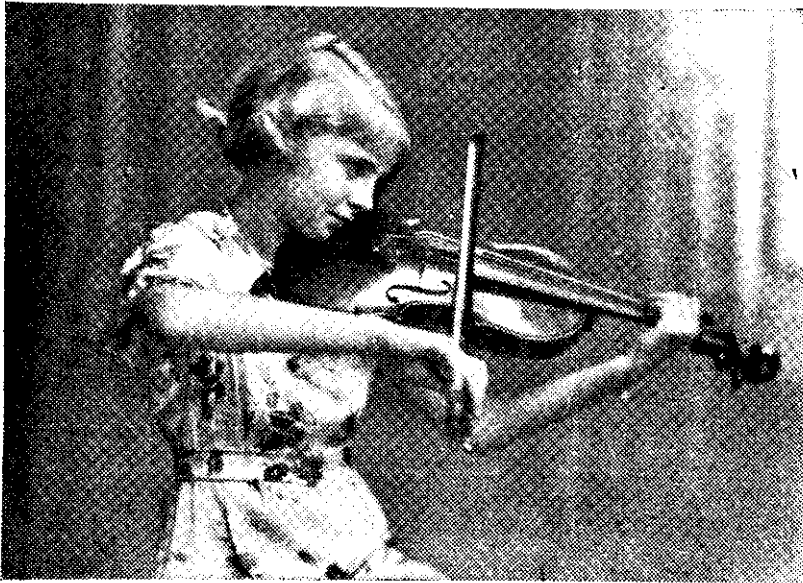


PEOPLE IN THE PROGRAMMES



As Gwen Morris, juvenile violinist, is not playing in the 1YA programmes until June 22 (Saturday), this is advance notice, but if listeners have to wait a week or more to hear this talented young player, they will wait with all the keener anticipation. This is her second broadcast in a concert programme. She is just 14 years old

To Talk on Industrial Relationships

W. N. PHARAZYN is to talk from 2YA at 7.40 p.m. on Monday, June 10. As secretary to the Wellington Clerical Workers' Union, secretary to the New Zealand Clerical Workers' Association, and secretary to the New Zealand Journalists' Association, he will be able to represent a section of union opinion in a discussion of industrial relationships following H. Valder's talks. Listeners will remember that our announcement of Mr. Valder's talks mentioned his recent endowment of a research fund for the New Zealand University.



Spencer Digby photograph
W. N. PHARAZYN



AILSA CROMPTON, soprano, will sing from Station 3YA at 9.29 p.m. on Sunday, June 9

A Technological Musician

A. G. THOMPSON, who will give a baritone recital from 3YA on Friday, June 14, at 8.13 p.m., is a member of a musical London family. At the age of 10 he became soloist at a big London church. He was trained for a musical career under Beuham Blaxland, and had the benefit of sound advice and assistance from Sir Charles Santley, the famous English singer, and George S. Aspinall, the composer and singer. He was soloist at the Pro-Cathedral, South

Kensington, Church of the Immaculate Conception, Grosvenor Square, and the Royal Military Chapel near Buckingham Palace. At the conversion of St. Saviour's, Southwark, into Southwark Cathedral, he was one of the younger members of the choir selected to sing before King Edward VII. He decided to drop music as a career, and trained in the theory and practice of technology to become a teacher, retaining music as a hobby and a recreation.

When, in 1907, he decided to come to New Zealand and make it his home, he at once interested himself in the educational possibilities of vocal and instrumental competitions. After vocal suc-



Green and Hahn photograph
A. G. THOMPSON

cesses, he was judged New Zealand Vocal Champion at Wellington, in 1913.

As an organiser and conductor he has had extensive experience in New Zealand. He was the first conductor of the Canterbury University College Orchestral and Choral Societies and the Napier Liedertafel. For some years he was conductor of the Royal Christchurch Musical Society.

In New Zealand broadcasting he was one of the pioneer radio artists. He and his quartet were favourite performers for the original Company. On the air he has also shown his elocutionary ability as a reader on various occasions.



Green and Hahn photograph
A Timaru girl, **Audrey Holdgate**, will sing from 3YA at 8.39 p.m. on Friday, June 14. She is a soprano and very well known in South Canterbury



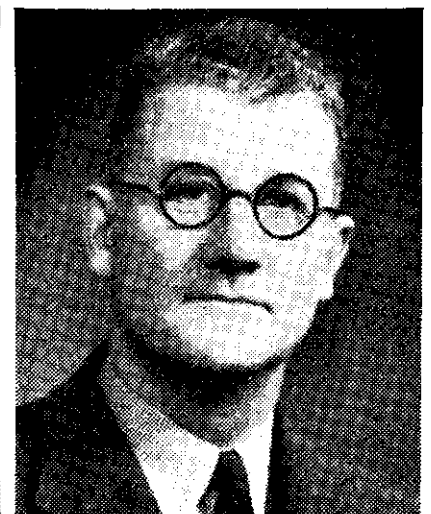
CHARLES GARDNER, whose voice is well known to New Zealand listeners through Daventry's re-broadcasts from the front in France, is shown at a room he used as a recording studio close to the lines. Listeners have also heard him speaking from a mobile broadcasting unit close to the scene of action

First Steps Were Not The Last

W. CLARKE, pianist, is to play for 4YA at 8.27 p.m. on Monday, June 10. He is 20 years of age and has been studying his instrument since he was 9. He has passed every practical examination of Trinity College from "First Steps" upwards and holds the Certificate of Special Merit for Theory. At 16 he became an Associate, at 17 he was a Licentiate and Gold Medallist, and at 18 he became a Fellow of Trinity College. The year he won his L.T.C.L. he also became a Licentiate of the Royal Schools of Music, London. He has numerous successes in Dunedin competitions.



W. CLARKE



Spencer Digby photograph
F. W. SAXTON, an industrial chemist, who gave the third of a series of talks relating the activities of the University to daily life.