

# What Would You

	SUNDAY, June 16	MONDAY, June 17	TUESDAY, June 18
<b>Classical Music</b>	<b>2. 0</b> 2YA "Der Rosenkavalier" (Richard Strauss) <b>2.30</b> 4YA "Variations on an Original Theme" (Brahms) <b>3. 0</b> 3YA "Fantastic Dances" (Turina) <b>3.30</b> 1YA Songs by Debussy <b>8.15</b> 1YA Centennial Music Festival Concert <b>8.30</b> 4YA "Manon" Opera (Massenet)	<b>7.58</b> 3ZR Symphony in C Minor (Schubert) <b>8. 0</b> 4YA "Masterpieces of Music"—Prof. V. E. Galway <b>8. 0</b> 2YN Triple Concerto in C Major (Beethoven) <b>8. 8</b> 2YA Quintet in G Minor (Mozart) <b>9.10</b> 2YH Classical programme <b>9.41</b> 3YA Quartet in B (Haydn)	<b>8. 0</b> 1YX "Phaedra" Overture (Massenet) <b>8. 0</b> 2YC Orchestral concert <b>8. 0</b> 3YL Chamber music <b>8. 0</b> 4YO Celebrity concert <b>9.15</b> 2YA "To Arnold Dolmetsch"—Recital on early instruments <b>9.35</b> 1YX—Piano Concerto in G Minor (Saint-Saens) <b>9.39</b> 2YA Symphony in G Major (Haydn)
<b>Variety and Vaudeville</b>	<b>2. 0</b> 1ZM Shows and musical comedies <b>6.45</b> 3ZR Carson Robison and Pioneers <b>9.30</b> 2YN Pinto Pete <b>9.44</b> 3YL Doris Palmer, comedienne	<b>6.42</b> 3ZR Revue time <b>8.30</b> 3YL Masked Masqueraders <b>10. 0</b> 4YO Melody and humour	<b>6. 0</b> 2YH The Buccaneers <b>6.42</b> 3ZR After dinner revue <b>8.17</b> 1YA Piccadilly on parade <b>9. 0</b> 2YC On with the show <b>9.50</b> 3YA Cecil Johnson, comedian
<b>Plays and Feature Programmes</b>	<b>9.15</b> 3YA "The Tartan of Rangitiki"—Prize winning play by Merrick W. Horton	<b>9.10</b> 3ZR "Mr. Allechurch Comes to Stay"—NBS radio comedy	<b>7.45</b> 2YN "The Ill-Fated Princess"—Drama in cameo <b>8. 0</b> 2YA "War in the Ether: London Calls the World" <b>9.20</b> 2YD "Ports of Call—Egypt"
<b>Serials</b>	<b>7.35</b> 2YD Those We Love <b>8.15</b> 4YD Night Nurse <b>9. 0</b> 3YL The Mystery Club <b>9.10</b> 3ZR Khyber and Beyond	<b>6.30</b> 3ZR Tales from Poe <b>7.45</b> 1ZM Story of Marie Antoinette <b>8.15</b> 4YO William the Conqueror <b>8.30</b> 1YA Thrills <b>8.45</b> 4YZ Mr. Chalmers, K.C. <b>9. 0</b> 1YX Highlights of literature <b>9. 3</b> 2YD His Last Plunge <b>9.15</b> 4YA The Shadow of the Swastika <b>9.30</b> 3YL Crimson Trail	<b>6.15</b> 4YZ Mystery of a Hansom Cab <b>6.45</b> 2YH David Copperfield <b>7.30</b> 3ZR The Sentimental Bloke <b>7.45</b> 1ZM Birth of the British Nation <b>8.10</b> 3YA Silas Marner <b>8.30</b> 1YA Night Nurse <b>8.48</b> 2YD Fourth Form at St. Percy's
<b>Dance Music</b>		<b>8.45</b> 3ZR Hot Spot <b>9.30</b> 1ZM Latest hits <b>10. 0</b> 2YA Hour of modern dance <b>10. 5</b> 4YA Night Club	<b>6.30</b> 4YZ Dance music <b>9. 0</b> 2YD Dancing times <b>9.15</b> 1YA Dance music <b>9.30</b> 2YN Dance music <b>10. 0</b> 3YA Horace Heidt and his Musical Knights
<b>Talks, Readings, News Relays</b>	<b>2.15</b> 3YA "The Spirit of Nazism": Talk by Rev. N. Micklem, D.D., of Oxford <b>3. 0</b> 2YA "Guy Fawkes Day": Talk by Lord Elton	<b>7.35</b> 3YA Gardening talk <b>7.40</b> 1YA Farmers' talk <b>7.40</b> 2YA "Industrial Relationships: A New Zealand Research"—Winter Course talk <b>7.40</b> 4YA Farmers' talk <b>8. 0</b> 4YZ Book talk	<b>7.30</b> 1YA Gardening talk <b>7.30</b> 4YA "Science in its Relation to Health and Cities"—Winter Course talk <b>7.35</b> 2YA "The Home of Compassion"—Talk <b>7.40</b> 2YA Motoring talk <b>8. 0</b> 4YZ Farmers' talk
<b>Light Music, Bands and Orchestras</b>	<b>8. 0</b> 2YN Light opera <b>8.28</b> 4YZ Listen to the band <b>8.30</b> 3ZR Music at your fireside <b>9.15</b> 1ZM Songs of England	<b>7.43</b> 3ZR Bing and a band <b>8. 0</b> 3YA Band of H.M. Coldstream Guards <b>9. 0</b> 2YC "Nights at the Savoy" <b>9.26</b> 1YX Songs from the shows	<b>7.30</b> 1ZM Piano selections <b>8. 0</b> 4YA Band programme <b>8.43</b> 3ZR "Now and Then"—Music of Two Wars <b>10. 0</b> 2YC Light recitals
<b>Sports</b>		<b>9.15</b> 1YA Wrestling relay <b>9.15</b> 2YA Wrestling relay	