

A Run Through The Programmes



sends his nephew Tristan to fetch the lovely Irish princess, Isolde. In both instances these couples fall in love; and in each case their passions can have only tragic fulfilment. Music from "Tristan and Isolde" will be presented at 9.44 p.m. on Sunday, July 21, from 2YA, Wellington.

The Tyrers

The name of Andersen Tyrer has been the big musical news of the Centennial year in New Zealand, and still fresh in the minds of music-lovers is his work as conductor of the Centennial Music Festival concerts. But lovers of good music will not have forgotten that Mrs. Andersen Tyrer is a fine musician in her own right, and one of the most brilliant woman violinists to be heard in this country. What then could afford a bigger musical treat than recitals by Nanette Andersen Tyrer accompanied by Mr. Tyrer? Listeners to 4YA Dunedin, at 8.20 p.m. on Sunday, July 21, will hear these two artists play the Violin Concerto in D Minor by Wieniawski.

Words

Except for the strong, silent man of legend, a creature surely going into extinction in these wordy days, there was a time when words for men and women meant conversation in which the obligations and the opportunities for delivery and reception were equal. But now the two-chain two-way road of talk has become a great chute down which the traffic pours one-way only. Words in the morning, words at noon, words all the night through, and we cannot answer back. Nor can we ask them to repeat that doubtful sentence, nor clarify that doubtful meaning. The words come and are gone. All the more important then that those who speak them and those who listen to them should know what words mean, and how they can be twisted "to make a trap for fools." It is timely that such an expert as Professor Arnold Wall should be giving a talk on "The Meaning of Words." It will be heard from 4YA at 7.30 p.m. on Friday, July 26.

White Into Black

For a change from "The Woman in White" listeners will next week be able to tune in to "The Woman in Black," a new serial which begins at 2YA on Wednesday, July 24, at 9.23 p.m. The woman who wears black is an Armenian who was abducted and kept in a harem until she escaped and married a man who made a lot of money from her acting and then ran away with it. Herbert Sterne, thrown over by Enid Chilcaster at

the instigation of her mother, meets the over-married Armenian, and it transpires that her late husband is his rival in romance. There are various sub-plots and counter-plots and sub-sub-plots but in the end Enid's mother, who wanted at first to marry Herbert herself, ends up in the arms of a detective who turns out to be a French nobleman.

What Cook Did

On the general principle that it is not a good thing to take everything seriously all the time, we have inveigled our artist into taking a liberty this week. In 1YA's programmes for Thursday, July 25, listeners will



see an intriguing title to the Winter Course talk: "What Cook Did." Here we present what cook did. But in truth this does not present the clearest possible picture of the subject matter in this talk in the series "History for Everyman." No culinary casualties will be described, unless the speakers make passing reference to the cannibalism of the Maoris. What our artist's cook did to the capon is nobody's business, but what Captain Cook did for New Zealand is everybody's business; and it is his activities which will be covered over the air, not the domestic matter suggested by the item's brief caption.

Krazy!

If you like the brand of humour which figuratively is of the straws-in-your-hair variety, you should find "Krazy Kapers" to your liking. This is a new show from Australia, in several parts, and it is to be heard first from 2YA Wellington, at 8 p.m. on Saturday, July 27. The culprits are Oswald, who sounds as if he sucks his moustache while he talks, Jock McLaughlan, who is a braw Scot, and Hetty, on whose voice you could break a spanner. The wisecracks are screwball, as the Americans say. But you should like the show.



SHORTWAVES

THE Hollywood rumour has not yet been confirmed that Sonja Henie has been cast as Eliza, to cross the ice on figure skates with a ballet of bloodhounds behind.—*Toronto Daily Star.*

IN Carlyle's phrase, we are dreadfully off for demigods.—*Candidus in the "Daily Sketch," London.*

WE Australians are a British nation and we live and die with Britain.—*Mr. Menzies.*

GARLIC in a salad can either make or break a home.—*Dorothy Dix.*

I SUPPOSE girls get into uniform because the ugly ones think they look as good as the pretty ones. The pretty ones don't notice that they look as bad as the ugly ones.—*Gracie Fields.*

THE average age of the Administration which has undertaken the task of winning this war for us is more than seven years older than the average age of the men who won the last war for us.—*Peter Howard.*

THE Government is not serious in this matter of paper shortage. If it were, it would invite Sir Hugh Walpole to supply a list of authors who should be suppressed during wartime.—*James Agate.*

BREVITY is not only the soul of wit; it is also a patriotic duty during the paper shortage.—*"Truth," London.*

WHAT would I do if a parachutist came down in my garden? Take a garden syringe to him, of course. We're a sea-going nation, aren't we?—*Actress Edith Evans, who lives alone in the country.*

AMERICA has no real policy towards Europe — only a conflict of violently conflicting emotions.—*New York Herald Tribune.*

ANY nation which employs hatred is eventually torn to pieces by the hatred within itself.—*President Roosevelt.*

THIS war cannot be won by sitting back, getting hit, and then talking about our efforts and sacrifices.—*A writer in the "Daily Mirror."*

PEOPLE complain of the black-out. For more active persons it is quite fun trying to find their way in the dark.—*Mr. Registrar Owen-White.*