his reply will be published as soon as possible. Your other work has been so good we can't believe you find the cross-words too difficult. However, if they interest you, that's the main thing.

J.S. (Putaruru): That is already done. Glad to hear from you.

M.M.M. (Invercargill): Your city is a hive of good shunters.

F.D.B. (Riccarton): Book pages later.

L.G.L. (Motueka): Correct

S.G.E. (Glenavy): See reference to H.G.L.'s letter.

Q.E.D. (Hamilton): No engines in the dead end, unfortunately.

Newcomer (Arthur's Pass): F.D.B., who set the chessboard problem, wrote later to emphasise that the number 64 should be a knight's move, from 1, so your solution gets full marks. Thanks for the puzzles, but we've had magic squares and the fruit trees.

Charles Chan (Dargaville): Correct.

J.B. (Motu): The 18 hours were not wasted. All correct.

R.Mc. (Timaru): We haven't graduated puzzlers to Physics yet, but may try soon.

R.T.C. (Wilton): Knows of no less than 18,048 ways of solving the chessboard problem and guarantees to start and finish on any squares required. He sends nine samples of different ways of moving the knight from the top left corner to the bottom right and says this can be done 266 different ways. By the same rule he says it is possible to start on any one of the 64 squares and carry out the same system, giving 17,024 ways. Further, he says it is possible to start on any black square and end on any white square, giving another 1,024 ways to make the total 18,048. And to think how long we took finding out one way!

H.G.L. (Taupo): This correspondent and S.G.E. are having a private duel by mail, with the PP watching anxiously to see what happens. S.G.E. has asked H.G.L. to contemplate Fermat's theorem for six hours, and H.G.L. agrees. H.G.L. is also joining battle with P.J.Q., of Motueka. P.J.Q. wrote some time ago to point out that our publication of H.G.L.'s answer to the problem of Paddy the Pup was impossible. We innocently referred this to H.G.L. only to find him admitting that he had wrongly added $2\frac{1}{2}$ to $3\frac{1}{2}$ to make 7 and that we had perpetuated the error, most carelessly. P.J.Q. therefore wins that round, but H.G.L. defies him in the matter of feeding the pig. P.J.Q. says the shortest route from the house to the stream and back to the sty was 585 yards. H.G.L. says he's done it all sorts of ways and finds that the answer should be 583.0952 yards, which he recommends as a shorter route than H.G.L.'s. This problem appeared on May 24. It required readers to find the shortest route Dimpleton would walk to feed his pigs if he first had to go from his house to the stream to get water. His house was 20 yards from the stream and the sty 100 yards from the stream on the same side. From his house to a line going to meet the stream at right angles from the sty the distance was 500 yards. What has P.J.Q. to say now? In reply to S.G.E.'s comment printed on July 12, H.G.L. says it was all his own invention.



WORK FOR YOUR LIVES! A MESSAGE FROM THE PRIME MINISTER To Employers and Employees in fields, factories, and workshops— to EVERYBODY on the Home Front.

"**T**HROUGHOUT the world today the British peoples are united in one common purpose—to wage war until victory is won. The issues at stake call for the last ounce and the last inch of effort.

"We in New Zealand cannot share the perils of our men fighting overseas, nor share the daily peril of our kinsfolk in the British Isles, but there is one thing we can do here in the safety of our distant shores—work harder and produce more.

"Our armed forces must have supplies, and Britain urgently needs additional foodstuffs and raw materials. To supply these we must, in every industry, give all the time and energy we have, forgetting for the time being profits and wages, regardless of fatigue and discomfort, and giving up, if need be, many privileges. Even then our sacrifices cannot equal those of men who give their lives.

"Our soldiers, sailors and airmen are facing the enemy with courage and cheerful determination, and we in New Zealand in the factory and in the field may unite with them in the common task, giving our service in the same spirit.

"To employers and to workers and all others who render service, my message is, *let us work as we have never worked before.*

"WORK FOR VICTORY—WORK FOR YOUR LIVES!"

Peter Fraser.

PRIME MINISTER.

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