

THINGS TO COME—



STATIC



THREE Caledonians were recently charged with appropriating chairs from a lecture hall. The trouble arose, it seems, when during a slight disturbance the lecturer said: "Keep your seats, please."

ACCORDING to a military engineer, many of the blockhouses in the Siegfried Line are not very substantial. We're not surprised: after all, they're only Jerry-built.

TWO sailors were recently married to two girls on the Admiralty staff. And after the ceremony, no doubt, the mainbrace was also appropriately spliced.

A DRESS expert predicts that when peace comes, the bustle may once again be in the forefront of fashion. Older readers will remember that that's not where it used to be worn.

"I FIND the tube exits confusing," writes a visitor to London. We have noticed the same thing with our toothpaste.

I SPENT the first part of my holiday at the Winter Sports Hotel. And the second half? In plaster of Paris.

LOOK! There is the husband of the famous film-star. And what was he before he married?

PASSENGERS on a liner sighted what they took to be a whale, but it turned out to be a mine. Anyway, it was a whale of a mine.

THE most outstanding piece of artistic audacity I have come across in many years of cinema-going appears in a current film—*From a Review*. In fact, it takes the bun!

AN artillery officer has composed a popular song number. It is untrue, however, that he intends to call it "Underneath the Archies."

WROTE a French military observer recently: When we have pierced the Siegfried Line, the Nazis will find that our dogs of war are greyhounds. After Hare Hitler?

TEN minutes of the week's radio programmes from all four main national stations are now being given to national prayers: each Wednesday night from 10.50 p.m. The first session was conducted by Archbishop West-Watson. This week the preacher was to be the Rev. J. Lawson Robinson. Next week the service will be taken by Archbishop O'Shea (on June 19).

The Guy

As the authors of "1066 and All That" admitted, ungrudgingly, November 5 is a specially *memorable* day, not only for the fact that it was on that date in a year which does not matter that an attempt was made to blow up Parliament, but also for the fact that this was the first noticeable sign of the Great British Public's belief that this was the best way to handle Parliament. Perhaps Lord Elton's view of history is not quite so



revolutionary—nor quite so prophetic as our artist's—but there are no doubt many other considerations which make it possible for him to discuss, in June, the second most memorable event of the second last month of the year. Not the least of these considerations is the soothing quality of his Lordship's dulcet voice. It will come over the air again from 2YA at 3 p.m. on Sunday, June 16.

At The Hague

High in a garret above the streets of The Hague, streets which now echo to the tread of the Nazi invaders, a young Frenchman sat in the summer of 1882 working at an opera which, above all the others he wrote, was to bring him fame. The young Frenchman's name was Jules Massenet, the opera was "Manon," and the room in which he laboured was the same room in which, years

before, the Abbé Prevost, author of the famous French classic, "Manon," had dwelt. Musically, the opera is notable for the use of leading themes as motives, rather in the Wagner fashion, and the use of spoken dialogue instead of customary vocal recitatives. "Manon" will be presented at 8.30 p.m. on Sunday, June 16, from 4YA Dunedin.

Research

As Bobbie Burns says, it would be useful to see ourselves as others see us; and no doubt many employees would also like to see themselves as they see their employers, or at last as their employers see them. In speaking on "Industrial Relationships: A New Zealand Research," at 7.40 p.m. on Monday, June 17, from 2YA Wellington, Frank Campbell will bring a viewpoint to the question gained by experience both as employee and as employer, in England and in New Zealand. Years ago he was President of an employee's union, now is Chairman of Directors of a large firm, has directorial status in another, and is past President of the New Zealand Manufacturers' Association. Pointers from an interview with him: "New Zealand is far in advance of most countries . . . but in industrial relationships we must be careful not to use 40 year-old dogmas . . . the problem is one of distribution as much as production . . . the other day I saw a half-ton lorry deliver a box of chocolates . . ."

Pictures In Music

Richard Strauss has been described as a "pictorial artist in music." The description is given point by the following anecdote: Strauss is said to have asked a famous conductor whether he had ever noticed that there was a red-haired woman in his symphonic poem, "Don Juan." No, replied the conductor; often as he had conducted the work, he had never dreamed of this. "Then I have failed," sighed Strauss; "I thought everyone would recognise it." See if you can differentiate between blondes and brunettes in Strauss's "Der Rosenkavalier," when it is presented at 2 p.m. on Sunday, June 16, from 2YA Wellington.

Success of a Song

Sung on almost every theatre and concert platform in the Empire, with more than half a million copies sold, "The Trumpeter" has rightly earned a place among famous popular songs. Its composer, John Barron, died at the age of 71 in an English hospital early this