

PEOPLE IN THE PROGRAMMES



She Ranks High

AS a solo violinist, leader of the 4YA Concert Orchestra, and soloist with the Centennial Orchestra during its season in Dunedin, Ethel Wallace (above) is widely known to Otago listeners, and, in fact, to listeners all over New Zealand. Among our most talented violinists she certainly ranks very high. Although still quite young, Miss Wallace has won many distinctions. She is a fellow of Trinity College, a Gold Medallist for the Associated Board, and has won

several Trinity College exhibitions. She is also an L.R.S.M.

Among her most cherished possessions are a Gaetano Guadagnini violin, and a gold-mounted bow which was a gift to her from Leo Cherniavsky.

The 4YA Orchestra is to feature in the 4YA evening programme on Saturday, August 3.



MARY G. FRAZER, who broadcast with the Dunedin Music Teachers, in the programme from 4YA on Tuesday of this week. With Olive Campbell, she was to play "Scherzo" (Saint-Saens)



THOMAS WEST

Musical Combination

THOMAS WEST and Vera Yager, of the Mayfair Ensemble, popular Christchurch musical combination, are often heard broadcasting from National Stations.

The Mayfair Ensemble was formed in 1935 to do musical comedy and light music.

Mr. West is the director of the Ensemble. Listeners all over New Zealand will remember him during his four and a-half months' contract with the NBS at the Exhibition Studios.

Vera Yager is a talented young pianist who has the important job of arranging the music for the Ensemble. Miss Yager has had notable successes in music, and now has her Diploma of Music.

Marjorie Chapman, the 'cellist, is a player of wide experience, and was among the earliest broadcasters, when 3YA started at "Te Whare," a private



Green & Hahn photographs
VERA YAGER

house in Hereford Street. Later she was in the 3YA Orchestra and the Octet under Harold Beck. She had her own Quintet, and also played in Trios.

June Clayton is the versatile young violinist, and has been a member of the Ensemble for three and a-half years. She played in the Orchestral Society, the Laurian Club, the Canterbury College Orchestra, the "Avon," and in orchestras for musical societies. In spite of all this, she has found time recently to become engaged.

Jean McLachlan, a new young soprano, will be heard in the Ensemble's next programme on July 27. She has a fresh young voice, and is making her debut in broadcasting. Miss McLachlan is widely known for her dancing. She has won at various times the principal National Championship of the Dominion. She is a member of the Royal Academy of Dancing.



DR. C. M. FOCKEN

Scientists from Otago

DR. C. M. FOCKEN broadcast from 4YA on Wednesday of this week with Miss A. Blackie, M.Sc. They discussed the question "What is Light?" Next week, from 4YA at 7.30 p.m. on Tuesday, July 30, Dr. Focken's subject will be "New Physical Ideas and Riddles." He is to broadcast also on August 6 and 20.

Miss Blackie is Lecturer in Physics at the University of Otago, and a graduate of the same University. Light and acoustics are her special subjects, and she has lectured in them for some years to students studying Medicine, Dentistry, Science, Home Science, Mining, and Music. She is particularly interested in colour vision and the tests which have been devised by physicists and psychologists for detecting defects.



MISS A. BLACKIE

Dr. Focken is Beverly-Mackenzie Lecturer in Physics at the University of Otago. He graduated with high honours in Science and Mining Engineering from Melbourne University in 1923. In that year he was selected Rhodes Scholar for Victoria. At Oxford University he carried out research work on the discharge of electricity through gases and received a doctorate for these investigations. He was appointed to his present position in 1927. In 1933 he was selected for a Commonwealth Fund Service Fellowship for advanced studies in physics and geophysics in America. During the years spent in England and the United States he travelled widely and visited the leading Universities and Technical Institutions. He has published work in the subjects of heat and ultraviolet radiation, geophysical prospecting, and modern electrical science.

He Studies Slang

A NEW talks series on an old and interesting subject will begin from 2YA at 3 p.m. on Sunday next, July 28. Sidney Baker (right) is to discuss "So You Speak English: A Survey of New Zealand and Australian Slang."

He is a New Zealander by birth; and was educated at Wellington College and Victoria University. After ten years of journalism in this country, he went to Australia and England. He was feature writer with Sydney "Sunday Sun" for a year; and later acting-editor of the Bathurst "Advocate," N.S.W. When he migrated to London he was for two years in Fleet Street, most of the time as editor of an English weekly. He has been studying the language of New Zealand and Australia for nearly five



Spencer Digby photograph
SIDNEY BAKER



WALTER GIESECKING is to play the Grieg composition featured by 3YA at 9.51 p.m. on Monday, July 29

years, and is now completing a dictionary of it. Correspondents from all over the world—all old-timers in these two countries—have given yeoman assistance in tracing the evolution of our slang and colloquialisms. To date, Mr. Baker has listed some 4,500 expressions. It has not been enough to record the slang used in New Zealand and Australia; it is necessary, he has found, to have an intimate knowledge of English and American slang expressions so that our own indigenous terms may be sorted out. He has combed through the literature and records of the Dominions from the earliest days, has read hundreds of novels, pamphlets, and other publications to trace the earliest dates when various expressions were used.