

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Whatever happens, the spirit of France will not die: The call of 1789 goes out to-day as young and as strong as when it was first sounded, and its message is always against tyranny, always for freedom of the individual. Our illustration is part of the sculpture on the Arc de Triomphe, Paris

ALL THE PROGRAMMES FROM ALL STATIONS

THE TROOPS GO ABOARD

(By O.A.G.)

THE embarkation of units of the 2nd Echelon was a justification of military organisation and a monument to efficiency. There was not one hitch through the whole night. From the time the men began to climb the gangways after leaving their trains they were embarked at the average rate of 800 an hour. Old soldiers with hard memories of the last war stood in admiration and remarked of the organising officers as a whole: "Nice work, sir, nice work." Military praise can go no further.

From early evening until early the following morning (the day of departure) trains bearing the various units arrived from Palmerston North, Trentham and Papakura at their allotted times. Within minutes after the trains reached their destination on the wharves opposite the waiting troopships the men were aboard. Officers of each ship, accustomed to handling crowds quickly and without flurry, assisted the embarkation staff by meeting the men as they arrived on board and guiding them to their quarters by means of a helpful endless chain of stewards.

All through the day before embarkation began the public thronged the wharves where the troopships were berthed. Many people had waited from early morning in the hope that they might see relatives and friends as they marched to the ships. But there was no marching; no chance for a last-minute handshake or hurriedly whispered farewell message. At 4.30 p.m. the wharf gates closed, excluding the public from all embarkation areas. It was a necessary and essential measure if the work, planned long beforehand, was to be executed smoothly. Not until after midnight did the crowds cease fluttering their flags and handkerchiefs between the formidable barrier of iron railings. The moving material rose and fell like the wheeling of giant moths in the wan light. Just before dawn people were still there, vainly trying to win over the sentries who guarded the gates—but those sentries remained adamant.

Arrival of Maoris

First came the Maoris. Just before 5 o'clock cheers in the distance announced their approach. As the train bearing them came to rest beside the ship they drowned the noise of all activity by their singing. Those who heard it were inspired by the rich voices joined in harmony as night came down over the scene—their last night in New Zealand, lit now by arc lamps about the wharf, sheds and ships. Along the sides of each railway carriage the wits had chalked their grandiose threats and challenges — "Hitler's Palbearers," "Ready for Berlin," "Hitler, We're After You," and others more startling in their frankness.

The Maoris contributed to one of many memorable pictures that night as they disembarked on to the wharf. Dusk

had fallen over the calm harbour. Up and down the hills of the city lights sprinkled the gloaming with stars. High overhead searchlights were feeling about the sky with long, quick fingers. Every light whose reflection was held by the still waters became an orange flame dancing into infinity about the ships. Such scenes are not easily forgotten.

Many of those young Maoris stilled their singing to gaze in awe at the great ship in which they were to travel. Few of them had ever looked on one of such magnitude. Then, their wonder satisfied, they took up the thread of their song again or laughed at some companionable joke.

Farewelled by Ministers

In a few minutes all preliminary arrangements were completed by the waiting embarkation staff. Then, at the word of command, they mounted the gangway in single file, still singing as they disappeared into the entrance lobby of the largest ship of the convoy. Near the foot of the gangway stood the Prime Minister, the Hon. P. Fraser, and the Minister of Defence, the Hon. F. Jones, who wished the men farewell and chatted with them as they went by. Flashing lights revealed that the camera men were busy, recording the scene for posterity.

As soon as they reached their quarters the men stowed their kits and proceeded to enjoy the first shipboard meal. Two hours later I went through the ship. Nobody was gazing mournfully into the night and dwelling on the beauty of the scene. In a large and comfortable lounge hundreds of Maoris were seated round small tables. Piles of the matches and the flutter of innumerable packs of cards seemed to indicate that some game of stern importance was in progress. Others were busy reading or writing letters. A musician played one of the pianos, round which a group sang choruses. The air was heavy with smoke; the room echoed with laughter. Here and there young men in naval uniform were already making new friends or joining in the games.

That story of efficiency and the laughter born of content was repeated on the other ships throughout the night. By 9 o'clock more singing and cheering told us that the Trentham men were coming. I watched them from the upper deck of another great liner. Carriages emptied swiftly to order as the men took up their positions in platoons on the wharf, moving to the accompaniment of gales of laughter and a stream of banter. A few minutes later they, too, were mounting the gangway, each man answering the roll and receiving an embarkation ticket as he filed past the responsible officers. There were no irritating waits, no grumbling and no cause for the usual army grouch of "fiddling" about, for the organisation was complete to the last detail. And how the men appreciated that swift action; they called for cheers for one officer just before they marched on board.

No matter what hour of the night the men arrived on board there was a meal of some kind ready for them. As soon as they had stowed away their gear and exchanged their boots for deck shoes, they were free to find their way about the ships and admire the comfort of their homes for the next few weeks.

Troops Filmed

The men from Trentham were also filmed, this time by cameras from the Government Film Studios whose Kleig lights made the night more brilliant than the beams of any sun. It was a great opportunity for the lads to exploit their wit and "wisecracks" as they came opposite the cameras—the stage was theirs, and they took full advantage of the moment.

From the top deck of this huge liner, towering above the roofs of the sheds, the wharf itself made a futurist picture. Pools of garish light swam among deep shadows where groups of officers and officials walked and talked and waited for the arrival of the next trains. Cranes spread their powerful mechanical arms

into the pools, grasping goods and equipment and swinging them aboard with inhuman ease. The wharves were cleared as if by magic. Strains of music issuing from the public rooms of the ship lent further magic to this eventful night. Down below, on deck after deck, the men were busy showing each other their cabins, testing the beds, peering into cavernous wardrobes, joking at their reflections in full-length mirrors. No passenger ship was ever filled with a happier cargo of tourists.

Not until the early hours of the morning of departure did the Papakura men arrive, tired after their long train journey. But they still sang and jested, jolly-ing each other as the ship gathered them to its comfortable interior. Soon they were asleep, but the stowing of gear and supplies went on until dawn.

And then, as alarm clocks roused Wellington workers to another day in the city, the great ships severed their links with New Zealand and pulled out into the stream to await the hour of departure. The 2nd Echelon was definitely on its way.

DEPARTURE JOTTINGS

Vice-Regal

Quietly and unobtrusively, the Governor-General, Lord Galway, walked on to the troopship on which the Maoris had embarked. He wished to see for himself how they were faring before the voyage began. After spending some time looking at the various appointments of the ship, His Excellency went below to see the men having their first meal on the giant troopship. The following morning, accompanied by Colonel O. H. Mead, D.S.O., Lord Galway went round the troopships by launch.

Then—Now

At the foot of the gangway to one troopship a soldier stood on guard, an elderly man. One glance at his tunic told its tale of the last war. His gallant show of ribbons began with the Military Cross, a tiny silver star revealed that he had received a bar to that cross. Thus an officer of the last war plays his part in this on the home front — as a private soldier.

Superlative

Old lady, proudly pointing to the largest of the transports, explains to her grand-child: "There's the great big ship. Doesn't it make a tiny little boy feel like a very, very tiny little boy?"

Parcels

Piles of parcels and letters were delivered to the office of the Embarkation Staff on the day the units went abroad. There they were sorted into groups for each transport and safely delivered. Many people were afraid that their last-minute parcels would not be delivered. There was no need to worry. Any parcels left at the Embarkation Office are put on the right ships. This will apply to all future departures of convoys.

Proof

Here is proof of how parcels were delivered in the last-minute rush. One girl

had flown from Picton to deliver a parcel to a friend, thinking that she would be allowed on the wharf, or would see him as he marched to the ship. When she found that the trains ran close to the ship, and that she would be lucky if she saw her soldier even in the distance, she was on the verge of tears. A few minutes later she saw an officer on the wharf, told him her story, and gave him the parcel. Her soldier received it ten minutes later, and she was placed where she could wave to him.

Tears

Another girl, this one in tears, did not arrive until the troopships had pulled out into the stream. Then, because worry had taken such possession of her, she missed sending it out by the Harbour Board's tug. After listening to her story, an officer from headquarters despatched the parcel in a swift launch.

Courage

At midnight a soldier walked on to the wharf to rejoin his unit, already embarked. His daughter had died a week previously and he had been given leave of absence until midnight on the night of the embarkation. The authorities wished to delay his departure until a future echelon, but he felt that he would rather go with the unit to which he was attached and with which he had been training. That, also, was the wish of his brave wife.

"Oil"

Army expressions are very much to the point. Nothing could be more apt than phrases which describe activities both great and small. One of the greater activities was the embarkation of units of the 2nd Echelon, the organisation of which was the work of the Quartermaster General's branch at Army Headquarters. "Running in a bath of oil" was how the army described the embarkation.

THE SEA OF DESTINY

By O. A. Gillespie

SEA of Destiny the historians have named the salty, tideless Mediterranean. Civilisation has been cradled in the countries along its shores and on the islands which dot its blue surface; since the very dawn of history, as we read it, battles have been waged in the Mediterranean. For centuries the nation which controlled it has been master of almost every other sea and the oceans beyond. To-day airplanes of warring nations zoom above that great stretch of water whose surface is cut by the long wakes of warships in search of each other. Along its shores armed men are ready for action, dwarfing in number and armament the fabled armies of Carthage and Rome, Egypt and Greece, which fought so long for mastery on and around that sea. Once more everything on and about it is prepared and ready to destroy or be destroyed.

Britain has intense need of the waterways of the Mediterranean; so has France. Without superior forces stationed in those disputed waters the Suez Canal would be useless and the road to India and Singapore and, in a lesser degree, to New Zealand and Australia, would be greatly weakened. The mechanisation of armies and the vast growth and power of the airplane have made the Mediterranean Sea still more important and essential to both Britain and France, since a continual fleet of stocky tankers moves east and west carrying oil from Mesopotamia and the Persian Gulf. Millions of tons of oil are carried each year from the pipe lines at Tripoli and Haifa, on the coasts of Syria and Palestine, and from the Persian Gulf, via the Suez Canal, to British and French ports. Until war broke out nearly 100 per cent. of the French oil supplies were landed at Marseilles and Toulon, 39 per cent. of which came from Mesopotamia alone.

For centuries a grim game of chess, international in extent, has been played in the Mediterranean; during the past decade that game has been intensified to a degree never previously witnessed among the nations bordering its shores and beyond. This war will end that game for many years to come—perhaps for centuries.

Magic Names

Two names began the game—Gibraltar and Malta. Every schoolboy soon learns those names and remembers them. They suggest strength. For centuries they have been the two great British guardians of the "Sea of Destiny." They are still strong, though weakened slightly by the power and speed of the airplane which has sent men burrowing into the rock on which both are built. Gibraltar has been fortified since 711, when a Saracen leader first realised its strategic importance; to-day it is impregnable because its defences, facing both Spain on the mainland and the African coast across the water, have been built in solid rock. Britain has held that rock for 227 years. Study the map and you will see that it cuts the Mediterranean from the Atlantic Ocean. Opposite Gibraltar on the African Coast is an international

zone, Tangier, but Spain recently set about countering the strength of the British rock with fortified bases in Spanish Morocco. Only nine miles of water separate Europe from Africa at the Pillars of Hercules, hence the strength and importance of Gibraltar.

Malta stands like an armed rock, 95 square miles of it, at that part of the Sea where it almost becomes two seas—midway between the island of Sicily and the coast of Tunis. For centuries Malta has been witness of humanity's struggles—Rome against Carthage, Byzantium against Rome, Christianity against Islam. From the dawn of history nations have disputed the right to possess that valuable rock. It was colonised by Phoenicians, Greeks, and Carthaginians; possessed in turn by the Vandals, the Goths, Belisarius, Moors, Sicilians, French, and British. It is only a-quarter of an hour by plane from the Italian coast of Sicily.

Beyond Malta and near the French coast of Tunis, is the Italian island of Pantellaria, remains of a group of islands which once cut the Mediterranean in two where what is now Italy joined the African continent.

While Italy was busy fortifying Pantellaria, France took a hand in the game and Bizerta, on the Tunis coast, came into being as a powerful naval station and air base. With another move Italy fortified Catania, on the island of Sicily, and strengthened several of the small bases on the island of Sardinia. Taranto, lying in the heel of Italy, has become a great naval base since the conquest of Abyssinia and the speeding up of the Italian naval campaign.

Complications

Recent reports indicate that Spain has complicated the chess game by granting permission to Italy to fortify one of the Balearic Islands, thus establishing a base facing Marseilles, France's largest seaport and airbase, and Toulon, her great naval base and shipbuilding yards. This base also cuts the French line between Marseilles and Algiers, on the African coast.

Corsica, which lies closer to Italy than to France, has been strengthened considerably in the last few years.

Since the last war the north coast of Africa has become a bristling line of fortresses. Mersa Matruh, where the excellent harbour is ringed about with a semi-circle of low hills, consisted of a few native huts when the New Zealanders used it as a base during their operations against the Senussi in 1915. After the war it became a watering place for Egyptian holiday-makers and tourists. To-day it is a large air base and fort, out of bounds to all but the military. Mersa Matruh lies only 200 miles from the Libyan border, where detachments of Italians were captured last week. Germans established a submarine base at Sollum, on the Libyan frontier, in 1914-15. Further along the coast of Libya Italy has fortified the ports of Tabruk and Tripoli, both of which are within bombing range of Egyptian air stations.



THIS MAP shows the principal naval bases of Europe. In addition to these there are numerous smaller ones. The most intense armament has been in the Mediterranean Sea.—1, Archangel; 2, Murmansk; 3, Bergen; 4, Oslo; 5, Gothenburg; 6, Karlskrona; 7, Stockholm; 8, Turku; 9, Helsinki; 10, Kronstadt; 11, Tallinn; 12, Dagoe; 13, Oesel; 14, Libau; 15, Memel; 16, Danzig; 17, Stettin; 18, Kiel; 19, Wilhelmshaven; 20, Bremen; 21, Scapa Flow; 22, Rosyth; 23, Belfast; 24, Milford Haven; 25, Plymouth; 26, Weymouth; 27, Southampton; 28, Portsmouth; 29, Harwich; 30, Cherbourg; 31, Brest; 32, Gibraltar; 33, Marseilles; 34, Toulon; 35, Spezia; 36, Leghorn; 37, Corsica; 38 and 39, Sardinia; 40, Naples; 41, 42, 43, Sicily; 44, Taranto; 45, Brindisi; 46, Trieste; 47, Split (Spalato); 48, Cattaro; 49, Constanta; 50, Odessa; 51, Leros; 52, Rhodes; 53, Cyprus; 54, Beirut; 55, Haifa; 56, Port Said; 57, Alexandria; 58, Tobruk; 59, Benghazi; 60, Tripoli; 61, Malta; 62, Pantellaria; 63, Bizerta; 64, Algiers; 65, Mers-el-Kebir

As Powerful as Gibraltar

But the most surprising naval base in the whole Mediterranean is Alexandria. A French writer recently stated that it was even more powerful than Gibraltar. The British have taken over the whole port; the Grand Fleet can lie at anchor there and, a few miles away at Abussi, is a vast air base. Only a few British destroyers lay there when the New Zealand Division sailed for France from Alexandria in 1916.

Tripoli, in Syria, and Haifa, in Palestine, are not naval bases, but because four million tons of oil go each year to France alone from the first-named port, they are essential to the Allies. Pipe lines from the oil-fields of Mesopotamia run across 700 miles of rough country to end at those two ports. Loss of that oil stream would be a grave blow to our fighting forces. Almost facing them in the eastern basin of the Mediterranean is Cyprus, with its British naval base and air field at Famagusta. But here again Italy has made a counter move with her strong bases in the Dodecanese Islands, dangerously close to the coast of Turkey and covering the Aegean Sea which, in turn, leads to the Dardanelles.

However there is a counter move to this strength. British stations have been established on the island of Crete, though they are not the strongest of the Allied stations in the Mediterranean. Italy, thrust like a huge boot into the Mediterranean, has a long and vulnerable coastline with naval stations dotted round its whole length. Because of her interests in Abyssinia she, too, has great need of the Suez Canal. Now that is blocked to her, as it is to all other nations. Only ships of war take that narrow sea lane to-day.

This means, also, that while the Italian Navy remains in the Mediterranean, all oil supplies from the Persian Gulf will take many weeks to reach the Allies. From Abadan, in the gulf, go seven million tons of oil a year, most of it to Britain and France. That is why Aden, guardian to the Red Sea, and Alexandria, guardian of the other end of the Canal, have become such fortresses in recent years. Up to the time of writing no naval battle has been fought in the Mediterranean, but a meeting of the fleets is almost certain, and may, who knows, decide the destiny of nations.



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your teeth to-day?**



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a perfect set.**

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WAR DIARY

FOR THE SECOND TIME, FAREWELL

(By O. A. Gillespie)

HOW still the harbour was; how warm the air. No waves, but just a brimming lake under a silver cocoon of mist. Hills and harbour and city wore the colours of opal and amethyst, and in that soft light, under lowering clouds, all harsh outlines were lost in gentleness.

Such was the miracle of autumn on the morning of farewell to ships of the 2nd Echelon. When the mist strengthened to gentle rain, those ships became opaque shapes on the water, like something from a painting by Whistler.

Once more we were witness of a day to remember—only one day in the cycle of 365 days, but a day to add to the calendar of New Zealand's history. Once again our men were leaving us to join their brothers in Egypt in the greatest of all adventures which Fate holds for man when his liberty is imperilled.

Through the long night men and materials had gone on board; between six and seven o'clock in the morning, while most of the men slept from weariness or the fatigue born of excitement, the great ships moved out into the stream. And through that long night people had watched, waiting behind the giant iron grill which barred them from the wharves, sustained by the hope of seeing, if only for one fleeting moment, the men so near to them.

When the ships pulled away, and the wharf gates were opened, they threw off their weariness like a discarded cloak and lined the quays, waving to faces in the frame of every porthole. But distance soon erased all character as the ships moved gently out on the sleeping waters, there to wait until time and tide should send them across the ocean's blue plain on a long journey destined to end at a port in the Homeland.

Each departure now must become a twice-told tale, but each has its separate memories. I thought, as I stood on the quayside with the gathering men and women from the city, of that January morning when the 1st Echelon sailed, and how the summer sun had painted the scene with sparkling light. Now, four months later, summer had slipped into autumn and another armada of courage was leaving this land to take a road not of its own seeking, but along which their high courage would take them unafraid. In January I had watched from a hill-top midway between sea and sky. This time, with the same steadfast companion, I would skirt the coast road to Island Bay and beyond until the rugged coast hid the ships from our sight.

Few among us knew the exact hour of departure, but such is the way of the telephone and the whispered word, we sensed that mid-day would be the hour. Soon after 11 o'clock we reached Point Halswell. Here, said my companion, we will wait until they begin to move.

Many waited there before us, straining to glimpse some movement against the grey bulk of the liners—their hope

born of faith that even at such a distance they might recognise someone they knew. The mist had lifted, but there was no sun. Here and there a soft breeze stirred long ribbons on the untroubled surface round and about the ships, making the solid reflections dance. Moving miniatures, which were in reality tugs taking out last minute mails and messages, slipped from ship to ship. A ferry steamer threaded itself among the convoy, crowded with those eager for one last wave to their soldiers—their own kin.

Among the rocks at our feet the flow of the tide busied itself in a gentle washing to and fro; only when the wake of a passing tug came blustering against them were we conscious of sound or disturbing movement. Sky and sea, the very air itself, were soft as a caress.

Far over the water, through the opal light, a long grey form, so low on the surface that one looked twice to see if it were really moving, slipped from behind the massive bulk of the largest troopship. At the same moment, the first ships of the line turned their bows to the Heads—turned so slowly that their swing might have been caused by the tide. But move they did, gathering speed as smoke began to stream from their stacks. Now the comforting shape of the warship was creeping up the line, faster and faster into her position at the head of the convoy. Close in she came, throwing up foam as her pace increased; her gleaming brasses lighting up her slim guns. Sailors waved as they went about their duties; cheers went over the water to them from grateful watchers on the shore. With such an escort their men would be in safe keeping.

Beyond her the first troopship, a study in black and gold, slipped forward like a huge yacht, her stacks set back jauntily as though for a race, her stern cut under as was the way with designers in her heyday. Soon all the ships lying in the harbour's basin were moving to the open sea.

We sped through the bays to Seatoun, there to stay awhile as the first transport took the narrow passage between the rocks at the harbour mouth. School children lined the fences, beflagged and cheering. Here about the waterfront and adjacent streets cars and people were massed, some silent, some lifting their voices that the men might hear them and be glad. Fort Dorset was crested with clumps of dark figures, cheering soldiers among them, and as the ships passed through the narrow seaway, swelling answers rolled back as each transport went by. Though they would watch the coastline all day until it became a long blue shadow behind them, this was their good-bye to New Zealand—their long farewell.

Beyond Fort Dorset we halted again. A continuous line of cars almost touched each other along the winding road above the beaches. Then on again, where we might watch to better advantage.

High above us on the right, making a swiftly-moving pattern against the sky, figures were running, bent forward as though to storm the ridge. Only schoolboys; but for that brief moment it might have been Gallipoli! Below them, in all their magnificence stretch, the coast and the sea, the Heads and the circling hills and the slow line of splendid ships they have climbed so high to farewell.

Fantastically ahead of us looms a pillar of rock crowned by a shag with outstretched wings, like a memorial to victory. Only a moving head, turning slowly to watch us, tells us that the bird is alive.

On and on, through each tiny bay where people wait and watch and wave. Cars line the route almost continuously. Beyond Island Bay the pageant spreads before us until the clouds seem to drop into the sea, bringing the horizon closer to us.

Beyond the giant bastion of Sinclair Head smudges of smoke tell us that the ships from the South Island will soon join the convoy. Away in front of us, under the heavy aluminium sky, the leading warship has turned into the Strait. The wind has risen, flecking the sea with dancing white crests. Like toys the stately ships move on their way against a curtain of cloud which threatens to blot them from sight.

We left them then, a long, majestic line on a great grey sea, growing smaller and smaller, soon to disappear into the mists of the afternoon of the first of many days at sea.

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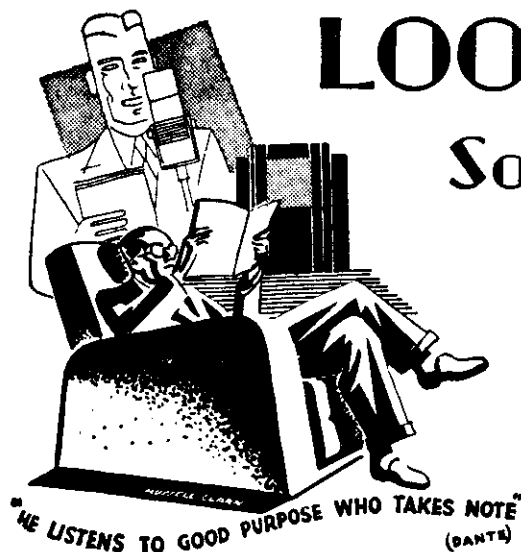
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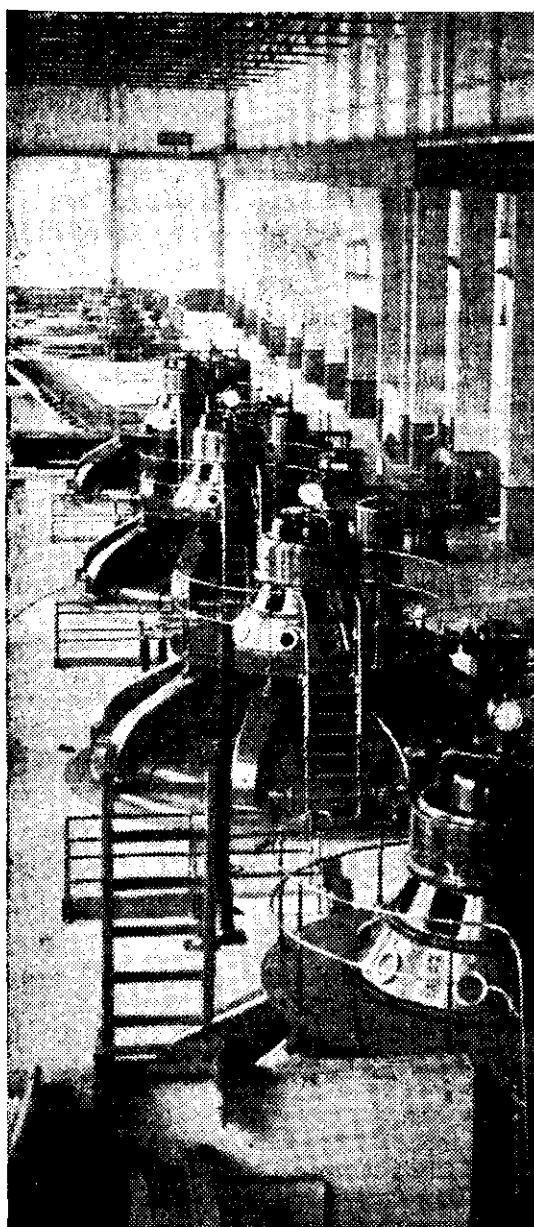
LOOK BEFORE YOU LISTEN

Some Suggestions For The Week



Alan Blakey, photograph

THE WESTMINSTER TRIO, who will be heard from 1YA on Wednesday evening, July 3, at 8.37. Left to right: Mesdames B. Adams (2nd violin), R. Reed (piano), and H. McIntyre (1st violin). The trio will present "Six Duettini," by Godard



POWER: A view of the power-house at Arapuni hydro-electric station, showing the giant turbines. Another interesting discussion on "Exploiting Mineral and Energy Resources," will be heard on the "Microphone Roundtable" series from 3YA on July 3, at 7.32 p.m.

Power Is Wealth + The Founder Of An Army Violins And Piano

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WILLIAM BOOTH, founder and first General of The Salvation Army. A talk on "Founder's Day in The Salvation Army," by the Chief of the Army in New Zealand, Lieutenant-Commissioner J. Evan Smith, will be heard from 2YA on July 5, at 7.40 p.m.

THINGS TO COME—



STATIC



HITLER is said to be eating one meal a day as an example to the German public. Other reports say that the German public is eating one meal a day as an example to Goering.

A WITNESS in an English police court admitted that he rarely read the newspapers, but that he knew there was a war on. Another triumph for the Ministry of Information.

IT is reported that a Swedish scientist has invented a new "lie detector." A friend of ours is convinced that he married one.

A CAT-BURGLAR said in court that he was once a successful financier. Those were the days when he got in on the ground-floor.

THE yellowish, darting lights grew brighter as the wind freshened. Soon a cloud of dense smoke billowed above the tree-tops. Figures hurried past him . . . there were cries of "Fire! Eire!"—*Short story.*

It's a bit thick the way some people blame Ireland for everything.

I'VE heard people—most of them surprisingly broad-minded in other respects—say that our men at the Front are given too much rum. It's all tummy-rot.—*Daily paper.*

Tommy will risk it, we imagine.

IF this is an all-wool rug, why is it labelled cotton? That, madam, is to fool the moths.

"GERMANY to Woo Rumania for Essential Commodities," runs a newspaper headline. Oil Be Your Sweetheart.

AFTER consuming a four-course meal, a diner dashed out of a restaurant when presented with the bill. He evidently felt that, as he couldn't foot it, his only chance was to leg it.

OUR root crops constitute one of the major foot problems in time of war.—*Gardening article.* So does our corn.

CONVERSATION piece:
Where have you been?
To the beauty parlour,
Was it closed?

LIEUTENANT - COMMISSIONER J. LEVAN SMITH, who will give some personal impressions of General Booth, Founder of the Salvation Army, from 2YA on Founder's Day, July 5, at 7.40 p.m., was the last private secretary employed by the Army leader before his death. He acted in that capacity from 1907 until General Booth died in 1912. He then became secretary to General Bramwell Booth, visited Australia and New Zealand with him in 1920 and 1924, and last March came back here to take charge of the Salvation Army in New Zealand. Founder's Day celebrates the formation of the Army in 1865.

Tramp

Listeners who have seen Ngaio Marsh's profile pictured by Spencer Digby in *The Listener*, will understand that, as usual, the picture drawn by Russell Clark for this item of radio news has very little to do with the author of the talk which 3YA will broadcast at 7.40 p.m. on Tuesday, July 2. Miss Marsh is going to talk about Traveller's Joy.



Although it will be traveller's joy as she has found it in her travels abroad, our picture of the tramp does suggest something of the spirit of freedom which is the joy of true travellers, whether men or women, tramps or tourists. Miss Marsh, as far as we know, avoided conducted tours, and travelled to no timetable. She also avoids the mundane when she talks about her experiences.

He Says It's Easy

Although W. Graeme Holder, New Zealand radio-playwright, receives praise from all the English-speaking countries from which his work is broadcast, and, in fact, recently heard from the Australian Broadcasting Commission, that his work was considered pre-eminent,

he still fails to understand why more people do not do the same thing. In fact, every time he sees any one from *The Listener* he says it's easy, and asks us to encourage others to try it. He spends a lot of time himself doing just that; but so far there is only one Graeme Holder. Next Sunday, June 30, at 9.15 p.m., his play "Full Circle" will be broadcast by 1YA. On Friday, July 5, one of his new serials, "Thaddeus Brown, Retd." will begin from Station 2YD. This is the story of Thaddeus and his wife Olive, who must journey out of their Sleepy Hollow in a car which has been left to them on condition that it be used a specified amount. With them is Mr. Queeks, a neighbour.

Reminder

Although a good deal of the tumult has died, there is still some shouting to remind New Zealanders that this is their Centennial year. Some of it will be heard from 2YA at 7.40 p.m. on Monday, July 1, when Martin Nestor is giving the second of his talks in the Winter Course series. This time, for his "Background of New Zealand" he has selected The Early Traders as a topic, and will discuss those people who began New Zealand colonisation almost before the Wakefields had heard of the country, who killed the seals, cut the flax, chopped down the trees for ships' masts, bought kauri gum, and traded trinkets with the Maoris in exchange for food. Mr. Nestor is now in the office of the Director of Publicity, but before then his work was with the Centennial Branch of the Department of Internal Affairs, so his talks come from wide knowledge of his subject, gained both as a hobby and a vocation.

Cows For You

Listeners in towns and cities have no doubt heard of cows; but it is doubtful whether any great proportion of them are interested in the dear animals until they reach the bottle-on-the-doorstep stage. But there is more to a cow than the rattle of the milkman's van in the morning. There is more to a cow even than bailing it up and milking it. Just how much more townsmen may learn, if they are curious—and they should be—by listening to 1YA at 7.40 p.m. on Monday, July 1, when W. D. Corby, Advisor Officer of the Dairy Board, will discuss the Herd Improvement Plan. This is a nation-wide scheme, which aims at making every cow in New Zealand into a sort of Super-Daisy that milks gallons

A Run Through The Programmes



every day and sends butterfat averages skyrocketing. It is not an easy job, but it is a fascinating job, because it means for farmers the replacement of happy-go-lucky methods with method and science. It is worth knowing something about, even for "townies," because it means something to the cup of tea as well as to the separator.

Church and State

Among all the conflicting stories we hear about Germany, it is satisfying to find someone studying the strange conditions of the modern totalitarian State carefully and reasonably. Such a one is the Reverend Nathaniel Micklem, D.D., who will be heard in another recorded talk from 3YA at 2.15 p.m. next Sunday, June 30. He is discussing the spiritual struggle in Germany, trying to explain the contradictions of Nazism; to discover a reason for the support which a great nation seems to give to a government which grew out of force and cruelty and lives by those powers still. His talk next Sunday will cover "Church and State," and the repercussions of Nazism on the pulpits which once produced Luther, and have since produced Niemoller.

For Band Fans

Those listeners who formed a taste for the singing of Mavis Edmonds with dance bands, can still hear her. When she came back to New Zealand last year, she was on the air a good deal, and will be heard again during 2YA's dance session at 10 p.m. on Monday, July 1. She is singing with Lauri Paddi and his Ballroom Orchestra from the Majestic Cabaret, so that those who have to deny themselves the pleasure of seeing her and dancing to the music, may have the second-hand pleasure of hearing her over the air.

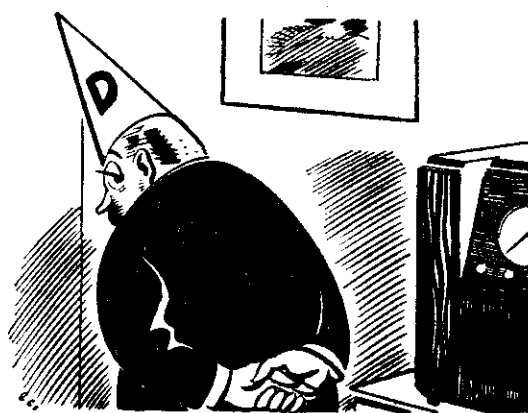
You Can Help

An item to be broadcast by 2YA at 8 p.m. on Tuesday, July 2, calls attention to the fact that listeners in New Zealand can be of service to the BBC. Station 2YA is broadcasting "The World Hears London," an item which gives some idea of the world-wide scope of BBC overseas services. It is based on letters received from all parts of the world, many of them remote and strange. The BBC always welcomes letters from listeners. In fact, our latest official advice from them asks for letters. "Always a vital contribution to the planning of the Overseas Services," they say, "listeners' letters to the BBC are doubly important in time of war." Listeners may

help by writing to "E.P.R.O., British Broadcasting Corporation, London," and telling them how broadcasts are received, when they listen, what subjects or items they like, and any criticisms they have to make. The form of a proper questionnaire may be had on application to *The Listener* office.

Trifles

A "collector of unconsidered trifles," by nom de plume of "Autolycus," is going to pester 4YA listeners for a time. His first broadcast will be given in the near future. His series is called "Do You Know Why?" and



listeners will be surprised to discover how often they don't. He asks all sorts of queer questions. "What was the matter with Ferdinand?" for example. Well, what? Then there is something about "gerrymandering," and whether or not it is fattening to drink milk. No doubt this all sounds very strange and mysterious. If listeners would know more about it, they know what to do. We hope that they do not all feel all the time like the sorry gentleman pictured by our artist.

Wells and Spells

A dealer in magic and spells causes all the trouble in "The Sorcerer," the Gilbert and Sullivan opera which will be broadcast by 2YA at 9.25 p.m. on Thursday, July 4. Although it is not so well known as the others, this G. and S. opera is very good fun. John Wellington Wells is a kind of Victorian version of Shakespeare's Puck. His love philtres do their work well, but to the wrong people, and much mischief is caused thereby. In addition, need we mention that Gilbert and Sullivan, Unltd., is an entirely British firm? However, it is not necessary to be ultra-patriotic to enjoy the best fun anyone ever had with words and music.



SHORTWAVES

WE must be in time, and we must do all we can to prevent other free nations being brought under the Nazi yoke.—*Mr. Attlee.*

SUCH words as brekker, rigger, soccer and fresher were not given to the world by Harrow.—*Sir Sydney King-Farlow.*

RUSSIA is no longer a Socialist State.—*Ernest Bevin.*

NO creature on earth has so tortured himself as Man, and none has raised a more exultant Alleluia.—*Havelock Ellis.*

WE are almost the only nation that is capable of going to war for an idea.—*Dr. W. R. Inge.*

THOSE who work at radium mining usually die of cancer of the lungs brought about by exposure to its rays. To compensate them, they receive 10 per cent. more wages than coal miners.—*An American broadcast.*

LET'S get this straight before we start: All dentists have bad teeth, all barbers need a haircut, and all wars are fought in the name of peace.—*From an article in "The New Republic," New York.*

I REGARD the "bottle-party" as one of the worst of our war-time social evils.—*Alfred Denville, M.P.*

THE English language is a most remarkable instrument.—*Hilaire Belloc.*

THE people of the United States should come out from under the bed and look around.—*Dorothy Thompson.*

VERY many men in history have been ready to give themselves away completely.—*Sir Hugh Walpole.*

SWEDEN reminds me of a man who has been courting one girl for a long time and suddenly realises that another would make a far better match for him.—*Marquess of Donegal.*

EVERYTHING is funny as long as it is happening to somebody else.—*Will Rogers.*

"WHO IS DR. INKSTER?"

Australian Students Weren't Criticised

TWO young Australian university students, A. M. Jenkins, B.A., of Sydney University, and D. Campbell, B.A., of Queensland University, arrived in Auckland last week in the course of a tour of New Zealand. During this tour, which is still in progress, they are taking part in debates against New Zealand University college teams and giving public addresses and radio talks on a wide range of topics, most of which, however, have some bearing on the world situation and on the struggle which is going on in Europe at the present time.

They were still unobserved by the Auckland University College welcoming committee when a representative of *The Listener* encountered them and their luggage on the Auckland Station platform.

Questioned about their views on the international situation, they pleaded practically complete ignorance, as they had not heard a radio or seen a newspaper since the forenoon and it was then after 4 p.m. However, though they are both here in the role of speakers, they were unanimous in the opinion that the present was a time for doing things rather than for talking about them.

Conflicting Views

That, however, was one of the few points on which they were unanimous. Mr. Jenkins, for example, went on to clarify his personal attitude by pointing out that though action should be the watchword nowadays, there was still a need for fullest freedom in the matter of criticism.

"Freedom of speech," he said, "should not be gainsaid at any time for the tradition of liberty and freedom of speech is of fundamental importance to any progress. The right of criticism is one which should not be whittled down under any pretext."

With the foregoing, however, Mr. Campbell requested that he should be completely dissociated. He does not believe in unqualified freedom of speech under circumstances such as obtain at the present time. Neither speaker, however, showed much inclination to pursue the topic. The welcom-

ing committee had now gathered round, and as the subject which the Australians were to debate with A.U.C. representatives was whether freedom of speech should be curtailed in time of war they perhaps felt that if they went further at the moment they would be disclosing information of value to the enemy.

"Who is Dr. Inkster?"

What, they were then asked, did they think of the opinions attributed to the Rev. Dr. J. G. Inkster? Dr. Inkster, however, had apparently caused no flutter in Australian university circles.

"Who is Dr. Inkster?" they asked, in the defensive manner of debaters momentarily caught napping.

It was explained that the opinion originally attributed to Dr. Inkster was that the students of Victoria University College were tinged with communism. Subsequently, however, Dr. Inkster had stated that the opinion attributed to him was not his own but merely the opinion of a lecturer about the opinions of the students. The controversy had accordingly died down, the protagonists having apparently agreed to swallow the hatchet, so to speak.

Having digested this information, Mr. Jenkins pointed out that the term "communism" was generally used in the vaguest sense and very frequently was employed to describe "anyone who disagrees with the Government." At this point, it seemed likely that Mr. Jenkins would become involved in another revealing statement about freedom of speech, but Mr. Campbell came to the rescue by explaining that as far as Queensland University was concerned, he knew of only one avowed communist there. There might be more at Sydney University (with this Mr. Jenkins agreed), but the communist element was in a decided minority.

Australian Students' Attitude

In any case, there was no doubt whatever where the majority of Australian university students stood in relation to the present struggle. It was recognised by the great majority that the principles of democracy and individual freedom which were in such large part the contribution of the universities to civilisation comprised the basic issue of the struggle to-day.



D. CAMPBELL
"... Our frontiers are in Europe"

On the subject of whether Australia and New Zealand should send further forces overseas or concentrate all their energies on the defensive problems of the Pacific, it looked as if another impromptu debate would take place on the spot. Mr. Jenkins considered that home defence was of vital importance, whereas Mr. Campbell contended that the frontiers of Australia and New Zealand were in Europe and that there the crucial battle would take place.

This divergence of personal conviction, they explained, was not the least of their problems when preparing their case for a public debate.

One of the Australian debaters will give a talk from 4YA on Friday evening, July 5, at 7.30.

FAMOUS SINGERS FOR PROVINCES

Lightning Tour Arranged For July

ONE month's lightning tour will carry four of the Centennial Music Festival Principals into most of the main provincial towns of New Zealand during July, according to an announcement made by the Centennial Branch of the Department of Internal Affairs. The machinery of the tour will, as before, be in the hands of the National Broadcasting Service, working with local Centennial Committees.

Four front-rank vocalists, Clifford Huntsman, the well-known pianist, and a Centennial string quartet, will make up a battery of talent such as provincial towns seldom, if ever, see in the flesh.

The singers will be:

Isobel Baillie (soprano)
Gladys Ripley (contralto)
Heddie Nash (tenor)
Oscar Natzke (bass)

The three overseas artists and Mr. Natzke have just concluded the outstandingly successful tour with the Centennial Festival Symphony Orchestra. The fourth overseas artist, Raymond Beatty, who was Mephisto in "Faust," has had to return to Australia.

The orchestra, it has been decided, is too unwieldy to make the rush tour planned for the solo-

ists, whose contracts have been extended just long enough to make the visit possible. However, by way of compensation, and it should be ample, the following quartet will travel, as well as Clifford Huntsman:

Vincent Aspey (first violin)
Harry Ellwood (second violin)
William McLean (viola)
Francis Bate (violoncello)

Travelling by aeroplane, rail, and road, the company will keep the following engagements:

July 1, Nelson; July 3, Greymouth; July 5, Timaru; July 6, Oamaru; July 9 and 10, Invercargill; July 13, Palmerston North; July 15, Wanganui; July 19, Napier; July 20, Gisborne; July 22, Rotorua; July 23, Hamilton; July 25, Whangarei.

Although the trip will mean long journeys and few rests, it will give the English visitors an opportunity to see more of New Zealand than has been possible in their tour of the main centres, with important rehearsals taking up all their spare time. The first part of the journey, from Wellington to Nelson, and then south to Westport, will be made by aeroplane.



A. M. JENKINS
"... shouting out the battle-cry of Freedom"

"NOT 'ARF A ROW"

Gracie Fields On Her Own Voice

(An interview for "The Listener" by BEULA HAY)

YOU probably wouldn't think so, but Gracie Fields comes in for as much criticism as anybody in the public eye.

I was talking to her in her suite at the Dorchester Hotel, Park Lane, recently and casually mentioned that I had never heard any unkind criticism levelled at "Our Gracie."

She threw back her head and laughed. "You should see some of the letters I received again this week about that song 'Out in the Cold, Cold Snow' which the troops like so much. Some dear old souls seem to think that it has a very bad moral for young people."

"But," continued Gracie, with a sweep of her hands, "you'll always find someone, wherever you go, who will take the wrong meaning from anything. Anyone listening to the emphasis I put into some of the words in that song would realise that, if anything, it should have a sobering effect on girls' morals. Heaven only knows I don't encourage that kind of thing. I'm looking after enough people's

babies as it is." (Miss Fields has a country home for children, where she is "Auntie" to them all).

"When girls come to me with such troubles I say, 'Well, you're not the first one it's happened to, so snap out of it and look at the matter in its right perspective and make up your mind what you're going to do,'" said Gracie.

The Stuff to Give the Troops

Since her return from America and her marriage to the film star Monty Banks, she has been continuing with her marvellous work entertaining the soldiers. The mothers feel that there is a connecting link with their sons when they are all listening-in and enjoying the same entertainment.

Gracie Fields looks a new person since her illness. I was amazed to find such a young-looking woman after seeing so many unflattering press photographs. She has golden hair swept back from her forehead and ears and her complexion is fresh and lovely. However, as some of the most beautiful schoolgirl complexions belong to Lancashire girls, this is not

so very surprising. It is a constant wonder to visitors in Lancashire that girls who work in mills and factories should not have pasty-looking faces.

A Voice Over Wellington

When Gracie returns to her own country she receives a welcome equal to that given to Royalty. She said that she had often wanted to see Australia and New Zealand but could not say whether she would ever have the opportunity of doing so, especially now that the war had upset so many plans.

I mentioned that six years ago one of the Wellington picture theatres had amplified her records from the roof to advertise one of her films and that I used to pause and listen on the Terrace to the haunting tunes floating up to the hills.

"Haunting!" exclaimed Gracie. "A damned awful row I should say, and not 'arf a row at that! It's a wonder the Wellington people put up with it. And I suppose they were those awful old songs I sang at first, which sound so hideous to me now."

The Humbug About Gracie

Seeing that she apparently doubted my appreciation I hesitated before adding that I wondered whether she, herself, could possibly realise the full extent of the great war work she was doing to make people happy with her songs.

To which she answered simply, "Yes, thanks to God's great gift." There is no humbug about Gracie Fields.

PATRIOTISM

By G.D.H.

Scene: A meeting of the Ladies' Patriotic League in the Erewhon Public Hall. A dozen women are sitting round a table, which is covered with buttons, pins, scissors, needles, etc. Everyone is talking at the top of her voice.

CHAIRWOMAN (shouting): Silence, ladies. Now, have you all got something to do? That's right. Those that can knit make way at the table for those that can not knit, so that those that can not knit can do hussifs instead. All set? No, Mrs. B, the safety-pins have to have four brace, four fly—

Mrs. C.: A brace is two, isn't it?

Mrs. D.: I can't see what this two-inch nail can be for. My husband said—

Mrs. E.: Oh, that's for cleaning their pipes with.

Mrs. F.: Is it? I thought it was for picking teeth.

Mrs. G.: No, scraping out a gun.

Chairwoman (shouting): I thought we discussed all this last time.

Mrs. B.: Yes, but did we come to any conclusion?

Mrs. C.: I think we decided it was to act as an emergency button.

Mrs. D.: Then what are the buttons for?

Chairwoman (shouting): Now, ladies, I think we had better begin our meeting. I call upon Mrs. E. to read the minutes.

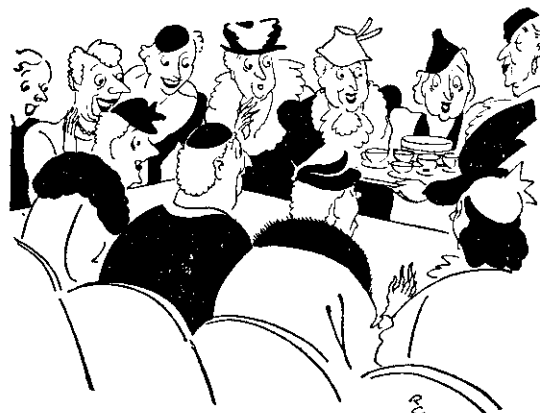
Mrs. E.: Well, I'm afraid there's only one minute. It was decided not to have any afternoon tea. Can anyone remember anything else happening?

Mrs. H.: I believe we spent the rest of the time discussing the two-inch nail.

Mrs. G.: Well, what my husband says, is—

Chairwoman (shouting): All those in favour of these minutes being correct—

All: Aye!



Mrs. F.: All the same, I do think it would have been nice to have just a cup of tea!

Chairwoman (shouting): The next business is, should some effort be made to raise further funds?

Mrs. M.: Well, where do the funds go? I heard that the Government—

Mrs. H.: Really, Mrs. M, I won't sit here and listen to you calling His Majesty's Government a set of thieves.

Mrs. M.: Of course, I never meant anything of the kind, Mrs. H. But I do think we ought to get the credit for any effort we make.

Mrs. L.: I should think it would be sufficient if the boys got any comforts we make.

Mrs. M.: No, but you see, it's the principle of the thing. Now my husband says he heard that the Government—

Chairwoman (shouting): And we are asked to appoint one lady, a very tactful and discreet lady, to be on the Advisory Committee in case of any distress amongst soldiers—er—dependents—or—

All: Oh, I shouldn't like that. It's not—

Chairwoman (shouting): The whole thing must be treated extremely confidentially.

Mrs. E.: Oh, by the way, I had a request from Porky Peabody that we should supply him with a pair of pyjamas.

Mrs. F, Mrs. G, Mrs. B and Mrs. D.: I wonder why Porky hasn't any pyjamas?

Mrs. C and Mrs. H.: But surely they don't need pyjamas?

Mrs. A.: Well, I think with the high wages they have been getting, they ought to be able to provide their own.

Mrs. M.: Of course, it's the Government—

Mrs. L.: I was told the other day there are enemy agents at work trying to sabotage the war effort.

Mrs. B.: Did you really? But of course, we are all completely loyal. We just shouldn't take any notice.

Mrs. H.: Yes, you would. You all lap up anything that is said against the Government, however wild a rumour it is.

Mrs. M.: Well, we didn't put it in power. It's not our Government.

Mrs. H.: Whose is it then? Do you mean to say you think you are fit to fight for democracy, if you won't support a Government duly and constitutionally elected by the majority, the vast majority, of the people, just because you didn't vote—

Chairwoman (it is the first time she has not had to shout, for a horrible silence has fallen): I think, Mrs. H, it would be better if we did not allow this to become a political meeting.

All but Mrs. H.: Yes. Bringing in politics, when all we want to do is help to win the war.

Mrs. C.: Will you clear the tables please, ladies, I have made a cup of tea.

Chairwoman (shouting above the pleased exclamations): Oh, but Mrs. C, you shouldn't.

Mrs. C.: It is quite simple, just a cream sponge and a few scones. Oh, I'm sorry, Mrs. L.

Mrs. L.: I was just in the middle of counting my strong black threads. Now I've dropped half on the floor, and the large-eyed needles as well.

Chairwoman (shouting with her mouth full): I propose a hearty vote of thanks to Mrs. C.

All: Yes, yes.

Mrs. M.: What delicious scones.

Mrs. H.: Isn't it a treat to be able to forget about the war for a bit?

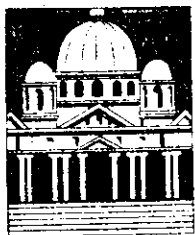
CURTAIN

DID YOU HEAR THIS?

Extracts From Recent Talks

The Pope and the Vatican State

BY the standards set by international law, the Vatican State measures up to the attributes required of an independent State. It possesses a separate existence, being complete in itself with its own Courts, currency, postal and telegraphic facilities, radio, airport, police, and other governmental amenities, separate and distinct from Italy and free from Italian or other control. Its sovereignty is not derogated from in any way, by any control or pressure exerted by any other State. Judged by these purely worldly standards, and quite irrespective of his religious office and mission, the Pope is a free and independent sovereign, and the Vatican City is a free and independent sovereign State. This is worth remembering at the present time, with Italy at war; for, though his State is surrounded on all sides by a belligerent State, the Pope remains one of the few great neutrals, and carries on his functions. The present Pope has time and again enunciated the moral principles for which Britain and her allies are fighting. Even before the war began, Pius XII. spoke to the heads of States as a sovereign in equality with them, and, later he told both Germany and Italy that the restoration of the rights of small countries, and the guarantee of essential religious and human liberty for all, were the fundamental postulates of a just and honourable peace. —(The Editor of "The New Zealand Law Journal," speaking on "The Law of War," 2YA, June 14).



Flying for Health

AUSTRALIA'S best known woman flyer, little Nancy Bird, did epic work in piloting a clinic sister in Western New South Wales, for the Far West Children's Health Scheme founded by another well-known Australian missionary, the Rev. S. G. Drummond, long before she was twenty-one. Pretty, auburn-haired, Nancy decided at the age of fifteen that she would learn to fly and two years later took her instructional course with the late Sir Charles Kingsford-Smith in Sydney. She accomplished her first flight after 14 days' tuition, a record performance for a woman at the Mascot aerodrome. She obtained her "A" licence in 1933, but had to wait until she was nineteen, the age limit for a "B" licence, before she could commence operating as a commercial pilot. While "barnstorming" with a fellow girl flyer on a tour of New South Wales, Nancy was approached by the Rev. Drummond to pilot the clinic sister from the Bourke centre on her various rounds. This Health Scheme is doing wonders for the outback children. . . For nearly a year, nineteen-year-old Nancy Bird flew the clinic sister at Bourke on her six-weekly tours of inspection. . . As you can imagine, the arrival of the flying clinic in these remote districts is an event, and mothers and children dressed in their best often travel many miles to the nearest centre to obtain advice or treatment when the 'plane with the Clinic Sister descends. And Nancy's Leopard Moth with its French-grey body and scarlet trimmings played no small part in the interest of the Sister's visits. —(From a talk by Miss Violet Roche on the Air Medical Service in Australia, 1YA, June 17)



BIRD GIRL: Nancy Bird, whose work is described in a paragraph on this page, alighting at Mascot after successfully completing an 11,000-mile "barnstorming" flight

Avoiding Dictatorship

Now I think we can begin to see before us two possible forms of development—at any rate, we can see one of them in operation, that of Russia and Germany, where the worker is required to do his job and keep his mouth shut and in which he has no say whatsoever in the conduct of industry or State policy. The other course, which is surely the one we ought to follow, is the extension of political democracy by increasing the responsibility and share in production of the wage worker until he realises that the administration and discipline and forward planning of production is his own personal affair as well as that of the employer. The University can give valuable assistance, if it will, by research and investigation of the lines of industrial development here and throughout the world to show clearly what is happening in the world and what steps we must take if we are both to run industry efficiently and avoid industrial and political dictatorship. —(W. N. Pharazyn, "Industrial Relations — A New Zealand Research," 2YA, June 10).

An Auctioneer's Good Deed

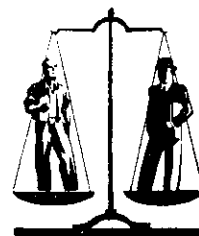
ONE day a very old woman came in and told me she was sending me down some old furniture to sell for her. In a little while a lorry arrived with it and the poor old soul asked me to sell it as quickly as possible, as she must have £3 in three days. I was so sorry for her that I gave her £3 in advance. She had no sooner gone than a customer came in, saw the dusty, worn furniture and asked me to send one chair to one daughter and another chair to another daughter and that she would take the rest herself. When I said it was worth £50, the customer said, "And quite a good bargain, too," and wrote a cheque for the amount, and left quite delighted — but her delight was nothing compared with that of the old soul who came in to see me



a day or two afterwards to see if I had managed to get £3 for it. I got quite a kick out of that deal. To see her face when I gave her the balance was wonderful." —("Just a Job of Work—The Auctioneer," 4YA, June 14).

Workers and Employers

AS one who has had both business and military experience, as well as that of a trade union official, I realise how utterly different and on the whole inferior, is the personal relation between employers and workers in industry compared with that between officers and men in war. It is a depressing thought that man after thousands of years of evolution has learned to co-operate willingly for war and for nothing else, but perhaps the position is not quite as bad as it seems. Men co-operate in war because they are consciously working to a common end — the defeat of the enemy and because, in general, all take similar risks and share similar hardships. They do not at present co-operate with the same enthusiasm in industry because the workers as a rule do not feel the same interest in the success of the enterprise as the employer. If they shared the responsibility and if they could be assured that when they worked harder and produced more, they would benefit, the workers would probably give all the co-operation desired. —(W. N. Pharazyn, "Industrial Relations—A New Zealand Research," 2YA, June 10).



Listen to a Clown

I HAVEN'T elsewhere read pages which, like these few, convey the impression of the utter helplessness of the individual in the confused, blind, cruel struggles of those days (of the Russian Revolution). And in the midst of them Coco fell in love. . . Hear how Nicolai and Valentina celebrated their marriage:

We went back to my mother-in-law's house, and for our wedding feast we had on the table a pound of bread and one salt herring.

"You eat, Valentina," I said.

"No, Nicolai, you eat; you have to go to work."

"Listen, I will cut it in half," I said. I did so, and that was our wedding party.

Now there, in that passage, you can catch what is most admirable and likeable about Coco: a perfect simplicity, a sort of unspoilable, child-like innocence, unspoiled by horrors seen and suffered. But they are the dark background against which you see Coco arrive in England, under his first contract to the Bertram Mills Circus—arrive, and fall in love again, with peace. He had to bring Valentina and their children to live in England:

"My mind was on England. Having lived there once, nothing would ever be the same again for me when I wasn't there. There are people in England who do not seem to realise what a wonderful place it is. Its cities, so big and clean. And the beautiful countryside. Life can be lived there freely, and there is no cause to be afraid. And that makes its people kind."

This happy period closed when the war came and the circus lights were blotted out. Coco the Clown is in the British Army today, fighting for the peace of his adopted country. —(From a review, 3YA, June 11, by J. H. E. Schroder, of Nicolai Poliakoff's "Coco the Clown." J. M. Dent and Sons Ltd.).



"THE CURSE OF NATIONALISM"

An Examiner Looks At Music In The Dominions

"IT seems to me that the colonies suffer under a curse of nationalism." This challenging statement was made by Dr. Edgar Ford, visiting English musician and composer, examiner for Trinity College of Music, London, in an interview with *The Listener* the other day. Over a cup of tea in a Wellington hotel, Dr. Ford amplified the statement. New Zealanders, or Australians, or other people of the Dominions and colonies, he said, expressed intense pride in being what they were—but were rather inclined to forget that they were all part of the British peoples. Dr. Ford feels that if the peoples of the British possessions were not so insistent on their aloofness from the Mother Country (some colonials even regarded Englishmen with a certain derision), they would acquire a cultural background which at the moment is missing.

The insularity complex of colonials, thinks Dr. Ford, is reflected in their music. For example, during the many years in which he had travelled throughout the Empire, although he had found numbers of capable and technically excellent musicians, he said he had found very few with a knowledge of "the literature of music"—in other words, a real cultural background for their work.

Sundays in Paris

Dr. Ford left England just over a year ago, and since then he has been examining, and giving a large number of recitals and lectures in Australia. He spoke of the war, and about Paris—that metropolis of the art-loving world—and mentioned with a smile how he usually spent Sunday when he was at home. Sunday in England, he said, was as gloomy and boring as tradition had it, so his usual plan of campaign on a Sunday had been to catch a boat to France. Arriving in Paris about four o'clock, he would have a meal and a rest. Then dinner—and then the opera.

"The Parisians have a secret which few other people have," said Dr. Ford, "They have found the secret of the art of living."

His Music in Auckland

Dr. Ford is himself a composer of distinction, and he has recently been at work on a symphony, the first movement of which has already been played. The completed composition will probably be given its first performance when he returns to Australia. He has written a number of light works, and some of them will be featured by the Studio Orchestra under Harold Baxter in the evening programme from 1YA Auckland, on Saturday, July 6, including "May Morning" Suite, and "Springtime in Puppet Land."

In the course of his work as an examiner, Dr. Ford has naturally had some amusing experiences. One day, for instance, a boy came into the examining room. He was to play the piano. Seeing a rug under the piano stool, he asked if it could be removed, as it would "deadens the sound." The request seemed



Spencer Digby photograph

DR. EDGAR FORD
Sundays at home were boring

peculiar, as the rug was nowhere near the instrument itself. However, Dr. Ford agreed, expecting to hear another Paderewski at least. In fact, the boy played horribly! Another time, a woman came in for a singing examination. She was clad in flaming red, had put on rouge in formidable quantities, and belladonna in her eyes. She carried, too, a massive collection of rings, bracelets and necklaces. And then she began to sing "I renounce the things of this world," followed by an invocation to angels clad in raiment pure and bright.

Two Beecham Stories

And speaking of amusing stories, Dr. Ford recounted two about Sir Thomas Beecham. The first incident occurred while Sir Thomas was visiting America. Soon after he arrived at his room in a New York hotel, the telephone rang. Sir Thomas picked up the receiver. "Hello, is Sir Thomas Beecham there?" drawled a voice. Being assured that Beecham was there, the voice continued, "Waal, Sir Thomas, Ah'm the president of ther English-Speakin' Union in Noo Yark." "I don't believe it," said Sir Thomas, hanging the receiver down.

The other story dates from Sir Thomas's divorce. The great man was in Manchester at the time, and during the day the newspaper posters screamed out such sensational headlines as "Sir Thomas Greets Lady in Pyjamas," etc. Now, Manchester has the reputation of being very staid and proper. That night Sir Thomas was to conduct a big symphony concert. The concert-goers arrived, but when Sir Thomas stepped into the conductor's rostrum, not a murmur came from the audience. Not a handclap or a whisper disturbed the silence. Calmly Sir Thomas surveyed them for a moment; then, turning to the orchestra, he said, "Gentlemen, let us pray."

To conclude, on a reassuring note for prospective candidates at musical examinations: Examiners may appear terrifying in the examination room, but in reality they are generally the most human people one could hope to meet. Dr. Edgar Ford proved that during this interview.

Radio Personalities

(16) COLIN TRIM—Station Director, 4YZ Invercargill



Spencer Digby photograph

IF readers will glance at an average day's programme for one of the main stations, and ask themselves what it must be like to be the man responsible for gathering together all the hundreds of details necessary for its presentation and continuity, they will know something of the work of Colin Trim, now Station Director of 4YZ Invercargill.

He has just been transferred there from the position of programme organiser for 2YA and at this moment is probably feeling his first heavy frosts since he started in broadcasting work 14 years ago.

When broadcasting in New Zealand was run by a private company with headquarters in Christchurch, Mr. Trim secured a job managing Station 2YK in Wellington. That was in 1926, just when radio was beginning to develop out of the embryo stage. In 1927 2YA was formed and he became programme organiser. Since then, with only one or two breaks—in 1930 he worked at 1YA—he has remained in Wellington.

It was little use our representative asking Mr. Trim about his hobbies, in the usual manner of interviewers prying into the private lives of public figures. For Mr. Trim is a programme organiser, and programme organisers have no hobbies.

What do programme organisers do? Everything. They listen to auditions. They engage artists. They have to see what the artists want to sing or play and make sure that their items run the right length of time, do not repeat other programme material, do not infringe strict copyright laws. He must see that every minute of the whole day is covered in the programmes prepared two weeks in advance, and yet there must be sufficient flexibility in his arrangements to ensure that operators, announcers, engineers, and all the rest of the radio station's organisation are provided for in the event of emergencies.

If there is a relay to be covered it is the programme organiser who sees that the operators have tested the line, that the announcer can get there in time and be provided with proper accommodation. He has to watch all the time that none of the many hundreds of items broadcast during one week by his station repeats itself unnecessarily or duplicates the broadcasts of any other station.

However, in spite of all this, Mr. Trim has found time to take an interest in repertory work—"small parts, I had no time to rehearse long ones"—although even this has been dropped since the war and the influx of overseas broadcasts began to make a programme organiser's life even more complicated than usual.

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On With The Battle

THERE was a great deal of discussion last week about the terms the dictators would give France; most of it a waste of time. It mattered greatly to France whether her liberty would remain or be destroyed, but the moment she appealed to Germany what mattered to us was the strength of our own right arm. That is what matters still. It is of course important to know why France failed—why the best-trained army in Europe was crushed in thirteen days; but it is a problem for the General Staff and not for the man in the street.

The duty for the rest of us is to brace ourselves for the trials that are now upon us. Mistakes have been made and will have to be paid for, but the costliest of all mistakes is to forget the value of time. Germany over-ran Poland in sixteen days; brought Belgium and Holland to their knees in a week; broke France in less than a fortnight. To forget facts like those while we hold inquests into situations the facts of which may be established in ten or fifteen years is to do precisely what Hitler hopes we will do.

We must get on with the battle, rallying our resources, rallying our own souls, and never forgetting for a moment that we are in liberty's last ditch. But let us not forget at the same time that "sudden the worst turns the best to the brave." Although a poet said it, a thousand pages in history prove it. Need we turn farther back than Dunkirk? But faith without works is dead. Our confidence needs facts to feed on—and the facts are there if we will look at them: the world's strongest navy; not the biggest, but the boldest and hardest-hitting air force; the only limitless source of raw materials; the only direct access to the mass-production factories of the United States. We had far less than that to brace us before Waterloo.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

AN "OUTSTANDING INTERPRETATION"

The Editor,

"The Listener"

Sir,—As a reader of your paper I must congratulate you on your "Notes on Sport," especially Questions and Answers about Rugby. Being interested in the code I appreciate this outstanding interpretation. I have spoken to several players on various questions given and it is surprising how many are ignorant of the rules. Your article has aroused much interest in the Club and this page has been posted in our dressing sheds where I am sure it will be a benefit to many players.

Looking forward to more articles of this nature.

Yours, etc.,

"LATE TACKLE"

Temuka,

June 18, 1940.

A PROGRAMME COMPLAINT

The Editor,

The Listener.

Sir,—Being a regular subscriber to *The Listener* since its inception, I wish to say that I am a little disappointed with the fact that the programmes are not always kept to the advertised time. I am listening at present to a serial ("The Marshalls"), and the scheduled time was 9.15 p.m. But the war news finished early and the weather report was given at 9.9 p.m. The serial was begun at 9.10, instead of at 9.15, and then when the serial was over, records were played to put the next item on time. Why not play records after the weather report and put the serial on time?

I could quote many other instances. Then take the "Dr. Mac" serial at ZB Stations. It is not listed in 12B programme, although it is on all other Commercial programmes. Why? Also ZB Stop Press news does not apply.

Yours etc.,

F. WILSON.

Auckland,

June 6, 1940.

SERIALS AT THE WEEK-END

The Editor,

The Listener.

Sir,—I would like to suggest to the National Broadcasting Service that there should be more serials presented on Saturday and Sunday nights. On Saturday night the only serial from the four YA stations is "One Good Deed a Day," and that is from 3YA. And on Sunday night there are no serials at all from the four YA stations. Can't it be arranged for two quarter-hour serials to be broadcast at 8.30 p.m. on Sunday nights from all the YA stations. The same on Saturday and Friday nights. I think it is only right that the week-end programmes should be as good as the week ones.

Yours etc.,

WEEK-END LISTENER.

Levin,

May 31, 1940.

NEWS IN ENGLISH

The Editor,

The Listener.

Sir,—I am writing to tell you what an excellent idea it is to have the times of the English news bulletins from the world's short-wave stations in *The Listener*. It's a credit to those responsible for getting

all the times. On Sunday morning (May 26), I heard the English news from Tokyo, Japan, at 7.30, from JZK on the 19 metre band, not from JVI on 31.41m. or JVV on 41.34 metres as listed in *The Listener*. I also heard an English news bulletin from Paris at a different time from that printed in *The Listener*, but forget the time at the present, and will let you know if I hear it again.

Hoping this is of some help to you,

Yours etc.,

B. PETERSON.

Clinton,

May 31, 1940.

VOCAL MUSIC

The Editor,

The Listener.

Sir,—During the last twenty years, vocal music seems to have deteriorated to an alarming extent, and bad habits are insidiously ruining the world's most promising vocalists. I refer particularly to the objectionable habit of demi-semiquaver every sustained note in a tremolo. This corrugated tremolo epidemic seems confined to the younger vocalists—a phase perhaps of war's aftermath—another instance where "the fathers have eaten sour grapes and the children's teeth are set on edge."

It may take years to eradicate, and it is difficult to suggest an acceptable remedy, but it is probable that if all vocal music were censored by a Mus. Doc. before broadcasting, quality would not be sacrificed for quantity.

Yours etc.,

ANTI-TREMOLO.

Palmerston North,

June 5, 1940.

WELSH RAREBIT

To the Editor,

"The Listener."

Sir,—In *The Listener* for June 9-15 (Page 6, Static) your contributor makes a remark about Welsh rabbit. Please see that it does not happen again. It is Welsh "rarebit." I have seen "rabbit" in books, so your writer is not the only offender, but in case he does not know, please let me correct him.

Christchurch,

Yours etc.,

G. H. JONES.

June 10, 1940.

[We hate having to tell our correspondent that he will see "rabbit" in the Oxford Dictionary.—Ed.]

ANNOUNCERS' VOICES

The Editor,

"The Listener"

Sir,—One of the letters in *The Listener* of June 7 showed poor judgment and poorer taste. Perhaps your correspondent has an acute accent, so hates to admit that our speech is a corruption of pure English.

The same education which has told him about the French of Stratford-atte-Bow should warn him to give decent respect to other people's opinions "even if they are wrong."

Visitors are worth listening to, especially in this matter of good speech where we are apt to be so pitifully complacent.

Yours, etc.,

VERSERBERLETY.

Levels,

June 10, 1940.

PROGRAMMES DAY BY DAY

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JUNE 30

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Selected recordings (approx.)

11.0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris

12.15 p.m. Selected recordings

1.0 DINNER MUSIC

1.10 Daventry news

2.0 Selected recordings

3.30 "La Boutique Fantasque," by Rossini-Respighi

In 1829 Rossini retired after the huge success of his opera "William Tell," and for his own amusement he wrote dozens of odd pieces for the piano in the ensuing thirty-nine years. These pieces were resuscitated some years ago by the Italian composer, Ottorino Respighi, who orchestrated some of them and turned them into a series of dances which have been made famous by the Russian Ballet. The meaning of the title of the present work is "The Fantastic Toyshop."

3.56 Selected recordings

5.0 Children's Song Service

5.45 Daventry news

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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6.55 Dominion and district weather reports

7.0 Brethren Service, relayed from Gospel Hall, Howe Street. Preacher: J. S. Burt. Choirmaster: F. Dryland. Organist: Keith Peters

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:

The BBC Dance Band with Reginald Forsythe at the piano,

"Southern Holiday". Forsythe (A Fantasy of Negro Moods)

8.40 The Four Aces (vocal quartet) "Melody Trumps"

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Recorded play:

"FULL CIRCLE"

An original radio play by the New Zealand author, W. Graeme-Holder. Produced by the National Broadcasting Service

11.0 Daventry news (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

6.0 p.m. Selected recordings

8.30 Choral concert, with solo instrumental interludes

8.45 Reserved

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.30 Selected recordings (approx.)

10.0 Weather report for aviators

11.0 Anglican Church Service (relayed from St. Thomas's, Wellington South) Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. Billington

12.15 p.m. Selected recordings (approx.)

1.0 Weather report for aviators

1.10 Daventry news

DINNER SESSION

2.0 "Music Since 1900":

"Symphony No. 5 in E Flat Major, Op. 82" Sibelius

2.28 Selected recordings

3.0 "Sir Robert Ball, Popularizer of Astronomy":

A Centennial tribute by I. L. Thomsen, Carter Observatory

3.15 Selected recordings

5.0 Children's session, conducted by "Uncle William," assisted by children from Miramar Baptist Sunday School

5.45 Daventry news

6.0 Selected recordings

6.55 Dominion and district weather reports

7.0 Church of Christ Service (relayed from the Church of Christ, Vivian Street) Preacher: V. Stafford. Organist: Miss Eileen O'Connor

7.45 Selected recordings (approx.)

8.0 BAND PROGRAMME

BBC Military Band, "Vanity Fair" Overture

Fletcher "Slavonic Rhapsody" Friedemann, arr. Winterbottom

8.15 Light Opera Company, "Memories of Lehar" Vocal Gems

8.23 Bands of the Household Cavalry and the Massed Bands, Drums and Pipes of the Brigade of Guards, "Trooping the Colour"

8.31 Billy Scott-Coomber (tenor), "The Mountains of Mourne" French-Collison "Phil the Fluter's Ball" French

8.37 BBC Military Band, "Malaguena" Moszkowski, arr. Lake. "La Tarantelle de Belphegor" Albert

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 BBC Military Band, "Woodland Pictures" Rural Suite Fletcher

9.23 Gwentyth Greenwood (soprano), presents: "From the Land of the Sky Blue Water" Cadman "Wings" d'Hardelot "Princess of the Dawn" Eric Coates

9.33 Recordings: Band of H.M. Grenadier Guards, "Tarantelle de Concert"

Greenwood, arr. Godfrey

"The Voice of the Bells"

Luigini, arr. Miller

"Siamese Patrol" ... Lincke

9.42 Harold Williams (baritone), "Lords of the Air" North-Burnaby

"We'll Remember" Knox-Novello

9.48 Amington Band, "Sunset" Parker, arr. Broadhead

9.51 Grand Massed Brass Bands at the Leicester Brass Band Festival, 1939: "Empire Medley" "Waltz Memories"

9.57 Grand Massed Brass Bands, conducted by James Oliver, "Flying Eagle" March Blankenberg

10.0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

2YC WELLINGTON

840 k.c. 357 m.

6.0 p.m. Selected recordings

8.0 Popular classics

8.45 Reserved

10.0 Close down

Broadcasts For Schools

1YA: TUESDAY, at 1.25 p.m.: "New Zealand Attracts the Tourist" (2), by R. A. Scobie; "Music" (14), by H. C. Luscombe and R. Howie; "Speaking the King's English" (5), by D. Johns.

2YA: THURSDAY, at 1.30 p.m.: "The Changing World," by the School Reporter; "Poetry for Juniors" (5), by Mrs. Craig McKenzie; "One Hundred Years" (13), by L. R. Palmer; "Music" (9), by T. J. Young.

3YA: WEDNESDAY, at 1.30 p.m.: "Rhythmic Work," by Miss D. Baster; "Norse Folk-tale and the Music of Grieg," by E. Jenner; "Colours," by Jas. A. Masterton.

4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA).

4YZ: THURSDAY, at 1.30 p.m. (Re-broadcast from 2YA).

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.30 Selected recordings

11. 0 Methodist Service, relayed from Rugby Street Church. Preacher: Rev. W. A. Burley. Organist: Mrs. W. Hutchens. Choirmaster: Will Hutchens

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

(Daventry news at 1.10 p.m.)

2. 0 Selected recordings

2.15 "A Christian Looks at the World." "The Spiritual Struggle in Germany" "CHURCH AND STATE," by Rev. N. Micklem, D.D., Principal Mansfield College, Oxford

2.35 Selected recordings

3. 0 "Tingel": A tone poem by Arnold Bax (b. London 1883)

Selected recordings

5. 0 Children's Service, conducted by Canon S. Parr and assisted by the Victory Memorial School

Subjects: "God's Goodness" "Truthfulness in Word"

5.45 Daventry news

6. 0 Selected recordings

7. 0 Anglican Service, relayed from St. Mary's Church. Preacher: Ven. A. K. Warren, Archdeacon of Christchurch. Organist and Choirmaster: Alfred Worsley

8.30 Recordings: Dame Ethel Smyth conducting the British Symphony Orchestra, "The Wreckers" Overture Smyth



S. P. Andrew. photograph

GWENYTH GREENWOOD (above) will present soprano solos from 2YA on June 30, at 9.23 p.m.

8.40 Richard Crooks (tenor), "How Lovely are Thy Dwellings" Liddle

8.45 Reserved

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Ernest Jenner (pianoforte recital), "Theme and Variations" Op. 73 Faure

9.31 Vera Martin (contralto) in a recital of songs by R. Strauss: "To-morrow" "Pride of My Heart" "Devotion" "Night"

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Selected recordings

10. 0 Weather report for aviators Selected recordings

11. 0 Salvation Army Service relayed from the Salvation Army Citadel. Preacher: Adjutant Kia Ora Tyler. Choirmaster: W. A. Baylis. Band conductor: A. Millard Selected recordings

Religious Services on the Air This Sunday

1YA: Methodist Service from Epsom Church. Rev. F. Copeland. 11 a.m.

Brethren Service from Gospel Hall, Howe Street. Mr. J. S. Burt. 7 p.m.

2YA: Anglican Service from St. Thomas's. Rev. C. V. Rooke, 11 a.m. Church of Christ Service from Vivian Street Church. Mr. V. Stafford. 7 p.m.

3YA: Methodist Service from Rugby Street Church. Rev. W. A. Burley. 11 a.m.

Anglican Service from St. Mary's Church. Ven. A. K. Warren. 7 p.m.

4YA: Salvation Army Service from the Citadel. Adjutant Kia Ora Tyler. 11 a.m.

Baptist Service from Hanover Street Church. Rev. J. Ewen Simpson. 6.30 p.m.

2YH: Service from St. Patrick's Roman Catholic Church. Rev. Father C. W. Casey. 7 p.m.

4YZ: Service from First Presbyterian Church. Rev. J. A. Thomson. 6.30 p.m.

9.42 Recordings: The London Symphony Orchestra, "Marche Troyenne" .. Berlioz

9.46 Mark Raphael (baritone) in songs by Quilter: "Music When Soft Voices Die" "Love's Philosophy" "I Dare Not Ask a Kiss" "The Jealous Lover"

9.52 New Symphony Orchestra, conducted by Sir Edward Elgar, "Two Interludes" from "Falstaff" Op. 68 Elgar "Minuet Op. 21" Elgar

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 Childhood memories

8.37 "Shepherd's Cradle Song"

8.40 Two piano pieces

8.45 Reserved

9. 0 The Mystery Club: "The Photograph"

9.25 "In Holiday Mood" Suite

9.36 Webster Booth (tenor)

9.42 Tunes on a 'cello

9.48 Hulda Lashanska sings

9.54 "Slavonic Dance No. 4"

10. 0 Close down

1. 0 p.m. Weather report for aviators

1.10 Daventry news DINNER MUSIC

2. 0 Selected recordings

2.30 Symphony No. 1 in C Major Bizet Played by the London Philharmonic Orchestra, conducted by Walter Goehr Selected recordings

5. 0 Big Brother Bill's Song Service

5.45 Daventry news

Selected recordings

6.30 Baptist Service, relayed from Hanover Street Church

Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland

7.45 Selected recordings

8.30 ORCHESTRAL CONCERT

Polish, Hungarian and Rumanian composers

The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Rumanian Rhapsody No. 1 in A Major" Enesco

8.42 Theodor Scheidl (baritone), "Could I Once Again Caress Thee" Liszt

10. 0 Close down



Green & Hahn photograph

THE VENERABLE Archdeacon A. K. Warren, who will preach at St. Mary's Anglican Church, Christchurch, on Sunday evening, June 30. The service will be relayed through 3YA

8.45 Reserved

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 The Boston Promenade Orchestra, "Polonaise Militaire in A Major" Chopin, orch. Glazounov

9.19 Miliza Korjus (soprano), "The Little Ring" .. Chopin "Ah! Let Me Weep" .. Chopin

9.27 The Berlin State Opera Orchestra, "Wedding Waltz" Dohnanyi

9.33 Ignace Paderewski (piano), "Mazurka in C Sharp Minor Op. 63" Chopin "Nocturne in E Flat Major Op. 9 No. 2" Chopin

9.41 The London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, "Les Sylphides" Ballet Chopin

10. 5 Close of normal programme. During the war this station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.15 "Wandering with the West Wind"

8.45 Reserved

9. 0 With the Gipsies

9.22 "My Life with Ernest Rube": The story of a modern Bluebeard

10. 0 Close down

June 30

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report
1.10 Daventry news. Dinner music
2. 0 Marek Weber and his Orchestra, with vocal interludes
2.30 Army Shots
3. 0 The Philadelphia Orchestra, "Nut-cracker Suite" (Tchaikovsky)
3.24 Famous Artists: Muriel Brunskill (contralto)
3.30-4.0 Medley time
4.45 Daventry news
6. 0 In the Firelight
6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Rev. J. A. Thomson. Choirmaster: L. E. Bailey. Organist: Mrs. A. Manning. Gleanings from far and wide
7.45 "Night Nurse"
8.15 Listen to the band
8.28 Reserved.
9. 0 Daventry news
9.10 "Ravenshoe"
9.23 Theatre Memories: "Daly's"
9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light variety
1.10 Daventry news
5. 0 Sacred song service, conducted by the Salvation Army
5.45 Daventry news
6.10 After dinner serenade
6.25 Hits of to-day and yesterday
6.46 Carson Robison and his Pioneers
7. 0 Boston Promenade Orchestra, "Vienna Blood" (Strauss)
7. 9 Margaret Sheridan (soprano), and Aureliano Pertile (tenor), duets from "Madame Butterfly" (Puccini)
7.17 Wilhelm Backhaus (piano), Brahms Waltzes
7.21 Jussi Bjorling (tenor)
7.27 Berlin State Opera Orchestra, "Hansel and Gretel." "Gingerbread Waltz" (Humperdinck)
7.30 The radio stage
7.55 "Arctic Rescue": A radio reconstruction, part fiction, but mostly fact, of an incident that occurred off Bear Island in November, 1931. Written by "Taffrail"
8.30 "Music at Your Fireside"
8.45 Reserved
9. 0 Daventry news
9.10 "Khyber and Beyond": "Nobby's Idyll"
9.37 The melody lingers on
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Selected recordings
1.10 Daventry news
2. 0-4.0 Afternoon concert session
5.45 Daventry news
6. 0 Selected recordings
7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. Father C. W. Casey. Organist: Miss A. Scott. Choirmaster: F. J. O'Shannassy
8.15 (approx.) Selected recordings, station announcements
8.30 The State Opera Orchestra, "Kamarsinskaya" (Glinka)
8.35 Richard Tauber (tenor)
8.45 Reserved
9. 0 Daventry news
9.10 The Philadelphia Orchestra, "Valse Triste" (Sibelius)
9.15 Muriel Brunskill (contralto)
9.21 The Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
9.28 Frederick Grinke (violin), and Watson Forbes (viola), "Duet for Violin and Viola in G Major" (Mozart)
9.40 Excerpts from "Faust" (Gounod): Doris Vane (soprano), "Flower Song"; BBC Choir, "Soldiers' Chorus"; Grand Opera Orchestra, "Ballet Music"
9.57 Alfred Cortot (piano)
10. 0 Close down



SIR HAMILTON HARTY, who conducts the London Philharmonic Orchestra in a recorded presentation of Mozart's "Divertimento No. 17 in D Major," which will be heard from 2YC on July 2

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York
7.30 Arthur Rubinstein (piano)
8. 0 Light opera
8.30 Concert programme
8.45 Reserved
9. 0 Search for a Playwright
9.25 Light classical music
9.45 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. These are still hits
7.35 Martin's Corner (episode 1)
8. 0 "I Hear America Singing"
8.30 Theatre organ melodies
8.45 Reserved
"Dad and Dave"
Instrumental music
"The Broken Fetter": A Piccadilly feature
English Notes: Music by Britain's best
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

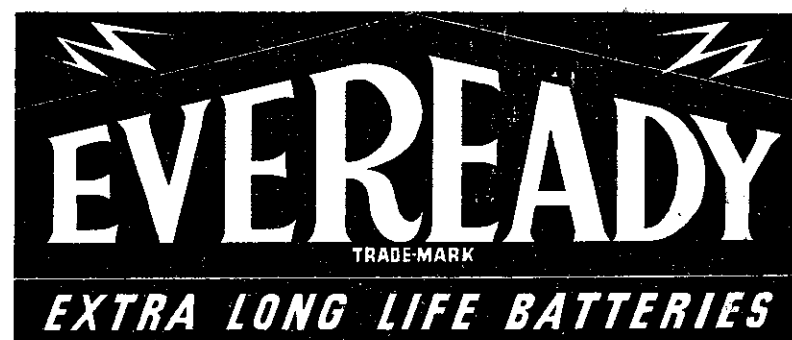
10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Band music, popular medleys, light orchestral, piano accordion and piano selections
5.30-6.0 Announcements, light orchestral music
7. 0 Orchestral items
8. 0 Concert session
8.45 Reserved
10. 0 Close down

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PUZZLES

QUICK WITS REQUIRED

MOST of the material on The Page this week is intended for the quick-witted. Ponderous mathematics have been relegated to their proper place, and puzzlers are given an opportunity to lighten the dark days by counting the pages of books, entering into friendly competition with matches, shifting a knight around a chess board, chopping up chains, and numbering the houses in a street. These small things, it is hoped, will assist to displace the gloom-bug with the cheer-germ.

Talking of germs, your PP has lately been doing battle with a different kind of problem, and herewith apologises for letting puzzlers down last week. Instead of the usual mental fever he caught one in the throat.

ANSWERS

(Refer to issue of June 7)

In the Taxi: No punctuation was really necessary, except that a comma might have been inserted after the first use of the word "walk." The comma in the sentence as printed, after the first use of the word "taxi," was inserted by our printers, and is hereby disowned, together with the stray headlines "variations on 142857."

Palindrome: Only one response has been received to Four Feather's suggestion that readers make up palindromes after the style of Napoleon's "Able was I ere I saw Elba." E.M.S. (Wellington) gives us this one for Hitler: "EVIL I WON—NOW I LIVE."

Condensed crossword (Answer to problem in issue of June 14):

WISP
IDEA
SEAL
PALE

Cipher: The clue to the cipher was the word **MAFEKING**. To work out the cipher you simply wrote the letters in the word "mafeeking" in alphabetical order under the letters of the cipher. Thus:

ETNEAROG
aefgikmn

Then you wrote (we hope) the letters of the cipher in the order which would bring the letters of the clue into the proper sequences for "mafeeking." Thus:

OENTRAGE
mafeeking

Obviously, OENTRAGE did not make very much sense, but then, having passed from "one good deed every day" to Boy Scouts, and thus to Baden-Powell, and thus to Mafeeking, you remembered the words of the old motto "try, try again," and went through the same performance with OENTRAGE. Thus:

OENTRAGE
aefgikmn

Transposition to make "mafeeking" out of "aefgikmn" gave the letters **GONEARET**, which was the beginning of the answer, which was:

**GONEARETHEDAYSWHENMY
HEARTWASYOUNGANDGAY**

The dash, of course, simply filled in the gap created by the fact that there was one letter short of a multiple of the eight in the clue.

PROBLEMS

House Numbers

In Victoria Street the houses were numbered 1, 2, 3 consecutively down one side and up the other. The Borough Council decided to re-number the houses, putting even numbers on one side and odd numbers on the other, in the modern style. Number one now became number 2. House number 155 was the only one which retained the same number as before. How many houses were there in the street?—(Problem from R.G., Waihi, who asks us to tell readers that no laborious calculations are required for this).

The Book

Mr. Jones was reading a book with between 200 and 300 pages when he was interrupted by a visitor. When he was able to settle down again with his book his mathematical mind noticed that the sum of all the numbers on the pages up to and including the page he had just read, equalled the sum of all the remaining unread pages. How many pages were there in the book and at what page did he stop?—(Problem from R.G.).

Cipher

Our cipher this week comes from P.J.Q. (Motueka). He tells the story of a young lady who wanted her sweetheart to write to her in code. He wrote this to her:

UACBUTIOUNEUCOINNVIVU
IFURCRESYTHNINOULMITOOIOUSO

It should be stated that this "cipher" does not require a key but can be solved visually.

With the Chess Board

Although this problem required a chess board, F. D. Blackburn who sends it from Riccarton, points out that anyone with the necessary material can work it out, with profit and amusement. The knight, he says, has a queer move in chess. It moves one square diagonally plus one vertically or horizontally. Thus it always changes from black to white or from white to black with every move. F.D.B. places a knight in the top left-hand corner square and asks puzzlers to move it over the 64 squares, touching each square once only. Although puzzlers in general are absolved from this extra task, F.D.B. suggests that the upper hundred and ten could probably occupy themselves finding out how many different methods there are of moving the knight in this manner.

Puzzlers who do not possess a chess board can easily try their hands at the puzzle by drawing a facsimile. Chess boards have 64 squares, eight along each side. The top left-hand square is white and from it each alternate square is black.

Toss-up

What are the chances that a coin will land heads exactly five times in ten tosses?—(Problem from H.G.L.)

The Chain

A farmer went to a blacksmith with five pieces of chain, each of three links. He asked the smith to join them to form one chain. The smith agreed. He

charged, he said, 1d for cutting and ½d for welding. There would need to be four cuts and four weldings, so the cost of the job would be 6d. The farmer demurred, and explained how the job could be done for 4½d. How was this?—(Problem from Jack May, Taupo).

CORRESPONDENCE

H. G. Lambert (Taupo) sends, for S.G.E., a formula for giving a series of n consecutive prime numbers. He denies that he is scornful of simpler mathematics and agrees that calculus is neither difficult nor complicated; but a simple method for doing difficult work. He says that the briefest formula for the first member of a series of n consecutive non-prime numbers is $(n+1)$ factorial plus 2; but the following rule is quicker to use and gives an infinite number of series: Multiply together the prime numbers up to, but not including, $n+2$. Then multiply the product by any whole number and add two, which gives you the first member of a series. Alternatively, if you multiply the product of the primes by any whole number greater than one, you can subtract two, which gives the last member of a similar series. S.G.E. had asked for a series of 1,000, says H.G.L., but, as the members of such a series would be 350-figure numbers, or bigger, H.G.L. gives only 25. This we have sent on to S.G.E. Before we take S.G.E.'s observations, we must acknowledge H.G.L.'s estimate of the conditions governing the suppositious sweepstake on the Rugby match. (See issue of May 24). He says there are only 39 possible scores fulfilling the conditions set, and that the chances are 38 to 1 against guessing the correct score, no matter how many participate.

S.G.E. (Glenavy) writing about the non-prime numbers, gives his own views of a "fairly compact form of the rule": Suppose it be required (he says) to find a series of 15 consecutive numbers none of which is prime. Let n be the number whose factors have to be determined. Then a series of 15 integers is $n+2, n+3, \dots, n+16$. These will be divisible successively by 2, 3, ..., 16 if n contains those numbers as factors. That is, if $n = 1 \times 2 \times 3 \times \dots \times 16$ no member of the series can be prime.

Now that H.G.L. and S.G.E. seem to be reaching agreement on how to find "any series of n consecutive integers not one of which is prime" (issue of June 7) we, like the small boy at his first geometry class, want to know what they propose to do with it.

The following correspondents are the latest to write showing by means of numerous diagrams and much argument that they know enough about geometry to see the fallacy of S.G.E.'s argument about non-euclidean geometry: T. P. (Ashburton), E. William Howard (Hastings), F. D. Blackburn (Riccarton), J. Morice (Whakatane), D.D. (Hicks Bay), etc. No doubt all these correspondents are now basking in the sunlight of self-satisfaction. They should thank S.G.E. for the opportunity.

FIGURE MYSTERIES

The Editor,
"The Listener."

Sir,—May I thank S.G.E. of Glenavy for his correction of a statement in my article, and offer this explanation by way of a slight excuse for my seeming rashness.

The "article" was written early in the year in reply to certain comments of Mr. J. A. Reid, and was intended merely as a letter to the Puzzle Page. However, it soon became too unwieldy to appear there, and the result was the article as printed. As all the statements I made referred to facts I had been interested to find out myself, I was careful to put the reservation "as far as I can tell" (or some other cautious parenthesis) to anything I had not actually verified. I assure S.G.E. that I do know that where mathematics are concerned, a little learning is a "very, very, very" dangerous thing, unless tempered with caution. I really have the greatest respect for both infinity and prime numbers.

It was unfortunate that I stopped my investigations with 29. Had I persevered, the

MATCH GAME

Here is a game to be played with 12 matches. F.D.B. suggests that they be set out as follows

!!! !!!!! !!!!!

Two players are required. Taking turns, they remove any number of matches from any one of the groups of three, four, and five matches. The man who picks up the last match is the loser. Any player who knows the method can invariably win against players who do not. F.D.B.'s suggestion is that puzzlers should try to discover the method.

case of 31 would have given me a clue to the puzzle of 13. But I do not see the significance of S.G.E.'s statement that "the figures in the period of 1/7 are 12, 45, 78." I notice that these are all multiples of 3, and that 3, 6, and 9 are omitted, but why arrange the group of commencing figures, 1, 2, 4, 5, 7, 8, in the apparently arbitrary form of pairs?

There is certainly a pattern in the commencing figures of seventeenths and twenty-thirds, and after a little investigation on my own account I find a similar sort of pattern in the case of nineteenth and twenty-ninths. But all I can gather from these exercises is this: The commencing figures of the decimal forms of the five fractions sevenths, seventeenths, nineteenth, twenty-thirds, and twenty-ninths are (naturally) in ascending order of the digits, and in each case there is a non-conformity with two or all of 0, 3, 6 and 9. With sevenths, none of these four appear at all; with seventeenths there are only one of each of these while there are two of all other digits; with nineteenth, there is only one 0 and one 9, but two of all others; with twenty-thirds there are three 3's and three 6's, but two of all others; and with twenty-ninths there are two 0's, two 9's, and three of all others.

Which only goes to show that there is something even more peculiar about 3 and its multiples than I had thought.

Yours, etc.,
R.W.C.

This letter was submitted to S.G.E. before publication. His further comments are summarised as lending additional interest to a fascinating subject:

"When I set down the figures in the decimal of 1/7th as 12,45,78, I meant, of course, that the commas should indicate blank spaces for 0,3,6,9. The symmetry in the commencing figures which I noticed when I read R.W.C.'s article really has a theoretical basis, as I realised soon after. The point is that if any decimal of 1/n repeats thus: 0.abc...fg (a and g repeating) then the multiplication of this decimal by n does not give 1, but its equivalent 0.9 repeater. For example:

$$1/7\text{th} = 0.142857142857 \text{ etc.}$$

$$\times 7 \\ \text{Therefore } 1 = 0.999999999999 \text{ etc.}$$

"Suppose then that we write 1 as 0.9 repeater and subtract 1/n from it. We get $n-1/n$. So that if n equals 1/17th, then $0.9-1/17\text{th}$ equals 16/17. Or, in general,

$$1 = 0.999999999999 \dots$$

$$1/n = 0.abc\dots fg \text{ (a and g repeating)}$$

"Therefore $1-1/n = 0.\times\dots\times$ where \times is the commencing figure of $1-1/n$. Clearly the top row is a row of 9's and the abcg's must be numbers either each equal to or each less than 9. Consequently there is never any carrying figure in the subtraction. \times is therefore the difference between 9 and a, under all circumstances. Thus, since 1/17 starts off 0.0 repeater, 16/17th will start off 0.9 repeater, and if 2/17th starts off 0.1 repeater 15/17th will start off 0.8 repeater. This symmetry applies to the commencing figures of all decimals that repeat. I leave you to verify for 1/13, 2/13, 3/13, .12/13."

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1.15 Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 A.C.E. TALK: "Reading for the Homemaker"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Tim"
 5.45 Daventry news, followed by DINNER MUSIC:

"The Merry-makers" (Eric Coates); "Serenade" (Humbert); "Closing Time in the Village" (Schumann); "Songe D'Antenne" (Joyce); "Under the Rainbow" (Walden); "Molly on the Shore" (arr. Grainger); "The Song is You" (Kern); "Ralph Benatzky Selection" (Benatzky); "There's Something in the Air" (Meitling); "Old Vienna Melodies" (Pollock); "Blue Butterfly" (Steinbacher); "Fraika Drive" (Wandler); "Vienna, City of My Dreams" (Stecynski); "Spring" (Billich); "Soleil D'Eté" waltz (Walden).

tenfold: "Waltz of the Flowers" (Tchaikovsky).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 7.40 FARMERS' SESSION:
 TALK: "The Herd Improvement Plan," by W. D. Corby, Advisory Officer of the Dairy Board
 8. 0 CONCERT PROGRAMME
 Recorded features:
 "Out of the Silence"
 A strange and intriguing story of a civilisation undreamt of by the modern world
 8.30 "Thrills": Recorded dramatic presentation
 "Ravenshoe"
 A dramatisation of the famous novel by Henry Kingsley
 9. 0 Daventry news
 9.10 Dominion and district weather reports, and station notices
 9.15 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 Daventry news
 (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 "Highlights of Literature" (8):
 "The Captain of the Guard"
 Musical comedy gems
 9.26 Light recitals
 10. 0 Light recitals
 10.30 Close down

THE WRECKERS



Dark doings on the Cornish Coast two hundred years ago inspired Dame Ethel Smyth's opera "The Wreckers." The overture of this opera, played by the British Symphony Orchestra, conducted by the composer herself, will be heard from 3YA, Christchurch, on Sunday, June 30, at 8.30 p.m.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Recordings
 9.15 Daventry news
 9.25 Recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 Talk to women by "Margaret"
 11. 0 Recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 1.15 Daventry news
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Reading for the Home Maker"
 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session ("Ebor")
 5.45 Daventry news, followed by DINNER MUSIC:

"Berlin Life" (Luecke); "I Dream of the Puzzle" (Brühne); "Skye Boat Song" (Bouillon); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulgully Blues" (Cameron's Lull); "Luggie Burn" (Merry Andrew) (arr. Whyte); "Music from the Movies" march (Lory); "Aida Grand March" (Verdi); "Fantasy on the Rosary" (Xerin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue" (Veeseu); "Cheek to Cheek" (Berlin); "Valse Triste" (Veeseu); "Lord Macdonald's Reel" (Murray's Band) (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders" (Bath); "Romanian Sirba" (Trad.).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 (approx.)
 7.28 to 7.30 Time signals
 7.40 WINTER COURSE TALK:
 "Background of New Zealand" (2), "The Early Traders": By Martin Nestor
 8. 0 CHAMBER MUSIC PROGRAMME
 Featuring at 8.14 p.m., Purcell's "Golden Sonata"
 Recordings:
 The London Chamber Orchestra, conducted by Anthony Bernard,
 "Ayres for the Theatre"

Purcell, arr. Bernard
 Two years after the death of Henry Purcell "A collection of Ayres composed for the Theatre, and upon other occasions" was published by his widow, Frances Pur-

cell. It consisted of suites from the various plays, etc., for which Purcell composed music, arranged for string quartet. The pieces in this suite have been selected from the "Collection" and made into one representative of Purcell's theatre music in general.

- 8.10 Keith Falkner (baritone), Bernard Richards ('cello), and John Ticehurst (harpsichord), "If Music Be The Food of Love" Purcell
 8.14 Isolde Menges (violin), William Primrose (violin), Ambrose Gauntlett (viola da Gamba), and John Ticehurst (harpsichord), "The Golden Sonata" . Purcell
 8.22 Cecile Dolmetsch (soprano), with lute and viol accompaniment by Arnold and Rudolph Dolmetsch, "Awake, Sweet Love" Dowland
 8.25 Rudolph Dolmetsch (harpsichord), "Suite in G Minor" .. Purcell Overture, Air, Jig
 8.31 Keith Falkner (baritone), Bernard Richards ('cello), and John Ticehurst (harpsichord), "The Aspiration—How Long, Great God?" Purcell
 8.35 The American Society of Ancient Instruments, "Chaconne" Purcell "Pavane" Byrd "Galliard" Byrd
 8.43 Keith Falkner (baritone), "I Love and I Must" .. Purcell
 8.46 The St. George's Singers (unaccompanied choral), "Sing We and Chant It" Morley
 8.50 The International String Quartet, "Quartet No. 6" Matthew Locke
 Fantasia, Courante, Ayre, Sarabande
 9. 0 Daventry news
 9.10 Dominion and district weather reports and station notices
 9.15 Ringside description of the Wrestling Match (relayed from the Town Hall)
 10. 0 Lauri P'addi and his Ballroom Orchestra, featuring Mavis Edmonds
 11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Band programme, with spoken interludes.
 9. 0 Musical comedy
 9.40 "Circle of Shiva": The story of an Indian Secret Society
 10. 0 Light and bright
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
- 1.30 Selected recordings
- 2.30 A.C.E. TALK: "Reading for the Homemaker"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:

"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Daffner Serenade" (Winkler); "On The Bay of Naples" (La Guardia); "We're Not Bessing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1" (Dvorak); "Autumn Melodies" waltz (Waldteufel).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.35 TALK by the Garden Expert: "Letters from Listeners"
8. 0 Woolston Brass Band. Conductor, R. J. Estall: "Orion" March Rimmer
"La Source" Fantasia Delibes
- 8.18 Claude O'Hagen (baritone), "She Shall Have Music" Murray
"When I Get There" .Carroll
- 8.25 The Band, "Rutherford" Hymn Coldicutt
"The Harmonious Blacksmith" Handel
- 8.34 Recording: Steffani and his Silver Songsters, "Songs with the Songsters"
- 8.43 The Band, "Ricordanza" Waltz .. Clark
- 8.47 Claude O'Hagan (baritone), "Can't Remember" . Goatley
"Where the River Shannon Flows" Russell
- 8.54 The Band, "Jack O'Lantern" March Rimmer
9. 0 Daventry news

- 9.10 Dominion and district weather reports, and station notices
- 9.15 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello),
Trio in D Minor, Op. 32
Arensky
Allegro moderato, Scherzo,
Elegia, Finale
- 9.42 Helene Ludolph,
"Nuit D'Etoiles" .. Debussy

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news

THE STARS IN THEIR COURSES



About the end of last century, Sir Robert Ball's book, "The Story of the Heavens," brought the science of the stars down to earth for many families. A Centennial tribute to "Sir Robert Ball, Popularizer of Astronomy," will be broadcast by I. L. Thomsen, of the Carter Observatory, from 2YA, Wellington, on Sunday, June 30, at 3 p.m.

- 9.47 Alfred Cortot (pianoforte), "The Children's Corner" Suite Debussy
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Songs of Vienna
8. 8 Gladys Monerfeff
- 8.14 Carroll Gibbons
- 8.20 John Mellugh (tenor)
- 8.26 Philip Green and his Orchestra
- 8.31 The Masked Masqueraders
9. 0 Bert Hirsch's Novelty Orchestra
- 9.12 Evelyn Laye (soprano)
- 9.21 Organ interlude
- 9.30 The Crimson Trail
- 9.44 Variety
10. 0 Light recitals
- 10.30 Close down

9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
Lunch music
1. 0 Weather report for aviators
Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
3.30 Sports results
Classical music
4. 0 Weather report for farmers and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Nature Night

5.45 Daventry news, followed by DINNER MUSIC:

"Maritana" (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant" (White); "The Steer" (Sherburne); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Keefer); "Angel's Serenade" (Braga); "Frauenthebe und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Alberici); "Valse Bluetie" (Braga); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.40 Talk by B. A. Taylor, B.V.Sc., of the Department of Agriculture: "Hogget Mortality"
8. 0 Masterpieces of Music with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
String Quartet in D Minor played by the Busch Quartet, Schubert
- 8.42 The Chelsea Singers, "Down in the Flow'ry Vale" Felsta
"Sigh No More Ladies" Stevens
"Now is the Month of Maying" Morlay
- 8.51 Dr. Geoffrey Shaw (piano), "Waltz in A Flat" . Schubert
"Polonaise No. 2" . Schubert
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika": "The Reichstag Fire"
10. 0 "Night Club": The "Cabaret on relay," featuring Kay Kyser and his orchestra
11. 0 Daventry news
(During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Up-to-date recordings
- 8.15 "William the Conqueror"
- 8.30 In musical mood, featuring at 8.46, Arthur Young and Harry Jacobson (duet on two pianos), playing the modern "Il Trovatore"
9. 0 Gems from musical comedy and light opera
10. 0 Melody and humour
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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July 1

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session
- 5.15 Tea dance
- 5.30 Paul Whiteman plays Irving Berlin hits
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 "Recreation for Women," talk by the Lady Officer of the Internal Affairs Department
- 6.35 Light music
- 6.45 "Mittens"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Book talk by H. R. Farnall
- 8.15 Recital by John McCormack (tenor)
- 8.30 Recorded talk: "Minesweeping," by a naval eye-witness
- 8.45 "Hard Cash"
- 9. 0 Daventry news
- 9.10 "The Crew of the Maud Woodcock: The Sea Hath Its Pearls"
- 9.55 Benny Goodman Quartet
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright melodies
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Talk for women by Josephine Clare
- 3.30 Classical music
- 4. 0 Recital
- 4.15 Popular dance tunes
- 4.30 Weather report
- 5. 0 Variety
- 5. 0 Children's session: "Toyshop Tales"
- 5.30 Dinner dance
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: "William Wilson"
- 6.42 Revue time
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Bands broadcasting
- 7.30 "John Halifax, Gentleman"
- 7.43 Talk by Mr. Mercer, Fields Instructor for the Department of Agriculture: "Some Facts About Lime and Fertiliser"
- 8. 0 Everybody's melodies
- 8.30 The Moonstone
- 8.43 Steffani and his Silver Songsters, assisted by the Paradise Island Trio
- 9. 0 Daventry news
- 9.10 Classical programme
- 9.31 Charles Kullman (tenor)
- 9.34 Berlin State Orchestra, "Wedding Waltz" (Dohnanyi)
- 9.40 Joseph Szigeti (violin)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"

- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 Light entertainment: Henry Croudson (organ)
- 8. 3 Connie Boswell (vocal)
- 8.11 Alfredo Campoli and his Orchestra "Song of Paradise"
- 8.14 Oscar Rabin and his Romany Band
- 8.23 Joe Petersen (vocal)
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 New Mayfair Orchestra, "Jolly Miller"
- 8.51 The Peters Sisters (vocal)
- 8.54 Sowande and his Music, "Tunes for Sale"
- 9. 0 Daventry news
- 9.10 Light classical programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 New Zealand Centennial Musical Festival. Relay of Celebrity Concert, featuring Isobel Baillie (soprano), Gladys Ripley (contralto), Heddie Nash (tenor), Oscar Natzke (bass). Centennial String Quartet: Vincent Asprey, Harry Ellwood, William McLean, Francis Bate, Clifford Huntsman: Pianist and accompanist
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 "Sing as We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 9. 3 "His Last Plunge"
- 9.15 Black and White studies
- 9.30 The Old-Time The-Axter: "Time and Tide" or "The Bargee's Daughter"
- 9.42 Music of South America
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8. 0 Concert hour
- 9. 0 Light comedy
- 9.30 Latest hits
- 10. 0 Close down



HIT TUNES by Irving Berlin, presented by Paul Whiteman (above), will be heard from 4YZ at 5.30 p.m. on Monday, July 1

DANCE ORGANISERS! Here's The Solution To Your Orchestra Problem.

Now you can have the world's leading dance bands playing at YOUR dance, and thus make it a huge success. All you need is a turntable (or a gramophone), a supply of the latest records, and—



The "Belltone" Dynamic AMPLIFIER

With the "BELLTONE" you will be able to fill a large dance hall with all the volume, clarity, and beauty of the original performance. The "BELLTONE" amplifies with amazing tone and absolute absence of distortion.

Any Handy Man Can Build It In An Evening

Belltone's are in use from the North Cape to the Bluff, in homes, dance halls, theatres—and every user is enthusiastic. Over 30 "Belltone's" were used in the Centennial Exhibition. Letters of praise have simply rolled in. You, too, will be amazed when you hear its marvellous performance.

Costs Only £5-17-6 Cat. No. Z.K 674

This is for the complete kit of parts, with valves (but without speaker), and complete easily-followed instructions. The "Belltone" will pay for itself in two or three dances.

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GIVES SMOOTHER, QUICKER ACTION
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PEOPLE IN THE PROGRAMMES



Spencer Digby photograph

Bon Voyage

AT the end of this month, Peter Cooper (seen above), a Christchurch pianist whose reputation has grown steadily over the past few years, will leave for Australia to search for fame and fortune in wider fields. When he leaves, he will have given 15 recitals since last September—and that is not a bad total for a young artist. During his present tour of New Zealand, Mr. Cooper has broadcast from the four main national stations and has made many admirers among music lovers by the artistry of his playing.

His accomplishments include successes in competitions at Wellington, Christchurch, Ashburton and Dunedin. Biggest triumph of all, however, was his gaining of a scholarship for the Royal Academy of Music.

Whenever you talk to him about his music, Peter Cooper will tell you how grateful he is to his old master, Alfred Bunz, of Christchurch, and to other friends who have helped him with concerts.

And now that he has decided to seek success in another land, his many friends known and unknown among the radio audience will wish him *bon voyage*.

Talks for Women

HAZEL DUGGAN who has begun a new series of topical talks for women from 4YA, brings to radio listeners an up-to-the-moment understanding of present-day problems. She hails



HAZEL DUGGAN

from Hawke's Bay, but is well known throughout New Zealand, especially to listeners of 3ZR Greymouth, where for two years she was known and appreciated by young and old as "Aunt Doss." A capable writer and interesting speaker, either on the platform or before the microphone, she brings to the housewife and to women in general an understanding of present-day problems gained during many years of social work in several parts of the Dominion. Her next talk will be at 11 a.m. on Wednesday, July 3.

Soldiers and Singers

L. B. BORROW is conductor of the Dunedin Returned Soldiers' Choir, whose latest performance from 4YA was given on Monday, June 24. More than 80 public performances have been



L. B. BORROW

given by this choir since its formation by a small band of enthusiasts in 1919. With the exception of the pianist (Sybil Baker) it consists solely of men who served overseas. Many of the original members are among the 45 active choristers now. Its repertoire is large, for the Choir's library includes about 160 different part songs, glees, choruses, cantatas, and so on. Mr. Borrow is the third of the Choir's conductors. He followed John T. Leech, who resigned in 1938. First conductor was W. Paget.

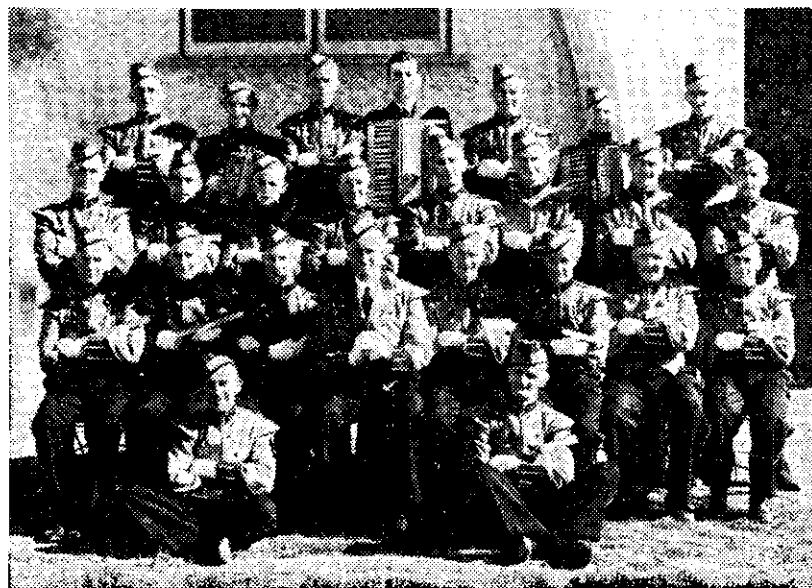


Well Known in Christchurch

WINNING a Centennial Queen Carnival in Christchurch recently is but one of the achievements of Jean Scrimshaw (above) who sang from 3YA earlier this month. Both she and her husband (Leslie Scrimshaw) are well-known soloists in Christchurch and throughout New Zealand, and she was Gold Medallist in the Wellington Competitions in 1936. As a member of the Christchurch Operatic Society, Mrs. Scrimshaw has played in "Paul Jones," "The Country Girl," "The Toreador," and "Our Miss Gibbs"; and as a worker for many charities she has frequently organised successful concerts in Christchurch. In New Brighton, where her home is, she has a "Children's Choir."



VALDA McCURDY will be singing from 4YA at 8.10 and 8.46 p.m. on Tuesday, July 2. Miss McCurdy is a well-known Dunedin singer. She has taken soprano solos in concert versions of light operas such as "Maritana," "Tom Jones," "Merrie England," and the "Rebel Maid." She has also had numerous successes at Dunedin Competitions and has sung for the Orchestral and Philharmonic Societies and the Returned Soldiers' Choir.



THE PORT CHALMERS HARMONICA BAND will play from 4YA at 8.54 and 9.15 p.m. on Wednesday, July 3. Although the combination is only three years old, Mr. Matson, the conductor, has made a great success of his band. He has 24 players, all using chromatic organs. The fourteen-inch instruments seen on the left in the photograph can be played by blowing only. No sound comes with drawing. Also among the instruments are "Vineta Vampers," and Single and Double Bases. The band's uniform is of red, blue, and gold. The Band has recently affiliated with the New Zealand Harmonica Bands' Association.



GEORGE H. BRIDGES is a promising young Dunedin bass who has spent all his life in the southern city. He studied voice production in Dunedin and achieved some successes at the Dunedin competitions in vocal solos and a male quartet. He is interested in choir work and was a member of the Dunedin Choral Society while still in his teens. He is a member of the Dunedin Orphans' Club. He is to broadcast from 4YA on Saturday, July 6, at 8.28 p.m. His first broadcast from 4YA was given about two years ago.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news

- 1.15 Daventry news
- 1.25 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
- "New Zealand Attracts the Tourist" (2), by R. A. Scobie
- 1.45 "Music" (14), by H. C. Luscombe and R. Howie
- 2.20 "Speaking the King's English" (5), by D. Johns
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 Daventry news, followed by DINNER MUSIC:

"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Depret); "An Eriskany Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" Intermezzo (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" selection; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley".

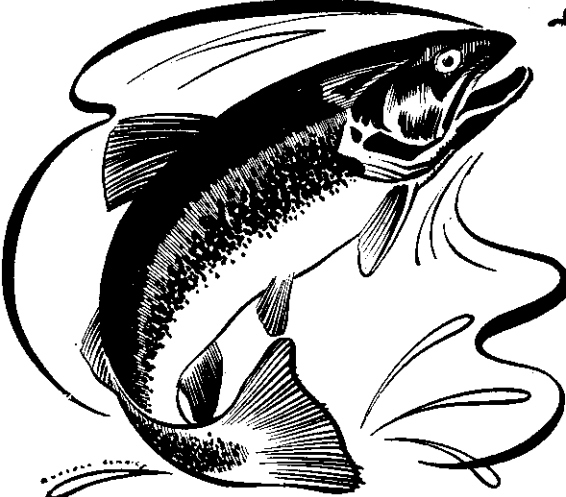
- 6.55 Dominion and district weather reports, and station notices
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert
8. 0 CONCERT PROGRAMME
- Recording: New Mayfair Accordion Band, "Six Eight" Selection

8. 5 Recorded features: "One Good Deed a Day"

Roger and Elizabeth Lamb continue in their determination to fulfil their late uncle's wishes that they should perform one good deed a day; and, light-hearted

couple that they are, they find the doing of good deeds a very satisfactory occupation, quite apart from the fortune which they hope to inherit.

- 8.17 "Piccadilly on Parade"
- 8.30 "Night Nurse": Drama in a Great Hospital
- 8.43 "Nigger Minstrels"
- 8.56 Recordings: New Mayfair Accordion Band, "Paso Doble" Selection Evans
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices



THE
"TROUT"
QUINTET
(in A Major)

by
Schubert

will be broadcast from IYA Auckland on Wednesday, July 3, at 8 p.m.

9.15 DANCE MUSIC

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Compositions by Cesar Franck and Gabriel Faure: The Royal Opera Orchestra (Covent Garden), "The Accursed Hunter" (Franck)
- 8.14 Beniamino Gigli (tenor), "Panis Angelicus" (Franck)
- 8.18 Eileen Joyce (piano), "2nd Impromptu Op. 31" (Faure)
- 8.22 Ninon Vallin (soprano), "Clair de Lune," "Automne" (Faure).
- 8.28 Philadelphia Orchestra, "Symphony in D Minor" (Franck)
- 8.14 Robert Couzidou (baritone), "The Palms" (Faure)
- 9.19 Edouard Commette (organ), "Pledge Commette" (Franck)
- 9.27 Choir of the Societe Bach, "Sanctus," and "Agnus Dei" (from Requiem) (Faure)
- 9.39 Walter Gieseking (piano), with the London Philharmonic Orchestra, "Symphonic Variations" (Franck)
- 9.56 Enrico Caruso (tenor), "La Procession" (Franck)
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news

- 8.45 Correspondence School Educational Session
- 9.15 Daventry news
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of St. John Ambulance
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical music
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Jumbo")
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Afternoon Tea with Robert Stolz" (Stolz); "Serenade" (Jungheer); "Midnight the Stars and You" (Woods); "Alice Where Art Thou?"; "Rendezvous" (Aletier); "Merrie England Dances" (German); "Calling Me Home" (Wilfred); "The Lilac Domino" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok);

"Austria-Hungary" (Rawicz-Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Mildley).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Motoring Expert
8. 0 CONCERT PROGRAMME
- BBC recorded programme:
- "War in the Ether": "The World Hears London" A picture of the conditions under which BBC Programmes are received throughout the world; based upon letters received from listeners in many countries
- 8.32 London Symphony Orchestra, conducted by Eric Coates, "From Meadow to Mayfair" Eric Coates
- 8.44 Stuart Robertson (bass baritone), "In Summertime on Bredon" Peel
- "Sea Fever" Ireland
- 8.50 Mayfair Symphony Orchestra "The British Empire" Fantasia Haydn Wood
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 London Symphony Orchestra, "Coriolan" Overture Beethoven
- 9.23 The Choir of the Temple Church, London, "Hallelujah" ("The Mount of Olives") Beethoven
- 9.27 Hilda Cohn (pianist) presents, "Thirty-Two Variations in C Minor" Beethoven
- 9.41 Recordings: Keith Falkner (baritone), "Droop Not Young Lover" Handel
- 9.44 The Boyd Neel String Orchestra (Arnold Goldsbrough — harpsichord), "Concerto Grosso No. 7" Handel
- Largo, Allegro, Largo e Piano, Andante, Hornpipe
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Orchestral concert, featuring at 8.20, "Divertimento No. 17 in D Major" (Mozart), played by the London Philharmonic Orchestra, conducted by Sir Hamilton Harty
8. 0 Variety programme
10. 0 Light recitals, presented by Jeanette MacDonald (soprano), Albert Sandler and his Orchestra, John Charles Thomas (baritone)
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
- 1.30 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Caucion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thorne); "Cocktail".
- 6.55 Dominion and district weather reports



"THE ANIMAL Community" is the subject of a broadcast address to be given by Professor B. J. Marples (above) from 4YA on Tuesday evening, July 2

7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.20 TALK by George Bagley: "Personalities and Places in the News"

- 7.40 Recorded talk: Ngaio Marsh: "Traveller's Joy"

8. 0 Recording: Albert W. Ketelbey's Concert Orchestra "Chal Romano" Gipsy Overture Ketelbey

When Albert Ketelbey first took up composing, he tried writing chamber music and major works of unimpeachable dignity, but the publishers failed him. They could not live up to such high ideals, and Ketelbey had to think again. So he took the best of the melodies out of his serious works, and dressing them differently, offered them to the publishers again. This time the most astute ones were delighted.

- 8.10 "Silas Marner" An adaptation of George Eliot's great classic of English literature

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.

- 8.24 "By the Old Watermill" A musical romance, featuring "Rita" and "John"

- 8.37 Recording: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" Ketelbey

- 8.45 "The Radio that Hitler Fears"

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 "The Buccaneers of the Pirate Ship Vulture"

- 9.30 Recordings: Philip Green and his Orchestra, "Anchors Aweigh" .. Savino

- 9.33 Columbia Artists, "Columbia on Parade"

- 9.42 The Three Virtuosos on three pianos, "Ballet Girls" Kochmann "Sparks" Caphat

- 9.48 Allan Jones (tenor), "The Donkey's Serenade" Friml

- 9.54 George Scott-Wood and his Accordion Band, "Hit Medley"

10. 0 Dick Jurgens and his Orchestra

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.22, "Piano Quintet in E Flat Major" (Schumann), Op. 44, played by Artur Schnabel and the Pro Arte Quartet; and at 9.18, "Sonata in G Major" (Beethoven), Op. 96, No. 10, played by Lili Krauss (piano), and Simon Goldberg (violin)

10. 0 Merry moments

- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 8.20 Daventry news

9. 0 Selected recordings

- 9.15 Daventry news

- 9.30 Selected recordings

10. 0 Weather report for aviators

- 10.15 Devotional Service

- 10.50 Talk to women: "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

12. 0 Lunch music

- 12.30 p.m. Daventry news

- Lunch music

1. 0 Weather report for aviators

- Weather forecast

- 1.15 Daventry news

2. 0 Selected recordings

- Classical music

- 3.30 Sports results

4. 0 Weather report and special frost forecast for farmers

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

- 5.45 Daventry news, followed by DANCE MUSIC:

"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonasson); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Giannina Mia" (Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Tales of Hoffman" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Jolls" Medley; "Poesie" (Rizner); "The Merry Widow Waltz" (Lehar).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

- 7.10 NEWS AND REPORTS

- (approx.)

- 7.30 Winter Course talk: Modern Trends in Scientific Thought: "The Animal Community," by Prof. B. J. Marples

8. 0 Recorded Band Programme, with popular interludes

- The BBC Military Band, "Tancredi" Overture

- Rossini

- 8.10 Valda McCurdy (soprano), "June is in My Heart"

- Vaughan Dunhill

- "If I'd Been Mrs. Noah"

- 8.16 The Robert Hood Bowers Band, "Dwellers in the Western World" Sousa

1. The Red Man, 2. The White Man, 3. The Black Man

- 8.30 Raymond Newell and Ion Swinley, with chorus, "The Trumpeter" descriptive ballad Dix

- 8.38 Band of H.M. Grenadier Guards, "Belle of New York"

- Kerker



SIR WALTER CITRINE, whose voice will be heard in a recorded talk to be broadcast by 3ZR on Tuesday evening, July 2, at 9.10. The title of the talk is: "Trade Unions in War Time"

- 8.46 Valda McCurdy (soprano), "Morning" Speaks

- 8.52 Massed Brass Bands, "Hallelujah Chorus" Handel

- "March of the Bowmen" Curzon

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 Harry Roy's Tiger Ragamuffins, "Talk to Me" Howard

- 9.18 "Those We Love": A story of people like us: the Marshalls

- 9.41 The Cloister Bells, "In the Gloaming"

- 9.44 "Great Expectations" A dramatisation of Charles Dickens's famous story

- 9.57 Philip Green and his orchestra, "Savoy Sea Songs Medley" Somers

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war this station will remain on the air until 12 midnight)

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4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 approx. Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab" (final episode)
- 6.30 Dance music
- 6.45 "Music at Your Fireside"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Talk for the Man on the Land
- 8.15 Listeners' Own
- 9. 0 Daventry news
- 9.10 "At the Foot of the Mountain": A N.Z. drama written by W. Graeme-Holder
- 9.37 Jeno Lener (violin) and Louis Kenter (piano): "Sonata in A Major, Op. 30, No. 1" (Beethoven)
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Light music
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dance orchestras
- 4.30 Weather report
- 5. 0 Variety
- 5. 0 Children's session: "Little Women"
- 5.30 Dancing past-times
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Paul Whitman and his Concert Orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 London Concert Orchestra, "Dance of the Tea-Dolls"
- 8. 0 Grand opera
- 8.30 The Moonstone
- 8.42 Ray Ventura and his Collegians
- 8.46 Al Bollington (organ)
- 8.48 Daventry news
- 9.10 "Trade Unions in War Time": By Sir Walter Citrine, recorded in London, at the studios of the BBC
- 10.10 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 5.45 Daventry news
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"



RICHARD CREAN: His orchestra will figure in a light recital programme from 4YO on July 2

- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 "Piccadilly": "The Paxton Heirlooms"
- 8.37 Light classical music
- 9. 0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in cameo: The Story of Susanna"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring "Merchant of Venice Suite" (Rosse)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.46 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9. 0 Dancing times
- 9.20 "Ports of Call": Turkey
- 9.50 Fanfare
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral selections
- 7.45 "Birth of the British Nation"
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

HAPPY

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he's free
from



INDIGESTION



To eat well and enjoy his food a man must have perfect digestion. When indigestion is ruining his appetite, get De Witt's Antacid Powder. Instant relief follows from the first dose and indigestion is quickly ended.

Instead of complaining of flatulence, stomach pains, and just picking at his food, he'll be eating like a trooper—happy

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Mrs. R. G. V. says:—
"My husband has been a sufferer from indigestion for many years and could get no relief no matter what he tried. One day we saw an advertisement for De Witt's Antacid Powder and gave it a trial. Now he is able to eat and enjoy anything without fear of after-effects. I recommend De Witt's Antacid Powder wherever I go."

Benefit is certain, because De Witt's Antacid Powder neutralises excess acid, protects the stomach and actually digests part of your food.

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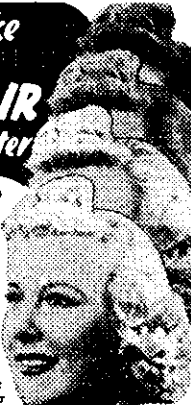
JOHNS LATEST CATALOGUE RADIO-ELECTRICAL-LIGHTING PLANTS-ENGINES-TOOLS etc.

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BLONDE HAIR
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INTERNATIONAL CORRESPONDENCE SCHOOLS

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TRAMPS DEFEND THEMSELVES

"THE MERCHANT NAVY FIGHTS: Tramps against U-Boats." By A. D. Divine. John Murray, publishers, London.

IN the early days of this war cold, formal Admiralty messages announced the sinking of merchant ships and the destruction of German U-boats. There were no details, merely precise statements of fact. Yet behind the loss of each ship was often a tale of courage as fine as anything in the

long history of the sea. Four of the ships which met the German blow were the Stonepool, the Heronspool, the Rockpool, and the Otterpool—blunt, squat merchant vessels. Neither their funnels nor their bridges knew any nonsense about streamlining, or even about art. They were built to carry cargo and every line suggested a maximum load with a minimum of fuss and bother. Their speed was between eight and nine knots; if they did more they were flying. Each ship carried one small

anti-submarine gun and one anti-aircraft gun, mounted in the stern since that is demanded by international law. And under that law such ships fight only to defend themselves in flight; they must never attack.

Yet those ships fought, courageously, splendidly, against overwhelming odds. One was sunk by bombs. When her guns were put out of action her captain lay on his back on the deck, firing at a great Heinkel bomber with his old rifle. It is a stirring story. It gives a lift to the heart to read that men will fight in such circumstances.

The Stonepool was filled with coal, lumbering through the Atlantic when the U-boat put a shot across her bows just after dawn. Within minutes the little gun was manned, the captain swung his ship ready for fight. For hours he fought the U-boat dodging her torpedoes, turning in the ocean like the hunted thing that old ship had become. Shells from the U-boat splintered her side, leaving a gaping hole through which the water poured. Her lifeboat was wrecked. Then, as she fired her 15th shell, something happened. The shell had found its mark and the U-boat threshed the water helpless. When, hours later, a destroyer arrived, she was scuttled by her crew.

For hours the Rockpool fought another U-boat—and won. She was on her way back to England, but lost her protective convoy in trying to repair a lifeboat which had been damaged in a terrific storm. This was perhaps the most gallant fight of all, if comparison may be made in courage, faith, and the certitude of victory. Three torpedoes missed their mark as the ship turned and twisted in the water; the 4-in. gun misfired and for the remainder of the fight she was fired by a lanyard. Untrained gunners lined their sights on a target which sat like an armchair on the waste of water. When the bubbling evil track of a torpedo came towards the ship the second officer asked: "North or south, sir? Shall we toss for it?" "Toss nothing," said the captain. "South!" and the ship swung off her tortuous course again. Thus the fight went on, from noon until far into the night. The ship's officers prayed for a fog; a full moon came instead. Down in the stokehold every ounce of steam possible helped the ship to keep ahead of the U-boat. Then, as eyes strained over the moonlit water, the submarine disappeared. No flash came from her guns which, a few hours previously had scattered their wicked shrapnel over the ship in an effort to kill the gun crew. Slowly, steadily she made through the sea. When she reached the English Channel there was a welcome. They had got their U-boat. A destroyer had found her helpless on the water.

The stories of these ships have been admirably told by A. D. Divine in the first book of its kind to be issued since the outbreak of war. Each is a story of magnificent courage against terrible odds.

CRADLE AND GRAVE

AFTER THE FIRST 100 YEARS. Report of the Birth Rate Committee of the New Zealand Five Million Club. Foreword by W. E. Barnard. 55 pp. 1/6d.

When anyone sets out to examine such a question as this he makes what is more or less a public inquiry into an

essentially private matter. That seems to have been the initial difficulty of the Five Million Club. They have had to rely on statistics limited in their effect because the Government Statistician faces similar limitations, and they have not had the opportunity to place in the field enough research experts to get all the personal information required.

However, they contrive to make such information as they have found available do a very thorough job of work. They prove their case—that New Zealand's population is on the decline: examine the reasons for it, assess the significance of it, and suggest remedies.

With all the handicaps, so freely admitted by the editors of this booklet, they still raise social questions of such vital importance that no one who reads their findings will put them by without feeling puzzled, if not thoroughly worried.

They are not sure whether social fashions or economic necessity should be considered the most important factors contributing to the decline in the birth

rate. They believe that contraceptive methods are now far more effective and far more readily available than they have ever been; and they believe they are being far more widely used. Whatever the reason, they see clearly enough

that New Zealand is running into a complicated social difficulty. They anticipate that the coming years will see far more middle-aged and elderly people than there are now, and they wonder just what this will mean: re-distribution of employment, a more reactionary spirit towards social legislation, incalculable burdens of old-age pensions falling on working-age-groups.

When they reach remedies, the Five Million Club's editorial committee come to a discussion, whether they realise it or not, of the ability of man as an individual to interfere with the evolutionary trends of cycles of man as a unit in group. They suggest education as one method of forcing up the birth rate, although there is no evidence to show that people will have larger families simply because they are told it will be better for them. They suggest the control of the sale of contraceptives through proper clinics, but do not produce evidence to show that this would work any more efficiently than prohibition worked in America. They suggest that economic encouragement should be given to parents, and here they seem to be getting somewhere, although they admit themselves that social causes contribute more to the decline than economic causes.

There are many virtues in this little publication. The greatest of these are the clarity with which it treats a subject not easily simplified and, more important, the frankness with which it admits that all is not known that might be known. It is this last feature which will leave readers with that stimulating sense of something still to be done. It is groping in the dark, like all social studies, with just enough dim light to make it worth while stretching the arm of research a little further.



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HERE is one easy way to help meet the rising cost of living without cutting down on energy value. Meat, for instance, is costly to serve in large quantities... so use more Bournville Cocoa. By serving more Bournville Cocoa, made with milk and sugar, you not only help to make those difficult household ends meet but you also give your family a nourishing, health-giving diet. Serve Bournville Cocoa often... not only with meals, but for those happy mid-morning and supper snacks that are so appreciated. Serve the children lots... especially when they come in from school and before bed. Serve Bournville... and save!

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service, conducted by Rev. J. C. Draper
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1.15 Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 Daventry news, followed by DINNER MUSIC:

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrig" (Schmidseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" capers (arr. Somers); "Caprice Viennois" (Kreiser); "Lovely Vienna" (Snow Fairies) (Lover); "Why Should We Fall in Love" (Trad.); "Nina" (Lieschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kretschmer); "Faust Frolics" (Gounod).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS

7.30 Book review

8. 0 CONCERT PROGRAMME

Recordings:

John Pennington (violin), H. Waldo - Warner (viola), C. Warwick Evans (cello), Robert Cherwin (contrabass), and Ethel Hobday (piano), Allegro, Theme and Variations, Finale, from Quintet in A Major ("The Trout") Schubert

Schubert

In the summer of 1819, Schubert set off on a carefree holiday with his friend Vogl. The trip began and ended at Steyr, a charming little town near Linz on the Danube (where in 1892, Richard Tauber first saw the light). It was for a group of his friends there that Schubert wrote this Quintet. He performed the unique feat of composing the parts without making any score, and played the pianoforte part at the first performance without having written any of it at all. One of the movements is built up on his song "The Trout" from which the Quintet gets its name.

8.26 Phyllis Read (mezzo-soprano) "Come to Me in My Dreams" Frank Bridge
 "I Will Go With My Father A-Ploughing" .. Ivor Gurney
 "Sleep" .. Parry
 "The Answer" .. Robert Terry



Alan Blakey photograph

PHYLLIS READ, Auckland mezzo-soprano, who will be heard in a short recital from IYA on Wednesday evening, July 3

8.37 The Westminster Trio (two violins and piano), "Six Duettini" Godard
 Souvenir de Campagne, Tristesse, Abandon, Berceuse, Minuet, Serenade

8.52 Recording: Charles Panzera (baritone), "Chanson Triste" .. Duparc

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Recorded feature: "Those We Love"

A story of people like us, the Marshalls

9.38 Light Opera Company, Gems from "Show Boat" Kern

9.47 The Light Symphony Orchestra, "Three English Dances" Quilter

10. 0 MUSIC, MIRTH AND MELODY

10.50 Evening prayer, Rev. C. W. Duncumb, President of the Baptist Union. (Re-broadcast by the National stations)

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Around the Bandstand"; and 8.30, "The Hunchback of Notre Dame"
 9. 0 In light vein
 9.30 "Joan of Arc"
 9.43 Orchestral interlude
 10. 0 Light recitals
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

8.20 Daventry news

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 Recordings

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

1.15 Daventry news

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session ("Aunt Molly")

5.45 Daventry news, followed by DINNER MUSIC:

"Immortal Strauss" (Strauss); "Sextillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printanierre" (Lacombe); "Yes, Madam" selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschell); "Montmartre March" (Wood); "The Alpmaid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smelana).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS

(approx.)

7.1 to 7.30 Time signals

7.40 TALK by the Gardening Expert:

"For the Home Gardener"

8. 0 CONCERT PROGRAMME

Recordings:

Boston Promenade Orchestra, "Mignon" Overture .. Thomas

8.10 Frank Bermingham (bass-baritone), "Fairings,"

"Jock the Fiddler"

Easthope Martin

"I Travel the Road" .. Thayer

8.16 Recordings:

Viennese Waltz Orchestra,

"Happy Vienna" Various

8.24 Millicent Phillips (soprano), "La Capinera" Benedict
 "Lo, Hear the Gentle Lark" Bishop

8.29 The Richard Crean Orchestra "Chinese Legend" Schulenberg

"Tackleway" Collins

8.35 Frank Bermingham (bass-baritone), "Port of Many Ships,"

"Mother Carey" Keel

8.41 Recordings:
 Harry Horlick's Orchestra, "Midnight Bells" .. Kreisler
 "Gipsy Eyes" Horlick
 "Sierra Morena" .. Marchetti

8.48 The Madison Singers, "Jeannie with the Light Brown Hair" Foster
 "Ren Bolt" Kneass
 "A Knight, A Maid, A Kiss" Buck

8.55 Jack Hylton and his Orchestra, "The Whistler and His Dog" Pryor
 "Colonel Bogey March" Alford

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "The Moonstone": Wilkie Collins's dramatic thriller

9.28 The Hillingdon Orchestra, "The Flower Queen" ... Lutz

9.31 "Thrills": A dramatic feature
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.

9.43 The Hillingdon Orchestra, "Dance of the Tea Dolls" Schmidt-Hagen

9.46 "The Vicar's Concert Party": The scene is set in an attic room, in a somewhat dirty house, in a somewhat dirty street, in a small Irish town (A BBC production)

10. 0 Frankie Masters and his Orchestra (approx.)

10.50 Evening prayer: Rev. C. W. Duncumb, President of the Baptist Union (rebroadcast from IYA)

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

11. 0 Daventry news

11. 0 Daventry news

11. 0 Daventry news

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11. 0 Daventry news

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
- 1.30 EDUCATIONAL SESSION: "Rhythmic Work": "The Use of Rhythm Sticks," by Miss D. Baster
- 1.55 "Norse Folk-tale and the Music of Grieg," by Ernest Jenner
- 2.20 "Colours," by Jas. A. Masterton
- 2.40 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Leo Fall" (arr. Dostal); "Majarska" (Schulenburg); "Bainy Debutante" (Wood); "The Kiss" (de Michel); "Rustle of Spring" (Sinding); "Edward German Selection" (German); "Snappy Weather" (Vanilla Blossoms) (Shikret); "H.M.S. Pinafore" (Sullivan); "The Canary" (Polak); "Souvenir de Mona Lisa" (Schelek); "Good-night" (Kunneke); "Review of the Troops at Night" (Raff); "When Love Dies" Waltz (Cremieux); "Gossamer" (Bowers); "Troika" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.20 Addington Stock Market Reports
- 7.32 WINTER COURSE TALK: "Microphone Roundtable" Europe Overflows—"Into New Zealand": "Exploiting Mineral and Energy Resources"
8. 0 Readings by O. L. Simmance: "Browning's Poetry"
- 8.22 Recording: Walter Geiseking (pianoforte) in items by Grieg "To the Spring" "Butterfly" "Wedding Day at Troldhaugen"
- 8.31 Daisy Perry (contralto), in a recital of songs by Grieg, "The First Meeting" "Morning Dew" "The Young Birch-tree" "The Poet's Heart" "Autumn Storms"

- 8.43 London String Orchestra, "Holberg Suite, Op. 40" Grieg
- Prelude and Sarabande, Gavotte, Air, Rigaudon
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recordings: Charles Panzera (baritone), "Trois Ballades de Francois Villon" Debussy
- 9.21 Pau Casals (cello), and The Czech Philharmonic Orchestra, "Concerto in B Minor, Op. 104" Dvorak
- Allegro, Adagio ma non troppo, Finale—allegro moderato
10. 0 MUSIC, MIRTH AND MELODY
- 10.50 Evening prayer: Rev. C. W. Duncumb, President of the Baptist Union (re-broadcast from 1YA)
11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Four characteristic vases
- 8.44 Jack Carr (Negro bass)
- 8.56 You Are My Heart's Delight
9. 0 Dance music
10. 0 Light music
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Hazel Duggan: "This Colourful World"
12. 0 South Dunedin Community Singing (relayed from Mayfair Theatre)
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
- 3.15 A.C.E. talk: "Marmalade" 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme 4.55 Sports results
5. 0 Children's session: Big Brother Bill with the Travelman
- 5.45 Daventry news, followed by DINNER MUSIC:
- "With Sandler Through Opera": "The Musical Clock of Madame de Pompadour"

(Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haudy); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Cebec, Carcani); "Down in the Forest" (Roudil); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Linke); "Chopin-ezza" (arr. Rawicz and Landauer); "A Frangese" (Costa); "Aloha Oe" (Coburn); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (J. Strauss).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Book talk
8. 0 "The Bold Buccaneers" in humour and harmony
- 8.15 "Ravenshoe." A dramatic version of Henry Kingsley's great story

As this battle for the title and rights of Lord Ravenshoe continues, there is just a glimmer of light to give Charles and his friends some hope of victory over the unscrupulous George Astor.

- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 The Port Chalmers Harmonica Band, "Beer Barrel Polka" Vejevoda
- "One Day When We Were Young" Strauss
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Port Chalmers Harmonica Band, "South of the Border" Carr
- "Kiss Me Good-night, Sergeant-Major" Pelosi
- 9.21 "Soldier of Fortune" A dramatic serial, presented by James Raglan & Co.

The exploits of Captain Geoffrey Somerset in the Balkan state of Borovnia.

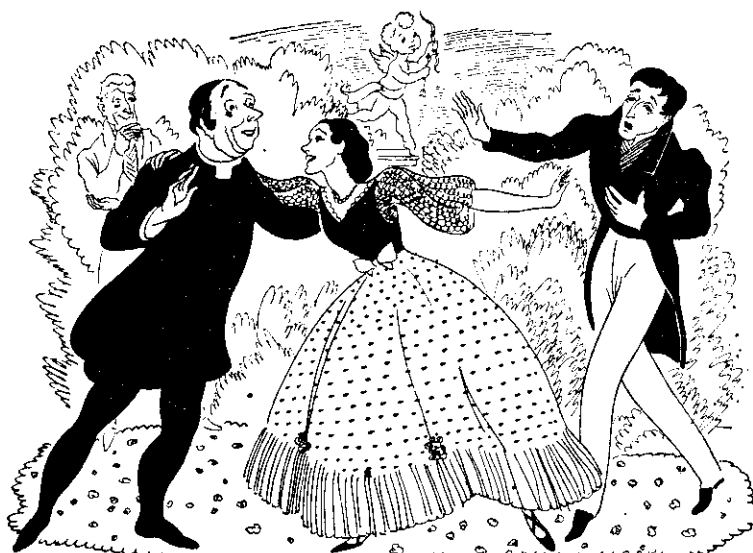
- 9.47 The Master Singers, "Mine," "Let 'Em Eat Cake" Gershwin
- 9.53 Lew Stone and his band, "Songs the Tommies Sing" (No. 1) Various
10. 0 Will Osborne and his orchestra, with instrumental interludes by Ted Steele and his Novatones
- 10.50 Evening Prayer: Rev. C. W. Duncumb, President of the Baptist Union (rebroadcast from 1YA)
11. 0 Daventry news (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Russian Symphonic Programme, featuring at 8.32, Rachmaninov's "Symphony No. 2 in E Minor, Op. 27," played by The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
- 8.20 Your favourites from grand opera
10. 0 Melody and humour
- 10.30 Close down

A DEALER IN MAGIC AND SPELLS



"I drank, and by the potion's law, I loved the very first I saw," sings Aline, throwing herself into the arms of the Rev. Dr. Daly instead of the anguished Alexis. Our artist illustrates some of the romantic bother caused with a love philtre by John Wellington Wells, the playful necromancer, in Gilbert and Sullivan's "The Sorcerer." A special presentation of this opera will be broadcast by 2YA on Thursday, July 4, at 9.25 p.m.



HIGHLIGHT of the concerto programme from 2YC on July 3 will be Brahms' "Concerto in D Major, Op. 77," in which the solo violinist will be Fritz Kreisler (above). It will be heard at 9.21

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Children's session: "Coral Cave"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Radio That Hitler Fears"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8.0 Gardening talk
- 8.15 "Khyber and Beyond: A Friend Indeed"
- 8.38 New dance releases
- 9.0 Daventry news
- 9.10 Studio recital by Dorothy Hanfey (piano), "Sonata in G Minor" (Schumann)
- 9.30 Swing session, conducted by Frank Beadie
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.20 Breakfast session
- 8.20 Daventry news
- 8.30 Musical moments
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dancing time
- 4.30 Weather report
- 5.0 Variety
- 5.30 Children's session
- 5.30 Dance melodies
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 Revue time
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.15 Bands play

- 7.30 "John Halifax, Gentleman"
- 7.43 You can't blame us
- 8.0 New Zealand Centennial Musical Festival. Relay of Celebrity Concert, featuring Isobel Ballie (soprano), Gladys Ripley (contralto), Heddle Nash (tenor), Oscar Naizke (bass). Centennial String Quartet: Vincent Aspey, Harry Ellwood, William McLean, Francis Bate, Clifford Huntsman: Pianist and accompanist
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge market report
- Re-broadcast of Government news
- 7.0 "Khyber and Beyond": "Twilight"
- 7.15 Light music
- 8.0 Light music
- 8.10 Recorded talk by Leon Goetz: "Leaves from a Planter's Notebook"
- 8.30 Dance session
- 9.0 Daventry news
- 9.10 Symphonic and operatic excerpts: London Philharmonic Orchestra, "Symphony in D Major," the "Paris Symphony" (Mozart)
- 9.28 Jussi Bjorling (tenor)
- 9.37 Stokowski and the Philadelphia Orchestra, "Symphony in D Minor" (Cesar Franck): 2nd Movement
- 9.51 Elisabeth Rethberg, Beniamino Gigli and Ezio Pinza, "To Thee My Heart Belongeth" (Verdi)
- 9.55 Stokowski and the Philadelphia Orchestra: Excerpts from "Das Rheingold" (Wagner)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
- 8.0 Concert programme
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Kingsmen"
- 7.57 Musical Digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the Musical Firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 12.0-1.30 p.m. Community sing, relayed from Majestic Theatre
- 5.0 Light orchestral and popular selections
- 7.0 Orchestral recordings
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright": "Borrowed Plumage"
- 8.0 Peep into Filmland with "Billie"
- 9.0 Light orchestral items, Hawaiian and popular melodies
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solution by referring to page 55, on which will be found the correct answers.

SUNDAY: Who is the doyenne of British women composers, who conducted one of her compositions with a tooth-brush through the bars of an English prison while a crowd of women sang her song?

MONDAY: Which composition is named after a person who never really existed?

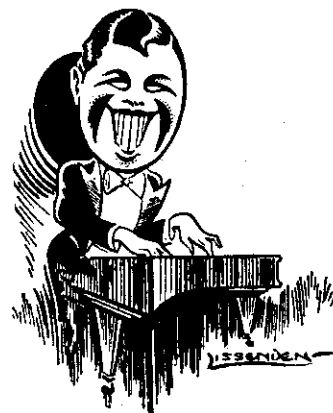
estra that was supported by ten thousand working-class subscribers?

THURSDAY: Which arm of the Allied Forces is lending telling assistance in the present war?

FRIDAY: Which famous violin solo, taken from a work about the Flood, was suggested by a passage in Genesis?

SATURDAY: Which selection is always sure of encore after encore at a smoke concert?

Recorded Personalities In Caricature (24)



WHO IS HE?—For five years he was a clerk in a life insurance office. In his spare time he organised and ran a dance band in which he played the piano. Then he threw up a stable job and became pianist to a concert party. During that season the Great War broke out and he joined the Second City of London Yeomanry. Later he became a private in the Air Force. His successes with songs at army concerts determined him to try his luck as an entertainer after the war. Soon he was getting engagements all over the country and at the principal London music halls. He is a great favourite with our Royal Family. Hobby: Playing records of classical, mostly chamber, music.

TUESDAY: Which now popular singer, after being heard at a village concert by Melba, was taken by her on her farewell tour of Australia?

WEDNESDAY: Which famous Spanish musician established a great orch-



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What Would You

	SUNDAY, June 30	MONDAY, July 1	TUESDAY, July 2
Classical Music	2. 0 2YA Symphony No. 5 in E Flat Major (Sibelius) 2.30 4YA Symphony No. 1 in C Major (Bizet) 3. 0 3YA "Tintagel"—Tone Poem (Arnold Bax) 3.30 1YA "La Boutique Fantasque" (Rossini - Respighi) 9.15 3YA Ernest Jenner, pianist 9.41 4YA "Les Sylphides" Ballet (Chopin, orch. Murray)	8. 0 2YN Celebrity Concert relay 8. 0 4YA "Masterpieces of Music" — Prof. V. E. Galway 9.10 3ZR "Variations on a Nursery Tune" (Dohnanyi) 9.14 2YA "The Golden Sonata" (Purcell) 9.47 3YA "The Children's Corner" Suite (Debussy)	8. 0 3YL Chamber music 8.20 2YC Divertimento No. 17 in D Major (Mozart) 8.28 4YO Sonata in G Major for Violin and Piano (Lekau) 8.30 2YN "Merchant of Venice" Suite (Rosse) 9.39 1YX "Symphonic Variations" (Franck) 9.44 2YA Concerto Grosso No. 7 (Handel)
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 9.45 2YN Pinto Pete	6.42 3ZR Revue time 8.31 3YL The Masked Masqueraders 9.44 3YL Variety 10. 0 4YO Melody and humour	8.17 1YA Piccadilly on Parade 9. 0 2YC Variety programme 10. 0 1YX Variety 10. 0 3YL Merry moments
Plays and Feature Programmes	7.55 3ZR "Arctic Rescue"—Play by "Taffrail" 9.15 1YA "Full Circle"—Play by W. Graeme Holder 9.22 4YO "My Life with Ernest Rule"—The Story of a Modern Bluebeard	9.15 4YA "The Shadow of the Swastika"	8. 0 2YA "The World Hears London" 8.24 3YA "By the Old Watermill"—A musical romance 8.45 3YA "The Radio That Hitler Fears"
Serials	7.35 2YD Martin's Corner 8.15 4YZ Night Nurse 9. 0 2YN Search for a Playwright 9. 0 3YL The Mystery Club 9.10 3ZR Khyber and Beyond	6.45 2YH Eb and Zeb 7.35 2YD Greyburn of the Salween 7.45 1ZM Marie Antoinette 8. 0 1YA Out of the Silence 8.15 4YO William the Conqueror 8.30 3ZR The Moonstone 8.45 4YZ Hard Cash 9. 0 1YX Highlights of Literature 9.30 3YL Crimson Trail	6.15 4YZ The Mystery of a Hansom Cab 7.35 2YD The Crimson Trail 7.45 1ZM Birth of the British Nation 8. 0 2YH Piccadilly 8.10 3YA Silas Marner 8.30 1YA Night Nurse 8.30 3ZR The Moonstone 9.18 4YA Those We Love
Dance Music		5.15 4YZ Tea dance 10. 0 2YA Lauri Paddi and his Ballroom Orchestra 10. 0 4YA Night Club	6.30 4YZ Dance music 9. 0 2YD Dancing times 9.15 1YA Dance music 9.30 2YN Dance music 10. 0 3YA Dick Jurgens and his Orchestra
Talks, Readings, News Relays	2.15 3YA "A Christian Looks at the World"—Talk by Rev. N. Micklem 3. 0 2YA "Sir Robert Ball, Popularizer of Astronomy"—A Centennial Tribute by I. L. Thomsen, Carter Observatory	7.20 1ZM Gardening talk 7.35 3YA Gardening talk 7.40 1YA Farmers' talk 7.40 2YA "Background of New Zealand (2) The Early Traders" 7.40 4YA "Hogget Mortality"—Talk by B. A. Taylor 8.30 4YZ "Minesweeping"—By a Naval Eye-witness	7.20 3YA "Personalities and Places in the News" 7.30 1YA Gardening talk 7.30 4YA "Modern Trends in Scientific Thought" 7.40 2YA Motoring talk 7.40 3YA "Traveller's Joy"—Ngaio Marsh 9.10 3ZR "Trade Unions in War Time"—Talk by Sir Walter Citrine
Light Music, Bands and Orchestras	8. 0 2YD "I Hear America Singing" 8. 0 2YA A band programme 8. 0 2YN Light opera 8.30 3ZR "Music at Your Fireside" 9. 0 4YO With the gipsies	8. 0 3YA Woolston Brass Band 8. 0 3ZR Everybody's melodies 9.15 2YN Light recitals 9.26 1YX Musical comedy gems	6.45 4YZ "Music at Your Fireside" 8. 0 4YA Band programme 8.32 2YA "From Meadow to Mayfair" (Coates) 9.50 2YD Fanfare 10. 0 2YC Light recitals
Sports		9.15 1YA Wrestling relay 9.15 2YA Wrestling relay	

Like To Hear?

WEDNESDAY, July 3	THURSDAY, July 4	FRIDAY, July 5	SATURDAY, July 6
<p>8. 0 1YA Excerpts from "The Trout" Quintet (Schubert)</p> <p>8. 0 3ZR Celebrity Concert relay</p> <p>8. 0 4YO Russian Symphonic programme</p> <p>9.10 2YH Symphonic and Operatic excerpts</p> <p>9.10 4YZ Sonata in G Minor (Schumann)</p> <p>9.21 3YA Concerto in B Minor (Dvorak)</p>	<p>8. 0 4YA Concert by Philharmonic Symphony Orchestra of New York</p> <p>8. 0 1YX Chamber music</p> <p>8. 0 2YN Quartet in D Minor (Schubert)</p> <p>8.24 2YC Quintet in B Minor (Brahms)</p>	<p>8. 0 1YA "Tancredi" Overture (Rossini)</p> <p>8. 0 3YA Celebrity Concert relay</p> <p>8. 0 4YO "Classics for the Connoisseur"</p> <p>9. 0 2YC Sonata hour</p> <p>9. 0 2YN Grand Opera</p> <p>9.13 2YH "Prince Igor"—Choral dances (Borodin)</p>	<p>8. 0 2YC "Classics for the Connoisseur"</p> <p>8. 0 3YL "Nutcracker" Suite (Tchaikovsky)</p> <p>9.27 3YL Concerto in F Minor (Chopin)</p> <p>9.10 4YZ For the music lover</p>
<p>8. 0 4YA The Bold, Bad Buccaneers</p> <p>8.30 2YN Variety and vaudeville</p> <p>10. 0 2YC Fun for all</p>	<p>7.47 3ZR The Buccaneers</p> <p>9.38 4YZ Fun and frolic</p> <p>10. 0 1YX Variety</p> <p>10. 0 3YL Comedyland</p>	<p>7.30 2YN Carson Robison and his Pioneers</p> <p>8. 0 2YA "Every Friday Night at Eight"—A musical absurdity</p> <p>8.15 1YX Melody and merriment</p> <p>8.30 2YC "The Fol-de-Rols"</p>	<p>6. 0 2YH Carson Robison and his Pioneers</p> <p>8.30 3ZR Spotlight Parade</p> <p>9. 0 2YC Variety calling!</p> <p>9.22 1YX Variety Show</p> <p>10. 0 4YO Melody and humour</p>
<p>6.15 4YZ "The Radio that Hitler Fears"</p> <p>9.46 2YA "The Vicar's Concert Party"—BBC programme</p>		<p>8. 0 2YC "Fairies" — Half-an-hour with the Little Folk</p> <p>8.10 1YA "The Shadow of the Swastika"</p> <p>8.45 2YD "Thaddeus Brown: Retired"</p>	<p>7. 0 2YD "You Asked for It"—From listeners to listeners</p> <p>9.15 3YA "The Heart of England"—BBC programme</p>
<p>7. 0 2YN John Halifax</p> <p>7.45 1ZM Search for a Playwright</p> <p>8.15 4YZ Khyber and Beyond</p> <p>9. 0 2YD The Life of Cleopatra</p> <p>9.21 4YA Soldier of Fortune</p> <p>9.30 1YX Joan of Arc</p> <p>9.31 2YA Thrills</p>	<p>6.45 2YH Dad and Dave</p> <p>7.45 1ZM Life of Cleopatra</p> <p>8. 0 1YA Hard Cash</p> <p>8. 7 2YD Thrills</p> <p>8.15 3YA Mystery of a Hansom Cab</p> <p>8.30 3ZR Lorna Doone</p> <p>9. 0 4YO Old-time The-ayter</p> <p>9. 5 2YN Woman in White</p> <p>9.10 4YZ Twelve Labours of Hercules</p>	<p>6.45 2YH Lorna Doone</p> <p>8. 0 4YA Dad and Dave</p> <p>9.30 4YZ Thrills</p> <p>9.35 2YN Japanese Houseboy</p>	<p>6.45 4YZ Mitten</p> <p>7.15 2YH Circle of Shiva</p> <p>8. 0 3ZR Joan of Arc</p> <p>8.10 3YA Tales of the Silver Greyhound</p> <p>8.10 2YN Inspector Scott</p> <p>8.30 1YX Woman in White</p> <p>8.30 4YO The Mystery Club</p>
<p>8.36 4YZ New dance releases</p> <p>9. 0 3YL An hour of dance music</p> <p>10. 0 2YA Dance programme</p> <p>10. 0 4YA Will Osborne and his Orchestra, with Ted Steele and his Novatones</p>	<p>9. 0 1ZM Old-time dance</p> <p>9.15 3YA Dance music</p> <p>9.30 2YN In strict time</p> <p>10. 0 1YA Horace Heidt and his Musical Knights</p> <p>10. 0 3YA Noel Habgood's Dance Orchestra</p>	<p>9.15 4YO Come and dance!</p> <p>9.43 4YZ Rhythm time</p> <p>10. 0 2YA Rhythm on Record</p> <p>10. 0 4YA Dick Colvin and his Music</p>	<p>8. 0 1ZM Dance session</p> <p>8.35 4YZ Shall we dance?</p> <p>9.15 1YA Modern dance music</p> <p>9.15 2YA Dance programme</p> <p>9.15 4YA Dance music</p> <p>9.30 3ZR Correct tempo</p> <p>10.15 3YA Dance programme</p>
<p>7.30 1YA Book talk</p> <p>7.30 4YA Book talk</p> <p>7.32 3YA "Microphone Round-table"</p> <p>7.40 2YA Gardening talk</p> <p>8. 0 3YA Readings by O. L. Simmance</p> <p>8. 0 4YZ Gardening talk</p> <p>10.50 1YA, 2YA, 3YA, 4YA: Evening prayer</p>	<p>7.30 1YA "Science for Everyman (5) Everyman Meets a Chemist"</p> <p>7.30 2YA BBC Topical War Talk</p> <p>7.30 4YA Gardening talk</p> <p>7.45 4YZ "The Voice of the Nazi (3) Propaganda"</p> <p>9.10 3ZR "Facing the Facts"—By Mrs. Ayrton Gould</p> <p>9.40 3YA "Modern Ballroom Dancing"</p>	<p>7.30 2YA "Who's Who and What's What?"</p> <p>7.30 4YA Talk by a member of the Australian University Debating Team</p> <p>7.40 2YA "Founder's Day in the Salvation Army"</p> <p>7.50 4YA "Do You Know Why?" by Autolycus</p> <p>9.15 4YZ "With the Troops in Training"</p>	<p>7.30 National Stations: Topical War Talk from the BBC</p>
<p>7.57 2YD Musical digest</p> <p>8. 0 1YX "Around the Bandstand"</p> <p>9. 0 2YN Band music</p> <p>9.20 1ZM Hawaiian melodies</p>	<p>7. 0 2YD Ensemble</p> <p>8. 0 3YL A thirty-minute band session</p> <p>8.42 2YH "Memories of Lehar"</p> <p>9.25 2YA "The Sorcerer"—Opera (Gilbert and Sullivan)</p>	<p>9.10 3ZR Hawaiian music</p> <p>9.15 2YA Programme by the Port Nicholson Silver Band</p>	<p>8. 0 1YA Programme by the Studio Orchestra</p> <p>8. 0 4YA A light orchestral and ballad concert</p> <p>8.36 3YA Reg. Paddi in piano novelties</p> <p>9.30 4YO Popular band music</p>
	<p>7. 0 1ZM Sports session—"Bill" Hendry</p>	<p>7.30 1YA Sports talk — Gordon Hutter</p>	<p>2.30 4YA Rugby relay</p> <p>2.45 2YA Rugby relay</p> <p>2.45 3YA Rugby relay</p> <p>3. 0 1YA Rugby relay</p> <p>7. 0 1ZM Sports results and comments: "Bill" Hendry</p>

TO WIN THE WAR

Written For "The Listener" By L.A.B.

WE'RE rather a conservative lot, we farmers. The good old routine growing of cereals, roots, and grasses contents us. We do not indulge in wild adventures in our fields. This does not mean that we despise the knowledge won by, for instance, the research workers at the Wheat Institute, or are blind to the advantage of following faithfully the recommendations

of the Grassland Commission. We sow certified seed in our potato paddocks. But we are reluctant to branch out into the raising of crops—age-old perhaps—which are not generally grown in New Zealand.

So when my neighbour heard over the radio in the News Session that the Government was counting on receiving the support of farmers in growing linseed or

"linen flax" for Great Britain to assist in the war effort, he was visibly disturbed.

"Damn it!" he muttered, scratching vaguely at his thin locks. "Just what does that mean? I'm pretty well stocked up with sheep, and there's only the bit I usually put in wheat or roots — was hoping to get it down in wheat last month—but it's still too wet."

"Excellent! Just the very place to grow linseed."

In my anxiety to convince him that there was really every prospect of producing excellent linen flax on his par-

ticular land, I read out a very detailed account of research into this very problem in the "Journal of Agriculture."

"March, 1940," he commented gravely at the end of my reading, "that's fairly recent, and sounds pretty fair. Do you really know anything about it yourself? Ever grown any, and how did it pan out?"

Replying in order of his questions, I modestly answered, "A little — not as much as the officers of the Department, of course—but... Yes! Twenty-odd years ago, and it panned out very well for us, but not so well for the merchant who bought our seed."

"An' where does this stuff come from generally—the seed, I mean?"

Without confessing that I had recently looked the matter up, I went on unblushingly, hoping that my information was reasonably up-to-date. "Well, North and South America, Russia, India, and in a lesser degree Ireland, Italy, and I fancy Poland all produce linseed; and of course Canada is included in the American area. In North America it is generally known as 'duluth,' Canada's quota as 'manitoba,' Argentine's as 'la plata,' while 'Chilean' seed comes mainly from Bolivia... Oh! And Morocco and Turkey too, produce what is known as very clean seed and can be used for direct feeding — not having had any oil expressed."

"My gosh!" was the reward I received for this last effort.

"But here," he went on, "what I'd really like to know is how you got on with your lot, and if it really pays to grow—not that I'd care so much, for this flax stuff is needed for airplanes and things. A fellow's got to do something to win the war; but it would be sort of encouraging to hear some real experience in growing it."

Thinking a little uneasily of the carefully arranged data of the official growings, I told briefly how, twenty years ago, since we took over a farm rather late in the season, we had been unable to sow wheat in autumn and did not care to risk a spring sowing. So as a sort of catch crop we had sown the well cultivated area in linseed (for seed, not fibre harvesting). Then, as now, linseed was subject to very violent fluctuations in price. The fairly heavy crop was successfully harvested, and a sample taken to a local grain merchant who purchased the lot at the very handsome price of £40 per ton. Immediately after the bargain was completed the office telephone rang. Linseed had dropped that day £19 per ton.

"Well! How about it?" we asked. "How do we stand now with this new information you've received?"

Diogenes need not have gone any further with his little lantern, for the honest man replied: "The bargain was made two minutes ago. You get your £40!"

"By God! £40 a ton! But what had the fellow Diogenes to do with it? Sounds like a dago to me."

"Oh! He didn't really come into the transaction, but I wouldn't expect £40 again. Miracles don't happen every day. Still, I would give it a go on your bit of wheat land."

"Blessed if I don't, too. You never know your luck."

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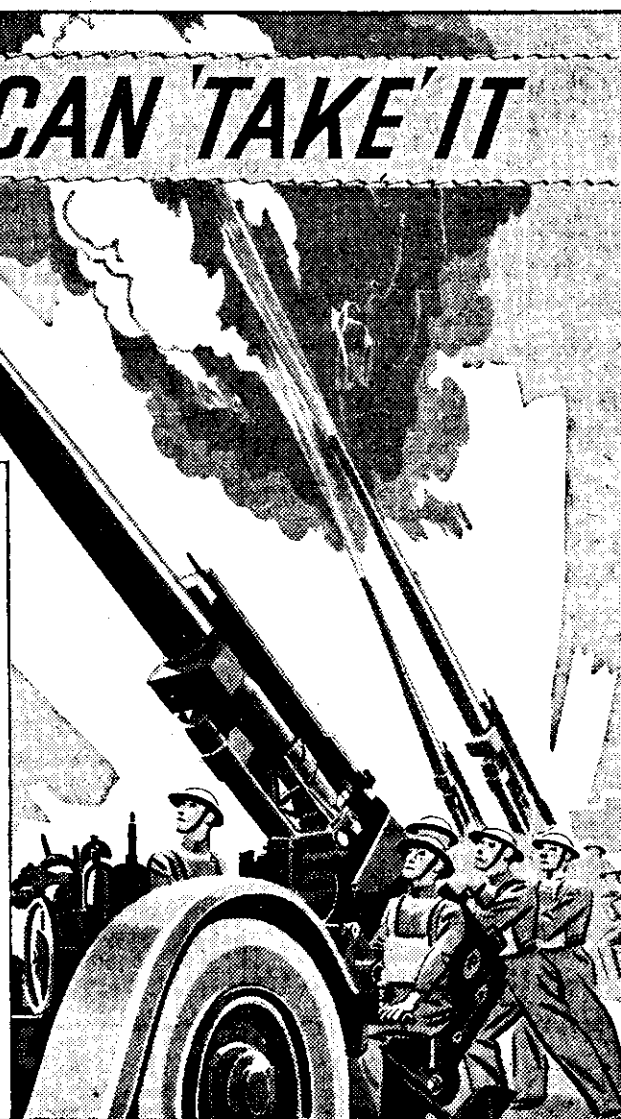
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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 "Bringing Up the Small Child": "Habits, Good and Bad," by Mrs. Beatrice Beeby
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1.15 Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 A.C.E. TALK: "Winter Diets for the Slim and Stout"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Tim"
 5.45 Daventry news, followed by DINNER MUSIC:

"Operatic" (arr. Stoddart); "Waltz of the Dolls" (arr. Bayer); "Manhattan Holiday" (Strauss); "Gilda de Mis Amores" (Ricci); "Pizzicato Polka" (J. and L. Strauss); "Requiem de Jocelyn" (Godard); "The Roseary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hepby); "Still as the Night" (Bohyn); "Summer Rain" (Gibbons); "Old Golden Bucket" (Trad.); "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmidt); "Medley of Southern Tunes" (Foster); "Siamese Guard Mountain" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 7.30 WINTER COURSE TALK: "Science for Everyman" (5) "Everyman Meets a Chemist"
 8. 0 CONCERT PROGRAMME
 Recorded features:
 "Hard Cash": A dramatic radio presentation

The second episode of Charles Reade's story, presented for radio by the George Edwards Players. Introducing Captain David Dodd, who carries home from the sea a fortune for his wife, his son and his daughter. Introducing Richard Hardy—bank manager, fraud and villain. A story of the greed of men for money, and the desperate lengths to which some are prepared to go to gain hard cash.

- 8.15 "Wandering with the West Wind"
 8.45 "The Fourth Form at St. Percy's"
 9. 0 Daventry news
 9.10 Dominion and district weather reports, and station notices
 9.15 Recordings:
 Massed Bands,
 "There'll Always be an England" Charles
 "Lords of the Air" .. North

- 9.21 Jack Mackintosh (cornet) with Brass Band accompaniment.
 "Fascination" Hawkins
 9.24 The Famous St. Hilda's Band, "Stealing Through the Classics" Oratorios
 arr. Somers
 9.30 "Dad and Dave"
 9.43 Recordings:
 Jack Mackintosh (cornet) with brass band accompaniment,
 "Mary of Argyll" . Hawkins
 9.46 The Ivan Rixon Glee Singers, "The World is Waiting for the Sunrise" Seitz
 "The Umbrella Man"
 arr. Ryder
 9.52 Munn and Felton's Works Band,
 "Slavonic Rhapsody"
 Friedmann
 9.57 Massed Bands,
 "Wings Over the Navy"
 Mercer
 10. 0 Horace Heidt and his Musical Knights
 11. 0 Daventry news
 (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music hour: William Pleeth (cello), Margaret Good (piano), "Sonata No. 1 in B Flat, Op. 41" (Mendelssohn)
 8.24 Germaine Lubin (soprano)
 8.28 Lener String Quartet, "Quartet in E Flat Major" (Dvorak)
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

JEALOUSY?



"Jealousy in the Family" is the sub-title of Mrs. Beatrice Beeby's talk in the series "Bringing Up the Small Child," to be given from 4YA, Dunedin, on Thursday, July 4, at 10.50 a.m.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather reports
 8.20 Daventry news
 9. 0 Recordings
 9.15 Daventry news
 9.25 Recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 "Talks by a Biologist: Insects, Birds, and Mammals," by Alatheia Solomons, B.Sc.
 11. 0 Recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 1.15 Daventry news
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.40 "Poetry for Juniors" (Recital 5), by Mrs. Craig McKenzie
 1.52 "One Hundred Years" (13), "Butter and Cheese," by L. R. Palmer
 2.10 "Music" (9), by T. J. Young
 2.30 Classical music
 3. 0 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session
 5.45 Daventry news, followed by DINNER MUSIC:

"Champagne Gallop" (Lumbye); "Steluta," "Clocardia" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nautette" (Grothe-Delmet); "Romance de Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selection" (Sullivan); "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calulu" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 (approx.)
 7.28 to 7.30 Time signals
 Topical War Talk from the BBC

3. 0 CONCERT PROGRAMME
 Recordings:
 Jay Wilbur and his Band (with soloists and choir),
 "Gulliver's Travels" Selection
 Robin-Rainger

8. 8 Nelson Eddy (baritone),
 "At the Balalaika"
 Wright-Posford
 "The Magic of Your Love"
 John-Grey-Stothart

- 8.14 The Bijou Quartet (instrumental),
 In a Group of Irish Melodies

- 8.20 Recordings:
 Ross Parker and Hugh Charles (vocal duet with two pianos),
 "Song Writers on Parade, No. 1" Parker-Charles

- 8.32 Arthur Young playing the novachord, with Neia Sowande at the Theatre Organ,
 "In an 18th Century Drawing Room" Scott
 "Moon Love"
 Davis-Kostelanetz

- 8.38 Tommy Handley (comedy vocal),
 "We Don't Want to be Jiggered About" . Burnaby-North

- 8.41 Plehal Brothers (harmonica duet), with guitar and bass,
 "Vanda Polka" Stole

- 8.44 Jack Doyle and Movita (vocal duet with organ),
 "Romance in Rio"
 Porter-Lange

- 8.47 Viv Middleton and his Harmonicians (instrumental),
 "Sophisticated Hula" . Bright
 "La Rosita" Stuart
 "Sweetheart Bay"
 "Ten Tiny Toes" .. Schuster

9. 0 Daventry news
 9.10 Dominion and district weather reports and station notices

- 9.15 Recordings:
 The BBC Theatre Orchestra,
 "Yeomen of the Guard" Selection
 Sullivan

- 9.25 Special presentation of the Gilbert and Sullivan Opera,
 "THE SORCERER"

- 10.10 MUSIC, MIRTH AND (approx.) MELODY

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music hour, featuring at 8.34, "Quintet in B Minor" (Brahms) played by the Lener String Quartet, and Charles Draper (clarinet)
 9. 0 Merry and bright
 10. 0 In order of appearance: Quentin Maclean (organ), Gladys Swarthout (mezzo-soprano), Victor Olaf Sextet
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.20** Daventry news
- 9. 0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** "Fashion Forecast" by Lorraine
- 11.10** Selected recordings
- 11.15** Talk under the auspices of the Christchurch branch of the National Council of Women
- 11.30** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 1. 0** Lunch music
- 1.15** Daventry news
- 1.30** Selected recordings
- 2.30** A.C.E. talk: "Winter Diets for the Slim and Stout"
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's session
- 5.45** Daventry news, followed by DINNER MUSIC:
"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayer); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewich); "Moto Perpetuo" (Latter); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tipples" (Mayer); "Five Cello Medley" (trad.).
- 6.55** Dominion and district weather reports
- 7. 0** OFFICIAL NEWS SERVICE
- 7.10** NEWS AND REPORTS
- 7.35** Review of the Journal of Agriculture
- 8. 0** "The Adventures of Marco Polo"

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance.

8.15 "The Mystery of a Hansom Cab"

A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why? Listen to the answers to these questions in the thrilling radio serial "The Mystery of a Hansom Cab."

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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MRS. AYRTON GOULD (above), chairman of the British Labour Party, will be heard in a recorded talk, "Facing the Facts," from 3ZR on Thursday evening, July 4

8.30 "Those We Love"

A story of people like us—the Marshalls. They are very human people, the Marshalls, with their joys, their sorrows, and the every-day but important complications in their lives.

- 9. 0** Daventry news
- 9.15** DANCE MUSIC
- 9.40** Talk by A. L. Leghorn: "Modern Ballroom Dancing"
- 10. 0** Studio presentation by Noel Habgood's Dance Orchestra
- 11. 0** Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Band session
- 8.30** Musical comedy
- 9. 0** Hammond organ recital by Milt. Herth
- 9.11** Tommy Handley
- 9.14** Frank Coleman (vocal)
- 9.17** Bell solos
- 9.23** "F. D. R. Jones"
- 9.26** Eric Coates and Symphony Orchestra
- 9.30** Oliver Twist
- 9.43** "Echoes of the Orient"
- 9.50** "Carry Me Back to Old Virginny"
- 9.54** Barnabas von Geczy and his Orchestra
- 10. 0** Comedyland
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.20** Daventry news
- 9. 0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10. 0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women: "Bringing up the Small Child"; "Jealousy in the Family," by Mrs. Beatrice Beeby
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 1. 0** Weather report for aviators
Weather forecast
- 1.15** Daventry news
- 1.30** EDUCATIONAL SESSION
- 2.30** Selected recordings
3.30 Sports results
Classical music
- 4. 0** Weather report and special frost forecast for farmers
- 4.30** Light musical programme
4.45 Sports results
- 5. 0** Children's session: Mouth Organ Band and Mr. Stampman
- 5.45** Daventry news, followed by DINNER MUSIC:
"Women of Vienna" (Lehar); "White Horse Inn Waltz" (Stolz); "London Again" (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmuth); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Hormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoresque" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" (Irish Jig) (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance No. 7" (Brahms).

- 6.55** Dominion and district weather reports
- 7. 0** OFFICIAL NEWS SERVICE
- 7.10** NEWS AND REPORTS
(approx.)
- 7.30** Gardening talk
- 8. 0** Recorded Concert by the Philharmonic Symphony Orchestra of New York
Studio vocalist: Aileen Young (soprano)
The Orchestra, conducted by Arturo Toscanini,
"Semiramide" Overture
Rossini
- 8.15** Mischa Levitzki (piano),
"La Campanella"
Paganini-Liszt
"Staccato Etude"
Rubinstein

- 8.23** The Orchestra, conducted by Arturo Toscanini,
"Variations on a Theme of Haydn" (St. Anthony's Chorale) Brahms

This work, one of the most delightful of the few really famous sets of orchestral variations, consists of a Theme, eight Variations upon it, and the Finale. The Theme itself is taken from a Divertimento by Haydn for wind instruments. For some unknown reason Haydn called the Divertimento the "Chorale St. Antoni." The melody is simple enough, but as Brahms has proved, full of immense possibilities. One critic has said of it that it is "filled with a kind of intimate solemnity, as though it had been written for the golden wedding of some noble pair."

- 8.39** Aileen Young (soprano),
Four Eighteenth Century Songs,
"No Flower That Blows"
Linley
"I Have a Silent Sorrow"
Georgina Duchess of Devonshire
"Tell Me Lovely Shepherd"
Boyce
"Arise Sweet Messenger of Love"
..... Arne

- 8.47** The Orchestra, conducted by Willem Mengelberg,
"Alcina Suite" Handel
Overture: Menuet: Musette: Menuet

- 9. 0** Daventry news
- 9.10** Dominion and district weather reports and station notices
- 9.15** The Orchestra, conducted by Arturo Toscanini,
"La Traviata" Prelude to Act 3 Verdi
- 9.19** John Charles Thomas (baritone),
"Requiem du Coeur"
Pessard
"Au Pays" Holmes

- 9.27** The Orchestra, conducted by John Barbirolli,
Symphony No. 4 in C Minor (Tragic) Schubert
1 Adagio molto: allegro vivace; 2 Andante; 3 Menuetto (allegro vivace) and Trio; 4 Allegro

- 10. 0** MUSIC, MIRTH AND MELODY

- 11. 0** Daventry news
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** "Out of the Silence"
- 8.30** Light and popular variety
- 9. 0** "The Old-Time The-Ayter": "The Fatal Shot," or "Wrongly Accused"
- 9.15** Musical meanderings, interrupting at 9.30 for "Rhythm All the Time"
- 10. 0** Three recitallists: Kurt Engel (xylophone), John McHugh (tenor), Albert Cazabon (violin)
- 10.30** Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
8.20 Daventry news
9.15-9.30 (approx.) Daventry news
11. 0 Recordings
12. 0-1.30 p.m. Luncheon session
12.30 Daventry news
1.15 Daventry news
1.30-2.30 Educational session
5. 0 Children's session: "David and Dawn in Fairyland"
5.15 Dance music
5.45 Daventry news
6.15 "Dad and Dave"
6.30 Light music
6.45 "The Birth of the British Nation: Harold, the Last Danish King"
7. 0 Re-broadcast of official news
7.10 After dinner music (7.30, station announcements)
7.45 "The Voice of the Nazi (3): Propaganda": Talk by W. A. Sinclair
8. 0 Community sing for patriotic purposes (relay from Civic Theatre)
9. 0 Daventry news
9.10 "The Twelve Labours of Hercules: The Mares of Diomedes"
9.38 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 Daventry news
7.10 Breakfast session
8.20 Daventry news
8.30 Bright melodies
9.15 Daventry news
9.25 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0 Luncheon music
12.30 p.m. Daventry news
1.15 Daventry news
1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
3.30 Classical music
4. 0 Recital
4.15 Hit parade
4.30 Weather report
Variety
5. 0 Children's session: "David and Dawn in Fairyland"
5.30 Dance rhythm
5.45 Daventry news
6. 5 You can't blame us
6.50 Addington market report



STANLEY HOLLOWAY will contribute entertainment in his own inimitable fashion to the programme from 2YH on July 4

- 6.57 Weather report and station notices
7. 0 News service issued by the Prime Minister's Department
7.20 Phil Green and his Orchestra
7.30 "John Halifax, Gentleman"
7.43 Will Glade and his Orchestra
7.47 "The Buccaneers"
8. 0 The Boyd Neel String Orchestra. "Simple Symphony" (Britten)
8.21 Rochester Cathedral Choir. "Magnificat in B Flat" (Stanford)
8.25 The Victor Olof Sextet
8.30 "Lorna Doone"
8.54 Rex cavalcade
9. 0 Daventry news
9.10 "Facing the Facts": By Mrs. Ayrton Gould, chairman of the British Labour Party. Recorded in the Studios of the BBC
9.28 These were popular (past hit tunes)
10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
8.20 Daventry news
9.15 Daventry news
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry news
1.15 Daventry news
5. 0 Light music
5.30 For the children, featuring "Mystery Island"
5.45 Daventry news
6. 0 "Homestead on the Rise"
6.15 Light music
6.45 Weather report and forecast for Hawke's Bay
"Dad and Dave"
7. 0 Re-broadcast of Government news
7.15 After dinner music
8. 0 Light entertainment: Eugen Wolff and his Orchestra. "Wild Violets" Selection
8. 8 Light vocal recital by Tino Rossi
8.19 Barnabas von Geczy and his Orchestra
8.25 Stanley Holloway (comedian)
8.33 Albert Sandler Trio
8.42 "Memories of Lehar"
8.51 Arthur Young and Fela Sowande (instrumental duets)
9. 0 Daventry news
9.10 Light vocal and dance music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of chamber music: Busch Quartet, "Quartet in D Minor" (Schubert)
9. 5 "Woman in White"
9.30 Dance music, in strict time
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

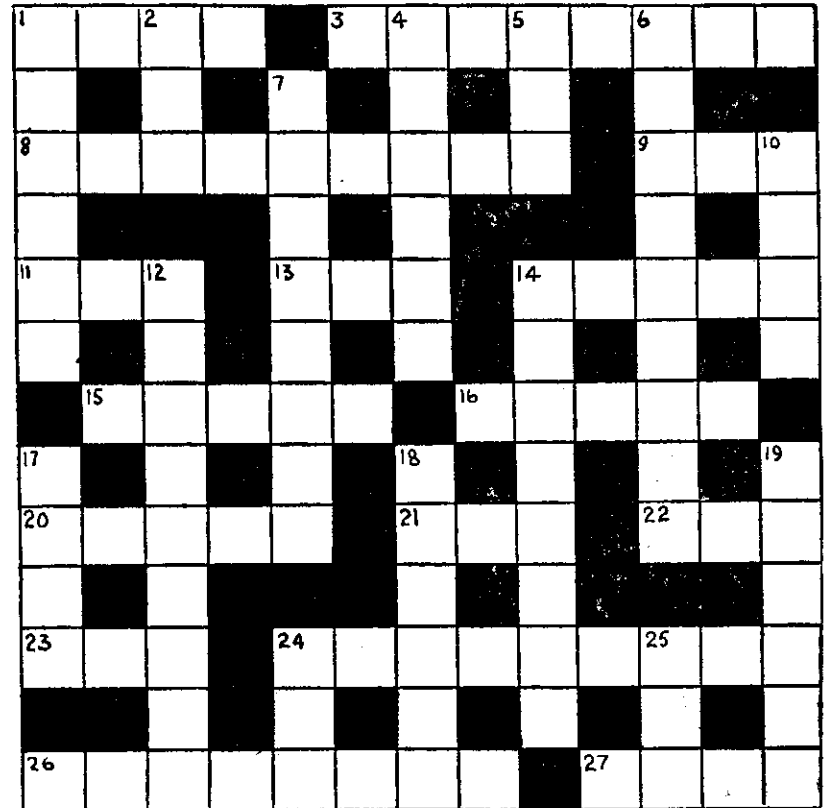
7. 0 p.m. Premiere
7.35 "The Crimson Trail"
7.46 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 "Dad and Dave"
8.52 Console-ation: The organist's point of view
9. 5 "Stories by Edgar Allan Poe"
9.30 Youth must have its Swing
10. 0 Close down

1ZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Sports session: Bill Hendry
7.30 Orchestral recordings
7.45 "The Life of Cleopatra"
8. 0 Concert hour
9. 0 Old-time dance
10. 0 Close down

The Listener Crossword (No.13)



Clues Across

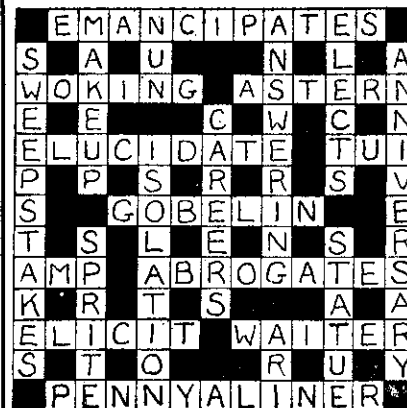
- "He that dies pays all —s" ("The Tempest").
- Comes up from cave and sand.
- Find content in a large tract of land.
- "— fares the land; to hastening — a prey." ("The Deserted Village").
- Dried grass gives rise to an expression of derision.
- His reluctance to pick up his musket made a record.
- Often takes a toss in Scotland.
- "... like Patience on a monument, Smiling at —." ("Twelfth Night").
- "Taint enormous
- Get a line on a foreigner.
- "There's not the smallest — which thou beholdest, But in his motion like an angel sings." ("Merchant of Venice").
- "The King of Spain's daughter came to visit me, And all for the sake of my little — tree (nursery rhyme).
- A dangerous animal to meet on the road.
- I rage with a gun to measure the fall.
- Cram ices into pottery.
- To Oxford what the Cam is to Cambridge.

Clues Down

- This foot never sees the inside of a shoe.
- "Now for the tea of our host,

- Now for the rollicking —." ("The Sorcerer").
- "We are such stuff As — are made on." ("The Tempest").
 - What does a cat do when it turns around?
 - Chain Bill with this irritant and he will go mad.
 - Nine ties! It seems a lot, but it's a matter of relativity.
 - An aristocratic standard for insobriety.
 - I rang Herb to go first to prepare for my arrival.
 - Beg a crib for a game of cards.
 - Where King John lost his baggage.
 - There are twelve signs by which you may recognise it.
 - "Galloo apace, you fiery-footed —." ("Romeo and Juliet").
 - "There's naught, no doubt, so much the spirit calms As — and true religion." ("Don Juan").
 - Usually followed by downs.

The LISTENER CROSSWORD (Answer to No. 12)



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in a comedy that's not
only hilarious ... it's
positively uproarious
... from screaming start
... to furious finish!



MELVYN DOUGLAS ★ JOAN BLONDELL

The AMAZING MR. WILLIAMS

With RUTH DONNELLY + CLARENCE KOLB + EDWARD BROPHY

Directed by ALEXANDER HALL - - A COLUMBIA PICTURE

Recommended by Censor for Adults

CIVIC THEATRE - AUCKLAND - FRIDAY

OTHER RELEASES TO FOLLOW

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Adj. F. Searle
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Marriage of Figaro" (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies" (Granada) (Vidal); "18th Century Dance" (Haydn); "Hullo! Hier Walter Brummel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance No. 1" (Meyerbeer); "Aquatuna Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK by Gordon Hutter
8. 0 CONCERT PROGRAMME
Recordings:
E.I.A.R. Symphony Orchestra, "Tancredi" Overture. Rossini
- 8.10 Recorded feature:
"The Shadow of the Swastika" (1) "The Story of the Nazi Party"
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Recording: Beniamino Gigli (tenor) and Giuseppe de Luca (baritone), "Enzo Grimaldo, Prince of Santaflor" ("La Gioconda") Ponchielli
"In the Depths of the Temple" ("Pearl Fishers") Bizet
- 9.24 Symphony Orchestra, conducted by Julian Clifford, "The Good-Humoured Ladies" Scarlatti



"FOUNDER'S DAY in the Salvation Army" is the title of a talk to be given from 2YA on July 5 by Lieutenant-Commissioner J. Evan Smith (above). He recounts some personal impressions of General Booth

9.36 Elisabeth Schumann (soprano) "A Mother's Dallying" Richard Strauss "Songs of St. Mary" .. Marx

Both heredity and environment played a part in the moulding of the career of Elisabeth Schumann, the distinguished prima donna. She is a descendant of Henrietta Sontag, the celebrated dramatic soprano and coloratura singer of Beethoven's day, and she was reared in a musical atmosphere. In grand opera and Lieder recitals she holds a high place in the musical world, and is now permanently settled in the United States. Madame Schumann owes much to her artistic association with Richard Strauss, in whose operas especially she has achieved success after success.

9.42 London Symphony Orchestra, conducted by Albert Coates, Ballet Suite: "Les Pas d'Acier" Prokofieff

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Melody and merriment
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.25 Songs from the shows
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 A.C.E. TALK: "Winter Diets for the Slim and the Stout"
Sports results
Selected recordings
- 3.28 to 3.30 Time signals
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Andy Man")
- 5.45 Daventry news, followed by DINNER MUSIC:
"Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" waltz (Ziehrer); "Broadway Hostess"; "Polly Wolly Doodle" (Trad.); "Troubadours" (Guerrero); "Liquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Metzel); "O, How Joyful"; "Ballet Music" "Carmen" (Bizet); "In My Bouquet of Memories" (Aket); "Vagabond King Selection" (Frml).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- "Who's Who and What's What?": A ramble in the news, by "Coranto"
- 7.40 "Founder's Day in the Salvation Army":
Personal impressions of General Booth by Lieutenant-Commissioner J. Evan Smith
8. 0 CONCERT PROGRAMME
"Every Friday Night at Eight"
A musical absurdity, featuring the Rhythm Makers

- 8.32 Recordings:
Al and Bob Harvey (vocal duet),
"In the Quartermaster's Stores" Box-Cox-Reed
"Neath the Shanty Town Moon" .. Cavanaugh-Sanford
- 8.38 Viennese Waltz Orchestra, "Charles Ancliffe Waltz Medley" Ancliffe
- 8.46 Arthur Riscoe (vocal), "Follow the White Line"
Burnaby-North
"Good-bye Sally" Borelli-Riscoe
- 8.52 The Albert Sandler Trio (instrumental),
"Herd Girl's Dream" Labitzky
"Højre Kati" Hubay
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 PROGRAMME BY THE PORT NICHOLSON SILVER BAND
(Conductor: J. J. Drew)
The Band:
"Lydney Park" March
Ord Hume
"The Laughing Marionette"
(Danse Burlesque) ... Collins
- 9.24 Recordings:
Gems from "Lady Be Good" and "Tip Toes" Gershwin
"Medley of Gershwin Tunes" Gershwin
- 9.32 The Band:
"New Sullivan" Selection, No. 1 Sullivan, arr. Wright
- 9.42 Recordings:
"Ling'ring On Your Door Step" Hall-Zamirzla
"A Mother's Prayer at Twilight" Noel-Pelosi
- 9.48 The Band:
"Bacchanale" Waltz . Rimmer
"The Mad Major" March
Alford
10. 0 "RHYTHM ON RECORD":
A programme of new recordings, compered by "Turntable"
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Fairies": Half-an-hour with the little folk
- 8.30 BBC recorded programme: "The Fol-de-Rols"
9. 0 Sonata hour, featuring at 9.0, "Sonata for Piano in C Minor, Op. 1, No. 3" (Field), played by Frank Merrick; and at 9.21, "Sonata for Violoncello and Piano No. 2, in D Major, Op. 58" (Mendelssohn), played by William Pleeth (cello), and Margaret Good (piano)
10. 0 Melody and humour
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 8.20 Daventry news
 9.0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.10 Selected recordings
 11.15 Talk by Miss Sara McKee: "Help for the Home Cook"
 11.30 Selected recordings
 12.0 Lunch music
 12.30 p.m. Daventry news
 1.0 Lunch music
 1.15 Daventry news
 1.30 Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5.0 Children's session
 5.45 Daventry news, followed by DINNER MUSIC:
 "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Rund Em Den Film" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Someday My Prince Will Come" (Moray); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).
 6.55 Dominion and district weather report
 7.0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 7.35 "Youth Centre Talks to Parents." Talk by L. R. R. Denny, boys' vocational guidance officer, "School and Home"
 8.0 New Zealand Centennial Musical Festival Celebrity Concert, featuring
 Isobel Baillie (soprano)
 Gladys Ripley (contralto)
 Heddle Nash (tenor)
 Oscar Natzke (bass)

Bogus Broadcasts

A station describing itself as belonging to the "New British Broadcasting Corporation," was mentioned in "The Listener's" DX notes on June 21. A woman member of the N.Z. DX Radio Association reported hearing it.

We now find that this is a bogus broadcasting station situated in Germany.

It was mentioned in the House of Commons as far back as April, when the then Minister of Information (Sir John Reith), replying to a question, assured members that it broadcast only enemy propaganda which the BBC was taking steps to counter.

Centennial String Quartet:

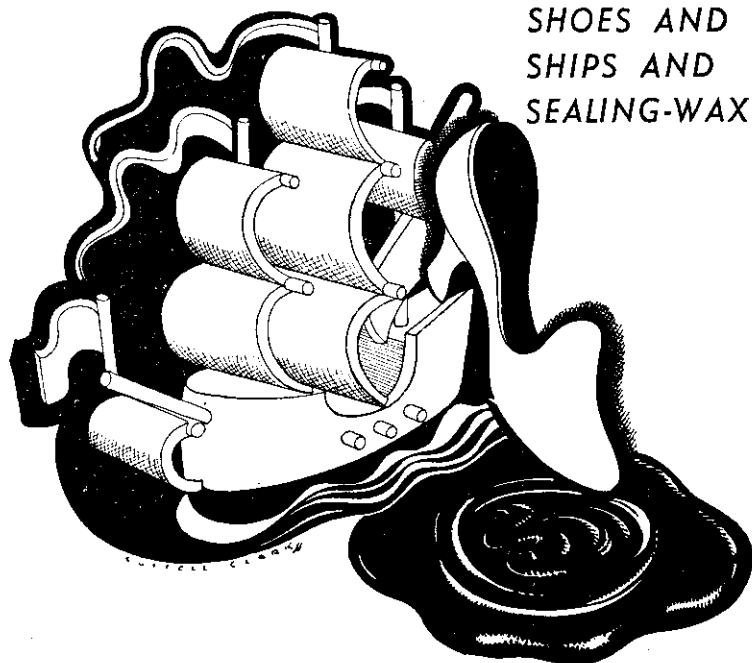
Vincent Aspey
 Harry Ellwood
 William McLean
 Francis Bate
 Clifford Huntsman: Pianist and accompanist
 (Relayed from Timaru)

- 9.0 Daventry news
 9.10 Dominion and district weather reports and station notices
 9.15 Continuation of Celebrity Concert

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 8.20 Daventry news
 9.0 Selected recordings



Nelle Scanlan's popular series of talks for women, "Shoes and Ships and Sealing-Wax," will continue next week from all four main National Stations on Tuesday, July 2, and Friday, July 5

- 10.0 MUSIC, MIRTH AND MELODY
 11.0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
 7.0 After dinner music
 8.0 "Gilbert and Sullivan Cavalcade—Highlights from the Savoy Operas"
 8.45 Lew White (organ), Waldo Mayo (violin), and Theodore Cella (harp).
 "Medley of Nursery Rhymes" (trad.)
 "Romance" (Rubinstein); "Die Lorelle" (Liszt); "Villia," from "Merry Widow" (Lehar)
 9.0 The Old Timers, with Fred Hartley's Quintet
 9.12 Xylophone Quartet, "The Two Imps"
 9.15 Light Symphony Orchestra
 9.23 Ernest Rogers (tenor), "Island of Dreams" (Adams), "Like Stars Above" (Squire), "Nirvana" (Adams)
 9.35 Plaza Theatre Orchestra, "The Three Bears"
 9.43 Harry Dearth (baritone), "Lighterman Tom" (Squire), "It's a Beautiful Day" (Bennett)
 9.51 Light Symphony Orchestra, "Mon Reve" (Waldteufel), "Bal Masque" (Fletcher)

- 9.15 Daventry news
 9.30 Selected recordings
 10.0 Weather report for aviators
 10.15 Devotional Service
 10.50 Talk to women: "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 12.0 Community sing (relay from the Strand Theatre)
 12.30 p.m. Daventry news
 1.0 Weather report for aviators
 1.15 Daventry news
 1.30 Lunch music
 2.0 Selected recordings
 3.15 A.C.E. talk: "Home-making: Job, Business or Profession?"
 3.30 Sports results
 4.0 Weather report and special frost forecast for farmers
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session ("Big Brother Bill")
 5.45 Daventry news, followed by DINNER MUSIC:
 "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudrinski); "Under the Starlit Sky"

(Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smetana); "Liebestied" (Kreisler); "Nothing But Lies" (Jary); "Poppies" (Morel); "Echoes from the Puszta" (Ferraris); "Kunz Revivals No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).

- 6.55 Dominion and district weather reports
 7.0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS (approx.)
 7.30 Talk by a member of the Australian University Debating Team
 8.0 "Dad and Dave"
 8.15 "The Kingsmen": Radio's Royal Quartet,
 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
 8.41 Ivor Moreton and Dave Kaye (pianos), "Tin Pan Alley Medley No. 5"
 8.47 Marie Burke (soprano), "The Romantic Noel Coward"
 8.53 Bert Hirsch's Novelty Dance Orchestra, "Where Are You?" . Zelda "Tango Bertrand" .. Hirsch
 9.0 Daventry news
 9.10 Dominion and district weather reports and station notices
 9.15 Jean Ibos Quintet, "Menuet Gothique"
 Boellmann
 "Chanson Napolitaine"
 d'Ambrosio
 9.21 Hubert Eisdell, Heddle Nash, Denis Noble and Norman Allin, "I Know of Two Bright Eyes"
 Clutsam
 "Meet Me By Moonlight"
 arr. Batten
 9.27 The Royal Opera Orchestra, "Praeludium" .. Jarnefeldt

One of the creators of Finnish music, Armas Jarnefeldt, shows in this lovely selection a smooth and skilful technique. This Prelude was composed for a play called "The Promised Land." In conception it is quaint and humorous, with a beautifully expressive plaintive phrase. Since its first performance at the London "Proms" in 1909, it has done much to make Jarnefeldt's name better known in the Empire.

- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
 10.0 DANCE MUSIC by Dick Colvin and his Music
 11.0 Daventry news
 (During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Classics for the connoisseur, featuring at 8.46, Debussy's "Children's Corner Suite," played by Walter Gelseking (piano)
 9.0 "Piccadilly on Parade"
 9.15 Come and dance
 10.0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session: "Black Beauty"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Merry moments
- 6.45 "Marie Automette"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Motor talk: "The Evolution of the Modern Tyre", By G. C. Davenport
- 8.15 The BBC Symphony Orchestra, "Symphony No. 1 in C Major, Op 21" (Beethoven)
- 8.45 Studio recital by L. E. Dalley (tenor)
- 9. 0 Daventry news
- 9.15 "With the Troops in Training"
- 9.30 "Thrills"
- 9.45 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright music
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dance favourites
- 4.30 Weather report
- 5. 0 Variety
- 5.30 Children's session: "David and Goliath"
- 5.45 Dance parade
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 Revue time
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The band rotunda
- 7.40 Gracie at home
- 7.45 Harry Robbins (xylophone)
- 7.54 Burns and Allen (comedy)
- 8. 0 The Decca Salon Orchestra, Franco Foresta (tenor)
- 8.30 Movie music
- 9. 0 Daventry news
- 9.10 Hawaiian music
- 9.30 Drama in Cameo: "The King's Lesson"
- 9.44 Jimmy Davidson's Dandles
- 9.47 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Paul and Aunt Beth
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session: The London Symphony Orchestra, 1st Movement from Schubert's "Unfinished Symphony in B Minor"

- 8.13 Leeds Festival Choir, "Prince Igor" Choral Dances (Borodin)
- 8.24 London Symphony Orchestra
- 8.28 "Septet in E Flat" (Beethoven): 1st, 2nd and 3rd Movements
- 8.47 Duets by Gigh (tenor), and Pinza (bass)
- 8.56 London Philharmonic Orchestra "Aurora's Wedding" Ballet (Tchaikovsky): Pas de Quatre and Mazurka
- 9. 0 Daventry news
- 9.45 "Joan of Arc"
- 9.10 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8. 0 Concert programme: Sketches and light music
- 8.30 Popular classical selections
- 9. 0 Grand opera, introducing Philadelphia Orchestra (Stokowski), playing "Tannhauser-Venusberg Music" (Wagner)
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 "People in Pictures": Intimate snapshots of personalities of the screen
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired," a W. Graeme-Holder feature
- 9.15 Mediana: Musical excerpts for everybody
- 9.45 Tattoo
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular excerpts
- 7. 0 Orchestral and instrumental selections
- 8. 0 Maoriland: "Tit-Bits"
- 8.20 Concert session
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental recordings
- 9.30 Light orchestral numbers and ballads
- 10. 0 Close down

Gardening Talks

- 1YA: Tuesday, July 2, at 7.30 p.m.
- 2YA: Wednesday, July 3, at 7.40 p.m.
- 3YA: Monday, July 1, at 7.35 p.m. "Letters from Listeners."
- 4YA: Thursday, July 4, at 7.30 p.m.
- 4YZ: Wednesday, July 3, at 8 p.m.
- 1ZB: Saturday, July 6, 1 p.m.
- 3ZB: Monday, July 1, 6.45 p.m.
- 4ZB: Saturday, July 6, 6 p.m.
- 2ZA: Tuesday, July 2, 6.45 p.m.

SPEAKING CANDIDLY

Film Reviews By G.M.



THE SHOP AROUND THE CORNER

(M.-G.-M.)

To the Hungarian playwright Ferenc Molnar, Hollywood — and M.-G.-M. in particular — owes some of its brightest comedies. Molnar's plays are nearly all highly improbable, expertly-tailored affairs full of clever, complicated situations and generally pleasant characters. Nearly all have proved extremely suitable for screen purposes, but never more so than when handled by Ernst Lubitsch. In "The Shop Around the Corner," both Molnar and Lubitsch are at their best.

Lubitsch calls this film a "miniature Grand Hotel," which simply means that it employs the familiar technique of taking a group of assorted characters, placing them together in a confined space, tying their lives in knots and then unravelling all the tangled threads. This time the locale is not a hotel, a liner, a passenger plane, or a desert island, but the leather-goods shop of Matuschek and Co., in Budapest. For Hungarians, the proprietor and employees of Matuschek and Co. behave very much like Americans. The fact that the cast is almost pure Hollywood may account for this, but it is hardly a fault. As I have said, Molnar's plays readily lend themselves to Hollywood translation: he deals in types, and types are international.

Margaret Sullavan leads the cast, and any film with Miss Sullavan in it starts with a lot in its favour, so far as I am concerned. Since I know that some picture-goers take an opposite view, I'll content myself with challenging anybody who sees the show to suggest anybody more suitable than Margaret Sullavan for the role of little Klara Novak, the pathetic, rather drab, but spirited shop-assistant whose yearning for romance leads her into writing to a "Lonely Hearts" correspondence agency. From the moment that fact is revealed, the audience knows how the plot will develop: that the anonymous soul-mate who corresponds with her on a plane of exalted passion is none other than the fellow worker, Kralik (James Stewart), whom she detests.

But the epistolary love-life of these two, and their cat-and-dog behaviour in the shop, is only one part of the comedy and drama that goes on behind the windows of Matuschek and Co. There is the harassed but kindly proprietor (Frank Morgan) whose life is embittered by his wife's unfaithfulness; there is the timid clerk (Felix Bressart) who is haunted by the fear of unemployment; there is the oily, conceited clerk Vadas, (Joseph Schildkraut); and there is the cheeky office-boy (brilliantly played by William Tracy). With such a cast and

with such a play, almost any producer could have made a good film; but Lubitsch has made an outstanding one.

THE DARK COMMAND

(Republic)

Next to comedy to take their minds off the sad fate of *homo sapiens*, movie audiences to-day are demanding action. And action has always been found at its liveliest in the Western film. Republic have met this demand with a story about the outlaws of Kansas's bad old days, and have also cashed in on the "Gone With the Wind" cycle by giving it a Civil War background. The result is no one-horse melodrama, but a handsomely-produced, super-Western which finds time amid its thrills of battle, murder, and sudden death to work in some colourful character-acting by Walter Pidgeon and others. Pidgeon plays the role of Cantrell (the thinly-disguised counterpart of an historical figure named Quantrell) who is a wolf in school-master's clothing in the little Kansas town of Lawrence about 1860. The Civil War gives Cantrell the chance to obey his worst impulses: he shuts up his school-books and becomes leader of a guerrilla band spreading destruction far and wide across the State. Behind all this there has to be, of course, a woman — Claire Trevor, daughter of a Southern gentleman, who perversely prefers the clean-limbed, uneducated hero (John Wayne) to the cultured Mr. Cantrell. Most of the burning and pillaging which thereafter befalls Kansas at Cantrell's hands is done to impress her. She is certainly impressed, but not favourably.

However, when retribution at last strikes the villain it comes from an unusual quarter. His Nemesis is not the hero, but his own long-suffering mother. Majorie Main's backache-and-kidney-pills expression, which first brought her fame in "Dead End," makes her the ideal choice for this part.

RETURN TO YESTERDAY

(Capad)

When they are well-made, British films have an atmosphere of sincerity which the most lavishly-produced picture from America rarely captures. With many an American production which has been lauded to the skies, the only real atmosphere is one of opulence — and opulence, in such circumstances, is depressing.

"Return to Yesterday" is an unpretentious film which probably cost less than it takes to shoot one scene in an M.-G.-M. musical. Yet, by a mixture of humour and pathos, comedy and tragedy, it captures the interest throughout. Clive Brook slightly overacts, but he is always

(Continued on next page)

(Continued from previous page)

delightful, with his suave, rather agonised look and his quick, expressive movements. He plays the part of a bored Hollywood idol who, to recapture the secret of his happiness as a youngster fighting for fame, returns to the little seaside theatre where he began his career.

There he discovers a small but valiant repertory company (shades of Mr. Priestley's "Good Companions!"), waging a determined but losing fight against provincial apathy, a crooked manager, and poverty. Brook discards his identity as Famous Film Star No. 1 and enters into their lives. Inevitably, he falls in love with the impetuous young leading lady, Carol, a process watched with disfavour by Peter, the young playwright who is in love with her. Brook, driven desperate by an unhappy marriage, offers to take Carol to America with him. But later he realises that to be kind one must sometimes be cruel—it is impossible for an actor at the top of the ladder and a young girl just beginning her career to make a success of being together — so he makes a noble exit. Despite the fact that the bored, cynical mask over the aching heart is an old tear-jerker, Clive plays that scene so well that he should be rewarded by more than a few sobs. Carol goes back to Peter, whose play has now been accepted by a big

London manager, thanks to Brook's help. Anna Lee plays Carol, and David Tree plays Peter. See this one.

THE PRIMROSE PATH (R.K.O.)

Ginger Rogers has climbed so steadily and surely up the ladder of success that few of her admirers will lose confidence in her because she has now made one slip. But she does miss the rung rather badly in "The Primrose Path." It is not altogether her own fault. Her producers should never have placed this particular rung in her ladder. It is uneven: more than that, it is slippery and grimy.

More specifically, "The Primrose Path" is a sordid tale of low life in an American coastal town, unrelieved by the humour which is usually essential in such stories to take the nasty taste out of one's mouth. The laughs are mainly sniggers, and uneasy sniggers at that. In the family round which the plot centres, Grandma (Queenie Vassar) and the mother (Marjorie Rambeau) have both deserted the primrose path of virtue with bravado and without apparent regret; and Grandma at least is chiefly concerned with leading her two grandchildren astray. To the mother's credit, she maintains her affection for her children and her gin-sodden wretch of a husband (Miles Mander). She also maintains the whole family, and though

her means of doing so hardly bear investigation, she is an angel by comparison with Grandma, who is one of the grubbiest characters the screen has ever spewed up. Ginger Rogers is the elder grand-daughter, pig-tailed, sulky-faced Ellie May, whose journey along the straight and narrow path is beset by pitfalls. That she reaches the finale with scars on her soul but none on her virtue is due to the intervention of Joel McCrea. But it is a close call.

According to what I have read, "The Primrose Path" was a good play on the American stage because it contrived to mix many grains of humour and philosophy among the dirt. Grandma was indeed a wicked old woman, but she did have her good points. In bringing the play to the screen, however, Hollywood seems to have kept only the dirt.

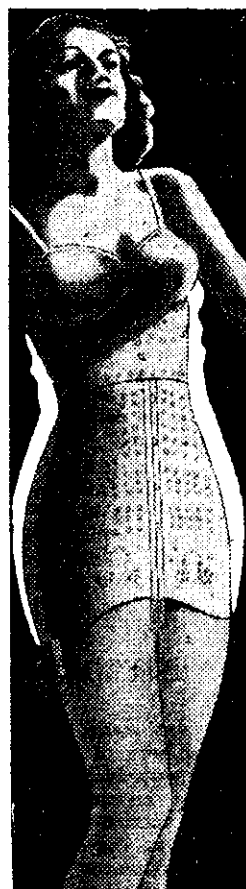
THE MIDDLE WATCH (B.E.F.)

When Ian Hay wrote "The Middle Watch" it was acclaimed as one of the brightest comedies to have come to the

London stage. But that was some time ago, and now, in these dire days, a pleasant piece of foolery involving girls on a British battleship is likely to fail a trifle flat; and not all the good looks of Greta Gynt, who is certainly a blonde eyeful, nor the suave fooling of Jack Buchanan can save the show from landing with a dull plop on the floor of reality.

CALL A MESSENGER (Universal)

Much nearer 42nd Street than New York's slums are the famed Dead End Kids in this unpretentious film. But though they have jettisoned some of their toughness, they contrive to make the show worth seeing. The "gang" join the Postal Union as messengers (not without the persuasion of black eyes, etc.), and end in a blaze of glory by busting up a bunch of crooks. None of the performances is outstanding, but everyone does his bit convincingly, and the whole show, which never sets out to reach great heights, comfortably arrives at lower ones.



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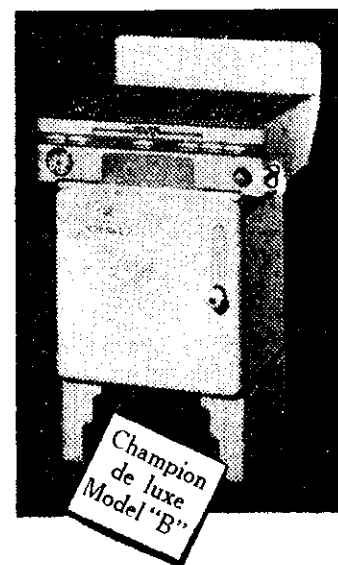
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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 "Music and Flowers" series: Talk by Mrs. Clara Fargo Thomas, one of America's outstanding mural painters: "Our Need of Flowers"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 District week-end weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 Daventry news, followed by DINNER MUSIC:
"The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Blau); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual-Biafore); "Doña Vada" (de Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Van Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls" (Nicholls); "A Night on the Waves" (Koskima); "Rose Marie" Selection (Friml); "Like to the Damash Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 Topical talk from the BBC
8. 0 CONCERT PROGRAMME featuring compositions by Dr. Edgar Ford
The Studio Orchestra, conducted by Harold Baxter, "May Morning" Suite
Dr. Edgar Ford
May Morning, Sea and Sunshine, Eventide
- 8.10 Pearl Herbert (soprano), "Waltz Song" from "Romeo and Juliet" Gounod
"At Dawning" Cadman
"How Lovely Are Thy Dwellings" Liddle
- 8.22 Aileen Warren (piano), "Juba" Nathaniel Dett
"Melodie" ... Rachmaninoff
"Valse in A Major" Levitzki
- 8.32 The Studio Orchestra, "Lament for Strings"
"The Magic Garden"
"The Garden of Dreams"
Dr. Edgar Ford

MAGNIFY-CENT!

At research laboratories in New Jersey, U.S.A., the Radio Corporation of America has been developing a microscope which opens up whole new worlds that are invisible to light and which shows promise of extending the boundaries of knowledge in the study of human disease and other fields of research.

The instrument works with electrons—a stream of electrons directed on to a magnetic field bend in the same way as light bends when directed on to glass lens. Bacteria or other minute particles to be examined can be magnified by 25,000 diameters. The sharpness of definition of the new electron microscope is so great, however, that useful magnification may be increased up to 100,000 diameters by photographic enlargement.

Many objects cannot be seen with light because they are much smaller than light waves (shades of Mr. Wells's Invisible Man!). However, as an electron beam measures only one-one-hundred-thousandth of the wavelength of light, far more intricate research than has hitherto been possible now becomes easy.

Yet, as nothing is without its opposite, this instrument to see the smallest things devised by God is one of the largest microscopes devised by man.

- 8.40 Geoffrey Moore (tenor), "My Prayer" Squire
"Serenata" Toselli
"Donkey Serenade" .. Friml
"Tu Ana Mai" (Air of the Tahourangi Maoris)
- 8.52 The Studio Orchestra, "Springtime in Puppet Land"
Dr. Edgar Ford
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Modern dance music
10. 0 Sports summary
- 10.10 Continuation of modern dance music
11. 0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Jeanette MacDonald and Nelson Eddy (Memories of "Naughty Marietta")
- 8.15 Patricia Rossborough (piano), with Scott-Wood's Orchestra
- 8.30 "The Woman in White"
- 8.45 Interlude
9. 0 "The Cloister and the Hearth"
- 9.22 Variety show
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Mary Makes a Career" (2): "School Teaching"
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators, and week-end forecast
- 1.15 Daventry news
2. 0 Selected recordings
- 2.45 Running commentary on the Rugby football match (relayed from Athletic Park)
- 4.30 Selected recordings (approx.)
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
"Bright Stars are Shining" (Leux); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayerl Memories" (Mayerl); "One Night of Love" (Schert-zinger); "Goofus" (Harold); "Southern Winds" (Richartz); "Idylle" (Bredlen); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Pearis); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
Topical War Talks from the BBC (re-broadcast by the National Stations)
8. 0 CONCERT PROGRAMME
Recordings:
Orchestra Georges Tzipine, "The Three Waltzes" Selection
J. Strauss
8. 8 The Master Singers, "My Heart Stood Still"
Rodgers
"Back to Back," "I Poured My Heart Into a Song" .. Berlin
- 8.17 Charlie Kunz (piano), "Kunz Revivals, No. 13"
- 8.23 Elsie and Doris Waters (comedy vocal), "Please Leave My Butter Alone" Mills
"Knees Up, Mother Brown"
Weston

- 8.29 Roy Smeck and his Hawaiian Serenaders, "You Grow Sweeter as the Years Go By" Mercer
"I Never Knew Heaven Could Speak" Gordon-Revel
- 8.35 Vera Lynn with Arthur Young on the Novachord, "Faithful for Ever" .. Robin
- 8.38 Al and Bob Harvey (vocal duet), "Sing Hullabaloo Belay"
Box-Cox
- 8.41 London Piano Accordion Band "The Handsome Territorial," "South of the Border"
Kennedy-Carr
- 8.47 Arthur Askey (comedy vocal) "Kiss Me Good-night Sergeant-Major"
"Adolf" Mills
- 8.53 Anton and the Paramount Theatre Orchestra, London, "Victor Herbert Favourites" Selection
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE PROGRAMME
10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m. (approx.) Selected recordings
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 Variety calling
10. 0 Light and bright
- 10.30 Close down

The National Anthem

Although the New Zealand broadcasting services have always used the "official version" of the National Anthem it was not until recently that the BBC played anything but its own arrangement, which differed slightly from the regulation setting. Now Sir Granville Bantock has made for the BBC new arrangements of "God Save the King" as well as of the French and Polish national anthems, and his scores, based on official versions, which indicate the correct tempo, etc., are to be used to the exclusion of all others. In general the NBS uses a version played by a military band from a score of the arrangement approved by His Majesty the King.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Music and Flowers" series. Talk by Irene Hays, noted American florist: "Flower Manners"

- 11.10 Selected recordings
 12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Lunch music
 1.15 Daventry news
 1.30 Selected recordings
 2.45 Commentary on Rugby football match relayed from Lancaster Park
 4.30 Sports results

5. 0 Children's session
 5.45 Daventry news, followed by DINNER MUSIC:

"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Graf); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); "Melody Masters No. 3" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreister); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

- 7.10 NEWS AND REPORTS

- 7.30 Topical War Talks from the BBC (National broadcast)

8. 0 Recordings:
 The Alfredo Campoli Orchestra.
 "The Eric Coates Parade"

Coates

- 8.10 "Tales of the Silver Greyhound": "On the Indian Frontier." A James Raglan production

- 8.36 Reg. Paddy Pianoforte Novelities.
 "Old Favourites": Introducing—
 "I'm Twenty-one To-day"

Kendal

- "If You Were the Only Girl"

Grey

- "Mademoiselle from Armentieres"

Carlton

- "By the Side of the Zuyder Zee"

Mills

- "Take Me Back to Dear Old Blighty"

Mills

- 8.48 Recording: George Baker (baritone),
 "Soldiers in the Park"

Monckton

- "A Bachelor Gay" Tate

- 8.54 Billy Cotton and his band, "Dixieland" selection

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 BBC Recorded Programme: "The Heart of England" A programme from the Midlands

- 9.45 Paul Romby (saxophone), "Saxo-Folly" Marceau
 "Farriente" Valse Boston Marceau

- 9.51 Tommy Handley (comedian), "The Night That We Met in a Black-out" Kester
 "Who is That Man?" Kester

- 9.57 The Scott-Wood Accordion Band, "Spanish Sweetheart" quick-step Evans
 10. 0 Sports summary

- 10.15 DANCE PROGRAMME

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. (approx.) Recordings

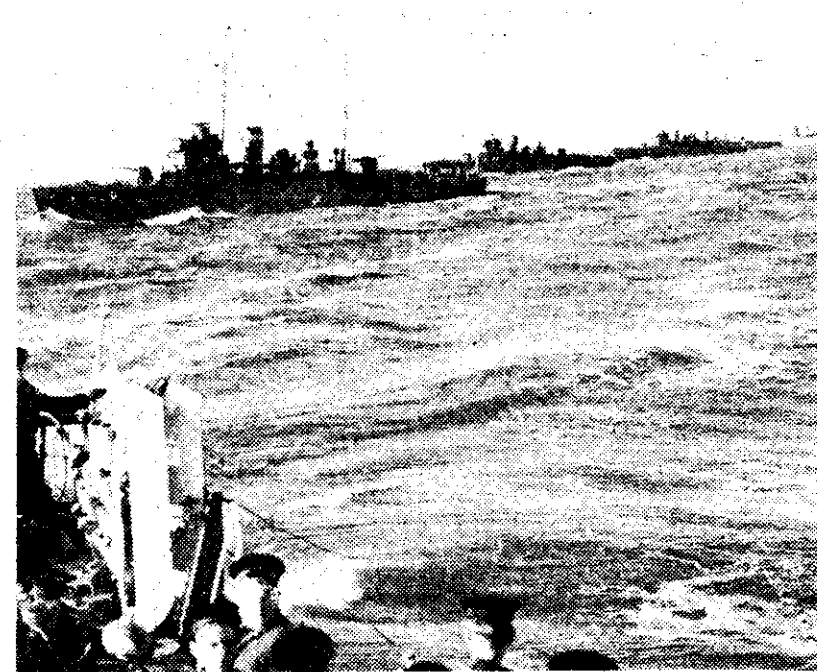
5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring "The Nutcracker Suite" (Tchaikovsky), played by Leopold Stokowski and the Philadelphia Orchestra; and at 9.27, "Concerto in F Minor, Op. 21" (Chopin), played by Alfred Cortot (piano), with Orchestra conducted by John Barbirolli

10. 0 Favourite entertainers

- 10.30 Close down



MOST dangerous job in the navy: a flotilla of minesweepers at work. A recorded talk by a naval eye-witness, telling of the vitally important work done by these small units, will be heard from 4YZ on Monday evening, July 1, at 8.30

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 8.20 Daventry news

9. 0 Selected recordings

- 9.15 Daventry news

- 9.30 Selected recordings

10. 0 Weather report for aviators
 Selected recordings

- 10.50 "Music and Flowers" series: Talk by Margaret E. Sangster, gifted American poetess and short story writer: "Flowers and Happiness"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast

- 1.15 Daventry news

2. 0 Selected recordings

- 2.30 Commentary on senior Rugby match (relay from Carisbrook)
 4.15 Sports results

5. 0 Children's session: "How to Make Club"

- 5.45 Daventry news, followed by DINNER MUSIC:

"The Leek" Selection (Middleton); "Andalousian Dance" (Winkler); "Gazelles" (Kuster); "Trüsch-Trüsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" (Schubert); "Hungarian Romance" (Winkler); "El Bolero" (Padilla); "Charm of the Valse" (Winkler); "Deep in a Dream" (van Heusen); "Dreanding of the Hungarian Steppes" (Brubaker); "Leda Valse" (Toussaint).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 Topical War Talks from the BBC (National broadcast)

8. 0 Light Orchestral and Ballad Concert
 Record: Debroy Somers Band,
 "Out of the Bottle" selection Ellis

- 8.10 Ada Allan (contralto),
 "When Icicles Hang by the Wall," "Dream Valley" Quilter

- 8.16 Record: Paul Whiteman and his Concert Orchestra,
 "An American in Paris" Gershwin

- 8.28 George H. Bridges (bass),
 "A Warwickshire Wooing" James
 "Farewell Thou Outbound Ship" Lambert
 "The Sailors' Paradise" Richards

- 8.37 Harry Horlick and his Orchestra,
 Three Mexican Melodies:
 "Promise of Love" Grever
 "Carnations" (Clavelitos) Valverde
 "Four Corn Fields" de Campo

- 8.46 Ada Allan (contralto),
 "Bird of Blue" German
 "The Fairy Lough" Stanford

- 8.52 London Palladium Orchestra,
 "Sunbeams and Butterflies" Ketelbey
 "Marche Symphonique" Savino

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 DANCE MUSIC

10. 0 Sports summary

- 10.10 Dance music

11. 0 Daventry news
 (During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 2.30 p.m. Selected recordings during relay of football match through 4YA

5. 0-6.0 Light music

7. 0 After dinner music

8. 0 "Marie Antoinette"

- 8.15 In tune with the times

- 8.30 "The Mystery Club"; "The Room of Silent Death"

9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 Half an hour of popular band music, with interludes by Richard Crooks (tenor)

10. 0 Melody and humour

- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Programme of recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Children's session
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Old-Time The-Ayter":
"Women Are Frail, or the Virtue
of Repentance"
- 6.30 Saturday special
"Mittens"
- 7.0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station
announcements)
- 7.30 Topical War Talk from the BBC
- 8.0 Local results
- 8.5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9.0 Daventry news
- 9.10 For the music lover
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright melodies
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0-10.10 Weather report
- 12.0 Luncheon programme
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2.0 Recordings
- 3.0 Football, relayed from Rugby Park
- 4.30 Bright music
- 5.0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen
Poe: "William Wilson"
- 6.45 Race results and station notices
- 7.0 News service, issued by the Prime
Minister's Department
- 7.20 March review medley
- 7.30 BBC talks, re-broadcast from 2YA
- 8.0 "Joan of Arc"
- 8.14 Let's all join in the chorus with
Tommy Handley and his Pals
- 8.30 Spotlight parade
- 9.0 Daventry news
- 9.10 Boston Promenade Orchestra, Paul
Robeson (bass)
- 9.30 Correct tempo by Henry Jacques &
his Orchestra, Victor Silvester &
his Orchestra, interludes by Dorothy
Lamour
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Para-
dise Plumes and Head-Hunters"
- 5.45 Daventry news
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for
Hawke's Bay
- Summary of Rugby results
- 7.0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talk re-broadcast from
2YA
- 8.0 Concert session: The Philharmonic
Orchestra, "Tales from the Vienna
Woods" (Strauss)



VOCAL INTERLUDES to the dance
programme to be broadcast by 3ZR on
Saturday evening, July 6, will be given
by Dorothy Lamour (above)

- 8.13 Norman Allin (bass)
- 8.27 The State Opera Orchestra, "From
Foreign Lands" (Moszkowski)
- 8.36 The Maestros (vocal quintet)
- 8.44 Toscha Seidl (violin)
- 8.47 Florence Austral (soprano)
- 8.53 Eric Coates and Symphony Orches-
tra, "The Jester at the Wedding"
(Coates)
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results
- Light popular music
- 8.0 Concert programme
- 8.10 "The Case of Nabob's Vengeance,"
introducing Scott of Scotland Yard
- 8.52 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From
listeners to listeners
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, selections from
the shows and musical comedy
- 2.0 Piano, piano accordion and organ
selections
- 4.0 Light orchestral and vocal numbers,
popular medleys
- 5.0 Light orchestral and popular selec-
tions
- 7.0 Sports results and comments: Bill
Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 36)

'Ware of Ghosts

BY day school children would hurry past the Captain's garden, whistling and laughing to keep their courage up. But, on moonlight nights, when the garden ghost showed blue white and insubstantial, the tongue clave to the roof of the mouth; small hands grew clammy in the grasp of grown-ups; heavy heart throbs, it seemed sounded as loudly as the crunch of shoes on the gravelled path.

Wide childish eyes stared in horrible fascination through breaks in the clipped macrocarpa hedge, searching yet dreading to see the leaning lady with wind-blown hair streaming from her smooth high brow. No benighted child needed the light of the moon to remind him of the full-bosomed, narrow waisted figure, inadequately draped in gossamer veils, and horrifyingly without limbs.

Now time has turned the Captain's Ghost Lady into a shabby, weathered ship's figure-head. The Captain in his haunted garden no longer rakes the autumn leaves, no longer knocks a ripe pipe against the garden seat. But the lonely white lady is still there, and still no doubt frightens children.

Yet there are gardens—I think now of one at Governor's Bay—where the old figure-head would be altogether lovely. Set on a rock, whitened by the salt sea spray, face to the rising sun, Madame would become a truly benign garden influence.

In English gardens Ann Acheson's lovely laughing garden kiddies are as attractive as they are rare. Cast in lead, these garden ornaments are not a mass production family. Ann Acheson models from living children, and makes only six of any one design.

There are gardens here in New Zealand where such charming figures would be an asset, but alas, lead to-day is destroying and not creating beauty. For the average person, it is perhaps a dangerous experiment to dabble in garden statuary—and most of us have little or no artistic training to aid us in selecting or placing such things—even if we had them.

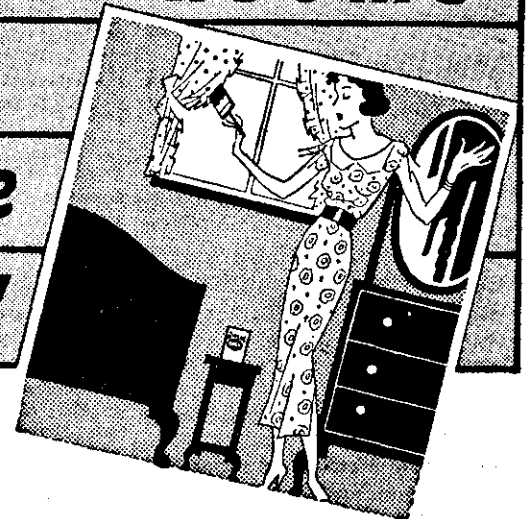
However, if I am ever offered a garden statue of a real Maori Wahine, I'll risk putting her down where the raupo grows close beside a flax bush. I'll face her towards the lily pond. She'll belong there!

And after all, that for all of us can be a sure guide. All garden ornaments—sun dials, bird baths, or figures must merge naturally into the landscape. If you are unduly conscious of any of these—a sort of mental blow coming at each new view—well, like Punch, I say, just "Don't!"

P.S.—I said carelessly in No. 35 that fantails as well as sparrows draw in winter on the "iron ration" supplied by the laburnums. The fantails do visit the laburnums, but of course for carnivorous reasons—to secure the insects on the bark, and any odd belated mosquito that may still be about.—A.E.B.

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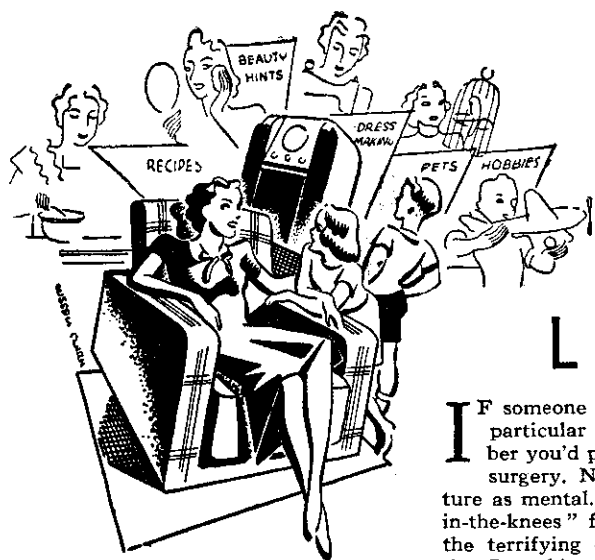
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Women and the Home

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—Margaret Bondfield



These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Reading for the Homemaker." Monday, July 1, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Marmalade." Wednesday, July 3, 4YA 3.15 p.m.

"Winter Diets for the Slim and Stout." Thursday, July 4, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, 2YA 3 p.m.

"Home Making—Job, Business or Profession?" Friday, July 5, 4YA 3.15 p.m.

From The ZB Stations

ANDY THE YES MAN, from all ZB Stations, on Mondays and Wednesdays, at 7.15 p.m.

ASK-IT BASKET Session, from all ZB Stations, at 9 p.m. on Thursdays.

THE MELODY MASTERS, Sunday, June 30, at 7.15 p.m., from 2ZB.

HOUSEWIVES' GOODWILL Session (Gran), 3.15 p.m. on Tuesday, July 2.

Recreation for Women: Lady Officer of the Internal Affairs Department. Monday, July 1, 4YZ 6.30 p.m.

Talk by a Representative of St. John Ambulance. Tuesday, July 2, 2YA 11.30 a.m.

"Traveller's Joy": Ngaio Marsh. Tuesday, July 2, 3YA 7.40 p.m.

"This Colourful World": Hazel Duggan. Wednesday, July 3, 4YA 11 a.m.

"Good Housekeeping": Josephine Clare. Friday, July 5, 3ZR 9.30 a.m.

Mary Makes a Career (2) "School Teaching." Saturday, July 6, 2YA 10.45 a.m.

INTERVIEW

LADY DENTIST

IF someone asked you what was your particular idea of a torture chamber you'd probably answer a dentist's surgery. Not so much physical torture as mental. We all know that "gone-in-the-knees" feeling when we approach the terrifying door. We are greeted by the Ogre himself—with a cold-blooded air of friendliness and goodwill—as though he was really pleased to see us, and presumed we were just as pleased to see him. He adds insult to injury by inviting you to step into the torture chair and make yourself comfortable. Comfortable? With those gimlet eyes darting round your mouth and deciding how many contraptions will be necessary to do the "job." You might be the most beautiful of creatures—or the most hideous. He is simply not aware. To him you are just a mouth; an assortment of shabby old molars, stubby wisdoms, bicuspid, and incisors. Finally, he chooses his instruments of torture, like a craftsman selecting his pet tool—and after that, you are in his hands.

A Comforting Apparition

But what about a lady dentist? Have you considered her possibilities? Don't you fondly imagine that her delicate touch would be kinder on that arch-fiend of torturers—the drill? When she gives that useless old molar the final tweak don't you think that the tweak may be a little less fearsome?

I met a lady dentist the other day; an instructress at the new Government Dental Clinic. She was young and friendly and nice. She had a calm air of assurance about her. Her hair was brown and crinkly, her eyes hazel, and her hands were small and firm.

I reflected, as I spoke to her, that she would be a comforting apparition to gaze on over a pair of forceps or an outsize drill.

She showed me more drills and other similar contraptions than I thought I would ever see outside a nightmare. Fifty of them, clean and shining and sterile, ranged along the great room where she instructs the girl trainees in the gentle art of dentistry.

Not Much of a Nightmare

It takes two years to become a qualified Government dentist. The first six months the girls sit back and "swat," the next six months they work on dummy jaws, and the last twelve months they attend to the thousands of children, from two to twelve years, who attend the Clinic. After that they are ready to go out on District work.

I looked down the long room with its fresh green and white colour scheme, the great plate glass windows letting in a brilliant rush of sunlight, and I thought,

well, this is making a nightmare into a pleasant dream. Some of the trainees were attending to their small patients. Others sat or talked together in groups. A nice, cheerful lot of girls, attractive in their white uniforms, keen on their job.

Her First Patient

"Of course they must be keen on their work," said my lady dentist, "otherwise they would never go through with it. I took my degree at Otago University—four and a-half years—and I loved every minute of it."

"What did you feel like when you tackled your first patient?"

"I was so keen to get on real work after months on dummy jaws that I welcomed the opportunity."

"What kind of work do you like best?" I asked curiously. "Are extractions, for example, considered more difficult than fillings?"

"Well, none of it is really difficult when you know how to go about it. But I would say fillings take more time and care, an extraction is over in a minute or two—but a well-filled tooth is made to last for years. The work I really like best is straightening out crooked teeth."

Parents Do Harm

She told me that parents do their children a lot of harm by allowing babies to suck their fingers or thumbs and to use a dummy. Crooked and protruding teeth are the result of this habit. She always impresses this fact on parents, as the avoidance of it, together with the routine of cleaning the teeth and proper diet, saves the child many hours in the dental chair in later life.

"Do you prefer children's work to general practice?" I asked.

"I love the children," she said, "although you get more variety, of course, in private practice."

EXCUSE MY LAUGH

In some parts of Scotland it is still considered almost a crime to laugh on Sundays. Lord Neaves made a rhyme about it:

We can't for a certainty tell
What mirth may molest us on
Monday,
But at least to begin the week
well
Let us all be unhappy on Sunday

"Whom do you consider the best patients, men, women, or children?"

"Children," she said promptly, "every time. It is only when they grow up that they get scared. Very few of the children who attend here are nervous, the spoiled ones are the most troublesome—the ones who always want Mother in sight."

A Cheerful Place

She showed me little furnished rooms, hung with gay chintz curtains and with one or two bright pictures on the walls. There was a couch and a little wash-basin. They are for children who may be taken sick—or to placate any timid ones.

The magnificence of this modern Clinic overawed me. The great cream-coloured halls with their dark wood doors and panelling. The lecture rooms with their central heating, the private studies, the trainees' lounge—like a modern drawing-room, the green and cream cafeteria, the kitchens, the offices, the workrooms, and the laboratories. The waiting room is a charming spot with comfortable lounges for the small ones and the adults, a radio, books, toys, and flowers. Every room has its own colour scheme; artistically designed curtains outlining the tall windows. The man who conceived and built this place had sympathy and imagination. Its very brightness and air of cheer banishes fear.

BRINGING UP THE MOTHER

★ (Written for "The Listener" by WANDA HALL) ★

SHE really must stop listening to the wireless in the mornings. Perhaps if Barbara had her sleep after lunch instead of before it would be better, there was generally some music then, and it would be less disturbing than these dietetics. When she heard what they ought to eat and thought of what Jack liked to eat it seemed impossible to bring about any co-ordination. Of course, as far as Barbara was concerned she could do as she liked while Jack was at work, but when he came home at night he liked to find Barbara sitting up in bed ready to search his pockets eagerly

for the chocolate she always found. Then she went to sleep, sucking happily, and goodness knew what would become of her teeth.

It was all very well to say "Give the child an apple or a piece of raw carrot last thing at night," but she knew what Jack's comment would be if she suggested his making the exchange in his pocket. It would be the same as when she had given him wholemeal bread and lettuce for his lunch instead of the usual half-dozen iced cakes.

(Continued on opposite page)

WHILE THE KETTLE BOILS

Dear Friends,

The cold weather has started a pilgrimage. An endless procession of women—all with a determined glint in their eyes—to get that new winter coat.

All of us know the doubts, the heart-burning indecisions that lie between the start of this quest and the end of it. After all, a coat is something substantial: something that may have to face the rigours of two or three seasons, so it cannot be disposed of as easily as a morning frock or a new hat.

New Zealand is a "coated" country. Be it January, July, or December, it is merely a question of which type of coat—be it silk, or rough tweed.

Naturally, I am in on the pilgrimage, and, with a view to making a satisfactory choice, I have been reading up on the latest coats; for, though we do have to go muffled up, there is no reason why we should not be as fashionable about it as possible.

Most of us possess an old makeshift coat, one that is always cosy and warm—cut wide—and that can go comfortably over our knees when we are in a car. It also accompanies us on humble shopping rounds and suchlike occasions. But we must also possess a covering for the better occasions—and of these the variety from which to choose is legion.

For example, you can choose the ever-popular swagger type of coat—tweed for smartness—hung from a shallow yoke, or from a small military, up-turned collar. Buttons should be as expensive as our pockets will allow. And on the question of pockets, these handy inventions are at present very much to the fore—the larger the better. So, please, two big patch pockets, caught with matching buttons.

A much more modish affair, of course, is the redingote, and this type of coat is really a safe investment, as it is becoming to every kind of figure. It can be made with the fullness at the back, held in by a tab and buckle of the material, or there are the fitted and

the flared types to choose from. Cape backs are there for those who like them, and a coat with a pleated front is an attractive and novel innovation. The double front coat, that can be buttoned back either side, or buttoned down the middle, is also proving very popular this season. It really gives the effect of having two separate coats.

One very smart coat I saw recently was of dull-finish black cloth, cut high in the neck, and worn with a wide patent leather belt. This style, however, belongs to the slender.

Soft wools, serge, checks and stripes, and a new printed woollen material which gives a charming effect, are all in demand. Anything goes—that's the motto in the coat world to-day.

There is one point, however, that a lot of women seem to overlook. You are going more or less to live in this coat which you are about to choose, so don't spoil the effect by overlooking the accessories that you will wear with it. The smartest coat you can buy is going to fail if you wear any old kind of hat above it. Save, scrape, but do buy a smart hat to keep your coat company. The same goes for gloves, purse, and shoes. If all these are good, then you can cut out any further worry for the rest of the winter. Wherever you go, you will have that reassuring feeling—that you look "just right."

For evening wear, again, you have a wide choice, but there is no hard-and-fast rule to bind you. You can experiment with different length capes or coats in velvets, lamé, cloche satins, and similar materials. Personally, I think a simple long, black velvet coat, lined with contrasting colour, looks regal and distinctive—besides lending much-needed protection on a winter's night.

Yours Cordially,

Cynthia

BRINGING UP THE MOTHER

(Continued from previous page)

Then there was Barbara's "bringing up." What with the people who said, "Treat them like grown-ups," and the people who said, "Treat them like a separate species," and the people who said, "Treat them like puppies" (every young girl should take a kennel maid's course) she began to think she ought to "treat" Barbara.

Well, she had made an effort; she had substituted a tub of water and some mud in the backyard for the spank she usually gave Barbara when she found her squeezing tooth paste in the bathroom. But Barbara persisted in preferring the tooth paste, and Jack said "Hang it all! Why shouldn't the kid?" and gave her a big new tube all to herself to squeeze as much as she liked. So she'd

take the child and the dog for a walk and not worry any more.

They sat on the station steps to watch the rail-car as it roared by. A gust of warm air blew in their faces as it passed and from under its tail floated something like a piece of dusty grey felt. It hung for a moment, buoyed up by the wind, then dropped, and at the same moment she began to run towards it. That pathetic scrap of old carpet surely couldn't be—but it was. He lay between the rails, ears pricked, eyes bright, looking so cocky, so very much alive—only he wasn't. Then came Barbara's voice, hushed for once: "Is he really dead, Mummy?"

"I'm afraid so, darling, but don't worry, he can't have been hurt."

"Oh! Then can I have a pussy now, Mummy?"

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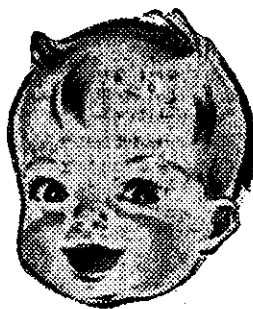
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19



More About Cooking For Two

I FIND that my little chat on "Cooking for Two" in *The Listener* of June 7 aroused a great deal of interest, and brought many requests, which I will answer now:

Roast Joints for Two

Most people like hot roast meat, but when there are only two in the household, they are often a little disappointed in the small joints necessary, which are apt to be less tasty than good-sized ones and drier. This need not really be so, but it depends on the kind of joint. Do not put much fat in the baking dish—for a small joint which has just sat and "stewed" in hot fat is sodden and indigestible. It is better to put the joint on a rack—I use the one out of the grilling dish—and then the potatoes can cuddle nicely underneath, and kumaras, too. In the modern gas oven, there is no need to add a little hot water to the fat; but in other ovens this can be done, and the steam helps to keep it moist.

Lamb, Mutton or Pork

Buy a piece of loin, with just as many chops as you require—four or five would be enough, or an extra two or three if you wish to have enough left over for a cold lunch with a salad or pickles. Get the butcher to separate the joints, but not to cut them right through—just enough to make it easy to carve. Dredge it with seasoned flour, so that the fat will brown nicely, and bake in a medium oven—hot at first to "seal" the meat and then turned lower, so that it is not dried up. If the "crackling" on the pork has not already become nicely crisp and brown, just put it, for the last five minutes or so, nearer the top of the oven with a little extra heat.

Beef

Buy a small sirloin, and cook it with the bone in. The flank part, however, is generally wasted when roasted, so slice it off beforehand and use it for a dish of fresh mince. The "undercut" piece, also, can be cut out with a sharp knife, and used for grilling, sliced up. Very nice with mashed or chipped potatoes! Then the rest of the joint makes quite a nice-sized roast, and it has a better flavour when cooked with the bone in. Dredge it with seasoned flour, and put a dab or two of dripping on it.

The Mince

Mince the flank part of the sirloin of beef, and cook it like this. Brown a chopped onion in some good dripping in a small saucepan, then put the minced meat on top, and let it also brown for a few minutes. Add about one and a half tablespoons of flour, a seasoning of pepper and salt, and stir in; then cover with water and simmer gently for an hour. This can be made into a tart with a short pastry crust, putting sliced raw potatoes under the crust.

Pot Roasts

A two pound "pot-roast" is quite as satisfactory as a larger one, though it may require a little more watching. Have a heavy saucepan, or else put an asbestos mat underneath, and keep the heat very low and steady, after first browning the joint thoroughly all over in the very hot dripping. The vegetables

cakes, round or square like chops—or any shape you like—and roll them first in breadcrumbs, then in beaten egg with a tablespoon of water beaten with it, then in breadcrumbs again. Fry, then, in deep boiling fat, for about five minutes; drain on brown paper, and serve very hot. The breadcrumbs are made from stale crusts and pieces baked brown in the oven, and then minced and afterwards put through the sifter.

Casserole of Cooked Meat and Rice

This is just a variation, and has no white sauce foundation. Mix the chopped or minced cold meat with half as much fine soft breadcrumbs, and season with pepper and salt and a little onion juice. Add a little finely chopped parsley and bind it with a beaten egg and a little gravy or stock. A taste of vegetable extract in the stock is a good idea. Then line a buttered casserole with well-cooked rice—nicely dried, with the grains separate—fill the centre with the meat mixture, and cover over with a layer of rice. Put dabs of butter over, and fit on the lid. Bake at Regulo 4, or 350° for about an hour, and serve with either tomato, or curry, or mushroom sauce.

Puddings for Two

Most steamed puddings improve with keeping, so that it is quite possible to make up any recipe and divide them into small moulds or basins; then cook them all, and just put away the untouched ones. These are then just steamed up again when required. Even if a portion of a steamed pudding is left over—either a meat pudding or a sweet one—it can be re-steamed in its basin next day, covered with a buttered paper.

Pancakes

These are always a standby as dessert for the family of two, because they must be eaten straight from the pan, as it were. Try this one—2 eggs, 1½ tablespoons of flour, 1½ tablespoons of milk, 1 dessertspoon of water, a pinch of ground nutmeg and a pinch of salt. If possible, add a half teaspoon of ground almonds, which makes the pancakes extra delicious, giving them an elusive, but exquisite flavour.

Stir all the ingredients together till very smooth—it should be about the consistency of thick olive oil. (I once saw this recipe made up in a hotel kitchen by a French chef, and ate some of the pancakes afterwards!) Have ready a small frying pan, and heat in it a tablespoon of butter. When it bubbles, pour in enough batter to cover the pan; and keep shaking and moving the pan to spread the batter thinly and keep it moving. After one minute, turn the pancake upside down (the chef tossed it!) and after another minute, turn it again, and then again, until it is nicely browned. Slip the pancake off the pan, spread it with strawberry jam, and fold and circle in half and then in half again, to form a triangle. Serve with a squeeze of lemon juice.

FROM THE MAIL BAG

Pepper, Pies and Milk

Dear Aunt Daisy,

We are growing huckleberries and would like to know how the Americans make huckleberry pie. At the same time, we are wondering what is the best way to eat the giant peppers, shaped rather like a tomato.

And may I have another "ask" without being greedy? Could anyone please tell me how the Danes make sour milk and sour cream, which they serve with fruit; or any other way of making sour milk. Is there a way of using rennet?

I have learnt so much from your session that I wish I could add a link to the "Daisy Chain" but all my handy hints seem to come from that source in the first place. I have heard you tell about garlic poultices on the soles of the feet for whooping cough, and I would like to mention that I was also reading of it recently in a book sent to me from England. It also stated that garlic poultices were excellent for ring-worm—on the afflicted spot this time, and not the soles of the feet. I have had no opportunity of trying these, but they sound so simple and are well recommended.

Once I asked you about pasting linoleum on to a kitchen table. I could not buy the preparation you suggested but it went on very successfully with ordinary paste. Then a couple of coats of clear varnish transferred a shabby old table into a smart tidy one, which seemed to improve the whole kitchen—"Boomerang" (Auckland).

Beginning at the beginning of your interesting letter, "Boomerang," the American huckleberry or blueberry pie is made in a pastry-lined pie-pan or pie-plate, and has also a top crust. The berries must be washed and drained and dredged carefully with flour. Be sure that each berry is lightly coated. This makes just enough thickening to counteract the overflow of juice. Stir sufficient sugar well into the fruit, and turn it into the pie-plate already lined with uncooked flaky pastry. Cover with an upper crust, and decorate the edges with a fork or spoon. Bake in a hot oven (450° or Regulo 8) for the first ten minutes, and then a little less heat—about 420°—for another half hour. Huckleberry pies are supposed to be served cold, with sugar sifted over the top; and cream of course. What pie-eaters the Americans are! Pies with underneath crusts and top crusts, or with only "criss-cross strips" on top; pies with meringue-tops and delectable lemon cream filling, or pumpkin-cream, or pineapple, or pumpkin, these last being made in a previously cooked pie-shell. These are all more or less what we should call "tarts"; and our kind of

(Continued on next page)

Hymn for Absent Friends

The following hymn, frequently played at the close of Aunt Daisy's Morning Session, is published in answer to numerous requests that we print the words so that women listeners may join in the singing:

*Holy Father, in Thy Mercy
Hear our anxious prayer,
Keep our loved ones, now far
absent,*

*'Neath Thy Care.
Jesus, Saviour, let Thy Presence
Be their light and guide,
Keep, oh, keep them, in their
weakness
At Thy Side.*

*When in sorrow, when in danger,
When in loneliness,
In Thy love look down and com-
fort*

*Their distress.
May the joy of Thy salvation
Be their strength and stay,
May they love and may they
praise Thee
Day by day.*

*Holy Spirit, let Thy teaching
Sanctify their life;
Send Thy grace, that they may
conquer
In the strife.*

*Father, Son, and Holy Spirit,
God the One in Three,
Bless them, guide them, save them,
keep them
Near to Thee.*

Amen.

(Words by Isabel S. Stephenson)
(Tune 595 A. & M. "Cairnbrook," by
E. Prout)

can be put in beside the meat—potatoes, carrots, or any root vegetable.

Croquettes

These are tasty, and a good way of using up any cold meat or fish. Make a good thick white sauce (that useful friend of the housewife)—for which I gave full directions in the issue of June 7. To each cup of sauce, add 1½ or 2 cups of finely chopped or minced meat, with a little onion and parsley to flavour. Let it get cool, when it will be quite thick. Shape the mixture into little

(Continued from previous page)
 peach or apple they call a "deep apple pie." How did you get the blueberries to grow?

Green Peppers

The green peppers are now frequently seen in the greengrocers' shops; and we shall soon get used to using them—either cut up in salads, or in beef-stews, or stuffed like tomatoes, and baked. Cut a slice off the stem end, or cut them in two, lengthwise, and remove the inside seeds and fibre. Put them into boiling water, and let them just simmer for ten minutes; then drain. Fill with a mixture of any minced meat, or ham, with cooked rice or breadcrumbs, minced onions and so on, just as you would tomatoes. It should be highly seasoned; then bake them for about half an hour in a shallow pan with a little water or stock. One very nice filling is made of breadcrumbs and grated cheese mixed with melted butter and salt to taste. Serve these with the meat course. Here is a specially nice filling:

Sweetbread Stuffing

Prepare the sweetbreads in the usual way—first soak in cold water for an hour, then par boil in salted water containing a few drops of vinegar for 20 minutes. Drain and plunge them again into cold water for a minute or two, to make them firm. Now make a rich sauce by melting 2 tablespoons of butter and stirring in 2 tablespoons of flour, and a seasoning of salt and pepper. Mix smooth, and add slowly half a cup of white stock and 2 tablespoons of cream. When thickened, stir in a cupful of cut-up cooked sweetbreads, add half a cup of cut-up mushrooms, and a dash of Worcester sauce and paprika. Fill the prepared peppers with this mixture, cover the top with buttered crumbs, and bake for half an hour in a moderate oven—350° or Regulo 4. Very nice served with mushroom sauce.

Sour Milk

I believe that the thick sour milk you refer to is made by adding a very little sour cream or milk to the fresh milk. I haven't a special Danish recipe, but I am told that in Sweden the custom is to spread some sour milk in a deep earthenware pan, and pour over it the good milk. Cover the dish with a paper, and put it in a warm place in the kitchen, when the milk will quickly turn sour. Then cool it; and when needed for serving, whisk it up well and put some whipped cream on top. It is very often served with gingerbread.

Pickled Onions With Honey

Dear Aunt Daisy,

You were speaking about using honey instead of sugar in preserves and jams. I have pickled some onions with honey, and find them very nice and crisp, and not strong. Just put the onions into jars, and pour over them the well-mixed honey and vinegar—a half-pound of honey to one quart of vinegar. I mixed it very gradually and thoroughly. The vinegar is not boiled. I found that one pint of vinegar did about four pounds of onions; and that they were both delicious and also digestible. Leave them for at least a week before using. — "J.G.K." (Kaiwarra).

That is very interesting. I suppose one could add a few peppercorns, according to taste. Here is another Pickled Onion recipe—from Pukekohe.

Pickled Onions in Sauce

Cover 5 lbs. of pickling onions with salted water and leave overnight. Next morning, dry them and pack them into jars. Bring to the boil a quart of good vinegar and one pound of brown sugar. Have ready a mixture of ½ dessert-spoon of mustard, 2 large tablespoons of flour, 1 large tablespoon of curry powder, 2 teaspoons of tumeric, ½ oz. of ground cloves, and ½ oz. of allspice, all mixed to a paste with a little cold vinegar. Add this to the boiling vinegar and sugar, and let boil until it thickens. Leave till nearly cool and then pour it over the onions. Do not use for three weeks.

The Watery Pumpkin

Dear Aunt Daisy,

I heard you say in one of your broadcasts, that a lady asked if she could make jam out of watery pumpkins. Well, I say "No, they are then only fit for pigs." The seed has run out, and that is what is the cause of the pumpkins being watery. When people save seeds from pumpkins, Kumi-Kums, or marrows, they should save the seeds from the end of the half where the stalk grows, not from the flower end. Then they will never have watery pumpkins. We have proved this for years—"White Cliffs" (Pukearuhe, Waitara).

Well, I didn't know that; and have often been disappointed in the pumpkins we have grown from the seeds of those we had enjoyed. We must remember your advice. Thank you very much.

Every Morning Enjoy Vitalising

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Children Love its Nutty Flavour

Cereal foods can be robbed of vitamins through over-refining or drastic heating for quick convenience in serving. In VI-MAX THE NORMAL WHEAT GERM CONTENT HAS NOT ONLY BEEN RETAINED BUT PRACTICALLY DOUBLED—AND WHEAT GERM IS RICH IN VITAMINS A, B1, B2 and E.

VI-MAX revolutionises cooking, too! New recipes in every packet. An approved first solid food for infants (see special instructions)

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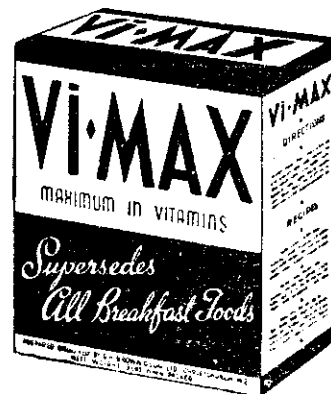
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IRIUM
 MAKES TEETH
 WHITE!"



IT'S THE **IRIUM**
 IN **PEPSODENT TOOTH PASTE**
 THAT GIVES YOUR TEETH *Darling Whiteness*

Wouldn't your eyes open wide if your mirror showed you a more dazzling, naturally sparkling smile? You'd be thrilled to learn how white your teeth naturally are, when those unsightly surface stains are cleared away! You can get this thrill NOW! Start with Pepsodent Tooth Paste containing IRIUM right away! You'll find that nothing else has ever cleared away so quickly those dull, dingy stains—given such charm to your smile! Because of IRIUM, Pepsodent needs no grit, no soap, no pumice. Buy a tube of Pepsodent and get a new thrill from your smile TODAY!

AU739/233

PEPSODENT TOOTH PASTE

contains **IRIUM** for greater cleansing power
 Trial Size 6" - Large Size 1'3 - BUY THE ECONOMY SIZE - 2'



NEWS FROM THE ZB STATIONS

A RECENT Friday saw several gaily-dressed girls dancing and singing with professional smoothness, on a lorry in Queen Street, Auckland. There was an air of mystery about them since they were all masked. They were members of the 1ZB staff and they showed how typists and clerks from a Government Department could entertain and canvass for their Queen! Miss Estelle Boucher, who is representing the Public Service in the Queen contest, was also on the lorry with them.

A certain young technician from 1ZB was lured to the lorry by these anonymous charmers, in spite of a theatre date. Was he mortified when he discovered they were only "the girls" from the office? He was late for the theatre, too.

News for Sportsmen

W. F. ("Wallie") Ingram, the well-known New Zealand sports authority, has been appointed sports commentator at Station 2ZB. A former track, wrestling and boxing Editor of "New Zealand Sporting Life and Referee," he produced the "Annual Guide to Wrestling" in 1938 and 1939, and is at present engaged on the 1940 issue. He possesses an excellent athletic record. Among many sporting activities, W. F. Ingram has trained cyclists, boxers and swimmers with such effect that he had champions in each sport. A delegate to the New Zealand Amateur Athletic Association, the New Zealand Amateur Cycling Association, and the New Zealand Olympic and British Empire Games Association, he brings a wealth of experience and enthusiasm to his new work. The sessions he conducts are "The World of Sport" at 10 p.m. on Tuesdays; the Week-end Sports Preview at 10 p.m. on Fridays; and the Sports Results Session on Saturdays at 6.15 p.m. Coinciding with Mr. Ingram's appointment, the sporting activities of 2ZB have been reorganised and listeners may count on receiving the quickest and most complete and accurate results at the week-end.

Musical Recruits

Obviously the recruits at the camps in Burnham, Papakura, and other places must comprise a considerable portion of the best of the Dominion's musical talent, and it is a noticeable feature of the ZB Stations that from time to time artists from adjacent camps are included in the programmes. At Christchurch every week new talent is broadcast over 3ZB from the Welcome Club, where at least 400 men are entertained at tea and dances. This programme is being looked upon by Canterbury listeners as one of the highlights of the week, and it usually provides soldiers musically inclined with the opportunity of making first broadcasts, on instruments which range from bagpipes, upwards

or downwards according to your nationality. Many of the men in camp have their own particular effort to submit, and probably the most outstanding broadcast from 3ZB in this regard was the number, "Say Good-bye to Old New Zealand." This song, which is being adopted as the theme number at the Welcome Club, was written by Driver Harry Walker, Div. Supply Column, N.Z.A.S.C., Burnham.

"Sing" in Oamaru

The good record of 4ZB's series of Patriotic Community Sings has not been confined to Dunedin alone. Jimmie McFarlane, Airini, Peter, Dennis Sheard and Lionel Sceats paid a visit to Oamaru on a recent Friday evening back and a most successful

home in the 4ZB building might have been excused within the last week or so. We are not saying that people *did* think they had gone into the wrong office, but Lionel's room has undergone a change which must be a relief for him, for it has taken on once more the aspect of a Production Supervisor's office. The above does not imply that 4ZB's methodical Production Supervisor went through a phase of untidiness, for there were circumstances beyond his control. Goods donated for auction in connection with the 4ZB patriotic sings and prizes for various patriotic raffles were stored in his sanctum for convenience and for lack of a better place. Live stock, including pigs, dogs, roosters, canaries and budgerigars in boxes, cages and crates gave the room a Barnum and Bailey look, and in addition to these could be found joints of meat, jars of jam and others types of produce. That may seem enough to create havoc with the orderly appearance of a business office, but with flowers, shrubs, sacks of potatoes and cases of apples, and almost every conceivable type of flora and fauna, the sum total was something to wonder at. Good and bad things alike must come to an end and with the Red Cross and St. John Appeal a thing of the past there is no longer any need for Lionel to be a good natured target for sly digs from all and sundry.

Novel Competition

The Apple Campaign has an echo in the competition run from 2ZA in conjunction with the Bing Crosby film, "The Starmaker." Listeners were asked to make up a telegram from the initial letters of the popular song from the show, "An Apple for the Teacher," which was also the theme song in the well remembered "Telephone Quiz." Over 200 entries were received by the Meteor Theatre in two days and the winning entries were in keeping with the trend of public thought at the moment. There were 10 prize winners in all and the one voted by the judges as being the most outstanding was "Auntie arrived Frankton terribly tight." There were quite a few dealing with Adolf and one that struck the fancy was "Adolf alters few temporary taxes." These short competitions are becoming increasingly popular with the theatre people.

Fred and Maggie's Popularity

On Monday, June 24, the 600th episode of "Fred and Maggie Everybody" was broadcast from 2ZB. Fred and Maggie have been on the air three nights every week since 2ZB opened and a testimony to their session is the great popularity they enjoy. Fred and Maggie, with Daisy, visited New Zealand

"GOLD," a new and exciting radio play of interest to men-folk. Tune in to Station 2ZB at 3 o'clock next Saturday afternoon.

some little time ago and received a great welcome from their "fans" who were delighted to see their favourite radio stars in the flesh. The appeal of Fred and Maggie lies perhaps partly in the fact that their adventures are those that befall many married couples. As Fred says, "There are thousands of Freds and thousands of Maggies."

DID YOU KNOW—

THAT Don Donaldson's was the last New Zealand voice heard by the Byrd Expedition when they left for the Pole? Don broadcast a special Request Session direct to the North Star after it had left Dunedin.

THAT Bryan O'Brien holds the degree of LL.B. and practised law before joining 2ZB?

THAT Michael Hutt of 4ZB once narrowly escaped death in a bomb outrage in Barcelona?

THAT Pat Boyle, pretty 1ZB Receptionist, organises and takes part in an average of three concerts weekly for patriotic funds?

THAT Suzanne of 2ZB is a keen motorist and is in her element when at the wheel?

THAT Bernie McConnell of 4ZB has been spending all his spare time looking at birds? The Dunedin Fanciers' Show has been in progress and this is Bernie's hobby.

THAT Guy Nixon, young 1ZB announcer and writer, was called by Sydney newspapers "the radio find of the year"? He started broadcasting at twelve and writing at fourteen.

THAT Uncle Percy was a very well-known figure in the theatrical world? As an entrepreneur he brought to New Zealand Madame Albani, the famous soprano, with whom was associated Haydn Wood, violinist and composer of "Roses of Picardy." He also opened the first picture show in Dunedin.

THAT the truth, the whole truth and nothing but the truth of 1ZB Production Supervisor John Gordon's famous beard is that it was grown while he was suffering from a bad attack of influenza? Not bothering to shave, he let it grow and became attached to it; and now he won't part with it in spite of rude remarks.



S. P. Andrew photograph
W. F. INGRAM
New Sports Commentator at 2ZB

sing was held. The Oamaru people rose magnificently to the occasion, filled the theatre to capacity, sang heartily, and bid freely for the many articles auctioned. In consequence the Oamaru branch of the Red Cross benefited to the tune of more than £200.

Radio Matinee

Station 2ZB's Sunday Radio Matinee is proving highly popular. This three hour programme, from 2 to 5 p.m. every Sunday, is a specially arranged programme, which includes many attractive features which combine to make an excellent variety entertainment.

Strange Invasion

"Sorry, I must be getting absent minded." That remark and an apologetic withdrawal from Lionel Sceats' spiritual and temporal

THIS IS THE COMMERCIAL BROADCASTING SERVICE

OVER £5,000 IN SEVEN HOURS!



A busy scene in the studio at Station 2ZB Wellington, when on Saturday and Sunday, June 15 and 16, in response to an appeal for the Sick, Wounded and Distress Fund, that Station collected the amazing sum of £5,097 4s 4d in seven hours. Relays were made from 8.30 p.m. to 12 on the Saturday and at the same time on Sunday. Here are seen the staff of 2ZB, some of whom are taking calls on the emergency telephone system.

RADIO APPEAL PRODUCES £12 A MINUTE

RADIO history was made when 2ZB put over the air a telephone appeal for the Sick, Wounded and Distress Fund on Saturday and Sunday nights, June 15 and 16. On these nights, over a period of seven hours' relaying, the amazing sum of over £5,000 was obtained.

The idea originated when Major Abel, the Dominion Secretary of the Sick, Wounded and Distress Fund broadcast a review of the progress of the Sick, Wounded and Distress Fund. During his talk he was interrupted by a telephone call from a listener, who rang to offer a donation for the Fund. This apparently was an opportunity for many other listeners to do the same thing, and the 2ZB telephone began to buzz continuously.

K. W. Kilpatrick, station director, had to get busy, and organise a system whereby listeners could ring Station 2ZB without confusion, and without having to wait several minutes for a connection. Station 2ZB took over their emergency lines, six in all, and the staff of 2ZB worked willingly answering 'phone calls.

There were toll calls from as far away as Auckland. "Jerry" rang from there, expressing the wish to help in the fund, and stating that, as he received only 2/6 a week salary, he could only afford 1/-. This was accepted with alacrity by Kingi—and perhaps it might be pointed out that the toll call will cost "Jerry" the remainder of his wages that week! Money poured in, and each donation was acknowledged over the air. As many as possible of the actual 'phone calls were relayed, so that listeners were able to hear the voices of the donors.

The sponsors of the Commercial Broadcasting Service programmes generously made their times available to listeners, so that the broadcast appeal might be continued.

The Prime Minister rang Station 2ZB and congratulated the station director and staff on the way they were assisting the Sick, Wounded and Distress Fund, and promised to stay up and listen to the broadcast until the £5,000 mark had been reached on the Saturday night. This added to the amusement, because after the £2,000 mark was reached, Kingi, the 2ZB announcer, kept remarking that if people would expedite their telephone ringing, the Prime Minister could go to bed. As the fund neared the £3,000 goal, he told the Prime Minister over the air that he could put his pyjamas on and sit by the fire!

Before midnight, the £3,000 had been reached, and the broadcast was continued on the Sunday night at 8.30 p.m. Once again there were many thousands of listeners ringing to donate just as much as they could afford. Some gave 2/6, some £25—whatever the sum, it was welcome. The appeal had only been on the air for one and a-quarter hours on Sunday night when the amount of £763/8/10 had been collected. At midnight, the total for the two nights—or seven hours broadcasting—was £5,097/4/4.

The station director paid a tribute to the staff of the station, who gave up their time for the job, and at the conclusion of the broadcast the deputy-controller, B. T. Sheil, expressed appreciation of the manner in which the public had responded. Broadcasts on both nights were handled by a relay of announcers, Kingi Tahiwai, Rex Walden, Geoff. Lloyd and 2ZB's production supervisor, Ian MacKay.

On the day following the broadcasts, there were amazing scenes in the 2ZB Lounge, as the donors came in to redeem their promises. Officials of the Fund were present, and busily engaged in issuing receipts.

"GOLDEN FEATHERS"

THE Commercial Broadcasting Service offers an opportunity to men who are conscientiously gardening, or doing odd jobs "round the house" on Saturday afternoons, to listen in at 3 p.m. to an entirely new and adventurous feature, of half-hour duration.

So don't be diffident about having an afternoon cup of tea at three o'clock and settling down to listen to "Golden Feathers." This feature will be of particular interest to those who respond to the spirit of adventure.

Commencing at Station 1ZB, the feature will be heard at other stations shortly. June 29 is the starting date at 4ZB, and 2ZB and 3ZB will follow.

The story centres round Jack Loder, his wife Margaret, Dick Benham, an American, and a native woman called Panai. Captain Hendricks, one of the minor characters, has an illicit partnership with Jack Loder, who exchanges Bird of Paradise plumes for skulls.

Loder married his wife in Sydney when he was on leave, and refused to take her to New Guinea with him. However, she follows him there, and discovers that he is carrying on an intrigue with the native woman called Panai.

Panai's struggles to retain Loder's affection and the excitement of life at New Guinea, are cleverly portrayed in this exciting radio play.

"ANDY THE YES MAN"

ANDY the Yes Man" is a refreshingly new character brought to listeners through the ZB Stations. Now heard over 2ZB, 3ZB and 4ZB at 7.15 p.m. on Mondays and Wednesdays, and to be relayed from Station 1ZB on July 1, "Andy the Yes Man" is written and portrayed by George Matthews.

Each episode of "Andy the Yes Man" is a complete comedy entertainment. In each, the diminutive, down-trodden Andy tries for a different kind of job—everything from weight-lifting to lion-taming—but he never succeeds in landing one. No matter how great are his reverses, Andy maintains an unswerving faith in his ability to win out. He sums up his philosophy in these words of jumbled metaphor: "I always say that a man what wants to get to the top of the ladder has got to take the bull by the horns and break the ice with the thin edge of the wedge."

Andy is "the little man they wouldn't hire"—a Pagliacci in modern clothes. He has an answer for everything, even if it is only "Yes, Sir." As the title of the programme suggests, he is a "Yes man," but a "Yes man" whom listeners won't despise.

Listen in each Monday and Wednesday night at 7.15 p.m. to this new and entertaining feature.

Men Everywhere Prefer—

BRILEASIA

HAIR
CREAM
de luxe

1/6 EVERYWHERE IN THE BOTTLE WITH THE BLUE CAP

FEEL RUN DOWN SOME DAYS?



Feel run down, slack, no energy? Have occasional headaches, find yourself sneezing?

Get twinges of pain in the back and aches in the legs?

All signs of constipation.

But you are perfectly "regular"? So are lots of people who nevertheless are constipated.

Elimination must be complete as well as regular. If it isn't, poisons remain, get into the bloodstream, sap your vigour.

A prescription widely recommended by doctors for this is Kruschen Salts. Doctors do not prescribe secret remedies, or habit-forming drugs. Kruschen has their confidence because the analysis is on every bottle. They know what they are prescribing. And their medical knowledge tells them that Kruschen is basically and unalterably right for the condition to be relieved. There is nothing better, and nothing more to be known about constipation and its relief. In a word —

WOULD FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/4 a bottle at Chemists and Stores.

K11-740

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**GLEAMING
SILVER
REFLECTS
YOUR TASTE**



★
Few things better
convey an impression of good taste
than well-chosen silver, and nothing
can make it more lustrous than Silvo.

Silvo
LIQUID SILVER POLISH

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SO73

THE LAUGH OF THE WEEK

A Famous Session
Revived

WITH the Commercial Broadcasting Service approaching its third anniversary there is perhaps a tendency to remember only the good programmes of the present, and forget the astonishing results of earlier programmes that did so much to bring about the present high percentage of listeners to the Commercial Stations. For instance, there was one series of broadcasts in the Auckland Province which established a truly remarkable record. That was the "Laugh of the Week" competition which, after an experimental period of merely a month, astonished even ZB officials by producing 54,000 letters in one week. And not only were there 54,000 letters, but each of those letters contained the sum of 6d, a contribution by entrants in the "Laugh of the Week" competition, who thought they had discovered the best joke for broadcast, and hoped to win the cash prize of £500 which was paid by 1ZB Auckland in June, 1937. During the competition, over 200,000 jokes were sent in, a total amount of £5,000 was handled, and institutions of all descriptions, varying from orphanages to life saving clubs benefited by over £1,000.

It is, therefore, not remarkable that a Christchurch business concern has hit on the idea of reviving the "Laugh of the Week" project. To do this, the firm has purchased time on Station 3ZB Christchurch—to the extent of 15 minutes daily during the week, and 30 minutes on Saturday evenings—so that the jokes entered in the "Laugh of the Week" competition may be broadcast to bring entertainment to the public, and at the same time produce a return which can be distributed to charities in the Christchurch metropolitan area.

The "Laugh of the Week" programme will begin at 3ZB on Monday, July 1, and will be broadcast at 10.15 nightly. The competition will be a duplication of the Auckland 1937 effort. Entrants were asked to submit any joke, original or not, with an entrance of 6d, addressed to the sponsor of the programme. Prize money will be given to the extent of 75 per cent. of the entry



"The Laugh of the Week" Competition proved a great success at 1ZB, Auckland, in June 1937. Here is the staff of 1ZB industriously sorting out the mail for one week. A new "Laugh of the Week" session will begin from Station 3ZB Christchurch, on July 1

fee, and the balance of 25 per cent. will be devoted to charities to be named by the Station Director of 3ZB. The whole expenses of the advertising, etc., will be borne by the sponsors, who will receive no benefit from the entrance fees. Every joke entry will be read by a special committee engaged for the purpose, and each day the entries received will be sorted down to the ten most outstanding for broadcast purposes. These will be broadcast over the Station as semi-finalists, and at the end of the week will be sorted again by special committees, so that 20 will be broadcast every Saturday evening before judges in the studio at 3ZB.

It may be mentioned that when the "Laugh of the Week" competition was broadcast in the early stage of commercial broadcasting history the receiving, opening and reading, and sorting of the jokes occupied the full time of 27 employees, and as an illustration of the activity at that time we print a photograph taken at Station 1ZB Auckland during the progress of the competition.

THE ASK-IT BASKET

Prof. Speedee Gets
Busy Again

PROFESSOR SPEEDEE'S "Ask-it Basket" Session has proved so popular at 3ZB, that it is now being conducted nationally over all ZB stations.

Listeners are advised to tune in to their ZB station on Thursday next, at 9 p.m. to hear one of the most entertaining sessions ever conducted in the history of Commercial Broadcasting. A studio audience is invited to participate in the session, and last week at 3ZB the forty chairs provided were all filled some considerable time prior to the beginning of the session.

At the head of the studio a large basket nearly three feet high, and another small basket, were set up—the large basket to hold the main questions, and the small basket the subsidiary ones. Bob Pollard, conducting the session with the assistance of Fred Hyde, wore a mortar board and gown.

Four contestants at a time were seated round the table in the studio, and a boom microphone was slung in such a manner that it picked up the contestants' answers. Bob Pollard then explained to the contestants, members of the class, and listeners, that each person was asked to select a question at random from the large basket. This question was then read out by Bob, and the person who selected the question had the first opportunity of answering it. No intimation was given as to whether the answer was correct or otherwise, and the question was passed on, and responded to by the other contestants. Each ventured an opinion, and when the four contestants had replied the correct answer was given, and the prize of 5/- awarded to the person who was correct.

The second half of the presentation consisted of the handling of more questions, following which attention was turned to the smaller basket, which contained a series of questions along the lines of "The Basket Says"—these questions were, short statements and the contestants were asked to say "Yes" or "No" to the basket's assertion.



The photograph shows Bob Pollard as Professor Speedee, handing a question to one of the selected entrants in the "Ask-It Basket" session, while Fred Hyde, as "Ramsbottom," works out a complicated calculation of the profit in good solid cash won by the previous competitor.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, JUNE 30

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- ★4.30 Organ Reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- ★7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 5 Cavalcade of drama: "The Mighty Barnum"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, JULY 1

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Serim)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1. 0 Film session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "Concrete"
- 7. 0 Fred and Maggie Everybody

- ★7.15 Andy the "Yes" Man
- ★7.30 The Enemy Within
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party

- 10. 0 Home Decorating session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)

A new composition entitled "Say Good-bye to Old New Zealand" has been adopted as the theme number of the Welcome Club. The song was written by Driver Harry Walker, Div. Sup. Column, N.Z.A.S.C., Burnham, who is seated at the piano in 3ZB's lounge. At the microphone is Trooper W. C. A. Thompson, Div. C.A.V., B.M.C.



- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, JULY 2

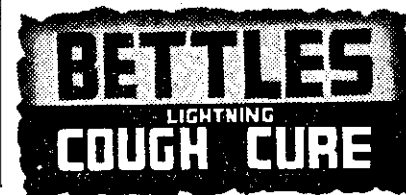
- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)

- ★12.45 p.m. Leaves From Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)

- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- ★6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.30 The Enemy Within
- 7.45 Tusitara, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: "The Happiest Man on Earth"
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, JULY 3

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 The Celebrity session
- 7.15 Andy the "Yes" Man
- 7.30 The Enemy Within
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 European Background
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down



COMMERCIAL PROGRAMMES

THURSDAY, JULY 4

6. 0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.30 Healthcraft for the Home
 9.45 Morning Reflections (Uncle Serim)
 10. 0 Home Decorating session (Anne Stewart)
 10.15 Houses in Our Street
 ★10.30 Morning tea session
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.45 p.m. Leaves from life (Marina)
 1. 0 Pilmiland (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 ★3.30 Mothers' Request session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Children's Magazine of the Air
 5.30 Peter the Pilot
 5.37 The Musical Army
 ★6.15 The Air Adventures of Jimmy Allen
 6.50 Pioneers of progress

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7. 0 The Celebrity session
 ★7.30 This England
 7.45 Tusitala, Teller of Tales
 8. 0 The Green Hornet
 8.30 Tongue Twister Tours
 8.45 European Background
 9. 0 Professor Speedee's Ask - It Basket
 10. 0 Men and motoring (Rod Talbot)
 12. 0 Close down

FRIDAY, JULY 5

6. 0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)
 ★10.15 Houses in Our Street
 10.30 Morning tea session
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 ★2. 0 p.m. Betty and Bob
 2.30 Home Service session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 5. 0 Drawing of the "Wish Me Luck" Art Union
 ★5.52 Uncle Tom's Children's Choir
 6.30 The Beachcomber
 7.15 King's Cross Flats
 7.45 The Inns of Old England
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 European Background
 ★9. 0 People Like Us
 9.15 Our First Hundred Years
 9.30 Week-end Sports Preview (Bill Meredith)
 10. 0 Variety programme
 12. 0 Close down

SATURDAY, JULY 6

6. 0 a.m. Breakfast session
 9.45 Morning Reflections (Elsie K. Morton)
 12. 0 Music and Sports Flashes
 1. 0 p.m. Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 ★2.30 Relay of League football from Carlaw Park
 3. 0 Golden Feathers
 5. 0 Children's Magazine of the Air
 6. 7 Pioneers of Progress
 6.15 Sports session results (Bill Meredith)
 7. 0 The Celebrity session
 7.15 The King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The Inns of Old England
 ★8. 0 This England
 8.15 Speedee Telephone Quiz
 8.45 European Background
 9. 0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 10.30 Supper Club of the Air
 12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, JUNE 30

6. 0 a.m. Breakfast session
 9.15 Band session
 9.45 Hospital cheerios
 ★11. 0 Uncle Tom and his Children's Choir
 11.15 Music for Sunday
 11.30 Funfare
 12. 0 Family request session
 ★2. 0 p.m. The Sunday Radio Matinee
 5. 0 Storytime with Bryan O'Brien
 5.30 Tales from the Forest of Tane
 6. 0 The Old Folks' session
 6.15 A talk on Social Justice
 6.45 Irish song and story
 7. 0 Fred and Maggie Everybody
 ★7.15 The Melody Masters
 7.45 The "Man in the Street" session
 ★9. 5 Cavalcade of drama: "The Life of Stephen Foster"
 10.30 Slumber session
 11. 0 Variety programme
 12. 0 Close down

MONDAY, JULY 1

6. 0 a.m. Breakfast session
 8.40 Aunt Daisy
 ★9.45 Morning Reflections (Uncle Tom)
 10. 0 A vocal cameo
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories

"Andy The Yes Man,"

is a new feature at the ZB Stations.
Now on the air at 2ZB, 3ZB and 4ZB on Mondays and Wednesdays at 7.15 p.m., it will be heard from Station 1ZB on July 1

- 11.30 The Shopping Reporter (Suzanne)
 12. 0 John Morris conducts the luncheon session
 1.30 p.m. The 2ZB Happiness Club
 2. 0 Betty and Bob
 ★2.30 Home Service session (Mary Anne)
 3. 0 Variety programme
 4. 0 Hollywood on Parade
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen
 6.30 Benefits to Mankind: "The Microscope"
 7. 0 Fred and Maggie Everybody
 ★7.15 Andy the "Yes" Man
 7.30 The Enemy Within
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 House Party
 ★9.30 Heroes of the Frozen Wilds
 10. 0 Dream Lover

- 10.15 Variety programme
 10.30 The after-theatre session
 12. 0 Close down

TUESDAY, JULY 2

6. 0 a.m. Breakfast session
 ★8. 0 Maurie and Tony
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Serim)
 10. 0 The Home Decorating session (Anne Stewart)
 10. 7 Fashion news
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Popular pianists
 11.30 The Shopping Reporter (Suzanne)
 12. 0 John Morris conducts the luncheon session
 2. 0 p.m. Betty and Bob
 ★2.30 Home Service session (Mary Anne)
 3.30 Songs at the Piano (Reg. Morgan)
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 ★5.15 The Musical Army
 6.30 The Beachcomber
 6.45 Lady of Millions
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac
 7.30 The Enemy Within
 7.45 The Inns of England
 8. 0 The Green Hornet
 8.45 Yes-No Jackpots
 ★9. 0 Long Live the Emperor!
 9.15 Dr. Davey: The Happiest Man on Earth
 10. 0 The World of Sport, by W. F. Ingram
 10.15 Variety
 ★10.30 The after-theatre session
 12. 0 Close down

WEDNESDAY, JULY 3

6. 0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Serim)
 ★10.15 Eric Bell's piano requests
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellers' True Stories
 11.30 The Shopping Reporter (Suzanne)
 12. 0 John Morris conducts the luncheon session
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Mary Anne)
 4. 0 Hollywood on Parade
 ★4.15 Songs at the piano (Reg. Morgan)
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen

COMMERCIAL PROGRAMMES

- 6.45 Lady of Millions
- 7. 0 The Celebrity session
- ★7.15 Andy the "Yes" Man
- 7.30 The Enemy Within
- 7.45 Tusitula, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 People Like Us
- ★9.15 Beyond Reasonable Doubt
- 10. 0 Scottish session
- 10.15 Variety
- 10.30 The after-theatre session
- 12. 0 Close down

THURSDAY, JULY 4

- 6. 0 a.m. Breakfast session
- ★8. 0 Maurie and Tony
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 John Morris conducts the luncheon session
- ★2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3.30 Songs at the piano (Reg. Morgan)
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 The Air Adventures of Jimmie Allen
- ★6.30 The weekly film review
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- ★7.30 This England
- 7.45 Music from the films
- 8. 0 The Green Hornet
- 9. 0 Professor Speedee's Ask - It Basket
- ★9.30 Heroes of the Frozen Wilds
- 10. 0 Hill Billies
- 10.15 Variety
- 10.30 The after-theatre session
- 12. 0 Close down

FRIDAY, JULY 5

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Popular pianists
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 John Morris conducts the luncheon session
- 2. 0 p.m. Betty and Bob



Station 2ZB broadcast the entertainment in the Post Office Square, Wellington, on a recent Friday. Proceeds were in aid of the Sick, Wounded and Distress Fund. Geoff. Lloyd, 2ZB announcer, is at the "mike"

- 2.30 The Home Service session (Mary Anne)
- 4. 0 Hollywood on Parade
- ★4.30 The Young Marrieds' Circle (Tony)
- 5. 0 The drawing of the "Wish Me Luck" Art Union
- 5.15 Young New Zealand's Radio Journal
- 6.30 The Beachcomber
- 6.45 Book Review (Dr. W. B. Sutch)
- ★7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 People Like Us
- 9.15 Our First Hundred Years
- 10. 0 Preview of the Week-end Sports, by W. F. Ingram
- ★10.30 2ZB's Radio Discoveries
- 12. 0 Close down

SATURDAY, JULY 6

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- ★9.45 Morning Reflections (Elsie K. Morton)
- 1.30 p.m. Music and sports flashes
- 3. 0 "Gold"
- 6.15 Sports results by W. F. Ingram
- 7. 0 The Celebrity session
- ★7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 This England
- 8.15 The Speedee Telephone Quiz
- ★8.30 What I'd Like to Have Said
- 8.45 Funfare
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★10. 0 2ZB's Ballroom
- 12. 0 Close down

- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Inspiration
- 4. 0 A light musical programme
- ★4.30 The Young Marrieds' Circle (Dorothy Halgh)
- 5. 0 The Children's session

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3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, JUNE 30

- 6. 0 a.m. Breakfast session
- 8.30 Morning melodies
- 9.30 Band session (David Combridge)
- ★10. 0 Hospital session (Bob Splers)
- 11. 0 Uncle Tom and his children's choir
- 12. 0 Luncheon music
- ★2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- ★6.15 A talk on Social Justice
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.15 Light musical programme
- ★7.45 The "Man in the Street" session
- 9. 0 Cavalcade of drama: "Marie Antoinette"
- 9.30 A Miniature concert (Wide Range)
- 10. 0 Funfare
- ★10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, JULY 1

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies

COMMERCIAL PROGRAMMES

- 6.0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen
6.30 Beams to Mankind: Laying the Atlantic Cable
★6.45 The Gardening session (David Combridge)
7.0 Fred and Maggie Everybody
★7.15 Andy the "Yes" Man
7.30 The Enemy Within
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.30 A Wide Range concert
10.15 The Laugh of the Week
12.0 Close down

TUESDAY, JULY 2

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happt Hill)
8.40 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
★10.30 Morning tea session
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
3.30 The Question Box (Teddy Grundy)
4.0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The Children's session
5.30 Peter the Pilot
6.0 A musical programme
★6.30 The Beachcomber
7.0 Fred and Maggie Everybody
7.15 Doctor Mac
★7.30 The Enemy Within
7.45 Tongue Twister Jackpots
8.0 The Green Hornet
9.0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 A Wide Range concert
10.0 Rhythm and variety
10.15 The laugh of the week
★10.30 Cavalcade of Drama: "There was a Man Named Parnell"
12.0 Close down

WEDNESDAY, JULY 3

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.40 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)
★10.30 Morning tea session
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
★3.0 Inspiration
4.0 A light musical programme
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 The Children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
★6.45 Heroes of the Frozen Wilds: John Davis
7.0 The Celebrity session
7.15 Andy the "Yes" Man
★7.30 The Enemy Within
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.15 Beyond Reasonable Doubt
9.30 A Wide Range concert
10.0 Everybody's melodies
10.15 The laugh of the week
★10.30 "The Toff," 3ZB's Racing Reporter
11.0 Rhythm and variety
12.0 Close down

THURSDAY, JULY 4

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happt Hill)
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session
★10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
4.0 A light musical programme
★4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5.0 The Children's session
5.30 Peter the Pilot
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
★7.15 Doctor Mac
7.30 This England
7.45 Tavern tunes
8.0 The Green Hornet
9.0 Professor Speedee's Ask - It Basket
★9.30 The "New Chum" Gardening session (David Combridge)
10.0 Maoriland melodies (Te Ari Pitama)
10.15 The laugh of the week
10.30 Cavalcade of Drama: "There was a Man Named Parnell"
10.45 Rhythm and variety
12.0 Close down

FRIDAY, JULY 5

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.40 Aunt Daisy
9.15 A musical programme
10.15 Hollywood on the air
★10.30 Morning tea session:
10.45 Hope Alden's Romance

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
★3.0 Inspiration
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5.0 Drawing of the "Wish Me Luck" Art Union
6.0 A musical programme
6.30 The Beachcomber
6.45 Week-end sports preview
7.15 King's Cross Flats
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
★9.0 The Hill-Billies
9.15 Our First Hundred Years
9.30 "The Toff," 3ZB's Racing Reporter
10.0 Rhythm and variety
10.15 The laugh of the week
12.0 Close down

SATURDAY, JULY 6

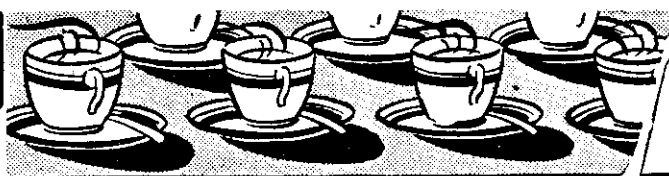
- 6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happt Hill)
9.15 A musical programme
★9.45 Morning reflections (Elsie K. Morton)
10.0 Popular recordings
12.0 The luncheon session
2.0 p.m. Music and sports flashes
★3.0 Gold
5.0 The Children's session
6.0 Jill sings
6.15 Sports results
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
8.0 This England
★8.15 Speedee Telephone Quiz
9.0 Long Live the Emperor
9.15 Beyond Reasonable Doubt
★9.30 Broadcast of "The Welcome Club" dance
10.15 The laugh of the week
10.45 Dance music
12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, JUNE 30

- 6.0 a.m. Breakfast session
★9.15 Hospital session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Around the rotunda

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TO THE PACKET**



that's why more and more
housewives are asking for—

ROMA THE DUST-FREE TEA



COMMERCIAL PROGRAMMES

11.45 Wide Range music
 ★12.0 Request session
 2.0 p.m. Variety programme
 4.30 Siesta
 5.0 Stars of variety
 5.45 Wide Range choirs
 ★6.15 A talk on social justice
 6.30 Tunes from the talkies
 6.45 Popular recordings
 7.0 Fred and Maggie Everybody
 7.15 Wide Range music
 7.45 The "Man in the Street" session
 8.30 A musical programme
 9.0 Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"
 ★9.30 Wide Range music
 10.0 Variety
 12.0 Close down

MONDAY, JULY 1

6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 ★9.45 Morning Reflections (Uncle Tom)
 10.30 Morning Tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. The Balclutha session
 2.0 Betty and Bob
 2.30 Home Service session (Joyce)
 ★3.0 Inspiration
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 6.15 The Air Adventures of Jimmy Allen
 6.30 Benefits to Mankind: "Rubber"
 7.0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 ★7.30 The Enemy Within
 7.45 People Like Us
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 ★8.30 Spelling jackpot
 9.0 House party
 9.30 Wide Range music
 10.0 The Thinkers' session
 10.15 Variety
 12.0 Close down

TUESDAY, JULY 2

6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.30 Morning Tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 ★11.30 The Shopping Reporter (Jessie)
 12.0 Community sing
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 ★3.0 Inspiration
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 5.15 The musical army
 6.30 The Beachcomber
 6.45 Pedigree Stakes
 7.0 Fred and Maggie Everybody

★7.15 Doctor Mac
 7.30 The Enemy Within
 7.45 Songs of yesteryear
 8.0 The Green Hornet
 ★8.45 Twisted Titles
 9.0 Long Live the Emperor
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 Wide Range music
 10.0 Variety
 12.0 Close down

WEDNESDAY, JULY 3

6.0 a.m. Breakfast session
 ★8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning Tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.0 Inspiration
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 ★5.0 The Children's session
 6.15 The Air Adventures of Jimmy Allen
 7.0 The Celebrity session
 7.15 Andy the "Yes" Man
 7.30 The Enemy Within
 ★7.45 People Like Us
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 9.15 Beyond Reasonable Doubt
 9.30 Wide Range music
 ★10.0 The Customer Speaks
 10.45 Variety
 12.0 Close down

THURSDAY, JULY 4

6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.30 Morning Tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 ★3.0 Inspiration
 3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 The Children's session
 ★5.15 The Musical Army
 6.15 The Air Adventures of Jimmy Allen
 ★6.45 Pedigree Stakes
 7.0 The Celebrity session
 7.15 Doctor Mac
 ★7.30 This England
 7.45 Songs of yesteryear
 8.0 The Green Hornet
 9.0 Professor Speedee's Ask-It Basket
 9.30 Wide Range music
 ★10.0 Strange, but true
 10.15 Variety
 12.0 Close down

FRIDAY, JULY 5

6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 ★9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning Tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2.0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 ★3.45 Wide Range melodies
 4.30 The Young Marrieds' Circle (Breta)
 5.0 Drawing of the "Wish Me Luck" Art Union
 5.45 Meet the Major
 6.30 The Beachcomber
 7.15 King's Cross Flats
 ★7.30 Week-end Sports Preview
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Patriotic session
 8.45 New recordings
 9.15 Our First Hundred Years
 ★9.30 Wide Range music
 10.0 Variety
 12.0 Close down

SATURDAY, JULY 6

6.0 a.m. Breakfast session
 9.45 Morning Reflections (Elsie K. Morton)
 1.0 p.m. Of interest to men (Bernie McConnell)
 2.0 Music and sports flashes
 3.0 Golden Feathers
 ★3.45 Wide Range melodies
 6.0 The Garden Club of the Air (Don Donaldson)
 6.15 Sports results
 ★7.0 The Celebrity session
 7.15 King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 ★8.0 This England
 8.15 Speedee Telephone Quiz
 9.0 Long Live the Emperor
 ★9.15 Beyond Reasonable Doubt
 9.30 Broadcast of the Town Hall dance
 11.45 Variety
 12.0 Close down

2ZA PALMERSTON Nth.
 1400 k.c., 214 m.

SUNDAY, JUNE 30

6.0 p.m. The family request session
 7.0 Mamma Bloom's Brood
 7.30 Next week's features
 7.45 The "Man in the Street" session
 9.0 A Gil Dech cameo
 ★9.5 Cavalcade of drama: Elizabeth Barrett Browning
 9.30 Slumber music
 10.0 Close down

MONDAY, JULY 1

6.0 p.m. Bright melodies
 6.45 Do You Know Your Artists?
 7.0 Behind These Walls
 7.15 Bindle
 7.30 Chuckles with Jerry
 8.0 If It Had Been You
 8.15 Variety
 9.30 Announcer's programme (Lloyd Hardie)
 10.0 Close down

TUESDAY, JULY 2

5.15 p.m. The Levin session
 6.0 Popular recordings
 6.30 Lady of Millions
 6.45 Gardening session
 ★7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 8.0 Famous Escapes
 8.15 New recordings
 8.30 The Young Farmers' Club
 9.0 Variety
 10.0 Close down

WEDNESDAY, JULY 3

5.15 p.m. The Dannevirke session
 6.0 Bright melodies
 6.30 Variety
 6.45 Gems from musical comedy
 ★7.0 The Entertainment Column
 7.15 Bindle
 7.30 Chuckles with Jerry
 7.45 Inns of England
 8.0 The Hawk
 9.0 The Feilding session
 10.0 Close down

THURSDAY, JULY 4

6.0 p.m. Early evening music
 6.30 Lady of Millions
 6.45 The Story of a Great Artist
 7.0 The Radio Studio Mystery
 7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 8.0 The laugh of the week
 9.0 Motoring session
 10.0 Close down

FRIDAY, JULY 5

6.0 p.m. Early evening music
 7.0 The Marlon session
 ★7.30 Chuckles with Jerry
 8.0 Music from the movies
 8.30 Popular recordings
 9.40 Week-end sports preview
 10.0 Close down

SATURDAY, JULY 6

6.0 p.m. Bright melodies
 6.45 Suzette's session
 7.0 Mamma Bloom's Brood
 7.15 Sports results
 7.30 2ZA concert programme
 9.0 Dancing time at 2ZA
 10.0 Close down

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

In view of the doubtful situation of the French Government when this week's list was compiled, French broadcasts have been omitted.
(Time, N.Z. Standard)

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
00.45	Singapore	ZHP	30.96	9.69
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
2. 0	San Francisco	KGEI	31.48	9.53
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	San Francisco	KGEI	31.48	9.53
3. 5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD2	31.28	9.59
6.45	Turkey	TAP	31.69	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.78
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.78
8.55	Yugoslavia	YUD	49.18	6.10
9. 0	Moscow	RW96	31.51	9.52
10. 0	Szechwan	XGOY	25.21	11.90
10. 0	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc/s
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3. 0	Philadelphia	WCAB	31.28	9.59
4.15	Pittsburgh	WPIT	25.27	11.87
5.25	New York	SCBX	49.02	6.12
5.25	New York	WBOS	31.26	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.48	9.53
6.30	Manchukuo	MTCY	25.48	11.77
7. 0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18

P.M.	Location	Call	Metres	Mc/s
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.06	11.72
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
11. 0	Singapore	ZHP	30.96	9.69
11.45	Cincinnati	WLWO	11.87	9.59
11.55	San Francisco	KGEI	31.48	9.53

NEWS FROM DAVENTRY

FOR those listeners who wish to contact Daventry direct, this is a list of stations best heard in New Zealand at present, with the times of the news bulletins in chronological order. Stations are listed in order showing which is received best. We are advised by the NBS engineers, from whose observations the list is compiled, that during the present season of the year, between 7.30 p.m. and 6.30 a.m. reception from European stations is very unsatisfactory.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard a.m.				
0.45	GSF	19.82	15.14	Summary
3.30	GSF	19.82	15.14	Full News
5.30	GSF	19.82	15.14	Full News
	GSI	19.66	15.26	Full News
8.20	GSF	19.82	15.14	Summary
	GSI	19.66	15.26	Summary
	GSD	25.53	11.75	Summary
9.15	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
	GSF	19.82	15.14	Full News
Noon				
12. 0	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
p.m.				
2.15	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
3.30	GSB	31.55	09.51	Full News
	GSC	31.32	09.58	Full News
	GSD	25.53	11.75	Full News
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
11. 0	GSF	19.82	15.14	Full News



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications,
P.O. Box 437, DUNEDIN.

With The Branches

Dunedin: The latest report indicates that Dunedin hopes to add another title to its record by annexing the shortwave championship for branch totals. At present this branch is undisputed broadcast champion, having received reception confirmation from over 1,000 broadcast band stations. New Zealand's isolated geographical position makes this an unequalled DX feat.

(N.Z.—"The DX'ers paradise!"—DX Ed.)

North American Broadcast Agreement

This note will acquaint many who at present know that a re-allocation of frequencies is now being completed, with more details of the plan. The agreement was adopted by representatives of U.S.A., Canada, Mexico, Cuba and Haiti. A delay of two years was caused by the failure of the Mexican Congress to approve the agreement, due to unwillingness to disturb the operation of high-powered Mexican stations along the Rio Grande.

The full story is interesting. These border stations, whose full history reads like a thriller, are expected to be eliminated because they are not included in the plan. Their continuance will depend on whether they are prepared to remain as medium power regional stations. Their present broadcasts, received well in New Zealand, are directed to the U.S.A. where they are regarded as obnoxious. Many years ago, it is recalled, two of the present owners of these stations were compelled to surrender their licences to operate U.S.A. stations. The value of these stations to Mexico was evidently doubted. The Mexican Association of Broadcasters disapproved of them and urged their elimination. It is said that the hope of extension of NBC, CBS and Mutual networks to include Mexico was also a factor in swaying the Mexican Congress.

A Saturday and Sunday night programme is at present relayed to some Mexican stations from U.S.A. However, ratification by the Mexican Congress on December 28, 1939, enables the final re-allocations to be made.

The main objects of the agreement are: (1) Reduction of station interference in the 5 countries due to the present ungoverned system of zonal frequency allocation. (2) To permit local problems to be adjusted, e.g., channels regarded as "local" are admittedly overcrowded. In regard to the last problem the most relief will be afforded by the extension of the band from 1500 to 1600 kc/s. The main changes will be made among those stations at present operating between 740 and 1500 kc/s. But the fact that many stations not directly affected, together with approved newcomers, are requesting amended facilities, will cause what will be an almost complete re-alignment of all broadcast stations in U.S.A.

World Experience  in Every Gallon

BOXING NOTES

Surprise Packet + Willis At Blenheim
Filipino Boxers + Strickland Out?



A "SURPRISE PACKET" was the description Blenheim spectators gave Merv Willis after his bout with Vic Caltaux at Blenheim. The Australian certainly showed splendid form against the rugged welter-weight champion, and his display of scientific boxing was admired by the crowd which filled the hall.

Apart from his all-round clever boxing, the Australian showed that he could hit with the best, and had Caltaux on the canvas in the fifth. The champion evened matters, when he dropped Willis in the tenth.

For the past six months Willis has been issuing challenges to Caltaux whenever the opportunity offered; but as he has now qualified for a shot at the title, there is no doubt but that his ambition will now be attained. The Blenheim contest was over twelve rounds, but if a title match is arranged, fifteen rounds will be the distance.

Archie Leckie has a score of amateurs in training. It is expected that he will produce a number of provincial champions this year, with the possibility of a Dominion champion as well.

Otago quite rightly is very proud of Ron Withell, who won the light-heavy-weight title at the Divisional Championships in Cairo, by defeating Corporal Stevens of Australia. Withell, who is a private in the Canterbury-Otago Battalion, represented New Zealand at the Empire Games in Sydney in 1938.

Young Gildo's work in Auckland is building up a lot of interest. During the last twenty years Filipino boxers have been fighting with success in many lands, but it was the great victory of Pancho Villa, the dancing, jabbing wildcat, over Jimmy Wilde, that first gave boxing in the Philippines its big impetus.

Among prominent Filipinos Jamito and Ganzon are well known to New Zealand fight followers. Jammy was perhaps on the down grade when he visited this country, but he had been a sensation in his time, particularly when Eugene Criqui, who later became feather-weight champion of the world, was boxing on Australia. Jamito was the only boxer to go the distance with the Frenchman.

WAR TALKS FROM THE BBC

Wide Range Of Speakers And Subjects

ALL day and every day the National Broadcasting Service keeps a watch on Daventry, and besides recording BBC news bulletins, the Service records numbers of broadcasts of experiences and commentaries. Ministers of the Crown, fighting men, war correspondents, publicists of note, civilians who have had some noteworthy experience—these and others talk over the BBC system, and the New Zealand National Broadcasting Service is always on the look-out to record suitable items and present them at a time convenient to listeners.

The BBC has well-known regular features bearing on the war, which must now be familiar to listeners. "Cards on the Table," for example, in which once a week Anthony Weymouth interviews someone of note about some war topic. Then there is "Background to the News," which includes comments by members of the fighting forces, and "Matters of Moment," mostly contributed by people in the official world. These three series cover a wide range of experience and comment which is very helpful to listeners at this distance.

The BBC can draw upon a large number of men who are experts in some particular subject. For instance, there is Vernon Bartlett, a foreign correspondent of long standing, who for six years broadcast regularly for the BBC on "World

Affairs." Mr. Bartlett is conducting a series from the BBC three times a week called "Britain Speaks."

In Wickham Steed, the BBC has co-opted one of the most eminent publicists of our time, and the National Broadcasting Service regularly broadcasts recordings of his weekly talks on "World Affairs."

Wickham Steed chose with deliberation the career of a foreign correspondent, and prepared himself for it by University study in Germany and France. One may read his account of the process in "Through Thirty Years," a most valuable book for an understanding of the European situation before and during the war of 1914-18. Very few men know the Europe of the last forty years as Wickham Steed knows it. He was correspondent of "The Times" in Rome and Vienna, was foreign editor of "The Times" during the last war, and edited "The Times" from 1919 to 1922. He is regarded as one of the greatest authorities on Central Europe, especially what used to be the Austrian Empire. Mr. Steed has an admirable broadcasting style — his matter is simple and his voice clear. Listeners should not miss the weekly talks on the war by this distinguished man.

There are many others. All kinds of people are brought to the microphone by the BBC. The other day Cardinal Hinsley, Archbishop of Westminster, spoke to the world. There is our own Nesbitt Sellers, who has a very pleasant and in-

formative way with him of dealing with the situation of the moment in England.

The National Broadcasting Service has two regular evenings for broadcasting these recorded talks — Thursday and Saturday between 7.30 p.m. and 8.0 p.m. The talks broadcast on Saturday evening are re-broadcast by the other main stations. In the news sessions on other evenings, wherever possible, other recorded talks are included in the programmes.

PUBLIC TRUST OFFICE.

STATEMENT FOR MAY, 1940.

Estates of a value of £670,427 were reported and accepted for administration by the Public Trustee during the month of May, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175.

Grants of administration made by the Court in favour of the Public Trustee numbered 186 for the month.

During the month 653 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 385 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 98,490.

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HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

SUNDAY: Dame Ethel Smyth, conductor-composer (3YA, 8.30 p.m.)

MONDAY: "The Harmonious Blacksmith" (Handel) (3YA at 8.25 p.m.)

TUESDAY: Stuart Robertson, bass-baritone (2YA at 8.44 p.m.)

WEDNESDAY: Pau Casals, 'celist (3YA at 9.21 p.m.)

THURSDAY: "Wings Over the Navy" (Mercer) (1YA at 9.57 p.m.)

FRIDAY: "Deluge" (Saint-Saens) (3YA's Dinner Music)

SATURDAY: "Out of the Bottle" Selection (Ellis) (4YA at 8 p.m.)

Recorded Personalities in Caricature (24): Norman Long, entertainer

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