

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Programme of recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Children's session
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Old-Time The-Ayter":  
"Women Are Frail, or the Virtue  
of Repentance"
- 6.30 Saturday special  
"Mittens"
- 7.0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station  
announcements)
- 7.30 Topical War Talk from the BBC
- 8.0 Local results
- 8.5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9.0 Daventry news
- 9.10 For the music lover
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright melodies
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0-10.10 Weather report
- 12.0 Luncheon programme
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2.0 Recordings
- 3.0 Football, relayed from Rugby Park
- 4.30 Bright music
- 5.0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen  
Poe: "William Wilson"
- 6.45 Race results and station notices
- 7.0 News service, issued by the Prime  
Minister's Department
- 7.20 March review medley
- 7.30 BBC talks, re-broadcast from 2YA
- 8.0 "Joan of Arc"
- 8.14 Let's all join in the chorus with  
Tommy Handley and his Pals
- 8.30 Spotlight parade
- 9.0 Daventry news
- 9.10 Boston Promenade Orchestra, Paul  
Robeson (bass)
- 9.30 Correct tempo by Henry Jacques &  
his Orchestra, Victor Silvester &  
his Orchestra, interludes by Dorothy  
Lamour
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Para-  
dise Plumes and Head-Hunters"
- 5.45 Daventry news
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for  
Hawke's Bay
- Summary of Rugby results
- 7.0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talk re-broadcast from  
2YA
- 8.0 Concert session: The Philharmonic  
Orchestra, "Tales from the Vienna  
Woods" (Strauss)



VOCAL INTERLUDES to the dance  
programme to be broadcast by 3ZR on  
Saturday evening, July 6, will be given  
by Dorothy Lamour (above)

- 8.13 Norman Allin (bass)
- 8.27 The State Opera Orchestra, "From  
Foreign Lands" (Moszkowski)
- 8.36 The Maestros (vocal quintet)
- 8.44 Toscha Seidl (violin)
- 8.47 Florence Austral (soprano)
- 8.53 Eric Coates and Symphony Orches-  
tra, "The Jester at the Wedding"  
(Coates)
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results
- Light popular music
- 8.0 Concert programme
- 8.10 "The Case of Nabob's Vengeance,"  
introducing Scott of Scotland Yard
- 8.52 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From  
listeners to listeners
- 10.0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, selections from  
the shows and musical comedy
- 2.0 Piano, piano accordion and organ  
selections
- 4.0 Light orchestral and vocal numbers,  
popular medleys
- 5.0 Light orchestral and popular selec-  
tions
- 7.0 Sports results and comments: Bill  
Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 36)

### 'Ware of Ghosts

BY day school children would hurry past the Captain's garden, whistling and laughing to keep their courage up. But, on moonlight nights, when the garden ghost showed blue white and insubstantial, the tongue clave to the roof of the mouth; small hands grew clammy in the grasp of grown-ups; heavy heart throbs, it seemed sounded as loudly as the crunch of shoes on the gravelled path.

Wide childish eyes stared in horrible fascination through breaks in the clipped macrocarpa hedge, searching yet dreading to see the leaning lady with wind-blown hair streaming from her smooth high brow. No benighted child needed the light of the moon to remind him of the full-bosomed, narrow waisted figure, inadequately draped in gossamer veils, and horrifyingly without limbs.

Now time has turned the Captain's Ghost Lady into a shabby, weathered ship's figure-head. The Captain in his haunted garden no longer rakes the autumn leaves, no longer knocks a ripe pipe against the garden seat. But the lonely white lady is still there, and still no doubt frightens children.

Yet there are gardens—I think now of one at Governor's Bay—where the old figure-head would be altogether lovely. Set on a rock, whitened by the salt sea spray, face to the rising sun, Madame would become a truly benign garden influence.

In English gardens Ann Acheson's lovely laughing garden kiddies are as attractive as they are rare. Cast in lead, these garden ornaments are not a mass production family. Ann Acheson models from living children, and makes only six of any one design.

There are gardens here in New Zealand where such charming figures would be an asset, but alas, lead to-day is destroying and not creating beauty. For the average person, it is perhaps a dangerous experiment to dabble in garden statuary—and most of us have little or no artistic training to aid us in selecting or placing such things—even if we had them.

However, if I am ever offered a garden statue of a real Maori Wahine, I'll risk putting her down where the raupo grows close beside a flax bush. I'll face her towards the lily pond. She'll belong there!

And after all, that for all of us can be a sure guide. All garden ornaments—sun dials, bird baths, or figures must merge naturally into the landscape. If you are unduly conscious of any of these—a sort of mental blow coming at each new view—well, like Punch, I say, just "Don't!"

P.S.—I said carelessly in No. 35 that fantails as well as sparrows draw in winter on the "iron ration" supplied by the laburnums. The fantails do visit the laburnums, but of course for carnivorous reasons—to secure the insects on the bark, and any odd belated mosquito that may still be about.—A.E.B.

# SPARE ROOMS

need  
not be  
SHABBY

**D**ULUX—the great discovery that supersedes enamel—brings sunshine into spare rooms, gives a note of welcome to your guests. DULUX is twice as durable—its 59 delightful colours also black, white and clear—cannot fade. Your furniture will smile with chip-proof, crack-proof, scratch-proof DULUX. You can apply DULUX easily...dries overnight with a hard, glossy finish to which dust cannot cling. Don't forget to DULUX the bathroom and the kitchen, too.

THERE'S A DULUX DISTRIBUTOR IN YOUR VICINITY

B·A·L·M

# DULUX