

"CELEBRITY SESSION" FROM Famous Artists And Their Careers

ON Thursday, July 18, at 7 p.m., the ZB Stations will have pleasure in presenting a programme which will be both educational and entertaining. The "Celebrity Session" will include, among its variety of artists, a portrait of Debroy Somers—a man of mirth and music. He has done much in the cause of syncopation, and was the first man to bring this art to the concert platform during his recitals at the Queen's Hall, London, in 1925. Some people may know him by the nickname of "Bill" (as he is known throughout the musical and theatrical profession).

He has for many years maintained a posi-

Courtneidge, the famous theatrical manager and producer. Cicely made her stage debut at Manchester in 1901, and returned to Australia some years later. She appeared in musical comedy in England in 1907 and was an instantaneous success. It was in the musical comedy "The Pearl Girl"—a play at Daly's Theatre, London—that she first met her husband, Jack Hulbert, who was "just down" from Cambridge University, and making his first professional appearance as "Robert Jaffray."

The artistic recording of Cicely's "Simple Little Tale of Humpty Dumpty" will be one of the features of this programme. The session



CICELY COURTNEIDGE who will be heard in the "Celebrity Session" from Station 4ZB on Thursday, July 18.

tion at the top of the musical tree—a position which very few present day orchestral leaders can claim to have held for so long a period. He was brought up under the strict musical guidance of his father, who was band master of a famous English Regiment. Debroy was not allowed to handle any instrument before he had mastered the art of reading and writing music. Station 2ZB will present "Rhapsodiana"—a special arrangement by Debroy Somers of the Liszt Hungarian Rhapsodies—played by Somers and his band.

Another feature of this programme on Thursday at 7 p.m. will be his augmented band playing a selection from the Gilbert and Sullivan comic opera "The Gondoliers."

The Story of Cicely

Station 4ZB have selected for their evening's programme a story of Cicely Courtneidge, the comedienne, and her husband, Jack Hulbert. Cicely was born in Sydney, New South Wales, and is the daughter of Robert

will also include an interesting story of Jack Hulbert's "Flight to Fame," a tale of his successes on the English stage.

The Programme at 3ZB

At 3ZB, listeners are promised an equally interesting programme. It will deal with Sir Henry Wood, the English conductor of international fame. Sir Henry began his musical career at the age of ten, as an organist. As a conductor, Sir Henry started in a modest way, with various suburban societies, until 1890, when he was given his first chance as conductor of the Rousby Opera Company. Then followed seasons with the Carla Rosa, Georgina Burns, and Signor Lago's Opera companies.

In 1895 he conducted the first of the now famous Promenade concerts, at the Queen's Hall, and so established a precedent which for forty years remained unbroken. He was knighted in 1911.

ZB STATIONS

For the programmes first interlude "Air on G String" by Bach, will be presented with Sir Henry Wood conducting the British Symphony Orchestra.

"The Waltz King's" Life

Station 1ZB will have in its programme for the same evening a brief resumé of the life of Johann Strauss, jun., the Austrian composer, famous for his waltz compositions, and known the world over as "The Waltz King." No doubt many listeners are already familiar with the life story of Johann Strauss. He was born in Vienna on October 25, 1825, and died there on June 3, 1899. His father's experiences had been such that, in spite of his enormous popular musical successes, he desired all three of his sons to follow commercial pursuits. His wife did not agree with him in this; she secretly provided a musical education for Johann jun., while he was ostensibly employed in a bank. At length he broke away from the restrictions on his musical career, and appeared at a dance hall in 1844, where he played his father's "Lorelei" Waltzes, as well as a number of compositions of his own. His success was so gratifying that he definitely decided to follow in his father's footsteps.

After the death of his father in 1849, he united his father's and his own orchestras, touring the larger cities on the Continent. His reputation soon spread to the most remote corners of Europe, and he signed a ten-year contract to provide music during summers at a park in St. Petersburg. The "Blue Danube" will be part of 1ZB's contribution, played by Leopold Stokowski and the Philadelphia Orchestra.

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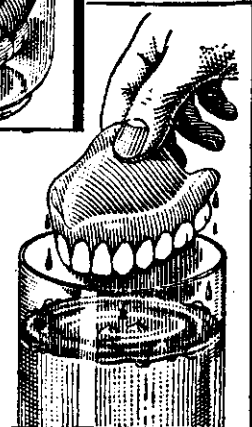
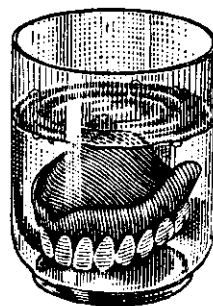
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