



THINGS TO COME—



STATIC



A FRIEND of ours the other day told us the tale of a friend of his who, through a series of tragic circumstances, had not seen his wife's mother for nineteen years.

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A DIETITIAN regrets that only about half of the British public is onion conscious. We can't understand this. If half of them are, most of the other half must be.

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OWING to the scarcity of leather, efforts are being made in Germany to popularise slippers with wooden soles. In the opinion of the small boys of the Reich this offsets the advantage of the soap shortage.

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MANY wines, we are told, generate electrical properties. Watts bred in the Beaune . . . ?

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AN English newspaper says that the rule about not printing meteorological information must be strictly enforced. Oh, well. "O, to be in — now that —'s there!"

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THERE are dozens of ways of cooking apples," we have been told. One of the best is to stew them and garnish with roast pork.

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GOERING will never be pushed from power if he can help it," says an American scribe. Nevertheless, there is no harm in our continuing to sing, "Roll Out the Barrel."

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THE theory is advanced that cold water is a stimulant. Owing to the Budget, many people have got into the habit of taking it neat.

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WHEN visiting a friend with the flu, try to be cheerful," says a doctor. What is more important, be fair! Share the grapes.

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IN these difficult days," declares a writer, "a man must hold fast to his ideal." Unless, of course, he happens to be driving a car at the time.

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THE most amazing thing about the Morse code," says a signaller, "is its simplicity." And that's the long and short of it.

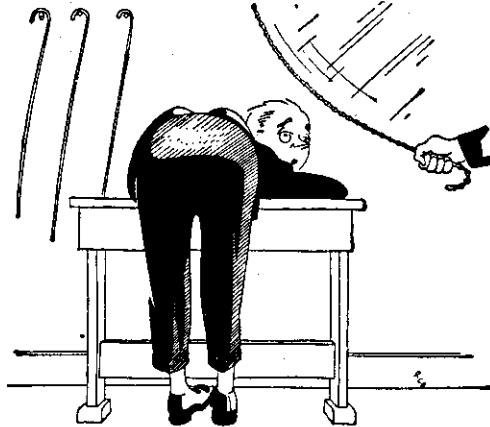
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THE BBC recently introduced, in one of its sessions, a man who lives on grass. No, Audrey, they didn't bill him as a sward-swallower,

CANTERBURY school children will soon be very familiar with "There'll Always Be An England." This song has been selected by the Canterbury Education Board to help in a move which the board describes as aiming at sustaining in the children "an abundant source of loyalty and vitality." All schools have been instructed to arrange a saluting-the-flag ceremony every Monday and to sing the song every day. To accustom the children to the song the board has arranged with the NBS to have 3YA broadcast a recording every Tuesday and Thursday, at 9 a.m. The first of these broadcasts took place on July 16.

Background for Teachers

It is a far cry from teaching in the early days of New Zealand to the elaborate system of to-day, with its training colleges, university college courses, school committees, and education boards. In those days there was a great deal of difference between districts in



the provision made for education. In some places there was little or none, and the casual teacher flourished—the man who came out to this country with a university degree, or the governess type of woman. Teaching was often incompetent, and teachers were often "Passing rich at forty pounds a year," dependent for their living on parents who themselves had to struggle. These early schools will be described in next Monday's talk from 2YA. The speakers will be T. G. Hislop and L. R. Palmer, and they are likely to treat this subject in the "Background of New Zealand" series with rather more respect than our artist does.

Haydn the Genial

Many composers are too wrapped up in their own souls to have much time for laughter and fun. But not so Joseph Haydn.

He was born in a wheelwright's cottage in a village in Lower Austria in 1732, and by hard work and study climbed to European eminence. Some of his ancestors were probably of Slav descent, and whether that was good or bad luck, it perhaps gave him a sense of humour. His Symphony in G Major (3YA, 8.23 p.m., Friday, August 2) was nicknamed "The Oxford" because it was performed when the composer received an honorary Mus.D. from Oxford University in 1791.

Music of the People

Like most families of the old Russian nobility, the Moussorgskys claimed to trace their descent back to Rurik, that figure, half fact, half legend, who in 862 was invited by the Slavonic tribes of Northern Europe to rule over their country. The founder of the composer's branch of the noble family was called "Moussorga" — which means the "Foul-Mouthed." The key to Moussorgsky's work lies in his letter to the painter, Riepin: "It is *the people* I want to depict; sleeping or waking, eating or drinking, I have them constantly in my mind's eye—again and again they rise before me, in all their reality, huge, unvarnished, with no tinsel trappings! How rich a treasure awaits the composer in the speech of the people . . . A true artist who should dig deep enough would indeed have cause to dance for joy at the results!" Vladimir Rosing, tenor, will be heard in songs by Moussorgsky at 3.30 p.m. on Sunday, July 28, from 1YA, Auckland.

Don't Miss Lord Elton

Encouraged by the success of Sunday afternoon talks at 2YA, the NBS recently put on a series at 3YA, and now 1YA, beginning on July 28, is to broadcast the series by Lord Elton. When these were heard at 2YA, some listeners reckoned them among the best they had ever heard. Lord Elton has in full measure the rare gift of rambling. His voice is rich and pleasant, and he knows how to use it; he doesn't lecture or instruct or report; he just talks. His reading is wide, his sympathies deep, and his humour the sort that leaves you warm and chuckling. Lord Elton was head of Rugby School, went on to Balliol, served in the first world war, and was captured by the Turks at Kut-el-Amara. Since