

# Like To Hear?

WEDNESDAY, July 31	THURSDAY, August 1	FRIDAY, August 2	SATURDAY, August 3
<b>8. 0</b> 1YA Quartet in A Minor (Schumann) <b>8. 0</b> 2YC At the opera <b>8. 0</b> 4YO Orchestral programme <b>8.29</b> 3YL Organ recital by Dr. J. C. Bradshaw <b>8.38</b> 1YA Piano Sonata in C Major (Mozart) <b>8.56</b> 3YA "Hassan" (Delius) <b>9.15</b> 2YH "The Mastersingers" Overture (Wagner)	<b>8. 0</b> 1YX Chamber music <b>8. 0</b> 2YN Quartet in E Minor (Beethoven) <b>8. 0</b> 3ZR Chamber music <b>8.16</b> 2YC Quintet in B Minor (Brahms) <b>8.42</b> 4YA Dorothy L. Stentiford, contralto <b>9.29</b> 4YA Piano Concerto in A Minor (Schumann)	<b>8. 0</b> 1YA "Magic Flute" Overture (Mozart) <b>8.10</b> 3YA Recitals by Ruth Royds, contralto <b>8.51</b> 3YA Arietta and Passacaglia (Handel) <b>8.56</b> 2YH "Danse-Bohemienne" (Bizet) <b>9. 0</b> 2YC Sonata hour <b>9.15</b> 1YA "Cotillon" Ballet (Chabrier)	<b>8. 0</b> 2YC "Classics for the Connoisseur" <b>8.16</b> 2YH Essie Ackland, contralto <b>8.18</b> 3YL "Faust" Symphony (Liszt) <b>8.35</b> 1YA Recital by June Taylor, 'cellist <b>9.33</b> 3YL Piano Concerto in F Minor (Chopin)
<b>7.45</b> 2YD The Kingsmen <b>8. 0</b> 4YA The Bold, Bad Buccaneers <b>8.30</b> 2YN Variety and vaudeville <b>9. 0</b> 1YX Comedy Land	<b>7.45</b> 3ZR The Buccaneers <b>8. 0</b> 2YA Record constellations <b>8.30</b> 3YL Review of revues <b>8.30</b> 4YO Everybody's entertainment <b>9. 0</b> 2YC Variety Calling <b>9.38</b> 4YZ Fun and Frolic	<b>8. 0</b> 2YA "Every Friday Night at Eight"—A musical absurdity <b>8.15</b> 4YA The Kingsmen <b>8.28</b> 2YD Carson Robison <b>10. 0</b> 2YC On with the Show	<b>8. 0</b> 2YA Krazy Kapers — New Variety <b>8.43</b> 3YA "The Fol-de-Rols" <b>9. 0</b> 2YC Variety calling <b>9.26</b> 1YX Variety show
	<b>9.10</b> 3ZR "Trouble Without Tears"—NBS production	<b>8.12</b> 1YA "The Shadow of the Swastika: Hitler Over Germany" <b>8.32</b> 2YA "I Pulled Out a Plum"—Feature programme <b>9.30</b> 3ZR "Pyramus and Thisbe"—Drama in Cameo	<b>7. 0</b> 2YD "You Asked For It"—From listeners to listeners
<b>7.45</b> 1ZM Search for a Playwright <b>8.15</b> 4YZ Khyber and Beyond <b>8.30</b> 1YX Hunchback of Notre Dame <b>8.30</b> 3ZR The Moonstone <b>8.42</b> 4YA Fourth Form at St. Percy's <b>9. 0</b> 2YD Life of Cleopatra <b>9.15</b> 1YA Those We Love <b>9.23</b> 2YA Woman in Black	<b>6.45</b> 2YH Dad and Dave <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Life of Cleopatra <b>8. 0</b> 1YA Hard Cash <b>8.15</b> 3YA Mystery of a Hansom Cab <b>8.33</b> 3ZR Lorna Doone <b>9. 0</b> 4YO His Last Plunge <b>9. 5</b> 2YN Woman in White <b>9.10</b> 4YZ Twelve Labours of Hercules <b>9.30</b> 3YL Frankenstein	<b>8.28</b> 4YA Circle of Shiva <b>8.45</b> 2YD Thaddeus Brown: Retired <b>9.30</b> 3YL Crimson Trail <b>9.30</b> 4YZ Thrills <b>9.35</b> 2YN Japanese Houseboy <b>9.45</b> 2YH Joan of Arc	<b>7.15</b> 2YH Circle of Shiva <b>8. 0</b> 3ZR Joan of Arc <b>8. 0</b> 4YO Marie Antoinette <b>8.10</b> 3YA Silver Greyhound <b>8.10</b> 2YN Inspector Scott <b>9. 0</b> 1YX Sentimental Bloke
<b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Old-time dance <b>10. 0</b> 2YA Ray Herbeck and his Music <b>10. 0</b> 4YA Dick Jurgens and his Orchestra	<b>9. 0</b> 1ZM Victor Silvester and his Ballroom Orchestra <b>9.15</b> 3YA Dance music <b>9.30</b> 2YN In Strict Time <b>10. 0</b> 1YA Frankie Masters and his Orchestra	<b>9.43</b> 4YZ Rhythm time <b>10. 0</b> 2YA Rhythm on Record <b>10. 0</b> 4YA Dick Colvin and his Music	<b>8.30</b> 4YZ Shall we dance? <b>9.15</b> 1YA Old-time dance <b>9.15</b> 2YA Dance programme <b>9.15</b> 4YA Dance music <b>9.30</b> 2YN Swing session <b>10.15</b> 3YA Dance music
<b>7.30</b> 1YA Book talk <b>7.30</b> 4YA Book talk <b>7.32</b> 3YA "Conditions in the United States of America and New Zealand"—Winter Course talk <b>7.40</b> 2YA Gardening talk <b>8. 0</b> 3YA Readings by O. L. Simmance: Herrick's Poetry	<b>7.30</b> 1YA "History for Everyman (3) How and Why New Zealand Became British"—Winter Course talk <b>7.30</b> 2YA BBC War Talks <b>7.30</b> 4YA Gardening talk <b>7.45</b> 4YZ "The Voice of the Nazi (7) What the German Hears"	<b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA "The Meaning of Words" <b>7.35</b> 3YA "Learning to Use Leisure Time" <b>7.50</b> 4YA "Do You Know Why?" <b>8. 0</b> 4YZ Gardening Talk <b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music	<b>7.30</b> National Broadcast: BBC War Talks
<b>8. 0</b> 2YA Music by Popular Composers (1) Ketelbey <b>8.28</b> 4YA Aloha Land <b>9. 0</b> 1ZM Band music <b>10. 0</b> 1YX Light recitals	<b>8.41</b> 2YA "Let's Sing and Play Something" <b>9.13</b> 4YO Musical meanderings <b>9.15</b> 1YA Music by British bands <b>10. 0</b> 2YC Light recitals	<b>8.35</b> 3YL "The Four Aces" Suite <b>9.15</b> 2YA Port Nicholson Silver Band <b>9.15</b> 2YD Mediana <b>9.47</b> 1YX Musical comedy cameos	<b>8. 0</b> 1YA "Memories of the Savoy"—Gilbert and Sullivan <b>8. 0</b> 4YA Concert Orchestra <b>8.12</b> 1YX Popular pianists <b>8.30</b> 2YA "For the Film Fan"—screen music
	<b>7. 0</b> 1ZM Sports session: "Bill" Hendry	<b>7.30</b> 1YA Sports talk by Gordon Hutter	<b>11.50</b> 3YA Christchurch Hunt Club relay <b>2.30</b> 4YA and 4YZ Memorial Shield Rugby <b>2.45</b> 2YA Rugby relay <b>3. 0</b> 1YA Rugby relay