

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 3, No. 57, July 26, 1940

Programmes for July 28 — August 3

Threepence



A RECENT PHOTOGRAPH OF HIS HOLINESS THE POPE: In a special article on page 10, the Rev. Dr. F. Walsh asks and answers the question why the Pope doesn't stop the war

Mersa Matruh in the
News Again

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Why Doesn't The Pope
Stop the War?

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Short Story

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Heat And Hate In U.S.A.

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ALL THE PROGRAMMES FROM ALL STATIONS

NATIONAL LEADER: R. A. BUTLER



MR. R. A. BUTLER, Under Secretary for Foreign Affairs in Mr. Churchill's Cabinet, is only 38 years of age, but he is well qualified to handle the work of

such an office. He was Under Secretary of State for India at the age of 22.

Mr. Butler is the son of a distinguished Indian Civil Servant and was born in India, where his father held office at various times as Secretary to the Government of India and Governor of the Central Provinces. He took honours in history and languages at Cambridge and immediately embarked on the political career for which he had fitted himself. After five years in the India Office he became Parliamentary Secretary to the Ministry of Labour, which he left to take his present office. Since 1929 he has represented Saffron Walden at Westminster.

Mr. Butler is a keen agriculturist and his farm in Sussex provides an outlet for surplus energy when he is not in the House. For years he has encouraged and helped the British farmer to increase production. At the age of 24 Mr. Butler married a daughter of Samuel Courtauld, chairman of the famous firm of fabric manufacturers and a Trustee of the Tate and National Galleries. They have three sons.

MERSA MATRUH AGAIN IN THE NEWS

(By O.A.G.)

TWO hundred miles west of Alexandria lies Mersa Matruh, a comfortably-sized and sheltered dent in the Mediterranean coastline which, since the last war, has become one of the strongest fortifications against an attack on Egypt from Libya. During recent weeks it has become an objective for Italian planes, whose bombs have dropped there almost daily.

Mersa Matruh appeared in the news for a brief period during the last war when the 1st Battalion of the New Zealand Rifle Brigade was "blooded" there in action against the Senussi on Christmas Day, 1915. At that time falling bombs would have done little damage. Not one wharf or jetty broke the even line of the sandy, shelving beaches; only one airplane took the air—and that was on our side; only on rare occasions did more than one small ship anchor in the mile-wide harbour. Apart from our tents there were only a few humble buildings

which formerly did duty as a barracks for the Egyptian coastguards. Except for the harbour (which was as richly blue as any of the products of Mr. Reckitts), a tiny mosque and a few ancient date palms, Mersa Matruh was a grim and desolate spot.

From the crest of the line of low hills which encircles the basin of the harbour stretches a vast panorama of the same sort of country over which British units must now be fighting as they attack Italian forts along the Libyan frontier. Those hills, by the way, make an admirable defence line. There is little vegetation. Tiny clumps of salt-bush, greenish grey and brown, cover some of the flat stretches of desert. All else is rock and sand, stretching far into the interior of Africa and broken only by gullies and low hills.

Here and there, where the rainfall of centuries has carried the earth into valleys between the rocks, wandering Senussi tribes grow small quantities of barley. Round the wells along the coast small tribes have erected their crude villages and here a few date palms raise their tufted heads and fig trees struggle for sufficient moisture to lead a stunted existence. For nearly three months we made expeditions through that bleak and inhospitable territory, using horse-drawn vehicles and camels for transport.

The whole of the coast-line of that part of Egypt is dotted with "mersas," for "mersa" is the native name for anchorage. Almost every other place name on the map begins either with "bir" or "wadi." The first means a well, or cistern, for water is a precious commodity in that region, and "wadi" is merely the native name for a gully or dry water-course. During the time the New Zealanders were stationed at Mersa Matruh our drinking water had to be transported from Alexandria by boat, so that we had a strict ration when we went on expeditions into the desert. On those occasions we were accompanied by a battalion of Sikhs who were always followed by bearers carrying tins of water; two tins a man, borne on an old-fashioned yoke across the shoulders. For days those fellows followed their unit over the desert, for their religion demands that a white man's shadow must never fall across a Sikh's food or drink.

Great Changes

But great changes have taken place at Mersa Matruh since the New Zealanders and other units of a small British force used it as a base from December 1915 until operations ceased with the capture of Sollum by the South Africans early in 1916. After the war it became a fashionable watering-place for the residents

(Continued on next page)

MUST BE APPROVED Functions For Patriotic Funds

ATENTION is drawn by the Department of Internal Affairs (Patriotic Purposes Branch), to the provisions of the Patriotic Purposes Emergency Regulations 1939, insofar as the collection of funds for patriotic purposes is concerned.

The Department advises that it has come under its notice that a number of functions have been organised throughout the Dominion for the collection of funds for patriotic purposes and that in many instances the advertisements relative thereto do not disclose by whom they are being sponsored or whether they have been approved by the appropriate patriotic authority.

In this regard the Department points out that it is an offence under the Regulations for any person to raise money or to take up collections in money or goods for any patriotic purpose unless such purpose is an approved purpose and such person is an authorised collector.

Provincial Patriotic Councils established pursuant to the said regulations, have been vested with the sole power to appoint authorised collectors, but they may delegate such power to the Chairman of the Council, or with respect to any sub-division of the Provincial District, to the controlling committee of such sub-division which may delegate such power to the Chairman of such committee or to the Mayor or Chairman of any local authority in res-

pect of any part of the district of such local authority forming part of such sub-division.

It is therefore incumbent on any person or organisation wishing to organise entertainments, dances or other functions in aid of patriotic funds to make application to the appropriate authority for the necessary approval. Such permission is required only where the entertainment, dance or other function is represented, by advertisement or otherwise, as being held with the object of raising funds for patriotic purposes.

The Department appreciates to the full the patriotic motives which have actuated citizens and organisations

throughout the Dominion in organising functions in aid of the patriotic funds, and solicits the continuance of their valuable assistance and co-operation in seeing that the regulations, which are designed to ensure that funds raised for patriotic purposes shall be properly accounted for, are duly complied with.

MINISTERS' SONS IN UNIFORM

Four Ministers of the Crown now have sons in uniform. In addition to the list published a fortnight ago must be added the name of the Hon. F. Langstone, Minister of Lands, whose son, Private J. Langstone, is now in training with units of the 3rd Echelon.

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WAR DIARY

(Continued from previous page)

of Cairo and Alexandria, for the harbour is safe and sheltered, the beach ideal, and the climate bracing. Hotels were built, along with the usual casinos and places of entertainment for visitors. No doubt there were expeditions into the desert to Bir Shola and Wadi Majid, where we made our first contacts with the enemy and tasted real fighting for the first time.

To-day, however, no visitors swim in the harbour or lie on the sandy beach. Mersa Matruh, in recent years, has become a vast airport and naval base and the terminus of a railway line from Alexandria, following the old caravan route along the coast. Wharves and jetties have cut up the sandy beach on to which we leaped from H.M.S. Clematis when we arrived there in 1915. Warships lie at anchor in the harbour, along with oil tankers. Planes zoom overhead, watching for movement on the desert towards the Libyan frontier, or signalling the result of operations as British expeditions make their way to strategic points. New Zealanders now stationed in Egypt may once more find their way to this important post on the Mediterranean shore.

Thus the cycle of years has brought great activity back to Mersa Matruh. In the year 331 B.C., history records that Alexander the Great landed there on his way to consult the Oracle at Siwa, before founding the town of Alexandria. Siwa is an oasis in the desert, about 180 miles inland, which we always hoped to reach but never did, getting no nearer than Halazin, where we defeated the Grand Senussi and his forces on the open desert. There, in a fertile area, 30 miles long by three miles wide, many fresh water wells have made their country bloom and produce great quantities of fruit, especially dates.

For 300 years after Alexander's visit little was heard of Matruh. Then it be-

came famous again, this time as one of Cleopatra's pleasure resorts, known to the ancients as Paraetorium. While we were stationed there we found evidence of former occupation, and frequently came upon pieces of sculptured pillars and broken pottery. This was all that remained of the former glory of Cleopatra's palace (where she is said to have entertained Marc Antony). A small and dilapidated mosque has been built in recent times, but any worshippers had fled long before our arrival. A near-by well and three ancient date palms looked as though they might well have belonged to Cleopatra's epoch.

By Camel

For centuries the only means of communication through that desolate country was by caravan, carrying dates and salt from Siwa and merchandise from Cairo and Alexandria to tribes scattered about the coastal districts. Authors have given us romantic pictures of such caravans and their merchandise, but contact with a war-time camel corps completely destroyed my illusions. The smell from those patient and ungainly "ships of the desert" is immense and memorable. On our last trek along the coast, which was to have ended with an attack on Sollum, close beside the Libyan frontier, we were accompanied by a corps of 900 camels, carrying sufficient supplies and ammunition to last us for several weeks. They made a picture as magnificent as any ancient expedition as they moved three abreast, but they were at their best in the distance — and away from the wind.

No doubt there are smooth military roads radiating from Mersa Matruh since it has become such a vital base, and most of the camels will have been replaced by motor trucks and other mechanical units, but in essentials it will still remain the bare and inhospitable country we knew during the last war.

"THERE'LL ALWAYS BE AN ENGLAND"

Words Of Patriotic Song

TO-DAY, by special permission of the publishers, Messrs. Allan and Co., Melbourne, we print the words of "There'll Always Be An England" (with extra verses for Australia and New Zealand). It has been decided by at least one Education Board that this song will be sung at the opening of school every morning. To help parents and children to familiarise themselves with the song, the NBS has arranged special broadcasts from 3YA every Tuesday and Thursday at 9 a.m. The words are given as they would be sung:

VERSE

I give you a toast, ladies and gentlemen,
I give you a toast, ladies and gentlemen,
"May this fair land we love so well
In dignity and freedom dwell"
"Tho' worlds may change and go awry
While there is still one voice to cry

CHORUS

There'll ALWAYS BE AN ENGLAND
While there's a country lane;
Wherever there's a cottage small
Beside a field of grain.

THERE'LL ALWAYS BE AN ENGLAND

While there's a busy street;
Wherever there's a turning wheel,
A million marching feet.

Red, white and blue,
What does it mean to you?
Surely you're proud, shout it aloud,
Britons awake,
The Empire too, we can depend on you,
Freedom remains; these are the chains
nothing can break.

THERE'LL ALWAYS BE AN ENGLAND

And England shall be free,
If England means as much to you
As England means to me.

THERE'LL ALWAYS BE AUSTRALIA,
Where Wattle blossoms bloom,
Where gum-trees rear their shady boughs,
'Neath skies that know no gloom.

THERE'LL ALWAYS BE AUSTRALIA,
While plains wide to the skies,
Reveal the spirit of our men,
Who dared to do or die.
The ANZAC Soul,
Inspired our men of old.
Heroes who gave our land a name, none
dare defame

Our Motherland,
We'll give a helping hand,
Ready to start, to do our part, with all
our heart.

THERE'LL ALWAYS BE AUSTRALIA
While homes and hearts are free,
As England is so dear to you Australia
is to me.

THERE'LL ALWAYS BE NEW ZEALAND

Where Kowhai blossoms bloom,
Where rats rear their shady boughs,
'Neath skies that know no gloom.

THERE'LL ALWAYS BE NEW ZEALAND

While hills reach to the skies,
Reveal the spirit of our men,
Who dared to do or die.
The ANZAC Soul,
Inspired our men of old.

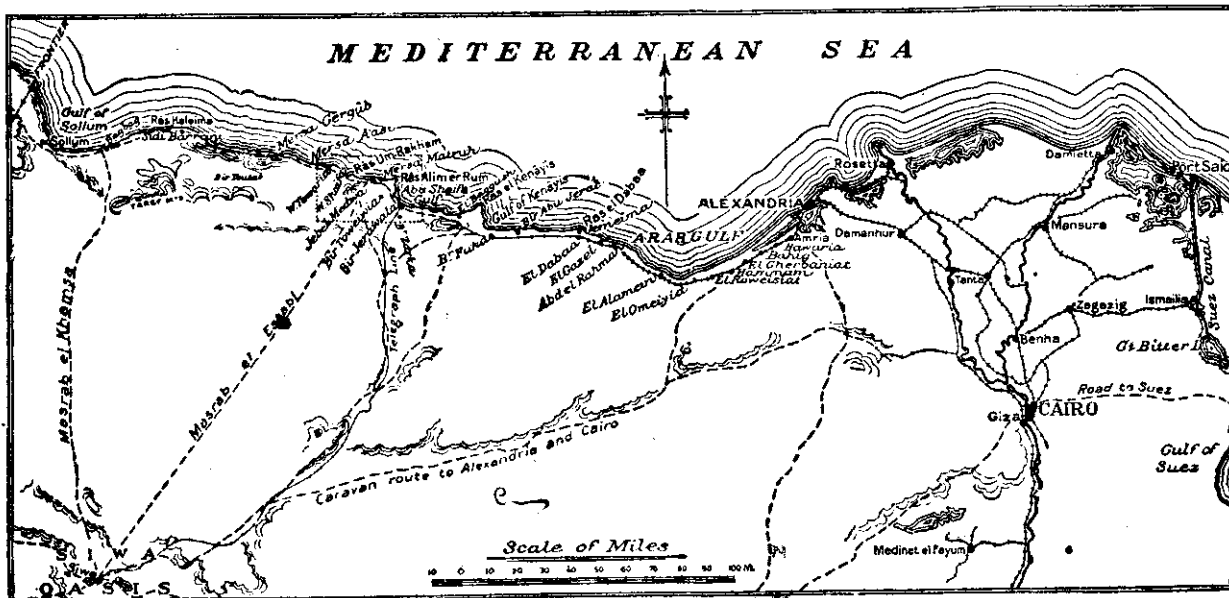
Heroes who gave our land a name, none
dare defame.
Our Motherland,
We'll give a helping hand
Ready to start to do our part, with all
our heart.

THERE'LL ALWAYS BE NEW ZEALAND

While homes and hearts are free,
As England is so dear to you New Zealand
is to me.

On the Abyssinian Border

Moyale, where persistent fighting between British and Italian forces has been reported for some time, and which has now been evacuated, is one of the small posts on the frontier between Kenya and Abyssinia. The country is waterless and rocky and any force there would have to carry its supplies of food and ammunition. The British air base nearest Moyale is Nairobi, in Kenya Colony, some hundreds of miles away. Great areas of Kenya, where it meets Abyssinia in the north and Italian Somaliland on the East, consist of tracts of desert and mountain, cut through with dry water-courses.



THIS MAP of the Mediterranean coast-line shows the scene of the New Zealand operations in the last war, using Mersa Matruh as a base. Other New Zealand units occupied the rail-head at El Dabaa. Sollum, close beside the Libyan frontier, is on the extreme left and the scene of operations against the Italians.

GERMANY AND GLIDERS

ACCORDING to a cable message received in New Zealand on July 8, Germany is reported to be assembling gliders at an airfield near Trondhjem, in Norway.

Whether such means of transport would be of any great value in carrying troops over water can be merely conjecture, though the Germans never do anything without having first carried out numberless experiments. Curiously enough the German experiments in gliding, in the early days of aviation, have an association with New Zealand.

Otto Lilienthal was one of the pioneers of aviation in Germany and for years he experimented with gliding as he attempted to improve his various heavier than air machines. He was also the first man to demonstrate the superiority of arched over flat surfaces and in his time the use of gliders came into regular practice. Lilienthal made over 2,000 flights and was killed while experimenting in 1896. His work was carried on in England by Percy Pilcher,

another pioneer in aviation, who was killed in 1899 during an experimental flight in a glider.

Lilienthal's sister was a musician, and came out to Australia under engagement to the Melbourne Exhibition. There she met a New Zealand farmer, a Devonshire man, and married him. They returned to New Zealand, and descendants of that union are still living in North and South Canterbury. A son of Lilienthal's sister was in Germany when the last war broke out, specialising as an electrical engineer. He had married a German woman, but because of his nationality he was put in an internment camp and died there. That man's children are still in Germany.

Unless the glider is towed by a powerful airplane it is not an easy method of transporting troops. Weather conditions must be favourable, since the glider is more or less at the mercy of the winds. It must begin its flight from a height and is not able to travel any great distance, though flights have been

made in gliders across the English Channel from France to England.

Gliding has been a popular sport in the Reich for many years. Indeed, it has played an important part in making young Germans air-minded and was officially encouraged as a state in air-training in the years before Goering expanded the air force.

It may be argued that such machines are not of much use in modern war, that a man in a glider is, comparatively speaking, a helpless individual. But there is one type of airman who is even more helpless than the occupant of the glider and that is the parachutist. From the time the latter "bails out" until he reaches the ground he can do nothing to save himself should a Bren gun expert, or even the local squire, get close enough range to give him both barrels.

Glider Convoys?

After the unhappy experience of Holland, Belgium and France, Britain has taken comprehensive precautions against parachute troops and it may be expected that the enemy will try to counter these preparations by another surprise stroke. The question is, are the gliders which he is said to be assembling in Norway a clue to his next move?

What could be done with them? One thing which is not by any means outside the realm of practical aeronautics is that they might be towed, each with its complement of one or two heavily-armed men, most of the way across the North Sea in aerial "trains"—say a dozen gliders pulled by one aeroplane. While still a number of miles from the English coast, well out of range of British listening posts, the towing aeroplane could pull the gliders to a high altitude, the tow-ropes could then be slipped and while the plane went back for another convoy of the small machines, the first squadron of the gliders would be slipping noiselessly over our coastal defences. Once over Britain, these small machines would be, within limits, capable of being manoeuvred to wherever their crews could most safely and expeditiously be landed.

Saving Petrol

Such tactics are not impossible of employment. Having made Britain "parachute-conscious," the enemy might think it advisable to ring the changes and send over gliders. Further, one medium-powered plane might safely convey a dozen gliders, each carrying two men, and that would be more economical than herding them in a cumbrous troop-carrying plane, which besides advertising its presence with its engines and presenting a bulky target to anti-aircraft and fighter-plane fire, would use up a lot of petrol. At any rate, as a possible agent of invasion, the glider cannot altogether be disregarded.

Duke of Windsor's Domain

The appointment of the Duke of Windsor to the Governorship of the Bahama Islands may prove to be a turning point in the fortunes of that group. Nassau is the capital and the seat of government. The Bahamas, a line of coral islands lying off the coast of Florida and warmed by the Gulf Stream,

Travelling Dental Unit For Overseas

A FULLY equipped travelling dental hospital has been built for use with the New Zealand Division Overseas and is now at Trentham Camp. It stands on the chassis of a large motor lorry, awaiting the special chassis to which it will ultimately be fitted before leaving New Zealand.

This travelling dental unit is complete with chairs and sufficient equipment to cope with work in the field, work such as repairs, fillings and extractions. An ingenious device provides for plenty of hot water, and there is storage room for a considerable quantity of spare equipment and supplies. When it is in action the unit can move with the troops to any sphere of operations.

The dental hospital at Trentham is working to capacity. There are 17 dentists and 32 mechanics to deal with the constant stream of men requiring attention, and no man leaves New Zealand until his teeth are in first-class order.

Men of the 3rd Echelon units and the specialist companies are now receiving attention. Before this work is complete, 700 full or partial dentures will have been made, though many of them have already been completed.

The Trentham Dental Hospital is fully equipped, even to X-Ray apparatus. There is no waiting. Each man's requirements and appointments are card-indexed and the work flows to an even and regular schedule.

have a delightful climate, which attracts great numbers of American and British visitors every year. There are 20 larger islands and 653 islets and some thousands of reefs, but nowhere does the ground rise more than 400 feet above sea-level, consequently cyclones do an immense amount of damage. Sponge-fishing is the principal industry, but the production of fruits, especially pineapples, citrus fruits and tomatoes, yields almost as much revenue. In recent times thousands of acres have been planted with sisal-hemp. Turtles are caught there in large numbers, and shells, and pearls and ambergris are also important. The winter climate is mild and still; flowers bloom in profusion among the palms and other semi-tropical vegetation. On many of the tiny islands, some of which are only a few acres in extent, Americans and Europeans have built themselves most beautiful houses. The great majority of the residents of the Bahamas are descendants of liberated slaves from the Southern states of America. During the American civil war Nassau became the station for blockade-runners and for years afterwards the islands enjoyed an amazing prosperity.

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JULY 26, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates, see page 55.

Who Owns The British Empire?

MOST of us know, and some of us remember, but none of us can be reminded too often that the British Empire of foreign propagandists is a political and economic myth. Britain does not own Canada, or Australia, or New Zealand, or South Africa. The parliament of the United Kingdom does not control the parliament of any overseas Dominion. Mr. Churchill has no more authority over Mr. Fraser than Mr. Mackenzie King has over General Smuts. Each Dominion makes its own laws and all are free to make and maintain associations with other powers. Eire, for example, still maintains diplomatic relations with Germany.

We have said that most of us know these things; but many of us forget them, and when enemies lie about them we assume too carelessly that the lies are nowhere believed. They are believed almost everywhere by foreigners who are not students of politics. Sir Norman Angell declared a few weeks ago that they are believed by "large and powerful sections of opinion" in the United Kingdom itself. In an article in a recent *Picture Post* he pointed out, not only that our propagandists do little to correct these lies, but that "eminent British officials" since the war started have announced them to the world as the truth. They are also, he argues, announced to the world in most British maps, which show dominions, colonies, protectorates, and mandates all equally red, and convey the impression to friends and enemies alike that Britain owns Canada and Australia and something like half of Africa.

All those careless splashes of red are fuel for the enemy's fire. They help him to beat up hate at home and circulate lies abroad. They obscure the fact that Britain has been de-imperialising most of that territory for three-quarters of a century—"unconquering her conquests; de-annexing her annexations; turning what used to be an Empire into a group of sovereign states."

It is largely our own fault that the world thinks of us as possessors of a quarter of the globe, has never realised that the Empire is not an "estate" owned and controlled from London, and has not even a dawning consciousness of the reality of the Statute of Westminster. Sir Norman Angell's article should be reprinted in pamphlet form and exported to America and Russia by the ton.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

INTERVIEW WITH DR. FORD

The Editor,
"The Listener."

Sir,—I have just seen the interview with myself published in your issue of June 30-July 6. Though I have more than once been mis-reported, I have rarely experienced such a distortion of my remarks as appears in that interview.

To begin with, my remark on Nationalism was not made in criticism of the Colonies. What I said was that "Nationalism is the curse of the world, and is, to a large extent, responsible for this awful war."

As to musical ability, I stated that it was my experience that New Zealanders were as apt as in any other part of the Empire, but had unfortunately not enjoyed the advantages of an orchestra which alone could really supply a cultural background.

May I say, also, that I feel your representative should be more discriminating in what he writes for publication. Over a cup of tea one often relates an incident (e.g. the Beecham pyjama story which may or may not be a fact): but with no intention of its appearing in print.

Yours etc.,
C. EDGAR FORD.

Auckland,
June 28, 1940.

(We are glad to give Dr. Ford this opportunity of telling our readers what he meant to say. We cannot agree that we told them anything he did not say.—Ed.).

BETTY'S DIARY

The Editor,
"The Listener."

Sir,—I heartily agree with your correspondent "£130 a Year," but am not surprised as she is, at the criticisms of "The Bore" and "Ednamay," etc. I am sorry for them. Poor things, especially "The Bore," who apparently knows more about a Tuatara Lizard than about a young married couple; their sense of humour is strange. Betty has only one page, and I, an invalid of years, as well as many of my friends, and my family, always turn to her page as soon as *The Listener* comes home. So let's have more of her Diary, please, and if it is possible, more pages.

Yours, etc.,
REGULAR READER.

Wellington,
July 8, 1940.

The Editor,
"The Listener"

Sir,—Here is another kick for Betty, but for a different reason. Kicking Betty seems to be a favourite pastime at present for *Listener* readers, but my complaint is that Betty, or you, Mr. Editor, have surrendered to the kickers. This week's diary by comparison with those so many of your readers were rude about is flat and lifeless. Even the recipes are dragged in formally. Surely Betty is not going to let them get her down! Where's her fighting blood. Up, girl, and at them! Waterloo and all that.

Here is something for Betty to remember. Five hundred people like a thing and not one will say a word. Ten won't like it, and nine of them will write to say so with variations. People are always quicker to complain than to give thanks. I remember when I was very young other people's ideas used to worry me. One day I was reading a book and was greatly perturbed by some of the opinions expressed. Then the thought came—no matter what he writes it is only one man's opinion. I felt happy after that because I realised that my opinion could be as good as his.

Betty's diary has become very real to me. I am a solitary person and have more time to read than most people. I read a lot, and I enjoy immensely what I read in Betty's diary. Yet I get a mere £175 a year (less this and that) and should therefore

be 75 times more angry with Betty than those on £250 a year. If I enjoy her diary on that salary there are hundreds and hundreds of others who enjoy it too. I will be very sorry if Betty ceases to be Betty.

Yours, etc.,
M.B.

Whangarei,
July 12, 1940.

The Editor,
"The Listener"

Sir,—Having read in your paper some very unkind and uncalled-for letters about Betty's Diary, I feel I would like to say my little word. After the dry-as-dust serials and the boring drivel we get over the air from some of our Parliamentary speakers, Betty is a pick-me-up and a relief. Her diary is fresh, clean, and useful in her little hints on how to do different things. It may not be high-brow, but it is an example to many. In her way, she is keeping her home fires burning and her own family happy. Good luck to her.

Yours, etc.,
GERTRUDE M. PALMER.

Pictou,
July 15, 1940.

"OUT OF THE SILENCE"

The Editor,
The Listener.

Sir,—Now that the serial "Out of the Silence" is almost finished, I would like to say how much we have appreciated it. I have listened in keenly each week from the beginning.

Could you tell me the origin of the play? Is it written as a radio play only, or has it been adapted from a story or play, and who wrote it?

Earani and Alan were especially good; in fact the whole cast is to be congratulated on the way in which the play was rendered. The diagram of the Sphere in this week's issue is a great help — and most original! Many thanks.

Yours etc.,
PEMBROKE.

Lake Wanaka,
June 23, 1940.

(This serial was dramatised by an Australian company from the Australian novel by Erle Cox. In our issue of June 14 our correspondent will find, on Page 23, a photograph of Honor Sim, the actress who played the part of Earani, and who recently toured New Zealand with "The Women" Company.—Ed.).

A NOTE OF APPRECIATION

The Editor,
The Listener.

Sir,—I feel I would like to send you a note of appreciation. We look forward all the week to "Wandering with the West Wind." The Wanderer (and John) with their quiet friendly, yet dignified and educated conversation are such a relief from the roar, din and clash of so much that disturbs what little peace of mind we have left us in these distressing days. The humour is subtle, the thoughts and words refined, in fact they are real gentlemen. Couldn't you give us a photo of them in *The Listener*? Or are they too shy and retiring to give us that pleasure?

Dad and Dave, too, give us humour of a different kind. We feel they are neighbours of ours just over the fence. Their acting is so absolutely natural.

To Bindle and Fairy we waved a sad farewell. We shall miss them these wintry evenings.

The things we do not like, we turn off, so why worry? But please leave us the "Fourth Form of St. Percy's." Don't stop that for years.

Yours etc.,
"WEST WIND."

Orehunga,
June 30, 1940.



THINGS TO COME—



STATIC



A FRIEND of ours the other day told us the tale of a friend of his who, through a series of tragic circumstances, had not seen his wife's mother for nineteen years.

* * *

A DIETITIAN regrets that only about half of the British public is onion conscious. We can't understand this. If half of them are, most of the other half must be.

* * *

OWING to the scarcity of leather, efforts are being made in Germany to popularise slippers with wooden soles. In the opinion of the small boys of the Reich this offsets the advantage of the soap shortage.

* * *

MANY wines, we are told, generate electrical properties. Watts bred in the Beaune . . . ?

* * *

AN English newspaper says that the rule about not printing meteorological information must be strictly enforced. Oh, well. "O, to be in — now that —'s there!"

* * *

"THERE are dozens of ways of cooking apples," we have been told. One of the best is to stew them and garnish with roast pork.

* * *

"GOERING will never be pushed from power if he can help it," says an American scribe. Nevertheless, there is no harm in our continuing to sing, "Roll Out the Barrel."

* * *

THE theory is advanced that cold water is a stimulant. Owing to the Budget, many people have got into the habit of taking it neat.

* * *

"WHEN visiting a friend with the flu, try to be cheerful," says a doctor. What is more important, be fair! Share the grapes.

* * *

"IN these difficult days," declares a writer, "a man must hold fast to his ideal." Unless, of course, he happens to be driving a car at the time.

* * *

"THE most amazing thing about the Morse code," says a signaller, "is its simplicity." And that's the long and short of it.

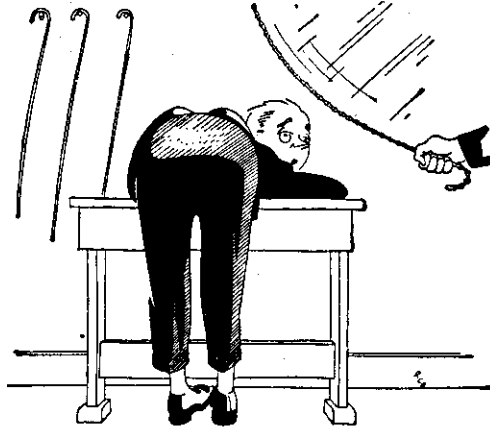
* * *

THE BBC recently introduced, in one of its sessions, a man who lives on grass. No, Audrey, they didn't bill him as a sward-swallower.

CANTERBURY school children will soon be very familiar with "There'll Always Be An England." This song has been selected by the Canterbury Education Board to help in a move which the board describes as aiming at sustaining in the children "an abundant source of loyalty and vitality." All schools have been instructed to arrange a saluting-the-flag ceremony every Monday and to sing the song every day. To accustom the children to the song the board has arranged with the NBS to have 3YA broadcast a recording every Tuesday and Thursday, at 9 a.m. The first of these broadcasts took place on July 16.

Background for Teachers

It is a far cry from teaching in the early days of New Zealand to the elaborate system of to-day, with its training colleges, university college courses, school committees, and education boards. In those days there was a great deal of difference between districts in



the provision made for education. In some places there was little or none, and the casual teacher flourished—the man who came out to this country with a university degree, or the governess type of woman. Teaching was often incompetent, and teachers were often "Passing rich at forty pounds a year," dependent for their living on parents who themselves had to struggle. These early schools will be described in next Monday's talk from 2YA. The speakers will be T. G. Hislop and L. R. Palmer, and they are likely to treat this subject in the "Background of New Zealand" series with rather more respect than our artist does.

Haydn the Genial

Many composers are too wrapped up in their own souls to have much time for laughter and fun. But not so Joseph Haydn.

He was born in a wheelwright's cottage in a village in Lower Austria in 1732, and by hard work and study climbed to European eminence. Some of his ancestors were probably of Slav descent, and whether that was good or bad luck, it perhaps gave him a sense of humour. His Symphony in G Major (3YA, 8.23 p.m., Friday, August 2) was nicknamed "The Oxford" because it was performed when the composer received an honorary Mus.D. from Oxford University in 1791.

Music of the People

Like most families of the old Russian nobility, the Moussorgskys claimed to trace their descent back to Rurik, that figure, half fact, half legend, who in 862 was invited by the Slavonic tribes of Northern Europe to rule over their country. The founder of the composer's branch of the noble family was called "Moussorga" — which means the "Foul-Mouthed." The key to Moussorgsky's work lies in his letter to the painter, Riepin: "It is *the people* I want to depict; sleeping or waking, eating or drinking, I have them constantly in my mind's eye—again and again they rise before me, in all their reality, huge, unvarnished, with no tinsel trappings! How rich a treasure awaits the composer in the speech of the people . . . A true artist who should dig deep enough would indeed have cause to dance for joy at the results!" Vladimir Rosing, tenor, will be heard in songs by Moussorgsky at 3.30 p.m. on Sunday, July 28, from 1YA, Auckland.

Don't Miss Lord Elton

Encouraged by the success of Sunday afternoon talks at 2YA, the NBS recently put on a series at 3YA, and now 1YA, beginning on July 28, is to broadcast the series by Lord Elton. When these were heard at 2YA, some listeners reckoned them among the best they had ever heard. Lord Elton has in full measure the rare gift of rambling. His voice is rich and pleasant, and he knows how to use it; he doesn't lecture or instruct or report; he just talks. His reading is wide, his sympathies deep, and his humour the sort that leaves you warm and chuckling. Lord Elton was head of Rugby School, went on to Balliol, served in the first world war, and was captured by the Turks at Kut-el-Amara. Since

A Run Through The Programmes



then he has been a don at Oxford, and has written books. He was a member of the Alls-water Commission on the Future of Broadcasting. Don't miss Lord Elton.

Marsh for Mystery

In another paragraph on this page we mention Herrick as a contrast between England four hundred years ago and Britain now. For another contrast, between us now and them then, 3YA also provides the necessary item. Herrick and his friends wrote when words themselves were almost new, and rhymes cheap at a penny a dozen. Now all the words are worn out. We no longer write in rhyme. We use the same vocabulary, but we use it to describe new things; among these the art and craft of murder, arson, burglary, bigamy, and other developments in the modern organisation of crime. Our own notable exponent of the new literature, Ngaio Marsh, will talk about "Detective Fiction" from 3YA at 7.40 p.m. on Tuesday, July 30.

Landmark?

When you listen to "Arctic Rescue" at 9.29 p.m. on Sunday, July 28, from 2YA, Wellington, you will be hearing a show which may be considered a landmark: for many radio experts declare that it is this type of production—the reconstruction of an actual event—which will be the true radio drama of the future. Written by the celebrated "Taffrail," this is a chronicle, part fiction, mostly fact, of a shipwreck which occurred off Bear Island, which lies well north of the Arctic Circle, in November, 1931. The "Howe" went ashore on the west side of the island, and the rescue involved crossing the barren island in the face of a gale. This is a National Broadcasting Service production.

Happy Herrick

No greater contrast between the present and the past could be drawn than O. L. Simmance will make with his reading from 3YA on Wednesday, July 31, at 8 p.m. His author this time is Herrick, who lived in what we now regard as the bravest days of England's history. Around him the world was growing out of childhood into husky adolescence, but for Herrick life remained a time for cream and cheese, milk and milkmaids, peaches and roses, on the trees and bushes and in the milkmaid's cheeks as well. History tells us about Danegeld and Doomsday, the Armada, Flodden, and the Irish question. But it takes a Chaucer to tell of the Canterbury pilgrims, and Herrick to give us haw-

thorne hedges and milady's silks a'flowing. Herrick was a romantic, almost pure and very simple: a good antidote for totalitarianism.

Slang Harangue

However it may be resisted—in the schools, by the radio, newspapers—however much it may be ignored by the dictionaries, slang sooner or later establishes its place in the language of a nation. For its expletive or descriptive effect, slang must have vigour, it must be fit for its job (our artist suggests one of its more common uses), and if it is



good slang it will be good enough to last until in the end even the haughty "Oxford" will have to print it and explain it. Slang is, in fact, a prime source of new language. But how do these new words take shape, where and when do they begin? These questions Sidney Baker has been asking himself for many years. He is now collecting his answers for a dictionary, and is being generous enough to make progress reports available. Some of these will be given in a series beginning at 2YA on Sunday, July 28, at 3 p.m. Mr. Baker's work is described in our "People in the Programmes" page.

Anti-Christ?

Largely because he had written "Thus Spake Zarathustra," Nietzsche, then many years dead, was in 1914 called "the mind that caused the Great War." Zarathustra expounds the philosophy of the superman, and it has been called the philosophy of Anti-Christ. Whether this is true or not, Richard Strauss, in writing his tone poem "Thus Spake Zarathustra," has embodied some of the strange brilliance of the writing in his music. The Strauss composition is to be heard from 3YA, Christchurch, at 3 p.m. on Sunday, July 28.



SHORTWAVES

I TRY to picture the shape of the world economy after the war is over — whoever wins — and I'm dumbfounded by what I see. — *Stuart Chase, economist.*

MELVYN DOUGLAS has been assigned to the lead in Columbia's "Ode to Liberty," which has been re-titled "He Stayed for Breakfast." — *"Daily Express," London.*

IN his birthday eulogy of Hitler, Dr. Dietrich, the German Press chief, declared that the Fuehrer is a genius who is living a century before his time. There must be a billion people in the world who wish he hadn't hurried. — *"New Yorker."*

HITLER calls up Musso on the long-distance. In order to put the Duce at ease, Adolf says, "While you can hear my voice there can be no danger." The Duce replies: "Good, but when there is danger you won't hear my voice." — *Budapest joke, reported in "The Leader."*

THE most fanatical supporters of Hitler are women who have let their emotions outrange their understanding. — *"Sunday Graphic."*

A DEMAND for talking parrots, mostly by women whose husbands are away with the forces or whose children are evacuated, is reported. — *"Evening Standard," London.*

A BLIND BEGGAR in Central Park, New York, this spring was given more coins than any other blind man in the city. Practically every passer-by put a coin in his cup, some even turning back to make their contribution. The sign he carried on his chest said: "It is May—and I am blind." — *"Reader's Digest."*

MOTHERHOOD is the chief task of German women. The Fuehrer has given us enormous tasks to fulfil in Central Europe, which can only be accomplished if we have a sufficient number of children of excellent racial stock. — *Dr. Frick, Reich Minister of the Interior.*

SEND Lloyd George to Moscow at the head of a trade mission. He and Stalin would have much in common, and it might prove an interesting experiment. — *Beverley Baxter, M.P.*

DID YOU HEAR THIS?

Extracts From Recent Talks

The Original Ferdinand

HERE is the first of another series of questions that have been put to Autolycus. I must confess that this one had me sorely puzzled. It was so cryptic and laconic. Just listen. "What was the matter with Ferdinand?"

I could not make head nor tail of it and was about to throw it in the waste-paper basket, when over the radio I heard someone warbling the song about "Ferdinand, the Bull." That supplied the clue. This inquirer apparently was much puzzled by Ferdinand's alleged behaviour. Well, you know, Ferdinand had a prototype about fifty years ago. Perhaps Ferdinand was a descendant of the particular bull I'm thinking of. This bull, Lechuzo, was reared to be a fighter and a very good fighter he was. On his first appearance in the arena, he cleared it of matadors and picadors so quickly



Not So Cheap

The small sums paid by these early settlers for their leased land is often commented upon by the present generation, but it must be remembered that the land they took up was largely swamp (hence the mosquitoes!), flax, or manuka country, which required much labour and money to turn it into its present condition. In addition the transport of stock in the absence of roads was not only costly, but so difficult that only stout hearts would attempt it. Finally the runholders risked much in taking up these native leases, for their tenure was not backed by the Government. ("Pioneering the Wairarapa—Explorers and Settlers." Talk prepared by Mrs. N. A. R. Barrer, 2YA, July 14.)

and efficiently that the spectators demanded his freedom. The people who owned him, knowing they had a good thing refused to part with him. Time and again he was triumphant in the arena. However, one day at the height of his fame, this bull, Lechuzo, suddenly got fed up. He was driven into the ring. He sat down and gazed benevolently at the crowd and all the picadors, etc. Then he got up, trotted over to the wall, jumped over and made his way out into the public square. Here he proceeded to graze quietly on the grass and shrubs. The crowd watched him in amazement. A wealthy gentleman bought him and took him to his estate, where Lechuzo spent the rest of his life as a kind of family pet. He wandered at his sweet will about the estate, and behaved much in the same way as "Ferdinand" of the song. ("Do You Know Why?" by "Autolycus," 4YA.)

Women Pioneers

WOMEN with babies and young children also took this trail over the mountains, long before the conveyance by vehicle was possible. When Mr. and Mrs. R. Iorns and their young family left Wellington in February, 1855, to cross the Rimutakas to Masterton along the newly cut bullock track, their belongings were placed in a bullock cart in which the children rode, and the adults in turns. They led a young heifer in milk with a pack on her back, and she furnished a dairy all complete for the children on the journey. The Hutt River had to be crossed

on a punt. The cart and baggage were put aboard, but the bullock refused to embark. So he, with the heifer for company, was made to swim the river.



The travellers were favoured by the weather and made good progress, for the second night saw them as far as Mangaroa. There two pack bullocks awaited them. In the morning these were loaded, the quieter carrying the two boys — on one side William Iorns, aged five years, and on the other Joseph Iorns, aged 3½ years. The smaller boy (who died in Masterton in December, 1938, at the age of 87) was weighted to equalise the load. Both boys sat in cases lined with pillows. Mary Ann Iorns (afterwards Mrs. A. W. Cavel), though only seven or eight years old, walked the whole distance over the Rimutakas as far as the Waiohine River. The youngest child, Sarah (now Mrs. Cox of New Plymouth) was an infant of only nine months. Her mother carried her in a picanniny fashion, on her back in a shawl. In addition, Mrs. Iorns went first leading the heifer. Behind her came her husband with the two loaded bullocks, one fastened to the other with a long leading rope. ("Pioneering the Wairarapa—Epic Journeys"—Talk prepared by Mrs. N. A. Barrer, 2YA, July 7.)

Horses and the Irish

THERE are still many old estates in Ireland, not always prosperous, by any means, the houses perhaps a little shabby, everything rather run-to-seed, but the Irish gentry still continue to carry on their ancient traditions, and chief among these seem to figure horses and hospitality. Hunting, fishing, shooting, racing, sport of every kind claim a lot of attention in Ireland—in every part of Ireland. If the Irishman has one ruling passion, it is for horses. There is something in the soil which enables them to breed some of the finest racehorses and hunters in the world. In late summer and autumn, when the London season is over, there is a drift towards Ireland. After the Dublin horse show, one of the most famous horse shows in the world, house-parties begin to gather for shooting and fishing. It is part of their education to know the points of a horse, and the squire's lady, the parish priest, the yeoman farmer, the tradesman, the doctor, the village boys, all appear to speak with authority on the subject of horses. (From "Shoes and Ships and Sealing-Wax," by Nelle Scanlan.)



Parents are Essential

THERE certainly were some extraordinary ideas in the old days. One was that frogs and reptiles could be produced out of mud and slime. These old ideas die hard. For hundreds of years it was thought that a swarm of maggots that appears when anything is left to decay was directly generated from the putrefying material. Some of the flies produced in this way were mistaken for bees, and Virgil even gives directions for producing swarms of bees from the carcass of a dead ox. As soon as people really began to look at animals, it became obvious that these flies and similar creatures were hatched from eggs which their parents could be seen laying. If no eggs were laid, no maggots appeared. When the microscope was invented, however, it disclosed countless numbers of minute animals, and these did seem to appear spontaneously in suitable materials. For instance, soup soon goes bad if exposed to the air for several days, and is then seen to contain vast numbers of living things. But Pasteur was able

Compromising With Nature

All I have to say about forest policy could be summarised in a very few words, namely, "We must be prepared to compromise with Nature." Over a period of three months, we have been discussing the effect of European man's impact on New Zealand and it has been an account of a destructive civilisation. I do not claim that we have said anything new—as a matter of fact I have just been re-reading a little book in which everything we have said was said by Professor Crossman of Auckland University College. Now that book was written in 1909—over 30 years ago. The very fact that we have had to say it all again indicates that New Zealand has not yet learned the lesson necessary to perpetuate her resources. ("Microphone Roundtable: New Zealand's Second Century Prospects," 3YA, July 10.)

to prove that even in such cases spontaneous generation had not occurred. He took soup and thoroughly sterilised it by boiling, so that no living things could be present in it. Then he sealed it up so that no microbes or their spores could get in from the air. When this was done the soup did not go bad, however long it was kept, but as soon as it was opened it went bad in the usual way. The whole of the huge tinned-food industry depends on this fact. But, to answer the question about the truth of spontaneous generation. It has been shown that it does not take place even among the smallest and simplest animals which we can see. There are, however, still smaller living things, too small to be seen even with the most powerful microscope. The idea of spontaneous generation has not yet been disproved as far as these are concerned, but from everything we know at present it seems to be very unlikely that living things ever arise nowadays except from living parents. (From "Growth and Development of Animals"—Miss M. L. Fyfe and Professor B. J. Marples, 4YA, July 9.)

Keeping Animals in Check

TODAY, New Zealand has a large fauna of deer, opossum, rabbit, hare, hedgehog, and other mammals. To attempt the extermination of any one of these animals would be a Herculean task and would almost certainly end in failure. Wherever extermination of large animals has taken place, it has been very largely achieved through closer settlement of the country, or persistent persecution due to the animal having a high economic value. But owing to the extremely rugged nature of this country, the factor of "close settlement" is not likely to act very severely. With the exception of the opossum, the high economic value of the animal is unlikely to effect its extermination. The aim to be achieved, I believe, is not extermination but the prevention of undue increase. ("Microphone Roundtable: New Zealand's Second Century Prospects," 3YA, July 10.)

Motto for Singers

NOW for a little story that has nothing to do with Robert Schumann. Year ago the singer Fraser Gange, toured New Zealand with his wife, Amy Evans, who was also a magnificent singer. Mr. Gange was walking up a certain street in a certain city not a thousand miles from Petone when he saw a Chinese laundry. The thing that struck him about this laundry was the sign, which amused him very much. The name of the proprietor on this sign was unintentionally a musical one—it was Sing On Kee, which is not a bad motto for all singers. (Talk by "Ebor" on Robert Schumann, in Children's Hour, 2YA, July 15.)



PEOPLE IN THE PROGRAMMES



She Ranks High

AS a solo violinist, leader of the 4YA Concert Orchestra, and soloist with the Centennial Orchestra during its season in Dunedin, Ethel Wallace (above) is widely known to Otago listeners, and, in fact, to listeners all over New Zealand. Among our most talented violinists she certainly ranks very high. Although still quite young, Miss Wallace has won many distinctions. She is a fellow of Trinity College, a Gold Medallist for the Associated Board, and has won

several Trinity College exhibitions. She is also an L.R.S.M.

Among her most cherished possessions are a Gaetano Guadagnini violin, and a gold-mounted bow which was a gift to her from Leo Cherniavsky.

The 4YA Orchestra is to feature in the 4YA evening programme on Saturday, August 3.



MARY G. FRAZER, who broadcast with the Dunedin Music Teachers, in the programme from 4YA on Tuesday of this week. With Olive Campbell, she was to play "Scherzo" (Saint-Saens)



THOMAS WEST

Musical Combination

THOMAS WEST and Vera Yager, of the Mayfair Ensemble, popular Christchurch musical combination, are often heard broadcasting from National Stations.

The Mayfair Ensemble was formed in 1935 to do musical comedy and light music.

Mr. West is the director of the Ensemble. Listeners all over New Zealand will remember him during his four and a-half months' contract with the NBS at the Exhibition Studios.

Vera Yager is a talented young pianist who has the important job of arranging the music for the Ensemble. Miss Yager has had notable successes in music, and now has her Diploma of Music.

Marjorie Chapman, the 'cellist, is a player of wide experience, and was among the earliest broadcasters, when 3YA started at "Te Whare," a private



Green & Hahn photographs
VERA YAGER

house in Hereford Street. Later she was in the 3YA Orchestra and the Octet under Harold Beck. She had her own Quintet, and also played in Trios.

June Clayton is the versatile young violinist, and has been a member of the Ensemble for three and a-half years. She played in the Orchestral Society, the Laurian Club, the Canterbury College Orchestra, the "Avon," and in orchestras for musical societies. In spite of all this, she has found time recently to become engaged.

Jean McLachlan, a new young soprano, will be heard in the Ensemble's next programme on July 27. She has a fresh young voice, and is making her debut in broadcasting. Miss McLachlan is widely known for her dancing. She has won at various times the principal National Championship of the Dominion. She is a member of the Royal Academy of Dancing.



DR. C. M. FOCKEN

Scientists from Otago

DR. C. M. FOCKEN broadcast from 4YA on Wednesday of this week with Miss A. Blackie, M.Sc. They discussed the question "What is Light?" Next week, from 4YA at 7.30 p.m. on Tuesday, July 30, Dr. Focken's subject will be "New Physical Ideas and Riddles." He is to broadcast also on August 6 and 20.

Miss Blackie is Lecturer in Physics at the University of Otago, and a graduate of the same University. Light and acoustics are her special subjects, and she has lectured in them for some years to students studying Medicine, Dentistry, Science, Home Science, Mining, and Music. She is particularly interested in colour vision and the tests which have been devised by physicists and psychologists for detecting defects.



MISS A. BLACKIE

Dr. Focken is Beverly-Mackenzie Lecturer in Physics at the University of Otago. He graduated with high honours in Science and Mining Engineering from Melbourne University in 1923. In that year he was selected Rhodes Scholar for Victoria. At Oxford University he carried out research work on the discharge of electricity through gases and received a doctorate for these investigations. He was appointed to his present position in 1927. In 1933 he was selected for a Commonwealth Fund Service Fellowship for advanced studies in physics and geophysics in America. During the years spent in England and the United States he travelled widely and visited the leading Universities and Technical Institutions. He has published work in the subjects of heat and ultraviolet radiation, geophysical prospecting, and modern electrical science.

He Studies Slang

A NEW talks series on an old and interesting subject will begin from 2YA at 3 p.m. on Sunday next, July 28. Sidney Baker (right) is to discuss "So You Speak English: A Survey of New Zealand and Australian Slang."

He is a New Zealander by birth; and was educated at Wellington College and Victoria University. After ten years of journalism in this country, he went to Australia and England. He was feature writer with Sydney "Sunday Sun" for a year; and later acting-editor of the Bathurst "Advocate," N.S.W. When he migrated to London he was for two years in Fleet Street, most of the time as editor of an English weekly. He has been studying the language of New Zealand and Australia for nearly five



Spencer Digby photograph
SIDNEY BAKER



WALTER GIESECKING is to play the Grieg composition featured by 3YA at 9.51 p.m. on Monday, July 29

years, and is now completing a dictionary of it. Correspondents from all over the world—all old-timers in these two countries—have given yeoman assistance in tracing the evolution of our slang and colloquialisms. To date, Mr. Baker has listed some 4,500 expressions. It has not been enough to record the slang used in New Zealand and Australia; it is necessary, he has found, to have an intimate knowledge of English and American slang expressions so that our own indigenous terms may be sorted out. He has combed through the literature and records of the Dominions from the earliest days, has read hundreds of novels, pamphlets, and other publications to trace the earliest dates when various expressions were used.

WHY doesn't the Pope stop the war? That is a question which many people are asking nowadays. And not without some reason. Because among the warring nations there are millions on each side who look to him as their spiritual Father and guide. Surely, one would say, if he spoke out and forbade Catholics in Germany and Italy to join in acts of aggression against other States the power of the dictators would be paralysed and the war would end.

But in reality things are not so simple. The far-reaching powers which the Catholic gladly recognises in the visible Head of the Church are given him for one reason only—to further the spiritual interests of his vast flock. The Church admits in the State a similar authority and responsibility for the material well-being of the people.

It is obvious that matters of peace and war fall directly under the power of the State. On the spiritual side the last court of appeal in every case is the conscience of the individual man. In such a matter the citizen needs guidance and direction. It is impossible for the man in the street to know the right and wrongs of the cause he is to fight for. He cannot know, but the head of the State can, and must know. The man or men who have power in the State are ordinarily in possession of the facts—to decide is their responsibility. It is to their knowledge and authority that the individual normally looks for guidance.

Eternal Principles

What about the Pope? We Catholics believe that because he is the successor of St. Peter he is the Shepherd and Teacher of all Christians. Surely he would have a vital interest in the tremendous issues of war and peace. Yes, for it is his duty to proclaim those eternal principles of justice and charity without which peace can be neither recovered nor established.

At a recent diplomatic luncheon one of the English representatives asked the Papal Nuncio, "What are the principles of the Pope's policy?" "The New Testament," was the reply. The great aim of all the peace moves and diplomacy of the Vatican is simply this: that men everywhere be enabled to know, love, and serve God according to the Christian revelation.

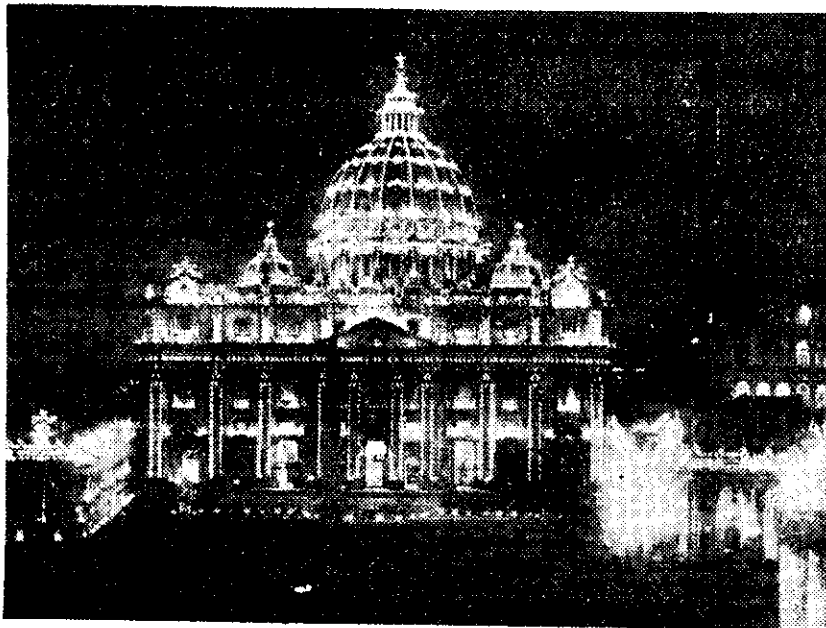
To bring about that end the Pope uses every legitimate means in his power, in the first place the spiritual weapons of prayer and sacrifice, but also the well-tried human means of diplomacy and conciliation. The Holy See is in no way ambitious for wealth or territory in this world; its mission is a purely spiritual one.

Wisdom of Long Experience

It is natural that the Vatican should have a unique approach to the problems of nations, for there is even from a merely human standpoint a tradi-

WHY DOESN'T THE POPE STOP THE WAR?

(Written for "The Listener" by the Rev. Dr. F. WALSH)



THE HEART of the Vatican City State: An impressive picture of the great dome and facade of St. Peter's, illuminated during canonisation ceremonies a short time ago.

tional wisdom about an institution which has such roots in history. In the pursuit of the spiritual welfare of his flock the Pope makes use of a system of law and diplomacy inherited from the Roman Empire, tried by long use, and developed over two thousand years of human experience. Such an agent of peace is not to be despised in the present struggle.

The Holy See has no quarrel with this or that particular form of Government. Experience has taught the Vatican that all are imperfect, that all can be tolerable. The Church has seen Empires rise and fall, great nations pass away. The next oldest government in the world is the British monarchy; but the Papacy had already known a thousand years of turbulent history before the British Monarchy was born.

Sovereign Freedom

Although the Pope has no territorial ambitions he must be free to be effective. Because he is the Father of all he can be subject to none. That is why in the present war the Papacy can work more effectively for peace than in the last one—since 1929 the Pope is the head of the independent, sovereign State of the Vatican. The size does not matter—it is only 100 acres. The population does not matter—it is not much over 1,000. But the Vatican State is recognised by international law because it has clearly defined territory, a genuine Government and it owes allegiance to no other power. To-day 34 nations, in-

cluding Great Britain, have permanent missions to the Vatican, while President Roosevelt has taken the extraordinary step of sending a personal representative—at once the sign and the instrument of the remarkable growth of Papal influence among men of good will everywhere.

This is the basis of the unique position of the Pope as the one surviving great neutral. He has the power to condemn but he refrains from using it. For he realises that it is as a mediator rather than as a judge that he can best help suffering humanity. Pope Pius XII. has a personal knowledge and experience of world affairs which is almost unrivalled even in the annals of the Papacy. He knows and loves England; he has visited both Americas; he has lived for years in post-war Germany; his Cardinal Secretary of State has a similar acquaintance with France. Between them they have a full, accurate, first-hand knowledge of all the problems and personalities of this war-wracked world.

Relations with Warring States

Meanwhile the Pope exercises his independence. He did all in his power to avert strife and to keep Italy out of the war. The Vatican newspaper presented to the Italian people a picture of the war different from the Fascist Press. The Vatican radio does not hesitate to proclaim the facts of German and Russian atrocities in the invaded countries. To the heads of those countries the Pope sent strongly worded messages of sym-

pathy and encouragement. The Vatican has relations with nearly all the warring States; its diplomatic activity has been constant and intense; its aim is to mitigate suffering and open negotiations for peace. In spite of much provocation from Nazi Germany, the Pope has not closed the door in Hitler's face, but kept it open in the hope of easing the lot of the conquered and of providing a basis of sanity for the pacification of Europe.

The Pope a Realist

The Pope is a realist: he has not set himself to judge or arbitrate. Such a course could be effective only if he had been called in by all parties who would moreover agree to abide by his decision. Such a state of affairs does not exist in the modern world. But he has given to the world peace proposals which would avoid the mistakes of Versailles and serve as a useful basis of discussion. These are his five points:

1. The right to freedom of all nations great and small.
2. Mutual disarmament.
3. The creation of some international institutions to guarantee fidelity to treaty obligations.
4. Recognition of the just needs of nations and racial minorities.
5. The growth of Christian goodwill founded on "a hunger and thirst after justice."

There is the Pope's charter for justice and freedom in the world. He will not by any untoward, imprudent act prejudice his chances of gaining for men by prayer and conciliation the lost, well-loved, longed-for blessings of Peace.

FASCIST HISTORY

Paintings "Looted" by Napoleon

A CABLE message from Rome on July 15 stated that the University of Rome, through its official journal, "Fascista," had demanded the return of all the art works "looted" from Italy by Napoleon, including the Mona Lisa and other paintings by Da Vinci and Titian.

Here are some facts about Da Vinci's paintings in France.

Mona Lisa

Was acquired by Francis I., King of France, and hung at Fontainebleau in early 16th century. Remained in the Royal Collection until it passed into the National Collection of the Louvre.

St. John

Sent by Louis XIII. of France to Charles I. (of England). Was bought back from England by a French banker and presented to Louis XIV. Has been in Royal Collection and Louvre ever since.

Vierge aux Rochers (Virgin of the Rocks)

Was at Fontainebleau in Royal Collection in 1625 and has been there and in the Louvre ever since.

Virgin and St. Anne

Bought in Italy by Richelieu. Was brought to France in 1629 and has been there ever since.

HISTORY AT TUPPENCE A TIME

By "THID"

THE old man with the red sore on his hand where he has jammed it in a door stands every morning in the cold at the corner. There the winds blow and the trams disgorge the blue-nosed plebs at seven-fifty-five, and the white collars at eight-twenty-five, and the bosses at eight-fifty-five, and after that the cars go past with the petrol restrictions and the super-tax.

In one place he stands all the time and his feet get as cold as his nose and his ears and his hands where the bruise is raw. If he moved, it would be better for him but he must be quick to catch the sight of a hand groping into the pocket and have the paper ready folded. He is old besides, and old men do not jump about and enjoy the freshness of the frost when the winter is in their joints and they have a hand that throbs in time to the too-slow beating of a heart that's old and worn like their boots and their coats with the elbow roughly sewn together and the collar edge gaping.

In the morning he must be up before the first light comes over the hills while the frost still presses the smoke down upon the city. In his tiny room the gas ring does not heat much more than the tin kettle perched upon it. His night-wear is his underwear, and he pulls the trousers and the coat over him and hurries shivering with his tea making hot little tunnels down his throat, his backbone bent, and his shoulders hunched against the threat of the enemy cold that invisibly fills the dragged room. His light is dim, and outside there is the darkness of winter, and inside him the darkness of age, too.

Halfpennies for Gas and Tea

But he goes through the grey streets and sees the masts of the ships and the red funnels over the buildings dim in the haze. He gets his bundle of papers, folds them ready for his custom, and stands waiting beside his billboard with the headlines announcing his wares: history at tuppence a time, history at tuppence a time.

SARAJEVO he sells at tuppence, and ARMISTICE and PEACE and VER-SAILLES, and all at tuppence in the morning. FRENCH IN THE SAAR, and another halfpence for his gas-ring and pinch of tea, and BRUENING GOES, and HITLER, HITLER, HITLER, GOERING, GOEBBELS, and all at tuppence, with his sales slowly growing and the years coming harder all the time upon him. DOLFUSS IN AUSTRIA, Mussolini and Austria, Dolfuss Assassinated, and then HITLER IN AUSTRIA.

The Names Grow Larger

All at tuppence, with the early morning crowds hesitating at the billboard and wondering and taking the old man's papers into office and factory. CZECHOSLOVAKIA; the names jump inevitably out of the poster, morning after morning; every year growing larger, and the people more and more go to work with



tuppence in their pockets, to buy POLAND, NORWAY, and to watch the tide flow fast across the dikes; HOLLAND, BELGIUM, QUISLING, Down with the Reds, Reynaud out, Gamelin out, Chamberlain out, Leopold out, Haakon out, Wilhelmina out, and all the time HITLER here, HITLER there, HITLER everywhere, and all for tuppence a copy.

MORE LIVELINESS Conduct of War Urged by Labour M.P.

But that morning his sales are not very high, and that night he wonders if summer in the north will keep him warm when winter comes in the south.

STIRRINGS IN WEST German Units Active

and winter coming to him with spring pushing through the old worn soils of Europe.

BRITISH IN NORWAY To Operate Speedily

Haakon out, Chamberlain out, and in the morning and in the afternoon and all day the trams hesitate beside the poster, and faces with no smiles gaze out to see what the old man sells that day for tuppence.

ENEMY PUSH TO COAST Abbeville Claimed to Have Been Reached

It is butter for the old man, and new bread, and milk and sugar for his tea, the gas alight longer, soles for his boots. It is news for the crowds, news at tuppence a copy.

GERMANS CLOSE IN

It is jam on the bread, and cream on the milk, and a warm wool jersey for the winter mornings, all at tuppence a copy.

DUNKIRK ABANDONED Historic Operation Ended 30,000 British Casualties

It was officially stated, it is categorically denied, it is announced, it is understood, semi-official sources state, a high-placed official says, withdrawal, advance, air battle, sea battle, statement in the

House, Hitler, Churchill, Hitler, Churchill, Churchill, CHURCHILL.

ITALY ENTERS WAR DUCE ANNOUNCES DECISION "Must Solve Problem of Frontiers" Declares Everything Done to Uphold Peace

(Received June 11, 10.50 a.m.)
LONDON, June 10

And all that day and that night and the next morning the people stick by

the radio and buy it all in black and white at tuppence a copy: tuppence for meat, tuppence for vegetables, tuppence for fruit, tuppence for light, tuppence for clothes, tuppence for heat, tuppence for the old man who stands each morning in the cold with the world flying in headlines all around him and his collar frayed.

PEACE DELEGATES

TERMS ON WAY TO FRANCE FIGHTING CONTINUES

LYONS OCCUPIED BY THE ENEMY

Pétain in the news, Laval, Baudouin, HITLER, Mussolini, CHURCHILL, French Fleet, Italian Navy, scuttling, skulking, Capuzzo, air battles over England, R.A.F. raids, much damage done, no casualties, little material damage, civilians killed, bases bombed, and all at tuppence a copy.

FRENCH PROTEST

BRITISH FLEET'S ACTION

"A Repugnant Act"

Relations Severed

NAZI INFLUENCE SEEN

Roll out the barrel my love will keep me warm, WILKIE FOR PRESIDENT, Tokio, Burma, NOTE TO BRITAIN, all news for the old man, all headlines, all at tuppence.

Some day it will be the end of the world and the old man will see it on his poster

and sell it at tuppence, and wonder as he sells

how well the news will sell next day.

GIVE YOUR KITCHEN NEW CHARM WITH DULUX

THE LUSTRE CANNOT
TARNISH!

THE COLOUR CANNOT
FADE!

DULUX CANNOT
CHIP!

No kitchen is so bright, so full of charm as a DULUX kitchen. DULUX is not an enamel — DULUX supercedes enamels, being scientifically made of entirely different ingredients. That is why DULUX has double life . . . and cannot chip, crack or fade. DULUX dries with a hard, glossy surface to which dust cannot cling! Modernize your kitchen . . . your bathroom . . . your spare-room . . . with DULUX. 59 fadeless colours also black, white and clear.

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IN YOUR VICINITY

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DULUX

SHORT STORY BILL SPLITS A LIP

Sydney Brookes

TO find the beginnings of this story of the queer and sudden transformation of Bill, it is necessary to go back as far as the days when Bill was learning to walk, and hold a fork, dress himself, and run into his mother's pantry when father came home drunk. Few remember these days in their own experience, which is a pity, for if Bill, for example, had remembered them, he might have been able to put right a wrong that happened then. But Bill forgot, like the rest of us, and the fault stayed a fault. All he retained was a vague and formless memory of times that were unaccountably full of that great happiness that comes to all children whether their fathers are boors or Beau Gestes; and of times that were often overwhelmingly full of tears and tension and unpleasantness that is better not recalled too vividly.

He was otherwise quite normal. He had no politics. "All Governments are bad," said Bill, when asked his opinion on anything to do with society. He was not subtle. Far from it. It was not cynicism that made him class humanity as stupid and all the manifestations of humanity's egregious spirit as evil. It was simply acceptance of something which appeared to him to be a fact. These things perhaps had once puzzled him, as they puzzle

everyone. But Bill had resolved his human problems by classing all things as objectionable, except getting brown in summer and keeping warm with strenuous games in winter, and this simple solution of his relationships with other people left him with an entirely uncomplicated attitude to life in general.

But if Bill's philosophy was faultless in this fashion, if his philosophy was based on such a perfect and simple and complete state of disillusion, he still had a chink in his armour, and for that we must blame his father.

AT least his father is most directly to blame. His father was a bit of a swine. For that, no doubt, someone else is to blame, and for someone else we can probably blame someone else; but the direct responsibility for Bill's one glaring fault must lie with his father. His father made his mother's life more or less a hell, and his mother could not therefore devote the necessary quiet and peaceful moments to the education of Bill through the elementary stages of human behaviour.

It is a strange thing that men and women who have been acting in certain fixed ways through all the long ages of their evolution still have to be taught certain essentials.

A bird is born, and can fly when its parents decide that the time has come to push it out of the nest. For animals, simple and natural reactions come without much parental teaching, as far as I can see (although I deny all claims to special knowledge on this matter).

But human beings are decidedly slow in the uptake. People have been using table utensils for long enough, but children are not yet born either with knives or forks in their hands, or with any inherited ability in using them.

Bill was no exception. We have seen that he was a normal person in nearly all respects. Bill had to be taught. His mother managed to teach him most of the essentials. But in one very important matter she failed, poor woman.

She did not teach Bill to breathe through his nose.

On all occasions, awake or asleep, Bill breathed most emphatically through his mouth. It gave him some appearance of vacuity; but he was not vacant. It gave him an appearance of weakness and indecision. In fact he was neither vacant nor weak of mind. He just breathed through his mouth.

PROOF that Bill's mind was fashioned for quick and determined decisions may be found in his behaviour when war was declared last year.

"All Governments are essentially bad," he said again, "but that Government is worse than this Government, so I shall fight for this Government." He did not take much notice of the newspapers when they said he must go and fight for his kith and kin, because his mother was dead and his father should have been; and he did not heed the cries that he should go and fight for his country, for he owned none of it and all his life had worked very hard for the small corner on which he was permitted to

sleep and eat. Bill's mind was decidedly direct. He discounted all these things, partly because they seemed superfluous, and partly because it was the newspapers in which he read them, and partly because he had not ever thought of them himself, things being what they were, and could therefore find no reason for believing very strongly in them. But he made his choice between the two sides and chose his own, having reduced the problem to a simple and regrettably necessary choice between something partly good and something else mostly evil.

SO Bill went off to the war, and it was not longer than usual before he wore wings on his sleeve and drank his beer quite naturally in the private bar out of long glasses, where previously it had seemed an ordinary procedure to have it in the public out of handles.

Bill managed quite well in aeroplanes. He did not have the extra bit of fire necessary for a successful fighter pilot, but there was no cause for him to disprove his ability behind the long nose of a Hurricane. Bill naturally graduated into a bomber squadron, and quite unconcernedly kept his place in the flights each time, quite unassumedly took his turn in the dives on the target, came home with any of the others who were left, and landed at his base with no more excitement in him than the pleasure of anticipating a warm feed.

Time after time he went across with them, and time after time came back. Bill's tactics under pressure were invariably the same and invariably effective. He simply flew straight on, and left his gunners to worry about any-

(Continued on next page)

(Continued from previous page)

thing not within the immediate frontal range of his vision.

EVERYONE thought that Bill was a bit of a lad. He was in a fair way to making a reputation as an airman of some dash and vigour; which was quite wrong. Bill went off with his load of bombs with the same sensations as came to him at home when he left for work with his papers in an attaché case. He went, and he did the job, and he came back. As a bomber pilot he was perfect, just as he had been the perfect bank clerk. Not hasty, not too slow, deliberate but never dumb, thorough, but not finicky. As a unit in the squadron he was also ideal; just as he had been the ideal citizen of the modern state. Not too dull, but never revolutionary; not uncritical, but never throwing stones at his betters.

Bill, it might have been thought, would go far, for he had a surprising habit of coming back always, and of always landing a bomb on something that mattered to the enemy.

But you and I know his fault, and it was to be his undoing. Bill breathed through his mouth.

HE had been on active service some three months, and remained all that time intact in mind and body, when he found one day, as winter was turning through spring into summer, that his lips were filmed over with dry skin, and that the edges were frayed and ragged. He carefully smeared them with ointment, found himself comfortable once more, and went about his business. The dry spell continued. The weather became warmer. Bill's lower lip cracked. This was where the trouble really started.

Try as he might, Bill could not persuade that crack to close. He tried a softening ointment, but was advised against it by a nurse and tried instead a healing mixture that left a film over the place. This seemed to having effect, and after two weeks of discomfort Bill felt at last that the trouble was under control.

But there are moments when the best of men are caught napping. In the mornings, or in the middle of the night when he might be called at any hour, Bill would blink himself awake, stretch, wriggle in the bunk, and . . . yawn.

And every time he yawned he would feel the little crack in his lip split open once again. He would swear softly at this, paint some more stuff over it, and go about his business slightly worried at the time it was taking to heal. By the middle of the day he might have it half under control again, and then Bill would see a gull fleeing the monstrous bird he piloted, or a submarine ducking to the depths for safety from him, or anti-aircraft bursts puffing white, high and wide from him — and Bill would laugh. He had a quiet sense of humour, had Bill; but he also had a cracked lip, and every time he forgot himself and laughed the lip cracked again.

AFTER a month of it, the trouble began to get under his skin. Never before had anything worried him for so long. External threats affected him not at all. He dismissed them. Internal troubles had never come to him. His lips had cracked before, because he always breathed through his mouth, but never before had they taken more than a couple of days to heal. Days and weeks went by and Bill began to wake up in

the mornings and worry like hell about his lips. The crack was not large, or unpleasant to look at. Bill was in no way disfigured, but *it would not heal*. Nothing had ever really beaten Bill before. Even when he had found, as he was growing up, that society was in general a decidedly unfriendly system, he had decided to ignore it and got along all right as a result. But here was something which defied all his efforts either to remember it, mend it, or forget it.

He lost some of his assurance, and, although no one else noticed it, it became more of an effort for him to plug on through the clouds and pom-poms and searchlights, find his target, drop his cargo, and turn deliberately home.

It all came to a head at high noon on a fine summer's day not long ago.

THEY had been to Hamburg and bombed the devil's own delight out of the oil tanks. Bill felt a little more pleased with himself when they'd banked clear of the flare and smoke of the explosions, and climbed up and away out over the clean sea again. He even looked back, for a change, and under the wings of the 'plane behind him watched the smoke curling lazily up to the blue and wondered with mild satisfaction what sort of inferno they had left below its stately column.

But he did not smile, for he remembered the lip in time.

They were not far clear of the coast when shadows blinked across the sun in the south and Bill looked up to see a flight of the black twin-engined fighters coming at them. They held their flight positions and flew on, a neat, precise echelon, pointed in front and fan-

ning out to a base, with the fighters diving at them and banking off to come again; with their guns spitting at the enemy when he came too close, and their bulky fuselages steady to the sharp tearing bursts of his machine-gun fire. One of the enemy went down, and one of Bill's friends. The Messerschmitts drew off, climbed into the sun again, and came back reinforced two-fold with fresh vultures come for the kill.

Peering back through his glasshouse, Bill saw the trace of bullets from his rear gun rip into the wing of an enemy 'plane, watched it zip along the surface, and hold steady for a split second in an engine housing. The 'plane tipped, wobbled furiously; a spurt of white smoke came from the cowl, a spurt of black. Into the air flew some queer-shaped metal thing, that skied and twisted and finally fell to the sea, and from the gap it made black smoke eddied, and flames, and there was another gone.

Over his nose Bill saw two more fighters dive out of the line of the fire of the 'planes behind him, and he waited for his forward gunner to get them in his sights. From behind him somewhere he felt the 'plane rock and shudder clumsily as cannon shells found a mark; but he steadied her up and watched quietly while the rattle of his own guns announced a threat to the diving brutes in front.

Down they went, and looped unscathed to come up underneath, and Bill felt a splinter in the softness of his calf as their bullets cut through from below. In turn they came under him and let him have it, and in turn they banked at his port wing tip, close enough it seemed for a man to jump across the

small space between them. But the second one had delayed his bank too long, and the rear gunner caught him as his 'plane poised at the top of its flight, wings spread out against the glare of the sun, a perfect target. Every round went home, and Bill, out of the corner of an eye, saw him start to fall, while he watched the other coming on for a frontal attack, with a third following and the sky behind them, so it seemed, black with wings.

A GREAT temptation came to Bill to throw his 'plane into a dive that would thrust them under this arrow-flighted danger from above. He held it back, and was thinking hard thoughts of men and their manners when behind him one of the crew stirred in his place, cursed loudly. "To hell," came the voice, clear above the roar and rattle. "My bloody foot's gone to sleep."

Bill laughed, loud and long and a little viciously, and while he laughed, one after another the enemy 'planes came in and spat fire at them, and below was the sea, blue and smooth and flat like a mirror in a blue-tiled bathroom, and above them the sky and the sun, and the 'planes one after another. And as he laughed Bill's lip cracked suddenly and painfully. For an instant he went blind with anger at himself and the lip, and in that instant he lifted the great bulk of the 'plane straight at the nearest enemy, smothered it in a great flash of exploding petrol and smashing struts, threw it aside, and tossed away into another. "Damn this lip," said Bill, as the world spun round, and the sun went out.

(THE END)

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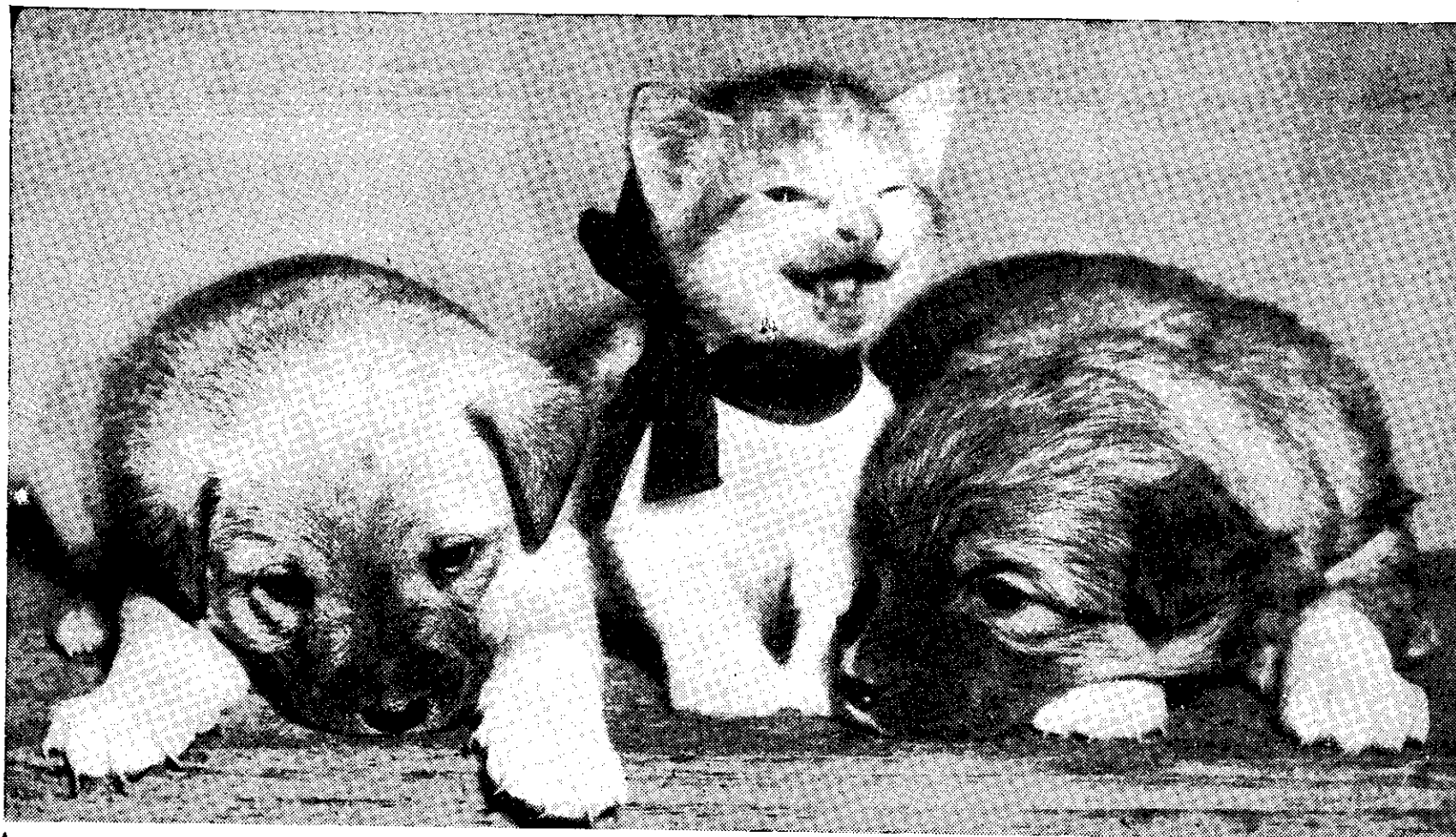
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★ "WHO'S AFRAID OF THE BIG, BAD DOGS?" —

ECHOES OF WAR

(Written for "The Listener" by Ronald McIntosh)

WHILE the Blitzkrieg was raging at its fiercest in France and Flanders, it was possible at times for the noise of the gunfire to be heard in England. At one spot in particular, at Fritton, near Great Yarmouth, crowds gathered every day around the shores of a small lake to listen to the war. The lake was surrounded by trees, and these acted in conjunction with the flat surface of the water to gather and amplify the faint echoes and make them audible.

Such instances of abnormal hearing are not rare. It is recorded that Sir Isaac Newton, the great mathematician and astronomer, standing in the gateway of Trinity House, Cambridge, heard the guns of a naval action between the Dutch and the English, although at Deal and Dover, much nearer the engagement, no noise was audible. Newton foretold a British victory from the fact that the noise gradually became fainter, indicating that the victors were driving the Dutch away from the coast of Eng-

land. Pepys also records a similar phenomenon in his famous diary.

This is What Happens

Until very recent years, however, it was not known that such noises are really echoes, coming to their hearers from high in the atmosphere. It would be impossible for a noise, however loud, travelling close to the earth's surface, to cover more than fifty or sixty miles. What actually happens is that portion of the sound waves travel up into the atmosphere. Passing through successively colder regions they reach, at an altitude of about thirty miles, a warm layer of ozone, formed from the bombardment of the atmosphere by ultra-violet radiation from the sun, and this layer is at a temperature similar to that on the surface of our globe.

This warm layer of ozone turns the sound waves back toward the earth once again, and they finally become audible on the surface 100 miles or so from the source of the noise. Explosions on a greater scale than gunfire, such as the eruptions of Tarawera and Krakatoa, have revealed that this reflection of echoes can be repeated more than once,

producing areas of audibility separated by zones of silence up to three thousand miles from the erupting volcano.

Long-distance Radio

The phenomenon of sound reflection is nature's illustration of long-distance radio reception. Electromagnetic waves, like those of light, travel in straight lines, and it would be impossible to hear a radio station at any distance beyond the area covered by its ground wave if it were not for various ionised

layers in the atmosphere, the lowest of which is situated at about twice the height of the ozone layer which reflects normal sound waves, and the highest at an altitude of about 120 miles. These ionised layers catch the radio signals and treat them as the ozone layer does sound waves, bending them earthwards repeatedly in all sorts of curious reflections between the various layers and carrying them for great distances, so that we are able to listen to Daventry, on the other side of the globe.

This is SUSIE, the Belle of New York. Found in an alley, one of many whose parentage has never been recorded, Susie was entered in a New York Boys' Club pet show. She won the prize and the picture shows her reaction to the news. But greater things were to come. Susie was snapped in this pose by a press photographer, and the "New York Mirror" took war news off the front page to show her to its readers. Susie displaced the Blitzkrieg in Europe and started one in New York. It was a blitz of telephone calls. On the first day the "Mirror" supplied 1,400 extra prints of the photograph and still fell far short of the demand. The next day they republished the photograph in a half-page space, hoping that readers would cut it out if they wanted it. But this did not stop the demand for photographic prints. Special telephones had to be set aside to take the stream of calls, and readers who came in person were directed to a room set aside for the purpose, while sales clerks, typists, and a hustling company of photographic assistants rushed the prints through at the rate of 4,000 a day.

One wink from Susie, and that fascinating smile, and all New York fell for her. They couldn't all own Susie herself, so they bought her photograph, and Susie smiles now in a million homes, while the pups gaze gloomily at the floor.

OVER THE BANISTERS ON SUNDAY NIGHTS

Nanette Andersen Tyrer, Violinist, Remembers

PSYCHOLOGISTS have claimed that the first five years of anybody's life are the most important.

This may be open to argument, but no one will deny that these early years play a tremendous part in moulding future careers. Musically, the fact holds true: the majority of great composers and performers became acquainted with their art at an early age, and it is on record that Mozart's genius found expression before he was 6 years old, while at that age, he and his sister began a tour of the courts of Europe.

Nanette Andersen Tyrer is a violinist in whose praise many critics, in England and abroad, have sung. She has been accompanying her husband, Andersen Tyrer, through New Zealand during the Centennial Music Festival, which he directed, and she is now giving a series of violin recitals over national stations, accompanied by Mr. Tyrer.



Spencer Digby photograph
NANETTE ANDERSEN TYRER

Music in the Family

Which brings us back to the first paragraph. The other day, in an interview with *The Listener*, Mrs. Tyrer told of

music in Mrs. Tyrer's home was regarded as at least as important a part in their education as the three R's.

The Critics Were Enthusiastic

Her father being a fine violinist, Mrs. Tyrer received her first lessons from him, and was under his guidance up till the time when she went to Hamburg in Germany, there to work under Goby Eberhardt. Later, returning to London, she was a pupil of Emil Saurer.

Then came the time for public recitals, and critics were not slow to acclaim a young violinist of remarkable powers. London papers spoke of her "faultless technique," "brilliant tone, fluent execution, and a fine verve," "brilliance and fire." Mrs. Tyrer has, in fact, played in most of the big halls in England, and in many corners of the globe during her tours with her husband.

Mrs. Tyrer lost one brother, who died shortly before the end of the Great War, and was buried at 11 a.m. on Armistice Day; the other members of the family still enjoy music to the full; and one of her brothers, with whom Mr. Tyrer and she play when they can get together, is an excellent pianist and "is almost more keen than we are," she thinks.

Recitals for the NBS

For the past fourteen years, the Tyrers have been almost continually travelling through some part of the world. "I have so much interest in my husband's work," says Mrs. Tyrer, "that sometimes my own playing suffers in consequence." But she has found time to give many concerts in South Africa, Australia, New Zealand and elsewhere.

During the recently-ended Music Festival, Mrs. Tyrer did not miss one rehearsal. "It was fascinating watching the growth of the orchestra," she said, "seeing the gradual progress made each day."

Mrs. Tyrer has already been heard over 1YA, 3YA and 4YA; and on July 28 and 29, from 2YA she will broadcast recitals of works by Granom-Moffat, Mendelssohn, Castrucci, Schubert and Pugnani.

A.D. 1940

"Move upward, working out the best
And let the Ape and Tiger die"

Back to the primal cave—
To the reign of jungle law,
When the only right was brutish might
And the power of fang and claw.

Back to abysmal night—
To the savage cult of force,
And the vicious creed of hate and greed
That mars man's upward course.

Back to the despot age
When the world was ruled by fear,
Now, Tiger and Ape take modern shape,
Disguised by a new veneer.

The "Prince of Peace" looks down
Upon war and woe world-wide,
And the evil made by truth betrayed—
And again is crucified.

—H. GALLAGHER

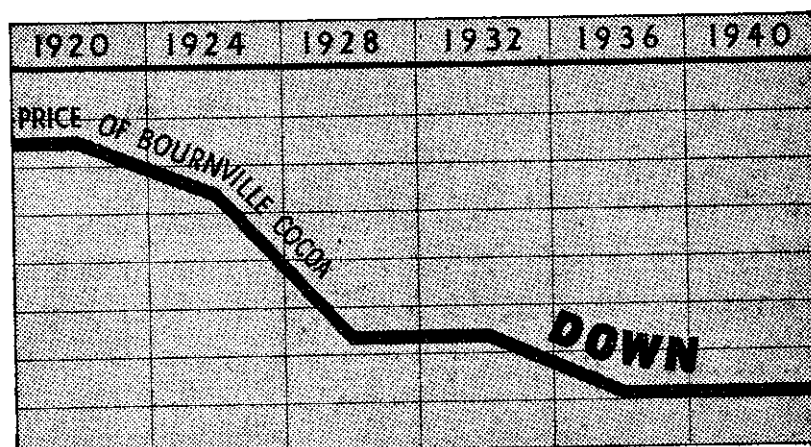
Wellington.

her first beginnings in music. She is Welsh, and comes from a fairly large family—six children—and from their childhood music had been a natural part of their lives.

Her earliest musical memories are of making music at home, among the family, and she remembers, especially, the thrill of Sunday evenings, when the grown-up members and friends would gather for chamber music concerts. The children loved these evenings, and defying authority and paternal admonition, six heads would hang over the banisters, listening excitedly to the chatter and music from below. There was always a delicious sensation of rebelling against the rules to make such occasions memorable, but had the six miscreants been caught there would probably have been little said, for

YOUR SON AND — HAIR!
Start the lad off with
BRILEASIA HAIR CREAM
De Luxe
It Keeps the Hair under Control
1/6 EVERYWHERE IN THE BOTTLE
WITH THE BLUE CAP

Here's *One* Food that Isn't Dearer!



Bournville Cocoa is still at Peace Time Price

INEVITABLY, the price of many foods must rise in times of war . . . it creates a new problem for the mother of a family, and for every woman upon whom the physical welfare of others, through the providing of a proper and adequate diet, depends. And the problem is how to maintain, during times of rising food costs, the same adequate nourishment without incurring greater expense.

Delicious Bournville Cocoa will help you plan health-giving, appetising meals at less cost. Give your family more *Bournville Cocoa* . . . big, cheery cups of this delicious food drink, as well as chocolate puddings, pies and cakes. Bournville Cocoa is rich in energy value . . . the price has *not* gone up. If you've got to cut down on other foods, serve *more* Bournville Cocoa made with milk and sugar and maintain a high standard of nutriment.

NO RISE in the Price of
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A CUP OF COCOA IS A CUP OF FOOD

9d. per 4-lb. Tin
1/5 per 2-lb. Tin
2/9 per 1-lb. Tin

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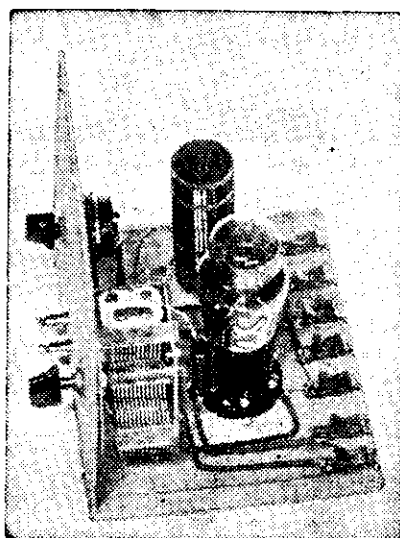
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Strong

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COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

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Acclaimed by more than 4000 owners all over New Zealand as the most wonderful RADIO value ever offered to the New Zealand public. Hundreds of testimonials prove the performance and the economy of—



The "HIKER'S ONE"

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(Sgd.) D.W.H.

* * *

Mangonui.

"My Improved Hiker's Set, which I purchased from you some time ago, is absolutely wonderful in performance. I have received Stations 1YA, 2YA, 3YA, 4YA, 1ZB, 2ZB, 2BL Sydney, and other Australian stations whose calls I have not heard. I am also very pleased with the battery performance."

N.H.

* * *

Nelson.

"Incidentally, the Hiker's One which I purchased from you in January for a friend, is now going great guns, and he is well satisfied with it."

K.M.

Waimate.

"I have built the Hiker's One, and am over-pleased with it. I think it a great little set, and I advise every Rahob to build one. I have logged 12 stations, including 4ZB and 3ZB."

(Sgd.) J.B.

* * *

Colyton.

"In reference to the Hiker's One which I purchased. I have now got it going, and I can say that it is a wonderful little set, and I am more than satisfied with results so far. I have had eight New Zealand stations and one Australian station. 2YA, 3YA, 3ZB and 1ZM all come in at very good strength, and the other three come in at fairly good strength. 2FC, Sydney, comes in as good as 2YA, my best station. I get 2YA and some of the others, including 2FC, as good on the phones as they come in through the speaker on a 5-valve electric set."

(Sgd.) L.E.W.

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Written for "The Listener" by HELEN SHAW

IN the last war a poet tramped the streets of London selling his poems from door to door at a penny a sheet.

During the years of peace, we have only pushed barrows through our cities labelled pies, whitebait, or ice cream. Now there is another war. Paper for magazines and newspapers will be scarce. Money will be scarce. We must, some of us, wheel figurative barrows labelled poems, stories, philosophies; and expect little more than pennies or sixpences in return. Though it means that boot soles wear thin and there is little bread, it will also mean that there will be the coloured visions, the tussock-coloured visions of New Zealand poets for the rest of us to see by. In another age men peddled buttons laces and ribbons from village to village. As the pedlar of buttons was important to the village wives, so the pedlar of poems is now important to the people of cities, of towns and of farms.

The poets and philosophers must be heard above the roar of aeroplanes, for each one, though he writes of a star or of an emotion that Homer or Blake also wrote of, has something different to say. His experience of the star is new and must not be lost.

He must be heard—and here lies a second solution. Centuries ago there were troubadours who wandered from castle to castle, from country to country, singing poems of battle and of romances. Old

men told tales round the fire and their sons in turn told the tales to their children. If the time comes when there is no more paper for the poet, he still has his voice and he has what the troubadours had not. He has the radio, which means that he need not tramp from town to town, from farm to farm after all. He can take his poems or his stories to the microphone and offer them there as the troubadour did when he knocked at a castle gate and sang his tales to the lord and lady, and to the cooks and gardeners, and to the pot boys and guards.

If the young men have eager ideas let them be heard, not rarely but often. Perhaps there has never been a time when they have been more needed. If Allen Curnow and John Beaglehole and Denis Glover, Frank Sargeson, and A. R. D. Fairburn, and Helen Simpson are writing and have something to say we should be hearing them now, without delay, several times a week. Revive the troubadour. He is once again needed. Exchange his lute for a microphone, and he will again belong to the twentieth century. The broadcasting poet will travel further than a few slim volumes of verse. He must keep alive, and moving among the people, his own fierce beliefs in New Zealand earth, in New Zealand life. In the poet's barrow or the poet's broadcasting lies, perhaps, the strength and colour of the future.



COINS FROM THE COCOS ISLANDS (see story on opposite page)

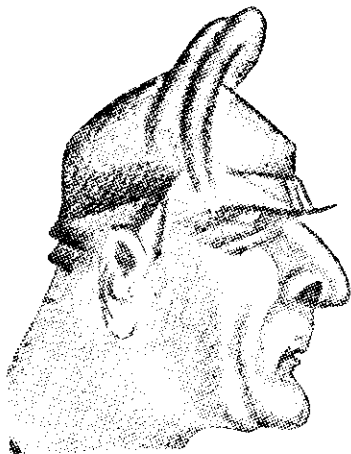
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Recorded Personalities In Caricature (29)



WHO IS HE?—Born at Kazan in Russia, in 1873, at seven he was a cobbler's apprentice. He became a wood-carver, bookbinder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at ninepence a day. At 17 he was in comic opera at twenty-four shillings a week—machinist, promoter, stage manager, singer, all in one. Not long afterwards he was singing at Moscow at £100 a month. In Boito's "Mefistofele" he appeared with the upper half of his body nude and covered with luminous paint.

CURIOUS COINS FROM THE COCOS ISLANDS

FROM the Keeling Cocos Islands, some 600 miles south-west of Java Head, and one of the remotest places in the Empire, the BBC recently received an unusual form of subscription to its overseas journal, *London Calling*. Out of the envelope rolled a number of bone coins of various shapes—the local currency in rupees and cents (see opposite page). On each coin was stamped its value, the year of issue, the arms of the islands, and the name of the Governor, J. S. Clunies Ross—by whose secretary the subscription was sent.

The story of how the Keeling Islands came to have a currency of their own dates back to the third decade of last century when Captain John Clunies Ross started a settlement on Home Island. At one time the currency consisted of stamped notes on sheepskin, signed by the head of the Ross family. The father of the present Governor tried to introduce Strait Settlements silver coins—the islands are included in the Colony of the Straits Settlements—but the experiment failed because the coins were all used up in two years, having been made into brooches, ear-rings, and other ornaments for the women.

The present owner and Governor of the Islands, J. S. Clunies Ross, is the great-grandson of the founder. He lives on Home Island, where he rules over a community of some 1,400 Malays who work at the cultivation of coco-nuts and the production of copra.

★ HOW MUCH DO YOU KNOW? ★

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes, which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: What famous concert overture was directly inspired by a visit to (and named after) a show place on the Island of Staffa?

MONDAY: Which song has, in another musical setting, the title "Blue Bonnets Over the Border?"

TUESDAY: Which of a Czech composer's 700 works is the only one generally known?

WEDNESDAY: Which waltz by a British composer sold a million copies in the Empire alone, became an inspiration for film scenario-writers, and

had novels written around its theme?

THURSDAY: Which famous musical artist served on the staff of General Gallieni, defender of Paris, in the Great War?

FRIDAY: Which movement from a famous symphony is said to express the composer's reflections upon the romantic love of Hiawatha and Minnehaha?

SATURDAY: Which famous seaside concert-party was founded by a man who ran away from home to join a concert-party show at Morecambe?

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A CARTOONIST LOOKS AT LIFE AND AT WAR

David Low Discusses His Work

THE days of the Raemaker Car-
toons are over. In the last war
the men of the Indian ink and
the soft pencil drew horrors. Now
the public is hardened to horror, and
wants its cartoons raising arguments or
probing the sense of things.

And the days of Britannia and John
Bull, La Belle France, the German
eagle, and the Russian bear, are over
too.

Or so it seems to David Low, and
where he has led during the last 20
years, others have sooner or later fol-
lowed.

He talks of his work, and his stars,
as he seems to regard them, and car-
toons in wartime, in an article published
in a recent issue of the English pocket
magazine, "Lilliput."

He does not find that this is a war
of rival imperialisms, and he says, in
fact, that "the British lion, and so on,
are absolute junk." The John Bull of
Punch he regards as the symbol of
"smug, narrow patriotism," and he pays
the average Briton the compliment of
maintaining that he is not fighting for
such things, but against them.

No Horror, Either

Low does not go in for horror any
more than for jingoism. He not only
finds that horror does not go down with
the modern public, but he decides that
it is politically ineffective. It is, after
all, he suggests, exactly what the horror-
specialists like best; to be portrayed as
beasts of prey. It gives them exactly

the propaganda build-up they want,
feeds their vanity, and shows them
profitable returns in an awed world.

More damaging is the suggestion that
they are donkeys, and Low has personal
proof of this. "I shall always remember
Hitler," he says, "not as the majestic,
monstrous myth of the propaganda
build-up, but as the sissy who whined
to the British Foreign Office about his
dignity when I ran him for a while as
a comic strip."

Low would like a big, dark, scowl-
ing man for a war-lord. He finds Musso-
lini most drawable of all the dictators,
although he points out that Benito has
to stand high up on a dais to be im-
pressive, for he is short, and that the
chin he sticks out so far is really rather
fat.

Stalin's Moustache

Stalin's moustache Low likes very
much. It dominates the whole landscape,
he says, so that Stalin in the cartoons
inevitably becomes about seven feet
high and broad in proportion. It is all
the more disappointing then, to find
that in real life he is a "middle-sized,
homely, amiable-looking old gent."

Hitler "does not come up to these
specifications, and, as a cartoonist, Low
says he will welcome the day when
Goebbels purges all his friends and be-
comes Public Enemy No. 1. Goebbels
is good to draw, in good firm lines.

Chamberlain he liked, and Halifax
too, although he found them both
"static, one-pose" men. Lloyd George,

with his many gestures and volatility,
was a joy compared with them.

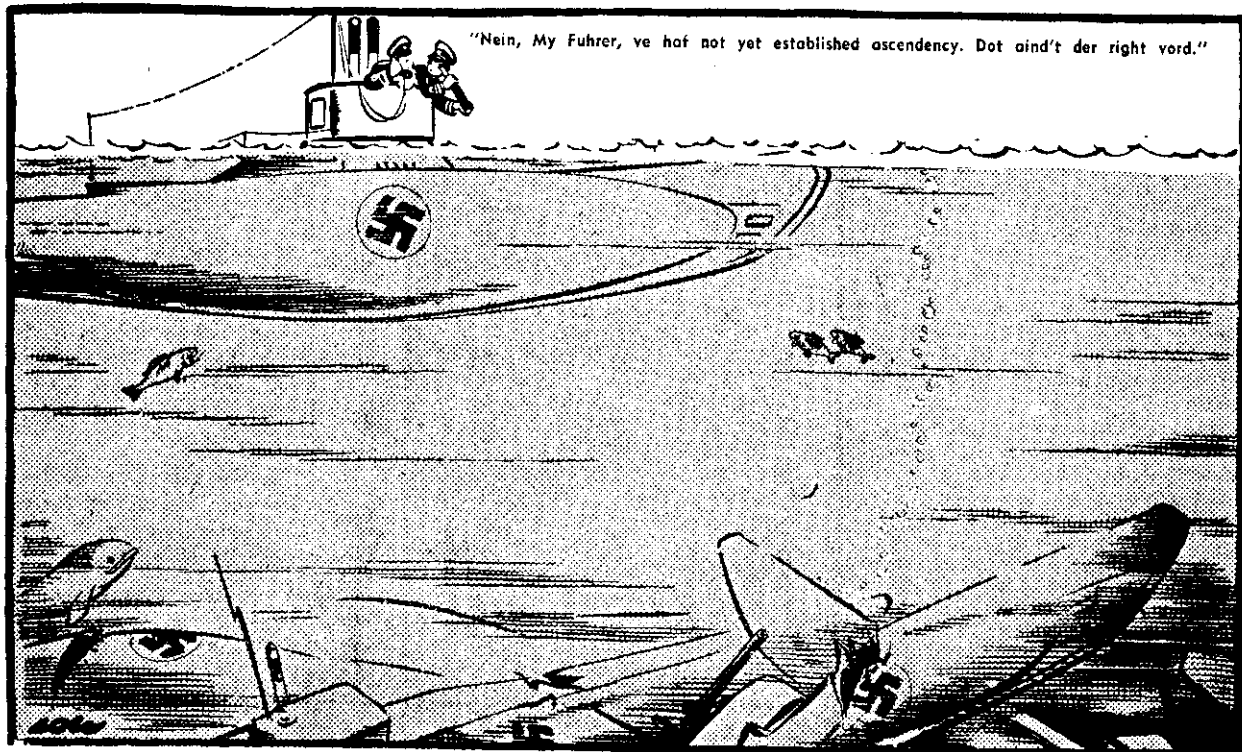
He Likes Churchill Best

Best of all the British leaders, Low
likes Churchill. Usually they are reluc-
tant to be picturesque, but Churchill,
"from his earliest political days, has
studied his own caricatures and done his
best to live up to them."

Daladier's face was meat for Low,
but he was disappointed in the ill-fitting
suits the French Prime Minister wore.
Apart from a little sadness, Low found
that Daladier's face had the strength
and striking characteristics of a Napo-
leon, but it needed better support from
his tailor.

Defining what he considers his social
duties, Low says he believes part of
a cartoonist's function is to be a clown,
which "is as it should be at a time like
this." But his clowning is divided from
the clowning of the purely humorous
artists by an underlying satire which
implies a contrast with something better.
His is "a highly moral calling, that of
deflating the flocks of humbugs, hypo-
crites, and incompetents that seem al-
ways to grow and flourish like the green
bay tree in time of war."

He draws for a public that can see
the joke. "The strength of the British
people," he says, "is that it can see the
joke and purge itself of bitterness in
so doing. That, to me, as a student of
psychology of humour, is a test of the
greatness of a people."



Cartoon by Low reproduced by permission.

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Only the self-conscious and nervous really realise the full tragedy of their affliction—the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life. Ever misunderstood, ever traitors to their true selves, their shyness and bashfulness is mistaken for unfriendliness, their awkwardness for stupidity or boorishness, their modest retiring ways for laziness or cowardice. Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach.

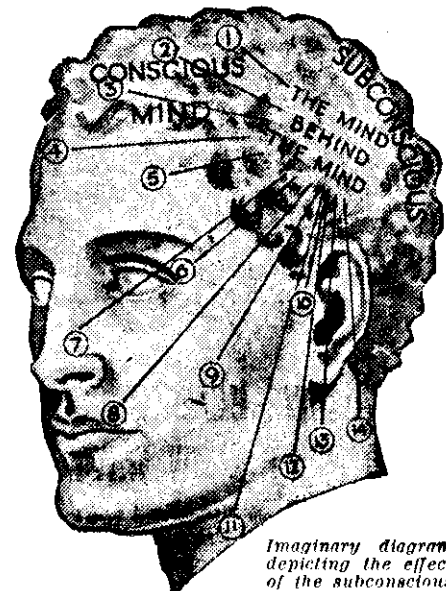
An inferiority Complex is a disturbance in sub-consciousness, a source of powerful negative impulses which manifest themselves in various personality-weaknesses such as deprive you of happy, carefree social joys—prevent you from progressing in your chosen business calling—make you blush or turn away your eyes when under observation—depress you with anxieties, moodiness, fear of disease, fear of the future, of old age, of crowds, of confined spaces, of going out alone, of nervous breakdowns, and other groundless worries—make your hand shake when asked to sign a document or "take down" from dictation—fill you with dread at thought of a train journey—render you ill-at-ease in the presence of superiors or shy and tongue-tied with members of the opposite sex—weaken your memory for important names or affairs—thwart your endeavour to find the right life-mate—ruin your married harmony—cause mind-wandering, vagueness, inability to concentrate or to make decisions—weaken your will power and subject you to the tyranny of habits—afflict you with headaches, palpitations, "passing out" sensations, or pains and ailments for which it is difficult to assign a cause—overwhelm you with "stage-fright" on public occasions—make you sick with nervous apprehension at the prospect of an important interview.

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These are symptoms of "something wrong" within your personality which you can put right—the effect of conflicting forces within yourself, or the result of some emotional experience or some destructive influence during your personality development. Such experiences may be entirely forgotten, they may have acted too early for your memory to retain, but their effects remain in the form of a "disturbance centre" in sub-consciousness, which sends out negative impulses, overcoming and paralysing your positive impulses, denying you the pleasures of achievement and the joy of living. You cannot control such negative impulses: on the contrary they control you—the attempt to conquer them by direct effort only serves to increase their strength—but you can remove them, you can eliminate them from your personality.

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Film Reviews

By G.M.



THE STARS LOOK DOWN

(Gaumont-British)

Films made from original scripts probably have more chance of pleasing more people than films made from best-selling novels. Trouble is that people who've enjoyed a book are always to be found complaining that the film version didn't do it justice: left out this character, forgot that incident, mucked up the ending. And so on. It's unreasonable to expect any film to be a photographic copy of printed pages, but there it is. Sometimes it works the other way; for instance, I enjoyed the film of "Rebecca" better than the novel. But this is fairly rare. So if you're a film addict, and don't want to risk disappointment, I can only suggest that you cancel your library sub.

Which brings me to "The Stars Look Down." So far as it went, I liked the film, and greatly admired its grim sincerity, but I'd have liked it more if I hadn't read the book. You'll notice I said "So far as it went"; and my complaint is that it didn't go far enough.

Cronin's story is a hard-hitting indictment of the private ownership of coal-mines in Britain and particularly of the Ramsay MacDonald Government which went into power pledged to nationalise the mines—but compromised on this pledge as well as on others. The film ends with the terrible pit disaster and the hero just about to enter politics, which is about half-way through the book—leaving the story up in the air, Ramsay MacDonald right out of the picture, and the mines still in private hands.

But forgetting all about the book, if I can, it is an artistic enough ending—because it is so hopeless—to a film that is courageously and starkly tragic throughout. This is a tale of evil triumphant. The young idealist (Michael Redgrave) who would put the world to rights—starting with the mines—is betrayed by his wife and the man he thought his friend; his Spartan mother sees her husband and her sons go from her; his father dies in a disaster which he had warned was coming but could not prevent; and the only one who flourishes is that nauseating, slick young scoundrel, Joe Gowland, who robs a till and thereafter never looks back. Joe's callous cunning is brilliantly portrayed by Emlyn Williams, who is always at his best in such roles. Margaret Lockwood is the hussy who marries and helps to drag down the young idealist; Edward Rigby is the father, and Nancy Price

the mother. There is, however, not much to choose between any of the performances. They are all part of their environment; and the settings—above ground and below—seem to be as genuine as the characters.

You won't get any fun out of "The Stars Look Down," but next time you shovel some coal on the fire you may think a bit.

Gracie Said No To Marlene

Gracie Fields was recently the guest of honour at a supper dance party given in Hollywood by Robert Kane, the producer.

To meet Gracie, scores of important stars attended the same night club, taking tables in other parts of the floor. From these points of vantage, they could follow with interest the Fields party going on nearby, and when Gracie sang for her guests, the listeners included a large number of famous "droppers in," such as Norma Shearer, George Raft, Marlene Dietrich, Hedy LaMarr, Spencer Tracy, Mr. and Mrs. George Temple (Shirley was in bed!), Errol Flynn, and James Cagney.

Gracie sang to her guests, and Marlene Dietrich sent over a request for some of the famous war songs which Gracie had sung when she visited the Western Front.

Gracie declined graciously, saying, "It wouldn't be quite the thing to sing patriotic songs to a company which might include some neutral Americans or even some German sympathisers. After all, I'm in America just now. Then again, those songs were really meant for the boys, God bless 'em, and for nobody else."

DRUMS ALONG THE MOHAWK

(20th Century Fox)

Like its own miraculous heroes, the Western film never dies. It has popped up in many different guises in the past 25 years; it has had its off-seasons; but from being merely something which amused the small boys on Saturday afternoons or filled in time on the programme for the grown-ups until the "big" picture came along, the Western film has gradually evolved until to-day it is just about the best bit of merchandise which Hollywood has to offer. All the big producers and nearly all the big stars are now dealing in Cowboys-

and-Indians stuff: even Marlene Dietrich went West in "Destry Rides Again." Just recently we've seen two variations on the same theme in "Drums Along the Mohawk" and "Geronimo." The latter was rather the better; but since "Drums Along the Mohawk" was by far the more pretentious, I'll pay it the courtesy of reviewing it first.

Those who ask little more from their Westerns than that the war-paint should be laid on thick, the war-whoops should be blood-curdling, and that scalps should be frequently lifted, have every reason to be satisfied by "Drums Along the Mohawk." For good measure, they get their war-paint and their blood all in the finest Technicolour. But those who also ask for a story to go with it may not be so satisfied. "Drums Along the Mohawk" is just a record of how the hardy pioneers stood up to several years of Indian raids during the American War of Independence; and since, even in Technicolour, one Indian raid looks very much like another, the film tends to become monotonous. What saves it, in all but a few places, are the frills with which Director John Ford has embellished his homespun material.

Claudette Colbert and Henry Fonda (who has better reason than usual for looking so worried) are adequate, but hardly more, as the young couple who go out to carve a home from the wilderness of the Mohawk Valley. Vastly more picturesque, and often more real, are many of their neighbours—Blue Back, the friendly Indian, who sends a chill up more spines than the heroine's when he suddenly walks out of the night into her cabin; Arthur Shields as the parson whose idea of praising God is to keep his powder dry; Edna May Oliver, as the Irish widow who has a way of dealing with Redskins; Jessie Ralph, as another pioneer woman who can look after herself; and a choice assortment of backwoodsmen, renegades and soldiers.

Everything runs according to schedule—and takes an hour and 40 minutes to do it. The Indians close in, the fort is defended valiantly, the powder runs low, the hero breaks out to get reinforcements, is pursued, on foot, down what seems to be the entire length of the Mohawk Valley by three painted braves, and returns at the head of Washington's troops just as the garrison is about to be put to the tomahawk.

It's Director Ford's neat touches that count most; though his touch isn't so sure as it was, for instance, in "Stage Coach" and "The Informer." He fumbles badly with the sequence in which the heroine's baby is born, and he keeps the action indoors rather too much. But out in the open, with the war-drums beating, it's good film.

GERONIMO

(Paramount)

This film ends with as exciting a bit of rip-snorting blood and thunder as Hollywood has ground out for some weeks. "Geronimo" puts real pep into the game of Red Indians, however much its slow beginning might presage a slow progress.

Although they take some time to get there all the characters finally arrive in or near a frontier fort, round which Geronimo, Apache Indian warlord, is massing his thousands of scalping warriors. It happens to be a fact that an unpleasant person of this name did cause the U.S. Army a good deal of trouble



CHIEF THUNDERCLOUD
The genuine article

while President Grant was doing his best to push the frontier west.

Ralph Morgan climbs out of the clouds of the Wizard of Oz's castle to become a block-of-granite general, sent out to dispose of Geronimo. However, Chief Thundercloud, perfectly cast in this picturesque part, is a block-of-granite Indian, and, what's more, has the assistance of a traitor in the ranks, Gene Lockhart, who plays the part of a white man betraying his comrades for the sake of the gold the Indians can capture for him.

Ellen Drew, Marjorie Gateson, and Kitty Kelly wear the skirts in the picture and, although they do not behave quite so hysterically as Miss Colbert had to behave along the Mohawk, they are little more than wearers of skirts, except that their presence at the frontier brings all the trouble to a head.

Oh yes, in addition, Bill Henry, just out of West Point, has his spit and polish rubbed the wrong way by the General, stern father, who places discipline before parental privileges. This also causes trouble.

When it does come to a head—and all this time the film is becoming more and more interesting—it comes with a whoop and a lot of bangs. Those weaker members of the audience who are not in tears of sadness and gladness towards the end will be standing on their seats and shouting for the heads of the horrible Indians.

A hearty film, this, and nothing more to be said except that Andy Devine, so often playing Sancho to Richard Arlen's Don, is this time in his element, and appears, as he does occasionally, just right in the right place. Preston Foster is also well placed as an officer who keeps a friendly eye on the General's son.

MY SON, MY SON!

(United Artists)

This film strives so hard to be important and Artistic (in capital letters) that it is almost certain to convince a lot of people that it is just that. It seems a pity to try to disillusion them; and, indeed, those who are prepared to accept the unusual gullibility and near-mushiness of Brian Aherne's character of a fond father, and the concentrated and scarcely credible evil of Louis Hayward as his wayward son, will probably feel that they are getting pretty good value

for their money. They certainly get a competent cast and some expensive sets. However, without wishing to appear too erudite, we would like to point out to Mr. Howard Spring, from whose novel, "O, Absalom," the picture is taken, that his plot has white whiskers and long underwear. Those who have heard of Hippolytus, Theseus, and Phedra, will find that this is a modern rewrite of an old situation. So are most other films, but "My Son, My Son!" doesn't get away with it as well as many. It's all a trifle too portentous and resolutely earnest.

It is the story of jealousy between the father and son over the father's second and very lovely flame (Madeleine Carroll). That, actually, is not all—for there are quite a lot of good things as well as bad sandwiched into the show—but it is, of the many climaxes, the most forceful. Father, having had a hard trek along life's thorny ways, decides that his son shall know no inhibitions or difficulties. So sonnyboy romps along the highway of gilded youth, progressing with joie de vivre through successive stages of decadence as schoolboy cheat and liar, adolescent gambler and rip, and lusty, predatory male. Dear old Dad (not so old, really) is benevolently

Hollywood Loses Its Hair

Production of nine "costume" pictures in Hollywood has been held up. Reason? For "costume" pictures, Hollywood must have plenty of false hair for wigs, beards and other hirsute adornments. This hair comes mainly from south-eastern Europe, but now mobilisation and threat of war in the Balkans has dried up the supply at its roots.

blind to his offspring's manifest failings until sonnyboy so far forgets himself as to try to seduce his future step-mother. Foiled in this, he does a proper going-to-the-dogs act which entails the seduction of his childhood chum, now a successful actress.

In the book, the author had the grace to make sonnyboy hang himself. This, obviously, was rather too summary treatment for a Hollywood character; but Hollywood just as obviously couldn't allow sonnyboy to live on with his sins unexpiated; so he is packed off to the first Great War, where he blasts hell out of the Germans and thereby gains himself a post-humous V.C. Dad, injured in spirit but with his paternal faith thus triumphantly vindicated, does an Ella Wheeler Wilcox act with Madeleine Carroll in the light of the sunset, which emotion-charged scene fades, in the natural order of things, into those two memorable and wholly delightful words,

THE END.

GRANDPA GOES TO TOWN (Republic)

Theme: Grandpa (Harry Davenport) and the Family (The Higgenses) take over a pub in a "ghost" town and make custom for themselves by starting a fake gold rush.

They say gold is where you find it, but it's hard to in this show,



He hardly eats a thing

You spend hours cooking a tasty dinner and your husband just picks at it. Don't blame your cooking—and don't blame your husband. When the rush and strain of modern life plays havoc with digestion, appetite goes and stomach trouble begins.

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PUZZLES

THE HARE WOULD CATCH THE TORTOISE

THE history of a problem which has exercised Listener readers during the past year is recounted in a recently published book, news of which comes in the latest American magazines. Professor Edward Kanser has written "Mathematics and the Imagination," which includes among its simpler sections a statement on the problem of the hare and the tortoise. Zeno of Elea, it seems, decided in the Fifth Century B.C. that it would be impossible for Achilles to catch a tortoise, if the animal had a start. Achilles, he said, would first have to reach the spot where the tortoise started, and by then the tortoise would be some distance ahead. By the time Achilles reached that point, the tortoise would once again have a lead.

Zeno was a nuisance, it seems. Professor Kanser says that wise men wrestled with this paradox for centuries until, in the nineteenth century, Weierstrass, Bolzano, and Cantor (not Eddie) developed the realistic conception of infinity, in opposition to the old mystical conception of this imaginary value. They showed that an infinite class is no greater than some of its parts. The number of geometric points on a line a foot long is infinite, and the number of geometric points on a line an inch long is also infinite, therefore no less. Thus, although the tortoise was ahead at the start, he had to traverse the same number of points on a line as Achilles, and Achilles with his superior speed would speedily overtake him. Reviewing the book, *Time* notes that the mathematician Leibniz was explaining the mathematics of the infinitely small to Queen Sophie Charlotte of Prussia, but was interrupted by the Queen's statement that she already understood the theory from watching the behaviour of her courtiers.

But there are more serious matters to be discussed, and the first of these are:

ANSWERS

Who Wins?: Sprinter won by four yards.

Cablegrams: Despicable
Irrevocable
Amicable
Impeccable
Implacable
Applicable

(Several correspondents sent correct answers to these, which appeared in the issue of July 12, and to the condensed crossword, answered last week. L.G.L. (Motueka) suggests these additional cablegrams: The removable cable; the understandable cable; the cable susceptible to liquidation; the unrivalled cable; and the French Revolution (1870) cable. But L.G.L. should not be blamed for those clues.)

PROBLEMS

Condensed Crossword

(Each word is of four letters only)

Clues Across:

A knotty problem.

Not used on the average but part of it.

What happened to the logs?

It can be done by someone.

Clues Down:

Rub out the first letter and leave four.

Applies as often to sports grounds as ladies' hand-mirrors.

Church furniture often used in the vernacular as an invitation to rest.

Take the saint out of Ernest.

The Five Travellers

Five people, with the unusual names of A, B, C, D, and E, enter a train at Christchurch. The train stops in turn at Riccarton, Papanui, Belfast, Stewart's Gully, and Kaiapoi, and at each station one of the passengers alights. A borrows D's paper and returns it to him at Belfast, B looks out of the window at Papanui, C does not go as far as E, E does not go as far as A, but goes farther than B. E does not alight at Belfast. Where does each alight? (Problem from R.G.)

Cipher

Another Motueka puzzler, our old friend P.J.Q., writes to point out that our printing of his cipher problem (June 28) omitted the letter O after the initial U, making the first letters UAO instead of UOAO. There has been sabotage somewhere, and the dastard responsible shall pay with his life after morning tea to-morrow. P.J.Q. also correctly answers problems which appeared from other sources on June 28.

Clocks

Here are two problems about clocks. The first comes from B.M.A. (Waitahuna). A clock takes eight seconds to strike 8 o'clock, he says, so how long will it take to strike midnight?

R.G. sets this one:

A clock was 15 seconds slow at noon on Monday and at noon on the following Monday was 27 seconds fast. Supposing that it gained uniformly, when did it show the correct time?

Father and Son

Our reply to the request from the hospital for an answer to the relations problem (July 5) prompted E. M. Ryan (Ohura) to send an alternative.

"Sisters and brothers have I none, yet that man's father is my father's son." Whose photograph was the speaker looking at? We said it was a photograph of his son.

E.M.R. suggests that the man is looking at his own photograph. He claims that the sisters and brothers in the problem have nothing to do with our answer whereas in his solution the answer depends on them. But E.M. is wrong, and we hope the hospital patients don't suffer a relapse finding out why.

Match Game

On June 28 we asked puzzlers to try and see how to play F.D.B.'s Match Game, in which players take turns at removing any number of matches from any one of three groups of three, four and five, the loser to be the man with the last match when his turn comes. None replied, until R.G. (of Waihi) came to light last week with this:

"To win, two must first be taken from the heap of three, leaving 1, 4, 5. After that, no matter how B plays, A can

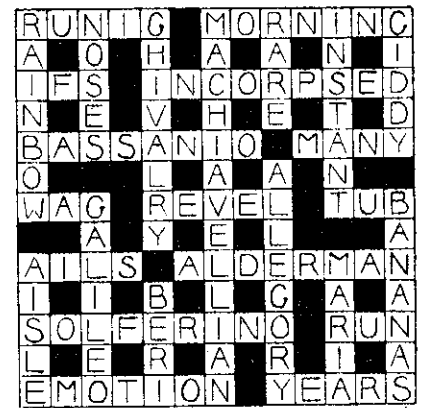
leave either two equal heaps (always a winner) or heaps of 1, 2, 3 or 1, 3, 2, also unbeatable. Analysing these groups, you find they consist of equal numbers of the powers 1, 2, 4; e.g.: 1, 4, 5 equals two fours and two ones. So, by leaving equal numbers of these power groups one must always win, no matter how they are distributed in the three heaps at first.

Any comments?

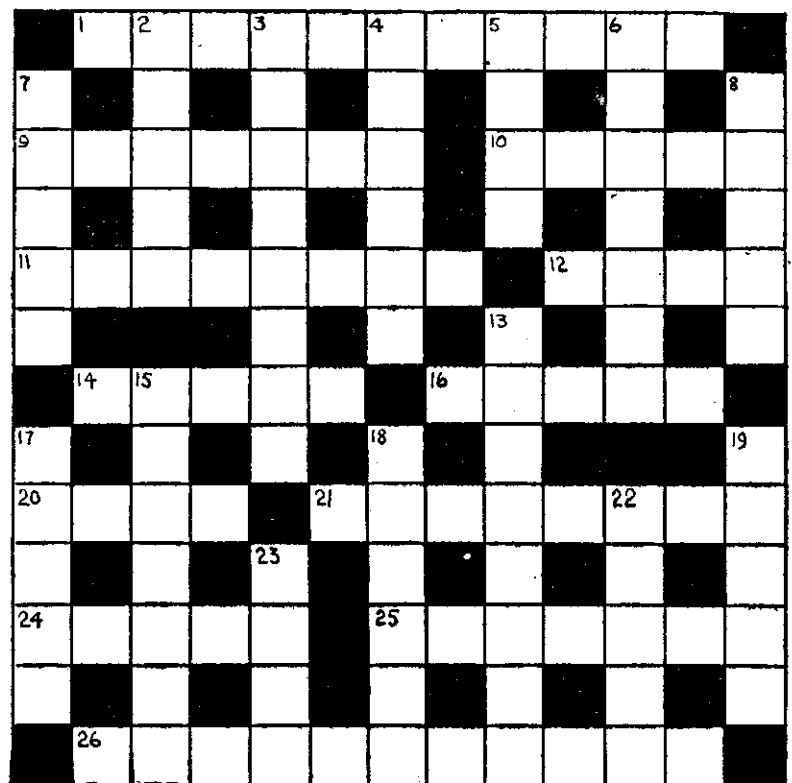
CORRESPONDENCE

For later consideration, we are holding letters from H. G. L., S. G. E., Captain Cook, and S. J. S.

The LISTENER CROSSWORD (Answer to No. 16)



The Listener Crossword No. 17 (Constructed by R.W.C.)



Clues Across

- These people help to keep up the marriage rate, but at present they are keeping smokers worried.
- Find a senate-house in a coal pit.
- "Into a ——— large and broad, since called The Paradise of Fools, to few unknown" (Milton)
- A Shakespearean character who provides a nickname for married men.
- All the best fairy tales begin with this word.
- Tales may become uninteresting.
- "The law of the ——— and Persians, which altereth not." (Old Testament).
- Pen-name of a famous essayist? It's a lie!
- A city is not upset in a confused realm.
- Trim is disturbed and enlarged into a peak or a symbol of power.
- Skill in the space of nine inches—this shows great fortitude.
- To dream 'til ten is injurious.

Clues Down

- This stock may be found in Nepal.
- Idle cats in fortresses.
- A camel and I show ill-will.
- "I will ——— thee, and love thee after." ("Othello").
- No cream for lovers.
- A vehicle in a ship; a cause of trouble during strikes.
- Youngest of the seven; his sleeves were too long for him; all he got to sleep on was one single feather.
- The calm before the storm? This will check you.
- The list contains a national emblem.
- Yes, ma! This is unpleasant.
- If you play this, you lie low.
- "——, ——, all, all ——, —— on a wide, wide sea." ("The Ancient Mariner")
- A special edition.
- The real father of Limericks.

BOXING NOTES

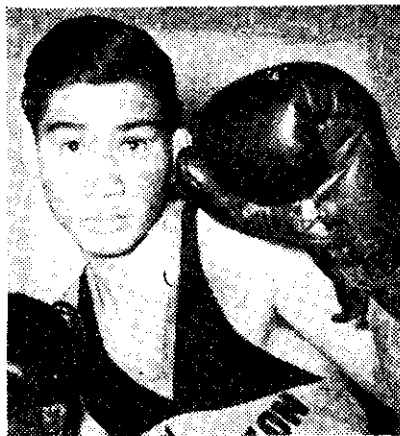
Fights In Prospect + The Filipinos
Caltaux Did Not Dishearten Fisher



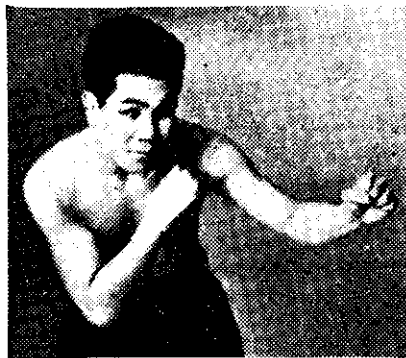
AT the time of writing the Wellington Boxing Association was negotiating with Charlie Lucas for a contest between his fighter, Johnnie Hutchinson, and Young Gildo. The purse was the main bone of contention. If this bout does not eventuate, a Vic. Caltaux-Merv. Willis welter-weight bout will probably be staged.

Like the Leckies, the Lister family has been connected with boxing for a lengthy period. Tom and Bill are at present well-known performers, while Young Louis Lister is coming along well in Ashburton.

Harry Lister, who is now in the films in England, is the best known. In an



DOMMY GANZON, brilliant Philippine light-weight, who is likely to visit New Zealand in the very near future



The most prominent boxer in New Zealand to-day is Young Herman Gildo, 28-year-old Filipino light-weight, with the heart of a lion and the ring ability of a Jimmy Wilde

English film recently, Harry could be seen riding on top of a railway train. In true boxing style, Harry ducked as he came to a tunnel and was seen still intact when the train shot out at the opposite end. He has substituted for George Formby in some risky jobs.

Harold Foote, once New Zealand amateur bantam-weight champion, scored a victory over Ralph Aitken in a sparkling bout at Petone. Aitken was "coming back" from a spell away from the game and Foote was making his second appearance as a professional. Previously Foote had been knocked out by Jimmy Hanley.

Norman Fisher, of Christchurch, is not disheartened by his defeat at the hands of Vic. Caltaux. He was fighting the very toughest welter-weight in the Dominion, and it was his first bout after a lengthy spell away from the game. With two more short bouts in the interim, he should be ready for another tilt at Caltaux at no distant date.

Charlie Lucas, the well-known and popular boxing promoter and manager of boxers, considers that the percentage basis is the correct method of paying boxers. "I am prepared to admit," said Mr. Lucas in an interview, "that some of the purses given to third-raters are

over-generous. Such purses would not be given in any other part of the world. No boxer is worth more than he can draw to the box office and no promoter who pays guarantees to boxers can succeed for long. Look back over boxing history and you will see the truth of my words."

SCOTSMEN DID IT

THE article in last week's Listener on "Little Wars" raised some queries about the originator of the game, given in our account as H. G. Wells. While it is true that Wells devised this form of the game (in 1913) the military game of little wars, conducted on different lines with less elaborate countryside and armaments, and more elaborate rules to make up for these deficiencies, had its origin from a Scotsman.

James Keith made himself famous working for the Tsar of all the Russias in the eighteenth century. He held many high positions and later became a Field Marshal of Prussia. While in Germany, he invented the war game of *Kriegsschachspiel*, now generally shortened to *Kriegspiel*. This form of "war game" is not, like Wells's, played with toy soldiers, but with blocks and flags, etc., to represent the troops.

Keith was not the only Scotsman to make early and interesting contributions to the game of war. The Reverend Alexander John Forsyth (1769-1843), Minister of Bellhelvie, combined belligerency and religion by inventing the percussion lock, an achievement which was received with about as much enthusiasm as the tank in the last war, but which ultimately had a tremendous effect on warfare.

Preceding him was Colonel Patrick Ferguson, who invented the breech-loader, and after them came General Sir Henry Burnett Lumsden, Laird of that fiery place, Bellhelvie (1821-1896). He invented khaki.

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PROGRAMMES DAY BY DAY

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JULY 28

SUNDAY

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

6.0 a.m. Station on the air for DAVENTRY NEWS (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

11.0 Anglo-Catholic Service relayed from St. Paul's Church. Preacher: Rev. Canon Cecil Watson. Organist: Dr. W. E. Thomas

12.15 p.m. Recordings

1.0 Dinner music

1.10 DAVENTRY NEWS

2.0 Recordings

3.0 Recorded talk by Lord Elton: (1) "The Cupboard"

3.30 More songs by Moussorgsky, sung by Vladimir Rosing, with Miles Foggin at the piano

3.50 Recordings

5.0 Children's Song Service

5.45 DAVENTRY NEWS

6.55 Dominion and district weather reports

7.0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road. Preacher: Pastor J. T. Fitzgerald. Organist: Ivon Lambert

8.15 Recordings

8.30 CONCERT PROGRAMME

The Queen's Hall Orchestra, Overture in G Minor

Bruckner

In Vienna towards the end of last century there was a musical "war" in which an extreme Wagner cult sought to pit their high priest, the composer Anton Bruckner, against Johannes Brahms, the anti-Wagnerite. It was all very silly because, while the partisans lashed themselves into a fury, neither of the two main figures took any personal part in the campaign. Bruckner is highly esteemed in Austria and Germany, but the rest of the world doesn't seem to have made up its mind yet whether he is the towering genius his admirers say he is.

8.45 Reserved

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports, and station notices

9.15 "MUSIC FROM THE THEATRE"

The works of Rutland Boughton and Frederick Delius "The Immortal Hour"

Boughton

This work is adapted from the play and poems of Fiona Macleod, and deals with an old Celtic legend—a legend of Ireland in olden times—a land wrapped in a mystic twilight by whose dim light, faery and mortal, reality and its shadow, are confused. A land of broad shores, mist-covered, and of moonlit woods

"Koanga" Delius
This is the story of an African Voodoo Prince, who has been sold into slavery on the plantations of Louisiana. It deals with his slavery, love affair, marriage, and tragic death

11.0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

IYX AUCKLAND 880 k.c. 341 m.

6.0 p.m. Recordings

8.30 Band music, with vocal interludes

8.45 Reserved

9.0 Continuation of programme

10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10.0 a.m. Sacred and orchestral selections

11.0 Concert session

12.0 Luncheon music

2.0 p.m. Selections from the shows and musical comedies

3.0 Piano, light vocal, piano accordion and miscellaneous selections

5.0 Band music, popular medleys

5.30 Announcements

5.40-6.0 Light orchestral items

7.0 Orchestral session

8.0 Concert programme

8.45 Reserved

9.0 Organ and choral numbers

10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6.0 a.m. Station on the air for DAVENTRY NEWS. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.30 Recordings (approx.)

10.0 Weather report for aviators

11.0 Congregational Church Service, relayed from the Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and choir-master: W. H. Collie

12.15 p.m. Recordings

1.0 Weather report for aviators

1.10 DAVENTRY NEWS, followed by dinner music

2.0 Orchestra of New Friends of Music, conducted by Fritz Stiedry: Symphony No. 80 in D Minor (Haydn)

2.18 Recordings

3.0 "So You Speak English: A Survey of New Zealand and Australian Slang" (1): By Sidney Baker

3.14 Recordings

4.0 "Thereby Hangs a Tale": "Personalities and Stories Behind Musical Favourites" (No. 1),

5.0 Children's Song Service, conducted by Uncle William, assisted by children from Trinity Methodist Church

5.45 DAVENTRY NEWS, followed by recordings

6.55 Dominion and district weather reports

7.0 Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: S. B. Shortt

7.45 Recordings (approx.)

8.0 "Water Music Suite" (Handel)

8.17 Studio recital by Nanette Andersen Tyrer (violinist), with Andersen Tyrer at the piano, "Old English Boree" (with four doubles)

Granom-Moffatt

"Last Rose of Summer"

arr. Auer

"From Concerto in E Minor"

1st Movement. Allegro molto appassionata Mendelssohn

8.37 "Chopiniana"

Polonaise

Tarantelle

Glazounov

8.45 Reserved

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 "Bal Masque" Fletcher

9.19 Studio recital from Merle Gamble (soprano),

"Fairy Lullaby" Quilter

"In Fairyland" Hill

"A Soft Day" Stanford

9.29 "Arctic Rescue": A radio narrative of the rescue of a foundering ship. Written by "Taffrail," and produced by the National Broadcasting Service

10.0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Davenport news, 11 p.m.)

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2YD WELLINGTON 990 k.c. 303 m.

7.0 p.m. Strings in swingtime

7.35 "Martin's Corner"

8.0 I Hear America Singing

8.30 Keyboard colleagues

8.45 Reserved

"Dad and Dave"

Instrumental music

"Numbers, Not Names" (A "Piccadilly" feature)

English notes

10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7.0 p.m. Relay of Church Service

8.15 Studio programme of recordings

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

2YH NAPIER 760 k.c. 395 m.

11.0 a.m.-1.30 p.m. Recordings

1.10 DAVENTRY NEWS

2.0-4.0 Afternoon concert session

5.45 DAVENTRY NEWS

6.0 Recordings

7.0 Relay of Evening Service from Baptist Church, Hastings. Preacher: Rev. Hayes Lloyd. Organist: W. Kean. Choirmistress: Miss McHutchon

8.15 (approx.) Recordings, station notices

8.30 Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)

8.39 Maria Olczewska (contralto)

8.45 Reserved

9.0 DAVENTRY NEWS

9.10 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Suite (excerpts) (Tchaikovsky)

9.19 Royal Opera Chorus Covent Garden

9.28 Egon Petri (piano), "Variations on a Theme by Handel" (Brahms)

9.40 Czech Philharmonic Orchestra, "Slavonic Dances" (Dvorak)

9.48 Lily Pons (soprano)

9.57 Dresden Philharmonic Orchestra, "Marche Slav" (Tchaikovsky)

10.0 Close down

2YN NELSON 920 k.c. 327 m.

7.0 p.m. George Eskdale (trumpet), and Symphony Orchestra, "Andante and Rondo" (Haydn)

7.30 Sigrid Onegin (contralto), with chorus and orchestra, "Alto Rhapsody" (Brahms)

8.0 Light opera

8.30 Eugene Ormandy and Minneapolis Symphony Orchestra

8.45 Reserved

9.0 "Search for a Playwright"

9.25 Light classical music

9.45 "Pinto Pete"

10.0 Close down

2YC WELLINGTON 840 k.c. 357 m.

6.0 p.m. Selected recordings

8.0 Light orchestral and ballad programme

8.45 Reserved

9.0 From the concert hall: Solo artists: Joan Cross (soprano), Walter Wildop (tenor), Gulla Bustabo (violin), and Artur and Karl Ulrich Schnabel (pianists)

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.30 Recordings (approx.)

11.0 Anglican Service, relayed from St. Mary's Church. Preacher: Venerable Archdeacon A. K. Warren. Organist: Alfred Worsley

9.40 Studio recital by Rex Harrison (baritone),
"The Fuchsia Tree" Quilter

"Windy Nights" Stanford
"The Fairy Lough" Stanford

"Gloriana" Mallinson

9.53 Orchestra Symphonique,
"Hans, the Flute Player" Ganne

Religious Services on the Air This Sunday

1YA: Anglican Service from St. Paul's. Rev. Canon Cecil Watson. 11 a.m.

Church of Christ Service, from Ponsonby Road Church. Pastor J. T. Fitzgerald. 7 p.m.

2YA: Congregational Service from Terrace Church. Rev. H. W. Newell. 11 a.m.

Anglican Service from St Peter's. Ven. Archdeacon Bullock. 7 p.m.

3YA: Anglican Service from St. Mary's. Ven. Archdeacon A. K. Warren. 11 a.m.

Presbyterian Service from St. Paul's. Rev. Alan C. Watson. 7 p.m.

4YA: Congregational Service from Moray Place Church. Rev. John H. Harris. 11 a.m.

Salvation Army Service from the Citadel. Lieut.-Colonel Burton. 6.45 p.m.

2YH: Baptist Service from Baptist Church, Hastings. Rev. Hayes Lloyd. 7 p.m.

4YZ: Methodist Service from Central Church. Rev. W. W. H. Green-slade. 6.30 p.m.

12.15 p.m. Recordings

1.0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2.0 Recordings

3.0 "Thus Spake Zarathustra." Tone poem by Richard Strauss, played by Serge Koussevitzky and the Boston Symphony Orchestra

5.0 Children's Service, conducted by L. Farquhar Gunn and assisted by Miss Nita Pilkington and Quartet from Knox Church.

Subjects:

(Inf.) "Jesus the Helper"

(Sen.) "Courage that Defies"

5.45 **DAVENTRY NEWS**

6.0 Recordings

7.0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. Alan C. Watson. Organist and Choirmaster: A. Lilly, A.R.C.O.

8.30 Sir Thomas Beecham and the London Philharmonic Orchestra,
"The Hebrides Overture" Mendelssohn

8.40 Germaine Martinelli (soprano),
"The Young Man"....Schubert

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 Orchestra Symphonique of Paris,
"Saltarella" Vieuxtemps

9.20 Studio recitals: Haagen Hol-
enbergh (piano),
"Chaconne" Bach-Busoni
"Scherzo in C Sharp Minor" Chopin

10.0 Close of normal programme
(During the war the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Recordings

8.30 Kings of the waltz

8.39 "Sylvia"

8.42 "Crescendo" (piano solo)

8.45 Reserved

9.0 Piccadilly: "The Paxton Heirlooms"

9.35 With Sandler through opera

9.44 Serenade

9.47 "Moto Perpetuo"

9.51 "The Bells of St. Mary's"

9.55 "I Look into Your Garden"

9.57 Pizzicato polka

10.0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12.0 Light variety

1.10 p.m. **DAVENTRY NEWS**

5.0 Sacred Song Service, conducted by the Salvation Army

5.45 **DAVENTRY NEWS**

6.10 After dinner serenade

6.25 Hit tunes

6.46 Carson Robison and his Pioneers

7.0 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber)

7.8 Berthou Montfort, Journet and Vezani

7.16 Ignaz Friedman (piano), "Hungarian Rhapsody No. 2" (Liszt)

7.24 Edith Lorand and her Orchestra

7.30 Theatre parade

8.0 The London Palladium Orchestra, Nelson Eddy (baritone), Raymonde and his Band o' Banjos

Music at your fireside

8.30 Reserved

9.0 **DAVENTRY NEWS**

9.10 Khyber and Beyond

9.38 Maori melody

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

10.0 Weather report for aviators

11.0 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Olive Campbell

12.15 p.m. (approx.) Recordings

1.0 Weather report for aviators

1.10 **DAVENTRY NEWS**, followed by dinner music

2.0 Recordings

2.30 Ballet Music of "Les Sylphides," by Chopin

2.58 Recordings

5.0 Big Brother Bill's Song Service

5.45 **DAVENTRY NEWS**, followed by recordings

6.45 Salvation Army Service, relayed from the Salvation Army Citadel. Preacher: Lieut.-Colonel Burton. Choirmaster: W. A. Bayliss. Band Conductor: A. Millard

8.0 Recordings

8.30 The London Philharmonic Orchestra,
"The Bronze Horse" Overture Auber

8.38 The Yorkshire Vocal Quartet,
"It Was a Lover and his Lass" Trad.
"The Ash Grove" Trad.
"I Loved a Lass" Dyson

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports, and station notices

9.15 Selections from French Light Opera

10.0 Close of normal programme.
(During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Recordings

8.15 Wandering with the West Wind

8.45 Reserved

9.0 The Army, the Navy and the Air Force

9.30 "London Traffic": BBC recorded programme

10.0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11.0 a.m. Sunday morning programme

1.0 p.m. Weather report

1.10 **DAVENTRY NEWS** and dinner music

2.0 Blue Hungarian Band with vocal interludes

2.30 Songs that live for ever Suite "Merchant of Venice" (Rosse), played by the London Palladium Orchestra

3.16 Famous artists: Yehudi Menuhin (violin)

3.30-4.0 Medley time

5.45 **DAVENTRY NEWS**

8.0 In the firelight

6.30 Relay of Evening Service from Central Methodist Church. Preacher: Rev. W. W. H. Green-slade. Organist: P. Wesney. Choir-master: J. E. Taylor

7.45 Gleanings from far and wide

8.15 "Night Nurse"

8.28 Listen to the band

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 "Ravenshoe"

9.23 Schubertiana

9.39 Slumber session

10.0 Close down

IN THE FAERY TWILIGHT



Rutland Boughton's "The Immortal Hour" is mystic, dream-like music, fitting complement to the ancient Irish legend, from Fiona MacLeod's works, which forms its libretto. This composition is featured in a programme of works by Boughton and Delius, which will be presented at 9.15 p.m. on Sunday, July 28, from 1YA, Auckland

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "What! No Car?"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Gavotte" (Thomas); "Estrellita" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseider); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" (Taranella) (Mendelssohn); "Drink to Me Only with Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czar's Dances" Polpourri; "Gallantry" (Bochert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 FARMERS' SESSION: TALK: "A War-time Top-dressing Programme," by J. M. Smith, Fields Superintendent, Department of Agriculture, Hamilton
- CONCERT PROGRAMME:
8. 0 Recorded features:
- "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A recorded dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- As this battle for the title and rights of Lord Ravenshoe continues, there is just a glimmer of light to give Charles and his friends some hope of victory over the unscrupulous George Astor.
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war, the station will be on the air until 12 midnight)



"ARCTIC RESCUE"

"Tafrail's" dramatisation of a wreck off Bear Island, in the Arctic Circle, will be presented, as an NBS production, from 2YA on Sunday, July 28, at 9.29 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Highlights of literature": "The Elm Tree"
- 9.26 Musical comedy and operetta
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert session
9. 0 Light comedy and latest hits
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "What! No Car?"
- Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Ebor")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Marriage of Figaro" (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess" Waltz (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre

Kali" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening with You" (Dubin); "Hungarian Dance No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hoy); "Mexicali Rose" (Tenny); "Souvenir" (Drdla); "Intermezzo" (Colidridge-Taylor); "Spanish Dance" (Moszkowski).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

7.40 WINTER COURSE TALK: "Background of N.Z.: The Teacher," by L. R. Palmer and T. G. Hislop

8. 0 Music by the Pro Arte Quartet and Alexander Kipnis (bass)
- The Quartet:
- (a) "Menuetto and Trio" (from Quintet in D Major (with Alfred Hobday, viola) Mozart
- (b) Quartet in D Major Haydn
- Alexander Kipnis in songs by Schubert

8.35 Studio recital by Nanette Andersen Tyrer (violinist), with Andersen Tyrer at the piano, Sonata in D Major

Castrucci

There were two Castruccis, Italian musicians who both came to England, but of Prospero we know very little except that Dr. Burney says he died in 1760, and that he was the original of Hogarth's picture "The Enraged Musician." Pietro, a distinguished pupil of Corelli, was, for a time, leader of Handel's opera band. Besides being a violinist, he was renowned as a player on an instrument which he had himself invented and which he called Violettina Marina. In Handel's opera "Orlando" there is an aria with accompaniment for two of these instruments, which were played by the two brothers. After leaving Handel, Pietro went to Ireland, where he was, for a time, conductor of concerts in Dublin. He died there on 29th February, 1752, in great poverty, although he was given a splendid funeral.

"Ave Maria" Schubert-Wilhelmj

"Prelude and Allegro" Pugnani-Kreisler

9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside description of the wrestling match (relayed from the Town Hall)

10. 0 Dance music, by Lauri Paddi (approx.) and his Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
9. 0 Musical comedy gems
- 9.40 "The Circle of Shiva"
10. 0 Melody and humour
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 "Sing as We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
9. 3 "His Last Plunge"
- 9.15 Piano personalities
- 9.30 The Old-time The-Ayler
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Uncle Ed and Aunt Gwen
- 5.45 DAVENTRY NEWS
6. 0 Light music
- 6.45 Weather report and forecast. "Eb and Zeb"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light recitals by Alfredo Campoli and his Orchestra, Rudy Vallee (vocalist), and Paul Whiteman & his Orchestra
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Honey Hill (piano)
- 8.45 Hildegard (light vocal)
- 8.57 Freddie Rich and his Band
9. 0 DAVENTRY NEWS
- 9.10 Light classical programme
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 London Philharmonic Orchestra, "Symphony No. 5 in B Flat Major" (Schubert)
9. 0 "Circle of Shiva"
- 9.15 Light recitals: Louts Levy and Orchestra, Peter Dawson, Rale da Costa, Mary Healy and Joe Daniels and Hotshots
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret" Recordings
- 11.10 Recordings
12. 0 Lunch music interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 1.30 Recordings
- 2.30 A.C.E. TALK: "What! No Car?"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session: "Stamp Club"



SONGS by Schubert, sung by the Russian bass, Alexander Kipris (above) will be heard from 2YA on Monday evening, July 29

- 5.45 DAVENTRY NEWS, followed by dinner music:
- "March Review Medley" (arr. Woitschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawn" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (trad.); "Born to Dance" (Porter).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK by the Garden Expert: "Correspondence"
8. 0 Ashburton Silver Band: (Conductor E. R. Hopwood), "Soldier's Return" March Rimmer
- "Destiny" Waltz Baynes
- "Laughing Marionette" Collins
- 8.19 Studio recital by Robert Allison (baritone), "The Leader of the Town Brass Band" Longstaffe
- "When the Sergeant-Major's on Parade" Longstaffe

- 8.27 Euphonium Solo, "The Caledonian" Allison
- 8.33 Robert Allison (baritone), "Drums" Meale
- "Border Ballad" Cowen
- 8.40 The Band, "Selection: Noel Coward's 'Cavalcade'" arr. Ord Hume
- "Homeward" Hymn Campbell
- "Duntroon" March Code
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Programme of music by Edward Grieg, the famous Norwegian composer
- London String Orchestra, "Prelude Sarabande and Gavotte" (from "Holberg Suite")
- 9.23 Studio recital by Cecily Audibert (soprano), "Spring Tide" "Hunting Song" "Love" "The First Meeting" "A Dream"
- 9.37 Paul Godwin (violin), Sonata in G Major
- 9.44 Richard Tauber (tenor), "Last Spring" Grieg
- "I Love Thee" Grieg
- 9.51 Walter Giesecking (piano), "To the Spring" "Butterfly" Grieg
- "Wedding Day at Troldhaugen" Grieg
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Light recitals
- 8.22 Fifty years of operetta
- 8.30 Pinto Pete in Arizona
- 8.45 "London Suite"
- 8.53 The Kerry Dance
- 8.57 Love's Joy
9. 0 Deep sea melodies: A theme programme
- 9.30 The Crimson Trail
- 9.44 Variety
10. 0 Recitals
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Josephine Clare
- 3.30 Classical programme
4. 0 Recital
- 4.15 Popular dance tunes
- 4.30 Weather report. Variety
5. 0 Norma presents "Toyshop Tales"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "Tales from the Pen of Edgar Allen Poe"
- 6.45 The Buccaneers
- 6.57 Weather report, station notices

7. 0 Official news
- 7.20 Sousa marches
- 7.30 "John Halifax, Gentleman"
- 7.43 Charlie Kunz
- 7.58 Dreamin' of Thee
8. 0 Sweet melody
- 8.30 "The Moonstone"
- 8.43 Maori programme
9. 0 DAVENTRY NEWS
- 9.10 Vienna Philharmonic Orchestra
- 9.26 Elisabeth Schumann (soprano)
- 9.35 The London Philharmonic Orchestra
- 9.51 Vienna Boys' Choir
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Eric Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" March (Belton); "Vienna Maidens" Waltz (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovitch); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" Waltz (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports
- (approx.)
- 7.30 Recorded TALK by A. P. Harper: "The Growth of Mountaineering: The Sport in New Zealand"
8. 0 Masterpieces of Music, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
- Concerto in D Major, Op. 61 Beethoven
- 2nd and 3rd Movements
- Played by Josef Szigeti and the Royal Philharmonic Orchestra
- "Egmont Overture" Beethoven
- Played by the BBC Symphony Orchestra
- 8.42 St. George's Singers, "Sumer is a-Cumen In" Fornseta
- "Rest Sweet Nymphs" Pilkington
- "Sing We and Chant It" Morley
- 8.51 Arthur de Greef (piano), "Polonaise in E" Liszt
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices

- 9.15 "The Shadow of the Swastika": "From War to War"
10. 0 "Night Club": The "Cabaret on Relay," featuring Larry Clinton and his Orchestra
11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Movie melodies
- 8.15 William the Conqueror
- 8.30 In the mood for melody, featuring at 8.38, New Light Symphony Orchestra, playing "Four Ways Suite" (Coates)
9. 0 Favourite gems from musical comedy and light opera
10. 0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: Juvenile artists
- 5.15 Tea dance
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 National Patriotic Fund: Talk by W. Grieve
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Book talk by H. B. Farnall
- 8.15 Abridged opera: "The Pearl Fishers" (Bizet)
- 8.45 "Hard Cash"
9. 0 DAVENTRY NEWS
- 9.10 "The Crew of the Maud Woodlocks"
10. 0 "The Breath of Fortune"
10. 0 Close down



WORKS by Rutland Boughton (above) and Frederick Delius will be presented in the "Music from the Theatre" session from 1YA on July 28. "The Immortal Hour," by Boughton, will open the programme at 9.15 p.m. and it will be followed by "Koanga," by Delius

What Would You

	SUNDAY, July 28	MONDAY, July 29	TUESDAY, July 30
Classical Music	2.30 4YA "Les Sylphides" Ballet (Chopin) 3.0 3YA "Thus Spake Zarathustra" (R. Strauss) 8.17 2YA Recital by Nanette Andersen Tyrer, violinist, with Andersen Tyrer 9.15 1YA Operas by Boughton and Delius	8.0 2YA Music by the Pro Arte Quartet and Alexander Kipnis 8.0 4YA "Masterpieces of Music" by Prof. V. E. Galway 8.0 2YN Symphony in B Flat Major (Schubert) 8.35 2YA Recital by Nanette Anderson Tyrer, violinist, and Andersen Tyrer 9.15 3YA Music by Edvard Grieg	8.0 2YA London Philharmonic Orchestra 8.0 1YX "Coriolanus" Overture (Beethoven) 8.0 3YL Chamber music 8.30 2YN "Facade" Suite (Walton) 9.0 4YO Chamber music 9.27 2YA NBS String Orchestra 9.43 4YZ Sonata for 'Cello and Piano in D Major (Mendelssohn)
Variety and Vaudeville	2.0 1ZM Shows and musical comedies 7.30 3ZR Theatre parade 9.45 2YN Pinto Pete	6.45 3ZR The Buccaneers 8.30 3YL Pinto Pete 9.0 1ZM Light comedy 10.0 2YC Melody and humour	6.0 2YH The Buccaneers 8.17 1YA Piccadilly on Parade 8.45 3YA The Buccaneers 9.0 2YC Modern variety
Plays and Feature Programmes	9.29 2YA "Arctic Rescue" — Radio narrative by "Taffrail" 9.30 4YO "London Traffic" — BBC programme	9.15 4YA "The Shadow of the Swastika: From War to War"	7.45 2YN "Jeannot and Colin" — Drama in cameo 9.15 3YA "The Shadow of the Swastika" (1)
Serials	7.35 2YD Martin's Corner 8.15 4YZ Night Nurse 9.0 2YN Search for a Playwright 9.0 3YL Piccadilly 9.10 3ZR Khyber and Beyond	7.31 3ZR John Halifax 7.45 1ZM Story of Marie Antoinette 8.0 1YA Singapore Spy 8.15 4YO William the Conqueror 8.30 2YH Mystery of a Hansom Cab 8.45 4YZ Hard Cash 9.0 1YX Highlights of Literature 9.3 2YD His Last Plunge	6.15 4YZ Adventures of Marco Polo 7.31 3ZR Sentimental Bloke 7.45 1ZM Birth of the British Nation 8.5 1YA One Good Deed a Day 8.48 2YD Fourth Form at St. Percy's 9.10 2YH Crimson Trail 9.18 4YA Those We Love
Dance Music		5.15 4YZ Tea dance 9.30 1ZM Latest hits 10.0 2YA Dance programme 10.0 4YA Night Club	9.0 2YD Dancing times 9.15 1YA Dance music 9.30 2YN Dance music 9.30 3ZR Dance recitals 10.0 3YA Kay Kyser and his Orchestra
Talks, Readings, News Relays	3.0 1YA "The Cupboard" — Talk by Lord Elton 3.0 2YA "So You Speak English: A Survey of New Zealand and Australian Slang" (1), by Sidney Baker 4.0 2YA "Thereby Hangs a Tale"	7.30 4YA "The Growth of Mountaineering: The Sport in New Zealand" 7.35 3YA Gardening talk 7.40 1YA Farmers' talk 7.40 2YA "Background of New Zealand: The Teacher" — Winter Course talk 8.0 4YZ Book talk	7.20 3YA "Personalities and Places in the News" 7.30 1YA Gardening talk 7.30 4YA "New Physical Ideas and Riddles" — Winter Course talk 7.40 2YA Motoring talk 7.40 3YA "Detective Fiction" 8.0 4YZ Farmers' talk
Light Music, Bands and Orchestras	8.0 2YD I Hear America Singing 8.0 2YN Light opera 8.28 4YZ Listen to the Band 8.30 1YX Band music 8.30 3ZR "Music at Your Fireside"	8.0 3YA Ashburton Silver Band 8.0 2YC Band programme 8.22 3YL Fifty Years of Operetta 9.15 2YD Piano personalities	8.0 4YA Programme by English Bands 8.24 3YA Vocal and piano novelties 8.43 3ZR "Memories of Irving Berlin" 10.0 2YC Light recitals
Sports		9.15 1YA Wrestling relay 9.15 2YA Wrestling relay	

Like To Hear?

WEDNESDAY, July 31	THURSDAY, August 1	FRIDAY, August 2	SATURDAY, August 3
8. 0 1YA Quartet in A Minor (Schumann) 8. 0 2YC At the opera 8. 0 4YO Orchestral programme 8.29 3YL Organ recital by Dr. J. C. Bradshaw 8.38 1YA Piano Sonata in C Major (Mozart) 8.56 3YA "Hassan" (Delius) 9.15 2YH "The Mastersingers" Overture (Wagner)	8. 0 1YX Chamber music 8. 0 2YN Quartet in E Minor (Beethoven) 8. 0 3ZR Chamber music 8.16 2YC Quintet in B Minor (Brahms) 8.42 4YA Dorothy L. Stentiford, contralto 9.29 4YA Piano Concerto in A Minor (Schumann)	8. 0 1YA "Magic Flute" Overture (Mozart) 8.10 3YA Recitals by Ruth Royds, contralto 8.51 3YA Arietta and Passacaglia (Handel) 8.56 2YH "Danse-Bohemienne" (Bizet) 9. 0 2YC Sonata hour 9.15 1YA "Cotillon" Ballet (Chabrier)	8. 0 2YC "Classics for the Connoisseur" 8.16 2YH Essie Ackland, contralto 8.18 3YL "Faust" Symphony (Liszt) 8.35 1YA Recital by June Taylor, 'cellist 9.33 3YL Piano Concerto in F Minor (Chopin)
7.45 2YD The Kingsmen 8. 0 4YA The Bold, Bad Buccaneers 8.30 2YN Variety and vaudeville 9. 0 1YX Comedy Land	7.45 3ZR The Buccaneers 8. 0 2YA Record constellations 8.30 3YL Review of revues 8.30 4YO Everybody's entertainment 9. 0 2YC Variety Calling 9.38 4YZ Fun and Frolic	8. 0 2YA "Every Friday Night at Eight"—A musical absurdity 8.15 4YA The Kingsmen 8.28 2YD Carson Robison 10. 0 2YC On with the Show	8. 0 2YA Krazy Kapers — New Variety 8.43 3YA "The Fol-de-Rols" 9. 0 2YC Variety calling 9.26 1YX Variety show
	9.10 3ZR "Trouble Without Tears"—NBS production	8.12 1YA "The Shadow of the Swastika: Hitler Over Germany" 8.32 2YA "I Pulled Out a Plum"—Feature programme 9.30 3ZR "Pyramus and Thisbe"—Drama in Cameo	7. 0 2YD "You Asked For It"—From listeners to listeners
7.45 1ZM Search for a Playwright 8.15 4YZ Khyber and Beyond 8.30 1YX Hunchback of Notre Dame 8.30 3ZR The Moonstone 8.42 4YA Fourth Form at St. Percy's 9. 0 2YD Life of Cleopatra 9.15 1YA Those We Love 9.23 2YA Woman in Black	6.45 2YH Dad and Dave 7.35 2YD Crimson Trail 7.45 1ZM Life of Cleopatra 8. 0 1YA Hard Cash 8.15 3YA Mystery of a Hansom Cab 8.33 3ZR Lorna Doone 9. 0 4YO His Last Plunge 9. 5 2YN Woman in White 9.10 4YZ Twelve Labours of Hercules 9.30 3YL Frankenstein	8.28 4YA Circle of Shiva 8.45 2YD Thaddeus Brown: Retired 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy 9.45 2YH Joan of Arc	7.15 2YH Circle of Shiva 8. 0 3ZR Joan of Arc 8. 0 4YO Marie Antoinette 8.10 3YA Silver Greyhound 8.10 2YN Inspector Scott 9. 0 1YX Sentimental Bloke
9.30 2YD Night Club 9.30 4YZ Old-time dance 10. 0 2YA Ray Herbeck and his Music 10. 0 4YA Dick Jurgens and his Orchestra	9. 0 1ZM Victor Silvester and his Ballroom Orchestra 9.15 3YA Dance music 9.30 2YN In Strict Time 10. 0 1YA Frankie Masters and his Orchestra	9.43 4YZ Rhythm time 10. 0 2YA Rhythm on Record 10. 0 4YA Dick Colvin and his Music	8.30 4YZ Shall we dance? 9.15 1YA Old-time dance 9.15 2YA Dance programme 9.15 4YA Dance music 9.30 2YN Swing session 10.15 3YA Dance music
7.30 1YA Book talk 7.30 4YA Book talk 7.32 3YA "Conditions in the United States of America and New Zealand"—Winter Course talk 7.40 2YA Gardening talk 8. 0 3YA Readings by O. L. Simmance: Herrick's Poetry	7.30 1YA "History for Everyman (3) How and Why New Zealand Became British"—Winter Course talk 7.30 2YA BBC War Talks 7.30 4YA Gardening talk 7.45 4YZ "The Voice of the Nazi (7) What the German Hears"	7.30 2YA "Who's Who and What's What?" 7.30 4YA "The Meaning of Words" 7.35 3YA "Learning to Use Leisure Time" 7.50 4YA "Do You Know Why?" 8. 0 4YZ Gardening Talk 9.30 4YA Readings by Prof. T. D. Adams, with music	7.30 National Broadcast: BBC War Talks
8. 0 2YA Music by Popular Composers (1) Ketelbey 8.28 4YA Aloha Land 9. 0 1ZM Band music 10. 0 1YX Light recitals	8.41 2YA "Let's Sing and Play Something" 9.13 4YO Musical meanderings 9.15 1YA Music by British bands 10. 0 2YC Light recitals	8.35 3YL "The Four Aces" Suite 9.15 2YA Port Nicholson Silver Band 9.15 2YD Mediana 9.47 1YX Musical comedy cameos	8. 0 1YA "Memories of the Savoy"—Gilbert and Sullivan 8. 0 4YA Concert Orchestra 8.12 1YX Popular pianists 8.30 2YA "For the Film Fan"—screen music
	7. 0 1ZM Sports session: "Bill" Hendry	7.30 1YA Sports talk by Gordon Hutter	11.50 3YA Christchurch Hunt Club relay 2.30 4YA and 4YZ Memorial Shield Rugby 2.45 2YA Rugby relay 3. 0 1YA Rugby relay

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for DAVENTRY NEWS

7.0 DAVENTRY NEWS
7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report
8.45 Correspondence School Educational session

10.0 Devotional Service, conducted by Rev. E. J. Orange

10.15 Recordings
11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan

11.10 Recordings
12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.25 EDUCATIONAL SESSION:
"Famous New Zealanders" by Dr. W. S. Dale

1.45 "Music" by H. C. Luscombe and R. Howie
2.20 "To-morrow's History" by B. M. Kibblewhite

2.35 Classical hour
3.15 Sports results

3.30 Light musical programme
4.0 Special weather report for farmers

4.30 Sports results
5.0 Children's session ("Cinderella" and "Uncle Dave")

5.45 DAVENTRY NEWS, followed by dinner music:

"Pearl o' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop Press" (Piano Medley); "Amorettenanze" (Gungl); "Vienna Beauties" (Ziehrer); "Home Sweet Home" (Novelty); "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jensen); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).

6.55 Dominion and district weather reports

7.0 Official news service
7.10 News and reports

7.30 TALK by the Gardening Expert

CONCERT PROGRAMME

8.0 The Gipsy Accordion Band, "Shoe Shine Boy" ... Chaplin

8.5 Recorded features:
"One Good Deed a Day"

8.17 "Piccadilly on Parade"

8.30 "Night Nurse": Drama in a great hospital

8.43 "Nigger Minstrels"

The troupe that became known to our immediate ancestors as the Moore and Burgess Minstrels continued playing at St. James's Hall in Piccadilly for an unbroken season of nearly forty years—a record in the annals of public amusement. They grew from a troupe of about a dozen to forty and sometimes fifty performers, giving nine, and in holiday seasons twelve, performances a week. Their great feature was the first part, of musical portion of the programme. No other troupe in the world could present such a first part, with such rollicking humour, a superb choir of a double quintet of vocalists, a juvenile choir of twelve trained boys, and an orchestra of ten first-class musicians.

8.56 Gipsy Accordion Band, "I Want the Whole World to Love You" ... Marks

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Dance music

11.0 DAVENTRY NEWS

(During the war, the station will be on the air until 12 midnight)



S. P. Andrew, photograph

MAURICE CLARE, conductor of the NBS String Orchestra, which will present Tchaikovsky's "Serenade," Op. 48, from 2YA on July 30, at 9.15 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 London Symphony Orchestra, "Coriolan" Overture (Beethoven)

8.8 Ninon Vallin (soprano)

8.16 The Philadelphia Orchestra, Choral prelude, "Jesu, Joy of Man's Desiring"; "Prelude in E Major" (Bach)

8.24 Beniamino Gigli (tenor)

8.30 Artur Schnabel (piano), and the London Philharmonic Orchestra, "Concerto No. 1 in D Minor" (Brahms)

9.18 Kirsten Flagstad (soprano)

9.24 Fritz Kreisler (violin) with piano, Rondo from "Haffner" Serenade (Mozart)

9.32 Mark Raphael (baritone)

9.38 London Symphony Orchestra, "Wand of Youth" Suite (Elgar)

10.0 Variety

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral and popular selections

7.0 Orchestral recordings

7.45 "Birth of the British Nation"

8.0 Concert

9.0 Youth and beauty: Lou Taylor

9.30 Miscellaneous items

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report

8.45 Correspondence School Educational session

9.30 Recordings

10.0 Weather report for aviators

10.10 Devotional Service followed by recordings

10.28 to 10.30 Time signals

10.45 "Shoes and Ships and Sealing-Wax" by Nello Scanlan

11.0 Recordings

11.30 Talk by a representative of St. John Ambulance: "First Aid Questions and Answers"

12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.0 Weather report for aviators

2.0 Classical hour

3.0 Sports results

Recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session ("Jumbo")

5.45 DAVENTRY NEWS, followed by dinner music:

"Nights at the Ballet"; "Reminiscences of Fritz" (Fritz); "Poem" (Fibich); "Remembrance" (Melfi); "To an Oriental God" (Jalowicz); "Serenade" (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Balle Gitano) (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust — Variations" (Gounod); "Melodie" (Tchaikovsky).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

7.28 to 7.30 Time signals

7.40 Talk by our Motoring Expert

8.0 Sir Thomas Beecham and the London Philharmonic Orchestra. Vocalist: John McCormack

(tenor), "Le Carnaval Romain" Overture Berlioz

Symphony No. 40 in G Minor

Mozart

"Peer Gynt Suite No. 1" Grieg

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Junior Farrell (piano), from the Studio, presents:

"Caprice" Paganini-Liszt

"Polonaise in A Flat" Chopin

9.27 The NBS String Orchestra: Conductor: Maurice Clare

"Serenade" Op. 48 Tchaikovsky

10.0 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Light instrumental and ballad programme

9.0 Modern variety

Light recital, featuring Richard Liebert (organ), Evelyn MacGregor and Walter Preston (vocal duets), and Nathaniel Shilkret and his Orchestra

10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Ragtime marches on

7.35 "The Crimson Trail"

7.46 Musical melange

8.10 "The Life of Henry VIII."

8.40 Accordiana

8.48 "The Fourth Form at St. Percy's"

9.0 Dancing times

9.20 "Ports of Call": Ecuador

9.50 Fanfare

10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7.0 p.m. Musical programme

9.0 Weather report and station notices

9.2 Music, mirth and melody

10.0 Close down

2YH NAPIER

760 k.c. 395 m.

7.0 a.m. DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

8.45 Correspondence School Educational session

11.0 Light music

12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS

5.0 Light music

5.30 For the children: "David and Dawn"

5.45 DAVENTRY NEWS

6.0 "The Buccaneers"

6.15 Light music

6.45 Weather report and forecast

"David Copperfield"

7.0 Official news

7.15 After dinner music

8.0 "Piccadilly": "The Spider-Web"

8.37 Studio recital by Enid Aislabie (violin)

9.0 DAVENTRY NEWS

9.10 "The Crimson Trail"

9.21 Light music

10.0 Close down

Learn By Radio

The Correspondence School Educational Session broadcasts, which have hitherto been heard from 2YA at 8.45 a.m., will now be re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

This new arrangement, which will bring the lessons to a national audience of pupils, began on July 23, and will continue until August 13, when term holidays start.

At the beginning of the third school term of September 3, the session will begin at 8.30 a.m. and finish at 9.15 a.m.

2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music

7.45 "Drama in cameo: Jeannot and Colin"

8.0 Musical comedy selections

8.30 Orchestral music and vocal interludes, featuring London Philharmonic Orchestra, playing "Facade Suite" (Walton)

9.15 "Night Nurse"

9.30 Dance music

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
- 10.30 Devotional Service, followed by Recordings
11. 0 "Shoes and Ships and Sealing-Wax" by Nelle Scanlan
- 11.10 Recordings
- 11.15 TALK by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme 4.30 Sports results
5. 0 Children's session: "Tiny Tots" Corner and North Linwood School Harmonica Band
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyn); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Localoe); "The Gondoliers Overture" (Sullivan).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.40 Recorded talk by Ngaio Marsh "Detective Fiction"
8. 0 Grand Symphony Orchestra, "Caliph of Bagdad" Overture Boieldieu
- 8.10 "Silas Marner"
- In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.
- 8.24 Studio recital of vocal and piano novelties by the Wellbrock Brothers
- "Deep in a Dream"
- Van Heusen
- "You're the Only Star"
- Autry
- "Deep Purple" de Rose
- "White Sails" Kenny
- 8.36 The Ambassadors' Quartette with accordion interludes
- 8.45 "The Buccaneers of the Pirate Ship 'Vulture'"
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika" (1): "The Story of the Nazi Party"
10. 0 Kay Kyser and his orchestra (approx.)
11. 0 DAVENTRY NEWS
- (During the war the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.20, the Busch-Serkin Trio, playing "Trio in E Flat Major, Op. 100" (Schubert); and at 9.30, Hephzibah and Yehudi Menuhin (piano and violin), playing "Sonata in D Minor" Op. 121" (Schumann)
10. 0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch programme, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance orchestras
- 4.30 Weather report. Variety
5. 0 "Puzzle Pie" session, by Ken
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 The London Piano Accordion Band
- 7.30 "The Sentimental Bloke"
- 7.54 Albert Sandler (violin)
8. 0 Grand opera
- 8.30 "The Moonstone"
- 8.43 Memories of Irving Berlin
9. 0 DAVENTRY NEWS
- 9.10 They play
- 9.30 Dance recitals by Tommy Dorsey and his Orchestra, Horace Heidt and his Combinations
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
- 9.30 Recordings

Broadcasts For Schools

- 1YA: TUESDAY, at 1.25 p.m.: "Famous New Zealanders," by Dr. W. S. Dale; "Music" (18), by H. C. Luscombe and R. Howie; "To-morrow's History" (6), by B. M. Kibblewhite.
- 2YA: THURSDAY, at 1.30 p.m.: "The Changing World," by the School Reporter; "Poetry for Juniors" (6), by Mrs. Craig McKenzie; "One Hundred Years (17), Our Import Trade," by T. G. Hislop and D. W. Feeney; "Books of Maoriland and Their Writers" (2), by L. B. Quartermain.
- 3YA: WEDNESDAY, at 1.30 p.m.: "Rhythm and Musical Appreciation," by G. M. Martin; "Electrical Dangers," by F. C. Brew; "The Postman," by A. G. Linn.
- 4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).
- 3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).
- 4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

10. 0 Weather report for aviators
- Recordings
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Rixner); "Canzonetta" (D'Ambrósio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports (approx.)
- 7.30 "WINTER COURSE TALK": Modern Trends in Scientific Thought. Dr. C. M. Focken: "New Physical Ideas and Riddles"
8. 0 Programme by ENGLISH BANDS
- The Band,
- "Namur March" Richards
- "Running Through the Years"
- 8.11 Studio recital by Dorothy Barron (soprano):
- "My Heart's at Your Feet"
- Monckton
- "I Heard a Forest Praying"
- de Rose
- 8.17 The Band,
- "Nell Gwynn Dances"
- German
- 8.26 "Carroll Gibbons's Birthday Party"
- 8.34 The Band,
- "Nautical Moments"

- 8.43 Dorothy Barron (soprano), "The Valley of Laughter"
- Sanderson
- "Come to the Dance"
- Clutsum
- 8.50 The Band,
- "We Must All Stick Together" (Wallace)
- "The Forge in the Forest"
- Michaelis
- "King Cotton" March....Sousa
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 The Dorchester Melody Makers
- 9.18 "Those We Love." A story of people like us, the Marshalls
- 9.44 "The Vicar's Concert Party"
- The scene is set in an attic room, in a somewhat dirty house, in a somewhat dirty street, in a small Irish town
- A BBC recorded programme
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classical concert, presenting Kirsten Flagstad (soprano), Helfetz (violin), Alexander Kipnis (bass), Edouard Commette (organ), and the Minneapolis Symphony Orchestra
9. 0 Chamber music, featuring at 9.26, the Ely Ney Trio, playing "Trio in B Flat Major for Piano, Violin and Cello" (Schubert)
10. 0 As they come, presenting Nathaniel Shilkret and his Orchestra, the Ivan Rixon Glee Singers, Terence Casey (organ)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.45 Correspondence School Educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session
- 5.15 Light music
- 5.45 DAVENTRY NEWS
- 6.15 "The Adventures of Marco Polo"
- 6.45 "Music at Your Fireside"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Talk for the man on the land: "Increasing Bacon Production," by N. MacDonald
- Listeners' own
- 8.15 DAVENTRY NEWS
9. 0 "The Escape of the Calliope": A dramatic chronicle of a thrilling epic of the sea. Written for radio by "Taffrail" (Commander Taprell Dorling, D.S.O., R.N.). Produced by the NBS
- 9.43 Chamber music, "Sonata for Violoncello and Piano No. 2 in D Major, Op. 58" (Mendelssohn)
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional service, conducted by Rev. J. C. Draper
- 10.15 Recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Vienna, Beautiful Vienna" (Schrammel); "Hora Taganiasca" (trad.); "The Last Letter" (Reggion); "Serenade Out of the Night" (Spotiansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barezi); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Waltz (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Von Suppe); "Carnations" (Valverde).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 BOOK REVIEW
- CONCERT PROGRAMME
- 8.0 Capet String Quartet, Quartet in A Minor Schumann
- 8.26 Studio recital by Constance Manning (soprano)
- "Chanson d'Amour"..... Faure
- "J'ai pleuré en rêve"..... Hue
- "Depuis le jour" Charpentier
- "Ouvre tes yeux bleus" Massenet
- 8.38 Studio recital by Joan Dowding (piano), Sonata No. 10 in C Major Mozart
- 8.51 Norman Allin (bass), "She Alone Charmeth My Sadness"..... Gounod
- "Honour and Arms"..... Handel
- 9.0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery (National broadcast)
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recorded feature: "Those We Love": A story of people like us, the Marshalls
- Alfred Piccaver (tenor)
- 9.41 London Palladium Orchestra, "In Holiday Mood" Suite Ketelbey
- 9.47
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS
- (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Bands and ballads, with "The Hunchback of Notre Dame" at 8.30
- 9.0 Comedy Land
- 9.30 "Joan of Arc"
- 9.43 Interlude
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 12.0-1.30 p.m. Community sing, relayed from the Majestic Theatre
- 5.0 Light orchestral and popular selections
- 7.0 Orchestral recordings
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Band music, Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS

5.45 DAVENTRY NEWS, followed by dinner music

"Famous Operetta Polpourri" (arr. Rubrecht); "Serenade" (Kreuder); "Adagio" (Carelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott); "Praeludium" (Jarnfelt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantic" (Lanner); "Thoughts that Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals

7.40 TALK by the Gardening Expert: "For the Home Gardener"

8.0 "Music by Popular Composers" Series: No. 1, Ketelbey

Featuring at 8.5, "In Holiday Mood" Suite

8.26 Studio recital by the Cameo Three,

"Songs of the Norseland": A song cycle by Lohr

8.37 "The Realm of Neptune": Songs of the sea, by three popular baritones: Peter Dawson, Thomas L. Thomas, Stuart Robertson

9.0 DAVENTRY NEWS, followed by Evening Prayer: Rev. A. B. Kilroy, Moderator of the Wellington Presbytery



SHYLOCK

Rosse's "Merchant of Venice" Suite, played by the London Palladium Orchestra, will be presented from 4YZ on Sunday, July 28, at 3 p.m.

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Aunt Molly")

- 9.10 Dominion and district weather reports and station notices
- 9.15 Albert Sandler's Orchestra, "Sandler Serenades"
- 9.23 "The Woman in Black": The second episode of a dramatic serial
- 9.35 Albert Sandler Trio, "An Eriskay Love Lilt" Kennedy-Fraser
- 9.39 "Thrills": A dramatic feature still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.
- 9.53 Albert Sandler's Orchestra, "Sandler Minuets"

10.0 Ray Herbeck and his Music with Romance

11.0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 At the opera
- 8.26 Gustave Charpentier and the Orchestre Pasdeloup, with soloists and chorus, "La Vie du Poete" (Charpentier)
- 9.0 Orchestral concert, featuring at 9.13 Benno Moiseiwitsch (piano), and the London Philharmonic Orchestra, "Rhapsody on a Theme of Paganini" (Rachmaninoff)
- 10.0 Merry and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Kingmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Weather report and station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report, Stortford Lodge market report
- 7.0 Official news
- 7.15 "Soldier of Fortune"
- 8.0 Light music
- 8.20 Dance session
- 9.0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery (National broadcast)
- 9.15 London Philharmonic Orchestra, "The Mastersingers" Overture (Wagner)
- 9.24 Tamerlani Pasero (bass)
- 9.33 Vienna Philharmonic Orchestra, "Symphony No. 4 in C Minor" (Brahms), 1st and 2nd Movements
- 9.55 Marjorie Lawrence (soprano)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings



Spencer Digby photograph

REV. BRIAN KILROY, Moderator of the Wellington Presbytery, who will take the Evening Prayer session over the National stations on Wednesday evening, July 31

11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:
"Rhythm and Musical Appreciation" for Infants and Standards 1 and 2. G. M. Martin
2. 0 "Electrical Dangers," F. C. Brew
2.25 "The Postman," A. G. Linn
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session: "Comrades"
- 5.45 DAVENTRY NEWS, followed by dinner music:
"A Garden of Roses"; "Gently, Ever so Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Folletta" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquatium Suite" (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Mattinata" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports

- 7.20 Addington stock market report
- 7.32 WINTER COURSE TALK: "Microphone Roundtable"
Dr. G. Jobberns and Mr. Bowman chat about "Conditions in the United States of America and New Zealand"
8. 0 READINGS by O. L. Simmance: "Herrick's Poetry"
Described by Elizabeth Barrett Browning as "The Ariel of Poets," Robert Herrick had more than one side to his character. He was cavalier and mystic, a parish priest with a strong streak of paganism in his nature. He could be sincerely devout and almost unbelievably worldly; he could turn straight from coarseness to the most enchanting delicacy; one day he would curse the countryside and all its works, and the next he would be singing of its charm and pleasures.

- 8.22 Hubert Eisdell (tenor)
- 8.29 Organ recital by Dr. J. C. Bradshaw:
"Grand Fantasia in F Minor"
Mozart
"Air" composed for Hols-worthy Church Bells and Variations S. S. Wesley
"Trumpet Tune and Air"
Purcell
(Relayed from Civic Theatre)
- 8.50 Elsie Suddaby (soprano),
"Nymphs and Shepherds"
Purcell
- 8.53 Roy Henderson (baritone),
"Sea Fever" Ireland
- 8.56 The London Philharmonic Orchestra,
"Hassan" Delius
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery (National broadcast)
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Ringside description of the Professional Wrestling Contest (relayed from the Theatre Royal)
- 10.30 Recordings (approx.)
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Light recitals
9. 0 New Light Symphony Orchestra, with interludes by Florence Austral
- 9.45 The Grasshoppers
- 9.48 The Smoking Concert
- 9.57 "Spring Fever"
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.20 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music

4. 0 Dancing time
- 4.30 Weather report. Variety
5. 0 "Musical Movements," by Reg and Norma
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 American Legion Band of Hollywood
- 7.30 "John Halifax, Gentleman"
- 7.43 You can't blame us
- 8.10 The latest
- 8.30 "The Moonstone"
- 8.43 Battlefront melodies
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery
- 9.20 Musical all-sorts
- 9.45 Meditation music
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.50 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin community sing, relayed from Mayfair Theatre
- 12.30 p.m. and 1.15 DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 3.15 A.C.E. TALK: "How to Save Fuel"
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 DAVENTRY NEWS, followed by dinner music:
"Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Heivals No. 8"; "The Veleta" (Morris); "Hungarian Dance No. 1" (Brahms); "Hear My Song, Violetta" (Klose); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget"



Alan Blakey, photograph

SONGS by French composers will be sung by Constance Manning (above) in a soprano recital from the 1YA studio on July 31, at 8.26 p.m.

Me Nol" (MacBeth); "Neath Sunny Skies" Meuley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports (approx.)
- 7.30 BOOK TALK
8. 0 Recorded features:
"The Bold, Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe." A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Sowande and his Music
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery. (National broadcast)
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Harry Horlick and his Orchestra
- 9.18 "Soldier of Fortune." A dramatic serial
The exploits of Captain Geoffrey Somerset in the Balkan state of Borovnia.
- 9.44 "The Dreamers"
- 9.52 Ray Noble and his London Orchestra
10. 0 Dick Jurgens and his Orchestra
11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Orchestral programme, featuring at 8.16, Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, playing "Symphonie Espagnole," Op. 21 (Lalo); and at 8.55, Walter Gieseking (piano), and London Philharmonic Orchestra, "Symphonie Variations" (Franck)
- 9.23 From the opera
10. 0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Musical comedy
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "The Radio that Hitler Feared"
- 6.50 "The Birth of the British Nation"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 These were hits
- 8.15 "Khyber and Beyond"
- 8.36 Studio recital by the Tansley Brothers
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Rev. Brian Kilroy, Moderator of the Wellington Presbytery
- 9.10 Musical Journey round the world (2): England
- 9.30 Old-time dance, compered by F. J. Reagle
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 "Talks by a Biologist: Insects, Birds and Mammals," by Althea Solomons, B.Sc.
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "Use of Left-overs"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:

- "The Chocolate Soldier" (Strauss); "Eternelle Iresse" (Ganne); "Serenade"; "Love-light in Thine Eyes"; "Monkey Tricks" (Gronitzsch); "An Hour with You?" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" (Detmour); "Russian Fantasy" (arr. Hor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters" (Lehar); "The Whistler and his Dog" (Pryor); "Blanca Flor" (Malso).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 WINTER COURSE TALK: "History for Everyman": (3) "How and Why New Zealand Became British"
- CONCERT PROGRAMME
8. 0 Recorded features: "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.

- 8.45 "The Fourth Form at St. Percy's"
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Music by British and American Bands,

- Royal Air Force March Past
Walford Davies
Royal Air Force Grand March
York Bowen
Suite: "Tales of a Traveller"
"Fleury March";
"Soldiers' Mirth" First

A native of London, York Bowen, enrolled at the Royal Academy of Music at the age of only fourteen as a student of composition and piano, and won distinction in both. Long recognised as one of the most brilliant pianists of our time, he is a composer of quite original gifts. His own instrument has naturally been generously treated, with three concertos and many smaller pieces, but he has done notable work for the orchestra too. It is refreshing to find that he is not too high and mighty to compose a stirring march for the R.A.F.

Interludes:

- 9.21 Sydney Burchall (baritone)
9.30 "Dad and Dave from Snake Gully"

10. 0 Frankie Maste.s and his Orchestra
11. 0 DAVENTRY NEWS
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Virtuoso String Quartet, with J. Cockerill, R. Murchy and G. Draper. "Introduction and Allegro for Harp, with Strings and Woodwind accompaniment" (Ravel)
- 8.12 Dorothy Helmrich (soprano)
- 8.20 The Lener String Quartet, with Mrs. Olga Loesser-Lebert (piano), "Quintet in F Minor" (Brahms)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral selections
- 7.45 "The Life of Cleopatra"
8. 0 Concert programme
9. 0 An hour with Victor Silvester and his Ballroom Orchestra
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted for DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators



ALAN ROTH: His Rhythm Symphonists contribute melody to the 2YA evening variety programme on August 1

- 10.10 Devotional Service, followed by recordings
10.28 to 10.30 Time signals

- 10.45 "Speaking Personally" (2): "Marriage," by Phyllis Anchor

11. 0 Recordings

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1. 0 Weather report for aviators

- 1.30 EDUCATIONAL SESSION:

- "The Changing World" by the School Reporter
1.40 "Poetry for Juniors" by Mrs. Craig McKenzie
1.52 "One Hundred Years—Our Import Trade," by T. G. Hislop and D. W. Feeney
2.10 "Books of Maoriland and Their Writers" by L. B. Quartermain

- 2.30 Classical music

3. 0 Sports results

- Recordings

- 3.28 to 3.30 Time signals

- Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session

- 5.45 DAVENTRY NEWS, followed by dinner music:

- "The Bronze Horse" Overture (Auber); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Bran); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreidler); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Granger); "Two Jolly Fellows" (Couti); "Policeman's Holiday" (Ewing).

- 6.55 Dominion and district weather reports

7. 0 Official news service

- 7.10 News and reports

- 7.28 to 7.30 Time signals

- Topical War Talks from the BBC

8. 0 "Record Constellations": In this programme you will hear some of the brightest stars of the recording studios

- 8.20 "Evergreens of Jazz": A variety feature, introducing some popular melodies with a dash of humour

- 8.34 Melody by Allan Roth and his Rhythm Symphonists

- 8.41 "Let's Sing and Play Something": "Flotsam" and "Jetsam" with Reginald Dixon

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices

- 9.15 "Melody" Moszkowski

- 9.25 "Nights at the Savoy": Scenes from the Gilbert and Sullivan Operas

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.16, the Lener String Quartet, and Charles Draper (clarinet), playing "Quintet in B Minor, Op. 115" (Brahms)

9. 0 Variety calling

10. 0 Light recitals, presented by Albert Sandler (violin), Alfred Piccaver (tenor), and Harry Horlick and his Orchestra

- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere

- 7.35 "The Crimson Trail"

- 7.46 Ensemble

8. 7 "Thrills"

- 8.20 The 2YD Singers

- 8.40 "Dad and Dave"

- 8.52 Console-ation

9. 5 "Stories by Edgar Allen Poe"

- 9.30 Youth must have its swing

10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items

- 7.15 Sports talk and review

8. 0 Music, mirth and melody

- 8.30 Relay of community singing

- 9.30 Latest dance and other recordings

10. 0 Weather and station notices

- Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11. 0 Light music

12. 0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS

5. 0 Light music

- 5.30 For the children: "Mystery Island"

- 5.45 DAVENTRY NEWS

6. 0 "Homestead on the Rise"

- 6.15 Light music

- 6.45 Weather report and forecast

- "Dad and Dave"

7. 0 Official news

- 7.15 After dinner music

8. 0 Light orchestral and musical comedy selections

9. 0 DAVENTRY NEWS

- 9.10 Light vocal and dance music

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music

8. 0 Chamber music, introducing Budapest String Quartet, "Quartet in E Minor" (Beethoven); Elena Gerhardt (mezzo-soprano)

- "Woman in White"

9. 5 Dance music

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Bringing Up the Small Child": "Children's Fears," by Mrs. Beatrice Beeby
- 11.10 Recordings
- 11.15 TALK under the auspices of the Christchurch branch of the National Council of Women
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Recordings
- 2.30 A.C.E. Talk: "Use of Left-Overs"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme.
5. 0 Children's session ("Kiwi Club," Rainbow Man, and "Seeing sea Birds")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Procession of the Sirdar" (Ippolitov-Iranov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krisch); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Fabelhaft!" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Schon Rosmarin" (Kreister); "Russian Slumber Song" (Gretchaninoff); "Alma" (Rach); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who knows?" (Lesso); "Sharanan" (trad.).
- 9.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 Review of the Journal of Agriculture
8. 0 "The Adventures of Marco Polo"

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance.

8.15 "The Mystery of a Hansom Cab"

8.30 "Those We Love"

A story of people like us—the Marshalls. They are very human people, the Marshalls, with their joys, their sorrows, and the every-day but important complications in their lives.

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports, and station notices

9.15 DANCE MUSIC

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Military bands on parade
- 8.30 Review of reviews
9. 0 Milton Herth (Hammond organ)
- 9.10 Chinese rhythm
- 9.13 The Revelers
- 9.24 Orchestral interlude
- 9.30 Frankenstein: A mystery thriller
- 9.43 Lullaby Land
- 9.51 Bobby Breen (boy soprano)
- 9.57 The Whirlwind
10. 0 Comedy Land
- 10.30 Close down

FROM WHITE TO BLACK!



"The Woman in White" has been a weekly visitor to a number of national stations for some time; and now comes "The Woman in Black," who will be presented at 9.23 p.m. on Wednesday, July 31, from 2YA, Wellington. We are now toying with the idea of writing to George Edwards and asking him why he didn't use "The Lady in Red" as background music for these two serials.

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Recital
- 4.15 Hit parade
- 4.30 Weather report. Variety
5. 0 "David and Dawn"
- 5.30 Dance rhythm
- 5.45 DAVENTRY NEWS
6. 5 You can't blame us
- 6.50 Addington stock market report
7. 0 Official news
- 7.20 Bournemouth Municipal Orchestra
- 7.30 "John Halifax, Gentleman"
- 7.45 "The Buccaneers"
8. 0 Chamber music: "Unfinished Quartet" (Le Kev)
- 8.24 Heinrich Schlusnus (baritone)
- 8.33 "Lorna Doone"
9. 0 DAVENTRY NEWS
- 9.10 "Trouble Without Tears" (NBS production)
- 9.50 Frankie Carle (piano)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Recordings
- 10.15 Devotional service
- 10.50 "Bringing Up the Small Child": "The Child Who Won't Eat" (5), by Mrs. Beatrice Beeby
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.30 EDUCATIONAL SESSION: (Re-broadcast from 2YA)
- 2.30 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.15 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zal-den); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (de Campo); "Le Canari" (Pollak); "Crocus Time" (de la Riviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (de Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports (approx.)
- 7.30 GARDENING TALK
8. 0 ORCHESTRAL CONCERT
- (conducted by Sir Landon Ronald)
- "Leonore Overture No. 3"
- Beethoven

8.18 "Carnaval Suite, Op. 9"

Schumann describes his "Carnaval" as a "Masked Ball," and actually it is a series of sketches very cleverly illustrating passing incidents in a ballroom. As piano music, "Carnaval" is one of the outstanding achievements of the romantic period and can be placed alongside Chopin's music for perfection of keyboard style and beauty of effect. It comprises twenty-one short pieces which were written in 1834-35, and published in 1837. The present version is the orchestral one arranged for the Russian Ballet.

8.42 Studio recital by Dorothy L. Stentiford (contralto):

"Knowest Thou?" "Slumber Song," "The Pine Tree"

8.51 "L'Après-Midi d'un Faune"

Debussy

9. 0 DAVENTRY news
- 9.10 Dominion and district weather reports and station notices

9.15 "Coronation March and Hymn"

German

9.29 Alfred Cortot (piano), with Sir Landon Ronald and the London Philharmonic Orchestra,

Concerto in A Minor, Op. 54

Schumann

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Out of the Silence
- 8.30 "Everybody's Entertainment" (popular variety)
9. 0 "His Last Plunge"
- 9.13 Musical meanderings, interrupted at 9.30 for "Rhythm all the Time"
10. 0 Three recitalists, presenting Gerry Moore (piano), Patrick Colbert (bass), Ralalaka Orchestra Sokoloff
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session
5. 0 Children's session
- 5.15 Dance music by English bands
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.45 "Mittens"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 7.45 "The Voice of the Nazi" (7); "What the German Hears," by W. A. Sinclair
8. 0 Community Sing for patriotic purposes (relay from Civic Theatre)
9. 0 DAVENTRY NEWS
- 9.10 "The Twelve Labours of Hercules"; "The Augean Stables"
- 9.35 Fun and frolic
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Adjutant F. Hay
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 9.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean" with the feature: "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leunijens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Sports talk by Gordon Hutter
- CONCERT PROGRAMME
- 8.0 The Studio Orchestra, conducted by Harold Baxter, "Magic Flute" Overture (Mozart) "Dance of the Tumblers" Rimsky-Korsakov
- 8.12 Recorded feature: "The Shadow of the Swastika" "Hitler Over Germany"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Music from the Theatre": "Cotillon" Chabrier
- 9.37 John Morel (baritone), in songs of the Pyrenees, "Dodo" "Mr. Gustan Todas" arr. Middlemore
- 9.40 V. Cater (flute), and J. Sheldon (oboe), with the Studio Orchestra, "Fugal Concerto" Holst
- 9.48 John Morel (baritone), "Bolero" arr. Middlemore
- 9.51 The Studio Orchestra, "Three Dances from 'The Bartered Bride'" Smetana
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war, this station will remain on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Easy Chair" in lighter vein
- 9.0 "Tit-bits of to-day: Hits of yesterday"
- 9.47 Musical comedy cameos
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and light popular programme
- 7.0 Orchestral, piano and organ selections
- 8.0 Maorilanders: "Tit-Bits"
- 8.20 Concert programme
- 9.0 Pamela's weekly chat
- 9.20 Instrumental items
- 9.30 Melodious memories
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 8.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax" by Nelle Scanlan
- 11.0 Recordings



Spencer Digby photograph
VOCALIST in a studio programme from 2YA (on Friday, August 2), by the Port Nicholson Silver Band, will be the baritone, Ken Macaulay (above). He will be heard at 9.31 p.m.

- 12.0 Lunch music, interrupted for DAVENTRY NEWS at 12.30 p.m. and 1.15

- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Use of Left Overs"

- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results

- 5.0 Children's session ("Andy Man")

- 5.45 DAVENTRY NEWS, followed by dinner music:

"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Au Ay Ay" (Fretre); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidret" (trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ranona" (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladstones" (Loehr).

- 6.55 Dominion and district weather reports

- 7.0 Official news service

- 7.10 News and reports

- 7.28 to 7.30 Time signals

- "Who's Who and What's What": Ramble in the news by Coranto

- 8.0 "Every Friday Night at Eight" A musical absurdity, featuring the Rhythm Makers

- 8.32 "I Pulled Out a Plum," by "Gramofan"

- A rummage through the library of new records brings to light many attractive items which will be broadcast during the season

- 8.52 The Kentucky Minstrels, "Love, Could I Only Tell Thee" Selection Bingham

- 9.0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices

- 9.15 Studio programme by the Port Nicholson Silver Band. Conductor: J. J. Drew. Vocalist: Ken Macaulay (baritone)

- The Band: "Cavalcade of Martial Songs" Fantasia arr. Nicholls

- Bell solo: "Rendezvous" Aletter

- Xylophone solo: "Saxophobia" Wiedoft

- Cornet duet: "The Two Imps" Alford

- 9.31 Ken Macaulay (baritone), "The Seamen of England" Ewing

- "The Magic of Your Love" Lehar

- "The Strong Go On" Thayer

- "O That We Two Were Maying" Smith

- 9.44 The Band: "Remington" Hymn arr. Scotney

- "Show Boat" Selection Kern

- "Appreciation" March Powell

- 10.0 "Rhythm on Record": A programme of new recordings, compered by "Turntable"

- 11.0 DAVENTRY NEWS

- (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 "Birds, Beasts and Fishes"
- 9.0 Sonata hour, featuring at 9.0, the Quintette Instrumental de Paris, playing "Sonata for Flute and Strings" (A. Scarlatti); and at 9.25, Artur Schnabel (piano), playing "Sonata in D Minor, Op. 31, No. 2" (Beethoven)
- 10.0 On with the show!
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
- 8.5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tattoo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 For the children
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast "Lorna Doone"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 Boyd Neel String Orchestra, "Symphony in B Flat" (Bach)
- 8.8 Chaitapin (bass)
- 8.20 Artur Schnabel (piano), and the Pro Arte Quartet, "Piano Quintet in E Flat" (Schumann) 3rd and 4th Movements
- 8.52 Miliza Korjus (soprano)
- 8.56 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
- 9.0 DAVENTRY NEWS
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand Opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
- 11.0 "Shoes and Ships and Sealing-Wax" by Nellie Scanlan
- 11.10 Recordings
- 11.15 TALK by Sara McKee: "Help for the Home Cook"
- 12.0 Lunch music interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
- 5.0 Children's session ("Nicollo, Puzzle Pie, Book Lady and Nancybow")
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Blue Danube" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance with You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "España" (Waldteufel); "Aubade" (Forsyth); "Loin du Bul" (Gillet).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.35 "Youth Centre Talks with Parents," by L. R. R. Denny: "Learning to Use Leisure Time"

- 8.0 Concert by the LONDON SYMPHONY ORCHESTRA
- "Oberon" Overture Weber

- 8.10 Studio recital by Ruth Royds (contralto):
- "In Haven" Elgar
- "By the Sea" Quilter
- "O Men from the Fields" Hughes

- "The Song of the Palanquin Bearers" Martin Shaw
- "Ring Out Wild Bells" Bainton

- 8.23 The Orchestra,
- Symphony in G Major, Op. 66, No. 2 Haydn
- ("The Oxford")

When Haydn paid the first of his two visits to England, he was given an honorary degree by Oxford University. For this occasion Haydn went to Oxford where he attended three concerts, at which three of his symphonies were performed. He took a new symphony with him, but owing to lack of time for adequate rehearsal, the "Symphony in G," which had been written in Paris a couple of years previously, was substituted—hence it is now known as the Oxford Symphony.

- 8.47 Vladimir Rosing (tenor)
- 8.51 The Orchestra,
- "Arietta" Handel
- "Passacaglia" Handel
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices

- 9.15 Concert by the Rosario Bourdon Symphony Orchestra
- "The Gondoliers" Overture
- Gilbert and Sullivan
- "Russian Sailors' Dance" Gliere

- 9.24 Studio recital by Irene Macdonald (contralto):
- "Verduronette" ... Mackerlin
- "Obstination" de Fontenailles

- 9.30 The Orchestra,
- "Village Swallows" Waltz
- Strauss
- "Persiflage" Francis

- 9.38 Irene Macdonald (contralto),
- "Menuet d'Exaudet" Weckerlin
- "Plaisir d'Amour" .. Martini

- 9.44 The Orchestra,
- "The Cotton Pickers"....Hare
- 9.47 The Revellers (male quartet)

- 9.55 The Orchestra,
- "Intermezzo" Bizet

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Greyburn of the Salween
- 8.15 Rosario Bourdon Symphony
- 8.28 Gertrude Lawrence medley
- 8.35 The "Four Aces" Suite
- 8.48 The Merrymakers Carnival
- 8.57 Allegro
- 9.0 Dance time, featuring at 9.30, "The Crimson Trail"
- 10.0 Melodia
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance favourites
- 4.30 Weather report. Variety
- 5.0 "David and Dawn in Fairyland"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Revue time
- 6.57 Weather report, station notices
- 7.0 Official news
- 7.20 Black Diamonds Band
- 7.30 Primo Scala's Accordion Band
- 7.41 Effie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry & Company: "Cinderella"
- 7.49 Cymbalum solos by Elec Racz
- 7.55 Reginald Gardiner
- 8.1 Bajos Bela Orchestra, Patrick Colbert (bass), Grand Hotel Orchestra
- 8.30 Popular hits
- 8.0 DAVENTRY NEWS
- 8.10 Hawaiian music
- 9.30 Drama in Cameo: "Pyramus and Thisbe"
- 9.48 Carson Robison and his Pioneers
- 10.0 Close down



Alan Blakey photograph

INCLUDED in the 1YA concert programme on Saturday evening, August 3, will be a 'cello recital from the studio. The 'cellist will be June Taylor, whose portrait appears above. She will be heard at 8.35

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.0 Weather report for aviators
- Recordings
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.0 A talk by Miss J. Ainge: "Cooking by Gas"
- 12.0 Community sing (relayed from Strand Theatre)
- 12.30 p.m. and 1.15 DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 1.25 Recordings (approx.)
- 3.15 A.C.E. TALK: "Profitable Handicrafts and Pastimes for Winter Evenings"
- 3.30 Sports results
- 4.0 Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink"; "Venetian Night" (Voehrf); "Escapade" (Philips); "Tranion" (Livschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluetie" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather reports
- 7.0 Official wireless news

- 7.10 News and reports (approx.)

- 7.30 Recorded TALK by Prof. Arnold Wall: "The Meaning of Words"

- 7.50 "Do You Know Why?" by Autolycus

- 8.0 "Dad and Dave from Snake Gully"

- 8.15 "The Kingsmen," Radio's Royal Quartet

- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue

Continuing the thrilling adventures of "Fitz" Fitzgerald in his efforts to overcome the sinister "Shiva Somaj" or Circle of Shiva, a powerful Indian Secret Society.

- 8.41 Recordings, featuring The Hawaiian Serenaders; Evelyn MacGregor and Walter Preston; and Louis Levy and his Orchestra

- 9.0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports, and station notices

- 9.18 Leopold Stokowski and the Philadelphia Orchestra,

- "Largo" from "The New World Symphony" Dvorak

- 9.30 READINGS by Prof. T. D. Adams, with musical interludes

- "Miles Standish" (Longfellow)

- 10.0 Dance music by Dick Colvin and his Music

- 11.0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 Piccadilly on Parade
- 9.14 Take your partners
- 10.0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Children's session: "Round the World with Father Time"
- 5.15 Personalities on parade (2): Elsie Carlisle
- 5.30 Merry moments
- 5.45 DAVENTRY NEWS
- 6.15 "Carson Robison and his Buckaroos"
- 6.45 "Marie Antoinette"
- 7.0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 8.0 Gardening talk
- 8.15 Concert of works by George Gershwin, featuring "Cuban Overture" and "Concerto in F" with vocal interludes of American composers by N. F. Sansom (bass)
- DAVENTRY NEWS
- 9.0 Organ recital by Henry Croudson
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10.0 Close down

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 10.0 Devotional Service, conducted by Rev. John Ings
- 10.15 Recordings
- 11.0 "Mary Makes a Career": (1) "The Last Year at School"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 District week-end weather forecast
- 2.0 Recordings
- 3.0 Running commentary on Rugby football match, relayed from Eden Park
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Madame Butterfly" (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hayley); "Vision" Tango (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radetzky); "Capricious Intermezzo" (de Michel); "Viennese Bou-bons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Tadatsuke); "El Capitan" (Souza).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC (National broadcast)
- CONCERT PROGRAMME
- 8.0 "Memories of the Savoy": Songs by Gilbert and Sullivan, introducing excerpts from "The Sorcerer" and "The Mikado"
- 8.35 Studio recital by June Taylor ('cello), "Ballade" Dunkler "Evening Song" Schumann "Guitarre" Moszkowski
- 8.50 Studio recital by Leonora Owsley (piano), "Concert Waltz in E Major" Moszkowski
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Old-time dance music by the "Pirate Shippe" Dance Band: Relayed from the "Pirate Shippe," Milford
- 10.0 Sports summary
- 10.10 Continuation of old-time dance
- 11.0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND 880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Filmland memories: Fred Astaire in songs from "Carefree"
- 8.12 Popular pianists
- 8.30 "The Woman in White" Interlude
- 8.45 "The Sentimental Bloke"
- 9.0 Variety show
- 9.26 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and vocal selections
- 2.20 Piano medleys, light orchestral and humorous items
- 3.20 Piano accordion, organ, light orchestral and popular numbers
- 8.0 Piano selections, popular medleys, instrumental items
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Mary Makes a Career": "Furnishing a Home"
- 11.0 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.30 for DAVENTRY NEWS
- 1.0 Weather report for aviators and week-end forecast
- 2.45 Running commentary on the Rugby football match (relayed from Athletic Park)

- 4.30 Recordings (approx.)
- 5.0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Bellon); "Jugendliche" (Aler); "Waltz from Vienna" (German); "Liebesfreud" (Kreiser); "Roses of Picardy" (Haydn Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- Topical War Talks from the BBC
- 8.0 "Krazy Kapers": A series of brand new hilarious variety shows, to be presented every Saturday night at eight o'clock
- 8.30 "For the Film Fan" Featuring successes from "The Star Maker," "Three Smart Girls Grow Up," "Pinocchio," and "Alexander's Ragtime Band"
- 8.42 "Alec Templeton" Pianist, composer, mimic, musical satirist
- Another variety presentation by a popular radio star who displays the full equipment of a humorist and satirist as well as that of a musician
- 8.54 "This'll Make You Whistle" Sigler
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices

- 9.15 DANCE PROGRAMME
- 10.0 Sports summary
- 10.10 Continuation of dance programme
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON 840 k.c. 357 m.

- 2.45-4.30 p.m. Selected recordings
- 5.0-6.0 Recordings
- 7.0 After dinner music
- 8.0 Classics for the Connoisseur
- 9.0 Variety calling
- 10.0 Light and bright
- 10.30 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked for It": From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 DAVENTRY NEWS
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.45 Weather report and Rugby results
- 7.0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
- 8.0 Royal Opera Orchestra, "Shepherd Fennel's Dance" (Gardiner)
- 8.6 Hon. W. Brownlow (baritone)
- 8.12 Light Symphony Orchestra
- 8.16 Essie Ackland (contralto)
- 8.31 Minneapolis Symphony Orchestra
- 8.38 Beatrice Harrison ('cello)
- 8.45 Joseph Schmidt (tenor)
- 8.51 Boston Promenade Orchestra
- 9.0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results
- Light popular music
- 8.0 Light music
- 8.10 "The Case of the Swinging Sword"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

THE PICK OF THE PIE!



We suggest you tune in at 8.32 p.m. on Friday, August 2, to 2YA Wellington, and hear the new session of new recordings, "I Picked Out a Plum," by "Gramofan." He selects the pick of the bunch—or the pie!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.30 Devotional Service, followed by recordings
11. 0 "Music and Flowers" series: Talk by Margaret E. Sangster, gifted American Poetess and Short Story Writer: "Flowers and Happiness"
- 11.10 Recordings
- 11.50 Relay from Riccarton of Christchurch Hunt Club Meeting
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 4.30 Sports results
5. 0 Children's session ("While Children Sleep," Bee Man)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Berlin Life" Overture (Lincke); "I Dream of the Puszta" (Brühne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lill-Strathspeys); "Luggie Burn" (Merry Andrew); "Reels" (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue" ("Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel" (Moray's Rant) (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders March" (Bath); "Rumanian Sirba" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talk from the BBC
8. 0 Grand Symphony Orchestra, "Lehar at Home" Hruby
- 8.10 "Tales of the Silver Greyhound": "Guns Go West"

Important dispatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the dispatches through, thanks to their quick wits, and, of course, their luck.

- 8.36 Grand Symphony Orchestra
- 8.40 The Accordion Novelty Band
- 8.43 "The Fol-de-Rols," presented by Greatrex Newman Fletcher
- 8.52 The Accordion Novelty Band
- 8.56 Grand Symphony Orchestra
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Modern variety, featuring Bing Crosby, Sandy Powell, the Voice of Romance, and Jack Hylton and his Orchestra
10. 0 Sports summary
- 10.15 Dance music
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30 p.m. Commentary on Rugby football match, relayed from Lancaster Park
5. 0-6.0 Recordings
7. 0 After dinner music

STRAW IN THEIR HAIR



A little nonsense now and then, is relished by the wisest men, or so they say; and therefore we expect that even the wisecracks will have their sets tuned in to 2YA on Saturday, August 3, at 8 p.m. for the second helping of a new series, entitled "Krazy Kapers." The principals are Oswald, Jock McLaughlan and Hetty, and their straw-in-the-hair brand of humour should keep listeners amused for a number of Saturday evenings to come

8. 0 Symphonic programme, featuring at 8.18, the Grand Philharmonic Orchestra of Paris, playing "Faust Symphony" (Franz Liszt); and at 9.33, Arthur Rubinstein (piano), with the London Symphony Orchestra, "Concerto No. 2 in F Minor, Op. 21" (Chopin)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0-10.10 Weather report
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
3. 0 Football, relayed from Rugby Park
- 4.30 Bright music
5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 Sporting results, station notices
7. 0 Official news
- 7.20 Louis Levy and his Orchestra
- 7.30 Topical War Talks from the BBC
8. 0 "Joan of Arc"
- 8.15 Spotlight parade
9. 0 DAVENTRY NEWS
- 9.10 Old favourites
- 9.30 Dance to music by Maxwell Stewart and his Orchestra, Henry Jacques and his Orchestra, interludes by Dick Powell
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.50 "Music and Flowers" series: Talk by General Giuseppe Garibaldi, grandson of the famous Italian Liberator, "Flowers in a Soldier's Life"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including for aviators)
2. 0 Recordings
- 2.30 (approx.) Relay of Donald Stuart Memorial Shield Rugby match, Otago v. Southland (relayed from Carisbrook)
- 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Sonne D'Automne" (Joyce); "Under the Rainbow" Waltz (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Ralph Benatzky" Selection (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Polack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hudash); "Sotree D'Ete" Waltz (Waldteufel); "Waltz of the Flowers" (Tchakovski).

- 6.55 Dominion and district weather reports
7. 0 Official wireless news
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC (National broadcast)
8. 0 4YA CONCERT ORCHESTRA conducted by Gil Dech, with recorded interludes
- "Down the Mall" March Belton
- "Badinage" Herbert
- 8.10 John Charles Thomas (baritone),
- 8.16 The Orchestra, "Lyndhurst" Gray
- "The Dancing Clock".....Ewing
- 8.22 Doris Vane (soprano), "The Kerry Dance".....Molloy
- "The Songs My Mother Sang" arr. Grimshaw
- 8.30 The Orchestra, "London Again" Suite Coates
- 8.45 John Charles Thomas (baritone), "Sailormen" Wolfe
- "Mah Lindy Lou".....Strickland
- 8.51 The Orchestra, "Bells Across the Meadows" Ketelbey
- "Just a Little Closer".....Meyer
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 DANCE MUSIC
10. 0 Sports summary
- 10.10 Dance music
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

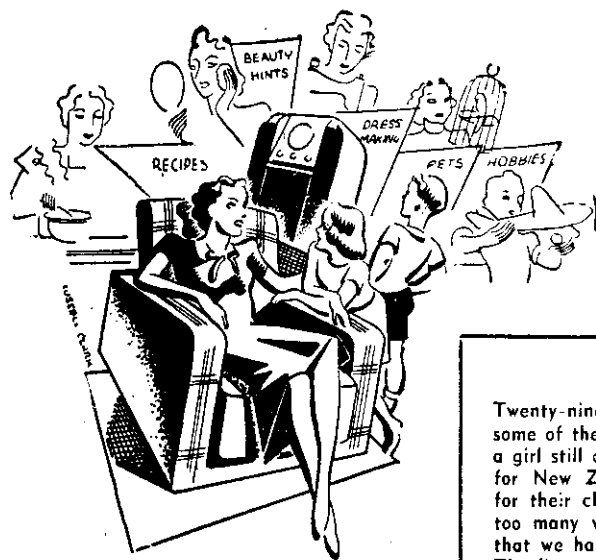
1140 k.c. 263 m.

- 2.30 p.m. (approx.) Recordings during relay of football match through 4YA
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 New numbers
- 8.30 The Mystery Club: "The Spirit of Easter Island"
9. 0 Leaves from the Diary of a Film Fan
- 9.30 The band plays, with spoken interludes
10. 0 Melody and merriment
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Selected recordings
- 2.30 (approx.)-4.0 (approx.) Relay of Donald Stuart Memorial Shield Rugby match, Otago v. Southland (from 4YA)
5. 0 Children's session
- 5.15 Saturday special of new releases
- 5.45 DAVENTRY NEWS
- 6.30 "The Old-Time The-Ayer"
- 6.45 Local sports results
- 6.50 Light music
7. 0 Official news
- 7.10 Screen snapshots
- 7.25 Station announcements
- 7.30 Topical War Talks from the BBC
8. 0 The Masked Masqueraders
- 8.30 Shall we dance?
9. 0 DAVENTRY NEWS
- 9.10 For the music lover
10. 0 Close down



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

MY DIARY — By "Kath"

WOMEN AND THEIR DIARIES

Twenty-nine readers accepted our invitation to improve on Betty's Diary—some of them mothers, one a grandmother, several of them business girls, and one a girl still at school. Four of the mothers had twins, a suspiciously high proportion for New Zealand; three called their husbands hubbies; and others used labels for their children that they thought would sound clever in print. In other words, too many wrote their diaries for other people rather than for themselves. Those that we have selected for publication are not necessarily the best literary efforts. The literary level was in fact lower than we expected, but the interest level was much higher. Of the twenty-six offered to us, we shall print these six: "Kath" (Auckland), "Woolgatherer" (Green Island), "Doris" (Wellington), "Wendy" (Gillespie's Beach), "Ednamay" (Catlins River), "Ordinary Woman" (Kawakawa).

These Should Interest You

Talks prepared by the A.C.E. Home Science Tutorial Section. University of Otago:

- "What! No Car?" Monday, July 29, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "How to Save Fuel." Wednesday, July 31, 4YA 3.15 p.m.
- "Use of Left-Overs." Thursday, August 1, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, August 2, 2YA 3 p.m.
- "Profitable Handcrafts and Pastimes for Winter Evenings." Friday, August 2, 4YA 3.15 p.m.
- "First Aid Questions and Answers": Representative of St. John Ambulance. Tuesday, July 30, 2YA 11.30 a.m.

From The ZB Stations

- 12B: at 8.45 p.m. on Monday, July 29. "Pageant of Empire"
- 22B: at 5 p.m. on Sunday, July 28, "Storytime with Bryan O'Brien"
- 32B: at 2.30 Mondays to Fridays, "Home Service Session" (Jill)
- 42B: at 3.45 p.m. Saturday, August 3, "Wide Range Melodies"
- 22A: at 9.0 p.m. Sunday, July 28, "Victor Silvester Entertains"

- "Fashions": Ethel Early. Tuesday, July 30, 3YA 11.15 a.m.
- "Talks by a Biologist: Insects, Birds and Mammals": Althea Solomons, B.Sc. Thursday, August 1, 1YA 11 a.m.
- "Speaking Personally (2) Marriage": Phyllis Anchor. Thursday, August 1, 2YA 10.45 a.m.
- Talk under the Auspices of the Christchurch Branch of the National Council of Women. Thursday, August 1, 3YA 11.15 a.m.
- "Mary Makes a Career (1) The Last Year at School": Saturday, August 3, 1YA 11 a.m.
- "Mary Makes a Career: Furnishing a Home": Saturday, August 3, 2YA 10.45 a.m.

MONDAY:

On Monday, Hig always groans extra loud when the alarm goes—all alarms and no excursions! And rain too. "I'll get rained off to-day," Hig said, "Sure as eggs." Who'd be a wage-slave, I think resentfully, every morning as I take the icy plunge at 5.45. A faint consolation to see lights across the way and know that others are in the same box. The chaos is appalling, and calls out for what mother calls elbow-grease.

Look at it! Len's brilliant attempts at rigging a wireless, an eruption of belts and screws: muddy boots, a heavy sprinkle of cake crumbs. How did they find my chocolate cake? The only place left for hiding treasures is on my person. Yes, the house is a ruin; it's raining. Wet Mondays are the devil.

TUESDAY:

Our butcher is good fun, not that he knows it. If the shop is fairly empty we have a word, mostly about the war. Mr. Hutt thrives on rumours and interprets each new event in the light of the Scriptures. "It's a worrying time," he said this morning, "it's the time of the Second Coming. Mark my words." I did. I told Hig at tea. Hig chuckled. "Poor old Hutt doesn't know who's coming or who's going." I'd like to be as certain as my butcher.

WEDNESDAY:

I got out of bed on the right foot and went like smoke from the word Go. I simply glissaded through the ironing and even had time to make a big batch of cheese scones, a good way of getting rid of that piece of stale cheese. After lunch I was hugging the sun and darn-ing socks like an old contented cow. Then in rushes Dod, a nasty rent in his pants. "Mend them mum," he says. "They are all I've got, 'cept me best." "Say please," I say tartly. Of all the jobs. Talk about Atlas with all the world on his back.

THURSDAY:

Lovely and sunny again. I rushed round and left a lunch for the youngsters. Thursday is a grand day, really; you can breathe. In a gay recklessness I

didn't even walk to the 4d section, but took a 5d instead. Dash it, I'd earned it, and might even drop in for a cup of Continental Coffee. In New Zealand we smother coffee with boiled milk. But this is the real thing. I had a wild hunt for many things, including lunch-papers. I tried nearly every place in town and actually landed one roll. Staggering at last to my tram (not drunk, but laden), I collapsed on the seat and started counting my parcels (including a huge cauliflower, wrapped in newspaper). Everything except my precious lunch paper!

FRIDAY:

Gave the rooms a bit of a flourish. Tidiness is my motto, but Hig says I'm too kind to the cobwebs. Oh well, spiders must live. In the afternoon my nose was deep in a book when I walked Agatha, cock-a-hoop as usual. She flung her fur down anywhere and started about her boy friend (she's not so young either). "A new one?" I queried. "Why not?" said Agatha. "Wilfred called in

yesterday and said 'Where shall we go?' And I said 'Let's go to Maybank; it's so lovely and quiet; I want to commune with the birds—to be one with the universe — YOU know, the cosmos.'" "I don't know much about the cosmos," I say, refilling her cup, "I only know my suburb." Agatha is very much in tune with the infinite.

SATURDAY:

Always a day of rush, the youngsters getting in the way, and to-day it was Hig as well. He was putting a new faucet on the scullery tap, so I couldn't do my usual cooking. I sent Ray out to buy a sponge and we all liked the change. Good news. If it's fine to-morrow we're being taken to the Clevedon farm. Here's luck.

SUNDAY:

Hooray, no rain. A biting wind, though. At about 10.30 Jean called with the car and Christie in it; Ray would be able to amuse him. What beautiful rolling country Clevedon is; the Sussex Downs must be something like that. What a glorious log fire they had, and I couldn't stop eating the home-made wholemeal bread; I was worse than Ray! We went out to see the old sow with her new litter of nine. Ray and Christie squealed with delight and certainly the piglets, especially the two tan ones with spots, looked as if they'd been cut out of wood. "Aren't they comical?" I said, and Jean capped it by saying, "They're very Walt Disney." She's always pat like that; I can only think of things afterwards.

"STUPID HEAD"

Written for "The Listener" by WANDA HALL

"YER father's Italian, you've gotcha mother's boots on," sang the boys. The little girl walked on stiffly, looking straight ahead, pretending not to see them. Round the corner she relaxed, stopped to do up a shoelace, and kicked a stone as she went on. Now there was only the other lot to pass and perhaps they wouldn't notice her to-day.

Her knees went wobbly as she reached the little group and saw them all staring at her, then prickles ran down her back as she passed them and could no longer see. Suddenly there was a giggle behind her and a triumphant voice saying, "She's treading on it." She paused, and for a second lost her dignified bearing as she looked down at her feet to see beneath them a chalked swastika; then, not too slowly, not too fast, she walked on, her heart bumping with

anger. Down the road their voices pursued her: "Coward Italian, run-a-way Italian."

When she could no longer hear them, she began to think of the day at school, of the story they had had and the kettle holder she was making for a surprise for her mother, and of Sums. Her face got red and she banged the garden gate shut, rushed up the path and into the house. "Mummy! Where are you? I want you." She flung herself on to her mother's lap and burst into tears.

"Why, what's the matter with my schoolgirl?"

"Well Mummy, it's all right and we had a lovely story, only I can't do my sums, they go so fast and then they all call me Stupid Head." The tears threatened to break out again at the memory. "I'm not a Stupid Head, am I Mummy?"

INTERVIEW

"AT YOUR SERVICE"

WHEN you dine at a fashionable hotel, feeling a contented glow at the soothing atmosphere and perfection of food and service, do you ever stop to think of the work that goes on "behind the scenes"—the work that makes this state of mind and comfort of being possible?

Armed with my little book and pencil, I ventured into one of our leading hotels to find out for myself.

I was passed along from hand to hand like a piece of excess baggage till I finally reached my objective—the dining-room manageress.

Alas for all those preconceived notions of people and things. Instead of a bustling woman of middle age with briskness and efficiency radiating from her finger-tips, I found quite a young woman—more like a girl—with dark, expressive eyes, and a chin.

That chin meant something, and I soon found out what.

An End in View

Even among women, it is not done to inquire one's age—but this youthful-looking woman had already years of experience behind her. She started her career at sixteen as a pantry maid—and at twenty-four she was manageress of the largest cabaret in the South Island. This may have surprised some people, but not the lady herself. She had started out with one clear-cut objective in view—to become a manageress—and, well, she got there.

Nothing, of course, is accomplished without effort and hard work, and this girl worked, perhaps, harder than most. She had this incentive—she loved her work and took a pride in doing everything to the best of her capabilities.

"Have you any other ambitions—outside this work?" I inquired.

"None whatsoever," she replied frankly. "I love my work—and intend to keep on with it. I've gone a long way in a short time—and I'm going further."

"What ideas have you in mind?"

"To travel—get fuller experience in my work—and then back to New Zealand to show them what I can do."

I mentally voiced our equivalent for "Atta girl!"

She Enjoys Catering

Already, without overseas experience, she has been showing them what she can do. She has been manageress of four leading cabarets, doing the entire supervision of staff and catering.

The catering side, she told me, particularly appeals to her. With a view to improving her knowledge, she took an American Course in catering, and was the means of introducing new and delectable concoctions.

"It would be interesting to take a peek at your recipe book," I said.

"Books," she corrected with a smile. "I've got a crowd of them, containing all sorts of intriguing things. Sandwiches made in varied-coloured stacks—something like a rainbow cake. New and original salads and savouries. One of my

(Continued on next page)

THE BERLEI LINE

DEFIES BOTH AGE AND WEIGHT



BERLEI... who pioneered the beautifying of the big figure... celebrates 1940 with foundations for mature figures, in a variety of feature and fabric entirely new.

Back-lace, front-lace, concealed inner-belts, and ingenious tricks to control without bulk or compression, such as fabric boning and powerful plastic fabrics.

Scientifically designed to figure-type, they cater for figures individually... In a way that no other corset can. They give you a new comfort, a new beauty... in the only truly efficient way—by first correcting figure faults, and supporting the slack muscles and heavy flesh.

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Berlei has simplified fitting to figure-type by giving every figure a number. So... just as you ask for a size 20 dress, or a size 7 glove... now you can give the number of your figure too. Ask the corsetiers for it when you see about your new Berlei.



FOR THE MATURE FIGURE

(Continued from previous page)

favourite recipes is a cake made with a sponge foundation, filled with ice-cream, sealed with meringue on top, and baked in an oven over 600 deg. Fah. It is the intense heat, of course, that does the trick—and to have the ice cream perfectly sealed with the meringue."

A Book of Weddings

Weddings and like functions are this little lady's speciality. She has 444 weddings to her credit—and has them all recorded in a book with the bride's name, full particulars of the banquet—and a little souvenir of the occasion.

"I'm interested to know something of your work here at the hotel," I said. "Can you tell me something about it?"

"Well, this is my first experience in hotel management, and though I have had a lot to learn, it is really easy compared with the previous work I have done both in catering and management of dance cabarets.

Feeding the Guests

"What is the routine—for, of course, there is a system?"

She nodded.

"A very efficient one, and like all types of business ventures, dependent on a good staff. Here I control a staff of eighteen—but the dining-room is my chief concern. We have twelve waitresses—and each one attends to sixteen guests."

"Do you have anything to do with the actual catering here?"

"No, the kitchen staff do that. All we have to do is order what we want from them. Then, of course, I see that the dining-room service runs without a hitch—and that the guests are satisfied."

"Are your hours very arduous?"

"I find them very light," she answered. "I come on duty at eight o'clock till twelve—then on again at one till two-thirty. Finally at six again till eight o'clock—after that I am free. There is a special pantry-maid on duty here for afternoon teas, and another during the evening for suppers. Actually," she went on, "I am very happy here. I have a lovely room with a bathroom attached—as the estate agents would say, all modern cons."

Meeting Interesting People

"You make it sound a most attractive proposition. About the guests—you must meet lots of interesting people."

"I do, particularly among Australian and American visitors. Many of them are charming. You know that is another part of this business—the social side—like introducing a little humanity into a machine. . . . I always make a point of finding out the varied interests of the regular patrons who dine here—and a little personal word, I find, goes a long way to adding to their enjoyment while they are here."

I reflected that if I were the guest, I would heartily endorse the theory.

CURTAINS AND WINDOW-LINE

(By L.J.S.)

CURTAINS correctly chosen and placed will do much to solve the difficulties of line in a room.

When choosing materials and making up the curtains, remember that horizontal stripes will tend to lengthen the room and make the ceiling appear lower, and that stripes used vertically will have the opposite effect. Large, heavy patterns would be overpowering in a small room. Use these only where there is plenty of light and space and keep to finer designs (if any) for the smaller room. Actually, unpatterned materials are the best in such cases.

The weight of the material must also vary according to the size and shape of the room. Heavy woollens or velvets for the larger rooms, especially where there is height, but chintz and cottons for the cottage size.

Question of Measurement

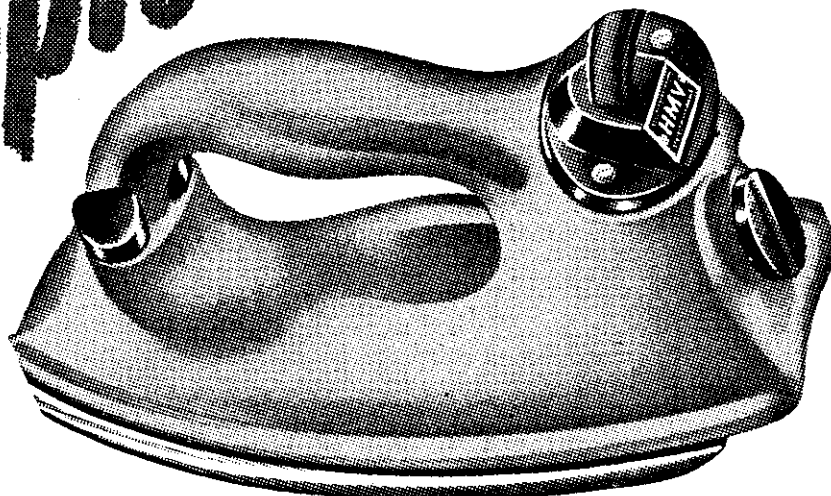
Then there is the question of length and width of the curtains. These again depend upon the height and width of the walls, and when the window is set in a long, low wall, this line will be accentuated by short curtains. But such curtains would look patchy and out of place in a deep room with long walls. Here heavier and longer curtains can be draped for an appearance of general comfort and warmth.

In hanging the curtains for small and narrow windows, place them as far as possible away from the side, to give the illusion of width. And where there are two rather drab windows, set close together, add interest by curtaining them first singly with light curtains, and then have one large curtain at either end of the pair. You will find this effective and unusual.

Pelmets

Pelmets should be taken into consideration. These are not necessary in some cases, but they do give an added softness and grace to most windows. Where long, heavy curtains are used, the pelmet, especially when velvet, looks attractive if draped. Instead of carrying it straight across, loop the material up once or twice in the centre. Even wooden pelmets can be attractive. Painted in cream or any light shade, they give depth and character to small cottage windows.

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The famous His Master's Voice streamlined iron is again available . . . the electric iron that never overheats, is economical and safe and so beautifully balanced that ironing takes only half the time and half the effort. With a turn of a knob you pre-select the temperature you require for ironing various kinds of materials. With its gleaming porcelain top and stainless sole it's a beauty in looks and in action.

RECIPES **ASK** Aunt Daisy **ANSWERS**

CHEAP WINTER PUDDINGS

Although we have passed the shortest day, yet the coldest and wettest months are still to come; and steamed or boiled puddings will be in demand for many weeks yet. Moreover, this little letter from "Joyce," of the Reporua Native School, Ruatoria, East Coast, must be answered. Such a sensible letter, too.

She says:

Dear Aunt Daisy,

We girls have cooking lessons, and every fortnight cook a dinner for everyone in the school!

We would like some economical pudding recipes, and wondered whether you could help us. In the summer, when fruit and eggs are plentiful, puddings are easy to make; but now, in the winter, we would like recipes for boiled or steamed puddings with few or no eggs or butter.

As we cook for about thirty boys and girls, and have only a little money to use for this purpose, you will understand why we would like these recipes.

We have radio lessons each week, but unfortunately are unable to hear 12B clearly in the day time.

As these recipes would most likely be very useful to other people, as well as ourselves, could they be put into "The Listener," as we receive this every week?—Yours sincerely, "Joyce."

Of course, it is the test of a good cook to be able to make the most appetising, yet nourishing dishes without much expense. Here are some suggestions, and probably some *Listener* readers will send in some more — original ones. These recipes will need "multiplying" for your big family, Joyce. Just double or treble them, but keep the same proportions.

Boys' Boiled Pudding

Five cups of flour, 3 cups of sugar, 1lb. of good beef dripping, the crumbs of a 2lb. loaf of bread, 1lb. of jam, 1 dessertspoon of ground cinnamon, 1 teaspoon of salt, and 1 dessertspoon of carbonate of soda. Mix together the flour, sugar, and breadcrumbs, also spices and salt. Rub in the dripping, dissolve the carbonate of soda in a little milk, add the jam and mix into the dry ingredients, making the mixture very stiff. Put into a pudding cloth or basin, and boil at least 4 hours. This can be made a week or two before using, and re-boiled when wanted. Dates or raisins and currants can be added if liked, only it

makes the pudding a little more expensive.

Overnight Pudding

One heaped cup of flour, 1 heaped cup of currants, raisins and sultanas, 2 tablespoons of sugar, 1 tablespoon of butter, 1 egg, 1 large cup of boiling water, pinch of salt, 1 teaspoon of baking soda and 1 teaspoon of mixed spice. Melt the butter in the boiling water. Mix all together. Leave all night, and steam 3 hours. The egg may be omitted.

Apple In-And-Out

This is a very old Devonshire dish, and may be either baked or boiled. Sometimes it is called Apple Curranty. Chop up four or five large sour cooking apples into pieces about the size of lump sugar. In a basin mix together $\frac{3}{4}$ lb. of flour, a good teaspoon baking powder, a little more than $\frac{1}{4}$ lb. of packaged shredded suet, 2 good tablespoons of sugar, and a pinch of salt. Add the chopped-up apples and two or three tablespoons of currants or sultanas, or both; and mix the whole thing together with 1 egg and only just sufficient milk to make it the consistency of a cake. Grease a pie-dish, put in the mixture, and bake for an hour; or grease a basin, cover the mixture with grease-proof paper, and steam for $2\frac{1}{2}$ to 3 hours. Whether baked or boiled, Apple Curranty ought to be served with real Devonshire cream!

Rhubarb Pudding (Baked)

This is an original recipe from Auckland:

Mix together 2 or 3 tablespoons each of brown sugar and butter. Smear it thickly all over the inside of the basin. Make a stiff dough with 2 cups of flour, $\frac{3}{4}$ cup shredded suet, 2 teaspoons of baking powder, a little salt and cold water to mix. Cut off one-third of the dough and put aside. Roll out the remainder, and line the basin already spread with the butter and sugar. Cut up some rhubarb and half-fill the basin. Add enough sugar to sweeten, and enough water to make plenty of juice. Then add the remainder of the rhubarb. Roll out the remaining dough, put on top of the pudding, and bake in a quick oven for about an hour. Turn out the pudding on to a hot dish and serve with cream or custard. Apple may also be used—flavoured with cloves.

Daisy Pudding

Two cups of flour, 1 cup of beef dripping, 2 teaspoons of baking powder, and a pinch of salt. Mix with milk, roll out very thinly, and line a pie-dish with this paste. Take some sliced apples and fold inside the paste. Then pour the following over the pudding, and bake about $1\frac{1}{2}$ hours till a nice brown— $1\frac{1}{2}$ cups of water, $\frac{3}{4}$ cup of sugar, and a piece of butter the size of an egg. Bring to the boil in a small saucepan.

Ground Rice Pudding

Four tablespoons of currants and sultanas, 2 tablespoons of brown sugar, 3 tablespoons of packeted shredded suet, 2 tablespoons of breadcrumbs, 2 tablespoons of ground rice, 2 tablespoons of flour, 1 teaspoon of mixed spice, $\frac{1}{2}$ teaspoon of soda, 2 pieces of candied peel, half a nutmeg, and a pinch of salt. Mix as usual, and boil for at least 2 hours.

Ginger Pudding

One and a-half cups of flour, $\frac{1}{2}$ cup of sugar, $\frac{1}{2}$ cup of treacle warmed, $\frac{1}{2}$

cup hot milk, 1 teaspoon ground ginger, $\frac{1}{2}$ teaspoon baking soda, a little peel, $\frac{1}{4}$ lb. grated suet. Mix all the dry ingredients, add the treacle, then the milk. Steam in a greased basin for 3 hours.

Children's Pudding

Two ounces of rice, 2oz. of breadcrumbs, 2oz. sugar, 2oz. of packeted shredded suet, 1 egg, 1 quart of milk, a pinch of salt, and a little nutmeg. Boil the rice in the milk till quite soft, add the breadcrumbs and suet. Beat the sugar, salt, nutmeg and egg together, then beat up with the other mixture. Pour into a greased pie-dish, and bake in a moderate oven till brown. Turn out and spread layer of jam or marmalade on top. It could be left in the dish and served from it.

Vegetable Pudding

One cup each of apple, carrot, and potato (all raw), and one cup each of raisins, sugar and finely shredded suet, two cups of flour and one teaspoon of baking soda. Mix with milk and steam 3 or 4 hours.

THOUSANDS of Husky Young New Zealanders are Thriving on this Vitalising Food

VI-MAX is the ideal breakfast food and cooking cereal for young and old. It is also an approved first solid food for infants, provided it is specially prepared by boiling for half an hour, and carefully strained. For active, growing children there is no finer food. VI-MAX not only nourishes, but, being vitamin plus and rich in minerals, helps build resistance to illness and dental decay. VI-MAX fills a very urgent need in New Zealand.



"You can see the Wheat Germ."

Every Morning Enjoy Vitalising

Vi-MAX

MAXIMUM IN VITAMINS

Children Love its Nutty Flavour

AUNT DAISY'S MAIL BAG

Carrots Instead of Sweets!

Dear Aunt Daisy,

I am one of those silent admirers and listeners, which makes it harder for me to write to you. However, I have a suggestion to make, and though it may sound a little strange at first, when given a little thought it means a great deal. I have been going to write this for some time, and at last have stored up enough "pep" to do so. I want to

tell you what happened in the districts around where I lived in England, during the last war. When going to the pictures, instead of buying the usual sweets and chocolates, there used to be stalls erected outside the theatres piled high with loads of fresh scrubbed carrots, which we used to purchase; and you can guess the fun we had listening to the munching going on, while interested in one of Pearl White's Serials.

This may not seem much, but actually it means a great deal. What is better for general health than carrots? Adults, too, used to buy them, because you must remember that what little sugar there was went to the Forces; and although strange at first, the habit was soon adopted; and I remember how the school teachers used to boost the idea! Now, a better idea could not be thought of to-day. From an economic point of view, it saves sugar, and the money that proprietors had been used to spending on cleaning the theatres was given to the Red Cross; and the children's teeth, too, were considered.

So a child buying, say three-penny-worth of carrots, saved sugar, gave to the Red Cross, and stopped Mother from worrying about toothache and worms, besides general health and cleanliness in the theatres.

If this idea were adopted even just for Saturday afternoons, look what good could be obtained from the humble carrots. What made me write, Aunt Daisy, is because we have our own garden, and children from all round are always coming here for carrots. I'm sure the children would get lots of fun out of it, and so would the adults if they joined in the spirit of the thing. I'm sure there would be some firms or persons to donate these carrots; or if they had to be sold, to give even a little to a worthy cause. My children take carrots out of the garden and put their sweet money into the Red Cross box! If this idea were got going, I'm sure the mothers and the dental clinics would only be too pleased to help it along.

I am now thirty-three years old, and still have my own teeth with no signs of any decay; yet I have never been to a clinic nor sat in a dentist's chair. What would the health authorities give to hear that said by the children of to-day when they grow up? Wouldn't the children, too, get a thrill out of the carrot stalls, knowing that their pennies were helping the soldiers? Even in peace time, the money could go to some charity, such as the Crippled Children's Fund, etc.

The funny part about it was, Aunt Daisy, that the Picture Hall that I went to with its stalls of carrots outside, was right opposite a sugar refinery, and the owners of the factory used to donate the carrots! I hope I have not taken up too much of your time, but I know all the good work that you have popularised, and I did not know of anyone better to write to. All great things have started in a small way, and I'm sure there are some willing hands to help along this suggested scheme for our children and soldiers. So please, Aunt Daisy, could you pass this on, and let the slogan be: "Carrots any time, and health for all time." If you do use this over the air, do not mention my name and address, as I feel a little embarrassed, even by writing.—"M.J." (Wellington).

Now then, Mothers — it is "up to us."

Home-made Yeast

Dear Aunt Daisy,

I have taken down your recipes for home-made yeast, and for wholemeal yeast scones, but as I have never used yeast before, I wondered how much of the home-made yeast you would use in place of the small cake of compressed yeast, in the scone recipe. If you could tell me I should be very grateful, as I should like to make my own yeast.—"Edna," (Waikowhai).

Well, that question puzzled me too, Edna; people who use home-made yeast know by experience how much to use. Then came the following letter, which explains it exactly:

Dear Aunt Daisy,

I heard you asking about the quantity of home-made yeast to use for scones. (Continued on next page)



*'A Pair of
Bright Eyes'*


THACKERAY was right when he said, "A pair of bright eyes with a dozen glances suffice to subdue a man; to enslave him and inflame."

Do your eyes thus invite romance? They won't, if a shiny nose diverts attention from the shine in your eyes. Beautiful eyes need a beautiful setting—a soft, smooth-finished skin—to bring out their full loveliness.


Three Flowers Face Powder is ideally suited for this purpose. Its fine texture, its gossamer transparency, its delicate flower fragrance, all provide a glamorous setting for your eyes, "the windows of a woman's heart." With the subtle flattery of Three Flowers Face Powder, they become more lustrous, their liquid loveliness more appealing.

Try Three Flowers Face Powder today, and see the lovelight in His eyes as he looks into yours!

In 5 alluring shades to suit your individuality.

 Spreads smoothly, evenly.

 Adheres perfectly for hours.

 Gives a natural-looking loveliness.

(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



three flowers
FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •

(Continued from previous page)

expect it would be in the same proportion as for bread, which is one large cup of yeast to every 4 cups of flour, and add luke-warm water to make the right consistency.

I was interested in your recipe for ginger biscuits, as I have made so many, and just wanted to tell you that I find dripping is just as good as butter for them; it is about the only thing I use dripping for, as I dislike it for most things; and living in the country I make my own butter, and so have plenty. But I thought the town women would like to know about the dripping. —"R.S." (Huntermville).

Thank you for both hints. I will give the scone recipe referred to by Edna.

WHOLEMEAL YEAST SCONES

Three breakfast cups of fine wholemeal, or you could have 2 cups of wholemeal and 1 cup of Vimax, 1 tablespoon of butter, dripping, or lard, ¼ teaspoon of salt, 1 dessertspoon of raw sugar, and fourpenny cake of compressed yeast.

Rub the fat into the flour and salt. Mix and cream the yeast and sugar till liquid, and add ½ teacup of warm milk. Mix up, using more milk if necessary. Press out—do not roll—and cut into shapes. Put on a warm oven tray, and leave on a warm rack for a while to rise. Bake in a moderate oven for about ten minutes.

Soldiers' Sultana Cake

Dear Aunt Daisy,

I heard your talk this morning about the lady who wanted a good recipe for a sultana cake to send to her soldier boy, who does not like mixed fruit. The following recipe makes a lovely one. I would also like to pass on a hint I got the other day. A friend called one afternoon when I was making a plum pudding for dinner. She asked me how I treated the cloth. I said, by wringing it out of cold water. She replied that a chef had told her sister to just scatter sugar over the dry cloth. I tried this, and it was wonderful how clean the cloth came off the pudding.

SULTANA CAKE: One pound of flour, ¾lb. sugar, ¾lb. butter, 7 eggs, 1lb. sultanas, 1 teaspoon baking powder. Beat the butter and sugar, add the eggs separately, beating each 5 minutes. Add the flour, and lastly the fruit. Bake 1½ hours.—"A Constant Listener" (Wanganui).

Mildew

Dear Aunt Daisy,

With reference to the lady who wrote about her mildewed clothes, here is my experience. I had the same thing happen through damping the clothes and leaving them too long, and felt like weeping on finding them covered with mildew. However, I just kept boiling them every wash day, and in a short time you couldn't tell they had been so badly mildewed. Was I pleased? So I trust the lady will find it helpful.—"Shackleton Road," (Mount Eden).

Thank you for your reassuring letter. At the same time, repeated boiling does not always take out mildew. One of our own dinner-napkins has had a mil-

dewed corner for months, although it is in the wash regularly. One good idea is to soak the stain in very soapy starch with a little milk added, for some hours, then wash and boil. Another method (sent by "Mother Bear"), is to wet the article and rub in plenty of good soap, then hang it on the line, or lay it on the grass, leaving it out for several days and nights. If it gets dry, wet it and soap it again. It may take a week, but it generally comes clean in the end. Soaking in butter milk is also good; and chloride of lime is practically a certain one; 1oz. of chloride of lime dissolved in one quart of cold water for an hour, then poured off through muslin to strain out any tiny lumps, which would burn or weaken your cloth. Soak the mildewed article in this strained water for an hour or two, and then wash well and put it out in the sun. Chlorogene will also remove mildew—just follow the directions on the bottle.

Removing Iodine Stains

Dear Aunt Daisy,

Yesterday I broke a bottle of iodine, and most of it spilt on my sheet. It was spreading the size of a saucer, so I rushed into the kitchen and mixed half a cup of milk and a good handful of salt, and soaked the spot in this mixture, rubbing it well. Then I held it under the cold water tap, with a piece of toilet soap, and soaped it well; and believe me, Aunt Daisy, it all came out as clean as a new sheet. — "M.L.B." (Parnell, Auckland).

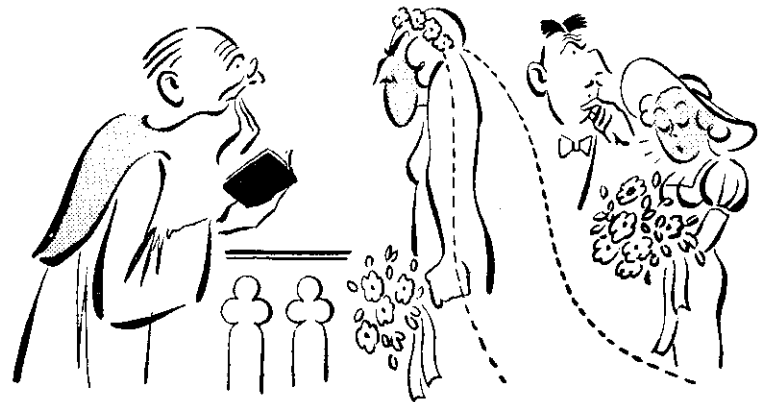
Save the Salt

Dear Aunt Daisy,

I have just been listening to you reading about the lady using salt and milk to erase iodine from a sheet when freshly spilt. Well, Aunt Daisy, that handful of salt just made me jump to action, in these days of economising with overseas ingredients. I have found that iodine is easily removed with just cold water! Of course, if it is left to harden, then use the milk and salt. Only the other week, someone put an iodine bottle on the cloth on her bedside table. Next morning, when I discovered it, the mark of the bottle was on the cloth. So I put it under the cold water and rubbed it, then left it in cold water all day, and hung it on the line all night, and not a mark was left. I remember two years ago, my nurse spilt iodine on baby's gown; she washed it out immediately, and hung it out, and no mark was left. I hope you don't mind, Aunt Daisy, my saying to be easy on the salt; and as I say, one can try the economical way first.—"Nobility," (Arch Hill).

Yes, indeed, try plain cold water first. Salt is one of the greatest necessities. I remember reading in a historical biography how a man made a fortune by buying up tremendous quantities of salt before the Franco-Prussian War. If the cold water does not remove the stain, then one can fall back upon the salt and milk—or even milk without salt is often quite successful.

Just as a BRIDE needs a BRIDEGROOM



—So Meat needs Mustard

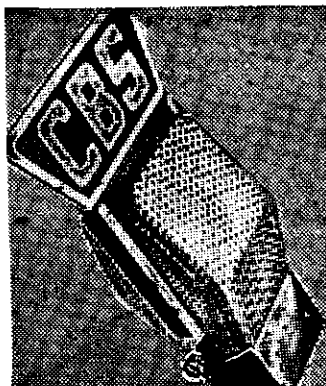
Together at the Altar, they go together through life, adding to each other's happiness and never the same alone... just like meat and Mustard... it is not meet that Mustard should be missing; for Mustard enables you to get the maximum amount of nourishment from meat by making it more tasty and more digestible. Let no one Mrs. Mustard!

Mustard, by stimulating the appetite, strengthens the digestive process.



PRESERVE EGGS
Now WITH





NEWS FROM THE ZB STATIONS

2ZB HAPPINESS CLUB



THE 2ZB Happiness Club is steadily and surely making its way into the community, and is taking a very valuable part in helping to brighten the long hours of serious war work which is being undertaken so successfully by women in all walks of life.

The members of the various branches work not only as Happiness Club units, but also continue their regular help in the many "circles" which meet regularly in connection with the Red Cross, the Lady Galway Guild, and other organisations. Their motto, "Others First," is a real part of their lives, and they now form a kind of "Sixth Column," spreading the Golden Rule wherever they go.

The Monday session has proved all too short, and a further session on Wednesday, at the same time (1.30 p.m.) has been arranged, much to the delight of members who look forward to their own special session. A recent session was made specially attractive by the singing of "Christina," whose beautiful and sympathetic soprano voice has charmed audiences in Australia as well as New Zealand.

The Kelburn, Karori, Northland, and Island Bay Clubs have had their first meetings, and Petone, Lower Hutt, Paekakariki, and Point Howard are among the hard working branches. All the branches are arranging Social Evenings, for "all work and no play" is no part of their plan.

The rapid growth of 2ZB's Happiness Club owes much to Aunt Daisy, who is its energetic and popular Director.

1ZB Happiness Club

THE recording studio of the NCBS was very busy the other morning on a special recording for the Auckland Happiness Club.

Inquiries proved that a member of the 1ZB Happiness Club, Mrs. O'Reilly, had written

and composed a song entitled "Happiness To You." This is the slogan of the club.

In the very near future this recording will be played from Station 1ZB.

SURPRISE BROADCAST

ONE of the most informal broadcasts in many moons occurred the other afternoon at 4ZB. In the main studio the announcers were busy rehearsing their songs and sketches for the forthcoming "School Days" Patriotic Sing. Under the care of Jimmie McFarlane, the song leader, an endeavour was being made to achieve slickness. Jimmie was not particularly pleased with their progress and at this juncture somebody had the idea of putting the proceedings on the air. This



"PEOPLE LIKE US": Ivy Ray as Mrs. Burgoyne (Emma) and Hal Percy as Mr. Burgoyne (William), who are heard on Wednesdays and Fridays at 9 p.m. from 1ZB and 2ZB, and at 7.45 p.m. on Mondays and Wednesdays from 3ZB and 4ZB

LUCKY? WE HOPE SO!

All ZB stations will broadcast the drawing of the "Royal Chance" Art Union at 5.0 p.m. on Friday, August 2.

served as a good boost for the Sing and as an excellent example of an informal get-together among the announcers. Incidentally, the finished product met with hearty appreciation from a packed house at the St. James.

With Jimmie as Mr. Whangbottom, the Schoolmaster; Peter, a first-rate Inspector, and a class comprising Michael Hutt, Bernie McConnell, Jack Bremner, Spud Murphy, George Thorne, and Ted Heaney, the fun was fast and furious. Spud was "Lizzie," and a fine buxom lass he made with flaxen plaits and a voluminous gym frock. The entire script, embracing a number of clever song parodies, was the work of Leo Fowler, whose muse, as ever, rose nobly to the occasion.

1ZB's Supper Club

At 10.30 on Saturday evenings, 1ZB invites listeners to the "Supper Club of the

Air." This entirely imaginary "Supper Club" has a variety of locations—sometimes in the fastness of the Waitakere Ranges or overlooking the harbour from Auckland's waterfront. When the session first started there were many rings from listeners who wanted to go right out there!

This session is usually compered by Des. Lock, who, with the aid of the Control Engineer, "effect" recordings, and a specially selected programme by a band, gives a startlingly accurate representation of a cabaret.

Sunday Request Session

Station 2ZB's Sunday Request Session for the Forces is proving highly popular with the men in uniform. Certainly, some of the requests are for humorous numbers, such as "Kiss Me Good-night, Sergeant-Major," but the majority of the requests are for the better type of music, as is instanced by one received from Trentham Military Camp. This request included such favourite arias as "O, Paradiso," "I Still Seem to Hear," and "Che Gelida Manina" from "La Bohème."

Spelling Jackpots

"Spelling Jackpots" at 4ZB have always been well received by listeners, and exciting incidents frequently occur. Recently, with a prize of £4 at stake, the atmosphere of tension became marked. The word was "Ylang Ylang" (a type of tree), and Don went round the class several times, giving each one turn about at reaching the correct solution to this tricky problem. Don must have something of a sardonic sense of humour or a complete contempt for superstition, for it is noticeable that word No. 13 always carries the biggest prize.

"Famous Singers" Session

During 1ZB's "Famous Singers" Session on Thursdays at 6 p.m. the world's best singers can be heard singing well-known songs. There are usually two singers in each session, a masculine voice and a feminine. On Thursday, July 18, Richard Tauber, now a naturalised Englishman, sang two songs (Tauber is now singing regularly from the BBC.) On the same programme was heard Grace Moore, America's foremost soprano. Starting her career in musical comedy, Miss Moore graduated to grand opera in spite of many warnings and predictions of failure. Her first film was with Lawrence Tibbett, "The New Moon," an entirely different film version to the familiar stage-show. This was not a success, and she left films in disgust. Persuaded to try again, she started in "One Night of Love," which was a huge success, running to capacity houses for 13 months in Sydney.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

STORYTIME WITH BRYAN O'BRIEN

Sunday at 5 O'clock Is a Delight to Young and Old

"BLESSED tale, passport to a confidence so desired, a joy so complete!" "Storytime," with Bryan O'Brien, at 5 o'clock on Sundays is the signal for little ones and grown-ups alike to gather round the fire and prepare for an instructive or adventurous half hour.

Bryan has the art of story-telling. Apart from giving the listening children much pleasure, he also imparts something which inevitably adds to their knowledge. He gives a wholesome exercise to their emotions, has opened up new windows of the imagination, and added some line or colour to the ideal of life and art, which is always taking shape in the heart of a child.

Nature Stories Most Popular

Bryan's nature stories have proved the most popular with listeners.

Through his narration of Ernest Thompson Seton's stories about animals he has engendered the love of animals in children, and through kindness to animals Bryan believes we learn kindness to man. One story he told just a few Sundays ago was "The Badger"—a story with a wonderful moral in it. The child who loved the badger found the badger loved him, and saved him from starvation. They were lifetime friends; but when the badger was hated by men he instinctively felt this and hated his enemies in return.

Bryan's Own Opinion

When Bryan was asked his opinion on nature stories he replied:

"Well, when you begin, 'There was once a little furry rabbit' the child's curiosity is awakened by the very fact that the rabbit is not a child," Bryan explained, "but something of a different species altogether, 'Now for something new and adventuresome,' says his expectation, 'We are starting off into a foreign world.' He listens wide-eyed while you say, 'and he lived in a warm, cosy nest, down under the long grass with his mother, his name was Raggylog, and his mother's name Molly Cottontail.' And so the tale proceeds," said Bryan, "and the little furry rabbit passes through experiences strange to little boys, yet very like little boys' adventures in some respects; he is frightened by a snake, comforted by his mummy, taken to a new house under the long grass a long way off, and these are all situations to which



BRYAN O'BRIEN, whose storytime session at 5 p.m. on Sundays is heard from Station 2ZB

the child has a key. When the child has lived through a day with Raggylog, the latter has begun to seem veritably a little brother of the grass to him. And because he has entered imaginatively into the feelings and fate of a creature different from himself, he has taken his first step out into the wide world of the lives of others. So he learns to respect other people's wishes, to love his neighbours, and the animals around them."

No one who has ever seen the delight of a real child over a good story can doubt that story-telling is one of the most enchanting of the arts. In the case of a natural storyteller like Bryan O'Brien, it can transport the children into the realms of delight.

The most cultured of audiences will listen to the personal reminiscences of an explorer with a different tingle of interest from that which it feels for a scientific lecture on the result of the exploration. The longing for the personal experience is a very human longing, and this instinct or longing is especially strong in children.

He Speaks from Experience

Because of Bryan's experiences when he accompanied Byrd on one of his expeditions to the Antarctic, he is able to relate the most exciting adventures of the snowy regions. He found the dogs full of interest. They were 160 in number and were of various breeds, from the sleek black Siberian hounds to the huge Manitoba huskies. There were also some dogs nearly all wolf. They had personalities and temperaments as different as those of human beings.

Children will remember Bryan's stories of the penguins, and how fascinating he found them. "They are the real comedians of the Antarctic. Especially when they played among themselves many of the games beloved of children. It was marvellous to see them playing a combination of leap frog and follow-the-leader in the Bay of Whales; or tobogganing on their tummies and pushing themselves with

their flippers. They go up the steep slope in single file, and never push for places, and play this game for hours," Bryan related.

Simple and Sincere

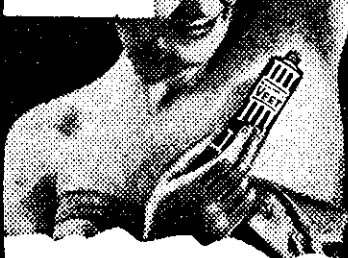
The true storyteller brings two qualities to his work, simplicity of language, and sincerity. The reason for the simplicity is obvious, for no one, child or adult, can thoroughly enjoy a story clouded by words which convey no meaning to him.

The second quality is less obvious but equally necessary. No absence of fun is intended by the word "sincerity," but it means that Bryan brings to the children an equal interest in what is about to be told; an honest acceptance, for the time being, of the fairies, or the heroes, or the children, or the animals who talk, with whom the tale is concerned.

The story he is to tell from Station 2ZB on Sunday next, July 28, is about birds and their struggle for existence. The story is set in England, and is a drama of the wilds, the characters are the hawk, the shrike, the thrush, and the sparrow.

Tune in to "Storytime with Bryan O'Brien," on Sunday next at 5 p.m.

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THE LATEST IN SWING



STATION 2ZB's Swing Expert (Kirk H. Logie) tries out a new number in the Station's record library

"SWING" seems to be here to stay; and whether you believe that or not, you should find some entertainment in listening to 2ZB's new Swing Session, conducted by Kirk H. Logie. Mr. Logie is well qualified to handle a session of this sort, for he is a swing expert with a wide knowledge of this type of music.

Kirk H. Logie showed musical ability at an early age, and could play on the piano any tune he had heard. He then studied singing under a well-known Auckland teacher, and later studied the violin and piano. Recently he learnt drumming.

Four years ago, on his arrival in Wellington, modern music interested him. He was then playing a chromatic mouth-organ, à la Larry Adler. Playing with a local band, he met some musicians who influenced him in collecting records. He soon accumulated over 2,000 discs.

Some two years ago he heard his first swing record, and immediately became attracted to the new style of playing.

Disposing of his old collection of records, Mr. Logie began importing American Swing records, and through association with overseas artists and closer association with musicians all over New Zealand, he gathered information until he could pick out any band he heard and name the soloists. His latest hobby is caricaturing musicians and composing songs, and some very interesting Swing Sessions are foreseen from 2ZB. The chief worry of this swing expert is trying to keep his library of Swing records and his information up-to-date, so he imports the latest releases at every opportunity.

The Swing Session is presented from 2ZB on Thursday evenings at 10.30, and this half-hour session is attracting many listeners.

ART UNION DRAWN AT 3ZB

THE interest of the Commercial Stations in War efforts has led to a rather unusual position in Christchurch. The Station personalities and 3ZB generally have been co-operating with the Red Cross and Patriotic Fund undertakings, and particularly in connection with the public raffles has 3ZB been busy. The practice in the past has been to draw these raffles quietly under police supervision at the City Council Chambers, but lately the major raffles are being brought to 3ZB Studio, and the whole of the proceedings connected with the drawing are broadcast to Canterbury citizens at large. The sold ticket butts are laid out in numerical sequence, and

from a series of barrels marbles are drawn to indicate the winning number. Representative citizens attend with the committee conducting the raffle, and as His Worship the Mayor is chairman of the Canterbury Patriotic Fund he has the honour of drawing the prize. The use of 3ZB Studio in this connection seems to be an admirable arrangement, because there is some provision for spectators in both the studio and the lounge, and in addition there is no delay in informing the public of their luck in the competitions. There have been at least half-a-dozen major raffles conducted in Christchurch which have brought in from £1,000 to £4,000 each, and in practically every case Station 3ZB has been connected with the conduct of the raffle and has been the focal point for the drawing.

NUTRITION TALKS FROM 1ZB

THE mental approach regarding the nutritional content of fruit is obsolete and has to be completely and radically changed," said Dr. Guy Chapman recently when asked about his future Nutrition Session with Marina from 1ZB on Mondays at 12.45.

"Oranges are graded now only by size, and this gives absolutely no indication of their food value. I intend to give the figures worked out in various laboratories throughout the world. These show the vitamin content through variety, age, quality of soil (in which the oranges were grown), method of spraying and atmospheric conditions. These play their part in the character of fruit—particularly Vitamin C—and of course vegetables also."

In future talks Dr. Chapman will deal comprehensively with the nature of other vitamins and food contents, such as calcium, iron, Vitamin D (C is being dealt with at present), then Vitamin B, fats and proteins. He will also discuss with Marina the effects of these foods and vitamins on women during pregnancy and lactation, and will explain why in some cases, more or less of these foods are required.

AROUND THE ROTUNDA



BAND music is always assured of a good following, and Dunedin listeners have been taken good care of in this respect by Bernie McConnell, whose photograph appears above. "Around the Rotunda" was originally broadcast once a week at 11.15 on Sunday mornings, but recently alterations have been made so that "Around the Rotunda" is heard at 9 o'clock on Sunday mornings and also twice during the week. Sponsored by a well known furniture company it is heard at 10.30 on Tuesday and Thursday nights, and already Bernie has received many words and letters of appreciation from lovers of band music.



"Peter," of 4ZB as he appeared in the Scottish play, "Bonnie Prince Charlie." "Peter" is wearing the famous Black Watch uniform complete with dirk and claymore. This is one of the few original Black Watch uniforms now left. Peter is a great favourite with the children in 4ZB's Children's Session.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, JULY 28

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Chery tunes
- 10.15 Young Citizens' session
- ★11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 5. 0 The Diggers' Hour (Rod Talbot)
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- ★9. 5 Cavalcade of drama: "The Life of Brigham Young"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, JULY 29

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Music from the Fur Lands
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- ★12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1. 0 Film session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "The Electric Magnet"
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire

- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, JULY 30

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)



WHERE there's "wool" there's a way! — 2ZB personalities — "Mary Anne," "Tony" and "Suzanne" — wearing the balaclava caps they've been knitting for the soldiers

- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- ★3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 7. 0 Fred and Maggie Everybody

- ★7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 Tusitara, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Long Live the Emperor!
- ★9.15 Dr. Davey: "The Happiest Man on Earth"
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, JULY 31

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.19 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Theatreland

- 7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 People Like Us
- ★9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, AUGUST 1

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- ★10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- ★3.30 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 6. 0 Famous singers
- ★6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- ★7.15 Doctor Mac
- 7.30 This England
- 7.45 Tusitara, Teller of Tales
- 8. 0 The Guest announcer
- ★8.30 Tongue-Twister Jackpots
- 8.45 Pageant of Empire
- 9. 0 The Ask It Basket
- 10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

FRIDAY, AUGUST 2

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic

Bettle's

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In reply to your query..
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9⁰ & 1⁶
PER TUBE



COMMERCIAL PROGRAMMES

- 9.45 Morning Reflections (Uncle Tom)
10.15 Houses in Our Street
★10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
4.30 The Young Marrieds' Circle (Molly)
★5. 0 Drawing of "Royal Chance" Art Union
5.10 (approx.) Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
7.15 King's Cross Flats
7.45 The Inns of Old England
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
★9. 0 People Like Us
9.15 Our First Hundred Years
9.30 Week-end sports preview (Bill Meredith)
10. 0 Variety programme
12. 0 Close down

SATURDAY, AUGUST 3

6. 0 a.m. Breakfast session
9.45 Morning Reflections (Elsie K. Morton)
12. 0 Music and sports flashes
★1. 0 p.m. Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
2.45 Golden Feathers
3.15 Relay of League football from Carlaw Park
4.45 Thea's Sunbeams
5. 0 Children's Magazine of the Air
6. 7 Pioneers of Progress
6.15 Sports session results (Bill Meredith)
★7. 0 The Celebrity session
★7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of Old England
8. 0 This England
★8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said
8.45 Pageant of Empire
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10. 0 The Misery Club
10.30 Supper Club of the Air
12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, JULY 28

6. 0 a.m. Breakfast session
9.15 Band session
9.45 Hospital cheerios
11. 0 Uncle Tom and his Children's Choir
★11.15 Bing Time
11.30 Laugh before lunch
12. 0 Request session for the Forces
★2. 0 p.m. 2ZB's Radio Matinee
5. 0 Storytime with Bryan O'Brien
5.30 Tales from the Forest of Tane
6.15 A talk on Social Justice
★6.30 Studio presentation by the dance band section of the Royal New Zealand Air Force Band

7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
★9. 5 Cavalcade of drama: "The Life of Brigham Young"
10.30 Slumber session
11. 0 Variety programme
12. 0 Close down

MONDAY, JULY 29

6. 0 a.m. The Yawn Patrol (Kingi and Geoff)
★7.15 Looking on the bright side
7.30 Everybody sing
8. 0 Bella and Bertie
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
★10. 0 Cheer-up tunes
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
★12. 0 The mid-day melody parade, led by John Morris
1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
3.30 At the console
★4. 0 Songs of happiness
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmie Allen
★6.30 Benefits to Mankind: "The Red Cross"
7. 0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
★7.45 Tustala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 House Party
10. 0 Dream Lover
10.15 Variety programme
★10.30 The after-theatre session
12. 0 Close down

TUESDAY, JULY 30

6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
★7.15 Looking on the bright side
7.30 Bathroom ballads
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
★12. 0 The mid-day melody parade, led by John Morris
2. 0 p.m. Betty and Bob
2.30 Home Service session (Mary Anne)
3.30 Songs at the piano (Reg. Morgan)

- 3.45 They Made These Famous
★4. 0 Songs of happiness
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
5.15 The Musical Army
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac.
★7.30 The Listeners' Club
7.45 The Inns of England
8. 0 Our guest announcer
8.45 Yes-No Jackpots

MARY ANNE HOME SERVICE SESSION

2.30 p.m. To-day



9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
★9.30 Think for yourself
10. 0 The World of Sport (Wallie Ingram)
10.15 Recorded cameo
10.30 The after-theatre session
12. 0 Close down

WEDNESDAY, JULY 31

6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
7.15 Looking on the bright side
7.30 Everybody sing!
★8. 0 Bella and Bertie
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Cheer-up tunes
10.15 Eric Bell's piano requests
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
★11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
1.30 p.m. The Happiness Club
2. 0 Betty and Bob
2.30 Home Service session (Mary Anne)
★3.30 At the console
4. 0 Songs of happiness
4.15 Songs at the piano (Reg. Morgan)
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmie Allen
7. 0 The Celebrity session: Stanley Holloway
★7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tustala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces

COMMERCIAL PROGRAMMES

- 9. 0 People Like Us
- ★9.15 Beyond Reasonable Doubt
- 10. 0 Scottish session ("Andra")
- 10.15 Variety
- 10.30 The after-theatre session
- 12. 0 Close down

THURSDAY, AUGUST 1

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- ★7.30 Bathroom ballads
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- ★12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3.30 Songs at the piano (Reg. Morgan)
- 3.45 They Made These Famous
- 4. 0 Songs of happiness
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★5.15 The Musical Army
- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session: George Gershwin
- 7.15 Doctor Mac.
- 7.30 This England
- 7.45 Music from the films
- 8. 0 Our guest announcer
- ★9. 0 Professor Speedee's "Ask-It" Basket

- 9.30 Think for Yourself
- 10.15 Variety
- ★10.30 Spotlight on swing (Kirk H. Logie)
- 12. 0 Close down

FRIDAY, AUGUST 2

- 6. 0 a.m. The Yawn Patrol (Kingi and Geoff.)
- 7.15 Looking on the bright side
- 7.30 Everybody sing!
- ★8. 0 Bella and Bertie
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer up tunes
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by John Morris
- 2. 0 p.m. Betty and Bob
- 2.30 The Home Service session (Mary Anne)
- ★3.30 At the console
- 4. 0 Songs of happiness
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 The drawing of the "Royal Chance" Art Union
- 5.15 Young New Zealand's Radio Journal
- 6.45 Book review (Dr. W. B. Sutch)
- ★7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 People Like Us
- 9.15 Our First Hundred Years
- 9.30 2ZB's Radio Discoveries
- ★10. 0 Preview of the week-end sport (Wallie Ingram)
- 12. 0 Close down

SATURDAY, AUGUST 3

- 6. 0 a.m. Breakfast session
- ★7.30 Bathroom ballads
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 1.30 p.m. Music and sports flashes
- ★3. 0 Gold
- 3.30 Variety programme
- 6.15 Sports results (Wallie Ingram)
- 7. 0 The Celebrity session: Elsie and Doris Waters
- ★7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Laugh of the Week
- 8. 0 This England
- 8.15 The Speedee Telephone Quiz
- ★8.30 What I'd Like to Have Said
- 8.45 Funfare
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10. 0 The Misery Club
- ★10.30 The 2ZB Ballroom
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, JULY 28

- 6. 0 a.m. Breakfast session
- 8.30 Morning melodies
- 9.30 Around the handstand (David Cambridge)
- 10. 0 Hospital session (Bob Speirs)
- ★11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- ★2.30 Cameo concert
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- 6.15 A talk on Social Justice
- ★6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.15 Light musical programme
- 7.30 The Listeners' Club
- ★7.45 The "Man in the Street" session
- ★9. 0 Cavalcade of drama: "The Life of Brigham Young"
- 9.30 A Miniature Concert (Wide Range)
- 10.15 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, JULY 29

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- ★2. 0 p.m. Betty and Bob

- 2.30 Home Service session (Jill)
- 3. 0 A light musical programme
- ★3.15 Poets of the Sunny Isles (Clyde Carr)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "The Spinning Machine"
- 6.45 The Gardening session (David Cambridge)
- 7. 0 Fred and Maggie Everybody
- ★7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 A Wide Range concert
- ★10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12. 0 Close down

TUESDAY, JULY 30

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- ★2.30 Home Service session (Jill)
- 3. 0 A musical programme
- 3.30 The Question Box (Teddy Grundy)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 A musical programme
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- ★8. 0 The Guest Announcer
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey, the Happiest Man on Earth



THE Licensed Trade Art Union brought in over £4,000 for Red Cross Funds. The photograph shows the drawing at 3ZB Studio, where committee workers are identifying the prize-winning tickets from the 150,000 ticket butts (See story on Page 48)

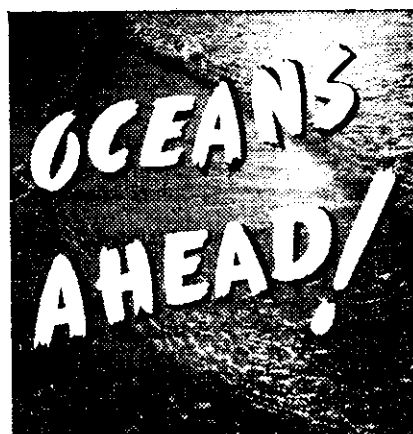
TO BLONDES

who shampoo their own hair

Try Stablond next time. You will be amazed at the results. If your hair has gone mossy, Stablond will bring back that lovely "lighter" colour — with it will come back lost charm, fascination and beauty. Stablond prevents fair hair from darkening. Never sacrifice your blonde personality. Stay fair with Stablond. No injurious dyes or bleaches. Stablond's precious ViteF nourishes roots — prevents dandruff. Get a packet to-day — enough for 2 shampoos.

ENGLISH PRODUCT

STA-BLOND THE BLONDES OWN SHAMPOO



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MEDICATED CIGARETTES

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COMMERCIAL PROGRAMMES

- 9.30 A Wide Range concert
10.0 Around the Bandstand (David Combridge)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "Wuthering Heights"
10.45 Rhythm and variety
12.0 Close down

WEDNESDAY, JULY 31

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 A light musical programme
★4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Heroes of the Frozen Wilds: Mawson
7.0 The Celebrity session
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
★7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.15 Beyond Reasonable Doubt
9.30 A Wide Range concert
★10.0 Around the Bandstand (David Combridge)
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Rhythm and variety
12.0 Close down

THURSDAY, AUGUST 1

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happy Hill)
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
★11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The Children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
★7.0 The Celebrity session
7.15 Doctor Mac
7.30 This England
7.45 Tavern tunes
★8.0 The Guest Announcer
9.0 Professor Speedee's "Ask it Basket"

- 9.30 A Wide Range concert
10.0 Maoriland melodies (Te Ari Pitama)
10.15 The Laugh of the Week
★10.30 Cavalcade of drama: Wuthering Heights
10.45 Rhythm and variety
12.0 Close down

FRIDAY, AUGUST 2

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.40 Aunt Daisy
9.15 A musical programme
★10.15 Hollywood on the Air
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3.0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
★5.0 Drawing of "Royal Chance" Art Union
5.15 The children's session
6.0 A musical programme
★6.45 Week-end Sports Preview
7.15 King's Cross Flats
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
9.15 Our First Hundred Years
9.30 "The Toff," 3ZB's Racing Reporter
10.0 The Hill-Billies
★10.15 The Laugh of the Week
10.30 Rhythm and variety
12.0 Close down

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Owing to repeated requests from listeners, Station 1ZB will rebroadcast Orson Welles's version of Shakespeare's tragedy, "Julius Caesar," on Sunday next, July 28, at 8 p.m.

Station 2ZB's new session "Think for Yourself" has been altered to Wednesday and Saturday at 8.45 p.m.

SATURDAY, AUGUST 3

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happy Hill)
9.15 A musical programme
★9.45 Morning reflections (Elsie K. Morton)
10.0 Popular recordings
12.0 The luncheon session
2.0 p.m. Music and sports flashes
3.0 Gold
5.0 The children's session
6.0 Jill sings
★6.15 Sports results
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
8.0 This England
★8.15 Speedee Telephone Quiz
★8.30 What I'd Like to Have Said
9.0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Broadcast of "The Welcome Club" Dance
10.0 The Misery Club
★10.15 The Laugh of the Week
10.45 Dance music
12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, JULY 28

- 6.0 a.m. Breakfast session
9.0 Around the Rotunda
★9.15 Hospital session (Don Donaldson)
11.0 Uncle Tom and his children's choir
11.15 Melodies for Sunday
11.45 Wide Range music
12.0 Request session
2.0 p.m. Variety programme
★3.0 Dress Rehearsal
4.30 Siesta
5.0 Musical souvenirs
5.45 Wide Range choirs
6.15 A talk on Social Justice
6.30 Tunes from the Talkies
6.45 Popular recordings
Fred and Maggie Everybody
★7.15 The Melody Master
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
★9.30 Wide Range music
10.0 Variety
12.0 Close down

MONDAY, JULY 29

- 6.0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2.0 Betty and Bob
★2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session

NEW ZEALAND LISTENER, JULY 26

COMMERCIAL PROGRAMMES

6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Microscope"
7.0 Fred and Maggie Everybody
★7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
9.0 House Party
9.30 The Berkeley Cabaret
9.45 Wide Range music
★10.0 The Thinkers' session
10.15 Variety
12.0 Close down

TUESDAY, JULY 30

6.0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
★12.0 Community Sing
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
★5.0 The Children's Session
5.15 The Musical Army
7.0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 The Listeners' Club
★7.45 Songs of Yesteryear
★8.0 The Guest Announcer
8.45 Twisted Titles
★9.0 Long Live the Emperor!
9.15 Dr. Davey, the Happiest Man on Earth
9.30 Wide Range music
10.0 Variety
10.30 Around the Rotunda
12.0 Close down

WEDNESDAY, JULY 31

6.0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 Betty and Bob

2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The children's session
6.15 The Air Adventures of Jimmy Allen
★7.0 The Celebrity session
7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
★7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
★9.15 Beyond Reasonable Doubt
9.30 The Berkeley Cabaret
9.45 Wide Range music
10.0 Variety
12.0 Close down

THURSDAY, AUGUST 1

6.0 a.m. Breakfast session
8.40 Aunt Daisy
★9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
★5.0 The Children's session
5.15 The Musical Army
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
★7.15 Doctor Mac
7.30 This England
7.45 Songs of Yesteryear
★8.0 The Guest Announcer
9.0 Ask-It Basket
9.30 Wide Range music
★10.0 Strange But True
10.15 Variety
10.30 Around the Rotunda
12.0 Close down

FRIDAY, AUGUST 2

6.0 a.m. Breakfast session
8.40 Aunt Daisy
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob

2.30 Home Service session (Joyce)
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5.0 The drawing of the "Royal Chance" Art Union
5.15 The children's session
5.45 Meet the Major
7.15 King's Cross Flats
★7.30 Week-end Sports Preview
8.0 Chuckles with Jerry
8.15 Easy Aces
★8.30 Dug-out Ditties
9.15 Our First Hundred Years
★9.30 New recordings
10.0 Variety
12.0 Close down

SATURDAY, AUGUST 3

6.0 a.m. Breakfast session
9.45 Morning reflections (Elsie K. Morton)
1.0 p.m. Of Interest to Men (Bernie McConnell)
2.0 Music and sports flashes
★3.0 Golden Feathers
3.45 Wide Range melodies
4.45 The children's session
6.0 The Garden Club of the Air (Don Donaldson)
★6.15 Sports results
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8.0 This England
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said
9.0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
★9.30 Broadcast of the Town Hall Dance
10.0 The Misery Club
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth,
1400 k.c., 214 m.

Daventry news is broadcast at 5.45
and 9.0 every evening

SUNDAY, JULY 28

6.0 p.m. The Family request session
7.0 Mamma Bloom's Brood
7.30 Next week's features
7.45 The "Man in the Street" session
★9.0 Victor Silvester entertains
9.30 Slumber music
10.0 Close down

MONDAY, JULY 29

6.0 p.m. Bright melodies
6.45 Whose is the Voice?
7.0 Behind These Walls
7.30 Chuckles with Jerry
8.0 If it Had Been You!
8.15 Variety
9.0 Announcer's programme (Lloyd Hardie)
10.0 Close down

TUESDAY, JULY 30

5.15 p.m. The Levin session
6.0 Popular recordings
6.30 Lady of Millions
6.45 Gardening session
7.30 Listeners' requests
★8.0 The Hawk
8.30 The Young Farmers' Club
9.0 Variety
10.0 Close down

WEDNESDAY, JULY 31

5.15 p.m. The Dannevirke session
6.0 Bright melodies
★6.30 Pioneers of Progress
6.45 Gems from musical comedy
7.0 Entertainment Column
7.30 Chuckles with Jerry
7.45 Inns of England
8.0 The Hawk
9.0 The Feilding session
10.0 Close down

THURSDAY, AUGUST 1

6.0 p.m. Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Artist
7.0 The Radio Studio Mystery
7.30 Listeners' requests
8.0 The Laugh of the Week
9.0 The motoring session
10.0 Close down

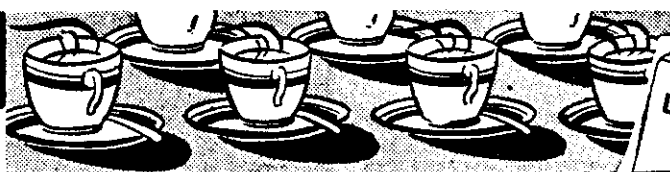
FRIDAY, AUGUST 2

6.0 p.m. Early evening music
7.0 Marton session
7.30 Chuckles with Jerry
8.0 New recordings
8.30 Music from the movies
9.40 Week-end sports preview
10.0 Close down

SATURDAY, AUGUST 3

6.0 p.m. Bright melodies
6.45 Suzette's session
7.0 Mamma Bloom's Brood
★7.15 Sports results
7.30 Concert programme
9.0 Dancing time at 2ZA
10.0 Close down

**MORE CUPS
TO THE PACKET**



that's why more and more
housewives are asking for—

ROMA THE DUST-FREE TEA



ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.02	9.67
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.02	9.67
2.0	Rangoon	XYZ	49.94	6.01
3.0	San Francisco	KGEI	31.02	9.67
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
1.0	San Francisco	KGEI	19.57	15.33
2.0	Moscow	RW96	31.51	9.52
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently			
4.0	Philadelphia	WCAB	31.28	9.59
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83

P.M.	Location	Call	Metres	Mc/s
9.25	Tokio	JVW3	25.06	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres, and 25.27 metres.

NEWS FROM DAVENTRY

THIS is a selection of the news transmissions best heard in New Zealand. Listeners should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The features other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 2.30 p.m., 5.30 p.m., 11.0 p.m., and on Mondays at 2 a.m., 6.30 a.m., and 10 a.m. (our time). BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 11½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
8.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	35.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications,
P.O. Box 437, DUNEDIN.

With the Branches

NORTHLAND reports two record meetings. Two new members, Miss G. Roycroft and L. Madden were welcomed. The best verification for June was WNOE. 2MG has been verified by a Whangarei member. A visit from Auckland members has been arranged.

"F.M." Broadcasting

Frequency modulation broadcasting has been hailed as one of the most significant contributions to radio in recent years.

Complete agreement among engineers of the manufacturing and broadcasting industries has convinced the American authorities that "F.M." is ready to be placed on a full commercial basis and the way has been paved for this move. The frequency band of 42,000 to 50,000 kilocycles has been made available.

This will provide 40 "F.M." channels each 200 kilocycles wide — thirty-five to regular high frequency broadcast stations and five to non-commercial educational broadcast stations. The radio industry indicates that receiving sets capable of receiving standard broadcast and "F.M." emissions will be available.

The chief claims for "F.M." are that it gives more fidelity and less interference than standard broadcast. It is expected that standard broadcasting will continue to render full service for years to come; and it is impossible to predict the extent to which American listeners will be attracted from broadcast to "F.M."

News from Switzerland

The Editor,

"The Listener."

Sir,—Recently I have been in communication with the Swiss radio station at Bern, and the following is an extract from a letter I received from them, which may be of interest to those readers of *The Listener* who listen in on the shortwave:

"Our transmissions for Africa which we now broadcast at 18.45 and which from July 1st shall begin at 19.30 Swiss time, can be received in New Zealand every Wednesday and Sunday at 05.45 a.m. N.Z. time, and from July 1st on these same days at 06.30 a.m. N.Z. time. Please inform all your friends about it, who are interested in broadcasts from Switzerland."

They also state that they are thankful for any reports concerning reception and quality of the broadcasts. The wavelength for Africa is as follows: 26.31 metres, 11.402 kilocycles.

Yours, etc.,
B. PETERSON.

Clinton,
July 10, 1940.

World Experience  in Every Gallon

(By ARTHUR ROBB in the "Editor and Publisher")

CHAS. BEGG & Co. LTD.

For MANY HAPPY ROLLINGS

SILVER FERN with its unexcelled flavour and consistent quality provides "roll-your-owners" with one of the pleasantest ways of supporting an important New Zealand industry.



FINE CUT
OR
COARSE CUT

Silver Fern

THE NEW ZEALAND
CIGARETTE TOBACCO

Printed at the registered office of WILSON & HORTON LTD., 149 Queen Street, Auckland, by Albert Dennison, 75a Arney Road, Remuera, and published for the National Broadcasting Service, at 93-107 Featherston Street, Wellington, by S. R. Evison, Tirohanga Road, Lower Hutt, July 26, 1940.