

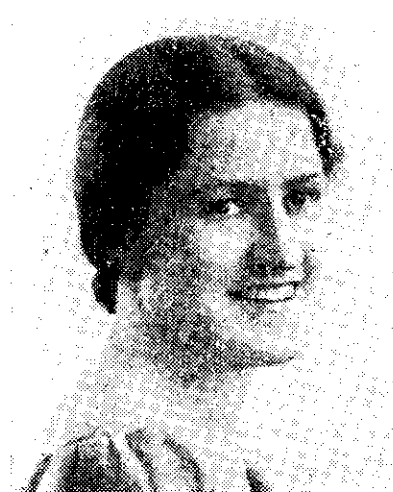
PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
T. J. YOUNG of Wellington Training College, who talks to schoolchildren from 2YA (and through 4YA, 4YZ and 3ZR) every Thursday afternoon. In our issue of June 14 we printed a photograph wrongly labelled with Mr. Young's name. It was D. W. McKenzie, Education Officer at the Dominion Museum



S. P. Andrew, photograph
SONGS given by **Thomas E. West**, tenor, will be broadcast from the studio by 3YA at 9.30 p.m. on Tuesday, July 16. He has selected five martial airs



AILSANICOL, soprano, is to give a recital from 3YA at 9.15 p.m. on Sunday, July 14. Her recital will consist of five songs



Head for Songs

CLARITY, simplicity, and melody, these are the essentials demanded in a song by Michael Head, whose photograph appears above and whose work is represented in an attractive group to be broadcast by 2YA at 8.34 p.m. on Monday, July 15, by Lionel Harris (pianist) and Dawn Hunt (soprano). These two artists have selected "A Modern Music Miscellany" which should



Alan Blakey photographs
ALAN McKIMMING (left) and **GILVERT O'SULLIVAN**, both of Auckland, had parts in the NBS production of Hector Bolitho's "Victoria and Disraeli," Mr. O'Sullivan played Lord Tennyson, and Mr. McKimming had the part of John Brown, the blunt Scots servant



Alan Blakey photographs
ANNA AND HAL McLENNAN are featured in the 1YA programmes for Saturday, July 20, at 8.24 p.m. Two songs by Anna McLennan with a flute obbligato by Mr. McLennan will be given, as well as two flute solos and one soprano solo. Strauss's "Tales from the Vienna Woods" is their first item



One of Three

IF he had not been accompanied by his brother Jascha, and by Edmund Kurtz, Tossy Spivakovsky would undoubtedly rank as the most notable player of chamber music to visit New Zealand in the last five or six years. When they toured in 1936 the Spivakovsky-Kurtz trio (seen on right) created an impression which still makes listeners look eagerly for their names in the programmes.

Like his brother Jascha, the pianist, Tossy wanted to make music when he was very young, and began his first lessons on the violin when he was only six years of age. They had left their native town of Odessa very young and learned their first music in Berlin. At eighteen Tossy was the youngest player ever to hold the post of first violinist in the Berlin Philharmonic Orchestra.



SPIVAKOVSKY-KURTZ TRIO: Left to right—Jascha Spivakovsky (piano), Tossy Spivakovsky (violin), Edmund Kurtz (violoncello)

make one of the items of the week. Michael Head's work is a fair sample of a broadcast which includes songs by Delius, Armstrong Gibb, Herbert Hughes; and piano pieces by John Ireland.

Ireland is another composer in the same tradition as Head. In fact, when Michael Head was in New Zealand some two or three years ago, Ireland was one of the composers whom he set up as example of a good workman in the modern manner.

Then travelling as an examiner for the Associated Board of the Royal Schools of Music, London, Mr. Head did not disguise the fact that his chief interest was in song writing.

"A test of a good song," he said, "is whether the poem is equally effective, recited or sung. The music should follow the natural rhythm and accentuation of the poem, conveying its meaning as simply and as melodiously as possible."