

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

**T**HIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK JZJ	19.79 25.42	15.19 11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
00.45	Singapore	ZHP	30.96	9.69
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
2. 0	San Francisco	KGEI	31.48	9.53
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	San Francisco	KGEI	31.48	9.53
3. 5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD2	31.28	9.59
6.45	Turkey	TAP	31.69	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.78
7.30	Japan	JZJ JZK	25.42 19.79	11.80 15.19
8.30	Manchukuo	MTCY	25.48	11.78
8.55	Yugoslavia	YUD	49.18	6.10
9. 0	Moscow	RW96	31.51	9.52
10. 0	Szechwan	XGOY	25.21	11.90
10. 0	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc/s
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3. 0	Philadelphia	WCAB	31.28	9.59
4.15	Pittsburgh	WPIT	25.27	11.87
5.25	New York	SCBX	49.02	6.12
5.25	New York	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.48	9.53
6.30	Manchukuo	MTCY	25.48	11.77
7. 0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18

P.M.	Location	Call	Metres	Mc/s
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
11. 0	Singapore	ZHP	30.96	9.69
11.45	Cincinnati	WLWO	11.87	9.59
11.55	San Francisco	KGEI	31.48	9.53

## NEWS FROM DAVENTRY

**F**OR those listeners who wish to contact Daventry direct, this is a list of stations best heard in New Zealand at present, with the times of the news bulletins in chronological order. Stations are listed in order showing which is received best. We are advised by the NBS engineers, from whose observations the list is compiled, that during the present season of the year, between 7.30 p.m. and 6.30 a.m. reception from European stations is very unsatisfactory.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
	GSI	19.66	15.26	Full News
8.20	GSF	19.82	15.14	Summary
	GSI	19.66	15.26	Summary
	GSD	25.53	11.75	Summary
9.15	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
	GSF	19.82	15.14	Full News
Noon				
12. 0	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
p.m.				
2.15	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
3.30	GSB	31.55	09.51	Full News
	GSC	31.32	09.58	Full News
	GSD	25.53	11.75	Full News
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11. 0	GSF	19.82	15.14	Full News

## YOUR GARDEN AND MINE

By Anne Earncliff Brown: (No. 37)

### A PEEP AT THE DEVIL'S GARDEN

**B**Y a recent American mail I received a picture postcard which actually lived up to its name, for it portrayed most artistically "The Devil's Garden," with Mount San Jacinto in the background. In times of stress, the calm normality of gardening is perhaps of as great value as the product, for it is work that demands a settled routine. Cities may crumble and empires crack, but cabbages continue to require the same attention, suffer the same attacks, and give the same rewards as in a world of peace.

Nevertheless on receiving this postcard, it was a relief to let my mind stray to the monstrous desert growths under warm Californian skies. I pictured the sender, gazing across the vast heat-simmering sands of "The Devil's Garden," that natural cactus garden from which Mount San Jacinto rises in a sheer wall of rock over two miles high. To me cactus growths always have a fantastic, unbelievable quality—almost making me doubt the evidence of my senses. Thus when the mind staggers at the daily abnormalities of a war-torn world it is a queer kind of relief to accept also the reality of cacti; miles of them in a Californian desert; rows of them in an ambitious greenhouse; one dusty little specimen cheek by jowl with an aspidistra seen through Nottingham lace curtains in a cottage window; cacti of every kind artfully displayed against a canvas canyon in a Botanical Garden's House display; and, by a sunny front entrance, the cactus upon which for 20 years boys and girls have cut their initials—a sort of social register much treasured by the family who offer this privilege to the elect amongst callers. "Yes," one thinks, noting traces of snow high up in the deepest fissures of the mountain, and sensing the sun glare on the scorching sand, "the whole thing is an outsize hoax on Nature's part: sun, snow, desert-sand, and cacti—but definitely a change from cabbages. As far apart as Cabbages and Kings!"

However, most of us are more familiar with cabbages, and if we are careful gardeners, will be diligent in tending these at present. Though sound hearted, some may have become rocked by storm winds, or their stalks loosened from the soil by frost action. These should be firmed and the soil around them stirred and drawn well up to the stalks. Where blights or burrowing insects have invaded the hearts, the plants should be removed and fed to fowls or stock, or failing this, be burned. Do not dig these diseased plants into your garden or even allow them to rot on your compost heap. In both places they may be future trouble breeders.

If sowed Savoy or Drumheads are occupying ground urgently needed for other plantings, or requiring immediate special cultivation, the cabbages can be carefully lifted, set closely in a trench, and earthed up well. Heeled in thus, they keep fresh and sound till required. Which makes me wonder if to-day Cabbages and Kings are really quite so far apart!

# YOU CAN BE SURE OF SHELL