

BOXING NOTES

Gildo Was Too Clever + Hutchinson
Is All Square + Ganzon Has Ideas



THERE were no spare seats at the Wellington Town Hall when Herman Gildo and Jackie Jarvis fought. Taller, and with a longer reach, Jarvis appeared fit to fight for his life, much less for twelve-rounds. But in Gildo he was meeting with nothing but a ball of muscular fury, and it was not long before the spectators were aware that the little brown man from Manila was too clever as well as too wily for the light-weight champion. At long range Jarvis held his own, if he did not actually prove to be superior to Gildo, but at close range—Gildo simply made a chopping block of him.

Jarvis stuck it out to the finish, but he was much the worse for the punches which landed. Some travelled only five or six inches, but one was brought up from the floor and landed at the same time as the gong sounded. Jarvis lost, but he gave a game display, while Gildo gave a polished exhibition of boxing the like of which had not been seen in Wellington for many years.

Jimmy Braddock is back in the lime-light, but not for fight purposes. He and his one time manager are trying to obtain from Promoter Mike Jacobs 104,000 dollars, which they allege is their due.

A noted boxer at present in Auckland is the Alabama Kid, who came this way in company with Johnnie Hutchinson and boxer-manager Charlie Lucas. "A two-fisted fighter" sums up this coloured boxer's ability. He is ready for contests, but the trouble is to find a worthy opponent.

There is likely to be another full house when Gildo and Johnnie Hutchinson meet in a return bout at Auckland shortly. To date the pair have met three times for a win apiece and a draw.

George Allen, who recently lost to Cliff Hanham, of Waimate, in a light-weight title contest, is now in Wellington. He is eager to meet Hanham in a return bout before going into camp.

Most will remember Dommy Ganzon, another Filipino of worth, who boxed in the Dominion a couple of seasons ago. Dommy is eager to return to this country and has made overtures to the boxing authorities to ascertain what chance there is of his securing a licence if he comes this way once more. No obstacles will be placed in his way.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 38)

EVEN in the more backward districts bulbs are pushing their way through the soil. Many of you by now have the early yellow jonquil in bloom, but at whatever stage your bulbs may be, they will need careful weeding. A hand-fork, and your own fingers for the finest work, will guard against injury to bulbs. Where the soil is warm and not too damp, annuals and early flowering subjects such as nemesias, stocks, forget-me-nots, antirrhinums, delphiniums, cornflowers, and marigolds can be set out. The old candytuft was rather a despised if hardy garden specimen, but under the more dignified name of "Iberis," perennial candytuft to-day is a showy and very attractive white for massing.

Last week I was tempted to buy a further two dozen scarlet anemones. They are to make a rather late splash of colour at the foot of the Glory Vine trellis. Last year I certainly had a "splash" but of the wrong colour. Instead of the scarlet gradually shading into flame antirrhinum, I found myself with that vivid scarlet screeching at a deep yet bright pink—very lovely in itself but not at all happily placed. The florist's label clearly pronounced flame, but I am moving the pink mistakes over into a happier situation—next to that very delightful cornflower Jubilee Gem.

Spring ahead is heralded by those first true-scented violets—not the large showy kind that have lost their true fragrance, but the first cousins to the wood violet. Princess of Wales is a true-scented variety with long stems and neat foliage—very welcome as table decorations in these near-winter days. Somehow violets always make me think of that virtuous flower "Thrift." If, as we are all urged to do, you set your feet on a path strictly outlined by "thrift" you should choose clumps of *Armeria boetica*—perhaps the best perennial thrift, and you will then have a delightful reminder.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 13.

SUNDAY: Massenet (4YA at 9.15 p.m.)

MONDAY: "I Love Thee" (Grieg) (3YA's Dinner Music).

TUESDAY: Percy French, composer of "Phil, the Fluter's Ball" (3YA at 8.24 p.m.)

WEDNESDAY: Sigurd Rascher, Saxophone virtuoso (1YA at 9.56 p.m.)

THURSDAY: Schubert's "Serenade" (4YA's Dinner Music)

FRIDAY: Tamar (Balakirev) (1YA at 9.45 p.m.)

SATURDAY: Alec Templeton, the blind pianist (2YA at 8.40 p.m.)

Recorded Personalities in Caricature (28): Rudy Starita, Xylophonist.

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