



THINGS TO COME—



STATIC

A GERMAN has invented a folding umbrella which goes into the pocket. A kind of concentration camp?

"FIELD-MARSHAL GOERING has probably never played football," says a correspondent. We consider this a great pity. What a centre-forward! And with the centre so well forward!

CONCEALED in a barn with a cine-camera, an American police officer shot scenes of illicit whisky manufacture. Later, as evidence, he produced this moving study of still life.

AFTER she had complained several times, a telephone official called to see her, and told her there was something wrong with her dial.—*English country paper.*

There was no need for him to be rude about it.

IT has been suggested that we call English our mother tongue, because father does not get much chance to use it.

SUITOR: Is that an eight-day clock?

Bored girl-friend: Why don't you stay a little longer and find out?

A DRUM was stolen by thieves from a music store, among other articles. And then, of course, they had to beat it.

A MILKMAN was recently fined for giving his customers short measure. He was doing it on the Qt.

A SCIENTIST claims he is able to cure acute depression by projecting a beam of light on the patient. Hoo-ray!

"VENISON is bound to cost more than it did before the war," says a Ministry of Food official. Dear deer!

NATIVES in Central America chew a rubbery substance, which enables them to do without sleep for a long period. A similar custom in our own country is having Welsh rabbit for supper.

THE Chicago packing houses are said to be the most prosperous in the world. They seem to make both ends meet all right!

AS opportunity offers during the week, the NBS records topical war talks which originate from Daventry. They are selected first for their interest to New Zealand listeners, but at this distance from the transmitters reception conditions must also be considered before it is decided to record them for re-broadcast. However, no week goes by without something good coming over well, and each Thursday evening 2YA gives a re-broadcast at 7.30 p.m. On Saturday evenings, 2YA's "Topical War Talk" is relayed through New Zealand. Most favoured speaker is Wickham Steed, one-time editor of the London "Times." Although he is now just on seventy years of age, his mind is still more than usually vigorous and, as a broadcaster, one of his big attractions is a vigorous voice.

On With The Dance

Modern ballroom dancing is subjected to as many fluctuations in fashion as the Stock Exchange is subjected to booms and slumps. And since the day the bottom fell out of the



Black Bottom, the mounting frenzy of contemporary capering has not decreased. It seems a very long time since the Turkey Trot was à la mode, so far has the Terpsichorean muse progressed (or retrogressed if you like). Nowadays, the dance sometimes appears like a cross between a three-two-three scrum and the Boneless Wonder. But no doubt there are still ballrooms where the sedate glide gracefully. A. L. Leghorn is to talk on "Modern Ballroom Dancing" at 9.40 p.m. on Thursday, June 13, from 3YA Christchurch, and, despite the flippancy of this paragraph, we are sure he will have much to say of interest.

Auckland's Turn

The Trade Winds of music blow from Auckland this week, and a reading of the

programmes for the Music Festival in this issue, shows what truly good news for music lovers the winds are bringing. We do not know your particular taste, but we do suggest that there is something here to appeal to everyone. The Centennial Festival Symphony Orchestra will be heard in a number of major works; there will be opportunities of hearing the visiting celebrity singers; and if that were not enough, there are works for choirs, and chamber music.

Operatic Riddle

Before he had completed his opera "Turandot," Puccini the composer died. At a conference between his heirs, his publishers and Toscanini, the composer Alfano was chosen to complete the work. So brilliantly did Alfano execute his task that it is extremely difficult to recognise the place where the first musician left off and the other began. The libretto is based on a fairy play by Carlo Gozzi, adapted from an Eastern Legend, and tells of the heartless Princess Turandot and her three riddles which each suitor to her hand must answer correctly or die. We suggest that if listeners want a puzzle of their own they should try and pick where one composer finished and the other took over, when this opera—a rather special one—is broadcast at 8 p.m. on Sunday, June 9, from 2YA, Wellington.

Wanted: A World

It might be suggested that all we need these days is to find a lost world; but if we can't have it in actuality, we can have it in fantasy. For example, we can read More's "Utopia," or Samuel Butler's "Erewhon"—or, with rather less effort, we can listen to the serial, "Out of the Silence," the radio dramatisation of Erle Cox's Australian novel. "Out of the Silence" tells of the discovery of a lost world, with an extremely advanced form of civilisation. The cast includes two actresses well-known to listeners and radio play fans—Honor Sim and Thelma Scott. The serial is now to be heard from 1YA Auckland on Monday evenings, and it is heard also from 4YO Dunedin.

The Earth For Men

With the present pressing so close, it is difficult to think rationally even of the immediate future. Dr. F. J. Turner, in 4YA's Winter Course series, seems to be bolder even than the man who dares to say what will happen to-morrow, or the day after. On Tuesday, June 11, at 7.30 p.m. he will discuss the future of the Earth as an abode for men. But perhaps after all his predictions