

NEW ZEALAND

National Song Supplement

LISTENER

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Programmes for June 23-29

Threepence



Green and Hahn photograph
"FAUST" ON THE STAGE: The visiting celebrity artists, Isobel Baillie (Marguerite), Heddle Nash (Faust) and Raymond Beatty (Mephistopheles), photographed on the stage during a presentation of Gounod's "Faust." This opera will be repeated during the Music Festival in Wellington, on Monday, June 24, and relayed from the Grand Opera House by 2YA beginning at 8 p.m.

War in the Mediterranean

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Sir Thomas's Second Act

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Sportsmen

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About a Queen for a
Queen

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Lure of the "Waves"

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"Jerry" Visits Wellington

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ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

"Evans of the Broke"

Admiral Sir Edward Evans, K.C.B., C.B., D.S.O. ("Evans of the Broke"), who now has charge of the protection of airplane factories and airdromes in Britain, was second in command of the Scott Antarctic Expedition in 1909. His first wife was a daughter of the late T. G. Russell, of Christchurch. Admiral Evans joined the Royal Navy in 1897. During the last war, he commanded several ships, including H.M.S. Broke, which with H.M.S. Swift, engaged and defeated six German destroyers in 1917. After the war, he commanded the battle cruiser Repulse. He then took over the command of the Royal Australian Navy from 1929 to 1931, and later the African Station. Admiral Evans has been decorated by the Governments of Norway, Belgium, the United States, Italy, France, Portugal, and Hungary. He also wears several gold and silver medals for saving life at sea. As a writer of boys' books he is well known.

Industries of Lille

Lille, the last of the large towns of Northern France held by the Allied Army as it retired to the coast, is one of the principal manufacturing towns of France, with a population of over 200,000. Since the last war, the city has been almost rebuilt and, until this war engulfed it, produced great quantities of linen and cotton, damask, tulle, tickings, cloth of all kinds, tobacco, sugar, machinery and paper. Most of its ancient buildings were ruined by bombardment during 1914-1918. Its new town hall, completed in 1932, had a 400ft. tower, and its museum contained the famous Wicar collection of drawings of old masters, and a notable library. Lille takes its name from the castle built in the marshes of Flanders, round which the town slowly grew. It was captured by Marlborough and Prince Eugene in 1708, and in 1792 successfully resisted the attacks of the Austrians. During the last war, New Zealand soldiers saw the towers of Lille from Hill 63 and Messines.

New Vice-Chief of Staff

Lieut.-General R. H. Haining, C.B., D.S.O., who has been appointed Vice-Chief of the Imperial General Staff, commanded the British Forces in Palestine and Trans-Jordan until he was appointed to headquarters in London. During the last war, he was mentioned in despatches six times, and at the conclusion of hostilities, he passed examinations which made him a barrister. From 1927 onwards, General Haining has held many key positions on the British Headquarters Staff. From 1933 to 1934 he was deputy director of Military Operations and Intelligence at the War Office; a year later he took command of the Imperial Defence College, and then became director of Military Operations and Intelligence before being appointed to the East.

Fathers and Sons

Readers have telephoned to tell us that the late Lieut.-Colonel W. Austin's son is with the Royal New Zealand Air Force, and that Major T. O. Lambie, who is now in Egypt, also served in the last war, and that he has a son with the Anti-Tank Units.

Historical Dunkirk

Dunkirk, the final port of embarkation for the retiring Allied armies in Northern France, will become another of the famous places in history. It has been built among sandhills on the Strait of

During the last war, Dunkirk remained with the Allies, but it was frequently bombed by the Germans.

Once a World Centre

Bruges, from which the Belgian King capitulated, is one of the most beautiful towns in Belgium, and the joy of artists who paint its bridges and towers and ancient houses. The town, which dates from the 3rd Century, is criss-crossed with canals, the smaller ones linking up with three principal routes to the coast. Here the Germans established a big submarine base during the last war, using the canal outlets via Zeebrugge and Ostend to reach the North Sea. Bruges has many famous old buildings—Les Halles, dating from 1364; the Gothic

ALLIED LEADERS (29): Mr. Duff Cooper



THE Right Hon. Alfred Duff Cooper, the new Minister of Information, is taking an active part in his department's activities. He personally broadcasts comment on the war situation. Soon his voice will be as well known as his photograph.

Mr. Duff Cooper is a man of 50, only son of Sir Alfred Cooper, F.R.C.S., and

Lady Agnes Duff, a sister of the 1st Duke of Fife. At Oxford University he specialised in history. When the last war broke out he served in France with the Grenadier Guards, won the D.S.O., and was mentioned several times in despatches. In 1924 he won the Oldham seat and entered Parliament. He lost that seat in 1929, but won the St. George's division of Westminster in 1931 and has held it ever since.

From 1928 to 1929 and from 1931 to 1934 Mr. Duff Cooper was Financial Secretary to the War Office; from 1934-1935 he was Financial Secretary to the Treasury, leaving that post to become Secretary of State for War, which he held until 1937. After that he became First Lord of the Admiralty for a year, but resigned as a protest against the "appeasement" policy of Mr. Chamberlain.

In 1919 Mr. Duff Cooper married Lady Diana Manners, a daughter of the 8th Duke of Rutland. As one of England's great beauties she attracted considerable attention by going on the stage, and devoting some of her energy to journalism.

Mr. Duff Cooper has written several books, including a life of Tallyrand and a life of Earl Haig. In recent years he has contributed political articles to various newspapers and magazines.

N.Z. CADETS FOR ROYAL NAVY

This year six cadets from New Zealand will be sent to England to undergo training which will fit them to become officers in the Royal New Zealand Navy. In outlining this scheme, which has as its ultimate object the staffing of the New Zealand Division of the Royal Navy by New Zealanders, the Minister of Defence, the Hon. F. Jones, said that the British Government had agreed to it, and that a certain number of young men will be sent Home each year for training. The six who are going this year will train for the executive, engineering and accountant branches. Candidates must be between the ages of 17 years and 18 years and eight months for cadets; between 17 and 18 years for entry as cadets (E); and between 19 and 24 years for entry as probationary paymaster sub-lieutenants. Candidates must be unmarried, and must have passed the University entrance examination. They will be required to present themselves to an interview board, pass a medical examination, and undergo an educational examination. Full particulars for the scheme can be obtained from the Naval Secretary, Army Headquarters, Wellington.

Comforts At Trentham

Fireplaces have been built into the mess rooms at Trentham camp. This will add greatly to their comfort. During the evenings, if the men do not wish to go to the canteen or recreational huts, or if they are feeling off colour, they will be able to spend the evenings in front of a warm fire. Another comfort is the provision of waiting rooms in the huts of the medical officers where the men may rest during sick parades. The medical huts are fitted with a constant supply of hot water, which also serves the quarters of the chiropodist next door. Chiropodists are attached to each unit and attend to all foot troubles.

William the Conqueror's Port

Dieppe, which the German forces were trying to reach when this was written, is one of the principal watering places of France, and a secondary port. It is 40 miles north of Rouen. William the Conqueror sailed from Dieppe, then a tiny fishing village, on his conquest of England in 1066. During the last war it became one of the Allied bases on the coast, because of the great demands made on wharf space at the ports of Havre, Calais, and Boulogne. Dieppe is famous for its carved articles of bone, horn and ivory. Clocks, lace and tobacco are among the principal manufactures to-day. Ship-building yards, distilleries and fisheries give employment to the greater number of the population of 25,000. The Castle of Dieppe, built in 1433, is now a barracks; a fine Gothic church dates from the 13th century. Many of the French expeditions to Canada and West Africa sailed from Dieppe.

Town Hall, dating from 1377 and restored in 1895; the Chapel of the Holy Blood and the Church of Notre Dame, with its 442ft. spire. These buildings house many famous paintings and statues, and a great deal of valuable wood carving. In 1200, Bruges was known as the metropolis of the world's commerce, but in recent years its population has dwindled. Twenty ministers from foreign Courts once resided in the town, and their mansions are among its architectural treasures. To-day, the city manufactures lace, woollens, cotton, soap, starch, and tobacco. In the 16th Century, its tapestries were the envy of the world. Caxton, the printer, spent most of his life in Bruges; and Jan van Eyck, the artist, spent many years there.

Dover, close beside the Belgian frontier, and is the principal port of the North of France. Immense amounts of money have been spent on improving the harbour and its facilities, the last grant having been approved in 1919. In the town itself there are large manufacturing enterprises, the principal being for the production of linen, soap, oil, jute, hemp and sugar-beet. Cod and herring fisheries are also actively prosecuted. Dunkirk is said to take its name from the Church of St. Eloi, begun in the 7th Century. Wars and the effect of wars have left their mark on the town. In 1388, Dunkirk was burned; in 1658 it was captured by Oliver Cromwell; in 1662 it was sold to France; the fortifications were destroyed in 1713 under the Treaty of Utrecht; and in 1793 the town was besieged.

BRITAIN'S DEFENCE IS HIS JOB

BY sheer hard work and imaginative daring General Sir Edmund Ironside rose to the rank of Chief of the Imperial General Staff. Now he has been given command of the home defences of Britain. No more experienced or thorough officer could have been given this important task — more important than ever because of recent developments in France. When General Ironside was given the command of Gibraltar before war broke out, it was said of him that he turned "The Rock" inside out; he will probably do the same with the defences of Britain.

General Ironside is a Scot, 60 years of age, son of a surgeon. Apart from his recognised brilliance as a soldier, he is also a brilliant linguist, speaking 16 languages fluently. He stands a solid six feet four inches in height, dislikes the fashionable world, and has written a book, "Tannenberg," which is regarded as a military classic.

Along with his pipes and his bulldog he has become Britain's No. 1 hero, a position he could never have reached had he not been a born leader of men. There have been many violent changes in his military career, each one of which was shadowed by a storm in high places. Time and again he took positions usually regarded as retiring posts, but each time General Ironside has returned to do something bigger and more important. His one passion is hunters and hunting, but on the hunting field fellow riders always cried "Here comes the tank" when Sir Edmund hove in sight astride his massive steed.

No Advantages

General Ironside has no family associations to help him in his career. He was born to be a soldier. In 1899 the Ironside legend began when he gained his commission with the Royal Artillery. His name first appeared before the public when he was mentioned in despatches for his services in the Boer War. There he mastered the Dutch dialects. The Intelligence Service claimed him, and for a time he became a Boer transport driver with German troops in their campaign in German East Africa against rebellious natives. His duty was to obtain first hand information on German tactics, and his knowledge of the German language enabled him to succeed. Then he disappeared in the British Army again.

Great War Commands

By 1914 General Ironside was a Captain, the first British officer to land in France. His name became prominent in despatches. By 1916 he was a Brigadier-General wearing the D.S.O. He was given a Brigade of Canadians because of his habit of speaking his mind. The Canadians were unruly and it was predicted that they would break his heart. "Big Bill" Ironside became the idol of his men.

In 1918 he was given the heart-breaking job of leading an Allied force to Archangel, in North Russia, to prevent a German break to the Arctic. Ironside was made a Major-General; he found

himself up against Bolshevik propaganda with a collection of British, French, American, Chinese, and other troops. Morale was running low. Ironside harangued his men in various languages, learned Russian dialects and withdrew his troops successfully to receive a Knighthood and other honours. An equally famous feat was his next command—the troops of the Ismid Force at Constantinople. Here he had to deal with Turks, Greeks, Bolsheviks, and the intrigues of Turkey, and prevented the



GENERAL IRONSIDE

Russians from gaining control of the Bosphorous. Once again General Ironside succeeded.

His next feat of arms was his command of the North Persian Force in 1920, when he superintended their withdrawal from the Caucasus and Mesopotamia. While doing so he put a Persian officer, Reza Khan, in command of a Persian cavalry division. That man is now Reza Shah of Persia and sits on the Peacock Throne at Teheran. During this chapter of his life General Ironside had both thighs broken in an aeroplane smash.

Lieutenant of the Tower

In 1922, at the age of 42, he took over command of the Camberley Staff College. Four years later he became a General, commanding the troops at Meerut, India. When, three years later, he was made Lieutenant of the Tower of London, everyone said he was finished. Not he! In 1936 he was given command of the British Forces in the Middle East, returning to take over a key position—Chief of the Eastern Command, which includes the defence of London. In 1933

he was given command of Gibraltar—and really made it impregnable; then returned to England again to become Inspector General of Overseas Forces. When war broke out he replaced General Lord Gort as Chief of the Imperial Staff, while Gort took command in the field.

These facts emerge from General Ironside's career: He is experienced on more battle fronts than any other British officer, for he has commanded men in France, in the Arctic, the Near East, and in India; he is a veteran of diplomatic struggles; he has dealt with men and the political intrigues of early Soviet Russia, the Turkey of Kemal Pasha's early régime, and the buffer states of the Middle East; his experience is enriched by a knowledge of the languages of all the people with whom he has dealt. Moreover he has proved himself an accomplished lecturer. In 1936, without notes, he held his audiences spellbound when he lectured at the London University. He is one of the few men who is at ease with French generals because he

knows their language so well. This, then, is the man now in command of the defences of Britain against a possible attack.

Centre of Carpet Trade

Beauvais, where fierce fighting was reported last week, has been famous for its carpets and tapestries, particularly the Gobelin tapestries, since 1664. Today there are large factories for the production of shawls, carpets, cotton and wool. Among its fine buildings is the unfinished cathedral, which was begun in 1225. The choir, 153 feet in height, is one of the finest specimens of Gothic architecture in France. When Beauvais was besieged by Charles the Bold of Burgundy in 1472, the women of the town, led by Jeanne Hachette, displayed remarkable valour. When the Burgundian banner was planted on the walls of the town Jeanne Hachette tore it down. Every year, the young girls of Beauvais bear the banner through the town in a procession in honour of that heroine.

DEATH OF A HERO

Flying-Officer Kain Killed In Accident

NEW ZEALAND'S first air ace of this war, Flying Officer Edgar Kain, D.F.C., mentioned in despatches, has been killed in an accident while on active service in France. Since he fought his first air battle on his 21st birthday, November 8,

New Zealander. Messages expressing deep regret and sympathy have been sent from all quarters to Mr. and Mrs. R. G. Kain, the young aviator's parents, who live in Wellington. Mrs. Kain, accompanied by her daughter, left some weeks ago for England to visit her son, who



his career has been meteoric. Just before his death he had been credited with bringing down more than 40 German machines. In one fight he engaged, single-handed, six Messerschmitts, shot one down in flames and forced another to the ground although one of his own wing-tips had been shot away and his engine damaged. That was only one example of the courage and audacity of this daring young

was, to have been married this month. A public tribute to Flying Officer Kain was paid by the Prime Minister, Hon. P. Fraser, and newspapers throughout the Empire, France and America have published articles in honour of his courage and work. In the above photograph, taken in March, Flying Officer Kain (right) is seen talking with a sergeant pilot just after he made one of his gallant flights over enemy territory.

BADGES FOR VOLUNTEERS THREAT VIA SWITZERLAND

A SPECIAL badge consisting of a "V" and a fernleaf, surmounted by a crown, is to be issued to all men who have been (1) honourably discharged from the Naval or Air Force or the 2nd N.Z.E.F., (2) volunteered for service with the Naval or Air Force, or 2nd N.Z.E.F. but whose services have not begun or have been temporarily suspended, (3) rejected because they were not up to the standard of medical fitness required in the 2nd N.Z.E.F.

The Minister of Defence, the Hon. F. Jones, stated that a special certificate will be issued with each badge, and that any constable or naval, military, or air force officer may require a man wearing a badge to produce that certificate at any time. Both badge and certificate will carry identical numbers. There will be severe penalties for the illegal wearing, manufacture, sale, or possession of badges, and a register of issue is to be kept.



Requests for badges by Army applicants should be made to the local Army Area Officer by whom their original application for service was considered. Applicants for training with the Royal New Zealand Air Force are particularly requested to note that with the exception of those candidates who have been medically rejected, no application is required to be made for badges as the Air Department will be communicating with candidates during the next few weeks giving them full information, together with advice as to their provisional training dates. Badges will not be issued to those medically rejected for either the flying or non-flying sections of the Air Force who are eligible for service with the 2nd New Zealand Expeditionary Force. Candidates in doubt should communicate with the Air Secretary.

Applicants who have been rejected for service with both the Army and the Air Force are requested to apply to the former department for their badges. Badges will not be issued to Royal New Zealand Air Force applicants who have not yet been selected and medically examined.

WILL the history of Holland and Norway, Poland and Belgium, be repeated in Switzerland? Will the Swiss put up any great resistance if they are attacked?

If Germany strikes through Switzerland it will be an attempt to attack the Maginot Line from the rear and to enter France through the mountain passes into the south of Alsace Lorraine, or via the centre of Switzerland by way of Geneva, thus threatening Lyons and the southern districts along the Mediterranean. If the German army is held in France, despite possession of the Channel ports, a new threat may come through Switzerland, but as the situation changes so rapidly much will have happened before this is printed.

Although Switzerland has a standing army of 300,000 men, it is essentially a citizen army intended for the defence of neutrality. Recent observers state that Switzerland will put up a good defence if attacked. The weakest point is the great railway junction of Basle, at the immediate northern corner where the frontiers of France, Germany and Switzerland join at the outlet of the River Rhine. From this point the principal railway lines run into Germany and France.

Along this part of the frontier and above the Rhine to Lake Constance all possible precautions have been taken. Roads and mountain passes have been mined and guns placed on the hillsides to cover the most vulnerable approaches. Because of the mountainous country, mechanical transport would be hampered, but it would not be stopped without great opposition. All roads and gorges leading into Germany have been reinforced by barbed wire and barricades, but the Swiss do not possess great numbers of artillery pieces or airplanes. Their surest defence is the use of machine-guns and light field guns, which could be transported in the mountains with some speed.

The Real Danger

The greatest danger to Switzerland is the "Fifth Column" — the spies and traitors who have played such a devastating part in the German advance into all the countries so far over-run. Of the total population of a little over four millions, nearly three millions of the Swiss are Germans or of German origin, still speaking their own language. It is clear, then, that the "Fifth Column" would be more effective than an advancing army.

Switzerland, so famous as a tourist paradise, consists of a central plateau, flanked by ranges of mountains, through which four great rivers flow to the surrounding countries of France, Germany and Italy. Entry into France, if it were forced from the country round Basle, would be via the gorges of the River Doubs, which in turn leads to the important fortress city of Belfort, in France. No doubt the French defences here have been strengthened in the light of recent happenings. The St. Gothard

Pass and the gorge of the Rhone Valley are both guarded by heavy fortresses, usually manned by about 21,000 men.

During the last war, Switzerland was in a most difficult position, principally because of the various factions and their divided sympathies. Neutrality was preserved, but the country was forced into an economic alliance with Germany for the duration of the war.

Clearing House For Red Cross

The most important part played by Switzerland from 1914 until long after hostilities ceased was that of a clearing house by the Swiss Red Cross and the International Red Cross at Geneva. Prisoners were exchanged between the belligerent countries via Switzerland, which also performed a great deal of charitable work.

To-day Switzerland is prosperous, thanks to the abundance of cheap hydro-electric power and the huge hotel industry which has been fostered by tourist traffic.

FOR WELLINGTON LISTENERS ONLY



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Some Suggestions For The Week

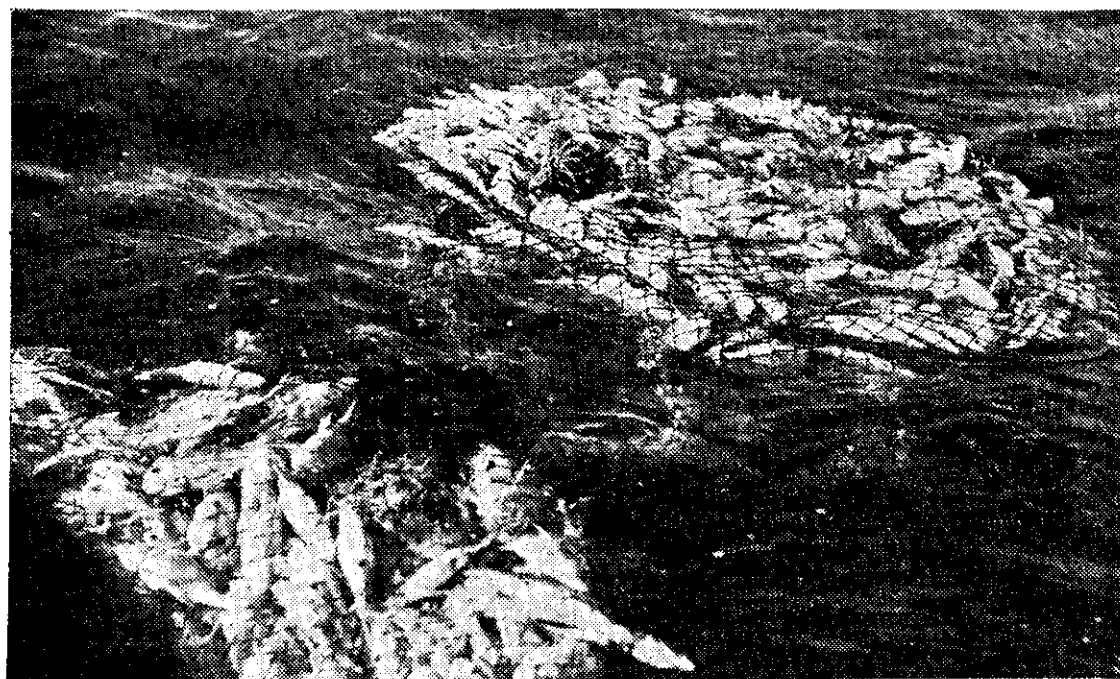
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THE PARAMOUNT IMPORTANCE of adequate food supplies for the Allied Nations at the present time invests with undeniable topicality the discussion, "Crop Improvement—Improvement in Cereals," which will be heard from 3YA on June 27 at 7.35 p.m. This talk, which is given under the auspices of Canterbury Agricultural College, will be presented by Dr. O. H. Frankel and Douglas Cresswell. Above: A New Zealand harvesting scene

Harvesting The Oceans And The Plains + Pianist From The BBC



NOT a miraculous draught of fishes, but a fair enough haul for a seine-net in New Zealand waters. No doubt the members of 3YA's microphone round-table will have something to say about seining and trawling when they discuss "Using and Abusing Sea Life." This discussion will be broadcast from 3YA on June 26 at 7.32 p.m.



HONoured with an M.B.E. in 1939, and an official accompanist to the BBC, Cecil Dixon (above), formerly of Wanganui, will be heard in a brief piano-forte recital from 2YA on June 23 at 8.22 p.m.

THINGS TO COME—



STATIC



A DENTIST says he stops his own teeth in front of a mirror. It greatly heartens patients in the waiting-room when he pops his head out of the surgery door and says, "I'm next!"

A RETIRING official in Glasgow was presented with a gramophone and 200 records. The donors had previously ascertained that he had a needle.

A BUSINESS MAN says that he expects to devote his next holiday to digging up his garden. Well, that ought to provide him with a useful turnover.

LONDON restaurants have changed," says an American visitor to the Old Country. If the meat rationing gets into full swing he will hardly recognise some of the old joints.

"WHY we Suffer. Come and hear the Rev. — at three o'clock on Sunday afternoon." —Church notice.

Members of the congregation apparently feel that it's time they had a little sympathy from other people.

TWO Scots were having a drink.

Sandy: What is your greatest ambition, Mac? Is there any one thing in the world you would like better than another?

Mac: No, another would suit me fine.

"THERE was a heated altercation in my house the other day about the shortage of coal," writes a correspondent. Well, that would help.

"THE man who gives way when he knows he is in the wrong," says a magistrate, "is wise." The man who gives way when he knows he is in the right is merely married.

A CANADIAN ice-hockey player was taken to see his first Rugby football match recently. He left the ground with a strange impression that peace had been declared.

"ONE grandfather living?" asked the recruiting official. "Is he on your father's or your mother's side?"

"Oh, he varies, sir; he sticks up for both of 'em—sort of 'neutral.'"

THOSE who like good travel talks — talks about places viewed with a seeing eye and presented with atmosphere — should not miss the series which Ngaio Marsh begins this week from 3YA Christchurch. Miss Marsh has a way of making places live. She sees the beauty in them and she always relates them to life. She can paint a scene vividly and present real characters. In this series she takes listeners to Europe and other places and comes back to the delights of London. After these three talks she will give two other talks bearing on her own success as a writer of detective fiction. The first will discuss the problems that confront such writers, and the second will give an account of an extraordinary evening which she spent in London as a guest of the Detection Club. Members of this queer club include Dorothy Sayers and other leading writers of detective fiction, and Miss Marsh had the distinction of watching these well-known people disport themselves in a "presidential installation."

A Novelist's Life

If you don't believe us, ask any journalist (that is, any inkstained, beer-baptised, golden-hearted regular newspaperman) if he doesn't think a novelist's life is fine. When



he has finished answering 16 telephone calls at once, he will tell you, while rushing out the greatest story of the century for the late edition, complete with banner headings, eighteen point intro. and all, that you haven't exaggerated. But if doubt lingers in your

mind, listen in to an interview with a novelist, at 7.30 p.m. on Friday, June 28, from 4YA Dunedin.

Memoir

Who was Hugh Stewart? His friends knew him as a distinguished, versatile, and extremely likable man. He was Professor of Classics for some years at Canterbury College, and when he died suddenly at sea a few years ago, he was Principal of Nottingham University, England. Stewart was a brilliant scholar, a first-rate soldier with the rank of Colonel, a mountaineer, and a capable administrator. He had a distinguished career in the last war, and wrote the official history of the New Zealand Division on the Western Front. A memoir of him was published in England recently, and one of the contributors to it was his old friend and colleague, Professor Arnold Wall. Professor Wall will give a talk on Hugh Stewart at 3 p.m. on Sunday, June 23, from 2YA Wellington.

Hope Springs Eternal

To look at the world impartially in this Year of Grace is enough to give anyone, Christian and pagan alike, a heart-aching sensation of futility. Yet hope must always spring anew, and even in the darkest time, men must cherish a few ideals, a few plans for the future. These considerations give point to a talk—the first of a series of three—which will be broadcast at 2.15 p.m. on Sunday, June 23, from 3YA Christchurch. "A Christian Looks at the World," is the title, with the sub-titles "The Spiritual Struggle in Germany: The Basis of Justice." The speaker will be the Rev. Nathaniel Micklem, D.D., Principal of Mansfield College, Oxford, and what he has to say should be welcome to all who seek for some light on the muddle of the world.

They Shall have Music

The mighty gales may blow their most frenzied storm from Wellington's guardian hills this week, but we prophesy with tranquillity that no Wellingtonian who has music in his soul will cower before the glowing embers. And why? Because something more

A Run Through The Programmes



important even than the winds of heaven, to music-lovers, at any rate, will descend upon the city—the Centennial Music Festival, which, having run a highly successful course through the other three centres, is to arrive in the capital city for its big finale. The Wellington Festival received detailed attention in our last week's issue, but may we remind you that before Saturday, June 29, arrives, Wellington will have had the musical time of its life. Such works as Gounod's "Faust," Haydn's "The Creation," and Tchaikovsky's Fifth Symphony, are outstanding—but for details, see the programmes.

Argument

Although most of *The Listener's* argumentative correspondents have lately been concentrating on swing, there have been moments when heights of vilification have been reached by anti-crooners. Well, we cannot repeat on this page some of the things crooners have been called, but one definition is that they are singers who ignore intervals in music and slide from one note to another much as dripping slides about the pan when the heat comes through. Instead of singing, for example, "Down de Lovers' Lane," they produce some sound, almost defying phonetic transcription, like "Dahhhnnn d'lervers' laa-aaain." But that such light and tuneful numbers as the aforementioned can be sung in other presentable ways is proved by Paul Robeson, who will be heard in a bracket of two numbers (the other is "Lullaby," by Gambs), at 9.44 p.m. on Wednesday, June 26, from 1YA Auckland.

New History for Old

An attempt to teach New Zealand history from a new angle is to be made shortly in the Winter Course series of talks at 2YA. Did you ever wonder why your great grandfather came out to New Zealand in the very early days? It must have taken a good deal of resolution to make the break. We read in general terms about the work of the traders and the whalers and farmers and so on in the early days, but do we really know what their lives were like? Station 2YA intends to throw some light on these questions by presenting, in the form of discussion, first of all a picture of England in the 'thirties; then when this background is painted in, there will be talks about the life of various types of adventurers. The idea is to reconstruct the early and the middle period by showing how people really lived, and the whole series will conclude with a sort of balance sheet of

achievement of what we have gained and what we have lost in one hundred years. The first talk will be on June 24.

New Serial

Like Charles Dickens, Charles Reade wrote propagandist novels—novels, that is, which were designed to draw attention to, and so remove, various small wrongs. "Hard Cash," a serialised version of which will begin at 8 p.m. on Thursday, June 27, from 1YA Auckland, is perhaps the best known



of Reade's propagandist novels. Designed to expose the abuses prevailing in lunatic asylums, it met with vigorous protest on its first appearance. It concerns a certain Captain Dodd, who has amassed a small fortune; a rascally banker, who steals the money and to prevent his son marrying the Captain's daughter has him put in an asylum where Captain Dodd is confined, having lost his reason through the banker's wickedness and the loss of his savings. Strong meat, perhaps, but a serial which should make thrilling listening.

They Must Be Raw

Sad as it may seem to be to disillusion all the good pie-makers of New Zealand, apples and Vitamin C are separated in cooking. This is a blow, no doubt, but it is true, as the A.C.E. people intend to confirm in their talk which will be broadcast from 1YA at 3.30 p.m. and 3YA at 2.30 p.m. on Thursday, and from 2YA at 3 p.m. on Friday. Vitamin C is a very elusive fellow, they will tell listeners, and runs rapidly away at the first smell of fire or sight of a pot boiling. Once he's gone, he's hard to catch, except in the strange case of dried peas allowed to sprout. He doesn't like winter, either, and when he runs from frost all kinds of unpleasantnesses arrive in his place. The title of the A.C.E. talk is "For Vitamin C—Eat Those Apples Raw," and that speaks for itself.



SHORTWAVES

THE best thing that the war can do for us is to inspire us with an irresistible desire for better things.—Lord Elton.

ONCE, in Florence, where so many of the Island Race have retired from time to time, having left the Motherland by reason of a roving nature, or at the request of the Motherland's police, we met a British resident who, though England was fighting for her very life against Australia, expressed no interest whatsoever in the daily score or batting averages.—D. B. Wyndham Lewis.

OUR propaganda, even to our own people, has been hopelessly inadequate.—Lord Snell.

TOTAL war must be waged by total means.—Mr. Hore-Belisha.

IT cannot be a sound peace if small nations live in fear of powerful neighbours.—President Roosevelt.

BY and large, it costs at least a fiver to feed and water a Glamour Girl for one evening; whereas, for about four-and-a-kick one can regale the average country maiden almost to bursting point—and stand her a seat at the movies.—K. R. G. Browne.

THE day is perhaps coming when the public schools may feel that they would like to share with other classes the tremendous benefits that they have to bestow.—Lord de la Warr.

WARS are won by anticipating events, not by waiting on them.—Eric Macfayden.

THE celebrated Beau Brummell died at Caen, in Normandy, on the 30th ult., at the age of sixty-two. He had been long in distressed circumstances, living on the charity of friends, and latterly had been confined in a madhouse.—Extract from "The Observer," London, April 12, 1840.

THIS war is part of the eternal struggle between right and wrong.—Lord Halifax.

WE would indeed be a decadent nation if we cared more for peace than for justice and freedom.—Sir Neville Henderson.

THE average woman has no idea of what suits her.—Sir W. Gilbert.

WAR IN THE MEDITERRANEAN

Advantages And Disadvantages Of Both Sides

(Compiled by a correspondent from information obtained from an American military officer recently returned from the Mediterranean)

NOW that Italy has joined our enemies, the following brief summary of the Allied defensive position may be of interest.

On the northern coast of Tunisia is situated the great French fortress and naval base of Bizerta, directly opposite Sicily. It commands the narrowest part of the Mediterranean, where the middle sea contracts to a width of approximately 70 miles, and a gun of the calibre and range of Big Bertha fame placed on Cape Bon could, with ease, drop shells on the shores of Sicily.

The Lake of Bizerta, which forms an inner harbour, is connected with the sea by a nine-mile canal, and has an anchorage of 50 square miles in which the largest ships can lie. Sidi Abdallah, situated at the south-eastern extremity of the lake, has dry docks in which battleships of any size can be repaired, while at Ferryville, which a few years ago was a sandy waste, and is now a modern town housing thousands of dock labourers, are barracks built to accommodate the garrison of the fort itself.

Almost Impregnable

France has in recent years spent tremendous sums in the development of Bizerta, which is to-day one of the strongest fortresses in the world, and in its natural situation, is almost impregnable. If the Allies were able to force an engagement in the region of this fort, its guns could render invaluable assistance.

Italy, with the Dardanelles and Gibraltar opposing her exit from the Mediterranean, is practically at the mercy of the Allied fleets, and her bases in the Dodecanese Islands may be subjected to continuous bombardment.

There is also some reason to believe that the French have for some years been at work on a long range gun which would enable shells to be fired right across the channel between Tunisia and Sicily; whether they have yet succeeded is a carefully guarded secret.

Gibraltar's Rival

With regard to Italy's expansion overseas, her colonisation aims have always been directed towards North Africa, and she has never forgiven France for forestalling her in Tunisia with its 80,000 Italian inhabitants,

and for ignoring her in the settlement of questions arising out of North-West Africa. This explains Mussolini's interest in the Spanish fort of Ceuta, which is situated in Spanish Morocco exactly opposite Gibraltar.

This fort is "naturally" even stronger than the Rock itself, and Italy has recently, according to some reports, formed with Spain what may prove to amount to an offensive and defensive alliance. If that is the case, she will try to use this fort to challenge the Allied domination of the Mediterranean.



News Review
ITALY'S STRATEGIC POSITION
Between German devil and Allied sea

The Moroccan Tribesmen

The position in French Morocco caused deep concern during the last war and it was only after the most difficult diplomacy that an amicable arrangement was arrived at. The southern portion of Morocco is ruled by Caids who have almost complete control over their tribesmen. They are also extremely susceptible to bribery and corruption, and in order to

combat German propaganda, France was compelled to make substantial monetary payments and promises of greater power to all the Caids concerned. A similar position may arise during the present conflict, but as the people themselves have shown that they are satisfied with their conditions under French rule the situation at present seems satisfactory. France could, in fact, in time draw anything up to three million soldiers from her colonial possessions.

In the Mediterranean itself, Italy has established air bases in the Balearic Islands, due south of Barcelona, and is in a position to intercept the communications of France with her African colonies. But the French, it is believed, have been at work on plans which they believe will offset that advantage to Italy.

German Bases in Spain?

Germany's influence in the Mediterranean is uncertain. During the Spanish civil war, in which Germany participated partly in order to try out her new aeroplanes, guns, etc., a large number of aeroplane bases and artillery fortifications were built in the North and North-west of Spain, with German money and labour. They are still there, and still believed to be Germany's, and France is just across the border. On the other hand Germany has so far made no use of them, and that is difficult to explain if they really are useful.



THE BIGAMIST

Australian Women's Weekly

SIR THOMAS'S SECOND ACT

Famous Conductor Takes Baton At Auckland Music Festival

AUCKLAND was unusually fortunate in the opening of its Centennial festival in that the first performance of "Faust" was attended by the noted British conductor, Sir Thomas Beecham. Sir Thomas was passing through Auckland on his way to Australia, where he has a series of engagements to fulfil with the ABC, and at the invitation of Andersen Tyrer, the musical director, he consented to take the baton for the second act of the opera.

Sir Thomas was introduced to a crowded house by J. S. Stewart, chairman of the Auckland Centennial Fine Arts Committee. In a brief speech, he said that he had been asked to conduct the whole performance and but for a lack of acquaintance with the excellent chorus and orchestra, he would gladly have done so. However, he described himself as rather a bird of passage and a little out of practice and he had therefore elected to conduct the garden scene, in which only the principals appeared.

At the conclusion of the second act, prolonged applause marked the audience's appreciation of his skill and he received a second tumultuous ovation when he took a curtain-call with the principals.

Sir Thomas's reputation as something of a martinet even in the august precincts of Covent Garden resulted in a little general restraint and nervousness when he first went backstage, but before the performance was over the mellow influence of the music appeared to have broken the ice completely and when the show ended about 11.30, Sir Thomas appeared to be signing autographs for anyone and everyone.

Opera in England

But he is still dissatisfied with the position of opera in England. There is still no State or municipal patronage of opera there and little enough private support. In its present commercialised form, opera was too expensive a form of entertainment for the ordinary citizen. The position had been made worse by the war. Now it was impossible to get singers from abroad and there were not enough English singers to fill the roles.

"Stands Alone"

"In his versatility he stands alone, and he has done more for British music, particularly that of Delius, than any other man," said Andersen Tyrer,



BUSMAN'S HOLIDAY: A striking action picture of Sir Thomas Beecham, the celebrated English conductor who attended the first presentation of "Faust" in the Auckland Music Festival, and, at the invitation of Andersen Tyrer, conducted the Garden Scene. Sir Thomas was passing through Auckland on his way to Australia

musical director of the Centennial Festival, when discussing Sir Thomas Beecham's place in music with a representative of *The Listener*. Mr. Tyrer added that no other conductor could compare with Beecham in his interpretation of Mozart.

For the past 36 years, Sir Thomas Beecham had been striving to put opera in England on a proper footing and he had devoted his own personal fortune to that end. To-day the London Philharmonic Orchestra, which he created, was second to none in the world. He was one of the few conductors with a sense of humour and that helped to keep his orchestra, and singers as well, in good spirits. One had, of course, to get used to his mannerisms, but his personality was electric.

Andersen Tyrer himself was associated with Sir Thomas Beecham in 1920, and Maurice Clare, the Centennial Orchestra leader was at one time one of the 22 first violins in the London Philharmonic Orchestra.

Orchestra's Hard Work

Sir Thomas, Mr. Tyrer continued, had expressed amazement at the standard of performance which

had been reached by the Centennial Orchestra in such a short time. To demonstrate the magnitude of the task which the orchestra was doing, he added, it was sufficient to point out that Sir Thomas Beecham would be conducting 14 concerts between now and October in his Australian tour, whereas the New Zealand Centennial orchestra was doing 40 concerts in two months, necessitating an almost colossal repertoire.

"But," he added, "though the members of the orchestra are working night and day there has never been any grumble. Everything has been done in a spirit of co-operation." The manner in which the festival project itself had been carried into effect, too, was a credit to the New Zealand Government. He recalled that the only time State assistance had been forthcoming for Covent Garden was during the term of the first British Labour Government. Only from Labour administrations, indeed, he said, had music received any substantial encouragement. Yet, in his opinion, music was much more important from a community point of view than pictorial art; opera was of more immediate value than art-galleries.

His Perfect Exit

Haydn's last public appearance was at a performance of "The Creation" by the Society of Amateurs in Vienna. Then nearly 76 years old, the aged musician was carried into the hall of the University in his armchair. Trumpets, drums and loud applause greeted his entrance, and immediately he found about him the most distinguished members of the Austrian aristocracy.

The performance was a wonderful one, and at the climax, on the words, "And there was light," the assembled throng broke into a sudden frenzy of cheers and applause. Haydn was greatly moved. Pointing upward, he cried: "It came from there."

So intense became his excitement that it was deemed wise to carry him out after the first part. Demonstrations of affection were showered on him, and Beethoven stepped forward to kiss his hand and forehead. At the door, Haydn turned suddenly.

He lifted both hands slowly in a gesture of blessing.

It was the perfect exit for the most beloved composer of his day.

"The Creation," Haydn's oratorio, will be featured in the Wellington Centennial Music Festival on Tuesday evening, June 25, and broadcast by 2YA.

"IT CAME FROM THERE" How Haydn Wrote "The Creation"

The First Performance

There followed the first performance, held at Prince Schwarzenberg's palace. The composer wrote later: "One moment I was as cold as ice, the next I seemed on fire. More than once I was afraid I should have a stroke."

"The Creation" rapidly became such a success that Salomon threatened to sue Haydn for the theft of his idea. However, on reconsideration, he wisely decided to make money for himself by presenting it in London, although a rival impresario named Ashley beat him by nearly a month.

Some time after he had finished "The Creation," Haydn wrote another oratorio, "The Seasons." This seems to have exhausted him, for it was the last work of any magnitude that he wrote.

When the Emperor Francis asked Haydn which he preferred of the two oratorios, the composer immediately named "The Creation." Asked for his reasons, he said: "Because, in 'The Creation,' angels speak and their talk is of God. In 'The Seasons,' no one higher speaks than Farmer Simon."

BORN in a wheelwright's cottage in a Lower Austrian village, Joseph Haydn stands in much the same relationship to the folk music of Croatia as Burns stands to the peasant songs of Scotland. All his life Haydn cheered people with his happy, simple peasant outlook on life; yet he was a man to whom great melodies and thunderously magnificent harmonies also came.

While on a visit to London, Haydn heard some very fine performances of Handel's music. When Handel's "Hallelujah Chorus" resounded in Westminster Abbey, Haydn burst into tears and cried, "He is the master of us all!" He decided then and there to try his own hand at oratorio; and later accepted the idea of "The Creation" from Salomon, taking with him to Vienna a poem by Lidley, based on Milton's "Paradise Lost," which had been intended in the first place for Handel.

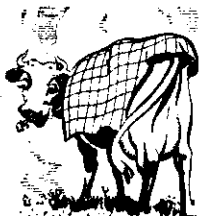
It has been recorded that during the period of composing "The Creation," Haydn felt himself swept by a great creative energy. Each day he knelt in prayer, and from his bended knees thanked God for giving him strength to write this music.

DID YOU HEAR THIS?

Extracts From Recent Talks

The Small Things That Count

A CERTAIN absent-minded man had long forgotten that there could be such a thing as romance left in life. He had a charming wife but I don't think he was ever conscious of the fact. However, he was particularly interested in a valuable Jersey cow that he owned, and the animal received every attention. On one occasion he was going away for a few days and his wife suggested that he might bring her back a certain present from the city. On his arrival home his two little girls met him at the train, and at the house mother was busy, preparing to dish a very nice tea. I suppose he could see at a glance that all the family were in splendid health so why waste time in needless questions. His greeting was, "Well, how's the cow?"



His wife was speechless, but she noticed that he carried a large parcel, and thought, "Perhaps he's been thinking of me after all." Alas, her hopes were soon dashed to the ground, because when the parcel was opened it contained a new cow cover.

Now don't you agree that a woman living under these circumstances might be excused for wanting most in life a perfect husband: and yet not perfect—that would be too hard to live up to.—(Hazel Duggan, "What We Want Most in Life," 4YA.)

* * *

Pioneers and Stay at Homes

THERE is a theory that nature calls for a rest and therefore a generation of pioneers in a new country is often followed by a generation of stay-at-homes. This certainly seems to have been the case in New Zealand. The old pioneer generation of men and women cheerfully roughed it in a way which is almost unbelievable to-day. The next generation loved the fleshpots of civilisation more than adventure, so it only produced a few men ready to

How Long Will Mankind Last?

PERHAPS half a million years may be taken as the average life-span of a successful mammalian species. However, our own species, which in our arrogance we have called *Homo sapiens*, has so far enjoyed a mere 50,000 years of existence, though more primitive species of men do go back perhaps 300,000 or 400,000 years. There is therefore no apparent reason why present-day *Homo sapiens* should not live on for 400,000 years or so provided he can stand up to the strain imposed by the struggle for existence that affects all living organisms. At the end of his racial span, two alternative fates await him. Either by progressive evolution, conquering his own deficiencies and adapting himself to a changing world, he will evolve into a being of an even higher type, or else he will become eliminated in competition with a better equipped species of a totally different race—perhaps not even mammalian.—(Dr. F. J. Turner, "The Future of the Earth as an Abode for Man," 4YA, June 14.)

face hardship and rough work, hence our difficulty in establishing mountaineering fifty years ago. The present generation, however, seems to have heard the call of the wild, and being tired of the fleshpots has turned to out-door adventure as a relief from the conventions of civilisation. Hence the wave of

mountaineering, tramping and winter sports, and indeed anything which will take them off the beaten track. The most marked characteristic of our mountaineering history is the amount of guideless work. When we started over fifty years ago there were no guides and, though these gradually developed few New Zealanders employed them. It has been very interesting to see how the present generation, which has revived mountaineering since 1923, have carried on the old traditions of guideless parties. I would add, however, that no matter how good an amateur is, it must help him to climb with a good guide once or twice.—(A. P. Harper, "The Growth of Mountaineering: The Sport in New Zealand," 2YA, June 7.)

* * *

No Medals For His Side!

THIS little anecdote which I discovered a few days ago illustrates in a striking way the many nationalities which sooner or later gravitate towards support for the Union Jack. This was in the last war and a captain who had served in General Kruger's Boer army was drafted to a British regiment in France. The major in command noticing that he looked to be rather more than middle-aged asked him if he had seen service before. "Yes," said the captain, "in South Africa." "Then why the devil aren't you wearing your ribbons," demanded the major. The reply rather nonplussed him: "I'm afraid there weren't any medals for our side," the captain replied quietly.—(From "Personalities and Places in the News" by George Bagley, 3YA, June 4.)



* * *

Those Pesky Rabbits!

WE do not hear much about the rabbit nowadays but nevertheless it is still a very serious pest. To say that 13,000,000 rabbit skins were sold in Dunedin alone last year makes it obvious that the presence of the rabbit even to-day is having a serious effect on our carrying capacity. For some people rabbit farming is more profitable than sheep farming. What we need is the killing of rabbits all the year round: not only when skins bring a high price and the suggestion at the recent high country conference at Tekapo to stabilise the price for skins throughout the year would appear to be a very sensible one.—("Using and Abusing Vegetation," 3YA, June 5.)

* * *

Women And Bank Accounts

STRANGE though it may seem in this enlightened day and age there are still many women who wilt visibly at any suggestion that they should keep a bank account, because it means writing cheques, a real bogey to lots of them. So they excuse themselves by saying that it's not worth while when they have only a small amount of money to look after. But whether the amount of money is large or small there is a very real difficulty in finding a safe place to keep it at home, and to carry it about in a purse or hand bag as some women I know do, always seems to me to be asking for trouble. I'm not thinking of those women whose husbands get paid once a week and who hand over the housekeeping money regularly on pay day as all good husbands do, but of those women whose hus-



bands get paid once a month. A month's housekeeping money is a real responsibility and much the easiest and safest way to keep it is to put it in a bank and draw it out by cheque as you require it. I find it is the most economical way to keep it too. Many a time I would be tempted to buy something I fancied if I had the cash in my bag, but when I have to draw a cheque for it I think twice and generally find all sorts of good reasons for doing without it. It's the easiest thing in the world to open a banking account. All you have to do is to take some money into the bank and tell one of the delightful young men behind the counter that you want to open an account and he will tell you exactly what to do.—("Margaret" in a recent talk to women.)

Must Division Mean Conflict?

THERE is and always must be a line of division between those who contribute service and those who contribute wealth to the common industrial effort. Surely this dividing line does not necessarily mean that there must be a conflict between the two parties when both are concerned in their own interests, as well as in the interests of the whole community, to keep production to the highest economic level? It has been truly said that no plan of organisation which ignores the selfish instinct of mankind will ever be successful, but where the interests of both parties can be served to the best advantage by harmony and good-will, it is self-evident that these qualities should be exploited rather than strife and greed.—(H. Valder, "Industrial Relations—A New Zealand Research," 2YA, June 3.)

Coaches at Lord's

ONE of the special features of the Eton-Harrow match at Lord's is the old coaches. At one point around the pitch, old family coaches, which have long been displaced by motor cars, are drawn up as grandstands and a rendezvous for the family at mealtime. I don't know when they smuggle these old coaches into the ground, I have never seen them on the move, but I have a vision of these once lordly vehicles being ignominiously drawn along the road by some old cart horse in the dark of the night, Well, here they are, with the owner's name on a large card attached. Lord this, Viscount that. The Earl of something else. At lunch time, and tea time, the youngsters are much in evidence. The family butler, very dignified, serves a most luscious meal, and one item is always a huge silver platter of strawberries, and a silver jug as big as a bedroom jug, of cream. And how these youngsters hoe into it!—(From "Shoes and Ships and Sealing Wax," by Nelle Scanlan.)



* * *

Another Ice Age?

IT may well be that another glacial or cold period match as Lord's is the old coaches. At one point in us in the relatively near future. Under such conditions much of Canada and the northern half of the United States would be covered with an ice sheet and like Greenland to-day, would be uninhabitable. In New Zealand a small ice cap would cover the high dissected plateau of our south-west Fiordland, the present glaciers would be greatly extended, and new ones would creep down valleys at present occupied by rivers. The distribution of forest and grassland in New Zealand would be quite altered and much of the South Island would be a cold desolate storm-swept area like the southern tip of South America to-day. However, new lands nearer the tropics would be available for settlement and utilisation by civilised people.—(Dr. F. J. Turner, "The Future of the Earth as an Abode for Man," 4YA, June 14.)

MASTERPIECES FOR THE MASSES

Interesting Experiment In Dunedin

(From our Dunedin Correspondent)

UNIQUE in broadcasting entertainment in the Dominion is the session, "Masterpieces of Music," conducted every alternate Monday from 4YA by Dr. V. E. Galway, Dunedin city organist and professor of music at the University of Otago. The purpose of the session, Dr. Galway stated to *The Listener*, is the creating of a fuller appreciation of music on the part of the average listener, bringing to him an understanding of the basic principles of important musical compositions. Actually the session is regarded by Dr. Galway as an extension of a special class held every Wednesday night at the University, but it is less technical. Dr. Galway's comments over the radio are simple and popular; there is nothing of the lecture about what he says.

The session lasts 40 minutes, and in that time



DR. V. E. GALWAY

seven sides must be played, these occupying 28 minutes. Only the remaining 12 minutes are devoted to discussion, so that the speaker must deal concisely with his subject. The session is intended to help the average man to appreciate masterpieces of music and to know why.

Music Doesn't Just Happen

"The classes at the University," Dr. Galway explains, "were formed to discuss the poetic background and structure of music. The purpose has been to show that listening to music is more than merely letting the music pour over one. So many just listen in and bathe in a sensuous wave of beautifying tone without in the least appreciating what it is all about. They believe that music just happens, but that is not by any means the case. Through the years music has been constructed on well-defined bases. There may have been slight changes from time to time, but generally speaking the foundation is unaltered.

"It is important that any listener to music should know the main theme on which any composition is constructed. At the University we discuss backgrounds bar by bar, but over the air I cannot do that.

"In the 4YA session I always play the theme of any piece I have selected, and do not merely talk about it. The theme may be confined to two or three bars, but the whole piece is constructed upon that. A fugue affords a good example of what I mean. In a fugue the thematic bars invariably start

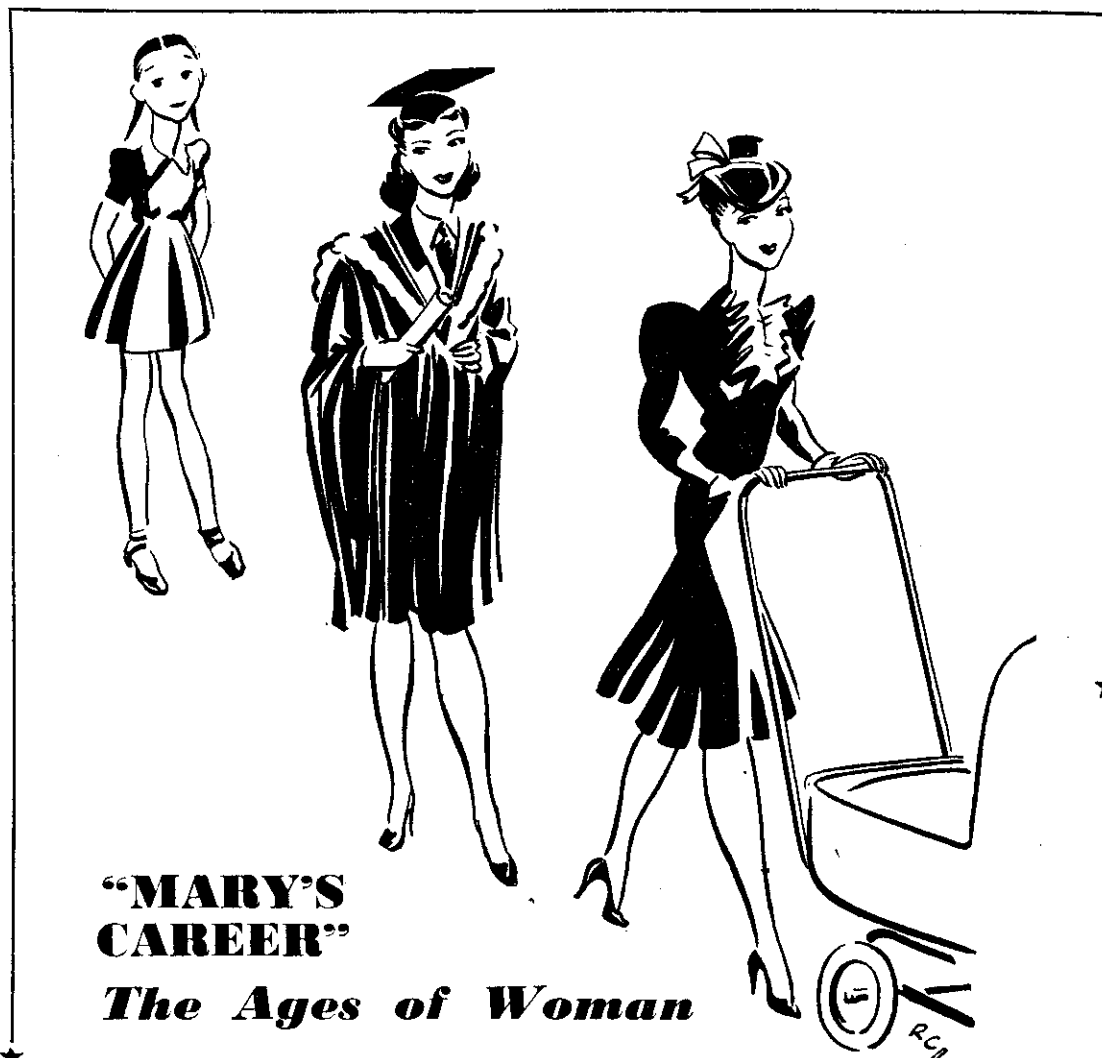
at the beginning of the piece, and are not hidden under introductory bars as might be the case with sonatas, symphonies, etc. Stressing this theme makes it easy for listeners to pick up every successive entry as the fugue builds up to its climax. If he misses those thematic bars at the beginning the whole value and meaning of the piece are lost to him."

Some Knowledge Essential

Dr. Galway stated that a knowledge of the thematic bars was essential to a full understanding of descriptive music. Referring to Tchaikovsky's "Romeo and Juliet," he said there were distinct bars representing Romeo, Juliet, Friar Lawrence, the Montagues, the Capulets, and the many principal characters of Shakespeare's play. When a listener

realised the significance of those bars the play in its musical form could be followed as easily as the dramatic version, but no one, without that necessary knowledge, could reasonably be expected to follow the orchestral rendering. The "Masterpieces of Music" sessions enable listeners to separate these themes from the general music.

The session is now in its fourth year, and it is held throughout the year, with a break of about six weeks over Christmas and New Year. Dr. Galway has been conducting classes along these lines on Wednesday night at the University for 15 years, and the radio interpretation was the outcome of a casual conversation with officials of the National Broadcasting Service who expressed interest in the work he was doing. This year the University class has drawn the heaviest attendance since its inception, 106 persons paying to take part in the discussions. While the majority are University students many others turn up regularly each week.



A NEW feature in the NBS session for women will be a series of talks by a young married woman on her career from the time she left school. "Mary," as this young New Zealander is called, will tell listeners what she had in mind when she left school and how circumstances and her own character shaped her life.

She got a job in an office, which she didn't like, then she took to teaching, went to the University, and got the B.Com. degree. There is a good deal about Mary's work as a teacher. She found that she had rather a gift for coaching the girls in games. Then she got engaged and the young couple thought for a time about farming. However, they found that was impossible, so they finally settled in a suburb,

bought a piece of land, built their own house to their own plan, and settled down to live on a small income.

Mary describes how they made their garden, planned their house, and experienced all the worries and joys of setting up housekeeping. Then there was a baby. The series ends with some practical advice on household budgeting on little money.

Listeners will find this a very human document, and many of them will recognise in what happened to Mary some of their own experiences. But there is a good deal also that will be new to listeners, and they should get profit as well as entertainment from it. The first talk will be given in the Women's Session from 2YA on Saturday morning, June 29.

LISTENER

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Now The Vultures

IT has seldom happened in the history of war that a nation has brought on itself in a single night the loathing and contempt of the world. But it happened last week. Italy sank low enough in Abyssinia, and did nothing to recover the world's respect by her entirely safe piece of brigandage in Albania. But even brigands may have friends and virtues. Italy has no friend on earth to-day, and no possibility of making one.

To call Germany her friend is to insult even Ribbentrop. Germany despises her and uses her; openly threatens and unblushingly bribes her; and when she has ceased to be useful will show her as much respect as a thug shows to the harlot who has shared his bed and his board.

But none of this must blind us to the fact that this loathsome enemy has men, guns, and ships. How efficient its army is nobody knows. It has not been tried. But in numbers it can be very little short of two million. It must be well trained theoretically, and there is evidence that it is admirably equipped. It has strong support in the air and in the sea, and we must suppose that it will be assisted, where assistance is required, by the mechanical and tactical talent of the German staff. To expect it to collapse at the first impact with the Allied armies would be ignorant and dangerous folly.

But if the first step to disaster is to under-rate the enemy, the second is to be shaken by his bluster. It was interesting to note that the pathetic little King was compelled to say that he would win with the help of his hereditary foe. The rest of the story is that he remains by the grace of that foe, and will dance to that foe's tune. He says what he must and does what he may; but neither the pity the world feels for a King so miserably placed, nor the sympathy it would in other circumstances feel for his friendly people, does now or can in the future conceal the fact that they were too cowardly to attack when France was strong, and pounced like vultures when they saw her fall bleeding.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BETTY'S DIARY

The Editor,
The Listener.

Sir,—Am I class-conscious? If so, what class am I conscious of? I don't know. And I don't know what class I belong to, but I find that I cannot read Betty's Diary without irritation.

Are all women snobs, or even the majority of them? And if they are, must *The Listener* pander to them?

Let us hear about a Betty who hasn't a servant, or a refrigerator, or a bunch of snobby friends, or a husband with a car or a weekly butcher's bill equivalent to a labourer's salary. I'd like—just for a change—to read the diary of a woman who found

So I feel that before it is too late and the orchestra is dispersed, I should make my suggestion—that one of the popular violin concertos should be prepared, with Maurice Clare as the soloist, for broadcast. We learned of his powers as a soloist months ago, when he gave memorable performances of, among other works, the Bach unaccompanied Chaconne and the Franck Sonata. Could we not have perhaps the Beethoven, Mendelssohn, Brahms, or Tchaikovsky violin concerto, or even concertos by Bach and Mozart? Perhaps the NBS would even be so enterprising as to send for the score of William Walton's new violin concerto, recently performed for the first time by Heifetz in Cleveland. This would be a more worth while enterprise than presenting an established work.

Although Mr. Clare's work on the NBS string orchestra has won the admiration of hundreds, it seems a pity to lose his other special talents. Perhaps it is already planned to prepare such a concerto as I have suggested. I hope so.

Yours etc.,
A.A.

Christchurch,
May 31, 1940.

MR. CHURCHILL

The Editor,
The Listener.

Sir,—In case you missed J. L. Garvin's great leader in the "Observer" of April 7, I send you a prophetic extract:

"Mr. Churchill is strongly and vividly endowed to preside over such a body (a War Council), and to bring full imaginative grasp to the unprecedented strategy of three-dimensional war. But this ought to be a whole-time job if ever there was one. Now look at the other side. The First Lord gives unsparing and inspiring devotion to his work for the Navy. It is a business of ceaseless administrative intensity. . . . To make his broadcasts as he does with the vibration that goes home to every hearer, and leaves no one indifferent, Mr. Churchill has not only to find time but to force it. Yet the nation and the Empire and our friends everywhere wish that he had margin enough to make more speeches."

Yours etc.,
G. M. GLANVILLE.

Christchurch,
May 31, 1940.

TRUE PATRIOTISM

The Editor,
The Listener.

Sir,—May I gently suggest to Mr. E. E. Vaile that in attempting to suppress criticism of Britain he is not being a loyal friend of Britain? Surely even Mr. Vaile will not maintain that Britain never has done and never does do wrong? Who, then, is truly loyal to his country—he who recognises her misdeeds, draws attention to them, and so tries to prevent their repetition, or he who condones them or tries to pretend they were never committed?

I hold that Britain's honest critics are her most true patriots. Those who criticised Britain for allowing her Government to follow the disastrous peace-at-any-price policy which has now brought her to the brink of ruin, were truer patriots than those who never raised their voices to condemn the self-satisfaction, sloth, and complacency which made that policy possible. Mr. Vaile should read again the lines beginning "Milton! thou shouldst be living at this hour. England hath need of thee" and ask himself whether the poet was an "enemy of Britain."

Yours etc.,
E. SATCHELL.

Auckland,
June 5, 1940.

"GOD DEFEND NEW ZEALAND" Free Gift of National Song

With this week's number, "The Listener" presents to its readers a copy of New Zealand's National Song in solo and choral setting, with words in English and Maori.

"God Defend New Zealand" has long been adopted by the people of New Zealand as their national song, but until a few weeks ago, the copyright was not held by the Government of New Zealand. Now the Government owns the copyright, and the National Broadcasting Service has been able to make the song available to everyone at a merely nominal price.

The price of "God Defend New Zealand" has in the past been 2/- per copy. All subscribers to this week's "Listener" will receive a copy free, while copies to others will be available on these terms—

Single Copy: 4d. (post free)
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Musical Societies: . . . 3/- doz. nett
(post free)

Orders should be sent to the Publications
Department, "The Listener," P.O. Box 1070,
Wellington, C.1.

butcher's and grocer's bills rather a worry, whose husband wasn't in a position to sling tenners at her on her birthday, who hadn't a frigidaire, and who found it impossible to include dry martinis, braised fowl, pêche melba and liqueur brandy in her dinner menus. No doubt women need ways of escape at times, but can't we escape somewhere else?

Yours etc.,
£250 A YEAR.

Auckland,
June 7, 1940.

(Betty replies: "I report and do not preach. Your correspondent should cultivate her sense of humour. A dry martini occasionally might make her feel more charitable.")

MORE OF MAURICE CLARE, PLEASE!

The Editor,
The Listener.

Sir,—Now that we know how excellent the Centennial Symphony Orchestra is, and what it can accomplish, one would like to see its strongest member, Maurice Clare, used to greater advantage. Even from the cheap seats one could see and sometimes hear how he outshone the others (though this is no criticism of the other players).

PROGRAMMES DAY BY DAY

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SUNDAY

JUNE 23

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for Daventry news
(News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Selected recordings
(approx.)

11.0 Church of Christ Service relayed from West Street Church of Christ. Preacher: L. E. Falkner

12.15 p.m. Selected recordings

1.0 DINNER MUSIC

1.10 Daventry news

2.0 Selected recordings

3.30 More songs of Debussy, sung by Maggie Teyte, with Alfred Cortot at the piano

3.46 Selected recordings

5.0 Children's Song Service

5.45 Daventry news

6.0 Selected recordings

6.55 Dominion and district weather reports

7.0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare

8.15 "MUSIC FROM THE THEATRE"

Recorded presentation of the opera "Rigoletto" by Verdi, founded on Victor Hugo's play "Le Roi s'Amuse"

The Duke of Mantua covets every girl he sees and is assisted in his vile purposes by his jester, Rigoletto, an ugly hump-backed man. Rigoletto, although a bad man, has one tender point, his love for his daughter Gilda, whom he brings up carefully, keeping her hidden from the world and its wickedness. But the Duke of Mantua discovers her and gains her love under the assumed name of a student, Gualtier Malde. By his orders Gilda is carried off from her home. Rigoletto, blinded by a mask, assists in her abduction, believing that it is Count Ceprano's wife and discovers only too late that he has been duped. Later he rescues her from the Duke's Palace. Gilda implores her father to pardon the Duke, whom she still loves, but Rigoletto swears vengeance, and engages Sparafucile to stab the Duke. Sparafucile decoys him to his inn and with the aid of his sister Maddalena intends to kill him. But Maddalena also falls in love with the Duke, and Sparafucile agrees to spare him if another victim turns up before midnight. Rigoletto persuades Gilda to leave town, but before she goes takes her to the inn to show her the Duke's fickleness. She comes to the inn in male attire and, overhearing the plot between Sparafucile and Maddalena, resolves to save her lover. She enters the inn, is stabbed by Sparafucile and put in a sack and given to Rigoletto as the Duke. As Rigoletto goes to the river to throw in the sack he hears the



S. P. Andrew photograph

MARTIN NESTOR who, with F. Lingard, opens a new series of winter course talks from 2YA on Monday evening, June 24, at 7.40. The title of the series is "The Background of New Zealand," and that of the first talk, "Why They Come"

Duke's voice. Terrified, Rigoletto opens the sack and recognises his own daughter, who tells him, before she expires, that she gave her life for her lover.

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Continuation of the opera, "RIGOLETTO"

11.0 Daventry news

(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

6.0 p.m. Selected recordings

8.30 Symphonic programme of compositions by Alexandre Glazounov and Modeste Moussorgsky: The San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov)

8.38 Simon Barer (piano), "Study in C Major" (Glazounov)

8.42 Vladimir Rosing (tenor)

8.45 Reserved

9.0 Boston Symphony Orchestra (conducted by Serge Koussevitsky), "Khowantchina" Introduction (Moussorgsky)

9.6 Lawrence Tibbett (baritone)

9.11 New Symphony Orchestra, Scenes de Ballet (Glazounov)

9.35 Royal Opera Chorus and Orchestra

The London Philharmonic Orchestra, "Chopiniana" (Glazounov)

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news
(News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.30 Selected recordings
(approx.)

10.0 Weather report for aviators

11.0 Salvation Army Church Service, relayed from the Citadel, Vivian Street. Preacher: Captain George Thompson. Band conductor: H. H. Neeve

12.15 p.m. Selected recordings
(approx.)

1.0 Weather report for aviators

1.10 Daventry news

DINNER SESSION

2.0 Felix Weingartner conducting the London Symphony Orchestra,

Concerto Grosso in D Major Op. 6 No. 5 Handel

One of the most distinguished of German conductors, Felix Weingartner (born 1863) studied at the Leipzig Conservatorium and later under Liszt at Weimar. During his long career he has held some of the most important conducting posts, both opera and symphony, in Germany and Austria. As a frequent visiting conductor for over thirty years in England, America, and elsewhere, he became no less esteemed and admired. Weingartner is a fine composer, and author, and has written about a dozen important literary works. His musical compositions include several large-scale operas, a few symphonies, songs, and a violin concerto.

2.14 Selected recordings

(approx.)

3.0 "Hugh Stewart—A Memoir" by Professor Arnold Wall

3.13 Selected recordings

5.0 Children's Song Service, conducted by Uncle William, assisted by children from Wadestown Presbyterian Sunday School

5.45 Daventry news

6.0 Selected recordings

6.55 Dominion and district weather reports

7.0 Anglican Church Service, relayed from St. Paul's Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair, F.R.C.O.

7.45 Selected recordings

(approx.)

8.0 Recordings: Barnabas von Gezy and his orchestra present, "Free and Easy"

Porschmann
"Indian Love Call" .. Friml
"Serenade" Jungherr
"Pony" Rixner

8.12 Deanna Durbin sings, "Songs From Some of Her Film Successes"
"Spring in My Heart"

Strauss-Freed
"The Last Rose of Summer"
Flotow
"Amapola" Lacalle

8.22 Cecil Dixon (pianist) presents, "The Snowy Breasted Pearl"
Somervell, arr. Dixon

"Londonderry Air"

"Shepherds Hey"

"Country Gardens"

Grainger

8.33 Recital by Sydney MacEwan (tenor), "Silent, Oh Moyle," "Mowing the Barley" (trad.)
"The Bonnie Earl O' Moray"
arr. Lawson

8.42 Barnabas von Gezy and his orchestra, "Ragamuffin" Rixner

8.45 Reserved

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "Victoria and Disraeli": Scenes from the life of Queen Victoria, written for radio by Hector Bolitho. Produced by the National Broadcasting Service

10.35 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news 11 p.m.)

2YC WELLINGTON

840 k.c. 357 m.

6.0-8.0 p.m. Selected recordings

8.0 Voices in harmony

8.30 Thanksgiving Song Service. Combined Church Choirs and Centennial Festival Symphony Orchestra. Conductor: Andersen Tyrer (relayed from the Town Hall)

8.45 Reserved

9.0 Continuation of Thanksgiving Song Service

10.0 Close down
(approx.)

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Selected recordings (approx.)

11. 0 Anglican Service, relayed from St. John's Church
Preacher: Rev. M. Cocks.
Organist and choirmaster:
Claude H. Davies

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

(Subject to interruption for Daventry news at 1.10 p.m.)

2. 0 Selected recordings

2.15 "A CHRISTIAN LOOKS AT THE WORLD":

"The Spiritual Struggle in Germany—The Basis of Justice," by Rev. N. Micklem, D.D., Principal, Mansfield College, Oxford

3. 0 A group of Chopin Preludes, Nos. 19, 20, 21, 22, 23 and 24, presented by Alfred Cortot

3.10 Selected recordings

5. 0 Children's service, conducted by Rev. L. Farquhar Gunn and assisted by Miss Nita Pilkington and Quartet from Knox Church

Subjects:

(Jnr.) "God's Goodness"
(Sen.) "Truthfulness in Belief"

5.45 Daventry news

6. 0 Selected recordings

7. 0 Presbyterian Service, relayed from St. Andrew's Church
Preacher: Right Rev. J. Lawson Robinson. Organist and choirmaster: Robert Lake

8.15 Selected recordings

8.30 Recordings:
The BBC Symphony Orchestra, conducted by Arturo Toscanini,
"La Scala Di Seta" Overture
Rossini

8.39 John McCormack (tenor),
"Panis Angelicus" Cesar Franck

8.45 Reserved

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Alison Cordery (soprano recital),
"Midsummer" .. Amy Worth
"Araby" .. Armstrong-Gibbs
"Lullaby" .. Cyril Scott
"Sweet Suffolk Owl" .. Poston
"The Bitterness of Love" Dunn

9.27 Recording: Eileen Joyce (pianoforte recital),

9.39 Rex Harrison (baritone recital),
"The Fuchsia Tree" .. Quilter
"Windy Nights" .. Stanford
"The Fairy Lough" Stanford

"Gloriana" .. Mallinson

9.52 Recording:
Royal Opera Orchestra Covent Garden,
"Entr'acte, Act 4 and Ballet Music" from "Carmen" Bizet

10. 0 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 Schubert in Vienna

8.30 Down South

8.43 Mary of Argyle

8.45 Reserved

9. 0 "The Mystery Club": "The Antarctic Adventure"

9.27 Eugen Wolff and his Orchestra

9.34 Robert Harris (boy soprano)

9.40 A bouquet of flowers

9.47 Dainty Little Maiden

9.50 The Londonderry Air on a harp

9.53 Men of England: A short patriotic ode

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

(News at 6 a.m., 7 a.m., 8.20 a.m. and 9.15 a.m.)

9.20 Selected recordings (approx.)

8.38 Frank Titterton (tenor),
"When Other Lips" .. Balfe

8.42 Harold Williams (baritone),
"The Heart Bowed Down" .. Balfe

8.45 Reserved

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

"FAIREST DAUGHTER"



Our artist illustrates the famous quartet scene, in which "Fairest Daughter of the Graces" is sung, from Verdi's tragic opera, "Rigoletto." This opera will be heard at 8.15 p.m. on Sunday, June 23, from 1YA Auckland

10. 0 Weather report for aviators
Selected recordings

11. 0 Presbyterian Service, relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmsley. Organist: Mavis Macdonald
Selected recordings

1. 0 p.m. Weather report for aviators

1.10 Daventry news

DINNER MUSIC

2. 0 Selected recordings

2.30 "A Symphony" by William Walton (born 1902). Presented by Sir Hamilton Harty and the London Symphony Orchestra

Selected recordings

5. 0 Big Brother Bill's Song Service

5.45 Daventry news

Selected recordings

6.30 Church of Christ Service relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams

Selected recordings

7.45 The BBC Symphony Orchestra, conducted by Percy Pitt, "The Bohemian Girl" overture .. Balfe

9.15 The Columbia Symphony Orchestra,
"Maritana" overture Wallace

9.23 Miriam Licette (soprano), Clara Serena (contralto), Heddle Nash (tenor), Denis Noble (baritone), and the Grand Opera Company
Excerpts from "Maritana" Wallace

10. 0 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.15 Wandering with the West Wind

8.45 Reserved

9. 0 A short recital, featuring Guila Bustabo (violin), with vocal interlude by Sydney MacEwan

9.20 Band music, with interlude provided by Hilda Bor (piano)

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Religious Services on the Air This Sunday

1YA: Church of Christ Service from West Street Church. Mr. L. E. Faulkner. 11 a.m.

Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.

2YA: Salvation Army Service from the Citadel, Vivian Street. Captain George Thompson. 11 a.m.

Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies. 7 p.m.

3YA: Anglican Service from St. John's Church. Rev. M. Cocks. 11 a.m.

Presbyterian Service from St. Andrew's Church. Right Rev. J. Lawson Robinson. 7 p.m.

4YA: Presbyterian Service from First Presbyterian Church. Rev. W. Allen Stevely. 11 a.m.

Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 6.30 p.m.

2YH: Congregational Service from Congregational Church, Napier. Rev. Norman Burgess. 7 p.m.

4YZ: Baptist Service from Esk Street Church. Rev. Stuart Wyness. 6.30 p.m.



GUILA BUSTABO, the 21-year-old American violinist, will be heard in the recorded concert programme from 4YO on Sunday evening, June 23

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
 1. 0 p.m. Weather report for aviators
 1.10 Daventry news: Dinner music
 2. 0 Edith Lorand and her Orchestra, with vocal interludes
 2.30 Waltz review
 3. 0 Boston Promenade Orchestra: "Three Cornered Hat" Dances (de Falla)
 3.16 Famous artists: Eileen Joyce (piano)
 3.30-4.0 Medley time
 5.45 Daventry news
 6. 0 In the firelight
 6.30 Relay of Evening Service from Esk Street Baptist Church: Preacher: Rev. Stuart Wyness. Organist: W. M. Doble
 7.45 Gleanings from far and wide
 8.15 "Night Nurse"
 8.28 Listen to the band
 8.45 Reserved
 9. 0 Daventry news
 9.10 "Ravenshoe"
 9.23 The London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
 9.35 Slumber session
 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light variety
 1.10 Daventry news
 5. 0 Sacred Song Service, conducted by the Salvation Army
 5.45 Daventry news
 6.10 After dinner serenade
 6.25 Hits of to-day and yesterday
 6.46 Carson Robison & his Pioneers
 7. 0 Grand Opera Orchestra, "Eugen Onegin," Polonaise and Waltz (Tchaikovsky)
 7. 8 Excerpts from Verdi
 7.16 Dr. Geoffrey Shaw (piano)
 7.20 Jussi Bjorling (tenor), "Che Gliele Manino" (Puccini) ("Your Tiny Hand is Frozen")

- 7.24 Albert Sandler & his Orchestra
 7.30 The radio stage
 8. 0 Barnabas von Geczy & his Orchestra, Lawrence Tibbett (baritone), Alfredo Campoli & his Orchestra
 8.30 Music at Your Fireside
 8.45 Reserved
 9. 0 Daventry news
 9.10 "Khyber and Beyond": "The Trap Closes"
 9.35 Maori melody
 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m. Selected recordings
 1.10-1.30 p.m. Daventry news
 2. 0-4.0 Afternoon concert session
 5.45 Daventry news
 6. 0 Selected recordings
 7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organist and choirmaster: Madame Bella Russell
 8.15 (approx.) Selected recordings, and station announcements
 8.30 Czech Philharmonic Orchestra
 8.39 Don Cossacks Choir
 8.45 Reserved
 9. 0 Daventry news
 9.10 Classical music
 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Boyd Neel String Orchestra, "Rakastava" (Sibelius)
 7.30 Lawrence Tibbett (baritone)
 8. 0 Light opera
 8.30 BBC Symphony Orchestra, "Crown Imperial" (Walton)
 8.45 Reserved
 9. 0 "Search for a Playwright"
 9.25 Light classical music
 9.47 "Pinto Pete"
 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Billy Mayerl & his Music
 7.35 "Those We Love" (final episode)
 8. 0 "I Hear America Singing"
 8.30 Theatre organ melodies
 8.45 Reserved
 "Dad and Dave"
 Instrumental music
 "The First Anniversary," a "Piccadilly" feature
 English Notes: Music by Britain's Best
 10. 0 Close down

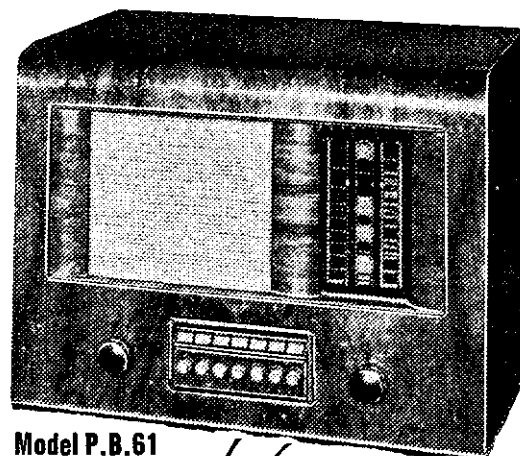
IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert programme
 12. 0 Luncheon music
 2. 0 p.m. Selections from the shows and musical comedies
 3. 0 Piano and miscellaneous selections, band music, popular medleys, organ selections
 5.15 Selections for the young folk
 5.30 Announcements
 5.40-6.0 Light orchestral items
 7. 0 Music festival, 20th anniversary of Auckland City Mission. (Preacher, Rev. Jasper Calder)
 8.45 Reserved
 9. 0 Talk by A. J. Sinclair: "The Kilmarnock Burns"
 9.30 Organ recital
 10. 0 Close down

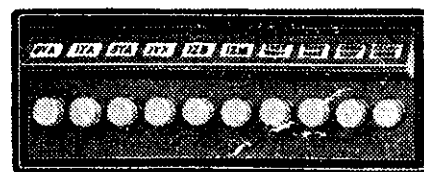
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The Only True Sportsmen Are Solitary Ones—Says "Thid"

OF all the solitary sports, there is surely nothing quite so pleasing as the sport of throwing stones in rivers; unless it is throwing stones into ponds. The pond, perhaps, should be preferred. In the river there is the delight of the missile's swift contact with the water, the splash, and the surprise of its almost instantaneous disappearance as the flood gathers itself about the stone and its ripple and hurtles both to the sea. But throwing stones should be a quiet sport. If it is not the arm gets tired. There is satisfaction in selecting a round, flat pebble from the beach, doubling the body, and flicking the disc so that it skips across the waters. But this exercise cannot be made to last.

Pleasure in Ponds

With ponds, however, a well trained, solitary sportsman can find unending pleasure. One stone, lobbed to drop with the proper plop, makes a fascinating ripple. To follow it closely with another, judiciously placed, and then another, and another; to watch them fall, to see the column of water rise about the hole their entrance makes, to observe it hesitate, belly out, and subside, and finally to see each concentric pattern of ripples hurry away to the banks, merge with the others, and play patterns with the sun and shadow; here indeed is the real ecstasy of doing nothing and doing it well.

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THOSE UNSIGHTLY
PIMPLES REPELLED HIM

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LOTION FOR SKIN DISEASES

The Faults of Fishing

Not that solitary sport is confined to throwing stones into water. There are people who go fishing by themselves. But of these there are so many that the solitude of the early morning intention is lost in the gregarious forgathering of mid-day. Besides, fishing is itself such a dull, monotonous, wearying, dampening, disillusioning, and disappointing sport, that most fish stories cannot avoid admitting the essential truth that beer must be carried in the basket as well as flies, casts, and a change of underwear. Beer loses its flavour unless a friend's face is reflected in the bottom of the glass—amber, companionable, sympathetic for the perfection of a thirst properly slaked.

Fishing, then, can be discounted as inferior among the solitary sports. Throwing stones must be preferred. As far as the fish are concerned, in fact, it serves much the same purpose, disturbing them without barbing their tender mouths with cruel hooks. Which calls to mind the fact that it is possible, after all, to go fishing and still be solitary; to catch fish without being cruel, to catch them, indeed, while giving them pleasure.

Tickling Trout

Tickling trout is an excellent solitary occupation, and requires a companion only if the tickler is one of those vain persons who must forever have someone by him to whom prowess can be displayed for approval. Tickling by itself is an art, whatever the acclimatisation societies might say about minnows, flies, and such other truck. Anyone, given a dexterous wrist and some sort of judgment in his eye, can swing out a light line with a fly on the end.

Fish, after all, must be pretty stupid. Fishermen would not otherwise have survived as long as they have. A fly can be shaped and cast in a manner reasonably like the real thing. The fish will be deceived, so long as he is hungry, and so long as the cast is not made with any less delicacy than that employed by a longshoreman heaving a line from ship to jetty. It takes more skill to persuade a trout that a human hand is not its enemy.

Beware the Eel!

It takes some nerve, too, to go tickling. In most New Zealand rivers the nooks and crannies that shelter the

trout could quite as easily shelter the fierce eel. When roused, the eel can bite, and when he bites he hangs on to his victim as tenaciously as he hangs on to life, even though bashed about the head with stones, trodden on, bent double, twisted, cut about, and generally mashed.

The solitary sportsman must have more than a distaste for company. He must be bold. He must have nerve

Note For The Puzzled

This week, we regret to announce, the Puzzle-Puddler is sick — not with a surfeit of ciphers, but with common 'flu. Rather than imperil the mental health of other members of the staff, we are holding over our Puzzle Page for an issue.

enough to paddle lonely beneath dark, dripping bushes, to risk his fingers under water-feeding roots, among small caverns in rocks, in dark places where he cannot see.

He has his reward. He may try for an hour without success; cold, probably hungry, shivering from the water in his boots as much as from the sight of a long, round green body lying ready for him in the murk of the deep water. But when success comes, his heart will lift gloriously to the breath-taking excitement of the moment when his fingers first tip against the live flesh of his fish. Nose dive in an aeroplane, race a train to a level crossing in your car, take a ski-jump for the first time, wait with an empty rifle while a pig charges at you down a narrow track, burgle a guarded bank! You will still come short of appreciating this thrill of touching the trout hidden in the swirl below a boulder in a stream. Unluckily it is illegal to give this pleasure to the fish. They must be caught, unpleasantly, by hook; and tickling is catching them by crook.

Alone in a Boat

There is also something to be said for sailing a boat without a crew. Early this year a yachtsman sailed his craft from Wellington to Lyttelton, alone, to join in the Centennial Ocean Race. The

Atlantic has been crossed in a canoe. Craft that were little more than dories decked over have travelled the seas of the world. This has its own fascination. Its interest lies not so much in the tricks of navigation and the satisfaction of swinging the bows for a point in mid-ocean and getting there; not so much in surviving storms, in rationing food and water through long calms; not so much in watching the wind in the sails; but rather in the pressing comparison between the size of the craft and the unmeasured dimensions of landless seas.

Photography Also

Solitary sport is not confined to aquatic activity. Photography is a game that can be played inland. It is a game that is better played alone. A photographer out walking with a companion who has never owned a camera, and never wants to, is as incompatible as a snail strolling with a terrier. When his friend wants to run, or jump, chase rabbits, or pluck wild flowers, the photographer must lag and study the balance of a picture, fiddle with his exposures and apertures, fumble in his case for a filter, wait while a cloud adjusts itself to the requirements of his eye for composition. When the friend wants to lie in the sun, the photographer wants to run with mad haste to catch the silhouette of some tree against the sky. The photographer is better by himself.

And yet even solitary photographers do not quite come up to the best standard of solitary sportsmanship. When they return they dive straight into a darkroom and cannot even wait to wash the acid from their hands before someone must be found to admire the result. The true solitary sportsman writes his own panegyrics, sings his own praises, gives his own thanks. Photography can only be thoroughly enjoyed as a sport for misanthropes if it is handled carefully.

Few photographers could attain the perfect renunciation of all the empty praises and rivalry and boasting that make doing things worth while for most people. They may as well be cancelled out with the rest of those who play to enjoy gain, just as they work; instead of playing to gain enjoyment. The solitary sportsman is the only true sportsman. He carries his own world about with him and does without sycophants.

He is hard to find; a rarity, valuable for his rarity just as precious metals are valuable. He may turn up anywhere. If you would seek him out, look first along the banks of the stream, through the bush, beside the pond. If he is not there, you may find him enjoying the best of all the solitary sports; which is sitting in the sun.

Men Everywhere Prefer—

BRILEASIA HAIR CREAM de luxe

1/6 EVERYWHERE IN THE BOTTLE WITH THE BLUE CAP

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 A.C.E. Talk: "Keeping Household Expenses Down"
- 3.45 Light musical programme
4. 0 Sports results
- 4.40 Special weather report for farmers
5. 0 Children's session, conducted by "Cinderella" assisted by "Tim"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Nights of the Ballet," No. 3: "To Spring" (Grieg); "Love's Last Word" (Cremorne); "Las Cindras Milpas" (Garcia); "Savoy Caroleade" (Scottish Medley); "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Ball" (Hephkens); "Circassian Circle" (app. Whaley); "Meditation in Power" (app. Whaley); "Valse Triste" (Sibeli); "Tales of Hoffman" (Offenbach); "Cavalier Waltz" (Noddy); "Kitten on the Keys" (Confrey); "Savoy Caroleade" (English Medley); "If You Only Knew" (Novello); "Romanian Wedding Dance" (Matthey).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS

7.40 Farmers' session
Talk: "Dairy Feeding," by C. E. Ballinger of the Animal Research Station, Ruakura

8. 0 CONCERT PROGRAMME
"Out of the Silence"
A strange and intriguing story of a civilisation undreamt of by the modern world

This amazing story is now reaching its climax. Alan Dundas continues in his infatuation for the mysterious Epanit. Amazing inventions, discoveries and plans are still to be revealed. What will be the end of it all? Listen in to-night and to the final episode next Monday.

These programmes are correct as we go to press. Any last minute alterations will be announced over the air.

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8.30 "THRILLS": Dramatic presentation

8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Ringside commentary on professional wrestling match relayed from Auckland Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral music and ballads, featuring at 8.14, "Rhapsody in Blue" (Gershwin), played by Sanromia (pianist), with the Boston Promenade Orchestra

9. 0 Highlights of literature: "The Laughing Squire"

9.26 Musical comedy and operetta

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

8.20 Daventry news

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 Recordings

DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, June 27, 10.0-11.0 p.m.: "It's Time to Dance."
An hour of modern dance music, featuring the bands of Victor Silvester, Maxwell Stewart and Josephine Bradley, with vocal interludes by Dick Todd

2YA: FRIDAY, June 28, 10.0-11.0 p.m.: "Rhythm on Record." The week's new releases, compèred by "Turntable"

3YA: TUESDAY, June 25, 10.0-11.0 p.m.: Ozzie Nelson and his Orchestra

THURSDAY, June 27, 9.40-10.0 p.m.: Talk by A. L. Leghorn: "Modern Ballroom Dancing" 10.0-11.0 p.m.: A Studio dance programme by Noel Habgood's Dance Orchestra

4YA: MONDAY, June 24, 10.0-11.0 p.m.: "Night Club." The "Cabaret on Relay," featuring Ray Herbeck and his Orchestra

WEDNESDAY, June 26, 10.0-10.50 p.m.: Billy Cotton and Band, with instrumental interludes by Paul Whiteman's Bouncing Brass

FRIDAY, June 28, 10.0-11.0 p.m.: Dick Colvin and his Music

1ZB: SATURDAY, June 29, 10.30 p.m.: Supper Club of the Air

2ZB: SATURDAY, June 29, 10.0 p.m.: Dance programme

3ZB: SATURDAY, June 29, 9.30 p.m.: Broadcast of "The Welcome Club" dance

4ZB: SATURDAY, June 29, 9.30 p.m.: Broadcast of Town Hall dance

2ZA: SATURDAY, June 29, 9.0 p.m.: Dancing time at 2ZA

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

1.15 Daventry news

2. 0 Classical hour

3. 0 A.C.E. talk: "Keeping Household Expenses Down"

Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session ("Ebor")

5.45 Daventry news, followed by DINNER MUSIC:

"1812 and All That"; "O Spring How Fair Thou Art" (Lücher); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Parzenen" (Schimmelpfennig); "Carmen - Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth-Hopier); "Espans Rapsodie" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rimsky); "Le Cygne" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticella" (Dorlogossi).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 Winter Course talk: "The Background of New Zealand" (1)—"Why They Came" by Martin Nestor and F. Lingard

8. 0 "FAUST"

An opera in five acts, composed by Gounod

Cast:

Marguerite, Isobel Baillie (soprano); Siebel, Gladys Ripley (contralto); Faust, Heddle Nash (tenor); Mephistopheles Raymond Beatty (bass-baritone); Valentine, Frank Birmingham (baritone); Martha, Molly Atkinson (contralto); Wagner, Leonard Hopkins (baritone)
Musical director, Andersen Tyrer
Producer, Harison Cook
Centennial Festival Symphony Orchestra
(Relayed from the Grand Opera House)

9. 0 Daventry news (during an interval)

11. 0 Daventry news
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Variety programme

9. 0 Dominion and district weather reports and station notices

9.10 Ringside description of the wrestling match, relayed from the Town Hall

10. 0 (approx.) Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11. 0 (approx.) Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Lunch music
- 1.15 Daventry news
- 1.30 Selected recordings
- 2.30 A.C.E. TALK: "Keeping Household Expenses Down"
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
4.30 Sports results
- 5.0 Children's session: "Stamp Club"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Nights at the Ballet," No. 4: "Reminiscences of Friml"; "Poem" (Fibich); "Remembrances" (Melfi); "To an Oriental God" (Jalowitz); "Serenata" (Sanderson); "The Gondoliers" (Sullivan); "A La Luz de la Luna" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" (Gounod); "Melodie" (Tchaikovsky); "Faust" (Gounod); "Melodie" (Tchaikovsky).
- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.35 TALK by Garden Expert: "Potatoes"
- 8.0 Recordings:
Band of H.M. Welsh Guards, "The Britisher" March
Chandler
"H.M.S. Pinafore" Selection
Sullivan
- 8.12 Harold Williams (baritone), "With a Song" May
"My Sheepdog and I" Thayer

Like many another singer, Harold Williams (born in Sydney in 1893) began as a boy soprano, and was able to buy his first suit of clothes out of his earnings. This was when he was eleven, and he was very proud of it because his parents at that time were living in rather straitened circumstances. Like most healthy boys, Harold was, however, much more interested in sport. In 1913 he played for New South Wales against the All Blacks, and in cricket he played for the famous Sydney Waverley Club.

8.18 Luton Band and Wood Green Excelsior Silver Prize Band, "Running Through the Years"
"Beer Barrel Polka" .. Brown

8.27 Men About Town with Zora Layman,
"Hear Those Darkies Singing"
Foster

- 8.37 Arthur Pryor's Band, "The Forge in the Forest"
Michaelis
"Anvil Chorus" from "Il Trovatore" Verdi
- 8.44 Richard Crooks (tenor), "Springtime Reminds Me Of You" Jurman
"My Sunshine is You" .. Stolz
- 8.50 Band of H.M. Grenadier Guards,
"Marching with the Grenadiers"
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings

Broadcasts For Schools

- 1YA: TUESDAY, at 1.25 p.m.: *New Zealand Attracts the Tourist* (1), by R. A. Scoobie; *Music* (13), by H. C. Luscombe and R. Howie; *Reading for Middle Classes* (2), by Dr. W. S. Dale.
- 2YA: THURSDAY, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Playfair's Progress* (Ep. 8), by Miss M. P. Dennehy and Mrs. P. M. Seed; *One Hundred Years* (12), *The Days of Gold*, by R. Hogg; *Music* (8), by T. J. Young.
- 3YA: WEDNESDAY, at 1.30 p.m.: *Rhythmic Movement*, by Miss Jean Hay; *French Fairy Stories and Ravel's "Mother Goose" suite*, by Ernest Jenner; *Design Again—With a Difference*, by Jas. A. Masterton.
- 4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)

- 9.15 Recordings:
Hephzibah and Yehudi Menuhin (piano and violin),
Sonata in A Major
Cesar Franck
Allegretto ben moderato, Allegro, Recitativo-Fantasia, Allegro poco mosso
- 9.47 Mark Raphael (baritone), "Night's Magic," "Give Praise to Him," "In Springtime"
Wolf
- 9.53 Lener String Quartet, "Italian Serenade in G Major"
Wolf
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Paul Whiteman and his Concert Orchestra
- 8.10 Grace Moore sings
- 8.18 Two tunes on a guitar
- 8.22 "Shall We Dance?" Selection
- 8.30 The Masked Masqueraders
- 9.0 Bert Hirsch's Novelty Orchestra
- 9.13 Alfred Piccaver (tenor)
- 9.19 "Jealousy" (Gipsy tango)
- 9.22 Marie Burke sings
- 9.28 "Hear My Song, Violetta!"
- 9.30 The Crimson Trail
- 9.44 Variety
- 10.0 Light recitals
- 10.30 Close down

- 10.0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
Weather forecast
- 2.0 Selected recordings
3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
4.45 Sports results
- 5.0 Children's session: Nature Night
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Pearl o' Mine" (Fletcher); "Fado Blanquilla" (Retana); "Stop Press" Medley; "Amorette-tanze" (Gung'l); "Vienna Beauties" (Ziehrer); "Home, Sweet Home" (Various); "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimmenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" Waltz (Mackeben); "Musical Probita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 TALK, by "Bo'sun," of Nelson's Early Seventies, "The World's Most Famous Fish: Nelson's 'Pelorus Jack'"

- 8.0 Concert by the Returned Soldiers' Choir, conducted by L. B. Borrow, with interludes by Albert Sandler Trio, Percy Grainger (piano), Henri Temianka (violin)
The Choir,
"Hallelujah, Power and Glory"
Beethoven
"In This Hour of Softened Splendour" Pinsuti
- 8.11 Record: Albert Sandler Trio, "Le Canari" Poliakin
"Faery Song" ... Boughton
- 8.17 The Choir,
"The Song of the Jolly Roger"
Candish
"The Deathless Army"
Trotter
- 8.25 Record: Percy Grainger (piano),
"Shepherd's Hey"
Grainger
"Cradle Song"
Brahms-Grainger
- 8.31 The Choir,
"Crossing the Plain" .. Price
"An Evening Pastoral"
Shaw
"In the Gloaming"
Harrison arr. Borrow
- 8.43 Records:
Albert Sandler Trio,
"Czardas" Monti
"Chanson" Friml
- 8.49 The Choir,
"The Martyrs of the Arena"
de Rilla
- 8.55 Henri Temianka with the Temianka Chamber Orchestra,
"Humoresque" Sibelius
- A newcomer to the records, Henri Temianka, was born in Scotland of Polish parents. At the age of six he began to study the violin in Holland, and later he went to Berlin and Paris to finish his studies. Finally Temianka became the protégé of Carl Flesch, the great Hungarian violinist (who also began studying the violin at the age of six). Flesch took Temianka to America, where he delighted audiences all over the country; and later in Britain and Europe he repeated his successes everywhere he played.
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 "The Shadow of the Swastika": "The Road to Power"
- 10.0 "Night Club": The cabaret on relay, featuring Ray Herbert and his orchestra
- 11.0 Daventry news
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 "Memories of the Savoy": Songs by the lively Gilbert and Sullivan
- 9.0 William the Conqueror
- 9.15 Light orchestral and ballad music
- 10.0 Melody and humour
- 10.30 Close down

June 24

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Children's session
- 5.15 Tea dance
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 "National Patriotic Fund": Talk by W. Grieve
- 6.35 Light music
- 6.45 "Mittens"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Book talk by the City Librarian, H. B. Farnall
- 8.15 Grand opera
- 8.45 "Mr. Chalmers, K.C.: The Melrose Case"
- 9.0 Daventry news
- 9.10 "The Crew of the Maud Woodlock: The Stowaway"
- 9.55 Horace Heidt and his Brigadiers
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.20 Breakfast session
- 8.20 Daventry news
- 8.30 Bright interlude
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Josephine Clare
- 3.30 Classical music
- 4.0 Recital
- 4.15 Popular dance tunes
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Toyshop Tales"
- 5.30 Dinner dance
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: "William Wilson"
- Revue time
- Weather report & station notices
- 6.57 News service, issued by the Prime Minister's Department
- Bands and their music
- 7.33 "John Halifax, Gentleman"
- 7.47 Classical programme: Music composed by Franz Schubert, The Symphony Orchestra, "Rosamunde" overture
- 7.59 Elisabeth Schumann (soprano)
- 8.0 Clifford Curzon (piano), (& the Queen's Hall Orchestra, The "Wanderer" Fantasia
- 8.30 "The Moonstone": The first episode of a new serial
- 8.42 Memories of the Mayfair
- 8.48 Bebe Daniels & Ben Lyon
- 9.0 Daventry news
- 9.10 Don Cossack Choir
- 9.25 Rawicz & Landauer (piano duet-lists)
- 9.38 The Regent Concert Orchestra & Raymond Newell (baritone)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news

- 5.0 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Ed and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Concert in connection with music Week, re-broadcast from 2YA
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical music, introducing "Concerto in A Minor" (Grieg), played by Ignaz Friedman (piano), with Orchestra
- 9.0 "Circle of Shiva"
- 9.15 Light recitals: Wayne King and Orchestra, Turner Layton, R. Dixon (organ), Elsie Carlisle and Joe Loss and his Band
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal column
- 7.45 "Sing As We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 The Old-time The-Ayler: "Emily the Grange Girl" or "She Was Poor But She Was Honest"
- 9.42 Music of South America
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 7.0 Orchestral recordings
- 7.20 Home Garden Talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert session
- 8.30 Music and songs from "Rose Marie"
- 9.0 Band concert and latest hits
- 10.0 Close down



BIZET: A special programme featuring his works, and those of Berlioz, will be heard from 1YX on Tuesday evening, June 25

DO YOU SUFFER FROM THESE SYMPTOMS OF GALLSTONES?

- AGONISING OR BURNING PAINS IN THE SIDES, BACK AND AROUND THE LIVER BENEATH THE RIBS ON THE RIGHT SIDE.
- PAINS THAT SHOOT UP TO THE RIGHT SHOULDER.
- SENSE OF FULLNESS AND WEIGHT IN THE STOMACH.
- JAUNDICED, YELLOW, OR MUDDY COMPLEXION.
- MENTAL DEPRESSION AND FEARS.
- FAINTING TURNS.
- COLIC SPELLS, SHIVERINGS, HIGH TEMPERATURES, HIGH FEVERS.
- INDIGESTION PAINS AT THE RIGHT SIDE THAT ALMOST DOUBLE YOU UP IN AGONY.
- EXTREME SENSITIVENESS AROUND THE NAVE.
- VOMITING AND SICKNESS.
- NO VITALITY, LISTLESSNESS, PHYSICAL WEAKNESS.
- BLOATING.



SEND COUPON BELOW FOR NEW BOOK — FREE

It Explains Amazing New Facts About Gallstones

LEARN ABOUT NEW TREATMENT which helps GALLSTONE SUFFERERS ESCAPE THE KNIFE

This Simple, Safe, Home Technique Literally Dissolves Gallstones Away Never to Return! NO DRUGS — NO OPERATIONS

New book tells of a new kind of gall-bladder hygiene that helps the system dissolve away gallstones in a natural way that has never before been duplicated. It is the discovery of a European Scientist, and has been tested by over 90,000 sufferers. It is used and endorsed by specialists and the great European Sanatoriums. The importance of this discovery for millions of gallstone sufferers can hardly be over-estimated.

Symptoms of GALLSTONES - act now

Reports say that gall-bladder ailments are increasing. Two out of three past 35 are now said to be afflicted in some way. But any medical authority will tell you that the burning pains in the sides, back and around the liver and around the waist on the right side—pains that sometimes shoot right up to the right shoulder—colic spells, cold sweats, chills, vomiting, gas, indigestion, yellow complexion, constipation, headaches, depression, nervous fears — are common indications of gallstones. Gall-bladder ailments lower the vitality and power, give you a feeling of weakness and exhaustion, make life dull, drab, grey and full of nervous fears.

AMAZING RESULTS!

By this new home hygiene it is possible to get relief, in many cases, in a few short days. Results reported in thousands of cases have been nothing short of amazing. Men and women who have suffered on and off for years (many of them having

had one and even two operations) have said that this new hygiene not only banished all pains, but cleared up the trouble never to return.

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If you have any of the symptoms of Gallstones, send to-day for this interesting book which explains the prominent Scientist's discovery. Learn how this amazing method acts to dissolve away Gallstones and combat all the dangers of Gall-bladder complaints. You owe it to yourself to find out full details at once. If you will post the coupon you will receive, without obligation, a copy of the book, "How Gallstones are Dissolved Away." Simply fill in coupon and send with 3d. stamp to cover postage, etc. Lavelle Laboratories (Dept. N), P.O. Box 1050, Auckland.

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Dulcet Junior Choir

ONE of the musical features of Christchurch is the annual concert of the popular Dulcet Junior Choir (seen above). These concerts are of about two and a-quarter hours' duration, and the whole of the work performed is memorised by the members, leaving them free to concentrate on the conductor, A. G. Thompson, B.A., L.R.S.M. A notable point about their work is that the vocal and instrumental solos and all the accompaniments—sometimes difficult—are carried out by the young members of the choir.

The objects of the organisers and conductors—Mrs. and Mr. Thompson—are that the young members of the community shall have an opportunity of expressing themselves in good music, and that the various musical societies and choirs shall have in the future the benefit of the training now given to the juniors.

The Dulcet Choir comprises boys and girls between the ages of 11 and 18 years, with an average of approximately 14 years. Practices are held once a week

PEOPLE IN THE PROGRAMMES



A Professor's Talk

PROFESSOR F. G. SOPER, D.Sc., F.I.C. (above), who will talk on modern trends in scientific thought, with special reference to chemistry and medicine, in the Winter Course series from 4YA on Tuesday, June 25, arrived in New Zealand four years ago on appointment to the Chair of Chemistry at the University of Otago. This appointment followed research and lecturing experience mainly at the University College of North Wales, Bangor. He is Director of the New Zealand Wool Manufacturers' Research Association, which was formed three years ago, and President-Elect of the Chemistry Section of the Australian and New Zealand Association for the Advancement of Science, for its Adelaide meeting. In the last war he served overseas in the Royal Artillery, and is now a member of the Defence Scientific Advisory Committee.



Experience And Success

IN the seven years in which she has been singing, Alison Cordery, the Christchurch soprano (above) has had experience in Australia and England as well as in New Zealand. Beginning her tuition under Lucy Fullwood she had many successes in the Christchurch Competitions, finally annexing the Ladies' Scholarship in 1935. Since then she has studied with Will Hutchens, Mus. Bac., and in 1938, while in England, took lessons from Dorothy Helmrich, well-known singer, who is at present in Australia broadcasting for the ABC. On her return to New Zealand Alison Cordery won the Grand Opera Aria Contest at Christchurch in 1939, and later travelled to Australia, where she gained second place against 147 entries in the Grand Opera "Sun" Aria Contest. In Christchurch she has sung for many local societies and is president of the Eroica Club.

Land," was of sufficient excellence to warrant its publication by a big London music firm. It will be heard for the first time during the Wellington Centennial Music Festival — on the evening programme for this Saturday, June 22.

The work, which was written and published in 1938, with the dedication: "Dedicated to the Royal Wellington Choral Union on the eve of the one hundredth birthday of that 'delightful land,' New Zealand," is a most fitting one for the Centennial programmes. The words are compiled from the Bible, and the work ends with the phrase from Malachi, "And all nations shall call ye blessed, for ye shall be a delightful land." There are moments of triumph for the chorus, but the middle section is soft and restrained, taking as its theme the admonition of the Scriptures to peaceful living.

The work is scored for chorus and small orchestra—that is, flute, oboe, clarinet, bassoon, horn, two trumpets, trombones, timpani, organ, piano, and strings.



Spencer Digby photograph

WINIFRED BOURKE (pianist) gave a recital from 2YA, Wellington, on Monday of this week (June 17)



KEITH HARRIS (above), who will be performing from 4YA on Saturday, June 29, was born in 1915 and began broadcasting in 1931 with a Trio called the "Symposians," who were heard regularly from 4YA until the trio disbanded at the end of last year. He had his first classical music training on the clarinet with the Dunedin Junior Orchestra, and later played in 4YA Concert Orchestra under Gil Dech. In 1937 he joined Dick Colvin's Band, as alto saxophone doubling clarinet and trombone, when this band first went on the air. He has been with it ever since

from 6 p.m. to 7.15 p.m.—an arrangement which interferes little with school home-work.

In forming this type of city choir a few years ago Mr. and Mrs. Thompson hoped that their action might be followed by others interested in the development of choral music, and that in each city someone would take the responsibility of forming a training ground for

future members of New Zealand city and church choirs.

A study of the studio programme to be broadcast from 3YA on June 28 will give an indication of the class of music that these young people enjoy singing. This studio broadcast will be given by about 50 members, which is half the full strength of the choir.

"A Delightful Land"

IT is hard to imagine a more modest or reticent composer than Wellington's Stanley Oliver. He is, for example, disarmingly frank in saying that his composing activities are only indulged in "every summer holiday when I write a piece or two for fun." But his work for chorus and orchestra, "A Delightful

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service conducted by Rev. R. E. Evans
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.25 Educational session, relayed from the Teachers' Training College, to be conducted by the following lecturers: "New Zealand Attracts the Tourist" (1), R. A. Scobie 1.45 "Music" (13), H. C. Luscombe and R. Howie 2.20 "Reading for Middle Classes" (2), Dr. W. S. Dale
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lift of Lehar" Medley; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene - Grundland); "Radetzky" (J. Strauss); "Elli, Elli" (Trad.); "La Boheme Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovici); "Indian Mail" (Lamothe); "Viva el Torero" (Mackeben); "I'm in Love all Over Again" (McHugh and Fields); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 Talk by the Gardening Expert
8. 0 CONCERT PROGRAMME
- New Mayfair Novelty Orchestra, "Round the Roundabout" Foster

8. 5 "One Good Deed a Day"

Roger and Elizabeth Lamb continue in their determination to fulfil their late uncle's wishes that they should perform One Good Deed a Day; and, light-hearted couple that they are, they find the doing of good deeds a very satisfactory occupation, quite apart from the fortune which they hope to inherit.

- 8.17 "Piccadilly on Parade"
- 8.30 "Night Nurse": Drama in a great hospital

- 8.43 "Nigger Minstrels"
- 8.56 New Mayfair Novelty Orchestra, "The Snow Man" .. Archer
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Dance music
11. 0 Daventry news (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Compositions of Hector Berlioz and Georges Bizet: The London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
- 8.45 Correspondence School educational session
- 9.15 Daventry news
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals

... AND ON THE SIXTH DAY



Haydn's Oratorio "The Creation," will be broadcast by 2YC on relay from the Wellington Town Hall, at 8.0 p.m. on Tuesday, June 25. The soloists in this Music Festival presentation will be Isobel Baillie, Heddle Nash and Oscar Natzke

8. 8 Georges Thill (tenor)
- 8.12 London Philharmonic Orchestra, Ballet suite, "Jeux d'Enfants" (Bizet)
- 8.28 Choir of the Strasbourg Cathedral, "Adieu des Bergers" (Berlioz)
- 8.32 Boston Symphony Orchestra, "Minuet of the Will o' the Wisp," "Hungarian March," "Presto and Waltz" (from "The Damnation of Faust") (Berlioz)
- 8.43 Ninon Vallin (soprano)
- 8.47 The Symphony Orchestra, "Symphonie Fantastique" (Berlioz)
- 9.40 Beniamino Gigli (tenor), Giuseppe de Luca (baritone), "In the Depths of the Temple" (Bizet)
- 9.44 The London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
10. 0 Variety
- 10.30 Close down

- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of the Wellington Red Cross Society
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 Sports results
- Selected recordings

Salesmanship!

You may have heard of Japanese drinks — such as "saki" — but in Japan they also make whisky. A Japanese whisky distiller called his product "King George VI." This didn't quite satisfy him, so he added to the label the words, "As Supplied to His Majesty King George VI." And finally—a piece of real inspiration, this — he added, in bold lettering, "Bottled at Buckingham Palace, Under the Personal Supervision of the King." And then he wondered why a protest was made!

- 3.15 "Recreation At Home And Abroad: Partners in Play": A talk by "Takaro"

3.28 to 3.30 Time signals from the Dominion Observatory

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session ("Jumbo")
- 5.45 Daventry news, followed by DINNER MUSIC:

"The Barber of Seville" (Rossini); "A Little Dance" (Borschet); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.30 Relay from Parliament

9. 0 Daventry news

9.10 Continuation of Parliamentary (approx.) relay

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.40 Talk by R. P. Anderson, Hillsborough-Tararua Young Farmers' Club: "The Breeding and Selection of Dairy Stock"
8. 0 "The Creation": An Oratorio by Haydn
- Soloists: Isobel Baillie (soprano) Heddle Nash (tenor) Oscar Natzke (bass)
- Centennial Festival Chorus
- Conductor: Andersen Tyrer (Relayed from the Town Hall)
- 10.30 (approx.) Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.10 Selected recordings
 11.15 TALK by Ethel Early on "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Lunch music
 1.15 Daventry news
 1.30 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's session: "Tiny Tots' Corner" and North Linwood School Harmonica Band
 5.45 Daventry news, followed by DINNER MUSIC:

"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Gallet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnet); "Egyptian March" (Strauss); "Sauter Minuets"; "The Fairies" (Schumann); "Two Guitars" (Tröl.); "Romantique" (Lanner); "Thoughts That Come and Go" (Carate); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS
 7.20 TALK by George Bagley: "Personalities and Places in the News"
 7.35 Book review by E. J. Bell
 8. 0 Recordings: New Mayfair Orchestra, "Balalaika" Selection
 Posford

8.10 "SILAS MARNER": An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company
 In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.

- 8.24 Paul Robeson (bass), "Paul Robeson Medley, No. 2"
 8.33 Raie Da Costa (pianoforte), "Four Aces" Suite .. Mayer!
 8.45 "The Radio that Hitler Fears"
 9. 0 Daventry news



HAYDN: His majestic oratorio, "The Creation," is to be presented at a Centennial Festival Concert in Wellington on June 25. It will be relayed through 2YA, beginning at 8 p.m.

- 9.10 Dominion and district weather reports and station notices
 9.15 "Fireside Memories" with the Sundowners' Quartet with Arnold Colman at the Hammond Organ
 9.30 Recordings: Harry Robbins (xylophone and his Redbreasts), "Chicken Reel" Daly
 "I'm Just Wild About Harry" Blake
 9.36 "Over the Garden Wall" A little summer fantasy (A BBC production)
 9.50 Winnie Melville and Derek Oldham, "My Song of Love" .. Stolz
 "Your Eyes" Stolz
 9.56 London Piano Accordion Band "Rose Marie" Selection. Friml
 10. 0 Ozzie Nelson and his Orchestra
 11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Chamber music, featuring at 8.44, "Trio" (Maurice Ravel), played by M. Merckel, Mme. Marcelli-Herson, and Mlle. Elaine Zurlub-Tenroc (instrumental trio); and at 9.17, "Sonata in B Flat Major" (Beethoven), Op. 106, played by Artur Schnabel (piano)
 10. 0 Humour and harmony
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast for farmers
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session ("Aunt Anita with Mr. Swim Man")
 5.45 Daventry news, followed by DINNER MUSIC:

"Vienna is Always Vienna" (Schrammel); "Rumanian Gipsy Dance" (Trad.); "The Last Letter" (Hegglov); "Serenade Out of the Night" (Spolunsky); "Moon at Sea" (Pease-Rose-Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Bacz-Bertram); "Gipsy Dream" (Sandor Horvath); "Bacchante" (Tchakovsky); "Can-Can" (Offenbach); "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumeret" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (von Suppe); "Carnations" (Valverde).

- 6.55 Dominion and district weather reports
 7. 0 OFFICIAL NEWS SERVICE
 7.10 NEWS AND REPORTS (approx.)
 7.30 Winter Course talk, by Prof. F. G. Soper: "Modern Trends in Scientific Thought—Chemistry and Medicine"
 8. 0 Concert by the St. Kilda Band conducted by L. Francis, with popular interludes
 The Band, "Underhill House" March
 Hayes
 "Silver Threads" .. Allison (Horn solo by L. Brown)
 8.10 Record: Dorothy Clarke and Foster Richardson, "Songs That Have Sold a Million"
 8.18 The Band, "William Tell" overture
 Rossini
 8.29 Record: Arthur Young and Reginald Forsythe (piano), "Rumbas on Toast"
 8.37 The Band, "A Rustic Fete" descriptive
 Hawkins
 "New Rochdale" hymn
 Wigglesworth

- 8.47 Record: The Kentucky Minstrels, "Smilin' Through" Penn
 "Love's Old Sweet Song" Molloy

- 8.55 The Band, "Through Bolts and Bars" march Urbach
 9. 0 Daventry news
 9.10 Dominion and district weather reports and station notices
 9.15 The Merry Village Band (accordion), "How Sweet" waltz song
 Lutzow
 9.18 "Those We Love": A story of people like us: The Marshalls
 9.42 Harold Ramsay (organ), "Two Guitars" (trad.)
 9.45 "Great Expectations." A dramatisation of Charles Dickens's famous story
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 Daventry news (During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Sonata hour, featuring at 8.0, Paul Godwin (violin), with piano, playing "Sonata in G Major" (Grieg); and at 8.35, Alfred Cortot (piano), playing "Sonata in B Minor" (Chopin)

A talk by a representative of the Wellington Red Cross Society will be given from 2YA at 11.30 a.m. on Tuesday, June 25

9. 2 Chamber music, featuring at 9.21, the International String Quartet, playing "Four Part Fantasia" (Purcell)
 10. 0 Light recitals, featuring Alfred Van Dam and his Gaumont State Orchestra, Lys Gauty (soprano), Max Schumann (piano), James McCafferty (baritone)
 10.30 Close down

June 25

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 Dance music
- 6.45 "Music at Your Fireside"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Talk for the Man on the Land: "General Principles of Successful Poultry Keeping," by J. Ramsay
- 8.15 Listeners' own
- 9. 0 Daventry news
- 9.10 Watson Forbes (viola), and Myers Foggin (piano): "Sonata for Viola and Piano" (Bliss)
- 9.34 Georges Thill (tenor)
- 9.37 The Pasquer Trio: "Trio in G Major Op. 9 No. 1" (Beethoven)
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright music
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dance orchestras
- 4.30 Weather report
- Variety
- 5. 0 Children's session



GEORGES THILL, the French operatic tenor. His voice will be heard in the evening programme from 4YZ on June 25

- 5.30 Dancing past-times
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report and station notices
- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Phil Green & his orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 The Grinzingers Schrammel Trio
- 8. 0 Grand opera
- 8.30 "The Moonstone"
- 8.43 Mario (soprano), Lorenzi & his Orchestra
- 8.48 Reginald Foort (organ)
- 9. 0 Daventry news
- 9.10 Let's laugh
- 9.30 Dance recitals by Lew Stone & his Orchestra, Kay Kyser & his Orchestra, Interludes by Dick Powell
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 5.45 Daventry news
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 "Piccadilly"; "The Empty House"
- 8.37 Light classical music
- 9. 0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in cameo: Gross Cowardice"
- 8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring music from "Damnation of Faust" (Berlioz), "La Source Ballet Suite" (Debussy)
- 8.15 "Night Nurse"
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.45 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9. 0 Dancing times
- 9.20 "Ports of Call": "Siam"
- 9.50 Fanfare
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral items
- 7.45 "Birth of the British Nation"
- 8. 0 Concert
- 9. 0 "Youth and Beauty": Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down



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CHILDREN'S ITEMS FOR THE WEEK

For Your Entertainment:

SUNDAY:

- 1YA: 5 p.m. *Children's Song Service*
- 2YA: 5 p.m. *Children's Song Service*
- 3YA: 5 p.m. *Children's Song Service*
- 4YA: 5 p.m. *Big Brother Bill's Song Service*

MONDAY:

- 2YA: 5 p.m. *Ebor talks on Hector Berlioz in "Childhood of the Musicians" series*
- 3YA: 5 p.m. *Stamp Club*
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Toyshop Tales*

TUESDAY:

- 2YA: 5 p.m. *Hutt Valley High School children, conducted by Mr. Hepworth*
- 3YA: 5 p.m. *Tiny Tots' Corner, and North Linwood School Harmonica Band*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5 p.m. *David and Dawn in Fairyland*

WEDNESDAY:

- 2YA: 5 p.m. *Talk by the Major, assisted by Sunrays*
- 3YA: 5 p.m. *Kay and Spelling Bee*
- 4YA: 5 p.m. *Travel Man*
- 4YZ: 5 p.m. *Coral Cave*

THURSDAY:

- 2YA: 5 p.m. *Games Night*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.30 p.m. *Mystery Island*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5 p.m. *David and Dawn in Fairyland*

FRIDAY:

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andyman — "Animal Stories" talk*
- 3YA: 5 p.m. *Niccolo and Puzzle Pie*
- 3ZR: 5 p.m. *David and Dawn*
- 4YZ: 5 p.m. *Black Beauty*

SATURDAY:

- 2YA 5 p.m. *Mr. Nicholson's Maori Party from Levin*
- 3YA: 5 p.m. *Riddleman*
- 4YA: 5 p.m. *How to Make Club*
- 2YH: 5.30 p.m. *Paradise Plumage and Head-Hunters*

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service conducted by Rev. B. M. Chrystall
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Steepy Lagoon" (Eric Coates); "My Lucky Day" (Carste); "Arie" (Lolli); "Down the Mall" (Belton); "Vienna Maltese" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovic); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).

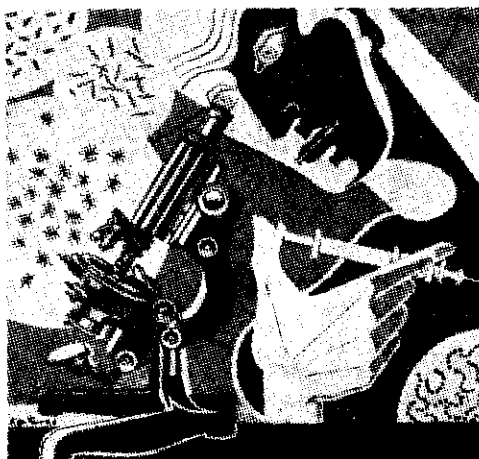
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME
- Recordings:
- Capet String Quartet, Quartet in A Minor Schumann Allegro, Scherzo, Adagio, Presto
- 8.26 Gwenda Weir (soprano), "The Fuchsia Tree" . Quilter "Ave Maria" Kahn "Weep Ye No More Sad Fountains" . . Frederick Keel "My True Love Hath My Heart" Frederick Keel

- 8.38 Owen Jensen (piano), Sonata in A Major Opus. 120 Schubert Andante
- Allegro moderato, Andante espressivo, Allegro
- 8.54 Recording: Keith Falkner (baritone), with cello and harpsichord, "If Music be the Food of Love" Purcell
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Those We Love"
- A story of people like us—the Marshalls. They were very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives.
- 9.38 Recordings:
- Arthur Young on the Novachord, "I Love the Moon" . Rubens "Roses of Picardy" . . Wood
- 9.44 Paul Robeson (bass), "Down de Lover's Lane" Cook "Lullaby" Gambs
- 9.50 Paul Whiteman and his concert orchestra, "Slaughter on Tenth Avenue" Hart Rodgers
10. 0 MUSIC, MIRTH AND MELODY
- 10.50 Evening prayer: Rev. Leslie B. Neale, B.A., F.R.G.S., President of Methodist Church of New Zealand (re-broadcast from 4YA)
11. 0 Daventry news (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads" with at 8.30, "The Hunchback of Notre Dame"
9. 0 Happy half-hour
- 9.30 The story of "Joan of Arc"
- 9.43 More melody and merriment
10. 0 Light recitals
- 10.30 Close down



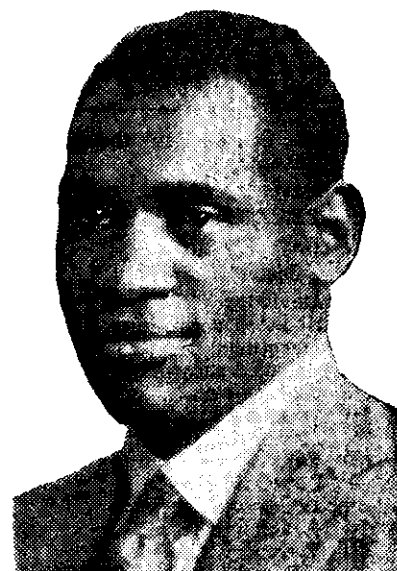
UNDER THE MICROSCOPE

"Modern Trends in Scientific Thought: Chemistry and Medicine" is the title of Professor F. G. Soper's talk in the Winter Course series from 4YA on Tuesday, June 25, at 7.30 p.m. (approx.)

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by Margaret
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session ("Aunt Molly")
- 5.45 Daventry news, followed by DINNER MUSIC:
- "March Review Medley" (arr. Wollschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Darning" (Cadman); "La Ferruca" (Gomez); "Irish Medley"; "Serenading"



PAUL ROBESON: The famous negro bass will be heard in two numbers from 1YA on June 26, at 9.44 p.m.

Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.30 Relay of Parliament
9. 0 Daventry news
- 9.10 Continuation of Parliamentary (approx.) relay
- 10.50 Evening prayer: Rev. Leslie B. Neale, B.A., F.R.G.S., President of Methodist Church of New Zealand (re-broadcast from 4YA)
11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
- 7.30 Talk by the Gardening Expert
8. 0 Symphony concert by the Wellington Symphony Orchestra. Conductor: Leon de Mauny; and the Centennial Festival Symphony Orchestra. Conductor: Andersen Tyrer
- Soloists: Isobel Baillie (soprano), Oscar Natzke (bass) (relayed from the Town Hall)
- 10.30 (approx.) Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Lunch music
- 1.15 Daventry news
- 1.30 EDUCATIONAL SESSION: "Rhythmic Movement," by Miss Jean Hay
- 1.55 "French Fairy Stories and Ravel's 'Mother Goose' Suite," by Ernest Jenner
- 2.20 "Design Again — With A Difference," by Jas. A. Masterton
- 2.40 Selected recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
- 5.0 Children's session: "Kay and Spelling Bee"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "Nimble Fingered Gentleman" (Mayerl); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brow); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" Medley (Kreisl); "Bal Masque" (Fletcher); "Molly on the Shore" (Granger); "Flying Fish" (Pert); "Policeman's Holiday" (Ewing).

- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.20 Addington Stock Market Report
- 7.32 WINTER COURSE TALK: "Microphone Roundtable"
- "Europe Overflows": "Into New Zealand" Using and Abusing Sea Life

The Round Table group previously discussed the use and abuse of our vegetation, and had some pretty strong criticism to offer. It may be expected that they will be equally outspoken about our fisheries.

- 8.0 READINGS by O. L. Simmance: "The Cat that Brayed," by J. Jefferson Farjeon
- 8.31 Recordings: Beatrice Harrison (cello), and the New Symphony Orchestra, conducted by Sir Edward Elgar, Concerto for Violoncello and Orchestra, Op. 85 Elgar Adagio, Lento—allegro molto, Adagio, Allegro ma non troppo
- 8.57 John McCormack (tenor), "Is She Not Passing Fair?" Elgar

- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recording: Eugene Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor Rachmaninoff
- Largo, Allegro molto, Adagio, Allegro vivace
- 10.0 MUSIC, MIRTH AND MELODY
- 10.30 Selected recordings
- 10.50 Evening prayer: Rev. Leslie B. Neale, B.A., F.R.G.S., President of Methodist Church of New Zealand (Re-broadcast from 4YA)
- 11.0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Leaves from the Diary of a Film Fan
- 8.32 "A Springtime Suite" (Eric Coates)
- 8.44 Dorothy Dickson Medley
- 8.53 Carnival of Venice
- 8.57 You are free!
- 9.0 Dance to the dance bands
- 10.0 Light music
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 11.0 Talk by Hazel Duggan: "The Habit of Happiness"
- 12.0 South Dunedin Community Sing (relay from the Mayfair Theatre)
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
- Weather forecast
- 1.15 Daventry news
- 2.0 Selected recordings
- 3.15 A.C.E. talk: "Winter Diets for the Slim and the Stout"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers

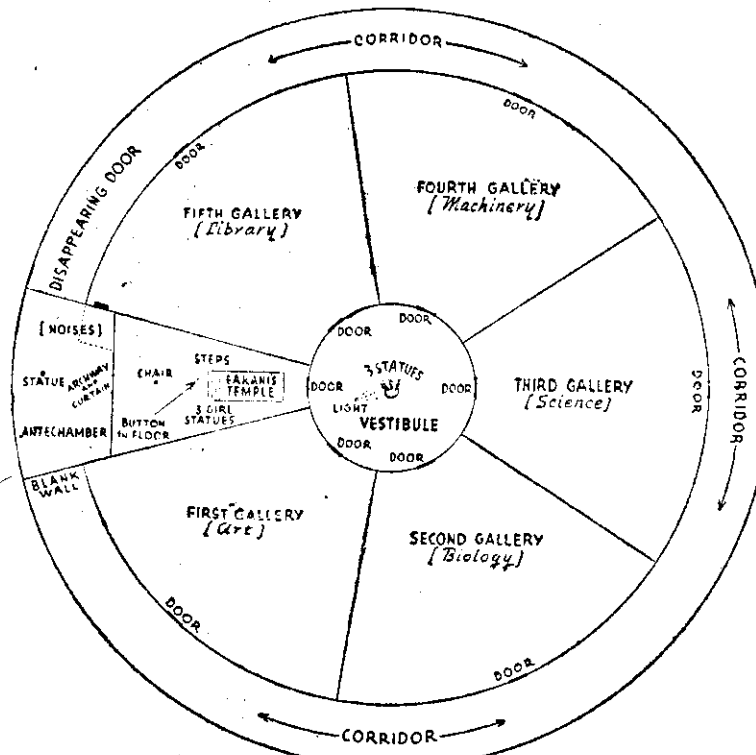
- 4.30 Light musical programme
- 4.35 Sports results
- 5.0 Children's session: Big Brother Bill with the Travelman
- 5.45 Daventry news, followed by DINNER MUSIC:
- "The Chocolate Soldier" (O. Strauss); "Eternelle Vierge" (Ganne); "Serenade"; "Locket in Thine Eyes" (Moszkowski); "Monkey Tricks" (Grotzsch); "An Hour With You?" (Eisele); "My Treasure" (Beccucci); "By the Tamarisk" (Coutess); "Delicately" (Dellour); "Russian Fantasy" (arr. Bor); "The Forever Blowing Bubbles" (Kennerly); "Fairies in the Moon" (Ewing); "Melody Masters" (Franz Lehar); "The Whistler and His Dog" (Pryor); "Blanca Flor" (Malco).
- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Talk by the Motor Expert: "Helpful Hints to Motorists"
- 8.0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe": A dramatic version of Henry Kingsley's great story
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's"
- 8.54 Record: Roy Smeck and his Serenaders, "Seventeen" Loesser
- "Somebody Nobody Knows" Green
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Victor Young and his Concert Orchestra, "To the Land of My Own Romance" Smith
- 9.18 "Soldier of Fortune": A dramatic serial, presented by James Raglan & Co.
- The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia.
- 9.44 Charlie Kunz (piano), "Kunz Revivals" No. 12
- 9.50 Concerted voices with orchestra, "The Smoking Concert"
- 9.58 Emil Roosz and his Orchestra, "Hear My Song Violetta" Klose
- 10.0 Billy Cotton and his Band, with instrumental interludes by Paul Whiteman's Bouncing Brass
- 10.50 Evening prayer: Rev. Leslie B. Neale, B.A., F.R.G.S., President of Methodist Church of New Zealand (Re-broadcast by National Stations)
- 11.0 Daventry news (During the war, the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Orchestral programme, featuring at 8.39, BBC Symphony Orchestra (conducted by Toscanini), playing Beethoven's "Pastoral Symphony"
- 9.16 Your favourites from Grand Opera
- 10.0 Merry and bright
- 10.30 Close down

THE WORKS DISCLOSED



To all of you who listen, breath bated, tongues lolling out, panting with suspense, etc., to "Out of the Silence," the serial now running from 1YA, Auckland, and 4YO, Dunedin, we present the above plan; the story is itself a trifle complicated, and this chart should aid you as you follow the adventures of . . . but shhhh!

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session: "Coral Cave"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Radio That Hitler Feared"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Khyber and Beyond": "Mutiny"
- 8.36 Studio recital by H. P. Weston (elocution)
- 9. 0 Daventry news
- 9.10 Twenty minutes with Saint-Saens
- 9.30 Review of recent recordings by F. J. Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.20 Breakfast session
- 8.20 Daventry news
- 8.30 Musical moments
- 9.15 Daventry news
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dancing time
- 4.30 Weather report
- Variety
- 5. 0 Children's session
- 5.30 Dance melodies
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 Revue time
- 6.57 Weather report and station notices
- 7. 0 News service, issued by the Prime Minister's Department
- Bands on the air
- 7.20 "John Halifax, Gentleman"
- 7.30 You can't blame us
- 7.43 Introducing to you
- 8.10 The Moonstone
- 8.43 Battlefront melodies
- 9. 0 Daventry news
- 9.10 Musical all-sorts
- 9.40 Mystery voices
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond"
- 8. 0 Light music
- 8.10 Recorded talk by Leon Goetz: "Leaves from a Painter's Notebook"
- 8.30 Dance session
- 9. 0 Daventry news
- 9.10 Operatic and symphonic excerpts: New York Philharmonic-Symphony Orchestra, "Symphony No. 101 in D Minor," "Clock Symphony" (Haydn); 3rd and 4th Movements
- 9.21 Rudolf Bockelmann (baritone)



S. P. Andrew photograph

O. A. BANNER, of the New Zealand Educational Institute, is a member of the Educational Broadcasting Advisory Committee which arranges schools' broadcasts from 2YA, relayed through 4YA and 4YZ

- 9.25 The E.I.A.R. Symphony Orchestra
- 9.29 Leopold Stokowski conducting the Philadelphia Orchestra, with soloists and chorus, "Finale" from "Symphony No. 9 in D Minor," "Choral Symphony" (Beethoven)
- 9.53 Guila Bustabo (violin), "Largo" from "New World Symphony" (Dvorak)
- 9.57 London Philharmonic Orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light music
- 8. 0 Concert programme
- 8.30 Variety and vaudeville
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 "Here's a Queer Thing"
- 7.45 "The Kingmen"
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo Artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 "The Life of Cleopatra"
- 9.30 Night Club
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
- 5. 0 Light orchestral and popular recordings
- 7. 0 Orchestral excerpts
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Borrowed Plumes" (episode 1)
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Light orchestral items, Hawaiian and popular melodies
- 10. 0 Close down

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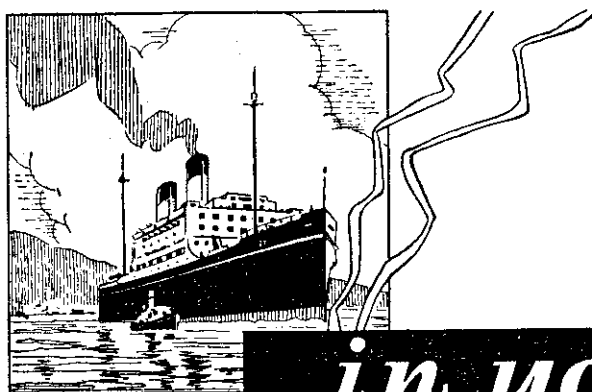
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11/14.

What Would You

	SUNDAY, June 23	MONDAY, June 24	TUESDAY, June 25
Classical Music	2.30 4YA "A Symphony" (William Walton) 8.15 1YA "Rigoletto" — Opera (Verdi) 8.30 2YC Thanksgiving Song Service by combined church choirs, visiting soloists and Festival Symphony Orchestra 9.15 3YA Alison Cordery, soprano	7.47 3ZR Compositions by Schubert 8.0 2YA "Faust" — Full stage presentation of Gounod's opera, by visiting artists and Festival Symphony Orchestra, under Andersen Tyrer 8.0 2YN Concerto in A Minor (Grieg) 9.15 3YA Sonata in A Major (Cesar Franck)	8.0 2YC "The Creation" Oratorio by Haydn, presented by visiting artists, with the Centennial Festival Chorus, under Andersen Tyrer 8.0 1YX Compositions of Berlioz and Bizet 8.0 4YO Sonata hour 8.30 2YN "La Source" Ballet Suite (Delibes)
Variety and Vaudeville	2.0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 9.47 2YN Pinto Pete	8.0 2YC Variety programme 8.28 2YD Musical odds and ends 8.30 3YL The Masked Masqueraders 10.0 4YO Melody and humour	8.0 2YC "Variety!" 8.17 1YA Piccadilly on Parade 9.10 3ZR Let's laugh! 10.0 3YL Humour and harmony
Plays and Feature Programmes	9.15 2YA "Victoria and Disraeli"	9.15 4YA "The Shadow of the Swastika"	7.45 2YN "Gross Cowardice"—Drama in cameo 8.15 4YZ "Listener's Own" 8.45 3YA "The Radio That Hitler Fears" 9.36 3YA "Over the Garden Wall"—BBC sketch
Serials	7.35 2YD Those We Love 8.15 4YZ Night Nurse 9.0 2YN Search for a Playwright 9.0 3YL The Mystery Club 9.10 3ZR Khyber and Beyond	6.45 2YH Eb and Zeb 7.45 1ZM Story of Marie Antoinette 8.30 3ZR The Moonstone 8.30 1YA Thrills 8.40 2YC Circle of Shiva 9.30 2YD Old-time The-ayter 9.30 3YL Crimson Trail	6.15 4YZ Mystery of a Hansom Cab 8.0 2YH Piccadilly 8.10 3YA Silas Marner 8.10 2YD The Life of Henry VIII. 8.30 1YA Night Nurse 8.30 3ZR The Moonstone 9.45 4YA Great Expectations
Dance Music		4.15 3ZR Popular dance tunes 10.0 4YA Night Club 10.0 2YC Dance music from Majestic Cabaret	9.0 2YD Dancing times 9.15 1YA Dance music 9.30 3ZR Dance recitals 10.0 3YA Ozzie Nelson and his Orchestra
Talks, Readings, News Relays	2.15 3YA "A Christian Looks at the World"—Talk by Rev. N. Micklem 3.0 2YA "Hugh Stewart—A Memoir" 7.0 1ZM Auckland City Mission Music Festival 9.0 1ZM "The Kilmarnock Burns"—Talk by A. J. Sinclair	6.30 4YZ "National Patriotic Fund"—Talk by W. Grieve 7.20 1ZM Gardening talk 7.30 4YA Talk on "Pelorus Jack" 7.40 2YA "The Background of New Zealand (1) Why They Came"—Winter Course talk	7.20 3YA "Personalities and Places in the News"—Talk by George Bagley 7.30 1YA Gardening talk 7.30 4YA "Modern Trends in Scientific Thought"—Winter Course Talk 7.40 2YC Farmers' talk 8.0 4YZ Talk for the Man on the Land
Light Music, Bands and Orchestras	7.0 2YD Billy Mayerl and his Music 8.0 2YC Voices in harmony 8.0 2YN Light opera 9.20 4YO Band music 9.23 4YA Excerpts from "Mariana" (Wallace)	8.0 3YA Band of H.M. Welsh Guards 8.0 4YA Concert by Returned Soldiers' Choir 8.0 4YO "Memories of the Savoy" (Gilbert and Sullivan)	6.45 4YZ "Music at Your Fireside" 7.46 2YD Musical melange 8.0 3YA "Balalaika" Selection 8.0 4YA Concert by St. Kilda Band 9.15 3YA "Fireside Memories"
Sports		9.10 2YC Wrestling relay 9.15 1YA Wrestling relay	

Like To Hear?

WEDNESDAY, June 26	THURSDAY, June 27	FRIDAY, June 28	SATURDAY, June 29
8.0 1YA Quartet in A Minor (Schumann) 8.0 2YC Concert by Wellington Symphony Orchestra, visiting soloists and Festival Symphony Orchestra 9.10 2YH "Clock" Symphony (Haydn) 9.15 3YA Symphony No. 2 in E Minor (Rachmaninoff)	8.0 4YA Concert by BBC Symphony Orchestra 8.0 1YX Chamber music hour 8.0 2YN Chamber music 8.30 1ZM Music from the Ballet 9.28 2YC Sonata in G Major for Violin and Piano (Lekeu)	8.0 2YA Concert by Schola Cantorum, with visiting soloists 8.0 3YA Dulcet Junior Choir 8.0 4YO "Classics for the Connoisseur" 8.0 4YZ Concerto in A Minor (Grieg) 9.0 2YN Grand opera 9.27 1YA Concerto for Violin and Orchestra (Bloch)	8.0 2YC "Classics for the Connoisseur" 8.0 3YA 3YA Orchestra 8.25 3YL "A Hero's Life"—tone poem (R. Strauss) 9.37 3YL Concerto in E Flat Major for Two Pianos and Orchestra (Mozart)
8.0 4YA The Bold, Bad Buccaneers 8.0 2YC Variety programme 8.30 2YN Variety and vaudeville 9.0 1YX Happy half-hour	7.45 3ZR The Buccaneers 8.30 3YL Let Us Revue! 8.30 4YO Half an hour of popular variety 9.40 4YZ Fun and frolic	6.30 3ZR Revue time 8.0 2YC "Every Friday Night at Eight" 9.0 4YO Piccadilly on Parade 9.15 3YA Grand Patriotic Revue	6.0 2YH Carson Robison and his Pioneers 8.5 4YZ The Masked Masqueraders 8.48 3YA "The Fol-de-Rols"
6.15 4YZ "The Radio That Hitler Fears"		9.30 3ZR "The Sea Chest"—Drama in cameo	7.0 2YD "You Asked for It"—From listeners to listeners 9.15 1YA "Coronation Diary"—BBC programme 9.20 3YA "London"—BBC programme
7.0 2YN John Halifax 7.15 2YH Khyber and Beyond 7.35 2YD Here's A Queer Thing! 7.45 1ZM "Borrowed Plumes" 8.30 3ZR The Moonstone 9.15 1YA Those We Love 9.18 4YA Soldier of Fortune 9.30 1YX Joan of Arc	7.45 1ZM Life of Cleopatra 8.0 1YA Hard Cash 8.0 4YO Out of the Silence 8.7 2YD Thrills 8.15 3YA The Mystery of a Hansom Cab 8.31 3ZR Lorna Doone 9.0 2YN Woman in White 9.10 4YZ The Twelve Labours of Hercules 9.30 3YL Oliver Twist	6.45 2YH Lorna Doone 8.28 4YZ Circle of Shiva 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	7.15 2YH Circle of Shiva 8.0 4YO Marie Antoinette 8.10 3YA Silver Greyhound 8.10 2YN Inspector Scott 8.30 1YX Woman in White
8.30 2YH Dance session 9.0 3YL "Dance to the Dance Bands" 9.30 2YD Night Club 10.0 4YA Billy Cotton and his Band	9.0 1ZM Old-time dance 9.30 2YD "Youth Must Have Its Swing" 9.30 2YN In strict time 10.0 1YA "It's time to dance!" 10.0 3YA Noel Habgood's Dance Orchestra	9.13 4YO Dancing time 9.15 2YD Supper dance 9.43 4YZ Rhythm time 10.0 2YA Rhythm on Record 10.0 4YA Dick Colvin and his Music	8.0 1ZM Dance session 8.35 4YZ Shall we dance? 9.15 4YA Dance music 9.30 2YN Swing session 9.30 3ZR Correct dance tempo 10.10 1YA Dance music 10.15 3YA Dance music
7.30 4YA Motoring talk 7.32 3YA "Microphone Round-table" 7.40 2YC Gardening talk 8.0 3YA Readings by O. L. Simmance 8.0 4YZ Gardening talk 8.50 1YA, 2YA, 3YA, 4YA: Evening Prayer	7.30 1YA "Science for Everyman (4) Everyman Meets a Chemist"—Winter Course Talk 7.30 2YA BBC Topical War Talk 7.30 4YA Gardening talk 7.35 3YA Farmers' talk 7.45 2YA Book talk 7.45 4YZ "The Voice of the Nazi (3) How Dr. Goebbels Does It"	7.30 2YA "Who's Who and What's What?" 7.30 4YA "Just a Job of Work"—An interview with a novelist 9.15 4YZ "With the Troops in Training" 9.30 4YA Readings by Professor T. D. Adams, with music	7.30 National Station: Topical War Talk from BBC
8.0 1YX Bands and ballads 8.28 4YA "Aloha Land" 8.32 3YL "A Springtime Suite" (Coates) 8.43 3ZR "Battlefront Melodies" 9.0 2YN Band music	8.0 1ZM Theatre memories 8.13 2YH "Strauss in Vienna" 8.52 2YD "Console-ation" 8.54 3ZR Songs the Tommies Sing No. 2 10.0 2YC Light recitals	7.20 3ZR Bandstand 8.5 2YD Musical digest 8.20 1ZM Twenty minutes with Gladys Moncrieff 9.26 1YX Vocal gems from musical comedy	8.0 1YA "The Pirates of Penzance"—Opera (Gilbert and Sullivan) 8.0 4YA Light orchestral and ballad concert 8.33 2YA The Master Singers 9.30 4YO Half an hour of band music
	7.0 1ZM Sports session—"Bill" Hendry 9.15 2YA Relay of boxing contest for New Zealand light-heavyweight title	7.30 1YA Sports talk — Gordon Hutter	2.30 4YA Rugby relay 2.45 2YA Rugby relay 3.0 1YA Rugby relay 7.0 1ZM Sports results and comments: "Bill" Hendry

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 35)

"Give And Take" In the Garden

THOSE of you who listen in to the Microphone Round Table Talks will have heard how important a part native birds play in the up-keep and re-establishing of our native

bush. Most people welcome for their own sakes the friendly little bush birds, but do we always see to it that we treat our bird visitors as hospitably as we do our human friends? Here in the south, especially, where winters are hard, we can do much to eke out the food available in our gardens—the berries, seeds,

and insect life that daily become less abundant.

If you have no longer in bloom nectar-bearing flowers, you may still attract honey-seekers to your garden by setting out suitable vessels of honey and water and even sugar and water. A good way to do this is to procure aspirin bottles; slip round the neck a wide frill or platform of dried orange peel for birds to alight on. If desired this peel may be cut into petalled flower shape. Round the screw-threaded neck of the bottle bind a piece of wire, and by this securely

suspend the bottle about 9 to 12 inches from branches of trees or shrubs. Weight the bottles with some small clean pebbles, then keep them well filled with the syrup. Judge for yourself if this is a popular cocktail! Bird tables, either simple make-shifts or elaborately ornamental affairs, perhaps combined with a bird bath, should be kept supplied with bread crumbs, tiny pieces of suet and scraps of apple—in fact, mixed household scraps as long as these are not in a messy condition, are all acceptable to birds during winter. Life for them at all times is full of hazards, and winter brings in addition hunger and cold. Your kindness will not go unrewarded. Apart from the good work done in blights, injurious grubs, etc., and from the pleasure the presence of birds bring, these birds carry to your garden a surprising number of seedlings. In a garden I have visited, where honey and food, including all kinds of berries, are constantly set out, I have seen a regeneration process such as our friends of the Round Table tell of. Circling the tree from which honey vessels are suspended is a wide well cultivated seed bed—once empty. To-day, still unplanted by man, this bed is full of seedlings of natives of a surprisingly wide variety. So many are there, becoming established and apparently quite happy, that it is now necessary to thin them out. A fuchsia thus come by is now quite a good sized bush.

I have been interested lately to see a pair of chaffinches who are battering on the seeds of the sunflowers I was busy clearing up when influenza and bad weather upset my activities. Now while any of the seeds remain, I will leave the tall untidy stems and heavy bowed heads—a table set truly in the midst of enemies, for while the finches assume all kinds of quaint attitudes in their efforts to pry out the seeds, our large watchful tom cat crouches below. Since I in turn keep stern watch on him I allow him this thrill of anticipation.

The laburnums have, till now, kept their seed purse strings tight drawn. Though I have at times regretted the untidy appearance of laburnums in winter I realise how welcome the hard seeds must be now when more attractive seeds are gone—a sort of "iron ration" which sparrows as well as fantails now daily draw upon.

These lines of W. H. Davies may perhaps be allowed to end this appeal:

*My sacrament of wine and broken bread
Is now prepared, and ready to be done;
The Tit shall hold a crust with both his feet,
While crumb by crumb, he picks it like a bone.
The Thrush, ashamed of his thin ribs, has blown
His feathers out to make himself look fat;
The Robin, with his back humped twice as high
For pity's sake has crossed my threshold's mat.
The Sparrow's here, the Thrush and Jenny Wren—
The wine is poured, the crumbs are white and small;
And when each little mouth has broken bread
Shall I not drink and bless them one and all?*

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10 TIMES TESTED • 10 TIMES MORE EFFICIENT

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 7.30** District weather report
- 8.20** Daventry news
- 9.0** Selected recordings
- 9.15** Daventry news
- 10.0** Devotional Service
- 10.15** Selected recordings
- 11.0** "Bringing up the Small Child": By Mrs. Beatrice Beeby: "The Child Who Won't Eat" (5)
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.15** Daventry news
- 2.0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** A.C.E. talk: "For Vitamin C: Eat Those Apples Raw"
- 3.45** Light musical programme
- 4.0** Special weather report for farmers
4.30 Sports results
- 5.0** Children's session conducted by "Cinderella"
- 5.45** Daventry news, followed by DINNER MUSIC:
"Supper in Vienna" (arr. Huby); "Indian Love Call" (Frind); "Orange Blossom" (Mayer); "Woodland Whispers" (Czibulka); "Don Pedro, Paso-doble" (Winkler); "Estil-tan Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan and La Magna); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Hirner); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Blumen der Liebe" (Rusi); "Gipsy Souvenir" (Trad.).
- 6.55** Dominion and district weather reports
- 7.0** OFFICIAL NEWS SERVICE
- 7.10** NEWS AND REPORTS
- 7.30** Winter Course talk: "Science For Everyman" (4): "Every Man Meets a Chemist"
- 8.0** CONCERT PROGRAMME
"Hard Cash." A dramatic radio presentation, produced by George Edwards and Company

The New Zealand premiere of Charles Reade's story, presented for radio by the George Edwards Players, introducing Captain David Dodd, who carries home from the sea a fortune for his wife, his son and his daughter. Introducing Richard Hardy, bank manager, fraud and villain. A story of the greed of men for money, and the desperate lengths to which some are prepared to go to gain Hard Cash.

8.15 "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.

8.45 "The Fourth Form at St. Percy's"

Be seated in your desks with Bothamley, Stanforth, and Greenbottle, for the next lesson in "the craziest classroom on record."

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Leicester Grand Massed Brass Bands, "Theatreland Memories"

9.21 Jack Mackintosh and Harry Mortimer (cornet duet), with brass band accompaniment, "Merry Mountaineers"

"Jack and Jill" .. Windsor

9.27 Regt. Band of H.M. Grenadier Guards, "March of the Mountain Gnomes" .. Eilenberg "The Mill in the Forest" .. Eilenberg

9.33 "Dad and Dave"

9.46 BBC Military Band, "Malaguena" .. Moszkowski

The man responsible for making this band one of the finest combinations of its kind in the world was B. Walton O'Donnell, who died last year. With the exception of marches there is practically no music written for military bands, hence the repertoire is largely one of arrangements. But the brilliance of these arrangements, combined with the precision and the tone colour of the band, has given their records an enviable international reputation.

9.50 Harold Williams (baritone), "If I Might Come to You" .. Squire

9.53 BBC Military Band, "Tarantelle de Belphegor" .. Albert

9.57 Grand Massed Brass Bands, "El Abanico" .. Ord. Hume

10.0 "It's Time to Dance": An hour of modern dance music featuring the bands of Victor Silvester, Maxwell Stewart and Josephine Bradley, with vocal interludes by Dick Todd

11.0 Daventry news (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Chamber music hour: Tchaikovsky compositions, Lener String Quartet, "Andante Cantabile," from "Quartet in D"
- 8.8** Vladimir Rosing (tenor)
- 8.16** Hepzibah and Yehudin Menuhin (piano and violin), with Maurice Eisenberg (cello), "Trio in A Minor"
- 9.0** Classical recitals
- 10.0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

8.20 Daventry news

9.0 Recordings

9.15 Daventry news

9.25 Recordings

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Out of Doors in Australia: The Platypus": By Alatheia Solomons, B.Sc.

11.0 Recordings

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators

1.15 Daventry news

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.40 "Playfair's Progress" (episode 8), by Miss M. P. Dennehy and Mrs. P. M. Seed

1.52 "One Hundred Years" (12), The Days of Gold, by R. Hogg

2.10 "Music" (8), by T. J. Young

2.30 Classical music

3.0 Sports results

Selected recordings

3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session

5.45 Daventry news, followed by DINNER MUSIC:

"William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade" (Hephens); "Anything Goes" (Cole-Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann-Schmidt); "Jalousie" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacerte); "The Gondoliers" (Sullivan).

6.55 Dominion and district weather reports

7.0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals Topical War Talk from the BBC

7.45 TALK by the Book Reviewer: "Books Grave and Gay"

8.0 CONCERT PROGRAMME

Recordings:
Louis Levy and his Orchestra, "Joy of Living" Film Selection Kern

8.8 Kenny Baker (tenor), "Two Blind Loves" Harburg-Arlen "Last Night" Kenny-Croom-Johnson

8.14 Clifford Herzer and Jascha Zayde (piano duo), present a special arrangement of "Rhapsody in Blue" George Gershwin

8.26 Victoria Hopper, Adele Dixon, Esmond Knight and Chorus, at the Theatre Royal, Drury Lane, "A Musical Impression of 'The Three Sisters'" Hammerstein-Kern

8.34 Reginald Porter-Brown (organ), "Organ Medley"

8.40 Mr. Flotsam and Mr. Jetsam, "Hello Ma" .. Flotsam-Jetsam "Is 'e an Aussie, Lizzie, Is 'e?" Flotsam-Jetsam

8.46 The Hawaiian Club Quartet, "One, Two, Three, Four"

8.49 Dick Todd (baritone), "It's a Hap-Hap-Happy Day" Neiburg-Sharples (From film "Gulliver's Travels")

8.52 Primo Scala's Accordion Band "Six Hits of the Day" No. 32

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Ringside description of the boxing contest for the New Zealand Light-Heavy-Weight Title: Cliff Hanham (Waimate) versus George Allan (Gisborne) (Relayed from the Town Hall)

10.0 MUSIC, MIRTH AND MELODY

(approx.)

11.0 Daventry news (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 At the opera

8.28 "La Vie du Poete" (Charpentier), presented by the Orchestre Pasdeloup, with soloists and chorus, conducted by Gustave Charpentier

9.0 Sonata hour, featuring at 9.26, "Sonata in G Major for Violin and Piano" (Lekeu), played by Henry Koch (violin), and Charles van Lancker (piano)

10.0 Light recitals, presented by Henry Croudson (organ), Sydney MacEwan (tenor), and the Commodore Grand Orchestra

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Fashion Forecast" by "Lorraine"
- 11.10 Selected recordings
- 11.15 TALK, under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
- 1.30 Selected recordings
- 2.30 A.C.E. TALK: "For Vitamin C—Eat Those Apples Raw"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Compositions by Edvard Grieg"; "Romana" (Wayne); "I Dream Too Much" (Selection); "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladiolus" (Lohr).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.35 TALK under the auspices of Canterbury Agricultural College by Dr. O. H. Frankel and by Douglas Cresswell:
"Crop Improvement—Improvement in Cereals"
8. 0 "The Adventures of Marco Polo"
A George Edwards production
Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance.
- 8.15 "The Mystery of a Hansom Cab"
A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the

murdered man? Who murdered him, and why? Listen to the answers to these questions in this thrilling radio serial.

- 8.29 "Coronets of England":
The Life of Henry VIII.
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE MUSIC
- 9.40 TALK by A. L. Leghorn:
"Modern Ballroom Dancing"
10. 0 Studio dance programme by Noel Habgood's Dance Orchestra
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 With the bands
- 8.30 Let us revive!
9. 0 Napoleon: A Soldier's Vision
9. 8 Novelty Music Makers
- 9.15 Three Darkie Ditties, by the Revellers
- 9.24 A ragtime medley
- 9.30 Oliver Twist
- 9.43 A medley of James Tate's songs
- 9.51 Dreams of Hawaii
- 9.54 The Merry-makers in Spain
10. 0 Levity
- 10.30 Close down



S. P. Andrew photograph

THE LATE Professor Hugh Stewart, M.C., C.M.G., of Canterbury University College, who is the subject of a broadcast talk, "Hugh Stewart—A Memoir," which is to be given from 2YA on Sunday afternoon, June 23, at 3.0, by Professor Arnold Wall

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Bringing up the Small Child": "Jealousy in the Family," by Mrs. Beatrice Beeby
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
- 1.15 Daventry news
- 1.30 EDUCATIONAL SESSION
"The Changing World," by the School Reporter
- 1.40 "Playfair's Progress" (episode 8), by Miss M. P. Dennehy and Mrs. P. M. Seed
- 1.52 "One Hundred Years" (12): The Days of Gold, by R. Hogg
- 2.10 "Music" (8), by T. J. Young
- 2.30 Selected recordings
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 Daventry news, followed by DINNER MUSIC:
"Nights at the Ballet," No. 2; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Carous" (Leontjens); "Serravallo's Y. Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tully Land" (Pazeller); "Merry Widow" (Lehar); "Iguacu" (Carara); "Listen to Liszt" (arr. Bor); "I Was Anything but Sentimental" (Hoffman); "Blue Shies" (Rinner); "Student Prince" (Romberg).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
(approx.)
- 7.30 Gardening talk
8. 0 Recorded Concert by the BBC Symphony Orchestra
Studio soloist: Meda Paine (soprano),
The Orchestra, conducted by Sir Adrian Boult,
"Ruy Blas" Overture
Mendelssohn
- 8.10 Ignaz Friedman (piano),
"Songs Without Words"
Mendelssohn
- Hunting Song
Venetian Gondola Song
The Joyous Peasant
- 8.16 The Orchestra, conducted by Sir Adrian Boult,
"Symphonic Poem: Night Ride and Sunrise" J. Sibelius

- 8.32 Meda Paine (soprano), in songs by Rubinstein,
"Morning Song"
"The Lark"
Persian songs,
"Gold Rolls Here Beneath Me"
"My Heart is Bright With Thee"
"See Now the Spring"

WILL AND WON'T



Our illustration contradicts the title of Mrs. Beatrice Beeby's talk "The Child Who Won't Eat" (No. 5 in the series "Bringing Up the Small Child"), to be given from 1YA on Thursday, June 27, at 11.0 a.m.

- 8.43 The Orchestra, with sixteen vocalists, conducted by Sir Henry J. Wood,
"Serenade to Music"
Vaughan Williams
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 The BBC Symphony Orchestra, conducted by Sir Adrian Boult,
Symphony No. 7 in C Major
Schubert
10. 4 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
(During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Out of the Silence
- 8.30 Popular variety
9. 0 The old-time The-ayter: "Joseph of the Pure Heart," or "He Need Not Have Done It"
- 9.13 Musical meanderings, interrupting at 9.30, for "Rhythm All the Time," by the Rhythm Boys
10. 0 Three recitallists, featuring Cristina Maristany (soprano), Adolf Wolff (organ), the Hibernian Orchestra
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
8.20 Daventry news
9.15-9.30 (approx.) Daventry news
11. 0 Recordings
12. 0-1.30 p.m. Luncheon session
12.30 Daventry news
1.15 Daventry news
1.30-2.30 Educational session
Children's session: "David and Dawn in Fairyland"
Dance music
5.15 Daventry news
5.45 "Dad and Dave"
6.15 "The Physical Culture Side of Y.M.C.A. Work": Talk by D. R. Willis
6.30 Light music
6.45 "The Birth of the British Nation: Canute"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music (7.30, station announcements)
7.45 "The Voice of the Nazi: (2), How Dr. Goebbels Does It": Talk by W. A. Sinclair
8. 0 Community sing for patriotic purposes (relay from Civic Theatre)
8. 0 Daventry news
9.10 "The Twelve Labours of Hercules: No Holiday for Hercules"
9.40 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 Daventry news
7.10 Breakfast session
8.20 Daventry news
8.30 Bright melodies
9.15 Daventry news
9.25 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0 Luncheon music
12.30 p.m. Daventry news
1.15 Daventry news
1.30-2.30 Educational Session from 2YA
3. 0 Afternoon programme
3.30 Classical music
4. 0 Recital
4.15 Hit parade
4.30 Weather report
Variety
5. 0 Children's session: "David and Dawn in Fairyland"
Dance rhythm
5.45 Daventry news
6. 5 You can't blame us
6.50 Addington stock market report
6.57 Weather report & station notices
7. 0 News service, issued by the Prime Minister's Department
March review medley
7.30 "John Halifax, Gentleman"
7.45 "The Buccaneers"
8. 0 Chamber music
8.10 Essie Ackland
8.13 The Jacques String Orchestra
8.25 Baraldi Trio
8.28 String Orchestra, with harp, "Soprano, Op. 70" (Elgar)
8.31 "Lorna Doone"
8.54 Songs the Tommies sing
9. 0 Daventry news
9.10 The Light Opera Company
9.25 These were popular
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
8.20 Daventry news
9.15 Daventry news
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry news
1.15 Daventry news
5. 0 Light music
5.30 For the children, featuring "Mystery Island"
5.45 Daventry news
6. 0 "Homestead on the Rise"
6.15 Light music



Green and Hahn photograph
DR. O. H. FRANKEL, who, with Douglas Cresswell, will discuss the subject of improving cereal crops, in a special broadcast from 3YA on Thursday evening, June 27

- 6.45 Weather report and forecast for Hawke's Bay
"Dad and Dave"
7. 0 Re-broadcast of Government news
7.15 After dinner music
8. 0 Light entertainment
8. 7 Frank Luther and Zora Layman
8.13 "Strauss in Vienna"
8.21 Millicent Phillips (soprano)
8.29 New Light Symphony Orchestra
8.35 The Romany Mandolin Players
8.38 Peter Dawson (bass-baritone)
8.47 Patricia Rossborough (piano)
8.53 The Regent Classica Orchestra
9. 0 Daventry news
9.10 Light vocal and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Artur Schnabel (piano), "Moments Musicaux," Op. 84 (Schubert); Jeno Lener (violin) and Louis Kentner (piano), "Sonata in A Major" (Beethoven)
9. 5 "Woman in White"
9.30 Dance music, in strict time
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

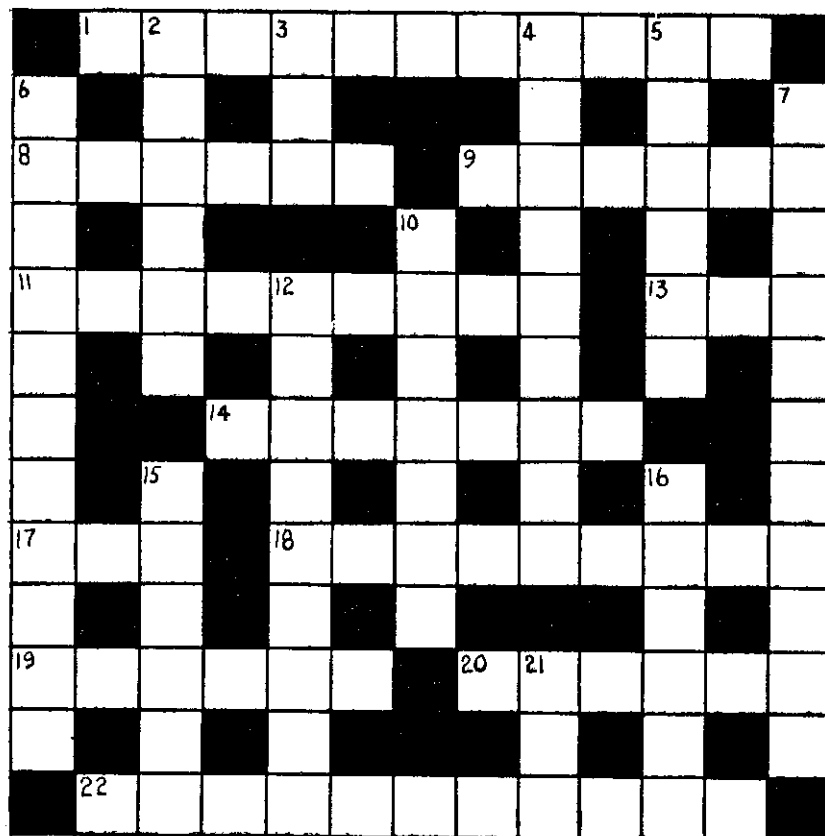
7. 0 p.m. Premiere
7.35 "The Critson Trail"
7.48 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 "Dad and Dave"
8.52 Console-ation: The organist's point of view
9. 5 "Stories by Edgar Allen Poe"
9.30 Youth must have its swing
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Sports session: Bill Hendry
7.30 Orchestral selections
7.45 "The Life of Cleopatra"
8. 0 Theatre memories
8.30 Music from the ballet
9. 0 Old-time dance
10. 0 Close down

The Listener Crossword (No. 12)

(Constructed by R.W.C.)



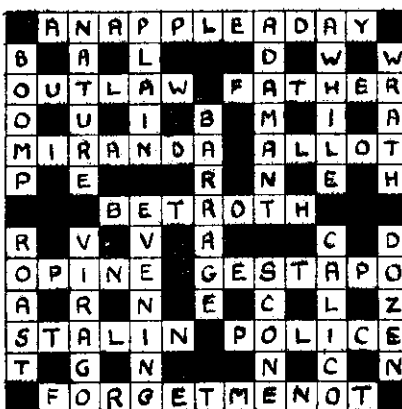
Clues Across

- It's peace, man, which sets you free.
- This town in Surrey sounds like a warning to a monarch.
- For instance a bird behind a ship.
- Mussolini is confused before tea—this makes it quite clear.
- In the plural, this bird could be made into a garment.
- Famous French tapestries.
- Look at a map for an electrical unit.
- Annals by means of gorse and a bat.
- If you have the ice lit properly, you may deduce this.
- Wear it as an attendant.
- A hack journalist offers a ridiculous price for a ship.

Clues Down

- Conciliatory application of cosmetics.
- "The holy time is quiet as a —" (Wordsworth)
- A wan singer in reply.
- Put the last first and it is still a question of choice.
- Speaks sweet for this—it's a gamble, anyway.
- Rainy ravens come once a year.
- In headlong flight a prophet is upset under a vehicle.
- Senator Borah advocated this for America.
- This fairy is pert.
- "I will raise her — in pure gold." (Shakespeare).
- If you disturb this 2B announcer, he'll give you the air.

The LISTENER CROSSWORD (Answers to No. 11)



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MAY MACDONALD
Queen on the air

PLAY FOR A QUEEN ABOUT A QUEEN

Bolitho's "Victoria and Disraeli"

ends of the Dominion. To play the difficult part of Queen Victoria, May Macdonald (see picture) came from Napier. The part of Disraeli is played by Professor Shelley. From Auckland came Alan McSkimming, well known for his work in repertory and radio there, to play the blunt, faithful John Brown, Her Majesty's servant. Marion Black and Cyril Collins came from Christchurch to play the parts of Lady-in-Waiting to the Queen and Sir Henry Ponsonby, Victoria's secretary. Lord Tennyson is taken by Bernard O'Sullivan, of Auckland, and Alan Dunlop came from the other end of the country to act as commentator. Montague Corry, Disraeli's secretary and friend, is played by W. Austin, of Wellington, who is now in the New Zealand Air Force.

Why Bolitho Wrote It

Hector Bolitho is best known for his biographies of Royalty and near-Royalty. His prelude to adventures with the great

was when in 1920, he stowed away on the Royal train bearing the Duke of Windsor, then Prince of Wales, on a trip through New Zealand. Bolitho started as a cadet reporter in Auckland and was later a shipping reporter on a paper there — a bad one, he himself admits, because one day he would have a ship safe in Waitemata Harbour and the next day somewhere in the China Seas.

There were two reasons why Bolitho wrote "Victoria and Disraeli." He wrote it for an actress and a queen. The actress (his Queen of the Stage), was Marie Tempest. He tells the story of his "heroine-worship" for her in his book "Older People."

"... In 1918 I was in training camp in New Zealand... we shivered and stumbled over the flat, stony ground, sustained by the pale promise that adventure and honour lay waiting for us beyond... The leafless trees were bent



MARIE TEMPEST
Queen on the stage

DRAMA lovers throughout the country will have their sets tuned to 2YA at 9.15 p.m. on Sunday, June 23, when "Victoria and Disraeli," one of the most interesting and ambitious of NBS productions, will come on the air.

The play is by the New Zealander, Hector Bolitho. For its presentation, players were brought from literally the

by the winds that come, fierce and icy from the Antarctic. There was no beauty in the gaunt, cold valley. The preparation for death seemed more melancholy than death itself.

"One evening we packed ourselves into a train and escaped from the encampment for twenty-four hours... We came to Wellington, with its narrow streets and tall buildings, standing shoulder to shoulder, and with its few theatres. Upon the face of one of them the name Marie Tempest appeared. We had time to bath and change before we walked into the stalls, our self respect regained through hot water, a dinner jacket, and good food. There were lights and warmth and we were already grateful. The play was 'Good Gracious Anna-bell,' and I recall the first sight of Miss Tempest. I suppose that I fell in love with her then."

He Ordered Sole

From then on, Bolitho had two ambitions; to write Marie Tempest's life story and to write a play for her to appear in. Back in civilian life, after the Armistice, he laid many a wreath at the altar of Miss Tempest, through newspaper columns and articles. Then, at last, he arrived in England and went to lunch with his Queen of the Stage. Carnation in buttonhole, dressed impeccably, he yet felt extremely nervous, and ordered sole. "I thought that with the nervous state of my hands, sole was safe... Two secure and frank friendships began on that day..." True to his dream, Bolitho wrote Marie Tempest's life story, and the play "Victoria and Disraeli," in the BBC production of which, in 1938, Marie Tempest played the Queen.

Victoria As She Really Was

Besides the calf-love for Marie Tempest that matured to a devotion that matured to firm friendship, Bolitho had another reason for writing his play. Two stupid legends, he claims, have survived regarding Queen Victoria; her relationships with John Brown, her Scottish servant, and Lord Beaconsfield (Disraeli). Her relationship with these two men was full of simplicity, but those who like their history with a bite have tinged it with malice.

The radio play takes the form of a series of episodes from the last years of Victoria's life. They are based on historical events, and much of the dialogue is taken from contemporary letters and journals.

A FREE A.M.P. SERVICE TO

Business men



The three booklets illustrated have recently been published by the Service and Information Department of the A.M.P. Society. They review these problems from the business man's viewpoint and illustrate simple, practical solutions that can be applied, to ensure "Safety in Business." These booklets are not technical treatises or anything of that sort—they are specifically written for the layman so that he, personally, can understand these problems. They are available free to every business man. Just fill in the coupon below, and post it today, for any one of the booklets that interest you. It places you under no obligation.

C PROTECTION OF PRIVATE COMPANY SHAREHOLDERS—This booklet analyses the legal points which every principal shareholder in a "close corporation" should know, and shows how provision can be made against the problems that arise when one of the principal firm members die.

The Service and Information Dept.,
A.M.P. Society, Box 1464,
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IYA AUCKLAND

650 k.c. 462 m.

8. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service conducted by Pastor E. C. Light
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"

5.45 Daventry news, followed by DINNER MUSIC:

"Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet Des Sylphes" (Gluck); "Kunz Revivals, No. 8"; "The Yeletta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hor Mein Lied, Violella" (Klose-Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Shies" Medley; "Gipsy Wine" (Hiller); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 Sports talk by Gordon Hutter
8. 0 CONCERT PROGRAMME
- Recordings:
- London Symphony Orchestra, "Coriolan" Overture Beethoven

- 8.10 Evelyn Gordon (contralto), "The Lad and the Stream," Schubert
- "Slumber Song" .. Schubert
- "Where Sorrows Touch Me Nearest" .. Franz
- "By the River Don" Moussorgsky

- 8.21 Recordings:
- Conservatoire Orchestra, Paris "Thamar" Symphonic Poem Balakirev

- 8.39 Walter Giesekeing (piano), "Alborada del Gracioso" Ravel

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

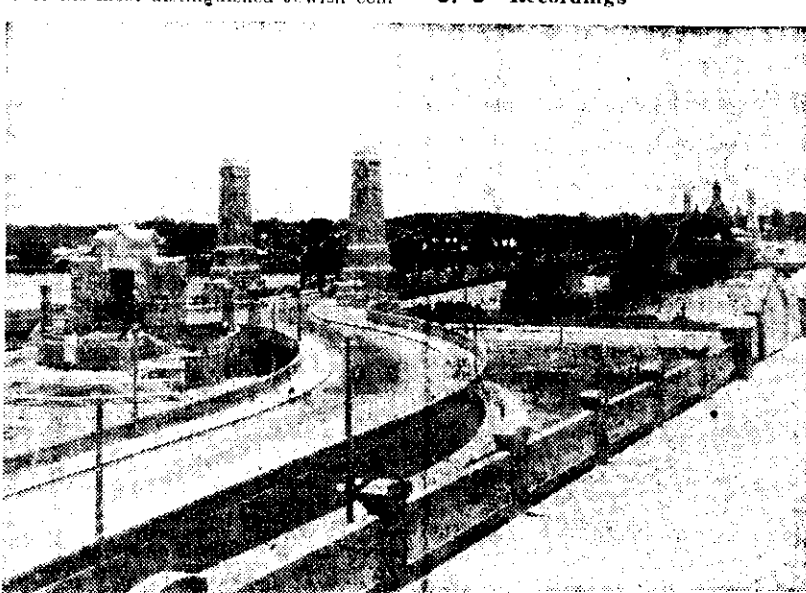
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- 8.45 The Queen's Hall Orchestra, under Sir Henry Wood, "Overture in G Minor" Brickner

9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices

- 9.15 Recordings:
- Renato Zanelli (tenor) with the La Scala Orchestra, "Gazing One Day Into the Boundless Blue" Giordano
- "I Was a Soldier Once" Giordano

- 9.27 Joseph Szigeti (soloist) and the Conservatoire Orchestra, Paris, Concerto for Violin and Orchestra Bloch
- Ernest Bloch, born in Geneva in 1880, is one of the most distinguished Jewish composers now living. He studied first with the "Apostle of Eurythmics," Jacques-Dalcroze, then went to Brussels to work at the violin under that other great Jewish musician, Ysaye. Since 1917 Bloch has lived in America, and he is now musical director of the Institute of Music in Cleveland, Ohio. It is necessary to emphasise Bloch's Jewish blood, for he is intensely proud of it.



SIAM, or Thai-land, as it is apparently more correct to term it to-day, is the subject of this week's "Port Of Call" travel-talk from 2YD (Tuesday, June 25, 9.20 p.m.). As the illustration (a view of the capital, Bangkok) suggests, the country has been extensively westernised.

posers now living. He studied first with the "Apostle of Eurythmics," Jacques-Dalcroze, then went to Brussels to work at the violin under that other great Jewish musician, Ysaye. Since 1917 Bloch has lived in America, and he is now musical director of the Institute of Music in Cleveland, Ohio. It is necessary to emphasise Bloch's Jewish blood, for he is intensely proud of it.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news
- (During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Merry and bright
9. 0 "Tit-bits of to-day: Hits of yesterday"
- 9.26 Vocal gems from musical comedy
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings

5.45 Daventry news, followed by DINNER MUSIC:

"A Garden of Roses"; "Gently, Ever So Gently" (Stenke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follia" (Marchesi); "Tango Bertrand"; "Nights at the Ballet, No. 1"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquatium Suite" (Mayerl); "At Dusk" (Napoleon-Colonna); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan-La Magna); "Mallinata" (Leoncavallo).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?": A ramble in the news by "Coranto"

8. 0 THE SCHOLA CANTORUM

Conductor: Stanley Oliver

Choral:

"Pastoral" Bliss

Soloist: Merle Gamble (soprano)

Instrumental:

Concerto for Piano, Strings & Drums Rowley

First performance in New Zealand

Soloist: Jocelyn Walker

Conductor: Andersen Tyrer

Choral:

"Grecian Urn" Holst

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

Choral:

"Prayer for Peace" .. Strong

"Grant Us Grace, Lord" Whitehead

"Of One That is So Fair and Bright" Holst

Solo Quartet: Muriel Hitchings, Molly Atkinson, Owen Bonifant and Ken Strong

Gladys Ripley (contralto),

(a) "From the Tomb of an Unknown Woman"

(b) "Yung-Yang" (From "Songs from the Chinese") Bantock

"Lament of Isis" (From "Songs of Egypt") .. Bantock

Choral:

"Requiem" Faure

Soloists: Olga Burton (soprano), and Raymond Beatty (bass-baritone)

(Relayed from the Town Hall)

10. 0 "RHYTHM ON RECORD": A programme of new dance recordings, compered by "Turntable"

11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Every Friday Night at Eight," featuring the Rhythm-makers

8.30 Variety

10. 0 Fun for all

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 TALK by Mrs. Dorothy E. Johnson: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
- 1.30 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session: "Niccolo and Puzzle Pie"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmiths" (Belton); "Jugendliebe" (Alex); "Waltz from Vienna" (German); "Liebesfreud" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
8. 0 STUDIO PERFORMANCE BY DULCET JUNIOR CHOIR conducted by A. G. Thompson:

National Anthem

Unison Song:
"Jerusalem"
Sir Hubert Parry

Part Songs:
"Merry the Time"
Schumann

"The Rose Tree", Schumann

Unison Song:
"The Merry Peasant"
Schumann

Part Song:
"Gather Ye Rosebuds"
Schumann

Piano Solo:
"Arabesque" ... Schumann
(Suzanne Dallison)

Part Song:
"I Would That My Love"
Schumann

"Cradle Song" with humming chorus Mozart
(Margot Dallison)

Unison Song:
"The Mermaids' Song"
Haydn

Part Song:
"Hungarian Dance No. 5"
Brahms

Boy's Solo:
"The Violet" Mozart
(Geoffrey Hill)

Piano Solo:
"Dreaming" Schumann
(Noeline Gibbard)

"Cradle Song" with humming chorus Schubert
(Edna Graham)

Part Songs:
"Come Pretty Maiden"
Schubert

"Hark Hark the Lark"
Schubert

Part Song:
"Dulcet Lullaby"
Thompson

Centenary Song:
"A Hundred Years Have Passed" Thompson

9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 GRAND PATRIOTIC REVUE "HAPPY LANDING"
- Under the auspices of the South Canterbury Returned Soldiers' Association
(Relayed from the Theatre Royal, Timaru)
- 10.30 MUSIC, MIRTH AND (approx.) MELODY
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween
- 8.15 Acceleration Waltz
- 8.23 At Mother's Knee, with Essie Ackland
- 8.31 By the Tamarisk
- 8.35 Alexander and Mose
- 8.41 With the Duke on two pianos
- 8.49 Al and Bob Harvey
- 8.55 Ambrose and his Orchestra
9. 0 Favourite airs from the operas
- 9.30 The Crimson Trail
- 9.44 Serenade out of the night
- 9.47 The Song of the Metronome
- 9.50 Quicksteps on the organ
- 9.58 The sport of kings
10. 0 Light recitals
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
12. 0 Community sing (relay from Strand Theatre)
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
- 3.15 A.C.E. talk: "Good Lighting — A Winter Necessity"
- 3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session ("Big Brother Bill")
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Madame Butterfly" (Puccini); "Vivere" (Bixio); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rirner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sindring); "Valse of Vienna" (Bela Radics); "Capricious Intermezzo" (de Micheli); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Tadasuke Ohno); "El Capitán" (Sousa).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 "Just a Job of Work": An interview with a Novelist

There are hundreds of people in New Zealand, perhaps thousands, who are either writing novels or hoping to. They will get some hints from this interview with a popular New Zealand novelist, and the person who does not worry about writing novels, but merely enjoys reading them, will also be entertained.

8. 0 "Dad and Dave"
- 8.15 "The Kingsmen": Radio's Royal Quartet
- 8.28 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- Continuing the thrilling adventures of "Fitz" Fitzgerald in his efforts to overcome the sinister "Shiva Somaj" or Circle of Shiva, a powerful Indian Secret Society.
- 8.41 Records:
Fred Hartley (piano),
"Dreamy Afternoon"

Taylor
Fred Hartley has been broadcasting, on and off, since he was twenty. He had then not long left the Royal Academy of Music where, a brilliant student, he was the official accompanist—a post offering probably more valuable experience than any other open to a student. Since that time



SEVERAL part-songs and two piano compositions by Schumann (above) are included in the items to be presented by the Dulcet Junior Choir, in a studio recital from 3YA on June 28. The recital will be of an hour's duration, opening at 8 p.m.

he has done all kinds of work; theatre-conducting and broadcasting in Sweden, playing with Jack Hylton's band at the Kit-Cat Club, film work, and recording for gramophone companies.

- 8.44 The Mastersingers,
"So Little Time"
"Lily Belle May June"
"Captain Jinks"
- 8.53 The Lang-Worth Gauchos,
"Flowers of Argentine"
"Cuban Sky" Sorey
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Fred Hartley's Novelty Quintet,
"Nursery Rhymes up-to-date" arr. Hartley
- 9.21 Cyril Whittles' Shanty Party,
"Blow the Man Down" arr. Terry
- 9.26 Boston Promenade Orchestra,
"William Tell" Overture Rossini
- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
10. 0 Dance music by Dick Colvin and his Music
11. 0 Daventry news
(During the war the station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the connoisseur, featuring at 8.18, "The Wanderer" Fantasia (Schubert-Liszt), played by Clifford Curzon (piano), with the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
9. 0 "Piccadilly on Parade"
- 9.13 Dancing time
10. 0 Fun for all
- 10.30 Close down

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4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Children's session: "Black Beauty"
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Merry moments
- 6.45 "Marie Autoinette"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Wilhelm Backhaus and the New Symphony Orchestra, "Concerto in A Minor, Op. 16" (Grieg)
- 8.24 Gerhard Rusch (baritone), "Susses Begrabnis" (Loewe)
- 8.28 London Philharmonic Orchestra, "Don Juan" (Strauss)
- 8.44 Studio recital by C. W. Penman (baritone)
- 9.0 Daventry news
- 9.15 "With the Troops in Training": With the First Echelon in Egypt
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.30 Bright music
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance favourites
- 4.30 Weather report
- Variety
- 5.0 Children's session: "David and Dawn"
- 5.30 Dance parade
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Revue time
- 6.57 Weather report and station notices
- 7.0 News service, issued by the Prime Minister's Department
- 7.20 Band stand
- 7.40 Bobby Comber, Robert Tredinnick, Kitty Masters, Fabia Drake, Fred Douglas & Alec McGill: "A Fruity Melodrama" or "Only a Mill Girl"
- 7.49 Harp solo by Sidonie Goossens
- 7.55 Elsie and Doris Waters, "London Pride"
- 8.0 Marek Weber & his Orchestra, Marta Eggerth (soprano), Guilietta Morina (violin)
- 8.30 Movie hits
- 9.0 Daventry news
- 9.10 Hawaiian music
- 9.30 Drama in Cameo: "The Sea Chest"
- 9.45 Primo Scala's Accordion Band
- 9.48 Carson Robison & his Pioneers
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news

- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Uncle Paul and Aunt Beth
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7.0 After dinner music
- 8.0 A concert in connection with Music Week, re-broadcast from 2YA
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

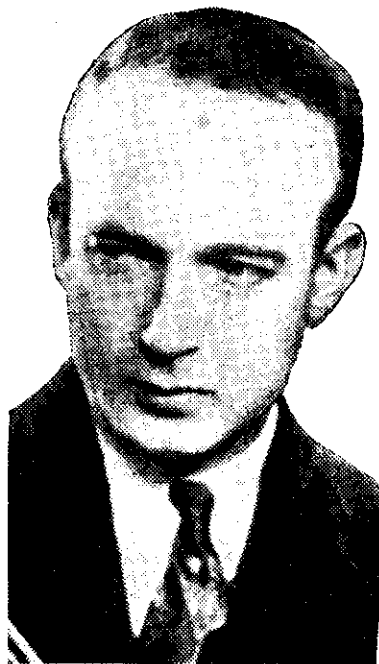
- 7.0 p.m. Light music
- 7.30 "Carson Robison and Pioneers"
- 8.0 Sketches and light music
- 8.30 Popular classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 "People in Pictures": Intimate snapshots of personalities of the screen
- 8.5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 7.0 Orchestral numbers
- 7.30 Songs of the past
- 8.0 Maoriander: "Tit-bits"
- 8.20 Gladys Moncrieff (soprano)
- 8.40 Columbo's Tziganes
- 9.0 Pamela's weekly chat
- 9.20 Instrumental items
- 9.30 Past and present hits
- 10.0 Close down



JOSEPH SZIGETI (violin), will be heard, with the Conservatoire Orchestra, Paris, from 1YA on June 28, presenting "Concerto for Violin and Orchestra," by Bloch

"My Son

was a
hopeless
cripple"

Rheumatism



THIS IS NO ISOLATED CASE

Given up as incurable
hopelessly crippled with rheumatism now strong and healthy and a well-known football player.

Mrs. J. P. . . . writes:—"My son was given up as incurable, described as a hopeless cripple. Now he is the picture of health, and a well-known football player."

Her son, himself, adds:—"I have recommended De Witt's Pills for years for the benefit I have received after being given up as incurable."

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De Witt's Pills are effective because they act directly on the weak, ailing kidneys.

When kidneys become weak and sluggish poisons and impurities accumulate in the system. Then rheumatism starts. To end the pain you must strengthen the kidneys, enabling them to cleanse the system of poisons and impurities.

Within 24 hours after you have taken the first dose of De Witt's Pills you will have positive proof they are restoring the kidneys to healthy activity. Freed from pain you will realise why thousands of former rheumatic sufferers bless the day they heard of De Witt's Pills.

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Q.12.30

Obituary

LOSS TO AUCKLAND

Death Of Musicians

MUSIC in Auckland suffered a double loss on June 8. That morning, Frank William Egerton, secretary to the Auckland Branch of the New Zealand Musicians' Union, died after a long illness. His death was announced by Andersen Tyrer at a rehearsal of the Centennial Festival Symphony Orchestra the same morning, and members of the orchestra stood as a mark of respect. Half-an-hour later, one of their number, L. R. Brakenrig, of Auckland, collapsed on the stage and died.

When the rehearsal was resumed after Mr. Tyrer announced Mr. Egerton's death, Mr. Brakenrig gave a particularly fine solo interpretation on the cor anglais of a passage from Cesar Franck's "Symphony in D Minor," and was complimented by Mr. Tyrer. A few minutes later he collapsed and died before medical assistance could be summoned.

Pioneer of Musicians' Union

Mr. Egerton, who was born in Manchester 59 years ago, was at one time the orchestral conductor at Blackpool Pier and also conducted at Liverpool theatres. He came to New Zealand in 1912, settling in Auckland where he became pianist of the orchestra at the old Princess Theatre in Queen Street. After some time there he rose to the position of conductor and held that position until the advent of sound films.

Shortly before that time he became secretary to the Auckland Musicians' Union, and in that sphere he greatly furthered the interests of musicians in Auckland and throughout New Zealand. He assisted in the inauguration of the national union and played an important part in securing Government assistance during the depression period for the subsidising of orchestras in different centres. Until his last illness he worked ceaselessly for his fellow musicians, and one of his aims was the creation of a permanent orchestra in Auckland. Of late years he gave all his attention to the business of his union and did not take any direct part in musical activities as such.

Authority on Hymnology

Mr. Brakenrig, who was an Auckland, was one of New Zealand's foremost authorities on church music and hymnology. A member of the Methodist Church, he was highly esteemed by the authorities of Auckland's Trinity Methodist Theological College, where he was organist, and where he frequently gave lectures to the students on church music. All church music, however, whatever the denomination, was his province and he was an indefatigable research student, particularly into Methodism and the work of the early missionaries in New Zealand.

BETTLES

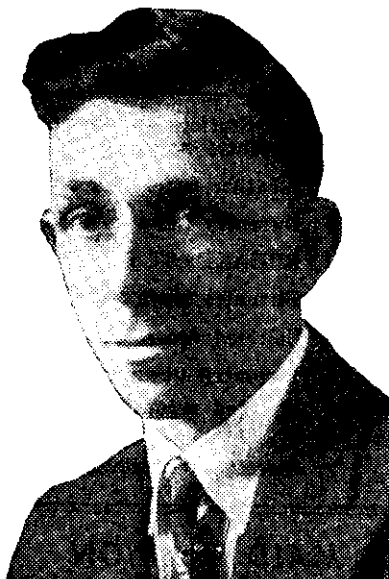
Lightning

COUGH CURE

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 10.0 Devotional Service conducted by Rev. H. Bond James
- 10.15 Selected recordings
- 11.0 "Music and Flowers" series: Talk by Dr. Robert John Gregg, father of modern shorthand; "Shorthand and Flowers"
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry music
- 1.0 District week-end weather forecast
- 1.15 Daventry news
- 2.0 Selected recordings
- 3.0 Running commentary on Rugby football match relayed from Eden Park
4.30 Sports results
- 5.0 Children's session conducted by "Cinderella"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Montague Birch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. G. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" (de Campo); "Le Canari" (Poltak); "Crocus Time" (T. de la Rivier); "Love in a Bunch of Roses" (Belard, MacDonald, Capt); "Fountain" (Herbert Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS
- 7.30 Topical talk from the BBC (National broadcast)
- 8.0 CONCERT PROGRAMME
Special radio presentation of Act 2 of the Gilbert and Sullivan Opera, "The Pirates of Penzance"
- 8.35 Recordings:
Rosario Bourdon Symphony Orchestra, "Changing of the Guard" Bizet
- 8.39 Buccaneers Octet, "Oh! Ask of the Stars" (trad.)
- 8.42 Gwyneth Hughes (contralto), "Homing" del Riego
"Golden Dancing Days" Coningsby Clark
"Green Hills of Somerset" Coates
"Sink Red Sun" .. del Riego



OWEN JENSEN (piano), who has frequently been heard from IYA, will be on the air from that station again on June 26, when he will present Schubert's "Sonata in A Major, Op. 120," at 8.38 p.m.

- 8.53 Recordings:
Richard Leibert (organ), "Barcarolle" Offenbach
- 8.56 Rosario Bourdon Symphony Orchestra, "Gipsy Dance" Bizet
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 "Coronation Diary"
Re-introducing all the highlights of those great days which culminated in the Coronation (A BBC production)
- 9.39 Jane Froman with Sonny Schuyler, Nathaniel Shilkret and the Salon Group, Gems from "Porgy and Bess" Gershwin
- 9.47 Andre Kostelanetz and his orchestra, "Rumba Fantasy"
- 9.51 Light Opera Company, Gems from "The Girl from Utah" and "Very Good Eddie" Kern
10.0 Sports summary
- 10.10 DANCE MUSIC
- 11.0 Daventry news
(During the war the station will be on the air until 12 midnight)

IYX AUCKLAND

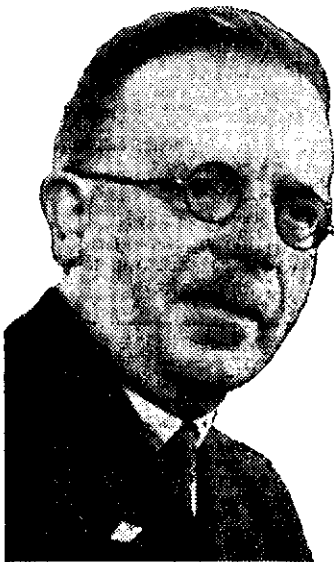
880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories": Nelson Eddy (baritone), in songs from "Balalaika"
- 8.12 Merry melodies
- 8.30 "The Woman in White"
- 8.45 Interlude
- 9.0 "The Cloister and the Hearth": "Within the Cloister"
- 9.21 Variety show
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
- 9.0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Mary Makes a Career" (1) "The Last Year at School"
- This is the first of a series of talks specially written by a young married woman who was a teacher and is now running a household, including a baby, on a small income. Mary tells how she became a teacher, what she did, and how she liked it, and then how she married and set up a home.
- 11.0 Recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators and week-end forecast
- 1.15 Daventry news
- 2.0 Selected recordings
- 2.45 Running commentary on the Rugby football match (re-layed from Athletic Park)
- 4.30 Selected recordings (approx.)
- 5.0 Children's session



Spencer Digby photograph
LEON de MAUNY, well-known Wellington conductor, who will conduct Tchaikovsky's Fifth Symphony in the concert to be given in the Wellington Music Festival, at 8 p.m. on Wednesday, June 26, from 2YA

- 5.45 Daventry news, followed by DINNER MUSIC:
- "Caucasian Sketches" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (Rumanian Folk Dance); "Sweethearts" (Smith-Herbert); "Indian Summer" (Lohr); "Fabelhaft!" (Schmidt-Hagen); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almilla" (Racho); "Sarba" (Rumanian Folk Dance); "Blaze Away" (Holzman); "Who Knows?" (Less-Valero); "Sharaban" (Trad.).
- 6.55 Dominion and district weather reports
- 7.0 OFFICIAL NEWS SERVICE
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
Topical war talks from the BBC (rebroadcast by the National stations)
- 8.0 CONCERT PROGRAMME
Recordings:
Eugen Wolff and his orchestra, "Wild Violets" Selection Stolz-Dostal
- 8.8 Hildegard (light vocal), Green Brothers Marimba Orchestra, "It's An Old Fashioned Locket" Westphal-Coburn
"Say You'll Be Mine" Waltz Morrison
- 8.20 Richard Tauber (tenor), "To the Land of My Own Romance" .. Smith-Herbert
"I Want the World to Know" Friml
- 8.26 Ted Steele's Novatones, "Sunrise Serenade" "On the Alamo" "Love Nest"
- 8.33 The Master Singers, "Sweet Sue" "Those Were Wonderful Days" "Thanks For the Memory" "Yours is My Heart Alone"
- 8.42 London Piano Accordion Band, "The Daughter of Mademoiselle from Armentieres" Connor-Silver
"They Can't Black Out the Moon" Strauss-Dale
8.48 Arthur Askey (comedy vocal) "The Worm" Askey
"Knitting" Taylor
- 8.54 Louis Levy and his orchestra, "Honolulu" film selection Kahn-Warren
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Dance programme
10.0 Sports summary
- 10.10 Continuation of dance programme
- 11.0 Daventry news
(During the war the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m. (approx.) Selected recordings
- 5.0-6.0 Light music
- 5.0 After dinner music
- 8.0 Classics for the Connoisseur
- 9.0 Stars calling
- 10.0 Merry and bright
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.20** Daventry news
- 9.0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** "Music and Flowers" Series: Talk by Henry Jackson, Fashion Editor of popular magazine for men: "Flowers and the Man"
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Lunch music
- 1.15** Daventry news
- 1.30** Selected recordings
3.30 Sports results
4.30 Sports results
- 5.0** Children's session: "Riddleman"
- 5.45** Daventry news, followed by DINNER MUSIC:
"Poet and Peasant" (from Supper); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rapa); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Cortez); "L'Amour Toujours L'amour" (Friedl); "Gasparone"; "Trouble in Paradise"; "Japanese Tea House" (Winkler).
- 6.55** Dominion and district weather reports
- 7.0** OFFICIAL NEWS SERVICE
- 7.10** NEWS AND REPORTS
- 7.30** Topical War Talks from the BBC (National broadcast)
- 8.0** 3YA Orchestra: Conductor, Will Hutchens (Mus.Bac.), "Marinarella" Overture Fucik
- 8.10** "Tales of the Silver Greyhound": "Messenger of the King"
A James Raglan production
- 8.36** 3YA Orchestra, "Robin Hood" Suite .. Curzon In Sherwood, Maid Marion, March of the Bowmen
- 8.48** "The Fol-De-Rols"
Presented by Greatrex Newman
- 8.56** 3YA Orchestra, "Peter Pan"
Moreton and Kaye

- 9.0** Daventry news
- 9.10** Dominion and district weather reports and station notices
- 9.15** 3YA Orchestra, "Seven Seas" March .. Coates
- 9.20** BBC Recorded Programme: "LONDON"
A somewhat mis-conducted tour of the Capital of the British Empire
- 9.48** Ivor Moreton and Dave Kaye on two pianos, "The Highland Swing" "The Shamrock Swing"
- 9.54** Primo Scala's Accordion Band, "Songs the Boys are Singing"
- 10.0** Sports summary

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.20** Daventry news
- 9.0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.0** Weather report for aviators
Selected recordings

"Melodious Intermezzo" (Kalscher); "Esprit-Flu" (Ponce); "Serenade" (Joselli); "A Soldier's Life is Grand" (Glicker-Richter); "One Bright Bit After the Other" (Richard); "The Old Topsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayer); "Choches de Cornerville" (Planquette); "Sanctuary of the Heart" (Kehelberg); "Hungarian Medley" (arr. Proud); "Last Rose of Summer" (Moore).

- 6.55** Dominion and district weather reports
- 7.0** OFFICIAL NEWS SERVICE
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** Topical War Talks from the BBC (a National broadcast)
- 8.0** Light Orchestral and Ballad Concert
4YA Concert Orchestra, conducted by Gil Dech, "Plymouth Hoe" Overture Ansell

- 8.8** Records:
Roy Henderson (baritone), "Fishermen of England" Phillips
"The John Bull Store" Eden
- 8.14** Keith Harris (saxophone), and 4YA Concert Orchestra, "Saxo-Rhapsody" .. Coates
- 8.23** Records:
Marie Bremner (soprano), "A Spring Morning" .. Carey
"Phyllis Has Such Charming Graces" .. Young
"April Morn" .. Batten
- 8.32** The Orchestra, "Paris Suite" .. Haydn Wood
Apache Life. In the Tuilleries Garden, Montmartre
- 8.46** Tino Rossi (tenor), "Romance" .. Boyer
"Come Love" .. Gailhard
- 8.52** The Orchestra, "Land Without Music" selection .. Oscar Straus

- 9.0** Daventry news
- 9.10** Dominion and district weather reports and station notices
- 9.15** DANCE MUSIC
10.0 Sports summary

- 10.10** Dance music
- 11.0** Daventry news
(During the war this station will remain on the air until 12 midnight)

ROBIN HOOD AND MAID MARION



"In Sherwood," "Maid Marion" and "March of the Bowmen" are the three parts comprising Curzon's "Robin Hood" Suite, which will be played by the 3YA Orchestra at 8.36 on Saturday, June 29

- 10.15** DANCE MUSIC
- 11.0** Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.45-4.30 p.m.** (approx.) Selected recordings
- 5.0-6.0** Selected recordings
- 7.0** After dinner music
- 8.0** Symphonic programme, featuring at 8.25, "A Hero's Life" Tone Poem (Richard Strauss); Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg; and at 9.37, "Concerto in E Flat Major" (Mozart); Artur Schnabel and Karl Ulrich Schnabel, two pianos, with the London Symphony Orchestra, conducted by Sir Adrian Boult
- 10.0** Favourite entertainers
- 10.30** Close down

- 10.50** "Music and Flowers" series: Talk by Baron George Wrangel, internationally known writer and society commentator: "Flowers and Society"

- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
Weather forecast
- 2.0** Selected recordings
- 2.30** Commentary on senior Rugby match (relay from Carisbrook)
4.45 Sports results
- 5.0** Children's session: "How to Make" Club
- 5.45** Daventry news, followed by DINNER MUSIC:

"Staronic Dance, No. 2, in E Minor" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gau); "The Student Prince" (Romberg); "Puzla" (Trad.);

4YO DUNEDIN

1140 k.c. 263 m.

- 2.30 p.m.** Selected recordings (during relay of Rugby match through 4YA)
- 5.0-6.0** Recordings
- 7.0** After dinner music
- 8.0** "Marie Antoinette"
- 8.14** In tune with the times
- 8.30** The Mystery Club: "The Glass Brooch"
- 9.0** Leaves from the Diary of a Film Fan
- 9.30** Half an hour of band music: Vocal interludes by Denis Noble (baritone)
- 10.0** Light and bright
- 10.30** Close down

June 29

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Children's session
- 5.15 Light music
- 5.45 Daventry news
- 6.15 "The Old-Time The-Ayter: A Brother's Sacrifice, or the Virtue of Repentance"
- 6.30 Saturday special
- 6.45 "Mittens"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 7.30 Topical War Talk from the BBC
- 8. 0 Local results
- 8. 5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9. 0 Daventry news
- 9.10 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.20 Breakfast session
- 8.20 Daventry news
- 8.30 Bright melodies
- 9.15 Daventry news
- 9.30 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2. 0 Selected recordings
- 3. 0 Football, relayed from Rugby Park
- 4.30 Bright music
- 5. 0 Light variety
- 5.15 The Crimson Trail
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: "William Wilson"
- 6.42 After dinner show
- 6.57 Weather report & station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Debroy Somers Band

Gardening Talks

- 1YA: Tuesday, June 25, at 7.30 p.m.
- 2YC: Wednesday, June 26, at 7.40 p.m.
- 3YA: Monday, June 24, at 7.35 p.m.
- 4YA: Thursday, June 27, at 7.30 p.m.
- 4YZ: Wednesday, June 26, at 8 p.m.
- 1ZB: Saturday, June 29, 1 p.m.
- 3ZB: Monday, June 24, 6.45 p.m.
- 4ZB: Saturday, June 29, 6 p.m.
- 2ZA: Tuesday, June 25, 6.45 p.m.

- 7.30 BBC Talks
- 8. 0 Joan of Arc
- 8.15 Memories
- 8.30 Spotlight parade
- 9. 0 Daventry news
- 9.10 J. H. Squire Celeste Octet, & Gladys Moneriet (soprano)
- 9.30 Correct dance tempo: Josephine Bradley & her Ballroom Orchestra, Maxwell Stewart & his Ballroom Melody, Interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light music
- 5.30 For the Children, featuring "Paradise Plumes and Head-Hunters"
- 5.45 Daventry news
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of Rugby results
- Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talk
- 8. 2 BBC Symphony Orchestra, "Light Cavalry" Overture (Suppe)
- 8. 9 From the Studio: Madame Margaret Mercer (contralto)
- 8.19 Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs"
- 8.27 Erica Morint (violin)
- 8.36 Madame Margaret Mercer (contralto)
- 8.45 Grand Symphony Orchestra, "Czar and Carpenter" Clog Dance
- 8.49 Richard Crooks (tenor)
- 8.56 The New Light Symphony Orchestra
- 9. 0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results
- Light popular music
- 8. 0 Concert programme
- 8.10 "The Case of the Death-Laden Fog," introducing Scott, of Scotland Yard
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. You Asked For It: From listeners to listeners
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano accordion, piano, light popular and organ selections
- 3.20 Light orchestral and humorous items, instrumental numbers, Western songs
- 4.40 Popular medleys, light orchestral and popular excerpts
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral concert
- 8. 0 Dance session
- 12. 0 Close down

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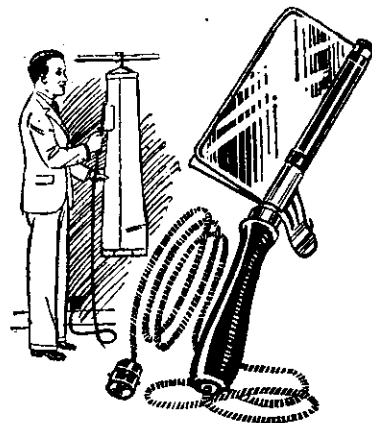
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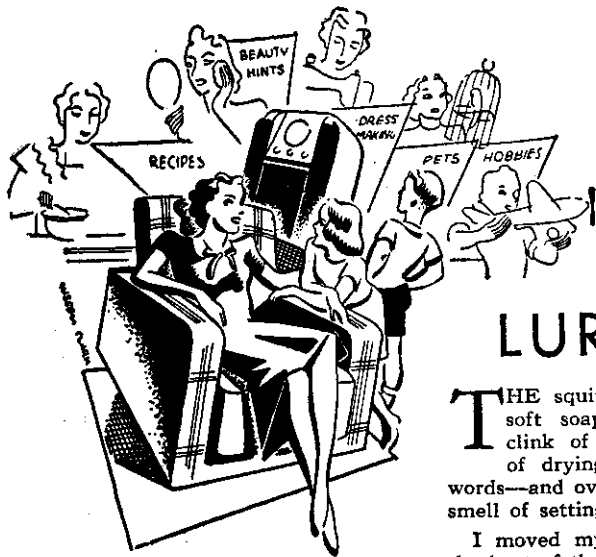
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

LURE OF THE "WAVES"

THE squirt of a water faucet, the soft soapy splash of lather, the clink of bottles, the steady hum of drying machines—snatches of words—and over all the peculiar cloying smell of setting lotion.

I moved my head a little to escape the heat of the drying machine.

From the cubicle next door came a spatter of conversation: "But my husband is like that, he's so flighty that I can't trust him out of my sight with another woman. He's bad tempered at home, too, that's the worst part of it. He nags at the children and treats me like a bit of furniture about the place. . . ."

A few minutes later the attendant came in, switched off the machine, and started to set my hair.

"In Strictest Confidence"

I met her eyes in the glass. Hers were still faintly amused.

"You'll excuse my curiosity," I said in a whisper, "but is that lady next door a friend of yours?"

"I've never seen her before in my life. Funny, isn't it—they insist on pouring out their most intimate secrets."

"Embarrassing for you, at times?"

"Well—in a way. But we hear so much that it would be impossible to remember everything. It just goes in one ear and out the other."

"It must be an interesting study in types," I said.

"Oh, intensely so. Everyone is different, and many of them are extremely entertaining. If they have to talk I'm always grateful when the subject is an interesting one."

Perms For Men

"Do you ever have any gentlemen clients?"

"Quite a few—mostly for scalp treatment. I have, though, done two or three perms for men—and quite a number of tints and settings."

"Permanent waves?" I echoed. "It seems incredible. I always thought that vanity was a feminine weakness."

She smiled demurely.

"We know better."

"What about children?"

"Oh, we get lots of children both for settings and perms. My youngest customer the other day was two and a-half years of age. She was extremely interested in the performance."

She looked at me thoughtfully.

"You wouldn't, by any means, be trying to interview me, would you?"

"I would," I answered meekly. "I was just about to warn you."

She laughed.

"I was getting suspicious. Oh, well, as long as you don't name me, I don't mind."

Each One Is Different

"Good," I said. "Now I can fire away. Another curl round my ears, please. Tell me about your work; I always think it is such a fine career for girls. It is so artistic and gives you an opportunity to express yourself."

She agreed with me.

"You see, every head is different, and often it is left entirely to our own discretion to experiment with new styles."

"The new Edwardian style is attractive, don't you think?"

"The nicest in years—though it looks best for evening wear—not during the day or office hours. It really requires someone to do it for you."

"Don't you think the elderly woman takes more interest in her appearance these days?"

"Undoubtedly—and as white is my favourite colour in hair, I'm all for it. Some of them are very shy when they first come to have their hair waved or

LUMINOUS LIPSTICK

This war is responsible for all sorts of new inventions. One of the latest is a luminous lipstick that will glow in the dark and meet the emergency of black-outs. This, perhaps, may have its advantages, but I think some pretty girl is asking for trouble.

permed. They usually excuse themselves by saying that their daughter—or their niece—or somebody—insisted on their coming, and that they merely wish to humour them."

"How long have you been doing this work?"

"Eight years. When you have been studying six months you are qualified to take a position as a Junior, but it takes from eighteen months to two years to become proficient. But actually you are always learning—there is always something new—that makes it fascinating."

Easy When You Know How

She pressed another wave into place. "It looks so easy," I sighed, "but that, of course, is only an illusion."

"Well, more or less; like everything else, it's easy when you know how. I remember, I first learnt water-waving and marcelling on a switch of hair pinned to a board. I used to do it so beautifully. Then came my first real head of hair, and everything I had learnt was promptly

NEW VOCATION

The war has provided a new vocation for English women. The Woman's Volunteer Service has been making an appeal for 2,000 "homely women" to look after the children evacuated from London. Every woman recruited will have ten children in her care over five years of age. Those under five are to remain with their mothers.

forgotten. I suppose I was too anxious—I made a horrible mess of things, and was almost in tears when the instructor rescued me—and finished the job."

Listening—Free of Charge

I looked at the slim figure reflected in the glass, trim in her white frock, her dark hair faultlessly waved above her clear tanned skin.

I sighed.

"There's one compensation—you always look beautiful in this job."

"We try our best—we've got to be an advertisement for the work we profess to do."

From the cubicle next door came a confiding whisper:

"So I said to her, if you minded your own business instead of other people's, you wouldn't be always getting into trouble. . . ."

The assistant and I exchanged a conspirator's glance through the glass.

"... and she said to me—well, that's my business."

I stood up and surveyed my smoothly waved coiffure.

"Thanks," I said, "it looks very nice. You might note, incidentally, I have not made one single confession."

"You haven't had time," she laughed back. I've been doing all the confessing. When you feel like it, though, just come along, and I'll do the listening—no extra charge."

I promised.

Fewer Washing Days

In Vienna the housewife has no great problem when it comes to laundering. Of course there is a washing day, but it comes only once a month. Into a great chest, day by day, goes all the soiled linen, till the day of reckoning arrives. Small households may have two washing days a month, but there are other cases where washing day comes round only three times a year. To manage this, the linen cupboard has to be generously supplied, but that is a tradition in Vienna and in the Scandinavian countries.

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Keeping Household Expenses Down." Monday, June 24, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Winter Diets for the Slim and the Stout." Wednesday, June 26, 4YA 3.15 p.m.

"For Vitamin C: Eat Those Apples Raw." Thursday, June 27, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, June 28, 2YA 3 p.m.

"Good Lighting—A Winter Necessity." Friday, June 28, 4YA 3.15 p.m.

"Recreation at Home and Abroad: Partners in Play." "Takaro." Tuesday, June 25, 2YA 3.15 p.m.

"The Habit of Happiness": Hazel Dugan. Wednesday, June 26, 4YA 11 a.m.

"Outdoors in Australia: The Platypus": Althea Solomons, B.Sc., Thursday, June 27, 2YA 10.45 a.m.

Talk under the Auspices of the Christchurch Branch of the National Council of Women. Thursday, June 27, 3YA 11.15 a.m.

"Help for the Home Cook": Mrs. Dorothy E. Johnson. Friday, June 28, 3YA 11.15 a.m.

"Mary Makes a Career (1) The Last Year at School": Saturday, June 29, 2YA 10.45 a.m.

Your Dining-Room

The dining-room is one of the most important rooms in your home—with your dining-table and chairs as the centre point. The rest of your room should be planned round it, and it is wise to buy these articles first. Circular dining-tables are more useful in small rooms, as they allow greater flexibility in the seating accommodation. The correct size of the chairs is important, and if it is not a matching suite, see they are of the same wood as the table. An excellent idea is to substitute bridge chairs, part wood and part upholstered, in place of the ordinary dining-room chairs. These are not only more comfortable, but lend themselves, when required, to other uses.

BETTY'S DIARY

SUNDAY:

This morning Jim and I joined the throngs of people — of all ages and denominations—on their way to a place of worship for the National Day of Prayer. . . . It was so quiet in the church. I looked outside and saw the blue sky and a bird winging its untroubled way high up. . . . I thought of other skies, torn by high explosive shells. . . . We seemed so strange here — so remote—yet linked so vitally to it all. . . . A group of tiny girls moved past me in procession down the aisle, their childish, trusting gaze lifted to the altar of their faith—and I thought—God must hear. He must hear and grant us Peace—our victory over aggression.

MONDAY:

Life goes on — housework, cooking, washing, ironing, but that is the way victories are won. . . . Grocer boy arrived with order, and Ellen, good soul, grumbled over price of eggs. This afternoon Jim's promised surprise arrived—a lovely tramobile, fitted with side cupboards and extension leaves—the very thing I have been wanting. Ran out old one to the kitchen and told Ellen to use it for carrying her laundry to the linen cupboard, bringing in meals, crockery, etc. Was extra nice to Jim when he came home. He said I had earned it, and that he had just had an increase in salary.

TUESDAY:

To-day tried out a hint I read in the paper—and it really worked. Brought in my new bicycle pump—unpicked a few inches of seam in all the cushions, and spent a profitable hour "pumping" them up. The force of air lightens and redistributes the down and makes it soft and full again. . . . To-night showed Jim something I had unearthed in the lumber room. It was an old gold flower box tied with faded green ribbon—and in it was a card—Jim's card—"May I ring you on Tuesday?"

WEDNESDAY:

Still feeling a glow from my old flower box, so decided to give Jim a surprise supper to-night—his favourite crab. My loquacious fishmonger, who was in a genial mood, insisted on giving me a lecture on crabs. It appears you should never buy a crab under a pound in weight—or over three. He insisted that a crab should be alive when placed in hot water—an abomination that I repudiated—and cooked for twenty minutes. You then remove poison finger from the inside, break and remove meat from small claws and main shell. He said there is only one dressing to serve with crab: Mix together ½ teaspoon pepper, mustard and salt, 1 teaspoon salad oil, 1 teaspoon vinegar. As a final precaution, he said, a light dry Rhine wine should go with it. Jim got beer.

THURSDAY:

Raining dismally to-day. Thought wistfully of place I had just been reading about in Northern Africa—Gadames, where no rain has fallen for 65 years. All the homes there are made of mud, and the inhabitants have no fear of ever being washed away. To throw off my

depression decided to give the china a spring cleaning. Wiped over first with damp cloth dipped in powdered borax, then washed and polished. Astonishing transformation—all discolorations and scratch marks disappeared. Grace, Jack, Jane and her husband for bridge to-night. Game deteriorated into a poker school. Jim and I both felt guilty.

FRIDAY:

My first free day this week. Got longed-for chance to finish my book to-day—"Rebecca," by Daphne Du Maurier. Hear it is coming here shortly as a film, and am most anxious to see what they do with it. A human, moving story, told with a beauty of style and imagery that holds your interest throughout. But one expects something like this from the daughter of Sir Gerald Du Maurier.

SATURDAY:

Rain cleared to-day, and Jim and I spent the afternoon in garden doing some necessary repair work. Jim got in his new Shot Silk standard roses, while I planted out our Iceland poppy bed, the large variety—white, orange, pinks.

To-night saw "The Star Maker" with Bing Crosby. Have tried very hard to like this dreamy-eyed crooner, but without much success. In this picture, however, he provides some excellent entertainment, aided and abetted by a crowd of talented youngsters who must have been combed from the United States. Ned Sparks was there to help with the fun, and altogether we voted it a good evening's entertainment. Bing has gone up one step in my estimation.

Family Novelists

Who will deny inherited talent? Naomi Jacobs, going through some papers after her mother's death, discovered one complete novel and notes for two others. The novel is now published under the title of "Look at the Clock," and Naomi has written the foreword.

Latest Singing Sensation

News comes to us of America's latest singing sensation—one Dorothy Maynard, a lyric soprano—half Indian and half Negress.

One noted critic declares: "This is the greatest singer I have ever heard." In her first concert in New York she stopped the traffic, and the New York critics, who rarely sit out more than two or three songs, were still in their seats at the end of the concert. She sings perfectly in German, French, Italian, and English.

America can't spare her, as yet, but in a year or two she may be singing to us on this side of the world.

Woman Postman

In New Zealand we have yet to see a women postman (although we have many postmistresses). At Chesapeake Bay, America, they possess one—and she is a flying one at that; drives her own 'plane and distributes the mails. Last year she was chosen as Official Flying Envoy to the U.S.A. Women's Organisations; carrying their special petition to the Congress at Washington.



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MEAT needs MUSTARD

MIXED FRESH DAILY

—COLMAN'S Mustard



SOLDIERS' PARCELS Cakes And Cookies For Overseas

SO many letters come to me asking for information about making up parcels to send overseas to our men in the Fighting Forces, that I think it may be useful this week to devote this page to the subject.

First, about the "duty." Parcels sent through the National Patriotic Fund Board, Brandon House, Featherston Street, Wellington, are not subject to any duty at all; but parcels sent abroad addressed to individuals have to pay duty on cigarettes and tobacco, so that it is better not to include these in parcels to our troops, for we certainly don't like to think of their having to pay duty. We know that they can get cigarettes and tobacco at their Recreation Huts; and that the Y.M.C.A. and Salvation Army and Church Army, and so on, are looking out for them in that way, as well as the St. John Ambulance and Red Cross. Individual parcels are best of all; they give the "personal touch"—the touch of home. That is why thousands of women who have no actual relative on Active Service are making it their business to "adopt" a man or boy who has no sister or sweetheart or wife or mother to send him a parcel, and are seeing to it that he feels that he, too, has someone who cares. A cheery message and a "snap" of some well-known place, or friend or favourite pet, make welcome little additions to a parcel, and take up no valuable space, for no parcel must weigh more than seven pounds.

Magazines Much Appreciated

Magazines are very much appreciated, and those small "Digests," of which there are now so many, are easily packed. Cheap pipes are very useful—a man can give it away if he doesn't smoke one himself, and to a pipe smoker one cigarette brings as much comfort. Further suggestions for the parcels are soft, washed handkerchiefs, a tin of sweetened condensed milk, or potted meat, a tin of barley sugar, a small tin of fruit, a pack of cards, a toothbrush and a tube of refreshing toothpaste; and if for seamen, warm flannel shirts and under-clothing.

Now for the home-make cakes and biscuits which the troops love to get. The cakes must be wrapped in grease-proof paper, and then sealed in tins with adhesive tape.

Soldiers' Cake

This recipe was given me by a lady who used it successfully for sending overseas during the last war. It makes just the right weight for the parcel. She was very definite about the use of the two tablespoons of black treacle instead of ordinary golden syrup, which she said added to the "keeping quality" of the cake, and also made the use of the wineglass of brandy unnecessary, though it could be added if desired.

Cream $\frac{3}{4}$ lb. butter, 10 ounces of sugar, and 2 tablespoons of black treacle. Add three eggs one by one, and beat very thoroughly. Then add a wineglass of brandy, or if you do not want to put brandy you may use 2 tablespoons of water. Another idea is to flavour the water with brandy essence. Then sift in $1\frac{1}{4}$ lbs. of flour and 1 heaped teaspoon of baking powder, together with the prepared fruit, which is $2\frac{1}{2}$ lbs. of mixed fruit. Mix lightly together, and bake for three or four hours in an oven which is hot to begin with, and turned down after a little while. The lady who gave us this, said that she always puts almonds in her cakes, and that they had always been all right. This cake will keep for months in an airtight tin.

Another Cake for Soldiers

This one comes from Christchurch. The sender said: "I made two cakes from this mixture, had the tins made at a tinsmith's, and sealed them down well, and I'll just bet they will smell good when opened up."

Cream $\frac{3}{4}$ lb. butter and 1 cup of sugar. Beat in one by one 6 eggs. Beat well. Then add 1lb. of flour, 1 teaspoon of ground spice, $\frac{1}{2}$ teaspoon of ground nutmeg, 2 level teaspoons of baking powder, essence of lemon to taste, and about 4lbs. of good mixed fruit, dredged with flour. This lady said, "No almonds!" When cooked, prick all over with a hat-pin or knitting needle and pour brandy over the top while still hot—about 2 tablespoons. The lady also said that she always makes hers with brown sugar, and adds $\frac{1}{2}$ teaspoon of ground ginger, and cloves, and 1 teaspoon of baking powder, and a little baking soda dissolved in hot water added last of all and stirred well.

Date Fingers

One cup of fine wholemeal, $\frac{1}{2}$ cup of flour, $1\frac{1}{2}$ cups of rolled oats, 1 cup of brown sugar, $\frac{1}{4}$ lb. of melted butter,

$\frac{1}{2}$ teaspoon of carbonate of soda, $\frac{1}{2}$ teaspoon of essence of vanilla, and a pinch of salt. Mix the wholemeal flour, the ordinary flour, the sugar, salt, essence and soda well together; pour over this the melted butter, and mix well; then stir in the rolled oats, giving the whole lot a good mixing. Press half the mixture in a long shallow sponge tin, cover with a date filling, and put the other half on top. Press down with a knife. Bake a light brown for half an hour. The date filling may be omitted—both ways are good. Cut with a sharp knife while warm and store the fingers in an airtight tin to keep crisp.

Date Filling

Put $\frac{1}{4}$ lb. of brown sugar, $\frac{1}{2}$ lb. of stoned dates, $\frac{1}{2}$ cup of boiling water, $\frac{1}{4}$ cup of chopped walnuts, $\frac{1}{2}$ teaspoon essence of vanilla, in a saucepan. Simmer for ten minutes, stirring all the while. Mash with a fork and let it get cool.

Bran Biscuits

These biscuits are the favourites of Bryan O'Brien of 22B, and he says that there are none like them, so we call them Bryan O'Brien's Bran Biscuits because of the alliteration.

One cup of flour, 1 heaped cup of bran, $\frac{1}{4}$ lb. of butter, a nearly full cup of sugar, 1 teaspoon of baking powder, and 1 egg. Cream the butter and sugar and mix in the usual manner.

Stuffed Monkeys

Three-quarters of a lb. of flour, $\frac{1}{2}$ lb. of butter, $\frac{1}{2}$ lb. of brown sugar, $\frac{1}{2}$ oz. of ground cinnamon, and 1 small egg. A little baking powder may be added as well. Cream the butter and sugar and add rest of ingredients. Roll out thin, and cut into rounds. Put the following mixture between two rounds and pinch together: $\frac{1}{4}$ lb. of sultanas or raisins, $\frac{1}{4}$ lb. lemon peel cut small, 1oz. of walnuts, $\frac{1}{2}$ cup of dates, all minced together, and cinnamon or spice to taste. A little grated apple makes it moist.

Shortbread

This is always popular, and very good. One and a-quarter pounds of flour, $\frac{1}{2}$ lb. of icing sugar crushed fine, and 1lb. of butter. Mix the butter and sugar well then add the flour slowly; rub in with the hands and knead into the baking tin. Cook slowly for about $\frac{3}{4}$ of an hour. Leave in the tin till cool.

"O.K." Shortbread

Half a pound of butter, 6oz. of icing sugar, 1 egg, 1 teaspoon of baking powder, 2 cups of flour. Warm the butter, beat in the sugar, then the egg, and lastly add the flour and baking powder sifted together. Knead the mixture on a board until quite stiff. Cut into shapes and place on thin white or brown paper, not greased. Bake in a rather slow oven.

"Perfect" Shortbread

One pound of butter, $\frac{1}{2}$ lb. of icing sugar, 2lbs. of flour, and some cornflour. Weigh out the flour, then lift out 3 tablespoons of it and put in 3 tablespoons of cornflour. Cream the butter

and sugar, mix the flour and cornflour well together. Add to the butter and sugar in teaspoonfuls, beating well, until all the flour is worked in. Knead on a floured board. Bake in a slow oven for $\frac{3}{4}$ of an hour.

Grandma's Scotch Shortbread

Quarter of a pound of sugar (No. 2 is best), 1lb. of flour, $\frac{1}{2}$ lb. of butter. Mix all together on baking board and work with hands until the mixture is a nice dough. This should take about 20 minutes. Roll out and form into rounds. Cut almost through with a knife so that when it is cold it will form wedges. Place on grease-proof paper and put on cold oven shelf in a very slow oven. Cook very slowly until a pale gold colour.

Eltham Ginger Nuts

This is a very popular recipe indeed and excellent for sending overseas. As a matter of fact, no fewer than 300 pounds of these biscuits were made and despatched by the sender of this recipe during the last war. She sent six of her eight sons, too, and has already sent another son to this war. These quantities make about $4\frac{1}{2}$ lbs. of ginger nuts—perhaps 5lbs. Keep them in tins, of course. Half quantities can be made if desired. It does not hurt to leave the mixture standing over-night, so if you have more leisure for mixing them up in the evening just do so and bake them next morning.

Two and a-quarter pounds of flour, 1lb. of light brown sugar, $\frac{1}{2}$ lb. of butter, 1oz. of ground ginger, and 2lb. of golden syrup. Rub the dry ingredients well together then mix them with the warmed golden syrup. Make into small marbles and flatten them slightly. Bake in a moderate oven for about fifteen minutes, or less—Regulo 5.

Chinese Chews

One cup of flour, 1 cup of sugar, $\frac{1}{4}$ cup of melted butter, 1 cup of chopped walnuts, 1 cup of chopped dates, 1 teaspoon of vanilla, 2 tablespoons of milk, 1 teaspoon of baking powder, and 2 eggs. Beat the eggs and the sugar, add the melted butter, then the flour and baking powder, and lastly the fruit and essence. Bake in a flat tin till golden brown.

Bar Biscuits

Three cups of flour, 2 cups of brown sugar, 1 cup of butter, 1 cup of walnuts, 1 teaspoon of baking soda, 2 eggs, and a little salt. Mix the day before, and shape like a bar of soap. Next day cut in slices and bake in a moderate oven for about ten minutes.

Between And Betwixt

Two tablespoons of currants, $\frac{1}{2}$ lb. of butter and nice beef dripping mixed, 1 large level cup of sugar, 1 egg, 2 large heaped cups of flour, 1 small teaspoon of salt, 2 small teaspoons of cream of tartar, 1 small teaspoon of baking soda, 1 small teaspoon of orange essence. Beat the butter and sugar to a cream, add the beaten egg, flour, etc., and milk, enough to mix to a stiff dough; roll out (Continued on next page)



(Continued from previous page)
half an inch thick. Cut in rounds and
bake 20 minutes in a good oven, but
not too hot.

Novelty Biscuits

Place in a bowl—2 cups of dessicated
coco-nut, 1 cup of chopped raisins and
sultanas mixed, 1 cup of chopped dates,
and 1 cup of chopped walnuts, and a
10d tin of sweetened condensed milk.
Mix all together, shape small balls about
the size of a walnut, and bake on a
greased oven shelf very slowly for about
15 minutes. They will keep well. This
recipe has no flour, butter, sugar, or eggs.
Use breakfast cups for all measures.

FROM THE MAIL BAG

Durable Whitewash

Dear Aunt Daisy,

I wonder if any of the Daisy Chain
could give me the recipe for white house
paint made of lime and skim milk.
Would it be suitable for outside paint-
ing?—"Timothy" (Te Kuiti).

I am not sure about using skim milk
but I know that equal parts of buttermilk
and water, mixed to the usual consist-
ency with fresh well-slaked lime will
make a good and durable whitewash. It
should be applied while hot. Here is
another recipe which is supposed to
withstand rain also. To every bucket of
whitewash allow a cup of plain flour
mixed to a fine smooth paste with cold
water, and then made into a starchy
paste by the addition of boiling water,
being careful to stir all the time, just
as if you were making starch. Add this
to the bucket of whitewash, and use
always a little washing blue in the water
as you mix your whitewash. This makes
it very white, and with the addition of
the boiled flour starch you will find that
there will be no flaking or rubbing off.

Here is another recipe for whitewash:

One pound of whitening, 1 cake of
laundry blue, 1 lb. of size, and 1 table-
spoon of alum. Pour boiling water on to
the whitening until it becomes a thin
paste. Add the size, already melted in a
saucepan, the blue dissolved in water,
and lastly the alum. Tint if needed with
red ochre, for pink; yellow ochre for
buff; and Brunswick green for green. It
will be found that if whitewash is mixed
with salt water, or a salt and water solu-
tion, it will not powder off so easily.

Delicious Baked Potatoes

Dear Aunt Daisy,

I have been very interested in your
page and in trying the recipes, and as
I am to be married very soon I shall
be able to try as many of your recipes
as I like. I wonder if you have ever
tried baked potatoes the way I do them.
Everyone who has tasted them votes
them delicious, and a decided improve-
ment on the usual way. I peel them and
dry them well, then either beat an egg,
or make a fairly thick batter of flour,
salt and milk. Dip the potatoes in this,
roll them in bread crumbs, and drop
them into the dish with the meat. The
fat must be boiling or the crumbs will
come off.

Salad Dressing: Also have you ever
tried whipping the cream used for
salad dressings? It goes further and is
much better in flavour. I just put every-

thing except the vinegar in a basin, beat
with the egg beater until stiff, and then
put in the vinegar. It is truly delicious.
—"Marjorie" (Marton).

Both excellent hints, Marjorie. I don't
know that I have ever heard of either
of them before. The potatoes would be
delicious, I'm sure. I am quite sure that
your married life will be a success, and
send you my best wishes.

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BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		Creamy <input type="checkbox"/>
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>		Medium <input type="checkbox"/>
If hair is Grey check here also <input type="checkbox"/>		Ruddy <input type="checkbox"/>
		Freckled <input type="checkbox"/>
		Olive <input type="checkbox"/>
		Sallow <input type="checkbox"/>
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NEWS FROM THE ZB STATIONS

THROWING itself wholeheartedly into the work of raising funds for the Sick, Wounded and Distress Fund, Station 1ZB is determined that the Public Service Queen, Estelle Boucher, shall be the winning Queen. Every member of the personnel of the station has been recruited to help in this most worthy cause.

Most spectacular method of raising funds are the 1ZB concerts and community sings. Already five major Town Hall shows have taken place, including two concerts staged by Uncle Tom and the Friendly Road Children's Choir. The first was on the occasion of the choir's annual birthday and the second took place on the 30th of last month. This was a "return performance" in response to popular demand.

The following day saw a community sing in the Town Hall on the Friday evening. This sing was led by a mysterious personality sporting the most aggressive red wig seen in years. This monstrosity was matched by a vast "handlebar" moustache. All this face-fungus camouflaged the well-known "Dumb Dud," or as he is better known, Dudley Wrathall. The programme was well-supported by station personalities.

The big show, however, was presented on Tuesday evening to a jammed hall. This was the occasion of "Jerry's" first public appearance. Already becoming a fast favourite, he has endeared himself to the hearts of children and grown-ups alike. His quick repartee and cheeky retorts were in no way intimidated by the presence of a huge audience. He came on to the stage with the serenity of a veteran, although it was his first stage appearance.

Another precedent was made when the famous "European Background" commentary was broadcast from the stage of the Auckland Town Hall. This popular session, which takes place from 1ZB every week night at 8.45, was relayed from the Town Hall during the station's routine programme. Thus the audience in the Town Hall and the listeners were given the unusual experience of seeing and hearing Kenneth Melvin in action at the microphone, not from the studio, but the Town Hall stage.

Assisting on the programme were station personalities and artists frequently heard from 1YA.

New Traffic Song

Reg. Morgan of CBS has been busy preparing a new traffic song for the children. Most listeners are familiar with this signal from ZB Stations for children to be "on their way" to school.

The old familiar tune has been replaced with a new one, and the words are:

When you're on a thoroughfare, be sure you're wide awake,

Look to see the crossing clear before a step you take,

Remember there are certain rules that you must never break,

While you are walking through the traffic.

Beware! Beware! When leaving your abode,

Beware! Beware! Observe the traffic code,

Look to right and look to left,

Walk straight across the road

While you are walking through the traffic.

The song was recorded on a recent Saturday morning by the children of the Lyall Bay School Choir, numbering about 40.

Reg. Morgan stood on a high chair right in the middle of the youngsters, and from this advantageous position he conducted the song.

It was necessary to make several tests for the position of the microphone. Eventually Reg. placed the children in a circle round the microphone, which was elevated, and this gave the best result.

An orchestra was used on this occasion, comprising guitar, ukelele, banjo ukelele, three violins, string bass, piano accordion and piano. The guitar was placed in the centre of the children close to the microphone to give the rhythm effect. The ukelele was placed right underneath the mike, three violins at the side, about three feet away, and the piano accordion about five feet away on the opposite side. The song was sung with orchestral effects; a test 'cut' was made, and found to be quite in order; the positions were correct, so it was only necessary to sing the song right through and record it. After it was finished, Reg. played the record back to the children, who were delighted to hear their own voices.

£1500 In Three Days!

"Sensational" is the only word to describe the response to 4ZB's latest effort on behalf of the Red Cross and St. John appeal for the Sick, Wounded and Distressed of the war. This is the day of the "Telephone Quiz," but this time the usual procedure was reversed; instead of an announcer calling up subscribers and testing their general knowledge, telephone subscribers were invited to call the station and make contributions to the Red Cross Funds. The attraction of a "Telephone Quiz" is, of course, the fact that both sides of the conversation are heard by listeners. 4ZB had a special number allotted to the Red Cross 'phone in the studio, and although, in some cases, the notice given was short and the times were not by any means the peak listening periods, there was no lull. Each time the receiver was replaced, the 'phone started ringing again—in fact, one could almost believe that the bell was permanently in circuit. People rang from every part of the town and province, and from as far "South of the Border" as Half Moon Bay, and as far north as Whangarei. The amounts offered were from 1/- to £50, and the hard cash has been coming in with unfaltering steadiness exactly as promised by listeners over the 'phone. At the moment of writing — with "The Listener Speaks" just three days old—a sum approaching £1500 has been promised, and 75 per cent of that money has already been sent in. The remaining 25 per cent is coming in fast, and there is no telling what the final results may be. One of the most interesting features of this session is the fact that more has been

subscribed by telephone in three days than in the eleven Community Sings held so far.

"Tony's" New Competition

"Tony" has conducted several very successful competitions in her 2ZB's "Young Marrieds' Circle," and has received some very humorous and clever entries. Tony's new competition is for the best budget presented for a young married couple, and 2ZB's mail clerk awaits the mail with mixed feelings. He's already had experience of the mail which Tony's competitions bring.

Pigs Is Pigs!

Well over £200 was raised at 4ZB's most recent Patriotic Sing held in the St. James's Theatre. The sing, which was the final one of the series in aid of the Red Cross Funds, was again well attended, every available seat being occupied. An enormous amount of goods were sent in for auctioning, and it was found impossible to dispose of the whole amount in the time available. The articles sent in were many and varied, including clothes, food, flowers, needlework, as well as dogs, cats, budgerigars, fowls, fish, and even pigs. In fact, the two pigs which were donated for auctioning proved to be the star artists at the sing, for when released on the stage, their behaviour was so ungentlemanly that their instant removal had to be ordered. Amid roars of almost hysterical merriment, Uncle Percy and Lionel Seats spent several scuffling moments struggling with the recalcitrant porkers before they were finally restored to their crate and sold for £1 each.

H. L. Paterson, chairman of the combined committees, received a warm ovation when he was introduced by 4ZB's Station Director (M. S. Bullivant). Mr. Paterson, on behalf of the combined committees, thanked the public of Dunedin and of Otago for the magnificent support they had given to the Red Cross Fund Appeal. His announcement that his committee had cabled £10,000 to the Mayor of London's Red Cross Fund for replacing the ambulances and equipment lost in Belgium, was greeted with loud applause. "We are not parochial or narrow-minded," said Mr. Paterson, "and we realise the urgency of the need of this replacement, and we know that if the need arises, the British Red Cross Authorities will give splendid care and attention to our boys. We are proud to have exceeded our quota. It is largely by the help of such tireless enthusiasts as the Station Director and staff of 4ZB," continued Mr. Paterson, "that the appeal has been so successful, and we wish to thank them and all the other organisations throughout Otago which assisted so splendidly."



A happy group of 2ZB folk having a sing song: Left to right—Rex Walden, Eric Bell, Geoff. Lloyd, Findlay Robb, Mary Anne, Peter Whitchurch, Lane Patterson and Hori Thomas

THIS IS THE COMMERCIAL BROADCASTING SERVICE

BARROW DAY IN CHRISTCHURCH

£3,500 For Canterbury Sick, Wounded And Distress Fund



"JACKO" forsakes childish things to take on a man's job of selling saveloys



"CHIV," the early bird, has the help of Mrs. Chivers and his small son



"DAVID" was busy at home, but Mrs. Combridge represented the family



TO WHEEL her barrow, "Gracie," of 32B, had the aid of Fred Hyde

IN connection with the War effort and the very successful appeal for the Sick, Wounded, and Distress Fund, there was a striking illustration of radio listening that brought about half the population of Christchurch into the city streets on Friday, May 31. For what purpose? Merely to see a procession of decorated barrows. But what a procession! It included the Mayor of the City, and six provincial Mayors, and most of the prominent citizens. It included representatives of most of the Social Organisations and Sports Bodies, representatives of most of the commercial houses, and representatives of the workers and from private homes in the city. So great was the crowd that traffic control was completely out of the question. So great was the interest and enthusiasm of the citizens of Christchurch that from the proceeds of the barrows alone a sum of over £3,500 was raised. But the return to the War effort went further than this. The Canterbury Appeal Committee for the Sick, Wounded and Distress Fund has reason to be proud of its figure approaching £50,000. This represents well over the quota desired, and of this amount £11,000 was collected from the citizens of Christchurch on one day, which will go down in the history of the city as "Barrow Day."

How the Idea Originated

During a discussion on ways and means at one of the sub-committee meetings the idea was produced that a procession of decorated barrows loaded with goods averaging £2 would attract the people into town. And people were wanted in the city because it was intended to sell tickets in a One-Day Motor-car Raffle. From among its band of willing voluntary members, the Joint Appeal Committee selected, as organiser of the Barrow Procession, H. Bell, Director of

Station 32B, to work in conjunction with Mrs. Clark, who had suggested the idea.

In a space of ten days Mr. Bell and his colleagues at Station 32B took the "grain of mustard seed" in the suggestion for a Barrow Procession, and built it up to a point where it comprised over 400 barrows, nearly all decorated. All the personalities at the Station did their bit, even to the extent of obtaining their provisions and decorating and wheeling their barrows in the Procession. The Burnham Band led the parade, and among the attractive ideas incorporated by the organiser was a barrow-load of pennies contributed by every child in the Christchurch education area, a barrow-load of samples from the Combined Banks staff of Christchurch, a barrow-load of contributions and produce from every local body in the district, etc. The size in barrows ranged from three inches to an overall coverage of 40 feet, for an individual barrow. The ideas of decoration ranged from merely white paint up to a windmill six feet high, completely built from flowers.

Five Bands

The procession started from Latimer Square, and was led by the Mayor of Christchurch wheeling a Golden Barrow. Incidentally, the procession had to be started 20 minutes early because the traffic men had reported that Cathedral Square and Colombo Street were so packed with people that any further delay would make it absolutely impossible for the procession, with its five bands, to go through. By the time they had finished their march along the quarter-mile route, the bandsmen were walking single file, and the barrows had just room to go in line through the crowd, which was squeezed back to the shop windows.

The Crowd Was Thick!

Perhaps the best illustration of the density of the crowd could be repeated from the Christchurch newspaper which reported that a telegraph boy caught in the jam with his bicycle and intent on his duty, hoped to be able to lift his bicycle through the outer section of the crowd. He attempted to do so, lifting his bicycle over his head. In a few minutes, so dense was the crowd which packed in around him that he could not put his bicycle down, and he stood fixed in this unenviable position until a conductor from a tram held up in the streets leaned over and relieved the lad temporarily of his machine.

At the conclusion of the procession in Victoria Square, each barrow disposed of its own produce.

A grand day, and a grand return from the barrows, of £3,500. But what of the one-day car raffle for which the procession had been originally designed? Well, the sellers only touched the fringe of the crowd, and were able to obtain £5000 for their effort. In addition, the example inspired donations to an amount of over £2,700, which meant that Christchurch in this one Barrow Day contributed a sum for the Red Cross Sick, Wounded and Distress Fund of over £11,000.

Station 32B's studio was very close to the terminal point in Victoria Square, and certainly had more visitors that day than ever before. The great proportion of the visitors was interested in passing on donations or returns from the produce to the Red Cross officials who had, after darkness, taken up their headquarters temporarily at the spare reception desk at 32B.

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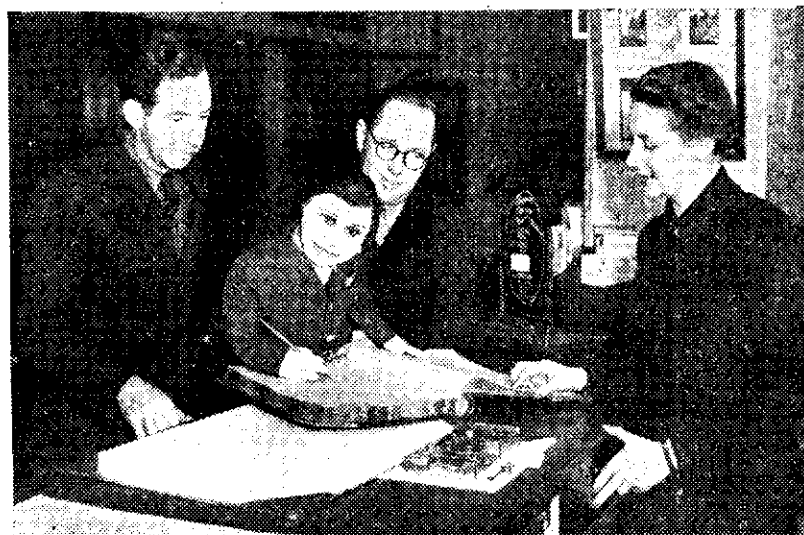
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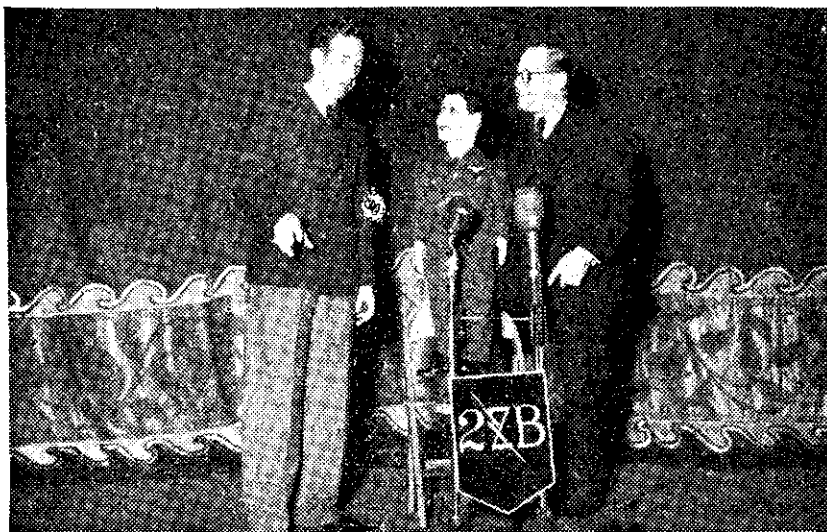
"JERRY'S" VISIT TO WELLINGTON



"Jerry" thanks his "pals" the engine-driver and fireman on the Auckland train, who have brought him safely to Wellington. George is chatting, too



"Don't be a 'twerp,' Dud. Of course I can sign my own name." "Jerry" signs the register at the Hotel St. George, while Dud (left), George (right), and the clerk look on



A visit to the 22B Studio was included in "Jerry's" programme for the day. He wanted to say "good-bye" to the children during the 5 o'clock session. Left to right: Lady Gay, "Jerry," George, Dud, and Bryan O'Brien



(Centre left): "Jerry," Dud and George during the concert at the Opera House on June 9. "Is it always windy in Wellington, Dud? I don't like it, it whistles through the knot-holes in my legs," was one of the wisecracks which "brought the house down"

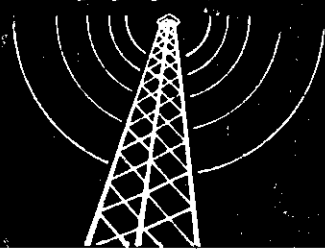
(Left): Jerry: "Which way do we go Dud to help these Cabinet Ministers straighten out some of their problems?"

"Jerry" visits Parliament Buildings

(Right): "Jerry" waves "au revoir" to his Wellington friends as he leaves by the Auckland Limited for his home town. His last remarks, as he watched a steward make up a bunk, were: "What's he doing, Dud?" Dud: "He's making up a bunk for a politician who is travelling with us to-night!" Jerry: "I thought politicians always made up their own bunk"



"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, JUNE 23

- 8. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- ★4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on social justice
- 6.30 The Friendly Road Children's session
- ★7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 5 Cavalcade of Drama: "The Mighty Barnum"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, JUNE 24

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1. 0 Film session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- ★6.30 Benefits to Mankind: "Coal"
- 7. 0 Fred and Maggie Everybody

- 7.15 Bindle
- ★7.30 The Enemy Within
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme

- 3.15 Housewives' goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The musical army
- 6.30 The Beachcomber



BARROW DAY AT CHRISTCHURCH: A photograph of the crowd on "Barrow Day" from the Colombo Street window of Station 3ZB

TUESDAY, JUNE 25

- 12. 0 Close down
- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Home Decorating Session (Anne Stewart)
- ★10.15 Houses in Our Street
- 10.30 Morning Tea session
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Gran)

- 7. 0 Fred and Maggie Everybody
- ★7.30 The Enemy Within
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10.15 Variety programme
- 12. 0 Close down

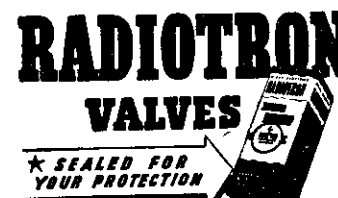
WEDNESDAY, JUNE 26

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- ★10.15 Houses in Our Street
- 10.30 Morning tea session
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)

- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.19 The Pukekohe session
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- ★6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 The Celebrity session
- ★7.15 The Misery Club
- 7.30 The Enemy Within
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 European Background
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, JUNE 27

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- ★3.30 Mothers' request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The musical army



COMMERCIAL PROGRAMMES

- ★6.15 **The Air Adventures of Jimmy Allen**
 6.30 Pioneers of progress
 7.0 The celebrity session
 ★7.30 **This England**
 7.45 Tusitala, Teller of Tales
 8.0 The Green Hornet
 8.30 Tongue Twister Tours
 8.45 European Background
 9.0 Captain Speedee's Tours
 10.0 Men and Motoring (Rod Talbot)
 12.0 Close down

FRIDAY, JUNE 28

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 ★10.15 **Houses in Our Street**
 10.30 Morning tea session
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 ★2.0 p.m. **Betty and Bob**
 2.30 Home Service session (Gran)
 4.30 The Young Marrieds' Circle (Molly)
 5.0 Children's Magazine of the Air
 ★5.52 **Uncle Tom's Children's Choir**
 6.30 The Beachcomber
 7.15 King's Cross Flats
 7.45 The Inns of Old England
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 European Background
 ★9.0 **People Like Us**
 9.15 Our First Hundred Years
 9.30 Week-end sports preview (Bill Meredith)
 10.0 Variety programme
 12.0 Close down

SATURDAY, JUNE 29

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)

TO BLONDES



who shampoo their own hair

Try Stablond next time. You will be amazed at the results. If your hair has gone mousey, Stablond will bring back that lovely "lighter" colour — with it will come back lost charm, fascination and beauty. Stablond prevents fair hair from darkening. Never sacrifice your blonde personality. Stay fair with Stablond. No injurious dyes or bleaches. Stablond's precious Vitaf nourishes roots — prevents dandruff. Get a packet today — enough for 2 shampoos.

ENGLISH PRODUCT

STA-BLOND THE BLONDES OWN SHAMPOO



To Destroy
"TONE BOGEY"
 Re-value with
RADIOTRONS
 The valves in the sealed cartons

- 12.0 Music and sports flashes
 1.0 p.m. Gardening session (John Henry)
 1.30 12B Happiness Club (Joan)
 3.0 "Golden Feathers"
 ★3.30 **Relay of League football from Carlaw Park**
 5.0 Children's Magazine of the Air
 6.7 Pioneers of Progress
 6.15 Sports session results (Bill Meredith)
 7.0 The celebrity session
 7.15 The King's Cross Flats
 7.30 The Home Decorating session (Anne Stewart)
 7.45 The Inns of Old England
 ★8.0 **This England**
 8.15 The Speedee Telephone Quiz
 8.45 European Background
 9.0 Long Live the Emperor!
 9.15 Beyond Reasonable Doubt
 10.30 Supper Club of the Air
 12.0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, JUNE 23

- 6.0 a.m. Breakfast session
 9.15 Band session
 9.45 Hospital Cheerios (Rex Walden)
 ★11.0 **Uncle Tom and his Children's Choir**
 11.15 Music for Sunday
 11.30 Funfare
 12.0 Family request session
 ★2.0 p.m. **2ZB's radio matinee**
 5.0 The old folks' session
 5.15 Tales from the Forest of Tane
 5.30 Children's session
 6.15 A talk on social justice
 6.45 Irish song and story (Bryan O'Brien)
 7.0 Fred and Maggie Everybody
 7.45 "The Man in the Street" session
 ★8.5 **Cavalcade of Drama: "The Life of Stephen Foster"**
 10.30 Slumber session
 11.0 Variety programme
 12.0 Close down

MONDAY, JUNE 24

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 ★9.45 **Morning Reflections (Uncle Tom)**
 10.0 A vocal cameo
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.0 Doc. Sellers' True Stories
 11.30 The Shopping Reporter (Suzanne)
 12.0 Luncheon session
 1.0 p.m. Instrumental cameo
 1.30 The 2ZB Happiness Club
 2.0 Betty and Bob
 ★2.30 **Home Service session (Mary Anne)**
 3.0 "Inspiration"
 4.0 Hollywood on Parade
 4.30 The Young Marrieds' Circle (Tony)

- 5.0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmy Allen
 6.30 Benefits to mankind: "The aeroplane"
 7.0 Fred and Maggie Everybody
 ★7.15 **The Misery Club**
 7.30 The Enemy Within
 7.45 Tusitala, Teller of Tales
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 9.0 House Party
 ★9.30 **Heroes of the Frozen Wilds**
 10.0 Dream Lover
 10.15 Variety programme
 10.30 The after theatre session
 12.0 Close down

TUESDAY, JUNE 25

- 6.0 a.m. Breakfast session
 ★8.0 **Maurie and Tony**
 8.40 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.7 Fashion news
 ★10.30 **Morning tea session**
 10.45 Hope Alden's Romance
 11.0 Popular pianists
 11.30 The Shopping Reporter (Suzanne)
 12.0 Orchestral cameo
 1.0 p.m. Vocal cameo
 2.0 Betty and Bob
 ★2.30 **Home Service session (Mary Anne)**
 3.0 Inspiration
 3.30 Songs at the piano (Reg. Morgan)
 4.0 Music from the films
 4.30 The Young Marrieds' Circle (Tony)
 5.0 Young New Zealand's Radio Journal
 ★5.15 **The Musical Army**
 5.30 Peter the Pilot
 6.30 The Beachcomber
 6.45 Lady of Millions
 7.0 Fred and Maggie Everybody
 7.15 Doctor Mac
 ★7.30 **The Enemy Within**
 7.45 The Inns of England
 8.0 The Green Hornet
 8.45 Yes, No, Jackpots
 ★9.0 **Long Live the Emperor**
 9.15 Dr. Davey: The Happiest Man on Earth
 10.0 Hill-Billies
 10.15 Variety
 ★10.30 **The After Theatre session**
 12.0 Close down

WEDNESDAY, JUNE 26

- 6.0 a.m. Breakfast session
 8.40 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 ★10.15 **Eric Bell's piano requests**
 10.30 Morning tea session
 10.45 Hope Alden's Romance
 11.0 Doc. Sellers' True Stories
 11.30 Shopping Reporter (Suzanne)

- 12.0 Orchestral cameo
 1.0 p.m. Cinema organ cameo
 1.30 The 2ZB Happiness Club
 2.0 Betty and Bob
 2.30 Home Service session (Mary Anne)
 3.0 Inspiration
 4.0 Hollywood on Parade
 ★4.15 **Songs at the piano (Reg. Morgan)**
 4.30 The Young Marrieds' Circle (Tony)
 5.0 Young New Zealand's Radio Journal
 6.15 The Air Adventures of Jimmie Allen
 6.45 Lady of Millions
 7.0 The Celebrity session
 ★7.15 **The Misery Club**
 7.30 The Enemy Within
 7.45 Tusitala, Teller of Tales
 8.0 Chuckles with Jerry
 8.15 Easy Aces
 9.0 People Like Us
 ★9.15 **Beyond Reasonable Doubt**
 10.0 Scottish session
 10.15 Variety
 10.30 The After Theatre session
 12.0 Close down

THURSDAY, JUNE 27

- 6.0 a.m. Breakfast session
 ★8.0 **Maurie and Tony**
 8.40 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.0 The Home Decorating session (Anne Stewart)
 10.7 Fashion news
 ★10.30 **Morning tea session**
 10.45 Hope Alden's Romance
 11.0 Popular pianists
 11.30 The Shopping Reporter (Suzanne)
 12.0 Orchestral cameo
 1.0 p.m. Musical comedy gems
 ★1.30 **The 2ZB Happiness Club**
 2.0 Betty and Bob
 2.30 Home Service session (Mary Anne)
 3.0 Inspiration
 3.30 Songs at the piano (Reg. Morgan)
 4.0 Music from the films
 4.30 The Young Marrieds' Circle (Tony)
 5.0 Young New Zealand's Radio Journal
 ★5.15 **The Musical Army**
 6.15 The Air Adventures of Jimmie Allen
 6.30 Weekly film review
 7.0 The Celebrity session
 7.15 Doctor Mac
 ★7.30 **This England**
 7.45 Highlights from opera
 8.0 The Green Hornet
 8.45 Popular hits
 9.0 Captain Speedee's Tours
 ★9.30 **Heroes of the Frozen Wilds**
 10.0 Hill-Billies
 10.15 Variety
 10.30 The After Theatre session
 12.0 Close down

COMMERCIAL PROGRAMMES

FRIDAY, JUNE 28

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Popular pianists
- ★10.30 Morning tea session
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Orchestral cameo
- 1. 0 p.m. Piano recital
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Mary Anne)
- 3. 0 Inspiration
- 4. 0 Hollywood on Parade
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 Week end sports preview
- 6.30 The Beachcomber
- 6.45 Book review (Dr. W. B. Sutch)
- ★7.15 King's Cross Flats
- 7.30 Racing preview
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 People Like Us
- 9.15 Our First Hundred Years
- ★10. 0 ZZB's Radio Discoveries
- 10.30 The After-Theatre session
- 12. 0 Close down

SATURDAY, JUNE 29

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- ★9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men
- 1.30 Music and sports flashes "Gold"
- 3. 0 Sports results
- 7. 0 The Celebrity session
- ★7.15 King's Cross Flats
- The Home Decorating session (Anne Stewart)
- 8. 0 This England
- ★8.15 The Speedee Telephone Quiz
- 8.30 Funfare
- 9. 0 Long Live the Emperor!
- ★9.15 Beyond Reasonable Doubt
- 10. 0 Dance programme
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, JUNE 23

- 6. 0 a.m. Breakfast session
- 8.30 Morning melodies
- ★9.30 Band session (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo Concert
- ★4. 0 Maoriland Memories (Te Ari Pitama)

- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- ★6.15 A Talk on Social Justice
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.45 The "Man in the Street" session
- ★9. 0 Cavalcade of Drama: "Marie Antoinette"
- 9.30 A Miniature Concert (Wide Range)
- 10. 0 Funfare



JEANETTE MacDONALD sends "sincere good wishes" to her friends at ZB Stations

- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Melodie
- 12. 0 Close down

MONDAY, JUNE 24

- 6. 0 a.m. Breakfast session
- ★8. 0 Fashion's Fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3. 0 Inspiration
- 3.15 Poets of the Sunny Isles (Clyde Carr)
- 4. 0 Music in a sentimental mood
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- ★6.30 Benefits to Mankind: "Red Cross"

- 6.45 The Gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- ★7.15 The Misery Club
- 7.30 The Enemy Within
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9. 0 House Party
- 9.30 A Wide Range Concert
- 10.15 Rhythm and variety
- 12. 0 Close down

TUESDAY, JUNE 25

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)
- ★11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3. 0 Inspiration
- 3.30 The Question Box (Teddy Grundy)
- 4. 0 Music in a sentimental mood
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- ★5.30 Peter the Pilot
- 6. 0 A musical programme
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- ★7.30 The Enemy Within
- 7.45 Tongue twister jackpots
- 8. 0 The Green Hornet
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

WEDNESDAY, JUNE 26

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3. 0 Inspiration
- 4. 0 Music in a sentimental mood
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 Heroes of the Frozen Wilds: Robert Peary
- 7. 0 The Celebrity session
- ★7.15 The Misery Club
- 7.30 The Enemy Within
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range Concert
- 10. 0 Everybody's melodies
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 Rhythm and variety
- 12. 0 Close down

THURSDAY, JUNE 27

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.40 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3. 0 Inspiration
- 4. 0 Music in a sentimental mood
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session

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COMMERCIAL PROGRAMMES

- 5.30 Peter the Pilot
6.0 A musical programme
6.15 The Air Adventures of Jimmie Allen
★7.0 The Celebrity session
7.15 Doctor Mac.
★7.30 This England
7.45 Tavern tunes
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 The "New Chum" Gardening session (David Combridge)
★10.0 Maoriland melodies (Te Ari Pitama)
10.15 Rhythm and variety
12.0 Close down

FRIDAY, JUNE 28

- 6.0 a.m. Breakfast session
8.0 Fashion's Fancies
8.40 Aunt Daisy
9.15 A musical programme
★10.15 Hollywood on the Air
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session
2.0 p.m. Betty and Bob
★2.30 Home Service session (Jill)
4.30 The Young Marrieds' Circle (Dorothy Halgh)
5.0 The children's session
6.0 A musical programme
6.30 The Beachcomber
6.45 Week-end Sports Preview
★7.15 King's Cross Flats
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 Diggers' session
9.0 Wide Range variety
9.15 Our First Hundred Years
★9.30 "The Toff," 3ZB's Racing Reporter
10.0 Rhythm and variety
12.0 Close down

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VALVES

★ SEALED FOR YOUR PROTECTION



SATURDAY, JUNE 29

- 6.0 a.m. Breakfast session
8.0 Fashion's Fancies (Happi Hill)
8.40 Aunt Daisy
9.15 A musical programme
★9.45 Morning Reflections (Elsie K. Morton)
10.0 Popular recordings
12.0 The luncheon session
★2.0 p.m. Music and sports flashes
★3.0 "Gold"
5.0 The children's session
6.0 Jill sings

**TUNE IN AT 3 P.M. TO
"GOLD," THE EXCITING
NEW ZB HALF-HOUR
FEATURE**

- 6.15 Sports results
7.0 The Celebrity session
★7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
8.0 This England
★8.15 Speedee Telephone Quiz
9.0 Long Live the Emperor!
9.15 Beyond Reasonable Doubt
★9.30 Broadcast of "The Welcome Club" dance
10.45 Dance music
12.0 Close down

4ZB DUNEDIN
(280 k.c., 234 m.)

SUNDAY, JUNE 23

- 6.0 a.m. Breakfast session
9.15 Hospital session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Around the Rotunda
★11.45 Wide Range music
12.0 Request session
2.0 p.m. Variety programme
4.30 Siesta
5.0 Stars of variety
★5.45 Wide Range Choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies

- 6.45 Popular recordings
7.0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.30 A musical programme
★9.0 Cavalcade of drama: "Her Britannic Majesty: Victoria Regina"
9.30 Wide Range music
10.0 Variety
12.0 Close down

MONDAY, JUNE 24

- 6.0 a.m. Breakfast session
8.40 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
★11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Inspiration
3.45 Wide Range melodies
★4.30 The Young Marrieds' Circle (Breta)
5.0 The Children's session
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Radium"
7.0 Fred and Maggie Everybody

**Tune in at 3 o'clock to-day, to
"Inspiration," a new feature by
the New Zealand contralto, Cushla
de Lange. You are assured of a
pleasant programme**

- ★7.15 The Misery Club
7.30 The Enemy Within
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
9.0 House Party
9.30 Wide Range music
★10.0 The Thinkers' session
10.15 Variety
12.0 Close down

TUESDAY, JUNE 25

- 6.0 a.m. Breakfast session
8.40 Aunt Daisy
★9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.0 Community sing
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Inspiration
3.45 Wide Range melodies
4.30 The Young Marrieds' Circle (Breta)
★5.0 The children's session
5.15 The Musical Army
5.30 Peter the Pilot
6.30 The Beachcomber
6.45 Pedigree Stakes



MORE CUPS TO THE PACKET

ROMA THE DUST-FREE TEA

MANUFACTURED IN N.Z. ... FOR YOUR HEALTH'S SAKE

COMMERCIAL PROGRAMMES

- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- ★7.30 **The Enemy Within**
- 7.45 Songs of yesteryear
- 8. 0 The Green Hornet
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Wide Range music
- ★10. 0 **Variety**
- 12. 0 Close down

WEDNESDAY, JUNE 26

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Inspiration
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Celebrity session
- ★7.15 **The Misery Club**
- 7.30 The Enemy Within
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 **Twisted Titles**
- 9.15 Beyond Reasonable Doubt
- 9.30 Wide Range music
- ★10. 0 **The Customer Speaks**
- 10.45 Variety
- 12. 0 Close down

THURSDAY, JUNE 27

- 6. 0 a.m. Breakfast session
- ★8.40 **Aunt Daisy**
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Inspiration
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- ★5.15 **The Musical Army**
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Pedigree Stakes
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 This England

- ★7.45 **Songs of yesteryear**
- 8. 0 The Green Hornet
- 9. 0 Captain Speedee's Tours
- 9.30 Wide Range music
- 10. 0 Strange, But True!
- 10.15 Variety
- 12. 0 Close down

FRIDAY, JUNE 28

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Wide Range melodies
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- ★5.45 **Meet the Major!**
- 6.30 The Beachcomber
- ★7.15 **King's Cross Flats**
- 7.30 Week-end Sports Preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Patriotic session
- ★8.45 **New recordings**
- 9.15 Our First Hundred Years
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, JUNE 29

- 6. 0 a.m. Breakfast session
- 8.40 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)

**LISTEN IN THIS AFTERNOON
AT 3 P.M. TO "GOLDEN
FEATHERS," A NEW HALF-
HOUR FEATURE**

- ★2. 0 **Music and sports flashes**
- 3. 0 Golden Feathers
- 3.45 Wide Range melodies
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 Sports results
- 7. 0 The Celebrity session
- ★7.15 **King's Cross Flats**
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 This England
- ★8.15 **Speedee Telephone Quiz**
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★9.30 **Broadcast of the Town Hall dance**
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, JUNE 23

- 6. 0 p.m. The Family Request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- 9. 0 A Joe Loss cameo
- 9. 5 Cavalcade of drama: Elisabeth Barrett Browning
- 9.30 Shmaber music
- 10. 0 Close down

MONDAY, JUNE 24

- 6. 0 p.m. Bright melodies
- 6.45 Do you know your artists?
- 7. 0 Behind These Walls
- 7.15 Bindle
- 7.30 Chuckles with Jerry
- 8. 0 If It Had Been You!
- 8.15 Variety
- 9.30 Announcer's programme (Lloyd Hardie)
- 10. 0 Close down

TUESDAY, JUNE 25

- 5.15 p.m. The Levin session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 6.45 Gardening session
- 7.15 Leaves From the Other Woman's Diary
- 7.30 Listeners' requests
- 8. 0 Famous Escapes
- 8.15 New recordings
- 8.30 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

WEDNESDAY, JUNE 26

- 5.15 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.30 Variety
- 6.45 Gems from musical comedy
- 7. 0 The Entertainment Column
- 7.15 Bindle
- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- 9. 0 The Feilding session
- 10. 0 Close down

THURSDAY, JUNE 27

- 6. 0 p.m. Early evening music
- 6.30 Lady of Millions
- 6.45 The Story of a Great Artist
- 7. 0 The Radio Studio Mystery
- 7.15 Leaves From the Other Woman's Diary
- 7.30 Listeners' requests
- 8. 0 The Laugh of the Week
- 9. 0 Motoring session
- 10. 0 Close down

FRIDAY, JUNE 28

- 6. 0 p.m. Early evening music
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 Music from the Movies
- 8.30 Popular recordings
- 9.40 Week-end Sports Preview
- 10. 0 Close down

SATURDAY, JUNE 29

- 6. 0 p.m. Bright melodies
- 6.45 Suzette's session
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- 7.30 2ZA Concert Programme
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list was recently revised. Only those broadcasts known to be scheduled *regularly* are included, and even these may not be guaranteed, since station notices may often be out of date by the time official advice has been received in New Zealand.

We receive numerous notices of other timings from listeners. This information is appreciated, but it should be noted that news broadcasts heard at times other than those included in our list might easily be bulletins interspersed through other programmes, and cannot therefore always be included as regular news broadcasts.

Obviously, all overseas news broadcasts are not included. We have endeavoured to select those for which there is reasonable grounds to hope for good reception.

Reception is generally good at this time of the year except that European transmissions may be less effective between 8 p.m. and midnight. All times are New Zealand Standard Time.

Time, N.Z. Standard

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.55	9.57
00.30	Shanghai	FFZ	24.80	12.04
00.45	Canton	XGOK	25.66	11.67
00.45	Singapore	ZHP	30.96	9.71
1.15	Manila	KZRH	31.12	9.64
1.30	Penang	ZHJ	49.18	6.10
2. 0	San Francisco	KGEI	31.48	9.53
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	San Francisco	KGEI	31.48	9.53

A.M.	Location	Call	Metres	Mc/s
3. 5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.15	Paris	TPC8	25.33	11.84
		TPA2	19.79	15.24
3.20	Delhi	VUD2	31.28	9.59
6.45	Turkey	TAP	31.69	9.46
7. 0	Paris	TPA3	25.24	11.83
		TPC8	25.33	11.84
7.30*	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.78
7.30*	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.78
8.55	Yugoslavia	YUD	49.18	6.10
9. 0	Moscow	9W96	31.51	9.52
10. 0	Szechwan	XGOY	25.21	11.90
P.M.				
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
3. 0	Philadelphia	WCAB	31.28	9.59
4.15	Paris	TPB7	25.26	11.71
		TPC	31.51	9.52
4.15	Pittsburgh	WPIT	25.27	11.87
5.25	New York	WCBX	49.02	6.12
		WCAB	31.28	9.59
5.30*	San Francisco	KGEI	31.48	9.53
6.30	Manchukuo	MTCY	25.48	11.77
7.30	Moscow	RW96	19.76	15.18
7.45*	Paris	TPA3	25.24	11.88
9.25*	Tokio	JVW3	25.06	11.72
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	3.55	9.57
11. 0	Singapore	ZHP	30.96	9.69

*Reception satisfactory.

NEWS FROM DAVENTRY

FOR those listeners who wish to contact Daventry direct, this is a selection of stations best heard in New Zealand at present, with the times of news bulletins placed in chronological order. Where a selection of stations is available, they are listed in order showing which is received best.

Seasonal revision of frequencies is expected soon.

TIME	CALL	METRES	M/CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSE	19.82	15.14	Summary
	GSG	16.96	17.79	Summary
3.30	GSE	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
5.30	GSE	19.82	15.14	Full News
	GSI	19.66	15.26	Full News
	GSD	25.52	11.75	Full News
8.20	GSE	19.82	15.14	Summary
	GSI	19.66	15.26	Summary
	GSD	25.53	11.75	Summary
9.15	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
Noon				
12 0	GSE	25.29	11.86	Full News
	GSE	31.55	09.51	Full News
p.m.				
2.15	GSE	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
3.30	GSE	31.55	09.51	Full News
	GSC	31.32	09.58	Full News
	GSD	25.53	11.75	Full News
5.45	GSE	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSE	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
	GSP	19.60	15.31	Summary
11. 0	GSE	19.82	15.14	Full News
	GSG	16.86	17.79	Full News

AUSTRALIAN WORLD SERVICE

IN the following list the times are New Zealand Standard Time; and the list begins with the first broadcast, in the early evening:

6.30-8.30 p.m. VLQ 9.615 mc/s (31.2 metres)
To Northern Europe in Dutch, German, English (7.45 p.m.), and French.
11.30 p.m.-12.30 a.m. VLQ5 9.68 (30.9)
To North America (East Coast) in English.
12 mid.-12.30 a.m. VLR 9.58 (31.3)
To Japan, China Coast, and Philippines in English.
12.45 a.m.-1.15 a.m. VLQ 9.615 (31.2)
To India in English.
1.30 a.m.-12 noon. VLR 9.58 (31.3)
To Dutch East Indies in English at 1.30 a.m., and Dutch.
3 a.m.-4 a.m. VLQ5 9.68 (30.9)
To North America (West Coast) in English.
5 a.m.-6.30 a.m. VLQ2 11.87 (25.2)
To Southern Europe, in English at 5.15, and Italian and Spanish.

YOU CAN BE SURE OF SHELL

BOXING NOTES

Hansen Made A Hit + Negro Light-weight's Visit + Draw In Auckland

AS a substitute for Jimmy Hanley at Auckland, Tommy Hansen, of Wellington, made a decided hit. He not only filled the bill, but actually won his eight rounder against Les Wise, of Australia, on points. Wise certainly carried the fight to his opponent but Hansen countered well and scored cleanly.

Gildo was unable to keep his appointment with Jack Jarvis in Wellington recently, owing to illness. Gildo was not feeling very well when he met Rayner at Hamilton on the Saturday night, and although he made a big bid to keep faith with the Wellington Association, he was obliged to call it off two days prior to the date of the contest.

Taller and with a much longer reach than his opponent, Bert McKay, who met Al Stock in a ten rounder at Auckland, made a strong bid for victory in the last round, but the stocky little fighter from the Papakura Camp kept him busy, and evened the score, the decision being a draw.

There are all kinds of ups and downs in a boxing ring, and it is not always safe to rely on a boxer's record. Jarvis defeated Rayner for the light-weight title and later dropped a decision to Young Gildo. Recently Rayner defeated Gildo; so it would now seem that it is a case of "as you were."

Tommy Hansen is likely to sue for a contest with Lex Greaney, the New Zealand feather-weight champion. Although

he scaled 9.5 at Auckland, Hansen can make the feather-weight poundage without any great effort.

Cyril Hurne-Miller, known to the New Zealand ring as Cyril Hurne, has jumped into prominence since he went overseas with the First Echelon. He won the feather-weight championship at the New Zealand Army tournament in Egypt, and more recently won the title in the same



This is George Allen, ex-middle-weight champion of New Zealand, in company with Johnny Summers, ex-British champion and Lonsdale Belt holder. Having been out of the boxing game for the past twelve months owing chiefly to lack of opponents, Allen is about to make a re-entry into the ring, and his first opponent will be Cliff Hanham, the Waimate light-heavy-weight. Allen came under the notice of Johnny Summers when the latter came to New Zealand about four years ago, and it was not long before he climbed to the position of professional middle-weight champion

division at the Divisional championships at which Australian and New Zealand representatives competed.

Johnny Hutchison, the great little negro boxer who arrived in New Zealand recently, is scheduled to meet Young Gildo in Auckland on June 24. Hutchison, who is considered the greatest light-weight boxer to visit Australia during the past five years, has had little opposition in Australia, most of his contests having been won in short order.

Charlie Lucas, Hutchison's manager, is not unknown to New Zealanders, having accompanied George Cook to this country when the big Aussie came this way and engaged Albert Lloyd and others. Lucas has trained boxers, promoted contests and managed fighters for the past twenty-five years, and is the best-known boxing manager in Australia to-day.

FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert. The names listed below are those of reputable dealers who specialise in high-class repair work.

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OTAKI
E. J. Cook. Phone 146M

PETONE
Len Jenness, Jackson St. Phone 63-433

WELLINGTON
B. Horrobin, Cambridge Tce. Phone 50-926

NELSON
Wilkins & Field Ltd. Hardy St. Phs. 30 & 424



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications—P.O. Box 437, DUNEDIN.

With the Branches

WELLINGTON held its annual meeting recently. The new officers are: D. Campbell (president), B. Beauchamp (vice-president), G. Grant (secretary), J. Saunders (treasurer), and M. Kelly (committeeman). R. Free and A. Kindell are recording officers. Two new members, Messrs. Tarpley and Ching, were welcomed.

A good collection of verifications was entered, the winners being (broadcast) C. Taylor, R. Free, and J. McFadden. (Shortwave), A. Kindell, G. Rigg, and J. Page.

Obviously an Enemy

The following letter is from a woman member, Mrs. D. Urquhart, who writes: "A station calling itself 'The New

British Broadcasting Corporation' has been heard for the last two weeks. They never say where they are. This morning they said they were on the air daily at 9.30 to 10.30 p.m. I get them at 8 a.m., and they sign off at 8.30. From the war news they give, I should say that they are Germans. Frequency, 11.96 or 95 mc/s, 25.08 metres."

(Has anyone else heard this station? This is the first report we have had. —DX Ed.)

Shortwave Notes

The new 50 kilowatt transmitter of WLWO at Cincinnati, Ohio, is being heard with excellent signals on its new frequencies of 9.59 and 11.87mc/s daily from 10.15 p.m. to 5.30 p.m. next day.

COK, Havana, Cuba, is a new station on 11.57 mc/s, audible with fairly good

signals until 4 p.m. daily. It is controlled by the Social Democrat party, and announcements mostly in English.

WCBX, New York, is operating in the late afternoon on its 6.12mc/s frequency for June. It will revert to 6.17mc/s during July.

Swing fans can find many bands to entertain them during the week-ends. Red Nicholls, Benny Goodman and Duke Ellington with vocalist Ivy Anderson were all heard on a recent week-end from WCBX, WLWO and KGEI.

KRTK, at the west base of the Byrd Expedition, six miles from the former "Little America," is reported transmitting a programme to the American networks on Sundays at 2.45 p.m. on 11.06, 12.86 or 17.31mc/s. It is also testing frequently with RCA commercial stations.

WRUL, Boston, on 6.04 mc/s, was testing on a recent Sunday evening, and had probably one of the loudest signals ever heard from a North American station. Directional aeriels to the West Coast were apparently in use with 50,000 watts power.

"Begg's"

FOR EXPERT RADIO SERVICE THROUGHOUT N.Z.

AUCKLAND:

Queen St., Telephone 32-320

WELLINGTON:

(3 lines)

Manners St., Telephone 40-120

CHRISTCHURCH:

Manchester St., Telephone 31-076

DUNEDIN:

Princes St., Telephone 11-759

NELSON:

Trafalgar St., Telephone 287

TIMARU:

Stafford St., Telephone 132

OAMARU:

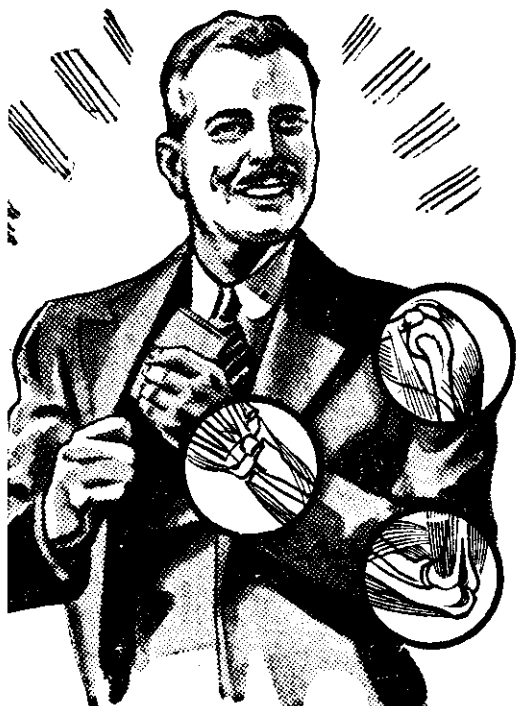
Thames St., Telephone 1839

INVERCARGILL:

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CHAS. BEGG & Co. Ltd.

60-Year Old Rheumatic Sufferer Plays Tennis Again—Well As Ever!



*Crippling Joint And Muscle Pains Ended By
Lantigen "C"—Proved Effective By Thousands*

Read this unsolicited report of wonderful relief obtained with
Lantigen "C"—the wonderful oral vaccination treatment for

RHEUMATISM

ARTHRITIS, SPONDYLITIS, SCIATICA, LUMBAGO, Etc.

"Edinburgh Laboratories.

Dear Sirs,—Although not young, my recreation was Tennis. Two years ago pain in the knee made it difficult to continue. The trouble became acute and pain was incessant night and day. Tennis was impossible. An X-ray photo was taken and a Specialist diagnosed arthritis and said my tennis days were over. No cure was prescribed.

A friend told me Lantigen 'C' had cured several cases within his knowledge. I began a course and adhered strictly to instructions. The first night there was sleep, and in a few weeks a definite

improvement. In six months I felt well and so stepped on to the court and have enjoyed tennis as of yore for two months.

It is surely unusual for a man over sixty years of age to resume his favourite game and not be conscious of any disability. This freedom of movement is a great joy to me.

Lantigen 'C' was the only remedy I tried and to it therefore I gratefully accord the credit."
(Sgd.), A.—, N.Q.

(Original letter on file.)

*Lantigen is prepared under
the strict supervision of a
fully qualified Medical
Bacteriologist.*

Lantigen "C" Immunisation Treatment

Is Based On The Researches Of Louis Pasteur

NO OPERATIONS! NO INJECTIONS! NO DRUGS!

HOW LANTIGEN ACTS

By inciting the creation of antigens to combat the poisons released by germs. Lantigen makes possible the enjoyment of three specific benefits by sufferers:

1. Rapid relief from pain.
2. Recedence of swollen joints.
3. Rapid improvement in health.

Lantigen "C" is a modern bacteriological treatment, based on the original researches carried out by the famous Louis Pasteur. It deals effectively with the toxic conditions which are the actual underlying cause of rheumatic diseases.

NOT A PATENT MEDICINE.

Lantigen is not a patent medicine, but is a scientific bacteriological product that is devoid of drugs altogether. It is entirely safe and non-habit forming, and may be given in approved doses to children or adults.

QUICK ACTION

The antigens in Lantigen are detoxified and predissolved to ensure immediate immunisation response. Absorption is therefore much more positive and much quicker than is the case with ordinary vaccines.

SEVERAL WEEKS' TREATMENT

£1/1/- A BOTTLE

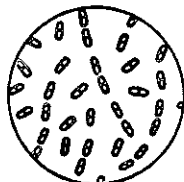
A course of four bottles extending over five months is usually necessary for the average case. Each bottle may be purchased separately. Ask your chemist also about LANTIGEN "A" for Colds and Influenza; LANTIGEN "B" for Catarrh, Bronchitis, Asthma, Neuritis, etc.; LANTIGEN "D" for Boils, Carbuncles, etc.; LANTIGEN "E" for Hay Fever; and LANTIGEN "F" for Whooping Cough.

How LANTIGEN Operates

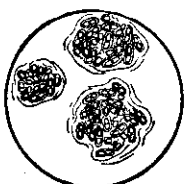
1. These are the villi — small, suckerlike protuberances in the upper intestine, which absorb LANTIGEN from the gastric fluids and carry it into the system.



2. This slide shows bacterial organisms in the system — free, living, and vigorous.



3. This picture shows the effect of LANTIGEN. It incites the creation of antibodies which attack the germs, gather them in masses (see illustration), and then destroy them by oxidation or burning up in special parts of the body. That is why the effects of LANTIGEN are permanent!



Lantigen "C"

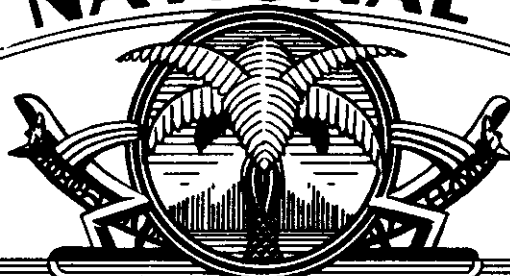
OBTAINABLE AT ALL CHEMISTS

If your Chemist has no supplies or you require further information, write to-day (mentioning this paper) to
Q-TOL FLUENZOL PTY. LTD., Box 1018, Wellington. Call, write or 'phone for ADVICE without obligation.

BUY ALL YOUR PERSONAL, MEDICAL AND TOILET NEEDS FROM YOUR CHEMIST



OUR NATIONAL SONG



GOD DEFEND NEW ZEALAND

WORDS BY THOMAS BRACKEN

MUSIC BY JOHN J. WOODS

God of na-tions at Thy feet In the bonds of love we meet, Hear our voices, we en-treat, God defend our Free Land.
E l - ho - a, A - tu - a O nga I - wi! Ma-tou-ra A ta wha - ka ro-ngo-na; Me a-ro-ha no - a.

Guard Pa-ci-fic's tri-ple star From the shafts of strife and war, Make her praises heard a-far, God defend New Zea-land.
Ki - a hu - a ko te pai; Ki-a tau to a - ta-whai; Ma-na-a-ki-ti - a mai A - o - te - a - ro - a.

2. Men of ev'ry creed and race
Gather here before Thy face,
Asking Thee to bless this place,
God defend our Free Land.
From dissension, envy, hate,
And corruption guard our State,
Make our country good and great,
God defend New Zealand.
3. Peace, not war, shall be our boast,
But, should foes assail our coast,
Make us then a mighty host,
God defend our Free Land.
Lord of battles in Thy might,
Put our enemies to flight,
Let our cause be just and right,
God defend New Zealand.
4. Let our love for Thee increase,
May Thy blessings never cease,
Give us plenty, give us peace,
God defend our Free Land.
From dishonour and from shame
Guard our country's spotless name,
Crown her with immortal fame,
God defend New Zealand.
5. May our mountains ever be
Freedom's ramparts on the sea,
Make us faithful unto Thee,
God defend our Free Land.
Guide her in the nations' van,
Preaching love and truth to man,
Working out Thy glorious plan,
God defend New Zealand.

GOD DEFEND NEW ZEALAND

(CHORAL ARRANGEMENT.)

Treble

God of na-tions! at Thy feet In the bonds of love we meet, Hear our voi-ces, we en-treat, God de fend our Free Land.
E l - ho - a, A - tu - a, O nga l - wi! Ma - tou ra, A - ta wha-ka ro - ngo-na; Me a - ro - ha no - a.

Alto

God of na-tions! at Thy feet In the bonds of love we meet, Hear our voi-ces, we en-treat, God de fend our Free Land.

Tenor

God of na-tions! at Thy feet In the bonds of love we meet, Hear our voi-ces, we en-treat, God de fend our Free Land.
E l - ho - a, A - tu - a, O nga l - wi! Ma - tou ra, A - ta wha-ka ro - ngo-na; Me a - ro - ha no - a.

Bass

Guard Pa - ci - fic's tri - ple star From the shafts of strife and war, Make her praises heard a - far, God defend New Zea - land.
Ki - a hu - a ko te pai; Ki - a tau to a - ta-whai; Ma - na - a - ki ti - a mai A - o - te - a - ro - a.

Guard Pa - ci - fic's tri - ple star From the shafts of strife and war, Make her praises heard a - far, God defend New Zea - land.

Guard Pa - ci - fic's tri - ple star From the shafts of strife and war, Make her praises heard a - far, God defend New Zea - land.
Ki - a hu - a ko te pai; Ki - a tau to a - ta-whai; Ma - na - a - ki ti - a mai A - o - te - a - ro - a.

2. O-na ma-no ta-nga-ta
Ki-ri whe-ro, ki-ri ma;
I-wi Mao-ri Pa-ke-ha,
Ru-pe-ke ka-to-a,
Nei ka to-no ko nga he
Mau e wha-ka-a-hu ke,
Ki-a o-ra ma-ri-re
A-o-te-a-ro-a.

3. To-na ma-na ki-a tu!
To-na ka-ha ki-a u;
To-na ro-ngo hei pa-ku
Ki te a-o ka-to-a
Au-a ra-wa nga wha-whai,
Nga tu-tu a ta-ta mai;
Ki-a tu-pu nu-i ai
A-o-te-a-ro-a.

4. Wai-ho to-na ta-ki-wa
Ko te a-o ma-ra-ma;
Ki-a whi-ti to-na ra
Tai-a-whi-o no-a.
Ko te hae me te nga-ngau
Mei-nga ki-a ko-re kau;
Wai-ho i te ro-ngo mau
A-o-te-a-ro-a.

5. To-na pai me to-i-tu;
Ti-ka ra-wa, po-no pu
To-na no-ho, ta-na tu;
I-wi no I-ho-a.
Kau-a mo-na wha-ka-ma;
Ki-a hau te i-ngo-a;
Ki-a tu hei tau-i-ra
A-o-te-a-ro-a.