

NEW ZEALAND

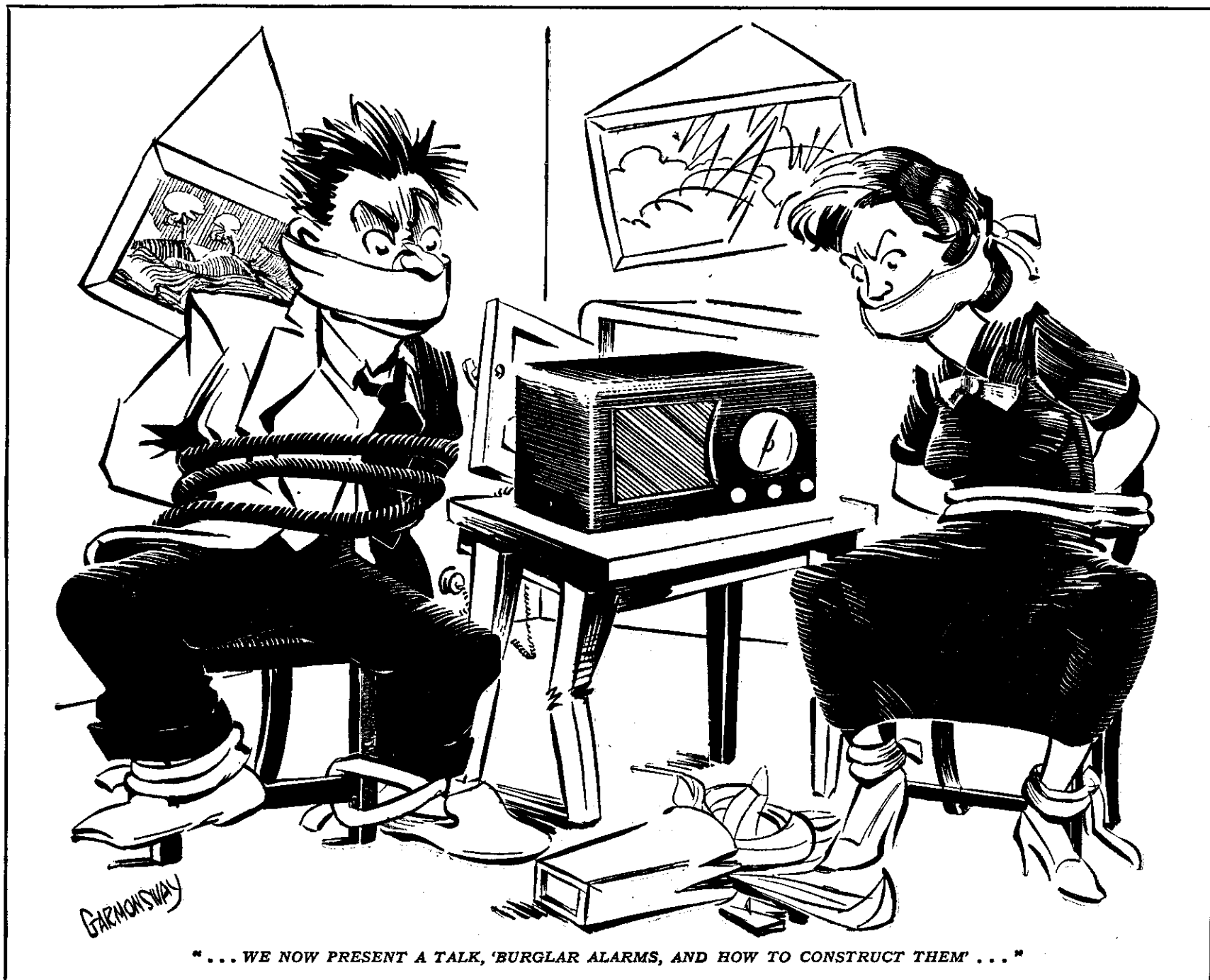
# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for July 21-27

Threepence



**ALL THE PROGRAMMES FROM ALL STATIONS**

## FRENCH WARSHIPS WHICH NATIONAL LEADERS: Anthony Eden

### HAVE VISITED NEW ZEALAND

SINCE the last war several well-known ships of the French Fleet have visited New Zealand, either for repairs or on goodwill tours.

The most recent visitor was the Dumont d'Urville, which arrived from Saigon, Indo-China, only a few months ago, to be present at the Centenary celebrations at Akaroa as the representative of the French Government. Because of the illness of the late Prime Minister, the Right Hon. M. J. Savage, the celebrations were postponed, but the warship paid her official visit to Akaroa, taking as passengers from Wellington the French Consul, M. André Pouquet, and Madame Pouquet. After spending a

time she was commanded by Commandant Abrial, now an Admiral. He was recently decorated by the British Government for his work during the evacuation of the Allied forces from Dunkirk.

Another French Admiral recently in the news, Admiral Decoux, visited New Zealand some years ago when he was in command of the sloop Cassiopée. Since the German occupation of France he has been appointed the new Governor of French Indo-China.

Other French warships and gun-boats to visit New Zealand were the Savorgnan de Brazza, the Admiral Charner and the Aldabaran. Each visit has been a happy occasion for French residents in New Zealand and for New Zealanders who are students of the French language. French Clubs, which are branches of the Alliance Française and have a large membership in Auckland and Wellington, always entertained the visiting officers and men and, in return, were entertained in the ships. These visits enabled French-speaking New Zealanders to exercise their knowledge of the language and, similarly, the visitors were able to improve their knowledge of English.



regarded as a critical period in our history. There was a great outcry when he resigned that office.

Anthony Eden is 43, the second son of a baronet. At Oxford University he took his B.A. degree with First Class Honours in Oriental Languages after he returned from the last war, where he fought from 1915 to 1919 with the King's Royal Rifle Corps. At 18 he was a 2nd Lieut.; at the end of the war he had gained his M.C. and was Brigade Major.

In 1923 Anthony Eden married a daughter of the Hon. Sir Gervase Beckett, one of the leading newspaper proprietors of England. After that he dabbled in journalism and in 1925 he attended the Imperial Press Conference in Melbourne, afterwards coming on to New Zealand. The year of his marriage also saw his entry to the House of Commons as member for Warwick and Leamington, a seat which he has held ever since. Three years later he became a private secretary to Sir Austen Chamberlain who was then Secretary of State for Foreign Affairs; in 1931 he was appointed Parliamentary Under Secretary to the Foreign Office. From 1934 to '35 he was Lord Privy Seal and the following year Minister without Portfolio for League of Nations Affairs.

Mr. Eden has always advocated an anti-Fascist and anti-Nazi policy. He has two sons at school.

THE defence of Britain is now the responsibility of the Right Hon. Robert Anthony Eden, P.C., M.C., Minister of State for War in Mr. Churchill's Cabinet. His choice of commanding officers for that onerous duty has been made, and reports on their activities, at least those which are permitted to be released, are encouraging.

From 1935 until 1938 he was Secretary of State for Foreign Affairs, now

### Echelon Required For Soldiers' Mail

Now that the units of the New Zealand Expeditionary Force are divided — the 1st Echelon in Egypt and the 2nd Echelon in England—it will be necessary to mark the number of the echelon distinctly on letters being sent to soldiers overseas.

The Postmaster-General, the Hon. P. C. Webb, emphasises the necessity for the use of the full address on any letter or parcel for troops overseas and, in addition, the number of the echelon with which those men sailed.

If letters and parcels are not marked "1st Echelon" or "2nd Echelon," as the case may be, considerable delay may be caused by despatching such mail to the wrong country. Full and accurate addresses are of great help to postal officials both in New Zealand and overseas.

### Vichy and its Springs

Vichy, where the Bordeaux Government has been in session since the German occupation of France, is known to the world because of its famous mineral waters, millions of bottles of which are exported annually. Here in New Zealand large quantities of Vichy water are sold each year. The town is one of the most lovely in France. It is in the very heart of the country, situated on the banks of the River Allier. On either side of the river stretch great areas of rolling hills covered with vineyards and orchards. Vichy is the most celebrated watering place in France because of the benefit derived from its mineral springs, the temperature of which ranges from 54

deg. to 113 deg. F. Although these springs were well known to the Romans, who used them extensively, they did not become popular in Europe until the 19th century when Napoleon III. made them famous and sent everyone there to take the waters. Among the town's famous buildings are the ruins of the old Roman baths.

### Kiel and the Canal

Kiel, over which British 'planes flew recently to bomb the docks and the German cruiser Scharnhorst, lies at the head of a bay on the Baltic. It has great ship-

building yards, slips and wet and dry docks, and is the beginning of the canal which connects the North Sea with the Baltic. Before the outbreak of the last war Kiel was the headquarters of the German Baltic Fleet and the opening of the canal to ships of war greatly increased the strategic value of the German Grand Fleet. The original Kiel Canal was opened in 1895, but in those days ships of only 120 tons could pass through it. In 1887 the canal was enlarged and extended to Brunsbüttel, at the mouth of the River Elbe. Then, in 1908, the depth of the canal was again increased, this time to allow the passage of battle cruisers, but it was not finished until after the outbreak of the last war, at a cost of £11,000,000. The canal is strongly defended, both at Kiel on the Baltic and at Brunsbüttel on the North Sea, where there is another naval base.

### Hero of Calais

Brigadier Claude Nicholson, whose gallantry in refusing to surrender Calais during the German advance was revealed recently by General Gough, was only 42 years of age. At 19 he was a captain serving with his regiment in France, where he remained until the Armistice of 1918. Brigadier Nicholson was gazetted 2nd lieutenant with the 16th Lancers in 1916. After the war he served with his regiment as adjutant of his battalion and then went to the War Office in 1930 as General Staff Officer (3). From 1932 to 1934 he commanded an officers' training corps of cadets at the Royal Military College, Sandhurst. Then he was appointed G.S.O. (2) at the Staff College until 1937.

few days in the south the Dumont d'Urville left again to take up duty on one of the ocean routes.

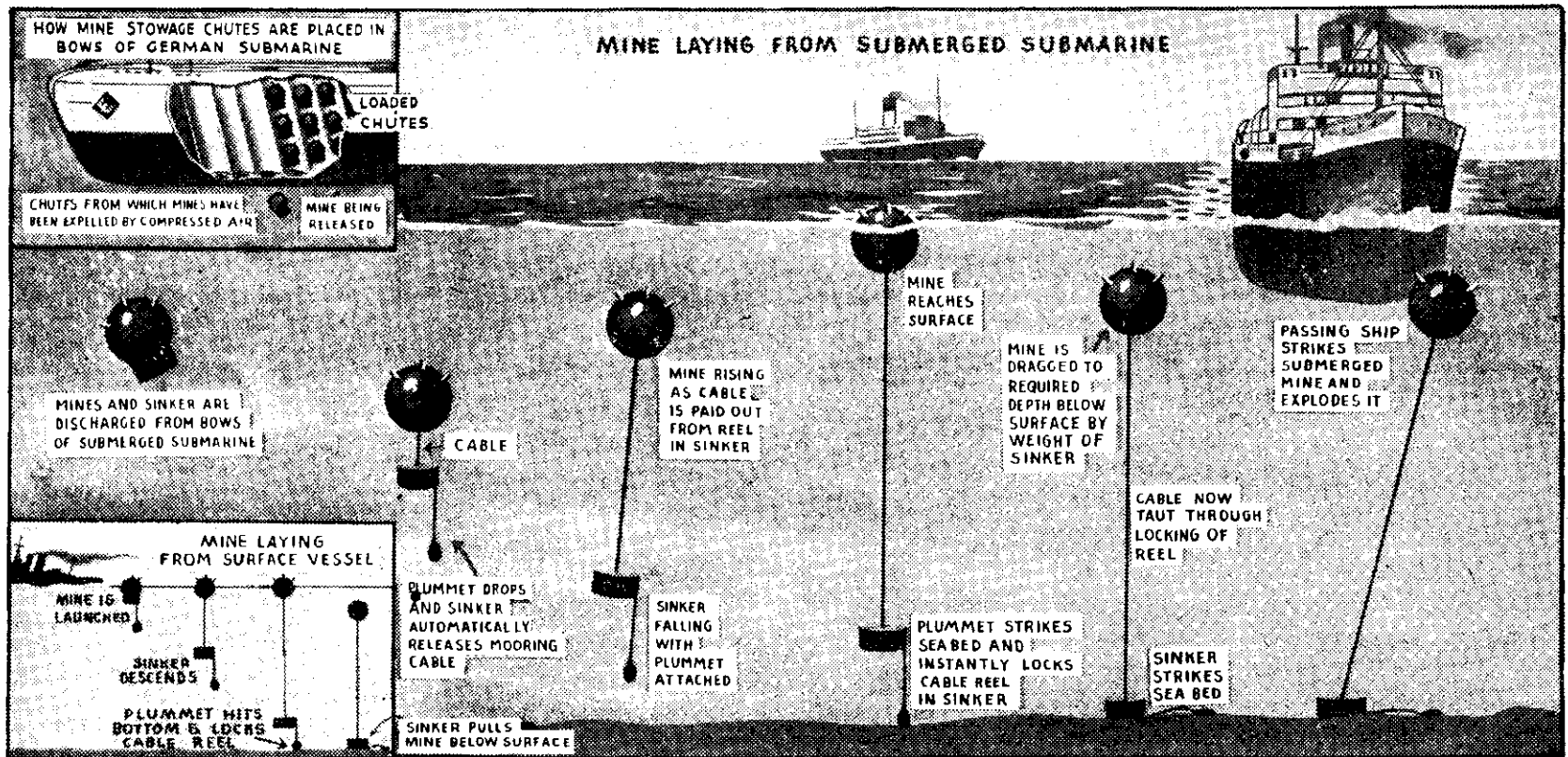
Before the recent tragic circumstances intervened and forced the British Navy to take action against units of their former companions in arms, a cruiser of the French Navy helped to convoy the troopships of the 1st Echelon of the New Zealand and Australian Expeditionary Forces to Egypt.

Another French warship, the Rigault de Genouilly, which was recently reported sunk off Algiers, called at Auckland a few years ago. She was a gun-boat of the French Colonial service. The Jeanne d'Arc has also paid an official visit to New Zealand within the last two years, spending some days at both Wellington and Auckland.

The largest French warship of recent years to visit the Dominion was the Tourville, a new cruiser which was making her first world tour. At that

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## MINES AND MINE-SWEEPING

ALTHOUGH the full force of the mine menace has been overcome, ships are still falling victim to these under-sea bombs which have been laid by the enemy over important ocean routes. The loss of the Niagara off the New Zealand coast shows how far the menace extends.

Under international law it is a crime to lay mines without notification. At the Hague Convention of 1907, the Germans, like all other powers, agreed to certain procedure if and when mines were laid. At that Convention it was agreed that mine fields were to be used only to protect harbours or to confine shipping to narrow free channels for the easier control of contraband. All neutral shipping was to be informed of the extent and exact position of any such mine-fields, and all mines were to be fitted with a device which would put them out of action if they broke adrift.

As with most, if not all, of her other agreements, Germany broke all international laws concerning mines in the last war and again in this one. This time Germany added a new terror by the use of the magnetic mine and also by laying floating mines without notification. The magnetic mine menace, after doing considerable damage in a short time, has been overcome by the "de-gaussing" girdle. Great quantities of moored and floating mines have been swept up, but

it is not possible to prevent others from being laid by a variety of methods—by airplane, submarine, or minelayer. Now Britain has replied by using airplanes to lay a huge mine-field where it will hamper German shipping most successfully—in the Baltic Sea and off the Norwegian coast.

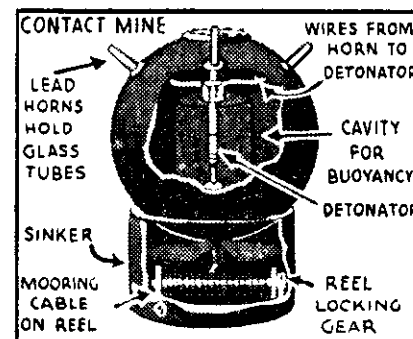
One of the most heroic branches of the Royal Navy is that of the mine sweepers—trawlers and fishing boats for the most part which, with the help of the paravane, an invention of the last war, keep our seaways clear. Every officer and man engaged in this duty lives in constant danger of his life.

Few people realise the size and destructive power of a mine; fewer still in this country have seen one. A mine, or under-sea bomb, is a huge cylindrical vessel containing a high explosive, a highly-developed apparatus for detonating that explosive and an air-chamber to keep the mine buoyant. An average mine weighs about 600 to 700 lbs. and is charged with about 350 lbs. of T.N.T. or some other equally powerful explosive. This is the ordinary moored mine, which is laid in deep-water channels. There are others—the magnetic mine, which is laid in shallow water, and the floating mine, which is laid anywhere and is carried about by wind and tide.

The air chamber occupies about half the total interior space of a mine. On the outside of the cylinder there are a number of lead horns, usually five or six, and in each of those horns there is a glass tube containing strong chemicals or acids. When a ship strikes against a moored or floating mine, the impact crumples at least one lead horn, possibly more, breaks the glass tube, thus allowing the chemical or acid to trickle

down and contact a detonator which then fires the explosive.

Mines are now laid by airplane, as well as by minelayers or submarines. A minelayer usually disposes of about 200 mines on each trip, spacing them out unevenly over a given seaway. When an area is sown with mines the object is to keep them floating just underneath the level of the water so that they strike the flatter part of the ship's hull. In order to achieve this object each mine is attached to a sinker by a length of



cable spaced to the desired length before the mine is put into the water. When the sinker reaches the sea-bed, the force of impact releases an automatic device which pays out sufficient cable to allow the mine to rise until it is held beneath the surface of the water.

Floating mines are sometimes fitted with a hydrostatic control to keep them at the required depth below the surface, and are made so that the action of the seawater eats through the anchoring cable and releases them after the minelayer has passed out of danger. Such floating mines are less dangerous

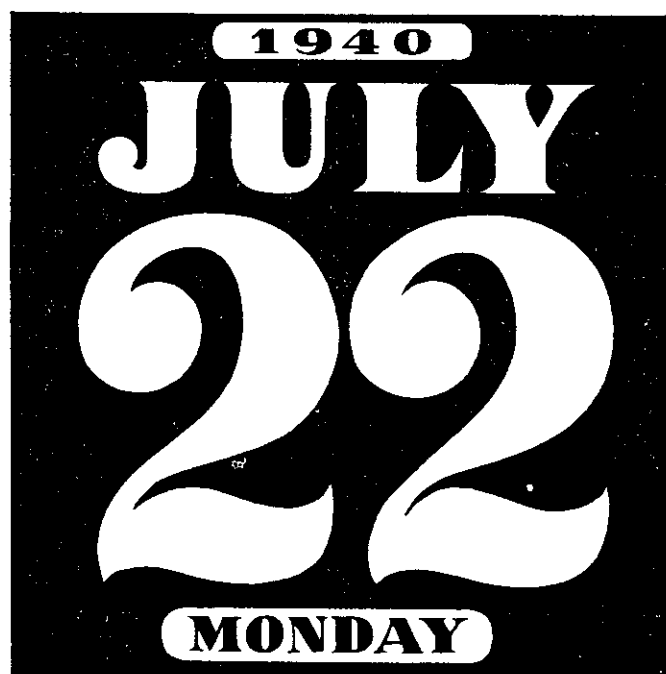
than the moored variety as the action of an approaching ship pushes them out of the way. British mines are fitted with a device which renders them useless if they break from their moorings.

Great numbers of trawlers, fitted as mine sweepers, are engaged in the hazardous task of destroying mines. These ships move singly or in groups, dragging wire cables which link the groups together. Each ship pushes a paravane in front of it through the water. When the paravanes or dragging wires come in contact with the cable which holds a moored mine they cut it as easily as cutting a thread with scissors. As the mine floats to the surface it is exploded by rifle fire from the deck of the sweepers. The paravane, an ingenious device, is rather like a steel fish and floats under water, with specially constructed fins to keep it streaming out from the side of the sweeper. The steel towline of the paravane is held in place by a projection on the bow of the ship.

Day and night the work of the mine-sweepers goes on. No sooner has one area been swept than the boats must go over it again, since more mines may have been laid by the Germans during the night. Several captured enemy submarines have been fitted with serrated bows, thus enabling them to cut through nets laid at strategic points such as the entrance to ports and protected areas.

During the last war British mine-sweepers swept up and destroyed 23,873 German mines. This bag was largely the result of the invention of the paravane. It may be remembered that in 1917, when the outlook for the Allies was blackest, 123 British merchant ships went to the bottom; by 1918 the losses had been reduced to ten ships.

Don't forget



last day for  
**VOLUNTARY**  
enlistment  
for Home or Overseas Defence

Note: Married men will not be accepted after this date

## WAR DIARY

### Personal

Squadron-Leader T. W. White, officer commanding the Royal New Zealand Air Force training school at Weraroa, has been transferred to the new station at Rongotai.

Squadron-Leader R. Sinclair, chief staff officer for personnel, Royal New Zealand Air Force, has been appointed to the command of Weraroa, in succession to Squadron-Leader White.

Major F. Aitken, of the Railway Law Office, is training with units of the Railway Construction Company for service overseas. He served during the last war at Samoa, Gallipoli, and France. Three of Major Aitken's brothers served in the last war.

Captain R. Copeland, formerly of Paimerton North, has been appointed staff officer and quartermaster to the New Zealand Medical Services at Army Headquarters, Wellington, in succession to the late Major G. A. Gibbs. He went overseas in the last war, first to Samoa and then to France, where he gained his commission on the field.

J. H. Stevenson, Mayor of Balclutha, has joined the Royal New Zealand Air Force, and has been posted to the training school at Levin.

### General Nogues

General Auguste Noguès (pronounced No-guess), Commander-in-Chief of the French forces in Morocco, who, when we went to press, had refused to obey the commands of the Bordeaux Government and issued a statement that he would not give up any French territory in Africa, has been Resident-General of Morocco since 1936. For some years before his present appointment he was a close friend and confidant of Marshal Lyautey, the former administrator. When General Noguès took over the control of the vast territory of Morocco, the French administration was beset with troubles from both the Moors and the Spaniards. The following year the crops failed and riots broke out, adding to the General's difficulties. However, he overcame them all by his tact and ability, and last year it was stated that French prestige had never been higher. General Noguès has brought about extensive reforms in education, agriculture, and irrigation, and overcome the territory's two greatest handicaps — famine and epidemics. A huge irrigation scheme has enabled many thousands of acres of country to become productive, and enabled the Moors to return to the land. Hand in hand with civil administration General Noguès has carried out reforms in the military forces and fortified several of the ports along the Moroccan coast. The peace time army in Morocco consists of 22,000 French soldiers and 47,000 mixed native troops.



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## New Zealand Speaking

IN normal circumstances, the death of Guthrie-Smith would have been felt to be a public calamity; as it in fact was. For although he had reached his eightieth year, he was so much a part of New Zealand that no one ever remembered his age. He was not so much a man as a voice—a voice expressing the sorrows and joys of the earth that we in New Zealand know.

He was also in the deepest sense a man of science, if science is knowledge, and not merely information. All his life, he told us in the first edition of *Tutira*, it had been his habit to "note small things"; but "note" was a very inadequate word. He noted things as Darwin and Fabre noted them—looked at them, examined them, brooded over them; looked below, above, and around them; got them into focus; established their connexion with other things; found what they meant, and still would mean to himself and to generations who would come after him; and not till he really knew what he was saying did he put his knowledge into print. That is what Mr. Heenan means when he says on another page in this issue that *Tutira* is a scientific treatise, a textbook, a succession of learned papers, a departmental report, the findings of a Royal Commission, a geological, botanical, ornithological, ethnological, and sociological survey, and "miraculously something more." That is why he so boldly calls it not merely New Zealand's greatest book, but one of the great books of the world.

That may be a reckless claim, but if it is, he is a bolder man still who will make it of any other book written in New Zealand. And the book was the man as the man was the book. The book is New Zealand; not all of it, perhaps, and not any part of it for ever; almost as fast as they were written, some pages were history—history that can never be re-enacted. For although it is possible to describe a dead thing, and feel that the description will stand, a living thing goes on. Guthrie-Smith followed that living thing. His field was one small patch of land on which *homo sapiens* was no more and no less interesting than the weasel or the rabbit, so that *Tutira* is literally New Zealand speaking.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### SWITZERLAND AND GERMANY.

The Editor,  
"The Listener."

Sir,—In your issue of June 21 you have an article entitled "Threat via Switzerland." May I reply on behalf of the many Swiss residents in New Zealand?

That article has a paragraph about the nationality of three million Swiss that requires a strong contradiction, more especially in these times of stress.

Three million Swiss are not of German origin. Most emphatically not. There can be no greater insult levelled against the Swiss people than to say they are German. They never have been—never will be. To the last man they will fight to retain their Swiss nationality.

There are many hundred Swiss (or people of Swiss descent) in this country — mostly in Taranaki and the Waikato. In fairness to them all, will you please print this protest. Those who do not personally know any Swiss are led to believe that we are in sympathy with the Germans. Nothing could be further from the truth. Many Swiss have enlisted in the New Zealand Forces. In the team of footballers who beat the R.A.F. in Egypt at Easter the two Arnolds are sons of a Swiss who settled here nearly 40 years ago.

Would Switzerland spend millions on defence every year if she had no fear of Germany? Certainly the French are not feared—nor were the Austrians. In August, 1291, three Swiss swore to gain freedom for their people from Austrian rule. Sixteen years later that freedom was won in battle, and by 1481 Fribourg and Neuchâtel cantons were added to the eight already in the union. These are French-speaking districts. Only in 1803 was Ticino added to Switzerland as we know it to-day. In Ticino (Tessin) the language is Italian.

We speak a language like the German, but the dialect is so marked that it is hard to understand the German speech. My father left Switzerland 37 years ago and became naturalised in 1908. To his death, like all true Swiss, he remained a loyal subject of the Empire. Our own family history can be traced back several hundred years, and there is no German blood in our line.

I ask again to print what I have written in fairness to the Swiss who live here.

Yours etc.,

(Miss) JOSEPHINE WERDER.

Hawera,  
June 21, 1940.

### A NATIONAL ORCHESTRA.

The Editor,  
"The Listener."

Sir,—The suggestion put forward by your correspondent, A.A., that a broadcast may be given of a popular (or not so popular) violin concerto with Maurice Clare as soloist in conjunction with the Centennial Festival Orchestra, before the orchestra is dispersed, will find an echo in the hearts of all music lovers who listen in.

But must this remarkably successful orchestra be dispersed? In your Editorial recently it was pointed out that a levy of 1/- yearly on each radio licence subscriber in New Zealand would adequately support this orchestra as a permanent National Orchestra. Surely a simple and practical means of maintaining what is a necessity in our national music life.

Also, if this was an accomplished fact, the orchestra when touring could reasonably be expected to visit, not only the big centres, but some smaller towns such as this one (Blenheim) where comparatively few of the people have ever had a chance to hear and see a fine orchestra in the flesh. Think, too, of the aesthetic and educational value to older children if a performance suitable in character could also be arranged with perhaps some simple demonstration given to acquaint them with the instruments,

many of which simply are not to be found in smaller town communities. And not only the children would benefit from such a demonstration! To have such an occasion as this to look forward to, even but once annually, would make untold difference to the musical life of the small town. I feel certain too, that the financial considerations involved could be successfully overcome.

I trust that sympathetic pens will take up the matter so that all helpfulness may be shown in bringing to actual fact New Zealand's National Orchestra.

Yours etc.,

MEMBER OF BRITISH MUSIC SOCIETY.

Blenheim,  
June 25, 1940.

### SOME QUESTIONS

The Editor,  
"The Listener."

Sir,—Will you grant me space to ask some questions?—

(1) Why must we be afflicted of a morning by an announcer saying Wan Way Aeaeae for 1YA, and even worse? Should not the very first essential of a radio announcer be a reasonably distinct voice?

(2) Why are so many of the loud selections and vocal items put on so late in the evening when most folks are trying to get to sleep?

(3) Why is Wellington selected for the re-broadcasting of Daventry news when it is so difficult, owing to atmospheric conditions, to hear 2YA even under normal circumstances. With a modern set it is possible to get Daventry and European stations direct, very clearly on most occasions and without using much volume; but the relays from 2YA give us the extra local static both coming and going.

Yours, etc.,

H. FRANCIS.

Mt. Albert,  
June 29, 1940.

(If our correspondent will turn to Dr. Johnson he will find all his questions answered in one famous sentence.—Ed.).

### WELSH RABBIT.

The Editor,  
"The Listener."

Sir,—With regard to the letter in your last issue by G. H. Jones on the subject of Welsh Rabbit, you might be interested to have Chambers's Definitions: "Welsh Rabbit, melted cheese with a little ale poured over a slice of hot toast—jocularly formed on the analogy of Norfolk Capon=red herring, Irish apricots=potatoes, etc. Sometimes written 'Welsh Rarebit' by Wiseacre."

Yours etc.,

M.J.

Auckland,  
June 25, 1940.

The Editor,  
"The Listener."

Sir,—I have read with interest the discussion on "Welsh Rarebit." I don't think G. H. Jones was querying the spelling of "rabbit." The cheese dish called "Welsh Rarebit" is spelt "Rarebit," meaning a Welsh rare bit or dainty morsel. I also have seen it spelt "rabbit" in many books. "Rarebit" is in all dictionaries.

Yours etc.,  
SUBSCRIBER.

Dannevirke,  
June 30, 1940.

(Our correspondent will find that "rare bit" is not favoured by the Oxford English Dictionary, our highest authority.—Ed.).



# THINGS TO COME—



## STATIC



**A**LTHOUGH no one has asked us about it, we have no hesitation in drawing the attention of readers to the fact that in *The Listener* there are sometimes three columns and sometimes four, but never a fifth.

**SIXTY-WATT** lamp please.

Pearl or plain, madam?

Come now! The knitting craze has gone to your head.

**WE** know a man who refuses to sign his cheques—says he wishes to remain anonymous.

**A** BUSINESS man complains that for the past twelve months he has not been able to find a hat that really fits him. He is seriously thinking of changing his restaurant.

**"WHAT** is the most useful of all social accomplishments?" asks a correspondent. Being able to yawn with the mouth closed.

**"I** IGNORED the crowded front on my holiday and went for a long walk until I found a nice quiet cove," says a fair correspondent. He took her to the pictures the same night, and by the end of the week had spoken to her father.

**IS** your wife's opinion sound?

Yes, but that's all.

**DON'T** act like a baby.

I can't help it. I was born that way.

**"HOW** do laundries identify each customer's collars?" we are asked. Sometimes we think they must file them for reference.

**ON** returning from a raid, members of an R.A.F. mess had a meal of grilled steak. Unaccompanied by flaming onions.

**THE** optimist's motto, propounds a psychologist, is "You never can tell till you try it." And a woman's, "You never can tell till you try it on."

**NEWS ITEM:** The Matson liner Monterey, on which Mr. C. E. Gauss, newly appointed U.S. Minister to Australia, was a passenger, was held up in San Francisco when the radio operators walked off. (There is no truth in the rumour that they demanded that the ship should first be de-Gaussed.)

**A**LTERATIONS in the Daventry transmissions timetable have brought new voices and a new method of news announcing to New Zealand listeners. Whereas previously the midday news was re-broadcast direct and also recorded for broadcast within New Zealand at 12.30 midday and 1.15 p.m., now Daventry has altered its timings so that the 12.30 midday re-broadcast is direct from England and is broadcast here as a recording only at 1.15 p.m. New Zealand is now picking up a news broadcast designed for North America, and the new voice and different presentation is very noticeable. The announcer who is a Canadian radio commentator attached to the Canadian forces in England, briefly gives all the main items of news, at much less length than in the ordinary bulletins and following his slightly nasal summary comes a speaker like Vernon Bartlett M.P., to give a commentary obviously intended to interest American listeners especially. Alterations to the Daventry news transmissions are included in the list on our short-wave page this week.

### Feminine Appeal

In these days of committees, leagues, boards, councils, societies, and the rest, mere men are beginning to think of feminine appeal in terms of boxes with little slots in the top, held out at street corners wherever they turn. Hence the illustration, which must be



given some connection with the item it is supposed to illustrate, however difficult it may seem to be to relate Hildegard, the Pickens Sisters, and Peggy Cochrane, performing from 2YA at 8.28 p.m. on Saturday, July 27, with our artist's winsome wench. However, it is probably an admission by men that there are some few things for which

women are better fitted. Listeners who agree with this roundabout hypothesis can check up on the theory applied to light musical entertainment, if they care to watch for this item in the programmes.

### Beer's Place in History

One of the leading lights of early Wellington began his successful career by setting up a barrel of beer on the beach in 1840 and selling the contents. From this he graduated to keeping a popular hotel and was a member of the first Wellington City Council. Hotel-keeping in the early days was a colourful occupation. Perhaps the calling reached its most exciting and romantic heights (and possibly depths) in Westland in the digging days, when the mushroom towns were simply stiff with pubs. Listeners are going to hear something about the hotelkeepers of the early days in a talk in the Winter Course series at 2YA on July 22, by L. R. Palmer and T. G. Hislop.

### Light on Light

Light is not something which you can see, it is something which enables you to see. It is not something you can grasp in your hand, weigh, feel, or smell. It is like colour, it does not really exist at all. It is just something which appeals more favourably to the human eye than darkness. It is indeed very mysterious to the lay mind to be told that red, for example, is not red, but the reaction of a certain form of matter to a cause whose effect we call "red" for the sake of brevity. However, these intangible matters will be given form for us from 4YA at 7.30 p.m. on Tuesday, July 23, when Miss A. Blackie, M.Sc., and Dr. C. M. Focken, will answer the question "What is Light?" Both are specialists in physics, and both lecture in the subject at Otago University. If light is anything, they will be able to say what.

### Tragic Lovers

When choosing his opera plots, Wagner spurned anything which was not vast in scope and design. Everything had to be on the grand scale—the Valkyrie galloping through the clouds, or the *Venusberg*, are typical examples. So, also, "Tristan and Isolde" is strident with fights for honour, chivalrous encounters, and potent love philtres. The actual plot is similar to the story of "Paolo and Francesca." In that tale, the ugly dwarf sends his handsome brother to bring home his betrothed. In the Wagner opera, King Mark

# A Run Through The Programmes



sends his nephew Tristan to fetch the lovely Irish princess, Isolde. In both instances these couples fall in love; and in each case their passions can have only tragic fulfilment. Music from "Tristan and Isolde" will be presented at 9.44 p.m. on Sunday, July 21, from 2YA, Wellington.

## The Tyrers

The name of Andersen Tyrer has been the big musical news of the Centennial year in New Zealand, and still fresh in the minds of music-lovers is his work as conductor of the Centennial Music Festival concerts. But lovers of good music will not have forgotten that Mrs. Andersen Tyrer is a fine musician in her own right, and one of the most brilliant woman violinists to be heard in this country. What then could afford a bigger musical treat than recitals by Nanette Andersen Tyrer accompanied by Mr. Tyrer? Listeners to 4YA Dunedin, at 8.20 p.m. on Sunday, July 21, will hear these two artists play the Violin Concerto in D Minor by Wieniawski.

## Words

Except for the strong, silent man of legend, a creature surely going into extinction in these wordy days, there was a time when words for men and women meant conversation in which the obligations and the opportunities for delivery and reception were equal. But now the two-chain two-way road of talk has become a great chute down which the traffic pours one-way only. Words in the morning, words at noon, words all the night through, and we cannot answer back. Nor can we ask them to repeat that doubtful sentence, nor clarify that doubtful meaning. The words come and are gone. All the more important then that those who speak them and those who listen to them should know what words mean, and how they can be twisted "to make a trap for fools." It is timely that such an expert as Professor Arnold Wall should be giving a talk on "The Meaning of Words." It will be heard from 4YA at 7.30 p.m. on Friday, July 26.

## White Into Black

For a change from "The Woman in White" listeners will next week be able to tune in to "The Woman in Black," a new serial which begins at 2YA on Wednesday, July 24, at 9.23 p.m. The woman who wears black is an Armenian who was abducted and kept in a harem until she escaped and married a man who made a lot of money from her acting and then ran away with it. Herbert Sterne, thrown over by Enid Chilcaster at

the instigation of her mother, meets the over-married Armenian, and it transpires that her late husband is his rival in romance. There are various sub-plots and counter-plots and sub-sub-plots but in the end Enid's mother, who wanted at first to marry Herbert herself, ends up in the arms of a detective who turns out to be a French nobleman.

## What Cook Did

On the general principle that it is not a good thing to take everything seriously all the time, we have inveigled our artist into taking a liberty this week. In 1YA's programmes for Thursday, July 25, listeners will



see an intriguing title to the Winter Course talk: "What Cook Did." Here we present what cook did. But in truth this does not present the clearest possible picture of the subject matter in this talk in the series "History for Everyman." No culinary casualties will be described, unless the speakers make passing reference to the cannibalism of the Maoris. What our artist's cook did to the capon is nobody's business, but what Captain Cook did for New Zealand is everybody's business; and it is his activities which will be covered over the air, not the domestic matter suggested by the item's brief caption.

## Krazy!

If you like the brand of humour which figuratively is of the straws-in-your-hair variety, you should find "Krazy Kapers" to your liking. This is a new show from Australia, in several parts, and it is to be heard first from 2YA Wellington, at 8 p.m. on Saturday, July 27. The culprits are Oswald, who sounds as if he sucks his moustache while he talks, Jock McLaughlan, who is a braw Scot, and Hetty, on whose voice you could break a spanner. The wisecracks are screwball, as the Americans say. But you should like the show.



## SHORTWAVES

THE Hollywood rumour has not yet been confirmed that Sonja Henie has been cast as Eliza, to cross the ice on figure skates with a ballet of bloodhounds behind.—*Toronto Daily Star.*

IN Carlyle's phrase, we are dreadfully off for demigods.—*Candidus in the "Daily Sketch," London.*

WE Australians are a British nation and we live and die with Britain.—*Mr. Menzies.*

GARLIC in a salad can either make or break a home.—*Dorothy Dix.*

I SUPPOSE girls get into uniform because the ugly ones think they look as good as the pretty ones. The pretty ones don't notice that they look as bad as the ugly ones.—*Gracie Fields.*

THE average age of the Administration which has undertaken the task of winning this war for us is more than seven years older than the average age of the men who won the last war for us.—*Peter Howard.*

THE Government is not serious in this matter of paper shortage. If it were, it would invite Sir Hugh Walpole to supply a list of authors who should be suppressed during wartime.—*James Agate.*

BREVITY is not only the soul of wit; it is also a patriotic duty during the paper shortage.—*"Truth," London.*

WHAT would I do if a parachutist came down in my garden? Take a garden syringe to him, of course. We're a sea-going nation, aren't we?—*Actress Edith Evans, who lives alone in the country.*

AMERICA has no real policy towards Europe — only a conflict of violently conflicting emotions.—*New York Herald Tribune.*

ANY nation which employs hatred is eventually torn to pieces by the hatred within itself.—*President Roosevelt.*

THIS war cannot be won by sitting back, getting hit, and then talking about our efforts and sacrifices.—*A writer in the "Daily Mirror."*

PEOPLE complain of the black-out. For more active persons it is quite fun trying to find their way in the dark.—*Mr. Registrar Owen-White.*

# DID YOU HEAR THIS?

## Extracts From Recent Talks

### They Weren't All Bad

**ROBINSON:** Attempts have been made by a certain class to brand all traders here as little better than a band of brigands anxious to earn money out of the degradation and blood of the Maoris. But take, for instance, fellows like Clendon, who tried to put down the traffic in grog. He, with Lieutenant McDonnell and others, did their best to prevent grog being landed. Clendon emptied the casks in his own store, and forced a visiting captain to empty the barrels he had on board.

### Four In One

*The next question seems to be designed to confound me. Listen to it: "How can you play string quartets by yourself?"*

*Impossible! you say. Why, no. Nothing is impossible. Now in this case all you need is an efficient sound-recording apparatus. First you make a recording of, say, the 'cello part. Then you play this recording on a producer and accompany its playing with the viola part, and make a recording of the two parts. Play the second recording and accompany it with the violin part and so on, until the quartet is completed. Perfectly simple, isn't it? If you are sufficiently versatile there's no reason why you should not be a full orchestra all by yourself.—("Do You Know Why?" by "Autolytus," 4YA.)*

**JONES:** Polack, too. Everybody knows what Kororareka was like. Probably visitors have blackened its reputation rather too much, according to some of the accounts I've read in the Sydney papers. Still its reputation was none of the best, and isn't yet for that matter. Polack tried to institute some semblance of law and order with his Vigilants Association. Admittedly the methods used were rough and ready, and resembled American lynch law. Still, after one has been tarred and feathered, or gaoled in a sea chest with gimlet holes bored in it to let in a little air, I think one would be inclined to be rather more peaceable and law-abiding.—("The Background of New Zealand—Traders," 2YA, July 1.)

### Unsuspected Animals

**THE** number of small animals which are actually living unperceived all around us is astoundingly large. I was once studying the animals in a pine wood and took a sample consisting of pine needles from one square foot of ground. From this, after several days of labour examining the material needle by needle, I collected over twelve hundred animals of many different kinds. These were picked out by eye only; no doubt more refined means would have yielded far more. To give another example, one investigator obtained over 250 million animals per acre in a pasture field. The presence of these vast numbers of small animals is unsuspected by most people and yet on their activities depends the quality and texture of the soil and consequently its plant covering, and even to some extent the actual form of the landscape. — (Professor B. J. Marples, "The Animal Community," 4YA, July 2).



### Traffic in Heads

**JONES:** I don't wish to appear callous, but actually I don't see much out of place in this traffic in Maori-baked heads. After all, mummies are bought

for museums; also skulls and other parts of the human body. I've had no personal experience of the trade, of course.



**ROBINSON:** You're not taking into account the sinister side of the business. When trade became brisk it was the custom to tattoo a slave, then kill him and preserve his head for sale—an inhuman business.

**JONES:** I agree, if that was the case.

**ROBINSON:** It was the case. Maning told me of one slave who was ungrateful enough to run away with his own head after his master had taken much trouble to prepare it for sale. It is pleasant to know that some of the traders were repaid in their own coin. Take the case of Joe Rowe, from Kapiti. He was earning great money in buying and selling dried heads. But he got careless. He showed some of his trophies to relatives of the murdered men, and only laughed and made fun of their tears when they entreated him to give them up. Shortly afterwards—this was in 1831—he left for Wanganui, and fell in with his former visitors. They turned the tables neatly by killing him and preserving his head.—("The Background of New Zealand—Traders," 2YA, July 1.)

### Driving at Night

**INDIVIDUALS** differ very materially in their susceptibility to glare. As a rule persons with light-coloured eyes are more affected than those with dark eyes. There is also a very definite relationship between age and glare sensitivity. This was revealed with striking clearness in an extensive investigation carried out by the Transport Department at the Centennial Exhibition. Results of tests of over 5,000 drivers show that glare sensitivity increases gradually from the age of 25 years up to 50 years. From then on the increase is very rapid. On the average, the driver of 60 years is twice, and the driver of 70 years of age ten times, as sensitive to glare as the 25-year-old driver. In many cases elderly drivers, after having passed another vehicle, are completely blinded for as much as 5 seconds. This means that if the speed of their car were 35 miles per hour, it would travel 260 feet before they could regain proper vision. The grave risk of accident which this would involve is obvious. To ensure perfect safety, therefore, the elderly driver should pass other vehicles at night at a very slow speed. He should, furthermore, avoid night driving as much as possible.—(Talk by W. R. Geddes, of the Transport Department, on "The Headlight Menace").



### The General's Diet

**THIS** simplicity was shown also in the plainness and frugality of General Booth's diet. In spite of the fact that friends were anxious to bestow upon him the best of everything, he purposely denied himself in order to keep physically fit for his work, and to live simply and humbly before those to whom he was ministering. Wealthy people who entertained him would often ignore what they had been told about his simple requirements and provide a dinner of many courses for their guest. One hostess was greatly astonished when he declined her sumptuous meal and called for a basin of bread and milk. William Booth's active life and longevity was, of course, a remarkable testimony to the benefits of

a simple diet. When he dilated upon the subject no one dared to argue the point, because his extraordinary energy and alertness of mind were indisputable proofs of the wisdom of his simple manner of life. When the General, as sometimes happened, was the guest of a physician, I have seen him suddenly turn to his host and with a flash of those sparkling eyes spring the question, "Doctor, why don't you diet your patients?" Amused by his host's embarrassment, the General, quick to seize the opportunity, would say, "Shall I tell you why? If you did, you'd lose your practice."—(Impressions of William Booth, the Founder of the Salvation Army, Lieut.-Commissioner J. Evan Smith, 2YA, July 5).

### Food From the Sea

**IT** is remarkable how little foodstuff other than fish comes from the sea in these parts. To be sure, the crayfish is abundant in places and is used, the oysters are farmed profitably, and the toheroa is also farmed but has rather a very small stock. These shellfish would not, I venture to think, withstand much unregulated exploitation. It is evident that other people have already thought so, because their taking is very carefully controlled. Other edible sea animals seem to be largely neglected: such as the sea mussel, which is extremely abundant, and likewise the pipi and the pawa. The last has a relative in California and one in North-west France, both of which are very extensively used as food, the taking of which is now



### His Life's Mission

*It is recorded that in an interview with His Majesty King Edward VII., the Founder of the Salvation Army told the King of his life's mission. Standing before His Majesty—six feet tall, with symmetrical figure, prophetic countenance, steel-grey eyes, long fingers, artistic hands and the attitude of a great General—he said: "Your Majesty, some men's passion is Art, some men's passion is Fame, some men's passion is Gold—but my passion is Man."—("Impressions of William Booth, Founder of the Salvation Army," by Lieut.-Commissioner J. Evan Smith, 2YA, July 5.)*

carefully controlled—but here these play no part, and we gather that, apart from fishes, the produce of inshore waters is neglected rather than misused.—("Using and Abusing Aquatic Life," 3YA June 26).

### It Really is Blue

**NO** place was ever more appropriately named than this Cote D'Azur—the Blue Coast. In Nice and Monte Carlo and Antibes, they sell tinted photographs of the coast in which the sea is a thick dollop of printers' ultramarine, and the sky a striking arrangement of crimson and apricot stripes. The odd thing about these aesthetically abominable photographs is that they are perfectly accurate representations of the French Riviera. Through the windows of the Blue Train you see such a violence of colour that you can scarcely believe it is true. Only the olive trees seem faded by the ruthless sun. The villas are sun-baked to dazzling whites and pinks, acid green palms grow in their gardens, and masses of red and white sun-conditioned flowers. Ranks of dark cyprus trees march up the stony hills. In every glossy leaf-mirror, in each polished flake of stone, in the windows and roofs of the villas, in the walls and upholstery of the Blue Train, and even in the very skins of your fellow travellers is reflected the intensity of the Mediterranean blue. You will see a good deal of the blue coast before you step out on an airy platform and walk into the entrancing comic-opera that is the Principality of Monaco.—("Travellers' Joy," by Miss Ngaio Marsh, 3YA, July 2).



Spencer Digby photograph  
**ETTA BERNARD**

### Australian Singer

IF you were tuned in to 2YA Wellington on July 7, or July 10, you may have heard in the evening programme an Australian singer, Miss Etta Bernard. Miss Bernard (who is, in private life, Mrs. R. S. Searle, of Melbourne), arrived the other day with her small daughter, Avril, from England, where since 1934 she has been doing concert work and broadcasting almost continuously, with the exception of a tour of Australia in 1938.

Petite, bright-eyed, with a pleasant voice and a charming smile, Miss Bernard seemed to have successfully eluded the cares and worries of the war-torn hemisphere; in fact she gave the impression, in an interview with *The Listener*, that it would take much to defeat her native optimism. When she spoke of life to-day in England, she mentioned more the humorous and lighter sides, rather than the intense peril which daily threatens English men, women and children.



**G. W. JOHNSTONE, L.R.S.M.**, President of the Music Teachers' Association (Otago Branch), and a fine baritone, is one of a number of local artists who will be singing under the auspices of the Association from 4YA at 8 p.m. on Monday, July 22. Olive Campbell and Mary Frazer on two pianos are to open the programme with Saint-Saens' "Scherzo," and other artists are Meda Paine (soprano), Ethel Wallace (violin), Mavis Macdonald (piano), and Alfred Walmsley (tenor).

# PEOPLE IN THE PROGRAMMES

Miss Bernard's fine contralto voice won her many engagements in England. In 1936 she sang with the British Opera Company at Covent Garden during its season.

The highlight of her experiences at Home was when she sang at the Coronation, representing Australia.

When Miss Bernard left London (alone, for Mr. Searle has stayed behind to join the Air Force if he is able), the Germans were nearing Calais. During the voyage, many tragic things happened, but the actual journey was very quiet. There were moments of sadness and pathos, moments of excitement. Leaving two days earlier than scheduled—"everything was very hush-hush"—the ship proceeded down the Channel. Wrecks could be seen from time to time. Two hours after the ship left, the Channel was heavily bombed.

Yes, gas masks were not very comfortable, said Miss Bernard. For her little daughter, there was a "Mickey Mouse" gas mask, painted in bright royal blue and red. Many of the London children took to the masks as new toys.

She will be glad to be back home again, and hopes to do a tour of the stations in Australia soon.

### Radio Player Judges Drama

FINALS of the Auckland Provincial Centennial Drama Festival were judged this month by May MacDonald, of Napier, whose photograph has already appeared in *The Listener* as a member of the cast of the Hector Bolitho radio play "Victoria and Disraeli," in which she took the part of the Queen.

Miss MacDonald is one of the leading personalities in the theatre of New Zealand. She has been connected with the theatre since she was fourteen years of age. She was for four years dramatic mistress at the Nelson School of Music, Nelson College, and the Nelson Girls' College. She was appointed dramatic mistress at the Napier Technical College

in 1928. Three years later she founded the Napier Repertory Players and has since produced forty-nine one-act plays and fourteen either full-length plays or musical shows. Under her direction the Napier Repertory Players have five times been the winners of the Hawke's Bay Festival in the annual competition of the British Drama League. On one occasion they won the New Zealand Final with their production of "300th Per-



Green & Hahn photograph  
**T. D. LENNIE**, of Christchurch, is the man behind 3YA's weekly gardening talks



**THE STOKES BANJO BAND** (above) which played this week from 4YA (Wednesday, July 17), is a combination of fretted-instrument enthusiasts originally brought together by the late H. O. Stokes, widely known as a teacher of stringed instruments, and is now carried on by Oliver W. Stokes, his son. They have appeared regularly at 4YA since the original broadcasting company controlled the station, and once appeared at a 4YA celebrity concert with such artists as Senia Chostiaff and Paul Vinogradoff. Members aim to play only the best music composed for their instruments

### Plant Specialist

**DR. J. E. HOLLOWAY**, who gave the talk on the improvement of utility plants in 4YA's series, "Modern Trends in Scientific Thought," on Tuesday last, July 16, is Lecturer in Charge of the Botany Department at Otago University.

Dr. Holloway has been Lecturer in Botany at the University of Otago since 1924. He has a Doctorate of Science Degree (N.Z.), and in 1937 became a Fellow of the Royal Society. He won the Royal Society's Hutton Memorial Medal in 1920 and in 1930 the Hector



**MAY MacDONALD**

formance," and were second the year that the Winchenden Players from Auckland won with "Jael." She is also experienced in adjudicating. Miss MacDonald has taken part in twelve radio plays produced by the National Broadcasting Service.

The elimination series in the Auckland Provincial Festival was judged by Margaret Barr. Miss Barr is a recent arrival from London, and has much to contribute to the cultural life of Auckland, and indeed New Zealand. She was a pupil of Martha Graham, probably the foremost dancer of the day in the United States, and of the San Francisco Theatre School, conducted by Maurice Brown. Later she was for five years at Dartington Hall, the estate at Totnes (in Devonshire), which has been the centre of a remarkable experiment in rural reconstruction and in the provision of recreation for people in their leisure hours. It is the hope of the Auckland Drama Council that the necessary arrangements will shortly be completed to permit Miss Barr to commence classes in movement, that branch of stage work in which she has a specialised knowledge.



Green & Hahn photograph  
**L. R. R. DENNY**, Boys' Vocational Guidance Officer in Christchurch, who opened the series of talks arranged by the Christchurch Youth Centre for Station 3YA. The next is to be given at 7.35 p.m. on Friday, July 26

Memorial Medal for research in New Zealand botany. This year he is President of the Royal Society in New Zealand.





# Old man Milon

by

Guy de Maupassant

(Translated from the French and slightly abridged by O. A. GILLESPIE)

FOR a whole month the sun had drenched the fields with warmth, and under that deluge of life-giving heat everything had swiftly sprung to luxuriant growth; as far as the eye could see the earth was green. In the distance the farms of Normandy, scattered about the plain, resembled tiny woods, for each was enclosed in a girdle of stately beech trees. As one approached and opened the worm-eaten gate to one of these farms, it seemed like entering an enormous garden, for all the old apple trees, as gnarled as the peasants themselves, were in flower. Their ancient trunks, black and twisted, held up to the cloudless sky domes of pink and white blossom whose sweet perfume mingled with the grosser smells from an open stable and a fermenting rubbish heap where fowls were scratching.

It was midday. The whole family, father, mother, their four children, two servant girls and three farm hands were all dining together in the shade of a pear tree in front of the door. Scarcely anyone spoke as they drank their soup and then uncovered a dish of stew containing plenty of potatoes and bacon. Now and again one of the girls went to the cellar to fill a pitcher with cider.

The owner of the farm, a big strong fellow of forty years, was looking at a grape vine which twisted like a serpent as it ran under the shutters along the wall of the house. Then, breaking the silence, he remarked:

"Father's grape vine is budding early this year. Perhaps we'll have a good crop."

His wife turned and gazed at the vine, without saying a word. That vine had been planted exactly where her father-in-law had been shot.

\* \* \*

IT happened during the war of 1870. Prussian soldiers occupied the whole countryside, though General Faidherbe, with the Northern Army, was still holding out against them. A German commander and his staff had established themselves at this farm, and the peasant who owned it, old man Milon, Pierre Milon, had received and installed them as best he could.

For a month the German advance guard remained in the village. Ten leagues away the French remained stationary, but each night some of the German invaders disappeared. None of the scouts who went out on their rounds ever came back. Each morning some were found dead—in a field, beyond the farm yard, or in a ditch. Their horses lay along the roads, their throats cut as though from the blow of a sabre.

These murders seemed to have been committed by the same man. The countryside was in terror. Peasants were shot on the slightest pretext; children were threatened fearfully. But nothing was discovered.

Then, one morning, old man Milon was found lying in the stable his face disfigured by a deep

gash. Three kilometres away two disembowelled Uhlans were discovered, one of them still clutching a blood-stained sword. A council of war was immediately set up at the farm and the old peasant brought before it.

He was 68 years of age—small, thin, twisted a little, with great hands like the claws of a crab. His cranium shone through strands of dull hair, soft and fine as the down of a young duck. Thick veins stood out of the brown and wrinkled skin of his neck, disappeared under his jaws, and revealed themselves again on his temples. People of the district thought him avaricious, and difficult in his dealings with them.

He was made to stand with four soldiers in front of the kitchen table which had been taken outside. Five officers and the colonel sat facing him; the Colonel spoke in French:

"Father Milon, since our arrival here you have always been agreeable and even helpful, but to-day a terrible accusation has been made against you. We must be enlightened. How did you receive that wound on your face?"

The old peasant did not reply.

"Your silence condemns you, Father Milon," said the Colonel. "You must answer me, do you understand? Do you know who killed the two Uhlans found this morning near the Calvary?"

The old man's voice came sharp and clear:

"I did."

The Colonel remained silent for a moment, glaring at his prisoner. Old man Milon never moved. He stood with downcast eyes, as though speaking to the village priest. One thing only revealed his emotion—he swallowed his saliva with difficulty, as though something clutched him by the throat. In the background stood his family—his son Jean, his daughter-in-law, his two grandchildren, fearful and afraid.

The Colonel again demanded:

"Do you know who killed all the scouts of our army: those we have found every morning this month?"

Without emotion the old man again replied:

"I did."

"You killed them all?"

"Yes, I killed them all."

"Alone?"

"Yes; alone"

"Tell me how you did it."

For the first time the old peasant showed some emotion. He was troubled by the necessity of speaking for any length of time; then he stammered:

"I did it—like that—as I found them."

The Colonel barked:

"I warn you that you must tell me everything. You'd better make up your mind. How did you begin?"

Bewildered, the old man looked towards his family, hesitated a moment and then, with a rush of words, he began:

"I was coming home one evening—perhaps about 10 o'clock—two days after you got here—you, and worse than that—your soldiers. You took fifty crowns' worth of my fodder and a cow and two sheep. . . I said to myself, 'I'll have my revenge.' There was something else which weighed on my heart. I'll tell you about that, too. I saw one of your soldiers sitting smoking on the edge of a ditch behind the granary. I unhooked my scythe and came up behind him, stealthily. He didn't hear a thing. I cut his head off with one blow, only one, just like a sword swipe. All he said was 'ouf.' If you look in the pond you'll find him—in a weighted coal-sack. Then I had an idea. I took all his clothes, from his boots to his hat, and hid them in the lime kiln in Martin's wood. . ."

The old man became silent, then, at the officer's order, he told them his story. . .

\* \* \*

HIS first murder accomplished, the old man lived with only one idea, "To kill the Prussians." He hated them with the bitter hatred of a patriotic peasant

(Continued on next page)

(Continued from previous page)

but, as he said, he had his idea, so he bided his time for a few days.

The Germans permitted him to go about his farm as he wished, so long as he displayed a sense of humility towards them. By mixing with the soldiers he was able to learn certain German expressions which would be essential to him. The old man noticed that mounted messengers went out each evening, and one night he overheard the name of the village where the horsemen were to meet.

Quietly he left his yard and crept through the wood until he reached the lime kiln. There he recovered the dead man's clothes, where he had hidden them, and exchanged them for his own. Then, with the stealth of a poacher, he roamed the countryside, following any banks so that he could conceal himself if necessary. When he thought the time was ripe, he regained the main road and hid in the undergrowth. Towards midnight he heard the sound of a horse galloping along the highway. The old man put his ear to the ground to assure himself that only a solitary horseman approached. Then he waited.



"You killed my father—he was one of Napoleon's men," said Old Milton, "and last month you killed my youngest son, Francis. I owed you this. I've paid. Now we're quits"

A Uhlan, carrying despatches, approached at a full trot but with eyes and ears alert. When he was within ten paces the old peasant threw himself across the road crying "Help! Help!" Recognising a fellow German, perhaps wounded, the unsuspicious Uhlan stopped and dismounted. Then, as he bent over the unknown figure, he received the length of a curved sabre blade full in the stomach. Radiant with a joy he could not express, the old peasant got up from the roadway, cut the throat of the corpse to give himself complete satisfaction, and threw it into a nearby ditch. Then he mounted his horse, which had waited quietly for its master, and galloped off across the fields. An hour later he came on two other Uhlans

riding side by side as they returned to their billets. He went straight for them, again crying for help. The Germans let him approach. He passed between them like a bullet, killing one with his sabre, the other with a revolver. Then he slit the throats of the horses—the German horses. Quietly the old man returned to the kiln, hid his horse in the dim gallery, changed into his own clothes and returned home, to sleep until morning.

For four days after that Milton stayed at home, because of the inquiry which had begun. On the fifth evening, however, he went out again and killed two more soldiers, by the same ruse. From then on he never stopped. Each night he galloped about the deserted fields—a lost Uhlan seeking victims, killing Prussians wherever he found them and leaving their corpses lying on the roads. Then, his task ended, he returned to the lime kiln to hide his horse and change his uniform. Towards midnight he always carried oats and water to his steed, on which he lavished food in plenty because of the heavy demands he asked in return.

One night, however, one of the Uhlans he attacked was on his guard. The old man killed them both, but not before one of them had slashed his face with a sword. He was able to hide his horse and change his clothes as usual, but as he dragged himself to the stable a fit of giddiness overcame him; he was too weak to reach the house.

They found him there, still bleeding, lying on the straw. . .

WHEN his story was ended, the old man raised his head, swiftly, and stared proudly at the Prussian officers.

"You have nothing more to say?" demanded the Colonel, pulling at his moustache.

"No, nothing more. It was a just reckoning. I killed sixteen of them—not one more, not one less."

"You know that you are going to die?"

"I haven't asked for mercy."

"Have you been a soldier?"

"Yes, in my time I took the field. But you killed my father—he was one of Napoleon's men—and last month you killed my youngest son, Francis. I owed you this. I've paid. Now we're quits."

The officers looked at each other as the old man continued:

"Eight for my father; eight for my son. We're quits. I didn't seek a quarrel with you. I don't know you. All I know is where you come from. You come to my house and behave as though it belonged to you. Now I've revenged myself and I don't regret doing it."

And straightening his twisted body, old man Milton folded his arms like a humble hero.

The Prussians discussed the situation quietly among themselves; one of the

captains defending him. At last the Colonel rose and spoke to Milton in a low voice:

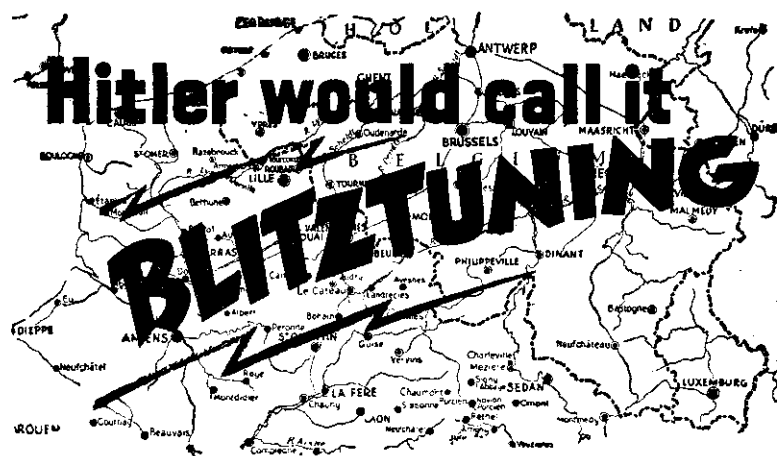
"Listen, old man, perhaps there is a way of saving your life; and that is. . .

But the old peasant did not listen. Instead he gazed steadfastly at the Prussian officer, the wind playing about his downy head. Suddenly his face twisted to a hideous grimace—that thin face cut about by the conqueror's sword. Then, swelling his chest, he struck the Prussian full in the face. Maddened, the Colonel lifted his hand, but not before the old man had struck again, with all his force.

All the officers staggered to their feet, yelling orders in confusion.

In less than a minute old man Milton, impassive as always, was thrust against the wall and shot; but in those last moments he smiled at Jean, his eldest son, and at his daughter-in-law, and their two children who looked on—hopeless and desperate.

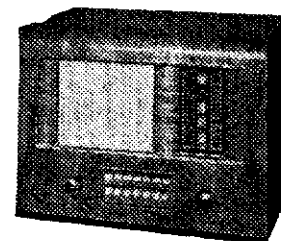
— THE END —



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6S16

# THERE IS ALWAYS A WAR ON A FARM

*The Man On The Land Is His Own  
Man-Power Committee*

By "THID"

"GIVE us milk!" cry the housewives. "Give us cream, give us butter, give us eggs, give us cheese!" And the retailers, the schools, the city milk suppliers, and the exporters, and the dairy factories, and the ships, and the nations overseas, and the government at home.

And so the dairy farmer gets up early in the morning and goes to bed late at night and by Heaven they get their milk and their butter and their cream and eggs and cheese, for which they pay good money . . . but not so expensively as the dairy farmer pays in his sweat and the rheumatics of his joints and the toil of his wife and his children and in the years that go by in a set pace of milkings every morning and evening and ploughings in autumn and spring and seeing the turnips come away and putting the cows on them until there is only a hardbake field with brown dead leaves trampled underfoot beside the rusty munched tops of the roots.

## Again The Cry Goes Up

Then a war comes, and the dairy farmer hears them again:

"Give us more milk!" cry the housewives and the factories and the schools and the soldiers in the camps and the exporters and the government and the Reserve Bank and the ships and the nations overseas. " . . . and cheese and butter and eggs."

And so the farmer gets up a little earlier in the morning and goes to bed a little later at night so that he can put more super on that grazed-over paddock and cart more swill from the byre to those bare patches in the new pasture and cut the plough deep into the earth that has been at rest, grub more gorse, and wonder when he has time how in the name of the kingdom of cows he can give them more milk and cheese and butter and the rest. All the time he grows older and his cows and pastures with him and his wife too, and thinner, and his family out of school at 12 or 13 or less and all toiling too in the byre or behind the plough on the rattling stinking tractor, among the dust behind the bumping harrows or the runaway spiralling of the tricky discs, or in the garden, or up along the live hedges where the new growth twists prickly out to blitzkrieg over the valuable soil.

## In The Towns

In the towns it is not milk at all, that is the worst of it. It is not cream or cheese or butter; it is overseas exchange in figures in books, and bottles that arrive miraculously every morning before the newspaper, and butter that's not-too-yellow and oblong and wrapped up tight in paper that tears and lets your finger into the greasy soft stuff beneath.



*HAM ON THE HOOF: A moving study of war effort on the New Zealand farming front, where there is a sucker born every minute—and sometimes more than one*

But on the farm it is work, work, work, and still work; and little time at night for politics and not much more for sleep. Up at three or four or earlier if there is morning delivery to be caught, and then a cup of tea (for the wife has been about and kindled the stove) and then out to the byres to put sweet hay for the snuffing cows to scent before them while they give their milk, and the boy is out and the dog getting in the cows over the wet long tips of grass and clover and feeling the places they have lain to get the warmth of the sheltered earth into his early-morning cold hands.

Then the milk comes, squirting in the pails and by now daughter is up looking after the breakfast, cutting the school lunches, while the wife comes out to the dairy and starts the fresh lathery gallons pouring over the cooler, washes the pails as they come in, directs one lot of skim to the calves and some to the cats and some for the puppies under the house, and sees that the separator hums at the right note and watches the signal wire to see that the water tank is well supplied.

## Breakfast At Last

Cows out and hoses in and hard brushes, and the drains flowing out full with the muck of the byre and the barrow rumbling and screeching with its load of manure for the steaming heap where the sun has trickled thinly round the corner of the high stable building through the gentle cold hazes of the winter morning.

Breakfast soon, but first the cans must be lifted to the runabout truck, and 10 gallons of milk is heavy with no breakfast yet and the train to catch quickly—there is the whistle down the line!

At the station the train waits uninterestedly for a few minutes before it

rolls on to the city where the housewives not yet out of bed will be waiting soon for their milk and their morning paper: and then back again to the farm, and breakfast at last. The hired man is up now, out of the sheets the wife launders for him and with his sox darned by her of nights and his belly full of her good porridge and eggs and bacon and fruit still left from the autumn picklings in the unpruned orchard.

## The Day's Work

Then the long day, with the fences to be tightened and the gaps to be mended and the hedges to be trimmed and that blasted binder to be fixed . . . wood for the wife's washing and hot water for the sore on the foreleg of the old draught mare . . . the bridge to be mended and the hard lugging of the beams into place and the splitting drive of the long spikes . . . it is time we started again on that well before it falls in, but the bull has jumped the rails again . . .

And all the time there is next spring to wonder about and whether it was wise to sow in the damp autumn and whether in spring it might not be playing safe to sow again if we can decide whether it is time the turnip paddock had another crop in it . . . whether to ring the agent and buy that stuff now or wait and hope that the price will come down . . . whether to sell the unborn lambs forward or wait and see how the market goes . . . whether to force the farm to carry more cows and risk the possibility of a bad season . . . whether to make it easier for the cows by dropping some of the sheep, and whether to conserve the land for the future or drain the last out of it while the war is on.

*(Continued on next page)*



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(Continued from previous page)

### The Cows Again

Morning tea, dinner, afternoon tea, break the long day but at four o'clock the cows are in again and by the time it is all washed down and the clear water has taken the draggling stains of spilt milk from the concrete and the cooler is shining bright again and the smell of the byre and the tractor and the dogs and the horse and the sweat of a day's work are washed off and tea eaten, it is just as much as anyone can do (except when lambing time comes); and the farmer reads the morning paper for half an hour and must be in bed quickly or the alarm clock next morning will drag him out in a temper that is bad for the mild cows.

The next day the hired man enlists. In the Army they do not go for 16 hours every day and they get leave, although there is no farmer's wife to mend and wash for them, and no soft thick scones and sweet tea to flavour the dust in their throats morning and afternoon. And when he goes there are no more men to be hired and still they want *more milk, more milk, more and more and more*, and it is hard with no help with all the acres crying for a man to nurse them and all the miles of fences shout-

ing for support and all the animals unknowingly demanding time and labour, time and labour, time and labour all day, all night, all week, all month, all year, all a long life.

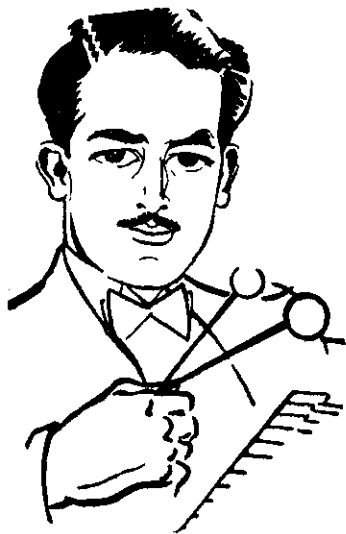
### Listening to Daventry

And in the city they cry for more milk and cheese and cream and eggs and butter and they are even afraid in some places that they won't get them because the farmers are listening to the Daventry News.

As if farmers with 80 cows, and 500 acres and 300 sheep and a wife and a family of five or six, and no hired man to be had for love or money either—as if farmers ever have much time to listen to the Daventry News. There is a war on, yes, but it is here, right here, between the byre and the paddocks, between the plough and the stubborn earth, between the farmer and his wife and their family and the farm and the weather, the crops and the animals:

and in the city in the afternoon, nice young ladies (very well-meaning) take tea together, and wonder (for they are very thoughtful) whether the wool you can get nowadays, is quite fine enough for the brave boys in camp.

### Recorded Personalities In Caricature (27)



**WHO IS HE?** — Many musical folk were intended for the law—Handel and Schumann, and even Bing Crosby, among others. But music, like murder, will out, and to music they fain must turn. Here is another who was lost to the law. He was born in Naples, and early proved himself a born musician. For years he played in the United States, and afterwards took charge of Jack Hylton's Band at the Piccadilly Hotel. He was once "all set" for a broadcast when he suddenly discovered that he was in the wrong studio. Two minutes before he was due to go on the air he had to move himself and his xylophone to the right studio. He is also a most efficient "camera fiend."

### HOW MUCH DO YOU KNOW?

**H**ERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Which operatic composer was the youngest of the 21 children of an old French army officer?

**MONDAY:** Which famous love song was dedicated by its composer to his cousin, a fine singer, whom he subsequently married, and who later brought his songs European fame?

**TUESDAY:** Which famous composer-entertainer's first venture was as one of a pair of black-faced minstrel-buskers at Punchestown Races — an enterprise that yielded them fourpence each?

**WEDNESDAY:** Which artist once journeyed backwards and forwards each week from his home in Stockholm to Copenhagen, where he was a Professor in the Royal Conservatorium of Music?

**THURSDAY:** A composer was once handed an ode to a lady on her birthday, and at her request he went straight to the piano and composed an immortal melody in a few minutes. Who was the composer, and what was the song?

**FRIDAY:** One piece of music depicts the legend of an Eastern princess who enticed young travellers into her castle by the waving of an inviting scarf. At the height of a night's feasting and dancing, tiring of each fresh lover, she stabbed him and had his body thrown into the mountain torrent. Who was she?

**SATURDAY:** Which pianist-composer-entertainer is able to memorise a piece of music perfectly after the first hearing?

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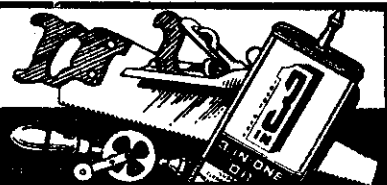
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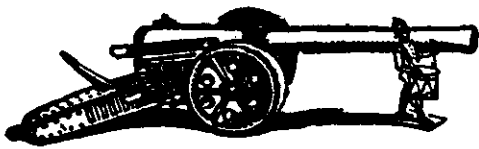
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# RECUMBENT STRATEGISTS:

## High Casualties But No Bloodshed In "Little Wars"

(By GENERAL FLITZ)

"Little Wars" is a game which was devised by H. G. Wells before Great War I. It is played with whole hosts of lead soldiers, guns that fire wooden shells, howitzers that lob heavy leaden shells, tanks that move, and lorries that carry troops. These men and materials of war are moved according to fixed rules across a miniature countryside, and the "generals" featured in this account of a recent "battle," make a claim that it corresponds very closely to the real thing. One of them, General Flitz, describes the Battle for Paris, held last week-end, and covers most of the main points in a fascinating game, during his description of how the defenders held back the enemy

"**W**E were sorry only that the day was spent without the encouraging attendance of Gamelin, Weygand, Petain, Blanchard, et les autres. Otherwise it was completely enjoyable," states General Flitz's despatch. "We killed off two or three hundred men and left no wounded on the field, except one who lost an arm—his sword arm too, but an excellent surgeon was available to stick it on again, once it had been found behind Hill 13 by a search party assembled for the purpose.

"All this killing was not without purpose. The battle was magnificently successful in all other respects. At great cost the attackers deployed on two flanks. A small force which advanced up the open centre was reduced to one private and a stretcher-bearer by frontal artillery fire and a withering barrage from the defender's flank positions.

"On his left and right flanks the enemy advanced behind better cover, but was unable to get up in time to prevent the defence from establishing good gun positions on higher ground.

He effectively blocked all hope of advance across the open towards Paris.

"With the field strewn with bodies, the attackers finally were forced to withdraw, pursued hotly, with many men dead, or taken prisoner, and most of their tanks and mechanised units captured.

"The defending force was reduced by more than half, but Paris remained inviolate."

\* \* \*

FOR the uninitiated reader it is as well to explain here that all this blood-thirsty talk does not necessarily mean that last week-end was spent shedding actual blood by the three peculiar adults whose activities are so briefly described above.

Their tanks were only six inches long, their guns had bores no bigger than one-eighth of an inch and their heaviest artillery, howitzers, only fired a shell of three-eighths. Their men were made of lead and their hills of wood and papier maché. Their rivers were cellophane, and their lakes were broken mirrors.

Three hundred square feet of artificial

terrain had been laid out on the floor of a drawing-room from which all furniture and all non-combatants had been evacuated. The terrain had been made by the victorious General Blotto over a period of some ten years spent building up all his *materiel* for the fascinating game of "Little Wars." Over it he had sufficient reserves to deploy some 2000 men, with the necessary supply of artillery (which fired with devastating effect), moving tanks (which spat sparks as they trundled along), pontoon bridges, troop carriers, and the rest. For the day's battle we could only find time to use some three hundred troops, of which the attackers were given one-third more than the defence.

The defence, however, had almost as many guns and far better positional opportunities (of which he made good use).

### A War of Movement

He got first move (by winning the toss of a coin), and up his roads soon had compact bodies of cavalry and foot moving fast. Generals Blitz and Flitz were new to the game and were familiarising themselves with the rules as they went along. They failed to realise, therefore, that it was necessary to get up fast and cross the open country beneath the heights before the defenders of Paris could assemble men and guns at strategic points.

It was a war of movement for the attackers. They dashed here, dashed there, advanced, retreated, but to no

avail. Blotto sat back and made merry with his howitzers and deadly 'seventy-fives until the attackers were sufficiently reduced to warrant his advance, which entailed their complete rout.

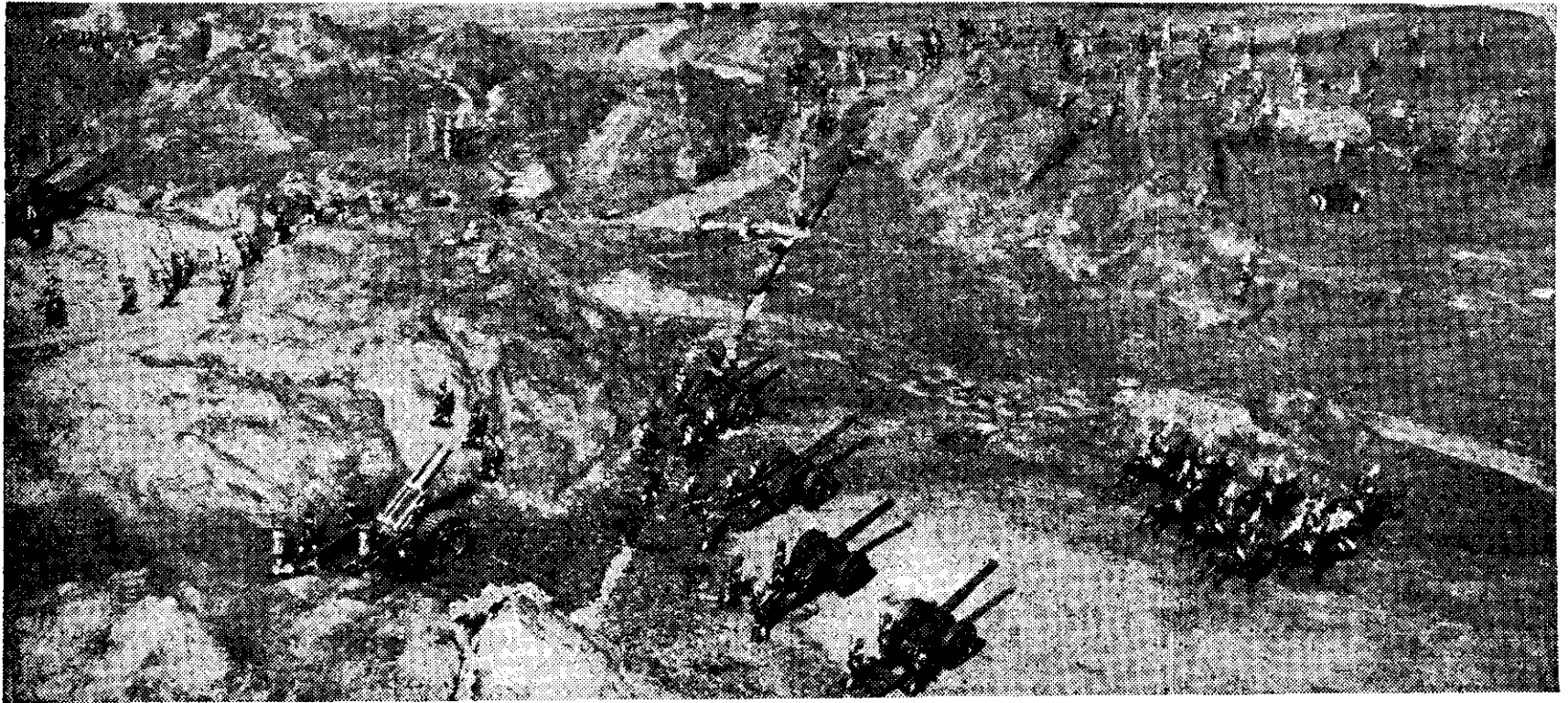
We sat on our haunches after the eight-hour struggle and decided that there were many lessons to be learned from this engagement.

### The Real Thing

Roughly, the position of our toy Paris corresponded to the position of the real city. It was set in a plain, which corresponds to the geological pan in which Paris itself stands, and the ramparts on which Blotto made his stand corresponded roughly to the latitudinal line of terraces which lie to the north of Paris and from which a defender can overlook advancing forces.

On one flank the terrain was flat, without much cover, and this corresponded to the flat fields of Flanders. Close to it there were some small hills and a miniature forest, corresponding to the position of the real Ardennes.

General Flitz, with a little less than half the attacking force, attempted to force through on the direct Paris front. He had more cover than Blitz for most of the way, but was forced to cross open country before contacting the main forces of the defender. It was the task of Blitz to advance with cavalry, guns, and tanks across the open country, and make a wide flanking movement on Paris. Blotto, however, established a strong force of infantry and guns near



THE ACTION DEVELOPS: General Blitz's force on the right flank advances into open country and faces hot fire from General Blotto's battery in the foreground, while a squadron of cavalry waits to cut down any attackers who happen to cross the stream which winds across the centre of the picture



# GENERALS ON THE DRAWING-ROOM FLOOR

**GULLIVER IN FLANDERS:** General Blotto (recumbent) sights one of his guns against a force which is threatening his right flank



Liège, in the way of Blitz; opposed a suitably balanced force against Flitz; and from the heights in his centre enfiladed the enemy battalions and established a force of fast-moving cavalry which swung left and right to meet whichever enemy general menaced his key positions.

To be brief, the dash through Flanders failed miserably against a continually hot fire and occasional sallies by mechanised units. In the Ardennes the defenders were alive to the position, and opposed every move by Blitz, and in front of Paris itself Blotto dug in behind his guns and had Flitz reduced to half his men by the time he was up and ready to engage.

So Paris held the day, and we wondered afterwards, as all armchair generals wonder, if we could not have done better on the actual field of battle.

## A Serious Business

In case this seems presumptuous, it is as well to make it quite clear that "Little Wars" is no easy game of toy soldiers. There are fixed rules of movement and battle action, and the whole game is designed to correspond very closely to the real thing. (To meet modern conditions it has, of course, been considerably elaborated since H. G. Wells first evolved it way back in 1913).

Staff officers have been known to succumb to mere civilians in "Little Wars," and it takes little imagination to see from it that the mistakes which lose a few lead men and a paper maché hill or two, in real battle can lose army corps and whole nations.

The rules provide that each side moves in turn. In our game, for example, Blotto moved first, having won the toss. His cavalry he moved along roads, where he was allowed to take them three feet at a time, and with them went his guns, which otherwise would have had to wait for the infantry and travel only 18 inches at a time. Early in the game, therefore, he had his guns in place. Flitz and Blitz, on the other hand, failed

to realise the importance of early moves, and did not select the quickest means of advance. Both kept many men on open country, where cavalry can only move two feet at a time, and where infantry move only one foot. The straight direct roads they did not use, feeling that insufficient cover was offering; but they should have dashed up these before Blotto had his guns emplaced. Instead they followed the winding side roads, and were not ready to débouch at the Flanders plain, in the Ardennes, or through the Lorraine Gateway, before all these points were adequately defended.

The guns travel, as stated, as fast as the unit to which they are attached, and the tanks may go as far as they can with their springs fully wound up, except that they cannot be sent off at any time unless there are four men with them. In each move, guns can be fired or moved (not both), and to be either fired or moved they must have four men within six inches of them. Tanks can cross rivers, but the rest of the army must have pontoon bridges, whose movements are regulated as for cavalry.

## Heat of Battle

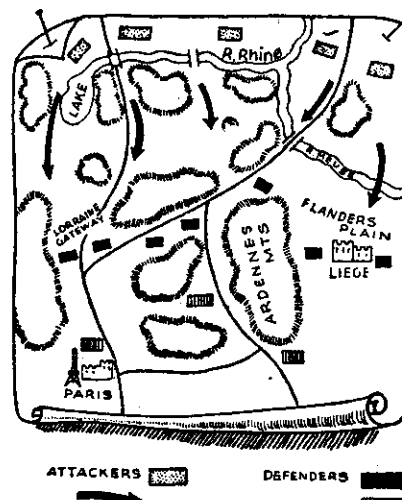
In the heat of battle there is a frantic scrambling over the countryside. Take the case of one move on the part of the attackers. They go into action simultaneously, opening fire with their guns before they move their men. Flitz finds his ammunition will not fit one of his field guns and loses a valuable half minute remedying the matter. Blitz jams his howitzer and has to call on the ordnance officer to remedy the fault. In their haste they have become panicky and their fire is not accurate when they finally do get all their artillery under way. Blotto loses half a dozen men to a well-placed howitzer shell, but only two or three to the lighter fire of the naval guns (mounted for work in the field).

The barrage over, Flitz moves 20 cavalymen another three feet along the

windy road near Lake Constance, follows them with the slower moving force of 30 foot, and crosses the Rhine with a small force of cavalry and some 40 infantry. His tank he brings up a little further, and one gun which he has not fired he moves to a better position.

Meanwhile Blitz has been fussing round looking for an opportunity to swing into action across the Flanders Plain, and into the Ardennes he rushes a pitifully small force of cavalry with a gun.

Blotto's turn comes. He is allowed a minute to study the field and have his ammunition ready, and then he goes into action. On the Paris front he has a 'seventy-five and a howitzer. The howitzer gets two shots home in Flitz's men in the open valley and scatters them with much slaughter. His 'seventy-five picks off one or two cavalry whose heads are showing above the bank of



Sketch plan of the "Battle for Paris," secured from the enemy by extreme guile. (Note: The geography is a trifle mixed—on purpose)

the road. From his centre, another 'seventy-five rakes into Blitz's advanced force and reduces the men behind the gun to three, so that it is out of action. A nearby howitzer serves to decimate Blitz's force coming round on to the main road, and from his right flank Blotto brings into action another howitzer and two more field guns to drive Blitz back away from his point of advance on to the Flanders Plain. Then he quickly makes some fresh dispositions among his troops. Flitz is getting close to his left flank so he moves some cavalry across from the centre and brings some infantry up from his reserves, hidden in the hills. His right flank he leaves, for Blitz is still skulking behind his cover, several moves off the Meuse. From his centre a small force of cavalry is sufficient to attack Blitz's advanced gun position, establish its numerical superiority, and capture gun, crew, and all. After one move, Blotto may turn the captured gun against the attackers.

## "Positional" Play

And so it goes on. Half the time the players are crouched into the most peculiar positions. At one stage someone finds a gun too close to a wall, and has to stand up on his elbows with his feet scratching the wall-paper and his neck almost twisted off his shoulders. He may get cramp and fierce pains may run through his joints, but he does not give in until he has fired the gun. All the players get stiff knees sooner or later, and the next day they totter to work wondering how charwomen ever manage.

After one game I now feel competent to match myself against Gort himself. Blotto, the more experienced owner of all the troops and terrain, doubtless has a feeling of omnipotence, having carried through successful campaigns in China, Spain and Abyssinia, as well as France. His defence of Madrid is recalled as an epic in the use of rough country. We have visions of challenging the entire mess at Trentham or Burnham, or Trentham and Burnham, but it would not be fair to the inexperienced Army men, who have never seen the fierce actions on the drawing-room floor.

Fun as the game may be, there is a serious side to it as well. It is far from being mere child's play. When there is a lull in the battle and you have time to think, it is impossible not to realise the significance of every move and mistake had they been made in terms of real battalions. Trapped, one general advances in desperation. Hot artillery fire meets him, thins his ranks, and behind it come the tanks and cavalry to administer the coup. The general is lost, his guns are lost, his men lie dead upon the field. Whoof! Like that.

A possible peace-time charge that such a game encourages a too belligerent spirit, is untenable. "Little Wars" brings home the significance of big wars altogether too realistically for that. As a game it is intensely interesting. As a parable it is realistically significant.



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Cynthia Knew What She Wanted, But —

## EVEN CYNTHIA MAKES MISTAKES

(Written for "The Listener" by Jean Boswell)

"I THINK," said Cynthia, dreamily, "that I will have a church wedding — a big church wedding, after all."

I gulped just in time; otherwise my heart would have popped out of my mouth. What frightfulness was threatening me now?

"But, my sweetest," I said, earnestly, "you know you promised we'd have just a simple tie-up. You know what a shy sort of goof I am! You know what a stuttering, knee-knocking flutther that sort of thing gets me into! You know.. What's that you're looking at so intently?"

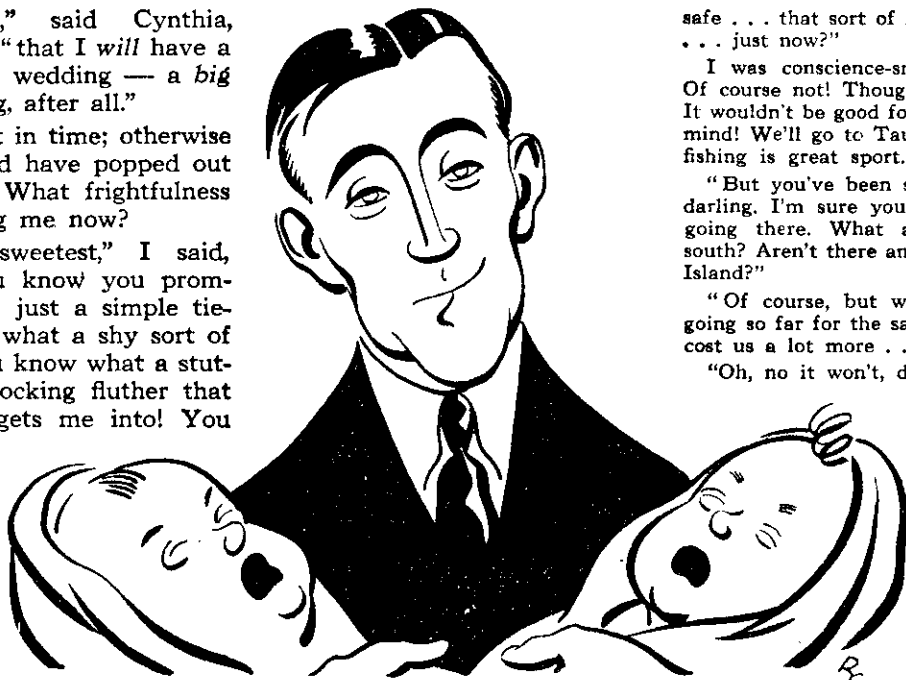
"It's Maisie's wedding-photo," said Cynthia. "Such a beautiful group. I just got it this morning. You know I wasn't able to attend her wedding—she was married in Christchurch. It must have been a marvellous turn-out. Six bridesmaids...! And just look at that glorious gown!"

I didn't need to look. I could see it all: magnolia satin—misty tulle—lilies—bridesmaids to burn—confetti—pushing crowds—and speeches! Speeches! Speeches! What appeal would avail against that! Still, I made one more effort.

"But we don't want a public show like that, do we, sweetest? We're different, aren't we? We want simplicity—we want..."

"I know, darling. I did feel like that about it, too, but I've been thinking. I don't think it would be fair, darling. You know, some day my daughters will be wanting to see their mummie's wedding-photo: they'll compare it with Maisie's and they'll want mummie's wedding to be ever so much more beautiful than anyone else's. I simply can't disappoint my little girlies, can I, darling?" and Cynthia dropped the photograph, transferred her arms to my neck and peeped shyly up at me through her drooping lashes.

I goggled. I wiped my perspiring brow. I was speechless. Wouldn't that put any man in a jam? Cynthia's very



CYNTHIA'S MISTAKE

presence is intoxicating: her hair is like corn-silk, golden and fragrant, and her eyes...! Did you ever lie on the earth and see a summer sky through the delicate tracery of young beech-boughs? Well, that's Cynthia's eyes... but of course you're familiar with all that sort of blither... What I want you to understand is that I might stand a chance against any of those charms singly, but when they are concentrated in one great barrage of persuasion, then my defence collapses like a tent in a gale. It did now. I knew I was beaten. "Capitulation" is the word these days, isn't it?

Cynthia was right. It was a big wedding. One of the highlights of the season. Too, too marvellous, my dear! Absolutely gorgeous, darling!

\* \* \*

"DARLING," said Cynthia. "I want you to say just where you'd like to spend your holidays this year. It was so sweet of you to take me to Sydney for our honeymoon last year, and to Rotorua for Easter, and now it's your turn. I'm sure you have some place you'd like to go this year."

I was touched.

"That's awfully decent of you, my pet," I said gratefully. "Let's go up among the big fish, then, in the Bay of Islands. Always wanted to give it a go. Corker place, they tell me, and wonderful sport. You'll enjoy it."

"Oh darling! That would be lovely, I'm sure." Cynthia spoke radiantly, and then suddenly looked grave. "But... but... do you think it would be..."

safe... that sort of fishing... for me... just now?"

I was conscience-smitten. "Sweetest! Of course not! Thoughtless brute I am! It wouldn't be good for you at all. Never mind! We'll go to Taupo instead. Trout-fishing is great sport, too."

"But you've been so often to Taupo, darling. I'm sure you must be tired of going there. What about going down south? Aren't there any fish in the South Island?"

"Of course, but what's the sense in going so far for the same fishing? It will cost us a lot more..."

"Oh, no it won't, darling, because we shouldn't have to pay board. Maisie would be delighted to have us stay with them. She told me so. I had a letter from her only this morning."

Maisie! Dawn broke upon me... albeit a grey dawn, with rough seas and a deep depression coming over Cook

Strait! Very bad fishing weather!

"Maisie's a snob and her husband's probably a boulder and we wouldn't be a bit comfortable there," I protested.

"Oh, you mustn't say that, darling! I'm sure he looks the nicest man, and every inch a fisherman. Didn't Maisie tell me about the lovely gold-fish pond he built for her? It would be a wonderful holiday, and such a change for you, too. Still, just as you like, darling. It's your holiday—only I thought—I'd like to see Maisie once more. I might not see her again—in this world. I might die, you see, when..." and Cynthia's voice faded away in the soft music of harps and the faint rush of angels' wings. I'll swear I even saw a circlet of light above her golden head.

I took a hard right-hander from Terror—below the belt, too, and there was nobody to call a foul!

"Don't—for pity's sake, sweetheart! Don't say—don't think such things!"

"But women do die, you know, darling," said Cynthia, still in the same hushed, holy tones, "and you mustn't let it grieve you too much. I wouldn't have mentioned it—only—I just thought—I'd like to see my life-long friend again, and tell her about the baby and all." Her lips quivered pitifully. "It's hard—not having a mother..."

It was the knock-out, and I took the count.

Cynthia was right. It was a wonderful holiday, and a decided change—especially as I did no fishing.

\* \* \*

"HER name," said Cynthia, meditatively, "is to be either 'Nancy' or 'Margaret.' I think I incline to 'Nancy' myself."

(Continued on next page)

## Clothes Drive This Saturday

A final reminder is given to householders regarding the Clothes Drive which is to take place this Saturday, July 20, beginning at 1 p.m. Every house will be visited by the postmen or their assistants, consisting of Boy Scouts and postal officials; and parcels of clothing and materials which householders care to donate for the purpose of assisting in the relief of distress among refugees in Great Britain will be collected and taken, with the voluntary assistance of private motorists, to a central depot. From these depots the goods will be sorted and appropriately arranged for despatch to the High Commissioner for New Zealand in London, who will make the most suitable distribution at the points where the articles supplied are most needed. In every part of the Dominion, branches of the Lady Galway Patriotic Guild have been working for some time preparing goods for despatch overseas, and from the central headquarters at Government House, Wellington, large consignments have already been despatched to London. From the appeal now being made a generous response from the public as a whole will be greatly appreciated by Her Excellency, who, as President of the Guild, has taken the most active and intense interest in this great humanitarian work for the relief of distress among the million and a-half refugees in Great Britain.

(Continued from previous page)

Now this was the limit. This was outrageous! This was not to be tolerated! At last I would assert myself. At last I would plank my foot down, good and hard, and no quarter.

"Now see here, my dear young woman!" I said, severely. "You are getting your pronouns and genders a bit mixed. Whoever heard of a boy being called 'Margaret' or 'Nancy.' His name is to be 'Bill' . . . or 'Dick.' I rather fancy 'Bill' myself."

"Of course, 'Margaret' has a more queenly sound," mused Cynthia.

"Now, my pet," I said, kindly, "you must allow me to know best in this case. Remember we are talking of my own son—my son Dick—or maybe Bill. You are making a great mistake, sweetest, believe me."

"Her name is Margaret—or Nancy," said Cynthia.

"His name is Bill—or Dick," I corrected, firmly.

"Margaret!" said Cynthia.

"Bill!" said I.

"Sez you!" said Cynthia.

"Sez I!" said I.

\* \* \*

"HANG it all! Why should a chap always have to be wrong? Not that Cynthia is absolutely infallible, mind you! Even Cynthia makes mistakes. They were Margaret and Nancy!"

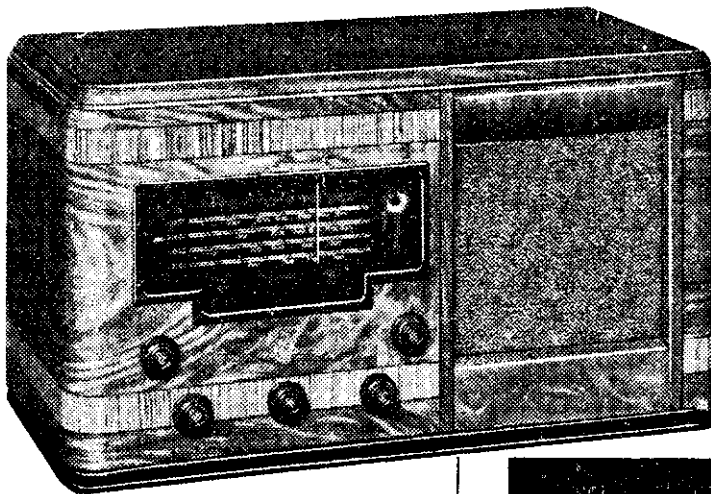
## THE LION HAS EARS..

It's the concentration camp or the firing squad for you if you listen to short-wave in Germany. Thank your lucky stars you live under the Union Jack . . . and listen as you please, with Courtenay raking in the world at a turn of a knob.

The owner of a Courtenay Super "Defiant" can tune any short-wave station easily, faithfully. And it will stay tuned with mathematical precision. Calibrated Short-Wave Tuning gives a new meaning to short-wave listening. No need for fine tuning. No more patient re-tuning.

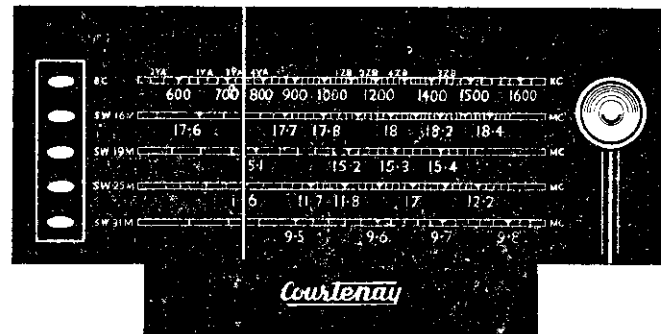


You know how difficult it used to be to separate stations on, say, the 31 metre band—three or four stations crowded on half an inch of scale. Glance at the illustration of the new Courtenay Dial. You will see that each of the four bands has a separate tuning scale over six inches in length.



**SUPER "DEFIANT"**  
**7-VALVE ALL-WORLD MODEL**, embodying the greatest feature in radio since 1935—Calibrated Short-Wave Tuning. Beautiful modern cabinet with high gloss finish. The Super "Defiant" heads the list for 1940. See it—hear it—today.

Study the dial and you will readily see how easy it is to tune on the Short-Wave Bands with Calibrated Tuning. Fully six inches of scale on which you can explore the complete Band. Stations hitherto unheard come in with volume to spare and no crowding. Proving again that Courtenay leads.



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# TUNISIA: LAND OF OLIVES, WHEAT AND WINE

## Where Italians Throve On Social Security

In this interview a New Zealand woman who spent nine years in Tunisia which has been much in the news of late, describes it as a land of plenty, flowing, if not with milk and honey, at least with wine and olive oil. She describes, not an interminable stretch of sand productive only of sheikhs and cafard-stricken Foreign Legionnaires, but a smiling country to which even social security has found its way.

WITH the signing of the armistice between France and the Axis Powers, and the subsequent action taken by British warships against French naval units at Oran, the French North African colonial territory of Tunisia has sprung overnight into the world's headlines.

To give readers some background to the news from Tunisia, *The Listener* interviewed in Auckland a New Zealand woman who spent nine years in that part of the world. She is Mme. V. B. Chadraba, wife of a Czech whose business took him to Tunisia between 1930 and June of last year.

Contrary to popular belief, said Mme. Chadraba, Tunis is anything but a desert. Describing the general nature of the country in terms of New Zealand scenery, she said that Central Otago, with its fertile valleys and rugged hills provided probably the closest parallel. Certainly, though there is no rain in the summer months, between May and September, Tunisia is no barren expanse of rolling sand.

### Wine And Wheat

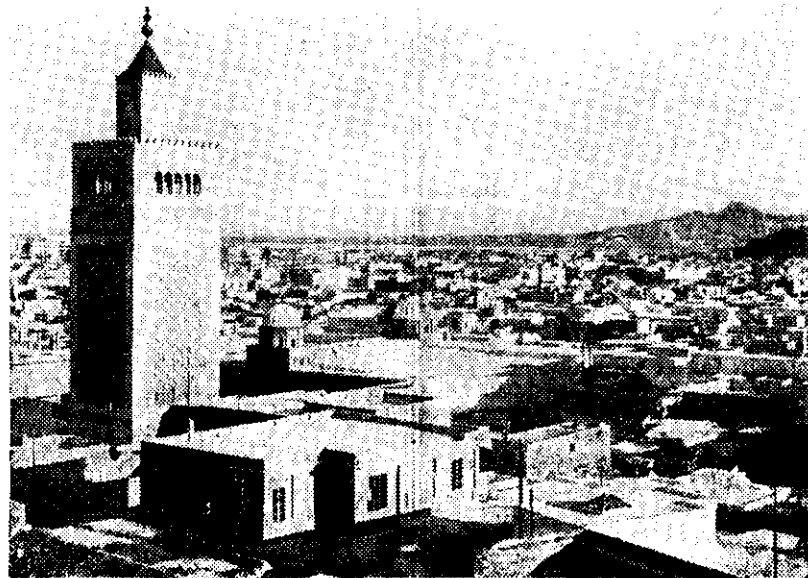
From the coastal strip to the wooded highlands of the interior, which are an extension of the Atlas Mountains, the land is given over to the cultivation of rich crops of wheat, grapes, olives and, of course, dates, and immense deposits of phosphates are also worked. It was just as well, went on Mme. Chadraba, that there was normally no rain in the summer months. Rain then, when the grapes were maturing, was a tragedy for the vignerons.

Long, dry summers naturally had their disadvantages. At one time, she remembered, no rain fell in the area round Tunis, the capital city, for 13 months and water was so scarce that the domestic supply was cut off entirely at mid-day. Then the weather suddenly broke and in two days enough rain fell to provide water for another two years! For Europeans the summer weather was trying, especially with the fiercely hot sirocco wind which scorched the coarse North African grasses to a uniform brown. At such times, those who could went inland to the mountains and the milder temperatures of the rolling forests of cork-oaks.

### Hannibal's Old Capital

Spring and autumn were the seasons at which Tunisia looked its best. Then the temperatures were equable and the countryside soft with the green of grass. In normal times, at these seasons, Tunisia was a happy hunting ground for tourists from France and other parts of Europe, who descended on the bazaars of the native quarters to chaffer for hand-woven Arab rugs and fabrics or spent their time viewing the picturesque ruins which remind the visitor of the splendour which was Carthage and the

grandeur which was Rome. The remains of these old civilisations, said Mme. Chadraba, are extensive throughout Tunisia and some are in a remarkable state of preservation. A Roman reservoir which supplied Carthage is still in use at Zaghouan and much of the aqueduct which once carried the water still stands, though its function has long been usurped by a siphon-pipe running underground.



TUNIS: A view of the capital from the Arab quarter, showing the characteristic flat-roofed Arab houses. The mosque is seen on the left

The cisterns, too, at Carthage where modern villas overlook the scattered pediments and columns of Hannibal's proud capital, are the same which were in use in those far-off days.

### Cosmopolitan City

Tunis, the capital, is not actually on the sea-coast but is reached by canal from the Mediterranean and it enjoys a climate much like that of Sydney. Most of the main streets are named after countries and their capital cities. There is, for example, the Rue d'Angleterre and the Rue de Londres, the Rue de Rome and the Rue d'Italie, and so on, street-names which are themselves indicative of the cosmopolitan nature of the city. The Italians are the most numerous and the Italian colony is known locally as the "petite Sicile." Outside of the Jewish community, which is also large, the Maltese have almost a monopoly of the butchery business, many of the other shops are run by Jews and the Arab quarter is a town in itself, with its characteristic flat-roofed houses. The French colony is almost exclusively composed of the "fonctionnaires," or civil servants whose homes are mostly in the more exclusive Mont-Fleury quarter overlooking the city.

Into the polyglot mixture, the movements of troops frequently brought other elements. Detachments of the picturesque Spahi cavalry were frequently in the town and regiments of Senegalese infantry marching to or from the "Meginot Line" along the border of Tripoli, while even the Fuzzy-wuzzies from the Sudan were not strangers.

### Tolerant Administration

In spite of this mixed population, said Mme. Chadraba, there was little friction between the various nationalities. The Arabs did not like the Jews much and some of the younger Italians, infected with Fascism, did not like the French, but on the whole, thanks to the toler-

ance of the administration, life of Tunisia was peaceful enough. There was equality for all before the law, the Arab enjoyed the same status as the Frenchman and the Italians in Tunisia were much better off than their compatriots in Italy itself.

Actually, she went on, the Italians were in Tunisia before the French occupied the territory, but in her experience most of the Italian colonists had little sympathy with Mussolini's Fascism. The period of sanctions did not arouse much feeling among the Italians and in 1938, just before Munich, there was a practical demonstration of how many of these people felt. At that time a rumour gained strong currency to the effect that Mussolini had been dismissed, that King Victor had abdicated and that Prince Umberto had succeeded to the throne. With this rumour flying from mouth to mouth, large crowds of Italians gathered in the streets cheering and shouting "Vive la France!"

### Medals For Mothers

Family benefits along lines similar to those followed by the social security legislation in New Zealand are available to the people of Tunisia, said Mme.

(Continued on next page)



# TWO YOUNG PLAYWRIGHTS

*Empire-Building In The Children's Hour*

THE radio would have failed miserably in one of its main functions if it did not encourage young artists. This is particularly true of the Children's Hour. It is, after all, the children's own session, and all boys and girls can submit suggestions or construct their own programmes.

Two young Christchurch lads who have realised this and profited by it are Robert Newman and Alan de Malmarche, whose picture we publish. Under the names of "The Schoolboy Rovers," they are already known to numbers of Children's Hour fans, not only in Christchurch but throughout the country.

Their most recent effort was the production of a play, "Outpost of Empire," directed by A. A. Harrison, from 3YA on Wednesday, July 17. It is a

well-known fact that although radio plays do not depend on effects alone, these play an important part in production. For young people, especially, there is nothing quite so thrilling as hearing, crouched by the radio as the twilight deepens to night, the sound of everything from a low moan to a high explosive. So there was, in "Outpost of Empire," a liberal sprinkling of horses galloping, rifle shots, "calls to arms," gong booms, native chants, and even an astral voice.

The play probably made many a young heart swell with pride, for the "Rovers," not insensible to the times in which we live, chose as a theme the adventures of the British in India in the middle of last century. The principal characters were George, the drummer boy, and Tyrone (shades of Freddie Bartholomew!) who was the Colonel's son and by way of being a cad until he rushed bravely to the rescue of a beleaguered garrison shouting out the battle cry of freedom.

The dialogue in the play was bright—sometimes, as in all melodrama that



*Green and Hahn photograph*

"THE SCHOOLBOY ROVERS": Left, R. T. Newman; right, Alan de Malmarche

deserves the name, the colour was purple—and the situations, aided by the effects, must have given more than one youngster a spine-chilling.

It is clear that the age through which we are passing is calling out youthful

Kiplings, and if the imagination and enterprise shown by the "Rovers" is continued, the Children's Hour should in future resound to further tales of high peril, honour bright, and far-fetched happenings in far-flung outposts.

## TUNISIA

*(Continued from previous page)*

Chadraba, and under the law the grandchildren of people born and resident in Tunisia are regarded as French. The family benefit, of course, to a great extent played into the hands of the Italians who are naturally prolific and she knew of one case in which an Italian workman made more out of his large brood of children than he received in wages.

More encouragement was given to the French and Frenchwomen who were mothers of more than nine children were rewarded with a gold medal!

### "La Semaine Anglaise"

Another interesting feature of life in Tunisia was the five-day week worked in the commercial and administrative world. In practice, an institution similar to New Zealand's 40-hour week, the French did not claim it as their own innovation but with gallic tact referred to it as "la semaine anglaise"—the "English" week. But it fitted well with the temperament of the population who did not, as those in colder latitudes sometimes do, regard the working day as a race against minutes and hours.

### Political Scene

Referring to the political background of Tunisia, Mme. Chadraba said it was noticeable, when she was there, how the better-placed French classes favoured Franco and Fascism and were opposed to the socialism of such French leaders as Blum. To them, she said, socialism and communism meant one and the same thing. Laval, who was now a minister in the Bordeaux Government had, on the other hand, been an open friend of Mussolini, even in the days of sanctions.

But whatever creed was adopted by the French upper classes, added Mme. Chadraba, the common or garden French working man was not likely to approve of the course of action which France had followed during the last few weeks.

## VICTORIAN MOSAIC

WE have come to laugh, in our so-called enlightened century, at many of the symptoms of totem and taboo in Victorian England; yet in that great age there is much of absorbing interest and fascinating material for research. The series constructed and produced by the NBS, "Victoriana," is a mosaic of all phases of life in Victorian ways and days. "Victoriana No. 7," sub-titled "The Shattering of the Dream," will be presented from 3YA Christchurch on July 21.

The dream is Prince Albert's ideal of peace among nations—one which was fostered in England's period of quiet, steady growth and prosperity, and which was shattered with the outbreak of the Crimean War between her and Russia. Starting in 1850, the action embraces many interesting events and scenes of the period, such as London's song-and-supper rooms—like the Coal Hole, in the Strand, the Cyder Cellars in the Maiden Lane. Next, a scene of Disraeli presenting the budget and Gladstone's opposition to it. Like a rich kaleidoscope, figures and events flash by: Thackeray, whose "Henry Esmond" has just appeared; gold discoveries in Australia; international affairs; the Tsar's attitude to Turkey; emigration for relief of unemployment, and so on. London in 1853 is a London of the machine age; arts and sciences flourish; such names as Millais, Faraday, Dickens, Ruskin are heard; a new opera by Verdi, "Rigoletto," is performed; the Royal Family catches measles! In the end, March 24, 1854, sees the shattering of Prince Consort's dream of peace, as England declares war on Russia. The end tells of the Lady with the Lamp and the heroic blunder of the Charge of the Light Brigade.

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**DROP after DROP**—Catarrhal poisons infect your entire system—destroying the tissues and sapping your vitality. You can banish these poisons safely and effectively with LANTIGEN "B." No injections — no operations — no pain —

no drugs—no danger. Only a treatment that attacks the actual germs causing these diseases can give you such relief.

No longer need you endure the annoyance and humiliation of nose stoppages, mucus and phlegm, head noises, catarrhal deafness, bronchial asthma, bronchitis, antrum, sinus and other respiratory tract troubles. Nor need you fear the dangerous self-poisoning of Catarrhal indigestion and constipation.

There are six types of LANTIGEN treatments available, as follows: LANTIGEN "A" for Colds and Influenza; LANTIGEN "B" for Catarrh, Bronchitis, Asthma, Antrum and Sinus Trouble; LANTIGEN "C" for Rheumatism, Rheumatoid Arthritis, Spondylitis, Neuritis, etc.; LANTIGEN "D" for Boils, Carbuncles, etc.; LANTIGEN "E" for Hay Fever; and LANTIGEN "F" for Whooping Cough.

Ask your chemist for full details.

## Lantigen is Based on the Researches of Louis Pasteur

The newest medical knowledge reveals how the Catarrhal infection can be eradicated from the entire system, and shows why any kind of treatment which merely attacks symptoms is futile.

Catarrh is caused by six different types of germs. You can obtain satisfactory permanent benefit only if you use a remedy which attacks each one of these germs separately. Lantigen does this, and provides an antidote to each of the organisms.

### Quick Action

The antigens in LANTIGEN are detoxified and predissolved to ensure immediate immunisation response. Absorption is therefore much more positive and much quicker than is the case with ordinary vaccines.

LANTIGEN is prepared under the strict supervision of a fully qualified Medical Bacteriologist.

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"... I have suffered from BRONCHITIS and CATARRH for the whole of my life, resulting from severe Bronchitis when a baby; and receiving continuous medical treatment. I am now 34. I started Lantigen 'B' eight weeks ago, and can now sit in a picture show in winter without the usual recurrence of coughing. Lantigen 'B' has made a wonderful difference to me ... in a long-standing case."

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The average complaint is under control with two bottles, and, in most cases, provided the patient's constitutional response is normal, this is sufficient to give immunity for varying periods up to two years. Up to four bottles may be necessary for severe cases. Each bottle is priced at £1/1/- (for several weeks' treatment), and may be purchased separately. The actual cost of use is

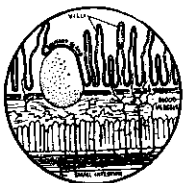
**ONLY 5d A DAY**

### WHAT IS LANTIGEN?

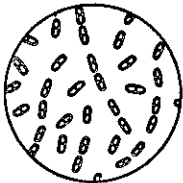
Lantigen is not a Patent Medicine, and is devoid of drugs altogether. Lantigen is a Bacteriological product which contains the Detoxified Antigens of such dissolved micro-organisms which are peculiar to the particular disease requiring treatment. It is the most pleasant and convenient form of treatment ever developed, and is really effective **BECAUSE IT DEALS WITH THE ACTUAL UNDERLYING CAUSE.**

### How LANTIGEN Operates

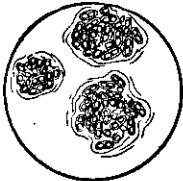
1. These are the villi — small, suckerlike protuberances in the upper intestine, which absorb LANTIGEN from the gastric fluids and carry it into the system.



2. This slide shows bacterial organisms in the blood stream — free, living, and vigorous.



3. This slide shows the effect of LANTIGEN. It incites the creation of antibodies which attack the germs, gather them in masses (see illustration), and finally destroy them by oxidation or burning up in special parts of the body. That is why the effects of LANTIGEN are permanent!



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## PUZZLES

# SUCCESS OF A SEPTUAGENARIAN

IT really is extraordinary where you see *The Listener* puzzles. In the course of his less strenuous duties the Puzzle Editor often calls on Men of the Moment and Men of the Hour and things like that and if it's on a Wednesday, when the posters first go out on the streets, more than often you find them with their secretaries busy with pencil and paper drawing little diagrams and sending the messenger out for a copy of a lower-form geometry book or logarithm tables.

And they are not all young men. Proof that the ancient and hoary retain their metaphorical noses for a problem arrived, for instance in this week's mail. From Plimmerton "Invicta" writes to say that he is 75 years of age but has completed (word underlined) the chess-board problem. "After many long trials," he explains, "extending over five days. . . . Many times I was within one of right. Thirty-seven and 38 would not fit, and once the first 63 (underlined) were right but 64 was, alas, next door!

Invicta sends his answer, which differs from the one from L.G.L., Motueka, printed last week. We therefore reproduce it:

1	24	37	64	3	14	27	40
36	49	2	13	26	39	4	15
23	12	25	38	63	54	41	28
48	35	50	55	60	57	16	5
51	22	11	58	53	62	29	42
34	47	52	61	56	59	6	17
21	10	45	32	19	8	43	30
46	33	20	9	44	31	18	7

### The Matches

Correspondence this week also includes a note from "Newcomer," who whiles away the time in the wilds of Arthur's Pass by bettering the solution given for F. Lovell's "Want to Play with Matches Problem" (June 14). Instead of a series of contiguous parallelograms, Newcomer suggests that the 12 remaining hurdles be fitted in the shape of a hexagon, giving 6 pens as made by 13 hurdles.

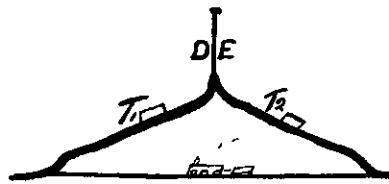
### Bricks

As it is a very long time since we had one like this, we also print Newcomer's Problem of the Brick: A brick weighs seven pounds and half a brick; what is the weight of a brick and a half?

### Shunters

Hammering away at the shunting problem given by Tane in the issue of May 24, G. Tisbury, of Invercargill, claims that we were wrong in suggesting that the trucks might not be pushed by hand. He says that shunters often do it, and can easily push one or two trucks. We had suggested that this was hard work and that the engine should be made to do the job. To retain the difficulty of the problem (which involved exchanging the positions of two trucks on a loop, with an engine on the main line and the loop divided by a dead-end which would hold only one truck) we have to insist that this shunter must be lazy, and used the engine only. G.T. also suggests that a dead-end holds

nothing. To clear up all this confusion, we give a diagram showing the whole works.



The dead-end (DE) holds only one truck, but from there, of course, a truck can be shunted into either half of the loop. The positions of trucks 1 and 2 have to be exchanged, using only the motive power of the engine on the main line.

### Bottles of Wine

By way of a bribe for the above, G.T. sends this problem:

A gentleman who kept some bottles of extra fine wine in a special place in his cellar, had a suspicion that the servants were stealing them. He devised a trap, and went to the cellar to arrange his 28 bottles like this:

11	11111	11
11111		11111
11	11111	11

This gave him nine along the top row, nine along the bottom, and nine adding up either side.

At the first chance, the butler snooped into the cellar, noticed the regularity of the arrangement, and decided that he could remove four bottles and yet still leave the same rows totalling nine. He did so. The owner noticed nothing, and soon after the butler took four more, and again re-arranged the bottles to give the totals of nine, up and down, and across. Still the owner noticed nothing. In what way had the butler re-arranged the bottles?

### Answers

**Tommy and the Pie:** It should quickly be noted that every multiple of 8 falls on Tin No. 2 in a backwards direction. Therefore 555 divided by 8 equals 69, plus 3 remainder. Three more counts after No. 2 brings Tommy to Tin No. 3. (Problem and answer from R.G., Waihi.)

## The LISTENER CROSSWORD (Answer to No. 15)

Q	U	I	S	L	I	N	G	T	A	R	A
U	C	A	E	A	C	S					
E	B	O	N	Y	C	O	R	N	E	R	S
S	N	E	T	M	T	A					
T	I	R	M	A	T	O	M	S			
I	F	I	R	D	N	S					
O	B	L	O	N	G	T	A	I	E	R	I
N	A	A	C	S							
N	O	M	A	D	A	L	P	S			A
A	I	I	N	S	D	T					
I	G	N	O	R	E	D	A	L	I	B	I
R	G	S	L	L	S	O					
E	B	O	R	P	E	M	M	I	C	A	N

squared trees in the plantation at first (27,556) and therefore there must be 167 squared in the finished plantation (27,889). The difference between any two consecutive squares is always odd (says R.G.). Halve this difference and the two whole numbers lying either side of the result will give the side of the squares before and after the operation respectively.

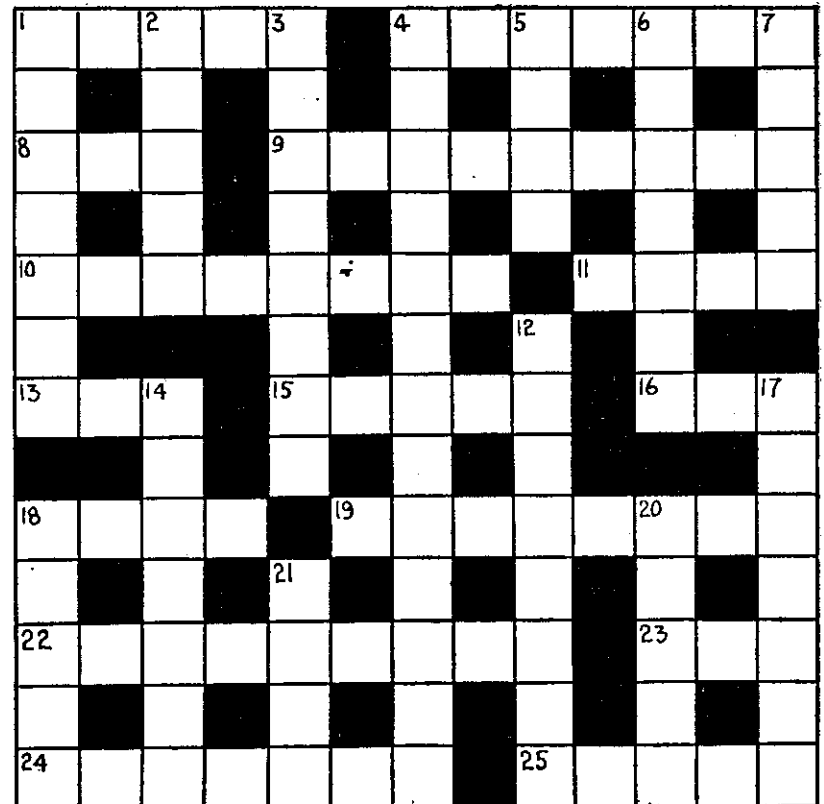
### Condensed Crossword:

T	E	A	R
H	A	R	E
I	R	I	S
S	L	A	T

**Trees:** 27,889 trees. Originally there were 27,667 trees, forming a square 166 x 166, with 111 over. With the addition of 222 trees, they were planted in a square 167 by 167.

A correct answer came from R.G., who notes that half of 333 is 166½, and that difference between 166 squared plus 167 squared is 333. There were 166

## The Listener Crossword No. 16



### Clues Across

- "For pines are gossip pines the wide world through, And full of — tales to sigh or sing." ("Brumana," by James Elroy Flecker).
- "If I take the wings of the —, and dwell in the uttermost parts of the sea." (Psalm 139)
- "If — and ans were pots and pans There'd be no work for tinkers' hands." (Old Proverb).
- "And to such wondrous doings brought his horse As he had been — and demi-natured With the brave beast." ("Hamlet").
- "My Lord — upon more advice Hath sent you here this ring." ("Merchant of Venice").
- "Full — a gem of purest ray serene." (Gray).
- "Thus we may see," quoth he, "how the world —" ("As You Like It").
- "Our — now are ended." ("The Tempest").
- Diogenes' solution to the housing problem.
- "My mother thought 'What — the boy.'" ("The Miller's Daughter," by Tennyson).
- "In shape no bigger than an agate-stone On the forefinger of an —" ("Romeo and Juliet").
- The scene of a battle (1859) between the French under Napoleon III. and the Austrians under Francis Joseph.
- "That either have the hearts to stay Nor wit enough to — away." (Butler).
- "Some vague — of delight In gazing up an alpine height." ("Two Voices," by Tennyson).

- "Age shall not weary them, nor the — condemn." (Laurence Binyon).

### Clues Down

- "My heart leaps up when I behold A — in the sky." (Wordsworth).
- "They haven't got no — The fallen sons of Eve." ("Song of Quoodle," by Chesterton).
- "But the age of — is gone . . . and the glory of Europe is extinguished for ever." (Burke).
- "That's the common fate of your —; they draw their designs so subtle that their very fineness breaks them." (Dryden).
- "The fine song for singing, the — song to hear." (Stevenson).
- "We still have slept together, Rose at an —, learnt, play'd, eat together." ("As You Like It").
- "He that is — thinks the world turns round." ("Taming of the Shrew").
- "As headstrong as an — on the banks of the Nile." (Mrs. Malaprop, in "The Rivals").
- "Blank to Zoroaster on his terrace Blind to — on his turret." (Brown-ing).
- "Yes, we have no —." (Song of the early 1920's).
- "Where through the long-drawn — and fretted vault The pealing anthem smells the note of praise." (Gray).
- "Alas! Malvolio, this is not my writing. . . . But, out of question, 'tis —'s hand." ("Twelfth Night").
- Half a tropical disease.

# NEW ZEALAND'S GREATEST BOOK

## A Tribute To Guthrie-Smith

(Abridged from a talk by J. W. HEENAN)

The last literary task carried out by W. H. Guthrie-Smith before his death, only a few days ago, was the writing of the text of "The Changing Land," one of the pictorial surveys now being issued by the Department of Internal Affairs. That survey will be available to the public about the end of this year. A month or two earlier he also completed the Third Edition of "Tutira," and the MS is now with his publishers

CHARLES LAMB, in his "Detached Thoughts on Books and Reading," airily lumped together Court Calendars, Directories, Draught Boards bound and lettered on the back, Scientific Treatises, Almanacs, Statutes at Large, and the works of sundry Eighteenth Century worthies, including no less than Gibbon himself, as items from the catalogue of books which are no books. But literature, after all, is written language. Language exists for the expression of thought, and it is the quality of that expression which constitutes literature.

"Tutira," by W. H. Guthrie-Smith, which I regard as New Zealand's greatest contribution to literature, was first published by Blackwoods in 1921 in an edition of 1,000 copies at two guineas each, the exhausting of which led to a second edition in 1926 of the same number of copies at the same price. That edition, too, has long since been exhausted, and it is significant of the regard held for "Tutira" by purchasers

that second-hand copies are very rarely available. Even the libraries seem jealous in their possession of it, since every library copy I have seen is labelled, so to speak, "Noli me tangere," in other words, "reference only." "Tutira," so far as its contents are generally available, is probably known mostly through citation as an authority in scientific papers on a variety of subjects. For the rest, it is one of those books that are known rather by repute than by reading.

### A Story, Not a Treatise

Though I have claimed that treatment, and not subject matter, constitutes the art of literature, subject is of importance. It is time I told those of you who do not know "Tutira" that, in the words of its sub-title, it is "The Story of a New Zealand Sheep Station." How has Guthrie-Smith told that story? Rather than in any feeble summary of mine, let it be told in the author's own serene style in the preface to the first edition:

So vast and so rapid have been the alterations which have occurred in New Zealand during the past forty years, that even those who, like myself, have noted them day by day, find it difficult to connect past and present—the pleasant past so completely obliterated, the changeful present so full of possibility. These alterations are not traceable merely in the fauna, avifauna, and flora of the Dominion, nor are they only to be noted on the physical surface of the countryside: more profound, they permeate the whole outlook in regard to agriculture, stock-raising, and land tenure.

The story of Tutira is the record of such change noted on one sheep-station in one province. Should its pages be found to contain matter of any permanent interest, it will be owing to the fact that the life portrayed has for ever vanished, the conditions sketched passed away beyond recall. A virgin countryside cannot be restocked; the vicissitudes of its pioneers cannot be re-enacted; its invasion by alien plants, animals, and birds, cannot be repeated; its ancient vegetation cannot be resuscitated—the words "terra incognita" have been expunged from the map of little New Zealand.

This preface gives the clue to the greatness of "Tutira." It is a story, not a dry-as-dust compilation of fact. The very conception of it is a stroke of genius. As you read, the illusion of something living grows until you become possessed with the feeling that you are having the very soul of a being bared to your understanding. Tutira, the station, is no longer a mere patch of land, a stage on which sundry humans and other animate things strut their little hour. It is itself a person, a person of strength, nobility, and fine feeling.

Everything of Tutira, the station, that the record and system of science can unfold for us of its geological and botanical history, and of its bird and animal life; everything of the period of its native occupation that one steeped in Maori lore and history and understanding of the Maori people can expound for us; everything that a miraculous observation has noted of its growth since European settlement; everything that a fine mind and sympathetic soul can realise for us of the struggles of pioneer man in the wilderness—all that and much more is told in the book "Tutira."



W. H. GUTHRIE-SMITH

### Magic in the Telling

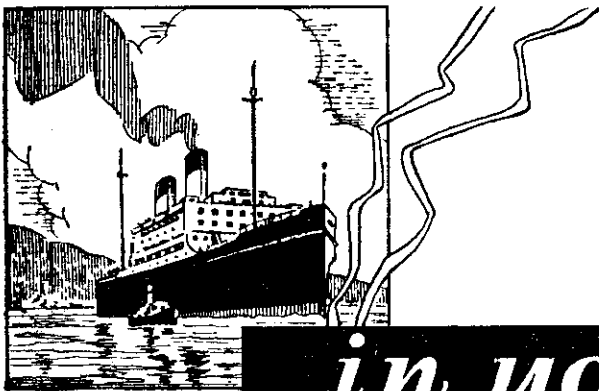
The telling is everything in any story. "Tutira" could have been a scientific treatise, a text-book, a succession of learned papers to be read before a Philosophical Society bored to the bone, a Departmental report, the findings of a Royal Commission, the record of a geological, botanic, ornithological, ethnological, or sociological survey. According to your taste, or your intellectual or scientific or official interest, it is all these and, as such, would have a permanent value. But it is miraculously something more, something different, not in degree but in kind.

### "Children of the Church"

It is a glory, for instance, of this great book, that the most humdrum matters of fact are put to the reader in such a way that he sees not a bare record of this or that but a vision conjured up for him by a magician of words. Open it at random and you may light on the chapter "Children of the Church." Is this some fairy tale of choir boys—Sunday-schools? No, but listen to Guthrie-Smith opening this explanation of certain aspects of the alien vegetation of Tutira:

Another lot of Tutira aliens has carried a message which assuredly no other group of plants has anywhere been privileged to bear. They have reached the station as heralds preparing the way, forerunners making the path straight for the coming of a King. I can never view a row of thyme or clump of mint on the long-deserted site of a far inland pa—gifts brought from afar of frankincense and myrrh—without seeming to hear their native carrier tell his tale of the mission garden whence the plant had sprung, of the white men from across the sea, of their strange new gospel of peace and goodwill. Assuredly not one of these mission garden aliens, these children of the church, has been handled, tasted, or smelled, without discussion of the donor, the austere example of his life, his beliefs. . . . As in Antioch, the followers of the new faith were earliest known by the name of its founder, so during discus-

(Continued on next page)



..in your absence—



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11/14.

(Continued from previous page)

sion of missionary plants were Christian precepts first ventilated on the wilds of Tutira.

Hard upon the heels of Children of the Church come Burdens of Sin — "plants or seeds dropped on Tutira by many Pilgrims, some of them living animals, some larger members of the vegetable kingdom itself, and some of them not living at all, insensate, inanimate, though endowed with motion." Then again, in another fascinating chapter, Guthrie-Smith describes the Pedestrians. Once more let him speak:

About forty plants have attained their goal by pedestrianism — not, of course, by unbroken continuity of root-stretch from beginning to end of the journey, but by repeated portages over short distances. . . . Neither do I mean to affirm that these wayfarers have been too proud to have accepted from time to time a short lift on a roadman's shovel, the warm shelter of a stomach, the grip of a mane or pastern, a brief trundle on the wheel of a dray or buggy, the hospitality of a friendly hoof or woolly shank, the assistance down-hill of a brimming water-table. They have, nevertheless, to all intents and purposes reached Tutira on their feet.

And so with birds and animals. The book is not just a bald record of that and so is now an inhabitant of Tutira, that such a native has disappeared beneath an alien onslaught. The how, when, and why of every individual is vividly pictured.

#### Emotion Recollected in Tranquillity

Wordsworth it was, I think, who described poetry as "emotion recollected in tranquillity." That is an apt description of the spirit in which Guthrie-Smith approached his task. Youthful enthusiasms are remembered, not in the light of disillusion, but humorously and lovingly. There is no bitterness in remembrance of disasters. In his own words, "None, moreover, but pleasant memories remain—even the disasters of the past retain not their sting, but the remembrance of the antidote applied." The trials of native leasehold tenure, the exasperation growing into desperation over delayed renewals of leases; even the final break-up of Tutira (except for a block surrounding the homestead), for closer settlement, leaves no trace of bitterness. The story is told with all the blandness of large tolerance, and in the ripeness of its author's rich wisdom. Without haste it unfolds itself with a wealth of fascinating detail that is both

illuminating in its information and delightful in its entertainment. Here and there is a halt by the wayside while the author digresses into a footnote which is here, as in his account of the plucer sheep on page 383, a marvel of condensed information, and there, as on page 384, a philosophically humorous revelation of how the love of a piece of land can become a Frankenstein threatening to enslave one's very soul.

The temptation to quote again from "Tutira" is almost, but not quite, irresistible. It is not my object to lay its treasures bare to you, but to whet your appetite for your own discovery of them. To me "Tutira" is the greatest book in

every sense, including that of literary art, yet written in New Zealand, the greater because it is of New Zealand. Whether you agree with my judgment or scorn it is of little moment. What does matter to me is the hope that anything I have been able to say so haltingly, so unworthily of the book itself, may lead at least a few to read it for the first time, a few others to re-read it, not as mere documentary history of a few thousand acres of New Zealand soil, but as an epic of a phase of our life, and of a small corner of our land, that has been told with that feeling and expression which sets its author among the elect, the artists of this world.

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# PROGRAMMES DAY BY DAY

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JULY 21

## SUNDAY

NATIONAL

### IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)
- 9.20 Recordings (approx.)
- 9.1.0 Catholic Service, relayed from St. Patrick's Cathedral. Preacher: His Lordship Bishop Liston. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 12.15 p.m. Recordings
- 1.0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**
- 2.0- Recordings
- 3.30 Vladimir Rosing (tenor), with Miles Foggan at the piano, in songs by Moussorgsky
- 3.50 Recordings
- 5.0 Children's Song Service
- 5.45 **DAVENTRY NEWS**
- 6.55 Dominion and district weather report
- 7.0 Salvation Army Service relayed from Newton Citadel. Preacher: Adjutant F. Searle. Bandmaster: R. Davies
- 8.15 Recordings
- 8.30 Band of H.M. Welsh Guards, "Gondoliers" Selection Sullivan
- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Band music by English bands "Be Not Afraid" Mendelssohn  
"Shepherd's Hey," "Country Gardens" Grainger  
"The Conflict" Coles  
"The Heaven Bound Throng" Gullidge  
"Festivalia" arr. Winter  
"Tipperary" Williams  
"Keep the Home Fires Burning" Novello
- 11.0 **DAVENTRY NEWS**  
(During the war, the station will be on the air until 12 midnight)

### IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 English music: New Light Symphony Orchestra, "Three English Dances" (Quilter)
- 8.39 Parry Jones (tenor)
- 8.45 Reserved
- 9.0 The Queen's Hall Orchestra, "Enigma Variations" (Elgar)
- 9.28 Nancy Evans (contralto)
- 9.42 London Philharmonic Orchestra, "Eventyr" (Dehus)
- 10.0 Close down

### IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections; concert programme
- 12.0 Luncheon music
- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano, piano accordion, organ and miscellaneous selections, band music
- 5.15 Selections for the young folk
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral numbers
- 8.0 Concert
- 8.45 Reserved
- 9.0 Talk by A. J. Sinclair: "Neil Gow and his Music"
- 9.30 Organ and choral excerpts
- 10.0 Close down

### 2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)
- 9.30 Recordings (approx.)
- 10.0 Weather report for aviators
- 11.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Frank Thomas
- 12.15 p.m. Recordings (approx.)
- 1.0 Weather report for aviators
- 1.10 **DAVENTRY NEWS** followed by dinner music
- 2.0 The London Philharmonic Orchestra, "Don Juan" tone poem (Strauss)
- 2.16 Recordings
- 3.0 "Pioneering the Wairarapa: How the Women Fared." Talk prepared by Mrs. N. A. Barrer
- 3.16 Recordings
- 5.0 Children's Song Service, conducted by Uncle William, with the 2YA Children's Song Service Choir
- 5.45 **DAVENTRY NEWS** followed by recordings
- 6.55 Dominion and district weather reports
- 7.0 Salvation Army Church Service, relayed from the Citadel. Preacher: Captain George Thompson. Band conductor: H. H. Neeve
- 7.45 Recordings (approx.)
- 8.0 "FOR THE CONNOISSEUR" The NBS String Orchestra (Conductor: Maurice Clare): Overture to "Rinaldo" Handel  
Two Dance Pieces .... Rameau  
1. "Musette En Rondeau" (from the ballet "Les Indes Galantes")



BISHOP LISTON, who will be the preacher at St. Patrick's Cathedral, Auckland, on Sunday forenoon, July 21. The service will be broadcast by 1YA

2. "Gavotte Tendre" (from the opera "Castor and Pollux")  
"Chaconne" (from "Roland") Lully  
Overture to "The Golden Apple" Cesti  
Minuet from "Griseld" .. Conti  
Ballet music from "Idomeneo" Mozart  
Overture "Iphigenia in Aulis" Gluck
- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Gems from the Opera": Featuring at 9.44, music from "Tristan Und Isolde" Wagner
- 10.0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. (Daventry News, 11 p.m.)

### 2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 After church concert
- 8.45 Reserved
- 9.0 Continuation of concert session
- 10.0 Close down

### 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhythm in retrospect
- 7.35 "Martin's Corner"
- 8.0 I Hear America Singing
- 8.30 Keyboard: colleagues
- 8.45 Reserved  
"Dad and Dave"  
Instrumental music  
"The Doctor's Orders" (A "Piccadilly" feature)  
English notes
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER 760 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.10 **DAVENTRY NEWS**.
- 2.0-4.0 Afternoon concert session
- 5.45 **DAVENTRY NEWS**, followed by recordings
- 7.0 Relay of Evening Service from St. John's Anglican Cathedral-Church, Napier. Preacher: Very Rev. Dean Brocklehurst. Organist and Choirmaster: Percy Tombs
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Philharmonic Orchestra, "L'Epreuve D'Amour" (Mozart)
- 8.38 Dino Borgioli (tenor)
- 8.41 Alfred Cortot (piano)
- 8.45 Reserved
- 9.0 **DAVENTRY NEWS**
- 9.10 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
- 9.20 Choir of Strasbourg Cathedral
- 9.27 William Primrose (viola)
- 9.31 London Philharmonic Orchestra, "The Swan Lake" Ballet (Tchaikovsky)
- 9.43 Heinrich Rehkemper (baritone)
- 9.52 Lamoureux Concerts Association's Orchestra
- 10.0 Close down

### 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 7.30 Muriel Brunskill (contralto)
- 8.0 Light opera
- 8.30 BBC Orchestra with vocalists, "Serenade to Music" (Vaughan Williams)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down



JULY 21

SUNDAY

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)  
9.30 Recordings (approx.)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Recordings  
8.30 "Toad of Toad Hall"  
8.40 Robert Murchie (solist)  
8.43 "Rustle of Spring"  
8.45 Reserved  
9.0 "Piccadilly": "The Empty House"

## Religious Services on the Air This Sunday

1YA: Catholic Service from St. Patrick's Cathedral. His Lordship Bishop Liston. 11 a.m.  
Salvation Army Service from Newton Citadel. Adjutant F. Searle. 7 p.m.  
2YA: Presbyterian Service from St. Andrew's. Rev. Brian Kilroy. 11 a.m.  
Salvation Army Service from the Citadel. Captain George Thompson. 7 p.m.  
3YA: Baptist Service from Oxford Terrace Church. Rev. L. J. Boulton Smith. 11 a.m.  
Catholic Service from St. Mary's Church. Fr. T. McBreen, S.M. 7 p.m.  
4YA: Methodist Service from Trinity Methodist Church. Rev. Basil Metson. 11 a.m.  
Anglican Service from St. Paul's Cathedral. The Dean. 6.30 p.m.  
2YH: Anglican Service from St. John's Cathedral-Church, Napier. Very Rev. Dean Brocklehurst. 7 p.m.  
4YZ: Presbyterian Service from St. Paul's. Rev. C. J. Tocker. 6.30 p.m.

11.0 Baptist Service relayed from the Oxford Terrace Church. Preacher: Rev. L. J. Boulton Smith. Organist: George Martin. Choirmaster: Victor Peters

12.15 p.m. Recordings

1.0 Dinner music, interrupted at 1.10 for **DAVENTRY NEWS**

2.0 Recordings

3.0 "Ballade for Piano" with orchestral accompaniment by Faure. Played by Marguerite Long and Orchestra of the Conservatoire of Paris

3.15 Recordings

5.0 Children's service, conducted by Rev. Father Joyce, assisted by the Girls of the Grad. Junior: "Jesus, the Helper." Senior: "Enduring Courage"

5.45 **DAVENTRY NEWS**, followed by recordings

7.0 Roman Catholic service, relayed from St. Mary's Church. Preacher: Father T. McBreen, S.M. Organist: Miss Dorothy Blake. Choir conductor: W. A. Atwill

8.15 Recordings

8.30 London Symphony Orchestra, "Coriolan" Overture

8.39 John McCormack (tenor), "When I Have Sung My Songs" ..... Charles

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 "VICTORIANA": Part Seven of a dramatic mosaic commemorating the life and reign of Queen Victoria. (Constructed and produced by the National Broadcasting Service)

10.0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

9.35 "The Song is You"

9.39 "Little Stars"

9.42 Meddling with Mendelssohn

9.45 Webster Booth (tenor)

9.55 Fantasy on the Rosary

10.0 Close down

## 3ZR GREYMOOUTH

940 k.c. 319 m.

12.0 Light variety

1.10 p.m. **DAVENTRY NEWS**

5.0 Sacred Song Service, conducted by the Salvation Army

5.45 **DAVENTRY NEWS**

6.10 After dinner serenade

6.25 Hit tunes

6.46 Carson Robison & his Pioneers

7.0 Leopold Stokowski and the Philadelphia Orchestra

7.25 Richard Crooks (tenor)

7.30 The radio stage

8.0 A programme of Scottish music

8.30 "Music at Your Fireside"

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 "Khyber and Beyond": "Tempest"

9.35 The melody lingers on

10.0 Close down.

## 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for **DAVENTRY NEWS**. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

10.0 Weather report for aviators

11.0 Methodist service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. B. Wilson. Organist: Miss E. Hartley

1.0 Weather report for aviators  
1.10 **DAVENTRY NEWS**, followed by dinner music

2.0 Peter Ilyich Tchaikovsky: His life and works, featuring "The Sleeping Beauty" Ballet

4.40 Talk by Dr. Markham Lee: "The Marche Slav," "1812 Overture"

5.0 Big Brother Bill's Song Service

5.45 **DAVENTRY NEWS**, followed by recordings

6.30 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway

7.45 Recordings

8.20 Violin recital by Nanette Andersen Tyrer, accompanied by Andersen Tyrer  
Concerto in D Minor  
Wieniawski

8.45 Reserved

9.0 **DAVENTRY NEWS**

9.10 Dominion and district weather reports and station notices

9.15 **MUSIC FROM THE THEATRE:**

"Massenet and his Music", featuring excerpts from the operas:

"La Vierge"

"Don Quixote"

"Phedre"

"Griseldis"

"Herodiade"

10.0 Close of normal programme. (During the war, this station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

## 4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Recordings

8.15 Wandering with the West Wind

8.45 Reserved

9.0 Juveniles on Parade

9.30 Light orchestral and ballad session

10.0 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

11.0 a.m. Sunday morning programme

1.0 p.m. Weather report

1.10 **DAVENTRY NEWS**, followed by dinner music

2.0 Albert Sandler and his Orchestra, with vocal interludes

2.30 Music from the movies

3.0 "Tannhauser," Venusberg music (Wagner), played by Leopold Stokowski and the Philadelphia Orchestra

3.16 Famous artist: Lawrence Tibbett (baritone)

3.30-4.0 Medley time

5.45 **DAVENTRY NEWS**

6.0 In the Firelight

6.30 Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choirmaster: F. H. Johnson

7.45 Gleanings from far and wide

8.15 "Night Nurse"

8.28 Listen to the band!

8.45 Reserved

9.0 **DAVENTRY NEWS**

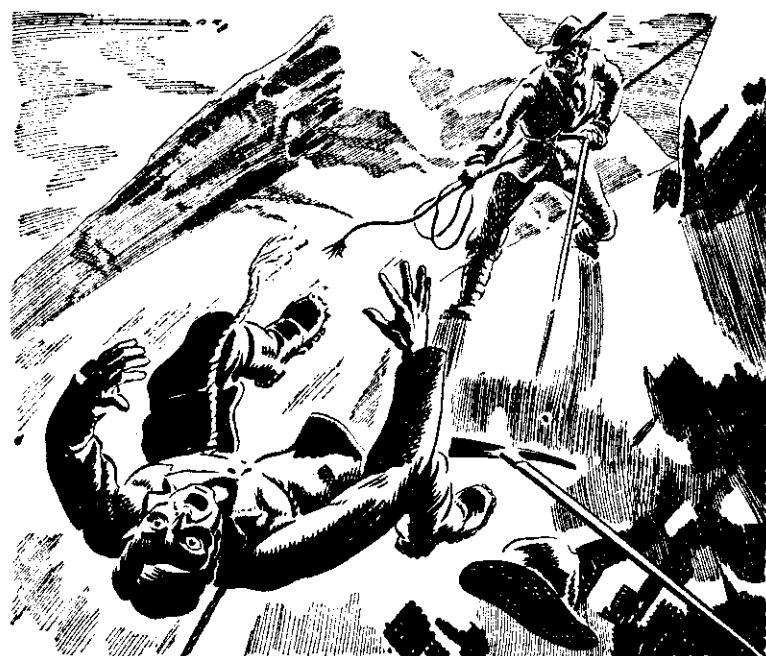
9.10 "Ravenshoe"

9.23 Jack Hylton's Jubilee Cavalcade

9.31 Music from the Theatre: "Swan Lake" (Tchaikovsky)

10.0 Close down

## THE ROPE THAT BROKE



A talk on Edward Whymper, father of modern mountaineering, will be given from 4YA on Monday, July 22, at 7.30 p.m., by A. P. Harper, veteran New Zealand alpinist. The talk, which has already been broadcast by 2YA, includes an account of the accident on the Matterhorn, when Whymper and his party made the first, tragic ascent

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "Planning Spending to Fit Needs"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Champagne Gaiety" (Lumby); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance de Amor" (Gomez); "Countess Maritza" (Katman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Horn Calulus" (trad.); "Bells Across the Meadow" (Ketelbey); "Lands of Love" (Metichar); "Fair at Sorotekinsk" (Moussorgsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 FARMERS' SESSION: TALK: "Some Points on Spraying," by A. T. Douglas, Senior Orchard Instructor, Department of Agriculture, Auckland
8. 0 Recorded features: "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "Thrills": A dramatic presentation
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Ringside commentary on Professional boxing match, Young Gildo v. Johnny Hutchinson, relayed from Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads

9. 0 "Highlights of Literature": "The Hermit of Jason's Hill"
- 9.28 Musical comedy and light opera
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral and piano selections
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert hour
9. 0 Humorous selections
- 9.30 Latest hits
10. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted by DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather reports
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
2. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Planning Spending to Fit Needs" Sports results Recordings

- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Ebor")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Women of Vienna" (Lehar); "White Horse Inn" (Bendzky); "Mayfair" (Coates); "Hungarian Rhapsody No. 13" (Liszt); "Electric Girl" (Helmuth); "Beneath the Curian of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Batten); "Czardas" (Kormann); "Romance in E Flat" (Rabinshtein); "Dance of the Fairies" (Rosenthal); "Hungareske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" ("Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance No. 7" (Brahms).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 WINTER COURSE TALK: "Background of New Zealand: The Hotelkeeper," by L. R. Palmer and T. G. Hislop
8. 0 CHAMBER MUSIC: Concertgebouw Trio of Amsterdam, "Trio in D Minor" Mendelssohn
- 8.18 Carl Flesch (violinist), with M. Felix Dyck at the piano, "Handel Sonata in A Major"
- 8.33 London String Quartet, "Quartet in F" ("Nigger") Dvorak
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside description of the wrestling match (relayed from the Town Hall)

10. 0 Dance music by Lauri Paddi and his Orchestra, featuring Mavis Edmonds (relayed from the Majestic)
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
9. 0 Musical comedy gems
- 9.40 "The Circle of Shiva"
10. 0 Merry and bright
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 "Sing as we go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
9. 3 "His Last Plunge"
- 9.15 Piano personalities
- 9.30 The Old-time The-ayter
- 9.42 South American music
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
- 9.2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Uncle Ed and Aunt Gwen
- 5.45 DAVENTRY NEWS
6. 0 Light music
- 6.45 Weather report and forecast "Eb and Zeb"
7. 0 Official news
- 7.15 After dinner music
8. 0 Light recitals by Victor Silvester and his Ballroom Orchestra, Flanagan and Allen (comedians), and Horace Finch (organ)
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Coral Islanders
- 8.55 Plehal Brothers (harmonica duet)
9. 0 DAVENTRY NEWS
- 9.10 Classical programme, featuring at 9.30, Josef Szegedi and the Royal Philharmonic Orchestra, playing 2nd and 3rd Movements from Beethoven's "Violin Concerto in D Major"
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Albert Spalding (violin), and Philadelphia Orchestra, "Concerto No. 8 in A Minor" (Spohr); London Symphony Orchestra, "Polka and Fugue" (Weinberger)
9. 0 "Circle of Shiva"
- 9.15 Light recitals: Blue Hungarian Band, Tino Rossi (tenor), Tiger Ragamuffins (piano), Frances Langford, Horace Heidt and Orchestra
10. 0 Close down

### ECONOMY IN THE KITCHEN



With the demand for care in the domestic budget and economy in the kitchen growing every day, the A.C.E. talk, "Planning Spending to Fit Needs," should find many interested housewives tuned in when it is broadcast from IYA Auckland, 2YA Wellington and 3YA Christchurch, on Monday, July 22, at 3.30 p.m., 3 p.m. and 2.30 p.m. respectively

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS  
 7. 0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 9.30 Recordings  
 10.30 Devotional service  
 10.45 Recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Recordings  
 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS  
 1.30 Recordings  
 2.30 A.C.E. TALK: "Planning Spending to Fit Needs"  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 5. 0 Children's session  
 5.45 DAVENTRY NEWS, followed by dinner music:

"Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); "Potpourri from the Film 'Truxa'" (Leux); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Ludow); "Paganini" (Lehar); "Souvenir de Capri" (Becca); "Why?" (Schumann); "Kiss Serenade" (Micheli); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" (Lincke).

- 6.55 Dominion and district weather reports  
 7. 0 Official news service  
 7.10 News and reports

7.20 Recorded Talk: "Three Months Prisoners on the Altmark"

7.35 TALK by the Garden Expert: "Winter Spraying"

8. 0 Concert by Woolston Brass Band (conductor: R. J. Estall), "Cavalry of the Clouds" March ..... Addinsell  
 "Zampa" Overture .... Herold

8.14 Studio Recital by James Duffy (tenor),  
 "Good Luck and the Same to You" ..... Alford  
 "The Army, the Navy, and the Air Force" ..... Lockton  
 8.21 The Band:  
 "Toy Town Tattoo" .... Jordan  
 Hymns:  
 "Eternal Father"  
 "Peace, Perfect Peace" Dykes

8.30 Columbia Light Opera Company,  
 "Comedyland"

8.38 Cornet solos with Band accompaniment: W. Stevenson,  
 "Silver Threads Among the Gold" ..... Moss  
 "I Love the Moon" .... Rubens

8.47 James Duffy (tenor),  
 "Wings Over the Navy"

"On Parade" ..... Herbert

8.54 The Band:  
 "The Vanished Army" Alford

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Sergei Rachmaninoff (piano), and Fritz Kreisler (violin),  
 Sonata in C Minor, Op. 45 Grieg

One needs to go to Norway to understand properly the spirit of Grieg. "All

Norway," says one of Grieg's biographers, H. T. Finck, "is pictured in his musical portraits. Here are elegies, nocturnes, cradle songs, peasant and wedding marches, love songs, waltzes and national dances, scenes of nature, bell-ringing, longing for home." "Grieg has brought it about," said Bjornson, "that Norwegian words and Norwegian life have entered into every music room in the world."

9.38 Heinrich Schlusnus (baritone)  
 9.44 Lener String Quartet,  
 "Grosse Fugue Op. 133" Beethoven

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS  
 (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 6 Songs of Alain Gerbault  
 8.15 Albert Sandler  
 8.21 Titterton (tenor)  
 8.30 Pinto Pete in Arizona  
 8.45 "The Lure of the East": A programme of light music  
 9.30 The Crimson Trail  
 9.44 Variety  
 10. 0 Light recitals  
 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10. 0 Weather report  
 10.10-10.30 Devotional Service  
 Luncheon music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

3. 0 Josephine Clare: "Varied View-points"  
 3.30 Classical programme  
 4. 0 Recital  
 4.15 Popular dance tunes  
 4.30 Weather report  
 Variety

5. 0 Session by Norma  
 5.45 DAVENTRY NEWS, followed by dinner music  
 6.30 Tales from the Pen of Edgar Allan Poe

6.45 "The Buccaneers"  
 6.57 Weather report, station notices  
 7. 0 Official news  
 7.20 The Band plays  
 7.30 "John Halifax, Gentleman"  
 7.43 Here's a laugh  
 8. 0 Listen and relax  
 8.30 "The Moonstone"  
 8.42 Melody memories  
 9. 0 DAVENTRY NEWS  
 9.10 Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 2 in D Major" (Brahms)

10. 0 Close down

10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators  
 7. 0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

9.30 Recordings  
 Weather report for aviators  
 Recordings  
 Devotional service

10.15 Talk to women by "Margaret"



S. P. Andrew photograph

DR. MARKHAM LEE (above), who will be heard in a talk from 4YA on Sunday, July 21, at 4.40 p.m. He will speak on the Tchaikovsky compositions, "Marche Slav" and "1812 Overture"

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

1. 0 Weather report (including for aviators)

2. 0 Recordings  
 3.30 Sports results  
 Classical music

4. 0 Weather report and special frost forecast for farmers

4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session: Nature night  
 5.45 DAVENTRY NEWS, followed by dinner music:

"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lotter); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).

6.55 Dominion and district weather reports

7. 0 Official news service  
 7.10 News and reports (approx.)

7.30 Recorded Talk by A. P. Harper: "Edward Whymper — A Mountaineering Centennial"

8. 0 Programme by the Music Teachers' Association (Otago Branch):  
 Olive Campbell and Mary Frazer (two pianos),  
 "Scherzo" ..... Saint-Saens

8.11 Meda Paine (soprano),  
 "Gentle Shepherd" Pergolesi

"Dewy Violets" .... Scarlatti  
 "Love in Spring" .... Gounod

8.20 Ethel Wallace (violin),  
 "Allegro con fuoco" Veracini

"Air on G. String" ..... Bach  
 "Gavotte in D" ..... Rameau

8.30 G. W. Johnstone (baritone),  
 "Star Vicino" Salvator Rosa

"On Wings of Song" Mendelssohn

"O Could I But Express in Song" ..... Malashkin

8.40 Mavis Macdonald (piano),  
 "Capriccio in B Minor" Brahms

"Novelette in B Minor" Schumann

8.48 Alfred Walmsley (tenor),  
 "In the Dawn" ..... Elgar

"To Daisies" ..... Quilter  
 "Hymn to Aviators" .... Parry

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 "The Shadow of the Swastika": "The Road to War"

10. 0 "NIGHT CLUB": The cabaret on relay, featuring Jack Marshard and his Orchestra

11. 0 DAVENTRY NEWS  
 (During the war, the station will remain on the air until 12 midnight)

11. 0 DAVENTRY NEWS

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# What Would You

	SUNDAY, July 21	MONDAY, July 22	TUESDAY, July 23
Classical Music	<p>2. 0 2YA "Don Juan" — Tone poem (R. Strauss)</p> <p>3.30 1YA Songs by Moussorgsky</p> <p>8. 0 2YA NBS String Orchestra</p> <p>8.20 4YA Violin recital by Nanette Andersen Tyrer, accompanied by Andersen Tyrer</p> <p>9.15 4YA Massenet and his operas</p> <p>9.44 2YA "Tristan und Isolde" (Wagner)</p>	<p>8. 0 2YA Trio in D Minor (Mendelssohn)</p> <p>8. 0 4YA Programme by Music Teachers' Association (Otago Branch)</p> <p>8. 0 2YN Violin Concerto in A Minor (Spohr)</p> <p>8.15 4YZ Grand opera</p> <p>9.15 3YA Sonata for Violin and Piano in C Minor (Grieg)</p>	<p>8. 0 2YA "Serenade" (Suk) and music from "Les Vendredis"</p> <p>8. 0 1YX "Lyric Suite" (Grieg)</p> <p>8. 0 3YL Chamber music</p> <p>8. 0 4YO Sonata hour</p> <p>8.30 2YN Classical music</p> <p>9.10 4YZ Chamber music</p> <p>9.30 2YA Symphony in C Major (Bizet)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>7.30 3ZR The Radio Stage</p> <p>9.15 2YN Pinto Pete</p>	<p>7.43 3ZR Here's a Laugh</p> <p>8.30 3YL Pinto Pete</p> <p>9. 0 1ZM Humorous selections</p> <p>10. 0 4YO Light and bright</p>	<p>6.42 3ZR After dinner revue</p> <p>8.17 1YA Piccadilly on Parade</p> <p>9. 0 2YC On with the Show</p> <p>9.15 3YA The Buccaneers</p> <p>10. 0 3YL Comedy Capers</p>
Plays and Feature Programmes	<p>2. 0 4YA "Tchaikovsky Centenary Programme," No. 2</p> <p>9.15 3YA "Victoriana" (7)</p>		<p>7.45 2YN "The Model"—Drama in Cameo</p> <p>9.20 2YD "Ports of Call — Venezuela"</p> <p>9.47 3YA "Poor Old Snell"—BBC programme</p>
Serials	<p>8.45 2YD Dad and Dave</p> <p>9. 0 2YN Search for a Playwright</p> <p>9. 0 3YL Piccadilly</p> <p>9.10 3ZR Khyber and Beyond</p> <p>9.10 4YZ Ravenshoe</p>	<p>7.31 3ZR John Halifax</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8. 0 1YA Singapore Spy</p> <p>8.15 4YO William the Conqueror</p> <p>8.30 2YH Mystery of a Hansom Cab</p> <p>8.45 4YZ Hard Cash</p> <p>9. 0 1YX Highlights of Literature</p> <p>9. 3 2YD His Last Plunge</p> <p>9.30 3YL Crimson Trail</p>	<p>6.15 4YZ Marco Polo</p> <p>7.31 3ZR Sentimental Bloke</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YH Piccadilly</p> <p>8.10 3YA Silas Marner</p> <p>8.10 2YD Life of Henry VIII.</p> <p>8.30 1YA Night Nurse</p> <p>9.18 4YA Those We Love</p>
Dance Music		<p>5.15 4YZ Tea dance</p> <p>10. 0 2YA Lauri Paddie and his Orchestra</p> <p>10. 0 4YA Night Club</p>	<p>9. 0 2YD Dancing times</p> <p>9.15 1YA Dance music</p> <p>9.15 3YA Guy Lombardo and his Royal Canadians</p> <p>9.25 3ZR Dance recitals</p> <p>9.30 2YN Dance music</p>
Talks, Readings, News Relays	<p>3. 0 2YA "Pioneering the Wairarapa: How the Women Fared"—Talk by Mrs. N. A. Barrer</p> <p>9. 0 1ZM "Neil Gow and his Music"—Talk by A. J. Sinclair</p>	<p>7.20 3YA Three Months Prisoners on the Altmarek</p> <p>7.30 4YA "Edward Whymper"—A Mountaineering Centennial</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 2YA "Background of New Zealand"</p>	<p>7.20 3YA Personalities and Places in the News</p> <p>7.30 1YA Gardening talk</p> <p>7.30 4YA "What is Light?"—Winter Course talk</p> <p>7.35 3YA Book talk</p> <p>7.40 2YA Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>8. 0 2YD "I Hear America Singing"</p> <p>8.28 4YZ "Listen to the Band"</p> <p>8.30 3ZR "Music at Your Fireside"</p> <p>9.15 1YA English bands</p>	<p>7.30 1ZM Piano selections</p> <p>8. 0 3YA Woolston Brass Band</p> <p>8. 0 2YC Band programme</p> <p>9.42 2YD South American music</p>	<p>8. 0 1YA Carroll Gibbons and his Boy Friends</p> <p>8. 0 4YA "The Gondoliers"—Special presentation</p> <p>8.24 3YA James Duffy, Irish tenor</p> <p>10. 0 2YC Light recitals</p>
Sports		<p>9.15 1YA Boxing relay</p> <p>9.15 2YA Wrestling relay</p>	

# Like To Hear?

WEDNESDAY, July 24	THURSDAY, July 25	FRIDAY, July 26	SATURDAY, July 27
<p>8. 0 1YA Quartet in E Flat Major (Schumann)</p> <p>8. 0 2YA "Modern Music Miscellany"</p> <p>8. 0 2YC Works by Russian composers</p> <p>8. 0 4YO Symphony concert</p> <p>8.27 3YA Dr. J. C. Bradshaw at the organ</p> <p>9.10 2YC Violin Concerto in D Major (Brahms)</p>	<p>8. 0 4YA "Cosi Fan Tutti" (Mozart)</p> <p>8. 0 1YX Chamber music</p> <p>8. 0 2YN Chamber music</p> <p>8. 0 3ZR Sonata for 'Cello and Piano in D Major (Mendelssohn)</p> <p>8.19 2YC Quintet for Piano and Strings (Bloch)</p> <p>9.15 2YA Ngaire Highet, pianist</p> <p>9.29 4YA Symphony No. 3 in C Major (Sibelius)</p>	<p>8. 0 1YA "King Lear" Overture (Berlioz)</p> <p>8. 0 4YO "Classics for the Connoisseur"</p> <p>8. 2 2YH "Karaminskaya" (Glinka)</p> <p>8.15 4YZ Symphonic programme</p> <p>8.30 2YC Boston Promenade Orchestra</p> <p>9.21 1YA "Suite for Strings" (Purcell)</p> <p>9.45 2YA "Classics on Brass"</p>	<p>8. 0 4YA "Callirhoe" (Chaminade)</p> <p>8.10 1YA Five Modern Dances</p> <p>8.16 3YL Symphony No. 1 in C Minor (Brahms)</p> <p>8.52 1YA Eileen Joyce, pianist</p> <p>9.37 3YL "Rhapsody on a Theme by Paganini" (Rachmaninoff)</p>
<p>7.45 2YD The Kingsmen</p> <p>8. 0 4YA The Bold, Bad Buccaneers</p> <p>8.43 3ZR From Screen to Radio</p> <p>9. 0 1YX Comedy Corner</p> <p>10. 0 2YC Fun for All</p>	<p>7.45 3ZR The Buccaneers</p> <p>8. 0 2YA "Record Consternations"</p> <p>9. 0 2YC Merry and bright</p> <p>9.43 4YZ Fun and frolic</p> <p>10. 0 3YL Levity</p>	<p>8. 0 2YA "Every Friday Night at Eight" — A musical absurdity</p> <p>8.15 4YA The Kingsmen</p> <p>8.15 1YX Variety Show</p> <p>8.28 2YD Carson Robison</p>	<p>8. 0 2YA Krazy Kapers</p> <p>8.40 2YA "Alec Templeton"</p> <p>9.15 1YA Variety</p> <p>9.26 1YX Variety show</p> <p>9.51 3YA Stanley Holloway, comedian</p>
		<p>8.14 1YA "The Shadow of the Swastika": "Reichstag Fire"</p> <p>8.30 2YA "I Pulled Out a Plum"</p> <p>9.30 3ZR "The Unknown Prisoner" — Drama in Cameo</p>	<p>7. 0 2YD "You Asked For It" — From listeners to listeners</p> <p>8.34 2YA "The Lodger" — humorous sketch</p>
<p>6. 0 2YH Japanese Houseboy</p> <p>7.35 2YD Here's a Queer Thing</p> <p>7.45 1ZM Search for a Playwright</p> <p>8.15 4YZ Khyber and Beyond</p> <p>8.30 1YX Hunchback of Notre Dame</p> <p>8.30 3ZR The Moonstone</p> <p>9.15 1YA Those We Love</p> <p>9.18 4YA Soldier of Fortune</p> <p>9.23 2YA Woman in Black</p>	<p>6.45 2YH Dad and Dave</p> <p>7.31 3ZR John Halifax</p> <p>7.35 2YD Crimson Trail</p> <p>8. 0 1YA Hard Cash</p> <p>8.30 3YA Those We Love</p> <p>9. 0 4YO His Last Plunge</p> <p>9. 5 2YN Woman in White</p> <p>9.10 4YZ Twelve Labours of Hercules</p> <p>9.30 3YL Frankenstein</p>	<p>6. 0 2YH Japanese Houseboy</p> <p>8. 0 4YA Dad and Dave</p> <p>8. 0 3YL Greyburn of the Salween</p> <p>8.45 2YD Thaddeus Brown: Retired</p> <p>9.30 4YZ Thrills</p> <p>9.35 2YN Japanese Houseboy</p> <p>9.45 2YH Joan of Arc</p>	<p>8. 0 4YO Story of Marie Antoinette</p> <p>8. 1 3ZR Joan of Arc</p> <p>8.10 3YA Tales of the Silver Greyhound</p> <p>8.10 2YN Inspector Scott</p> <p>9. 0 1YX Sentimental Bloke</p>
<p>8.35 4YZ New dance releases</p> <p>9.30 2YD Night Club</p> <p>10. 0 2YA Glen Gray and the Casanova Orchestra</p> <p>10. 0 4YA Ozzie Nelson and his Orchestra</p>	<p>9.15 3YA Dance music</p> <p>9.30 2YD Youth must have its Swing</p> <p>9.30 2YN In Strict Time</p> <p>10. 0 1YA Hal Kemp and his Orchestra</p>	<p>8.30 3ZR Dance hits</p> <p>9. 0 3YL Hour of dance music</p> <p>9.14 4YO Time for dancing</p> <p>10. 0 2YA Rhythm on Record</p> <p>10. 0 4YA Dick Colvin and his Music</p>	<p>9.15 2YA Dance programme</p> <p>9.15 4YA Old-Time dance</p> <p>9.30 3ZR Correct tempo</p> <p>10.10 1YA Dance music</p> <p>10.15 3YA Dance music</p>
<p>7.30 4YA Motoring talk</p> <p>7.32 2YA "Microphone Roundtable" — Winter Course talk</p> <p>7.40 2YA Gardening talk</p> <p>8. 0 3YA Readings by O. L. Simmance</p>	<p>7.30 1YA "History for Everyman (2) What Cook Did" — Winter Course talk</p> <p>7.30 2YA Topical War Talks from BBC</p> <p>7.30 4YA Gardening talk</p> <p>7.35 3YA Farmers' talk</p> <p>7.40 2YA Book talk</p> <p>7.45 4YZ "The Voice of the Nazi (6) Some More Tricks of the Trade"</p>	<p>7.30 2YA "Who's Who and What's What?"</p> <p>7.30 4YA "The Meaning of Words"</p> <p>7.35 3YA Youth Centre Talk</p> <p>7.50 4YA "Do You Know Why?"</p> <p>8. 0 4YZ Gardening talk</p> <p>9.30 4YA Readings by Prof. T. D. Adams, with music</p>	<p>7.30 National Stations: Topical War Talks from BBC.</p>
<p>8. 0 1YX Bands and ballads</p> <p>8.20 2YA Songs by Michael Head</p> <p>8.28 4YA "Aloha Land"</p> <p>9.15 3ZR Musical All-sorts</p> <p>9.20 1ZM Hawaiian melodies</p>	<p>8. 0 3YL Band programme</p> <p>8.20 2YD 2YD Singers</p> <p>8.47 2YA "The Harmony Four"</p> <p>9.15 1YA Band music by British bands</p> <p>10. 0 2YC Light recitals</p>	<p>8. 0 3YA "Words and Music" (Gilbert and Sullivan)</p> <p>8.47 4YA The Hilltop Harmonies</p> <p>9.15 2YA Band of H.M. Welsh Guards</p>	<p>8. 0 4YA Light orchestral and ballad concert</p> <p>8.36 3YA The Mayfair Ensemble</p> <p>9.10 3ZR Hits of two wars</p> <p>9.30 4YO The band is playing</p>
<p>9.15 3YA Wrestling relay</p>	<p>7. 0 1ZM Sports session: "Bill" Hendry</p>	<p>7.30 1YA Sports talk by Gordon Hutter</p>	<p>2.30 3YA Rugby relay</p> <p>2.30 4YA Rugby relay</p> <p>2.45 2YA Rugby relay</p> <p>3. 0 1YA Rugby relay</p> <p>7. 0 1ZM Sports results and comments: W. Hendry</p>



## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS  
 7. 0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 7.30 District weather report  
 9.30 Recordings  
 10. 0 Devotional Service conducted by Rev. W. J. Pellow  
 11. 0 "Shoes and Ships and Sealing-Wax" by Nellie Scanlan  
 11.10 Recordings  
 12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS

- 1.25 EDUCATIONAL SESSION:  
 "New Zealand and her Dependencies" by B. M. Kibblewhite  
 1.45 "Music" by H. C. Luscombe and R. Howie  
 2.20 "Speaking the King's English" by D. Johns  
 2.35 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session ("Cinderella" and "Uncle Dave")  
 5.45 DAVENTRY NEWS followed by dinner music

"Love Songs with Sander"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" Film Selection; "Polly, Wolly, Doodle" (trad.); "Lagarternas" (Guerrero); "Li-quorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O How Joyful"; "Ballet Music from Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King Selection" (Friml).

- 6.55 Dominion and district weather reports  
 7. 0 Official news service  
 7.10 News and reports  
 7.30 TALK by the Gardening Expert  
 8. 0 Carroll Gibbons and his Boy Friends, "Wake Up and Live" Selection  
 8. 5 Recorded features:

"One Good Deed a Day"  
 Roger and Elizabeth Lamb continue in their determination to fulfil their late uncle's wishes that they should perform one good deed a day and, light-hearted couple that they are, they find the doing of good deeds a very satisfactory occupation, quite apart from the fortune which they hope to inherit.

- 8.17 "Piccadilly on Parade"  
 8.30 "Night Nurse"  
 8.43 "Nigger Minstrels"  
 9. 0 DAVENTRY NEWS  
 9.10 Dominion and district weather reports, and station notices  
 9.15 DANCE MUSIC  
 11. 0 DAVENTRY NEWS  
 (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 London Philharmonic Orchestra, "Lyric Suite" (Grieg)  
 8.15 Maggie Teyte (soprano)  
 8.24 State Opera Orchestra, "Don Quixote" (Richard Strauss)  
 8. 0 Peter Dawson (bass-baritone)

- 9.10 Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn, Op. 56," "St. Antoni Chorale" (Brahms)  
 9.28 Vladimir Rosing (tenor)  
 9.34 Marguerite Long (piano), and the Cologne Symphony Orchestra "Symphony for Orchestra and Piano-forte," or "A French Mountaineer's Song" (d'Indy)  
 10. 0 Variety  
 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections  
 7. 0 Orchestral and organ selections

- 5.45 DAVENTRY NEWS, followed by dinner music:  
 "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudrinski); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride - Furiant" (Smetana); "Liebestied" (Kreisler); "Nothing but Lies" (Jary-Balz); "Poppies" (Morel); "Echoes from the Puzza" (Ferraris); "Kunz Revivals No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).

- 6.55 Dominion and district weather reports  
 7. 0 Official news service  
 7.10 News and reports  
 7.28 to 7.30 Time signals

## Broadcasts For Schools

1YA: Tuesday, at 1.25 p.m.: New Zealand and her Dependencies, by B. M. Kibblewhite; Music (17) by H. C. Luscombe and R. Howie; Speaking the King's English (6) by D. Johns.

2YA: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; Playfair's Progress (10) by Miss M. P. Dennehy and Mrs. P. M. Seed; One Hundred Years (16), Our Export Trade, by T. G. Hislop and D. W. Feeney; Books of Maoriland and their Writers (1), by L. B. Quartermain.

3YA: Wednesday, at 1.30 p.m.: Rhythm and Musical Appreciation, by G. M. Martin; Traffic, by F. C. Brew; The Policeman, by A. G. Linn.

4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3ZR: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

- 7.45 "Birth of the British Nation"  
 8. 0 Concert session  
 9. 0 Musical comedy gems, popular medleys and light orchestral items  
 10. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAV-ENTRY NEWS  
 6.50 Weather report for aviators  
 7. 0 DAVENTRY NEWS  
 7.10 Breakfast session interrupted for DAVENTRY NEWS at 8.20 and 9.15  
 7.30 District weather report  
 8.45 Correspondence School Educational session  
 9.30 Recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service followed by recordings  
 10.28 to 10.30 Time signals  
 10.45 "Shoes and Ships and Sealing-Wax" by Nellie Scanlan  
 11. 0 Recordings  
 11.30 Talk by a representative of St. John Ambulance: "The Home Hygiene Study Circle"  
 12. 0 Lunch music, interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 Sports results  
 Recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
 5. 0 Children's session ("Jumbo")

- 7.40 TALK by a representative of Waituna Young Farmers' Club: "The Breeding and Management of Stud Sheep"

8. 0 The NBS String Orchestra (Conductor: Maurice Clare), "A Little Night Music"

Mozart  
 "A Prelude, Interlude and Fugue"

- John Tait, of Auckland Music from "Les Vendredis":  
 1. Scherzo ..... Sokolof  
 2. Polka  
 Sokolof-Glazounov-Liadoff  
 3. Sarabande ..... Liadoff  
 4. Scherzo ..... Borodin

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices  
 Studio recital by Gilmour McConnell (pianist):

"Apple Blossom Time" .. Bax  
 "Nocturne" ..... Rowley  
 "Rabbit Hill" ..... Agnew  
 "Sing a Song of Sixpence"

Livens  
 "Windmills" ..... Moeran

- 9.30 Recording: Walter Goehr and the London Philharmonic Orchestra, "Symphony No. 1 in C Major" Bizet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS  
 (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Light instrumental and ballad programme  
 9. 0 On with the show  
 10. 0 Light recitals, featuring Reginald Foort (organ), Danny Malone (tenor), and Orchestre Raymonde  
 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on  
 7.35 "The Crimson Trail"  
 7.48 Echoes of the Orient  
 8.10 "The Life of Henry VIII."  
 8.40 Accordion  
 8.48 "The Fourth Form at St. Percy's"  
 9. 0 Dancing times  
 9.20 "Ports of Call:" Venezuela  
 9.50 Fanfare  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Weather report and station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS  
 5. 0 Light music: "Bands and Ballads"  
 5.30 "David and Dawn"  
 5.45 DAVENTRY NEWS  
 6. 0 "The Buccaneers"  
 6.15 Light music  
 6.45 Weather report and forecast  
 "David Copperfield"  
 7. 0 Official news  
 7.15 After dinner music  
 8. 0 "Piccadilly": "The Electrical Murderers"  
 8.37 Studio recital by Maurice Newham (violin)  
 9. 0 DAVENTRY NEWS  
 9.10 "The Crimson Trail"  
 9.21 Light music  
 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music  
 7.45 "Drama in cameo"  
 8. 0 Musical comedy  
 8.30 Orchestral music (vocal interludes), featuring "Night at the Ballet," "Dances Slaves Et Tziganes" (Dargomyzhsky)  
 9.15 Night Nurse  
 9.30 Dance music  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS  
 7.0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 9.30 Recordings  
 10.30 Devotional service  
 10.45 Recordings  
 11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan  
 11.10 Recordings  
 11.15 TALK by Ethel Early on "Fashions"  
 11.30 Recordings  
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS  
 1.30 Recordings  
 3.0 Classical music  
 4.0 Frost and special weather forecast and light musical programme  
 5.0 Children's session: "Tiny Tots' Corner," and Centennial Boys' Harmonica Band  
 8.45 DAVENTRY NEWS, followed by dinner music

"Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Franzschel); "Tango Notturno" (Bergmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska" Symphonic Jazz Impressions; "First Love" (Lehar); "Entry of the Boyards" (Havensen); "La Habanera" (Bruch); "Song of Paradise" (King); "Castles in the Moon" (Lincke).

- 6.55 Dominion and district weather reports  
 7.0 Official news service  
 7.10 News and reports

7.20 TALK by George Bagley: "Personalities and Places in the News"

7.35 Book Review by J. H. E. Schroder

8.0 Percy Pitt and BBC Wireless Symphony Orchestra, "The Bohemian Girl" Overture ..... Balfe

8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, while his personality and his life influenced for good those who came in contact with him.

8.24 James Duffy, the Irish tenor, "She is Far From the Land" Lambert

"Kitty of Coleraine"

arr. Moffett

(1). "To My First Love"

(2). "You'd Better Ask Me"

Herman Loehr

"Phil the Fluter's Ball"

French

8.36 National Symphony Orchestra, "Irish Rhapsody" .... Herbert

8.45 "The Radio that Hitler Fears"

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 "The Buccaneers of the Pirate Ship 'Vulture'"

9.30 VARIETY, featuring Gracie Fields, Brian Lawrence, and Harry Roy's Tiger Ragamuffins and Orchestra

10.0 Guy Lombardo and his Royal Canadians

11.0 DAVENTRY NEWS  
 (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings  
 7.0 After dinner music  
 8.0 Chamber music, featuring at 8.15, the Galimir String Quartet, "Quartet in F Major" (Bavel); and at 9.5, William Pieeth (cello), and Margaret Good (piano), "Sonata No. 1 in B Flat" (Mendelssohn)  
 10.0 Comedy capers  
 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7.0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 10.0 Weather report  
 10.10-10.30 Devotional Service  
 12.0 Lunch programme, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS  
 3.0 Afternoon programme  
 3.30 Classical music  
 4.0 Dance orchestras  
 4.30 Weather report  
 Variety  
 5.0 Puzzle Pies by Ken  
 5.30 Dancing past-times  
 5.45 DAVENTRY NEWS, followed by dinner music  
 6.30 "The Fourth Form at St. Percy's"  
 6.42 After dinner revue  
 6.57 Weather report, station notices

- 7.0 Official news  
 7.20 The New Mayfair Orchestra  
 7.30 "The Sentimental Bloke"  
 7.54 George Boulanger and his Orchestra  
 8.0 Grand opera  
 8.30 "The Moonstone"  
 8.45 Reginald Dixon (organ)  
 9.0 DAVENTRY NEWS  
 9.10 A spot of humour  
 9.25 Dance recitals by Artie Shaw and his music, Jack Hyton and his Orchestra  
 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS  
 6.50 Weather report for aviators  
 7.0 DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 9.30 Recordings  
 10.0 Weather report for aviators  
 10.15 Recordings  
 10.50 Devotional service  
 10.50 "Shoes and Ships and Sealing-wax," by Nellie Scanlan  
 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS  
 1.0 Weather report (including for aviators)  
 2.0 Recordings  
 3.30 Sports results  
 Classical music  
 4.0 Weather report and special frost forecast for farmers  
 Light musical programme  
 4.45 Sports results  
 5.0 Children's session: Big Brother Bill and Mr. Swim Man  
 5.45 DAVENTRY NEWS, followed by dinner music  
 "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson d'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dream-

ing Flowers" (Translaeur); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Groussch); "Someday My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

- 6.55 Dominion and district weather reports  
 7.0 Official news service  
 7.10 News and reports (approx.)

7.30 WINTER COURSE TALK: "Modern Trends in Scientific Thought," by Miss A. Blackie, M.Sc., and Dr. C. M. Focken: Discussion on "What is Light?"

8.0 Special Radio Presentation of the Gilbert and Sullivan Opera "THE GONDOLIERS"

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Charlie Kunz (piano)

9.18 "Those We Love": A story of people like us: the Marshalls

9.44 Charlie Kunz (piano)

9.47 "Poor Old Snell": A BBC Recorded Programme

10.0 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS  
 (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

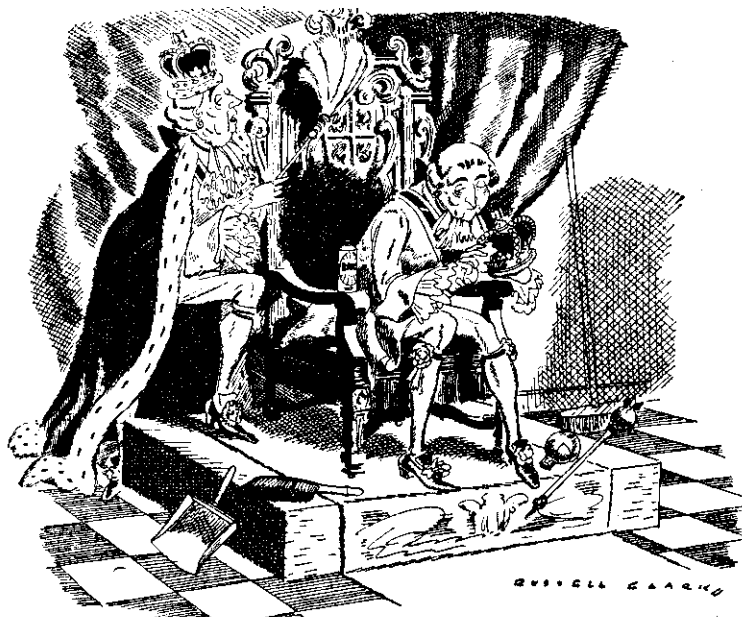
- 5.0-6.0 p.m. Recordings  
 7.0 After dinner music  
 8.0 Sonata hour, featuring at 8.15, Hephzibah and Yehudi Menuhin (piano and violin), playing "Sonata in D Minor, Op. 121" (Schumann)  
 9.0 Chamber music, featuring at 9.0, Reginald Kell (clarinet), with the Willoughby String Quartet, playing "Clarinet Quintet in G" (Holbrooke)  
 10.0 Light recitals, featuring Pavillon Lescaut Orchestra, Russell Owen (tenor), Frank Rayston (piano), Vivian Della Chiesa (soprano)  
 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS  
 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS  
 11.0 Recordings  
 12.0-2.0 p.m. Luncheon session (12.30 and 1.15 DAVENTRY NEWS)  
 5.0 Children's session  
 5.15 Gulliver's Travels  
 5.45 DAVENTRY NEWS  
 6.15 "The Adventures of Marco Polo"  
 6.45 "Music at Your Fireside"  
 7.0 Official news  
 7.10 After dinner music (7.30, station announcements)  
 8.0 Talk for the Man on the Land: "Farm Shelter Belts and Plantings," by J. J. Lynch  
 8.15 "Listeners' Own"  
 9.0 DAVENTRY NEWS  
 9.10 Chamber music, featuring "Adagio for String Orchestra, Op. 3" (Lekeu), and Mendelssohn's "Sonata for Violoncello and Piano, No. 2, in D Major, Op. 58"  
 10.0 Close down

## AFFAIRS OF STATE



"Then we polish the Regalia and the Coronation Plate. . ." Marco and Guiseppe, the two liberal-minded monarchs of "The Gondoliers," are depicted at their domestic duties by our artist. His amusing drawing is to remind you that 4YA Dunedin will present this Gilbert and Sullivan opera at 8 p.m. on Tuesday, July 23

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Devotional Service conducted by Rev. J. C. Draper
- 10.15 Recordings
- 11.0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS followed by dinner music:
- "Bright Stars are Shining" (Lenax); "Fresh Breezes" (Borchart); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayert Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richartz); "Lullaby" (Marais); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Dominion and district weather reports
- 7.0 Official News Service
- 7.10 News and reports
- 8.0 Elly Ney Trio with Walter Trampler (viola), Quartet in E Flat Major for Piano, Violin, Viola and 'Cello Schumann
- 8.22 Studio recital by Phyllis Randon (mezzo-soprano): "Where Corals Lie" .... Elgar "In Haven" ..... Elgar "The Swimmer" ..... Elgar (From "Sea Pictures")
- 8.34 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann ('cello), "Serenade in D Major" Beethoven
- 9.0 DAVENTRY NEWS, followed by Evening Prayer conducted by Lieut.-Commissioner J. Evan Smith, of the Salvation Army. (National broadcast)
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Those We Love": A story of people like us, the Marshalls
- 9.44 Rawicz and Landauer (two pianos)
- 9.47 Helen Jepson and Lawrence Tibbett with chorus and Orchestra "Lullaby" ..... Gershwin
- One day a business man heard Helen Jepson sing at a Rotary luncheon. The song was "Carry Me Back to Old Virginia." This business man needed a salesgirl to sell gramophone records in his

store, so he gave her the job and changed the whole course of her life. In the music store she played operatic records over and over again. She then tried to imitate them and sang with Jeritza and Bori and Rosa Ponselle. Within a few years she rubbed shoulders with these and other stars, having meanwhile herself become a star of the first magnitude.

- 9.56 Sigurd Rascher (saxophone) with Orchestra, "Saxo-Rhapsody" .... Coates
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and ballads"
- 8.30 "The Hunchback of Notre Dame"
- 9.0 Comedy Corner
- 9.30 The Story of Joan of Arc
- 9.43 Instrumental interlude
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 12.0 Community sing, relayed from Majestic Theatre
- 5.0 p.m. Light orchestral and popular numbers
- 7.0 Orchestral items
- 7.30 Talk, under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Band music, Hawaiian and popular melodies
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted for DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Lunch music, interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session ("Aunt Molly")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosemunde—Ballet Music" (Schu-

bert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Heusen); "Dreaming of the Hungarian Steppes" (Brühner); "Leda Valse" (Lousson).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Gardening Expert: "For the Home Gardener"
- 8.0 "Modern Music Miscellany": Featuring the 2YA Concert Orchestra (Conductor: Leon de Mauny); and Edith Pryde (mezzo-contralto):
- The Orchestra:
- "Plymouth Hoe" Nautical Overture ..... Ansell
- John Ansell has specialised in bright and gay music. His choice of subjects is varied and characteristic, but whether he sets out to describe the merriment of children as in the "Children's Suite," ships and the sea as in "Plymouth Hoe," the ballet as in "Dances Miniature de Ballet," or hunting as in "Tally-Ho!" the composer always leaves us with a feeling that the world is a much happier place than we sometimes believe.

"Suite from the Incidental Music to 'As You Like It'" Quilter

1. Shepherd's Holiday
  2. Evening in the Forest
  3. Merry Pranks
  4. Country Dance
- 8.20 Edith Pryde, in "Songs by Michael Head": "A Blackbird Singing" "Sweet Chance That Led My Steps Abroad" "Ships of Arcady" "The Primrosy Gown"
- 8.30 The Orchestra: "Bal Masque" Valse Fletcher "Three West Country Dances" Lohr
1. Rustic Dance
  2. Pastoral Dance
  3. Old Fiddle Dance
- 8.45 "Those You Have Loved": The songs you know so well and the tunes that you love to hear
- 9.0 DAVENTRY NEWS, followed by Evening Prayer: Lieut.-Commissioner J. Evan Smith, of the Salvation Army
- 9.10 Dominion and district weather reports and station notices
- 9.23 "The Woman in Black": The first episode of a new dramatic serial of the George Edwards Players
- 9.40 "Thrills": A dramatic feature Still they come—thrilling stories from far and near: stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.
- 10.0 Glen Gray and the Casa Loma Orchestra
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 At the Opera, featuring works by famous Russian composers
- 8.40 Concerto programme, featuring at 9.10, Fritz Kreisler, and the London Philharmonic Orchestra, playing "Concerto in D Major, Op. 77" (Brahms)
- 10.0 Fun for all
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Here's a Queer Thing!"
- 7.45 "The Kingsmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Weather report and station notices
- 9.2 Concert programme
- 10.0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report
- Stortford Lodge market report
- 7.0 Official news
- 7.15 "Soldier of Fortune"
- 8.0 Light music
- 8.20 Dance session
- 9.0 DAVENTRY NEWS
- 9.10 Evening Prayer, by Lt.-Commissioner J. Evan Smith, of the Salvation Army
- 9.15 The Orchestra of the New Friends of Music, "Symphony No. 80 in D Minor" (Haydn)
- 9.33 Richard Crooks (tenor)
- 9.42 New York Philharmonic Symphony Orchestra, "Symphony No. 4 in C Minor" Finale (Schubert)
- 9.50 Union of Staging Teachers
- 9.52 Philadelphia Orchestra, "Venusberg Music" (Wagner)
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
- 8.0 Concert programme
- 8.30 Variety and Vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Recordings
- 10.30 Devotional service
- 10.45 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:  
G. M. Martin: "Rhythm and Musical Appreciation" (for infants, Stds. 1 and 2)  
2. 0 F. C. Brew: "Traffic"  
2.25 A. G. Linn: "The Policeman"
- 2.40 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
5. 0 Children's session: "Kay and Fun Time"
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczký March" (Bertioz); "Magic Song" (Meyer); "Dance Time" No. 1, the Waltz; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Haydn Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.20 Addington stock market report

### 7.32 WINTER COURSE TALK: "Microphone Roundtable"

The Second Century: New Zealand

### 8. 0 READINGS by O. L. Simmance: "The Twist," by J. Jefferson Farjeon

### 8.22 Marian Anderson (contralto) "Ever Softer Grows my Slumber" ..... Brahms

### 8.27 Dr. J. C. Bradshaw at the Civic Organ: "Toccata and Fugue in D Minor" ..... Bach Prelude on the Welsh Hymn Tune "Rhosymedre" ..... Vaughan Williams

### 8.47 Marian Anderson (contralto) "So Blue Thine Eyes," "The Smith" ..... Brahms

### 8.52 Boston Promenade Orchestra Scherzo from "String Octet" ..... Mendelssohn "Polonaise Militaire" ..... Chopin

### 9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Lt.-Commissioner J. Evan Smith, of the Salvation Army

### 9.10 Dominion and district weather reports and station notices

### 9.15 Ringside description of the professional wrestling match (relayed from the Theatre Royal)

### 10.30 Recordings (approx.)

### 11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-8.0 p.m. Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Light recitals
9. 0 Boston Promenade Orchestra, with interludes by John Charles Thomas
- 9.45 Grasshopper Dance
- 9.48 Studio stunts
- 9.56 Novelty variations on an organ
10. 0 Light music
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.20 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dancing time
- 4.30 Weather report
5. 0 Variety
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Bands broadcasting
- 7.31 "John Halifax, Gentleman"
- 7.43 You can't blame us
- 8.10 These are new
- 8.30 "The Moonstone"
- 8.43 From screen to radio
9. 0 DAVENTRY NEWS
- 9.10 Evening Prayer: Lieut.-Commissioner J. Evan Smith, of the Salvation Army
- 9.15 Musical all-sorts
- 9.40 Old folks at home
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- Recordings



Alan Blakey photograph

PHYLLIS RAUDON, who will present a mezzo-soprano recital from 1YA on Wednesday evening, July 24, at 8.22. She has chosen three songs by the late Sir Edward Elgar

- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
12. 0 South Dunedin community sing, relayed from Mayfair Theatre
- 12.30 p.m. DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.15 DAVENTRY NEWS
2. 0 Recordings
- 3.15 N.C.E. TALK: "Use of Left-overs"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters No. 8" (Friml); "Vibraphone Waltz" (Loehr); "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"
8. 0 "The Bold, Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story

### 8.28 "Aloha Land"

### 8.42 "The Fourth Form at St. Percy's"

Be seated in your desks with Botnamley, Stanforth, and Greenbottle for the next lesson in "the craziest classroom on record."

### 8.54 Horace Finch (organ)

### 9. 0 DAVENTRY NEWS, followed by Evening Prayer, conducted by Lt.-Commissioner J. Evan Smith, of the Salvation Army (National Broadcast)

### 9.10 Dominion and district weather reports and station notices

### 9.15 Jack Hylton and his Orchestra

### 9.18 "Soldier of Fortune": A dramatic serial

The exploits of Captain Geoffrey Somerset in the Balkan state of Borovnia.

### 9.44 The Mastersingers

### 9.52 London Palladium Orchestra

### 10. 0 Ozzie Nelson and his Orchestra

### 11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings
7. 0 After dinner music
8. 0 Symphony concert, featuring at 8.20 Leopold Stokowski and the Philadelphia Orchestra playing "Symphony in D Minor" (Cesar Franck)
- 9.23 Your Favourites from the opera
10. 0 Melody and merriment
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session (12.30 and 1.15 DAVENTRY NEWS)
5. 0 Children's session
- 5.15 Light music
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "The Radio That Hitler Feared"
- 6.50 "Eb and Zeb"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 These were hits
- 8.15 "Khyber and Beyond"
- 8.35 New dance releases
9. 0 DAVENTRY NEWS, followed by Evening Prayer: Lieut.-Commissioner J. Evan Smith, of the Salvation Army
- 9.10 Musical Journey round the world (1): Scotland
- 9.30 Review of recent recordings, by F. J. Beadle
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Devotional Service
- 10.15 Recordings
- 11.0 "Outdoors in Australia": "The Platypus," by Althea Solomons, B.Sc.
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "Comparisons of Food Values"
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session (Cinderella)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Four Camcos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gibert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kanz Revue's, No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy, Play" (Kahn); "I Once Had a Heart, Margarita" (Schmütz); "The Liberator's" (Ancliffe).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 WINTER COURSE TALK: "History for Every Man": "What Cook Did"
- 8.0 Recorded features: "Hard Cash": A dramatic radio presentation
- In this serial we have already made the acquaintance of Captain David Dodd, who is bringing a comfortable fortune home to his wife and family. We soon will meet Richard Hardy, unscrupulous bank manager, who is prepared to go to any lengths to obtain Hard Cash. The plot thickens. The action quickens.
- 8.15 "Wandering with the West Wind"
- And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.
- 8.45 "The Fourth Form at St. Percy's"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Band music by British bands: "Harlequin March" .... Rimmer "Jamie's Patrol" ..... Dacre "Twitterings" ..... Hawkins (cornet solo) "Baa Baa Black Sheep" Campbell "Down the Mall" ..... Belton "Siamese Patrol" ..... Lincke "Amparita Roca" ..... Texidor "Good Luck and the Same to You" ..... Alford "The Yeomen of England" German
- 9.30 Interlude: "Dad and Dave from Snake Gully"

- 10.0 Hal Kemp and his Orchestra
- 11.0 DAVENTRY NEWS (During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Chamber music hour: Frank Merick (piano), "Sonata in C Minor" (Field)
- 8.12 Kirsten Flagstad (soprano)
- 8.18 The Grincke Trio, "Trio No. 3 in E" (Ireland)
- 8.42 Mark Raphael (baritone)
- 8.48 Alfred Cortot (piano), with Jacques Thibaud (violin), "Sonata" (Debussy)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

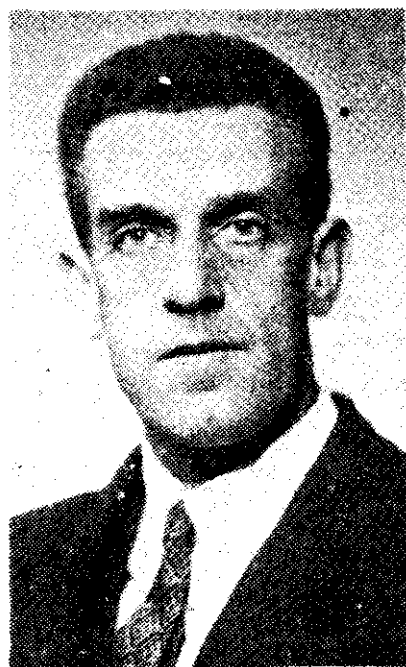
- 5.0 p.m. Light orchestral and popular selections
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Concert
- 9.0 Old-time dance
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators



S. P. Andrew photograph

L. B. QUARTERMAIN, who is to speak on "Books of Maoriland and Their Writers" in the Educational Session from 2YA on July 25. He will be heard at 2.10 p.m.

- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session interrupted for DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Speaking Personally" (1) "These Things Belong to You" by Phyllis Anchor
- 11.0 Recordings
- 12.0 Lunch music interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION: "The Changing World" by the School Reporter
- 1.40 "Playfair's Progress" by Miss M. P. Denchey and Mrs. P. M. Seed
- 1.52 "One Hundred Years." Our Export Trade by T. G. Hislop and D. W. Feeney
- 2.10 "Books of Maoriland and Their Writers" by L. B. Quartermain
- 2.30 Classical music
- 3.0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Light Cardry" (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Claches de Cornville" (Planquette); "Brahms Waltzes" (Brahms); "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummel); "For Your De-light" (Cotes); "Tell Me Again" (Gross); "Gracie Fields Melodies"; "Liebestraum No. 3" (Liszt); "In the Mill" (Gillet).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- Topical War Talks from the BBC
- 7.40 TALK by the Book Reviewer: "Books Grave and Gay"
- 8.0 "Record Constellations": In this programme you will hear some of the brightest stars of the recording studios
- 8.20 "Evergreens of Jazz": A special feature, re-introducing some popular melodies, with a dash of humour
- 8.34 Entertainment by Fred Hartley and his Quintet
- 8.47 "The Harmony Four" (from the Studio), in Quartets, humorous and sentimental
- "Juanita" ..... Norton
- "Little Tommy Went A-Fishing" ..... Macey
- "The Two Roses" ..... Werner
- "'Cause I'd Nothing Else to Do" ..... Parks
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Studio Recital by Ngaire Highest (pianist):
- "Puck" ..... Grieg
- "Wedding Day" ..... Grieg
- "Intermezzo in E Flat Major" Brahms
- "Rhapsody in G Minor" Brahms

- 9.31 Nelson Eddy (baritone), "Four Indian Love Lyrics" Woodforde-Finden
- 9.44 London Palladium Orchestra, "Merchant of Venice" Suite Rosse
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.19, Alfredo Casella and the Pro Arte Quartet, "Quintet for Piano and Strings" (Bloch)
- 9.0 Merry and bright
- 10.0 In order of appearance: Quentin Maclean (organ), Gladys Swarthout (mezzo-soprano), Victor Olaf Sextet
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "The Crimson Trail"
- 7.46 Ensemble
- 8.7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 "Stories by Edgar Allan Poe"
- 9.30 Youth must have its swing
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Light music
- 5.30 "Mystery Island"
- 5.45 DAVENTRY NEWS
- 6.0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Dad and Dave"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 Light musical programme, featuring the Blue Hungarian Band, Paul Robeson (bass), and the Albert Sandler Trio
- 9.0 DAVENTRY NEWS
- 9.10 Light vocal and dance music
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: Lener String Quartet, "Quartet in G Minor" (Debussy); Hephzibah and Yehudi Menuhin (piano and violin), "Sonata in D Minor" (Schumann)
- 9.5 "Woman in White"
- 9.30 Dance music
- 10.0 Close down



## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Recordings
- 10.30 Devotional service
- 10.45 Recordings
- 11.0 "Bringing Up the Small Child"; "Jealousy in the Family," by Mrs. Beatrice Beeby
- 11.10 Recordings
- 11.15 TALK, under the auspices of the Christchurch branch of the National Council of Women, by Miss M. G. Havelaar: "British Children in War Time"
- 11.30 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne (relayed from Anglican Cathedral)
- 2.0 Recordings
- 2.30 A.C.E. TALK: "Comparisons of Food Values"
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 5.0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Wood Nymphs" (Couttes); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Française" (Saint-Saens).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.35 TALK under the auspices of Canterbury Agricultural College by R. J. Thompson and R. H. Bevin: "Production of Pure Seed and Certification"
- 8.0 "The Adventures of Marco Polo"

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance, George Edwards gives a dramatisation of the life of this intrepid wanderer.

- 8.15 "The Mystery of a Hansom Cab"

This thrilling mystery still seems no nearer a solution. Clues are found, new threads of evidence continue to come to light—but to fit them together to make a clear case—that difficulty remains. Each week brings the truth nearer.

- 8.30 "Those We Love"

A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the every-day but important complications in their lives.

- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Band programme
- 8.30 Favourite songs from musical comedy

## THE CHURCH IN THE VALLEY



"The Church in the Valley" is the title of one of the numbers in the suite "The Broad Highway," by Waldo Warner, which will be presented by the 4YA Concert Orchestra at 8.33 p.m. on Thursday, July 25, from 4YA Dunedin

- 9.0 Milton Herth (Hammond Organ)
- 9.11 Cross for Griss
- 9.14 The Melodeers Quartet
- 9.25 Edith Lorand and her Orchestra
- 9.30 "Frankenstein": A mystery thriller
- 9.43 Suite of serenades
- 9.51 "I Bring You a Song"
- 10.0 Levity
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30-2.30 Educational session from 2YA
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Recital
- 4.15 Hit Parade
- 4.30 Weather report Variety
- 5.0 "The Pretty Pretty Fairies"
- 5.30 Dance rhythm
- 5.45 DAVENTRY NEWS
- 6.5 You can't blame us
- 6.50 Addington Stock market report
- 6.57 Weather report, station notices
- 7.0 Official news
- 7.20 BBC Variety Orchestra
- 7.31 "John Halifax, Gentleman"
- 7.45 "The Buccaneers"
- 8.0 William Pleeth (cello), and Margaret Good (pianoforte), "Sonata No. 2 in D Major" (Mendelssohn)
- 8.33 "Lorna Doone"
- 9.0 DAVENTRY NEWS
- 9.10 Keyboard ramblings
- 9.30 These were popular
- 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 8.30 Recordings
- 10.0 Weather report for aviators Recordings
- 10.15 Devotional service
- 10.50 "Bringing Up the Small Child"; "Children's Fears," by Mrs. Beatrice Beeby
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 1.30 EDUCATIONAL SESSION (re-broadcast from 2YA)
- 2.30 Recordings
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for aviators
- 4.30 Light musical programme
- 4.45 Sports results
- 5.0 Children's session: Mouth Organ Band and Mr. Stamp Man
- 5.45 DAVENTRY NEWS, followed by dinner music
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" (Delius); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Leah" (arr. Bruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Med-

ley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Gardening Talk
- 8.0 Programme by 4YA Concert Orchestra, conducted by Gil Dech
- "Cosi Fan Tutti" Overture Mozart
- 8.14 "Concerto in E Minor" for Strings ..... Avison
- 8.33 "The Broad Highway" Suite for Orchestra Waldo Warner
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Symphonic programme by the London Symphony Orchestra, "Immortals" Concert Overture King
- "Symphony No. 3 in C Major, Op. 52" ..... Sibelius

In his Symphonies (except the more lyrical and romantic "First"), Sibelius reminds one of a man talking to a circle of intimate friends, sure of their close and sympathetic attention. There is no need for him to raise his voice. But when he speaks of things that move him deeply, he is not always able to conceal his suppressed passion, and his climaxes are peaks of intensity rather than of excitement.

- 10.3 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Out of the Silence
- 8.30 Popular variety session
- 9.0 "His Last Plunge"
- 9.13 Musical melange, interrupted at 9.30 for "Rhythm All the Time," by the Rhythm Boys
- 10.0 Three recitalists, featuring William Murdoch (piano), Maggie Teyte (soprano), Rosario Bourdon Symphonic
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 12.0 Luncheon session (12.30 p.m. and 1.15 DAVENTRY NEWS)
- 1.30-2.30 Educational session
- 5.0 Children's session
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Pad and Dave"
- 6.45 "The Birth of the British Nation: Edward the Confessor"
- 7.0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 7.45 "The Voice of the Nazi: Some More Tricks of the Trade," by W. A. Sinclair
- 8.0 Relay of community sing for Patriotic purposes (from Civic Theatre)
- 9.0 DAVENTRY NEWS
- 9.10 "The Twelve Labours of Hercules: The Apples of Hesperides"
- 9.43 Fun and frolic
- 10.0 Close down

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Devotional Service
- 10.15 Recordings
- 11.0 "Shoes and Ships and Sealing-Wax" by Nello Scanlan
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with "David and Dawn in Fairyland")
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schutze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Peppita" (Bourdon); "Two for To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody" No. 6 (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Dominion and district weather reports.
- 7.0 Official news service
- 7.10 News and Reports
- 7.30 Sports talk by Gordon Hutter
- 8.0 London Symphony Orchestra, "King Lear" Overture Berlioz
- 8.14 Recorded feature:  
"The Shadow of the Swastika"  
"The Reichstag Fire"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recordings:  
Stuart Robertson (baritone), "Myself When Young" Lehmann  
"Silent Noon" Vaughan Williams
- 9.21 Philharmonic Symphony Orchestra of New York, "Suite for Strings" .... Purcell
- 9.37 Nancy Evans (contralto), "Blawearly," "You are My Sky," "Latman Shepherd" Ivor Gurney
- 9.45 Conservatoire Orchestra, "Thamar" ..... Balakirev
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 DAVENTRY NEWS  
(During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Easy Chair"
- 8.15 Variety show
- 9.0 "Tit-bits of To-day: Hits of Yesterday"



FARM shelter-belts and plantings will be the subject of a talk for the man on the land, from 4YZ on Tuesday evening, July 23. The speaker will be J. J. Lynch (above) who is frequently heard in farming talks from the Invercargill station

- 9.30 Songs from the shows
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and piano selections
- 8.0 Maoriander: "Tit-bits"
- 8.20 Concert programme
- 9.0 Pamela's weekly chat
- 9.20 Instrumental numbers, vocal and orchestral gems
- 10.0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for DAV-ENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted for DAVENTRY NEWS at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax" by Nello Scanlan
- 11.0 Recordings
- 12.0 Lunch music, interrupted for DAV-ENTRY NEWS at 12.30 p.m. and 1.15
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Comparisons of Food Values" Sports results Recordings

### 3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

### 4.0 Sports results

- 5.0 Children's session ("Andy Man")
- 5.45 DAVENTRY NEWS, followed by dinner music:  
"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Peterle" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreisler); "Moonlight on the Danube" (Goy); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer-Prill); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Happy Days" (Strelsky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).

- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals  
"Who's Who and What's What?": A ramble in the news by "Coranto"

- 8.0 "Every Friday Night at Eight": A musical absurdity, featuring the Rhythm Makers

- 8.30 "I PULLED OUT A PLUM," (approx.) by "Gramofan"  
A rummage through the library of latest releases brings to light many attractive records which will be broadcast during this session

- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Band of H.M. Welsh Guards, "God Defend New Zealand" Wood  
"Rusticanella" .... Cortopassi  
"The Gondoliers" Selection Sullivan  
"Merry Hunting Day" Partridge  
"Coronation Bells" Partridge
- 9.34 Lawrence Tibbett, popular American Baritone
- 9.45 "Classics on Brass":  
Grand Massed Brass Bands:  
"1812 Overture" Tchaikovsky  
"Soldiers' Chorus" (from "Faust") ..... Gounod  
Fred Myers (trombone solo), "On With the Motley" Leoncavallo  
(from "Pagliacci")  
Grand Massed Brass Bands:  
"Grand Coronation March" Meyerbeer  
(from "Le Prophete")
- 10.0 RHYTHM ON RECORD:  
A programme of new dance recordings, compered by "Turntable"

- 11.0 DAVENTRY NEWS  
(During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 "The children entertain"
- 8.30 Recital by the Boston Promenade Orchestra, assisted by Richard Crooks (tenor)
- 9.0 Sonata hour, featuring at 9.15 Hephzibah and Yehudi Menuhin, playing "Sonata for Violin and Piano" (Franck)
- 10.0 Light and bright
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures"
- 8.5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 9.15 Mediana
- 9.45 Tattoo
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
- 5.0 Uncle Paul and Aunt Beth DAVENTRY NEWS
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7.0 Official news
- 7.15 After dinner music
- 8.0 State Opera Orchestra, "Kamarinskaya" (Glinka)
- 8.7 Richard Tauber (tenor)
- 8.15 Philadelphia Orchestra, "Valse Triste" (Sibelius)
- 8.20 Muriel Brunskill (contralto)
- 8.26 Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 8.33 Frederick Grinke (violin), and Watson Forbes (viola), "Duet in G Major" (Mozart)
- 8.45 BBC Choir
- 8.49 Alfred Cortot (piano)
- 8.53 Grand Opera Orchestra, "Faust Ballet Music" (Gounod)
- 9.0 DAVENTRY NEWS
- 9.10 Light vocal and dance music
- 9.45 "Joan of Arc"
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand Opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional service
- 10.45 Recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 TALK, by Miss Sara McKee: "Help for the Home Cook"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
5. 0 Children's session: "Niccolo, Puzzle Pie and Book Lady"
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Sousa Marches" (Sousa); "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ahl Sweet Mystery of Life" (Herbert); "Mine Alone" (de Murcia); "Verdi Memories" (arr. Worch); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreiser); "St. Bernard Waltz" (Sapollow); "Berceuse" (Gounod); "Au-Au-Au" (Freires); "Dance of the Flowers" Valse (Delibes).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 "Youth Centre Talks to Parents," by N. S. Woods, "Choosing the Job"
8. 0 "Words and Music by Gilbert and Sullivan — Monarchs of Light Opera"
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 3YA Orchestra (Conductor: Will Hutchens, Mus. Bac.), "Carnaval Overture" .... Suppe
- 9.22 Studio Recital by Nellie Lowe (contralto), "Four Indian Love Lyrics"

Woodforde-Finden

The originality and the knowledge which Amy Woodforde-Finden's music displays of the heart of the East stamps it at once as approaching genius. In "pre-Great War Days" our drawing rooms knew no more popular songs than the "Four Indian Love Lyrics" and "A Lover in Damascus" groups.

- 9.31 3YA Orchestra: "Victoria the Great" Suite Collins
- 9.44 Stuart Robertson (bass baritone), "Dashing Away with the Smoothing Iron," "Bobby Shaftoe," "Farmer's Boy," "I Married a Wife" arr. Hely Hutchinson
- 9.50 3YA Orchestra: "Squire's Songs" Selection Baynes
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Rosario Bourdon Symphony
- 8.26 Gracie Fields Medley
- 8.34 Raie da Costa and Harry Lauder
- 8.49 Cornet solos
- 8.57 Our Lizzie Loses Her Handbag
9. 0 An hour of dance music, with The Crimson Trail at 9.30
10. 0 Melody
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance favourites
- 4.30 Weather report
5. 0 Variety
5. 0 "The Pretty Pretty Fairies"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Revue time
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Grand Massed Bands
- 7.31 Joe Loss and his Band
- 7.41 Minstrel memories
- 7.49 Popular party hits
- 7.55 The Western Brothers

8. 0 Orchestra Mascotte, Charles Kullman (tenor), W. H. Squire Celeste Octet
- 8.30 Dance hits and popular songs
9. 0 DAVENTRY NEWS
- 9.10 Hawaiian melody
- 9.30 Drama in Cameo
- 9.45 "Carson Robison & his Pioneers"
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11. 0 A talk by Miss J. Ainge: "Cooking by Gas"
12. 0 Community sing, relayed from the Strand Theatre
- 12.30 p.m. DAVENTRY NEWS
1. 0 Weather report (including for aviators)
- 1.15 DAVENTRY NEWS
2. 0 Recordings
- 3.15 A.C.E. TALK: "Renovation and Remodelling of Clothing"
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Big Brother Bill
- 5.45 DAVENTRY NEWS, followed by dinner music
- "The Gipsy Baron" (Strauss); "Tales from the Orient" (Strauss); "Night of Love"

Divine" (Dostal); "Mtnuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jary); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kammenoi-Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Frml).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports (approx.)
- 7.30 "The Meaning of Words," by Prof. Arnold Wall
- 7.50 "Do You Know Why?" by Autolycus
8. 0 "Dad and Dave from Snake Gully"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.41 Andy Iona and his Islanders
- 8.47 The Hilltop Harmonisers
- 8.53 New Mayfair Novelty Orchestra
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Seville Orchestra, "Nights in the Gardens of Spain" ..... de Falla
- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
- "Don Quixote" .... Cervantes
10. 0 Dance music by Dick Colvin and his Music
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 Piccadilly on Parade
- 9.14 Time for dancing
10. 0 Merry and bright
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session (12.30 and 1.15 DAVENTRY NEWS)
3. 0 Children's session
- 5.15 Personalities on Parade (1): Al and Bob Harvey
- 5.30 Merry moments
- 5.45 DAVENTRY NEWS
- 6.15 "Carson Robison and his Buckaroos"
- 6.45 "Marie Antoinette"
7. 0 Official news
- 7.10 After dinner music (7.30, station announcements)
8. 0 Gardening talk
- 8.15 Symphonic programme, featuring London Philharmonic Orchestra, "Concerto in B Flat Major" (Mozart), with Lili Kraus (piano)
- 8.51 "Concerto Grosso in B Flat Major" (Handel)
9. 0 DAVENTRY NEWS
- 9.10 Organ recital by Harold Ramsay
- 9.30 "Thrills"
- 9.43 Rhythm time
10. 0 Close down

## DON QUIXOTE



Excerpts from Massenet's opera, "Don Quixote" will be presented from 4YA on Sunday, July 21, in a programme beginning at 9.15 p.m., and from the same station in Friday, July 26, at 9.30 p.m. Professor T. D. Adams will present readings from Cervantes' masterpiece of humour

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
- 7.30 District weather report
- 8.30 Recordings
10. 0 Devotional Service, conducted by Rev. Geo. Jackson
11. 0 "Music and Flowers": Talk by Fritz Scheff, American Operatic and musical comedy soprano: "Life and Flowers"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
1. 0 District week-end weather forecast
2. 0 Recordings
3. 0 Running commentary on Rugby football match, relayed from Eden Park
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Saken Ladder" (Rossini); "Adua" (Olivert); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradler); "It Happened in Vienna" (Muhr); "If My Songs Were Only Winged" (Hahn); "Barcarole" (Grothe); "Pagliacci" (Leoncavallo); "Doina Oultul" (trad.); "The Mikado Selection" (Sullivan); "Ninna-Nanna" (Michele); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Ellenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical Talk from the BBC
8. 0 The Mastersingers (mixed chorus)
- 8.10 Studio recital by Mary Martin (violin),  
Five Modern Dances:  
"Slavonic Dance No. 2"  
Dvorak-Kreisler  
"Rigadour" .... Ravel-Dushkin  
"Jota" ..... De Falla  
"Russian Dance" .... Fairchild  
"Molly on the Shore"  
Grainger-Kreisler
- 8.24 Studio Recital by the Euterpe Trio:  
Trio: Arietta "Quel Ruscetto"  
Piccolo: "Nightingale's Song"  
Filipovsky  
Soprano: "The Lilacs"  
Rachmaninoff  
Piano: "Allegro Moderato"  
Schubert  
Trio: "Serenata"  
Moszkowski
- 8.40 Studio recital by Leo Foster (baritone),  
"The Ballad Monger"  
Easthope Martin  
"Jock the Fiddler"  
Easthope Martin  
"To a Miniature" ..... Brahe  
"Harlequin" ..... Sanderson
- 8.52 Eileen Joyce (piano),  
"Spring Night"  
Schumann-Liszt  
"Little Piece"  
Schumann-Liszt  
"Polka Caprice" .... Bergman  
"Celestial Song" .... Bergman



Alan Blakey, photograph  
MARY MARTIN (above) is scheduled to give a violin recital from the IYA studio on Saturday evening, July 27. She will be on the air at 8.10

9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **VARIETY**, featuring Sue and her Boy Friends, Jessie Matthews, Eddie Pola, Tommy Handley & Company
10. 0 Sports summary
- 10.10 **DANCE MUSIC**
11. 0 **DAVENTRY NEWS**  
(During the war, the station will be on the air until 12 midnight)

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Filmland memories: Grace Moore (soprano), in songs from "The King Steps Out"
- 8.12 Merry melody
- 8.30 "The Woman in White"
- 8.45 Interlude
9. 0 "The Sentimental Bloke"
- 9.26 Brass and ballads
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, light orchestral, light popular and piano accordion selections
4. 0 Organ selections, light vocal items and Hawaiian melodies
5. 0 Light orchestral and popular presentations
7. 0 Sports results and comments: W. Hendry
- 7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted for **DAVENTRY NEWS** at 8.20 and 9.15
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Mary Makes a Career" (5): "The House is Started"
11. 0 Recordings
12. 0 Lunch music interrupted for **DAVENTRY NEWS** at 12.30 p.m. and 1.15
1. 0 Weather report for aviators and week-end forecast
- 2.45 Running commentary on the Rugby football match (relayed from Athletic Park)
- 4.30 Recordings (approx.)
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Michele); "Evening Bells" (Bill); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Feliz); "Melodies from Scandinavia"; "When Budapest was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- Topical War Talks from the BBC
8. 0 "Krazy Kapers":  
This station begins a new series of brand new, hilarious variety shows, to be presented every Saturday night at eight o'clock
- 8.28 "Feminine Appeal": Starring Peggy Cochrane  
The Pickens Sisters  
Hildegard
- 8.34 "The Lodger": A humorous sketch by members of the Fol-de-Rols Company:  
(Cyril Fletcher, Ernest Arnley, Doris Palmer, and William Stevens)
- 8.40 "Alec Templeton," pianist, composer, mimic, musical satirist:  
A variety presentation by a popular radio star who displays the full equipment of a humorist and satirist, as well as that of a musician
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices

- 9.15 **DANCE PROGRAMME**  
10. 0 Sports results
- 10.10 Continuation of dance programme
11. 0 **DAVENTRY NEWS**  
(During the war, the station will remain on the air until 12 midnight)

## 2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m. Recordings
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 Popular classics
9. 0 Fun for all
10. 0 Merry and bright
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it": From listeners to listeners
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0 Lunch session, interrupted at 12.30 p.m. and 1.15 for **DAVENTRY NEWS**
- 2.30 Relay from McLean Park, Napier, of representative Rugby football match, Auckland v. Hawke's Bay
5. 0 Light music
- 5.30 "Paradise Plumes and Head-hunters"
- 5.45 **DAVENTRY NEWS**
6. 0 "Carson Robison & his Pioneers"
- 6.15 Light music
- 6.45 Weather report and football results
7. 0 Official news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC
8. 0 Concert and ballad programme
9. 0 **DAVENTRY NEWS**
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Local Rugby results
- Light popular music
8. 0 Concert programme
- 8.10 Scott of Scotland Yard
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20, and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional service
- 10.45 Recordings
- 11.0 "Music and Flowers" series: Talk by Baron George Wrangel, internationally known writer and society commentator: "Flowers and Society"
- 11.10 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.30 Recordings
- 2.30 Commentary on Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
- 5.0 Children's session: "Riddleman"

### Gardening Talks

- 1YA: Tuesday, July 23, at 7.30 p.m.
- 2YA: Wednesday, July 24, at 7.40 p.m.
- 3YA: Monday, July 22, at 7.35 p.m.
- 4YA: Thursday, July 25, at 7.30 p.m.
- 4YZ: Friday, July 26, at 8 p.m.
- 12B: Saturday, July 27, 1 p.m.
- 32B: Monday, July 22, 6.45 p.m.
- 42B: Saturday, July 27, 6 p.m.
- 22A: Tuesday, July 23, 6.45 p.m.

- 5.45 DAVENTRY NEWS, followed by dinner music:
- "1812 and All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibancz); "Tanzreigen" (Schmelpfennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luzemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ritzner); "The Swan" (Satn-Saens); "Gold and Silver" (Lehar); "Rusticarella" (Dortopassi).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Topical War Talks from the BBC
- 8.0 Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra, "Crown Diamonds" Overture Auber
- 8.10 "Tales of the Silver Greyhound": "Midnight Special"
- Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them, but they get the despatches through, thanks to their quick wits, and, of course, their luck.

- 8.36 Studio Recital by the Mayfair Ensemble (vocal and instrumental):
- "I Love You So" ..... Lehar
- "Come Back to Sorrento" ..... Curtis
- "The Piper from Over the Way" ..... Brahe
- "Deep in My Heart" ..... Romberg
- 8.50 "Let's all join in the Chorus with Tommy Handley and his Pals"
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Mayfair Ensemble: "Teddy Bears' Picnic" Bratton
- "Sing a Song of Sunbeams" Monaco
- "The Little Red Fox" Porter
- "Wedding of Jack and Jill" Coots
- 9.27 VARIETY PROGRAMME
- Featuring Xavier Cugat Orchestra, Cicely Courtneidge and Jack Hulbert, Harry Roy and his Orchestra, Buccanneers' Octet, and Stanley Holloway
- 10.0 Sports summary
- 10.15 DANCE MUSIC
- 11.0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. (approx.) Recordings
- 5.0-6.0 Recordings
- 7.0 After dinner music
- 8.0 Symphonic programme, featuring at 8.16, Vienna Philharmonic Orchestra, "Symphony No. 1 in C Minor, Op. 68" (Brahms); and at 9.37, Benno Moiseiwitsch (piano), and the London Philharmonic Orchestra, "Rhapsody on a Theme by Paganini" (Rachmaninoff)
- 10.0 Favourite entertainers
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.0-10.10 Weather report
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 2.0 Recordings
- 3.0 Football, relayed from Rugby Park
- 4.30 Bright music
- 5.0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 Race results, station notices
- 7.0 Official news
- 7.20 Sydney Kyte and his Piccadilly Hotel Band
- 7.30 Topical War Talks from the BBC
- 8.0 "Joan of Arc"
- 8.15 Spotlight parade

- 9.0 DAVENTRY NEWS
- 9.10 Hits of two wars
- 9.30 Correct tempo, played by Victor Silvester and his Ballroom Orchestra, Mantovani and his Orchestra, interludes by Chick Henderson
- 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 9.30 Recordings
- 10.0 Weather report for aviators
- 10.50 "Music and Flowers" series: Talk by Mme. Helena Rubenstein, world-famous beauty culture expert, "Flowers and Personality"
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 for DAVENTRY NEWS
- 1.0 Weather report (including for aviators)
- 2.0 Recordings
- 2.30 Commentary on senior Rugby match (relayed from Carisbrook)
- 4.45 Sports results
- 5.0 Children's session: "How to Make" Club
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cuatro Milpas" (Garcia); "Savoy Cavalcade" Scottish Medley; "Joys and Sorrows" (Lautenschlager); "The Child and his Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffman" Selection (Offenbach); "Cavalier Waltz" (Nebdal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade" English Medley; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
- 6.55 Dominion and district weather reports



BARITONE SOLOS will be contributed to the 4YA programme on Saturday evening, July 27, by Arthur Lungley (above). He will be heard at 8.10 and again at 8.45

- 7.0 Official news service
- 7.10 News and reports (approx.)
- 7.30 Topical War Talks from the BBC (National Broadcast)
- 8.0 LIGHT ORCHESTRAL AND BALLAD CONCERT
- Victor Olof Salon Orchestra, "Callirhoe" ..... Chaminade
- 8.10 Studio Recital by Arthur Lungley (baritone), "Boots" ..... McCall
- "You Along o' Me" Sanderson
- 8.16 London Palladium Orchestra, "The Golden Valse" arr. Winter
- 8.24 Studio Recital by Marion Duncan (contralto), "Love the Pedlar" .... German
- "Hills" ..... La Forge
- "Ring Bells Ring" ..... Day
- 8.33 Light Symphony Orchestra, "Miniature Suite" .... Coates
- 8.45 Arthur Lungley (baritone), "Harlequin" ..... Sanderson
- "The Changing of the Guard" Flotsam and Jetsam
- 8.52 Boston Promenade Orchestra, "Drink to Me Only with Thine Eyes" ..... arr. Quilter
- "March of the Little Lead Soldiers" ..... Pierne
- 9.0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Old-Time Dance Programme by Ted Andrews and the Revellers' Dance Band
- 10.0 Sports summary
- 11.0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

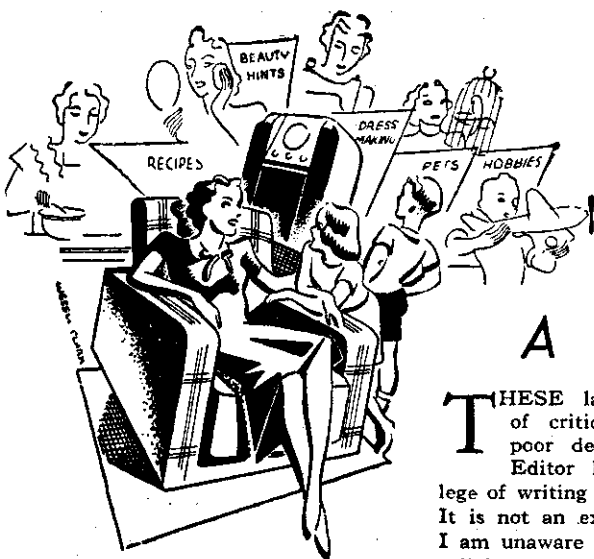
- 2.30 p.m. Selected recordings during relay of football match through 4YA
- 5.0-6.0 Recordings
- 7.0 After dinner music
- 8.0 "Marie Antoinette"
- 8.14 New numbers
- 8.30 The Mystery Club
- 9.0 Leaves from the Diary of a Film Fan
- 9.30 The band is playing, with humorous interludes
- 10.0 Light and bright
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session (12.30 and 1.15 DAVENTRY NEWS)
- 5.0 Children's session
- 5.15 Saturday special of new releases
- 5.45 DAVENTRY NEWS
- 6.15 "The Old-time The-ayter"
- 6.30 Local sports results
- 6.45 "Mittens"
- 7.0 Official news
- 7.10 After dinner music (7.30, station announcements)
- 7.30 Topical war talks from the BBC
- 8.0 "The Masked Masqueraders"
- 8.30 Shall we dance?
- 9.0 DAVENTRY NEWS
- 9.10 For the music lover
- 10.0 Close down





# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## BETTY EXPLAINS A Reply To Her Critics

THESE last few weeks a storm of criticism has fallen on my poor defenceless shoulders. The Editor has given me the privilege of writing these few words in reply. It is not an expiation—for, in honesty, I am unaware of that necessity—let's call it an explanation to "clear the air."

It all started when some well-meaning reader wrote to *The Listener*, criticising Betty's attitude towards life. The writer objected to Betty's snobbishness and seeming affluence—as indicated by mention of cocktails, peach Melbas, and such delicacies, to say nothing of a car, a refrigerator, and a maid-of-all-work.

*The Listener* was just going to press when this letter was received, and, hurriedly, on a facetious impulse, but I assure you, without the slightest hint of malice or intent to offend, I penned the footnote that was to bring such a storm about my ears. Let me say first that, if quite innocently, I have hurt any of my readers' susceptibilities, I offer most sincere apologies.

The chief point in this first letter received seemed to be disapproval of Betty's apparent prosperity.

### Something About Betty

Let me tell you something about Betty—which her own diary does not appear to have made clear.

In the first place, she is not a grouser—and all her little anxieties and private cares, which none of us are without, are locked secretly within her. Not even to her diary does she reveal them. You see, Betty strives to be constructive—to build up, not to pull down, and she attempts this in her own feminine way by stressing the gay little moments of life rather than the gloomy ones.

### She Has Her Worries

Don't you believe that Betty is without worries—she isn't; but she simply doesn't talk about them. She could tell you, perhaps, of the early struggle of her married life—before and after Bill-Jim arrived. . . . I think she has already mentioned "Julia," the battered, second-hand car that Jim bought for £20 on their honeymoon, and which still holds pride of place in the little garage that Jim built with his own hands during spare week-ends.

If Betty were a snob she would disdain to ride in such a dilapidated vehicle. But she regards each trip in it as an adventure—and, in view of its association, a romantic one at that. She and Jim are proud of "Julia."

They are not grand people—just everyday folk. They have their little

home which is steadily being paid off, a garden which they share and love—and they go to the pictures nearly every Saturday night.

### Betty's Husband

Jim is a decent, hard-working bloke, whose chief incentive in his married life has been a very deep love for his wife and small son. Maybe some people are luckier than others, but Jim stuck at his job—worked furiously—and by merit won a step up the ladder.

To-day he is comfortable, but he is far short of being a wealthy man. He has been able to give Betty, though, small comforts—extra facilities in their home—and a maid to help with the work. That has been his part. The ten pounds he gave her for her birthday represented the extent of his capability. I am not going to pry into the personal sacrifice that lay behind this gift. I know that if he could have made it twice the amount he would have been happier.

You see, Betty adores her home, and every penny she has been able to save has gone into it. She is very much of a woman—she likes pretty things—and like all other women, stares in at shop windows and longs for things she cannot have. But she does honestly try to make the best of what she has got, to keep herself nice and attractive—even in renovated frocks—so that she will always remain the girl Jim first married.

Betty feels for Jim pretty much the same as he feels about her. She strives to make life bright and gay for him—to plan little surprises—and to be a good companion and helpmate. She has gathered about her a little group of friends—pretty much in the same circumstances as themselves—getting along in the world, and their little feminine gossips and friendly exchanges are quite without pretension—and entirely without snobbishness.

### She's Not a Snob

If Betty had to tell you what a snob is, she would have to look up for the correct definition in Webster's Dictionary; and if you suggested its application to herself, she would be bewildered and uncomprehending.

That is why, in justice, I have written to state her case—and the case of Jim and Bill-Jim. I hope you will accept it for what it is worth.

She is sorry about that cocktail—and, incidentally, that little dinner party she planned for Jim's chief cost her two weeks of her household savings. She thinks it was worth it though, for it was for Jim.

## Secret Knitting

There is a brand new vice in London, not secret drinking, but secret knitting. Every woman longs to have one of the latest hand-made wool evening frocks, but only the most brazen dares to knit one for herself—in public, at any rate. She feels so unpatriotic when the men at the front are needing socks and mufflers. So many women sit up knitting frocks for themselves in the privacy of their own rooms—or when the rest of the family have gone to bed.

## INTERVIEW

## HOSPITAL MATRON

IT wasn't like a great public hospital—more like a big business building—with the clerks behind their plate-glass sliding windows—and the long bare corridors. The hurrying crowds of people who entered and passed out through the swing doors added to the illusion. The only distinguishing trait was that all of them bore parcels or baskets of some description. Then one got a hint—a young man came out of a side office swinging a stethoscope in his hand. Further on one came upon a hurrying nurse, her red cape a flag of colour over her white apron. Round another bend one came upon a white-coated attendant wheeling an empty stretcher. One climbed a flight of stairs—and then the unmistakable odour of hospital drifted to one's nostrils—iodoform—pungent, antiseptic. . .

### Everybody Busy

There was evidence now to the eye. Through every doorway a vista of crowded wards. A glimpse of sterile dressing rooms, X-Ray and Massage Rooms, the Clinics, the Dental Room, and the Outdoor Department. One drifted on, bewildered by this sudden transition from office to hospital life. It was as busy and ordered as an ant's kingdom. Everyone darting about, intent on his own business. One marvelled at the complete orderliness of it all. Those busy nurses and attendants—all contributing towards one single objective—the care of the sick, and alleviation of pain. Well, it was a business, after all—a great office—inspired by mercy.

Convalescent patients wandered along the corridors—still with the pallor of recent experience on their faces. On beds in side cubicles, prone figures; apathetic, fretful, many faces drawn with pain. It hung over everything. Pain.

### The Babies' Ward

A turn of the corridor brought me into a small ward. The beds here were so  
(Continued on next page)

## These Should Interest You

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Planning Spending to Fit Needs." Monday, July 22, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Use of Left-overs." Wednesday, July 24, 4YA 3.15 p.m.

"Comparisons of Food Values." Thursday, July 25, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, July 26, 2YA 3 p.m.

"Renovation and Re-modelling of Clothing." Friday, July 26, 4YA 3.15 p.m.

"The Home Hygiene Study Circle": Representative, St. John Ambulance. Tuesday, July 23, 2YA 11.30 a.m.

## From The ZB Stations

"The Guest Announcer": All ZB Stations, Thursday at 8.0 p.m.

12B Happiness Club, 1.30 p.m. Mondays to Thursdays

"Songs at the Piano" (Reg. Morgan). 22B Tuesdays and Thursdays 3.30 p.m., Wednesdays, 4.15 p.m.

"A Miniature Concert," 32B, Sunday, July 21, 9.30 p.m.

"What I'd Like to Have Said." 42B Saturday, July 27, 8.30 p.m.

"Fashions": Ethel Early. Tuesday, July 23, 3YA 11.15 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, July 24, 4YA 11.0 a.m.

"Outdoors in Australia" (C) The Platypus: Althea Solomons, B.Sc. Thursday, July 25, 1YA 11 a.m.

"Speaking Personally (1) These Things Belong to You": Phyllis Anchor. Thursday, July 25, 2YA 10.45 a.m.

"British Children in Wartime": Miss M. G. Havelaar. Thursday, July 25, 3YA 11.15 a.m.

"Mary Makes a Career" (5) "The House is Started." Saturday, July 27, 2YA 10.45 a.m.

(Continued from previous page)

tiny. It was the babies' ward. I wandered round, heart-sick, unbelieving. Infants, but a few months old, lying there so quiet and unprotesting in their little beds. I stopped by one cot. Two big blue eyes looked up at me with a strange expression. I tried to read that look, but it was beyond me. So steadfast, so quiet, so uncomplaining.

Through the children's ward, where tiny tots lay still or played in their cots. Then a further flight of stairs and I was at the Matron's office.

It had been a strange pilgrimage through those corridors of pain—and here I was thrust back to the business building again.

### Another Illusion Dispelled

A trim, efficient little office, with a white-uniformed figure smiling at me inquiringly across the desk. Matron.

My first impression was that this friendly, motherly-looking woman appeared anything but a terror—as hospital matrons are supposed to be.

Here was a woman, kindly, tolerant, understanding, a product of our age.

"Well, now," she said, "you'll have to ask me questions. I'm afraid I won't know what to say otherwise."

We drifted into conversation. It was not a questionnaire—nor was it a standard interview. We just talked.

I learnt something of the Matron's job. To my untrained mind it seemed colossal. There were five hundred nurses under her care and training—and this very day they had passed the thousandth mark in their number of patients.

"1,001, to be correct," said Matron, with pride in her voice, "our top figure to date."

I thought of my long pilgrimage—and could well believe it.

### Nurses Then and Now

"Tell me about the girls, Matron—the trainees. How do you think they compare with the nurses of your own day?"

"More than favourably."

There was conviction in her words.

"They are so young—so eager and so willing. I love their youngness. They have such a zestful and such a wholesome outlook on life—maybe, through the outside interests they sustain, dancing, sport, and so on. Their outlook is reflected in the patients—it actually helps the sick people, would you believe

## New Adjustable Skirt

*Schiaparelli is responsible for the latest adjustable skirt. War-time stress and economy has inspired it. My Lady goes on to an evening appointment from her afternoon's war work, dressed in what appears to be a day-length frock, draped about the hips on a wide belt. When she arrives, she unties the sash, which drops her skirt to ankle length, and hey presto, she is dressed for the evening!*

that? They are so very kind to their patients, too, so gentle and so understanding—for such young things. I am so fond of them."

### Twenty-five Years' Nursing

"About yourself, Matron. How long have you been nursing?"

"A long time," she answered thoughtfully, "twenty-five years. I began my training here during the last war—and left to become first Matron of the Karitane Home. Then I returned here—like coming home it was—and, well, I have been here ever since."

"Conditions are different now?"

"Oh, vastly. For example we never had any days off when I was training—we didn't even expect any. Now the girls have one day off a week. Things are so much better for them."

"What does a Matron do in her spare time—and as an individual?" I asked.

She smiled, her head to one side, considering.

"Plays golf and tennis—and I'm rather a fiend for contract bridge—for mental exercise—but then, I get very little time to play."

One thousand-and-one patients—and five hundred nurses! I could well believe it.

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## WHILE THE KETTLE BOILS

Dear Friends,

All of us are endowed with one great gift—the blessing of an imagination. When life gets too hard for us, it offers an escape. In our imagination we weave all kinds of fond, impossible dreams, but the miracle is that, to our imaginations, they are real and capable of fulfilment.

We all have our favourite little flights of fancy—something quite personal to ourselves—where we can soar and rise to heights that our own practical thinking selves may never achieve. It is a game of pretence, maybe, but a game that sustains us through the dark patches.

I am going to confess my own special flight of fancy. I dream of the perfect places in the world where I would choose to live—if I had the choice. That dream of owning a tropic isle, removed from all the cares and responsibilities of a civil-

ised life. This, however, is not quite as fanciful as it reads. These days it is possible to pick up a little fertile isle with no more trouble than acquiring a house.

Tahiti and Tonga both abound in pretty and healthy islands that always seem to be changing hands. Off New Caledonia, there is a perfect colony of islets, planted with pines and mostly unused.

The happy hunting ground, however, appears to be off the eastern end of Papua. The islets stretch across the map for 400 miles, some of them 500 miles long—some 5,000 to 8,000 feet high—and many of these are on the market. Life there could be idyllic. They have hot springs and geysers, gold mines (if you feel like a spot of work), coco-nut plantations, huge tropical forests, aflame with rare orchids and vividly coloured birds. They boast every kind of game fish, turtle, beche-de-mer, and dugong. Here you would live surrounded by beauty—free from care, dress problems, domestic troubles, and taxes. If you wanted to build a house, you could do so, and the cost, in food and money, would be under £20. Native labour out there is available at 10/- a month. If you desire a palace, it could be yours for a hundred pounds.

If you cared to travel further afield, there is the sacred island of Miyajima in Japan. This is an Eden refuge, governed by laws intended to banish all suffering—even for beasts and birds—and to it come pilgrims from all over the East.

In this tranquil little settlement you see lovely homes surrounded by gardens of rare flowers. Here none has the right to be born or to die—there is no weeping or mourning—it is living epitomised. When people are sick, or when a woman is about to have a child, they are removed to one of the neighbouring islands till they regain their health of mind and body and can return to their enchanted Eden.

You see, you can be as cosmopolitan as you like in your imagination—and roam the world at will. You might, for example, pick on Turkey; land (once) of veiled ladies and sultans, cupolas and minarets.

In Turkey, one lives for the day. It is not an unusual sight to see a shopkeeper putting up his shutters quite early in the morning. No, it is not a holiday. A good sale has enabled him to make enough for the day—so why waste a day like this cooped up in his shop, when he can sit by the shore and watch the sea and sky, or smoke a pipe at the barber's?

And, well, after this—you wake up. Practical life is waiting for you with its exacting demands—and you stifle a sigh and close the little door on your imagination. Behind it is a sound like the surf thundering against some far coral reef—but even that grows faint. To very few do our dreams and fancies come true, but they are something we could not well do without.

Yours cordially,

*Cynthia*

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"Who said a fellow can't eat a square meal now?"

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## CRISP, CRUNCHY BISCUITS

**I**T has been said that "A Biscuit a Day Keeps the Dentist at Bay"—so long as the biscuit is hard and crisp enough to give the teeth and gums some good exercise. Certainly, when eggs are very scarce, a good batch or two of biscuits gives a big return for a comparatively small expenditure of material as well as of fuel. Moreover, the family will consume quantities of wholesome bran and wholemeal in the form of biscuits, which is all to the good. Have you ever heard the old saying—"Bones and Biscuits for Puppies and Children?" Try some of these recipes:—

### Shrewsbury Horseshoes

Half a pound of flour, 1 teaspoon of baking powder, 4oz. of sugar, 4oz. of butter, one egg yolk, or half an egg, a pinch of salt, and flavouring essence if liked. Ratatia is nice, and a change from vanilla or almond. Cream the butter and sugar together until soft and creamy. Add the egg, and work in the flour and flavouring until you have a stiff smooth paste. Take off pieces, work in to a roll about 4 inches long, curve into a horse-shoe shape, and brush over with egg or egg white. Sprinkle with chopped nuts, cherries, caraway seeds, or sugar. Bake slowly about 15 or 20 minutes. Instead of making horseshoes you may roll it out to a quarter of an inch thick, and cut it into rounds. Then take a smaller cutter and remove a round from the centre of each, so that you have as many rings as biscuits. Decorate as suggested for the horseshoes.

### Ginger Wafers (No Eggs)

One cup of golden syrup, ½ cup butter, ½ teaspoon ground ginger, ½ teaspoon cinnamon, ¼ teaspoon salt, 1 teaspoon baking soda, one tablespoon boiling water, about 3½ cups of flour or wholemeal. Boil the syrup and butter together. Cool, and then beat in salt, ginger, cinnamon, and soda, mixed with the water. Add enough flour to make a

### Malt Meal Wafers

Four ounces of butter, 4oz. sugar, 1 egg, 1 tablespoon malt, ½ cup flour, 2 tablespoons milk, 1 cup bran, 2 cups wholemeal, 1 teaspoon baking powder. Cream the butter and sugar, add egg then malt, and beat well. Mix in the milk then the dry ingredients. Turn on to a floured board and knead. Roll very thin, prick well and cut into squares. Bake in a moderate oven. Watch carefully, as they burn easily.

### Bran and Cheese Biscuits

One cup of flour, 1 cup bran, 2oz. butter, 2oz. sugar, 1 egg, 4 heaped tablespoons grated cheese, 1 teaspoon baking powder. Cream the butter and

## Date And Tomato Chutney

*Six pounds of ripe tomatoes, 3lb. of stoned dates, 4 good-sized onions, 1lb. of preserved ginger, ½oz. cayenne pepper, 2oz. of salt, 1lb. of brown sugar, ½oz. of garlic, 4 pints of vinegar. Scald and peel the tomatoes, cut up the ginger, the dates, garlic and onions, and place them all together with the vinegar in a pan, and boil gently for four hours*

sugar, then add the dry ingredients and the cheese. Roll thin and bake in a slow oven.

### Bran Crisps

Cream 3oz. of butter with 2oz. of castor sugar. Add one-third of a cup of milk, then add 1 cup of bran, 1 cup of flour, and 2 tablespoons of baking powder. Roll out very thinly, cut in squares, and bake on greaseproof paper until a nice light brown. They must be rolled thin. They are very nice spread with butter.

### Indian Coffee Creams

Two cups of flour, 4 teaspoons of coffee essence, ½ cup of sugar, 4oz. of butter, 1 egg, some vanilla essence, and 1½ teaspoons of baking powder. Cream the butter and sugar, add the coffee and vanilla, and nearly all the beaten egg, the flour and the baking powder. Roll out fairly thin, cut in rounds, and brush over half the biscuits with the rest of the egg (which is about 1 tablespoonful) and put a piece of walnut on top. Bake in a moderate oven till lightly browned. The biscuits with the walnuts on top, form the top halves of the complete biscuits—just stick them together, two by two, with the following filling: One tablespoon of coffee essence, 1 table-

spoon of butter, and ½ cup of icing sugar.

### Orange Crisps

Cream together ¼lb. of butter, 1 packet of orange jelly crystals, and 2oz. of sugar. Add 1 egg, and beat. Then add 2oz. of coco-nut, 2oz. ground rice, 4oz. flour, 1 teaspoon of baking powder, and a pinch of salt. Place in small pieces on cold greased trays, and mark with a fork. Bake in a moderate oven.

### Lancashire Biscuits

¼lb. cornflour, ¼lb. of castor sugar, 1 egg, ¼lb. ordinary flour, ¼lb. of butter, and 1 teaspoon of baking powder. Cream the butter and sugar well, add the egg and then the dry ingredients. Mix to a paste. Put in teaspoonfuls on a buttered tray. Stick together with jam in twos while still hot.

### Alexandra Biscuits

This recipe comes from Yorkshire. Cream together 6 or 8oz. of butter, and 4oz. of white sugar. Add ¼lb. of flour, ½lb. of custard powder, and about ½ teaspoonful of baking powder, then a

well beaten egg, and a few drops of flavour to taste. Knead it all to a smooth dough, roll it on to a floured board, and cut into plain or fancy shapes. Place these on a greased and floured tray, and bake in a moderate oven till brown. They can be iced and decorated, or stuck together with jam, or any filling. You could use half quantities.

## FROM THE MAIL BAG

### Save the Feathers!

Dear Aunt Daisy,

I have just renovated a quilt. It was supposed to be a down quilt, but I found it all feathers. Now I used extra feathers from a pillow easily 35 years old, and have made this quilt like new—warm, yet not heavy. It is worth two blankets! It has occurred to me that at a time like this, one should save all

(Continued on next page)

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## Green Tomato Jam With Lemon Juice

*Three pounds of tomatoes, 4lb. of sugar, the juice of 6 lemons, ¼lb. of shredded ginger. Slice the tomatoes, add the lemon juice and the ginger, and a very little water to prevent it from sticking. Boil for 1 hour, add the sugar, and then boil until it will jell when tested—about three-quarters of an hour*

biscuit dough, roll out very thin, cut into shapes and bake in a moderate oven, on a cold tray, for about fifteen minutes.

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*Extra Strong* **MINERS COUGH CURE**  
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**COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.**

(Continued from previous page)

the good feathers from any poultry, and make use of them, either for oneself, or for the refugees. Really, there must be terrible waste in this direction, and if only the women on farms saved the soft feathers, particularly from ducks, in no time there would be enough for a "down"

quilt. Of course, they would have to be scalded, and then hung on the line in a bag—they soon fluff up again when dry. Also, the bag has to be of fine weave—a good calico is excellent. I know that every pound of wool is needed for our war effort, and thought that this suggestion might appeal to your listeners. —"A Soldier's Wife," (Epsom).

Yes, indeed, an excellent idea. I hope it will be taken up enthusiastically. It is a good idea to rub thoroughly over the inside of the ticking with soap—or beeswax—before filling up with feathers, which prevents the feathers working through. Beeswax was the old-time cure for this, but I'm told that soap does nearly as well.

### Not Gelatine

Dear Aunt Daisy,

Another S.O.S., sincerely hoping you will oblige.

Can you tell me what to use for clearing home-made hop beer? I have tried gelatine but without success. Perhaps my method was wrong. I feel sure you can help.—"Happiness to You," (Ponsonby).

It is isinglass which you should use, not gelatine. I think the quantity is about an ounce to 8 or 10 gallons. Just dissolve it in boiling water and let it get quite cool before adding to the beer. Stir it a little. Some people prefer to use Brewer's finings, which can be bought at most big grocers. Follow the instructions on the bottle.

### Cramp

Dear Aunt Daisy,

I thought I would send you a note to tell those who suffer from cramp in the legs about a very simple cure. Perhaps you have heard of it; at any rate it is an old cure. I have used it for years, and so have several people I have told about it. It is this—simply tie a piece of wool below the knee, and always wear it there. Anyone suffering from cramp will soon find out and prove the truth of this simple little cure. Cramp is such a painful thing; and I feel sure there are numerous folk who would be pleased to know of such an easy way of being safe from it.—"M," (Berhampore).

### Uses for Paper Bags

Dear Aunt Daisy,

It is not often that I have time to sit down to listen to your session, but when I can I do enjoy it.

Some time ago I heard you asking for suggestions for using up paper bags. I may say I find them very handy for keeping the chopping block tidy. The

(Continued on next page)



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(Continued from previous page)

kiddies just love filling them up with chips; then if you have plenty of these all filled, dry and handy, you can boil a kettle in a jiffy. Others in the open fireplace only need a match to the bag, and your fire is alight without any mess. Also, if filled with slack coal they are so handy to pop on at the back of the fire without getting your hands grubby.

Then for keeping paper sewing-patterns together and tidy, they are splendid. Your own patterns can be put in one paper bag, patterns to fit one child in another — and with each person's name on the bag, it saves a lot of hunting when going to sew. I also use them for putting gladiola, tulip and narcissi bulbs in when I lift them. They are also handy where there are lunches to be cut each day; each person's name written on a bag, for they may take different things in their lunches. Then the lunch is just wrapped in its grease-proof paper, and popped in each bag; it saves a lot of wrapping.—"A Busy Country Mother," (Central Otago).

### An Inspiring Letter

Dear Aunt Daisy,

I listen, as often as I can, to your sessions, especially the Happiness Club, and I think you may be interested in the doings of my little lads. They are ten years of age, and have never been able to walk. When John was almost one year old, we were involved in a railway smash in Australia, and unfortunately he lost both legs just above the knees. Little Brian lost his parents in the same accident, and also had his legs damaged; so we, being fairly well endowed with this world's goods, adopted him, and have brought the pair of them up as well as we possibly could.

They are the happiest pair of young imps I know, and never have I heard a moan about their hard luck. Their father and I have always made light of it, and encouraged them to do the same.

They also do as much as possible for themselves, and each other, and we all get a lot of fun out of life. Until recently we had a nursery-governess; but now we have a very fine old gentleman—an ex-teacher—to give them their lessons; and even though they are only ten years old, he considers they are up to secondary school standard. Brian is exceptionally good at languages, and John vows he is going to be a lawyer. Goodness knows, he can argue—so well, that he can almost convince me that black is white sometimes.

Don't think we have nothing but lessons—far from it. We have had a pony cart made, so that they can go driving alone, and it would do you good to see the dear kids going for an airing. The wee pony's name is Bill, but the boys are considering changing it to Goering, because of his figure! Perched on the cart, there are usually two bantams, a white rabbit, and the smallest of a family of cats. Bringing up the rear there are dogs of various shapes and sizes—"Handsome," a hideous bulldog; "Hamish" and "Angus," the Scotties, and several cats. As the boys always go alone, they send "Handsome" home several times with a note, just to let me know that they are all right. Several times lately, "Hamish" has come home with "Handsome," and you can imagine how amused we were yesterday to see the

little dog coming alone with his note. Apparently "Handsome" had decided that he needed an assistant.

There is a table in the pony cart, and this has a gramophone fastened to it, so that we can usually hear where they are, even though we can't see them. We live on a sheep-station, and as all gates have to be closed we have had special latches made, so that John can manage to open and shut them with a long stick with a hook on the end. The boys have their own room, and have to keep it tidy—it has been fitted with several electric points so that they can have a radio, and an electric jug for making drinks—also a basin to wash their own cups. It may sound unkind to make them do such things, but it seems best to me to let them do as much as possible independently.

They are just like other boys in their efforts to play pranks, but owing to their inability to move about, they usually write very impolite things about each other. This morning, Brian's effort was this:

*John thought he'd be quite clever,  
And give us all a treat,  
He argued with a railway train,  
And lost a pair of feet.  
It's rather hard upon his pants,  
For he walks upon his seat!*

Which is exactly what John does — he pushes himself about with his hands, and it is marvellous how quickly he can travel. We have had all the doors made wide so that the wheel-chairs can be brought in; but John seems to enjoy what he calls "a slither."

We are a happy family, Aunt Daisy, and I would not change my pair of sweet lads for half a dozen "whole" ones. I must not forget to tell you that "Cookie" has been teaching the boys to make scones and biscuits, and they always toss up to see who will be "Aunt Daisy" and who will be "Barbara." I hope you don't mind.

My husband insists on my going away for a fortnight twice a year—we have a very lovely and capable lady (and she is a lady in every sense of the word) to help me—and I am always so happy to get back and get the hugs and squeezes from my family. The happiest moment of my day is when I go in to say "good-night." I'm not a very large person, and John nearly strangles me as he says, "Good-night, sweet little Mummy," and Brian is just adorable as he kisses me and always says, "Thank you, God, for a darling wee Mother." I should be used to it by now, but I never fail to get a thrill out of that, Aunt Daisy. They are sweet.

We are all going to join the Happiness Club just as soon as we can get a postal note, but it's a long job on a back-country sheep-station.

Bless you, Aunt Daisy, you do bring a lot of happiness to a great many people. May you live long.—"The Boys' Mother."

*I know that everyone will derive inspiration from that letter, as I have. Isn't there a verse somewhere about accepting a great misfortune as a challenge? I thank you very sincerely, "Little Mother of the Boys" for giving us a glimpse into the home which you and your husband have made such a happy and blessed place. I shall watch out, as the years go on, for the future careers of your "little lads."*



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**WOODS' Great PEPPERMINT CURE**



# NEWS FROM THE ZB STATIONS

**"THE MAGICIAN"** will make his first appearance in the Children's session at 2ZB next Friday. This new "page" in the Young New Zealand Radio Journal promises to be an extremely interesting one. "The Magician" will speak about the early history of magic—a most romantic and thrilling narrative. He will tell of great magicians of the past, of magic in the wild places all over the globe; of strange practices, cults and societies. It would be hard to find any single subject so steeped in romance and adventure as the subject of magic. The magician will also tell us of modern magicians and their exciting and adventurous lives. Some of their feats of illusion have died with them, some they have passed on to others. The session will range all over the world. "The Magician" will take listeners, in fancy, to places and peoples almost unknown to the great majority of us.

We have often wondered just how a magician manages to take a whole menagerie out of a single hat, and now we shall have the opportunity of finding out just how it is done. Tricks will be performed in the studio, and it won't be long before some of us will be having our first lesson in practical magic, over the air.

## A Letter from "Jerry"

The Station Director,  
Station 2ZB,  
Wellington.

Dear Sir,

I am enclosing the shilling I rang up and promised for your Sick, Wounded and Distress Fund appeal, a good few weeks ago now.

This might seem a miserable sum to you, but it is quite a bit out of my wages. I receive 2/6 a week you know. "George" is meaner than my Uncle Stint, and I thought that was impossible. He only pays me 2/6 a week! That is why I have been so long saving up the 1/-.

All the same, I helped to collect a few pounds during my appearance at the Air Force Relations Concert in Wellington—so don't think too harshly of me!

Give my love to Aunt Daisy,

Yours to a splinter,  
JERRY.

## Dunedin's "Musical Army"

One of the main factors in the rapid growth of the "Musical Army" in Dunedin

is the fact that the teachers of the various sections are thoroughly capable tutors. Rapid progress of the rank and file is therefore assured, and enthusiasm is still running high, for shortly concert performances are to be



MURIEL CADDIE, well-known concert artist, who is in charge of the piano accordion section of Dunedin's "Musical Army"

given. The piano accordion section, under the expert guidance of Miss Muriel Caddie, has made rapid strides lately. Miss Caddie is recognised as one of the foremost exponents of the piano accordion, and her playing has been praised by critics from overseas. She is also a well-known concert artist.

## Car for 6d!

Marking the culmination of the two biggest enterprises conducted in Dunedin for the Red Cross—St. John Appeal, which closed some weeks back, there occurred at the Garrison Hall the other day the solemn cere-

## "THE SAND MAN"

A fantasy serial programme, designed to have special appeal for the children, is now "on the air" from Station 3ZB. Tune in, kiddies, to "The Children's Session"

mony of deciding what tickets would win the Hillman-Minx car and the many valuable prizes in the £500 Art Union. It was a Satur-

day afternoon, and a large crowd attended, many of whom optimistically clutched their tickets, ready and anxious to display the evidence of their hoped-for-win. The sale of tickets had been so wide that one can safely assume a record listening audience hung on every word spoken by Don Donaldson, 4ZB announcer, and H. L. Paterson, of the Patriotic Council, as these two covered the happenings for the Southern Commercial Station, 4ZB. The winner of a valuable fur coat, one of the major prizes in the Art Union was present in the Garrison Hall, and the lucky lady who collected the Hillman-Minx for 6d was speedily located by 4ZB and interviewed by Lionel Sceats during the early evening programme. She was the wife of a local fisherman, and told Lionel that they once owned a car—fifteen years ago! Naturally, she was "all of a dither" at her wonderful stroke of luck, and listeners were able to share her excitement in some measure, for incredulity was apparent in her somewhat breathless delivery of words.

## "Star-Maker" Song Contest

The 4ZB "Starmaker" Song Contest terminated on a recent Saturday with a gala performance at the Regent Theatre, Dunedin. Appearing on the stage to a capacity house were the sixteen finalists, who were introduced to the audience by "Peter."

Their ages ranged from nine to fourteen years (the contest was open only to girls). A little lass whose photo appears in this paragraph, was judged the winner. Her name is Maureen Keenan, aged nine years. She faced the footlights as to the manner born, and, to the delight of the audience, sang "Tales from Vienna Woods," by Strauss—quite a difficult selection for a finished singer, let alone one so young. Already with a lengthy repertoire of recitations and songs to her credit, Maureen has played in juvenile operettas, and is looked upon as one of the real "finds" in radio. She has appeared in the 4ZB Children's Hour on numerous occasions, singing with the orchestra—no mean feat for a girl of nine.

## "Men and Motoring"

The session, "Men and Motoring," which is heard from 1ZB every Thursday evening at 10 o'clock, is steadily growing in appeal, and the telephone calls and mail in connection with the session are reaching large numbers.

Since its inception, the character of the session has been slightly altered, and the motor-

ing section of it occupies only a small part, the remainder being devoted to men's topics, such as fishing, shooting, and—apparently—the commencement of a Tall Story Club, judging by the narratives sent in for broadcast by listeners—particularly those dealing with fish-



A caricature of Rod Talbot, who conducts "Men and Motoring" from 1ZB

ing. Strangely enough, although the session is primarily for men, it has proved to be very popular with women listeners. Perhaps the type of recording featured has something to do with it!

## "Music For Sunday"

The "Music for Sunday" programme, from Station 3ZB, Christchurch, is meant primarily for the very large number of people (a number that has increased immensely during the last few years) who, though they are not in any way connected with music as a profession, and frequently are not even performers on any instrument, have come to find that listening to music affords one of the most permanently and completely satisfying occupations of leisure.

On Sunday, July 21, this session from 3ZB will include among its selections the vivacious "Poupee Valsante"—an orchestral rendering of Poldini's "Waltzing Doll," which is always a delight.

There is also Mozart's "Minuet," and another favourite by May Brahe, who is at present in Sydney, entitled "Bless This House." May Brahe's latest composition is "Pray for Peace," the lyricist once again being Helen Taylor, who wrote the poem for "Bless This House."

This is a thirty-minute programme, combining graceful composition, dignity, familiar appeal and contrasting rhythm.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

## "THE GUEST ANNOUNCER"

Invitation To Broadcast  
From CBS

**W**HAT do you listeners really want in the programmes presented by the NCBS? Listeners have, from time to time, submitted some very good "requests" in the ZB Request Sessions, but these only deal with individual items. Other ideas have been suggested by the amount and type of mail received, but again, this usually applies only to regular serial features.

Straw polls, plebiscites, listeners' votes, all assist in obtaining views on the programmes, and the favourite types of programmes, such as comedy, band music, dramatic presentations, etc., but these are all associated with "general" ideas—so the Production Department of the NCBS has been wondering what could be done to obtain specialised ideas.

*Then another bright idea struck them—the brightest of all. Let listeners provide their own programmes, come into the studio and do the announcing themselves—and what is more, let them be paid to do it!*

And so was germinated the new programme that twice a week on Tuesdays and Thursdays at 8 p.m. will be broadcast from all ZB Stations under the title of "The Guest Announcer."

"And what's it all about?" you ask. Well, it's like this. The Commercial Broadcasting Service invites listeners to provide a half-hour programme of their favourite type, complete with a few remarks introducing each number.

These programmes may concentrate on one particular type of entertainment, or they may comprise items from many different types. They may range from Stravinski to Strauss, from Bing Crosby to Beethoven; they may concentrate on Chopin or Chopsticks, on Robeson or Ronald Frankau; they may vary from "The Magic Flute" to Flanagan and Allen—whatever you fancy in the way of a half-hour's programme—set it down—introduce each number with explanatory or descriptive remarks—or if it calls for such a thing, with humorous comment—and send it in to your nearest ZB station with your name and address and telephone number, if you have one.

Remember that, including say from 10 to 50 words of introduction, you will require from seven to ten 10in. records, to fill out your half-hour.

"And what was that about being paid for it?" says you. The provider of the programme selected for presentation at 8 p.m. each Tuesday and Thursday night will receive a guinea.

In fact, you should have a try, both for your own satisfaction, and also because the competition may be worth a guinea to you.

Tune in next Thursday, the 25th of July, at 8.0 p.m., and listen to a programme presented by one of you!

## STATION T.O.T. TAKES THE AIR

Child Artists Stage Novel Session

**R**EMARKABLE sangfroid, excellent continuity, and a fidelity to the type of programme imitated, marked the broadcasting from 2ZB on a Saturday evening recently of "Station T.O.T."

This was a presentation by children, of a miniature commercial programme, arranged by Bryan O'Brien, to whom great credit must go for the selection of his artists, the material provided, and the coaching given.

Excellently rehearsed, the whole entertainment went with a swing, and for this, the Com-père, young Brian Johansen, was largely responsible.



BRYAN O'BRIEN

## "Organ Reveries"

**F**OR more than a year 1ZB has presented Sunday afternoon "Organ Reveries" from the Civic Theatre, Auckland. This session was started by Charles Tuckwell, with a narration by Guy Nixon, young 1ZB announcer. A splendid classical organist, Charles Tuckwell was a child prodigy, making his first appearance at the age of four!

When he returned to Melbourne his place was taken by Lionel Corrick who was for nearly ten years organist at the Regent Theatre, Melbourne.



GUY NIXON of 1ZB writes the continuity and collaborates with Ewart Lynne, in arranging Sunday's "Organ Reveries" programme from the Civic Theatre, Auckland

Now Lionel Corrick has terminated his contract with the Civic Theatre and has returned to Melbourne also. His place will be taken for the Sunday broadcasts only by Ewart Lynne, of Auckland.

This regular Sunday feature has grown up from an experiment by Charles Tuckwell and Guy Nixon who tried the method of continuity running through the organ programmes to give it an added interest. Regularly since then, Guy Nixon has written continuity and collaborated with the organist in arranging programmes.

Quite unflurried, he put over his lines in good style, and made most of the "gags" provided for him. There was something very dull and metallic about the sound of the "gong." It sounded more like an upturned pudding basin than a perfectly good ZB Station gong—and perhaps it was!

Particularly entertaining were the imitations of the shopping reporters, and announcers, given by "Collette," whose real name is Joyce Leck. Listeners would have no difficulty in picking the prototypes of "Collette's" burlesques. Also true to type was John Grounell's presentation of a book review, by "Dr. Snitch."

Straight entertainment items were provided by Norman and Shirley Wilson (duets), Pauline Tozer (soloist), Brian Barstow (monologue), and an excellent xylophone duo by John and Elizabeth Tait.

Judging by the fan mail, and the number of telephone calls which 2ZB has received for both Bryan and the youngsters, this was a most successful initial attempt, and, doubtless, will be but the forerunner of other similar programmes at that station.

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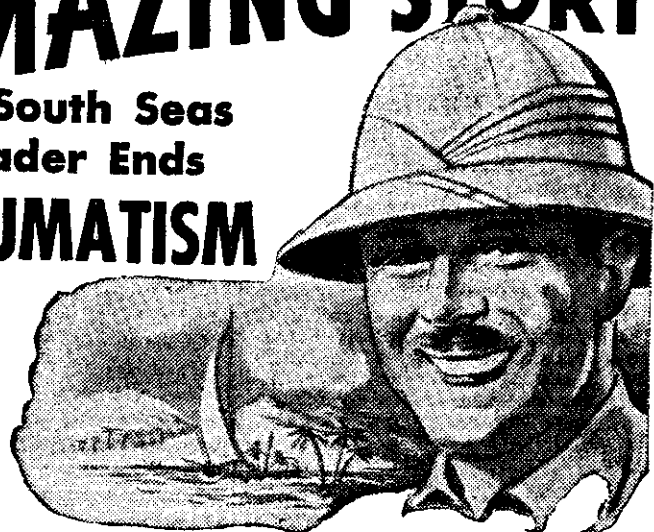
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Apply this new dainty fragrant cream.

In 3 minutes wash it off. Every trace of ugly hair is gone as if by magic! Skin is left soft, white and satin-smooth. These results guaranteed or money refunded without question. This astounding discovery is sold everywhere under trade mark New "VEET." Throw away your razor. It leaves bristly stubble—makes the hair grow faster and coarser. Use New "VEET", the up-to-date, quick easy way to end superfluous hair and avoid coarse regrowth. 1/3 and 2/6 at all Chemists and Stores.

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## AMAZING STORY

South Seas  
Trader Ends  
RHEUMATISM



Here's news, good news, for all who suffer from rheumatism. A South Sea Islands Trader tells how he ended his "terrific pain" by taking De Witt's Pills.

Mr. C. D. E., a Justice of the Peace, says:—"I suffered terrific pain in my back, arms and shoulders from Lumbago and Rheumatism. Someone suggested De Witt's Pills. I took them and honestly got relief the next day and now am absolutely cured. I am 60 and have had no return of the complaint."

Rheumatism is due to weak kidney action. Sluggish kidneys fail to remove waste matter, poisons and impurities—especially uric acid—from the system. As these poisons accumulate, razor-edged uric acid crystals settle in the muscles and joints, making them stiff and painful. Your back aches and you are seldom free from pain.

De Witt's Pills overcome rheumatism because they are made specially to aid weak kidneys. In 24 hours you see and feel they are doing you good.

## De Witt's Kidney and Bladder Pills

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 4/6

# "STARS OF TO-MORROW" AT 2ZB NEXT SUNDAY



NATALIE WALLACE



DOREEN DICKINSON



PAULINE TOZER



MERVYN PIAGGI

ON Saturday, July 6, there was great activity at 2ZB. A very important event was taking place—the "auditioning" of young artists to choose those who are to take part in the first presentation of "Stars of To-morrow" next Sunday at 6.30 p.m.

Youth is indeed the essence of this big "Talent Show," as all the artists must be under 19 years of age. Some of those selected have never been heard over the air before, and are delighted with the chance to make their radio debut.

Musical Army and the Mouth Organ Band. His hobby, too, is music, though he enjoys various sports, such as football, hockey, soccer and cricket.

The remaining artists of the show had not been chosen when *The Listener* went to press.

As a climax to an exciting morning for the chosen youngsters, came the experience of signing their first contracts in the Station Director's office. This was their initial experience of the radio world, and was the opening of the door of opportunity. K. W. Kilpatrick, Station Director of 2ZB, congratulated each of the young artists, and wished them very good fortune in their future careers.

And so the first performers for 2ZB's big venture, the "Stars of To-morrow," were chosen. This programme is a genuine attempt to present the cream of juvenile talent to listeners, and it is believed that, with the encouragement and experience that these young artists get from 2ZB, they will go far in the world of entertainment.

The "Stars of To-morrow" will broadcast from 2ZB next Sunday, July 21, at 6.30 p.m. It will be well worth while to listen to these talented youngsters.



ROY SMITH

## New Air-Floated Face Powder

### Amazing Discovery of Paris Beauty Chemist

Face powder ten times finer and lighter than ever before thought possible! Only powder that floats on air is collected for use. This is the amazing new process of a Paris chemist—now adopted by Tokalon.



That is why Poudre Tokalon spreads so smoothly and evenly covering the skin with a thin almost invisible film of beauty. The result is a perfectly natural looking loveliness. So different from the old-fashioned heavy powders which only give a "made-up" look. And Poudre Tokalon still contains Mousse of Cream, which makes it cling to the skin for 8 hours. In the hottest restaurant your face will never need "touching-up" if you use Poudre Tokalon. At the end of a long evening's dancing your complexion will still be fresh and free from shine. Obtainable at all Chemists and Stores.

Station 2ZB's lounge seemed crowded with eager little girls clutching music and songs in their hands, while several husky lads strolled round with trombones, guitars or mouth organs. All eyed the studio clock anxiously, and valiantly endeavoured to assume a nonchalant air, for the "auditioning" was timed to start at 10 a.m., and it was very near the fateful hour.

At length, all the performers were shepherded into the studio, and before a special committee the tests began. The standard was so high that the critics had a very unenviable task in making their selection, which was announced amid breathless excitement.

Doreen Dickinson, one of the selected artists, is 13 years of age, and a pupil at the Island Bay School. Doreen, who possesses a splendid voice, sang "Over the Rainbow" delightfully. It was a very excited little girl who said that this was her first experience in radio, though she has appeared a lot in public. Doreen, who plays basketball for her school, has been learning singing for four or five years, but cherishes an ambition to be a dancing teacher.

Another chosen was Pauline Tozer. A pupil of the Newtown School, Pauline's favourite sport is skating. Her ambitions are divided between nursing and dressmaking, but with the talent and voice Pauline possesses, it is safe to predict a different future, even though she is only eleven.

The third girl chosen for the "Stars of To-morrow" show was Natalie Wallace, who is also a pupil of the Island Bay School. Though only twelve years of age, Natalie gave a highly skilled performance of film star impersonations. The voices of Greta Garbo, Gracie Fields, and Bobbie Breen were uncannily life-like. Her hobbies are singing and knitting, and her ambition is to be a teacher of singing and elocution.

The two lads chosen for "Stars of To-morrow" were Mervyn Piaggi and Roy Smith. Mervyn, who is fourteen years old, and is a pupil at the Technical School, is a veritable wizard on the mouth organ. His hobby is music, and his favourite sport football.

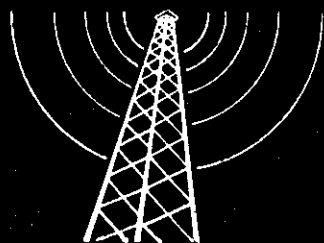
Roy Smith, who played the piano-accordion, is the senior of the five young artists, for he owns to seventeen years. Roy belongs to 2ZB's



AN EXCITING OCCASION: Some of 2ZB's "Stars of To-morrow" sign the first contracts of their radio careers. Station Director K. W. Kilpatrick shares the excitement of the young artists, who, from left to right, are Pauline Tozer, Roy Smith, Doreen Dickinson and Natalie Wallace



"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, JULY 21**

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- ★10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 5. 0 The Diggers' Hour (Rod Talbot)
- ★6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- ★7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 Cavalcade of drama: "The Life of Brigham Young"
- ★9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, JULY 22**

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1. 0 Film session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "Laying the Atlantic Cable"
- 7. 0 Fred and Maggie Everybody

- ★7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- ★7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.37 The Musical Army
- 7. 0 Fred and Maggie Everybody
- ★7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet



2ZB RELAYS "STATION T.O.T.": Collette, the "Fashion Expert" (Joyce Leck), and the "Announcer" (Brian Johansen). See story on page 47

**TUESDAY, JULY 23**

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)

- 8.45 Pageant of Empire
- 9. 0 Long Live the Emperor!
- ★9.15 Dr. Davey: "The Happiest Man on Earth"
- 10.15 Variety programme
- 12. 0 Close down

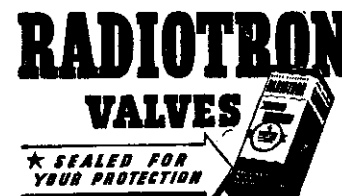
**WEDNESDAY, JULY 24**

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- ★2. 0 Betty and Bob

- 2.19 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 The Celebrity session
- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- ★7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

**THURSDAY, JULY 25**

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.37 The Musical Army
- ★6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- ★7.15 Doctor Mac.







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AUCKLAND

# COMMERCIAL PROGRAMMES

7.30 This England  
7.45 Tusitala, Teller of Tales  
8. 0 The guest announcer  
8.30 Tongue Twister Jackpots  
8.45 Pageant of Empire  
★9. 0 The Ask It Basket  
10. 0 Men and motoring (Rod Talbot)  
12. 0 Close down

## FRIDAY, JULY 26

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
9.30 The Radio Clinic  
9.45 Morning Reflections (Uncle Tom)  
★10.15 Houses in Our Street  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Marina)  
★2. 0 p.m. Betty and Bob  
2.30 Home Service session (Gran)  
4.30 The Young Marrieds' Circle (Molly)  
5. 0 Children's Magazine of the Air  
5.52 Uncle Tom's Children's Choir  
6.30 The Beachcomber  
7.15 King's Cross Flats  
7.45 The Inns of Old England  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
★9. 0 People Like Us  
9.15 Our First Hundred Years  
9.30 Week-end sports preview (Bill Meredith)  
10. 0 Variety programme  
12. 0 Close down

## SATURDAY, JULY 27

6. 0 a.m. Breakfast session  
9.45 Morning Reflections (Elsie K. Morton)  
12. 0 Music and sports flashes  
1. 0 p.m. Gardening session (John Henry)  
1.30 12B Happiness Club (Joan)  
★2.45 Golden Feathers  
3.15 Relay of League football from Carlaw Park  
5. 0 Children's Magazine of the Air  
6. 7 Pioneers of Progress  
6.15 Sports session results (Bill Meredith)  
7. 0 The Celebrity session  
7.15 The King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
7.45 The Inns of Old England  
★8. 0 This England  
8.15 Speedee Telephone Quiz  
★8.30 What I'd Like to Have Said!  
8.45 Pageant of Empire  
9. 0 Long Live the Emperor!  
9.15 Beyond Reasonable Doubt  
10. 0 Supper Club of the Air  
12. 0 Close down

**2ZB** WELLINGTON  
1130 k.c., 265 m.

## SUNDAY, JULY 21

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital cheerios  
11. 0 Uncle Tom and his Children's Choir  
★11.15 Bing time  
11.30 Laugh before lunch  
12. 0 Request session for the Forces  
★2. 0 p.m. 2ZB's Radio Matinee  
5. 0 Storytime with Bryan O'Brien  
5.30 Tales from the Forest of Tane  
6.15 A talk on Social Justice  
★6.30 Stars of to-morrow  
7. 0 Fred and Maggie Everybody  
7.30 The Listeners' Club  
7.45 The "Man in the Street" session  
★9. 5 Cavalcade of drama: The premiere broadcast of "The Life of Brigham Young"  
10.30 Slumber session  
11. 0 Variety programme  
12. 0 Close down

## MONDAY, JULY 22

6. 0 a.m. Breakfast session  
★7. 0 Looking on the bright side  
7.30 Everybody sing!  
8. 0 Bella and Bertie  
8.40 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
★10. 0 Cheer-up tunes  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellers' True Stories  
11.30 The Shopping Reporter (Suzanne)  
★12. 0 The mid-day melody parade, led by John Morris  
1.30 p.m. The 2ZB Happiness Club (Aunt Daisy)  
2. 0 Betty and Bob  
2.30 Home Service session (Mary Anne)  
3. 0 Variety programme  
3.30 At the console  
★4. 0 Songs of happiness  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6.15 The Air Adventures of Jimmie Allen  
★6.30 Benefits to Mankind: "The Spinning-Machine"  
7. 0 Fred and Maggie Everybody  
7.15 Andy the Yes Man  
7.30 The Listeners' Club  
★7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 House Party  
10. 0 Dream Lover  
10.15 Variety programme  
★10.30 The after-theatre session  
12. 0 Close down

## TUESDAY, JULY 23

6. 0 a.m. Breakfast session  
★7. 0 Looking on the bright side  
7.30 Bathroom ballads  
8.40 Aunt Daisy

9.45 Morning Reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
★10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11. 0 Popular pianists  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The mid-day melody parade, led by John Morris  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Mary Anne)  
3.30 Songs at the piano (Reg. Morgan)  
3.45 They Made These Famous  
★4. 0 Songs of happiness  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
5.15 The Musical Army  
7. 0 Fred and Maggie Everybody  
7.15 Doctor Mac.  
★7.30 The Listeners' Club  
7.45 The Inns of England  
8. 0 The Green Hornet  
8.45 Yes-No Jackpots  
9. 0 Long Live the Emperor!  
9.15 Dr. Davey: The Happiest Man on Earth  
★10. 0 The World of Sport (Wallie Ingram)  
10.15 Spotlight on swing  
10.30 The after-theatre session  
12. 0 Close down

## WEDNESDAY, JULY 24

6. 0 a.m. Breakfast session  
7. 0 Looking on the bright side  
7.30 Everybody sing  
★8. 0 Bella and Bertie  
8.40 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim)  
10. 0 Cheer-up tunes  
10.15 Eric Bell's piano requests  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
★11. 0 Doc. Sellers' True Stories  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The mid-day melody parade led by John Morris  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Mary Anne)  
★3.30 At the console  
4. 0 Songs of happiness  
4.15 Songs at the piano (Reg. Morgan)  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6.15 The Air Adventures of Jimmie Allen  
7. 0 The Celebrity session  
★7.15 Andy the Yes Man  
7.30 The Listeners' Club  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 People Like Us  
★9.15 Beyond Reasonable Doubt  
10. 0 Scottish session ("Andra")  
10.15 Variety

NEW ZEALAND LISTENER, JULY 19

# COMMERCIAL PROGRAMMES

10.30 The after-theatre session  
12.0 Close down

## THURSDAY, JULY 25

6.0 a.m. Breakfast session  
7.0 Looking on the bright side  
★7.30 Bathroom ballads  
8.40 Aunt Daisy  
9.45 Morning Reflections (Uncle Sam)  
10.0 The Home Decorating session (Anne Stewart)  
10.7 Fashion news  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11.0 Popular pianists  
11.30 The Shopping Reporter (Suzanne)  
★12.0 The mid-day melody parade, led by John Morris  
2.0 p.m. Betty and Bob  
2.30 Home Service session (Mary Anne)  
3.30 Songs at the piano (Reg. Morgan)  
3.45 They made these famous  
4.0 Songs of happiness  
4.30 The Young Marrieds' Circle (Tony)  
5.0 Young New Zealand's Radio Journal  
★5.15 The Musical Army  
6.15 The Air Adventures of Jimmie Allen  
7.0 The Celebrity session  
7.15 Doctor Mac.  
7.30 This England  
7.45 Music from the films  
8.0 The Guest Announcer  
★8.0 Professor Speedee's Ask - it Basket  
10.15 Variety  
10.30 The after-theatre session  
12.0 Close down

## FRIDAY, JULY 26

6.0 a.m. Breakfast session  
7.0 Looking on the bright side  
7.30 Everybody sing!  
★8.0 Bella and Bertie  
8.40 Aunt Daisy  
9.45 Morning Reflections (Uncle Sam)  
10.0 Cheer-up tunes  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11.0 Doc. Sellers' True Stories  
11.30 The Shopping Reporter (Suzanne)

★12.0 The mid-day melody parade, led by John Morris  
2.0 p.m. Betty and Bob  
2.30 The Home Service session (Mary Anne)  
3.30 At the console  
4.0 Songs of happiness

★3.0 Gold  
6.15 Sports results (Wallie Ingram)  
7.0 The Celebrity session  
★7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
8.0 This England



SOME of 2ZB's radio discoveries "discovered" at a rehearsal. Don't miss this interesting session at 9.30 on Friday nights

4.30 The Young Marrieds' Circle (Tony)  
5.0 Young New Zealand's Radio Journal  
6.45 Book review (Dr. W. B. Sutch)  
★7.15 King's Cross Flats  
7.45 The Inns of England  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
★9.0 People Like Us  
9.15 Our First Hundred Years  
9.30 2ZB's radio discoveries  
10.0 Preview of the week-end sports (Wallie Ingram)  
12.0 Close down

## SATURDAY, JULY 27

6.0 a.m. Breakfast session  
7.30 Bathroom ballads  
★9.45 Morning Reflections (Elsie K. Morton)  
10.0 Popular recordings  
1.30 p.m. Music and sports flashes

8.15 The Speedee Telephone Quiz  
★8.30 What I'd Like to Have Said  
8.45 Funfare  
9.0 Long Live the Emperor!  
9.15 Beyond Reasonable Doubt  
10.0 The 2ZB Ballroom  
12.0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, JULY 21

6.0 a.m. Breakfast session  
8.30 Morning melodies  
★9.30 Around the Bandstand (David Combridge)  
10.0 Hospital session (Bob Spiers)  
11.0 Uncle Tom and his Children's Choir  
12.0 Luncheon music  
2.0 p.m. Travelogue (Teddy Grundy)

2.30 Cameo concert  
★4.0 Maoriland memories (Te Ari Pitama)  
5.0 Music for Sunday (Wide Range)  
5.30 Piano varieties  
6.0 Tea table tunes  
★6.15 A talk on Social Justice  
6.45 Next week's features  
7.0 Fred and Maggie Everybody  
7.15 Light musical programme  
7.30 The Listeners' Club  
★7.45 The "Man in the Street" session  
9.0 A musical programme  
9.30 A miniature concert (Wide Range)  
10.0 Funfare  
★10.30 Gaslight Harmonies (Wide Range)  
10.45 Melody and rhythm  
11.50 Reverie  
12.0 Close down

## MONDAY, JULY 22

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.40 Aunt Daisy  
9.15 A musical programme  
9.45 Morning Reflections (Uncle Tom)  
★10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Grace Green)  
12.0 The luncheon session  
2.0 p.m. Betty and Bob  
★2.30 Home Service session (Jill)  
3.0 A light musical programme  
4.30 The Young Marrieds' Circle (Dorothy Haigh)  
5.0 The children's session  
6.0 Music for the early evening  
★6.15 The Air Adventures of Jimmie Allen  
6.30 Benefits to Mankind: "Matches"  
6.45 The Gardening session (David Combridge)  
7.0 Fred and Maggie Everybody  
7.15 Andy the Yes Man



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# COMMERCIAL PROGRAMMES

- ★7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 House Party
- 9.30 A Wide Range Concert
- ★10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12.0 Close down

## TUESDAY, JULY 23

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- ★11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A musical programme
- ★3.30 The Question Box (Teddy Grundy)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- ★7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- 8.0 The Green Hornet
- 9.0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10.0 Around the Bandstand (David Cambridge)
- ★10.15 The Laugh of the Week
- 10.30 Cavalcade of drama: "There Was a Man Named Parnell"
- 10.45 Rhythm and variety
- 12.0 Close down

## WEDNESDAY, JULY 24

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Scrim)
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- ★6.45 Heroes of the Frozen Wilds: Stefansson
- 7.0 The Celebrity session

- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range Concert
- 10.0 Around the Bandstand (David Cambridge)
- ★10.15 The Laugh of the Week
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 12.0 Close down

## THURSDAY, JULY 25

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- ★2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 7.0 The Celebrity session
- 7.15 Doctor Mac.
- ★7.30 This England
- 7.45 Tavern tunes
- 8.0 The guest announcer
- 9.0 Professor Speedee's "Ask-It Basket"
- 9.30 A Wide Range Concert
- 10.0 Maoriland melodies (Te Ari Pitama)
- ★10.15 The Laugh of the Week
- 10.30 Cavalcade of drama: "There Was a Man Named Parnell"
- 10.45 Rhythm and variety
- 12.0 Close down

## FRIDAY, JULY 26

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 10.15 Hollywood on the Air

## ZB STOP PRESS

Listeners are reminded that the Misery Club programmes are now being heard from all ZB Stations on Saturdays at 10 p.m.

2ZB listeners are advised that the station's "Swing Session" has now been altered from Tuesday to Thursday evening at 10.30, when a half-hour show will be presented by K. H. Kirk-Logie, an authority on "swing."

- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session
- ★2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A light musical programme
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 A musical programme
- 6.45 Week-end sports preview
- 7.15 King's Cross Flats
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.40 Diggers' session
- 9.15 Our First Hundred Years
- 9.30 "The Toff," 3ZB's Racing Reporter
- 10.0 The Hill-Billies
- ★10.15 The Laugh of the Week
- 10.30 Rhythm and variety
- 12.0 Close down

## SATURDAY, JULY 27

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- 9.15 A musical programme
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10.0 Popular recordings
- 12.0 The luncheon session
- 2.0 p.m. Music and sports flashes
- ★3.0 Gold
- 5.0 The children's session
- 6.0 Jill sings
- ★6.15 Sports results
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8.0 This England
- 8.15 Speedee Telephone Quiz
- ★8.30 What I'd Like to Have Said
- 9.0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 9.30 Broadcast of "The Welcome Club" dance
- 10.0 Songs that inspire us
- ★10.15 The Laugh of the Week
- 10.45 Dance music
- 12.0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, JULY 21

- 6.0 a.m. Breakfast session
- ★9.0 Around the Rotunda
- 9.15 Hospital session (Don Donaldson)
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Melodies for Sunday
- 11.45 Wide Range music
- 12.0 Request session
- 2.0 p.m. Variety programme
- ★4.30 Siesta
- 5.0 Musical souvenirs
- 5.45 Wide Range choirs
- 6.15 A talk on Social Justice
- ★6.30 Tunes from the talkies
- 6.45 Popular recordings
- 7.0 Fred and Maggie Everybody
- 7.15 Wide Range music
- 7.30 The Listeners' Club
- ★7.45 The "Man in the Street" session

# COMMERCIAL PROGRAMMES

8.30 A musical programme  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## MONDAY, JULY 22

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
★9.45 Morning reflections (Uncle Tom)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12.15 p.m. The Balclutha session  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
3.45 Wide Range melodies  
4.30 The Young Marrieds' Circle (Breta)

★5. 0 The Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.30 Benefits to Mankind: "Camera"  
7. 0 Fred and Maggie Everybody  
7.15 Andy, the Yes Man  
7.30 The Listeners' Club  
★7.45 People Like Us  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Spelling Jackpot  
9. 0 House Party  
★9.30 The Berkeley Cabaret  
9.45 Wide Range music  
10. 0 The Thinkers' session  
10.15 Variety  
12. 0 Close down

## TUESDAY, JULY 23

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
★10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12. 0 Community sing  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
★3.45 Wide Range melodies  
4.30 The Young Marrieds' Circle (Breta)

5. 0 The Children's session  
5.15 The Musical Army  
7. 0 Fred and Maggie Everybody  
★7.15 Doctor Mac  
7.30 The Listeners' Club  
7.45 Songs of Yesteryear  
8. 0 The Green Hornet  
★8.45 Twisted Titles  
9. 0 Long Live the Emperor!  
9.15 Dr. Davey: The Happiest Man on Earth  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## WEDNESDAY, JULY 24

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The In-Laws"  
★10.45 Hope Alden's Romance

11.30 The Shopping Reporter (Jessie)

2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
3.45 Wide Range melodies  
★4.30 The Young Marrieds' Circle (Breta)  
5. 0 The Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Celebrity session  
★7.15 Andy, the Yes Man  
7.30 The Listeners' Club  
7.45 People Like Us  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9.15 Beyond Reasonable Doubt  
★9.30 The Berkeley Cabaret  
9.45 Wide Range music  
10. 0 Variety  
12. 0 Close down

## THURSDAY, JULY 25

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
★11.30 The Shopping Reporter (Jessie)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
3.45 Wide Range melodies  
4.30 The Young Marrieds' Circle (Breta)

5. 0 The Children's session  
★5.15 The Musical Army  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Celebrity session  
7.15 Doctor Mac  
★7.30 This England  
7.45 Songs of Yesteryear  
8. 0 The Guest Announcer  
★9. 0 Ask It—Basket  
9.30 Wide Range music  
10. 0 Strange But True  
10.15 Variety  
12. 0 Close down

## FRIDAY, JULY 26

6. 0 a.m. Breakfast session  
8.40 Aunt Daisy  
★10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
2. 0 p.m. Betty and Bob  
★2.30 Home Service session (Joyce)  
3.45 Wide Range melodies  
4.30 The Young Marrieds' Circle (Breta)  
5. 0 The Children's session  
5.45 Meet the Major  
★7.15 King's Cross Flats  
7.30 Week-end sports preview  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
★8.30 Dug-out Ditties  
9. 0 New recordings  
9.15 Our First Hundred Years  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## SATURDAY, JULY 27

6. 0 a.m. Breakfast session  
★9.45 Morning reflections (Elsie K. Morton)  
1. 0 p.m. Of Interest to Men (Bernie McConnell)  
2. 0 Music and sports flashes  
3. 0 Golden Feathers  
3.45 Wide Range melodies  
★4.45 The Children's session  
6. 0 The Garden Club of the Air (Don Donaldson)  
6.15 Sports results

### The new feature "What I'd Like To Have Said"

with Walter Pym taking the main lead, commences at 4ZB, at 8.30 p.m. this evening.



★7. 0 The Celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
8. 0 This England  
8.15 Speedee Telephone Quiz  
★8.30 What I'd Like to Have Said  
9. 0 Long Live the Emperor!  
9.15 Beyond Reasonable Doubt  
9.30 Broadcast of the Town Hall dance  
11.45 Variety  
12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 k.c., 214 m.

Daventry news is broadcast at 5.45 and 8.0 p.m. every evening

## SUNDAY, JULY 21

6. 0 p.m. The Family Request session  
7. 0 Mamma Bloom's Brood  
7.30 Next week's features  
7.45 The "Man in the Street" session  
9. 0 A Leopold Stokowski cameo  
9.30 Slumber music  
10. 0 Close down

## MONDAY, JULY 22

6. 0 p.m. Bright melodies  
★6.45 Whose is the voice?  
7. 0 Behind These Walls  
7.15 Bindle  
7.30 Chuckles with Jerry  
8. 0 It Had Been You!  
8.15 Variety  
9. 0 Announcer's programme (Lloyd Hardie)  
10. 0 Close down

## TUESDAY, JULY 23

5.15 p.m. The Levin session  
6. 0 Popular recordings  
6.30 Lady of Millions  
6.45 Gardening session  
★7. 0 New recordings  
7.30 Listeners' requests  
8. 0 Famous Escapes

8.30 The Young Farmers' Club  
9. 0 Variety  
10. 0 Close down

## WEDNESDAY, JULY 24

5.15 p.m. The Dannevirke session  
6. 0 Bright melodies  
6.30 Variety  
6.45 Genus from musical comedy  
7. 0 The Entertainment Column  
7.15 Bindle  
★7.30 Chuckles with Jerry  
7.45 Inns of England  
8. 0 The Hawk  
9. 0 The Felling session  
10. 0 Close down

## THURSDAY, JULY 25

6. 0 p.m. Early evening music  
6.30 Lady of Millions  
6.45 The Story of a Great Artist  
7. 0 The Radio Studio Mystery  
7.30 Listeners' requests  
8. 0 The Laugh of the Week  
9. 0 Motoring session  
10. 0 Close down

## FRIDAY, JULY 26

6. 0 p.m. Early evening music  
7. 0 The Marton session  
7.30 Chuckles with Jerry  
8. 0 New recordings  
8.30 Music from the movies  
9.40 Week-end sports preview  
10. 0 Close down

## SATURDAY, JULY 27

6. 0 p.m. Bright melodies  
6.45 Suzette's session  
7. 0 Mamma Bloom's Brood  
7.15 Sports results  
7.30 2ZA concert programme  
9. 0 Dancing time at 2ZA  
10. 0 Close down

## WISH ME LUCK ART UNION RESULTS

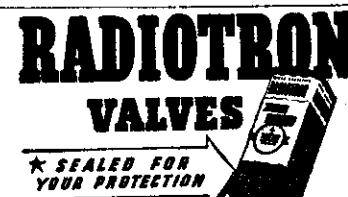
First Prize	.....	£2000	183062
Second Prize	...	£1000	128498
Third Prize	...	£500	153371
Fourth Prize	...	£400	18031
Fifth Prize	.....	£300	152581
Sixth Prize	.....	£200	82725
Seventh Prize	...	£100	53958

### £25 Prizes.

11429	50886	83828	131914	150718	182661
14249	51107	88100	130886	150882	180338
21224	52156	89845	130555	151360	190472
31581	53107	90500	138195	152449	193075
31803	58789	95553	140272	153082	194701
32379	61511	98390	140586	154363	194976
32752	63006	98998	140944	154423	195297
33257	63842	100414	141020	155094	196440
33697	63968	100522	141322	156884	197208
33757	65078	100582	142583	160747	197489
34848	70367	101753	144779	162142	197684
34869	70987	103842	147420	173020	205375
38322	70813	108553	146753	174201	207218
43871	73094	114270	149022	177695	208214
44700	73780	115271	149041	178487	208670
46491	86409	117087	149185	178619	
47556	83358	125924	150470	181130	

N. McARTHUR, Secretary.

July 5, 1940.



# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

**T**HIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	—	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.02	9.67
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.02	9.67
2.0	Rangoon	XYZ	49.94	6.01
3.0	San Francisco	KGEI	31.02	9.67
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	WLWO has news session—good signal—has been on 19, 25, 31 metre bands intermittently			
4.0	Philadelphia	WCAB	31.28	9.59
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83

P.M.	Location	Call	Metres	Mc/s
9.25	Tokio	JVW3	25.06	11.72
10.0	Szechwan	—	25.17	11.95
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.45	Turkey	TAQ	19.74	15.19
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

\*Alternates on these frequencies: 31.28 metres, and 25.27 metres.

## NEWS FROM DAVENTRY

**L**ISTENERS should note that the times given are for news bulletins only, but that these are only items in fuller programmes. The main items other than news in the BBC Empire Service are announced by Daventry for each following week every Sunday at the following times: 1.45 a.m., 6.15 a.m., 9.40 a.m., 12.30 p.m., 2.30 p.m., 5.30 p.m., 11.30 p.m. (our time). Although they hear Big Ben chiming England's summer time exactly 12 hours behind our Standard Time, listeners should note that the BBC announcements, unless otherwise stated, are given in Greenwich Mean Time, which is 1½ hours behind New Zealand Standard Time.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.66	15.26	Full News
	GSF	19.82	15.14	Full News
8.20	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
11.0	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
p.m.				
12.30	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
2.0	GSB	31.55	09.51	News Reel
	GSC	31.32	09.58	News Reel
	GSD	25.53	11.75	News Reel
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications,  
P.O. Box 437, DUNEDIN.

### With The Branches

**WANGANUI** has held its annual gathering and notes that a new member was enrolled.

**TIMARU** was recently the venue of a pleasant function. This branch won the "Tune-In" Challenge Shield, which was handed over by a Dunedin representative.

"Dual-Wave," Auckland, also reports the station styling itself "The New BBC." In the writer's opinion, "the announcer, although speaking good English, is not an Englishman."

A similar note is acknowledged from C. Hankins, Featherston.

(Have written to you both.—DX Ed.).

### Amateur Radio in U.S.A.

Amateur radio operators and amateur radio stations shall not exchange communication with operators or radio stations of any foreign government or located in any foreign country. However, this order is not intended to prohibit the exchange of communications between licensed "hams" and amateur stations in the Continental United States or those in the territories and possessions of the United States.

(Thus reads the edict which was issued from Washington, D.C., on June 4. It is reprinted from "Tune-In."—DX Ed.).

### Amateur Call Signs

A matter of interest to New Zealand amateurs is the re-assignment of calls which were cancelled at the outbreak of the war. The authorities have promised sympathetic consideration of the problem when the time comes for "ZL calling CQ."

The interest of "hams" in their distinctive calls is illustrated by a heading of a newspaper item which comes from the United States. The title is "W9CHD Becomes Bride of W2MSC."

We trust the merging of the calls is a happy union.

### Broadcast Band

The East is coming back, and signals will peak again in July-August period.

The best Indian station is VUY, 1167kc/s, which is heard from 2 a.m. No return postage is required.

XOJC, Nanking, China, on 660kc/s, signs off at 1.35 a.m. A Chinese broadcaster is creating a mild mystery. It has been heard signing off at 2.45 a.m. The call sign is puzzling some listeners. XOJD, 1010kc/s, closes at 3 a.m.

Two unusual Americans are WIP and KROD, which operate on 620 and 1500kc/s respectively. WIP closes at 6 p.m., while KROD signs off at 6.30 p.m.

# YOU CAN BE SURE OF SHELL



# BOXING NOTES

Gildo Was Too Clever + Hutchinson  
Is All Square + Ganzon Has Ideas



THERE were no spare seats at the Wellington Town Hall when Herman Gildo and Jackie Jarvis fought. Taller, and with a longer reach, Jarvis appeared fit to fight for his life, much less for twelve-rounds. But in Gildo he was meeting with nothing but a ball of muscular fury, and it was not long before the spectators were aware that the little brown man from Manila was too clever as well as too wily for the light-weight champion. At long range Jarvis held his own, if he did not actually prove to be superior to Gildo, but at close range—Gildo simply made a chopping block of him.

Jarvis stuck it out to the finish, but he was much the worse for the punches which landed. Some travelled only five or six inches, but one was brought up from the floor and landed at the same time as the gong sounded. Jarvis lost, but he gave a game display, while Gildo gave a polished exhibition of boxing the like of which had not been seen in Wellington for many years.

Jimmy Braddock is back in the lime-light, but not for fight purposes. He and his one time manager are trying to obtain from Promoter Mike Jacobs 104,000 dollars, which they allege is their due.

A noted boxer at present in Auckland is the Alabama Kid, who came this way in company with Johnnie Hutchinson and boxer-manager Charlie Lucas. "A two-fisted fighter" sums up this coloured boxer's ability. He is ready for contests, but the trouble is to find a worthy opponent.

There is likely to be another full house when Gildo and Johnnie Hutchinson meet in a return bout at Auckland shortly. To date the pair have met three times for a win apiece and a draw.

George Allen, who recently lost to Cliff Hanham, of Waimate, in a light-weight title contest, is now in Wellington. He is eager to meet Hanham in a return bout before going into camp.

Most will remember Dommy Ganzon, another Filipino of worth, who boxed in the Dominion a couple of seasons ago. Dommy is eager to return to this country and has made overtures to the boxing authorities to ascertain what chance there is of his securing a licence if he comes this way once more. No obstacles will be placed in his way.

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 38)

EVEN in the more backward districts bulbs are pushing their way through the soil. Many of you by now have the early yellow jonquil in bloom, but at whatever stage your bulbs may be, they will need careful weeding. A hand-fork, and your own fingers for the finest work, will guard against injury to bulbs. Where the soil is warm and not too damp, annuals and early flowering subjects such as nemesias, stocks, forget-me-nots, antirrhinums, delphiniums, cornflowers, and marigolds can be set out. The old candytuft was rather a despised if hardy garden specimen, but under the more dignified name of "Iberis," perennial candytuft to-day is a showy and very attractive white for massing.

Last week I was tempted to buy a further two dozen scarlet anemones. They are to make a rather late splash of colour at the foot of the Glory Vine trellis. Last year I certainly had a "splash" but of the wrong colour. Instead of the scarlet gradually shading into flame antirrhinum, I found myself with that vivid scarlet screeching at a deep yet bright pink—very lovely in itself but not at all happily placed. The florist's label clearly pronounced flame, but I am moving the pink mistakes over into a happier situation—next to that very delightful cornflower Jubilee Gem.

Spring ahead is heralded by those first true-scented violets—not the large showy kind that have lost their true fragrance, but the first cousins to the wood violet. Princess of Wales is a true-scented variety with long stems and neat foliage—very welcome as table decorations in these near-winter days. Somehow violets always make me think of that virtuous flower "Thrift." If, as we are all urged to do, you set your feet on a path strictly outlined by "thrift" you should choose clumps of Armeria boetica—perhaps the best perennial thrift, and you will then have a delightful reminder.

## HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 13.

SUNDAY: Massenet (4YA at 9.15 p.m.)

MONDAY: "I Love Thee" (Grieg) (3YA's Dinner Music).

TUESDAY: Percy French, composer of "Phil, the Fluter's Ball" (3YA at 8.24 p.m.)

WEDNESDAY: Sigurd Rascher, Saxophone virtuoso (1YA at 9.56 p.m.)

THURSDAY: Schubert's "Serenade" (4YA's Dinner Music)

FRIDAY: Tamar (Balakirev) (1YA at 9.45 p.m.)

SATURDAY: Alec Templeton, the blind pianist (2YA at 8.40 p.m.)

Recorded Personalities in Caricature (28): Rudy Starita, Xylophonist.

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The names listed below are those of reputable dealers who specialise in high-class repair work.

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<b>TUAKAU</b> J. S. Palmer. Phones 355—855 Radio Service
<b>NGARUAWAHIA</b> P. J. Posha, Electrician. Phone 10W, Te Aka
<b>HAMILTON</b> Anchor and Co., Ltd., Ward St. Phone 2143
<b>TE AROHA</b> R. & M. Nicol, Whitaker St. Phone 250M
<b>MORRINSVILLE</b> Bert Robson. Phone 388S
<b>TAURANGA</b> Bay of Plenty Electrical Eng. Co. Phone 402
<b>GISBORNE</b> Clare and Jones, Ltd., Peel St. Phone 1406
<b>TAIHAPE</b> Nicholls Motors Ltd., Hautapu St. Ph. 238.
<b>OTAKI</b> E. J. Cook. Phone 146M
<b>PETONE</b> Len Jenness, Jackson St. Phone 63-433
<b>WELLINGTON</b> B. Horrobin, Cambridge Tce. Phone 50-926
<b>NELSON</b> Wilkins & Field Ltd. Hardy St. Phs. 30 & 424

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# CATARRH, ASTHMA BRONCHITIS, HAY FEVER & COLDS

Thousands of Sufferers Claim Amazing Successes with  
Rev. Edgar Ward's Remarkable Discovery — KURANUI

NO MATTER HOW CHRONIC YOUR  
CONDITION, THIS AMAZING REMEDY  
WILL WORK MIRACLES FOR YOU...

Thousands of Sufferers in Four Continents who had given up all hope, now testify to the extraordinary Properties of Kuranui. Complete Relief is GUARANTEED OR YOUR MONEY RETURNED!

Science discovers cause of  
**ASTHMA, CATARRH,  
BRONCHITIS, Etc.**

Medical Science has recently proved conclusively the following points about Catarrh, Hay Fever and Bronchial affections.

1. That all these complaints have ONE COMMON ELEMENT OR CAUSE.
2. They are NOT DISEASES of the Bronchial organs, but are merely SYMPTOMS.
3. Post Mortem examinations on asthmatics reveal lungs, heart and Bronchial passages to be absolutely normal and without any sign of disease.

**Why "Local" Treatments  
are Ineffective**

As Asthma, Catarrh, Hay Fever, etc., are not diseases of the lungs, bronchial tubes or nasal organs, it will be readily realised that "local" remedies, such as "expectorants," "inhalants," "drops," etc., cannot possibly give benefit beyond temporary local relief.

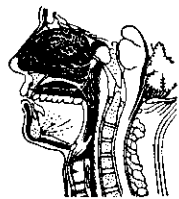
**WHAT  
KURANUI DOES**

Kuranui does not rely upon one method in its attacks, for every Catarrhal or Asthmatic person knows that there may be several contributing causes—Hereditary Influence, Nervous or Blood Disorders, Infection of the Nasal Sinus or "Sensitisation." Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. Experts the world over contribute the phenomenal success of Kuranui to the fact that it contains no fewer than eight remarkable ingredients which attack Catarrh, Asthma and Bronchial Complaints in five distinct ways.

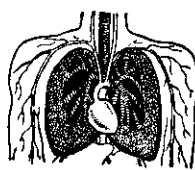
## MONEY BACK GUARANTEE

You are not asked to risk one penny with Kuranui. If, after trying Kuranui, you are not entirely satisfied that it is achieving all that is claimed of it, and you are not showing a marked improvement in general health and well being, you may return the unused portion of the treatment and your money will be refunded IN FULL under Bond of Guarantee, without delay or fuss. Could you hope for a more Fair and Honest offer than that? Remember, you will be the sole judge.

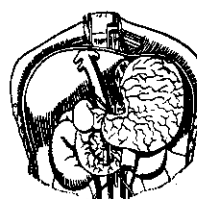
## KURANUI ACTS IN 5 WAYS



**FIRSTLY**...  
Kuranui immediately soothes and relaxes the bronchial and nasal passages, dissolving and freeing phlegm and mucus.



**SECONDLY**...  
Kuranui goes straight into the blood stream, killing the germs of Asthma, and purifying the whole arterial system.



**THIRDLY**...  
Kuranui has an extraordinarily beneficial effect upon the digestive organs, thus enabling the system to appropriate all the nutriment it requires for natural repair. Kuranui corrects digestive troubles.



**FOURTHLY**  
Kuranui's powerful tonic properties soothe and feed the entire nervous system, relaxing the nervous spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or choking.



**FIFTHLY**...  
Kuranui purifies and restores to natural, healthful action the whole intestinal tract; the seat of catarrhal infection.

## AMAZING RESULTS SECURED BY SUFFERERS



### HAD TO GIVE UP WORK

Invercargill.  
"I had Bronchitis and Asthma for years, until eventually I had to give up my work. Four months ago I got my first supply of Kuranui and since then I have had a new lease of life. My weight, which was below 8 stone, is now 9 and still going up, and I can now eat normally. I also find that I do not have to get up nearly so often at night through strangling and break the phlegm."  
(Signed) C.B., Temuka.

### EX SANATORIUM PATIENT Passes as A1

Auckland.  
"Dear Rev. Ward.—The following may be of interest to you. I have just returned from a flying course at Wigram Aerodrome. Before I was allowed to fly the doctor put me through a frightfully stiff examination. After he had sounded my lungs, and passed me as A.1. I told him that a year ago I had been in a sanatorium. He could hardly believe me, and said that he wished his own lungs were as sound as mine. I actually haven't coughed since taking 'Kuranui,' and as you will remember, I have only bought one packet." (Signed) Mr. J.A.



### Rev. Edgar Ward

Discoverer of the Formula  
"Ward's 47," now known as

## The World Famous KURANUI

It is no use "Just Wishing" for miracles to happen. You can never get relief that way. You must do something about it. That "something" is to send for the wonderful Kuranui treatment to-day. From the first day you commence this treatment you will notice the difference. The mucus will disappear — breathing will be easier. You will feel really healthy once again. Just imagine the joy of going to bed and sleeping the whole night through—of awakening with a clear head—no sign of Catarrh — bronchial passages clear and unobstructed—a feeling of wellbeing and confidence that can come only with normal health. But you must act NOW—while this wonderful remedy can help you so easily. The longer you put off trying Kuranui, the worse your condition becomes. So start on the "Kuranui Road" now, and watch your health return with every succeeding day.

### BOY GETS RELIEF

"I am 12 years old and I am subject to Bronchitis, but have felt very much better since taking your Kuranui. I thank you for the relief I have received from your treatment."

(Signed) J.W.G.,  
Invercargill.



## KURANUI IS THE CHEAPEST AND MOST EFFICACIOUS REMEDY IN THE WORLD

How much have you been spending experimenting with so-called "remedies" and getting nowhere? You owe it to yourself to start the Kuranui way to health immediately. Good health for 10/-! It is the most wonderful investment you have ever been offered. Do not delay one more day. Just pin 10/- to the coupon below and be forever rid of the dread of recurring and worsening Catarrh, Asthma, Hay Fever, and all Bronchial afflictions.

### KURANUI CLINICS

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Please send me by return mail, under plain wrapper, a complete 3-months treatment of the Rev. Edgar Ward's famous Kuranui Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results, I may return the balance of the treatment and my own money will be refunded promptly, and in full.

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ADDRESS .....

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