

PEOPLE IN THE PROGRAMMES

Design in Dancing

PUTTING design into dancing has been the career of A. L. Leghorn, since the last war. He has been talking about dancing over 3YA lately, in a series which continued the



A. L. LEGHORN

popularity of earlier talks from that station.

He was born in England, and educated there, at Bishop's Stockford College and Liverpool University. His first study was photography, but he supplanted this interest with physical culture and dancing. Soon after the peace of 1918, social dancing, he says, received a great im-

petus. He took up dancing as a profession, and in 1920 established in Christchurch the school of which he is still principal.

His aim, he says, has been to make of dancing "an intelligent enjoyment and relaxation, embodying healthful exercise in conditions of refinement."

The technical fabric of modern dancing was very elementary in the early days, and there were few instructors who could pass on any definite technical knowledge. He pays tribute to the work of the Imperial Society of Teachers of Dancing (London) which now organises, codifies, and standardises modern dances to bring them to the present high standard.

"Many changes have taken place during the last 20 years," says Mr. Leghorn. "The dances of to-day have virtually grown from almost nothing, until to-day the art of ballroom dancing is undoubtedly complete and reliable in its technical equipment, never becoming stale because of its great possibilities for continued development."

Mr. Leghorn was one of the first in New Zealand to give dancing lessons over the air. They have always been well received.

Lower Hutt Singer

MRS. FRED POTTER (right), a mezzo-soprano, is to sing from 2YA at 9.25 p.m. on Friday, July 12. Mrs. Potter is a popular Lower Hutt singer. She has always taken an active part in musical activities there and in Wellington, and has sung before the public for many years. She studied under the late Madame Emily Briggs and Mrs. Noel Taylor



IN "VICTORIA AND DISRAELI": C. W. Collins (right) and W. Austin (left) played the parts of Henry Ponsonby, the Queen's Secretary; and Montague Corry, friend to Disraeli, in the NBS production of Hector Bolitho's "Victoria and Disraeli" broadcast by 2YA on June 23. Cyril Collins is a member of the Christchurch Repertory and Operatic Society. Mr. Austin is a Wellington man, now in the Royal Air Force

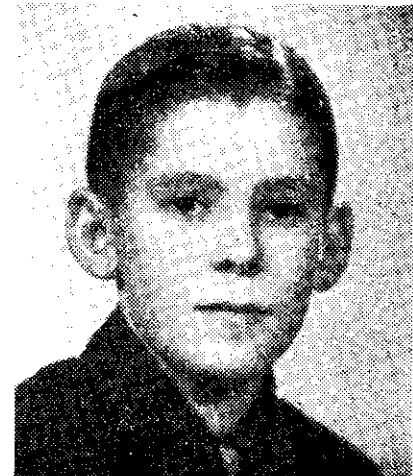
Liedertafel

SEVERAL well-known singers and musicians will assist the Hutt Valley Liedertafel in the programme it is to present from 2YA at 9.15 p.m. on Thursday, July 11.

Featured in the programme will be Warwick Keen, a boy-soprano, of whom the Liedertafel leaders think highly. He will sing solos and also with the choir.



MRS. FRED POTTER



WARWICK KEEN, of Lower Hutt, the boy soprano who is to sing with the Hutt Valley Liedertafel when its concert is relayed by 2YA from the St. James's Hall, Lower Hutt, on Thursday, July 11



POPULAR AUCKLAND TRIO: The Euterpe Trio has not been on the air for some weeks; but, although listeners may not have realised it, they have been hearing one of its members. Frank Poore, whose photograph is on the right, is the trio's flautist, and has been touring with the Centennial Festival Symphony Orchestra. Patricia McLeod is the soprano and Alan Pow (left) plays the piano. The combination will be together and on the air again by the end of July. At present the arrangement is that they will broadcast on July 27 from 1YA

Alan Blakey, photographs

Arthur Galley is a baritone, who recently arrived from Auckland to live in the Hutt. He was a member of the Auckland Male Voice Choir.

Associated with the Liedertafel in the programme will be an instrumental trio: D. W. McKenzie (clarinet), Lilla McKenzie (cello), and Lalla Keys (piano).

A first performance will be given of "Nature's Hymns," composed by C. R. Crichton, of the Hutt Valley, and dedicated to the Liedertafel. Both words and music are by Mr. Crichton.

Now eight years old, the Hutt Valley Liedertafel has a well-established reputation to ensure a large listening audience for this programme.