

June 15

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10-9.30 (approx.) Breakfast session (with Daventry news at 8.20 and 9.15 a.m.)
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session (with Daventry news at 12.30 and 1.15 p.m.)
- 5.0 Light music
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "The Old Time The-Ayter: The Gamekeeper's Daughter or Virtue Triumphant"
- 6.30 Saturday Special
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.25, station announcements)
- 7.30 Topical War Talk, from BBC
- 8.0 Local results
- 8.5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9.0 Daventry news
- 9.10 For the music lover
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news summary
- 8.30 Bright music
- 9.15 Daventry news
- 9.30 Morning programme
- 10.0-10.10 Weather report
- 12.0 Luncheon programme: Relay from Omoto Race Course, Greymouth Jockey Club's meeting
- 12.30 p.m. Daventry news
- 1.15 Daventry news summary
- 2.0 Bright melodies
- 3.0 Football, relayed from Rugby Park
- 4.30 Merry moments
- 5.0 Variety stars
- 5.15 The Crimson Trail
- 5.45 Daventry news
- 6.5 Dinner music
- 6.15 Tales from the pen of Edgar Allen Poe: Episode 2, "The Assignment"
- 6.45 Sporting results
- 6.57 Weather report, station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Debroy Somers Band
- 7.30 Topical war talks from the BBC (a National broadcast)
- 8.0 Joan of Arc
- 8.14 Marek Weber and his orchestra, John Hendrick (tenor)
- 8.30 Spotlight parade
- 9.0 Daventry news
- 9.10 Old favourites
- 9.30 May I have the pleasure? Correct tempo Joe Loss and his band,
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 8.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Paradise Plumes and Head-Hunters"
- 5.45 Daventry news
- 6.0 "Carson Robinson and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of Rugby results
- 7.0 Rebroadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Rebroadcast of topical war talk
- 8.0 Concert session: Eric Coates and Symphony Orchestra, "Symphonic Rhapsody on 'I Pitch My Lonely Caravan'" (Coates)

- 8.5 Harold Williams (baritone)
- 8.16 Edith Lorand and her Viennese Orchestra
- 8.19 The BBC Theatre Orchestra and Revue Chorus
- 8.28 Eric Coates and Symphony Orchestra
- 8.32 Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp)
- 8.38 Essie Ackland (contralto)
- 8.46 Josef Lhevinne (piano)
- 8.54 Nicolas Matthey and his orchestra
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results; light popular music
- 8.0 Concert programme
- 8.10 "Singapore Spy" (last episode)
- 8.35 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners.
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano accordion, piano, light popular and organ selections
- 3.20 Light orchestral, humorous and instrumental items
- 4.20 Popular medleys, Western songs, light orchestral, vocal and popular selections
- 7.0 Sports results and comments
- 7.30 Orchestral items
- 8.0 Dance session
- 12.0 Close down



ERIC COATES: With the Symphony Orchestra he opens the 2YH concert programme on June 15

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 33)

When Winter Comes:

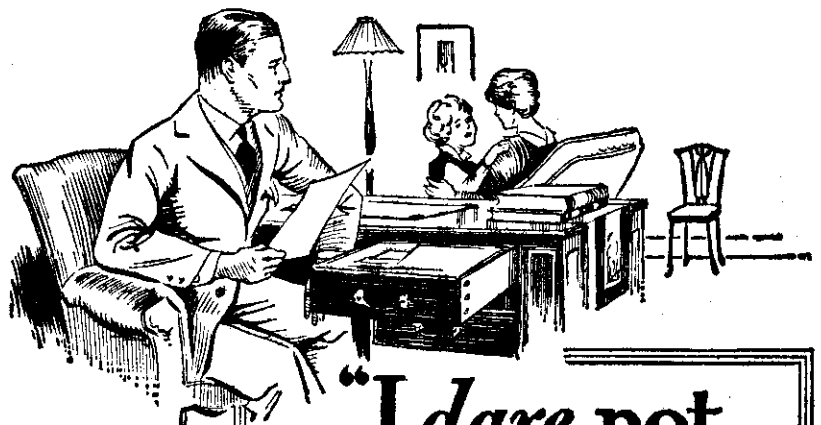
EVEN if the sun shines from a cloudless sky, don't be tempted on to your too-wet garden. Having sunk over my shootops in forking up a parsnip, I know that appearances are deceptive, that a merely damp-looking surface can cover a boggy condition on low lying ground, and that only the sandy raised garden is a safe pottering ground for a person with a pocketful of anemones to plant. Anemones are gross feeders and like a soil that has plenty of humus in it. This raised garden is not an ideal place for them, but by carrying leaf mould from the wild wood garden I make a few early anemones and some ranunculi provide a splash of vivid colour in spring. Later plantings in heavier ground keep up the succession. I have gathered almost the last of my chrysanthemums now—a brief rather disappointing season. The early frosts and recent heavy rains played havoc with even the hardy Korean hybrids. Fortunately other gardens have fared better, so that I can peep over fences on infrequent trips to the city and enjoy the blaze of chrysanthemums sheltered by suburban garden walls.

In spite of the weather the yellow flowered jasmine (*Jasminum nudiflorum*) is shining in the early morning sun at

my east-end window. It grows along a wall close to the flagged path, with only a very narrow border of soil between the wall and flags. I wish it were wider, for I have gathered to-day a bunch of pale mauve winter iris, and as I brought them indoors past the starry flowered jasmine, I discovered how lovely they were together.

Try for yourselves this stylosis and jasmine partnership. Winter jasmine flowers profusely on chalky land and is a strong grower. It requires stern pruning. As soon as the flowers are over, prune back every shoot that has borne blossoms, almost to the main stems. Train fresh long shoots into position along your wall. This cutting back makes for better flowering each winter.

Since New Zealand enjoys such a variety of climates, spring flowers from the winterless north are on show in shop windows even though we South Islanders are in the icy grip of winter. If, however, you prefer to have a little private spring on your window sill you can, at very little cost and with only a little care. Procure fibre compost, in which to grow indoors flowing bowls of hyacinths, daffodils and tulips. Many of you will have your bulbs already set in this fibre, but there is still time to try a bowl of bulbs.



"I dare not put it off!"

Just as soon as any man assumes the responsibility of a family, with all its attendant obligations—it is urgently necessary that he arrange his testamentary wishes to safeguard his family's future. The Public Trustee will gladly advise you and prepare your Will, free of charge, if appointed executor. The Public Trust Office, for over 65 years, has successfully managed all kinds of estates—and is ready to take over the administration of YOUR estate immediately the necessity arises.

Consult the Public Trustee or one of his responsible officers. Call, write, or send for a free copy of the informative booklet just issued, entitled "Safeguarding Your Family's Future."

The
PUBLIC TRUSTEE

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