

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for DAVENTRY NEWS

7.0 DAVENTRY NEWS
7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report
8.45 Correspondence School Educational session

10.0 Devotional Service, conducted by Rev. E. J. Orange

10.15 Recordings
11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan

11.10 Recordings
12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.25 EDUCATIONAL SESSION:
"Famous New Zealanders" by Dr. W. S. Dale

1.45 "Music" by H. C. Luscombe and R. Howie
2.20 "To-morrow's History" by B. M. Kibblewhite

2.35 Classical hour
3.15 Sports results

3.30 Light musical programme
4.0 Special weather report for farmers

4.30 Sports results
5.0 Children's session ("Cinderella" and "Uncle Dave")

5.45 DAVENTRY NEWS, followed by dinner music:

"Pearl o' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop Press" (Piano Medley); "Amorettenanze" (Gungl); "Vienna Beauties" (Ziehrer); "Home Sweet Home" (Novelty); "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jensen); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).

6.55 Dominion and district weather reports

7.0 Official news service
7.10 News and reports

7.30 TALK by the Gardening Expert

CONCERT PROGRAMME

8.0 The Gipsy Accordion Band, "Shoe Shine Boy" ... Chaplin

8.5 Recorded features:
"One Good Deed a Day"

8.17 "Piccadilly on Parade"

8.30 "Night Nurse": Drama in a great hospital

8.43 "Nigger Minstrels"

The troupe that became known to our immediate ancestors as the Moore and Burgess Minstrels continued playing at St. James's Hall in Piccadilly for an unbroken season of nearly forty years—a record in the annals of public amusement. They grew from a troupe of about a dozen to forty and sometimes fifty performers, giving nine, and in holiday seasons twelve, performances a week. Their great feature was the first part, of musical portion of the programme. No other troupe in the world could present such a first part, with such rollicking humour, a superb choir of a double quintet of vocalists, a juvenile choir of twelve trained boys, and an orchestra of ten first-class musicians.

8.56 Gipsy Accordion Band, "I Want the Whole World to Love You" ... Marks

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Dance music

11.0 DAVENTRY NEWS

(During the war, the station will be on the air until 12 midnight)



S. P. Andrew, photograph

MAURICE CLARE, conductor of the NBS String Orchestra, which will present Tchaikovsky's "Serenade," Op. 48, from 2YA on July 30, at 9.15 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 London Symphony Orchestra, "Coriolan" Overture (Beethoven)

8.8 Ninon Vallin (soprano)

8.16 The Philadelphia Orchestra, Choral prelude, "Jesu, Joy of Man's Desiring"; "Prelude in E Major" (Bach)

8.24 Beniamino Gigli (tenor)

8.30 Artur Schnabel (piano), and the London Philharmonic Orchestra, "Concerto No. 1 in D Minor" (Brahms)

9.18 Kirsten Flagstad (soprano)

9.24 Fritz Kreisler (violin) with piano, Rondo from "Haffner" Serenade (Mozart)

9.32 Mark Raphael (baritone)

9.38 London Symphony Orchestra, "Wand of Youth" Suite (Elgar)

10.0 Variety

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral and popular selections

7.0 Orchestral recordings

7.45 "Birth of the British Nation"

8.0 Concert

9.0 Youth and beauty: Lou Taylor

9.30 Miscellaneous items

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

7.30 District weather report

8.45 Correspondence School Educational session

9.30 Recordings

10.0 Weather report for aviators

10.10 Devotional Service followed by recordings

10.28 to 10.30 Time signals

10.45 "Shoes and Ships and Sealing-Wax" by Nello Scanlan

11.0 Recordings

11.30 Talk by a representative of St. John Ambulance: "First Aid Questions and Answers"

12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1.0 Weather report for aviators

2.0 Classical hour

3.0 Sports results

Recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session ("Jumbo")

5.45 DAVENTRY NEWS, followed by dinner music:

"Nights at the Ballet"; "Reminiscences of Fritz" (Fritz); "Poem" (Fibich); "Remembrance" (Melfi); "To an Oriental God" (Jalowicz); "Serenade" (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Balle Gitano) (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust — Variations" (Gounod); "Melodie" (Tchaikovsky).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

7.28 to 7.30 Time signals

7.40 Talk by our Motoring Expert

8.0 Sir Thomas Beecham and the London Philharmonic Orchestra. Vocalist: John McCormack

(tenor), "Le Carnaval Romain" Overture Berlioz

Symphony No. 40 in G Minor

Mozart

"Peer Gynt Suite No. 1" Grieg

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Junior Farrell (piano), from the Studio, presents:

"Caprice" Paganini-Liszt

"Polonaise in A Flat" Chopin

9.27 The NBS String Orchestra: Conductor: Maurice Clare

"Serenade" Op. 48 Tchaikovsky

10.0 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Light instrumental and ballad programme

9.0 Modern variety

Light recital, featuring Richard Liebert (organ), Evelyn MacGregor and Walter Preston (vocal duets), and Nathaniel Shilkret and his Orchestra

10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Ragtime marches on

7.35 "The Crimson Trail"

7.46 Musical melange

8.10 "The Life of Henry VIII."

8.40 Accordiana

8.48 "The Fourth Form at St. Percy's"

9.0 Dancing times

9.20 "Ports of Call": Equador

9.50 Fanfare

10.0 Close down

10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7.0 p.m. Musical programme

9.0 Weather report and station notices

9.2 Music, mirth and melody

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10