

## 4YZ INVERCARGILL

7.0 a.m. Daventry news  
 7.10 (approx.) 9.30 Breakfast session (with Daventry news at 8.20 and 9.15)  
 11.0 Recordings  
 12.0-2.0 p.m. Luncheon session (with Daventry news at 12.30 and 1.15)  
 5.0 Children's session  
 5.15 Light music  
 5.45 Daventry news  
 6.15 "The Old-time The-Ayer: The Lighthouse Keeper's Daughter or Caught in the Fog"  
 6.30 Saturday special  
 6.45 "Mittens"  
 7.0 Re-broadcast of official news  
 7.10 (approx.) After dinner music (7.30, station announcements)  
 7.30 Topical War Talk from the BBC  
 8.0 Local results  
 8.5 "The Masked Masqueraders"  
 8.35 Shall we dance?  
 9.0 Daventry news  
 9.15 For the music lover  
 10.0 Close down

## 3ZR GREYMOUTH

6.50 a.m. Weather report for aviators  
 7.0 Daventry news  
 7.10 Breakfast session  
 8.20 Daventry news  
 8.30 Bright music  
 9.15 Daventry news  
 9.30 Morning programme  
 10.0-10.10 Weather report  
 12.0 Luncheon music

### Gardening Talks



1YA: Tuesday, June 18, at 7.30 p.m.  
 2YA: Wednesday, June 19, at 7.40 p.m.  
 3YA: Monday, June 17, at 7.35 p.m.  
 4YA: Thursday, June 20, at 7.30 p.m.  
 4YZ: Wednesday, June 19, at 8 p.m.  
 1ZB: Saturday, June 22, at 1 p.m.  
 3ZB: Monday, June 17, at 6.45 p.m.  
 4ZB: Saturday, June 22, at 6 p.m.  
 2ZA: Tuesday, June 18, at 6.45 p.m.

12.30 p.m. Daventry news  
 1.15 Daventry news  
 2.0 Bright melodies  
 3.0 Football, relayed from Rugby Park  
 4.30 Merry moments  
 5.0 Variety  
 5.15 The Crimson Trail  
 5.45 Daventry news  
 6.5 Dinner music  
 6.30 Tales from the pen of Edgar Allen Poe  
 6.45 Sporting results  
 6.57 Weather report, station notices  
 7.0 News service issued by the Prime Minister's Department  
 7.20 Barnabas von Geeszy and his Orchestra  
 7.30 BBC Talks, rebroadcast from 2YA  
 8.0 "Joan of Arc"  
 8.14 Orchestra Mascotte  
 8.30 Spotlight parade  
 9.0 Daventry news  
 9.10 The Light Opera Company  
 9.30 Correct dance tempo  
 10.0 Close down

## 2YH NAPIER

7.0 a.m. Daventry news  
 7.10 Breakfast session  
 8.20 Daventry news  
 9.15 Daventry news  
 11.0 Light music  
 12.0-2.0 p.m. Lunch session  
 12.30 Daventry news  
 1.15 Daventry news  
 5.0 Light music  
 5.30 For the children, featuring "Paradise Plumes and Head-Hunters"  
 5.45 Daventry news  
 6.0 "Carson Robinson and his Pioneers"  
 6.15 Light music  
 6.30 "The Japanese Houseboy"  
 6.45 Weather report and forecast for Hawke's Bay  
 Summary of Rugby results  
 7.0 Re-broadcast of Government news  
 7.15 "The Circle of Shiva"  
 7.30 Re-broadcast of topical war talk from 2YA  
 8.0 A concert in connection with Music Week, re-broadcast from 2YA  
 10.0 Close down

## 2YN NELSON

7.0 p.m. Local Rugby results: Light popular music  
 8.0 Concert programme  
 8.10 "Scott of Scotland Yard: The Case of the Missing Agent"  
 8.35 Light recitals  
 9.15 Dance music  
 9.30 Swing session  
 10.0 Close down

## 2YD WELLINGTON

7.0 p.m. "You Asked For It": From listeners to listeners  
 10.0 Close down

## IZM AUCKLAND

1.0 p.m. Band music, vocal gems, light orchestral, popular medley and piano selections  
 3.20 Light popular items, Hawaiian numbers, variety  
 5.0 Light orchestral and popular selections  
 7.0 Sports results and comments: Bill Hendry  
 7.30 Orchestral programme  
 8.0 Dance session  
 12.0 Close down

# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 34)

WHETHER you are about to lay out a new garden or remodel an old one, it is important to have a definite place, so that the whole effect harmonises with the house it surrounds. Also, as far as possible, the interesting features should be spread over the section.

Naturally, since gardens express the individuality of those who plan and develop them, no hard and fast rules for planning should be laid down. However, there are broad lines that should be followed whether the garden and the financial means to furnish it are large or small. The fundamental rule is that natural features should be used as far as possible to enhance the formal layout.

Where grounds have gentle, undulating slopes, it is easier to attain good effects, and planting should be arranged to accentuate rises and hollows.

In general it is wise to avoid extensive shifting of earth, as this is a costly task. However, where resources permit, interest can be added to large but entirely level grounds by excavations, the building up of rock gardens, or dry stone walls that may be planted with suitable alpine.

Recently I was much interested in a garden scheme which used a sunken lawn and a dry stone wall to give interest to a long, flat, rectangular area. The spoil from the sunken lawn was used in forming the bank or sloping wall.

The lawn was very carefully planned with adequate drainage so that it did not become waterlogged. As abundant slabs of stone were easily procurable, the low retaining walls round the lawn were built of layers of these wherein pockets of soil were left. Rock plants, mainly of the type that "curtain" nicely — Anbretia Arabis and some of the finer ice plants—with patches of tiny alpines were set in these pockets. Large slabs of the same rock were set in a kind of crazy paving on the slope of the bank. As the windows of the living-room commanded a view of the sunken lawn, it had been arranged that there should be plenty of colour lasting over a long period on the rather unusual rock garden. Hosts of Iris, which helped to bind the soil, were set all over the place.

By careful selection, Iris can supply colour throughout the year. The Japanese Iris were placed where any surplus drainage would give them the moisture they desire. Tiny white "Bride" Iris and the deep purple Stylosis flourished higher up. Dianthus Delthoides, seeking only a dry crevice, bloomed hardly for a long period. Veronicas, Rock Tulips, Hardy Candy Tufts, Alyssum, Anemones, cushions of Violas and countless other rock plants made this a most delightful boundary to what could easily have been a monotonous level stretch.

Later I hope to tell of simpler effects to be obtained by colour schemes in plantings that may still be made.

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