

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news
7.10-9.30 (approx.) Breakfast session
(with Daventry news at 8.20 and
9.15 a.m.)
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session (with
Daventry news at 12.30 and 1.15
p.m.)
5. 0 Light music
5.30 Children's session: "Coral Cave"
5.45 Daventry news
6.15 "The Birth of the British Nation:
"Ethelred the Unready"
6.30 Tunes of the day
6.45 "Eb and Zeb"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music (7.30,
station announcements)
8. 0 Gardening talk
8.15 Khyber and Beyond: "Zwan's
Dream"
8.43 Studio recital by Hartley Joel
(Guitar)
9. 0 Daventry news
9.10 Twenty Minutes with Bach
9.30 Review of recent recordings, by
Frank Beadle
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 Daventry news
7.10 Breakfast session
8.20 Daventry news summary
8.30 Bright music
9.15 Daventry news
9.25 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0-2.0 p.m. Luncheon programme
12.30 Daventry news
1.15 Daventry news summary
3. 0 Afternoon programme
3.30 Classical music
4. 0 Dancing notes
4.30 Weather report
Variety
5. 0 Children's session
5.30 Dance rhythm
5.45 Daventry news
6. 5 Dinner music
6.30 "The Fourth Form at St. Percy's"
6.42 After dinner show
6.57 Weather report and station
notices
7. 0 News service issued by the Prime
Minister's Department
The band plays
7.20 "John Halifax, Gentleman"
7.43 You Can't Blame Us
8. 0 Here's the Latest
8.30 "His Last Plunge"
8.43 Battlefront Past-times
9. 0 Daventry news
9.10 Musical All-sorts
9.40 Mystery tenors
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
8.20 Daventry news
9.15 Daventry news
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry news
1.15 Daventry news
5. 0 Light music
5.30 For the children
5.45 Daventry news
6. 0 "The Japanese Houseboy"
6.15 Light music
6.45 Weather report and forecast for
Hawke's Bay
Stortford Lodge Market Report
7. 0 Rebroadcast of Government news
7.15 "Khyber and Beyond" (episode
16)
8. 0 Light music, old time band, "Lin-
denau" Polka
8. 5 Rudy Vallee (vocal)
8. 8 Anton and the Paramount Theatre
Orchestra
8.14 Recorded talk by Leon Goetz,
"Leaves from a Planter's Note-
book"



SAINT-SAENS: His "Carnival of the
Animals" Suite is to be heard from 2YC
on Wednesday evening, June 12, played
by the Philadelphia Symphony Orches-
tra

- 8.30 Dance session
9. 0 Daventry news
9.10 Symphonic and operatic ex-
cerpts: The Philadelphia Orches-
tra, "Symphony No. 5 in E Minor"
1st and 2nd movements (Dvorak)
9.29 Theodor Scheldt (baritone)
9.38 London Philharmonic Orchestra,
"Symphony No. 1 in C Major"
(Bizet), 1st and 2nd movements
9.54 Rosa Ponselle (soprano)
9.58 The London Philharmonic Orchestra
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. "John Halifax, Gentleman"
7.15 Light music
8. 0 Concert programme
8.30 Variety and vaudeville
9. 0 Band music
9.30 "Eb and Zeb"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Cocktails
7.35 Here's a Queer Thing
7.45 The Kingsmen
7.57 Musical Digest
8.15 "The Adventures of Marco Polo"
8.28 Solo Artists' Spotlight
8.45 Stars of the Musical Firmament
9. 0 "The Life of Cleopatra"
9.30 Night Club
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

12. 0 Community sing, relayed from
Majestic Theatre
5. 0 p.m. Light orchestral and popular
selections
7. 0 Orchestral excerpts
7.30 Talk under the auspices of the
Government Youth Centre
7.45 "Search for a Playwright"
8. 0 Peep into filmland with "Billie"
8. 0 Daventry news
9.10 Dominion and district weather re-
ports and station notices
8.15 Band music, Hawaiian and popu-
lar melodies
10. 0 Close down

HERE are seven questions, one for
each day of the coming week and
bearing on some item in one or
other of that day's programmes
which appear in this issue of *The Lis-
tenser*. You can check up your solutions
by referring to page 55, on which will
be found the correct answers.

Recorded Personalities In Caricature (22)



WHO IS HE?—In reply to the
question as to which conductor he
owed most came the unhesitating
answer: "Sir Henry Wood—He
opened up to my youthful eyes
so much and conducted me into
so many unknown lands of music
that I may not have known for
years. Before I was eighteen I
heard Wood conduct more than
250 concerts. My father was a
business man in Liverpool, but
he had many commercial interests
in London, and had a house there.
I was sent to Westminster to
school. I had a season ticket for
the Sunday symphony concerts
and the Saturday concerts in the
Queen's Hall, which I never
missed for six years."

SUNDAY: Which conductor avoided
the use of his title, Doctor of Music,
lest it should suggest that he was a
man of theory rather than practice?

MONDAY: Which piece of music is
named after a composer who eloped
with a fair pupil, and was pursued
by assassins who stabbed both lovers?

TUESDAY: Which conductor got his
footing through acquiring a library of
fifty thousand orchestral scores?

WEDNESDAY: Which song is based
on an American Indian legend of two
lovers who, to escape the law against
inter-marriage between hostile tribes,
drowned themselves in a lake?

THURSDAY: Which famous star be-
gan her career on the stage when four
years of age, and at seven was already
playing an important part in "A Com-
mon Enemy"?

FRIDAY: What was the effect of Eve's
first fruit offering to Adam?

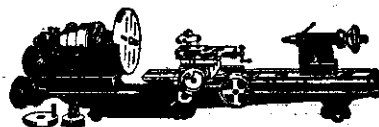
SATURDAY: Which radio entertainer
tried his hand at farming, journalism,
music-teaching, and other things be-
fore he found his true job as a star
BBC radio writer and producer?



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