

## INTERVIEW

### "AT YOUR SERVICE"

**W**HEN you dine at a fashionable hotel, feeling a contented glow at the soothing atmosphere and perfection of food and service, do you ever stop to think of the work that goes on "behind the scenes"—the work that makes this state of mind and comfort of being possible?

Armed with my little book and pencil, I ventured into one of our leading hotels to find out for myself.

I was passed along from hand to hand like a piece of excess baggage till I finally reached my objective—the dining-room manageress.

Alas for all those preconceived notions of people and things. Instead of a bustling woman of middle age with briskness and efficiency radiating from her finger-tips, I found quite a young woman—more like a girl—with dark, expressive eyes, and a chin.

That chin meant something, and I soon found out what.

#### An End in View

Even among women, it is not done to inquire one's age—but this youthful-looking woman had already years of experience behind her. She started her career at sixteen as a pantry maid—and at twenty-four she was manageress of the largest cabaret in the South Island. This may have surprised some people, but not the lady herself. She had started out with one clear-cut objective in view—to become a manageress—and, well, she got there.

Nothing, of course, is accomplished without effort and hard work, and this girl worked, perhaps, harder than most. She had this incentive—she loved her work and took a pride in doing everything to the best of her capabilities.

"Have you any other ambitions—outside this work?" I inquired.

"None whatsoever," she replied frankly. "I love my work—and intend to keep on with it. I've gone a long way in a short time—and I'm going further."

"What ideas have you in mind?"

"To travel—get fuller experience in my work—and then back to New Zealand to show them what I can do."

I mentally voiced our equivalent for "Atta girl!"

#### She Enjoys Catering

Already, without overseas experience, she has been showing them what she can do. She has been manageress of four leading cabarets, doing the entire supervision of staff and catering.

The catering side, she told me, particularly appeals to her. With a view to improving her knowledge, she took an American Course in catering, and was the means of introducing new and delectable concoctions.

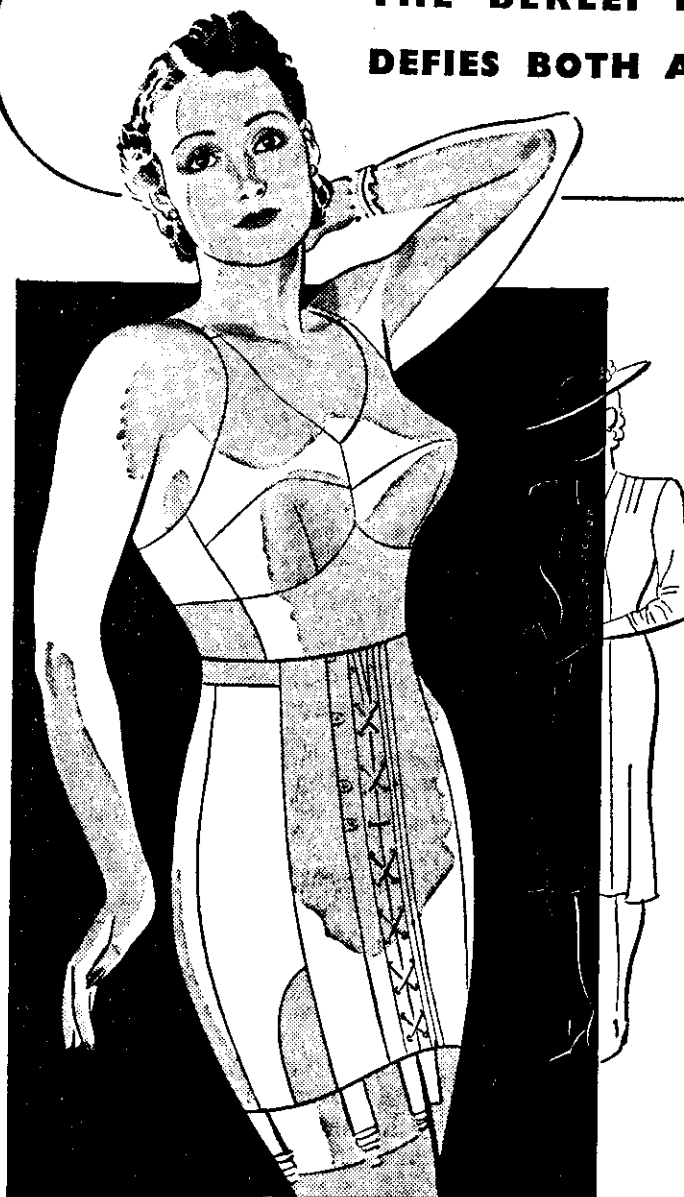
"It would be interesting to take a peek at your recipe book," I said.

"Books," she corrected with a smile. "I've got a crowd of them, containing all sorts of intriguing things. Sandwiches made in varied-coloured stacks—something like a rainbow cake. New and original salads and savouries. One of my

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## THE BERLEI LINE

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**B**ERLEI... who pioneered the beautifying of the big figure... celebrates 1940 with foundations for mature figures, in a variety of feature and fabric entirely new.

Back-lace, front-lace, concealed inner-belts, and ingenious tricks to control without bulk or compression, such as fabric boning and powerful plastic fabrics.

Scientifically designed to figure-type, they cater for figures individually... In a way that no other corset can. They give you a new comfort, a new beauty... in the only truly efficient way—by first correcting figure faults, and supporting the slack muscles and heavy flesh.

You'll feel a new woman in your true-to-type Berlei. You'll feel lighter, younger, slimmer than you've felt in years. And you'll have the lovely womanly figure of 1940 to wear your clothes with charm and distinction.

*Berlei has simplified fitting to figure-type by giving every figure a number. So... just as you ask for a size 20 dress, or a size 7 glove... now you can give the number of your figure too. Ask the corsetiers for it when you see about your new Berlei.*



**FOR THE MATURE FIGURE**