

NEW ZEALAND

LISTENER

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VICE-ADMIRAL GUY ROYLE, C.B., C.M.G., pictured on the bridge of the aircraft-carrier Ark Royal, the ship which the Germans sank so often over the air. She still goes proudly on her way, carrying 'planes for the Royal Navy's air arm, which in the light of recent events, has become more valuable than ever in the defence of Britain's shores

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Bombing in Eritrea

British bombers are adding to geographical knowledge by bringing little-known towns and places into the news. Asmara, the capital of Eritrea, has been bombed recently. This town of 22,000 people has become less important since the Italian conquest of Abyssinia. Assab, another Eritrean town, is a port on the Red Sea facing the Strait of Bab-el-Mandeb. In 1870 certain Danakil chieftains sold 243 square acres of it to an Italian shipping company that wished to establish a coaling station for its ships trading to India. Assab was taken over by the Italian Government in 1880 and leased by Abyssinia in 1938 when it became a free port, until the Italian conquest. British machines bombing these and other Italian bases would normally work from the bases at Nairobi and Khartoum.

Sir William Beveridge

Sir William Beveridge, K.C.B., who has been appointed to survey all the available manpower (both men and women) in Britain, probably knows more about unemployment and its problems than any single man in England. He has been master of University College, Oxford, since 1937, and chairman of the Unemployment Insurance Statutory Committee since 1934. Since 1935 he has been chairman of an Arbitration Tribunal under a coal trade agreement for South Wales and Monmouthshire. For many years he has been concerned with unemployment problems, economics, the Board of Trade tariffs, and labour exchanges, all of which have enabled him to write numerous books, pamphlets and articles on these subjects. During the last war Sir William was on the secretarial staffs of the Minister of Munitions and the Minister of Food, and at the end of hostilities was a member of various committees of investigation. From 1919 to 1937 he was director of the London School of Economics and Political Science. He was born in Bengal, the son of an Indian Civil Servant.

The Fate of Bizerta

The demilitarisation of Bizerta has been demanded by the Italians under the terms of their armistice with France. This seaport on the coast of Tunis is the second largest naval base in the French Empire, facing the narrow strait which separates the island of Sicily from the mainland of Africa. Bizerta itself lies on a large lagoon which is united with the sea by a narrow channel. In ancient times it was one of the finest ports in the Mediterranean. In 1905 the French built a huge dry dock there and spent millions of pounds deepening the channel and transforming the lagoon into a naval base for the accommodation of their largest warships. There is safe anchorage in a large basin some distance from the open sea and every facility for the repair and maintenance of ships of war. Bizerta was founded by the

Tyrians and fortified by Agathocles in the year 307 B.C. In addition to its naval activities the French have encouraged the tunny, mullet and coral fisheries of Bizerta which are now most productive. There is a population of 23,000, including a large number of Italians and Arabs.

Jibuti's Importance

Jibuti (or Djibouti), which the Italians claim for their use under the terms of the Armistice with France, is the capital of French Somaliland on the African coast of the Gulf of Aden. It is the railhead and principal port for Addis Abbaba, and the Italians have created friction there ever since they took possession of Abyssinia. Jibuti's strategical importance lies in the fact that it is opposite the strong British naval and air base of Aden, which commands the entrance to the Red Sea and consequently to the Suez Canal. In recent years the French have fortified Jibuti. Since the outbreak of hostilities with Italy the port has become more important than ever. It has a population of 8,000, principally Arabs and natives.

Italian Base of Tobruk

Tobruk, which has been bombed frequently by British planes, is one of Italy's fortified bases on the Libyan coast, almost opposite the island of Crete. It was first occupied by the Italians in 1911. The harbour there is small, but deep and well-sheltered by surrounding hills, consequently it has become an anchorage for heavy warships and a base for submarines. Tobruk is also an Italian air base in Libya and within striking distance of British bases along the Egyptian coast. In recent years several new naval and air bases have been created along the Mediterranean coast by Italy, France and Britain.

Armistice of 1918

It may be interesting to recall that for weeks after the Armistice ending the 1914-18 war was signed, mines

NATIONAL LEADERS: Herbert Morrison

A MAN who began life as an errand boy now controls the destiny of Britain's war supplies. Thus, from the most humble beginning the Right Hon. Herbert Stanley Morrison, P.C., has become one of the key men of Mr. Churchill's War Cabinet. It has been his task to speed up supplies of guns, ammunition, tanks, and planes, and bring to their fullest capacity the output of factories in which these armaments are produced.

It has not been easy, but Mr. Morrison has never tackled easy jobs. "The self-appointed scourge of the Communists," a fellow M.P. described him when war broke out. Beginning as an errand boy Mr. Morrison progressed to Westminster after being employed as a shop assistant, a telegraph operator, in the newspaper world, and in local body politics. He did not become a public figure until his election as Mayor of Hackney in 1920. Since then he has been a leading figure in the government of London and leader of the London County Council since 1934. He has been secretary of the London Labour Party and Chairman of the National Labour Party. From 1929 to 1931 he was Minister of Transport. Mr.



Morrison's publications include "Socialisation and Transport," and "How Greater London is Governed." He is also editor of "London News."

hidden by the Germans along the lines of their retreat exploded and killed and mutilated many people. One of the official reports runs: "For many a week, however, the Germans left terrible marks of their passage in their delayed action mines which, with their ruthless and reckless brutality, they had left in railway stations and other crowded places. These went on exploding long after the Armistice had been signed."

A British officer who was in the line when the Armistice was declared wrote that as far as the eye could see there were white flags of joy flying from farmhouses and village spires. The only sign of the invaders was abandoned equipment, lorries, and guns along the roads through France and Belgium.

The German delegates, led by Erzberger, reached the French lines at 9 p.m. on Thursday, November 7, 1918. They travelled by car over shell-torn roads under the glare of searchlights and signal fires and entered the French lines at La Capelle, with the roar of the battle still about them. The Germans went no further than Marshal Foch's travelling headquarters, the old railway coach in which he moved about the country and transacted his official duties. There they were met by Marshal Foch and Admiral Lord Wester Wemyss, who represented the British Government. The proceedings were short and strained. When the Armistice was officially signed at 5 a.m. on November 11, the news was despatched to all army leaders and firing ceased at 11 a.m. Germany was given fourteen days in which to evacuate all occupied territory in France and Belgium, and the Allied armies went on to occupy bridgeheads on the River Rhine—the Belgians taking the north, the British the centre round Cologne, and the French the southern portion.

Airmen For Canada

The first New Zealanders bound for Canada to undergo training in the great Empire air training scheme there will leave the Dominion in October. Observers and air-gunners will be the first men to go. In January, 1941, the first New Zealand pilots will leave for Canada.

Meanwhile New Zealand is continuing to send pilots, observers and air-gunners to Britain under the original scheme as promised at the rate of 1300 a year. This scheme will eventually be superseded by the Empire Air Training Scheme in Canada.

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ELEVEN SHEEP FOR DINNER

(By "23/762")

THE city housewife, shopping for dinner with her little basket, would drop it in astonishment could she see the quantities of food prepared for each meal in a military camp. If, by some fantastic mistake, she were called upon to prepare dinner for a battalion at Trentham, she would have to replace her basket by a motor lorry. Cooking is done in a big way in the camp kitchens.

"What have you for dinner to-night?" I asked the cook-in-chief of one of the huge kitchens at Trentham. Appetising smells wafted through the door suddenly suggested the idea of a visit.

"Roast mutton; we're roasting eleven sheep. Look at these!" He opened oven doors to show me dish after dish of sizzling joints, all boned so that when they are cooked they can be sliced quickly for the tables on a machine which is both meat and bread cutter as the occasion demands. Near the stoves—large ones like those of the big hotels—stood dixies ready for the gravy, which is made by the gallon from the rich drippings.

This was only one of the cookhouses of the camp. There are three others, all preparing equal amounts of food for hungry men. I had a mental vision of 44 sheep being cooked at one time, and the slow disintegration of a whole flock as the ovens of military and air force camps were filled for one day's meals.

For the next half-hour I was shown every department of the kitchen—a kitchen as spotless as that of any house-proud woman, and in which every dish shone like those of artistically illustrated advertisements.

Six Hundred Pounds of Onions

Three coppers containing boiled onions added to the succulent smell—672lb. of them. There were 4½ cwt. of potatoes, some roasting, some boiling. Ten cases of cabbages must be prepared for one meal. A sack of carrots just doesn't go anywhere.

Creamed rice was simmering in a huge boiler, and on top of one stove a golden custard was being prepared—in the proper manner. The dish which contained it was sitting in a cauldron of boiling water, just as Mrs. Beaton advised long, long ago. Her methods may have been more delicate, but not more efficient than those of to-day's army cooks.

Seventy 4lb. loaves of bread had been machine-sliced ready for the table, and six 14-gallon boilers were waiting for the tea, seven and a-half pounds of which disappear with each meal.

Milk is there by the gallon. Because many of the men prefer their tea without milk, the milk goes to the tables

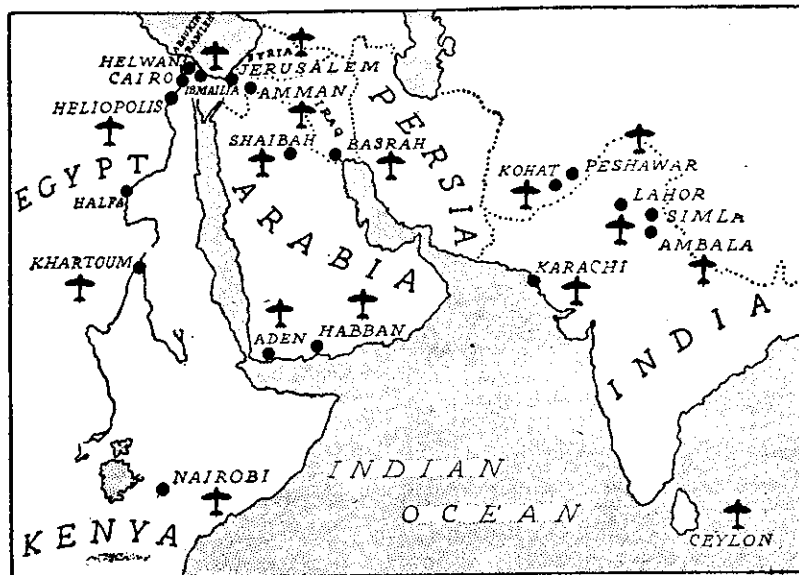
in jugs so that each man may help himself. There is also sufficient milk for each man to add some to his sweet if he so desires, for the individual ration is half a pint a day.

The Butcher's Shop

Our first call was on the butcher, who has his "shop," cool and clean, in one of the several departments attached to each kitchen. He was busy preparing

soup or salad. Here again, any waste of time or materials is eliminated.

All milk, butter, cheese and cold meats are kept in another department, specially constructed as a cool store. Whole cheeses were stacked there. As each battalion uses 100lb. of butter a day, some idea can be gained of the quantity in store. Another department houses cases of tomatoes, and apples, and on concrete shelves cold meats and bacon, machine-sliced, are covered with cloth, though not a fly nor a speck of dust could be seen. The vegetable room contained sacks of potatoes and onions, cases of parsnips, carrots and cabbages.



THIS MAP shows at a glance the Royal Air Force bases in India and the Middle East just before the outbreak of war. Those in Egypt and Kenya have been busy since the Italians opened hostilities

600 chops for breakfast the following morning.

"We had 300lb. of sausages yesterday morning, and last night 1600 saveloys disappeared for dinner," said he, as he prepared to divide another sheep from the stock which hung, with sides of beef, ready for jointing and trimming.

Nothing is wasted. All surplus fat is saved, and all bones and scraps are used for the making of soup, which is always served for the mid-day meal. Any surplus fat from the cook-houses is sold for soap-making, and the money added to the regimental funds of that particular unit.

Next door was the storeroom, with bins for flour, oatmeal, sugar; its shelves stocked with supplies of tea, salt, pepper, rice, sago, tapioca and all the other ingredients which form a part of the soldier's varied menu. Its principal exhibit, however, was a large machine, which is a marvel of labour-saving. Electricity provides the power. All mixing of ingredients for cakes and scones and pudding is its first job: then, by the addition of certain gadgets, it will grate any oddments of cheese that are too small to go to the tables. Add another gadget and it slices vegetables which go into the

The "Left-Overs"

But that is not all. In a pantry were the "left-overs," all neatly arranged in dishes on shelves and tables. These are used up in some form or other. Such food as can be prepared in advance stays there until it is wanted.

Attached to each camp kitchen is a rest room for the cooks, and a hot-water room where in wet weather towels are dried round the furnaces and hot-water containers.

Mechanised Cooking

Modern military methods do not end with mechanisation; they have been applied to cooking with the result that much of the fatigue of the last war has been eliminated. The weary task of peeling potatoes, for instance, is now taken over by a machine which removes the skins in a few minutes. All the cooks have to do is to remove any blemishes afterwards. That is only one small part of modern military efficiency in this war.

Attached to each cookhouse are the messrooms of the unit for which it does the cooking. Regulations require that the floors are washed out twice a day. Serving pantries join the two. Here mess orderlies collect the steaming food for each table. When the men have finished their meal they pass through a washing-

up annex where tubs of water—hot and cold—are waiting. First the dishes go into a tub of hot water containing soap and soda and then in a tub of cold. Each man is responsible for the cleanliness of his own eating utensils.

The cooks themselves are all trained men, many of them former chefs who hold positions in well-known hotels. One told me that he had been head chef for five years in a well-known Rotorua establishment. All have passed through the Army Cooking School.

Apart from a general air of efficiency and order, the most noticeable feature of the cookhouses is their spotless cleanliness. No splashes litter the walls or the floor. Every dish is in its place; all utensils are subject to close examination every day by the responsible officers. Even the stand set aside for refuse tins (which are removed twice a day) is white-washed and periodically scrubbed. Sumps and grease traps receive daily attention. There is nothing of that stale smell so often associated with camps.

Contrasts

What a contrast it all is to the Trentham I remember in 1915. Our cook-houses were primitive affairs where the unfortunate camp cooks struggled in clouds of smoke with their stews and dixies of porridge and tea. They bore all the familiar hallmarks of a camp cook—grubby clothes and soot on their faces, a striking contrast to the cleanliness of the cooks of to-day. Fatigue parties set outside, laboriously peeling potatoes or preparing other vegetables and loathing the monotonous task. At meal times we sat at improvised tables in the huts where we slept, and afterwards swilled our eating utensils in dixies of water, or under a tap in the open when the water became too thick to use. Soldiers of to-day have their mess-rooms and a variety of food we never knew. Those of us who remember the last Trentham never cease to remark on the changes in the new camp where muddy tracks have become tar-sealed roads and electric light replaces the guttering candles which lighted us to beds on the floor.

Ministers' Sons In Uniform

Three Ministers of the Crown have sons with the 2nd New Zealand Expeditionary Force. They are:

The Hon. F. Jones, Minister of Defence, whose son, Private E. F. Jones, left New Zealand with the 2nd Echelon and is now in England.

The Hon. H. T. Armstrong, Minister of Housing, whose son, Private K. M. Armstrong, is with the A.S.C. in Egypt. He sailed with the 1st Echelon.

The Hon. R. Semple, Minister of Public Works, whose son, Private J. H. R. Semple, is with the Advanced Training School at Trentham.



Did you **MACLEAN**
your teeth to-day?



Of course I did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.



WAR DIARY

MECHANICAL EYES OF WAR Televising Troops From The Air

ONE of the mechanical wonders of this war is the gun-plotting camera, which is in use on practically every British warship. This ingenious machine, one of the many new mechanical eyes of war, looks like a tiny anti-aircraft gun. It is armoured and moves on a turret-head rather like a motion picture camera. The gun-plotting camera is used for low angle marking; it records with the greatest accuracy how far a shell falls outside the range of its intended target. Within a few minutes the negatives can be developed and printed and the error corrected during the course of an engagement.

Mechanical eyes of war have improved vastly since 1918 and are responsible for the extraordinary accuracy of the British naval and anti-aircraft guns. But for these new devices it would be almost impossible to fight a war with long-range guns, bombers which fly in the stratosphere, and anti-magnetic minesweepers.

During a sea battle, if by chance you were on a British warship, you would see a naval rating quickly handling a gun-plotting camera, one of the most important of the new devices. Such cameras are in constant practice and speed up the once laborious job of gun-plotting, which included calculating the range of the enemy ship or 'plane, the trajectory of the shell, and the charge. Now it is all done in seconds and in addition to the time gained saves a great deal of money, if you remember that each 16in. shell from a naval gun costs over £1,000. When such shells fail to hit their targets war expenses soar.

Range of Error

The new British 4.5in. anti-aircraft guns would be practically useless without their predictor mechanism, which includes long-distance range-finders. Until the introduction recently of these new "mechanical eyes" it was necessary to have a range-finder nearly 100 feet long to reduce possible technical error to 100 yards at 20 miles; or a range-finder 10 feet long to reduce the error to 100 yards at 10 miles, and so on.

These range-finders are intricate technical instruments, requiring the services of men who have been long trained in their use. Briefly they may be explained as follows: Two prisms, with their accompanying optical groups are used; one introduces a 90 degree beam to the observer, the other shows an image at the eye-piece in a position which depends, of course, on the distance.

This instrument is similar to the "moving image" or double image range-

finders in use on many cameras. When the operator looks through the eye-piece he sees two pictures of his target. Those two pictures are brought together by moving the control. When the two images have merged into one the correct range has been found and the distance shows on a meter. The latest military versions of these range-finders are speedy and accurate to an astonishing degree.

Another device recently invented enables range-takings to be photographed on a sensitised film-strip. These findings are afterwards checked with negatives taken in the low-angle marking cameras.

The lenses and prisms used in the new range-finders must be as near perfect as possible because of the super-accuracy demanded of them. They must be so accurately ground that ordinary commercial methods are useless. Even the vibration of passing traffic, which was not felt by the workers themselves in one military factory, was sufficient to spoil the delicacy of the polishing required.

Here was a new difficulty, but it was overcome. A special factory wing was built on a base of 8 feet of concrete. The steel machine beds were slung on damped spring and rubber buffers—each cradle holding five tons of the grinding and polishing machinery.

The only connection with the earth itself was the electric cable which conveyed power to the 4 horse-power grinding motors; and the skilled workmen sat in slung saddles. Those workmen are among the most highly skilled in their trade and they spend from six to seven hours a day sitting on springs and sponge rubber.

Many of the Royal Air Force flights which have been made over enemy territory are for the purpose of taking stereoscopic pictures of the country below them. This is done with dual automatic cameras and the work resembles the process of contour sketching, except that it is done with a camera. At the moment optical experts are working with the manufacturers of gyro-controlled pilots, or automatic pilots, with the object of producing stabilised chassis for this new form of aerial photography.

Submarine Periscopes

The periscopes of submarines, although not vastly different from the pattern of 1914-18 types, have been improved. British underwater craft of this war have now been fitted with a special type which gives a minimum wake when it cuts through the water, thus reducing the possibility of being recognised from the air or from enemy ships. Magnification, field view and clarity of vision are much better than they were even ten years ago, and the optical experts are still working to improve them.

It is also possible to "televise" troop movements to-day. This mechanism consists of a pair of telescopes, one the

Personal

Captain G. H. Heal, N.Z.S.C., has been promoted major, and appointed to 2nd N.Z. Divisional Signals. During Major-General Freyberg's visit to New Zealand, Major Heal was his aide-de-camp.

Captain C. N. Devery, D.C.M., has been appointed assistant Adjutant-General, Central Military District, Wellington, and promoted to the rank of major. He is a member of the New Zealand Temporary Staff, and won his D.C.M. at Basseville, Warrington, in 1917.

Second-Lieut. J. C. White, whose appointment has been gazetted, is personal secretary to Major-General B. C. Fry-



LIEUT. D. J. SWEETZER, of the 4th Field Regiment, R.N.Z.A., beside a signpost on the desert near the New Zealand training area

berg, V.C., Officer Commanding the New Zealand Division overseas. He is a son of Mr. C. G. White, of Wellington.

E. R. McKillip, assistant city engineer, Wellington City Council, has gone into camp and is training for service overseas.

right way round, the other inverted. The new British periscope incorporates a range-taker which, at the touch of a control, enables a "close-up" to be recorded.

Italian engineers have developed an ingenious mechanism which enables the movements of troops on the country below them to be televised by means of a television scanner. By this means a reconnaissance pilot is able to transmit to his base a moving picture of enemy territory. The received image can be photographed on a 35 millimeter film strip as a permanent record, in addition to giving an instantaneous picture of moving troops to the gunnery experts at headquarters.

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Too Young At Fifty

ONE of the reasons given by senior French officers for laying down their arms was that General de Gaulle was too young to tell them to keep on fighting. It was better to obey an 84-year-old retired Marshal than to listen to a general who was still in his fifties. Well, France has had some glorious old men, as other countries have, but if the man in the street were asked when his confidence in the French army began to wane in the present war, he would probably answer "When it sent for an octogenarian soldier to tell it what to do."

War is not what it was a century ago, or even a quarter of a century. Far less can we compare conditions to-day with the conditions faced by Caesar or by Alexander. But some things remain the same always, and one is the importance of imagination and boldness in the leaders. To turn for leadership to a man of eighty-four is to expect water to run up hill. The greatest soldier the French ever followed took command of four armies when he was 27. His best cavalry commander was only two years older. Marshal Ney was a general at 30, and almost as feared as Napoleon himself before he was 36.

But there are more sensational figures than these in the history of war. Alexander began to be a conqueror at 22. Hannibal beat the Romans when he was 29, and just missed destroying the Roman Empire when he was 31. Gustavus Adolphus defeated Russia when he was 23, and was master of Germany before he was 38. Another great Swedish soldier, Charles XII, beat Peter the Great of Russia at 18, beat him a second time, and nearly captured him at 26, and, after losing his army and the fruit of all his conquests at 32, attacked Norway, and was planning an assault on Scotland when he fell in battle at 36. It is true that armies in those days were usually compact bodies of fifty or sixty thousand men, all fighting under the eye of the commander; but it is also true that the battle for France last month was a battle of movement and not a struggle by engineers.

The fact, of course, is that the French Government did not turn to Marshal Petain for leadership. It gave in first and asked this bewildered and pathetic old man to cover its retreat.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BETTY'S DIARY

The Editor,
"The Listener."

Sir,—I sympathise with "£250 a Year," whose criticism was perfectly legitimate and in my opinion, quite reasonable. I myself find Betty's Diary mildly interesting, faintly amusing, but I can well appreciate how irritating to the average New Zealand housewife the futile kind of existence—the one child, maid, cocktail, bridge party life depicted by "Betty"—must be. "Betty's" private life is her own, of course, and it seemed to me that the complaint of "£250 a Year" was really directed against the Editor, who allows that life to be flaunted in the faces of hard-working wives and mothers. Betty's jibe that a dry martini occasionally might help towards a more charitable outlook shows definite lack of understanding—firstly, because charity that has to be stimulated by spirits is apt to become mere maudlin, insincere sentiment, and secondly, because it would be impossible for "£250 a Year" to indulge in even occasional martinis except at the

More "Letters from Listeners" will
be found on Page 55.

expense of her children's needs. Personally, I deplore the cocktail canker that is gnawing at the core of our national life, and regret that a national paper like *The Listener* should be a party to persuading the young "Bill-Jims" of our nation that it is a natural concomitant of living.

Yours, etc.,
J.B.

Kawakawa,
June 24, 1940.

The Editor,
"The Listener."

Sir,—I go one further than "£250 a Year." I have given up reading Betty's Diary. The irritation was unendurable.

I can conceive of no duller life than that of a woman with only one child who has a servant. How does she fill her waking hours? What joy does she give or receive? No wonder "£250 a Year" was irritated. I thank her sincerely for expressing herself so frankly.

Yours, etc.,
"£500 A YEAR."

Gisborne,
June 30, 1940.

OUR AMERICAN DEBT

The Editor,
"The Listener."

Sir,—When I wrote suggesting that Mr. Vaile seemed to be "grossly misinformed" as to some of his "facts," I abstained from describing them in appropriate terms. The British Ambassador has since corroborated my point that the war issue depends for us on immediate American help. But when Mr. Vaile trumpets his English citizenship (which he apparently does not consider speaks for itself) and classifies those who expose his foolishness as "enemies of England," there seems no reason why I should not speak plainly.

If the title of Englishman may be acquired by bombastic assertion, Mr. Vaile runs out an easy winner. Personally I prefer to reserve the term for

a citizen who has something better to offer than a formal expression of "deep regret" for a deliberate repudiation of the nation's signed undertaking. This signed undertaking to pay was given by the British Government of 1922. It was repudiated by the British Government of 1932. (Mr. Vaile might inform us which of these two British Governments was an "enemy of England"). From 1932 to 1940 the latter Government asserted it could pay nothing on account of the debt—and paid nothing. But on the outbreak of war this Government produced 1,000,000,000 dollars' worth of gold, on its creditors' doorstep, for the purchase of vital munitions.

The Yankee is doubtless an awful blackguard. But he has at least a modicum of intelligence. Mr. Vaile must not lose his temper if the Yankee greets his plea of "quite inevitable" default and "unsurmountable difficulties" a little contemptuously. I should have expected that few Englishmen would have found that common honesty allowed them to persist in such absurdities.

As to Mr. Vaile's complaint that I have not replied to his assertion that the debt "could only be paid in goods," I may say I did not reply because any schoolboy knows that the United States takes annually something like £50,000,000 worth of goods from Britain. Over the credits thus created, Britain could exercise any control it chose. The point is that since 1932 nothing whatever has been paid.

Mr. Vaile is not the only person who feels the limitation of space in dealing with an opponent. But any difficulties I have arise from the singularly inept use he made of what he had. It is simply not a fact that "gold did not exist in anything like sufficient quantity" to pay the debt. (Has Mr. Vaile the courage to say exactly what quantity of gold is necessary to pay a given quantity of debt?). It is not a fact that the authorities of U.S.A. did not know the effect of gold imports. It is not a fact that they wanted the gold. It came in spite of them. It came largely in consequence of the American devaluation of the dollar in 1933. Mr. Vaile says this devaluation "robbed English investors of forty per cent. of their holdings of American securities." This is about as close as he has got to the truth. I suppose I must again be accused of doing my "utmost to besmirch England's name" when I point out that this is exactly what England did to American holders of her securities when she went off gold in 1931—two years before.

I congratulate Mr. Vaile in scoring so heavily with his charge of "robbery" against the Yankee. But it is well he explained so emphatically that he was an Englishman. I would have supposed that anyone deserving the title would have been too ashamed in the circumstances to bring a charge of this nature.

Mr. Vaile's references to the default of individual States are irrelevant. The remarks quoted from President Roosevelt have obviously no reference whatever to the advance of money.

In my earlier letter also I complained that I had not seen "Locksley Hall's" letter. I assumed that Mr. Vaile's comment did justice to it. I tender my apologies to "Locksley Hall" for what I now find to be a quite unwarrantable assumption.

Yours, etc.,
DOUGLAS SEYMOUR

Hamilton,
June 17, 1940.



THINGS TO COME—



STATIC



A HIGH Nazi official told an interviewer he was once a traveller in perambulators. Weren't we all?

"ARE there loopholes in the blockade on enemy exports?" asks a writer. A certain number of German measles have got through.

A VIENNESE lion-tamer got married in a cage of lions instead of a church. The coward!

"I CAN'T meet my bills," a man told a magistrate last week. Heavens, we meet them every week.

"DOES a shell often explode by accident?" asks a correspondent. No, only once.

AN Eastern potentate has a 21-stone Court functionary whose sole duty it is to ensure that his royal master keeps cool. A very large fan male.

A MOTORIST admitted in court that he had driven over a policeman's foot. He regretted the incident, but could not help feeling proud of his car when he did not have to change gear.

A RETURNED London school-teacher says that her favourite fried potatoes were unobtainable at her country billet. She Mr. Chips.

"THE youth of to-day is not interested in classical architecture," says a writer. At a very early age he prefers to build flats of blocks.

NAZI airmen use very strong language, according to a neutral journalist. Flying Blue-Pencils?

"IS your wife fond of listening in?"
"Not half as much as speaking out!"

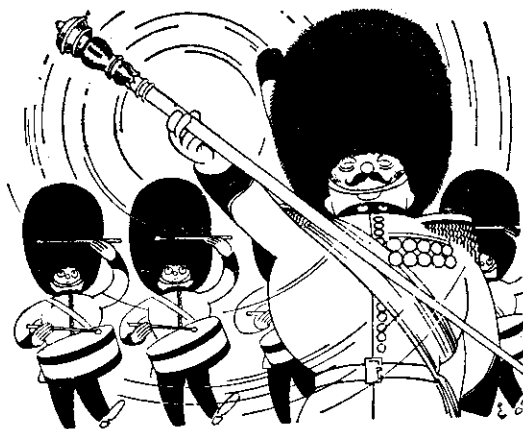
ACCORDING to a psychologist, a baby has three methods of expressing emotion—laughing, crying, and crooning. Later in life it smashes golf-clubs.

WHEN a well-known actress sang in an American prison some of the convicts broke down and wept. Our British convicts would have taken their medicine like men.

THE voice of the Minister of Finance inaugurated a new development in official broadcasting on Sunday night, June 30. Breaking into programmes from every station in New Zealand, Mr. Nash had the most complete coverage possible for his talk on Budget necessities. In Wellington, he chopped the tail off Rowley's Concerto, an item in the final night of the Music Festival, and so paved the way for the announcement by the Prime Minister and Minister of Broadcasting, during the following week, that in future, official statements on the war situation would be made regularly over the same complete network. Commercial and National station services are being co-ordinated, said Mr. Fraser, under the direction of the Publicity Department. This coverage gives the speakers 18 stations, not counting 5ZB or 2YB.

Music By the Guards

No fewer than ten popular items will be broadcast in a programme of band music from 3YA at 8 p.m. on Monday, July 15. "Music by the Guards Bands" is the title of the pro-



gramme, which opens with the "Radio" Quick March, and covers just about everything conceivable from Romberg's "Desert Song" to "Clonkerty Clonk," "Mother Machree," and "Softly Awakes My Heart."

Miscellany

Many of us have an inherent distrust of anthologies and miscellanies; the word "miscellany," for example, makes us think of little leather-bound volumes filled with the musings of middle-aged, unheard-of Victorian author-esses on Babyhood or Spring or Friendship or Something. However, "A Modern Music Miscellany," to be presented by Lionel Harris

and Dawn Hunt, pianist and soprano, at 8.34 p.m. on Monday, July 15, from 2YA, Wellington, looks to us to be "the goods," as they say. Works by Delius, Armstrong Gibbs, John Ireland, Michael Head, York Bowen and others of the better and brighter English melody-makers of the 20th Century are featured.

At the Organ

Whenever Dr. J. C. Bradshaw has a hand in matters musical in Christchurch, the result is attractive to music-lovers; and he has attracted not the least part of his many admirers with his organ recitals. One of these recitals will be given by him at 8.27 p.m. on Wednesday, July 17, from 3YA, when the three composers represented will be Coleridge-Taylor, Bach and Widor. The first two names are familiar, but Widor may not be so well known to readers. He was a French organist and composer, born in Lyons, who died in 1937 at the ripe age of 92. With Schweitzer, he edited the complete organ works of Bach, and that fact should give this recital added interest—as old master and new are both represented.

"Stuperbous" Comedy

If you don't agree with our choice of an adjective to describe W. Graeme Holder's new serial, "Thaddeus Brown: Retired," now going on its merry way every Friday night at 8.45 p.m. from 2YD, Wellington, you must take your grievance to the author himself; for when we asked him to tell us more about the show, he displayed disarming modesty, did not once use the word genius in connection with himself, and blushed when he mentioned that it might be called "stuperbous." If you've heard any of the serial yet, you'll probably agree with us that Mr. Holder hides his light under a bushel. This story of the retired school-master, his wife Olive, and Mr. Queeks, the neighbour, is one of the brightest which 2YD has broadcast in many moons.

Bushy-Headed, Uninhibited

That, all you young so-and-so's, as a careless Children's Hour uncle once remarked, is not the genealogical description of a new type of herbivorous mammalian, but the adjectives one American has used to describe Percy Grainger. The writer, Edward Barry, went on to say: "Percy Grainger . . . has made quaintness and a sort of off-hand gaiety his personal and musical trade-marks. He goes hatless and coatless, and was once arrested for appearing on the street in winter in white

A Run Through The Programmes



duck pants. He is more likely to write 'louden lots' than 'molto crescendo' as a performing direction in his music." Listeners will enjoy the presentation of his famous "Shepherd's Hey" in the 2YA evening programme for Tuesday, July 16.

A New Gracie Fields

A new star has arrived; on a record, it must be admitted, but she shines through the disc all the same. Beatrice McKay, featured in "The Naughty 'Nineties," a 2YA item at 8 p.m. on Thursday, July 18, is a new Gracie Fields. She is singing with the Elm Quartet and Ray Black and his Orchestra, introduced by a magnificent impresario as the "Wonderful Elm Quartet" and the "Magnificent Orchestra." By means of the Backtoscope, the NBS intends to take listeners back to a music hall in 1895. This undoubtedly marvellous machine, invented by a superannuated radio operator, and operated by the inventor, introduces listeners to the flourish and sentiment and slap-happy comedy of days when no Gracie would have dreamed of admitting (as she does now), that she wears red-flannel underwear.

Unholy Night

Listeners who find that "Silent Night, Holy Night" survives repetition and remains a favourite, will be interested in an item to be broadcast on Sunday, July 14, at 8.30 p.m. by 2YN, Nelson. Moussorgsky describes a very unholy night in his "Night on a Bare Mountain." This work is said to refer to Monte Carmo, in the Italian Alps, peculiar for its extremely barren slopes. Moussorgsky finds his theme in folk lore relating to St. John's Eve, the night which tradition associates with evil works. He begins by introducing unearthly voices, then spirits of darkness appear, followed by the Evil Spirit himself. They revel until dawn, when the music ends on a theme of deep peace.

"Cockaigne"

With that love of the indirect and roundabout that seems always to persuade poets and musicians and artists to title their works with a name that is seldom more than a second cousin to the original inspiration, Elgar called his musical picture of London and Londoners "Cockaigne." There is nothing obscure, however, about his music. The overture might well have been written by a man who knew the city from a child, but Elgar was a Worcestershire man, and no Cockney, though his

conception of Cockney Town shows that he loved the city. The music is a complete picture of the people and places, the dignity and gaiety of London. It is to be broadcast by the BBC Symphony Orchestra through 1YA at 8.30 p.m. on Sunday, July 14.

In the Five Towns

They are hard in the Five Towns, shrewd, and quick to make a bargain or take advantage of a weakness. They are "cards" of the sort that Arnold Bennett loved to meet or imagine; but all the same, there is room among the pottery kilns for Cupid. In "Cupid and Commonsense," the Bennett play, which will be broadcast by 4YA at 9.15 p.m. on Sunday, July 14, Emily Boothroyd becomes 25



to find that she is worth £50,000. Her father insists that she handle it herself, believing that a young woman should be able to manage her own affairs as well as any one else in Bursley; but Emily complicates the business by falling in love with her business partner. Although this is not a normal proceeding in the business life of the Five Towns, Bennett manages a sentimental climax.

Unfurl the Flag

The other day, happening to tune in to Daventry, we heard J. B. Priestley, or some one who sounded very like him, giving a talk on wartime England; in it he made a plea for more bright flags to be unfurled, more bands to play, more colour to be put into the grimness and greyness, to keep our hearts up. He was probably right; and as far as music is concerned, there is no more vivid artist in the paintbox of melody and song than England's Sir Edward Elgar. You will realise this if you tune in when his "Coronation March" is presented at 9.15 p.m. on Thursday, July 18, from 4YA, Dunedin.



SHORTWAVES

WHEN I leave the sea I shall take a pair of oars and then I shall journey forth. And when one asks me what it is that I carry, I shall go no further, but there I shall make my home.—Homer, 1,000 B.C.

WHEN I leave the blinkin' sea, Bill, I'm going to go off with a pair of oars. And the first place where they says "What's that you got there?" that's where I'm settling down.—Popular Magazine.

MAN is the only animal that laughs and weeps; for he alone can perceive the distinction between things as they are and things as they ought to be.—Hazlitt.

MR. CHURCHILL uses humour, as he does so many things, in masterly fashion. He has, to perfection, the art of mixed bowling. In that tremendous series of speeches he delivered in the three years before the war, insisting on the wicked intentions of Germany, imploring Britain to wake and defend herself, dealing greatly with great occasions, his wit, his impish fun, were employed with brilliant strategical effect.—A. P. Herbert, M.P.

I WAS a big success in the last war (I was in Paris when the first shot was fired, and when the second shot was fired I was in London). The fastest runner in the world was in our regiment; he nearly caught up with me once.—Tex McLeod, humorist.

THE dropping of pamphlets by British and French airmen behind the German lines is not new. In October, 1918, about 5,000,000 pamphlets were dropped over Germany.—"The Watchman," Australian commentator.

WHO-IS-IT riddle from a convert German student publication: He wears a French moustache, combs his hair American style, salutes Roman, has a Czech accent, was born in Austria, is a foreigner, and out-Germans the worst Germans for jingoism.—"Time," New York.

THE Englishmen will fight like hell, not when his worst instincts are appealed to, but when his noblest aspirations are called into being.—Major the Hon. J. J. Astor, M.P.

DID YOU HEAR THIS?

Extracts From Recent Talks

Healthy Gold

BUT how, you may ask, was the transformation of metals into gold related to the cure of disease? The connection was this. Gold is the only metal free from disease. Tin in cold weather crumbles into dust; it gets what is called tin plague. Iron rusts. Copper tarnishes. Only gold does not suffer from disease. The search of the alchemists had a dual object, the cure of metals and the cure of men, and the astrological thought of the time made this connection a very strong one. So we find that the procession of the mysterious powder of philosopher's stone which would transform common metals also guaranteed its owner a long life. The philosopher's stone gave wealth and health, and when you consider how truly terrible was the danger of poverty and illness in the Middle Ages, you may understand



Discovery and Use

The time lag between discovery and use is being ever shortened. It was 300 years between the discovery and preparation of ether and its use in 1842 as an anaesthetic by Dr. Long of Georgia. Sixteen years elapsed between the preparation of chloroform by the chemist Liebig and the discovery of its anaesthetic action by Dr. Simpson in 1847. Cocaine was first isolated in 1860, but it was 20 years before its value for local anaesthesia was recognised. To-day the co-operation between chemistry and medicine is much closer, and much less time elapses between a discovery and its utilisation. (Professor F. G. Soper in the Winter Course series "Chemistry and Medicine," 4YA, June 25.)

the driving power behind the objects of alchemy. I have a quotation here from an alchemical treatise: "Everyone must try to get two things, eternal bliss and earthly happiness. The former is granted by the Kingdom of God, which is taught by the theologians, while the latter is granted by the philosopher's stone of the alchemist."—(Professor F. G. Soper in the Winter Course series, "Chemistry and Medicine," 4YA, June 25.)

Jumping Jack

ALL the seafarers, as well as passengers, on the Wellington-Nelson run, looked on Pelorus Jack as a dear friend, and the stewards particularly would always be about when Jack was on his usual visits, and woe betide anyone if they were detected in attempting to injure him in any way whatsoever. Passengers coming aboard at Nelson, Picton and Wellington, always inquired from their stewards the probable time that Jack was likely to appear, and even if it was late at night or early in the morning, they would be called in ample time to view Jack going through his usual frolics. I have been called many times at all hours of the night and early morning. Jack was a wonderful sight at any time but after dark he was truly brilliant. If you can visualise a mass of phosphorescent fire 14 feet in length travelling through the water with the greatest of ease, then suddenly leaping into the air, the spray and water dripping from him, giving one the impression of innumerable flashes of electricity, you

will get some idea of what Jack looked like.—(From "Nelson's Pelorus Jack," by "Bo'sun," 4YA, June 24.)

England : 1832

THE main point that impresses me—speaking as a Londoner in this year of grace, 1832, is the widespread discontent in the land. Who is satisfied in this England of ours? The merchants and manufacturers cry out that the late wars have ruined trade. Taxation is crushing. Small farmers are being crushed out by rates which are exacted for the relief of the poor and by the Enclosure Acts. Add to that the appalling conditions of labour; the low wages and long hours. As for housing conditions, in the factory towns they are unspeakable. The Englishman feels that living conditions are unprecedentedly bad. Writers of the calibre of Cobbett keep him constantly aware of the fact. In consequence he feels, and with reason, that matters should be remedied. To some extent he believes that political reform would help. But another way, and perhaps a faster and surer way, is emigration.—(From "The Background of New Zealand—No. 1: Emigration," 2YA Wellington, June 24.)

In the Mines

AT the present time (100 years ago), children as young as five years are working in the mines, at light tasks, certainly; but they are there at the bottom of the pit, while children only slightly older are dragging trucks of coal all day.—(From "The Background of New Zealand—No. 1: Emigration," 2YA, June 24.)



Valleys of Flowers

THIS little old city of Grasse (on the French Riviera) is where the world's most famous perfumes are brewed, and all the country round grows and harvests the flowers for its making. It is not difficult to visualise the smooth fields of tulips in Holland. But Grasse is not like that. In winding valleys, sheltered from the wind, but facing the sun, among the rocky hills, this fragrant harvest is reaped. Just as they grow rice on the terraced paddy fields of Java, here the plentiful stones edge the little terraced plots. It is indeed intensely cultivated. Imagine, if you can, a whole valley filled with roses, planted like grape vines in regular rows. Think of the scent of it on a summer evening, heavy on the still air. And the riot of colour. Another valley grows only jasmine, a sweet, cloying perfume, but very highly prized. Farms of violets, fields of carnations, not beds of blossoms, but acres of them; valleys of them. Here, too, are the orange trees, but not for fruit. They are robbed in full bloom as their petals yield an expensive essence. This essence is sold to the famous perfume firms, who break it down, blend it, and retail it under their own name and trademark, in fancy bottles at extravagant prices. But don't forget that it takes five tons of petals to make a quart of perfume essence, but a

quart of essence fills many bottles of marketable size. The essence itself is much too over-powering to use alone.—(From "Shoes and Ships and Sealing Wax," by Nelle Scanlan.)

English and American Law

IN introducing the book the author has a paragraph on the difference between English and American Law Courts. I will read it: "It is necessary that the reader of this book should realise that the position of the lawyer in America differs in many respects from the position of lawyers in England. We have the solicitor and the barrister, the solicitor confining himself more to office work, acting, one might say, as the legal agent of his client on a wide range of affairs, and introducing him to the barrister, who concentrates more on questions of law



and court work. In America there is one and only one brand of lawyer—the attorney-at-law. He starts as a law student, satisfies a board of examiners on his knowledge and ability, and a tribunal on his moral character, and then is called to the bar; that is, he can now practise as an advocate in the High Courts. But the attorney-at-law may do any kind of legal work, from drafting a will to taking an appeal to the Supreme Court. He is barrister, solicitor, notary, and commissioner rolled into one. The J.P.s preside over the state local courts, in which the country lawyer of this book chiefly practises. They are elected by the people, and, like English J.P.s, need no legal training. But these justices, although unqualified, can also practise outside the courts as lawyers in competition with the fully equipped attorney-at-law."—(From a review by Miss Glanville of "The Country Lawyer," by Bellamy Partridge, 3YA.)

Insect Pests

WITH the clearing away of the bush and the sowing down of large areas with grasses, clovers, and other cultivated crops, an appreciable change was bound to take place among native insects. Two of our most destructive pasture insects to-day are grass grub and Porina caterpillar, native forms which were, and are, adapted to open, unbrushed country. In early times when open country was limited in amount, those two insect types must have been severely restricted in their range. All they had to do was "multiply abundantly and people the land." The army of worms soon began to play havoc with the crops and the early settlers quickly realised what was happening, so they started to discuss ways and means of dealing with the problem.—(From "Microphone Round-table," 3YA, June 19.)



PELORUS JACK

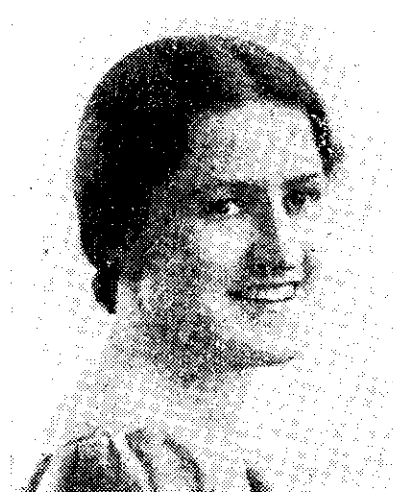
PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
T. J. YOUNG of Wellington Training College, who talks to schoolchildren from 2YA (and through 4YA, 4YZ and 3ZR) every Thursday afternoon. In our issue of June 14 we printed a photograph wrongly labelled with Mr. Young's name. It was D. W. McKenzie, Education Officer at the Dominion Museum



S. P. Andrew, photograph
SONGS given by **Thomas E. West**, tenor, will be broadcast from the studio by 3YA at 9.30 p.m. on Tuesday, July 16. He has selected five martial airs



AILSANICOL, soprano, is to give a recital from 3YA at 9.15 p.m. on Sunday, July 14. Her recital will consist of five songs



Head for Songs

CLARITY, simplicity, and melody, these are the essentials demanded in a song by Michael Head, whose photograph appears above and whose work is represented in an attractive group to be broadcast by 2YA at 8.34 p.m. on Monday, July 15, by Lionel Harris (pianist) and Dawn Hunt (soprano). These two artists have selected "A Modern Music Miscellany" which should



Alan Blakey photographs
ALAN McSKIMMING (left) and **GILVERT O'SULLIVAN**, both of Auckland, had parts in the NBS production of Hector Bolitho's "Victoria and Disraeli," Mr. O'Sullivan played Lord Tennyson, and Mr. McSkimming had the part of John Brown, the blunt Scots servant



Alan Blakey photographs
ANNA AND HAL McLENNAN are featured in the 1YA programmes for Saturday, July 20, at 8.24 p.m. Two songs by Anna McLennan with a flute obbligato by Mr. McLennan will be given, as well as two flute solos and one soprano solo. Strauss's "Tales from the Vienna Woods" is their first item



One of Three

IF he had not been accompanied by his brother Jascha, and by Edmund Kurtz, Tossy Spivakovsky would undoubtedly rank as the most notable player of chamber music to visit New Zealand in the last five or six years. When they toured in 1936 the Spivakovsky-Kurtz trio (seen on right) created an impression which still makes listeners look eagerly for their names in the programmes.

Like his brother Jascha, the pianist, Tossy wanted to make music when he was very young, and began his first lessons on the violin when he was only six years of age. They had left their native town of Odessa very young and learned their first music in Berlin. At eighteen Tossy was the youngest player ever to hold the post of first violinist in the Berlin Philharmonic Orchestra.



SPIVAKOVSKY-KURTZ TRIO: Left to right—Jascha Spivakovsky (piano), Tossy Spivakovsky (violin), Edmund Kurtz (violoncello)

make one of the items of the week. Michael Head's work is a fair sample of a broadcast which includes songs by Delius, Armstrong Gibb, Herbert Hughes; and piano pieces by John Ireland.

Ireland is another composer in the same tradition as Head. In fact, when Michael Head was in New Zealand some two or three years ago, Ireland was one of the composers whom he set up as example of a good workman in the modern manner.

Then travelling as an examiner for the Associated Board of the Royal Schools of Music, London, Mr. Head did not disguise the fact that his chief interest was in song writing.

"A test of a good song," he said, "is whether the poem is equally effective, recited or sung. The music should follow the natural rhythm and accentuation of the poem, conveying its meaning as simply and as melodiously as possible."

STOMACHS ON THE HOME FRONT:

Effect of Budgets on Bodies

Living is costing more, and New Zealanders have less income with which to pay for it. Every man who goes into the army is another man taken away from productive work, and another mouth for those left behind to feed. We must have more food for the nation with less men and women to produce it. We must have more food for the family with less money to buy it.

How can these difficulties be resolved? Mr. Nash's Budget takes from the family to give to the nation. It is a statement of an impersonal problem. But the family budget remains a personal problem to which the family must attend unaided. Smaller family incomes must be made to go farther. Every ounce of food must make its contribution to the national health. How is it possible to reduce the cost of meals and yet maintain or increase their nutritive value? How is it possible in war-time to keep the health of the nation at a pitch which will avoid the danger of after-war epidemics?

On this page we discuss the situation in the light of recent findings by the New Zealand Women's Food Value League.

IN peace time, New Zealand has made poor use of her natural riches in home-grown foods. The people of an island with sea coast seldom more than forty or fifty miles from centres of population, have developed endemic goitre, while the antidote, sea-foods, has been within easy reach. The people of a country growing itself heavy fruit crops, and situated close to the richest fruit-growing islands in the world, find fruit too expensive to buy plentifully, and suffer accordingly from nutritional deficiencies.

Every nutrition survey made of the country, has illustrated these paradoxes. The most recent survey, conducted in Auckland by the New Zealand Women's Food Value League, illustrates the unpleasant truth that war-time needs are likely to intensify them, unless the whole population is wakened to the situation.

Mainly Sugar and Flour

"New Zealand entered the war on an unsound foundation as far as nutrition is concerned," states an editorial comment on the publication in their 'Bulletin' of the League's most recent analysis of a survey conducted in February and March.

"She has it in her power to produce nearly all of the most valuable foods, and yet it is well known about us abroad that the protective foods are so expensive that we live mainly on sugar and flour, which are cheap."

Considering that the New Zealand public is not questionnaire-minded, the League secured a good reply to its first questionnaire. Mrs. W. G. Kite, secretary of the League's Housewives' Committee, which arranged the questionnaire, claims that the results represent a fair cross-section of the public. Its aim was to

provide some guide on how to spend less money on food to better advantage, and so do something to avoid the danger of anticipated post-war epidemics. Nutrition, Mrs. Kite admitted to a representative of *The Listener*, was not the only factor in the epidemic danger, but it was an important one.

"Food-Conscious" Group

The League, which is centred in Auckland, states that the replies came from a food-conscious group, and that allow-



MISS A. L. LOUDON, M.A., Dip. Ed., headmistress, Epsom Girls' Grammar School, Auckland, is president of the Food Value League. She first became interested in food values through the need for reform in the diet of secondary pupils and even reformed the school tuck-shop on a health-food basis

ance has to be made for the fact that this "eating public" would probably look after itself better than the average.

Smaller incomes—under £300 per annum—were in the majority. The average size of a family was four or five.

Not Enough Wholemeal

Special interest was taken in the result of questions relating to the use of wholemeal flour and wholemeal bread.

It was found, even in this food-conscious group, that the consumption figures were substantially below 50 per cent. of the families. The figures were: 36.6 per cent. of the families surveyed used only wholemeal flour; 34.4 per cent. used partly wholemeal partly white; 36.8 per cent. were eating only wholemeal bread; and 18.6 per cent. partly wholemeal partly white.

Surprise is registered by the League's report that the use of wholemeal flour should be more widespread than the use of wholemeal bread.

Milk consumption, again taken only from this food-conscious group, was below par—in a rich dairying country!

Insufficient Milk

The expenditure of 1/4d per week on milk represented, during February of this year, three-quarters of a pint per person daily; compared with the League of Nations specification of one pint daily for adults and one and three-quarter pints for children. In the group surveyed 124 families out of 213 were getting insufficient milk, and it must be remembered that the survey was undertaken before the price rose. The average of three-quarters of a pint meant, of course, that in many cases children as well as adults were getting as little as one-fifth of a pint per day apart from their school ration, while there were cases of children receiving no school ration at all, presumably because of the remoteness of the school attended.

The Price of Eggs

On eggs 6d was spent. (That amount in terms of eggs is by this time worth only about fifty per cent. of what it was in February). Butter for the week cost 1/3d on the average, meat 1/3d, fish 3/4d, bread 8d, fruit 11d, vegetables 7d.

In February the sixpence worth of eggs represented three. At present it would be about one and a-half. The League of Nations standard for eggs, compared with this frugality in a farming district, is one egg per day for children, and half an egg per day for adults, or more than twice as much as a comparatively well fed class of New Zealanders has been getting.

Butter consumption was about right, but the virtues of this, the League's report suggested, were offset by the fact that the nutrition value of butter was less than that of milk, and the consumption of milk was less than it should be.

Fruit, Vegetables, Meat, Fish

The 11d spent on fruit, and 7d on vegetables were considered fairly satisfactory, but it was pointed out that the replies came from sources which secured supplies from home gardens and fruit trees and that, in any case, there was evidence to show that even with this consideration the money spent on these necessary foods was above the New Zealand average.

The meat consumption from this group was satisfactory, and well below the New Zealand average. But the small amount paid for fish give rise to serious



Alan Blakey photograph

MISS M. MAINDONALD, matron of Mt. Albert Grammar School Boys' Hostel and chairman of the Housewives' Committee, has had a life-long interest in reforming food habits and in her hostel work has pioneered in institution food reforms

thought. "Fish is an important item in a healthy diet," says the report. "The explanation of this very low figure lies partly in the high price of fish and partly in the fact that for many people living in country districts it is unobtainable, or, if obtainable, is never fresh. Among the many letters accompanying replies to the questionnaire were frequent complaints of the high price of fish and of its scarcity in a country where the export trade in fish is on the increase."

The comparatively small rising tendency in the cost of living noticeable in February was found by the Auckland investigators to be persuading housewives to cut down on supplies of food in the following order: Meat and fish tied for first place, then came fruit, eggs, groceries, and milk.

"Less meat," was the comment, "is all to the good, but it must be remembered once again that this is a food-conscious group and that meat would probably not come first for sacrifice in an average cross-section. Eggs would probably come higher up the list if they were not already on the minimum; to cut them down further would probably eliminate them altogether. Milk, it is fairly safe to say, would have been nearer the top, too, if the questionnaire had been put out after the increase in price."

Cost Per Head

The League found that the total amounts spent on food per head per week by the group under review ranged from 5/4d to 22/-. The first figure applied to a family of five receiving bread free and the second to a couple that ate only two meals a day!

Of the total families reviewed, 47.7 per cent. spent between 10/- and 14/- per head per week on food; 27.4 per cent. between 6/- and 10/-; and 16.6 per cent. between 14/- and 18/-. At present

(Continued on next page)

What Are You Eating These Days?

(Continued from previous page)

food prices, it was stated, the group spending only 6/- to 10/- a week were probably well below the good health standard specified by the League of Nations.

Applying these figures to a hypothetical family living in Auckland or Wellington, where costs are higher than in the South Island, *The Listener* finds that a father must spend about £2 per week for his four—or five-roomed house. He will be lucky if he gets a good home for the money, and luckier still if he finds one vacant at the price. If he finds none vacant, and he has to house a family of two, his rent for a flat will cover anything from two to three poky rooms for £2/10/- to £3, to slightly better accommodation at £5 per week.

Assuming then, that he feeds his family at the scale of from 10/- to 14/- per head per week, and has a family of only two children, his costs for rent and food will be at a minimum £4, and to give himself good housing and good food he may have to spend £6 or £7 or more.

Paying in Health

In these circumstances, even although they apply less severely in other parts of the North Island, and through the South Island, families are forced these days to consider a nutrition budget while they are considering household budgets in relation to the new taxation and the new and steadily rising cost of living.

Although it is not possible in this space to follow that statement of the difficulty with a proposition for its cure, we are able to quote the official opinion of the Auckland League, which here covers the national situation only, and in general terms. For the family, it is a case of detailed analysis of food values weighed against food costs. The League says:

"It has become more and more obvious that whenever a step is taken in connection with the control or direction of the food supply, the producers or the industry concerned are found well organised to present their point of view. The consumer is not so organised, and is usually not even heard—with the result that he now pays the bill which has been presented to him, and pays it not only with his money, but also with his health.

"Already this year we have seen the curtailing of fishermen's licences to cut off supplies of fresh fish from hundreds of people in a country already world-famous for the high incidence of goitre. The zoning of milk and bread suppliers, which lies immediately ahead, will be very detrimental to the consumers' interests unless it is handled with some thought for the real welfare of the consumer, which seems unlikely in the light of past experience. It is difficult enough now to get good wholemeal bread, and when the choice is narrowed down to one or two bakers the position will be hopeless.

"Other serious features of recent policy have been the prohibition of pine-

apple imports, and the severe restriction of the imports of codliver oil and other vitamin-rich preparations. That this should happen at a time when luxury items are still coming in in vast quantities shows how far we have to go in educating those who rule us.

"In time of war the question of health takes on a degree of importance which some of us would willingly give it in time of peace. How are adults to maintain a sufficient degree of health to weather the long period of struggle and endurance that is ahead of them; and

how are children to grow up with sufficient strength and balance of mind and body to rebuild a world of which vast areas are already in ruins?"

The New Questionnaire

Speaking of New Zealanders in general (and not merely of the group covered by the first questionnaire), Mrs. Kite said that they ate three times too much meat and three times too much sugar, by comparison with League of Nations standards for good health. Overseas people had some justification in re-

garding us as a race of "cups of tea and cake consumers."

We reproduce with this article the second questionnaire issued by the Food Value League. It is more detailed than the previous one. For instance, it seeks information regarding the householder's income in order that further research may be made into the problem of the effect of high food prices on small budgets. Also this second questionnaire will throw light on food consumption in winter time. Readers can help themselves and their fellows by filling it in.

HOUSEWIVES—WILL YOU HELP US WITH THIS QUESTIONNAIRE?

NOW, more than ever before, the health of the nation is of the utmost importance, and must be kept at the highest possible level. Rising costs in war time make housekeeping more difficult, and housewives should use all their resources in order to avoid lowered resistance and to minimise the effect of post-war epidemics. With the information gained from your replies to this questionnaire, the Women's Food Value League will be able to give advice from time to time as to how housewives should make the best use of their money and safeguard health in spite of a restricted and changing food supply.

Please answer these questions with July or August figures only, and return to the address below:

1. How many in your household (a) adults (b) children
(state ages)
2. How much does your family use per week of:
(a) milk (pints) state if own cow (e) cheese (lbs.)
(b) eggs state if own hens (f) potatoes (lbs.)
(c) meat (lbs.) (g) butter (lbs.)
(d) fish (h) sugar (lbs.)
(i) bread, white brown wholemeal (state lbs.
used of each — a 2lb. loaf costs 6d).
3. How much do you spend weekly on fruit and vegetables, excluding potatoes
4. What proportion of your vegetables comes from your own garden (state whether none, 1/4, 1/2, 3/4, or all)
5. Do you use codliver, halibut oil, or similar product (state which)
6. Total amount spent on food weekly
7. Cost of fuel and lighting (monthly)
8. Weekly rent (or interest and rates payment)
9. Weekly wage or income after deducting social security, etc.
10. Husband's occupation

State if you are a member of the Women's Food Value League

REMARKS: (Inquiries should be accompanied by a stamped envelope)

.....
.....
.....

ADDRESS: Hon. Sec., Housewives' Committee,

N.Z. Women's Food Value League,

5th Floor, 75 Brunswick Bldgs., Queen St.,

AUCKLAND. P.O. BOX 1905.

(New Zealand Listener).



(Reproduced from "The Listener," London)

BATTLE OF THE AIR

Who Is Winning The War In America?

European Offices in New York

The interest in overseas programmes is further being stimulated (intentionally or otherwise) both from at home and from abroad. A number of newspapers feature a column on the "short-wave" war. What is more, the European stations are themselves prompt to answer all requests for information. The BBC and Radio Roma have branch offices in New York. Berlin is no less solicitous about the American public, and has its own ways and means of keeping in contact with that public, as the following incident will show:

Early in November, a Listening Centre was set up in Princeton, N.J., to study and write about European broadcasts to the United States. Before the creation of the Centre was announced in the press, its director had received an unsolicited

of the main jobs of a radio editor is to dramatise the news. The announcer's job is then to make it sound exciting. A foreigner hearing an American radio news-cast for the first time might well imagine that the day of judgment had arrived.

The main reason for this failing is that the BBC's overseas transmissions are designed for the Empire.

An Englishman or a Colonial would find the American style of radio reporting noisy, vulgar, and incredibly confusing. A solution would be for the BBC to experiment with a number of special transmissions for the United States, preferably with an American announcer.

Berlin's Paradoxical Advantage

This is precisely what Berlin is trying to do. It is aiming the spoken word directly at Uncle Sam. London is talking to the Colonies and Dominions, knowing that Americans will be listening in, and trusting mainly to luck that they will be interested.

Aside from this tactical advantage, Berlin is enjoying a strategical advantage which will strike many as highly paradoxical. The Nazis have sunk so low in the minds of Americans that they can sink no lower. Thus when the BBC reports harrowing tales of atrocities in Poland or Czechoslovakia, of the indiscriminate sinking of neutral ship-

venomed argumentation of the Nazis carries weight with the less educated and worse informed sections of the public.

The nuisance value of the Deutschlandsender is all the greater in that the task before it is the relatively simple one of reinforcing America's instinctive desire to keep her hands off Europe, whereas the BBC has to enlist some form of support more positive than that represented by the present Neutrality Law.

If the war spreads further afield, the importance of radio propaganda will increase enormously. In this connection, it is significant that the most popular slogan of radio advertisers in the United States has already become: "Hear the news direct from Europe — for doll. 29.50." With the advertiser at work, the number of shortwave listeners will be doubled in no time.

The victories in this field of action will of necessity not be spectacular. They should not for that reason be regarded lightly. Their importance in the final count may well prove greater than that of material successes on the battle-fronts. The vital significance to Europe of America's actions, and even of her sympathies, is appreciated by all. And America has not said her last word — not by any means!

THE United States has become another of Europe's battle-grounds. Twenty-four hours a day, the air hums with the sounds of Europe's long-distance aerial bombardment. From London, Paris, Rome and Berlin, words are exploding on American ears — soft words, sour words, invective, bluster, and vainglory; untruths and half-truths, and that subtler distortion achieved by the omission of unpalatable facts. Enormous sums are being spent to reach Americans directly in their homes, and thus influence their opinions.

How far are the European broadcasters succeeding? After seven months of warfare, it is already possible to draw some interesting conclusions.

The receiving situation in the United States is full of possibilities. There are in the United States some 30,000,000 radio sets, or one to every three adults. On the basis of past surveys, it would appear that about 1,000,000 people are listening fairly regularly to European broadcasts. These listeners, moreover, exercise an influence greater than their numbers might suggest. They are (since they take the trouble to tune in to Europe), more internationally-minded than the average, more keenly interested in the course of the war. They will inevitably talk about what they have heard "from the other side"; they will in all probability take sides violently, and repeat facts and arguments used by the European broadcasters.

The spoken word, so far from being lost, actually gathers an audience, and imperceptibly influences its opinions or strengthens its prejudices.

The author of this article, which was written in America by Charles J. Rolo, and reprinted in several English magazines, looks at the shortwave radio battle in America from the point of view of a worker for the Princeton Listening Centre, a project organised in the U.S.A. to study the technique of radio propaganda during the present war. His information is based on analysis of more than 1,000 transcriptions of radio broadcasts from London, Paris, Rome and Berlin

folder from Berlin containing a friendly letter and advance programme information.

The BBC

The BBC — and this is an all-important consideration — has far and away the best transmitter of all the European capitals. On a good set, London can be heard more clearly than a number of home stations.

Broadcasting on a round-the-clock schedule, the BBC has six news summaries and eight half-hour news-casts in English on the North, Central, and South American frequencies, and London offers a comprehensive selection of topical talks. For several reasons, however, the BBC is not at present producing as much impact on American public opinion as the scope and quality of its material would warrant. On the score of veracity, Americans have no fault to find with the British radio. Most people are agreed that, allowing for wartime conditions, the BBC is as truthful as could reasonably be expected. The universal complaint is that the method of presentation is dull.

Americans are accustomed to fast-moving, highly condensed yet colourful news bulletins and commentaries. One

ping, and the bombing and machine-gunning of defenceless crews, the average American listener is no longer violently aroused. Six years of Nazi barbarism have just about exhausted his capacity for surprise and indignation. What is more, compared to the explosive denunciations of the Nazis that appear daily in the columns of Dorothy Thompson and other influential American writers, the gentlemanly reproofs of the BBC appear tame, and that is not a quality that arouses in Americans much enthusiasm.

Fortunately for the Allies, the Nazis have rendered their case ludicrous by overstatement. The columns of the American newspapers are a daily refutation of the broadcasts from Berlin. The propaganda technique of Dr. Goebbels is based on the assumption that the audience addressed is totally ignorant of the true facts. Its success in a country as admirably informed as the United States is correspondingly limited.

Nazis to be Reckoned With

The influence of the Nazi radio campaign on United States public opinion should not, however, be under-estimated, ludicrous though Berlin may sound to British ears. The explosive style and en-

SCOTTISH COMPOSER DEDICATES NUMBER TO DUNEDIN CHOIR

(From our Dunedin Correspondent)

SPECIAL interest attached to the presentation of Sir Hugh S. Robertson's new setting of "There is a Green Hill," by the Royal Dunedin Male Choir on July 8, a recital which was broadcast by Station 4YA.

It is a matter of note in itself that a composition by this distinguished composer, who is also conductor of the Glasgow Orpheus Choir, should be presented for the first time in New Zealand by a purely local choir. But the most interesting fact is that the composition was dedicated specially to the choir, in memory of the late John Haggitt, who was one of the most loyal supporters the choir ever had, in addition to being one of its best conductors.

The history of the Royal Dunedin Male Choir was told to Sir Hugh by Mr. Haggitt when he visited Scotland a few years ago. Some months after Mr. Haggitt's death, Sir Hugh wrote to Mrs. Haggitt, telling her that he had arranged a new setting of the hymn, and that, in memory of her husband, he was dedicating it to the choir.

Although the manuscript came to hand more than 12 months ago, the choir has not previously performed it. Mrs. Haggitt has given the manuscript to the choir, and has also presented all copies of the music necessary for the full choir to render it.

Sir Hugh's kindness has been greatly appreciated by the choir, who made the performance worthy of the unique circumstances.

COOKING BY RADIO WAVES

(Written for "The Listener" by RONALD McINTOSH)

THE time does not seem far distant when the housewife will be able to do all her cooking by radio. An Austrian scientist recently placed a steak in cold water and subjected it to ultra-short radio waves. The result was a grilled steak. Then a fish was fried at freezing point in the same way. The ultra-short waves, pass-

ised heat in the body, and can be used for the production of artificial fevers in the treatment of pneumonia and other diseases.

Perhaps some day whole cities may be lit by radio beams. An Australian research worker, Professor V. A. Bailey, has discovered that if a huge electrical discharge were directed towards the ionised air some 60 miles above the earth, a glowing pink cloud, some ten times the size of the moon, would appear in the sky. Ordinary road lighting would be unnecessary, for an area of 5000 square miles would be lit with the intensity of the full moon's light. To achieve this artificial aurora, Professor Bailey estimates that a 1,000,000 kw. transmitter and a special aerial system about a mile square would be needed. This would require only 2,000 times the power used in the large American and Russian broadcasting stations, and even with their power, a noticeable effect could be produced if the radiations were directed vertically upward in a narrow beam.

Aldous Huxley Turns To Films

Aldous Huxley, English writer, has become a partner in a newly-formed American film production company called Film Associates, Inc., which will operate in New York and Hollywood. Huxley will put both money and artistic effort into the venture, which plans to make shorts, documentaries and feature films. Their first production will probably be based on a script by Joseph Krumboltz on a historical theme.

In his new venture, Huxley will have a high standard of film-making to live up to—his own, which he set when he wrote, in his book "On the Margin":

"To the interminable democracies of the world, a million cinemas bring the same stale balderdash. . . . Countless audiences soak passively in the tepid bath of nonsense. No mental effort is demanded of them, no participation; they need only sit and keep their eyes open."

ing through the water, set up warming currents in the food. This is but one of the many new uses to which radio is being put.

It is claimed that workers in a factory which is equipped with loud-speakers, work faster and better than do those who are not able to work to the strains of music, but it is more surprising to find that animals, like humans, also react to wireless programmes. The milkmaid who sang at her task always got the best results from her cows, but nowadays, the scientific farmer has loud-speakers installed in the milking shed.

With hens, also greater productivity is possible, provided care is used in selecting the radio programmes. They react favourably to organ music, but speech, it has been discovered, disturbs them, and causes a falling-off in egg-production.

Kill or Cure

Radio waves can kill or cure. The wheat beetle lays its eggs in hay stooks, and with the natural development of heat in the stook, those eggs mature. Short-wave radiations passed through the stook render the eggs sterile without harming the wheat. Medical men have found that radio waves produced local-

"CANNED" AS WELL AS IN THE FLESH

Celebrities For Napier

A MORE than usually intimate interest in an item to be broadcast by 2YH on Sunday will be given Hawke's Bay listeners when they find next week's programmes announcing a celebrity concert for the following Thursday.

On Thursday, July 18, the touring celebrity artists will give a concert in Napier. It is to be broadcast. On Sunday next, July 14, 2YH will broadcast "Serenade to Music," a Vaughan Williams composition in which two of the visiting artists, Heddle Nash and Isobel Baillie, are particularly interested.

It was written specially for the Henry Wood Jubilee Concert on October 5, 1938, when it was performed by 16 leading British singers and the pick of London's orchestral talent.

Two of these singers were Miss Baillie and Mr. Nash, who have been touring New Zealand with the Centennial Festival Orchestra.

The "Serenade" is a setting of the well-known passage from "Merchant of Venice" beginning:

"How sweet the moonlight sleeps upon this mossy bank," and continuing to the lines,

"Soft stillness and the night

Become the touches of sweet harmony."

The record which 2YH will use for the performance carries the BBC Orchestra, which is conducted by Sir Henry Wood himself, with the sixteen outstanding vocalists. Hawke's Bay listeners will therefore be able to hear Miss Baillie and Mr. Nash "canned" on Sunday and in the flesh on Thursday.

With them will be the Centennial String Quartet and the pianist Clifford Huntsman.

The concert is to be given in the Napier Municipal Theatre.



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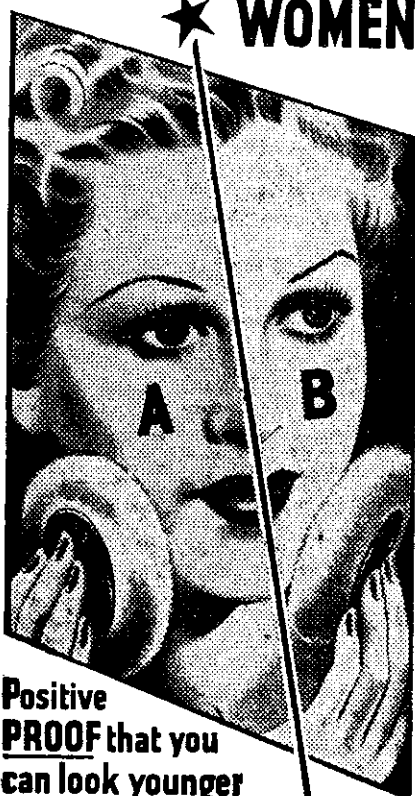
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**BETTLES
COUGH CURE**

"FAUST" AGAIN BUT BY BERLIOZ

"Your Own Thoughts of Heaven and Hell"

"I am in wild spirits! Joy! By Heaven! Joy!"

"Je suis foudroyé!" (Struck by lightning.)

"I believe I have rarely attained to such a poignant truthfulness of melodic accent set in such a storm of sinister harmonies."

THIS is Berlioz speaking, in letters written to friends during his life, and the quotations illustrate the character of the musician.

He was excitable, nervous, temperamental, everything that the genius of tradition ought to be—and he was a genius. He remains, in fact, the presiding genius of French music, holding a place in the art of that nation which Shakespeare holds in English drama, or Goethe in the German.

Early in his life he was struck by three "thunderbolts." The first was Shakespeare, the second Beethoven, and the third, Goethe. When first he saw Hamlet he was foudroyé. With Beethoven the same happened. But when Berlioz first encountered the works of Goethe he managed to write of the experience with a less tempestuous use of metaphor. He seems to have been as deeply affected, but not too completely excited to permit the contact to inspire his own work.

All he could do when he saw the beautiful Irish Harriet Smithson in Hamlet was write for her what he called "a heart-rending farewell," which is called "Elegie" in his "Irlande" collection. He thought it might appeal to the more emotionally appreciative English or Germans, but for the French and Italians he had no hope—"such a piece is incomprehensible to the greatest part of the French, and absurd and mad to Italians."

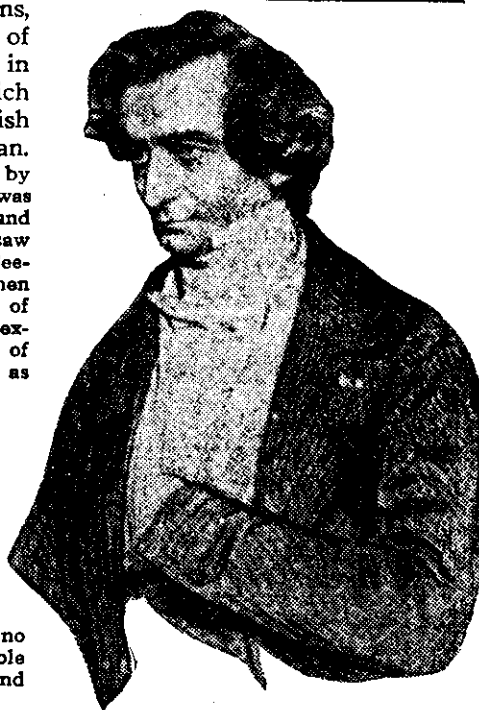
First New Zealand Performance

But Goethe's "Faust" only gave him "a strange and profound impression." Although "firmly resolved never to unite my feeble tones to your sublime ones," as he said in one of his flowery letters (to Goethe himself), the music came to him inevitably and was finally published, first as "Eight Scenes from Faust" (Opus 1), and later as the basis for one of his finest works, "The Damnation of Faust."

For New Zealand listeners the performance of this work by 2YA at 8 p.m. on Sunday, July 14, will open up almost a new world in music. It has not often been performed or played publicly in New Zealand, if at all, and, in fact, is not commonly heard outside the three European capitals of London, Paris and Berlin—and not often even there.

But it is music that stirs and excites far more vehemently than Gounod's. It is this comparison which will inevitably be made, since the NBS is deliberately

This article describes something of the tempestuous genius of Berlioz, the French composer, whose "Damnation of Faust" will be broadcast next week by 2YA in time for comparison with Gounod's interpretation of the same devilish theme. The writer explains how the same story is made to seem so different — by the genius of the greatest of French musicians



HECTOR BERLIOZ

broadcasting the Berlioz "Faust" just after the Centennial season of Gounod's opera.

An "Out-of-Doors" Musician

The most musically deaf listener in the country will surely find in this piece something to attract attention. There is nothing mechanical about Berlioz, nothing of the drawing room or concert chamber; nothing even of the opera stage. He is an out-of-doors musician, if that metaphor may be used to convey some impression of the sweep and intensity and freedom of his feelings.

His story of "Faust" differs from Gounod's. For most listeners the most obvious difference will be that Berlioz closes his opera with Mephistopheles claiming Faust, while Gounod introduced this seeming climax very much earlier. In addition, Berlioz gives Faust an earlier meeting with the beautiful Marguerita. Another point of comparison

will be found in Berlioz's use of the "Racokzy March" against Gounod's "Soldiers' Chorus."

Not To Be Compared

In effect, however, the two works are not to be compared. There is an intensity about Berlioz's music which is not felt even with Gounod's most magnificent lyrics and choruses.

The story, of course, is the same. This is the same "Faust" whose tale has been told up and down New Zealand during the last three months, and, in fact, every time an opera company has visited New Zealand.

It could easily become monotonous. Although it must be said that Gounod's work has survived an extraordinary amount of performing it has to be admitted that the NBS took a risk of dulling the theme by repetition in putting this item into the programmes next week.

But the risk is only obvious at first glance. With the music of Berlioz there is no risk of dullness or monotony. His genius gives the work an emotional intensity which will make it seem new, strange, and exciting beside the now familiar Gounod.

Beautiful ballet music, romantic love songs, brilliantly pictorial music for gnomes, sylphs, sprites, will-o-the-wisps, and spirits of fire, tell this story. There is the "Song of the Flea" and the "Song of the Rat," Berlioz's entrancing "Within These Bowers," the aria sung by Mephistopheles when he has changed Faust into a young man, and leaves him to dream of Marguerita while he sleeps on a bed of roses.

The Ride to Hell

All these are "such stuff as dreams are made on," but it is the climax of "The Ride to the Abyss" which will give to listeners their own real thoughts of hell and heaven.

"Up!" cries Mephisto, "Up! Up!" and as they ride to Hell on the two black horses *Vortex* and *Giaour*, Faust laments, the Devil rejoices at another stolen soul, frightened peasants pray as they fly past, the elements storm, and horrible phantoms show themselves — skeletons dangling beside the downward path, monstrous birds flapping about them.

At last the intensity of the music lessens.

It is almost a relief.

Faust is delivered into the flames, but not before he is given a vision of Marguerita welcomed into Heaven by a choir of angels.

For this performance of a great work by a great French composer, the singers and orchestra are most suitably all French. Marguerita is Mirielle Berthon, Faust is Jose de Trevi (both of the Paris Opera), Mephistopheles is Charles Panzera, and Brander is Louis Morturier, (both of the Opera Comique, Paris). The choruses are by the Choir of Saint-Gervais.

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other in that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which composition was supposedly written for a picnic on the river Thames taken by one of the kings of England, the orchestra being accommodated on a barge which followed the Royal boat?

MONDAY: What musical piece is named after the son of a Greek god, who,

falling in love with his own reflection in a pool of water, and finding he cannot draw his reflection from the water for a playmate, dies of grief?

TUESDAY: In which opera does the heroine act the part of a dumb girl (by dance and pantomime), and comes to a tragic end by throwing herself into a torrent of lava cast up by an eruption of Vesuvius?

WEDNESDAY: What famous Irish ballad is sung in a foreign opera by the prima donna as a means of fascinating the hero?

THURSDAY: Which famous detective story was written by a Dunedin barrister in 1887, provoked a host of imitations, was translated into many languages, and earned its author worldwide fame?

FRIDAY: Which famous Scottish song concerns Bonnie Prince Charlie and Flora Macdonald?

SATURDAY: In what famous Italian opera were certain catchy tunes kept out of rehearsals lest the populace get hold of them before opening night?

Recorded Personalities In Caricature (26)



WHO IS HE?—Educated in the "School of Experience," he ran away to sea at eleven. Was a trumpeter in a South American revolution (1894-95). was with Captain Percy Scott in H.M.S. "Terrible," taking the guns to relieve Ladysmith, was in China during the Boxer Rising, became a music publisher in the United States, and was the first man to introduce jazz into England. In 1913 he founded his famous Octet.

WEATHER WARNINGS

Australia Guards Against Cyclones

TWO radio operators, A. W. Hooper and Murray Ewen, together with John Sammons, weather observer, returned to Sydney recently after twelve months spent at a wireless station on Willis Island, a tiny sand-spit 350 miles off the coast of North Queensland.

Interviewed on his return, Mr. Hooper said that during the year they had been able to send warnings of six cyclones which struck the coast of Queensland.

Since the establishment of the wireless station in 1921, said Mr. Hooper, no ship equipped with radio had been lost in a cyclone on the Queensland coast. Many small luggers, however, had been wrecked simply because they had no means of receiving the 24 hours' warning usually given of an approaching cyclone.

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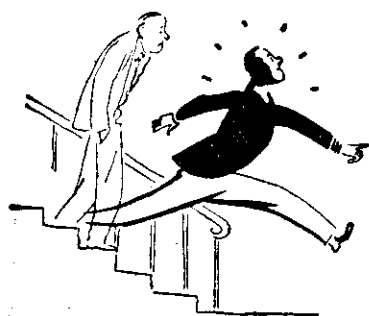
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MUSIC FOR MILKING

What Do Cows Think Of "Here Is The News"?

NEW ZEALAND is facing a crisis. Yes, another one. The dairy farmer is in trouble again. Life has never been easy for him, with prices up and prices down, and prices guaranteed; governments in and governments out; and now, with the responsibility of an Empire's food supply on his shoulders, he is coming up against the new problem of Daventry news.

The Waikato Council of Primary Production has raised the question of the effect of frequent news broadcasts on farm work. Members suggested that farmers stay at home to hear the latest news when they should be out working, and the Council decided to make representations to have the number of re-broadcasts reduced.

Grave as this difficulty may be, it does not seem to be having quite the same repercussions as the problem of persuading the cows as well as the farmers to listen to Daventry.

The Cows Object

Farmers are finding that the music broadcasts which once made the cowshed a place in which mellow chords mingled with the steady splash of the ever-increasing quantities of milk, are now being interrupted by re-broadcasts of the BBC News Service, and they are complaining that the cows object.

Wars and rumours of war, after all, mean little to a cow. It likes its grass and its turnips and its music, and does not seem to care whether Hitler has reached Brussels or Bordeaux.

But some farmers claim that milk production has definitely been affected because the cows refuse to give as freely when they are deprived of their beloved music and forced to listen to Daventry. Others say this is all green cheese, and pooh-pooh proposals that the broadcasting services should make special provision for musical broadcasts between 4 and 7 a.m. and 4 and 7 p.m.

The Authorities Are Reticent

No authorities interviewed by *The Listener* would agree to commit themselves

to an opinion on this matter of milking to music. No proper tests had been made, they said; tests would in fact be very difficult; and Kreisler himself could not alter the fact that cows ate just so much food and produced just as much milk as their internal machinery could manufacture from it.

Official scepticism, however, cannot alter the fact that very many dairy farmers keep receiving sets or loud-speaker connections in their milking sheds and swear black and white by the results.

It is well enough established that many animals do like music, and cows, bland

Official opinion, however, although careful to say that it is not official opinion, cannot get over the fact that it regards a cow as a machine for making milk, and not as a receptive audience for classical music.

A Machine For Milk

You put some food in one end of the machine and it comes out of the other as milk. If you put more food in, there is some chance that you will get more milk. If you put less, more than likely you will receive less milk.

But the dairying experts of New Zealand cannot reconcile themselves to the belief that cows, which perform such wonders with pasture and grass, can do the same with such intransigent stuff as music. They have never seen a cow chewing the cud after a feast of opera.

These worldly opinions must no doubt be considered, but no one who has seen the spiritual glow in the eye of a gentle heifer will be sure that behind the broad facade of face there does not lie immured a spirit which appreciates Schumann as much, at least, as a Dairy Inspector.

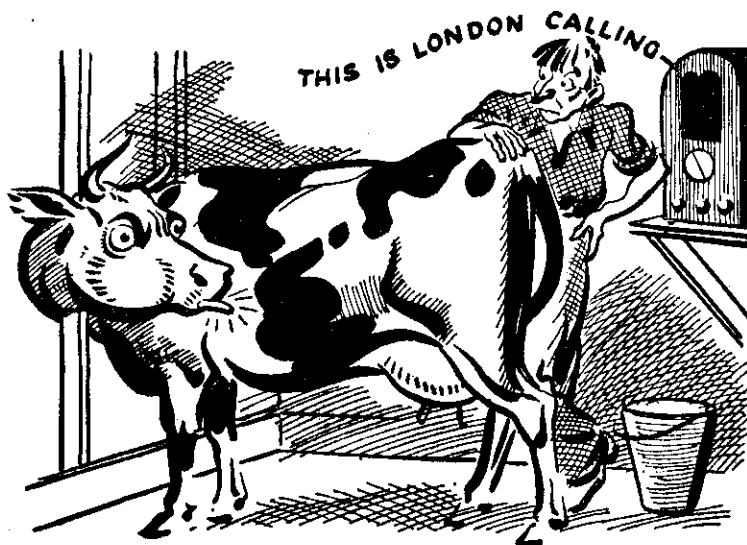
The probable explanation of the fancy of many farmers for milking to music is that it induces docility in the animals, and, no doubt, in the farmer himself. With everybody happy

in the shed, the milk flows freely, no cows kick, and the broom and shovel can with more confidence be left in the corner.

Although it seems doubtful whether music can increase milk production, it is likely that it creates conditions in the shed which maintain production at the highest possible level.

If a nervous cow is disturbed it may "hold" its milk: in other words, not secrete it. In that case a 20lb. milker might give five pounds or ten. But, if the nervous cow is handled gently, by a familiar milker, and assisted to a sweet frame of mind by music, it will give its maximum yield with no fuss.

Perhaps, too, the effect of the music on the milker must also be considered. With sweet harmonies sounding around the bails he is likely to treat the cow more gently than may be the case when Daventry is relating the latest exploitations of Hitler and his attendant jackals. And who knows but that even the cows may have heard of *Mein Kampf*? According to the Bible they are non-Aryan.



"... The cows refuse to give as freely when deprived of music and forced to listen to Daventry"

as they may look, have susceptibilities almost as sensitive as those of the horse or dog. Indeed they are more nervous than either of these possibly more intelligent animals.

The presence of a strange dog in the paddock as much as an hour before milking time will upset their temperaments and disturb the working of the mechanism that turns the pasture into milk. A stranger in the shed will have the same effect, and if the milker is in a bad mood the cow often senses the situation and gets crabby too.

Horses Like Bands

Horses will listen to bands playing, and even to bagpipes. A stallion in a show ring brightens perceptibly when the pipers march past. Dogs are often seriously affected by music, especially in a minor key, played by such instruments as strings. Violins will make many dogs wail most mournfully.

It is not out of place, then, to assume that the expressionless face of a cow hides a sense of rhythm at least as well developed as the musical sense of a crooner or swing fan.

NEWS FOR THE SEA-FARER TO-DAY

A Radio Officer Looks Back

(Written for "The Listener" by FRED G. SHAW)

THE news services available to the sea-going world to-day by the miracle of modern radio, provide a great contrast with those available during the last war.

Poldhu MPD . . . Nauen POZ . . . Eiffel Tower FL . . . These names will bring memories to those sea-farers of the last struggle and especially to those wireless operators who strove with Marconi's magnetic detector and the later crystal and catwhisker to glean from short transmissions the progress of Armageddon.

But wireless ranges were small in those days, and after a few days out from home the familiar buzz of Poldhu wireless in Cornwall and the piping note of the Eiffel Tower faded away and we were left without news till we reached port.

Occasionally we came across an operator who, with bowed shoulders and furtive glances, produced from a box a mysterious glass tube which he called an "Audion valve" and with this could receive the news double the distance. But in his presence we youngsters stood with trembling knees and troubled breath—he was a superior person—a great scientist!

Times Have Changed!

But the years have changed all this and in the large Dominion-trading cargo liner in which I have the fortune to serve to-day as Radio Officer we have instituted a news-service which I dare say is unequalled elsewhere.

In pre-war days there were several shortwave receivers on board, but with the advent of war these were not allowed.

The Captain was informed that only one tested non-radiating broadcast receiver would be permitted to be used by the Radio Officer of the ship to the best advantage so that all the ship's company would have the opportunity of hearing the news.

So the idea of our own news service was born and the co-operation of the various departments on board soon had the scheme in full operation.

Recorded Music, Too

Now, we had on board a Record Amplifier with a microphone and two loudspeakers which we used to use for the ship's dances in earlier lighthearted days.

The broadcast receiver was installed in a corner of my cabin on the top desk—the engineers built a framework to hold the microphone in front of the receiver, and the electricians extended the loudspeaker cables so that one speaker was installed in the crew's quarters and the other speaker was placed in a cosy spot at the after end of the main deck which was then enclosed in a canvas screen and covered with the awning. There were teakwood seats and tables in this enclosure; it was cool in the tropics and sheltered in the cold weather, and 20 or more people could foregather for the news.

Checking Up on Berlin

The chief item of interest is, of course, the Daventry News Bulletins, of which we usually have about three a day.

Berlin's broadcasts to North America provided a diversion and many a smile, and one enthusiastic listener kept a chart of all the warships reported sunk until the total reached a fantastic figure. Then his enthusiasm waned.

Other stations listened to were Rome and Moscow, but these were not half as interesting as Berlin. They never gave us such tit-bits as when the Berlin announcer referred to our then First Lord as "Roly Poly Winstie Churchill."

They Liked America

Mention must be made of the American news and its spectacular presentation in some cases. We all seemed to like the American voice as it cracked out "News Flash—London"—then the staccato rattle of imitation morse signals followed by a commentary at a speed of over 300 words a minute.

The Ship's Time at which these broadcasts would occur had to be calculated each day. Mathematics were

ever a weak point with me and it was no easy task to reduce Greenwich Mean Time, British Summer Time, Berlin Summer Time, Eastern Standard Time, Pacific Standard Time, and New Zealand and Australian times to a common Ship's Time each day.

Mixing the Days

An amusing incident occurred one night when owing to the change of time a Sunday Service was being received from America and almost on the same wavelength and quite audible was a variety recording from New Zealand on a Monday.

By a slight manipulation the following were heard quite clearly:

U.S. Station . . . "And When He Came to Himself He Said . . ."

N.Z. Station . . . "Left—Left—I had a Good Home and I Left . . ."

U.S. Station . . . "I Will Arise and and go to My Father and Will Say Unto Him . . ."

N.Z. Station . . . "We'll All have a Holiday in the Summertime . . ."

U.S. Station . . . "But the Father Said Unto His Servants . . ."

N.Z. Station . . . "Sitting Among the Clay, On Good Old Salisbury Plain . . ."

Naturally we receive a large number of suggestions and requests. The prize goes to the humorist who requested a musical programme during meals and gave a few suggestions such as "Handel's Water Music" with the soup, "Finlandia" with the fish; and with our inseparable "Dromeskie a la Russe" he gave "Ah! Sweet Mystery of Life."

The Chief Steward was not amused.

And so 25 years have seen great changes in sea-faring radio. From a couple of hundred words radio-telegraphed daily in the early days—just a terse communiqué—we now have over a hundred thousand spoken words each day to choose from—from many countries—giving all sorts of versions.

We're surfeited with news; inundated with it.

Is this really a great advance? We get so much news we can hardly assimilate it. When I come to the end of the day's work and the voices of the ether are silent I wonder how much better off we are than in the days of the old "communiqué."

Crossing the Pacific in the old days we soon lost touch with the wireless station at Panama and for 20 days we heard nothing till we picked up the buzz of the old wireless station at Awanui.

Yes! the tempo of life has changed.

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WHEN ACTORS HAD TO ACT

"Naughty 'Nineties" Starts Some Memories

ALTHOUGH he does not go back as far as the Naughty Nineties, Bernard Beeby, who supervises dramatic productions for the NBS, does remember the Naughty 'Twenties, and the naughtier 'Teens of this century. An item set down for 2YA on Thursday of next week, entitled "The Naughty 'Nineties," was an excuse to start him talking about the days when actors asked each other how long they'd been "in the business," and scoffed "amateur!" if the answer was less than ten years.

Long enough in the "business" to claim the professional title, Mr.

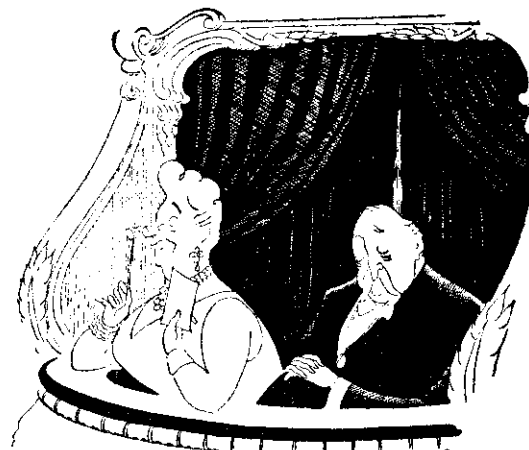
Beeby shares with others a small opinion of amateurs on the stage. Amateurs, for example, had never to keep up with a season playing "stock." They thought they had done well if they produced a play in six weeks (and still do), but in a season of stock productions a professional would learn next week's part while he played this week's, and keep it up—for three-act plays, mind you—for a year at a time.

A Man of Parts

Although he is an unusually "quick study," Mr. Beeby found that a year of playing leading parts, and playing 52 of them in the year, had him going over his part in the street, in the bath, out walking, and in bed, and he finished in

the end with a nervous breakdown. Once he played two plays a week for ten weeks, and not one of them had been familiar to him before.

Less strenuous, but not very much less, would be his and others' similar experiences touring with such companies as Alan Wilkie's. Their repertoire would be 30 to 35 plays, and any week the programme might be altered. In fact, said Mr. Beeby, this was usual, for the programme for the week following would be posted at the beginning of the week, and the players needs must refresh their memory as best they could in the short time allowed them. They would therefore have to carry in their heads parts for 30 odd plays, and each night concentrate properly on whatever was on hand.



Experience brought the ability to do this without strain and actors soon found themselves able to play tricks and get away with it. "It is hard work, sometimes terribly hard," said Mr. Beeby, "but actors always like to remember the humour."

Plenty of Fun

Of fun there was plenty, whether accidental or intended. Often, he said, actors well set in their lines would deliberately set about disconcerting others on the

(Continued on next page)



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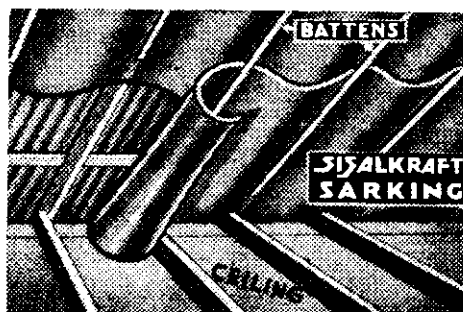
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WHEN ACTORS HAD TO ACT

(Continued from previous page)

stage. "When you're on the stage it's much the same as if you're in Church—anything will set you off." Actors would make an exit, deliberately altering their final line to make it as difficult as possible for the next to use it as a cue. Or if they had to shake hands before going, they would have an egg or a saveloy handy to leave with the other man. Once, Mr. Beeby remembered, he had to make a very quick change from evening dress into a morning suit. Imagine then his feeling when the suit which he was to wear next came walking on to the stage on the back of another actor. "How do you like my new suit?" said the other man. "Bit shoddy, isn't it, but a good cut you know." And the owner of the suit had to play-up to this impromptu dialogue, keep the play running, and try and think at the same time what he would do for a change when his exit came.

He Arrested Himself

In the small companies with which actors served their apprenticeship most of the fun came out of the scarcity of props and dresses—and cast. One company Mr. Beeby remembered could not run to the extra part of a policeman, and the only suitable person in the play for doubling happened to be a player who had to be arrested. He managed quite well, however, and arrested himself to the satisfaction of all audiences by standing beside a door, giving his last line and then by reaching over with his hidden arm to grab himself by the scruff of the neck and haul himself off-stage.

COURAGE

(Written for "The LISTENER"
By MARGARET GRAHAME)

"Courage is the price that life exacts
for granting peace,

The soul that knows it not, knows
no release

From little things;

"Knows not the livid loneliness of
fear,

Nor mountain heights where bitter
joy can hear

The sound of wings."

THOSE lines, written by Amelia Earhardt, the famous American airwoman, whose plane was lost on her round-the-world flight, gave me fresh heart in London in the September crisis of 1938.

Courage is not the absence of fear, but the conquest of it, and that I think is where most of us go wrong. We forget what courage really means and are ashamed of our fears.

"Knows not the livid loneliness of fear." That line removes any doubt that courage, in Amelia Earhardt's experience—and she had it to a high degree—means unimaginative daring. Fear,

Death on a Divan

Shortage of scenery was always a problem. In "The Woman Thou Gavest Me" the heroine was supposed to die on a divan. Mr. Beeby was younger then, and had been having a hard time making love to a woman about 20 years his senior and able to give him a stone or two in weight besides. However, all went well until one night, when they were using a divan built up out of fruit cases and cushions, he had just said the final climatic line praying to God to accept the soul of the woman, who was dying on the divan, when, dead on cue, the fruit cases collapsed.

The stock piece of the old touring companies, "East Lynne," had a part for a small boy which always caused some difficulty. It was not possible for small boys to tour with the companies, so a compromise was usually reached by putting one of the adult male cast in bed and having a woman player under the bed for the dialogue. This worked very well, except that one night, to the great delight of the audience, the bed collapsed, the "small boy" shot out, and the presence of his "voice" was revealed.

Not Enough Water With It

Another hazard of the stage that was, and probably never will be again, was the liking of many of the actors for something with less than a little water in it. Even to the best regulated touring companies accidents happened. Westport was the scene of one minor tragedy for the Alan Wilkie company in 1920. Mr. Beeby was touring with them and had gone ahead with the rest of the cast to Westport while the mechanic and his assistant followed with the props, costumes and make-up in a big lorry. At that time there was no

bridge over the Buller River, but a ferry.

The cast crossed safely, reached Westport in good time, and about 7.15 went to the theatre to dress. The house was packed, but there was no scenery, no wardrobe, and no make-up. At 7.30 the lorry had still not arrived. At 7.45 Alan Wilkie explained to the audience that they feared an accident had happened. At 8.30, cast and audience were out in the street looking up and down for the lorry. Still it did not come, so the company proceeded without it.

The next day, they hired a horse and gig and went looking for the lorry.

On the Westport side of the ferry was a pub, and 100 yards on the Westport side of the pub was the lorry, turned over in the ditch, with the mechanics sound asleep inside it.

They Wanted Vaudeville

Often they ran into strange places with unusual audiences. In the Maori settlement of Ruatoria they found when the play should have been beginning that the audience was busy clearing the floor of chairs and sitting on the boards. This was all right; some laxity could be allowed. But then the Maoris started singing and completely drowned out the performers. They were lectured and scolded, but persisted and finally got what they wanted—a vaudeville show. All the company were versatile, and quickly produced solos, duets, quartets, a tap dancer, and so on, until the Maoris in the end profusely thanked them for a splendid entertainment.

Now, when Mr. Beeby's work does not please his audience, they just switch him off; and Mr. Beeby tells his tales with such obvious relish that it might almost be thought he does not find that quite so much fun.

whether for ourselves or for others, has to be known, faced fairly and squarely before it can be overcome. It's no good trying to hide our fears and push them back into our subconscious minds. A repressed fear will only ruin our nerves and make cowards of us.

Again: "Courage is the price that life exacts for granting peace." Peace of mind is what is meant here, I think. The repose of spirit, which enables a man or woman to face danger steadfastly and remain unafraid. And then, "release from little things." Release from all those petty fears; worries about bills, about illness, about the 101 small things which so often never happen.

Afraid of Being Afraid

They disappear anyway in the face of a greater danger, but so many people go about in fear of being afraid when that danger threatens. They imagine themselves going down into an abyss of fear, from which there is no escape, instead of realising that fear is the dark valley through which most of us must pass before we can reach the "mountain heights." For though some people are undoubtedly born brave, the great majority must acquire it.

Never be afraid of your fear; don't hesitate to admit it to yourself. It may be necessary to pretend in front of other people, but you are the one person you can't deceive. The officer commanding his men, the captain on the bridge, the air raid warden on patrol, the nurse in the hospital, or the mother comforting her children, they must all outwardly show no sign of fear. But in-

wardly let them admit, if necessary: "I'm scared stiff, but I won't give in. I refuse to be governed by my fear. I'll do whatever is required of me."

Courage Breeds Courage

Each one of us can make the same resolution, adding, too, perhaps, a refusal to worry about those dear to us who may be in danger. And having done that, you'll find a calmness of spirit which is the beginning of courage.

Further on in her poem, Amelia Earhardt writes:

"Each time we make a choice we pay,
With courage to behold resistless day,
And count it fair."

Each time we choose to do something of which we are afraid, we are a step nearer our goal.

But courage doesn't just come out of the blue; it must spring from faith—faith that somehow, despite all trials and dangers, right shall prevail. In "Richard Whittington," Massfield writes:

"Courage, sweet lady, for the darkest hour prepares the dawn, the darkest bud the flower."

If we can put our faith in that, we can face the future with courage in our hearts and hope in our eyes.

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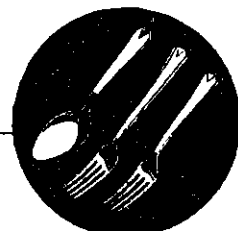
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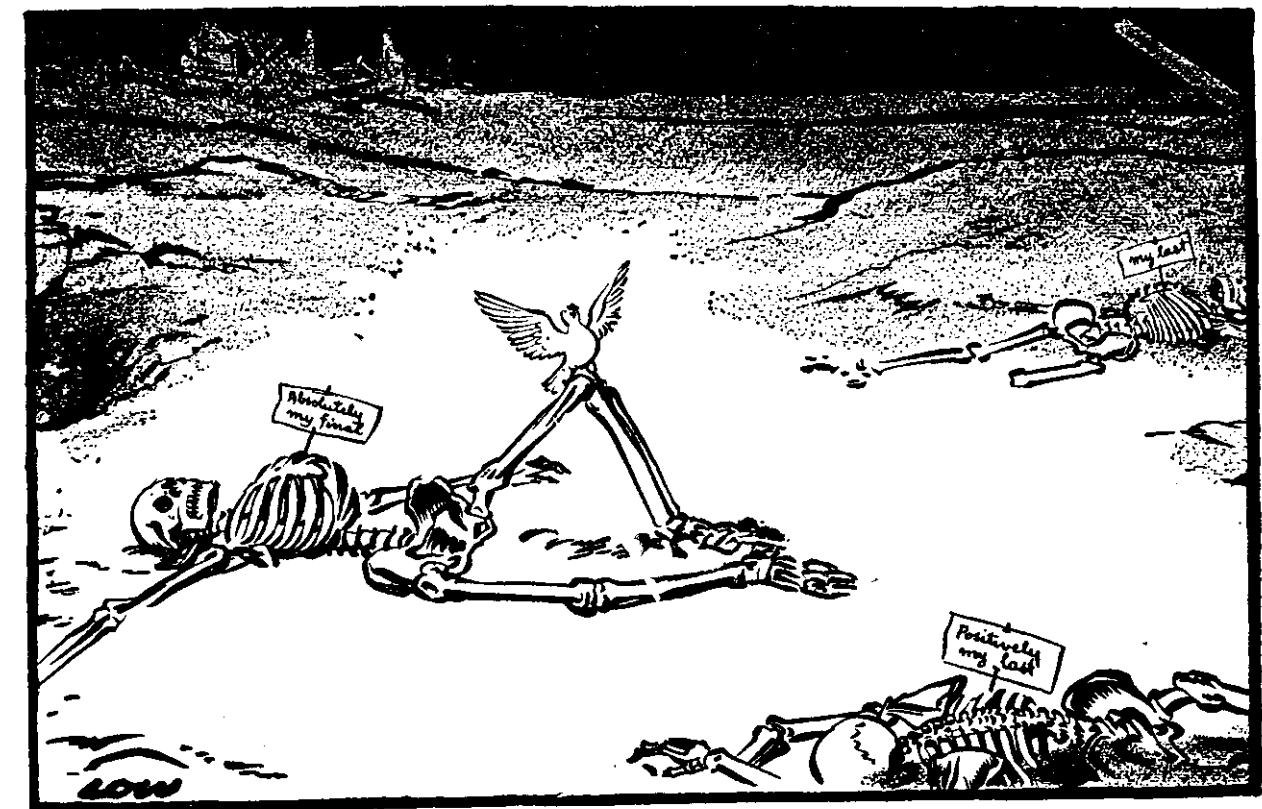
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"Cribbage Competition" No. 1, Dept. L, P.O. Box 25, Te Aro, Wellington, so as to reach the addressee before 12 noon on 24th July, 1940.

Result and winning re-arrangement will be published in this paper on 2nd August, 1940. Every precaution has been taken to protect the interests of competitors. The set of cards for the next competition will be picked at random by the Judges of the previous contest. Competitions will be held at frequent intervals.

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(Cartoon by Low, reproduced by permission).

DO WE GLORIFY OUR FAILURES?

(Written for "The Listener" by K. E. GOULTER)

THE day after the British Expeditionary Force's withdrawal from Flanders, I met an American, and, like many of his countrymen, he had plenty to say.

"You British are a mighty queer lot," he announced. "Anyone would think you'd won a victory over there

last week. You're that pepped up. Come to think of it though, you always do glorify your defeats. Old Grenville and the fifty-three, and all that sort of thing."

Do we give more prominence to "glorious defeat" than to legitimate victory? I went to history for the answer, and believe me, as our American friend would say, it was conclusive.

Gallant Defeats and Retreats

There have been more poems, songs, and books written about British defeats, gallant defeats, it is true, but defeats just the same, than about our victorious campaigns.

For example: for every Englishman who can tell of the extent and excellence of the Allied advance in 1918, and the breaking of the great military machine of Germany, there are ten who can describe, enthusiastically, the gallant retreat from Mons, which, when all's said and done, was a real retreat—and a particularly bloody one at that.

Then there was the Gallipoli campaign. The epics of V Beach, Suvla Bay, Anzac Cove, and Lone Pine Hill will never be forgotten as long as the English tongue is spoken. But it wasn't a victory. Officially Gallipoli was a mistake and a failure; more poignantly a failure because all that reckless gallantry was in vain.

Why did the exploits of the "boy ace," Albert Ball, during the last war, appeal to his fellow countrymen more than those of other airmen, whose scores of 'planes destroyed were greater? Because single-handed he attacked formations of German 'planes, often as many as twelve in number. To Captain Ball

the R.A.F. to-day owes its tradition of attack at all costs, and against all odds.

Captain Scott's Example

Would Captain Scott be as well remembered and honoured to-day if his journey to the South Pole had been as safe, as lacking in incident, and as successful as Roald Amundsen's? I believe not. It was Scott's failure—his struggle against overwhelming odds, blizzard, hunger, cold, and his lonely death, which "stirred the heart of every Englishman," as he said it would.

Cherry-Garrard in "The Worst Journey in the World," says of Scott's last expedition: "I see now plainly that we achieved a first-class tragedy, which as a tragedy will never be forgotten. . . ."

Hitler Should Beware

Perhaps this peculiarly British attitude toward failure is one of those psychological factors, overlooked by Hitler, which may very well lead to his downfall.

Hitler pictured a rout to Dunkirk; he saw an orderly retreat. Instead of broken morale, he saw indomitable courage, and the evacuated troops welcomed home in a way that in Germany is reserved for victory only. He knew, he must know, that his own people, Goebbels-fed, couldn't stand up—morally, that is—to such a reverse. Reverses must be kept from them, casualty lists held back.

If Hitler remembers his European history, he will feel alarm; for Napoleon, in whose footprints he hopes to tread, said of the British soldiers of another day: "Had I led an English army I should have conquered the universe, for I could have gone all over the world without demoralising my troops. . . . I might have lost the battle of Waterloo without losing a vote in Parliament, or a soldier from my ranks. I should have won the game."

PUZZLES

AROUND THE CHESS BOARD

THIS week's award for distinguished service goes to another of those expert puzzlers from Motueka.

This one has answered the chess-board problem set two weeks ago by F. D. Blackburn. He was, in fact, the only correspondent to send an answer when the page was made up last week.

Other puzzles which seemed to reduce puzzlers to impotent silence were R.G.'s, also in that issue. His answers are given here:

ANSWERS

(See issue of June 28).

Toss-Up: Exactly 63 out of 256. (Problem and answer from H.G.L.).

House Numbers: Working with small numbers, it will quickly be found that the house whose number remains unchanged is always one less than a multiple of 4: i.e., of the form $4n-1$; and the number of houses on each side $3n-1$, or both sides, $6n-1$. Hence the number of houses in the street was 232. (Problem and answer from R.G.).

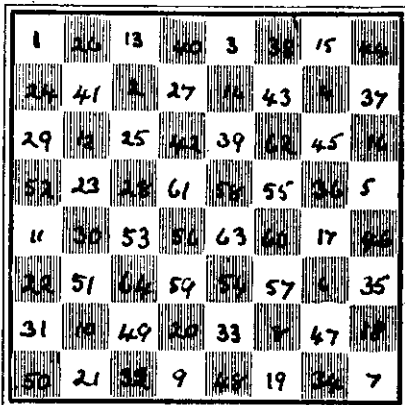
The Book: This is a question of Progression. To find the sum of any number of pages, add the first and last page numbers and multiply the result by half the number of pages. Apply this intelligently, and it will soon be found that the book contained 288 pages, and that Mr. Jones stopped at 203. (Problem and answer from R.G.).

The Chain: Instead of cutting additional links, the smith cut links in one of the five pieces of chain and used them to join the other four. (Problem from Jack May).

Cipher: He wrote to his sweetheart:

You sigh for a cipher but I sigh for you, any cipher you sigh for in envy I view. If you are serious why then I know, you'll emit sigh for sigh for I sigh for you so. (Problem and answer from P.J.G.).

With the Chess Board: With an answer to this problem, L.G.L. (Motueka), suggests the inclusion of real chess problems on The Page. Afraid we cannot be satisfied that the demand would justify this, but best thanks to the correspondent for his useful answer to the interesting problem set by F. D. Blackburn. It was required to move a knight over the board to cover all squares while retaining the limitations making the knight's progress, as usual, two squares at a time by one move horizontally or vertically and one move diagonally. This is the solution from Motueka:



Condensed Crossword (see issue of July 5):

GNUS
ROPE
ANON
BENT

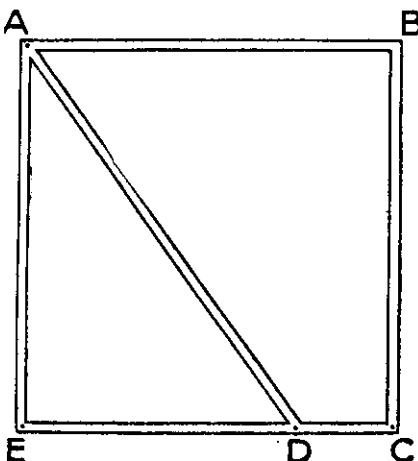
Match Game: Nobody wants to play. Why no answers to this?

PROBLEMS

Who Wins?

Sprinter challenged Flasher to a running match in the field represented by this diagram.

Flasher was to run direct from E to C and Sprinter along the path from A to D and thence to C. The field is



10 acres in extent, and the distance from D to C is 55 yards. Each runner ran at a uniform speed.

When the race took place, Flasher was 15 yards ahead of Sprinter when the latter reached D. Who won the race and by what distance?

Condensed Crossword

(All words are of four letters)

Clues Across:

First cousin to wear in the cliche.

First cousin to hounds.

A lady's name is part of an eye. Children write on them but not with an E.

Clues Down:

First cousin to that.

A title which does not entitle a wrestler to lord it over lords.

Give an Italian the air. Usually enjoyed in peace.

Cablegrams

All the words referred to below should end in the word "cable." For example, the "feasible cable" would be "practicable." What would these be?:

The mean cable.
The unalterable cable.
The friendly cable.
The faultless cable.
The inexorable cable.
The suitable cable.

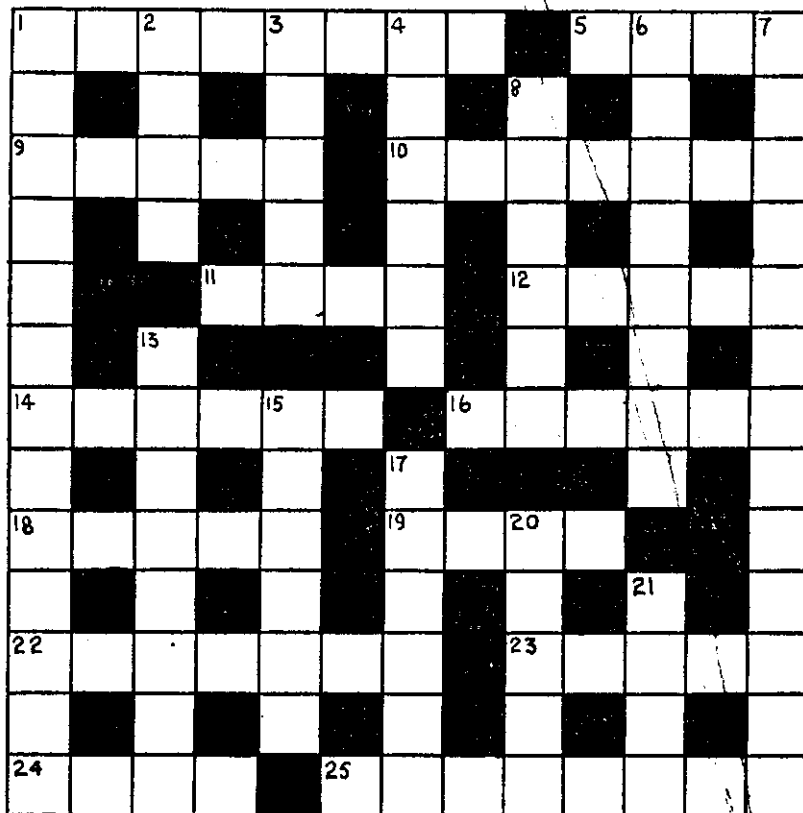
PRIME NUMBERS

S.G.E. (Glenavy): Says that H.G.L.'s formula (see issue June 28) was quite correct. However, he was not so much interested in H.G.L.'s knowing how to use it as in knowing how he got it. Did he discover it himself, or did he consult a text-book of Higher Algebra? If he really worked it out himself, then he should try Fermat's Theorem: If n and p are any two integers, then the number given by n squared by p minus n is always an exact multiple of p , if, and only if, p is prime. Let him concentrate on this, says S.G.E., for six hours without looking at any book. "I would be very interested to learn how far he managed to get in that time."

The LISTENER CROSSWORD (Answer to No. 14)



The Listener Crossword (No. 15)



Clues Across

- For his treachery he was recently removed from the Order of the British Empire.
- The name of Scarlett's home in "Gone With the Wind."
- "This — bird beguiling My sad fancy into smiling." (Poe).
- "Come the three — of the world in arms, And we shall shock them." (King John).
- One of Epstein's statues changes into the villainess of the Bulldog Drummond stories.
- Minute particles in defensive ditches.
- This is longer than it is broad.
- Te Ari and I, very wet, come from near Dunedin.
- A wanderer from the reverse of the first name of the author of "My Wife Ethel."
- Friends are to be found in these mountains.
- No dirge for this although it is disregarded.

- Useful when 7 down has been committed.
- Turn a garment for a pen-name sometimes found on the Children's Page.
- Just the thing for me in camp.

Clues Down

- A queer nation is involved in this inquiry.
- Money is made into an object of worship.
- Relay in a stratum.
- Recant in confusion; the result is drink for the gods.
- Eat scone. (Anag.).
- At Assissi Nona gives rise to a murder.
- A drama of the seas.
- A young horse and a Chinese dynasty combine in this bird.
- Drains give you the lowest points.
- The game may not be worth it.
- "They do no more adhere and keep pace together than the hundredth — to the tune of 'Green Sleeves.'" (Merry Wives of Windsor).
- The beginning of discord.

ARE WE POOR SPORTS?

"New Zealand Is A Nation Of Lookers-On"

IF there is time these days between all the proclamations, annexations, declarations, and violations of a war-time world, it is a good chance to take stock of what has been happening to sport and of what is happening to it.

Sport is not without significance in time of war, and its special significance is that as much of it as survives becomes what it should be all the time: sport.

In New Zealand we are beginning to be a nation of very poor sports.

By that it is not meant that we fail to applaud the other side, or to take our losses well.

Most of us are fairly decent people, with whom a love of what we call "good clean sport" is traditional enough to become automatic, quite apart from the virtues of the business. We slip occasionally when we are in a crowd, as this page pointed out last week apropos of wrestling. There are moments when tradition gives way to love of what might be called "good dirty sport." Who has not heard a crowd yelling to a football team to "put the boot in?" And who has not seen the team responding?

So We Sat Back

Even so, these are hearty enough sentiments, and in these times it pays to be hearty.

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But all that does not mean that we are a nation of sportsmen. We are beginning to be a nation of lookers-on. It is time we snapped out of it. The sooner we do it the better.

For example, between 1920 and 1930, Rugby in New Zealand reached a pitch of excellence never before exceeded, and never afterwards approached.

This was fine. Everybody said so. And it was fine. So fine, in fact, that the whole country sat back every week-end to see this marvel in the flesh.

"We have worn our pants too thin."—Says THID this week

Inevitably, they sat back too long, and you can see the result on any field any Saturday these days.

Gladiatorial Contests

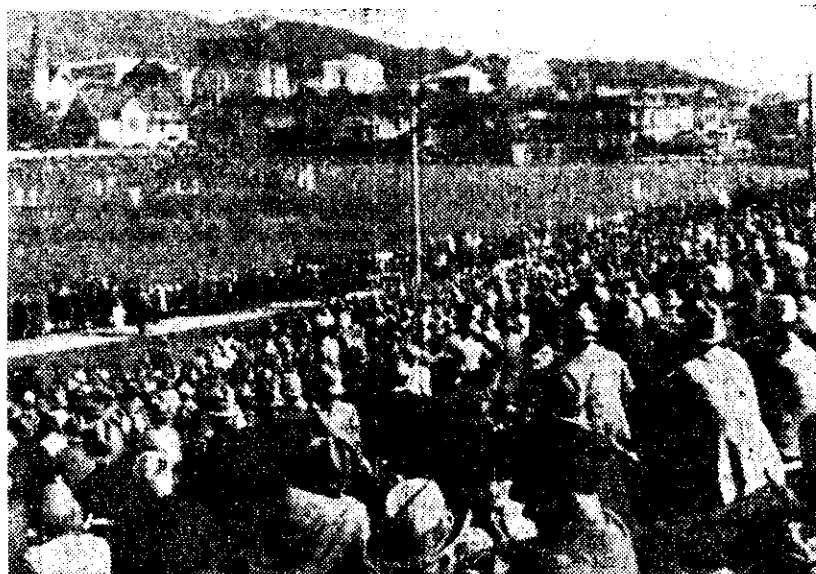
They did the same thing in Rome, although we have not yet reached the stage of importing the peoples of conquered nations to give us our vicarious thrills with battles to the death in the arena.

But we have been approaching that stage. Sport has become the game of the few, the livelihood of the many, and the preoccupation of the multitude.

Sometimes it is the players who lower the flag; but not often. Mostly it is the spectator who does to all sports sooner or later, what he does to wrestling. It is his part to sit by and shout, and that is all he is good for.

Nothing But a Spectacle

Well-intentioned as the players on a football field may be, when 30 men can persuade 30,000 to sit on their hind ends and exercise nothing but their vocal chords and their swallows, the game degenerates into a spectacle, and might just as well be played on a Hollywood set, filmed and screened in the picture theatres. This, in fact, would give the boys and girls of the generation a chance to see it, for that is where they go on Saturday afternoons to see their sunshine photographed on fashionable beaches, their bows and arrows transformed into sub-machine guns, their Red Indians into gangsters, and to breathe their fresh air through the inadequate ventilators of modern Coliseums.



NEW ZEALAND "ON THE BANK"

The players are still not paid. Ninety per cent of them are still good sportsmen and good amateurs. But the spirit of the new Homo Flatulens is there, if not the fact.

The spectators put it there, with their thousands of shillings and half-crowns every week, and the controlling authorities keep it there with their huge gates and their huge grandstands.

Radio Encourages It

Rugby is not such a good example of the process as Racing. Who goes to watch the horses run? A great number of people do like to see good horseflesh in action; but what crowds would go to a meeting at which there was no tote, no bar on the grounds, no bookmakers on the other end of the telephone?

Radio, it must be admitted, encourages us not to play ourselves. From the field itself we graduated easily enough to the bank and the stand. From the bank and the stand it has been a simple transition to the fireside at home, with the set full on, and mother asking what's the difference between a five-eighth and an inside back.

Sport in this country has been a business, a very serious business, and a very bad business for the C3 supporters who pay to keep it going.

There is no evidence to show that any of the democracies manage to do any better. There is plenty of evidence to show that many of them do a lot worse. In America, university colleges maintain their football teams as a strictly business proposition. Boxing is a racket managed and controlled for the express and thinly-disguised purpose of rooking as many dollar-heavy Americans as the promoters possibly can. Why else is a tiger like

Louis matched against goats like most of his latest opponents?

In England, war-time exigencies wakened the Postal services to the time and service they were giving to amuse the British Working Man—who once initiated, fed, and supplied the material for an Empire—with sweepstakes on the week-end sport.

Soft From Sitting Down

We are all soft from sitting down, soft everywhere but where we sit.

Knobbly and bent as they often are, legs were meant for holding us off the ground. If they are only good for getting us to the car or the train or the tram that runs to the park where better men use their vigour to better purpose, then we are just balloons built around a rattling skeleton. Bloody Adolf has found some of the balloons of Europe easy to prick. It is time we showed him that Country Lads are good for more than wearing out their pants.

"Impossible" Jumps

ELABORATING the note on a 15-foot pole vault (in our issue of June 7), D. Howe, Auckland, writes to list a number of high-jumpers who are getting close to the "mythical" seven-foot jump. He gives Albritton, 6ft. 9 3/4 in.; Johnston, 6ft. 9 3/4 in.; Burke, 6ft. 9 3/4 in.; Marty, 6ft. 9 1/8 in.; Walker, 6ft. 8 5/8 in.; Steer, 6ft. 8 1/8 in.; and Walker's supposed jump of 6ft. 10 3/8 in. Our thanks to this correspondent for helping to keep the record straight. All the same, although these figures talk big, in high jumping six-ten is a long way further from seven feet than it is from six feet.

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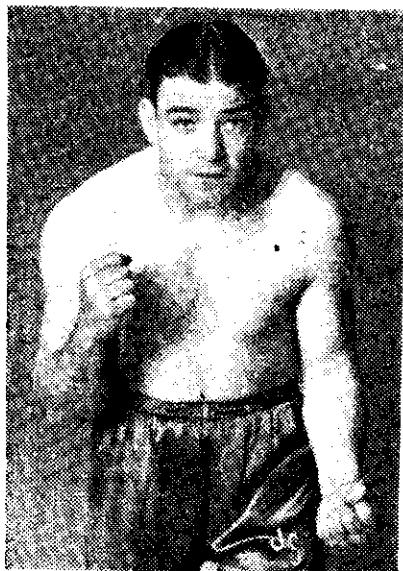
BOXING NOTES

Cliff Hanham + New Light-Heavy
Champion + Richards May Come To
New Zealand



WAIMATE came into the boxing picture when Cliff Hanham, the boxing idol of that district, won the light-heavyweight crown by outpointing George Allen over fifteen rounds at Wellington. Over the earlier part of the contest Allen won the majority of the rounds, but Hanham staged a fast finish which in the opinion of the Judges won him the contest and the title.

In Cliff Hanham, Waimate has a boxer of worth, although from an impartial observer's point of view he could do with more coaching in the art of in-fighting. Another weakness that could



JACKIE SHARPE

According to report, Ron Richards is to visit New Zealand early in August, but inquiries have so far failed to give any information as to whom his opponents are likely to be. It is probable however that his opponents will also be brought from Australia, and one of them is likely to be the Alabama Kid. There are no worthy opponents in New Zealand for Richards other than Maurice Strickland, and Strickland is too heavy to be matched with the hard-punching Australian.

* * *

It is reported that Jackie Sharpe, of the Air Force, has been training consistently since he fought Jarvis in Wellington.

* * *

Many old-timers have been held up as examples to the youngsters coming along in the game, and in this connection Tim Tracy, veteran boxer and ex-lightweight champion of New Zealand, has never been a drinker nor a smoker. Another abstainer is Alf Cleverley, ex-Olympic representative, who neither drinks nor smokes, although he has been out of the game for many years.

* * *

Compare these two with other boxers in the limelight overseas. Tony Galento systematically trains on cigars and beer, which according to himself, assist rather than retard his training. That may be Galento's way of thinking, but the majority vote goes to the athlete who is an abstainer and non-smoker.

* * *

Although boxing is flourishing in Australia, many front rankers are talking about coming this way. While Gildo and Hutchinson are already here, the Alabama Kid and Archie Moore, the American negro, are on the list of possibilities.

* * *

A Ron Richards-Archie Moore contest in the Dominion would in all probability eclipse the Donovan-Sarron contests of 1929. The match between these two in Wellington still stands as a record for attendance, purse, and gate money.

not be passed over by an observant critic was the new champion's systematic short hitting with the left. Had he moved forward with this blow he would have hit the target much more often than he did.

George Allen was of the opinion that he won well in his contest with Cliff Hanham, and he was not alone in this. However, all boxers must abide by the decision.

* * *

Boxing in the South Island is still in the doldrums. Many boxers have entered camp and most of the star performers are at the moment in the North Island.

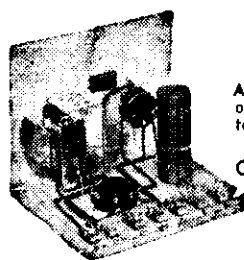
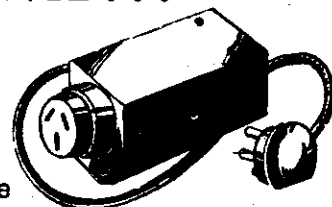
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PROGRAMMES DAY BY DAY

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SUNDAY

JULY 14

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

6.0 a.m. Station on the air for DAVENTRY NEWS. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

11.0 Congregational Service relayed from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.

12.15 p.m. Recordings

1.0 Dinner music

1.10 DAVENTRY NEWS

2.0 Recordings

3.30 Serenade in E for Strings, by Dvorak, played by the Boyd Neel String Orchestra

4.4 Recordings

5.0 Children's Song Service

5.45 DAVENTRY NEWS

6.55 Dominion and district weather reports

7.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. Gladstone Hughes. Organist: A. W. Evans

8.15 Recordings

8.30 CONCERT PROGRAMME

The BBC Symphony Orchestra, conducted by the composer, "Cockaigne" Concert Overture..... Elgar

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Water Music Suite"

Handel
Composer, conductor, and probably England's finest accompanist, Sir Hamilton Harty is a native of County Down, Ireland. There his father taught him the piano and viola—with such success that the son acted as deputy to the parent at the age of eight. Harty is best known to radio listeners in New Zealand for his association with the celebrated Halle Orchestra at Manchester.

9.31 Dora Labbette (soprano), "Evening Voices" .. Delius

9.37 Egon Petri (piano) and the London Philharmonic Orchestra, "Concerto No. 2 in A Major" Liszt

10.0 Close of normal programme

11.0 DAVENTRY NEWS

(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND 880 k.c. 341 m.

6.0 p.m. Selected recordings

8.30 Choral concert, with solo instrumental interludes

8.45 Reserved

9.0 Continuation of programme

10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10.0 a.m. Sacred and orchestral selections

11.0 Concert session

12.0 Luncheon music

2.0 p.m. Selections from the shows and musical comedies

3.0 Piano, piano accordion, and organ selections

4.0 Band music, light vocal and miscellaneous items

5.30 Announcements

5.40-6.0 Light orchestral numbers

7.0 Orchestral programme

8.0 Concert

8.45 Reserved

10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6.0 a.m. Station on the air for DAVENTRY NEWS. (Daventry News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

8.45 Programme by the Wellington City Salvation Army Band

9.30 Recordings (approx.)

10.0 Weather report for aviators

11.0 Church of Christ Service, relayed from Vivian Street Church of Christ; Preacher: Pastor V. C. Stafford. Organist: Eileen O'Connor

12.15 p.m. Recordings (approx.)

1.0 Weather report for aviators

1.10 DAVENTRY NEWS, followed by dinner music

2.0 "Introduction and Allegro for Strings, Op. 47" (Elgar), played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult, with a String Quartet

Elgar tells us that this piece owed its inception to a tune which he once heard sung in the distance, when he was on holiday in Wales—a tune which impressed him particularly by its cadence of a falling third. From it he evolved the main theme, sufficiently like a Welsh tune to be taken for real folk music. Later, another song heard in the Wye Valley confirmed the first impression, and the work was carried to completion. It was first performed in March, 1905, along with the third "Pomp and Circumstance" March.

2.12 Berlioz's Challenge to Gounod

3.0 "Pioneering the Wairarapa: Explorers and Settlers": A talk prepared by Mrs. N. A. Barrer

The second of three talks on the early history of the Wairarapa showing how sheep stations were established there, and how the pioneers fared in transport and domestically.

8.14 Recordings

5.0 Children's song service, conducted by Uncle William, assisted by children from Constable Street Congregational Church

5.45 DAVENTRY NEWS, followed by recordings

6.55 Dominion and district weather reports

7.0 Methodist Church Service, relayed from Trinity Methodist Church. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: W. McClellan

7.45 Recordings (approx.)

8.0 "MUSIC FROM THE THEATRE"

"The Damnation of Faust"

Berlioz

The aged Dr. Faust pores over his musty books and regrets his lost youth, indifferent even to the sounds of the village gaiety outside. Tired of it all, he decides to take poison. As he is about to drink it, he hears the voices of a church choir. The holy strains break his resolve. He decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and lulls him into a deep sleep. In his dreams the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden, and forsakes Marguerita. Faust is then taken to a rocky mountain gorge, where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave for ever. Faust signs the bond, and they begin a wild ride at breathless speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then Angels descend to bear Marguerita to Heaven.

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Continuation of Berlioz's "The Damnation of Faust"

10.0 Close of normal programme
During the war the station will remain on the air until 12 midnight (Daventry news, 11 p.m.)

2YC WELLINGTON 840 k.c. 357 m.

8.0 p.m. Selected recordings

8.0 Recital programme, featuring Gladys Moncrieff (soprano), Frank Titterton (tenor), the Madison Singers, Toralf Tollefsen (accordion), Albert Sandler Trio, Alfredo Campoli and his Orchestra

8.45 Reserved

9.0 Continuation of recital programme

10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7.0 p.m. Romance with Ray Noble

7.35 "Martin's Corner"

8.0 "I Hear America Singing"

8.30 Keyboard colleagues

8.45 Reserved

"Dad and Dave"

Instrumental music

"Within the Family": A "Place-dilly" feature

English notes

10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7.0 p.m. Relay of Church Service

8.15 Studio programme of recordings

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

2YH NAPIER 760 k.c. 395 m.

11.0 a.m.-1.30 p.m. Recordings

1.10 DAVENTRY NEWS

2.0 Afternoon concert session

4.0 Close down

5.45 DAVENTRY NEWS

6.0 Recordings

7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattinach. Organist: Miss Alrini Lock. Choirmaster: A. L. Baumgart

8.15 (approx.) Recordings, station announcements

8.30 The London String Orchestra, "Gavotte," from "Holberg Suite" (Grieg)

8.54 Harold Williams (baritone); the BBC Choir

8.45 Reserved

9.0 DAVENTRY NEWS

9.10 The BBC Orchestra, with vocalists, "Serenade to Music" (Vaughan Williams)

9.25 Artur Schnabel (piano), "Moments Musicaux" (Schubert)

9.42 Lotte Lehmann (soprano)

9.51 Boston Promenade Orchestra, "The Three Cornered Hat" Dances (De Falla)

10.0 Close down

2YN NELSON 920 k.c. 327 m.

7.0 p.m. BBC Symphony Orchestra, "Tragic Overture" (Brahms)

7.30 Songs by Ninon Vallin (soprano)

8.0 Light opera

8.30 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)

8.45 Reserved

9.0 Search for a Playwright

9.25 Light classical music

9.45 "Pinto Pete"

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS. News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.

9.20 Recordings (approx.)

11. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson.

12.15 p.m. Recordings

1. 0 Dinner music

1.10 p.m. DAVENTRY NEWS

2. 0 Recordings

3. 0 "Classical Symphony," by Prokofiev (b. Russia, 1891), played by the Boston Symphony Orchestra.

Serge Prokofiev is something of a cosmopolitan. He has lived in London and Paris, Japan, the United States and Germany. He has become widely known as a pianist, usually the interpreter of his own compositions. This Russian, who is often spoken of as the "Jester of Modern Music," is playful and satirical in much of his music, but in this work he is content to remain orthodox.

3.13 Recordings

5. 0 Children's service, conducted by Canon S. Parr and assisted by the St. Saviour's Girls' Home Choir. Subjects: (Jn. 1) "The Love of Jesus for Children"; (sen.) "Courage".

5.45 DAVENTRY NEWS, followed by recordings

7. 0 Anglican Service, relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Claude H. Davies.

8.15 Recordings

8.30 New Queen's Hall Light Orchestra, "Britannia" Overture Mackenzie

8.40 Tudor Davies (tenor), "Eleanore". Coleridge-Taylor

8.45 Reserved

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Studio Recitals, with recorded interludes: Ailsa Nicol (soprano), "I Will Go With My Father A-Ploughing" Gurney "Moonrise" Howell

"Three's Company" Howell
"A Lullaby" Stanford
"The Night Has A Thousand Eyes" Hageman

9.27 Beatrice Tange (piano)

9.39 Len Barnes (baritone), "Diaphemia" Browne
"The Ship of Rio" Armstrong-Gibbs

"Loveliest of Trees" Peel
"Marching Along" Harrison

9.52 The Minneapolis Symphony Orchestra

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 "Summer days" Suite

8.39 Nelson Eddy

8.42 Chinese lullaby

8.45 Reserved

9. 0 Piccadilly: "The Return of Otto Glenfield"

9.35 orchestral interlude

9.41 Gladys Moneroff (soprano)

9.47 Two violin solos

9.53 "True Till Death"

9.57 H.M. Grenadier Guards Band

10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0 Light variety

1.10 p.m. DAVENTRY NEWS

5. 0 Sacred Song Service, conducted by the Salvation Army

5.45 DAVENTRY NEWS

6.10 After dinner serenade

6.25 Hit tunes

6.48 Carson Robison and his Pioneers

7. 0 The London Philharmonic Orchestra, "Chopiniana" (Glazounov)

7.12 Just Bjorling (tenor)

7.20 Eileen Joyce (piano), "Polka Caprice" (Bergman)

7.24 Minneapolis Symphony Orchestra

7.30 Theatre parade

8. 0 Orchestre Haymonde, Nelson Eddy and Jeannette MacDonald, Albert Sandier

8.30 "Music at Your Fireside"

8.45 Reserved

9. 0 DAVENTRY NEWS

9.10 "Khyber and Beyond"

9.36 Maori melody

10. 0 Close down

THE WILD RIDE TO HELL



Faust's wild ride to hell, as described by the tempestuous music of Berlioz in his "Damnation of Faust," is illustrated here. The opera is to be broadcast by 2YA on Sunday next, July 14, from 8 p.m.

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Recordings (approx.)

10. 0 Weather report for aviators

Recordings

11. 0 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway

Recordings

1. 0 p.m. Weather report for aviators

1.10 DAVENTRY NEWS, followed by dinner music

2. 0 1810-1940, the Tchaikovsky Centenary, featuring a dramatic story of his marriage

6. 0 Big Brother Bill's Song Service

5.45 DAVENTRY NEWS, followed by recordings

6.30 Presbyterian Service, relayed from First Presbyterian Church

Preacher: Rev. W. Allen Stevely, M.A. Organist: Miss Mavis Macdonald. Choirmaster: Alfred Walmsley

7.45 Recordings

8.30 The Boyd Neel String Orchestra, "Air and Dance" Delius

"Two Aquarelles" Delius, arr. Fenby

8.38 The Westminster Singers, "It's Oh, to be a Wild Wind!" Elgar

"Feasting, I Watch" Elgar

"The Splendour Falls on Castle Walls" Odell

8.45 Reserved

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 "CUPID AND COMMON-SENSE." A comedy by Arnold Bennett.

Adapted and produced by the National Broadcasting Service

10.20 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.15 "Wandering with the West Wind" Reserved

8.45 "England! My England!" A programme dedicated to the Homeland

9. 0 Close down

10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme

1. 0 p.m. Weather report

1.10 DAVENTRY NEWS and Dinner Music

2. 0 International Novelty Orchestra

2.30 Popular Broadcasting Duos

3. 0 "Concerto No. 1 in E Flat Major" (Liszt), played by Levitski (piano)

and the London Symphony Orchestra

Famous artist: Millicent Phillips (soprano)

3.16 Medley time

3.30-4.0 DAVENTRY NEWS

5.45 In the Firelight

6. 0 Relay of Evening Service from St. Mary's Basilica. Preacher: Father J. Murphy. Organist: Miss R. Shepherd. Choirmaster: A. Mahoney.

7. 0 "Night Nurse" Listen to the band

8.15 Reserved

8.28 DAVENTRY NEWS

9. 0 "Ravenshoe" Presenting Jane Froman and Salon Group

9.23 Slumber session

9.35 Close down

10. 0 Close down

Religious Services on the Air This Sunday

1YA: Congregational Service from Mount Eden Church. Rev. Frank de Lisle. 11 a.m.

Presbyterian Service from St. Andrew's Church. Rev. Gladstone Hughes. 7 p.m.

2YA: Church of Christ Service from Vivian Street Church. Pastor V. C. Stafford. 11 a.m.

Methodist Church Service from Trinity Church. Rev. Walter Parker. 7 p.m.

3YA: Presbyterian Service from Knox Church. Rev. T. W. Armour. 11 a.m.

Anglican Service from St. John's. Rev. J. T. McWilliam. 7 p.m.

4YA: Anglican Service from St. Paul's Cathedral. The Dean. 11 a.m.

Presbyterian Service from First Presbyterian Church. Rev. W. Allen Stevely. 6.30 p.m.

2YH: Presbyterian Service from St. Andrew's Church, Hastings. Rev. D. M. Cattinach. 7 p.m.

4YZ: Roman Catholic Service from St. Mary's Basilica. Father J. Murphy. 7 p.m.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service conducted by Rev. Dr. F. Terry
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "Home-making: Job, Business or Profession"
- 3.45 Recordings
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "William Tell" Overture (Rossini); "La Golondrina" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" Tango (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Llewellyn); "Prelude in G Minor" (Bachmanoff); "Amapola" (Lacalee); "The Gondoliers" Overture (Sullivan).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 FARMERS' SESSION: "Dialogue on Farm Management by members of the Young Farmers' Club"
8. 0 "Singapore Spy": A drama of the world's greatest fortress
- 8.30 "THRILLS"
- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather report and station notices
- 9.15 Ringside commentary on professional wrestling match relayed from Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Gilbert and Sullivan opera: "Gems from the Savoy Fountain"
9. 0 "Highlights of Literature": "Holloway's Highway"
- 9.26 Light orchestral music and light recitals
- 10.30 Close down



THE REV. D. M. CATTINACH who will preach at St. Andrew's Presbyterian Church, Hastings, on Sunday evening, July 14. The service will be re-broadcast by 2YH.

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert hour
9. 0 Humorous selections
- 9.30 Latest hits
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 p.m. and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Home-Making—Job, Business or Profession"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Ebor")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Levitjev); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates);

"Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Lissi" (arr. Bort); "I Was Anything But Sentimental" (Goodhart); "Blue Skies" (Romer); "Student Prince" Selection (Romberg).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- 7.40 "Background of New Zealand": "Emigrant 1840 and After" by Martin Nestor
8. 0 The NBS String Orchestra. Conductor: Maurice Clare
- "A Little Night Music" Mozart
- "A Prelude, Interlude and Fugue" John Tate, of Auckland
- 8.34 "A Modern Music Miscellany" Lionel Harris (pianist), Dawn Hunt (soprano), Songs:
- "The Nightingale" .. Delius
- "Ann's Cradle Song" Armstrong Gibbs
- "To One Who Passed Whistling Through the Night" Armstrong Gibbs
- Pianoforte:
- "Fireflies" .. Frank Bridge
- "Little Polly Flinders" Leo Livens
- "Ragamuffin" .. John Ireland
- Songs:
- "When Sweet Ann Sings" Michael Head
- "O Men From the Fields" Herbert Hughes
- "Diaphenia" .. Harold Samuel
- Pianoforte:
- "Sur Le Lac" Frederick Moore
- "Toccata" York Bowen
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Ringside description of the wrestling match (relayed from the Town Hall)
10. 0 Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)
11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
9. 0 Musical comedy
- 9.40 "The Circle of Shiva"
10. 0 Merry and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 "Sing as We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 8.3 "His Last Plunge"
- 8.15 Piano personalities
- 9.30 The Old-time The-ayter
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Uncle Ed and Aunt Gwen
- 5.45 DAVENTRY NEWS, followed by light music
- 6.45 Weather report and forecast "Ed and Zeb"
7. 0 Official News
- 7.15 After dinner music
8. 0 Light entertainment, featuring at 8.30, "The Mystery of a Hansom Cab"
9. 0 DAVENTRY NEWS
- 9.10 Light classical programme
10. 0 Close down



ARNOLD BENNETT: His comedy, "Cupid and Commonsense," adapted and produced by the NBS, will be heard from 4YA on Sunday evening, July 14, beginning at 9.15.

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 London Philharmonic Orchestra, "Symphony No. 93 in D Major" (Mozart); Eileen Joyce (piano), "Rapsodia Sinfonica" (Turina)
9. 0 "Circle of Shiva"
- 9.15 Light recitals: Mantovani and Tipica Orchestra, Peter Dawson, Larry Adler, the Andrews Sisters, and Benny Goodman Quartet
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m.—Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

- 1.30 Recordings
- 2.30 A.C.E. TALK: "Home Making: Job, Business or Profession"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:

"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sow-erby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink Selection"; "Venetian Night" (Tango (Voehrf); "Escapade" (Phillips); "Trianon" (Mnuetto (Lieschak-off); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody As Dusk" (King); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.35 TALK by the Garden Expert: "Horticultural Doubts"
8. 0 MUSIC BY THE GUARDS BANDS:

"Radio" Quick March Pecking

"Tom Jones" Selection German

"Toy Town Parade" Nicholls

"The Desert Song" . Romberg

"Clonkerty Clonk" . . . Thayer

"Dominion Medley" . . . Penn

"Smilin' Through" . . . Penn

"Mother Machree" . . . Ball

"Softly Awakes My Heart" Saint-Saens

"Invercargill" March Lithgow

9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Nancy Estall (cello), and Frederick Page (pianoforte), "Variations" on a Theme of Mozart's Beethoven
- 9.28 Ninon Vallin (soprano), Lyde from "Etudes Latines" Hahn
- "La Delaissee" Hahn
- 9.33 Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (alto), and Mme. Lido-Rogister (cello), "Unfinished Quartet" . . . Lekeu
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Light recital programme, featuring at 8.30, Pinto Pete in Arizona
9. 0 "Hearts and Flowers": A theme programme
- 9.30 The Crimson Trail
- 9.44 Variety
10. 0 A recital programme
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
3. 0 Josephine Clare talks to women: "Odds and Ends"
- 3.30 Classical programme
4. 0 Recital
- 4.15 Popular dance tunes
- 4.30 Weather report, Variety Session by Norma
5. 0 DAVENTRY NEWS, followed by dinner music
- 6.30 Tales from the Pen of Edgar Allen Poe
- 6.45 "The Buccaneers"
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Bands play
- 7.30 "John Halifax, Gentleman"
- 7.45 Jimmy Davidson Entertains
8. 0 Melody on the air
- 8.30 "The Moonstone"
- 8.42 Laugh and be gay
9. 0 DAVENTRY NEWS
- 9.10 "Concerto No. 1 in C Major" (Beethoven)
- 9.46 Recital by the New Zealand bass, Oscar Natzke
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including that for aviators)
2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Nature Night
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "The Bartered Bride": Polka (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" film selection (Strauss); "Ay-ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ramona Waltz" (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous"; (Heykens); "Dance of the Comedians" (Smetana); "Gladiolas" Waltz (Lohr).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 TALK to Young Farmers' (approx.) Clubs, arranged by the Department of Agriculture

8. 0 MASTERPIECES OF MUSIC With Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

"Symphony No. 5 in E Minor Op. 95" Dvorak ("The New World"): Movements 1, 2, and 3

Some people have the impression that Dvorak's well-known symphony, the "New World," written while he was visiting America in 1892, is largely founded upon melodies of American Indian origin. This is quite erroneous. Here and there in the work the influence of local colour may be noted, but as a whole there is far more of the Old than the New World in this beautiful composition, one of the world's orchestral masterpieces.

- 8.42 Gentlemen of His Majesty's Chapel Royal, "Comrades in Arms" . . . Adam "Sweet and Low" . . . Barnby "O Who Will O'er the Downs So Free" Pearsall
- 8.51 The London Chamber Orchestra, "Ayres for the Theatre" Purcell

9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika": "The Shadow Spreads"
10. 0 NIGHT CLUB: The Cabaret on relay, featuring Abe Lyman and his Californians
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Recent recordings
- 8.15 "William the Conqueror"
- 8.30 In the mood for melody, featuring at 8.42, "Songs and Scenes from Gulliver's Travels" by Robin and Rainger
9. 0 Favourite excerpts from musical comedy and light opera
10. 0 Melody and merriment
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session (12.30 and 1.15, DAVENTRY NEWS)
5. 0 Children's session
- 5.15 Tea dance
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.30 Talk by the Recreation Officer, Internal Affairs Department
- 6.45 "Mittens"
7. 0 Official News
- 7.10 After dinner music (station announcements, 7.30)
8. 0 Book talk, by City Librarian, H. B. Farnall
- 8.15 Operatic programme
- 8.45 "Hard Cash"
9. 0 DAVENTRY NEWS
- 9.10 "The Crew of the Maud Woodcock: The Rescue"
- 9.50 Jim Davidson and his ABC Dance Orchestra
10. 0 Close down

DEVILS OF DARKNESS



Spirits of darkness disporting themselves make up the theme of Moussorgsky's "A Night on a Bare Mountain," which is to be broadcast by Nelson's 2YN on Sunday, July 14, at 8.30 p.m.

What Would You

	SUNDAY, July 14	MONDAY, July 15	TUESDAY, JULY 16
Classical Music	<p>2. 0 4YA Tchaikovsky Centenary Programme</p> <p>3. 0 3YA "Classical Symphony" (Prokofieff)</p> <p>3.30 1YA Serenade in E for Strings (Dvorak)</p> <p>8. 0 2YA "Damnation of Faust" (Berlioz)</p> <p>9.10 2YH "Serenade to Music" (Vaughan Williams)</p> <p>9.15 1YA "Water Music" Suite (Handel)</p>	<p>8. 0 4YZ "Masterpieces of Music" — Prof. V. E. Galway</p> <p>8. 0 2YN Symphony No. 93 in D Major (Mozart)</p> <p>9.10 3ZR Recital by Oscar Natzke (bass)</p> <p>9.33 3YA "Unfinished Quartet" (Lekeu)</p>	<p>8. 0 3YL Quartet in C Major (Mozart)</p> <p>8.10 3ZR "Coppelia" Ballet Music (Delibes)</p> <p>8.24 3YA Violin recital by Nanette Andersen Tyrer</p> <p>8.28 2YA Symphony No. 4 in D Minor (Schumann)</p> <p>9.14 1YX "Carnaval" Suite (Schumann)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>6.46 3ZR Carson Robison and his Pioneers</p> <p>9.45 2YN Pinto Pete</p>	<p>8.28 2YD Musical odds and ends</p> <p>8.30 3YL Pinto Pete</p> <p>9. 0 1ZM Humorous selections</p> <p>9.44 3YL Variety</p> <p>10. 0 4YO Melody and merriment</p>	<p>6.42 3ZR After dinner revue</p> <p>7.46 2YD Musical melange</p> <p>9.41 4YA Variety</p> <p>10. 0 1YX Variety</p> <p>10. 0 3YL Fun and frolic</p>
Plays and Feature Programmes	<p>9. 0 4YO "England! My England!" — A programme dedicated to the Homeland</p> <p>9.15 4YA "Cupid and Common-sense" — A comedy by Arnold Bennett</p>	<p>8.42 4YO Songs and scenes from "Gulliver's Travels"</p> <p>9.15 4YA "The Shadow of the Swastika"</p>	<p>7.45 2YN "Shadow of the Guillotine"—Drama in cameo</p> <p>8.45 3YA "The Radio that Hitler Fears"</p> <p>9.10 4YZ "Locusts" — Dramatic play by W. Graeme Holder</p>
Serials	<p>7.35 2YD Martin's Corner</p> <p>9. 0 2YN Search for a Playwright</p> <p>9. 0 3YL Piccadilly</p> <p>9.10 3ZR Khyber and Beyond</p> <p>9.10 4YZ Ravenshoe</p>	<p>7.45 1ZM Story of Marie Antoinette</p> <p>8. 0 1YA Singapore Spy</p> <p>8.30 2YH Mystery of a Hansom Cab</p> <p>8.30 3ZR The Moonstone</p> <p>8.45 4YZ Hard Cash</p> <p>9. 0 1YX Highlights of Literature</p> <p>9. 3 2YD His Last Plunge</p> <p>9.30 3YL Crimson Trail</p>	<p>6.15 4YZ Adventures of Marco Polo</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 5 1YA One Good Deed a Day</p> <p>8.10 2YD Life of Henry VIII.</p> <p>8.10 3YA Silas Marner</p> <p>8.32 3ZR The Moonstone</p> <p>9.10 2YH Crimson Trail</p> <p>9.15 2YN Night Nurse</p> <p>9.18 4YA Those We Love</p>
Dance Music		<p>10. 0 2YA Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds</p> <p>10. 0 4YA "Night Club"</p>	<p>9. 0 2YD Dancing times</p> <p>9.15 1YA Dance music</p> <p>9.30 2YN Dance music</p> <p>9.30 3ZR Dance recitals</p> <p>10. 0 2YA Frankie Masters and his Orchestra</p>
Talks, Readings, News Relays	<p>3. 0 2YA "Pioneering the Wairarapa: Explorers and Settlers": Talk by Mrs. N. A. Barrer</p>	<p>7.20 1ZM Gardening talk</p> <p>7.30 1YA Farmers' talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 2YA "Background of New Zealand: Emigrant 1840 and After"</p> <p>7.40 4YA Farmers' talk</p> <p>8. 0 4YZ Book talk</p>	<p>7.20 3YA "Personalities and Places in the News"</p> <p>7.30 1YA Gardening talk</p> <p>7.30 4YA "Modern Trends in Scientific Thought"</p> <p>7.40 2YA Motoring talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>8. 0 2YC Recital programme</p> <p>8. 0 2YN Light opera</p> <p>8.30 2YD Keyboard colleagues</p> <p>8.30 3ZR "Music at Your Fireside"</p>	<p>7.20 3ZR Bands play</p> <p>8. 0 3YA Music by the Guards Bands</p> <p>8. 0 1YX "Gems from the Savoy Fountain"—Gilbert and Sullivan opera</p> <p>9. 0 2YC Musical comedy</p>	<p>8. 0 4YA Programme by St. Kilda Band</p> <p>8. 0 2YN Musical comedy</p> <p>9.50 2YD Fanfare</p> <p>10. 0 2YC Light recitals</p>
Sports		<p>9.15 1YA Wrestling relay</p> <p>9.15 2YA Wrestling relay</p>	

Like To Hear?

WEDNESDAY, July 17	THURSDAY, July 18	FRIDAY, July 19	SATURDAY, July 20
8.14 4YO "Les Sylphides" Ballet (Chopin) 8.27 3YA Dr. J. C. Bradshaw, organist 8.47 3YA Centennial Choral Competition 8.49 1YA "Sonata Ballade" (Agnew) 9.15 3YL String quartets 9.19 2YC "Pastoral" Symphony (Beethoven)	8. 0 1YX Quartet in E Flat (Schubert) 8. 0 2YH Centennial Music Festival Celebrity Concert, featuring visiting artists and String Quartet 9.27 2YA NBS String Orchestra 9.33 4YA Concerto in E Minor (Mendelssohn)	8. 0 3YA "Romeo and Juliet" Overture Fantasia (Tchaikovsky) 8. 0 4YO "Classics for the Connoisseur" 9. 0 2YC Sonata in B Minor (Liszt) 9.15 1YA "Egmont" Overture (Beethoven)	8. 0 2YC "Classics for the Connoisseur" 8. 0 3YL "Symphony" (William Walton) 8.25 4YA Violin recital by Nanette Andersen Tyrer 9.12 3YL Concerto in D Major (Beethoven)
8. 0 4YA The Bold, Bad Cuccaneers 8.30 2YN Variety and vaudeville 9.10 3ZR Musical all-sorts 9.33 2YA "Evergreens of Jazz"	8. 0 2YA "The Naughty 'Nineties" 8.30 4YO Bright variety 8.32 2YA "Now Modern Variety!" 9. 0 2YC Stars Calling! 10. 0 1YX Variety	7.30 2YH Carson Robison and his Pioneers 8. 0 2YA "Every Friday Night at Eight" 8. 0 2YC "Flying High"—a variety show 9. 0 4YO Piccadilly on Parade	8. 5 4YZ The Masked Masqueraders 9.26 1YX Variety show 10. 0 4YO Fun for all
6.15 4YZ "The Radio that Hitler Feared"		8.11 1YA "The Shadow of the Swastika" 9.30 3ZR "A Family Squabble"—Drama in Cameo	7. 0 2YD "You Asked for It" 9.15 2YA "The Village Concert" 9.10 3ZR "Above the Snowline"—Radio play
7.45 1ZM Search for a Playwright 8.15 4YZ Khyber and Beyond 8.30 1YX Hunchback of Notre Dame 8.30 3ZR The Moonstone 9. 0 2YD Life of Cleopatra 9.20 1YA Those We Love 9.27 4YA Soldier of Fortune 9.30 2YN Eb and Zeb 9.47 2YA Thrills	7.45 1ZM Life of Cleopatra 8. 0 1YA Hard Cash 8. 0 4YO Out of the Silence 8.30 3YA Those We Love 8.30 3ZR Lorna Doone 8.40 2YD Dad and Dave 9. 5 2YN Woman in White 9.10 4YZ Twelve Labours of Hercules 9.30 3YL Oliver Twist	8.28 4YA Circle of Shiva 8.45 2YD Thaddeus Brown: Retired 9.30 3YL The Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	6.45 4YZ Mittens 8.10 3YA Tales of the Silver Greyhound 8.10 2YN Inspector Scott 8.30 1YX Woman in White 8.30 3YL The Mystery Club 9.10 2YH Crimson Trail
9.30 2YD Night club 9.35 4YZ Radio Cabaret 10. 0 2YA Kay Kyser and his Orchestra 10. 0 4YA Horace Heidt and his Musical Knights	9.15 3YA Dance music 9.30 4YO Rhythm all the time 9.30 2YN In strict time 9.30 2YD Youth must have its Swing 10. 0 1YA Dick Jurgens and his Orchestra	9.14 4YO It's dancing time! 9.43 4YZ Rhythm time 10. 0 2YA Rhythm on Record 10. 0 4YA Dick Colvin and his music	8. 0 1ZM Dance session 8.30 4YZ Shall we dance? 8.30 3ZR Dance programme 9.15 4YA Dance music 9.15 3YA Old time dance 9.15 2YA Dance programme 9.30 2YN Swing session 10.10 1YA Dance music
7.30 1YA Book talk 7.30 4YA Book talk 7.32 3YA "Microphone Round-table" 7.40 2YA Gardening talk 8. 0 3YA Readings by O. L. Simmance 9.10 National Stations: Evening Prayer	7.30 1YA "History for Everyman (1) What's the Good of History for New Zealanders?" 7.30 2YA BBC topical war talks 7.30 4YA Gardening talk 7.40 3YA "London for Beginners" Talk by Ngaio Marsh	7.30 2YA "Who's Who and What's What?" 7.30 4YA "The Meaning of Words" 7.40 2YA "The Law of War" 7.50 4YA "Do You Know Why?" 8. 0 4YZ Gardening talk 9.30 4YA Readings by Professor T. D. Adams, with music	7.30 National Broadcast: Topical War Talks from the BBC
8. 0 2YA "Music of To-day" 8. 0 1YX Bands and ballads 8.30 2YA "Ballads of Yesterday" 8.45 2YD Stars of the musical firmament 8.53 4YA Stokes Banjo Band	8.20 2YD 2YD Singers 9.15 1YA Auckland Waterside Workers' Band 9.49 3YL Songs from the "Wizard of Oz" 10. 0 2YC Light recitals	8.44 2YA "For the Film Fan" 9.10 3ZR Hawaiian music 9.26 1YX Musical comedy gems 9.45 2YD Tattoo 10. 0 3YL Light music	8. 0 1YX Filmland memories 9.30 4YO Bands and ballads 9.51 1YA Gems from "A Southern Maid"
9.15 3YA Wrestling relay	7. 0 1ZM Sports session: "Bill" Hendry	7.30 1YA Sports talk: Gordon Hutter	2.30 3YA Rugby relay 2.30 4YA Rugby relay 2.45 2YA Rugby relay 3. 0 1YA Rugby relay 3. 0 3ZR Rugby relay 7. 0 1ZM Sports results and comments: "Bill" Hendry

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. W. J. Fellow
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing Wax" by Nellie Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 1.25 p.m. EDUCATIONAL SESSION:
"New Zealand and the Far South" by Dr. W. S. Dale
1.45 "Music" by H. C. Luscombe and R. Howie
2.20 "Reading for Upper Classes" by D. Johns
- 2.35 Classical hour
- 3.15 Sports results
- 3.30 Light music
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 DAVENTRY NEWS, followed by dinner music:
"A Garden of Roses"; "Gently Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Folletta" (Marchesi); "Tango Bertrand" (Hirsch); "Nights at the Ballet" (The Sleeping Beauty) Waltz (Tchaikovsky); "Maria Mari" (di Capua); "Fantail" (Whirligig) (Mayer); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Matinata" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 TALK by the Gardening Expert
8. 0 Recording: International Novelty Orchestra, "Colonel Bogey" ... Alford
8. 5 Recorded features:
"One Good Deed a Day"
- 8.17 "Piccadilly on Parade"
- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 Recording: International Novelty Orchestra, "Teddy Bears' Picnic" Bratton
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
11. 0 DAVENTRY NEWS
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Queen's Hall Orchestra, "Toccata and Fugue in D Minor" (Bach)
8. 8 Nancy Evans (contralto)
- 8.16 Vienna Philharmonic Orchestra, Suite from the music to "Le Bourgeois Gentilhomme" (Strauss)

- 8.50 Enrico Caruso (tenor)
- 8.58 The Philadelphia Orchestra, "Siciliano," "Sarabande" (Bach)
9. 8 BBC Chorus
- 9.14 Myra Hess (piano), Elisabeth Gero (soprano)
- 9.46 London Symphony Orchestra, "Crown of India" Suite (Elgar)
10. 0 Variety
- 10.30 Close down

5. 0 Children's session ("Aunt Molly")
- 5.45 DAVENTRY NEWS, followed by dinner music:
"Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" Tango (Rirner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela); "Capricious Intermezzo"

Broadcasts For Schools

- 1YA: TUESDAY, at 1.25 p.m.: "New Zealand and the Far South" (2), by Dr. W. S. Dale; "Music" (16), by H. C. Luscombe and R. Howie; "Reading for Upper Classes" (2), by D. Johns.
- 2YA: THURSDAY, at 1.30 p.m. "The Changing World," by the School Reporter; "Pictures in Music" (7), by Dr. A. E. Fieldhouse; "One Hundred Years" (15). "Wool," by L. R. Palmer; "Music" (11), by T. J. Young.
- 3YA: WEDNESDAY, at 1.30 p.m.: "Rhythmic Work," by Miss D. G. Baster; "Slavonic Stories and Slavonic Music," by E. Jenner; "The Finishing Touches," by Jas. A. Masterton.
- 4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).
- 3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral numbers
- 7.45 "Birth of the British Nation"
8. 0 Concert programme
9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items.
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 p.m. and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
- 8.45 Correspondence School Educational Session
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of St. John Ambulance: "The Home Nursing Study Circle"
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results, followed by recordings 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results

(de Michelt); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Tadasuke); "El Capitan" (Souza).

- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports 7.28 to 7.30 Time signals
- 7.40 Talk by our Motoring Expert
8. 0 The Minneapolis Symphony Orchestra; Conductor, Eugene Ormandy; Vocalist: Lawrence Tibbett (baritone)
"The Gipsy Baron" Overture Strauss
"Der Rosenkavalier—Waltzes" Strauss
- 8.28 The Orchestra,
"Symphony No. 4 in D Minor" Schumann
"Scarf Dance" from "La Source Ballet Suite" Delibes
"Shepherd's Hey" .. Grainger
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "For the Music Lover" Jocelyn Walker (pianist) presents,
"Scherzo in C Minor" Chopin
"Rhapsodie" Dohnanyi
- 9.30 Three songs by Handel from "Acis and Galatea"
- 9.51 From "The Nutcracker Suite" Tchaikovsky
"Characteristic Dances"
(a) March
(b) Dance of the Sugar Plum Fairy
(c) Russian Dance
10. 0 MUSIC, MIRTH AND MELODY

11. 0 DAVENTRY NEWS
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Popular programme, featuring light instrumental solos, with ballad interludes
9. 0 In lighter vein
10. 0 Light recitals, presented by Raymond Newell (baritone), Orchestra Raymonde and Kentucky Minstrels
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime Marches On!
- 7.35 "The Crimson Trail"
- 7.46 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
9. 0 Dancing tunes
- 9.20 "Porte of Call": "India"
- 9.50 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 "Bands and Ballads"
- 5.30 For the Children: "David and Dawn"
- 5.45 DAVENTRY NEWS
6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast "David Copperfield"
7. 0 Official News
- 7.15 After dinner music
8. 0 "Piccadilly": "The Man with the Cat's Eyes"
- 8.37 From the Studio: The Napier Townswomen's Guild Choir
9. 0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.45 Drama in Cameo: "Shadow of the Guillotine"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes, featuring "Tales from the Vienna Woods" (Strauss), "Rosa-munde" Ballet Music (Schubert)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for **DAVENTRY NEWS**
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.10 Recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for **DAVENTRY NEWS**
2. 0 Recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
5. 0 Children's session
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Frierabend in Dorf" (Schimelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Ralph Benatzky Selection"; "There's Something in the Air" (Mellugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hildach); "Soiree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 TALK under the auspices of the Canterbury Agricultural Manufacturers' Association
8. 0 London Symphony Orchestra, "The Immortals" Concert Overture King
- 8.10 "Silas Marner"
- 8.24 Violin recital by Nanette Andersen Tyrer, accompanied by Andersen Tyrer, "Ave Maria"
- Schubert-Wilhelmj
- "Gavotte" Gossec-Tyrer
- "Concerto in E Minor" (last two movements)
- Mendelssohn
- 8.45 "The Radio that Hitler Fears"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Buccaneers of the Pirate Ship Vulture"
- 9.30 Thomas E. West (tenor recital): Martial songs, introducing:
- "Lords of the Air" . Burnaby
- "Haere Tonu" Horne
- "The Minstrel Boy" .. Trad.
- "Hail Caledonia" Stroud
- "There'll Always Be an England" Charles
- 9.43 **VARIETY**
10. 0 Frankie Masters and his Orchestra
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.0, "Quartet in C Major" (Mozart), played by the Capet String Quartet; and at 9.0, "Suites for Harpsichord" (Handel), played by Wanda Landowska
10. 0 Fun and frolic
- 10.30 Close down

3ZR GREYMOUTH

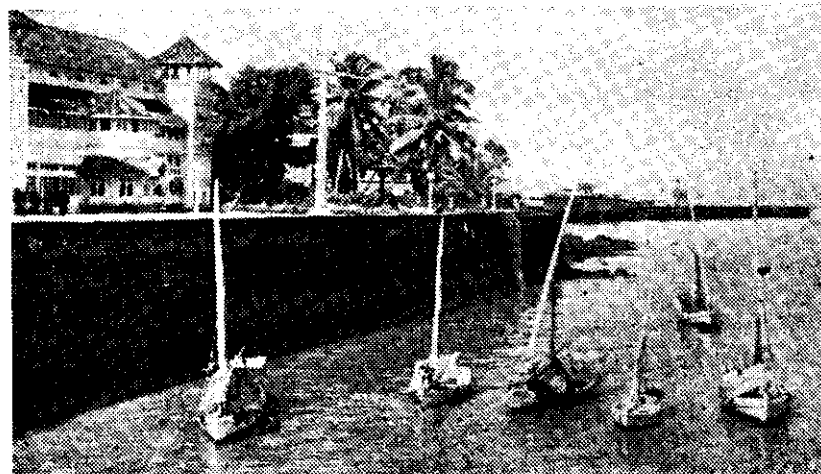
940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon programme, interrupted at 12.30 p.m. and 1.15 p.m. for **DAVENTRY NEWS**
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance orchestras
- 4.30 Weather report
- Variety
5. 0 Session by Judy
- 5.30 Dancing past-times
- 5.45 **DAVENTRY NEWS**, followed by dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Debroy Somers Band
- 7.30 "The Sentimental Bloke"
- 7.54 Love duets from great operas
- 8.10 Music from the Theatre: "Coppelia Ballet" (Delibes)
- 8.32 "The Moonstone"
- 8.45 Harry Roy's New Show
9. 0 **DAVENTRY NEWS**
- 9.10 Rex Cavalcade of 1938
- 9.16 Horace Finch (organ)
- 9.30 Dance recitals by Shep Fields and his Ripping Rhythm, Ozzie Nelson and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for **DAVENTRY NEWS**



"A VISIT to India" is the title of a travel-talk to be given from 2YD on July 16, at 9.20 p.m. The photograph gives a glimpse of the picturesque waterfront at Bombay, and shows, on the left, part of the Royal Yacht Club building

- 9.30 Recordings
10. 0 Weather report for aviators
- Recordings
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for **DAVENTRY NEWS**
1. 0 Weather report (including that for aviators)
2. 0 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: (Aunt Anita with Mr. Swim Man)
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva Waltz (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreiser); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **WINTER COURSE TALK:** (approx.)

Modern Trends in Scientific Thought, by Dr. J. Holloway, F.R.S.: "The Improvement of Utility Plants"

8. 0 **ST. KILDA BAND**, conducted by L. Francis. Vocalist: Estelle Burnard (soprano):
- Band,
- "Marche Militaire" . Schubert
- "Brigadier" Sutton
- 8.11 Estelle Burnard,
- "Wake Up" Phillips
- "The Songs that Live for Ever" Longstaffe
- 8.17 Band,
- "Masaniello" Overture . Auber
- "Masaniello" was Auber's crowning achievement in operatic composition, and its Overture has maintained an undiminished popularity since the first produc-

tion of the work over 100 years ago. Following the model of Weber, this overture is based upon motives taken from the body of the opera, thus fore-shadowing the dramatic incidents which follow. Of the theme thus used, the most prominent is the well-known march-like chorus sung at the end of Act 3, in honour of the fisherman who has been elected king. "Masaniello" is said to have been the first example of French Grand Opera.

- 8.36 "From a Village" . Marsden
- "Chant Sans Paroles"
- Tchaikovsky
- 8.46 Estelle Burnard,
- "Ye Banks and Braes"
- Burns
- "A Bird Sang in the Rain"
- Wood
- 8.52 Band,
- "Arizona" Hymn . arr. Francis
- "Hercules March" . Rimmer
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.18 "Those We Love": A story of people like us, the Marshalls
- 9.41 **VARIETY**, featuring Sowande and his Music, the Merry Macs, the Hillingdon Orchestra
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.0, Professor Wilhelm Kempff (piano), "Sonata in E Flat Major, Op. 31, No. 3" (Beethoven); and at 8.28, William Pleeth (cello), and Margaret Good (piano), "Sonata No. 2 in D Major, Op. 58" (Mendelssohn)
9. 0 Chamber music, featuring at 9.12, the Busch-Serkin Trio, "Trio in E Flat Major, Op. 100" (Schubert)
10. 0 As they come: Presenting Jack Feeney (tenor), De Groot Trio, Jeanne Bittel (soprano), and the Salon Orchestra
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session (12.30 and 1.15, **DAVENTRY NEWS**)
5. 0 Children's session: "David and Dawn"
- 5.15 Light music
- 5.45 **DAVENTRY NEWS**
- 6.15 "The Adventures of Marco Polo"
- 6.45 "Music at Your Fireside"
7. 0 Official News
- 7.10 After dinner music (7.30, station announcements)
8. 0 Talk for the Man on the Land: "War-Time Production in Southland," by S. D. Blomfield
- 8.15 Listeners' Own
9. 0 **DAVENTRY NEWS**
- 9.10 "Locusts": A short dramatic play by W. Graeme Holder
- 9.40 Chamber music: Duets for violin and viola, "No. 1 in C Major" (Mozart)
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by J. C. Draper
- 10.15 Recordings
11. 0 Talk to women by "Margaret"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light music
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Tango (Doelle)); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Smith); "Indian Summer" (Waltz (Lohr)); "Fabelhaft" (Schmidt); "Merry Nigger" (Plantation novelty (Squire)); "Largo" (Handel); "Schon Rosmarin" (Kreister); "Russian Slumber Song" (Gretchaninoff); "Almita" (Rachko); "Sarban" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Tango Lessa); "Sharaban" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 BOOK REVIEW
8. 0 Artur Schnabel (piano) and Pro Arte Quartet, "Quintet in E Flat Major Op. 44" 2nd and 3rd movements
- This Quintet is the first important work of its kind. Many composers, notably Mozart, had tried their hand at the piano quartet, but with the exception of Lachner, none appears to have thought of using the far richer combination of string quartet with piano. Schumann's Quintet is his most successful large-scale composition and one of the greatest of all his works.
- 8.18 Studio Recital by Kate Campion (soprano), "Ave Maria" Schubert
- "On Wings of Song" Mendelssohn
- "The Trout" Schubert
- 8.29 The Boyd Neel String Orchestra (solo viola: Max Gilbert), Elegy for Viola Solo, String Quartet and String Orchestra
- Howells
- 8.41 Vladimir Rosing (tenor), "Yeromoushka's Cradle Song" Moussorgsky
- "Gopak" Moussorgsky
- 8.49 Roy Agnew (piano), "Sonata Ballade" ... Agnew
9. 0 DAVENTRY NEWS
- 9.10 Evening prayer: Rev. J. K. Robinson, Conference President Associated Churches of Christ
- 9.15 Dominion and district weather reports and station notices
- 9.20 "Those We Love": A story of people like us, the Marshalls



A SOPRANO RECITAL comprising songs by Schubert and Mendelssohn will be given from IYA on July 17 (at 8.15 p.m.) by Kate Campion. The portrait shows her in the part of Puccini's "Madame Butterfly"

- 9.43 The Richard Crean Orchestra, "Chinese Legend" Schulenberg
- "Tackleyway" Collins
- 9.49 Oscar Natzke (bass), "The Yeomen of England" German
- "Four Jolly Sailormen" German
- 9.55 Jack Hylton and his Orchestra, "Old Time Sea Songs"
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with "The Hunchback of Notre Dame" (at 8.30)
8. 0 In lighter vein
- 8.30 "The Story of Joan of Arc"
- 9.49 Interlude
10. 0 Light recitals
- 10.30 Close down
12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular presentations
7. 0 Orchestral programme
- 7.30 Talk, under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright": "Borrowed Plumage"
8. 0 Peep into Airland with "Billie"
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 p.m. and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional service, followed by recordings
- 10.25 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Recordings
- 3.25 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade (Romberg)); "Puzzle" (trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivier); "One Bright Hit After the Other" Medley (Richartz); "The Old Gipsy" (trad.); "Life Begins With Love" (Tobias); "Mariagold" (Mayerl); "Cloches de Cornetille" (Planquette); "Sanctuary of the Heart" (Kerthey); "Hungarian Medley" (arr. Proul); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.25 to 7.30 Time signals
- 7.40 TALK by our Gardening Expert, "For the Home Gardener"
8. 0 "Music of To-day," featuring at 8.12, Anne Luciano (soprano), "If I should Send a Rose" Shilkret
- "She Walks in Beauty" Keats
- "The Blackbird's Song to the Buttercup" Montague Phillips
- 8.30 "Ballads of Yesterday," featuring at 8.39, Joseph Miller (baritone)
- "The Port of 'Au Revoir'" Lohr
- "The Little Irish Girl" Lohr
- "When Song is Sweet" Sans-Souci
- "Fifinella" Tchaikovsky
9. 0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of the Associated Churches of Christ
- 9.15 Dominion and district weather reports and station notices
- 9.20 "The Moonstone"
- 9.33 "Evergreens of Jazz": Light music with a dash of humour
- 9.47 Ambrose and his Orchestra
10. 0 Kay Kyser and his Orchestra

11. 0 DAVENTRY NEWS (During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 At the Opera
- 8.40 Symphony concert, featuring at 9.19 "Symphony No. 9 in F Major, Op. 68" ("Pastoral") (Beethoven), played by the BBC Symphony Orchestra
10. 0 Merry and Bright
- 10.30 Close down
7. 0 p.m. Cocktails
- 7.35 "Here's a Queer Thing!"
- 7.45 "The Kingsmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down
7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report, Stortford Lodge
7. 0 Market Report
- 7.15 Official News
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.20 Dance session
9. 0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of the Associated Churches of Christ
- 9.15 Symphonic and operatic excerpts: "Symphony No. 4 in G Major" (Dvorak), third and fourth movements
- 9.31 Lucrezia Bori (soprano), and Tito Schipa (tenor)
- 9.38 London Symphony Orchestra, "Symphony in B Minor" (Schubert), second movement
- 9.48 Heinrich Schunus (baritone)
- 9.53 Queen's Hall Orchestra, Finale "London Symphony" (Vaughan Williams)
10. 5 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 DAVENTRY NEWS
6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report, Stortford Lodge
7. 0 Market Report
- 7.15 Official News
- 7.15 "Soldier of Fortune"
8. 0 Light music
- 8.20 Dance session
9. 0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of the Associated Churches of Christ
- 9.15 Symphonic and operatic excerpts: "Symphony No. 4 in G Major" (Dvorak), third and fourth movements
- 9.31 Lucrezia Bori (soprano), and Tito Schipa (tenor)
- 9.38 London Symphony Orchestra, "Symphony in B Minor" (Schubert), second movement
- 9.48 Heinrich Schunus (baritone)
- 9.53 Queen's Hall Orchestra, Finale "London Symphony" (Vaughan Williams)
10. 5 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
8. 0 Concert programme
- 8.30 Variety and Vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Recordings
- 12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 1.30 EDUCATIONAL SESSION:
"Rhythmic Work," "Simple Analysis of Tunes," by Miss D. G. Baster
- 1.55 "Slavonic Stories and Slavonic Music," by Ernest Jenner
- 2.20 "The Finishing Touches," by Jas. A. Masterton
- 2.40 Recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 5.0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
"Medley of Pseudo-Bobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Fauré); "You, Me and Love" (Connor); "April Smiles" (Depret); "An Eriakay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Nella Intermezzo" (Delibes); "Lady of the Lake"; "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waila Medley".
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.20 Addington Stock Market Report
- 7.32 WINTER COURSE TALK:
"Microphone Roundtable":
"The Second Century: New Zealand"
- 8.0 READINGS by O. L. Simmance: "Tom Jones" by Fielding
- 8.22 Tudor Davies (tenor), "Adelaide" Beethoven
- 8.27 DR. J. C. BRADSHAW AT THE CIVIC ORGAN:
Allegro vivace from "Organ Symphony No. 5 in F Minor" Widor
- Air from the "Suite in D Major" Bach
- "Impromptu No. 1 in F Major" Coleridge-Taylor
- 8.47 Dominion Centennial competition for choirs
(Relayed from the Civic Theatre)
(1) Timaru Centennial Choir
(2) Christchurch Orpheus Choir
- Test pieces:
(1) "Music When Soft Voices Die," by Andersen Tyrer
(2) "Diaphenia," by C. V. Stanford
- 9.12 Dominion and district weather reports and station notices (approx.)
- 9.15 Ringside description of professional wrestling match, relayed from the Theatre Royal
- 10.30 Recordings (approx.)

- 11.0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Leaves from the Diary of a Film Fan
- 8.32 Light recitals
- 9.0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of Associated Churches of Christ
- 9.15 Dominion Centennial Competition for String Quartets
(relayed from the Civic Theatre)
Test pieces: (1) First Movement of "Quartet in D Major," ("The Lark") (Haydn); (2) First Movement in "Quartet in A Minor, Op. 51" (Brahms)
- 10.15 (approx.) Judge's summing-up
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.20 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Luncheon programme, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 3.0 Afternoon programme
- 4.30 Weather report. Variety
- 5.0 Musical movements by Reg.
- 5.45 DAVENTRY NEWS, followed by dinner music

- 6.30 "The Fourth Form at St. Percy's"
- 6.57 Weather report, station notices
- 7.0 Official news
- 7.20 Bands broadcasting
- 7.30 "John Halifax, Gentleman"
- 7.43 You can't blame us
- 8.5 Introducing to you
- 8.30 "The Moonstone"
- 8.43 Battlefront melodies
- 9.0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of Associated Churches of Christ
- 9.15 Musical all sorts
- 9.47 Mystery tenors
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
- 7.0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 8.30 Recordings
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12.0 South Dunedin Community Sing, relayed from Mayfair Theatre
- 12.30 p.m. DAVENTRY NEWS
- 1.0 Weather report (including that for aviators)
- 1.15 DAVENTRY NEWS
- 2.0 Recordings
- 3.15 A.C.E. TALK: "Comparisons of Food Values"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light music
- 4.45 Sports results
- 5.0 Children's session: (Big Brother Bill and the Travelman)

- 5.45 DAVENTRY NEWS, followed by dinner music:
"Poet and Peasant" Overture (von Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" Tango (Rays); "Coppella Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" Waltz (Kalman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "Love Everlasting" (Friml); "Gasparone" piano medley; "Trouble in Paradise"; "Japanese Tea-house" (Winkler).
- 6.55 Dominion and district weather reports
- 7.0 Official news service
- 7.10 News and reports
- 7.30 Book Talk (approx.)
- 8.0 "The Bold, Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.41 "The Fourth Form at St. Percy's"
- 8.53 Stokes Banjo Band
- 9.0 DAVENTRY NEWS
- 9.15 Dominion and district weather reports and station notices
- 9.20 Stokes Banjo Band
- 9.27 "Soldier of Fortune"
- 9.53 London Piano Accordion Band
- 9.58 Oleanders Negro Quartet
- 10.0 HORACE HEIDT AND HIS MUSICAL KNIGHTS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of the Associated Churches of Christ
- 11.0 DAVENTRY NEWS
(During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, presenting at 8.14, London Philharmonic Orchestra, playing "Les Sylphides" Ballet (Chopin); and at 8.50, the Queen's Hall Orchestra, playing "Symphonic Variations, Op. 78" (Dvorak)
- 8.22 From the Opera
- 10.0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

- 7.0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session (12.30 and 1.15, DAVENTRY NEWS)
- 5.0 Children's session
- 5.15 Light music
- 5.30 Tunes of the day
- 5.45 DAVENTRY NEWS
- 6.15 "The Radio that Hitler Fears"
- 6.45 "Ed and Zeb"
- 7.0 Official News
- 7.10 After dinner music (7.30, station announcements)
- 8.0 Feminine fancies
- 8.15 "Khyber and Beyond: The Show Down"
- 8.36 New dance releases
- 9.0 DAVENTRY NEWS
- 9.10 Evening Prayer: Rev. J. K. Robinson, Conference President of Associated Churches of Christ
- 9.15 Piano recital of Chopin Works by Charles Martin, Mus. Bac.
- 9.35 Radio Cabaret, compered by Frank Beadle
- 10.0 Close down

NINETY BUT NAUGHTY



Introducing Beatrice, the curvaceous star of "The Naughty 'Nineties," a brighter burlesque to be broadcast by 2YA on Thursday, July 18, at 8 p.m. Beatrice is a super-edition of Gracie Fields, singing the songs of the days when they were still naughty at ninety. Come to think of it, though, Beatrice in our illustration looks more like Alice Faye than Gracie Fields

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service
- 10.15 Recordings
11. 0 "Outdoors in Australia"; "Australian Animals" by Alatheia Solomons, B.Sc.
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
2. 0 p.m. Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. TALK: "Meals to keep the family fit"
- 3.45 Light music
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Blue Danube Waltz" (Strauss); "Nena" Tango Milonga (Ferruzano); "The Dancer" Mazurka (Pedersen); "May I Have the Next Romance with You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedorf); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Fort Zu" (Plessner); "España" Waltz (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 WINTER COURSE TALK: "History for Everyman" (1) "What's the Good of History for New Zealanders"
- The first of a series of talks by experts on the early history of New Zealand as exemplified in the careers of such men as Edward Gibbon Wakefield and Sir George Grey. This preliminary talk, which deals with principles illustrated by facts, is by Professor F. L. W. Wood, Professor of History at Victoria University College.
8. 0 "Hard Cash": A dramatic radio presentation
- In which we have already made the acquaintance of Captain David Dodd, who is bringing a comfortable fortune home to his wife and family. We soon will meet Richard Hardy, unscrupulous bank manager, who is prepared to go to any lengths to obtain Hard Cash.
- 8.15 "Wandering with the West Wind"
- And now our kindly nomad artist, the Wayfarer, will take us for another wander on the highways and byways of the world.
- 8.45 "The Fourth Form at St. Percy's"
- Be seated in your desks with Bothamley, Stanforth and Greenbottle, for the next lesson in "the craziest classroom on record."
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Auckland Watersiders' Silver Band (Inc.), conducted by J. J. Deighton, "Queen of the North" Lithgow Hymn: "Old Earth" Broadhead "Il Tancredi" Rossini "Unrequited Love" Lincke 9.30 Interlude: "Dad and Dave"

10. 0 Dick Jurgens and his Orchestra
11. 0 DAVENTRY NEWS (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Musical Art Quartet, "Quartet in E Flat" (Schubert)
- 8.20 Povia Frijish (soprano)
- 8.28 William Piceth (cello), Margaret Good (piano), "Sonata No. 2 in D Major" (Mendelssohn)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral items
- 7.45 "The Life of Cleopatra"
8. 0 Concert session
9. 0 Western songs, popular medleys
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 p.m. and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals



NGAIO MARSH, who is to give a broadcast talk from 3YA on Thursday, July 16, at 7.40 p.m. Her subject this time is to be "London for Beginners"

- 10.45 "Talks by a Biologist: Evidence of Intelligence in the Animal World," by Alatheia Solomons, B.Sc.
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
- 1.40 "Pictures in Music," arranged by Dr. A. E. Fieldhouse
- 1.52 "One Hundred Years": Wool, by L. R. Palmer
- 2.10 "Music," by T. J. Young
- 2.30 Classical music
3. 0 Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Brenchner); "Old England" (arr. Krish); "Count of Luxembourg — Polka" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Merry March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bradton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Maccabees" (Kretelberg); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- Topical War Talks from the BBC
8. 0 "The Naughty 'Nineties": Sentiment, comedy, tragedy: The NBS takes you back to a music-hall performance of the year 1895
- Starring: Beatrice Kay (soubrette), The Elm City Four, and Ray Black and his Orchestra
- 8.32 "Now Modern Variety!": Favourites of Stage, Screen and Cabaret
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 Terence Lacey (Irish tenor), in songs of Thomas Moore
- 9.27 The NBS String Orchestra (Conductor: Maurice Clare), "Ballo Tedesco" . Boccherini "Noel," A Dream Phantasy Alec Rowley "Two Phantasy Pieces" Komzak "Dreaming" "Bosnian Legend" "Gavotte and Minuet" Lee Williams
- 9.43 Bird Songs by Olga Burton (soprano), (with flute obbligato): "Charming Bird" David "Still the Lark Finds Repose" Linley-Ivimey "The Wren" Benedict
- 9.54 The NBS String Orchestra, "Lovely in Moonlight" (from "Phantasy Scenes") Sir Hamilton Harty "A Russian Dance" Rimsky-Korsakov

10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour
9. 0 Stars calling
10. 0 Light recitals
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 "The Crimson Trail"
- 7.46 Ensemble
8. 7 "Thrills"
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 "Stories by Edgar Allan Poe"
- 9.30 Youth must have its swing
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Weather and station notices
- Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children, "Mystery Island"
- 5.45 DAVENTRY NEWS
6. 0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay "Dad and Dave"
7. 0 Official News
- 7.15 After dinner music
8. 0 National Centennial Music Celebrations. Celebrity Concert, featuring Isobel Baillie (soprano), Gladys Ripley (contralto), Heddie Nash (tenor), Oscar Natzke (bass) The Centennial String Quartet (Clifford Huntsman, pianist and accompanist), relayed from Municipal Theatre, Napier)
9. 0 DAVENTRY NEWS
- 9.10 Continuation of Celebrity Concert
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Budapest String Quartet, "Quartet in F Major" (Mozart) Alfred Cortot (piano), "Prelude Chorale and Fugue" (Franck)
9. 5 "Woman in White"
- 9.30 Dance music, in strict time
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 "Bringing Up the Small Child (1): Jealousy in the Family," by Mrs. Beatrice Beeby
- 11.10 Recordings
- 11.15 TALK under the auspices of the Christchurch Branch of the National Council of Women: Mrs. G. Empson, "Musical Personalities of the Past in Christchurch"
- 11.30 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 1.30 Organ recital by C. Foster Browne, (relayed from Anglican Cathedral)
2. 0 Recordings
- 2.30 A.C.E. TALK: "Meals to Keep the Family Fit"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladay" (Schmidtseder); "Oh, My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna" (Snow Fairies) (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Linschaff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Folkinger" (Kreisler); "Faust Frolies" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.40 TALK by Ngaio Marsh: "London for Beginners"
- Ngaio Marsh has taken listeners abroad, and now in this third talk she gets back to her beloved London, the scene of which she reconstructs very skillfully.

8. 0 "The Adventures of Marco Polo"

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance.

8.15 "The Mystery of a Hansom Cab"

Still this thrilling mystery seems no nearer a solution. Clues are found, new threads of evidence continue to come to light, but to fit them together to make a clear case—that difficulty remains. Each week brings us nearer the truth.

8.30 "Those We Love": A story of people like us—the Marshalls

9. 0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 DANCE MUSIC

11. 0 DAVENTRY NEWS

(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band music

FOOD FOR FITNESS



Father has obviously eaten too many of the dumplings with which mother has surrounded the roast, but perhaps there is hope even for him in the A.C.E. talk for next week. "Meals to Keep the Family Fit" will be broadcast by 1YA and 3YA on Thursday, July 18, at 3.30 and 2.30 p.m. respectively, and by 2YA on Friday, July 19, at 3 p.m.

- 9.30 Selections from light opera
9. 0 Milton Herth at the Hammond Organ
- 9.10 "Dusty Violin"
- 9.13 Songs by the Melodeers Quartet
- 9.22 The Eric Coates Parade
- 9.30 Oliver Twist
- 9.43 Interlude
- 9.49 Victor Young and his Orchestra, with Judy Garland, feature "Songs from the Wizard of Oz"
10. 0 Light and bright
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
- 1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
- 4.30 Weather report
5. 0 Variety
5. 0 Children's session: "David and Dawn"
- 5.30 Dance rhythm
- 5.45 DAVENTRY NEWS
6. 5 You can't blame us
- 6.50 Addington Stock Market Report
- 6.57 Weather report, station notices
7. 0 Official news
- 7.20 Roy Fox present hit tunes, 1928-1937
- 7.30 "John Halifax, Gentleman"
- 7.45 The Buccaneers
8. 0 The Lerner String Quartet, "Quartet in G Minor" (Debussy)
- 8.30 "Lorna Doone"
- 8.54 Vintage Valses
9. 0 DAVENTRY NEWS
- 9.10 Stars calling
- 9.18 Raymonde and his Band o' Banjos
- 9.30 Do you remember?
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Bringing Up the Small Child": "Children's Fears," by Mrs. Beatrice Beeby
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report (including that for aviators)
- 1.30 EDUCATIONAL SESSION
- 2.30 Recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: (Mouth Organ Band and Mr. Stampman)
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Suite of Serenades" (Herbert); "Lotus Flowers" Waltz (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin" (Glazounov); "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" Mazurka (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals No. 6"; "Simple Confession" (Thome); "Variation" from "Callirhoe" (Chaminade).
- 6.55 Dominion and district weather reports

7. 0 Official news service
- 7.10 News and reports
- 7.30 Gardening Talk (approx.)
8. 0 A RECORDED CONCERT by the London Philharmonic Orchestra. Studio vocalist: Mary Pratt (contralto)
- The Orchestra:
- "Beatrice and Benedict Overture" Berlioz
- 8.18 "Eventyr" (Once Upon a Time) Delius
- 8.43 "Royal Fireworks Music" Suite .. Handel, trans. Harty
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Orchestra:
- "Coronation March" . Elgar
- 9.23 Mary Pratt (contralto), Songs by Grieg:
- "My Mind is Like the Mountain Steep"
- "With a Water-Lily"
- "Autumn Thoughts"
- "A Swan"
- "Two Brown Eyes"
- 9.33 Joseph Szigeti and the Orchestra, "Concerto in E Minor, Op. 64" Mendelssohn
10. 0 MUSIC, MIRTH AND MELODY
11. 0 DAVENTRY NEWS
- (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Out of the Silence"
- 8.30 Bright variety
9. 0 "The Old-time 'The-ayter'"
- 9.14 Musical moments, with "Rhythm All the Time" at 9.30
10. 0 Three recitalists, featuring Frederic Bayco (organ), Efrem Zimbalist (violin), Aschmoor Burch (baritone)
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Recordings
12. 0 Luncheon session (12.30 p.m. and 1.15 p.m., DAVENTRY NEWS)
- 1.30-2.30 Educational session
5. 0 Children's session
- 5.15 Dance music
- 5.45 DAVENTRY NEWS
- 6.15 "Dad and Dave"
- 6.45 "The Birth of the British Nation: Edward the Confessor"
7. 0 Official News
- 7.10 After dinner music (7.30, station announcements)
- 7.45 "The Voice of the Nazi: (5) The Man Behind the Voice." Talk by W. A. Sinclair
8. 0 Relay of community sing for patriotic purposes
9. 0 DAVENTRY NEWS
- 9.10 "The Twelve Labours of Hercules: The Riddle of Cerebus"
- 9.42 Fun and frolic
10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **DAVENTRY NEWS**
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for **DAVENTRY NEWS**
- 7.30 District weather report
10. 0 Devotional Service, conducted by Adj. A. Chandler
- 10.15 Recordings
11. 0 "Shoes and Ships and Sealing Wax" by Nelle Scanlan
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for **DAVENTRY NEWS**
2. 0 Recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light music
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean" with "David and Dawn in Fairyland")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Berlin Life Overture" (Lincke); "I Dream of the Puzia" Tango (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lilt-Strathspeys); "Luggie Burn" (Merry Andrew-Reels) (arr. Whyte); "Music from the Movies" March (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue" (Cheek to Cheek) (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel" (Moray's Rant) (arr. Whyte); "Do You See the Stars?" Tango (Bruhne); "Empire Builders' March" (Balt); "Rumanian Sirba" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.30 **SPORTS TALK** by Gordon Hutter
8. 0 The Lamoureux Orchestra, "Henry IV" Overture

Mehul
The name of this Overture, properly speaking, is "Young Henry's Hunt," which once prefaced an opera of that name by Etienne Nicholas Mehul (1763-1817). It is one of the twenty-four operas the composer wrote over a period of amazing industry lasting seventeen years. Only the Overture of "Young Henry's Hunt" survives, and it will be found to be a merry piece which describes its subject largely by the use of actual old tunes and calls for the hunting horn.

- 8.11 "The Shadow of the Swastika": "The Road to Power"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Studio Orchestra, conducted by Harold Baxter, "Egmont" Overture

Beethoven
Two Entr'actes ... Schubert
Suite "Le Lac des Cygnes"
Tchaikovsky
"Japanese Suite" Holst

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **DAVENTRY NEWS**
(During the war the station will be on the air until 12 midnight)



Alan Blakey photograph
'CELLO SOLOS by Lalla Hemus (above), are included in a programme of studio recitals to be broadcast by IYA on Saturday evening, July 20. She will be heard at 8.12

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Melody and merriment
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.28 Musical comedy gems, light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral and instrumental selections
8. 0 Maoriland: Tit-bits
- 8.20 Concert programme
9. 0 Pamela's weekly chat
- 9.20 Instrumental items, musical comedy gems
- 9.45 Music from the ballets
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **DAVENTRY NEWS**
- 6.50 Weather report for aviators
7. 0 **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for **DAVENTRY NEWS**
- 7.30 District weather report
- 9.30 Recordings

10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for **DAVENTRY NEWS**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Meals to Keep the Family Fit"
- Sports results
- Recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Andy Man")
- 5.45 **DAVENTRY NEWS**, followed by dinner music:
- "Maritana Overture" (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant" (What's A' the Steer?); "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenliebe Und Leben" (von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glon); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- "Who's Who and What's What?": A Ramble in the News by "Coranto"
- 7.40 **TALK** by the Editor of the N.Z. Law Journal, "The Law of War"
8. 0 Every Friday Night at Eight A musical absurdity, featuring the Rhythm Makers
- 8.32 "Instrumental Variety": From three trombones to a harp
- 8.44 "For the Film Fan"
- Popular numbers from:
- "It's a Date"
- "Gulliver's Travels"
- "The Great Victor Herbert"
- "Balalaika" and "The Under-pup"
9. 0 **DAVENTRY NEWS**
- 9.10 Dominion and district weather reports and station notices
- 9.15 **TWO FAMOUS ENGLISH BANDS:**
The Royal Air Force
The Coldstream Guards
Vocalist: Harold Williams (baritone)
The Royal Air Force:
"R.A.F. Grand March"
- York-Bowen
"Serenade" Heykens
"Songs of Britain" trad.
Coldstream Guards:
"Il Trovatore" Selection
- Verdi
"The Rosary" Nevin
"O Sole Mio" di Capua
"Royal Cavalcade March"
- Ketelbey
10. 0 Rhythm on Record. A programme of new recordings, compered by "Turntable"
11. 0 **DAVENTRY NEWS**
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **BBC recorded programme:** "Flying High": A variety show, provided by ex-members of the Royal Air Force, and recorded from the London studios of the BBC
9. 0 Sonata hour, featuring at 9.0, "Sonata in B Minor" (Liszt), played by Vladimir Horowitz (piano); and at 9.30, "Sonata in D Minor, Op. 121" (Schumann), played by Hepzibah and Yehudi Menuhin (piano and violin)
10. 0 Fun for all
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 "People in Pictures": Intimate snapshots of personalities of the screen
8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown, Retired"
- 9.15 Medilana: Musical excerpts for everybody
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. **DAVENTRY NEWS**
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for **DAVENTRY NEWS**
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for **DAVENTRY NEWS**
5. 0 Aunt Wendy
- 5.45 **DAVENTRY NEWS**, followed by light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
7. 0 Official News
- 7.15 After dinner music
8. 0 Light musical programme presented by Webster Booth (tenor), George Boulanger and his Orchestra, Grace Moore (soprano), and Reginald Foot (organ)
9. 0 **DAVENTRY NEWS**
- 9.10 Light vocal and dance music
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
8. 0 Sketches and light selections
- 8.30 Popular classical music
9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for DAVENTRY NEWS

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS

9.30 Recordings

10.30 Devotional Service, followed by recordings

11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan

11.10 Recordings

11.15 Talk by Sara McKee: "Help for the Home Cook"

11.30 Recordings

12.0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

1.30 Recordings

4.0 Frost and special weather forecast and light musical programme

5.0 Children's session

5.45 DAVENTRY NEWS, followed by dinner music:

"Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitan de mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Waltz (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still As the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket," "Little Brown Jug" (trad.); "When a Gipsy Played" (Schmidseider); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Gratinger); "How Lovely are the Messengers" (Mendelssohn).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports

8.0 William Mengelberg and his Concert Orchestra, "Romeo and Juliet" Overture Fantasie Tchaikovsky

8.23 Elsie Suddaby (soprano), "The Mocking Fairy" . Besly "The Almond Tree"

Schumann
"Faith in Spring" . Schubert
"Cradle Song" Schubert

8.35 Violin recital by Nanette Andersen Tyrer, accompanied by Andersen Tyrer, "Ayre and Dance, 'The Jester'"

"The Old Commodore";
"The Rope Dance";
"Greenwich Park" (sailors' chantey) arr. Moffat
"Gavot in F" . Nares, Moffat
"Praeludium and Allegro" Pugnani-Kreisler

8.55 Boston Symphony Orchestra, "Danse" Debussy

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 The Parlophone Salon Orchestra, "A Lover in Damascus" Woodforde-Finden

9.24 Studio Recital by Rita Jamieson (mezzo-contralto), "Slave Song" del Riego "Sometimes in Summer" Bennett

"Stolen Wings" Williams
"Open Your Window to the Morn" Phillips

9.36 Eric Coates and Symphony Orchestra, "Cinderella" A Fantasy Coates

9.49 John Charles Thomas (baritone), "My Homeland" Speaks "I Love Life" Cassel

9.56 Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" Coates

10.0 MUSIC, MIRTH AND MELODY

11.0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 "Greyburn of the Salween"

8.15 Rosario Bourdon Symphony

8.25 Light recitals, featuring at 8.35, "Radio Minstrel Show"

9.0 Variety programme

9.30 The Crimson Trail

10.0 Light music

10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

6.50 a.m. Weather report for aviators

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

9.30 Josephine Clare: "Good Housekeeping"

10.0 Weather report

10.10-10.30 Devotional Service

12.0 Luncheon music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

3.0 p.m. Afternoon programme

4.30 Weather report. Variety

5.0 "The Pretty, Pretty Fairies"

5.45 DAVENTRY NEWS, followed by dinner music

6.30 Revue time

6.57 Weather report, station notices

7.0 Official news

7.20 The band rotunda

7.40 Jack Hobbs, Lewis Casson, Jane Confort and Sybil Thorndyke, "To Meet the King"

7.48 Saxo rhapsody

7.56 Stanley Holloway (comedian)

8.0 The London Palladium Orchestra, Gladys Moncrieff (soprano)

8.30 Hit tunes and popular songs

9.0 DAVENTRY NEWS

9.10 Hawaiian music

9.30 Drama in Cameo: "A Family Squabble"

9.45 Carson Robison and his Pioneers

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for DAVENTRY NEWS

6.50 Weather report for aviators

7.0 DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS

9.30 Recordings

10.0 Weather report for aviators

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing Wax," by Nello Scanlan

12.0 Community Sing, relayed from Strand Theatre

12.30 p.m. DAVENTRY NEWS

1.0 Weather report (including that for aviators)

1.15 DAVENTRY NEWS

2.0 Recordings

3.15 A.C.E. TALK: "What! No Car?"

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast for farmers

4.30 Light music

4.45 Sports results

5.0 Children's session: (Big Brother Bill)

5.45 DAVENTRY NEWS, followed by dinner music:

"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" Rondo (Mozart); "Streetsinger of Naples" Tango (Winkler); "On the Bay of Naples" Waltz (La Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

6.55 Dominion and district weather reports

7.0 Official news service

7.10 News and reports



Alan Blakey photograph

A SHORT baritone recital will be contributed to 1YA's evening programme on July 20 by Stewart Harvey (above), who will be heard at 8.46. He will present songs by Buononcini and Carissimi

7.30 "The Meaning of Words," by (approx.) Prof. Arnold Wall

7.50 "Do You Know Why?" by Autolycus

8.0 "Dad and Dave from Snake Gully"

8.15 "The Kingsmen"

8.28 "The Circle of Shiva"

Continuing the thrilling adventures of "Fitz" Fitzgerald in his efforts to overcome the sinister "Shiva Somaj" or Circle of Shiva, a powerful Indian secret society.

8.41 Roy Smeck and his Serenaders

8.47 The Dreamers

8.56 BBC Variety Orchestra

9.0 DAVENTRY NEWS

9.10 Dominion and district weather reports and station notices

9.15 Gwynn Williams and his Welsh Singers

9.24 Leopold Stokowski and the Philadelphia Orchestra, "Overture in D Minor" Handel, trans. Stokowski

9.30 READINGS by Prof. T. D. Adams, with musical interludes

"Samson Agonistes" and
"Paradise Lost" Milton

10.0 DANCE MUSIC by Dick Colvin and his Music

11.0 DAVENTRY NEWS (During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Classics for the Connoisseur, featuring at 8.18, Serge Rachmaninoff, with Leopold Stokowski and the Philadelphia Orchestra, playing "Rhapsody on a Theme of Paganini" (Rachmaninoff), Op. 43

9.0 "Piccadilly on Parade"

9.14 It's dancing time!

10.0 Melody and merriment

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7.0 a.m. DAVENTRY NEWS

7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11.0 Recordings

12.0-2.0 p.m. Luncheon session (12.30 and 1.15, DAVENTRY NEWS)

5.0 Children's session

5.15 Merry moments

5.45 DAVENTRY NEWS

6.15 "Carson Robison and his Buckaroos"

6.45 "Marie Antoinette"

7.0 Official News

7.10 After dinner music (7.30, station announcements)

8.0 Gardening talk

8.15 London Philharmonic Orchestra, "Symphony No. 3 in E Flat" ("Eroica") (Beethoven)

9.0 DAVENTRY NEWS

9.15 Organ recital by Reginald Foort

9.30 "Thrills"

9.45 Rhythm time

10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 a.m. and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
10. 0 Devotional Service, conducted by Rev. P. W. Norrish
- 10.15 Recordings
11. 0 "Music and Flowers," by Rollin Caughey, noted New York architect. "Flowers and Architecture"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 District week-end weather report
2. 0 Recordings
3. 0 Running commentary on Rugby Football Match relayed from Eden Park
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Afternoon Tea With Robert Stolz" (Stolz); "Serenade" (Jungheer); "Midnight the Stars and You" (Woods); "Alice, Where Art Thou?" (Rendevous) (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Dominion and district weather re-
7. 0 Official news service
- 7.10 News and reports
- 7.30 Topical Talk from the BBC
8. 0 Studio recitals, with recorded interludes
- 8.12 Lalla Hemus (cello), "The Spanish Shawl" . Dare "Minuet" Debussy "Two Folk Tunes" arr. Alwyn
- 8.24 Anna and Hal McLennan (soprano and flute), "Tales from Vienna Woods" Strauss "My Heart's Delight" Lehar "Hail Caledonia" Stroud "Fantasia Brillante" Demersseman "Magic of Your Love" Lehar
- 8.46 Stewart Harvey (baritone), "All Your Shades" "Love Leads to Battle" Buononcini "I Triumph" Carissimi
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Ours is a Nice Hour, Ours Is." A radio romp
- 9.45 Recording: Frank Rayston (piano), "Lambeth Walk" arr. Rayston
- 9.51 Olive Groves and George Baker with orchestra gems from "A Southern Maid" Fraser-Simson
10. 0 Sports summary
- 10.10 DANCE MUSIC

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Filmland Memories: Kenny Baker in songs from his recent successes
- 8.12 Key-board happiness, with Patricia Rossborough
- 8.30 "The Woman in White"
- 8.45 Interlude
9. 0 "The Sentimental Bloke"
- 9.26 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral selections
3. 0 Piano, piano accordion, and organ selections
5. 0 Light orchestral and popular items
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

CHESTNUT TREE GOES CLASSICAL

The Czech composer, Jaromir Weinberger, has written a Fugue and Variations on "Under the Spreading Chestnut Tree." It was presented recently in Australia, by Antal Dorati and the Melbourne Symphony Orchestra, and listeners in New Zealand will probably hear it in due time. Here, in the words of its composer, is how it came to be written:

"A newsreel," says Weinberger, "was my inspiration. In the summer of 1938 I went to a movie. In the newsreels nowadays you usually see dictators and very few honest people, so I was surprised to see something agreeable. I saw a Boys' Camp in England, many young people, and among them, in democratic simplicity, His Majesty the King. He was dressed in the same kind of sweater as his young subjects and he joined them in the singing and laughing. They sang a wonderful old folk tune. The song had not only very thrilling words, but an amazing, wonderful tune; it is a so-called Gesture Song. At several points the music suddenly stopped, and His British Majesty, with his loyal subjects, clapped his hands, jumped to his feet, and started a pantomime—finally joining again in singing the tune to its end. I liked this whole scene very much and I said to myself: 'This is the theme on which you, Jaromir, shall write Variations and a Fugue.'"

2YA WELLINGTON

570 k.c. 526 m.

- If Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for DAVENTRY NEWS
- 6.50 Weather report for aviators
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 7.30 District weather report
- 9.30 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service, followed by recordings
- 10.28 to 10.30 Time signals
- 10.45 "Mary Makes a Career" (4); "Further Plans for the Home"
11. 0 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS
1. 0 Weather report for aviators and week-end forecast
- 2.45 Running commentary on the Rugby football match (relayed from Athletic Park)
- 4.30 Recordings (approx.)
5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "With the Classics" (arr. Sidney Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Toti); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Gianina Mia" (Friml); "Parfum" (Brau); "Sirens" Waltz (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Morelli); "Dancing Dolls" Medley; "Poésie" Tango (Rixner); "The Merry Widow Waltz" (Lehar).
- 6.55 Dominion and district weather reports
7. 0 Official news service
- 7.10 News and reports
- 7.28 to 7.30 Time signals
- Topical War Talks from the BBC (National broadcast)
8. 0 "The Dance Band in Other Spheres": The Music Hall, theatre, concert platform
- Starring: Jack Hylton and his Orchestra
- 8.13 Entertainment by Cyril Fletcher (The "Refined" Entertainer), and Arthur Askey ("Big-hearted Arthur")
- 8.21 Paul Robeson: Some of his screen successes, "Canoe Song" Spoliarsky "Sleepy River" Ansell "Ho! Ho!" Spoliarsky
- 8.30 "The Village Concert": A programme devised by Frederick Grisewood
9. 0 DAVENTRY NEWS
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE PROGRAMME
10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m. Selected recordings
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 On with the show!
10. 0 Merrily we roll along
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it": From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Weather report and station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS
11. 0 Light music
12. 0-2.0 p.m. Lunch session, interrupted at 12.30 and 1.15 for DAVENTRY NEWS
5. 0 Light music
- 5.30 For the children: "Paradise Plumes and Headhunters"
- 5.45 DAVENTRY NEWS
6. 0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report, Football summary
7. 0 Official News
- 7.15 "The Circle of Shiva"
- 7.30 Topical war talks from the BBC
8. 0 Boston Promenade Orchestra, "Morning, Noon and Night" Overture (Suppe)
- 8.10 Peter Dawson (bass-baritone)
- 8.21 London Palladium Orchestra, "Merchant of Venice Suite," excerpt
- 8.29 Elisabeth Schumann (soprano)
- 8.35 Grand Symphony Orchestra, "Gipsy Baron," Entry March; "Die Folkungler," Coronation March
- 8.41 Duets by Walter Glynn and Stuart Robertson
- 8.47 Ignaz Friedman (piano)
- 8.54 Eric Coates and Symphon' Orchestra
9. 0 DAVENTRY NEWS
- 9.10 "The Crimson Trail"
- 9.21 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Local Rugby results. Light popular music
8. 0 Concert programme
- 8.10 "The Plan of the New Torpedo," introducing Scott of Scotland Yard
- 8.52 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS
7. 0 DAVENTRY NEWS
- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS
- 9.30 Recordings
- 10.30 Devotional Service, followed by recordings
11. 0 "Music and Flowers" Series: Majeska, designer of modern furniture and interior decorator: "The Place for Flowers"
- 11.10 Recordings
12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

- 1.30 p.m. Recordings
- 2.30 Commentary on Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results

5. 0 Children's session
- 5.45 DAVENTRY NEWS, followed by dinner music:
- "Marriage of Figaro" Overture (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hailoh! Hler Walter Brommel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Willow Moss" (Moorish Idol) (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).

- 6.55 Dominion and district weather reports

7. 0 Official news service
- 7.10 News and reports

- 7.30 Topical War Talks from the BBC

8. 0 Recordings
- Debroy Somers Band, "A Musical Comedy Switch" arr. Hall

- 8.10 "Tales of the Silver Greyhound": "Killer at Large"

Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the despatches through thanks to their quick wits and, of course, their luck.

- 8.86 Recordings:
- Raie de Costa (piano), "Dancing Shadows" . Golden
- "The Little Dutch Doll" Revel

- 8.42 Cicely Courtneidge and Company, "Two Minds Without a Single Thought" Furbur

Both parents of Cicely Courtneidge were on the stage, and her grandmother, Cicely Adams was a fine opera singer. When Robert Courtneidge's daughter was born in Sydney in 1893 she was named after granny. The very hotel she was born in at Sydney had stage associations. It was owned by the father of Oscar Ascho. Cicely's debut was at the age of eight, as Peasblossom, in her father's production of "A Midsummer Night's Dream" at Manchester. As this production toured New Zealand it is quite possible some of the oldsters amongst us saw Cicely the child long before Cicely the comedienne convulsed us with her recorded comicalities.

- 8.47 Raymonde and his Band o' Banjos, "Banjo Favourites"

- 8.50 Anne Welch (soprano), Norton Collyer (tenor), and Victor Conway (baritone), "A Country Girl" Vocal Selection Monckton

- 8.57 The Hillingdon Orchestra, "Merry Nigger" Plantation Novelty Squire

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices

- 9.15 OLD-TIME DANCE PROGRAMME, to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)

10. 0 Sports summary
11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. (approx.) Selected recordings

5. 0-6.0 Selected recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring "Symphony" (William Walton), played by the London Symphony Orchestra; and at 9.12, "Concerto in D Major, Op. 61" (Beethoven), played by Fritz Kreisler (violin), and the London Philharmonic Orchestra

10. 0 Favourite entertainers

- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators

7. 0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

10. 0-10.10 Weather report

12. 0 Luncheon music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

2. 0 Recordings

3. 0 Football commentary, relayed from Rugby Park

- 4.30 Bright music, light variety

- 5.15 "The Crimson Trail"

- 5.45 DAVENTRY NEWS, followed by dinner music

- 6.30 Tales from the Pen of Edgar Allen Poe

- 6.45 Sports results, station notices

7. 0 Official news

- 7.20 Leo Fall

- 7.30 Topical war talks from the BBC

8. 0 "Joan of Arc"

- 8.15 Spotlight parade

- 8.30 Dance programme

9. 0 DAVENTRY NEWS

- 9.10 "Above the Snow Line," by W. Graeme Holder

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for DAVENTRY NEWS

- 6.50 Weather report for aviators

7. 0 DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 a.m. for DAVENTRY NEWS

- 9.30 Recordings

10. 0 Weather report for aviators

- Recordings

Gardening Talks



- 1YA: Tuesday, July 16, at 7.30 p.m.

- 2YA: Wednesday, July 17, at 7.40 p.m.

- 3YA: Monday, July 15, at 7.35 p.m.

- 4YA: Thursday, July 18, at 7.30 p.m.

- 1ZM: Monday, July 15, at 7.20 p.m.

- 4YZ: Friday, July 19, at 8 p.m.

- 1ZB: Saturday, July 20, 1 p.m.

- 3ZB: Monday, July 15, 6.45 p.m.

- 4ZB: Saturday, July 20, 6 p.m.

- 2ZA: Tuesday, July 16, 6.45 p.m.

- 10.50 "Music and Flowers" Series: Miss Jacqueline Cochran, American aviatrix, "Flying and Flowers"

12. 0 Lunch music, interrupted at 12.30 p.m. and 1.15 p.m. for DAVENTRY NEWS

1. 0 Weather report (including that for aviators)

2. 0 Recordings

- 2.30 Commentary on senior Rugby match (relayed from Carlsbrook)

- 4.45 Sports results

5. 0 Children's session: "How to Make" Club

- 5.45 DAVENTRY NEWS, followed by dinner music:

- "Morning, Noon and Night in Vienna" Overture (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Straus); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (MacKenzie); "Love Dance" (Hoschna); "Babes in Toyland" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thorne); "Cocktail"

- 6.55 Dominion and district weather reports

7. 0 Official wireless news

- 7.10 News and reports

- 7.30 Topical War Talks from the (approx.) BBC

8. 0 Studio recitals with recorded interludes

- L. E. Dalley (tenor), "Silent Songs" Russell

- "The Bitterness of Love" Dunn

- "Homeward to You" . Coates

8. 8 New Mayfair Orchestra

- 8.16 Doris Wilson (soprano), "The Song of the Smugglers' Lass" Phillips
- "I Heard a Blackbird in a Tree" Arlen
- "Spinning" Clarke
- ▷ "Love Went A-Riding" Bridge

- 8.25 Violin recital by Nanette Andersen Tyrer, accompanied by Andersen Tyrer, "Valse" Hummel
- "On Wings of Song" Mendelssohn-Kreisler

- "Praeludium" Handel
- "Prelude" Chopin-Tyrer
- "Zigeunerweisen" Sarasate

- 8.45 Andre Kostelanetz and his Orchestra

- 8.49 L. E. Dalley (tenor), "Over the Hill" Travers
- "Listen Mary" Brahe

- 8.56 The Bournemouth Municipal Orchestra

9. 0 DAVENTRY NEWS

- 9.10 Dominion and district weather reports and station notices

- 9.15 DANCE MUSIC

10. 0 Sports summary

- 10.10 DANCE MUSIC

11. 0 DAVENTRY NEWS (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 2.30 p.m. Selected recordings during relay of football match through 4YA

5. 0-6.0 Light music

7. 0 After dinner music

8. 0 "Marie Antoinette"

- 8.14 New numbers

- 8.30 The Mystery Club: "The Butler's Secret"

9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 Bands and ballads

10. 0 Fun for all

- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. DAVENTRY NEWS

- 7.10 Breakfast session, interrupted at 8.20 and 9.15 for DAVENTRY NEWS

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session (12.30 and 1.15, DAVENTRY NEWS)

5. 0 Children's session

- 5.15 Saturday Special of new releases

- 5.45 DAVENTRY NEWS

- 6.15 "The Old Time The-Ayer"

- 6.45 "Mittens"

7. 0 Official news

- 7.10 After dinner music (7.30, station announcements)

- Topical war talk from the BBC

8. 0 Local sporting results

8. 5 "The Masked Masqueraders"

- 8.30 Shall we dance?

9. 0 DAVENTRY NEWS

- 9.10 For the music lover

10. 0 Close down

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

OUR MAUD

HER name is Maud. She is small and slight, with black crinkly hair, large dark eyes and a creamy skin.

She is remarkable for two things. She is two-and-twenty—and she is the sole proprietress and working brain of a flourishing business.

It began five years ago. Maud had been out of College a year. A year spent in an orchard at Hawke's Bay, where she revelled in the open-air life and sunny warmth of that lovely district.

Then an apparently irrelevant thing happened. Many miles back in Maud's home town, an elderly couple closed up their little dairy shop one night—and retired to the back parlour for an important discussion. The result of that conference started a chain of events that was to lift Maud from her sunny orchard to the intricacies of business life.

A Present for Maud

The elderly couple decided to retire from business, and the little dairy shop was put up for sale. Maud's father bought the business and presented it to his daughter.

So this girl of eighteen, shy, retiring, was suddenly thrust into the limelight of a busy world. The elderly couple stayed on for a week to show Maud the run of the ropes. She was too shy then to attend to the adult customers, so they gave her the children. She loved the children—and they loved her. They are still her "best friends." All day they come in with their pennies, and Maud knows unerringly their favourite tin—with an extra sweet or two thrown in for measure.

Maud's little shop is gleaming and spotless. There is an up-to-date refrigerator and shelves of jams, preserves, cheeses, cakes, sweets, and cordials; a cheery spot where the residents of the district wander in—and stay for a friendly exchange of gossip.

Gossip and Goods

Maud knows every one by name—and their daily orders off by rote. She thinks of them in terms of—two Viennas—a pound of butter—a pint of milk—or what have you? Their needs supplied, Maud greets them as individuals—and they respond with a similar cordiality. They are her "family"—whose requirements are her special care. Over the small white counter confidences are given and exchanged, and Maud's dark curly head is filled with all sorts of gossip and family secrets—if she chose to remember them—but she never does.

She is much too busy. From early morning till eight at night, Maud runs

on her willing round. Always looking ahead. Goods to be checked and ordered, unpacked and set out.

"It Worked Out"

"It must have been a bit of a puzzle when you first took over, Maud. How did you know what to order and how much?"

"It never seemed to trouble me," she replied. "I think I must have been born practical. I just ordered the things I liked best myself—and it worked out all right."

To-day Maud's little dairy shop is flourishing, carefully nursed along and nurtured by its young owner's zeal and hard work. She gets little time to play. Her evenings are free—after eight o'clock—but she does not begrudge this sacrifice of her leisure time. She is doing a good job—and doing it well.

Her Two Passions

Dark-haired Maud, I discovered, has two passions in life. One is a long-cherished ambition to become a nurse—the other is a love of horses. Maud, in addition to possessing a little car of her own, also owns a racehorse. Its welfare is her chief concern in life—outside her business. Often she is up at five and out to the training stables to see him exercise, and when he races Maud not only chooses and engages the jockey, but makes all other arrangements as well. Her horse was a long time entering the winning list, but Maud never lost faith, and on that red letter day when he flashed first by the post, Maud was not even surprised—she knew he would do it.

Romance in Groceries

Maud darts into the store-room and returns with cigarettes for a customer. Behind the counter a delivery man is wheeling in a case of tinned fruit.

It takes a very special vision to read romance into an assortment of dairy products and groceries—but Maud is blessed with it. To her a cheese is not just a hunk of compressed milk, but a creamy slab of gold that brings with it a breath of grazing fields. To Maud the amber honey in its stereotyped jars is the essence of nectar and sunlight—the chocolates in their individual wrappings—the great flagons of milk—the daintily assorted biscuits—all carry some subtle magic of their own. To Maud they are not just edible goods—but things of meaning and symbolism—just as her customers are not merely collective buyers, but a little "family" who need her thought and care.

LIVING IN FLATS

A Note on Modern Interiors

(Written for "The Listener" by "K")

WE live to-day in a considerably smaller living space; often in only one room where once we spread ourselves out in six. The flat is the logical result of our lack of space, and contemporary furnishing is another result of the same lack. Because we once had room, we cluttered ourselves up with all manner of whatnots. Also, life was quieter, more leisurely, and so we patterned and decorated our sur-

The Female of The Species

Women have travelled a long way since the year 1700. At that time an Act of Parliament was passed forbidding the use of cosmetics. Any woman, of whatever age, who, by the use of perfume, cosmetics, paint, false teeth, wigs, iron corsets padded busts or hips, or high-heeled shoes, should inveigle a male subject of His Majesty into marriage, would be guilty of having broken the law prohibiting the practice of witchcraft and other arts of black magic. Any such marriage would be considered null and void.

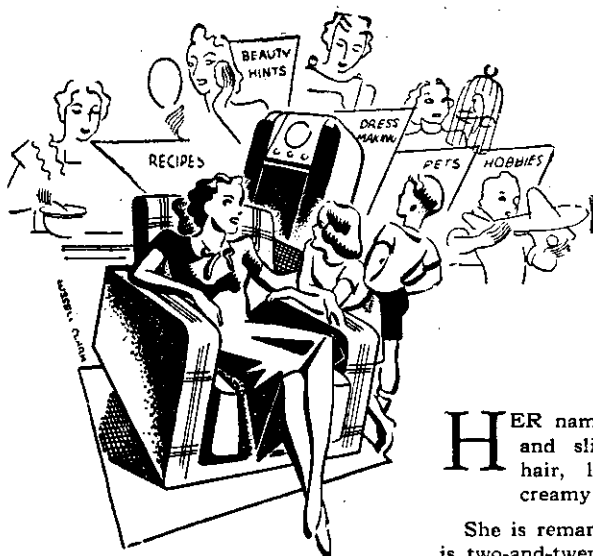
roundings in a way to ginger up a sluggish existence.

We had not learned the value of sunshine, and shuttered our rooms from the radio-active sun. Now it's all different. Cubic space being at a premium, we make a clean sweep of all that obstructs it. We have found solar energy so good that we have enlarged our window space to the extent of building windows across a whole wall, and curtains have diminished because they get in our way and the sun's way too.

No More Twiddle-Bits

With the growing noise and chaos of life we have been forced to banish those disturbing cornices and twiddle-bits our aunts so loved: as for our curtains, floor coverings, cushions—let them be as innocent of design as possible, and perish most bric-a-brac and festoons on the cups and jugs. When we consider what we have lived through, we can consider ourselves tough!

(Continued on next page)



These Should Interest You

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"Home Making: Job, Business or Profession." Monday, July 15, 1YA 3.30 p.m.; 2YA 3.0 p.m.; 3YA 2.30 p.m.

"Meals to Keep the Family Fit." Thursday, July 18, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, July 19, 2YA 3 p.m.

"Comparisons of Food Values." Wednesday, July 17, 4YA 3.15 p.m.

"What, No Car?" Friday, July 19, 4YA 3.15 p.m.

"Odds and Ends": Josephine Clare. Monday, July 15, 3ZR 3 p.m.

From The ZB Stations

"Andy the 'Yes' Man," at 7.15 p.m. from all ZB stations on Mondays and Wednesdays.

"Thea at the Piano," 12 noon, Mondays to Thursdays inclusive, from 12B.

"They Made These Famous," from 22B on Tuesdays and Thursdays at 3.45 p.m.

"Songs of Yesteryear," 7.45 p.m. Tuesdays and Thursdays from 42B.

"The 'Ask It' Basket," 9.0 p.m. on Thursdays from 32B.

"The Home Nursing Study Circle": By a St. John Ambulance Representative. Tuesday, July 16, 2YA 11.30 a.m.

"Fashions": Ethel Early. Tuesday, July 16, 3YA 11.15 a.m.

"Outdoors in Australia: Australian Animals" (2) Alatheia Solomons, B.Sc. Thursday, July 18, 1YA 11 a.m.

"Bringing Up the Small Child" (1) "Jealousy in the Family": Mrs. Beatrice Beeby. Thursday, July 18, 3YA 11 a.m.

"London for Beginners": Ngaio Marsh. Thursday, July 18, 3YA 7.40 p.m.

"Mary Makes a Career" (4) "Further Plans for the Home." Saturday, July 20, 2YA 10.45 a.m.

WHILE THE KETTLE BOILS

Dear Friends,

While writing this letter to you, I have in mind a very charming lady in her late fifties. She has one fault, and if she reads this she will understand. She lives almost completely in the past. Her young days were full and colourful, and now that she has reached a placid corner of life, her eyes and thoughts are constantly turning backwards.

The good old days! What a familiar and really boring expression. Our good days are the present in which we live; born out of our own achievement and effort. Those people who sigh for the good old days forget: their imagination plays them tricks in painting the past rosier than it actually was. Time has a way of erasing the memory of uncomfortable moments and leaving us in contented possession of the pleasant ones.

The early Victorian Miss was a very delightful person, a paragon of all the graces; gentle, maidenly, modest. A cocktail or a risqué joke were meaningless terms to her. She moved in a comfortable, padded world that protected her from all the rude jars and bumps of hustling progress. But Miss 1940 scorns such frailty. She faces facts. Her eyes are wide and fearless as her outlook on life. She never shrinks from an issue; she accepts it with a challenge. She knows that to-day it is not alone a man's but a woman's world as well, and she strives earnestly to earn her own little place in it.

I am not attempting here a serious discussion of the past and to-day. Perhaps it can be termed best a barter or exchange. What we have lost in grace and leisure we have gained in a fuller, more vigorous living.

But to return to this question of grouching. Married women are often the main offenders. Mrs. Middleman looks back and bewails the fact that she has not the pretty things to wear or the same money to spend as in her single days. She overlooks the fact that she dressed then—and quite rightly so—to attract some nice man her way, and when she got him, she gained at the same time security and protection. Not such a bad exchange for extra pin-money and a pretty frock, when you come to work it out.

Women, at heart, are incurably romantic. They are apt to look back on some romantic affair, and to wonder in their secret hearts if he was not the right one after all. Don't you believe it, Mrs. Middleman, it is only your romantic nature playing you tricks. The one you chose, if you are a serious-minded person, is the one to whom your heart really belongs. The other affair looks glamorous in retrospect, but even glamour wears thin when you live and eat with it three times a day. So be content with what you've got. Once we realise the futility of living in the past, we can grasp with firmer, surer hands the happiness of the present—and our future will be fuller and more secure.

This little quotation, I think, answers everything:

"Happiness is the gift of seeing the good things of life in such high relief that the rest is unimportant."

Yours cordially,

Cynthia

LIVING IN FLATS

(Continued from previous page)

As for colour, more and more subtle weavings can now be had, and it is often fadeless. Our colour schemes should be easy and unobtrusive, not too hard and fast. As a general rule, the floor and wall colours should set the key and unite the smaller elements, for colour, of course, must be related in some way. Since we have found patterns too restless, we may achieve variety by the different textures we use. For instance, among matt surfaces, a shiny material could be introduced, but we must remember, in furnishing anyhow, that all that glitters is not gold. The aim should not be a jumble of bits and pieces, but unity.

Unless a flat is very large, all fittings should be kept to a minimum size, with nothing that is not strictly functional. House planning to-day makes one object serve the use of two: the divan which can be bed at night; folding tables and chairs to be stacked somewhere when not in use; screen or curtains to make two rooms of one. One object should never be made to look like another. The early motor car that we now laugh

at was built to look as much like a buggy as possible; so electric or gas fires are proceeding on the wrong lines when they are made to resemble flames.

Carrying Round the Past

It is wonderful, too, how much of our past we carry round with us. That aspidistra will crop up even in the most modernistic homes, and so will the frilled muslin curtains coquettishly looped up and even tied with ribbon. The modern flat provides a tasteful setting; let us rise to it and not insult it with mournful carry-overs from our Edwardian past. If there is any pattern in the upholstery, let it be in plaids, stripes, or geometrical designs. Bent wood is now used very skilfully for chairs, and in bookshelves the curve gives variety. Metal or tubular steel may look too clinical for some tastes, but when you have got used to the new idiom, it can be most attractive. Even pianos have been remodelled to merge harmoniously with modern furniture.

Let us too discard many of our pictures. This may be serious for the easel painter, but simplicity calls for uncluttered space and practically unadorned walls. If our grandmothers could see our bareness, they would certainly be shocked; but we can carry ancestor worship too far.

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BETTY'S DIARY

SUNDAY

Mamie came out to spend the day with me while Jim went off to golf. I have christened Mamie my Overseas Correspondent. We talked Beauty Culture. Mamie thinks every woman should take stock of her physical appearance at least once a year—and take immediate steps to remedy any defects. In Hollywood she said, the many lovely women there know it is not sufficient just to possess beauty—their future depends on making it wear well. It is reduced to a kind of formula. First, regular exercise, all kinds of sports, and scientific massage. Next learning to relax.

Movie-making takes such a toll of the nerves that they must nurse and conserve every ounce of energy. Then their skins. Cleanliness first and foremost. Massage with cream at night, followed by a warm and cold rinse. Special care of the hair—constant brushing, shampooing, and experimenting with new styles. Finally—eating simply: a balanced diet of cereals, greens, and lean meat.

MONDAY

After our beauty talk yesterday, surveyed myself critically in the mirror—and thought it was time I took stock.

As Jim and I are due at Grace's party to-night, decided to try out the first beauty recipe. Got everything finished early and retired to my room for a home facial. Massaged face first with skin food, then applied mask made of toilet oatmeal mixed with milk and a little witch hazel. Placed two pads of cotton-wool, soaked in eye lotion, over my eyes—then lay down for ten minutes. Washed off mask with warm water and then applied make-up—liquid powder and a little cream rouge high up near the eyes. Mamie said this takes away that tired look. Finally dusted with powder, applied lipstick, and smeared a little cold cream over my eyelids, brows, and lashes. Slipped on my cyclamen frock—and waited Jim's verdict.

TUESDAY

Nice after-party glow to-day. Grace's little "do" a great success. Rang her this morning to remind her of her two promised recipes. Her Cider Cup, which she served in a green, frosted jug, is made by mixing together one quart of cider, one siphon soda-water, lemon and cucumber slices, a wineglass of maraschino, and castor sugar. My favourite Sherry Cobbler she made by mixing sherry, water, and castor sugar—with slices of pineapple, lemon, and orange floating on it, and a cool sprig of mint.

WEDNESDAY

To-day made up for my two days' frivolity by starting on my first pair of Red Cross socks. A painful performance for a beginner. Reflected that a Red Cross knitting machine can make a pair in forty minutes—averaging four or five pairs a day—and that, maybe, I would be more helpful if I stuck to bath mits. Jim came home and found me at dusk hunting slugs with salt and a hatpin. Am also on the trail of cutworms—some of my seedlings have been half eaten through with them. To-night I am setting a trap by sprinkling a mash round the plants. It consists of 1 oz. Paris green, 24 ozs. bran, ¼ oz. salt, and water to mix.

THURSDAY

This afternoon Bill-Jim arrived home early and went off to play with some of the children. Arrived back triumphant on a battered but still workable tricycle. Further inquiries showed that he had taken his old go-cart from the garage and traded it for the tricycle. Was about to scold him when he said quite earnestly: "You see, Mummy, Johnnie said the war has made his Daddie poor, so I thought that if I got this for nothing, Dad wouldn't have to buy me one as he promised."

FRIDAY

Made more bath mits this morning—and earned a couple of hours at my book this afternoon: "The Priory," by Dorothy Whipple. This is the story of a second wife, written so feelingly and understandingly that one has the impulse to shake some of the characters and hug most of the others. Authoress has a rare understanding of youth—of its ecstasies and heartbreaks that look so frightening to the young.

SATURDAY

Jim and I saw that "Wuthering Heights" was showing at our local picture show to-night, and congratulated ourselves on catching up with it at last. Read the book when I was a girl—and its memory has never faded. The picture lived for me as vividly as the book. A beautiful and terrible story.

Black for Distinction

America's fashion colour is black. It is epitomised for informal evening wear by a sheath-fitting black dinner frock, with a slit in the skirt to allow for walking. The neckline is high, the sleeves simple, and you wear with it all your best jewellery and a fur cape.



"o-o-h, Mummy! How beautiful you look!"

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RECIPES **ASK** Aunt Daisy **ANSWERS**

MARMALADE MAKING

NEW ZEALAND grapefruit are fairly plentiful now, and moderate in price, so that I think it is not too soon to begin our annual marmalade making. I look forward to this every year, because fresh recipes seem to come to light each season. People experiment in various ways, and we get very interesting results. Here are a few suggestions, and we shall be very glad to receive more from the inventive "Links" in our Daisy Chain.

Elizabeth's Marmalade

To every New Zealand grapefruit, allow 1lb. of sugar and 1 pint of water. Skin the oranges, and cut the peel into four. This can then be sliced finely, quite simply. Cut up the pulp, and boil all this—peel and pulp—with the water until it is soft. Then add the sugar and boil till it will set.

Bitter-Sweet Orange Marmalade

This recipe was sent from New Plymouth. Three bitter oranges, 3 sweet oranges, 3 lemons, 2 quarts of water, and 7lbs. of sugar. Cut the fruit up finely, and soak for 24 hours in the water. Boil till soft, and then add the sugar, boiling till it will set when tested.

Rhubarb Marmalade

Here is a Honolulu recipe: Four pounds of rhubarb, 1 pint of water, 2 lemons, 2 oranges, ½lb. of walnuts, and 6lb. of brown sugar. Chop up the rhubarb, and boil it in the water for 20 minutes. Put the oranges, lemons and nuts through the mincer, and add to the cooked rhubarb. Add the sugar, and cook till it will set when tested—about 1 hour.

Five Fruit Marmalade

One large cooking apple, 1 lemon, 1 poorman orange, 1 large carrot, and 1 sweet orange. Peel and core the apple, and cut it into cubes. Grate the carrot finely. Cut the oranges and lemon in fine slices. Add 3 cups of water to each cup of pulp, and leave it till the next day. Boil for 1 hour, and stand till the next day. Then boil again, and add 1 cup of sugar to each cup of boiled pulp. Boil it up quickly till it will set.

Lemon Marmalade

This has a different flavour. To every lemon allow 1 pint of boiling water and ¾lb. of sugar. Slice the lemons, and remove the pips as you would for orange marmalade. Pour over them the boiling water and leave all night. Next morning, boil until the slices of lemon are tender—about 1 hour. Then add the sugar and boil quickly until it will jelly—probably another hour.

Orange Marmalade

To every pound of oranges add 1 quart of water, and let it stand all night. Slice the oranges thinly first, of course, as usual. Next day, boil up until tender, and let it stand again for some hours. Then add 1½lb. of sugar to every pound of pulp, bring it to the boil, and boil

hard for about ten minutes, when it should jelly quite quickly.

Prize Marmalade

Four good poorman oranges, 2 sweet oranges, 9 breakfast cups of water. Cut up the fruit and soak overnight in the water. Boil next day for ¾ hour. Leave

For Winter Ills

CHILBLAINS — THE A.B.C. CURE: Tincture of Arnica, Belladonna, and Camphor in equal parts, made up by the chemist. For unbroken chilblains only.

WEAK CHEST: Half a dozen fresh eggs, as much lemon juice as is needed to cover them completely, ½lb. of pure honey, ½ pint of fresh cream, and 1 cup of Jamaica Rum. Put the eggs in a glass bowl, and cover them with the lemon juice. In about 8 or 9 days they will be dissolved. Break the skins, and slip out the eggs, stirring them in, but do not beat. Strain through muslin two or three times. Then have the honey melting, and add this with the cream. When it is quite cool, add the Jamaica Rum, which should be of the best quality. This makes up about 1½ pints. Take 1 tablespoon 3 times a day.

CRACKED AND SORE HANDS (a): Mix together equal parts of dripping and sugar, and rub well into the hands.

(b): Dissolve 1 dessertspoon of starch in a little cold water, then pour in one cup of boiling water. When cooler, add 2 tablespoons of glycerine, 2 tablespoons of olive oil, and a few drops of any favourite perfume. Keep in small pots.

overnight again. Boil up next day with the sugar. It will take about an hour or a little longer before it will set.

A Suva Recipe

Four pounds of poorman oranges, 2 lemons or 2 sweet oranges, 5lb. of sugar, and, of course, some water. Wipe the oranges and the lemons, and grate the rinds into thin chips—the suet grater is the right size. Put this peel into a small saucepan with 2 breakfast cups

of water and boil slowly for half an hour. Remove all the white skin from the oranges and lemons, break up the pulp a good deal, and put it into the pan with 5 breakfast cups of water and boil for half an hour or more, stirring well. Pour all this into a bag and strain well—overnight if desired. Put all the liquid thus obtained, the peel and liquid into the preserving pan with 5lb. of sugar. Boil quickly till it jells, usually about 20 minutes to half an hour. Test as for jellies. It looks lovely in pots—clear, with shreds of orange peel.

4oz. of sugar. Pour the milk mixture over, and mix well. When nearly cold add 4oz. of flour, 4oz. of currants, and 4oz. of raisins. Mix all well together and then add 1 teaspoon of baking soda in a little milk. Steam for 3 hours.

"Nice" Plum Pudding

One cup of breadcrumbs, 1½ cups of flour, 1 cup of packeted suet, ½ teaspoon of cinnamon, ½ teaspoon of ground ginger, ½ teaspoon of baking soda in a little boiling water, 1 tablespoon of golden syrup, 1 cup of milk and 1 level tablespoon of light brown sugar and a pinch of salt. Mix all well together and steam 3 hours.

Steamed Banana Pudding

Six bananas, 4oz. of grated breadcrumbs, 6 tablespoons of sugar, and 2 eggs. Peel and mash the bananas, stir in the sugar and the well-beaten eggs. Then add the juice of a lemon. Grate the rind and add, and then the breadcrumbs. Steam 2 hours in a buttered basin.

TIMELY WINTER PUDDINGS

"Good" Plum Pudding

Put into a large saucepan 1 large cup of milk and not quite 4oz. of packeted suet. Boil for a minute or two. Into a basin put 4oz. of breadcrumbs and

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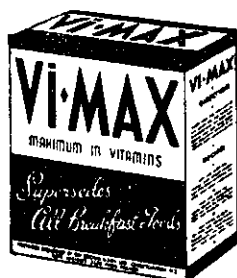
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AUNT DAISY'S MAIL BAG

Stretched in the Wash

Dear Aunt Daisy,

We are always very interested in your page in *The Listener*, as also your morning session. We wonder if you can help us with a cardigan recently dyed. It was sent to a dyer, and has stretched considerably, and is now much too large. It is not a hand knitted one, but a bought one, and has never previously been washed. Could you tell me if it could be successfully shrunk, and if so, what would be the best way to shrink it?—"Mrs. E.M.F." (Foxton).

Well, first of all I should go and see the dyer, and see if he knows he stretched it in the process, and if he can do anything about it for you. If he can do nothing, then I would suggest that you take it in as you would a cloth garment, on all the seams. Just run it down each seam on the machine, about half or three-quarters of an inch in, and that will make it smaller all over. Of course, you could always wash it in the "wrong way"—in very hot soapy water, and rinse it in fairly hot water, and then lay it out dry to the right size. Perhaps some other reader has overcome a similar difficulty, and could tell us about it.

Jam Too Tart

Dear Aunt Daisy,

I am writing to ask you if you can tell me what to do with some damson jam I have made. It is so very tart that the family will not touch it; yet I put a pound of sugar to a pound of fruit. The jam is keeping all right, but it is so very, very sour. Do you think that if I put some apples with it the tartness would be lessened? Or shall I boil it up again, and add more sugar? I do not quite know how much I should put, so would be very pleased if you could let me know.—Mrs. E.J. (Huapai).

I don't think apples would soften the tartness now, Mrs. E.J., though people very often add some apples when making damson jam in the first place. I think it is chiefly the skins which cause the excessive tartness. I would suggest that you put out all the jam into a pan and bring it to the boil. Then stir in about half a teaspoon of baking soda, and a tin or so of raspberry jam, according to taste. Raspberry jam is so very sweet that I think the two should blend well and make quite a nice preserve, even though the flavour won't be pure damson. Do let me know how you get on. Perhaps some other Link in the Daisy Chain may have a better suggestion. In any case, I think damson jam needs 1½ lb. of sugar to each pound of fruit. One recipe sent to me from Auckland specifies 5 lb. sugar and 3 lb. of damson, and one cooking apple and a breakfast cup of water. I will give the recipe next year in the jam season.

Coffee-Coloured Curtains

Dear Aunt Daisy,

Some of our Daisy Chain may be interested to hear of my happy experience with colouring curtains.

We have lately had our house painted a rich cream colour, and I felt a little anxious because all my front curtains were white, and I was afraid that the contrast would not be at all pretty. I had heard that yellow ochre could be used for dyeing; and as the painter was using some, I asked him to give me a little to try it out on a piece of white material. It was a great success, and so I dyed all my curtains and have been most satisfied. One has to be careful: but once used, it is very simple, and the great thing is that it does not fade. I have washed my curtains several times since dyeing them, but have never had to use the ochre again—as you would if you used coffee to make the cream colour. Here is the method.

I put about half a teaspoonful of the yellow ochre into a little cold water, just enough to mix it; and then poured a little into a bowl of very hot water. Dip the curtain in and out until it becomes the desired colour; and add a little more ochre as desired, and as the curtains absorb it. You will find that they dry lighter and may appear to be streaked; but when ironed and hanging it is not noticeable. Mine were silk. Of course one has to use judgment in dyeing anything, and one gains experience by doing so.—"Mina" (Christchurch).

A very interesting letter, and many thanks for it.

Chewing Gum

Dear Aunt Daisy,

As I so often find your page in *The Listener* so helpful, I wonder if through its medium you can help me still more.

After lunching in a restaurant, I found, sticking to the front of my skirt, a piece of chewing gum, which must have been stuck on the edge of the table. The skirt is of black cloth. Can you tell of anything to remove the mark?

I am enclosing two recipes which you may find of use.

Eggless Cake (very good)

Put into a saucepan and boil for three minutes, 1 cupful of sugar, 1 cupful of water, 1 cupful each of sultanas and dates; 2 tablespoons of golden syrup; ¼ lb. of butter (good dripping may be used instead), a little peel if liked; and one teaspoon of spice and cinnamon. When cool, mix in 2 cupfuls of flour and one teaspoon of baking soda. Bake in a moderate oven 1½ to 2 hours. This cake keeps beautifully moist. I put a few chopped almonds or walnuts in the mixture. This is a well tried old favourite. It is a fairly wet mixture, but turns out a beautiful cake, which keeps fresh for a long time. It always reminds me of cold Christmas pudding, but that is very popular, especially with men.

Marrow Pickle

Four pounds of marrow, 1 oz. of ground ginger, 1 oz. of mustard, 2 lbs. of sugar, 6 chillies, 24 shallots. 3 pints of vinegar and a few cloves. Cut the marrow (Continued on next page)

(Continued from previous page)

Into thin slices, add a little salt, let it stand 24 hours, and then strain. Make a paste of the ginger and mustard, and add to the vinegar and sugar, the chillies, cloves and the shallots chopped fine. Boil together for a few minutes, then add the marrow and boil gently until tender.

Apple Paste

Six pounds of apples, 6lbs. of sugar, as much ground ginger as you wish, and the juice and rind of two lemons. Put the apples on to cook with 3 cups of water, and boil till soft. Then add the sugar, the ginger, and the lemon. Boil for about half an hour. Bottle like preserved fruit in air tight jars. This is suitable for tarts, etc., and keeps indefinitely.— "Awakino" (Taranaki).

Very many thanks for the recipes, "Awakino." The Apple Paste is an exceptionally useful one. I think you will be able to get the chewing gum mark off your good skirt with eucalyptus, or with carbon-tetra-chloride. Benzine is good, too, but be very careful not to be near a cigarette, or fire of any kind, however small, as the fumes may cause a fire. It is safest to use benzine out of doors, or on a verandah, right away from any heat. Carbon-tetra-chloride, on the other hand, is perfectly safe to use. The uncoloured methylated spirits from the chemist is good, too. You may need to sponge the mark after with warm soapy water.

Soup Hints

Dear Aunt Daisy,

In your session the other morning, you were speaking of tomato soup, and the trouble someone had with the milk curdling. The way of overcoming it which you gave is correct, but if thickening is not required, a pinch of baking soda added to the tomato purée when well heated will make it possible to add milk or cream (either hot or cold) without any fear of curdling. I always like to stand the saucepan in another pot of hot water, so that the soup won't boil; it makes a finer soup, as the boiling seems to coarsen the grain and the flavour.

Both pea and lentil soups are improved with a little care in the cooking. Always start the peas or lentils (either soaked or not) very slowly in just enough water to cover; and as they begin to cook they turn to flour. Keep adding boiling stock as it cooks, until you have the right consistency. If you have no stock, boiling water will do, but you need plenty of grated carrot and onion to get the best results. If done this way, no thickening is required in any of these three soups.

Before my marriage I cooked in hotels and institutions—mostly the latter—and made the discovery about cooking peas in a little water through forgetting to soak the peas overnight, on one occasion. I put them on early to try and get them cooked enough to strain and thicken; and you can imagine my delight when I saw the lovely pot of pea-flour instead of a lot of peas which I had expected to throw away; and everyone remarked on the fine flavour. I have always been praised for my soups and gravies. Having once struck an idea, one gets keen to go one better, and I always watched

all soups and gravies myself, no matter how many I had on my staff. Always use as little flour-thickening as possible, as it takes from the flavour. Potato water or a few mashed potatoes make a good "body." I rarely boil vegetables; I mostly steam them and do many sorts in the one steamer—putting a piece of butter paper between each. The water

from the steamer I use for gravies—as quite a lot of essence comes from the vegetables while steaming.

— "An Interested Listener" (Wanganui).

Thank you very much for your interesting and instructive letter. The method of preventing curdling mentioned by this "Link" was as follows: Start as though you were

to make a white sauce—melt a tablespoon of butter in a saucepan, and then stir in a tablespoon of flour—it is best to use wholemeal. Then very gradually add the milk (or stock or hot water) until it is of the right consistency. The tomato purée can then be added and stirred in, and in this way, curdling is usually avoided.

LOSE UGLY BULGES

Amazing Improved Method

REDUCES HIPS, WAIST AND BUST 3in. IN TEN DAYS—OR YOU PAY NOTHING!

No dieting . . . no exercises! This wonderful new invention—the improved "Latex" Slimform Reducing Girdle — makes you look slimmer the moment you put it on—and as you wear it—magically massages ugly unwanted bulges and fat away.

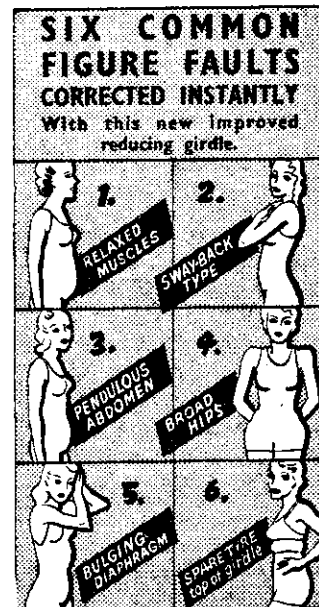


You have realised for some time your figure is bulging and sagging, artful dressing does not conceal it. Why don't you find out to-day what this wonderful new improved Slimform Reducing Girdle will do for you?



10 DAYS FREE TRIAL

Without Obligation



1940 frocks reveal the TRUTH

It may be unfair, but 1940 fashions seem made for SLIM women. "Hour Glass" waists cruelly emphasise the fleshy waist, abdomen and hips—but there is no need for you to suffer embarrassment one week longer. Write to-day for the wonderful news that will bring you happiness and make you the envy of your friends.

FREE!

SPECIAL 1 MONTH OFFER TO 'LISTENER' READERS!

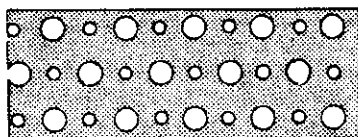
Clip this coupon and send immediately for the profusely illustrated folder and learn about our special fitting service and our free 10-day trial and guarantee of a 3in. reduction in 10 days. Remember, all inquiries are confidential and it will place you under no obligation whatever.

Reduce the way DOCTORS RECOMMEND

Stop wasting your money on worthless drugs or ruining your health on starvation diets. Here at last is the SAFE, CERTAIN, PLEASANT way to achieve figure beauty and grace. Thousands of New Zealand women and girls have been so delighted with results that we are making you the offer of complete and absolute satisfaction or you don't pay one penny. Surely that is sufficient proof of the amazing qualities of this wonderful Reducing Girdle.

PLEASANT TO WEAR

The Slimform Reducing Girdle is delightful to wear—has no odour—and the perforations allow skin to "breathe" in the normal way. Once your surplus flesh has disappeared the Girdle can be worn as an ordinary foundation garment. For sagging muscles, also after operations. It's unsurpassed.



THE SECRET Replica of remarkable "Latex" material showing actual size of the scientifically-placed perforations. These act in similar way to suction cups and reduce magically.

MASSAGE-LIKE ACTION REDUCES QUICKLY

Only a woman can understand the secret misery and the feeling of inferiority that a "bulging," "flabby" figure means, but there is no need for YOU to envy other girls or women one day longer. Lovely, graceful body lines CAN and WILL BE yours once you wrap this wonderful new Slimform Girdle around you.

FIGURE FAULTS BANISHED

This new reducing girdle banishes figure faults the moment you put it on; its firm "Latex" texture firmly controls your figure while it delicately massages unwanted bulges and ugly fat away. In a very short time a truly shapely and graceful figure will be yours. Remember, we guarantee you a reduction in bust, waist and hips of 3in. in 10 days, or it won't cost you a penny.

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703 L. Dingwall Building,
Queen Street, Auckland, C.I.

The Manageress.—Please send me confidentially under plain cover your illustrated folder and details of your 10-day Free Trial Offer and the special measurement form. I understand this will place me under no obligation whatever.

Name.....
Address..... L.S.



NEWS FROM THE ZB STATIONS

A DAILY task at the 1ZB Happiness Club's office was receiving some of the £400 raised in the Sick, Wounded and Distress Appeal, over a period of four weeks. This was only one of the many channels through which money poured in during the drive. The Happiness Club did excellent work in selling tickets for the

a twenty-four hour service was maintained, so that the 12.45 a.m., 3.30 a.m. and 5.30 a.m. bulletin could be re-broadcast. A surprising feature of that service was the number of telephone rings received at the Station throughout the night. People 'phoned from all over New Zealand, one call coming from as far north as Wanganui.

"Stars Of To-morrow"

This is the day of YOUTH, and 2ZB is fully aware of it. Wellington will sit up and take notice when 2ZB presents a big new "Live Talent" Show—"Stars of To-morrow." Every artist will be under 21 years of age, and some of them have never been heard before. Watch for details in next week's "Listener."

Songs by Rex Walden

Rex Walden whose light baritone voice has frequently been heard from Station 2ZB, will present on Sunday next, at 7.15 p.m. a bracket of delightful songs. These will include "Song of the Vagabonds" (from "Vagabond King"), "At the Balalaika" and "Nirvana." Listeners who tune in to 2ZB at 7.15 p.m. are assured of a pleasing programme.



For the Forces

Station 2ZB's Request Session which has been so happily conducted by Bryan every Sunday from 12 to 2 p.m. has taken a new twist. It is now a special request session, "For the Forces," and the lads of the Army, Navy and Air Force, are urged to send along

Some New 2ZB Programmes

- "Looking on the Bright Side," Mondays to Fridays, 7 a.m.
- "Everybody Sing," Mondays, Wednesdays, and Fridays, 7.30 a.m.
- "Bathroom Ballads," Tuesdays, Thursdays, and Saturdays, 7.30 a.m.
- "Bing" Time, Sundays at 11.15 a.m.
- "Cheer Up Tunes," Mondays, Wednesdays, and Fridays, 10.0 a.m.
- "At the Console," Finlay Robb, Mondays, Wednesdays, and Fridays, 3.30 p.m.
- "They Made These Famous," Tuesdays and Thursdays, 3.45 p.m.
- "Songs of Happiness," Mondays to Fridays, 4 p.m.

requests. It is expected that "For the Forces" will be a very entertaining programme.

numerous art unions and raffles, besides providing dozens of helpers during street appeals and functions.

Love Thy Neighbour

On a recent Sunday 4ZB held another Country Request Session. The response, as always, was terrific and it was necessary to carry the session over and devote the following Sunday's Luncheon period to more of the requests sent in. The following verse was contained in a letter signed "Whiskers":

*The record that my neighbour chose, to me was mighty fine;
The thrill I got, I hope he gets, when listening-in to mine;
And when we find that both enjoyed each other's choice, may be,
I'll love my neighbour better, and my neighbour might love me.*

This appealed so much to the 4ZB Request Session announcer (Jack Bremner) that he read it over the air and later received several letters asking for copies.

All-Night Service

One of the most trying periods in many months, was, without question, the time between France's request for armistice terms and Germany's reply. Those anxious days of waiting, so far as New Zealand was concerned, started when the BBC announced the French request for terms, in the 11 p.m. bulletin. Immediate arrangements were made at 4ZB for the Station to remain on the air all night, and until the German reply "broke,"

SOME of the £400 raised by the 1ZB Happiness Club during the Sick, Wounded and Distress Appeal. This photograph shows the Club Secretary, Miss King, in her office.



DID YOU KNOW—

THAT 1ZB's Programme Organiser, Dudley Wrathall, wants to know who sent him the note which read, "Programme Organiser Wanted. No 'Duds' need apply"?

THAT in response to the Radio Appeal made from 1ZB, Jerry sent in 19/11?

THAT Phil Shone, breezy 1ZB Breakfast Announcer and "Captain Speedee," was with Station 2ZJ, Gisborne, for over two years before joining the ZBs?

THAT 1ZB technicians thought, when they could not contact 2ZB for a moment after a national relay, that the 2ZB staff had all fainted from shock? The reason was that 1ZB's Radio Appeal figures had reached £32,000!

THAT a certain young 1ZB typiste after hearing talk about the Scottish Territorial Ball in the Town Hall recently, expressed a desire to meet "The Dashing White Sergeant"?

THAT Lionel Sceats, 4ZB's Production Supervisor, is the father of a brand new baby girl?

THAT "Wally" Smith of 4ZB's technical staff, is an enthusiastic cine-photographer? He is publicity officer and librarian for the Otago Cine-Photographic Club and recently won this club's half-yearly competition. The subject was "Seascapes." It was "Wally's" first competition attempt.

THAT 4ZB's Airini was a member of the Maori Choir which attended the Jubilee Celebrations of King George V. and sang in Buckingham Palace? During the tour Airini saw many famous radio and recording artists and, on one occasion, while waiting to be televised by the BBC, she attended an informal rehearsal by Ivor Moreton and Dave Kaye.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

"CELEBRITY SESSION" FROM Famous Artists And Their Careers

ON Thursday, July 18, at 7 p.m., the ZB Stations will have pleasure in presenting a programme which will be both educational and entertaining. The "Celebrity Session" will include, among its variety of artists, a portrait of Debroy Somers—a man of mirth and music. He has done much in the cause of syncopation, and was the first man to bring this art to the concert platform during his recitals at the Queen's Hall, London, in 1925. Some people may know him by the nickname of "Bill" (as he is known throughout the musical and theatrical profession).

He has for many years maintained a posi-

Courtneidge, the famous theatrical manager and producer. Cicely made her stage debut at Manchester in 1901, and returned to Australia some years later. She appeared in musical comedy in England in 1907 and was an instantaneous success. It was in the musical comedy "The Pearl Girl"—a play at Daly's Theatre, London—that she first met her husband, Jack Hulbert, who was "just down" from Cambridge University, and making his first professional appearance as "Robert Jaffray."

The artistic recording of Cicely's "Simple Little Tale of Humpty Dumpty" will be one of the features of this programme. The session



CICELY COURTNEIDGE who will be heard in the "Celebrity Session" from Station 4ZB on Thursday, July 18.

tion at the top of the musical tree—a position which very few present day orchestral leaders can claim to have held for so long a period. He was brought up under the strict musical guidance of his father, who was band master of a famous English Regiment. Debroy was not allowed to handle any instrument before he had mastered the art of reading and writing music. Station 2ZB will present "Rhapsodiana"—a special arrangement by Debroy Somers of the Liszt Hungarian Rhapsodies—played by Somers and his band.

Another feature of this programme on Thursday at 7 p.m. will be his augmented band playing a selection from the Gilbert and Sullivan comic opera "The Gondoliers."

The Story of Cicely

Station 4ZB have selected for their evening's programme a story of Cicely Courtneidge, the comedienne, and her husband, Jack Hulbert. Cicely was born in Sydney, New South Wales, and is the daughter of Robert

will also include an interesting story of Jack Hulbert's "Flight to Fame," a tale of his successes on the English stage.

The Programme at 3ZB

At 3ZB, listeners are promised an equally interesting programme. It will deal with Sir Henry Wood, the English conductor of international fame. Sir Henry began his musical career at the age of ten, as an organist. As a conductor, Sir Henry started in a modest way, with various suburban societies, until 1890, when he was given his first chance as conductor of the Rousby Opera Company. Then followed seasons with the Carla Rosa, Georgina Burns, and Signor Lago's Opera companies.

In 1895 he conducted the first of the now famous Promenade concerts, at the Queen's Hall, and so established a precedent which for forty years remained unbroken. He was knighted in 1911.

ZB STATIONS

For the programmes first interlude "Air on G String" by Bach, will be presented with Sir Henry Wood conducting the British Symphony Orchestra.

"The Waltz King's" Life

Station 1ZB will have in its programme for the same evening a brief resumé of the life of Johann Strauss, jun., the Austrian composer, famous for his waltz compositions, and known the world over as "The Waltz King." No doubt many listeners are already familiar with the life story of Johann Strauss. He was born in Vienna on October 25, 1825, and died there on June 3, 1899. His father's experiences had been such that, in spite of his enormous popular musical successes, he desired all three of his sons to follow commercial pursuits. His wife did not agree with him in this; she secretly provided a musical education for Johann jun., while he was ostensibly employed in a bank. At length he broke away from the restrictions on his musical career, and appeared at a dance hall in 1844, where he played his father's "Lorelei" Waltzes, as well as a number of compositions of his own. His success was so gratifying that he definitely decided to follow in his father's footsteps.

After the death of his father in 1849, he united his father's and his own orchestras, touring the larger cities on the Continent. His reputation soon spread to the most remote corners of Europe, and he signed a ten-year contract to provide music during summers at a park in St. Petersburg. The "Blue Danube" will be part of 1ZB's contribution, played by Leopold Stokowski and the Philadelphia Orchestra.

HOW A DOCTOR PREVENTS A COLD

Increasing numbers of doctors are using themselves, and advising for their patients, the modern method of cold and influenza PREVENTION. Buccaline anti-cold and influenza tablets contain a serum which definitely PREVENTS attacks from colds, influenza, catarrh, etc., up to SIX MONTHS from the time of taking.

COLDS COST CASH

Why spend a small fortune trying to cure a cold when you can have guaranteed PREVENTION for at least six months for only 12/6. Buccaline is prepared by the Swiss Serum and Vaccine Institute and provides a scientific and Guaranteed protection from cold germs. Write for further particulars—or

Send P.N. for 12/6 for six months' freedom from colds, to the Buccaline Co. (N.Z.), P.O. Box 1462, Wellington.

Complete anti-cold treatment,
12/6
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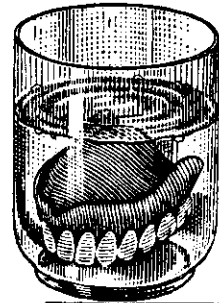
KILLS SUPERFLUOUS HAIR

Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.

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How to keep
false teeth
stainless
and sterilized



'Steradent' is a special cleanser for false teeth, and is very simple to use. Just put your dentures into a tumbler of water with 'Steradent' powder, as directed on the tin. This solution penetrates every crevice, dissolves film, removes even old stains and sterilizes your dentures by its own harmless, active energy. No risk of breaking or bending your plates through handling. Many people leave their teeth in this 'Steradent' bath overnight; others regularly for 20 minutes while they dress. Dentists recommend 'Steradent' and all chemists sell it in tins 2/- and 3/6.



Steradent
REGD. TRADE MARK
cleans and sterilizes false teeth

5p.27

LOOKING ON THE BRIGHT SIDE

THOSE who tune into Station 2ZB, at the early hour of 7 a.m. will no doubt notice the cheery note to the programmes presented from that time onward. A new session called "Looking on the Bright Side" will begin at 2ZB this week, while on Mondays, Wednesdays, and Fridays, at 7.30 a.m. the session "Everybody Sing," introducing such numbers as "Look for the Silver Lining," "Keep Your Sunny Side Up," "Whistle While You Work," will no doubt encourage people to leap out of bed with a song on their lips, even if it is 7.30 in the morning, and rather a chilly morning at that!

At 4 o'clock every afternoon "Songs of Happiness" will be on the air. Apparently, 2ZB have adopted the attitude "smile and the world smiles with you, weep and you weep alone."

The bright melodies in this session are calculated to chase away the blues!

"SOFT PEDAL CHARLIE KUNZ"



CHARLIE KUNZ

AT 9.0 p.m. on Sunday, listeners to 2ZA will be entertained by a programme of Charlie Kunz's melodies. Charlie Kunz, whose sobriquet in the musical world is "Soft-pedal Charlie," on account of his somewhat unusual interpretation, is an American. His introduction to music began by his playing the french horn in the Allentown Brass Band.

He went to England with a dance band early in 1922, and played at the Chez Henry Club.

At the moment Charlie Kunz has made his wartime home near Bognor, Sussex, and here, with the collaboration of Jerry Hoey, leader of the band at the Piccadilly Grill Room, he has organised an exclusive dance and social club. The New Country Club at Middleton-on-Sea was opened with a flourish at the beginning of this year.

As a fine jazz pianist, Charlie has great appeal to listeners. One of his latest medleys included in the programme from 2ZA is:

- "A Garden in Granada"
- "The Umbrella Man"
- "I Have a Pocketful of Dreams"
- "Heart and Soul"
- "Is That the way to Treat a Sweetheart"
- "Penny Serenade"

WASH DAY MERRIMENT



"THE CHARLADIES' BALLET!" featured at 4ZB's "Washing Day" Sing. "Fairy" Spud Murphy was "prima ballerina," and 4ZB announcers were the "ladies of the chorus." Left to Right: Jack Bremner, Peter Dawson, Don Donaldson, Spud Murphy, Brian McCaw, Bernie McConnell.

IF there is any truth in the saying "laugh and grow fat," the audience at a recent 4ZB Patriotic "Washing Day" Sing must have left the theatre with many pounds of added avoirdupois, for they certainly spent most of their time laughing very heartily. The announcement by the song leader, Jimmie McFarlane, that the Mayor's appeal for 800 parcels for the soldiers overseas had been filled during a 2-hour broadcast appeal from 4ZB was warmly applauded and seemed to put the audience on its mettle. Articles auctioned thereafter occasioned spirited bidding and realised top prices.

The highlight of the day was the Charladies' Ballet and Chorus, featuring a bevy of burly beauties (members of the announcing staff to be exact), whose terpsichorean interpretation of the "Spring Song" set the audience rocking in its seats and would, undoubtedly, have reduced any legitimate ballet master to gibbering imbecility. They were fortunate in having Uncle Percy, a man of long theatrical experience, to train them. It took half an hour, so you can imagine the poise and finish of the team.

To add to the fun, Uncle Percy stood at the front of the stalls, just below the stage, and "conducted" his ballet through their evolutions. "Spud" Murphy had previously caused roars of merriment by appearing as a very buxom and well-developed washerwoman, but his later role as premiere danseuse in the briefest of ballet skirts convulsed the audience with such uproarious mirth, as to drown the music on the stage. The ballet and its star received an ovation that would have done credit to even the Russian Ballet itself. Taken in every way, it was a highly successful Sing.

"VOICE OF THE BUSINESS GIRL"

THE Voice of the Business Girl" is a radio feature entirely new to New Zealand. It takes the form of actual broadcasts from a well-known city store, and the relays already made augur well for the continued success of this presentation.

Kingi Tahiwi, of 2ZB, has had a most entertaining time asking business girls leading questions about everyday topics, and he has always received alert replies! The girls seem delighted to "air" their views when asked such questions as:

"Is there such a thing as love at first sight?"

"Is personality more important than good looks?"

"What is your favourite term of endearment?"

Each girl who answered a question was given a gift, and a prize of one guinea was awarded the girl who gave the best answer at each broadcast.

A loud-speaker was installed in the store, so that everyone present at the time of the broadcast was able to hear the questions and answers given by the various girls.

"BING" TIME AT 2ZB



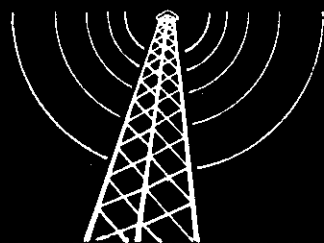
SPARKLING potpourri of popular new recordings, and some of the old favourites, are to be sung by the American Crooner No. 1, Bing Crosby, from 2ZB at 11.15 each Sunday morning.

Bing Crosby, a fellow who should know, says that haunting South Sea melodies will remain in public favour long after other songs of the moment

have gone their way. The purity and simplicity of the native songs is the key to their magnetic hold on the public, says Bing.

Station 2ZB will give listeners his latest numbers, some of which are from his new Paramount picture "Road to Singapore." "Too Romantic" is the song hit. On Sunday next Bing's presentation will include "Thine Alone," "When You're Away," "Girl of My Dreams," and "I Surrender, Dear."

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, JULY 14

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- ★10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2.15 p.m. Afternoon programme
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- ★7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 "The Man in the Street" session
- 9. 5 Cavalcade of drama: "The Life of Brigham Young"
- ★9.30 1ZB Maori Choir (Conductor, Walter Smith)
- 9.45 The Music Master
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, JULY 15

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1. 0 Film session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly Women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "Red Cross"
- 7. 0 Fred and Maggie Everybody

- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- ★8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party

- ★12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Gran)



AUNT DAISY recently attended 2ZA's Palmerston North Community Sing when she assisted in the judging of a cooking competition. Over £70 was collected for the Sick, Wounded and Distress Fund. Left to right: John Brown (Station Director of 2ZA), Mrs. P. H. Beale, who gained second place in the competition; Reg. Morgan, of Commercial Broadcasting Service; Joe Williams ("The Singing Jockey"), Mrs. W. J. Coulter (Third), Rion Voight (2ZA announcer), and seated, Aunt Daisy, with Mrs. F. Lucas, who won the competition and a prize of £10/10/-, half of which she donated to the Fund

- 9.30 Variety programme
 - 12. 0 Close down
- TUESDAY, JULY 16**
- 6. 0 a.m. Breakfast session
 - 8.40 Aunt Daisy
 - 9.30 Healthcraft for the Home
 - 9.45 Morning reflections (The Padre)
 - 10. 0 Home Decorating session (Anne Stewart)
 - ★10.15 Houses in Our Street
 - 10.30 Morning tea session: "The In-Laws"
 - 10.45 Hope Alden's Romance
 - 11.30 The Shopping Reporter (Marina)
 - 12. 0 Thea at the piano

- 3.15 Housewives' Goodwill session (Gran)
- 4. 0 Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 7. 0 Fred and Maggie Everybody
- ★7.15 Dr. Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: "The Happiest Man on Earth"
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, JULY 17

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.19 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 The Celebrity session
- ★7.15 Andy the "Yes" Man
- 7.30 Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 European Background
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, JULY 18

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)

COMMERCIAL PROGRAMMES

- ★3.30 Mothers' Request session (Gran)**
4.30 Young Marrieds' Circle (Molly)
5. 0 Children's Magazine of the Air
5.30 Peter the Pilot
5.37 The Musical Army
★6.15 The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
7. 0 The Celebrity session
★7.15 Dr. Mac
7.30 This England
7.45 Tusitala, Teller of Tales
8. 0 The Green Hornet
8.30 Tongue-Twister Jackpots
8.45 European Background
9. 0 The Ask It Basket
10. 0 Men and motoring (Rod Talbot)
12. 0 Close down

FRIDAY, JULY 19

- 6. 0 a.m. Breakfast session**
8.40 Aunt Daisy
9.30 The Radio Clinic
9.45 Morning reflections (Uncle Tom)
★10.15 Houses in Our Street
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
★2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
4.30 The Young Marrieds' Circle (Molly)
5. 0 Children's Magazine of the Air
★5.52 Uncle Tom's Children's Choir
6.30 The Beachcomber
7.15 King's Cross Flats
7.45 The Inns of Old England
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 European Background
★9. 0 People Like Us
9.15 Our First Hundred Years
9.30 Week-end sports preview (Bill Meredith)
10. 0 Variety programme
12. 0 Close down

SATURDAY, JULY 20

- 6. 0 a.m. Breakfast session**
9.45 Morning reflections (Elsie K. Morton)
12. 0 Music and sports flashes
1. 0 p.m. Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
2.45 Golden Feathers
★3.15 Relay of League football from Carlaw Park

- 5. 0 Children's Magazine of the Air**
6. 7 Pioneers of Progress
6.15 Sports session results (Bill Meredith)
7. 0 The Celebrity session
7.15 The King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of Old England
★8. 0 This England
8.15 Speedee Telephone Quiz
8.30 What I'd Like to Have Said!
8.45 European Background
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
10.30 Supper Club of the Air
12. 0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, JULY 14

- 6. 0 a.m. Breakfast session**
9.15 Band session
9.45 Hospital cheerios
11. 0 Uncle Tom and his Children's Choir
11.15 "Bing" time
11.30 Laugh before lunch
12. 0 Request session for the Forces
2. 0 p.m. 2ZB's Radio Matinee
5. 0 Storytime with Bryan O'Brien
★5.30 Tales from the Forest of Tane
6.15 A talk on Social Justice
6.30 The Old Folks' session
6.45 Irish song and story
7. 0 Fred and Maggie Everybody
★7.15 A Vocal Cameo by Rex. Walden
7.30 The Listeners' Club
7.45 The "Man in the Street" session
★9. 5 Cavalcade of drama: "The Life of Stephen Foster" (final episode)
10.30 Slumber session
11. 0 Variety programme
12. 0 Close down

MONDAY, JULY 15

- 6. 0 a.m. Breakfast session**
7. 0 Looking on the bright side
7.30 Everybody sing
8. 0 Bella and Bertie
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Cheer up tunes
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Parade, led by John Morris
1.30 p.m. The 2ZB Happiness Club
2. 0 Betty and Bob
2.30 Home Service session (Mary Anne)
3. 0 Variety programme

- 3.30 At the Console**
★3.45 Tonic talk by Dr. Herbert Sutcliffe
4. 0 Songs of happiness
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmie Allen
6.30 Benefits to Mankind: "Electric Light and Power"
7. 0 Fred and Maggie Everybody
★7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
★9. 0 House Party
9.30 Heroes of the Frozen Wilds
10. 0 Dream Lover
10.15 Variety programme
10.30 The "After-Theatre" session.
12. 0 Close down

TUESDAY, JULY 16

- 6. 0 a.m. Breakfast session**
7. 0 Looking on the bright side
7.30 Bathroom ballads
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Parade, led by John Morris
2. 0 p.m. Betty and Bob
2.30 Home Service session (Mary Anne)
3. 0 Songs at the piano (Reg. Morgan)
★3.15 Tonic talk by Dr. Herbert Sutcliffe
3.45 They made these famous
4. 0 Songs of happiness
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
5.15 The Musical Army
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 Dr. Mac
★7.30 The Listeners' Club
7.45 The Inns of England
8. 0 The Green Hornet
8.45 Yes-No Jackpots
9. 0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
★10. 0 The world of sport, by Wallie Ingram
10.15 Spotlight on Swing
10.30 The After-Theatre session
12. 0 Close down

WEDNESDAY, JULY 17

- 6. 0 a.m. Breakfast session**
7. 0 Looking on the bright side
7.30 Everybody sing
★8. 0 Bella and Bertie
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Cheer up tunes
10.15 Eric Bell's piano requests
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Parade, led by John Morris
2. 0 p.m. Betty and Bob
2.30 Home Service session (Mary Anne)
3.30 At the Console
★3.45 Tonic talk by Dr. Herbert Sutcliffe
4. 0 Songs of happiness
4.15 Songs at the piano (Reg. Morgan)
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6.15 The Air Adventures of Jimmie Allen
6.45 Lady of Millions
7. 0 The Celebrity session
★7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 People Like Us
9.15 Beyond Reasonable Doubt
10. 0 Scottish session ("Andra")
10.15 Variety
★10.30 The After-Theatre session
12. 0 Close down

THURSDAY, JULY 18

- 6. 0 a.m. Breakfast session**
7. 0 Looking on the bright side
7.30 Bathroom ballads
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Parade, led by John Morris
2. 0 p.m. Betty and Bob
2.30 Home Service session (Mary Anne)
3.30 Songs at the piano (Reg. Morgan)
3.45 They made these famous



To Destroy
"TONE BOGEY"
 Re-valve with
RADIOTRONS
 The valves in the sealed cartrids

COMMERCIAL PROGRAMMES

- | | |
|---|--|
| 4. 0 Songs of happiness | 4. 0 Songs of happiness |
| ★4.30 The Young Marrieds' Circle (Tony) | 4.30 The Young Marrieds' Circle (Tony) |
| 5. 0 Young New Zealand's Radio Journal | 5. 0 Young New Zealand's Radio Journal |
| 5.15 The Musical Army | 6.45 Book review (Dr. W. B. Sutch) |
| 6.15 The Air Adventures of Jimmie Allen | ★7.15 King's Cross Flats |
| 7. 0 The Celebrity session | 7.45 The Inns of England |
| 7.15 Doctor Mac | 8. 0 Chuckles with Jerry |
| ★7.30 This England | 8.15 Easy Aces |
| 7.45 Music from the films | 8.30 R.S.A. session |
| | ★9. 0 People Like Us |



THE MEN'S cooking competition caused a great deal of fun at 2ZA's Community Sing. The "cooks" are, from left to right: John Brown (Station Director of 2ZA), J. Nash (ex-Mayor of Palmerston North), Amos McKegg (dentist), and A. E. Mansford (Mayor). The scones they made were delicious, and Aunt Daisy, as the judge, found it difficult to choose between them

- | | |
|---|---|
| 8. 0 The Green Hornet | 9.15 Our First Hundred Years |
| ★9. 0 Professor Speedee's "Ask It" Basket | 9.30 2ZB's radio discoveries |
| 9.30 Heroes of the Frozen Wilds | 10. 0 Preview of the week-end sports by Wallie Ingram |
| 10.15 Variety | 12. 0 Close down |
| 10.30 The After-Theatre session | |
| 12. 0 Close down | |

FRIDAY, JULY 19

- | |
|---|
| 6. 0 a.m. Breakfast session |
| 7. 0 Looking on the bright side |
| 7.30 Everybody sing |
| ★8. 0 Bella and Bertie |
| 8.40 Aunt Daisy |
| 9.45 Morning reflections (Uncle Scrim) |
| 10. 0 Cheer up tunes |
| 10.30 Morning tea session: "The In-Laws" |
| 10.45 Hope Alden's Romance |
| 11. 0 Doc. Sellers' True Stories |
| 11.30 The Shopping Reporter (Suzanne) |
| ★12. 0 The Mid-day Melody Parade led by John Morris |
| 2. 0 p.m. Betty and Bob |
| 2.30 The Home Service session (Mary Anne) |
| 3.30 At the Console |

SATURDAY, JULY 20

- | |
|---|
| 6. 0 a.m. Breakfast session |
| 7.30 Bathroom ballads |
| 8.40 Aunt Daisy |
| ★9.45 Morning reflections (Elsie K. Morton) |
| 10. 0 Popular recordings |
| 1.30 p.m. Music and sports flashes |
| ★3. 0 Gold |
| 6.15 Sports results by Wallie Ingram |
| 7. 0 The celebrity session |
| ★7.15 King's Cross Flats |
| 7.30 The Home Decorating session (Anne Stewart) |
| 8. 0 This England |
| 8.15 The Speedee Telephone Quiz |
| ★8.30 What I'd Like to Have Said |
| 8.45 Funfare |
| 9. 0 Long Live the Emperor! |
| 9.15 Beyond Reasonable Doubt |
| 10. 0 The 2ZB Ballroom |
| 12. 0 Close down |

3ZB CHRISTCHURCH 1430 k.c., 210 m.

SUNDAY, JULY 14

- | |
|--|
| 6. 0 a.m. Breakfast session |
| 8.30 Morning melodies |
| 9.30 Band session (David Cambridge) |
| ★10. 0 Hospital session (Bob Splers) |
| 11. 0 Uncle Tom and his Children's Choir |
| 12. 0 Luncheon music |
| 2. 0 p.m. Travelogue (Teddy Grundy) |
| 2.30 Cameo concert |
| ★4. 0 Maoriland Memories (Te Ari Pitama) |
| 5. 0 Music for Sunday (Wide Range) |
| 5.30 Piano varieties |
| 6. 0 Tea table tunes |
| 6.15 A talk on Social Justice |
| 6.45 Next week's features |
| 7. 0 Fred and Maggie Everybody |
| 7.30 The Listeners' Club |
| 7.45 The "Man in the Street" session |
| 9. 0 Musical programme |
| 9.30 A miniature concert (Wide Range) |
| 10. 0 Funfare |
| ★10.30 Gaslight harmonies (Wide Range) |
| 10.45 Melody and rhythm |
| 11.50 Reverie |
| 12. 0 Close down |

MONDAY, JULY 15

- | |
|---|
| 6. 0 a.m. Breakfast session |
| 8. 0 Fashion's fancies |
| 8.40 Aunt Daisy |
| 9.15 A musical programme |
| 9.45 Morning reflections (Uncle Tom) |
| ★10.30 Morning tea session: "The In-Laws" |
| 10.45 Hope Alden's Romance |
| 11.30 The Shopping Reporter (Grace Green) |
| 12. 0 The Luncheon session |
| 2. 0 p.m. Betty and Bob |
| ★2.30 Home Service session (Jill) |
| 3.15 Poets of the Sunny Isles (Clyde Carr) |
| 3.30 A light musical programme |
| 4.30 The Young Marrieds' Circle (Dorothy Haigh) |
| 5. 0 The Children's session |
| 6. 0 Music for the early evening |
| 6.15 The Air Adventures of Jimmie Allen |
| 6.30 Benefits to Mankind: "The Microscope" |
| 6.45 The Gardening session (David Cambridge) |
| 7. 0 Fred and Maggie Everybody |
| 7.15 Andy the "Yes" Man |
| ★7.30 The Listeners' Club |
| 7.45 People Like Us |
| 8. 0 Chuckles with Jerry |
| 8.15 Easy Aces |
| 9. 0 House Party |
| 9.30 A Wide Range concert |

★ ...Another BEAUTIFUL GRANDMOTHER



Mrs. E. Foster,
of London,
England.

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to look
young at
fifty**

"I am 51 years of age and have four grown-up daughters and three grandchildren, but people constantly tell me that I have the skin and complexion of a woman of 30. I am very often asked my secret. Here it is. I use Tokalon Rose Skinfood every night. It contains 'Bio-cel'—the amazing vital youth element—discovered by a famous University Professor. Nourishes and rejuvenates the skin while you sleep. You wake up looking younger every morning. I use Tokalon Vanishing Skinfood (White non-greasy) during the day. It acts like magic on a rough, dark skin and sallow complexion. Removes deep-seated dirt and impurities from the pores. Blackheads quickly disappear. Enlarged pores contract. Skin becomes fresh, clear and smooth as velvet, and you look years younger." Start using Tokalon Skinfoods to-day. On sale at all Chemists and Stores. Successful results guaranteed or money refunded.

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(Trade Mark)



COMMERCIAL PROGRAMMES

★10.15 The Laugh of the Week
10.30 Rhythm and variety
12. 0 Close down

TUESDAY, JULY 16

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies (Happi Hill)
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Rhythm and romance (Wide Range)
★11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A musical programme
3.30 The Question Box (Teddy Grundy)
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The Children's session
6. 0 A musical programme
6.30 The Beachcomber
7. 0 Fred and Maggie Everybody
★7.15 Doctor Mac
7.30 The Listeners' Club
7.45 Tongue Twister Jackpots
8. 0 The Green Hornet
9. 0 Long Live the Emperor!
9.15 Dr. Davey: "The Happiest Man on Earth"
9.30 A Wide Range concert
10. 0 Around the bandstand (David Combridge)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "There was a Man Named Parnell"
10.45 Rhythm and variety
12. 0 Close down

WEDNESDAY, JULY 17

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.40 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)

DON'T LET BLOND HAIR DARKEN!



Blond hair, that has gone mossy, "off-colour" spoils your looks—Sta-Blond's 7 secret ingredients give back to darkened blond hair its former lighter colour and beauty and prevent light blond hair from darkening (no dyes). Its amazing "Vita-F" (Vitamin F) feeds the follicles, tonics and softens the scalp, banishes dandruff—makes hair like silk.

STA-BLOND SHAMPOOS

★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11. 0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
2. 0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
3. 0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The Children's session
6. 0 A musical programme
★6.15 The Air Adventures of Jimmie Allen
6.45 Heroes of the Frozen Wilds: Ross
7. 0 The Celebrity session
7.15 Andy the "Yes" Man
★7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
9.15 Beyond Reasonable Doubt
9.30 A Wide Range concert
10. 0 Around the bandstand (David Combridge)
★10.15 The Laugh of the Week
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Rhythm and variety
12. 0 Close down

THURSDAY, JULY 18

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies (Happi Hill)
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-Laws"
★10.45 Hope Alden's Romance
11. 0 Rhythm and romance — Wide Range
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A light musical programme
★4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The Children's session
5.30 Peter the Pilot
6. 0 A musical programme
6.15 The Air Adventures of Jimmie Allen
7. 0 The Celebrity session
★7.15 Doctor Mac
7.30 This England
7.45 Tavern tunes
8. 0 The Green Hornet
9. 0 Professor Speedee's "Ask-it Basket"
9.30 Wide Range variety
10. 0 Maoriland melodies (Te Ari Pitama)
★10.15 The Laugh of the Week
10.30 Cavalcade of drama: "There was a Man Named Parnell"
10.45 Rhythm and variety
12. 0 Close down

FRIDAY, JULY 19

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies

8.45 Aunt Daisy
9.15 A musical programme
10.15 Hollywood on the air
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session
★2. 0 p.m. Betty and Bob
2.30 Home Service session (Jill)
3. 0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The Children's session
6. 0 A musical programme
★6.45 Week-end sports preview
7.15 King's Cross Flats
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
★9.15 Our First Hundred Years
9.30 "The Toff," 3ZB's Racing Reporter
10. 0 The Hill-Billies
★10.15 The Laugh of the Week
10.30 Rhythm and variety
12. 0 Close down

SATURDAY, JULY 20

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies (Happi Hill)
9.15 A musical programme
★9.45 Morning reflections (Elsie K. Morton)
10. 0 Popular recordings
12. 0 The luncheon session
2. 0 p.m. Music and sports flashes
★3. 0 Gold
5. 0 The Children's session
6. 0 Jill sings

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Listeners should note that "The Listeners' Club" is now featured on Sunday evenings at 7.30 as well as on Monday, Tuesday, and Wednesday evenings at the same time.

Changes of programme time in the 12B Children's Magazine are announced as follows:

The Friendly Man's Radio School has been transferred from Fridays to Wednesdays at 5.15 p.m.

"Wings" is now heard each week on Mondays in the Hobbies Page at 5.30, as well as the Model Aeroplane Club at 5.20 on Thursdays.

Ronda's young players, the Magazine Dramatic Club, now present a studio play each Saturday at 5.30, as well as the usual debates and playlets on Tuesdays at 5.2, and the Booklovers' Club at 5.10 on Thursdays.

The first half-hour of the Saturday programme is contributed by Thea's Sunbeams.

★6.15 Sports results
7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8. 0 This England
8.15 Speedee Telephone Quiz
★8.30 What I'd Like to Have Said!
9. 0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
9.30 Broadcast of "The Welcome Club" dance
★10. 0 Songs that Inspire
10.15 The Laugh of the Week
10.45 Dance music
12. 0 Close down

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, JULY 14

6. 0 a.m. Breakfast session
★9.15 Hospital session (Don Donaldson)
11. 0 Uncle Tom and his Children's Choir
11.15 Around the rotunda
11.45 Wide Range music
12. 0 Request session
2. 0 p.m. Variety programme
4.30 Siesta
★5. 0 Musical souvenirs
5.45 Wide Range choirs
6.15 A talk on Social Justice
★6.30 Tunes from the talkies
6.45 Popular recordings
7. 0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
★9.30 Wide Range music
10. 0 Variety
12. 0 Close down

MONDAY, JULY 15

6. 0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
★10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
★3. 0 Inspiration
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
5. 0 The Children's session
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Wireless"
7. 0 Fred and Maggie Everybody
★7.15 Andy, the "Yes" Man
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
★9. 0 House Party
9.30 The Berkeley Cabaret
9.45 Wide Range music
10. 0 The Thinkers' session
10.15 Variety
12. 0 Close down

COMMERCIAL PROGRAMMES

TUESDAY, JULY 16

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 ★9.45 Morning reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 ★12.0 Community sing
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.0 Variety
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 ★5.15 The Musical Army
 6.30 The Beachcomber
 6.45 Pedigree Stakes
 7.0 Fred and Maggie Everybody
 7.15 Doctor Mac
 7.30 The Listeners' Club
 ★7.45 Songs of Yesteryear
 8.0 The Green Hornet
 8.45 Twisted Titles
 9.0 Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 Wide Range music
 10.0 Variety
 12.0 Close down

WEDNESDAY, JULY 17

- 6.0 a.m. Breakfast session
 ★8.40 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 ★2.30 Home Service session (Joyce)
 3.0 Variety
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 6.15 The Air Adventures of Jimmy Allen
 ★7.0 The Celebrity session
 7.15 Andy, the "Yes" Man
 7.30 The Listeners' Club
 ★7.45 People Like Us
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 9.15 Beyond Reasonable Doubt
 9.30 The Berkeley Cabaret

- 9.45 Wide Range music
 10.45 Variety
 12.0 Close down

THURSDAY, JULY 18

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 ★10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.0 Variety
 3.45 Wide Range melodies
 ★4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 5.15 The Musical Army
 6.15 The Air Adventures of Jimmy Allen
 6.45 Pedigree Stakes
 ★7.0 The Celebrity session
 ★7.15 Doctor Mac
 7.30 This England
 7.45 Songs of yesteryear
 8.0 The Green Hornet
 9.0 Captain Speedee's Tours
 9.30 Wide Range music
 ★10.0 Strange but True
 10.15 Variety
 12.0 Close down

FRIDAY, JULY 19

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 ★11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.45 Wide Range melodies
 ★4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 5.45 Meet the Major
 6.30 The Beachcomber
 7.15 King's Cross Flats
 7.30 Week-end sports preview
 ★8.0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Patriotic session
 ★8.45 New recordings
 9.15 Our First Hundred Years
 9.30 Wide Range music

- 10.0 Variety
 12.0 Close down

SATURDAY, JULY 20

- 6.0 a.m. Breakfast session
 9.45 Morning reflections (Elsie K. Morton)
 1.0 p.m. Of Interest to Men (Bernie McConnell)
 2.0 Music and sports flashes
 ★3.0 Golden Feathers
 3.45 Wide Range melodies
 6.0 The Garden Club of the Air (Don Donaldson)
 6.15 Sports results
 7.0 The Celebrity session
 ★7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 8.0 This England
 ★8.15 Speedee Telephone Quiz
 9.0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 ★9.30 Broadcast of the Town Hall dance
 11.45 Variety
 12.0 Close down

2ZA PALMERSTON Nth,
1400 k.c., 214 m.

SUNDAY, JULY 14

- 6.0 p.m. The Family Request session
 7.0 Mamma Bloom's Brood
 ★7.30 Next week's features
 7.45 The "Man in the Street" session
 9.0 A Charlie Kunz cameo
 9.30 Slumber music
 10.0 Close down

MONDAY, JULY 15

- 6.0 p.m. Bright melodies
 6.45 Do you Know Your Artists?
 7.0 Behind These Walls
 7.15 Bindle
 ★7.30 Chuckles with Jerry
 8.0 If it had Been You
 8.15 Variety
 9.0 Announcer's programme (Lloyd Hardie)
 10.0 Close down

TUESDAY, JULY 16

- 5.15 p.m. The Levin session
 6.0 Popular recordings
 6.30 Lady of Millions
 6.45 Gardening session

- ★7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 8.0 Famous Escapes
 8.30 The Young Farmers' Club
 9.0 Variety
 10.0 Close down

WEDNESDAY, JULY 17

- 5.15 p.m. The Dannevirke session
 6.0 Bright melodies
 6.30 Variety
 ★6.45 Gems from musical comedy
 7.0 Entertainment column
 7.15 Bindle
 7.30 Chuckles with Jerry
 7.45 Inns of England
 8.0 The Hawk
 9.0 The Feilding session
 10.0 Close down

THURSDAY, JULY 18

- 6.0 p.m. Early evening music
 6.30 Lady of Millions
 6.45 The Story of a Great Artist
 7.0 The Radio Studio Mystery
 7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 ★8.0 The Laugh of the Week
 9.0 The Motoring session
 10.0 Close down

FRIDAY, JULY 19

- 6.0 p.m. Early evening session
 7.0 Marton session
 7.30 Chuckles with Jerry
 8.0 New recordings
 8.30 Music from the movies
 9.40 Week-end sports preview
 10.0 Close down

SATURDAY, JULY 20

- 6.0 p.m. Bright melodies
 6.45 Suzette's session
 7.0 Mamma Bloom's Brood
 7.15 Sports session
 7.30 Concert programme
 9.0 Dancing time at 2ZA
 10.0 Close down



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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.02	9.67
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.02	9.67
2.0	Rangoon	XYZ	49.94	6.01
3.0	San Francisco	KGEI	31.02	9.67
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
6.45	Turkey	TAP	31.69	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.78
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.78
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
4.0	Philadelphia	WCAB	31.28	9.59
5.25	New York	SCBX	49.02	6.12
5.25	Boston	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.48	9.53
6.30	Manchukuo	MTCY	25.48	11.77
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18

P.M.	Location	Call	Metres	Mc/s
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.15	Saigon	WLWO	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
11.45	*Cincinnati	WLWO	31.28	9.59
11.45	*Cincinnati	WLWO	25.27	11.87

*Alternates on these frequencies: 31.28 metres, and 25.27 metres.

NEWS FROM DAVENTRY

FOR those listeners who wish to contact Daventry direct, this is a list of stations best heard in New Zealand at present, with the times of the news bulletins in chronological order. Stations are listed in order showing which is received best. We are advised by the NBS engineers, from whose observations the list is compiled, that during the present season of the year, between 7.30 p.m. and 6.30 a.m. reception from European stations is very unsatisfactory.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
	GSI	19.66	15.26	Full News
8.20	GSI	19.66	15.26	Summary
	GSF	19.82	15.14	Summary
9.15	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
Noon				
12.0	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
p.m.				
2.15	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
3.30	GSB	31.55	09.51	Full News
	GSC	31.32	09.58	Full News
	GSD	25.53	11.75	Full News
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11.0	GSF	19.82	15.14	Full News



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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P.O. Box 437, DUNEDIN.

With the Branches

HASTINGS has had its annual meeting, and despite the depletion due to enlistments, the branch is carrying on. Any listeners in this district are invited to write to The Secretary, 405E, Eastbourne Street, Hastings.

An Aerial's "Free End"

We are often asked which end of the aerial is the "free end." It is that end opposite to the end from which the lead-in is taken.

Television Terms

Television's own glossary of slang designates a blonde as "blizzard head," a brunette as a "dark angel," and a red-haired actress as a "problem child."

A brunette's hair absorbs light, while a blonde head reflects light. Because auburn hair comes in between, tests are required to determine the degree of lighting required. When the three types are booked on the same television programme it means a lot of headaches for the studio crew, according to Thomas S. Lee, the owner of W6XAO, Los Angeles.

(This call sign was recently heard on relay on approx. 1580kc/s at 6 p.m., but the relay call was not determined other than KG—).

Obviously an Enemy

Mrs. Urquhart's letter (in issue of June 21), advising reception of the "New British Broadcasting Station," has evoked comment from two readers.

A. T. Cushen, Invercargill, states: "I have heard this station regularly for over two months, my first logging being on May 5, when it operated on 5925kc/s, 50.63 metres. It moved to its present frequency on May 24. The sole programme is a news session, best heard at 8 a.m. The opening number is an organ playing 'Bonnie Banks of Loch Lomond,' the session closing with 'God Save the King.'"

Miss Sutcliffe, New Plymouth, also reports hearing the station "every morning at 8 a.m. on the 25 metre band. We have wondered about this, as we did not think Daventry would put over the news as this station does."

(Thank you for writing. It is obvious that the transmitter is "somewhere outside of England." Indeed, the BBC has now announced that this is an enemy station, and has warned listeners against being misled by it.—DX Ed.).

Thai-land Transmitters

The following official advice is from Bangkok: "The experimental station at Lopburi was set up as an auxiliary station in case of emergency should the Bangkok station fail to function. The original station, HSP1, has been replaced by our present national station, HS7PJ, and the said transmitter has been transferred to Lopburi. It was inaugurated on June 24, our National Day. The shortwave transmitter relays quite often from the long one."

HS7PJ is on 825kc/s, and the Lopburi station uses 856kc/s.

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LETTERS FROM LISTENERS

(Continued from page 5)

MODERN MUSIC

The Editor,
"The Listener"

Sir,—May I be permitted to express my views about the recent correspondence in your columns re the above?

I object to using the word "music" at all in this connection, because my Oxford Dictionary tells me that it means "the art of expressing or stirring emotion by melodious and harmonious combination of sound."

Obviously, such a definition cannot, by any stretch of imagination, be applied to the noises that emanate from dance bands to-day, nor to those produced by orchestras and other mediums when registering the perpetrations of Stravinsky, Honneger, Schönberg, Bartok, Schostakovitch, etc., etc., and all their imitators — among whom, I regret to say, are several British composers who ought to know better.

The genuine musician's objection to jazz, or swing—it's all one and the same—lies much deeper than his dislike of its surface vulgarity, musical illiteracy, and negation of harmonic principles. I have long sensed a definitely debasing influence in this form of alleged music, so I was extremely gratified to read, not long ago, a corroboration of my diagnosis. There is, or was, published in London, a magazine devoted to dance matters, called "Swing Music," edited by Leonard Hibbs. He was recently requested by a correspondent to explain just what "Swing Music" means, and this was his reply:

"Frankly, I find it as impossible to define my pleasure in 'swing' as I do to define any other of my natural senses. One acquires a taste for 'swing' as one does for alcohol. When I am asked by beginners—what is good jazz?—i.e., Swing Music—I generally give them a list of negro records, with instructions to play them over and over

again until they like them. After that, they usually become swing drunkards.

"Many of the best exponents of 'swing' are almost completely illiterate, musically. It is music improvised by those who can translate their emotions momentarily in terms of sound. It is a perfectly sincere manifestation, but not what the ultra-sensitive would call 'quite naïve'—for the simple reason that 'Nature in the raw is seldom mild.'

"The appeal of 'swing' is sensual rather than mental; its urge is almost exclusively physical. This may seem an indictment of it, but the fact remains. The white-hot atmosphere of sensual excitement produces 'swing,' it is the outcome of stark naked self expression.

"Finally, I might say that 'swing' certainly means something, but only to those who like it."

The above quotation from an authoritative source should dispel any lingering doubts concerning the insidiously baleful effects of modern dance "music."

One of the more noticeable evils resulting from its indulgence was, until lately prohibited by law, the constant drunkenness at dance halls; there have been other very deplorable results, too, which are unmentionable here. These things were absolutely unknown in days gone by, when people danced to music which, whatever its artistic value, was at least decent and unprovocative.

In conclusion, sir, I think the condition of much modern, and nearly all dance music, is akin to that of the Augean stables. Let us hope that one effect produced by the war will be a thorough cleansing process.

Yours, etc.,

L. D. AUSTIN.

Wellington,
June 15, 1940.

FEDERAL UNION

The Editor,
"The Listener"

Sir,—Your correspondent, "True Democracy," has made a grave tactical blunder. He quotes, in support of an argument, two writers whose opinions are as apart as the poles. How can he expect this to convince anyone?

His first quotation, which he dates 1931, announces that, while we are trying to rid the world of the curse of national sovereignty, "we are denying with our lips what we are doing with our hands."

His second quotation is not dated, but the ideas put forward are definitely out of date. Perhaps "True Democracy" knew this, and was afraid to give the publication date of the book. That the democratic conception of society is based upon the principle "Love thy neighbour as thyself," cannot be disputed, but many of the other statements of the quotation can.

For example, Byrne says, "the basis of Democracy is sovereignty," and by this he means "national sovereignty." Any sixpenny dictionary would explain to him that it is government "of the people, by the people, and for the people." Indeed, national sovereignty is the main stumbling block to true democracy.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 15:

SUNDAY: "Water Music" Suite

(Handel) (1YA at 9.15 p.m.)

MONDAY: "Narcissus" (Nevin)
(2YA's Dinner Music)

TUESDAY: "Masaniello" Overture
(Auber) (4YA at 8.17 p.m.)

WEDNESDAY: "The Last Rose of Summer" (Moore) (2YA's Dinner Music)

THURSDAY: Fergus Hume's "The Mystery of a Hansom Cab" (3YA at 8.15 p.m.)

FRIDAY: "Skye Boat Song" (Lawson Boulton) (1YA's Dinner Music)

SATURDAY: "Rigoletto" Selection (Verdi) (4YA's Dinner Music)

Recorded Personalities in Caricature (26): J. H. Squire of "Celeste Octet" fame.

Almost all people, of all countries, desire peace, so under democratic rule we should have it. Why do we not? The reason is that so long as there is unlimited national sovereignty, the governments of the 80 or so countries of the world work at cross purposes. Almost all their acts have in view the advantage to the State, whether such acts are damaging to other countries or not. Under such conditions, real co-operation between them is virtually impossible.

The proposed "Federal Union" plan is to limit national sovereignty and place under a central parliament, democratically appointed, the control of the defence force, the currency, the customs-free economy, citizenship, and the postal and communications system of the constituent countries. In all matters other than these the national governments would be free to indulge in any social experiments or reforms their members thought fit.

The five above-mentioned powers, vested in a central government, working for the good of the Union, as such, would result in action, where necessary, which would be both swift and sure, AND completely democratic; which, apparently, is what "True Democracy" desires.

Yours, etc.,

"FEDERAL UNION."

Hastings,
June 29, 1940.

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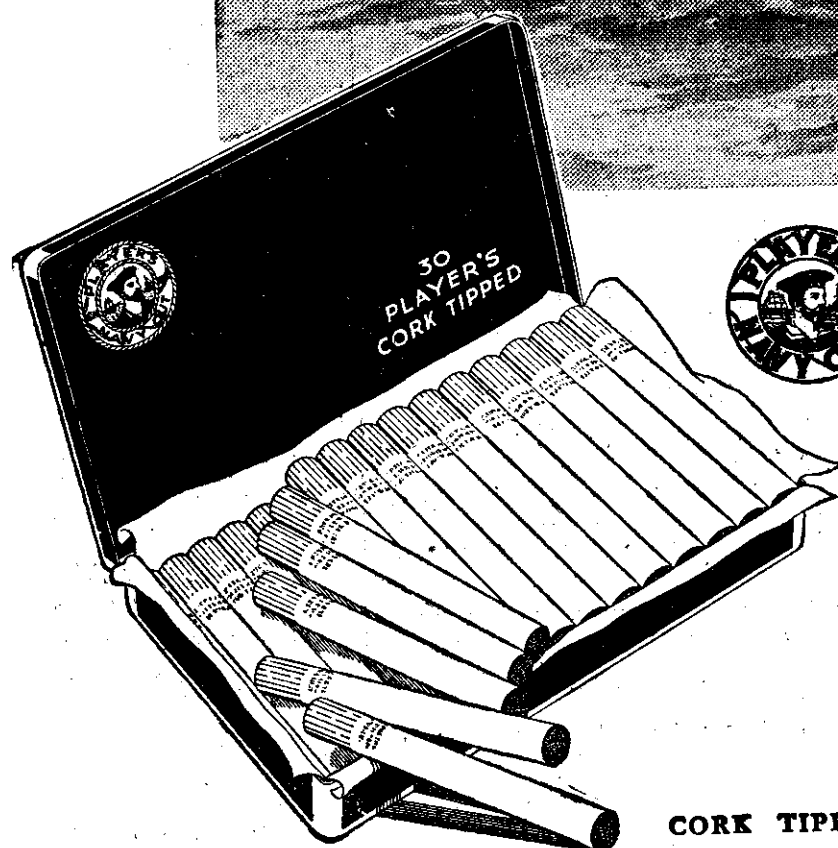
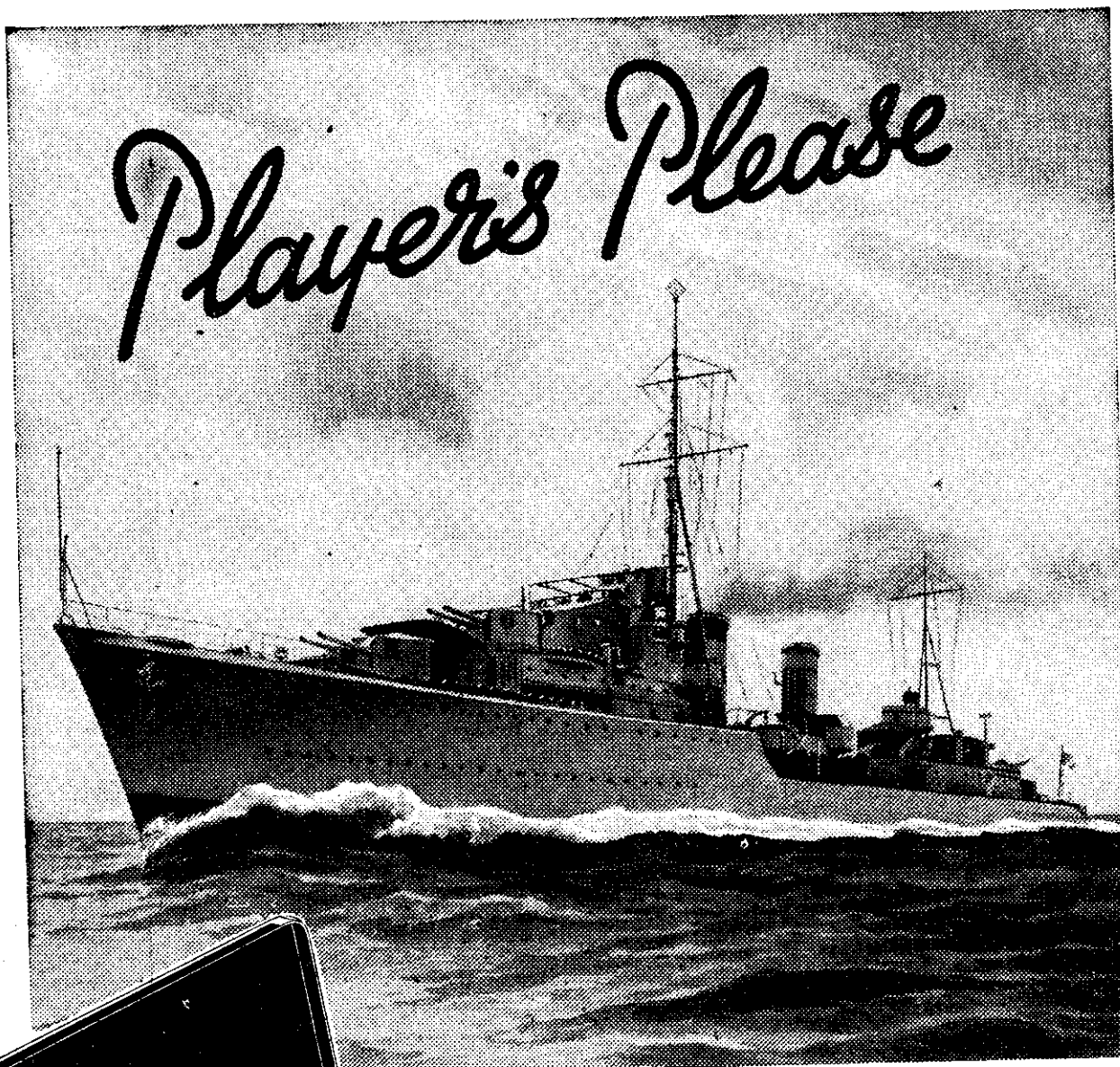
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