



THINGS TO COME

A Run Through The Programmes



IF the school-children of Canterbury ever find they want some variation from singing "There'll Always be an England" every day of the week, they will have plenty of suitable material to choose from. A selection will be broadcast by 2YA at 9.15 p.m. on Wednesday, August 7, under the programme title "England, my England." This medley item, by a massed symphony orchestra, organ, choir and soloists, includes Elgar's "Land of Hope and Glory," Perry's "Jerusalem," "The British Grenadiers," "Drink to Me Only with Thine Eyes," and "Oh, Peaceful England," by German.

25 Years Burned

It is said that when Carlyle had completed the M.S. of his "French Revolution" he lent it to John Stuart Mill to read. But Mill's maid lit the fire with it and years of labour were lost. Fortunately Carlyle began all over again. The case of Paul Dukas, the Paris-born composer, was both similar and different. When he was in his early forties, a curious idiosyncrasy robbed the world of much of his creative work. He suddenly stopped publishing and burned the products of over a quarter of a century's work. But such compositions

as his opera "Ariadne and Bluebeard," his ballet "The Peri," and the symphonic scherzo "The Sorcerer's Apprentice," remain; and listeners to 1YA Auckland at 8.15 p.m. on Sunday, August 4, will hear the last-named work played by the Philadelphia Orchestra under Leopold Stokowski.

Be Good To Bees

This is a picture of a bad beekeeper. He has annoyed the bees. The bees are chasing him. Shortly they will sting him (see next week). Then he will be very sorry. But this is not, as might be supposed, a story with a moral. It is a story with a hint. The hint is a hint to beekeepers to listen in to "Hints to



Beekkeepers" from 4YA on Monday, August 5, at 7.40 p.m. All good beekeepers will tune to this broadcast by D. S. Robinson, of the Department of Agriculture. Probably most of them already know how to avoid the sting of the bee, but there are other stings always pricking primary producers, and Mr. Robinson will have some ideas about avoiding these.

Atom-Splitter

If there is a New Zealander who has not yet heard of Lord Rutherford as a man of science he was born very recently. Yet how many know more about the great scientist than that he had something to do with splitting atoms, or something equally obscure? What did he actually do? Everyone wants to know but never bothers to find out. In the last of his series of Winter Course talks from 4YA (on Tuesday, August 6, at 7.30 p.m.) Dr. C. M. Focken, of Otago University, will cover this ground. Lord Rutherford's influence on science is his subject.

For Your Lives

With all the planting that is planned for Arbor Day this year the Prime Minister's motto for the Nation, "Work for Your Lives," may well be supplanted on August 7 by a motto coined many years ago by a member of the Opposition. It was T. D. Burnett who gave the Mackenzie Country run-holders the watch-word "Plant for Your Lives." It may well be extended all over New Zealand. In the schools it is being drilled in, to a whole generation. For this year's tree planting the Education Department through Education Boards and school committees has been preparing for some years. Seedlings have been grown and made ready for transplanting. Next week

will see the culmination of a big effort designed to make every boy and girl in the country tree minded and erosion conscious. On August 6 the Minister of Internal Affairs will broadcast to announce Arbor Day; on August 7 the Minister of Education, Hon. H. G. R. Mason, will broadcast to celebrate it. These talks will be broadcast through all YA Stations, 2YH, 3ZR, and 4YZ.

Oranges To Music

To start life as an orange grower in Florida and graduate into one of England's greatest composers is, to say the least, an unusual transition, but that is what befell Frederick Delius. He soon discovered that commercial life in America was not to his taste, and so he turned his hand to composition. His first public appearance as a composer was with the suite "Florida," produced at Leipzig by Hans Sitt and an orchestra of sixty, whose payment on that occasion was a gift barrel of beer. That was the start for the man who later was to write "A Village Romeo and Juliet," "Koanga," "Hassan," "Mass of Life," and other fine works in the romantic-impressionist vein. A selection of songs by Delius will be presented by Rena Edwards, soprano, at 8.29 p.m. on Wednesday, August 7, from 1YA Auckland.

Cheep! Cheep!

William Dubble was a funny little man, with a sandy walrus moustache falling over his thin lips, and a bizarre cloth cap on his sandy hair. William lived in London some twenty years ago, had a wife named Nora, kept birds, and —was a murderer! Of this last fact, no one had any suspicion, until one day...



But we have told you enough for the present, and only hope that this has interested you sufficiently to tune-in to "Little Birds," the NBS-produced radio drama by W. Graeme Holder, from 1YA on Sunday, August 4, at 9.15 p.m. And if you keep birds yourself you'll be interested to know that when this play was broadcast some months ago, a number of bird-fancying listeners wrote in to say how much it impressed them.

Foundation Stone

Despite the heading, we are not talking of buildings at the moment, but of opera—and in particular, of Glinka's "Russlan and Ludmilla." Up to the nineteenth century, Russia had much fine church music and an extraordinary wealth of peasant music, but no national opera,

as that term applies to, say, France or Italy. Michael Glinka, born in Smolensk in 1804, was the man who gave Russia her first national opera, when he wrote "Russlan and Ludmilla," based on a fantastic folk-poem of the poet Pushkin. Listeners to 2YA Wellington at 8 p.m. on Tuesday, August 6, will hear the overture to the opera played by the Queen's Hall Orchestra under Sir Henry Wood.

Bagpipe History

Note for Sassenachs: Despite any opinion you may have about it, the bagpipe has a venerable genealogy. Proof: The bagpipe appears on a coin of Nero, who, says Suetonius, was one of the instrument's exponents; Procopius records its use as a Roman infantry instrument of war; on a crozier, or Bishop's staff, given to New College, Oxford, in 1403 by William of Wykeham, a figure of an angel playing the bagpipe appears; another representation of it is seen in Exeter Cathedral, dating from the fourteenth century. In the fifteenth, Scotsmen seem to have acquired their now ineradicable taste for its tones. And now for the news: The Wellington Caledonian Pipe Band will present a studio programme from 2YA Wellington at 9.15 p.m. on Friday, August 9.

SHORTWAVES

I AM damned if I'll let the Germans capture me. I am willing to face out the matter of death, but I certainly do not intend to be paraded down Unter den Linden for the Germans to jeer.—*Viscount Gort.*

MAYBE this will give me the material to write a serious book. — *P. G. Wodehouse, on being captured by the Nazis at Le Touquet.*

I DISLIKE the British press and I hate the American press. — *Arthur Greenwood, M.P.*

HOBOS are the best friends this country (America) has. They're loyal.—*U.S. Hobo King, Jeff Davis.*

"EXPERIENCE is the comb that destiny gives us when we've no hair."—*Old Eastern saying.*

GERMANY will run out of material and will have no money with which to replenish her armaments. Mussolini's aid will not be sufficient.—*Emil Ludwig.*

OUR military preparedness in the last 20 years consisted mostly of shooting breakfast food out of guns.—*American humorist Arthur ("Bugs") Baer.*

STATIC

"WAIT for the balmy weather before you sow your runner beans," advises a gardening authority. They'll soon be up the pole.

MANUFACTURERS of the new German paper clothing warn wearers that it must not be exposed to rain. As the girl remarked when caught in a shower with her boy friend, "This is so sodden."

A FOREIGNER was loud in his praise of the realistic statues on our jetties when suddenly one of them had a bite.

"FOWLS do much better if confined on the intensive system," declares an expert. The pen being mightier than the sword, apparently.

A N engineer claims to have perfected an absolutely silent lift. This sort of thing depresses the young men of the NBS effects department.

FRENCH money is a little confusing to English people at first, says a writer. What they need is some franc advice.