

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 2, No. 49, May 31, 1940.

Programmes for June 2-8

Threepence



SHADOW OVER THE INDIES: The daggered hand of Nazism which has stabbed Holland in the back, casts an ugly shadow over the Dutch East Indies. A striking effect created by artist, photographer and modeller.

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Louvain's Fate

Once again the shocking fate of Louvain has been repeated. This beautiful Belgian town, once enclosed in five miles of walls, was almost completely destroyed by the Germans in 1914. A most valuable library and the Weavers' Hall, which dated from 1317, and had been incorporated in the University, were reduced to rubble by the German bombardment. Since the last war a new University library had been assembled and housed in the new building, which was completed in 1929. Many English and American universities contributed to the cost of both university and library. Among the historic buildings of Louvain was the town-house, a richly-decorated Gothic building dating from 1448; the Church of St. Peter, irreparably damaged in 1914, was famous for its rood-loft and paintings; and St. Gertrude's Church, which was celebrated for its oak carvings. Only a few fragments remained of "Caesar's Castle," built after the conquest of King Arnulf in 891. Louvain is also celebrated for its medical school and for the manufacture of its lace and chemicals.

Once Impregnable

Wedge in the corner of the German, Belgian and French frontiers Luxembourg was easily overwhelmed again by the invading Germans, just as it was in 1914. At the beginning of the 19th century, however, this little grand-duchy, one of the smallest countries in the world, would have put up a stout defence, for the town of Luxembourg itself was considered then to be the strongest fortress in the world, with the exception of Gibraltar. The town itself stands on a rocky platform and is connected with the neighbouring country only in the west; everywhere else a valley 200 feet deep surrounds it. Spaniards, Dutch, Austrians and French have each held Luxembourg and fortified it, but in 1867 the fortifications were demolished when the duchy was made a separate state under the Treaty of London. The people are of Low German stock.

Link With New Zealand

Admiral Sir Dudley North, K.C.V.O., C.B., C.S.I., C.M.G., C.V.O., who succeeds Admiral Sir Charles Forbes as commander of the British Home Fleet, visited New Zealand on the staff of the Duke of Windsor when he came here as Prince of Wales. Another link with the Dominion is that he commanded H.M.S. New Zealand during the Battle of Dogger Bank in 1915 and Jutland in 1916. Earlier in the last war he was in the same ship in the Battle of Heligoland. Admiral North has had long experience in naval organisation and command. After serving in several ships of the line he became Director of

Operations Division, Admiralty Naval Staff from 1930 to 1932 and from that post he became Chief of Staff of the Home Fleet until 1933. He has commanded H.M. yacht since 1934 and has toured with the Duke of Windsor (then Prince of Wales) to Canada, India, Japan, Africa and South America, as well as New Zealand and Australia. His first wife was a Sydney girl. His brother, Brigadier Harold

rebuilt and strengthened. Two great French generals, Turenne and Macdonald, were born in Sedan. For many years this town has been famous for its woven materials, the factories for which were first established there by Colbert in Louis XIV's reign. Sedan gives its name to the Sedan Chair, first used in England by the Duke of Buckingham in the reign of James I.

Into the Fight Again

Widely known among men on Public Works, for he was a Public Works man

ALLIED LEADERS (26): General Petain

GENERAL PHILIPPE PETAIN, who has become M. Reynaud's right hand man as vice-premier of France, will be remembered as the soldier who commanded the heroic defences of Verdun during the last war. By his personal courage and his initiative he organised such defences that the onslaughts of the German armies were opposed for months. Verdun is one of the imperishable stories of the last war. All the might of the German Crown Prince's armies could not batter their way through the line.

General Petain, who is a marshal of France, was commanding a brigade of infantry when the last war broke out. By 1917 he was General in Chief of his country's army in the field. Until recently he was French Ambassador in Madrid.

The vice-Premier began his military career at the famous military school of St. Cyr, which he left in 1878 with the rank of lieutenant. After a course at the Ecole de Guerre he became captain of an Alpine regiment, then, after a period on the staffs of the 15th Army Corps and the Military Governor of Paris, he was appointed first to the staff of the Army School at Chalons and then to the staff of the Ecole de Guerre.

When the last war broke out he was appointed to command Charleroi. As the war developed he was given an infantry division in the Battle of the Marne and



then command of the 33rd Army Corps, with which he stormed Carancy. In June, 1915, he took over command of the 2nd Army and from February to May he was the hero of Verdun. From there he was given command of a group of armies and in May, 1917, he took over complete command in the field. General Petain was Secretary of War for France in 1934.

North, D.S.O., was Chief Engineer of the Eastern Command of the British Army from 1933 to 1937.

Memories of Sedan

Sedan, round which the battle raged a fortnight ago, is a town of bitter memories for the French, and one of the several fortresses guarding the northern French frontier. It stands on the banks of the River Meuse, midway between the big railway junction of Rheims and the border of Luxembourg. In 1815 Sedan capitulated to the Germans and later, in 1870, Napoleon III. surrendered his army of 83,000 men, with all their baggage and war materials to the German forces, and ended the Franco-German war. The fortresses were dismantled in 1875, but have since been

himself, and also well known to the denizens of the Government Life Building where, for the past 18 months he has been employed as one of the custodians, Bert Watson has enlisted to fight for a second time. He was a soldier for four and a half years of the last war, in the Ulster Division of the Royal Irish Rifles; when he first made application to take a hand in his second war, he was rejected, but on his second application, accepted. The staff of the National Provident Fund and the Friendly Societies Department, hearing he was going into camp, clubbed together and gave him a presentation, a red leather money belt. The presentation was made by the Superintendent of the Department.

THE IMPORTANCE OF NITROGEN

THOUGH modern explosives are as different from the early gunpowder as chalk from cheese, one element has remained unchanged. Whatever form explosives may take—whether they be called gunpowder, T.N.T., cordite, lyddite, melinite, amatol—the prime and truly moving factor of their violent force is nitrogen.

Nitrogen is an inert gas, which means that it is difficult to get it into combination with other elements. It is an unsocial element—mixing with the greatest reluctance, and needing but little encouragement to send it flying off on its own again. Millions of nitrogen elements, in some form of a solid nitrogenous compound, lie side by side with their hydrogen, carbon and oxygen components, in a charge of cordite, until detonated by the merest spark or explosive wave, when they instantly seek release.

What follows is something resembling a human panic; the nitrogen, having started the stampede, the rest follow suit, crowding for an exit, with the result that they push against the only movable surface present—the bullet or shell.

In the case of a high explosive shell or bomb, the reaction is repeated when it reaches its objective. The detonator once more agitates the nitrogen atoms and the stampede results, this time in the bursting of the shell or bomb.

For centuries the natural source of nitrogen was saltpetre, which is the common name for potassium, calcium and sodium nitrate. Potassium nitrate came from the farmyard heap, while calcium nitrate was scraped from the damp walls of caves and cellars. In 1809 a natural deposit of sodium nitrate was found on the western slope of the Andes.

Here, in a bed of ancient guano, deposits that had decomposed and precipitated their salts—2 miles wide and 250 miles long—were sufficient nitrates to supply the world's most extravagant needs.

The outbreak of the last war found Germany and Britain as Chile's best customers, with the two countries importing a yearly average of one million tons of nitrates. By the end of 1914 Britain's fleet had assured Britain's nitrate supply and cut off Germany's.

Germany was forced to fall back on her meagre stores, well knowing that, unless she was soon able to develop means of procuring this essential sinew of war, she was doomed to an early defeat.

Science came to her rescue, for, strangely enough, nitrogen is about the freest thing in creation, composing 78 per cent. of the atmosphere. For years chemists had been experimenting with various methods for its synthetic production from air. Seizing upon these experiments, Germany successfully put them into practical operation, thus enabling her to obtain supplies for the rest of the war.

Since then Britain has developed the synthetic production of nitrogen, and today finds us as independent of Chilean supplies as Germany.

ALLIED COMMANDER-IN-CHIEF

(General Max Weygand has been appointed Commander-in-Chief of the Allied armies in the field. He is regarded by many as the greatest military staff officer in the world. This account of him was written by Captain Cyril Falls).

GENERAL WEYGAND had seen my car from his study window and was standing in the doorway of his delightful Chateau de Coatamou when I got out. I had just driven over from another equally charming but very different house, the white manor of Trofeunteuniou, the country home of Foch.

The two friends, the Marshal and his Chief of the Staff, had become very close summer neighbours in this remote corner of Brittany, near the little town of Morlaix, when Weygand had bought Coatamou. I was engaged upon a little biography of Foch and had just paid a visit to his widow, *la Maréchale*, at Trofeunteuniou before driving on to ask General Weygand for help and advice.

I mention this personal detail because it leads up to a remark of his which has come back very forcibly to my memory during the past few weeks. When I thanked him for his kindness, he answered:

"Whenever it is a question of the Marshal, I do what I can. I am the survivor, and I have now no other aim in life but to serve his memory."

The remark of a faithful friend, but surely also of a man who considered himself finished with the activities of life, already on the shelf! And indeed he had turned seventy, though the small, slight figure in tweed coat and flannel trousers would have passed for ten years younger. That was only a few months ago.

World's Greatest Staff Officer

On that blazing afternoon we appeared already near to war, but I do not think he had any notion that, after it had been deferred for an uneasy year, he would be called upon to take a leading part in it. This is the first important command in time of war to be held by a man who desired a command above all else and who had not prepared himself for staff work by proceeding to the School of War.

"I am not a staff officer," he said on the occasion mentioned; meaning, of course, that he did not possess the *brevet* of the School of War. He permitted himself a slight smile as he spoke; for it would have been false modesty on his part not to recognise that he was the most celebrated staff officer in the world.

I fancy that the young Belgian-born cavalryman of the early years of this century was more interested in horses and horsemanship, in steeplechasing, in the open air generally, than in any form of study which took place within four walls.

When in 1909 he became chief instructor at the Cavalry School of Saumur

it seemed that his future career was determined and that it would be mainly concerned with cavalry tactics and equitation. Yet he had a brief moment of intellectualism, when he was sent in 1913 to the Centre of Advanced Studies, a special course for Lieutenant-Colonels.

In the Last War

From that he went on to command his dragoon regiment at Nancy and found that the XX Corps of which it formed part was commanded by the already celebrated but to him unknown General Foch. Lieut.-Colonel Weygand exercised his war-time command for the month of August and no more. After the defeat of Morhange, the retreat to the Meurthe and the victory of the Montagne, he was, he told me, sitting on his horse in the Forest of Vitrimont, about to start out on a reconnaissance, when he saw the Corps Commander not far off making a typical sweeping gesture which he interpreted to mean "Dismount!"

He dismounted; and that was farewell to command, to the cavalry, and virtually to horses for the rest of the war. Henceforth he was to be Chief of Staff to Foch, as Army Commander, Army Group Commander and Commander-in-Chief of the Allied Armies.

At the start he had a slice of luck. Foch had been directed to pick up two Lieutenant-Colonels, Weygand and another, to act as Chief and Sub-Chief. As they drove away he asked which was the senior, and, finding that it was Weygand, declared that he should be the chief. Actually, as they found out long afterwards, the powers-that-were had intended the other man, who had been through the School of War, for the senior post.

The Peace Treaty

To speak of the work of Weygand at the side of Foch from then until 1918 would almost amount to writing an abridged history of the war. Weygand had not that spark of divine flame which glowed in Foch, but in addition to a lucid, quick-thinking mind and remarkable powers of concentration he had, and still has, a strong personality. This he subordinated entirely to his master. When, in the year 1918, he was asked for his opinion on the situation, he would give it but would add: "That is my view, but I have not yet consulted the Marshal on the subject." To the end of his association with Foch he remained standing when the Marshal brought him his papers.

The association continued after the war, with a short break in 1920 when Weygand was rushed out to Poland as chief of a military mission to assist in organising the resistance to the Russian invasion and the great counter offensive. Apart from that, Weygand remained Chief of the Staff to Foch, who was



GENERAL MAXIME WEYGAND (right), with General Sir Archibald Wavell, British Commander in the Near East

President of the Allied Military Committee of Versailles, set up to supervise the execution of the military clauses of the Treaty of that name.

In 1923 came the separation of the two men. Weygand was sent to Syria as High Commissioner to clear up a muddle of misrule and revolt. He accomplished his task and then returned to France to begin, in 1925, a period of ten years of work far from spectacular—in fact little known to the public, but in many respects as important as that of the war period. Until 1930 he was Commandant of that Centre of Advanced Studies at which he had formerly been a student. From 1931 until 1935 he was Vice-President of the *Conseil Supérieur de la Guerre*, virtually Commander-in-Chief of the French Army.

And the French Army of to-day was largely made by Weygand, with finishing touches to the work put in by Gamelin. Then Weygand went into what he thought was final retirement, though not technical retirement, because as a signal honour he was retained on the active list for life.

Among his many other honours was his election to the French Academy. Some other distinguished soldiers have reached this assembly of "Immortals" without bringing with them any considerable "literary baggage," but he happens to be an admirable writer.

In person the general is short, slight, and dapper, with the carriage of a horseman and the inscrutable face of

an Oriental. He has many English friends, though he does not speak or even read our tongue.

Easy and friendly in his manner, one can scarcely imagine him ruffled, though I am told that during the last war he could be pretty sharp if he thought that the occasion warranted it.

The Old Battlefields

Names of towns which appeared daily in the cable messages from 1914 to 1918 are again in the news as the German tanks overrun Northern France. Many of them are familiar to men of the 1st New Zealand Expeditionary Force. In his thrust down the valley of the Somme River to the coast, the enemy is recrossing the old battlefields, some of them not yet recovered from the last war. Once again the guns are within striking distance of Rheims, whose magnificent cathedral was irreparably damaged by German shellfire in the Great War. The reconstruction was completed only a short time ago. St. Quentin, round which fierce battles raged in 1914-18, is an important railway junction for three main lines; Laon is a still more important junction, with four main lines running to various parts of the country. By occupying these key towns the enemy gains a great advantage, as he dislocates rail traffic and disorganises the deployment of troops to the various fields of action. At the time of writing the intense drive is down the valley of the Somme with the idea of cutting off the armies still fighting in Belgium and the extreme north of France, and dividing the main French and British forces.

EMPLOYERS MUST CO-OPERATE

New Home Defence Scheme

IN order to make the new home defence scheme a success, the co-operation of all employers is necessary and urgent. Commenting on this aspect of the scheme, the Minister of Defence, the Hon. F. Jones, stated:

"The utmost co-operation from employers is required if this scheme is to become a success. A great deal depends on the employers, not only in giving every encouragement and opportunity to those young men who volunteer and are now being organised for training, but also to ensure, when that training is completed, they will go back to their former positions. It will be an obligation on the part of the employer to take back into employment the soldiers who have been training under the home defence scheme."

The mobilisation plan for the organisation and efficiency of a home defence force, released by the Prime Minister, the Hon. P. Fraser, recently, makes provision for a home army of approximately 20,000 officers and men. This force will be clothed, equipped and armed, and will embark on a scheme of training through six stages.

In a reference to the scheme, the Minister of Defence paid a tribute to the Territorial Force of New Zealand, which was prepared for immediate action when war broke out.

"The Territorials played an invaluable part in providing officers and n.c.o.'s for the Expeditionary Force," he said. "Our new scheme gives to young men the opportunity to become officers and n.c.o.'s, not only in the home defence force, but also for the Expeditionary Force overseas."

"There is no doubt that we have a particularly fine type of young man in our Territorial force to-day. This is noticeable on such parades as those of Anzac Day, when the comment regarding their physique was most favourable. I am satisfied that the training these men will receive will make for even more improvement."

The age limit for Territorials was recently altered so that young men of 18 years of age could begin their training. Previously the age was 21. This means that many young men who desire to go into training immediately will be able to do so. Then, by the time they are 21 and wish to enlist for overseas service, they will have completed a good deal of their necessary training.

Rates of pay and allowances for officers, n.c.o.'s and men of the Territorial Force called up for training under the new scheme will be the same as those for members of the 2nd N.Z.E.F. serving in the Dominion.

The two most important features of the new scheme will be (1), the raising, as rapidly as possible, of the general standard of efficiency of troops allotted to the protection of the main ports; (2), clothing, arming and equipping those battalions and sub-units of the National Military Reserve (Class II.) which have been organised for the purpose of supplementing the Territorial fortress battalions; (3), improving the general standard of efficiency of all Territorial units.

The new scheme will begin by June 1, when officers and n.c.o.'s of Fortress battalions of Territorial units will begin a month's intensive training at district Army schools.

EVERYBODY PLEASED

THE new battle dress seems to please everybody. That does not happen very often in the army. Officers, n.c.o.'s and men alike are enthusiastic about the new uniform, which has been issued to all units of the 3rd Echelon.

"Grand." "Comfortable." "No buttons to clean." That is what the men think of it.

"Smarter." "More suitable for the field." "Warmer." That is the opinion of the officers.

Battle dress, which is worn by all British forces in the field, consists of trousers and a blouse, caught at the waist by a belt. All buttons except those on the shoulder straps are hidden. The trousers can be worn loose or caught at the ankles with pieces of strapped canvas, rather like those of the sailor's fighting kit. Officers and men look alike, and all badges of rank are made as inconspicuous as possible. The blouse cuffs are buttoned at the wrist, and there are several large pockets on the trousers.

As soon as possible, the units of the 1st and 2nd Echelons will be equipped with battle dress, which will be issued to all future units of the 2nd New Zealand Expeditionary Force. Only members of the personnel of the staffs of military camps and establishments will in future wear the familiar serge uniform of tunic and trousers.

A soldier's kit now consists of a comprehensive wardrobe. In addition to battle dress, he is issued with a suit of denims for training and fatigue work; a drill uniform for warm weather; extra serge trousers for warmth when he wears his denims; a heavy overcoat; two pairs of boots; a wide-brimmed felt hat for parades, and a glengarry hat which goes with battle dress. All these in addition to his shirts, socks, and underclothing.

New Naval Construction

These tables are based on information published in the 1940 edition of the French Naval Annual, "Flottes de Combat." The years of completion are those anticipated before the outbreak of war. Warships of the Royal Australian Navy are included.

DUE FOR COMPLETION IN 1940					
Class	No. of ships in Class	Class			Total tonnage for Class
Battleship	2	King George V.	-	-	70,000
Aircraft-carrier	3	Illustrious	-	-	69,000
Light cruiser	7	Dido	-	-	38,150
Destroyer	6	Lightning	-	-	10,140
Submarine	8	Triton	-	-	8,720
Escort vessel	23	Black Swan, Hunt, Parramatta	-	-	21,680
Patrol vessel	3	Guillemot	-	-	1,585
Depot ship	2	Tyne, Hecla	-	-	22,000
54 ships					241,275 tons

DUE FOR COMPLETION IN 1941					
Battleship	3	Duke of York	-	-	105,000
Aircraft-carrier	2	Indomitable, Implacable	-	-	46,000
Heavy cruiser	5	Fiji	-	-	40,000
Light cruiser	3	Cleopatra	-	-	16,350
Destroyer	20	Laforey, Napier, Milne, Tribal	-	-	48,875
Escort vessel	3	Erne, Warrego	-	-	3,600
Mine-sweeper	10	Bangor	-	-	?
Depot ship	2	Adamant, Unicorn	-	-	27,000
Mine-layer	4	Abdiel	-	-	10,600
52 ships					297,425 tons

DUE FOR COMPLETION IN 1942					
Battleship	2	Lion	-	-	80,000
Aircraft-carrier	1	Indefatigable	-	-	23,000
Heavy cruiser	4	Ceylon	-	-	32,000
7 ships					135,000 tons

REMARKS

(a) 2 battleships, 4 heavy cruisers, 4 submarines, 10 mine-sweepers had not been ordered before the outbreak of war, and are not included.

(b) No account is taken of a very large number of small craft, such as motor torpedo-boats, trawlers, whalers, drifters, etc., building, ordered, or projected before the outbreak of war, totalling over 100 vessels.

(c) On outbreak of war British shipyards were building:—10 destroyers, 4 submarines 2 small mine-layers, 20 to 24 motor torpedo-boats to the order of foreign governments. On the plea of war emergency, these vessels could be requisitioned and added to the British Navy.

Arm-bands for Travelling Volunteers

In future all men travelling to the various military camps to undergo their training will wear special arm-bands while they are in civilian clothes. Volunteers for the 3rd Echelon wore them for the first time. These arm-bands are of white canvas, through which runs a red line.

Don John's Burial Place

Namur has suffered so much from war that little remains of its once beautiful and historical buildings. In 1914 it was razed by the Germans. Once again it has become the scene of fierce fighting. The cathedral, which was completed in 1772, is the burial place of Don John of Austria; nearby is a large military school and an antiquarian museum. Namur is famous for its cutlery. Large quantities of firearms, paper,

tobacco and leather are also manufactured there. The town stands on the banks of the river Meuse and, like Liège, further north on the same river, it is one of the fortresses in Belgium's defence line.

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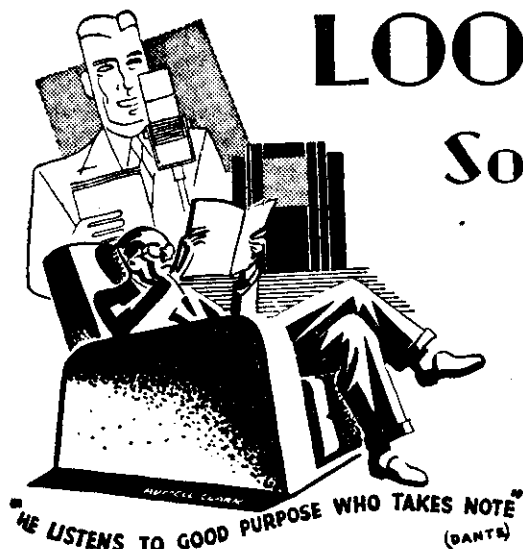
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week



NOEL HABGOOD'S Dance Orchestra, seen above, will give a studio presentation of modern dance music from 3YA on June 6, beginning at 10 p.m.



Spencer Digby, photograph

LESLIE SOUNESS (pianist), who is to broadcast from 2YA on Tuesday evening, June 4. He will present a Mendelssohn recital at 9.36

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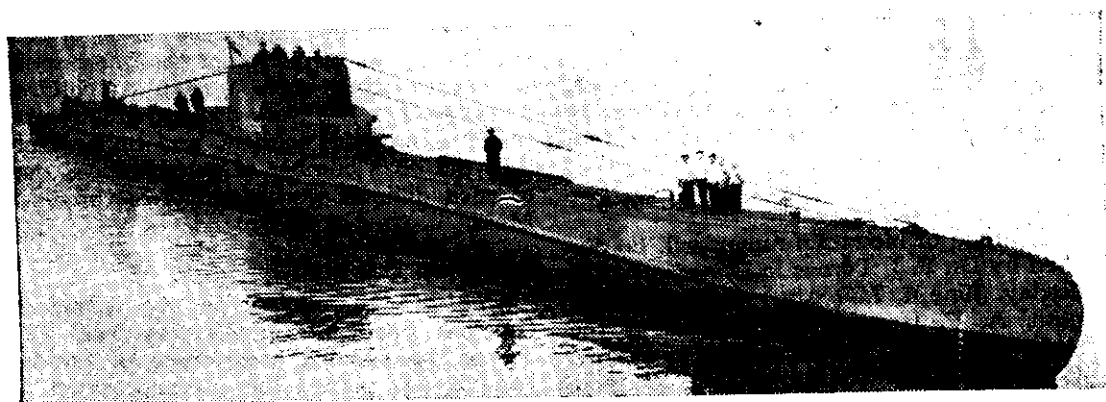
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From Mendelssohn To Dance Music + The Way Of An Eagle + Mountaineers and Mountains



S. P. Andrew, photograph

ONE of New Zealand's greatest alpinists, A. P. Harper (above), will be heard from 2YA on June 7, at 7.40 p.m., speaking on the sport of mountaineering in New Zealand. For those interested, there is also a talk on "The Origin of Mountain Ranges," from 4YA on June 4, at 7.30 p.m., the speaker being Dr. F. J. Turner



"THE EAGLE Under the Sea," a dramatisation of the escape of the Polish submarine Orzel (above), from the Baltic, prepared for radio presentation with the assistance of the British Admiralty, will be heard from 2YA on June 4, at 8.0 p.m.



THINGS TO COME—



STATIC



THE British Chess Congress was held some time ago. When a player moved after a comparatively short cogitation, cries of "Blitzkrieg!" from the spectators were immediately suppressed.

WRITING about income tax, a correspondent tells us he is seriously wondering whether he could suggest to the Government that he keep the tax and let the Government have the income.

THE resolutions we made at the beginning of the New Year are becoming so difficult to grapple with we should have called them wrestle-unions.

THE proposal to give a bonus to German parents for every male child born, is being seriously considered. Trust the Nazis to think up some Herr-raising scheme or other.

IN London, air raid wardens often sing when going on their rounds. A favourite number is "I Passed By Your Window."

A CORRESPONDENT says he weighs 10 stone and his soldier son weighs 16 stone. A block off the old chip?

THE name of a recently discovered juvenile film star at Hollywood is Schoonover. What a chance for a caustic critic to say he was glad that the film was!

"OLD-FASHIONED parlour games are losing their popularity," says a gossip writer. Small boys have always felt that Hunt-The-Slipper had a rather depressing sound about it.

A SCIENTIST claims to possess a six-inch tube containing enough gas to stupefy a thousand people. It reminds us of the cigar that was being smoked in our tram the other evening.

OH-H-H Sandy, that popcorn smells good!
Aye, it does, lass. We'll go back and drive a wee bit closer.

WHEN talking to Hitler," says an American journalist, "one gets the impression that he has an axe to grind." It's just as well, perhaps; the ex-Kaiser is probably rather particular about lending his.

"HERE'S a health unto His Majesty!" The King's birthday is observed on Monday, June 3, and 2YA, Wellington will present special features on that day. At 8 p.m., "Kingship," an unusual history of British monarchs, will be broadcast. Next at 8.35 p.m., the new BBC show "Coronation Diary" (previewed in *The Listener* on May 17), will be presented, and, since all the world loves a laugh, "By Royal Command," a programme by some of the best-known variety artists, will follow at 9.15 p.m.

"Swing" Nearly Swung

If our jitterbug readers think that "Captain Swing" is a new session for devotees of the gutbucket, bullfiddle, *et al*, they are mistaken. This is the title of a highly exciting radio play by Francis Brett Young and Edward Stirling. "Captain Swing" was an imaginary character, living about 1830, who was blamed for outrages against machinery-using farmers; such as the burning of



hayricks, a crime punished by death. "Swing" captured, is tried by his own father, but ultimately escapes through the help of a labourer's daughter whom he loves. Female lead in the play is taken by Lorna Forbes, well-known in this country as a member of touring companies. If you want good, high-handed, hot-blooded romantic adventure, don't miss tuning in to 1YA, Auckland, at 9.15 p.m. on Sunday, June 2, when "Captain Swing" will be presented.

The Mountains

The origin of mountain ranges will be discussed by Dr. F. J. Turner in Dunedin (4YA, Tuesday, June 4, 7.30 p.m.) while, in Wellington, A. P. Harper will talk about the people who climb on them (2YA, Friday, June 7, 7.40 p.m.). The subjects of both talks are peculiar. New Zealand mountains are very young indeed, compared, for instance,

with the Alps in Switzerland. They are still settling, and going through the fierce process of erosion which ultimately will make pasture-lands of the moraine valleys, and fertile deltas where their rivers now take so much controlling on their way to the sea through shingle beds. These mountains have produced a special sort of mountaineer, and it is with his activities that Mr. Harper will deal from 2YA.

A Loaf of Bread, And How . . .

We don't seem to hear as much of our old friend Omar Khayyam these days as we did a generation ago. There was a time when the verses of Fitzgerald's adaptation were on the lips of many, and there was an Omar Khayyam Club in London that gave literary people an excuse for dining and speech-making. The publication of Fitzgerald's translation of the Persian poet is one of the romances of literature. The first edition went almost unnoticed, and was actually put into the penny box. Then recognition came, and those who were lucky enough to have bought the book for a penny, and kept it, reaped a fortune in actual money value. A poem, however, does not lose any of its beauty because it is hackneyed, and there will be numbers of listeners interested to hear how it sounds when read. O. L. Simmance is to give extracts from the Rubaiyat at 3YA on Wednesday, June 5, at 8 p.m.

Hearing Stars

If you care to tune in at 2 p.m. on Sunday, June 2, to 2YA, Wellington, you'll be hearing stars instead of seeing them. Gustav Holst's suite, "The Planets," will be presented in the "Music Since 1900" series. It is of interest to note that during the later part of the last Great War, Holst went to Salonika and then to Constantinople to organise musical activities among the Allied soldiers. The composer always had the power of communicating his own love of the finest music to other people, men, women or children, whom he met. His work aroused great enthusiasm among the soldiers, and under Holst they put on a number of performances, even of such difficult works as Byrd's three-part Mass.

Strike up the Band!

One of the players in the Wanganui Garrison Band, which will play from 2YA during the evening programme of Sunday, June 2, has played the soprano cornet for more than 40 years. He is W. Francis, and he can look back over a very long record

A Run Through The Programmes



of successes by his famous band. From 1898 to 1934, for example (as they show proudly, on an official letterhead), the band secured eleven firsts in championship selections, and fourteen firsts in championship marches. Only in two or three years over that long period have they failed to gain second places, if not firsts, and their full record in that period was 28 firsts, 10 seconds, and 5 thirds, plus the championship of Australia and New Zealand won at Ballarat in 1910.

Points of View

The talks at 2YA relating the University to daily life, are to be followed, appropriately, by a series on a direct line of research that the University has recently taken up. During the last fifty years, this country has passed a vast amount of labour legislation, but has not avoided strikes. H. Valder, of Hamilton, who has been studying industrial relationships for many years, recently gave the University of New Zealand a foundation to enable a study of the subject to be made. He is to give the first of the three talks in this series. He will be followed by W. N. Pharazyn, who will consider the question from the employee's point of view, and by Frank Campbell, who will discuss it from the point of view of the employer. Mr. Valder's talk is in the 2YA programmes for Monday June 3, at 7.40 p.m.

Air on the Air

With all due respect to the Royal Air Force trainees, we reserve the right to whisper an opinion that there are less wearing jobs than that of a flying instructor. Excellent as their material may be, flying instructors must feel sometimes as if they were riding in a powerful car, in the back seat, while their maiden aunt learned to drive. And there is not only the uncertainty of flying with pupils, not knowing when they may have to take over the controls: it must be about the worst moment of all when they watch their protégés take their first solo flight, but worse still when they come in for their first solo landing. Just how it feels will be described by an instructor who appears in 4YA's "Job of Work Series," on Friday, June 7, at 7.30 p.m.

In the News

We sometimes wonder how Mr. Bagley decides which personalities and which places in the news he should include in his broadcast from 3YA. These days, especially, it must be difficult. Probably over the weekend he gives some thought to what will hap-

pen on Tuesday evening when he has nothing but a microphone between himself and the cold, hard world. Then Tuesday comes, and he finds that all the material he has prepared about Poland, for example, has to be scrapped in favour of a talk about Finland, and at the last minute, Norway goes. Lately, no doubt, he has been all set to cover Scandinavia, and found a more pressing engagement in The Netherlands at the eleventh hour. Some prescience must be required. It would be nice to know what he has in his appointment book for next week. He is in the programme at 7.20 p.m. on June 4.

The Dishes

Our artist suggests that "Dish Washing Up-to-Date" is a personal problem rather than a question of mechanics, but perhaps the A.C.E. has other ideas. Certainly listeners will, as usual, hear something worth while if they tune to 4YA on Friday, June 7, at 3.15



p.m. Dish-washing is not a very advanced art in New Zealand. Few of even the biggest hotels for instance, possess modern hygienic appliances. Now that Denmark has been cancelled out, we lead the world in the ratio of radio sets to population, but in dish-washing we are still where we were before Marconi. However, it need not be a matter of going out and leaving the dishes to Father. The A.C.E. will suggest some happier alternatives.

Romp!

Throw off your set expression, relax your stiff upper lip, down tools and get into your rompers in preparedness for "Ours Is A Nice Hour Ours Is," mischievously but quite accurately called a "radio romp" by the people who made it—Clarkson Rose, actors, musicians, and the BBC. This is a programme with pep. The time is 9.15 p.m. on Monday, June 3, and the station, 3YA, Christchurch.



SHORTWAVES

IF British civilians are slaughtered and their cities laid waste there will undoubtedly be a powerful reaction in this country. It could be strong enough to sweep us into war.—*"Boston Post," U.S.A.*

SWEDEN reminds me of a man who has been courting one girl for a long time and suddenly realises that another would make a far better match for him.—*Marquess of Donegal.*

EVERYTHING is funny as long as it is happening to somebody else.—*Will Rogers.*

THE American people do not understand what this war is all about.—*U.S. Ambassador to England, Joseph Kennedy.*

TO the Fuehrer, von Ribbentrop seems a much-travelled man of the world. Bismarck would have set his Great Dane at him.—*J. B. Firth in London "Daily Telegraph."*

MEMBERS of the Women's Auxiliary Territorial Service will show their pink forms whenever called upon to do so.—*Army Order, B.E.F.*

IT is certain that the final peace of Europe will be of Federal quality.—*The Weekly Review.*

FEMININE love in full blast expresses itself by every means possible, over every object which can remotely be considered lovable.—*Zoe Breen, in the "Daily Mail," London.*

THAT Heetler ees my best take-off. For a few friends I take off that Heetler, yes, but for the public, no! An artist has no business mixing up with politeecs.—*Lupe Velez, taking off Hitler.*

YOU'RE American — what do you think about Roosevelt?—*Remark addressed to American missionary in mid-Africa by a native.*

IF the university banned a red-headed man it would be an infringement of civil liberties. If it banned a murderer it would not.—*R. M. Hutchins, President of Chicago University.*

THE Allied cause, which is the cause of Liberty, will triumph. And life will be fine again for free men.—*Paul Reynaud, French Premier.*

TWENTY-FOUR YEARS AGO

When The Allies Went Through Another Dark Hour

From a broadcast by the Rt. Hon. D. LLOYD GEORGE, published in the English "Listener"

[Twenty-four years ago, the Allies were passing through another dark hour. Not only the Germans, but also many neutrals anticipated or feared a victory for the Central Powers; and, says Lloyd George, they had every apparent reason for coming to that conclusion. The task which the Allies successfully faced then, and the measures they took, were described by Lloyd George in a radio talk last December, on the anniversary of the day in 1916 on which he became Prime Minister. We reproduce a condensation of his talk because, in several respects, it offers a striking and encouraging parallel or comparison with the situation to-day]

WHEN I surveyed the task which at the request of the King I had undertaken in the dark winter days of 1916, this was the prospect with which I was confronted. Three of the Allied countries—Belgium, Serbia and Rumania—had been trampled to the ground by the legions of the Central Powers. The conquest of Rumania, with her rich grain and oil fields, had temporarily broken a blockade which had been gradually but surely depriving both Germany and Austria of essential supplies. The immense armies of Russia had at last been broken by the hammer strokes of the German artillery. Throughout Russia there was complete disorganisation, despair and disaffection at the front and behind. That great country was seething with the spirit of revolution, and could not be depended upon to make any further effective contribution to the winning of the war for the Allies.

Within 40 Miles of Paris

The north-eastern section of France, with its important coal mines, industries and corn-fields, was still in the hands of the Germans. Their armies were firmly entrenched within forty miles of Paris—they were almost as near Paris as Reading is to London. A series of most sanguinary battles in 1914, 1915 and 1916—battles which cost the Allies millions of casualties—had failed to dislodge them. On the eastern front we had suffered signal defeat at the hands of the Turks on the Dardanelles where, to save our army from utter destruction, our troops had to escape to our ships in the dead of night. We had been repulsed in a pitched battle on the borders of Palestine, and in Mesopotamia a British army had been forced to surrender to the Turkish troops. In Salonika the Allies were too late to save Serbia from being over-run, and to prevent Bulgaria from joining the Central Powers. Notwithstanding the indomitable courage displayed by the Italian army in scaling formidable mountain ranges, they had made but slow progress against the Austrian forces owing to the difficulty of the terrain and the superiority of the Austrian artillery.

But the most serious menace of all to the Allies was at sea. The Germans had recently intensified their submarine campaign, with terrifying results. . . .

What Was Wrong?

Taking all these things into account, it was altogether a dark and well-nigh desperate prospect at the end of 1916. There was a general and well-founded feeling throughout the country that a more vigorous and effective prosecution of the war on all fronts was essential in order to retrieve us from disaster. What was wrong? There was first



LLOYD GEORGE strikes a characteristic pose

of all an obvious lack of co-ordination between the various departments and services at home. There was also the absence of any real unity between the Allies in their military, naval, aerial and economic efforts. This state of things had so far prevented us from making full use of the superiority in men, materials and strategic positions which the Allies either had or could have attained.

I had for some time come to the conclusion that to entrust the direction of the war to a Sanhedrin of some twenty Ministers chosen largely for party reasons, and all engaged in the administration of departments which demanded their whole attention, was worse than worthless. After attending to their urgent and important departmental duties, they had no spare time, nor strength, to master the main

problems of the war. I therefore picked out the best men available from all parties, who were not charged with any departmental responsibilities, but whose sole duty would be to survey the whole field of action with a view to grappling effectively with the tangle of difficulties which confronted us on all sides. . . .

Call for War Aims

After setting the new Ministers to their various duties, the first concerted measure we undertook as a Cabinet was to give the nation and the neutrals a clear idea as to the concrete aims for which we were fighting—the kind of peace we sought to achieve. The absence of any clear definition of our peace objective was dividing the neutrals, and spreading a feeling of disunion and apathy amongst considerable sections of our population at home.

An Inter-Allied Conference, therefore, was summoned, and met in London on Christmas morning, 1916—a most appropriate day—to formulate the peace objectives for which the Allies were contending. The Germans were seeking to win neutral opinion on their side by a professed anxiety for a peaceable termination of the war. We decided that this peace campaign could only be countered, not by vague phrases, but by a full detailed and frank statement of our concrete plans for a peace settlement. We published it to the world. Our outline made a favourable impression on neutral countries, and won many of them to our side, but more especially it had its effect in America and contributed materially to that great country's historic decision to throw in her lot with the Allies. Having made it clear that we were fighting, not merely for victory over our enemies, but for the purpose of establishing beyond challenge certain definite principles of eternal justice and right, we proceeded with our task of winning that victory which alone could enable us to vindicate those principles. Henceforth there was an unintermittent and untiring drive all along the line of victory right to the end. . . .

Other Measures

We initiated a new campaign for the relentless chasing of the submarines. It was carried on with renewed vigour and more conspicuous success than ever. . . .

To increase our food supplies a great campaign of increased cultivation of our soil and production of food was inaugurated—machinery and manure being supplied by the Government for this purpose. The home-grown food supply of the country was thus substantially increased in spite of the shortage of labour. In the field of military action we had formidable difficulties to encounter in making the most effective use of Allied resources. In the end we were able to attack the enemy on his most vulnerable flanks, and above all, we secured unity of direction and command in the armies of all the Allies and their navies and also in the distribution of the essential supplies for the Allied Powers. It is acknowledged that unity of command played a determining part in achieving the final overthrow of the Central Powers.

I have no time to dwell upon matters like the setting up of the first Imperial Cabinet in the Empire—not for discussion, but for deliberation and for action. I have confined myself to summarising briefly what happened in the crisis of 1916, and endeavoured to give some idea of its effect upon the fortunes of the war.

STAR TURN IN HOLLYWOOD

Life On The Screen Is Usually Far From Real

Written For "The Listener" by CAM

CONSIDER Hollywood, strewn, like the heavenly firmament with stars, some in full blow, some coming, some going. It's a short life and a merry one. To-day a star, to-morrow anything you like.

Here are some shades of the past, buried under and forgotten: Olga Petrova, Nazimova, Pola Negri, Rudolf Valentino, Navarro, Mary Pickford (the ex-world's sweetheart), is now a matron who solemnly advocates high art, high morals (but no high jinks). She has even delivered herself of a book, "Why Not Try God?" and it will be well sprinkled with Pickfordian plums—or prunes.

But now, as I said, stars don't rocket very long. From meteor to sky rocket, from rocket to squib, from squib to a match that goes out before it's lit. How many hyperboles have we heard about these first magnituders, and they're gone before they've come. A blaze of spotlight and pouf! they're out.

Garbo Is Shrewd

A few shrewdies seem to outlive their span. Garbo is one of these; a star a decade ago, and still with a big following, although Deanna is knocking her sideways a bit. Garbo is one of the few valid screen personalities, and she has kept her head.

No so Dietrich, who started out with such spectacular success but went all exotic. Mostly all she can do now is float on and off like a disembodied shade, taking good care in the process to exhibit her best camera angles and her sumptuous Lanvin gowns, and her eyes just about smothered with a tangle of eyelashes. Eyelashes, by the way, have become jungles for the unwary. I saw her once with that over the hills look, all bedight with ostrich feathers and was lucky enough to overhear a man say, "What price the feathers. Like a b— fowl!"

As I said, stardom goes to people's heads. I may be wrong but I suspect that Merle Oberon, especially since she's become Korda's wife, has gone over the moon, too. Probably no humour—looks and humour seldom flourish together.

The trouble is, stars are chosen for their looks; an enchanting face and figure don't often indicate undue activity in the top story. These glamour girls are often morons, and if they're not, they haven't enough originality to avoid mass-produced standards. They've got to be Hollywood or die.

Good Producers, But—

Of course many Hollywood producers are excellent, but even they write down for the mob, and mob art is poor art.

Who wants Claude Rains when you can get Tyrone Power; or Muni, or Spencer Tracy, when there is that thrill of a Clark Gable or Robert Magazine-Cover Taylor? Again, the public prefers Laurel and Hardy to Chaplin, the Ritz to the Marx brothers. And even the Marx brothers, real film originals, are being soled and heeled and manicured to suit a public nourished on film clichés.

This standardised style has all the life hammered out of it and will eventually be the death of Hollywood. Plots are cut and shaped like a Vogue pattern around the seductive curves of the leading lady. But surely the screen should in some sense reflect life, and life isn't like that at all—a nobody made into



GRETA GARBO in M-G-M's "Ninotchka." She has kept her head

a somebody and detached from all semblance of reality.

Go into the street and you'll find here and there a pretty girl, very occasionally a beautiful girl, and the pretty girl in life often gets a bad spin.

An Eye For An Eye

But never at Hollywood—on the spool I mean. There she miraculously combines virtue and looks and her virtue and looks (mostly her looks) are

sumptuously rewarded. She may start out a humble girl, a beauteous village maiden, but she's sure to be discovered by the travelling magnate who has an eye for an eye; or the young scion of a noble house (financial) who spots this damask bud and doesn't think twice. So off they go. Soon she's wearing a diamond tiara or strawberry leaves or whatnot, and while she baths in champagne her orbs are bejewelled with thick moonstone tears thinking of the roses round mamma's back porch. But mamma is never asked to the palace.

Or perhaps it is the village lad who is lifted to chromium fittings; from log cabin to grand house; from grand house to one cocktail bar after another.

The Villains, Too

Then take the villains. In the old days the villain had an ebon black moustache which he chewed, or a beard to run his fingers through. No blond villain if you don't mind. That type is gone. Still it's always easy to pick the nasty fellow in the drama and he's usually dark, too. He's got that unmistakable shifty look, he has a sneaky twist to his mouth, he's bandy or something and he's usually a foreigner.

Now, in ordinary life, which is real life, I have noticed that the spurious can sometimes look like herald angels, and that fellow with the lowering look and sinister under lip is often quite a decent chap who is kind to his mother.

There are American directors of genuine imagination and vision, but they keep only half an eye on the muse and the other one and a-half on the box office. Fortunately there are beautiful and refreshing breaks (such as the unforgettable "Street Scene" with Sylvia Sydney) and they usually go with a bang and the films in themselves have exhilaration and pace. But on the whole this Hollywood stuff is no more like life than I'm like Helen of Troy.

SOUND IN WARFARE

By Ronald McIntosh

MODERN science has evolved some strange weapons for the conduct of warfare. Not the least remarkable are those which depend upon sound waves for their operation.

The sound detectors of the anti-aircraft squadrons are perhaps the best known example of the use of these waves. Four large microphones are mounted in pairs which move vertically and horizontally. When the noise of a hostile aeroplane is picked up the microphone arms are moved so that the noise is equally balanced in each earphone. The detector's sight is then pointing toward the approaching aircraft.

So delicate is this detector that the noise of an aeroplane can be detected more than 15 miles away—but that is only 3½ minutes of flying time for the modern bomber.

To counter these sound locators, the attention of aeroplane designers has been turned to the production of silent bombers—and once again sound has been called in to achieve this end. The Germans claim to have co-ordinated and harmonised the noises from twin exhausts so that the sound waves from one cylinder neutralise those from the other. Similarly, it might be possible to neutralise propeller noises by further tuning.

Submarine Detectors

The British Asdig submarine detector is merely an under-water arrangement of microphones. Even with the crude apparatus used in the last war, submarines

could be detected at distances greater than ten miles, but now the earphones can be used on a moving ship, and not only do they detect the submarine, defining its course, speed and distance, but they also calculate the position of the target for a given time. They have been found nearly 100 per cent. efficient in practice.

Such devices, however, employ sound only as a defensive weapon. Soon, if researches going on in various parts of the world are successful, deadly vibrations may be used as a means of attack.

When Sound Is Deadly

Every object on this globe has a definite pendulum-like swing. This knowledge has been employed, for example, in the construction of earthquake-proof homes, which are deliberately given a sway that will not synchronise with the vibrations of an earthquake, for a building is in danger only when it sways with the same period as the earth tremors.

Every organism created by nature and every object built by man has its own distinctive vibrations, and this rhythm cannot be accelerated without risk of complete destruction. Sound waves vibrating over 19,000 times a second will produce the ultra-sound waves, beyond the range of human ears but nevertheless destructive to animate and inanimate things alike.

That deadly sound is a factor with which we must ultimately reckon is proved by the fact that echo-sounding waves have killed fish; locust swarms have been driven off by piercing sirens, and iceberg masses shattered by tuning the sirens of several ships to the same note. To humans, it may prove fatal by destroying the red blood corpuscles.

DID YOU HEAR THIS?

Extracts From Recent Talks

Rotten Eggs For The Salvation Army

OF course the Salvation Army is not one hundred years old. William Booth did not use the name until 1878, but the Army has been established in New Zealand for more than 50 years. George Pollard and Lieutenant Ted Wright arrived here at Easter in 1883. Working simultaneously in Dunedin and Auckland, they opened their campaign in highways and byways. Opponents became more and more insistent in their efforts to destroy the good work. In the streets Salvationists would be pelted liberally with rotten eggs, clods, stones, flour, soot, and yellow ochre. Some wore their coats inside out to avoid too much damage. Ridicule and interruption of meetings were the next steps. Salvationists were arrested for violating by-laws against street meetings. Whenever this took place, volunteers were available to take their places, and finally an Act of Parliament legalised the Army's operations. — (Lieutenant-Commissioner J. Evan Smith, in a talk from 2YA, May 17).



ministration, and the second with human relationships in the industrial system.—(Professor F. L. W. Wood, on "The University in Daily Life," from 2YA, May 13.)

* * *

IN the middle ages a student might have to starve himself and travel right across a very barbarous Europe if he wanted to work in a university: and even then he might have to share his last crust with his professor—literally. To-day the Master's gown and hood, which were originally the sign that a man had permission to teach, has great pockets under the arms in which (it is said) the mediaeval teacher would put the crusts brought by students who were too poor to pay money. Nowadays there are no such obstacles in the way of students, for the modern university has gone out to meet its pupils.—(Professor F. L. W. Wood, in the "University in Daily Life," from 2YA, May 13.)

Thinking Our Way Out

"I think that the great crisis of the present time is political and economic rather than scientific. I'm not referring to the military problem in front of us, but to the future of combined communities. The saving of this future can only come through real hard thinking and the testing out of different ideas, however unconventional. This is a problem for the community as a whole, and the community should demand that its statesmen and civil servants and university men should set about finding the way out. By that I do not mean that someone should think of an idea and compel the rest of us to accept it. I prefer the old university method of debate and experiment, trying to see every side of a question, and trying out a tentative conclusion in public. But then I am a university man and the son of a university man, and perhaps I am academic after all."—(Professor F. L. W. Wood, talking from 2YA on "The University in Daily Life," on May 13)

Fire In The Forest

THE Australian has treated the forest with scant mercy. Most clearings have been desirable. Each year they produce thousands of pounds' worth of sugar, bananas, and pineapples in Queensland. In New South Wales they are planted with European grains, fruit, and grasses. Yet Heaven knows how many hundreds of thousands of pounds' worth of cabinet woods have already gone up in smoke. Fires still burn. A landscape of fire-blackened stumps or of felled and charred trunks characterises many square miles of Queensland—and into offensive, brutal settings like that they put the inoffensive, gentle, Jersey cow.—(Kenneth Cumberland, acting head of the Department of Geography at Canterbury University College and chairman of 3YA's "Microphone Roundtable," May 8.)



"Desert Remains Desert"

When all is said and done, Australia is a desert with but a rim of land suitable for settlement. Despite the ever flowing, heroic optimism of our Australian neighbours in the past, desert remains desert. It is unfortunate that the Australians have shown a reluctance—such a stubborn refusal—to recognise the inevitability of drought. They assumed that drought was an exceptional visitation. This has shaped and infected both public and official policy. It has cost a lot of money.—(Kenneth Cumberland, in "Microphone Roundtable," 3YA, May 8)

Sheep Which Didn't Officially Exist

IN 1829 the Government of New South Wales said the coastline counties were the limits of the colony. "So far shall you go and no farther." But that was about as effective as Canute's ordering back the waves. The squatters' sheep nibbled their way through land regulations with the greatest unconcern. They were soon overrunning the great grasslands of the interior. A farcical situation resulted. In the 30's the whole export trade of New South Wales depended on a couple of million sheep which officially did not exist. While the Government was busy erecting paper walls against expansion, the squatter and his sheep were silently revolutionising Australian life. By 1840 the squatter was Australia. —(G. T. J. Wilson, assistant lecturer in history at Canterbury College, in the "Microphone Roundtable," from 3YA, May 8).



Strongholds of Reform

AT some time and in some countries the universities have played an extraordinarily important part in politics and war—those very problems which fill our minds so terribly at the present time. For example, 700 years ago, thousands of students turned out from Oxford to fight a civil war at the side of Simon de Montfort, who was in some sense a Popular Front leader. Five hundred years ago the University of Paris was reckoned among the great powers of Europe when it came to dealing with the then serious problem of the state of the universal church. One hundred years ago the universities of Germany were the strongholds of reform. The thing that reactionary governments feared most was a secret society among students, and the first step in reaction was to fill every university with Government spies.—(Professor F. L. Wood, talking on the "University in Daily Life," 2YA, May 13).

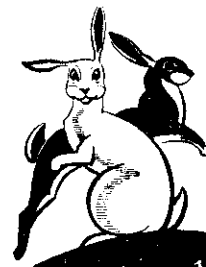


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WHAT are the universities going to do about the problems which torment our minds in these days of crisis? Have the universities something to say, or are they, as their critics complain, so busy teaching men to earn their livings that no one has time to think about fundamental things? I can mention some facts about my own university to show that the old spirit of scientific curiosity lives on. In the present year by far the most popular class is philosophy, which is presumably the least technical of all. Again, two new ventures are being launched, one through government grant and the other through private donation, and both these ventures are based on research. The first is concerned with social problems underlying public ad-

Costly Rabbits

WHAT it may cost to get the last rabbit from a badly infested holding was illustrated by the experience on a 40,000-acre run in Australia. A new manager was appointed to clean up the place after it had fallen into disrepair, no matter what the cost. Boundary fences were put in order, the holding subdivided into rabbit-proof blocks, and a campaign of extermination inaugurated. By the time the last rabbit had gone the total cost was approximately £10,000 or 5/- per acre. The sheep or the rabbits had to go. The amount spent, however, was soon recouped from the increased carrying capacity of the land.—(L. Morrison, of Lincoln College, in 3YA's "Microphone Roundtable," May 8.)



* * *

Children In The Country

LIFE in the country is a good life and the best life in the world for children, who learn among other things to depend on themselves and to think for themselves and to make their own amusements. I had a letter from a girl in England not long ago. With her children she has been banished from London for the duration of the war. "You will be surprised to hear," she wrote, "that I simply love the life. As for the boys, they revel in it, and are learning all sorts of interesting things about birds, trees, and animals. Now we are getting very learned in country lore. If I could be grateful to Hitler for anything, it would be for this chance we are having to learn something about the things that really matter, the things that are going on whatever happens."—(From a talk by "Margaret," over YA stations.)

AUCKLAND'S MUSIC FESTIVAL

Impressive Choral Programmes Arranged

OUTSTANDING choral programmes and no fewer than four complete presentations of Gounod's "Faust" will highlight Auckland's Centennial Music Festival which opens on Friday, June 7, and in a spirit of friendly rivalry no effort is being spared to surpass, if possible, the impressive scale on which Dunedin and Christchurch staged their festivals.

The overseas artists and important visitors for the festival will be welcomed at a luncheon given by the Auckland Society of Musicians—a body some 200 strong—on Thursday, June 6, at Auckland University College, and the visitors will also be entertained at morning tea by the Auckland Travel Club the following day.

The celebrations proper, from the point of view of the general public, will begin with the first performance of "Faust" on Friday evening, June 7. It will be a momentous start, for the preparations for the opera have been on a scale unprecedented in Auckland. In addition to the overseas singers in the main roles, assisted by local artists, there will be a full chorus and ballet, with appropriately impressive settings. The Auckland singers who will have solo parts are Ruth Martin (contralto), who will take the part of Martha, and Martin Liddle (baritone),

who will have the role of Wagner. The stage manager will be Rex Sayers.

"Finest Ever Heard"

Both chorus and ballet have been in intensive rehearsal for a long period and have attained a high level of proficiency. Indeed, Professor H. Hollinrake, the Auckland representative on the National Committee, is confident that "Faust" will be a revelation to the audiences and to the listening public.

"The performance of 'Faust,'" he said, "promises to be the finest ever heard in New Zealand."

Choral Works

The major choral presentation will be Sir Edward Elgar's oratorio setting of "The Dream of Gerontius," written by Cardinal Newman. This mystic and majestic work will be sung in the Auckland Town Hall on Saturday, June 8, the soloists being Gladys Ripley (contralto), Heddle Nash (tenor), and Raymond Beattie (bass-baritone). They will be assisted by the Auckland Choral Society, the Royal Auckland Male Choir and the National Orchestra.

Newman's poem is a moving narrative, telling how Gerontius, on his deathbed, sees the mysteries of the unknown, how, after death, his soul is escorted by the Guardian Angel to the throne of God. Elgar's music follows the Wagnerian form, giving in the prelude an epitome of the leading themes of the work. In succession follow themes representing Judgment, Fear and Prayer, with others suggestive of Despair and Death. The work is scored for contralto, tenor and baritone. Gerontius is the tenor, the Guardian Angel the contralto, and the baritone is the Angel of the Agony.



T. W. M. ASHBY, Secretary to the Fine Arts Sub-Committee of the Auckland Provincial Centennial Council, who has been largely responsible for the organisation of the Auckland festival. He is also Auckland's City Treasurer

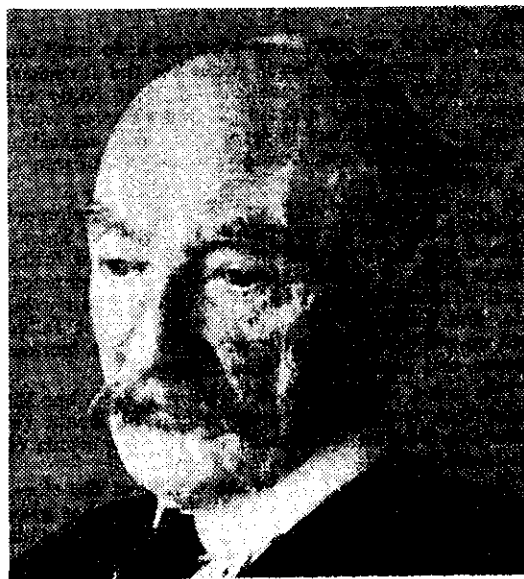
Souvenir Programme

In keeping with the quality of the entertainment provided, the Auckland organising committee has printed a 48-page souvenir programme which will be an admirable permanent record of the season. The booklet has been fully illustrated throughout and it contains, in addition to details of the programmes, the complete libretto of all the choral works to be presented during the festival, as well as articles dealing with the history of the Auckland Choral Society, of orchestral music in Auckland and the part played in the musical life of the city by the University College. There are also many annotations, dealing with practically all the musical compositions which will be heard.

THOMAS HARDY'S CENTENNIAL Tribute From 2YA

Thomas Hardy, novelist and poet, was born on June 2, 1840. The National Broadcasting Service plans to celebrate this centennial with a short programme of talks and song, from 2YA on Sunday afternoon, June 2. G. Gabites will give a talk on Hardy, and settings of some of Hardy's poems will be sung. The Society of the Men of Dorset in New Zealand will pay a tribute to Hardy in the Dorset dialect.

IT is said that many years ago, when an admirer of Thomas Hardy inquired about him in the Dorchester district where he lived, he found he was better known as an architect than as a novelist. The story has some significance. It suggests that literary fame was of less account in that ancient history-crowded countryside than in more sophisticated societies, and it points to Hardy's roots in Dorset and his early training there. Hardy is a common Dorset name, and Thomas Hardy was born, the son of a local builder, in the village of Upper Bockhampton, in a thatched cottage almost hidden by a slope of the downs and the garden bushes. In this cottage his mother lived until her death at the age of ninety. Thomas Hardy, then, came of the very soil of Dorset, and grew up among the peasants and yeomen and townsfolk from whom he took so many of his characters. Apprenticed to an ecclesiastical architect in Dorchester, he was taken by his work



THOMAS HARDY

into many of the neighbouring villages, and thereby widened his knowledge of rural types. Many of his admirers may not know that he won some distinction as an architect, for as a young man he was awarded two prizes. He worked at his profession in London, but he began to write, and in his early thirties he definitely abandoned architecture for literature and London for Dorset. There he lived until his death at the age of eighty-eight.

Gallery of Rustic Types

Dorset, we have said, but Hardy's country was really Wessex, the Wessex of the Saxon Heptarchy. Places as wide afield as Oxford and Salisbury, Winchester, Taunton and Exeter, are identifiable in his novels. In these stories he presents an incomparable picture-gallery of rustic and small-town types. It has been said that if there are any tales that are racy of the soil, they are Hardy's stories of Wessex life and manners. But, so it is added: "His chiefest characteristic is perhaps his determination at all risks to present in all its width and depth the tragedy of human life, perhaps to err on the side of regarding life as too terribly and inevitably sad and sombre." The end of "Tess of the D'Urbervilles," when Tess is hanged in Winchester, is often quoted as an example of this. "Justice" was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess." And in "Jude the Obscure," about which there was considerable outcry, there is the murder of the children by "Father Time"—"Done because we are too menny"—and Jude's invocation of Job's curse on the day he was born.

Humour As Well As Sadness

But there is a lot of humour in Hardy, and if he is a pessimist he is a manly one. His sadness about the doubtful doom of human kind is a sadness that comes out of the good earth and is not the product of stale city cafés. Hardy is not a cynic.

His fame grew slowly, and "Tess" and "Jude the Obscure" were over-strong meat for many late Victorians, but it has grown steadily, and is now higher than ever.

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MAY 31, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription Rates: See page four.
For Advertising Rates: See page fifty-five.

Fear Crosses The Atlantic

THE most sensational result of the German invasion of the Lowlands was not the speedy capitulation of Holland, nor the loud whoops from Italy, but the alarm, rising in places to panic, in the United States. Some of it was, of course, political, and much of it stage-managed by the fighting services, but a great deal of it was real. In spite of their numbers, wealth, remoteness and industrial efficiency, Americans felt suddenly afraid.

Fear may, of course, be misplaced. There are people in New Zealand who ask themselves, every time they see a strange ship enter port, if it is friendly or hostile. They are the people who saw German 'planes hovering over the Dominion in 1914, and are not normal. America has them, too, and some of them own newspapers. But the people who came suddenly into the news when Rotterdam fell, included tough old warriors like General Pershing. They sit in Congress and they have contacts with generals and admirals. They go to Europe. They have talked with kings.

Yet they are afraid. They have seen space vanish and decency die. They know, now, that the race is to the swift and the battle to the strong, and that they are neither swift nor strong. They lack experience on the sea, they are years behind schedule in the air, they are weaker on land than Belgium or Finland. If the Allies fell, the enemy would be at the gate.

For neutrality has suddenly become nonsense. You may resist a thug, or you may run away from him, but you cannot, unless you are a thug yourself, retain an open mind about him. The excitement in the United States means that Americans have closed their minds but realise painfully that they still have open coasts. It is a depressing spectacle, but one that we have all seen before, and no one needs to be told what the moral is.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

SCANDINAVIAN PROTEST

The Editor,
"The Listener."

Sir,—Being a semi-Scandinavian, I beg to lodge two protests on behalf of my fathers' countries.

One is against the persistent way in which one or two of the announcers pronounce the word "Copenhagen." Spelt with a C it is an English word and should be pronounced in English. It is neither German nor Danish. Spelt with a K, it is German. The Danish spelling is København (to rhyme with "down").

My second protest is, I am afraid, not likely to have much result. But why must all Norwegian songs be sung in German? Even Kirsten Flagstad sings Grieg in German! If translations must be used, why not the English translations? I have several English editions of Scandinavian songs in Norwegian and English, but I am sure that most people would prefer to hear them in their own languages. After all, those were the words to which the music was fitted by the composers.

Manurewa,
May 5, 1940.

Yours, etc.,
M.J.

ALTERNATIVE PROGRAMMES

The Editor,
"The Listener."

Sir,—With every radio station in New Zealand attempting, separately, to please about 350,000 listeners whose every taste is different, it is not always possible to listen right through one programme without (1) going to sleep, (2) going to the dogs, (3) going berserk, or (4) going for the set with an axe. I am still waiting for something to happen to the suggestion advanced several times in your columns that the two or three stations in each centre should co-operate more closely to provide alternative programmes.

However, if we must bear what we have until our shouts for something better penetrate the fastnesses of the State ear-drum, we can at least enjoy the element of surprise created in programmes which switch so indiscriminately from symphony orchestras to mandoline medleys. One of the surprises came to me the other day.

It was the discovery of very definite entertainment possibilities in the feature "Tusitala, Teller of Tales." I heard the story of the workmen who were fitting a large piece of machinery into a prepared emplacement. A block of wood fell into a deep but narrow hole, and jammed. All efforts to get it out failed until an old-timer joggled it with a crow-bar, worked it loose, and floated it to the surface.

This was a simple enough plot for a story, but I'll wager that few listeners guessed how he would remove the piece of wood until the last few words of the broadcast.

The whole interest was in the telling of the story. It was marred, I thought, by accents which not even American-mass-produced serials have yet been able to impose upon the New Zealanders' speech; but as an item, in spite of that defect, it held the attention of one whose urge to destroy his radio set rises in geometrical progression, and is only stifled by the correlative advance in the cost of living.

If there is anything new in radio that literature has not supplied it is the ability of spoken words to do things and play interesting tricks which visual perception has to forgo. These spoken short stories have something that is missed in writing, just as writing, of course, has something that is missed in broadcasting. But I suggest that this special advantage could be used to much greater effect. Station 3YA, I believe, is experimenting with short stories

written specially for radio. Was it not Jefferson Farjeon who wrote something they broadcast a month ago?

With no imagination of a visible personality behind them, many of the NBS and CBS talks are poor dull things. Unless the speaker has that sort of radio personality which gets out through his voice, talks at their best are only interesting through their narrative value. Narrative value, added to the virtues of a good story-telling voice, put short stories far ahead in broadcasting entertainment value.

I should like to hear O. Henry over the air, given by one speaker, with no frills or silly effects. And there are others. New Zealand writers at present wasting their time on the complications of radio plays might find themselves more adept at this simpler and so vastly more interesting medium. There is the suggestion. Will someone please do something about it?

Yours, etc.,

Cave, South Canterbury,
May 20, 1940.

E.W.M.

FRENCH LITERATURE

The Editor,
"The Listener."

Sir,

So Pascal never wrote a thought
No essays wrote Montaigne;
Voltaire with wit and fact ne'er fought
To make the mad world sane.

Rousseau, of course, did not confess
Nor Moliere write a play—
So knowledge grows from less to less
LIVE AND UNLEARN TO-DAY!

F.M.

Mangere,
May 13, 1940.

NEWS IN ENGLISH

The Editor,
"The Listener."

Sir,—In regard to overseas news bulletins I should like to add to your correspondent Mr. Kelly's list of stations omitted in your last issue. The following I always listen to regularly and all come through very clearly (all New Zealand Standard Time):

Berlin, 10.30 a.m.: DJB 19.74 metres 15.20 mc/s.
DJZ 25.63 metres 11.79 mc/s.

From Paris the usual 4 p.m. and 4.45 p.m. bulletins appear to be replaced by one at 4.15 p.m. TPB7 25.24 metres 11.88 mc/s. TPC 31.50 metres 9.52 mc/s.

Boston: 5.25 p.m. on the 25 metre band, call unknown.

Yours, etc.,
D.C.

Cashmere,
May 18, 1940.

ANNOUNCERS' VOICES

The Editor,
"The Listener."

Sir,—It is rather hard that the English language as spoken by any well educated person in England should come in for so much adverse criticism. The language as pronounced by the BBC announcers is neither affected nor unusual but clear King's English spoken to carry well over the wireless. If people in the Dominions prefer their own rendering of the language they have a perfect right to do so, but in fairness let them remember that it is a corruption of pure English speech.

Yours, etc.,
VISITOR.

Geraldine,
May 19, 1940.

PROGRAMMES DAY BY DAY

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JUNE 2

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

11.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. Gladstone Hughes. Organist: A. W. Evans

12.15 p.m. Selected recordings

1.0 DINNER MUSIC

1.10 Daventry news

2.0 Selected recordings

3.30 "The Nutcracker Suite" by Tchaikovsky, played by the Philadelphia Orchestra

The familiar fairy story on which Tchaikovsky built his "Nutcracker" Ballet, was written by the German author, Heinrich Hoffman, whose other children's story "Struwwelpeter" (illustrated by the author) is perhaps even better known. The "Nutcracker" story appeared in 1851, and the ballet was first produced in St. Petersburg in 1892, being admirably conducted by the Italian composer, Richard Drigo (of "Serenade" fame).

3.56 Selected recordings

5.45 Daventry news

6.0 Children's Song Service

6.55 Dominion and district weather reports

7.0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall

8.15 Selected recordings

8.30 CONCERT PROGRAMME
Madrid Symphony Orchestra, "Arabian Nights" .. Arbos

8.39 Lecture recital on Spanish composers, by Elsie Betts-Vincent (with musical illustrations)

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Recorded play: "CAPTAIN SWING," by F. Brett Young and W. Edward Stirling. Adapted and produced by the National Broadcasting Service

10.14 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11 p.m.)

IYX AUCKLAND

880 k.c. 341 m.

6.0 p.m. Selected recordings

8.30 Symphonic programme: Scandinavian music: The Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs" (arr. Haland)

8.38 Kirsten Flagstad (soprano), "A Swan," "In the Boat" (Grieg)

8.44 Walter Gieseking (piano), "Wedding Day at Troldhaugen," "To the Spring," "Butterfly" (Grieg)

8.52 De Svenske (Swedish Male Chorus), "Hear Us Svea" (Wennerberg), "Sweden" (Stenhamner), "Dance of the Judges," "Dalsiva" (arr. Olsson)

9.4 Gustav Link (violin), "Swedish Airs" (Juon), "Saltarella" (Sitt)

9.10 Vienna Symphony Orchestra (with chorus), "Peer Gynt" Incidental Music (Grieg)

9.22 Richard Tauber (tenor), "Last Spring," "I Love Thee" (Grieg)

9.28 Ignaz Friedman (piano), (with orchestra), "Concerto in A Minor" (Grieg)

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.30 Recordings (approx.)

10.0 Weather report for aviators

11.0 Roman Catholic Church Service, relayed from St. Mary's, Boulcott Street. Organist: Mrs. G. Aldridge. Choirmaster: Rev. Father Head, S.M.

12.15 p.m. Selected recordings (approx.)

1.0 Weather report for aviators

1.10 Daventry news
DINNER MUSIC

2.0 "Music Since 1900": "The Planets," by Gustav Holst

2.20 Selected recordings

2.50 Recorded TALK: "The Cupboard," by Lord Elton

3.0 Special programme commemorating the centennial of the birth of Thomas Hardy, English novelist and poet "Wessex Tales: The Centennial of Thomas Hardy," a talk by G. Gabites

3.15 Molly Atkinson (mezzo-soprano), in a recital of Thomas Hardy songs, "Weathers" .. Ireland "In Time of Breaking of Nations" .. Slater "Great Things" Ireland

3.22 A dialect tribute to Dorset's greatest author, by members of the Society of Dorset Men in New Zealand

3.27 A Thomas Hardy Song:—"The Sergeant's Song" .. Holst

Robert Radford (bass)

3.30 TALK: "The Musical Side of a Great Novelist"

5.0 Children's Song Service, conducted by Uncle William, assisted by children from Miramar Methodist Sunday School

5.45 Daventry news

6.0 Selected recordings

6.55 Dominion and district weather reports

7.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Frank Thomas

7.45 Selected recordings (approx.)

8.0 Programme by the WANGANUI GARRISON BAND
Conductor: R. Francis, L.R.S.M.

Hymn: "Old Earth"

Broadhead

Air Varie: "Welsh Melodies" Rimmer

8.11 Recordings

8.23 The Band, Overture: "The Barber of Seville" .. Rossini

8.32 Recordings

8.44 The Band, "The Holy City" .. Adams
Soloist: Merle Gamble

8.50 Recordings

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 The Band, Intermezzo: "The Wedding of the Rose" .. Jessel

9.19 Recordings

9.28 The Band, "Jenny Jones" .. Hawkins
Euphonium solo. Soloist: O. Williams

9.36 Recording

9.44 The Band, "Waiata Poi" .. arr. Gladstone Hill

9.47 Recordings

9.56 The Band, March: "Mandora" .. Ord Hume

10.0 Selected recordings

11.0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

6.0 to 8.0 p.m. Selected recordings

8.0 At the Console: A session featuring popular organ solos, with vocal interludes by Evelyn Laye (soprano)

9.0 Voices in Harmony: A programme of concerted vocal items, with light instrumental interludes

10.0 Close down



"NUTCRACKER SUITE" BALLET

At 3.30 p.m. on Sunday, June 2, from IYA, the Philadelphia Orchestra will play Tchaikovsky's well-known ballet-music "The Nutcracker Suite"

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

11. 0 Methodist Service, relayed from East Belt Church
Preacher: Rev. J. H. Allan
Organist and choirmaster: R. H. Sherris

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:
(Subject to interruption for Daventry news at 1.10 p.m.)

2. 0 Selected recordings

3. 0 Group of Songs by Yrjo Kilpinen (Finland, B. 1892)
Sung by Gerhard Husch

The people and government of Finland set many countries a noble example in awarding pensions to some of their composers. Among these is Yrjo Kilpinen who has already written some hundreds of songs and several sonatas and other works for the piano. Kilpinen is still on the right side of fifty, but he is no modernist. His idiom is not that of his own generation but rather that of the 1890's. He is among Europe's greatest song composers.

3.17 Selected recordings

5. 0 Children's service, conducted by Cyril Bradwell and assisted by Linwood Salvation Army Sunday School Choir
Subjects:
(Jnr.): "God's Goodness"
(Sen.): "Control of Love of Ease"

5.45 Daventry news

6. 0 Selected recordings

7. 0 Salvation Army Meeting, relayed from the Christchurch Citadel
Speaker: Adj. A. Chandler
Bandmaster: A. Pike
Choirmaster: R. Richards

8.15 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL CELEBRITY CONCERT, featuring:

Isobel Baillie (soprano)
Gladys Ripley (contralto)
Heddie Nash (tenor)
Oscar Natzke (bass)
and the Centennial Festival Symphony Orchestra, under the conductorship of Andersen Tyrer

The first portion of this programme from 7.30 p.m. until 8.15 approx. will be broadcast by Station 3YL
(Relayed from the Theatre Royal)

10. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

7.30 Christchurch Centennial Musical Festival Celebrity Concert. This relay will be taken over by 3YA at approx. 8.15. (Relayed from the Theatre Royal)

8.15 (approx.) Selected recordings

8.30 London Suite

8.39 The Mystery Club: "The Phantom Voice"

9. 6 A selection from "H.M.S. Pinafore"

9.14 John McHugh (tenor)

9.23 Tarantelle

9.25 The modern "Il Trovatore"

9.31 Millicent Phillips (girl soprano)

9.36 Theatre Memories (No. 1): "The Gaiety"

9.45 Our Friends the Stars

9.52 Pretty Polly Perkins of Paddington Green

9.55 "Escapada": A Mexican elopement

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

6.30 Methodist Service, relayed from the Methodist Central Mission. Preacher: Rev. Leslie B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley

7.45 Selected recordings

8. 0 A concert in aid of the Red Cross Fund for Sick and Wounded Soldiers
Items by leading Dunedin

THE PLANETS



"The Planets," an orchestral work by Gustave Holst, will be heard at 2 p.m. on Sunday, June 2, from 2YA, Wellington. Our artist gives a symbolic conception of Venus (Bringer of Peace), Mercury (the Winged Messenger), and Jupiter (Bringer of Jollity)

10. 0 Weather report for aviators
Selected recordings

11. 0 Baptist Service, relayed from Hanover Street Church.
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland

12.15 p.m. Selected recordings

1. 0 Weather report for aviators

1.10 Daventry news
DINNER MUSIC

2. 0 Selected recordings

2.30 Concerto in D Major Op. 77, by Brahms, played by Fritz Kreisler and the London Philharmonic Orchestra conducted by John Barbirolli

3. 5 Selected recordings

5. 0 Big Brother Bill's Song Service

5.45 Daventry news
Selected recordings

choirs, and vocal and instrumental soloists. Assisted by the 4YA Concert Orchestra (relayed from the Regent Theatre)
(The Daventry news at 9 p.m. will be broadcast by 4YA during the concert interval)

10. 0 Close of normal programme. (approx.) During the war, this station will remain on the air until midnight. (Daventry news at 11 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
8.30 "Wandering with the West Wind"
9. 0 Words and music in lighter vein, featuring at 9.24, Peter Dawson (baritone), singing the song cycle "A Lover in Damascus" (Woodforde-Flinden)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Religious Services On The Air This Sunday

1YA: Presbyterian Service from St. Andrew's. Rev. Gladstone Hughes. 11 a.m.
Anglican Service from St. Mary's Cathedral. Dean Wm. Fancourt. 7 p.m.

2YA: Roman Catholic Service from St. Mary's, Boulcott Street. 11 a.m.
Presbyterian Service from St. Andrew's. Rev. Brian Kilroy. 7 p.m.

3YA: Methodist Service from East Belt Church. Rev. J. H. Allan. 11 a.m.
Salvation Army Service from Christchurch Citadel. Adjutant A. Chandler. 7 p.m.

4YA: Baptist Service from Hanover Street Church. Rev. J. Ewen Simpson. 11 a.m.
Methodist Service from Central Mission. Rev. Leslie B. Neale. 6.30 p.m.

2YH: Baptist Service from Baptist Church, Hastings. Rev. F. Hayes-Lloyd. 7 p.m.

4YZ: Anglican Service from St. John's. Ven. Archdeacon J. A. Lush. 6.30 p.m.

Miracle of Navigation

To collect material for an actuality picture of wartime life aboard a typical vessel of the British Mercantile Marine—a programme that BBC listeners heard last month—a BBC producer and an engineer, accompanied by a recording car, recently went to sea aboard a 7000-ton ship. "We had a fairly bad first night at sea in a perfect black-out," the producer said, on his return home. "When the captain opened his sealed orders to get his course, he found he had to make for a small buoy some two hundred miles ahead without a single shore light to help him. The buoy in question marked a channel less than half a mile wide between two extensive minefields. I have tried to stress in the programme the miracle of navigation under these conditions."

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m. Sunday morning programme
- 1. 0 p.m. Weather report
- 1.10 Daventry news
Dinner music
- 2. 0 London Palladium Orchestra, with vocal interludes
- 2.30 Breezy moments with the baritones
- 3. 0 Leopold Godowsky (piano), "Ballade, Op. 24" (Grieg)
- 3.16 Famous artists: Jussi Bjorling (tenor)
- 3.30-4.0 Medley time.
- 4.45 Daventry news
- 6. 0 (approx.) In the flight
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher, Ven. Archdeacon J. A. Lush. Organist and Choirmaster: Chas. Martin. Mus. Bac.
- 7.45 Gleanings from far and wide
- 8.15 "Night Nurse"
- 8.28 Listen to the band
- 9. 0 Daventry news
- 9.10 "Endeavour": This radio play was written by Isobel Andrews, and won first prize in the Radio Play Competition conducted by the National Broadcasting Service, 1937-38.
- 10.15 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 1.10 Daventry news
- 5. 0 Sacred Song Service, conducted by the Salvation Army
- 5.45 Daventry news
- 6. 5 After dinner serenade
- 6.25 Hit tunes of to-day
- 6.45 Carson Robison and his Pioneers
- 7. 0 Grand Symphony Orchestra, "Gopin's Immortal Melodies"
- 7. 6 Sir Henry J. Wood, conducting the BBC Orchestra, with sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)
- 7.22 Magdeleine Lauffer (piano)
- 7.28 The Minneapolis Symphony Orchestra
- 7.31 Jane Froman, with Sonny Schuyler, Felix Knight, Nathaniel Shilkret and the Salon Group, "On the Air"

- 7.47 "Behind the News": A drama of the sea written by "Tallail" (Commander Taprell Dorling, D.S.O., R.N.)
- 8.25 "In a Vienna Beer Garden"
- 8.31 Music at your fireside
- 8.44 "Hide and Seek," by the Mayfair Orchestra
- 8.50 James Melton (tenor)
- 8.53 "Clever Hits, No. 1"
- 9. 0 Daventry news
- 9.10 "Khyber" (final episode)
- 9.38 Melody time
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.30 p.m. Selected recordings
- 1.10 Daventry news
- 2. 0-4.0 Afternoon concert session
- 5.45 Daventry news
- 6. 0 Selected recordings
- 7. 0 Relay of evening service from Baptist Church, Hastings
Preacher: Rev. F. Hayes-Lloyd.
Organist: W. Kean. Choirmaster: Miss B. McHutcheon
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: London Philharmonic Orchestra, "Prelude" from "L'Arlesienne Suite" (Bizet)
- 8.38 Lawrence Tibbett (baritone)
- 8.47 Stokowski and the Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 8.54 Egon Petri (piano), "Rigoletto" Paraphrase (Liszt)
- 9. 0 Daventry news
- 9.10 Grand Philharmonic Orchestra of Paris, "Les Preludes" (Liszt)
- 9.25 Act 1 of Verdi's opera "La Traviata"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Bach music
- 8. 0 Light opera
- 8.30 London Symphony Orchestra, "The Immortals" concert overture (King)
- 8.48 "Every Walk of Life, the Merchant"
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Swinging the Classics
- 7.35 "Those We Love"
- 8. 0 "I Hear America Singing"
- 8.30 Instrumental music
- 8.45 "Dad and Dave"
- 8.57 Theatre organ melodies
- 9.10 "The Scroll of Confucius," a Piccadilly feature
- 9.45 English Notes: Music by Britain's best
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Dinner music
- 2. 0 p.m. Selections from the shows
- 3. 0 Piano and miscellaneous selections, band music, popular medleys
- 5. 0 Organ selections and selections for the young folk
- 5.30 Announcements
- 5.40-6.0 Light orchestral items
- 7. 0 Orchestral programme
- 8. 0 Concert session
- 9. 0 Vocal gems
- 9.30 Organ recitals
- 10. 0 Close down



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PUZZLES

THE STRANGE BUSINESS OF THE LETTER "T"

As a rest from this ceaseless solving and ciphering and perspiring generally, puzzlers this week are offered the strange business of the letter T. It's an old story, but every time it turns up it seems to be new, for everyone forgets the answer.

Scattered about this page are four reproductions of queerly shaped pieces of card, or wood, or other stiff material. They should be cut out and, if a properly artistic job of work is desired, pasted on suitably rigid material.

From them it is possible to make a letter T, the usual shape. It is a plain block letter, with no funny corners or silly serifs. Of course, you are not allowed to cut or distort the pieces in any way.

ANSWERS:

Boffini: R.W.C. was the first correspondent to state flatly, that all those rods, poles and perches, in plain language, make two miles 3in. Boffin, we understand, is still dissatisfied.

— (Problem from R.G.).

Paddy the Pup: Sunley and Sadly approach each other at the rate of $3\frac{1}{2} + 2\frac{1}{2}$, or 7 m.p.h., and so take 12/7ths of an hour to meet. During that time



Paddy the Pup, travelling at 10 m.p.h., will cover 17 1/7th miles.—(Problem from R.W.C. Answer from H.G.L.).

Appleton to Duckborough: With an accusation that P.J.Q., who sent this problem, is a kindred spirit of R.G.'s, R.W.C. states that the distance from Appleton to Butterville, reduced to plain terms, was 18 miles, which made everything nice and easy.

Over the Counter: He gains, and to those correspondents who painfully worked out that 58800 counters would cost £10 at 49 for 2d., giving a profit of 1d. on the sale price, we offer commiserations. They wasted their time on a problem of mental arithmetic, because one forty-eighth is greater than one-fiftieth.—(Problem from R.G.).

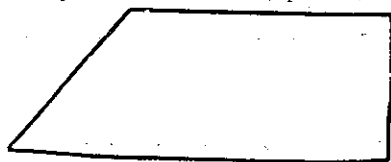
Pig in the Poke: Use Roman numerals.—(Problem from L.W.).

PROBLEMS:

Coco-nuts

Five sailors and a monkey shipwrecked on an island, spent their first days gathering a pile of coco-nuts. One night they lay down to sleep with plans for dividing the pile the next morning. But during the night one sailor awakened, and, to make sure of his share, divided the pile into fifths. There was an odd one, which he gave to the monkey. He hid his fifth, mixed up the other four-fifths in the pile, and went back to sleep. Now, although they had all taken such precautions against night starvation as normally lie within the power of castaways well away from onions and lettuce, all the men that night were rest-

less. Soon another awakened, and with the same intention, divided the remaining pile into fifths. Again there was an odd one, and again it was given to the monkey. He hid his fifth, put the re-



mainder back in a pile, and dropped off to sleep. And so each of the men awakened in his turn, to divide the pile into fifths, secrete his own, and replace the others.

In the morning the five sailors divided what was left of the pile among themselves and it came out even. At least how many coco-nuts did each sailor get in this final division?—(Problem from H.G.L., who says it can be solved with secondary school mathematics. For the experts he offers an opportunity to supply a formula which could be used to find the original number in the pile).

Condensed Crossword

This is the second condensed crossword. Each clue covers one word of four letters:

Clues across:

Spill
Sometimes you do it against it
Never fry here
A square deal in canvas

Clues down:

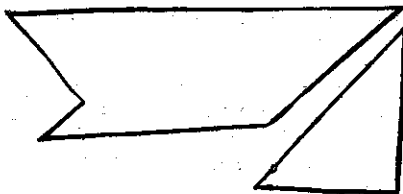
Definitely not poisoned
Is it the sweetest thing?
Sez me
Closely confined

Answer to last week's:

Firs
Idol
Veto
East

Fish Story

Thomas and Henry were discussing the relative sizes of the fish they had caught during their holidays. "This is no fish story," said Thomas. "One of the largest fish I caught on the trip was



a very unusual one. Its head measured two and a-half feet. Its body was one foot less than the combined lengths of its head and tail, and its tail was one-half of a foot less than one-half of the total length of its head and body." Henry, a bit of a mutt, could not imagine what the size of the fish might be from that description. Can you?—(Problem from Laurence Hayston, New Brighton).

What's the Word?

Three parts of a cross and a circle complete. Two half-circles and a straight line meet. Right angle triangle stands on two feet. Two half-circles and a circle complete.—(From F.G., Wellington).

CORRESPONDENCE

Jack May (Taupo): But to get the three pieces the mechanic would have to cut them, which would make at least five operations.

R. L. Matthews (Whare Flat): Many thanks, but we had come to a similar conclusion: that (1) personal attention is necessary and/or (2) that a series could not be maintained. Most of the "teasers" have already been in the Page.

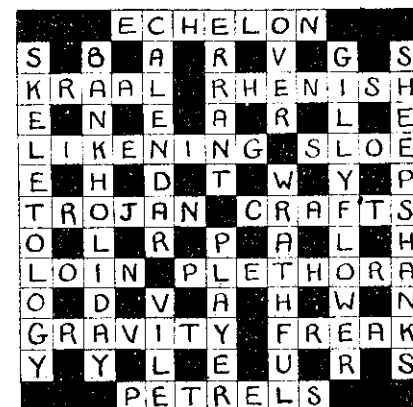
Marie Owen (Christchurch): The answer to semolina most certainly is a lemon. Is a lemon semolina round another way? Or is that still obscure? When you catch on, they're fascinating. Do try again. As for clue 14, it was lost in transit between printer and press, and it must be admitted that did make things more difficult.

R. Noble (Feilding): Hope our letter helps you along.

G. Tisbury: It does not seem now that we can do anything about the alcohol. Sorry.

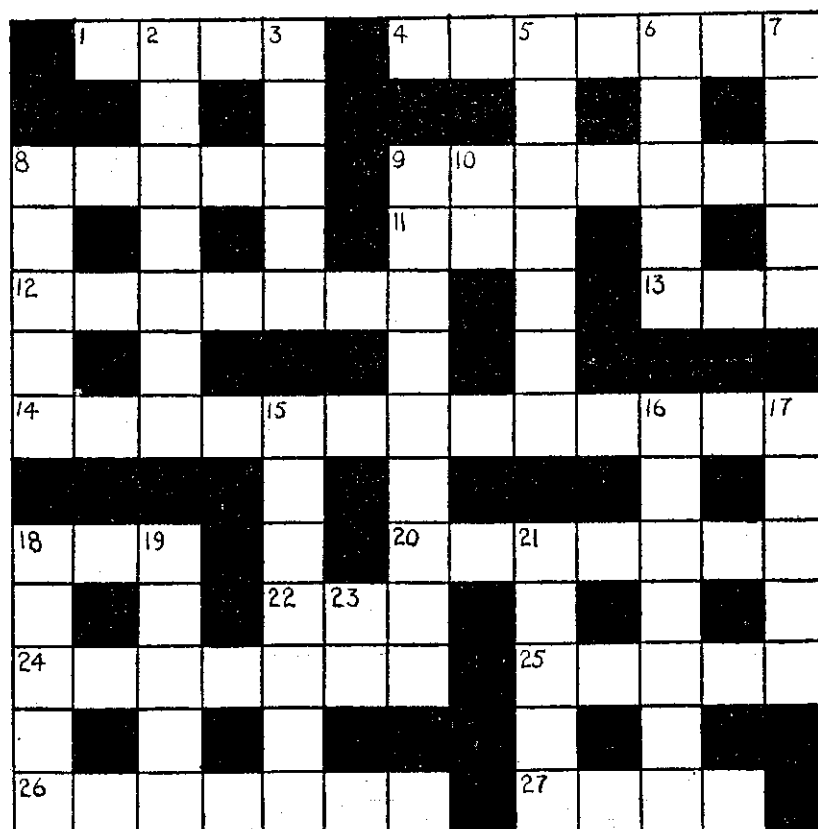
The LISTENER CROSSWORD

(Answer to No. 8)



The Listener Crossword (No. 9)

(Constructed by R.W.C.)



Clues Across

- Search the belfry for the clue to this thrust.
- A sacred beetle distorted to represent characters.
- If you are 14 across, you probably often make one.
- The bricks were given relief.
- Well to the fore in England at present, and once through Tara's 'alls.
- The Senior Service in a New Zealand mandate is upset to find itself a rower.
- Some are this when they seem to be silly.
- It is only as a pal men treat me—perhaps that makes me this.
- Overturn a vehicle and disclose an underling.
- Prove to tower above.
- Palindromic exclamation.
- Sat upon to unyoke.
- Being upset by a wild party.
- Add a line to a small hat.
- You're sure to get this trick.

Clues Down

- The more geometry the closer.
- A bare fish with no tail.
- Soda pie gives rise to fat.
- A pronoun and two prepositions—these are negligible.
- He stole an hour one spring, but gave it back in autumn.
- When 5 down accrues, you get a politician and a magistrate.
- Shuffle onto an alp.
- Either will give you a hint.
- We give this away; its Ectopic.
- A temporary dwelling is upset over us—no wonder we get lockjaw!
- A slip which may give rise to prayers.
- A novel by Evelyn Waugh.
- Let be, even if it does ruin your teeth.
- "It hath been sung at festivals, On — eves and holy-ales." (Pericles)
- The villain's favourite exclamation.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 7.30** District weather report
- 8.20** Daventry news
- 9.0** Selected recordings
- 9.15** Daventry news
- 10.0** Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 12.30 p.m.** Daventry news
- 1.15** Daventry news
- 2.0** Selected recordings
3.15 Sports results
- 4.0** Special weather report for farmers
4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella" and "Tim"
- 5.45** Daventry news, followed by DINNER MUSIC:
- "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Fritsch-Tralson" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses" (Rossmunde) (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Van Housen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tanesca).
- 6.55** Dominion and district weather reports
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS

8.0 CONCERT PROGRAMME

"Out of the Silence"

A strange and intriguing story of a civilisation undreamt of by the modern world

Alan Dundas and his friend Dr. Richard Barry continue in their determination to probe the secrets of the mysterious civilisation discovered in the ancient sphere. Already the lovely and mysterious karahi has shown them amazing scientific appliances which were in use millions of years ago, and given them demonstrations of her own almost magic powers. What will this unpredictable person do next? Will her powers be used for good or evil?

8.30 "The Radio that Hitler Fears"

This is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe"

A dramatisation of the famous novel by Henry Kingsley

A tale of the great House of Ravenshoe. Intrigue, villainy, bravery and heroism run through this story of the disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall

10.0 MUSIC, MIRTH AND MELODY

11.0 Daventry news

(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Light orchestral music and ballads
- 9.0** "Highlights of Literature": No. 4, "The Jester's Lady"
- 9.26** Musical comedy gems
- 10.0** Light recitals
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 7.30** District Weather report
- 8.20** Daventry news
- 9.0** Recordings
- 9.15** Daventry news
- 9.25** Recordings
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals
- 10.45** Talk to women by "Margaret"
- 11.0** Recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
- 1.15** Daventry news
- 2.0** Selected recordings
- 2.45** Running commentary on the Rugby football match (Relayed from Athletic Park)
- 4.30** Selected recordings (approx.)
- 5.0** Children's session, conducted by "Ebor"
- 5.45** Daventry news, followed by DINNER MUSIC:
- "La Fida Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Maedi Gras" (Grove); "Spanish Gipsy Dance" (Margarita); "Escapade" (Phillips); "Melody Masters" No. 3 (Friend); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Tondino on a Theme by Beethoven" (Kreiser); "Bolero" (Ravel); "Summer Days" Suite (Cotler); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krone).
- 6.55** Dominion and district weather reports
- 7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.28 to 7.30** Time signals
- 7.40** WINTER COURSE TALK: "Industrial Relationships: A New Zealand Research," by H. Valder

The first of a series of talks on the recent foundation of research into industrial relationships at Victoria University College. This talk will be given by the founder of this research, Mr. Valder, of Hamilton, who will set out what he hopes from it. In the other talks this investigation will be looked at from the employees' and employers' point of view.

8.0 KING'S BIRTHDAY PROGRAMME

"Kingship": British Monarchs, in Music and Literature



H. VALDER, of Hamilton, founder of the research into industrial relationships being carried out at Victoria University College, who will speak on what he hopes will be gained from this investigation in a talk to be broadcast by 2YA on June 3

- 8.35** "Coronation Diary," reintroducing all the highlights of those great days which culminated in the Coronation itself (A BBC production)
- 9.0** Daventry news
- 9.10** Dominion and district weather reports and station notices
- 9.15** "By Royal Command": A programme by some of the world's best-known variety artists
- 10.0** DANCE MUSIC
- 11.0** Daventry news (During the war, the station will remain on the air until 12 midnight)

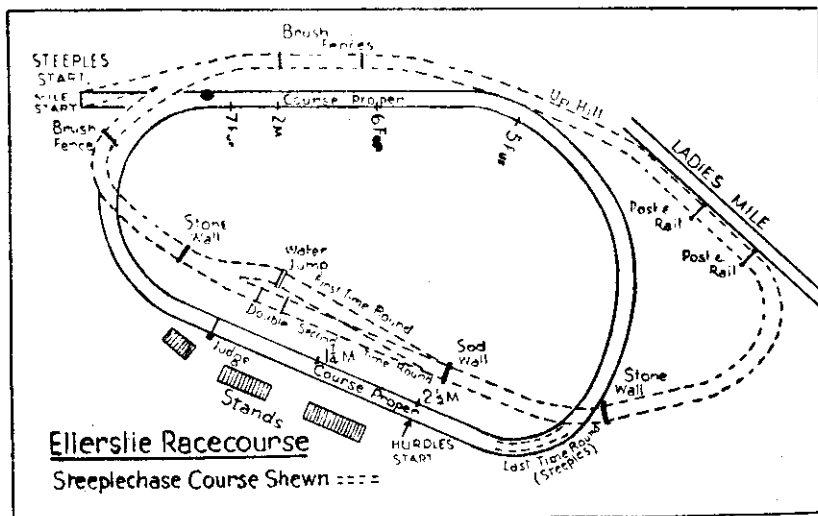
2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m.** (approx.) Selected recordings
- 5.0-6.0** Light music
- 7.0** After dinner music
- 8.0** Military Tattoo (relayed from the Town Hall)
- 9.0** Gems from musical comedy
- 9.40** The Circle of Shiva
- 10.0** Merry and Bright
- 10.30** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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RUNNING commentaries on the events in the Auckland Racing Club's meeting, to be held at Ellerslie on June 1, 3 and 5, will be relayed through IYA. A plan of the course, which should be of assistance to listeners, appears above

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
2. 0 Selected recordings
- 2.45 Commentary on representative (approx.) Rugby match, West Coast v. Canterbury (Relayed from Lancaster Park)
4. 0 Frost and special weather forecast and light musical programme 4.30 Sports results
5. 0 Children's session: "Commencement of Welsh Week"
- 5.45 Daventry news, followed by DINNER MUSIC:

"The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Bach); "You're Here, You're There, You're Everywhere" (Kahut-Loeb); "La Paloma" (Frader); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grotte); "Pugliacci" (Leonavallo); "Doima Ottulul" (trad.); "The Mikado Selection" (Sullivan); "Nina-Nanna" (Michelet); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings
Band of H.M. Coldstream Guards,
"Britain's First Line" Naval Patrol Williams
"Accession Memories"
arr. Windram

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8.15 Ray Trewern (tenor),
"You Are My Heart's Delight"
Lehar
"If I Am Dreaming"
Mackeben

8.22 Band of the Highland Light Infantry, 7th Battalion,
"Lieut.-Colonel Ramsay Stewart"
"A Night With Scotsmen"
McGregor

"The Scottish Watch" March

8.31 "Let's All Join in the Chorus"
Various
With Tommy Handley and his Pals

8.40 Band of H.M. Grenadier Guards,
"Merrie England" Selection
German

8.48 Ray Trewern (tenor),
"I Know of Two Bright Eyes"
Clutsam
"My Pretty Jane" .. Bishop

8.54 Recording: Massed Bands,
"Lords of the Air" .. Burnaby
"There'll Always Be An England" Charles

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "Ours is a Nice Hour, Ours Is":
A radio romp devised by Clarkson Rose. Music by Conrad Leonard
A BBC production

9.45 Joe Green (xylophone), and
Milt Herth (organ),
"Xylophonia" Green

9.48 The Street Singer,
"In a Little French Casino"
Silver
"Will You Remember?"
Young

9.54 Primo Scala's Accordion Band
"Six Hits of the Day"

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

2.30-4.30 p.m. (approx.). Selected recordings

5. 0-8.0 Selected recordings

7. 0 After dinner music

8. 0 "Revuedeville" memories

8.11 A sketch and a song by Gert and Daisy

8.18 Charlie Kunz (piano)

8.30 The Masked Masqueraders

9. 0 Lew White (American ace organist)

9. 8 Because

9.11 Waltz time, and a harp

9.17 Gitta Alpar sings

9.23 Orchestral interlude

9.30 The Crimson Trail

9.44 Variety

10. 0 Light recitals

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

8.20 Daventry news

9. 0 Selected recordings

9.15 Daventry news



The A.C.E. experts will doubtless track the elusive Vitamin B to its lair in their talk, "More About Vitamin B," from 3YA on Thursday, June 6, at 2.30 p.m., and from 2YA on Friday, June 7, at 3.0 p.m.

9.30 Selected recordings

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11.30 and at intervals Running commentaries on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators
Weather forecast

1.15 Daventry news

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report for farmers and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session Nature Night

5.45 Daventry news, followed by DINNER MUSIC:

"Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waltz) (Waldteufel); "Liszt in Rhythm" (arr. R.

and L.); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Goward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Bach's March" (Bertiz); "Magic Song" (Meyer); "Dance Time No. 1: The Waltz"; "Chanson Hindoue" (Rinsky-Korsakov); "The Glow Worm Idyll" (Lanck); "Joyousness" (Haydn Wood); "Woodland Whispers" (Joost, senior); "Old Favourites"; "Semiramide" (Rossini).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 Talk by J. O. Wallace, Fields Division, Department of Agriculture: "The Place of Good Seed in High Crop Production"

8. 0 "Masterpieces of Music" with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
"Schumann's 'Spring Symphony'"

Played by the Chicago Symphony Orchestra, conducted by Frederick Stock

8.42 The Comedy Harmonists,
"In a Cool Dell" Gluck
"The Little Sandman"

Brahms
"Sleep, My Princeling, Sleep" Mozart

8.51 Natan Milstein (violin),
"Polonaise Brillante in D Major" Wieniawski
"Romance" Wieniawski

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 The Dunedin Centre of the N.Z. Dancing and Piping Association, presents a National Concert (relay from the Town Hall Concert Chamber)

10. 0 "Night Club": The Cabaret on relay featuring Freddy Martin and his orchestra

11. 0 Daventry news
(During the war this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings

7. 0 After dinner music

8. 0 Up-to-date recordings

8.15 "William the Conqueror"

8.28 In musical mood, featuring at 8.52, the Plaza Theatre Orchestra, playing "The Three Bears," a fantasy (Coates)

9. 0 Gems from musical comedy and light opera

10. 0 Melody and humour

10.30 Close down

June 3

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 Light music
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Book talk, by H. B. Farnall, City Librarian
- 8.15 The King's Birthday
- 8.45 Mr. Gladstone, K.C.
- 9.0 Daventry news
- 9.10 Lew White (organ)
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Josephine Clare talks to Women: "Winter Fashions"
- 3.30 Classical programme
- 4.0 Recital
- 4.15 Dancing time
- 4.30 Weather report
- Variety
- 5.0 children's session
- 5.30 Hit parade
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: Episode 3, "The Black Cat"
- 6.42 Revue time
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- Cairns Citizens' Band
- 7.20 "John Hablax, Gentleman"
- 7.30 Classical programme: music by Rimsky-Korsakov and Borodine
- 7.42 Lawrence Tibbett (baritone), "To the Forest"
- 8.7 Leopold Stokowski and the Philadelphia Orchestra, "Dance of the Polovtsian Maidens"
- 8.12 "His Last Plunge"
- 8.30 BRG Orchestra
- 8.42 Hot Spot
- 8.45 Daventry news
- 9.0 Paul Whiteman and his Concert Orchestra
- 9.10 Famous dance bands
- 9.30 Close down
- 10.0

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0 Lunch session
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2.30 Relay from McLean Park, Napier, of Rugby match, Hawke's Bay v. Wairarapa
- 5.0 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Light music: The Cavaliers' Light Orchestra, "Gay Nineties Jolly Miller Waltz Medley"

- 8.10 Connie Boswell (vocal)
- 8.15 Maria de Pietro and his Estudiantina
- 8.27 Cassin Club Orchestra, "The Army Fell for Little Isabel"
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Harry Owens and his Royal Hawaiian Hotel Orchestra
- 8.47 The Fred Keibel quartet
- 8.53 Bob Hope and Shirley Ross (vocal duets)
- 8.56 Henry King and his Orchestra
- 9.0 Daventry news
- 9.10 Classical programme
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical music: Philharmonic Symphony Orchestra of New York, "Symphony No. 4 in C Minor" ("Tragic") (Schubert)
- 9.0 "The Circle of Shiva"
- 9.15 Light recitals
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal column
- 7.45 "Sing As We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.25 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and White Studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10.0 Close down

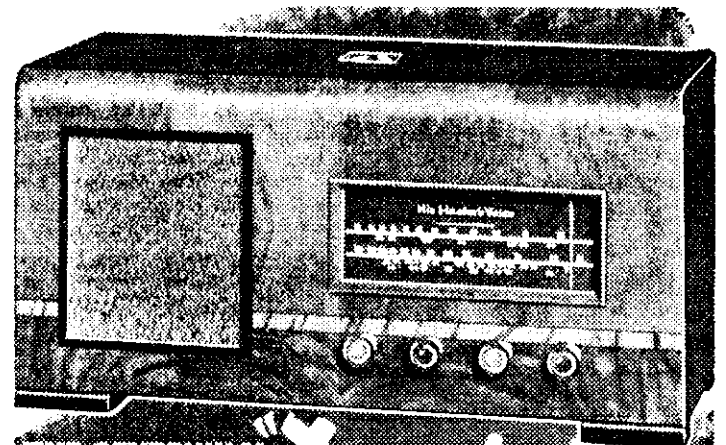
IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert session
- 9.0 With the comedians
- 9.30 Latest hits
- 10.0 Close down



FRANCIS BRETT YOUNG: With W. Edward Stirling, he is the author of the play, "Captain Swing," which will be presented from IYA on Sunday evening, June 2

Another Winner!



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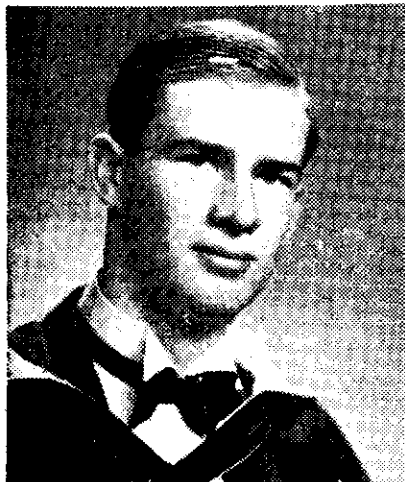
PEOPLE IN THE PROGRAMMES



DOROTHY SLIGO, soprano, will sing from 4YA at 8.34 p.m. on Saturday, June 8

M.A. at 19!

IF he were not a modest person, Paul Magill, of Wellington, would have every justification to boast of achievement. Wellingtonians know him as one of the finest young pianists in the Capital, but no less brilliant has been his advance as a scholar. Paul passed his M.A. examination at the age of 19. He has also gained the L.T.C.L. His is a true success story, and one in which the plot is mainly hard work. He is already a Gold and Silver medallist, has won three exhibitions at Trinity College, and has had great success in competitions in Wellington for a number of years. He has been studying music now



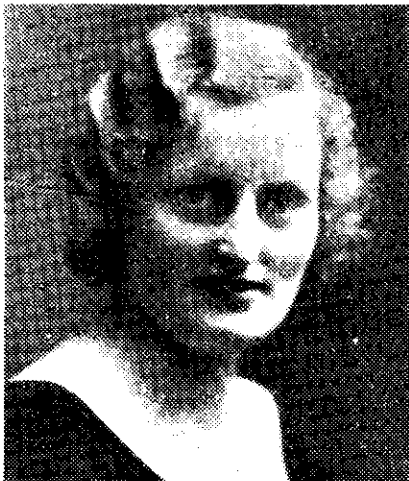
—Spencer Digby, photograph
PAUL MAGILL

for about 12 years, and in the past few years he has been heard over 2YA Wellington on numerous occasions. He was a pupil of Wellington College, and his teacher of music is Mrs. Ethel Mackay. As with most young people who have worked hard, and who look ahead to bigger ambitions, Paul Magill is reticent about his accomplishments so far. In music, he prefers the old composers to the modern; at the moment, he is concentrating on Bach. He will be heard soon from 2YA Wellington.

Specialises in Scottish Songs

DOROTHY MACKAY is a Dunedin soprano, and one of that city's most popular singers. She specialises in

Scottish and Hebridean songs, and has been soloist for the Dunedin Burns's Anniversary concerts, Hallowe'en concerts, and Scottish concerts in Invercargill, Balclutha, Kelso, Palmerston South, and Timaru. She has also sung oratorio as soloist for the Dunedin Choral Society in "The Messiah," and has been soloist also for the Royal Dunedin Male Choir and the Orchestral Society.



DOROTHY MACKAY

From 2YA to 4YA

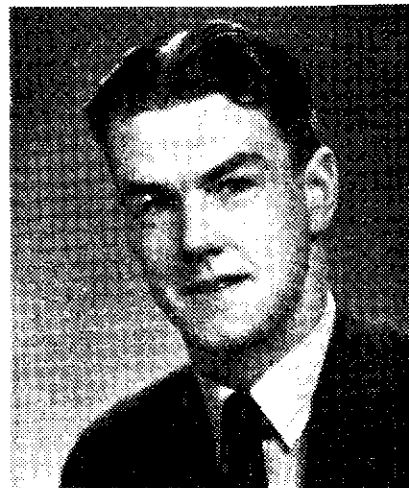
TREVOR THOMAS, bass-baritone, will broadcast from 4YA at 8.8 p.m. on Saturday, June 8. He was a regular performer for 2YA before coming to Dunedin two years ago, and since then has sung from 4YA on several occasions. He has been soloist for practically every musical society in New Zealand, and has also been an active member of the Wellington and Wanganui operatic societies.



Trevor Thomas

A New Tenor

DO singing and football go well together? B. A. Treseder, a new tenor who will be heard in his first broadcast on June 12, from 2YA Wellington, believes they do, for his favourite occupation, after his music, is kicking the leather. Mr. Treseder has been studying singing for about three years under Mrs. G. M. Taylor.



—Spencer Digby, photograph
B. A. TRESEDER

Worked on N.Z. Farm

DANNY MALONE: His name is always in the programmes somewhere. As a youth he came to New Zealand with a party of Irish immigrants. He worked on a farm for a while but left for England and was not there very long before he had secured a BBC audition. That was the beginning of a long career for a very popular ballad singer, who has broadcast in most English-speaking countries.



Danny Malone

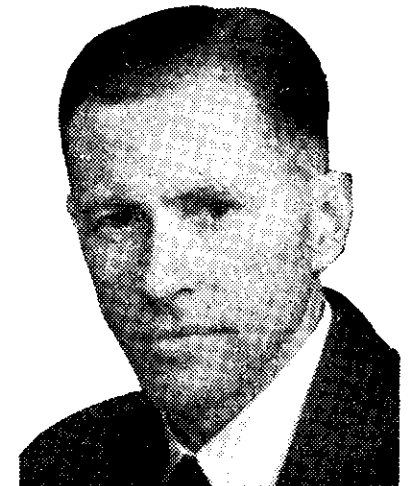


R. FRANCIS, L.R.S.M., conductor of the Wanganui Garrison Band, to be heard on Sunday, June 2, from 2YA

Natzke and Nash

OSCAR NATZKE, New Zealand bass, and **Heddie Nash**, English tenor, both at present touring New Zealand for the Centennial Music Festival, have been engaged by the Australian Broadcasting Commission to tour Australia together.

The announcement is made concurrently with notice that Peter Dawson is going back on the Australian air with



THE REV. LAWRENCE A. NORTH, baritone, will be soloist for the concert by the Wellington Harmonic Society, which is being broadcast by 2YA from 9.15 p.m. on Thursday, June 6. A feature of the concert will be the song of welcome sung for members of the crew of H.M.S. Achilles, when they were received at the Exhibition on April 2. The words are by J. Finlay Campbell



The famous Wanganui Garrison Band, which will present a programme from 2YA on Sunday, June 2, beginning at 8 p.m. Fourth from the right in the middle row is Owen Williams, New Zealand champion euphonium soloist, who will play a solo with band accompaniment.

ten broadcasts from the ABC Studios in Sydney, scheduled to begin last week.

Nash and Natzke will be in Australia about three months, from the end of July.

The General Manager of the ABC (Charles Moses) says that not since Althouse and Middleton toured Australia 15 years ago have they had a tenor and basso of such calibre touring together. They intend to use both in the main roles in oratorios conducted by Sir Thomas Beecham.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. R. E. Evans
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.25 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
"Our Trade Relations Today" (2), R. A. Scobie
1.45 "Music" (10), H. C. Luscombe and R. Howie
2.20 "Stories for Infants and Juniors" (2), Miss W. Vokes
- 2.35 Classical hour
3.15 Sports results
- 3.30 A.C.E. TALK:
"Winter Beauty Treatments"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Light Cavalry" (Von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornetville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzw); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraus No. 5" (Liszt); "In the Mill" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert

8. 0 CONCERT PROGRAMME
Recording: Orchestra Mascotte,
"Merry Vienna" Meisel
8. 5 Recorded features:
"One Good Deed a Day" (episode 17)
Good deeds come thick and fast to Roger and Elizabeth Lamb. You will remember that in accordance with the terms of their uncle's will they must perform one good deed a day for twelve months, otherwise they lose the very satisfactory prospect of owning a big fortune.
- 8.17 "Piccadilly on Parade" (episode 31)
- 8.30 "Night Nurse": Drama in a Great Hospital
- 8.43 Molly Atkinson (mezzo-soprano):
"I Want Your Heart" Haydn Wood
"Blue Moon" Howard Fisher
"Morning" Oley Speaks
"Achal by the Sea" Rosada Lawrance
"The Piper from Over the Way" May Brahe
- 8.56 Orchestra Mascotte,
"The Count of Luxembourg" Waltz Lehar
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Recorded DANCE MUSIC
10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
11. 0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: The BBC Symphony Orchestra, "Till's Merry Pranks" (Richard Strauss)
Emmy Bettendorf (soprano), (with Orchestra and Chorus), "The Flower Waltz" (Tchaikovsky)
Alexandre Glazounov and Orchestra, "The Seasons Ballet" (Glazounov)
9. 0 Herbert Janssen (baritone)
9. 8 London Symphony Orchestra, "Brigg Fair" (Dellius)
- 9.24 Vladimir Rosing (tenor)
- 9.28 Benno Moiseiwitch and the London Philharmonic Orchestra, "Concerto No. 2 in B Minor for Piano and Orchestra" (Rachmaninoff)
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.30 Correspondence School Educational Session
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of the Wellington Red Cross Society
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical music
3. 0 A.C.E. TALK:
"Winter Beauty Treatments"
3.15 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by "Jumbo"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan-Serenade" (Debus); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Motoring Expert
8. 0 CONCERT PROGRAMME
"The Eagle Under the Sea"
The story of the escape of the Polish submarine "Orzel," reconstructed with the help of the members of the crew and the advice of the Admiralty
Written and produced by Stephen Potter

- 8.40 Decca Salon Orchestra,
"Melody in F" .. Rubinstein
"Frasquita — Serenade" Lehar
- 8.48 Richard Crooks (tenor),
"The Unforgotten Melody" Wood
"For Love Alone" .. Thayer
- 8.52 Decca Salon Orchestra,
"Traumerei" Schumann
"Alt Wien" (Old Vienna) Godowsky
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 The London Philharmonic Orchestra,
"Slavonic Rhapsody Op. 45, No. 3" Dvorak
- 9.27 Recital of Dvorak's Gipsy Songs,
Presented by Mrs. Hamilton Mercer (contralto),
"Tune Thy Fiddle, Gipsy"
"Silent Woods"
"Songs My Mother Taught Me"
"Heights of Tatra"
Dvorak paid his first visit to London in 1884, where he was treated with honour and respect, and at one of the parties arranged for him Edward Lloyd sang one of his Gipsy Songs. The chief guest was as simple as a child, his dark piercing eyes rarely lighting up with a smile. He was "bearded like the pard" and he had a crushing hand-shake. As the great tenor was singing, it was observed that the composer was busily wiping furtive tears off his cheek. Dvorak never quite got over the feeling that he was most honoured when illustrious musicians performed his music.
- 9.36 Mendelssohn Recital by Leslie Souness (pianist),
"Fantasia in F Sharp Minor" Con Moto Agitato
Allegro con moto
"Scherzo"
"Rondo Capriccioso"
- 9.52 Recordings
Sieber Choir,
"What Has Come O'er You, Lovely Forest?" Mendelssohn
- 9.56 Royal Albert Hall Orchestra,
"A Midsummer Night's Dream" Mendelssohn Scherzo
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Orchestral concert, featuring at 8.20, "Serenade in E for Strings" (Dvorak), played by the Boyd Neel String Orchestra
9. 0 Stars of Variety
10. 0 Light recitals, presented by Alfredo Campoli (violin), Jessica Dragonette (soprano), and Barnabas von Geczy and his Orchestra
- 10.30 Close down



"WINTER BEAUTY TREATMENTS"

An A.C.E. talk on this subject will be given on Tuesday, June 4, from:
1YA at 3.30 p.m.
2YA at 3. 0 p.m.
3YA at 2.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.


- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 TALK by Ethel Early on: "Fashions"
- 11.30 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Lunch music
- 1.15 Daventry news
- 2.0 Selected recordings
- 2.30 A.C.E. TALK: "Winter Beauty Treatments"
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
- 5.0 Children's session: "Tiny Tots' Corner" and Christchurch South Harmonica Band
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Strauss Polkas"; "Pusztá-Marchen" (Schulenberg); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" (Kunze); "Song of Hawaii" (Bories and Corbell); "Chanson Bohémienne" (Baldi); "Sunshine in Spring" (De Curtis and Baumann); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" (Bizet); "Sérénade" (Haydn Wood); "I'm in Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lemoine).
- 6.55 Dominion and district weather reports
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- Mr. Bagley's weekly talks on personalities and places in the news are being revived at 3YA.
- 7.35 Book Review by Miss G. M. Glanville
- 8.0 Recording: Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs" arr. Haland
- 8.10 "Silas Marner": An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company
- 8.24 Billy Mayerl (piano), and his Orchestra, "Aquarium Suite" .. Mayerl
- 8.36 Percy Heming (baritone), "Songs of the Fair" Easthope Martin
- 8.45 "The Radio That Hitler Feared"
- 9.0 Daventry news

- 9.10 Dominion and district weather reports and station notices
- 9.15 "FIRESIDE MEMORIES" By The Sundowners' Quartet, with Arnold Colman at the Hammond Organ
- 9.29 The Lyn Christies in saxophone and piano novelties, introducing: "Serenade for a Wealthy Widow" Forsythe "Solitude" Ellington "Love's Serenade" Drigo

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news



BIG BLOW FOR DUNEDIN

But only in a metaphorical and possibly musical sense. The Dunedin Centre of the N.Z. Dancing and Piping Association will present a National Concert through 4YA on Monday, June 3, at 9.15 p.m.

- 9.41 Recordings: Richard Tauber (tenor), "When the Sun Goes Down" Penn "When You're Away" Herbert
- 9.48 Tommy Handley (humour), "Tommy Handley Calling" Handley
- 9.54 Blue Hungarian Band, "The Great Waltz" Selection Strauss
- 10.0 Will Osborne and his Orchestra, with instrumental interludes by Ted Steele and his Novatones
- 11.0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Chamber Music, featuring at 8.42, "Quartet in F Major" (Mozart), played by the Budapest String Quartet; and at 9.10, "Sonata in C Minor," Op. 111, (Beethoven), played by Egon Petri (piano)
- 10.0 Light entertainment
- 10.30 Close down

- 9.30 Selected recordings
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
- 1.15 Daventry news
- 2.0 Selected recordings
- 3.30 Sports results
- 4.0 Weather report for farmers and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
- 5.0 Children's session: Aunt Anita with Mr. Swim Man
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbauer" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moyl); "Marche Militaire Française" (Saint-Saens).
- 6.55 Dominion and district weather reports

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.30 WINTER COURSE TALK by Dr. F. J. Turner: "The Origin of Mountain Ranges"
- 8.0 BAND PROGRAMME, with popular interludes The BBC Wireless Military Band, "The Mill on the Rock" Reissiger
- 8.10 Jean McLay (contralto), "The Ash Grove", Welsh Air "A Song of Sleep", Somerset
- 8.16 The Robert Hood Bowers Band, "Tales of a Traveller" Sousa
- 8.30 The Melodeers Male Quartet, "In a Hundred Thousand Years" Solman "Wade in the Water" Negro Spiritual "My Native Land" Tolstoy
- 8.39 The Band of H.M. Grenadier Guards, "Eton Memories" arr. Goodhart
- 8.47 Jean McLay (contralto), "Ring, Bells, Ring" .. Day "The Second Minuet" Besly
- 8.53 Grand Massed Brass Bands, "My Lady Dainty" Intermezzo Hesse "The March of the Herald" Nicholls
- 9.0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Albert Sandler and his Orchestra, "Masquerade" Loeb
- 9.18 "Those We Love"
- 9.42 The Polydor Elite Orchestra, "Parade of the Gnomes" Noack
- 9.48 "Sefra" (Intermezzo) Siede "Great Expectations" A dramatisation of Charles Dickens's famous story, presented by George Edwards and Company
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 Daventry news (During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Sonata hour, featuring at 8.36, Leopold Godowsky (piano), playing "Sonata in B Flat Minor," Op. 35 (Chopin)
- 9.0 Chamber music and lieder, featuring at 9.33, Piska Quartet, playing "Quartet in E Minor" (Verdi)
- 10.0 Light recitals, featuring Anton and his Paramount Theatre Orchestra, Maria Kurenko (soprano), Yvonne Curll (violin), Robert Radford (bass)
- 10.30 Close down

June 4

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 approx. Breakfast session
- 8.20 Daventry news
- 9.15-9.30 approx. Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 "Recreation for Women": Talk by the Lady Officer of the Internal Affairs Department
- 6.35 Dance music
- 6.45 "Music at Your Fireside"
- 7.0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
- 8.0 Talk for the Man on the Land: "Cultivation" by W. Faithful
- 8.15 "Listeners' Own"
- 8.45 Joe Loss and his Band
- 9.0 Daventry news
- 9.10 Arthur Schnabel (piano), "Sonata in A Major" (Schubert)
- 9.46 Tiana Lemnitz (soprano), "Am Grabe Anselmos" (Schubert)
- 9.50 Philharmonic String Trio, "Trio for Violin, Viola and Cello" (Jean Francaix)
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance melodies
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Popular tunes
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Robert Renard's dance orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 Olly Oakley (banjo solo)
- 8.0 Grand opera
- 8.30 "His Last Plunge"
- 8.42 Rex Cavalcade
- 8.47 The Organ and Harold Ramsay
- 9.0 Daventry news
- 9.10 Eric Coates and Symphony Orchestra, playing "London Again" Suite (Coates)
- 9.23 Let's dance to music by Tommy Dorsey and his Orchestra, Harry Roy and his Orchestra, interludes by Bing Crosby
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light musical programme: "Bands and ballads"

- 5.30 For the children, featuring "David and Goliath"
- 5.45 Daventry news
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 "Coronets of England": The Story of Charles II., the Merry Monarch
- 8.29 Light classical music
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Programme of light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: "The Parson's Daughter"
- 8.0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring Boston Promenade Orchestra, "Three Cornered Hat" (Dances) (de Falla); Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 9.15 "Night Nurse" (episode 3)
- 9.30 Dance music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.46 Musical Melange
- 8.10 "The Life of Henry VIII"
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 Dancing tunes
- 9.20 "Ports of Call": Persia
- 9.50 Fanfare
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

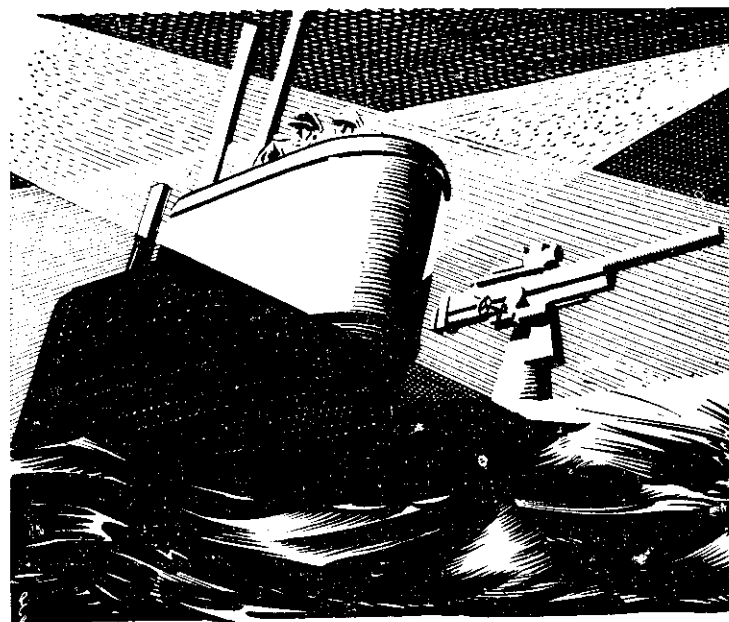
- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and vocal recordings
- 7.45 "Birth of the British Nation"
- 8.0 Concert programme
- 9.0 Youth and beauty session: Lou Taylor
- 9.30 Miscellaneous excerpts
- 10.0 Close down



MISS G. M. GLANVILLE will be heard again in the book review session from 3YA on Tuesday, June 4. She will be on the air at 7.35 p.m.

"THE EAGLE UNDER THE SEA"

How A Polish Submarine Escaped



IN September last year the war drums rolled out over Europe for the second time in a-quarter of a century. Poland once more trembled under heavy guns and marching feet. In those early days, many strange adventures happened, but none more dramatic than the escape and remarkable journey of the Polish submarine "Orzel."

"Orzel" is the Polish word for "Eagle," and "The Eagle Under the Sea" is the title of a radio drama of real life more stirring than many in fiction. This dramatic feature, first broadcast in the overseas transmissions of the BBC and recorded in London, was flown out to New Zealand, and will receive its first presentation in this country at 8 p.m. on Tuesday evening, June 4, from 2YA Wellington.

That it is authentic you may be sure, for it was made with the help of actual members of the submarine's crew and the advice of the British Admiralty; and was written and produced by Stephen Potter.

The Story Begins

The story begins shortly after the outbreak of war, in Tallinn, the neutral port of Estonia. There is a bustle of business on the waterfront, and the harbour is nearly full. Then a German vessel sails. Shortly afterwards fresh excitement is caused by the appearance of a strange vessel coming through the entrance. It turns out to be the Polish submarine "Orzel." A lieutenant aboard her discovers an Estonian friend, and in the course of conversation between the two it is disclosed that the submarine is slightly damaged, and in need of repairs. The commander, however, is anxious to get away.

Suddenly a new arrival on board causes some consternation; it is the officer of the Port Authority, who declares, citing International Law, that as a German vessel has recently quitted Tallinn, the "Orzel" must wait for twenty-four hours.

In twenty-four hours' time, just as the submarine, now repaired, is about to sail, the officer of the Port appears again, this time with an order of internment: the vessel must be relieved of torpedoes, small arms and ammunition. The work of disarming her begins, but meanwhile the Commander has decided on a daring plan of escape. Desperate as the attempt appears—for the charts and all except six torpedoes have already been taken—the submarine's company receives the idea with enthusiasm. The watchful Port Officer is kidnapped and taken below, and at midnight, the Polish eagle sails slowly out, occasionally picked out by searchlights, and begins an arduous journey.

Days of Anxiety

There follow many days of anxiety; the Commander is determined to make good the escape of his submarine, which had been bought by public subscription among hundreds of his countrymen. The "Orzel" has to spend hours submerged while German destroyers search and drop depth charges. On the 28th day, near the Kattegat, they are almost caught by destroyers, but their luck holds, and they slip through a narrow channel into the North Sea. There are more anxious days, during which they wait in vain for a wireless reply from England to their messages. The water supply is almost exhausted, and food is now something to dream about.

But suddenly, when the men are beginning to wonder if after all the hardships they have passed through, they will live to tell the tale, the long-awaited message from the English comes crackling in—"We will await you in the following position."

The rendezvous is kept, thanks to brilliant seamanship on the part of the Polish Commander, and amid cheers and laughter and toasts, the Poles and the English sailors make friends.

All this is dramatised in "The Eagle Under the Sea."

CANTERBURY DRAMA FESTIVAL CENTRED IN TIMARU

IN five areas in Canterbury and the West Coast, plans are maturing for the elimination contests to be held prior to the provincial district semi-final in Timaru, reports the organiser, A. E. Lawrence.

From Timaru, which he describes as the strongest centre of community drama in the province, Mr. Lawrence says that

there is enthusiasm throughout the two provinces.

In Christchurch an enthusiastic committee of representatives of societies and groups interested in community drama, is hard at work organising a festival which will be held on June 27, 28, and 29.

In Timaru, the South Canterbury

Drama League is to stage a festival on July 2, 3, and 4.

In Ashburton, the drama enthusiasts of mid-Canterbury will present a number of one-act plays in association with a patriotic effort on June 26, 27 and 28.

On the West Coast, a special Centennial Drama Festival Committee was

formed and a drama festival drawing teams from the whole of the West Coast was held in Greymouth on May 25.

In the North Canterbury area of the British Drama League, an effort is being made to present a number of plays as a patriotic effort, and to give this area representation in the provincial final.

The winning teams at the Christchurch, North Canterbury, South Canterbury, mid-Canterbury and the West Coast area festivals, will meet in the Canterbury-West Coast Provincial Final in Timaru, on July 15.

Mr. Lawrence is confident that the Centennial competition, as far as Canterbury and the West Coast are concerned, will produce festivals fully expressive of the interest in drama in these districts.

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H. B. TOMLINSON is president of the New Zealand Branch of the British Drama League, which is co-operating with the Centennial Council to make this year's Drama Festival a national event

IN WELLINGTON

At the Wellington Provincial Festival the Sir Michael Myers Cup will be awarded as usual, with certificates of merit to competing teams.

The New Zealand Dairy Exporter Cup will be awarded to the author of the best New Zealand play presented at the festival.

The Wellington Area Committee intends to conduct a One-Act Play writing competition in the near future.

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IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service, conducted by Rev. B. M. Chrystall
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse

12.30 p.m. Daventry news

- 1.15 Daventry news
 2. 0 Selected recordings
 3.15 Sports results
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 Daventry news, followed by DINNER MUSIC:

"Village Swallows" (from Austria) (Strauss-Markgraf); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Mexicali Rose" (Tenney); "Parade of the Pirates" (Bratton); "Marche Miniature Viennoise" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer-Burmeister-Prill); "The Dwarfs" (Leinhold); "Fenimore" (Rubinstein); "Serenade" (Lehar); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jesse); "Spanish Dance No. 1" (Moszkowski).

- 6.55 Dominion and district weather reports
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.30 Book review
 8. 0 CONCERT PROGRAMME
 Recordings:
 Artur Schnabel and the Pro Arte Quartet,
 1st and 4th Movements of Piano Quintet in E Flat Minor Schumann
 Allegro brillante
 Allegro ma non troppo

- 8.19 Phyllis Ferguson (coloratura soprano)
 8.35 Nancy Reed (piano), "Symphonic Studies" Schumann

9. 0 Daventry news
 9.10 Dominion and district weather reports, and station notices
 9.15 "Those We Love"
 9.40 Hilda Bar (piano) presents items by Grieg, "Butterfly"
 "Little Bird"
 "Wedding Day"



Alan Blakey, photograph

FREQUENTLY on the air from IYA is Nancy Reed (above), who has made a sound reputation for herself as a pianist in Auckland musical circles. She will be heard again from IYA on June 5, presenting "Symphonic Studies" by Schumann

- 9.46 Enrico Caruso (tenor), "Your Eyes Have Told Me" O'Hara
 "Trusting Eyes"....Gartner

Caruso sang at the age of ten, when playing about the streets of Naples, as the birds sing—because he couldn't help it. Nobody ever thought much about his singing then, except his mother. She used to stop her work to listen to him, and she was sure he would be great. No musicians, so far as is known, were in the family before him, and his father positively disliked music of all sorts; so the mother's belief was laughed at, especially by the father. Caruso used to say: "By sending my father money I try to prove my voice is something out of the ordinary."

- 9.52 Opera Comique Orchestra, Ballet Music from "Manon" Massenet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news
 (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Bands and ballads, with at 8.30, "The Munchback of Notre Dame"
 9. 0 Comedy corner
 9.30 "The Story of Joan of Arc"
 9.43 Interlude
 10. 0 Light recital
 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Recordings
 9.15 Daventry news
 9.25 Recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals

- 10.45 Talk to women by "Margaret"
 11. 0 Recordings
 12. 0 Daventry news

12.20 p.m. Lunch music

1. 0 Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 Selected recordings

- 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session, conducted by "Aunt Molly"

- 5.45 Daventry news, followed by DINNER MUSIC:

"The Gipsy Baron" (J. Strauss); "Tales From the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (J. Strauss); "Will You Remember?" (Homburg); "Red Poppies" (Jary-Batz); "Es Ist Ein Reis Entsprungen"; "Do You Like Dancing?" (Rosen); "Kamennoi Ostrov" (Rubinstein); "Valentina" (Wright-Burns); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

- 7.28 to 7.30 Time signals

- 7.30 TALK by the Gardening Expert:
 "For the Home Gardener"

8. 0 CONCERT PROGRAMME
 The 2YA Concert Orchestra
 (Conductor: Leon de Mauny),
 "London Bridge" March Coates

8. 7 Ballad recital by Mrs. Hamilton Mercer (contralto),
 "Early in the Morning"
 Montague Phillips

- "Beloved It Is Morn"
 Aylward
 "A Mood" .. Alison Travers
 "Here in the Quiet Hills" Carne

- 8.19 The Orchestra,
 "Two Arabesques" . Debussy

- 8.29 Recordings:
 The Madison Singers,
 "Jeannie With the Light
 Brown Hair" Foster
 "Ben Bolt" Kneass
 "A Night, A Maid, A Kiss" Buck

- "Eileen Aroon"

- 8.39 The Orchestra,
 "La Gran Via" Selection Valverde

- 8.49 Recordings:
 John MacCormack (tenor),
 "Earl Bristol's Farewell"
 Lidgley
 "When I Have Sung My
 Songs" Charles

- 8.56 The Orchestra,
 "Moment Musicale" Morceau
 Schubert

9. 0 Daventry news

- 9.10 Dominion and district weather reports

- 9.15 "The Moonstone":
 The 47th episode of Wilkie
 Collins's dramatic thriller,
 presented for radio by George
 Edwards and Company

- 9.28 International Novelty Orchestra,
 "Jingle Jubilee" Bratton

- 9.31 "THRILLS":
 A dramatic feature

Still they come—thrilling stories from far and near: stories of courage, inspiration, music, poetry, and romance. Each is a thrill in the telling.

- 9.43 International Novelty Orchestra,
 "The First Flower in the Garden" Heykens

- 9.46 "Over the Garden Wall":
 A little summer fantasy (A
 BBC production)

10. 0 Horace Heidt and his Musical Knights

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 At the opera, featuring at 8.17, "Prince Igor Choral Dance No. 17," presented by the Leeds Festival Choir

- 8.40 Concerto programme, featuring at 9.0, "Concerto in A Minor" (Bach), played by Yella Pessi (harpischord), Frances Blaisdell (flute), William Kroll (violin), with string orchestra conducted by Carl Bamberg; and at 9.34, "Concerto in A Major" (Mozart), played by Arthur Rubinstein and the London Symphony Orchestra, conducted by John Barbirolli

10. 0 Melody and humour

- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 8.20 Daventry news
 9.0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12.0 Lunch music

12.30 p.m. Daventry news

1.15 Daventry news

1.30 EDUCATIONAL SESSION: "Winter in the Plant World," by George Guy
 "The Arthurian Legends and Purcell's 'King Arthur'" by Ernest Jenner
 "Designing a Book Cover: Making Shapes," by Jas. A. Masterton

2.40 Selected recordings

3.0 Classical music

4.0 Frost and special weather forecast and light musical programme

4.30 Sports results

5.0 Children's session

5.45 Daventry news, followed by DINNER MUSIC:

"Gavotte" (Thomas); "Estrellita" (Ponce); "Moonlight" (Collins); "Montka" (Kolscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" (arr. Goltz Hohne); "Song Without Words" (Lohr); "Songs Without Words" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pol-han); "Japanese Lantern Dance" (Yoshi-tomo); "Hungarian Quick Czaradus Dances"; "Gallantry-Gavotte-Intermezzo" (Borchert); "Love Was Born Like a Wander" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere" (various); "Gavotte" (Gossec).

6.55 Dominion and district weather reports

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington stock market report

7.32 WINTER COURSE TALK: "Microphone Roundtable"
 "Europe Overflows": "Into New Zealand — Using and Abusing Vegetation"

8.0 Readings by O. L. Simmance: "Rubaiyat of Omar Khayyam"
 8.22 Peter Cooper (pianoforte recital), "Barcarolle" . Rachmaninoff
 "Fugue in G Major"

Georg Tintner
 "Prelude" . . . Georg Tintner
 "La Campanella"

Paganini-Liszt

8.37 Recordings: Heinrich Schlusnus (baritone)
 "Missives" Schumann

8.40 The Berlin Philharmonic Orchestra (Conductor: Viscount Hidemaro Konoye).
 Symphony No. 91 in E Flat Major Haydn
 Largo—allegro assai
 Andante
 Menuett
 Finale vivace

9.0 Daventry news

9.10 Dominion and district weather reports and station notices (approx.)

9.15 Ringside description of the professional wrestling contest (Relayed from the Theatre Royal)

10.30 MUSIC, MIRTH AND MELODY

11.0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 Leaves from the Diary of a Film Fan

8.32 "The Chocolate Soldier" Selection

8.41 Paul Robeson (bass)

8.48 Kreisler compositions on the organ
 Edith Evans and John Gielgud, in an excerpt from "The Importance of Being Earnest"

8.52 At the opera

9.30 Albert Sandler Trio

9.35 Dorothy Heinrich sings folk songs

9.38 Bell solos

9.44 Arthur Askey (comedian)

9.50 Pagan fantasy

9.52 "Queen of Hearts": Gracie Fields

9.55 Serenade in Blue

10.0 Vocal and instrumental combinations

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

8.20 Daventry news

9.0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10.0 Weather report for aviators

Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 South Dunedin Community Sing (relayed from Mayfair Theatre)

12.30 p.m. Daventry news

1.0 Weather report for aviators

Weather forecast

1.15 Daventry news

2.0 Selected recordings

3.15 A.C.E. TALK: "Cutting Down the Meal Bill"

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast for farmers

4.30 Light musical programme

4.45 Sports results

5.0 Children's session: Big Brother Bill and the Travel Man

5.45 Daventry news, followed by DINNER MUSIC:

"Salsa Marches": "The Alpheid's Dream" (Labitzky); "Pearls of Iberia" (Helmshberger); "Valse Caprice" (Schmid-pfenig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (lead.); "All Sweet Mystery of Life" (Herbert); "Mine Alone" (de Murcia); "Verdi Memories"

and "March": "Momento Musicale" (Nancy); "Caprice Viennois" (Kreisler); "St. Bernard Waltz" (Strakosky); "Berceuse" (Gounod); "Au Ay-Ay" (Frederic); "Dance of the Flowers" (Prokofiev).

6.55 Dominion and district weather reports

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK TALK

8.0 "The Bold, Bad Buccaneers" in humour and harmony

8.15 "Ravenshoe"

A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.28 "Aloha Land"

8.42 "The Fourth Form at St. Percy's"

"The Craziest Classroom on Record." Listen to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamley and Green-bottle.

8.54 Reginald Dixon (organ), "Dixon Hits No. 28"

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Alfredo Campoli and his Orchestra, "La Petite Tonkinoise"

Scotto
 "Poppies" Moret

9.21 "Soldier of Fortune"

Dramatic serial, presented by James Raglan and Company

The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia.

9.47 The Hill Billies, "You're the Only Star"

Autry
 "There's a Hole in the Old Oaken Bucket" Stern

9.53 Lew Stone and his Band, "Broadcast Favourites"

10.1 "EVERYBODY DANCE": An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith

11.0 Daventry news
 (During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Orchestral programme, featuring at 8.28, the Berlin Philharmonic Orchestra (conducted by Paul Graener), solo flute by Paul Rose, playing "The Flute of Sanssouci" (Graener), and at 8.52, the Grand Orchestra Philharmonique of Paris (conducted by Selmar Meyrowitz), playing the 1st movement of the "Faust" Symphony (Liszt) (The 2nd movement will be heard in this session next week)

9.17 Highlights from grand opera

10.0 Merry and bright

10.30 Close down

PARADISE ENOW

Readings from the Rubaiyat of Omar Khayyam will be given by O. L. Simmance from 3YA, Christchurch, on Wednesday, June 5, at 8 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Daventry news
- 6.15 "The Birth of the British Nation: 'Ethelred, the Unready'"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Gardening talk
- 8.15 "Khyber and Beyond: Nobby Strikes Back"
- 8.40 Studio recital by A. W. Kummert (baritone)
- 9.0 Daventry news
- 9.10 Twenty minutes with Mozart
- 9.30 Swing session, compered by Frank Beadle
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance orchestras and vocal stars
- 4.30 Weather report
- Variety
- 5.0 Children's session
- 5.30 Dancing rhythm
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner show
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Bands on the air
- 7.30 "John Halifax, Gentleman"
- 7.43 You can't blame us
- 8.0 The latest
- 8.30 "His Last Plunge"
- 8.43 Battlefront melodies
- 9.0 Daventry news
- 9.10 Musical all-sorts
- 9.40 Melody time
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market Report
- 7.0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond" (episode 15)
- 8.0 Ilja Livschakoff and his Orchestra, "Poeme" (Fibich), "Down in the Lobau" (Streckler)
- 8.8 Marta Eggerth (soprano)
- 8.14 Recorded talk by Leon Goetz: "Leaves From a Planter's Notebook"
- 8.30 Dance session
- 9.0 Daventry news



JOHN GIELGUD, who will be heard with Edith Evans, from 3YL on June 5, in an excerpt from Wilde's play "The Importance of Being Earnest"

- 9.10 Operatic and symphonic excerpts: the State Opera Orchestra, "Rienzi" Overture (Wagner)
- 9.22 Elisabeth Rethberg (soprano)
- 9.30 BBC Symphony Orchestra, "Symphony No. 1 in C Major" (Beethoven)
- 9.49 Royal Opera Chorus and Orchestra
- 9.58 Dresden Philharmonic Orchestra, "Carmen," prelude to Act 4 (Bizet)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8.0 Concert programme
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light recitals
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the Musical Firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 12.0-1.30 p.m. Community sing, relayed from the Town Hall
- 5.0 Light orchestral and popular items
- 7.0 Orchestral and instrumental selections
- 7.30 Talk, under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Light orchestral items, Hawaiian and popular melodies
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programme which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Into which musical work was a special part expressly written for the then new instrument, the Celeste?

MONDAY: Which composer came by his death from apoplexy through drinking the entire contents of a bottle of brandy before his wife could stop him?

TUESDAY: Which song was first introduced to radio listeners in New Zealand?

THURSDAY: Which two sea songs were written and composed by the "Laureate of Empire" and a "Master of the King's Music"?

FRIDAY: Which song was composed by a famous English composer, whilst he sat at the bedside of his dying brother?

SATURDAY: Which song was written around a pretty blonde American singer with whom the organist-composer-conductor fell in love and married?

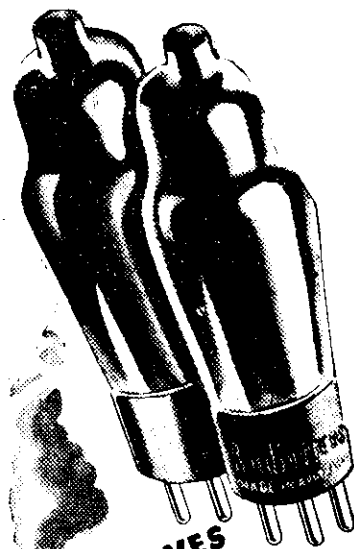
Recorded Personalities in Caricature (21)



WHO IS HE?—He was born in West Hartlepool in 1876 and is the finest player of the viola in England, and has inspired many of our modern composers. He began by being a pianist (as a boy of six, in velvet and lace collar). Wanting to play in string quartets with fellow pupils at the Royal Academy of Music, he couldn't find a viola-playing partner. He decided to take up the instrument himself, and three weeks later when the quartet played to the Principal, Sir Alexander Mackenzie, the latter forecast a good future for the young viola player. This has proved a true prophecy.

land by the famed French cabaret singer, Lucienne Boyer?

WEDNESDAY: What do we eagerly look for at the end of the winter?



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What Would You

	SUNDAY, June 2	MONDAY, June 3	TUESDAY, June 4
Classical Music	2. 0 2YA "The Planets" (Holst) 2.30 4YA Violin Concerto in D Major (Brahms) 3.30 1YA "Nutcracker Suite" (Tchaikovsky) 7.15 3YL Music Week Concert (8.15 from 3YA) 8. 0 4YA Concert in aid of Red Cross 8.39 1YA Spanish composers	7.42 3ZR Music by Rimsky-Korsakov and Borodin 8. 0 4YA Masterpieces of Music by Prof. V. E. Galway 8. 0 2YN "Tragic" Symphony in C Minor (Schubert) 9.30 2YH Sonata for Viola and Piano (Bliss)	8. 0 3YL Chamber music 8.22 1YX "The Seasons" Ballet (Glazounov) 8.29 2YC Serenade in E for Strings (Dvorak) 9.10 4YZ Piano Sonata in A Major (Schubert) 9.27 4YA Dvorak's Gipsy Songs 9.28 1YX Piano Concerto in B Minor (Rachmaninoff)
Variety and Vaudeville	2. 0 1ZM From the Shows 6.45 3ZR Carson Robison and Pioneers 9.30 2YN Pinto Pete 9.45 3YL Our Friends the Stars	8.30 3YL The Masked Masqueraders 9. 0 1ZM With the comedians 9.15 3YA "Ours is a Nice Hour, Ours is" — A radio romp from the BBC 10. 0 4YO Melody and humour	6. 0 2YH The Buccaneers 6.42 3ZR After dinner revue 8.17 1YA Piccadilly on Parade 9. 0 2YC Stars of Variety 9.15 3YA "Fireside Memories"
Plays and Feature Programmes	3. 0 2YA Special programme commemorating the centennial of Thomas Hardy 9.15 1YA "Captain Swing" — Play produced by NBS	8. 0 2YA King's Birthday programme 8.30 1YA "The Radio that Hitler Fears"	7.45 2YN "The Parson's Daughter" — Drama in cameo 8. 0 2YA "The Eagle Under the Sea" — Polish submarine adventure 9.20 2YD Ports of Call—Persia
Serials	8.15 4YZ Night Nurse 8.39 3YL The Mystery Club 8.45 2YD Dad and Dave 8.48 2YN The Merchant 9.10 3ZR Khyber	6.30 3ZR Tales from Poe 7.45 1ZM Marie Antoinette 8.15 2YD Adventures of Marco Polo 8.15 4YO William the Conqueror 8.30 2YH Mystery of a Hansom Cab 8.45 1YA Ravenshoe 8.45 4YZ Mr. Chalmers, K.C. 9. 0 1YX Highlights of Literature	6.15 4YZ Mystery of a Hansom Cab 6.45 2YH David Copperfield 7.30 3ZR The Sentimental Bloke 7.45 1ZM Birth of the British Nation 8. 5 1YA One Good Deed a Day 8.10 3YA Silas Marner 8.48 2YD Fourth Form at St. Percy's 9.15 2YN Night Nurse
Dance Music		8.45 3ZR Hot Spot 9.30 1ZM Latest hits 10. 0 2YA Dance programme 10. 0 4YA Night Club	9. 0 2YD Dancing times 9.15 1YA Dance music 9.23 3ZR Let's dance 9.30 2YN Dance music 10. 0 3YA Dance programme
Talks, Readings, News Relays	2.50 2YA "The Cupboard"—Talk by Lord Elton	7.20 1ZM Gardening talk 7.40 2YA "Industrial Relationships: A New Zealand Research" 7.40 4YA Farmers' talk 8. 0 2YC Military Tattoo—Relay 8. 0 4YZ Book talk	7.20 3YA "Personalities and Places in the News" 7.30 1YA Gardening talk 7.30 4YA "The Origin of Mountain Ranges" 7.35 3YA Book talk 7.40 2YA Motoring talk 8. 0 4YZ Farmers' talk
Light Music, Bands and Orchestras	8. 0 2YA Concert by Wanganui Garrison Band 8. 0 2YD I Hear America Singing 8.31 3ZR Music at your Fireside 9. 0 2YC Voices in Harmony 9.30 1ZM Organ recitals	8.15 3YA Ray Trewern, tenor 8.28 2YD Musical interludes 9.15 4YA Dunedin Dancing and Piping Association Concert 9.15 2YN Light recitals	6.45 4YZ "Music at Your Fireside" 8. 0 4YA Band programme 8.47 3ZR The organ and Harold Ramsay 9.29 3YA The Lyn Christies, saxophone and piano
Sports		11.30 4YA Dunedin Jockey Club relay 12. 0 1YA Auckland Racing Club relay 2.45 2YA Rugby relay 2.45 3YA West Coast v. Canterbury, Rugby relay 9.15 1YA Wrestling relay	

Like To Hear?

WEDNESDAY, June 5	THURSDAY, June 6	FRIDAY, June 7	SATURDAY, June 8
8. 0 2YC "At the Opera" 8.22 3YA Peter Cooper, pianist 8.35 1YA "Symphonic Studies" (Schumann) 8.40 3YA Symphony in E Flat Major (Haydn) 9.10 4YZ Music by Mozart	8. 0 4YA Symphony Concert, featuring Elgar's works 8. 0 1YX Sonata for Piano and Flute in E Flat (Bach) 8. 0 2YC Chamber music hour 8. 0 3ZR Quartet in F Major (Beethoven) 9.15 2YA Concert by Wellington Harmonic Society	8. 0 1YA "Faust" — Full stage presentation of Gounod's opera by visiting artists under Andersen Tyrer 8.15 4YZ Violin Concerto in E Minor (Mendelssohn) 8.54 2YH Brahms waltzes 9. 0 2YC Sonata for Violin and Piano in A Major (Beethoven)	8. 0 1YA "Dream of Gerontius" Elgar's oratorio with visiting artists under Andersen Tyrer 8.20 3YL "The Clock" Symphony in D Major (Haydn) 9.10 4YZ For the music lover 9.16 3YL Concerto in E Flat Major (Mozart)
7.45 2YD The Kingsmen 8. 0 4YA The Bold, Bad, Buccaneers 8.30 2YN Variety and vaudeville 9. 0 1YX Comedy corner 9.44 3YL Arthur Askey, comedian	8.30 1ZM With the comedians 8.30 4YO Popular variety 9. 0 2YC Variety calling 9.39 4YZ Fun and frolic	6.30 4YZ Merry moments 8. 0 2YA "Every Friday Night at 8"—A musical absurdity 8.15 4YA The Kingsmen 8.28 2YD Carson Robison and Buckaroos	6. 0 2YH Carson Robison and Pioneers 7.20 3ZR Spotlight parade 9. 0 2YC Calling all stars 9.19 3YA The Chatterboxes in a patter sketch 9.20 1YX Variety
9.26 2YA "Over the Garden Wall" —BBC sketch		9.30 3ZR "La Mere Bouche" — Drama in Cameo	7. 0 2YD "You Asked for It" — From listeners to listeners
6.15 4YZ Birth of the British Nation 7.15 2YH Khyber and Beyond 8.30 1YX Hunchback of Notre Dame 8.30 3ZR His Last Plunge 8.42 4YA Fourth Form at St. Percy's 9. 0 2YD Life of Cleopatra 9.15 1YA Those We Love 9.31 2YA Thrills	6.45 4YZ Personal Column 7.30 3ZR John Halifax 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8. 0 3YA Adventures of Marco Polo 8.40 2YD Dad and Dave 9. 0 4YO Old-Time The-Ayter 9. 5 2YN Woman in White 9.30 3YL Oliver Twist	6.45 2YH Lorna Doone 8. 0 4YA Dad and Dave 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	6.30 3ZR Tales from Poe 6.45 4YZ One Good Deed a Day 7.15 2YH Circle of Shiva 8. 0 4YO Marie Antoinette 8.10 3YA Tales of the Silver Greyhound 8.10 2YN Singapore Spy 8.30 1YX Woman in White
9.30 2YD Night Club 9.30 4YZ Swing session 10. 0 2YA Horace Heidt and his Musical Knights 10. 1 4YA Everybody dance	9.30 2YD "Youth Must Have Its Swing" 9.30 2YN In strict time 10. 0 1YA Gray Gordon and his Orchestra 10. 0 3YA Noel Habgood's Dance Orchestra	9.14 4YO Dancing time 9.15 2YD Supper dance 10. 0 2YA Rhythm on Record 10. 0 4YA Dance music	8. 0 1ZM Dance music 8.35 4YZ Shall we dance? 9.15 2YA Old-time dance 9.15 4YA Dance programme 10.10 1YA Dance music 10.15 3YA Dance music
7.30 1YA Book review 7.30 2YA Gardening talk 7.30 4YA Book talk 7.32 3YA "Microphone Round Table" 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.14 2YH "Leaves from a Planter's Notebook"	7.30 1YA "Science for Everyman" (1), "Everyman Meets the Chemist" — Winter Course Talk 7.30 2YA BBC Topical War Talk 7.30 4YA Gardening talk 9.40 3YA "Modern Ballroom Dancing"	7.30 2YA "Who's Who and What's What?" 7.30 4YA "Just a Job of Work" —Interview with a Flying Instructor 7.40 2YA "The Growth of Mountaineering: The Sport in New Zealand" 8. 0 4YZ Motoring talk 9.30 4YA Readings by Prof. T. D. Adams, with music	7.30 National Broadcast: BBC Topical War Talk
7.20 3ZR Bands on the air 8. 7 2YA A ballad recital by Mrs. Hamilton Mercer 8.28 4YA Aloha Land 9.20 1ZM Hawaiian melodies	8. 0 1ZM Band programme 8. 0 3YL Band programme 8.14 2YA The Swingtime Harmonists 10. 0 2YC Light recitals	7.20 3ZR Band parade 8. 0 3YA "Words and Music" (Gilbert and Sullivan) 8. 5 2YD Musical digest 9.15 2YA Programme by Port Nicholson Silver Band	8. 8 2YA The Master Singers 8.14 4YA "Cockney Suite" (Ketelbey) 8.14 4YO In tune with the times 8.35 2YN Light recitals
12. 0 1YA Auckland Racing Club relay 9.15 3YA Wrestling relay	7. 0 1ZM Sports Session — "Bill" Hendry	7.30 1YA Sports talk — Gordon Hutter	11.30 4YA Dunedin Jockey Club relay 2.45 2YA Rugby relay 2.45 3YA Rugby relay 3. 0 1YA Rugby relay 7. 0 1ZM Sports results — "Bill" Hendry

SPEAKING CANDIDLY

Film Reviews
By G.M.



HITLER, BEAST OF BERLIN

(Associated Distributors)

"Professor Mamlock" was welcomed officially in New Zealand just after Russia, where the film was made to damn the German treatment of Communists, had made a pact with the persecuting Nazis. "Hitler, Beast of Berlin," is propaganda that misfires through the same barrel and another one as well.

It should be said first that the picture does not represent Hitler as a beast, except by allusion. It tells almost exactly the same story as "Professor Mamlock," with as much restraint, and as much emphasis. The two films differ only in the difference between the technique of the Russian direction and the technique of the British direction. And

the difference is not so great that any but Russophobes will bother to make a distinction. Without the tiresome necessity for interpreting language in captions, this latest film will probably be more appreciated than the Russian, given that those other things are equal.

The label of the film does not do justice to its contents. The man who wrote the title—after the film was made—was obviously just a good showman who had not forgotten that one of the most profitable propaganda films of Great War I. was "The Kaiser, the Beast of Berlin." This is also propaganda, and will readily be recognised as such, since in these days the word is in everyman's dictionary. Propaganda, of course, ceases to become propaganda as soon as it is recognised; but this film, in spite of its

name, manages to be interesting in spite of itself, and in spite of the fact that it is telling people what by now they have known for 10 years: that the habits of the Nazi are unpleasant.

As a film, then, it is a good film; but considered as propaganda it is confusing. It works up sympathy for radical agitators, for example, as "Professor Mamlock" did, while the authorities are busy arresting them behind the Home Front. And its other misfire is the tendency to contradict what Duff-Cooper said the other day about fighting the German people as well as their rulers. It draws between the persecuted German people and their Nazi rulers a distinction which must be and will be contradicted by the sensations of every man behind a bayonet at this moment, by every man in a tank, behind a machine-gun, or artillery, in the cockpit of an aeroplane, or at the other end of the earthward journey of a bomb.

"We have been talking too much; now we are punching them on the nose," said Lord Lothian, after the first big raid on Sylt. In "Hitler, Beast of Berlin," we are still by those standards talking too much. It will be a nice point for the propagandists to decide how far they can go with the policy of being nice to the Germans without finding that it also means being nice to the Nazis.

As war propaganda, then, the film slips. As a movie, it gives Ronald Drew (Hans), Steffi Duna (Ailsa), and Alan Ladd (Karl), the opportunity to make a thoroughly good job of acting Truth Driven Underground, to Burrow Like a Mole. It puts its theme into a complete and satisfying picture, and it does this without the lack of artistic restraint implied in its name.

HELL'S CARGO

(A.B.P.)

The story is by Leo Johnson. The direction is by Harold Huth. The three principal players are Walter Rilla, Kim Peacock, Robert Newton. They are commanders of a French, a British, and a Russian man-of-war, attached, it seems, to an international patrol in the Mediterranean. Into port comes an oil tanker. Trouble follows. The tanker slips out to sea, but not before the nature of her illegal cargo is discovered. The French warship is despatched in pursuit, with the British and Russian commanders on board as liaison officers. Caught, the owner of the tanker holds his crew at revolver point while he opens the cocks that allow the horrid cargo to flow into the sea, creating a poisonous gas against which gas-masks are ineffective. The Navy seems helpless. Who is to save the passenger steamer right in the line of the wind-blown gas cloud? Why! Are not the commanders brave men? *Le Fortune* steams at 40 knots through the gas and gets through, but only after the French and British commanders have coughed a great deal and the Russian, who was gassed in the last war, has died. But the French Commander's wife, a passenger on the crippled liner, is saved, to stand for the final shot with glistening eyes while the Russian goes into an honourable but watery grave.

Obviously, this is not propaganda. Obviously, it is not a Grade A picture. In spite of these handicaps, however, it manages to be fair entertainment.

Slips: The "battleships" are destroyers. One shot of the gas cloud in-



STAN KNIGHT, as "Old Ben" in the New Zealand-made talkie "Rewi's Last Stand"

cluded too much ship, spoiling the illusion that it was anything but a smoke screen.

THE LIGHT THAT FAILED

(Paramount)

This is Kipling, plus Colman, two negatives that still mean no, and two wrongs that do not make a right. An artist wins success as an artist, goes through certain emotions as set out by Kipling, and then goes blind. It is all very automatic. If it is anything, it is a gesture: a gesture in the true Gunga Din manner.

Colman's picture of Kipling's Richard Helder has little of the force of Kipling's. This is understandable, for William H. Wellman, producer-director, has been at no pains to lift the picture out of the rut of close adherence to the Kipling method, and there is not much of Kipling that corresponds to real life, or will bear even the small test of realism involved in photographic portrayal. For Kipling, plot did not matter, character did not matter. Both were simply means to his end, and that end was often the evocation by grand phrases or pungent doggerel, of more or less superficial emotions. With them, Kipling was the great artist, the artist of the heroics, of self-sacrifice, of gallantry. But with them alone—and he seldom exceeded himself—Kipling was not the complete artist. For this modern medium, bereft of the influence of Kipling's power over words, "The Light That Failed" has proved too one-dimensional. So Colman, pretty one-dimensional in his own right, cannot wave the Kipling banner with much success. Undiluted Kipling on the screen is no more successful than undiluted Colman. In these times, they are not sufficiently subtle. Any opportunity the story gave him for subtlety, Wellman has missed. The picture accentuates the deficiencies of Kipling, and Kipling is not the author to disguise the deficiencies of Colman.

For those who like Colman, however, it is good, sound Colman. In one brief moment, Walter Huston is priceless, bestirring himself, as he says, on behalf of his friend the artist, who has gone to the artistic dogs. For the rest, this part has the same limiting quality of sameness as the others, shared by Muriel Angelo, Ida Lupino, and Dudley Digges.

Not an excellent picture, or first-class, or very good—but good enough.

INDIGESTION

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 "Bringing Up the Small Child": Jealousy in the Family (2), by Mrs. Beatrice Beeby

- 11.10 Selected recordings
 12. 0 Lunch music

- 12.30 p.m. Daventry news

- 1.15 Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 A.C.E. TALK: "More About Vitamin B"

- 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

- 5.45 Daventry news, followed by DINNER MUSIC:

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Michel); "Evening Bells" (Hill); "Doll Dance" (Brown); "Moonlight on the Astar" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer and Heliaund); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Hugo Felix); "Melodies from Scandinavia"; "When Budapest was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- 7.30 WINTER COURSE TALK: "Science for Everyman": (1) "Everyman Meets a Chemist"

The first of a series of talks by what may be described as an intelligent layman and an industrial chemist. The chemist deals with the composition and manufacture of a wide variety of substances.

8. 0 CONCERT PROGRAMME
 "Mr. Chalmers, K.C.": "The Melrose Case" (episode 3)

Royston Chalmers and his clerk, Hamilton, make it their business to find for themselves evidence which is not forthcoming in orthodox ways, on behalf of Chalmers' clients. This makes for exciting entertainment.

- 8.15 "Wandering with the West Wind"

- 8.45 "The Fourth Form at St. Percy's"

9. 0 Daventry news

- 9.10 Dominion and district weather reports, and station notices

- 9.15 Regt. Band of H.M. Grenadier Guards, "A Princess of Kensington" Selection German



CHILD psychology is the special province of Mrs. Beatrice Beeby, wife of the Director of Education, Dr. C. E. Beeby, and she is herself an educationist of note. She has prepared another series of talks on "Bringing Up the Small Child," and one of these, "Jealousy in the Family," will be heard from IYA on June 6 at 11 a.m.

- 9.24 Molly Atkinson (mezzo-soprano), "Out on the Rocks" ... Dolby
 "O Ship of My Delight" Phillips

- 9.30 Regimental Band of H.M. Grenadier Guards, "Schottische" Rose

- 9.33 "Dad and Dave" Grossmith

- 9.46 Regimental Band of H.M. Grenadier Guards, "See Me Dance the Polka" Bantock

- 9.49 Molly Atkinson (mezzo-soprano), "Reunion" Ross
 "Leaves and the Wind" Leoni
 "A Feast of Lanterns" Bantock

- 9.55 Recordings:
 Massed Brass Bands, "Pan and the Wood Goblins" Rathke
 "Overturiana" ... arr. Somers

10. 0 Gray Gordon and his Orchestra, with vocal interludes by Hildegard

11. 0 Daventry news
 (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Kathleen Long (piano), Rene le Roy (flute), "Sonata in E Flat, for Piano and Flute" (Bach)

- 8.12 Mafalda Salvatini (soprano), "Love Eternal" (Brahms), "To the Lute," "Restless" (Schubert)

- 8.20 Catterall, Shore, Gauntlett, Cruft, Thurston, Camden, Thonger, "Septet in E Flat Major, Op. 20" (Beethoven)

9. 0 Classical recitals

10. 0 Variety

- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 7.30 District weather report

- 8.20 Daventry news

9. 0 Recordings

- 9.15 Daventry news

- 9.25 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals

- 10.45 "Bringing Up the Small Child" (6): "Habits, Good and Bad," by Mrs. Beatrice Beeby

11. 0 Recordings

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- 1.15 Daventry news

- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

- 1.40 "Poetry for Juniors" (Recital 4), by Mrs. Craig McKenzie

- 1.52 "How Animals Live" (6), by D. W. McKenzie

- 2.10 "Art" (7), by Roland Hipkins

- 2.30 Classical music

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals

- Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

- 5.45 Daventry news, followed by DINNER MUSIC:

"Nights at the Ballet" (No. 3); "To Spring" (Grieg); "Love's Last Word" (Cremorne); "Las Cudra Milpas" (Garcia); "Savoy Cavalcade—Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" (Offenbach); "Cavalier Waltz" (Nedbat); "Kitten on the Keys" (Confrey); "Savoy Cavalcade—English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- (approx.)

- 7.28 to 7.30 Time signals

- Topical War Talk from the BBC (from 2YA only)

- 7.45 News

8. 0 CONCERT PROGRAMME

- Recordings:

- Orchestra Georges Tzipine with Grand Organ of the Gaumont Palace, Paris, "The Three Waltzes" Selection J. Strauss

8. 8 Flanagan and Allen (light vocal)

- 8.14 The Swingtime Harmonists, Instrumental: "Tears on My Pillow" Nesbitt

- Vocal Trio: "You're the Only Star" Autry

- Instrumental: "I Have Eyes" Robin-Rainger

- Vocal Trio: "Good Morning" Brown

- 8.25 Recordings:
 Sowande and his Music, "Tunes For Sale" (No. 1)

- 8.31 The Hill-Billies (vocal), with novelty accompaniment, "The Banjo Song" Allen
 "Out in Califor-Ni-A"

- 8.37 International Novelty Orchestra, "Diabolero" Picon

- 8.40 Arthur Askey (comedy vocal) "(Forever) I'll Remember" Rich-Connelly

- 8.43 The Swingtime Harmonists, Instrumental: "Go Fly a Kite" Monaco
 Vocal Trio: "Tales from the Vienna Woods" Strauss

- Instrumental: "Kiss Me Good-night Sergeant-Major" Noel

- "There'll Always be an England" Parker

- Vocal Trio: "Good-night Children Everywhere" Rogers

- 8.56 Recording:
 Drury Lane Theatre Orchestra, "Vagabond King" Selection Friml

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 Concert by the Wellington Harmonic Society:
 Conductor: H. Temple White
 Accompanist: Harold Whittle
 Soloist: Lawrence A. North (baritone), featuring: "Achilles! New Zealand Salutes You" H. Temple White
 (Song of Welcome)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour

9. 0 Variety Calling

10. 0 In Order of Appearance: Lawrence Tibbett (baritone), Leslie Bridge-water Quintet, and the Revellers Male Quartet

- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Fashion Forecast," by "Lorraine"
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 A.C.E. TALK: "More About Vitamin B"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Pearl O' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop Press" (Piano Medley); "Amorelletanze" (Gunn); "Vienna Beauties" (Ziehrer); "Home Sweet Home" (Novelly); "Einmal Lachhaft" (Brau); "La Madre Del Cordero" (Jimenez); "Da Capo" (Boulanger); "The Shalers" (Wold-leufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Macheben); "Musica Prohibita" (Castaldou); "Traum - Melodien" (Richartz); "Princesita" (Padilla); "Scherzino" (Moszkowski).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Review of the Journal of Agriculture
8. 0 "The Adventures of Marco Polo"

A George Edwards production

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels and romance.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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SIR EDWARD ELGAR: A symphony orchestra programme featuring the famous British composer conducting his own works, will be broadcast by 4YA on Thursday evening, June 6. It will open at 8.0 with the London Symphony Orchestra playing the overture, "In The South"

8.15 "The Mystery of a Hanson Cab"

A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why? Listen to the answers to these questions in this thrilling radio serial.

8.29 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 DANCE MUSIC

9.40 TALK by A. L. Leghorn: "Modern Ballroom Dancing"

10. 0 Studio performance of dance music by Noel Habgood's Dance Orchestra

11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with humorous interludes
- 8.30 Musical comedy highlights
9. 0 The Open Road: A theme programme
- 9.30 Oliver Twist (episode 7)
- 9.44 Two harp and organ duos
- 9.49 The Kentucky Minstrels
- 9.57 "In a Persian Market"
10. 0 Light and bright
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 "Fashion Forecast," by "Lorraine"
12. 0 Lunch music
- 12.30 p.m. Daventry news
- Lunch music
1. 0 Weather report for aviators
- Weather forecast
- 1.15 Daventry news
- 1.30 EDUCATIONAL SESSION: (Re-broadcast from 2YA)
- "The Changing World," by the School Reporter
- 1.40 "Poetry for Juniors" (Recital 4), by Mrs. Craig McKenzie
- 1.52 "How Animals Live" (6), by D. W. McKenzie
- 2.10 "Art" (7), by Roland Hipkins
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: "Mouth Organ Band and Mr. Stampman"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "1812" And All That"; "O Frühling, Wie Rist Du So Schön" (Lincke); "Over the Waves" (Bosas); "The Student's Fare" (Ibanez); "Tanzreigen" (Schimmelpfening); "Carmen" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth-Hope); "Española Rapsodie" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Risinger); "Le Cygne" (Saint-Saens); "Gold and Silver" Waltz (Lehar); "Rusticarella" (Dortopassi).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 GARDENING TALK
8. 0 SYMPHONY ORCHESTRA PROGRAMME featuring Elgar conducting his own works
- The London Symphony Orchestra,
- "In the South" Overture Elgar
- 8.22 Keith Falkner (baritone), "Fate's Discourtesy" Elgar
- "The Sweepers" Elgar

- 8.28 The New Symphony Orchestra, "Minuet" Elgar
- "Serenade Lyrique" ... Elgar
- 8.36 Bronislaw Huberman (violin), "La Capricieuse" ... Elgar
- "Valse" Op. 70, No. 1 Chopin
- 8.43 The London Symphony Orchestra, "Wand of Youth Suite" (No. 2) Elgar
1. Little Bells. 2. Moths and Butterflies. 3. March. 4. Fountain Dance. 5. Tame Bears. 6. Wild Bears.
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 The London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 Elgar
- Andante: Nobilmente
- sempliale allegro
- Allegro Molto
- Adagio
- Lento and Allegro
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
- (During the war, this station will remain on the air until 12 midnight)

MESSER MARCO



An artist's conception of the Venetian explorer Marco Polo whose exploits are recounted in the serial now being presented from 3YA. Another episode will be heard at 8 p.m. on Thursday, June 6

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Out of the Silence": A thrilling story of a civilisation undreamt of by mankind
- 8.30 Half-an-hour of popular variety
9. 0 "The Old-time The-ayter": "A Child of the Pits," or "Not Too Young to Die"
- 9.13 Musical meanderings, interrupting at 9.30 for "Rhythm All the Time," by the Rhythm Boys
10. 0 Three recitalists, featuring Renara (piano), Carlo Butti (tenor), John Cockerill (harp)
- 10.30 Close down

June 6

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Luncheon session
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.30-2.30 Educational session
- 5.0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 Light music
- 6.45 "Personal Column"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Community Sing for Patriotic Purposes (relayed from the Civic Theatre)
- 9.0 Daventry news
- 9.10 "The Twelve Labours of Hercules: The Girdle of Hippolytes"
- 9.39 Fun and frolic
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.30-2.30 Educational session from 2YA
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Popular hits
- 4.30 Weather report
- Variety
- 5.0 Children's session: "David and Dawn"
- 5.30 Dancing rhythm
- 5.45 Daventry news
- 6.5 You can't blame us
- 6.50 Addington stock market report
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The Bohemians
- 7.30 "John Halifax, Gentleman"
- 7.42 Harry Robbins (xylophone)
- 7.45 The Buccaneers
- 8.0 Chamber music: Lener String Quartet, playing "Quartet in F Major" (Beethoven)
- 8.24 Kirsten Flagstad (soprano)
- 8.30 "Lorna Doone"
- 8.54 Memories of the may fair
- 9.0 Daventry news
- 9.10 The Vienna Boys' Choir
- 9.24 You'll remember these (past hit tunes)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Mystery Island"
- 5.45 Daventry news
- 6.0 "Homestead on the Rise"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Light music
- 8.10 The Kentucky Minstrels

- 8.19 Orchestra Raymonde, "Schubert in Vienna"
- 8.27 Harold Ramsay (organ)
- 8.36 John McHugh (tenor)
- 8.44 London Palladium Orchestra, "Sunbeams and Butterflies," "The Illuminated Fete"
- 8.51 Raie da Costa (piano)
- 8.57 Pancho and his Orchestra
- 9.0 Daventry news
- 9.10 Light vocal and dance music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: The Pasquiter Trio, "Trio in G Major" (Beethoven); Edwin Fischer (piano), "Sonata in C Minor" ("Pathe-tique") (Beethoven)
- 9.5 "The Woman in White"
- 9.30 Dance music in strict time
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "The Crimson Trail"
- 7.48 Ensemble
- 8.7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9.5 "A Soldier of Fortune"
- 9.30 Youth must have its swing
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Sports session: "Bill" Hendry
- 7.30 Light orchestral and vocal numbers
- 7.45 "The Life of Cleopatra"
- 8.0 Band programme
- 8.30 With the comedians
- 9.0 Musical comedy and Hawaiian melodies
- 10.0 Close down



—Spencer Digby, photograph
MRS. CRAIG MCKENZIE, M.A., who has prepared a series of poetry recitals for broadcast in the 2YA Educational Session. One of these, for junior classes, is scheduled for June 6



"That's What
I Call
**GOOD
RECEPTION**"

**Clearer!
Louder!
More Stations!
Less Static!**

You can get Radio Reception at its best if you have an—

"AERITROL"

It will separate interfering stations—reduce noise level and interference—increase volume of weak stations—eliminate the need for an aerial—control volume from powerful local stations.

INSTALLED IN A FEW MINUTES WITHOUT TOOLS

Safe! Uses no electricity! Easily connected to any type of receiver, old or new, battery or electric. Increases volume equivalent to adding an extra valve. Full directions with each.

Cat. No. ZAI

27'6

7 Days Free Trial

WHAT USERS SAY

Waimate, 18th July, 1939.

I received your "Aeritol" on Monday, 10th July, and after a few days' trial, I am writing to let you know I am very satisfied with it and that it is all you say it is. It certainly increases the volume and makes the small stations clearer and easier to listen to. We can also get Wellington (2YA) now in the daytime, and we could not hear it without the Aeritol.

The neighbours are all anxious to try it on their sets, so you may get more orders.—J.W.B.

Puketa, 7th Sept. 1939.

"I now write to thank you for the AERITROL; we are well satisfied with it. We can get other stations now with the Aeritol and small stations clearer.—J.J.

* * *

Hurunui Bridge,
North Canterbury, 13/7/39.

I received the Aeritol in good order. I tried it out on half flat wet battery. It went very good on it, and it also stopped the interference from other stations, and I wish you best luck in selling the Aeritol.—A.F.B.

THE ELECTRIC LAMPHOUSE LTD.

11 Manners Street

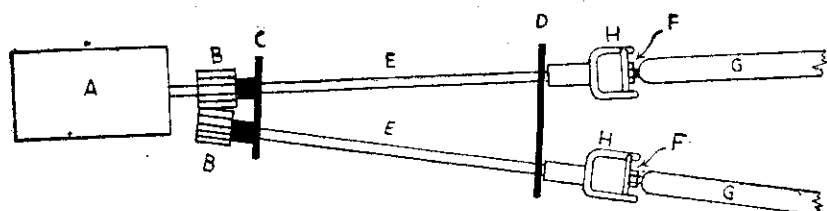
Wellington

BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

A TWIN-SCREW DRIVE FOR YOUR BOAT

(By now most of you will have built your model boat and probably the motor will be constructed too. Here is another short article by "Modelmaker" of 1YA Children's Hour on how to build a twin screw for the finished ship)



THE twin-screw drive shown in the drawing above could be used with either the clockwork drive or the electric motor. The wheels necessary for the drive will be found in an old alarm clock. They are the small wheels that are found in front of the works; that is, behind the face. The little wheels are about a quarter of an inch in diameter.

About The Model

The model, details of which we publish on this page, was to have appeared last week in "The Listener," but at the last minute it could not be fitted in. However, here it is at last. Here's hoping YOUR model turns out successfully!

The building details of the drive were broadcast from 1YA Auckland on May 21.

Here is the key to the letters on the drawing:

- A. Motor
- B. Pinions
- C. Shaft bearings
- D. Shaft bearings
- E. Shaft (bike spokes)
- F. T of universal joint
- G. Propeller shaft tube
- H. U of universal joint

Monsieur Eiffel's Tower

You have all heard of the famous Eiffel Tower in Paris. It was erected in 1889 by Gustave Eiffel,

and has remained an engineering triumph down to this day. It is 984ft. high, and is probably the largest structure on the Continent. It has three platforms, the highest of which is 906ft. above the ground. From here, on a clear day, one can look out over the surrounding country for a distance of 80 miles. During the last war the Eiffel Tower was used as a radio station—also as a search-light and observation post.

Just recently the Tower was camouflaged with 40 tins of paint to lessen the risk of detection in air-raids.

Can You Give Me . . . ?

- A sheet for the bed of a river?
- A lock for the trunk of an elephant?
- A buckle for a belt of trees?
- A pair of pants for the seat of a chair?
- Stirrups for a saddle of mutton?
- Music for the band of a hat?



★ "Just a young cowhand"—but she's not from the Rio Grande! This is a picture of Betty Towle, who lives in Carlisle, Mass., U.S.A. She is only 12 years old, but is an expert cowhand, and can break in ponies. Here she is at work on a spirited young horse

For Your Entertainment:

SUNDAY:

- 1YA: 6 p.m. *Children's Song Service*
- 2YA: 5 p.m. *Children's Song Service, conducted by Uncle William, assisted by children from Miramar Methodist Sunday School*
- 3YA: 5 p.m. *Children's Service, conducted by Cyril Bradwell, assisted by Linwood Salvation Army Sunday School Choir*
- 4YA: 5 p.m. *Big Brother Bill's Song Service*

MONDAY:

- 2YA: 5 p.m. *Ebor talks on "The Six Georges"—King's Birthday programme.*
- 3YA: 5 p.m. *Commencement of Welsh Week*
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Toyshop Tales*

TUESDAY:

- 2YA: 5 p.m. *Mr. Traveller takes the children to Honolulu*
- 3YA: 5 p.m. *Tiny Tots' Corner and Christchurch South Harmonica Band*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*
- 3ZR: 5 p.m. *Robinson Crusoe*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

WEDNESDAY:

- 2YA: 5 p.m. *Playlet and Songs by the Sunrays*
- 4YA: 5 p.m. *Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

From The ZB Stations

"The Air Adventures of Jimmy Allen." All stations at 6.5 p.m., Mondays, Wednesdays, and Thursdays.

"Peter the Pilot." All stations at 5.30 p.m. on Tuesdays and Thursdays.

"The Musical Army," 1ZB at 5.37 p.m.; 2ZB, 3ZB, and 4ZB, at 5.15 p.m. on Tuesdays and Thursdays.

THURSDAY:

- 2YA: 5 p.m. *Games Night*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.30 p.m. *Mystery Island*
- 3ZR: 5 p.m. *David and Dawn*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

FRIDAY:

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andyman talks on "Florida"*
- 4YZ: 5.30 p.m. *Black Beauty*

SATURDAY:

- 2YA: 5 p.m. *A Trip to Neptuneland*
- 4YA: 5 p.m. *How to Make Club*
- 2YH: 5.30 p.m. *Paradise Plumage and Head-Hunters*

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Adj. W. Thompson
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Die Dubarry" (Millocker-Mackeben); "The Lost Chord" (Sullivan); "Liebeslieder" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Serenade in Blue" (Plossow); "Coppelia Ballet" (Delibes); "Samson and Delilah" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodies" (Richartz); "Champagner Waltzer" (V. Blon); "Cavalleria Rusticana" (Mascagni); "Muncher Kindl" (Komzak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 SPORTS TALK by Gordon Hutter

8. 0 THE AUCKLAND CENTENNIAL MUSIC CELEBRATIONS

A full theatrical presentation of

"FAUST," an opera in five acts, composed by Gounod

Cast:

Marguerite: Isobel Baillie (soprano)

Siebel: Gladys Ripley (contralto)

Faust: Heddle Nash (tenor)

Mephistopheles: Raymond Beatty (bass-baritone)

Valentine: Frank Bermingham (baritone)

Martha: Ruth Mann (contralto)

Wagner: Martin Liddle (baritone)

Musical Director: Andersen Tyrer

Producer: Harison Cook

Centennial Festival Symphony Orchestra

(Relayed from His Majesty's Theatre)

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Comedians' Corner
9. 0 "Til-bits of To-day: Hits of Yesterday"
- 9.25 Operetta and musical comedy gems
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 A.C.E. TALK:
"More About Vitamin 'B'"
3.15 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by "Andy Man"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Showers" (Waldteufel); "The Lilt of Lehar" Medley; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Grundland); "Radetzky March" (J. Strauss); "Elli, Elli" (trad.); "La Boheme" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovici); "Indian Mail" (Lamothe); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh-Fields); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).
- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?":

A ramble in the news by "Coranto"

7.40 Recorded talk by A. P. Harper,

"The Growth of Mountaineering: The Sport in New Zealand"

8. 0 CONCERT PROGRAMME

"Every Friday Night at Eight":

A musical absurdity featuring The Rhythm Makers

8.32 Recordings:
Arthur Young playing the novachord, with Fela Sowande at the Lafleur Theatre Organ, "Moon Love"

Davis-Kostelanetz
"In an 18th Century Drawing Room" Scott

8.38 Janet Lind and Webster Booth, with orchestra and chorus, "London Theatre Successes, 1936"

8.42 The Belgrave Salon Orchestra,

"Reminiscences of Sorrento" de Curtis

"Maria Mari" di Capua

8.48 Paul Robeson (bass), "Down de Lovers' Lane"

Cook
"It Ain't Necessarily So"

Gershwin

8.54 Lew Stone and his Band, "Songs Tommies Sing" (No. 2)

9.15 Programme by the Port Nicholson Silver Band (Deputy-Conductor: R. Fenton),

"Dawn of Freedom" March

Rimmer
"Serenade" Entr'acte. Drigo

9.24 Mrs. Hamilton Mercer (contralto),

"Plaisir D'Amour" .. Martini (The Joys of Love)

"Obstination" ... Fontenailles

"The Star" Rogers

9.33 The Band:
"The Balkan Princess" Selection arr. Douglas

9.41 Recording:
Dennis Noble (baritone), with orchestra and chorus,

"Famous Ballads by Frederick Weatherly"

9.49 The Band:
"Stories of Vienna" Valse

Strauss

"Contrabandist" March

Ord Hume

10. 0 RHYTHM ON RECORD:

A programme of new dance recordings, compered by

"Turntable"

11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Hollywood Parade"

9. 0 Sonata hour, featuring at 9.0,

"Sonata in A Major, Op. 30, No. 4" (Beethoven), played by Jeno Lener (violin) and Louis Kentner (piano);

and at 9.44, "Sonata in D Major" (Mozart), played by John Hunt (piano)

10. 0 Light and bright

10.30 Close down



"THE DREAM OF GERONTIUS"

The Centennial Music Celebrations in Auckland on Saturday, June 8, will take the form of a grand presentation of Elgar's "Dream of Gerontius."

The relay from IYA begins at 8 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:
"Wien Bleibt Wien-Marsch" (Schrammeller); "Hora Taganiasca" (trad.); "The Last Letter" (Reggovi); "Serenade out of the Night" (Spokiansky); "Moon at Sea" (Pease-Rose-Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcz-Bertram); "Gipsy Dream" (Sandor-Horvath); "Barcarolle" (Tchaikovsky); "Offenbach"; "Only One" (Lang); "London-derry Atr" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Von Suppe); "Clavelitos" (Valverde).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
8. 0 "Words and Music by Gilbert and Sullivan, Monarchs of Light Opera"
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Recording: London Symphony Orchestra, "The Immortals" Concert Overture King

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

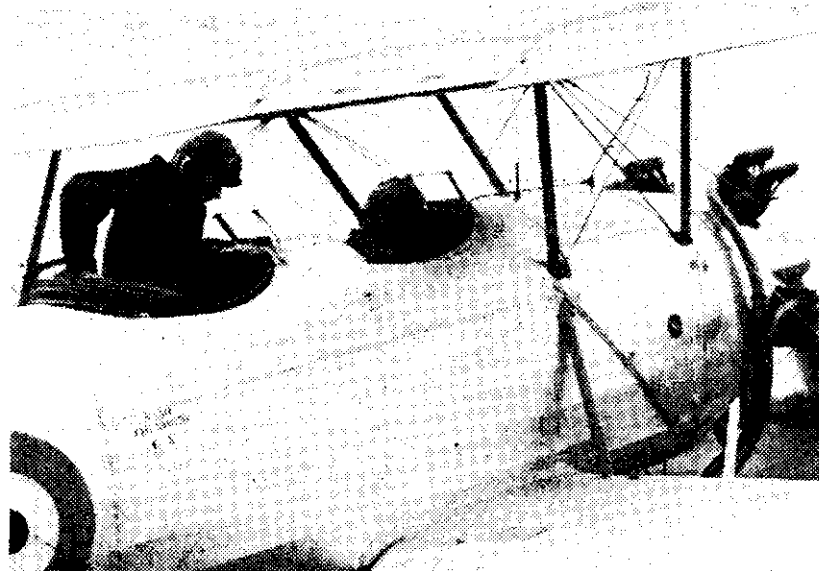
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- 9.23 Marie Campbell (contralto), "Homing" del Riego
"My Prayer" Squire
"Little Boy Blue" D'Hardelot
"Sink Red Sun" ... del Riego
- 9.34 Light Symphony Orchestra, "The Three Men" Suite .. Coates
- 9.47 Lance Fairfax (baritone), "The Songs that Live for Ever" Longstaffe
"When Moonbeams Softly Fall" Seitz
"The Strong Go On" Thayer
- 9.56 New Light Symphony Orchestra, "March of the Toys" Herbert
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween: "Leila Dane"
- 8.16 "Artist's Life," a waltz
- 8.23 Two Pastorales by Lane Wilson
- 8.28 Organ interlude
- 8.30 The Naughty 'Nineties, brought to you by the Old Timers
Mildred Dilling (harpist)
- 8.42 The Archbishop's speech from "Murder in the Cathedral"
- 8.50 Waltz from Arensky's "First Suite" on two pianos
- 8.57 Dance time, featuring at 9.30, "The Crimson Trail"
10. 0 Light music
- 10.30 Close down



Green and Hahn photograph

AN INTERVIEW with a flying-instructor will be heard from 4YA Dunedin at 7.30 p.m. on June 7, in the "Job of Work" series. The illustration shows a Royal New Zealand Air Force instructor taking up a pupil at a New Zealand Air Force Station

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
12. 0 Lunch music
- 12.30 p.m. Daventry news
Community sing. (Relay from the Strand Theatre)
1. 0 Weather report for aviators
- 1.15 Daventry news
Community singing
- 1.30 Weather report
Lunch music
2. 0 Selected recordings
- 3.15 A.C.E. TALK: "Dish Washing —Up-to-date"
3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Big Brother Bill
- 5.45 Daventry news, followed by DINNER MUSIC:
"The Barber of Seville" (Rossini); "Kleiner Tanz" (Borschel); "The A.B.C. March" (Foort-Ferring); "Rainy Weather" (Caros); "Grosesque" (Kormann); "Fickle Fancy Waltz" (J. Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You";

"Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippman); "Estudiantina" (Waldteufel).

- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 "Just a Job of Work": Interview with a Flying-Instructor
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen," Radio's Royal Quartet
- 8.28 "The Circle of Shiva"
A tale of Eastern mystery and intrigue, presented by George Edwards and Company
A mystery thriller with Teddy Fitzgerald, known to his friends as "Fitz" of the C.I.D., as hero, and with members of the Shiva Sonaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.
- 8.41 Arthur Young and Harry Jacobsen (piano), "The Modern Rigoletto"
Verdi
- 8.47 Lupino Lane and his Lambeth Walkers in Billy Williams's Songs
"I Wish it Were Sunday Night To-night"
"When Father Papered the Parlour"
- 8.53 The International Novelty Orchestra, "Steamboat Bill"...Leighton
"Rhythm of the Clock"
Kane
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.18 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor
Cesar Franck
2nd Movement: "Allegretto"

This Symphony—Cesar Franck's only instrumental work in this form—was completed in August, 1888, and produced at the Conservatoire Paris on February 17, 1889. The work was not at first well received; the subscribers could make neither head nor tail of it and the musical authorities were in much the same position. "That a Symphony?" said one of the professors. "Who ever heard of writing for the English horn in a Symphony? Just mention a single symphony by Haydn or Beethoven introducing the English horn."

- 9.30 READINGS by Professor T. D. Adams, with musical interludes
10. 0 DANCE MUSIC
11. 0 Daventry news
(During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.14 Dancing time
10. 0 Melody and humour
- 10.30 Close down

June 7

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Merry moments
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Motor talk: "The Ignition System of Your Car," by G. C. Davenport
- 8.15 Yehudi Menuhin (violin) and Orchestra des concerts Colonne, "Concerto in E Minor, Op. 64" (Mendelssohn)
- 8.43 Studio recital by Mrs. B. W. Hewat (soprano)
- 9. 0 Daventry news
- 9.10 Coral Islanders
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Popular tunes
- 4.30 Weather report
- Variety
- 5. 0 Children's session
- 5.30 Dance orchestras
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 After dinner show
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Band parade
- 7.40 Old Sam's party
- 7.48 Mario Lorenzi (harp)
- 7.54 Rudy Vallee and his Connecticut Yankees, "All Points West"
- 8. 2 Commodore Grand Orchestra, Jan Zalski (tenor), Harry Horlick and his Orchestra
- 8.30 Swing is the thing
- 9. 0 Daventry news
- 9.10 Hawaiian melody
- 9.30 Drama in cameo: "La Mère Bouche"
- 9.45 Jimmy Davidson and his ABC Dance Orchestra
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Charlie and Aunt Nin
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music



S. P. Andrew, photograph

FRANK CROWTHER, conductor of the **2YA Old-Time Dance Orchestra**, which will be heard once more from 2YA on Saturday evening, June 8. As usual, the compère will be **Fred Barker**, and the vocalist **Les. Stapp**

- 8. 0 Concert session: The Philadelphia Orchestra, "Overture in D Minor" (Handel), "Choral Prelude," "Jesu, Joy of Man's Desiring" (Bach)
- 8.11 Walter Gieseking (piano), "Sonata in C Major," "The Waldstein" (Beethoven)
- 8.29 Oscar Natzke (bass), "Myself When Young" (Lehmann), "Pilgrim's Song" (Tchaikovsky)
- 8.36 Lener String Quartet, "Quartet in F Major" (Mozart), 1st, 2nd and 3rd movements
- 8.51 Mavis Bennett (soprano)
- 8.54 Symphony Orchestra, "Brahms' Waltzes"
- 9. 0 Daventry news
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Sketches and light music
- 8.30 Light classical music (popular)
- 9. 0 Grand opera excerpts
- 9.35 Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and vocal selections
- 8. 0 Maoriander: Tit-Bits
- 8.20 Concert programme
- 9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Pamela's weekly chat
- 9.30 Light vocal session
- 10. 0 Close down

DUTCH RADIO IN ECLIPSE

"Happiness Station's" Tragic Silence

(By J.D.W.)

ONCE again throughout Europe, the lights, one by one, have gone out. To the lamps of culture and idealism visualised by Sir Edward Grey on the eve of that other world conflict have been added scores of others—the radio transmitting tubes of small States which had continued to hold to the hope that "Nation Shall Speak Peace Unto Nation." Prague's OLR station early lost its individuality; Warsaw's SPW met a more violent end; and now yielding to the relentlessness of war, the most famous of them all—"PCJ, The Happiness Station" of the Netherlands—has apparently signed off for what is likely to be a long time. Millions of listeners the world over will regret its passing.

Holland Led the World

It was a pun in the early days of radio that Holland was a land of bulbs, not the least of which were those of its transmitters. Long before the polygot assemblage of Nazi shortwave stations was even thought of, Holland had led the way in shortwave broadcasting, through the old PCJJ station at Eindhoven that was later to be PCJ. As far back as 1927 it established the friendly alliance with England which was enhanced in the intervening years by letting the Empire—and the world—hear for the first time the chimes of Big Ben. On March 11 of that year the kindly Dutch marked an epoch in broadcasting by this notable feat, which was followed by the regular re-broadcast of English, French and German programmes.

How novel were these feats reflected in the comment of the London "Wireless World" of the time: "It will be of interest to listeners whether this example set by Holland will be followed by other countries in Europe. Personally, we should be sorry to see stations established in this country to work on wavelengths of that order (31.28 metres) unless ample notice were given, for the reason that comparatively few sets in the hands of the public would be capable of listening to the transmissions. The only application which we can see at the moment for a shortwave broadcasting station in this country, would be for the purpose of overseas communication." Five years and eight months later, at Christmas, 1932, the Empire was linked in that first, memorable roll-call.

"Seven Language Announcer"

So long as PCJ is remembered millions will remember Edward Startz, "the seven language announcer," whose lingual ability was matched by the charm and friendliness of his radio personality. It is only a matter of weeks since New

Zealanders heard his cheery greeting, but already it seems like years. "Hands across the borders" was his favourite greeting, and transparent sincerity his hallmark. Across many a border he was regarded as a personal friend. How many New Zealanders remember afternoons brightened by the cheerful singing of Dutch birds through the windows of the studios at Eindhoven when Startz opened his window? Even though it was a cold and rainy morning in Holland those feathered songsters carried their message "across the fence" to the world.

The "PA" Fellowship

How many amateur operators in Holland have signed off and pulled the switch for the last time in the past few weeks? Doubtless among the fallen are many of those whose voices became familiar on the 20 m. band. There were about 500 of them altogether, good fellows all, who shared in the world comradeship of radio amateurs. Nominally, their power was limited to 50 watts, "which only means that when they should happen to inspect it we can work with 50 watts. Hi!" Thus the comment of one of the most prominent of them—PAO (zero)-MQ (P.C. Vis)—in a letter some little time ago.

This is (or was?) typical of the able and friendly Dutch. If he still lives, he is 31 years of age, and he may still be the director of a company producing all kinds of perfumery, soaps, toothpastes, and so on. He started his amateur career in 1918, when he heard his first transmitted music, and had his first transmitter in 1926—before he went to college. Dictated by circumstance, he was something of a Startz, for Spanish, French, and English were alike of use to him. One feels justified in employing the past tense, for his postal address was Rotterdam, the famous old city in which such death and desolation have been wrought.

So, in the meantime, PCJ, PHI, PAOMQ, and the hundreds of other amateurs of the Netherlands exist no more. We knew these fellows; some of them spoke to us; many of them were our friends. Let us hope they have not signed their final "qrt" but that, for the great majority, it is only an instance of "cuagn."



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JOHNS LTD., Box 471 — O, Auckland

Question and Answer About Rugby

A Referee Interprets The Rules

SO much interest has been taken in the broadcast talks and *Listener* articles on the rules of Rugby, and so many doubtful points raised for interpretation, that George Bradley, Chairman of the Executive of the New Zealand Rugby Referees' Association, agreed to answer a questionnaire. The result is offered in the form of question and answer.

Q.—*There seems to be some doubt about the application of the Advantage Rule; should a referee wait to see if the non-offending side gains an advantage, say, from a not-straight thrown-in from touch?*

A.—The Advantage Rule cannot be applied to a throw-in from touch. The other phases of the game in which the laws exclude the application of the Advantage Rule are: kick-off, drop-out, free kick, and penalty kick.

Q.—*Does the definition of a "kick" include the knee?*

A.—Yes. A kick is made with a foot, or leg from the knee to the toe inclusive.

Q.—*Then a player is quite in order in taking a free kick or a penalty if he bounces the ball on the knee?*

A.—Yes; provided, of course, that the ball goes the necessary distance.

Q.—*If an infringement occurs in-goal the goal line becomes the mark. Is that correct?*

A.—No. For an infringement by an attacking player, a touch-down is allowed. For a knock-on or throw forward by a defender, a scrum five yards in field of play must be ordered. With the ball made dead in in-goal after a defender has wilfully kicked, passed, knocked or carried the ball back over his own goal line, a scrum at the spot where the ball was kicked, is ordered unless a try is obtained. If a penalty kick is awarded to the attackers the defenders may come up to the goal line, and the ball, when kicked, must reach that line unless first played by a defender.

Q.—*Nothing, then, can prevent a player from taking his penalty, say from a spot 2 or 3 inches from the line, bouncing the ball on his knee so that it actually crosses the goal line and pressing the ball for a try?*

A.—It is quite sufficient if the ball reaches the goal line. It does not have to cross.

Q.—*May a player putting the ball into the scrum indicate by word or otherwise to his forwards how or when the ball is being put in? For example, may a half-back shout "ball, this side, coming, weight," etc., or touch the front rank man nearest him as an indication which side the ball is to enter the scrum?*

A.—A player may indicate when the ball is to be put in. As to touching a player, the half-back must stand not less than three feet from the scrum and put the ball in with both hands below the knee, so that if he first touched his

player, the Referee may be justified in penalising him for not putting in without delay.

Q.—*Can a player overtaking an opponent also running for the ball push him from behind, particularly when the opponent is bending to pick up the ball?*

A.—No. Nor may he charge that player in any way except shoulder to shoulder. (This rule has only been in force comparatively recently.)

Q.—*Exactly what is the ruling in the instance of a player going down on the ball in the face of a forward rush?*

A.—This is a very large question and somewhat involved. I will divide it as follows:

(a) A player lying on the ground with the ball in his possession must immediately play the ball, or get up, or roll away from the ball.



—Spencer Digby, photograph
GEORGE BRADLEY, who
referees the referees

(b) He may play the ball in any way he wishes, provided, of course, that he does not knock-on or throw forward.

(c) If he has possession of the ball an opponent may shift him with his hands, but on no account may an opponent use his feet except to play the ball.

(d) There is nothing in the laws which prohibits a player from forcibly removing a member of his own team who is lying on the player with the ball, but he has no right to remove an opponent in such a position.

Q.—*Many people believe that a player lying on the ground must not play the ball in any way. Is this correct?*

A.—Except after a tackle has occurred, or in a scrumage, the player may play the ball in any way. (See previous question.)

Q.—*If a free kick or a penalty is taken from behind the goal line and the ball strikes a goal post and bounces back, may the kicker then force down?*

A.—Another kick must be taken. The ball must cross the goal line, unless first played by an opponent. (This is the only occasion where the ball must pass the position named. In other cases the terms used are: "reach" or "not less than.") The reason why the ball is required to cross the goal line is that it must leave the in-goal area before it is playable by the kicker's team, and as the goal line is in-goal the ball must cross that line when kicked from in-goal.

Q.—*In taking a penalty kick a player elects to kick the ball from less than 10 yards from his opponents' goal line, the infringement having occurred in the opponents' in-goal. From the kick the ball strikes the posts or cross-bar and rebounds. May the attacking side play the ball?*

A.—Yes. The goal posts are erected on the goal line and the ball has only to reach that line.

Q.—*It is quite a frequent happening for the ball to be buried under a mixture of players over a goal line. In cases like this a referee usually awards a scrum five yards out. As he must be in doubt as to who first grounded the ball should he not give the benefit of the doubt to the defending team and signal for a drop-out?*

A.—The referee should allow a touch down if he is unable to decide who first grounded the ball. (There is no question of benefit of doubt. A rule covers the point.)

Q.—*What is the procedure if the ball strikes a spectator standing behind the goal line?*

A.—The referee should award a try if one would have been scored, or a touch-down if one would have been obtained, or the ball would have gone dead. The law provides that if in doubt, the referee should give a decision in favour of the visiting team. (In larger towns where all ground arrangements are made by the local union, there is no "visiting team," and if in doubt, a touch-down should be awarded.)

Q.—*May a player appeal? May the captain of a team appeal?*

A.—No player, not even the captain of the team, has any right to appeal for the whistle to be blown because an infringement has occurred.

Q.—*If a team takes the field with more than 15 men, what action, if any, should the referee take?*

A.—When objection is made by the opposing team, the excess players must

leave the field, but any score previously obtained, must stand. Each team is responsible to see that its opponents have not more than fifteen players. It is not the duty of the referee to count the players.

OLD CLIMBER WAS FIRST BOY TO MAKE A GRAMOPHONE RECORD

A. P. Harper to Talk on Whymper

AP. HARPER the well-known New Zealand mountaineer and explorer, who has recorded a talk on the centennial of Edward Whymper's birth, to be broadcast by 2YA, relates that it is not his first experience of recording.

In 1875, when on his way to England with his parents, they stayed a day or two in Chicago. The phonograph had just been invented, and there was to be a public exhibition of the machine. The party were invited. But as they were leaving Chicago too early for the public show, they were invited by Thomas Alva Edison to go to his workshop to have a "private view."

Mr. Harper recollects a small machine with a cylinder which was turned by hand behind a large funnel. A piece of tinfoil was wrapped round the cylinder. The speaker spoke into the funnel, while the roller was turned until the tinfoil was fully used. Then the roller was reversed, and the voice came out of the funnel.

Mr. Edison said that he'd never tried a boy's voice, and after much persuasion, young Harper recited "Sing-a-song o' Sixpence," and it was duly reproduced.

The result was so satisfactory that Edison asked him to repeat another verse. Instead of "unwinding" this record, he took the tinfoil off the cylinder, gave it to the reciter and said: "You keep this, it will some day be interesting, because you are the first boy to speak into a phonograph."

Unfortunately, the record has been lost. But many years afterwards, in May, 1940, to be precise, Mr. Harper made another recording, through a microphone for broadcasting. The parings that came off the disc as he spoke, were duly presented to him as his "voice."

This talk by Mr. Harper was made for the centennial of Edward Whymper, the great alpinist, father of modern mountaineering, who made the first, and tragic, ascent of the Matterhorn. Mr. Harper met and corresponded with Whymper.

Mr. Harper has a great store of alpine memories, from which he will draw for the two talks scheduled at 2YA—one on the Whymper Centennial on Friday, May 31, and one on the history of mountaineering in New Zealand on June 7.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Selected recordings
 9.15 Daventry news
 10. 0 Devotional Service, conducted by Rev. P. L. A. Crampton
 10.15 Selected recordings
 11. 0 "Music and Flowers" series: Talk by Jacqueline Cochran, American aviatrix: "Flying and Flowers"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 District week-end weather forecast
 1.15 Daventry news
 2. 0 Selected recordings
 3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 5.45 Daventry news, followed by DINNER MUSIC:

"Marriage of Figaro" (Mozart); "Yankee Princess" (Kulman); "The Gipsy Princess" (Kulman); "Liebestraum Nach Dem Balle" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Czardas (Hubay)); "Liebst Du Mich" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance No. 3" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drilla); "Intermezzo" (Taylor); "Spanish Dance" (Moszkowski).

6.55 Dominion and district weather reports
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 7.30 Topical War Talks from the BBC

(A national broadcast)
 8. 0 Auckland Centennial Music Festival. The Centennial Festival Symphony Orchestra, under the conductorship of Andersen Tyrer
 "Variations" ("Enigma") Op. 36 Elgar
 Organist: Trevor Sparling
 A grand presentation of Elgar's "DREAM OF GERONTIUS"
 Soloists:
 Gladys Ripley (contralto)
 Heddle Nash (tenor)
 Raymond Beatty (bass-baritone)
 The Auckland Choral Society assisted by
 The Royal Auckland Choir
 The Centennial Festival Symphony Orchestra
 Conductor: Andersen Tyrer
 (Relayed from Auckland Town Hall)

Based on Cardinal Newman's poem of the dream of the dying Gerontius and his

ascent to the throne of the Most High, the work contains some of the most moving music of our time. The poem was written in 1865 in distressing circumstances. The Cardinal had lost a dear friend, and his consequent emotion invested the poem with a profound sincerity. The dramatic content of "Gerontius" is the passing of a soul from life to death, his bringing into the presence of God, and his subsequent transmutation.

10. 0 (approx.) Sports summary

10.10 DANCE MUSIC (recorded)

11. 0 Daventry news
 (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Judy Garland and Gray Gordon's Orchestra in numbers from "The Wizard of Oz"
 8.15 Charlie Kunz piano medleys
 8.30 "The Woman in White"
 8.45 Interlude
 9. 0 "The Cloister and the Hearth": (8) "A Letter from Gerard"
 9.20 Variety
 10.30 Close down



THE VETERAN climber, A. P. Harper, will be heard in a recorded talk of prime interest to New Zealand's army of alpinists from 2YA on June 7. He will be speaking on "The Growth of Mountaineering: The Sport in New Zealand"

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 7.30 District weather report
 8.20 Daventry news
 9. 0 Recordings
 9.15 Daventry news
 9.25 Recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 "Music and Flowers" Series: Talk by Clara Fargo Thomas, one of America's outstanding mural painters: "Our Need of Flowers"

11. 0 Recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators and week-end forecast

- 1.15 Daventry news
 2. 0 Selected recordings
 2.45 Running commentary on the Rugby football match (Relayed from Athletic Park)

- 4.30 Selected recordings (approx.)
 5. 0 Children's session
 5.45 Daventry news, followed by DINNER MUSIC:

"Schubert Waltzes"; "Dreaming Bells" (Krame); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Eric Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovich); "In a Persian Market" (Ketelbey); "Dolores" Waltz (Waldteufel); "Moonbeams" (Gibbons); "Wine, Women and Song" (Strauss).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 Topical War Talks from the BBC (A National Broadcast)

8. 0 CONCERT PROGRAMME
 Recordings:
 Barnabas von Geczy and his Orchestra,
 "The Merry Widow" Selection
 Lehár

8. 8 The Master Singers,
 "What is This Thing Called Love?" Porter
 "Thou Swell" Rodgers
 "Here in My Arms" . Rodgers
 "You Can't Have Everything"
 Revel

8.19 Frank Novak and William Wirges, with William Wirges Orchestra,
 "Somebody Stole My Gal,"
 "The Merry-Go-Round Broke Down"
 (ocarina solos by Frank Novak)
 "Snowflakes"
 (piano solo by William Wirges)
 "Bye Bye Blues"
 (Vibraharp solo by Frank Novak)

8.27 Cyril Fletcher (The "Refained" Entertainer),
 "Dreamin' of Thee"

Longstaffe
 "Theophilis and His Operation," "The Fan" ... Fletcher
 8.33 Ambrose and his Orchestra, (variety novelty),
 "Rhymes of the Times"

Park
 "Nasty Uncle Adolf" . Park

8.39 Milt Herth Trio (organ, piano and drums),
 "The Whistler and His Dog"
 Pryor

8.42 Evelyn MacGregor and Walter Preston (vocal duet),
 "A New Moon and an Old Serenade" Coslow
 "I'm Building a Sailboat of Dreams" Frankau

8.48 Green Brothers' Marimba Orchestra (instrumental),
 "That Little Boy of Mine"
 King-Hirsch

8.51 Ralph Reader and Chorus,
 "Gang Show of 1939"
 "This is My Day" .. Reader
 "I Think We'll Go Parading"
 Reader

8.57 The Blue Hungarian Band,
 "Vienna, City of My Dreams"
 Siczynski

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Old-Time Dance Music by the 2YA Old-Time Dance Orchestra,
 Conductor: Frank E. Crowther
 Vocalist: Les Stapp
 Compère: Fred Barker

10. 0 Sports summary

10.10 Continuation of Old-Time Dance

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

2.45-4.30 p.m. (approx.) Selected-recordings

5. 0-6.0 Light music
 7. 0 After dinner music
 8. 0 Choral programme
 9. 0 Calling all Stars: An hour of light variety recordings
 10. 0 Fun for all
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Music and Flowers" series: Talk by M. Henri Villar, Chief Purser of the Normandie: "Bon Voyage Flowers"
- 11.15 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
- 1.15 Daventry news
2. 0 Selected recordings
- 2.45 Commentary on Rugby Football Match, relayed from Lancaster Park
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:

"The Chocolate Soldier" (Strauss); "Eternelle Vierge" (Gounod); "Serenade," "Loverlight in Thine Eyes"; "Monkey Tricks" (Gardner); "An Hour With You" (Eisele); "Tosara Mio" (Bocconi); "By the Tamarisk" (Coates); "Debutante" (Belmont); "Russian Fantasy" (arr. Bor.); "I'm Forever Blowing Bubbles" (Kennerly); "Fairies in the Moon" (Ewing); "Melody Masters—Franz Lehar" (Lehar); "The Whistler and his Dog" (Pryor); "Blanca Flor" (Maleo).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 Topical War Talks from the BBC
(A national broadcast)

8. 0 Recording: New Mayfair Orchestra, "Snacks in Bars" .arr. Egeret

8.10 "Tales of the Silver Greyhound": "The Adventures of the Astrakhan Coat"
A James Raglan Production

8.36 Horace Finch (organist), "Finch Favourites No. 4"
Various

8.42 Thomas E. West (tenor), "I Carry You in My Pocket"
Grosvenor

"Her Name is Mary"
Ramsay
"Maria, Marie" .. di Capua
"Serenade" Ravini

8.54 Boston Promenade Orchestra, "Pop Goes the Weasel"
arr. Cailliet

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Recording: Philip Green and his Orchestra, "March of the Herald"
Nicholls

9.19 The Chatterboxes in an original patter sketch, "Close Relations" Ryan

9.29 Recordings: Charlie Kunz (pianist), "Kunz Revivals No. 10"

9.35 Gladys Moncrieff (soprano), "Some Day" Friml
"Huguette" Friml

9.41 Erwin Steinbacher (saxophone), "Blue Butterflies"
Steinbacher

9.44 The Chatterboxes, Patter sketch: "Family Affairs" Ryan

Song: "Borrowing Money" . Scott

9.54 Recording: Primo Scala's Accordion Band, "A Blackpool Round-Up"

10. 0 Sports summary

10.15 DANCE MUSIC

11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

2.30-4.30 p.m. (approx.) Selected recordings

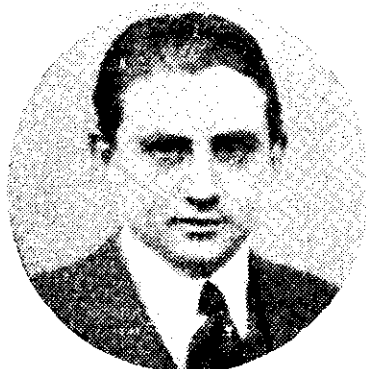
5. 0-6.0 Selected recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.20, *Symphony in D Major* ("The Clock") (Haydn), played by the Philharmonic Symphony Orchestra of New York, conducted by Toscanini; and at 9.10, "Concerto in E Flat Major" (Mozart), 1st, 2nd and 3rd movements, played by Edwin Fischer (piano), with orchestra, conducted by John Barbirolli

10. 0 Favourite entertainers

10.30 Close down



MOZART'S "Concerto in E Flat Major" played by Edwin Fischer (piano), with Orchestra, conducted by John Barbirolli (above), will be heard from 3YL on Saturday evening, June 8 at 9.16

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

8.20 Daventry news

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators
Selected recordings

10.50 "Music and Flowers" series: Talk by Irene Hays, noted American florist: "Flower Manners"

11.30 and at intervals Running commentaries on the racing at the Dunedin Jockey Club's Meeting.
(Relay from Wingatui)

12. 0 Lunch music

12.30 p.m. Daventry news

Lunch music

1. 0 Weather report for aviators
Weather forecast

1.15 Daventry news

2. 0 Selected recordings

3.30 Sports results

4.45 Sports results

5. 0 Children's session: "How to Make Club"

5.45 Daventry news, followed by DINNER MUSIC

"March Review Medley" (arr. Wollschlaech); "Give Me Your Heart" (Gale); "I Have a Heart for Lovely Women" (Kunze); "Eul' Arie" (Helmberger); "Al Daring" (Cadden); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (trad.); "Born to Dance" (Porter).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 Topical War Talks from the BBC

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
Record: Light Symphony Orchestra,

"The Nuremberg Doll" Overture Adam

8. 8 Trevor Thomas (baritone), "A Fat Li'l Feller" .. Gordon
"The Devout Lover" White

8.14 Ketelbey's Concert Orchestra, "Cockney Suite" . Ketelbey

8.34 Dorothy Sligo (soprano), "A Heart That's Free"
Robyn

"Charming Chloe" . German
"Rain" Curran



JUDY GARLAND, the young American singer and film star, who will be heard from 1YX on June 8 in numbers from "The Wizard of Oz." She will be accompanied by Gray Gordon's Orchestra. Tune in at 8 p.m.

8.43 Alfredo Campoli and his Orchestra, "Two Love Sonnets" .. Gade

8.49 Trevor Thomas (baritone), "Love's Coronation"
Aylward
"Salaam" Lang

8.55 The Hastings Municipal Orchestra, "Marching Song" .. Holst

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 DANCE MUSIC

10. 0 Sports summary

10.10 Dance music

11. 0 Daventry news
(During the war, this station will remain on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

2.45 p.m. Running commentaries on senior Rugby match (relay from Carisbrook)

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.14 In tune with the times

8.30 "The Mystery Club": "The Trembling Earth"

9. 0 "Leaves from the Diary of a Film Fan"

9.30 With the bands

10. 0 Merry and bright

10.30 Close down

Gardening Talks

1YA: Tuesday, June 4, at 7.30 p.m.

2YA: Wednesday, June 5, at 7.30 p.m.

4YA: Thursday, June 6, at 7.30 p.m.

4YZ: Wednesday, June 5, at 8 p.m.

1ZB: Saturday, June 8, 1.0 p.m.

3ZB: Monday, June 3, 6.45 p.m.

4ZB: Saturday, June 8, 6.0 p.m.

2ZA: Tuesday, June 4, 6.45 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "The Old Time The-Ayter: The Innocent Wife, or Truth Will Out"
- 6.30 Saturday Special
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 7.30 Topical War Talks from the BBC (National Broadcast)
- 8.0 Local results
- 8.5 "The Masked Masqueraders"
- 8.35 Shall We Dance?
- 9.0 Daventry news
- 9.10 For the music lover
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0-10.10 Weather report
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2.0 Bright melodies
- 3.0 Football, relayed from Rugby Park
- 4.30 Merry moments
- 5.0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allan Poe: Episode 4, "The Black Cat"
- 6.45 Sporting results
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade
- 7.30 Topical war talks from the BBC (A national broadcast)
- 8.0 "Joan of Arc"
- 8.14 Grand Polydor Orchestra, Norman Allin (bass)
- 8.30 Laugh and be gay

- 9.0 Daventry news
- 9.10 Memory programme
- 9.30 May I have the pleasure? Correct tempo by Victor Silvester and his Ballroom Orchestra, Jack Harris and his Orchestra, interludes by Rudy Vallee
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Paradise Plummes and Head-Hunters"
- 5.45 Daventry news
- 6.0 "Carson Robison and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of Rugby results
- 7.0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC (National broadcast)
- 8.0 Concert session: the Philharmonic Orchestra, "Impressions of Vienna" (Melliehar)
- 8.7 BBC Wireless Singers, "O Who Will O'er the Downs So Free," "O Hush Thee My Baby"
- 8.13 Symphony Orchestra, "Austrian Peasant Dances"
- 8.23 Browning Mummery (tenor), "Pale Moon," "The Love Lily," "Ah, Though the Silver Moon," "My Lovely Celia"
- 8.35 Vasa Prihoda (violin)
- 8.45 The State Opera Orchestra, "My Darling" Waltz (Strauss)
- 8.53 Roy Henderson (baritone)
- 8.56 Grand Symphony Orchestra, "Sousa's Marches"
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results
- Light popular music
- 8.0 Concert programme
- 8.10 "Singapore Spy" (25)
- 8.35 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano medleys
- 2.0 Light orchestral, piano accordion light vocal and organ selections
- 3.20 Light popular and orchestral numbers, miscellaneous items
- 7.0 Sports results: "Bill" Hendry
- 7.30 Orchestral session
- 8.0 Dance music
- 9.0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Dance music
- 12.0 Close down

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 32)

PRUNING TIME

WHETHER you have a formal orchard, or just decide to do a bit of snipping at bush fruits and a fruit tree here and there in your garden, you need stout gloves, a pair of roll-edge secateurs, and in your mind a very definite objective. Pruning is quite a simple operation, but if shapely trees and bushes are to carry their full crops of fruit, there are a few rules to be observed. Before you begin to snip, be quite sure that you understand the way in which the particular bush or tree bears its fruit.

Gooseberries

The gooseberry is perhaps the most accommodating of bush subjects. It bears fruit well in its very immature stages, and that fruit is useful even from its green stage. Though not a good subject for tropical or even sub-tropical climates, the gooseberry thrives under most garden conditions and in all sorts of situations. Pruning of the gooseberry is practically fool proof, as fruit comes on both old and new wood. However, the best fruit comes on the young wood, so no woody tangle should be allowed to grow in the centre of the bush. In general gooseberries can be allowed to grow fairly freely within their allotted garden space (say 6ft. by 6ft., or 8ft. by 8ft.). All awkwardly placed or dead and decaying branches should be cut right out. A cutting back of lateral growths in autumn or winter near to the old wood, and a shortening of young shoots is desirable. All shortening should be done to a bud which points in the direction you desire new growth to take.

Currants

Black currants differ from red and white varieties by fruiting on the young wood of the previous season's growth. Prune very lightly, merely thin out weak growths and snip soft tips from

branches. Whole branches, when too woody, should be cut out, young suckers from the base being allowed to take their place.

Red and white currants, on the other hand, fruit on spurs on the old wood, and the bushes are built up like apple trees, each season extending the fruiting branch by new growth by about nine or twelve inches. Cuttings of currant and gooseberry bushes root readily, and diseased or neglected bushes can easily be replaced.

Apples And Pears

The apple bears fruit on little spurs distributed along the old branches. Young trees are built up gradually, care being taken to keep the hollow cup formation. In pruning, laterals or side branches are cut back about half an inch from the old wood, the fruiting branch being extended each year by a length of young wood, according to the length of the tree and the length desired. Always prune to a bud pointing in the direction you wish growth to follow.

Pears can be treated in gardens as ornamental specimen trees, grown in cordons along a wall, or pruned like the apple in strict orchard style.

Plums And Cherries

Plums need only to be kept shapely. Branches should be thinned out and all dead or diseased wood removed. The plum can be pruned to a bush style if desired. It fruits on spurs formed both on the previous year's growth and on the old wood.

Quince trees fruit freely, and need very little attention. For convenience, branches that tend to grow inward should be checked and a general shortening of branches to limit the trees to their environment is necessary. The cherry fruits are like the apple, and should be shaped and pruned in the same way.

Nectarines and peaches should not be pruned at present.

Another LAMPHOUSE ADVERTISING COMPETITION BOMBAGRAM (No.2) £25 PRIZE

All you have to do is solve a simple code and message. Entertaining and profitable for winter evenings. Anyone can enter. Anyone can do it. Send the coupon now for full particulars.

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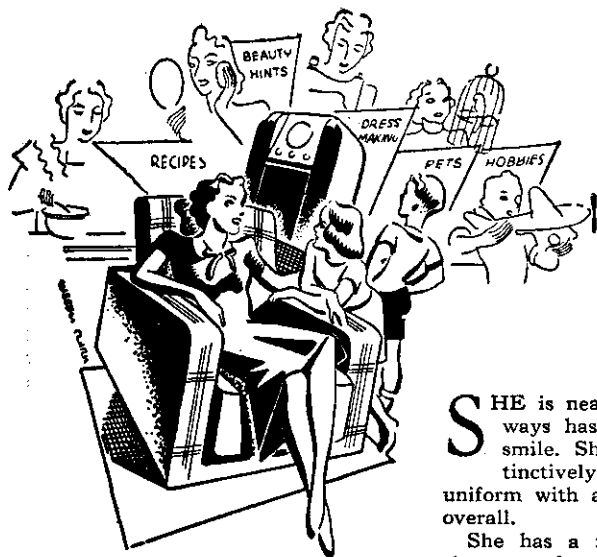
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

THE LIFT GIRL



These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"Winter Beauty Treatments." Tuesday, June 4, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Cutting Down the Meal Bill." Wednesday, June 5, 4YA 3.15 p.m.

"More About Vitamin B." Thursday, June 6, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, June 7, 2YA 3 p.m.

"Dish-Washing Up-to-date." Friday, June 7, 4YA 3.15 p.m.

FROM THE ZB STATIONS

"This England." From all stations on Thursdays at 7.30 p.m., and Saturdays at 8 p.m.

"The Home Service Session." From all stations at 2.30 p.m. Mondays to Fridays

"King's Cross Flats." From 1ZB, 2ZB, 3ZB and 4ZB at 7.15 p.m. on Fridays and Saturdays

"The Young Marrieds' Circle" (Breta). Mondays to Fridays at 4.30 p.m. from 4ZB

Talk by a Representative of the Wellington Red Cross Society: Tuesday, June 4, 2YA 11.30 a.m.

"Recreation for Women": Lady Officer of the Internal Affairs Department. Tuesday, June 4, 4YZ 6.30 p.m.

Talk under the Auspices of the Christchurch Branch of the National Council of Women. Thursday, June 6, 3YA 11.15 a.m.

"Help for the Home Cook": Miss M. A. Blackmore. Friday, June 7, 3YA 11.15 a.m.

"Music and Flowers: Flying and Flowers": Miss Jacqueline Cochran. Saturday, June 8, 1YA 11 a.m.

"Music and Flowers: Our Need of Flowers": Miss C. F. Thomas. Saturday, June 8, 2YA 10.45 a.m.

"Music and Flowers: Bon Voyage Flowers": M. Henri Villar. Saturday, June 8, 3YA 11 a.m.

"Music and Flowers: Flower Manners": Irene Hays. Saturday, June 8, 4YA 10.50 a.m.

SHE is neat and attractive. She always has a ready, if perfunctory smile. She is always dressed distinctively, either in a page-boy uniform with a jaunty cap, or a smart overall.

She has a roving life of a curious character, for though she is constantly on the move, she, herself, is stationary.

By this time you may have guessed her identity. She is a lift girl or lift attendant.

All day long the lift goes up and down. . . . First Floor—Ladies' Underwear. . . . Second Floor—Millinery and Costumes. . . . Third Floor—Fancywork and Stationery, Books and Toys. . . . Fourth Floor—Tea Room and Lay-by. . . . So it goes on. . . .

"Anybody going up, please?" A press forward, heavy doors clanging into place, and off we go again. Gloved hands feeling mechanically for the switch. . . . A small stool is placed there for her to rest on, but most of the time she is too busy to use it.

She is an amazingly efficient machine. She has to be.

Time Off For Tea

But what about her as a person and not a machine? What life does she lead apart from this monotonous up-and-down business?

After riding to the top floor and back—just to see what it felt like—I spoke my piece.

"Do lift attendants ever get afternoon tea?"

The girl gave me an amused glance. "We count the hours. Twenty-past-three, then ten minutes release. . . ."

"I wonder if you would have tea with me to-day? I'm one of those snooping newspaper women, and I'd very much like to know something about your job."

Her eyes lit up. "I'd like that—but what about having tea with me instead, up in the staff room—we can talk there?"

I said there was nothing I would like better than having tea in the staff room, and at half-past-three we were comfortably seated, cups of tea and macaroon biscuits beside us.

Escape to the Open

She started to talk about her job. "No," I said, "I want to hear something about you yourself first. What do you do when you're away from your work—what kind of things do you like?"

My victim had a sense of humour.

"We only have ten minutes—but I'll do my best. Well, I like getting air into my lungs—lots of it. I walk to and fro from work—and walk again every night after dinner. Then every Sunday I get out and walk again—or travel somewhere—anywhere to be out in the open."

I marvelled.

"An outdoor girl in an indoor job. . . ."

"But that is another of the things I like—my job. I also like reading, knitting, going to pictures, particularly plays—I never miss one. I belong to a local Dramatic Club. . . . I like that, too. . . ."

"In America they would call you a Yes girl."

"Maybe I am," she laughed, "but it works out well. I live on my own—do my own housekeeping. Saturday is my working bee, washing, ironing and mending—all the things that have accumulated during the week."

Not Monotonous Work

I glanced at the clock. Five minutes gone.

"Perhaps you could tell me something about your work?"

"Well, there is so much to it—it is full of variety and never monotonous—as so many people imagine. It keeps you mentally alive, for you are making different contacts every minute of the day. On the average, I travel up and down ten times in five minutes, carrying, approximately, nine passengers each time. Fridays, of course, are extra busy. We carry about twelve hundred people then to the tea-rooms alone. I'm usually in a sleepy state on Saturday mornings after the previous day's rush."

"I'm quite sure I'd be carried out on a stretcher."

She smiled.

GET YOUR MAN

The latest invention in "burglar traps" should go a long way towards reassuring some nervous householders. This special "trap" is a cleverly constructed window, which allows the intruder to push it up with a jemmy, and when he is about to crawl through, slams down and holds him tight. All you have to do then is call a policeman!

The Christmas Rush

"You might if you struck our Christmas rush. Last year we carried 24,000 people in three weeks—mainly small children—and lots of prams—all heading for the Toy Department. However, we have breathing space between Christmases."

"How long have you been on this job?"

"Three years. I used to be a beauty parlour assistant—but that is past history—and now, this is my job."

"Does your lift ever misbehave?"

"Only a few times since I have been here. Then, of course, it is my cue to smile and appear as if everything were perfectly normal. That's not difficult, really, as I have perfect confidence in my lift. It is something like an old friend—always there—always the same. . . ."

The clock chimed the quarter hour, and we made our way back to the lift, where the attendant again took charge.

Once more the perfect Lift girl, courteous, attentive, at the passengers' service. Where was the girl who liked knitting, books, plays, reading—and walking to get air into her lungs?

Shoe Renovations

(By L.J.S.)

THERE comes a time when we reluctantly decide that a favourite pair of shoes is really far too shabby for another season's wear. Yet if correctly treated, shoes can be given another year's lease of life, and many pennies are saved as a result.

Silver kid dancing shoes when shabby should be rubbed over with a smear of cream of tartar. Stains will vanish and the cream of tartar will impart an extra special shine.

Tinsel dance shoes tarnish rather easily, and to remove this, apply a mixture of stale breadcrumbs. Rub this in gently, so that the tinsel will not be damaged, and then carefully brush it out and finish by polishing with a velvet pad. Blue shoes should have one part of washing blue added to three parts breadcrumbs. Incidentally, tinsel shoes when not in use should be wrapped in dark paper and kept away from the light.

When navy blue shoes turn shabby, paint them over with blue-black ink. Dry and polish with a soft cloth, and then clean in the usual way.

Patent leather shoes—especially when new—should be rubbed over with warm linseed oil, which helps to preserve the leather and also stops any annoying pinching or squeaking.

Suede shoes are best cleaned with a special liquid cleaner which may be bought in colours to suite the suede. Apply this with a sponge, and when dry, brush up the nap with a wire suede brush. All grease, of course, must be previously removed with petrol.

White shoes are given a particularly snowy finish if the cleaner is mixed with laundry blue water. In the case of glacé kid shoes, the special shoe cream should be applied at least once a week to keep the shoes up to the mark.

BETTY'S DIARY

SUNDAY:

Intended to go out for a day's drive, but Julia got temperamental at the last minute and refused to budge. Decided to spend the day in the garden instead.

My special dark velvety snapdragons still making the wall a splash of colour, and by the side of them the marigolds spendthrift with gold. . . Funny thing, nearly all our choice seedlings seem to fade out, while the cheaper variety thrive and flourish. The passion vine, heavy now with ripening fruit, cost us exactly one shilling, while our precious rhododendrons at 3/6d a time, and an aristocratic japonica, failed ignobly. But a garden is full of surprises—that is half its charm.

MONDAY:

Grace rang this morning and asked to come over and cook a cake in our electric oven. Her brother is in Egypt, and she is sending him a parcel—with his favourite rich fruit cake. She got in touch with a canister-making firm and secured a tin 6in. square and 3½in. high to bake the cake in; also a lid for soldering on for safe transport overseas. Grace says a 2lb. fruit cake is the standard weight for sending to the troops, and I am making a note of the recipe: Cream together 2oz. butter and 2oz. sugar. Add three small eggs alternately with the sifted dry ingredients, consisting of: 4oz. flour, ½ level teaspoonful soda, 1 level teaspoonful mixed spice, 1 teaspoon essence, 1 teaspoon

brandy. Finally add 12oz. raisins, 4oz. sultanas, and 5oz. of currants, dates and peel mixed. Bake for an hour and a quarter for about 320° for the first fifteen minutes, and 250° for the remaining hour. If baking in a gas or fuel oven, use moderate oven to begin with and slow for the last hour. Grace cooked hers with a meat tin full of boiling water in the bottom of the oven—an excellent tip when baking fruit cakes.

TUESDAY:

An amusing experience in the bus today when I took Bill-Jim into town. A Chinese woman next to me who saw that I paid half-fare for him explained that on Chinese railways children's fares are determined, not according to age, but to size. The guard carries a ruler which he runs over the small passengers. If a child is under 2ft. 6in., it travels free. If over 4ft. it must pay adult fares.

WEDNESDAY:

Had tea in town to-day with Mamie, Grace, and Jane Brown—all done out in our glamorous best. Mamie fascinated us with her overseas news. When in Hollywood, she met Steve Trilling, casting director and talent scout. He told Mamie that a perfect personality can never be found in one person, though it does exist in a composite of several picture stars. Personality, he said, is no mystery. A faulty one can be remedied as easily as an attack of measles. The perfect personality, he says, is a combination of poise, graciousness, taste in dress, sincerity, ability to converse, neatness, alertness, and a good voice. "Now girls," said Mamie, "let's go to it!"

THURSDAY:

Mother and the Browns came over for cards this evening. Had an annoying mishap while preparing dinner—which turned out to be helpful. Splashed some grease on my new silk stockings. Ellen flew for the eucalyptus bottle, and dabbed the marks with a piece of cotton wool soaked in the oil. It dried almost immediately—with no trace of a stain. Had a further call on the eucalyptus bottle that night. Bill-Jim came home with a croak, so I prepared a warm bath for him with a sprinkling of eucalyptus. Tucked him up warmly—he appears too lively to be sick. Nice evening. Won ninepence at bridge. Jim says I'll soon become a wage-earner.

FRIDAY:

Perfect day. Spent most of it in the garden, alternately working and taking peeks at my book—collection of short stories by America's Dorothy Parker called "Here Lies." How that girl can write. Her studies are all of American life, full of subtle humour and gentle ironies — of folks who go on bluffing themselves for years and imagining they bluff other people, too.

SATURDAY:

Raining to-day, so busied ourselves indoors—Jim reading, me sewing, and Bill-Jim dividing his attentions faithfully between us. To-night saw the much boosted picture "Mr. Smith Goes to Washington." It certainly justifies the eulogies. Wonderful study by James Stewart of a young boy scout leader, an inarticulate idealist, flung into the political turmoil of Washington by a bunch of racketeering Senators. A fine picture, sensitive, sympathetic, and delightfully acted by a perfect cast. One of those films that leave us in debt to Hollywood.

WHILE THE KETTLE BOILS

Dear Friends,

For the past week (at the time of writing), all New Zealand has been doing a shiver. Winter has been hiding behind a deceptive sun, and now suddenly has put his tongue out at us—and we all shudder away from his first chilly blast. Still, where would we poor mortals be if we didn't have something to talk and grumble about—be it only the weather.

With my toes half baked in the fire, I have been pouring over some interesting facts about cold. Not our mild N.Z. chill, but the real icy blast of the Arctic Circle.

Recently an American newspaper man in Finland got a message from his home office: "Send hundred words how newspaper men keep warm Arctic." His reply came back—"They don't."

Further on among my collection, I came across an interesting paragraph describing the actual clothes worn by members of a scientific expedition to the North Pole. And if that newspaper man had known the ropes, his reply telegram would not have savoured of such chill irony.

This is what the men of the expedition wore:

Silk underwear next to their skin covered by woollen underwear. Over this they wore sweaters of the finest merino wool, then leather trousers and leather shirts lined with flannel. Over these again were worn fur trousers and shirts made from skins of young reindeer. Topping these, came long lamb-skin coats lined with fox and great fur collars. Moleskin masks protected their faces against cold winds—with special goggles for snow glare.

On their feet they wore dog-skin stockings over woollen ones, and boots of reindeer skin. To make their nights comfortable, they had sleeping bags lined with sateen and a special fleecy inner lining. Their mattress under this was of pneumatic rubber.

These scientific men certainly knew how to look after themselves. Even if they did look like a wandering tribe of bears, at least they could snap their fingers at the Arctic freeze.

Once set on my "icy trackings," my curiosity led me on to another jotting—

this time not so reassuring. At least, it may serve as an extra tit-bit in your next discussion of the weather.

Experts report that the average temperature of the world is slowly rising. An American scientist works out that this rise (if it did materialise), would melt the two-mile deep ice-cap of the North and South Poles, whereupon the average depth of the ocean would be increased by 50 feet—with dire results. The eastern seaboard of America, including most of New York, would be flooded. So would Denmark, Holland, the Baltic States and East Poland. Finland would entirely disappear (one way of settling international disputes). But the story still goes on. Scandinavia would become an island, and England and Wales would be transformed into a group of islands. The learned professor, however, holds out a ray of hope. He does not expect the ice to melt for another 15,000 years. And that will be somebody else's business.

In the meantime, dear friends, I wish you a happy winter, a minimum of chilblains, and the needed courage to spring out of bed these early mornings and brave the frosty world!

Yours Cordially,

Synthia



Did you **MACLEAN** your teeth to-day?



Of course we did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.





THE SHOOTING SEASON Recipes For Cooking Game

SINCE the opening of the Shooting Season on May Day, many "links" of our Daisy Chain have been getting presents of game from their sporting friends, and are writing to me for recipes for cooking these in the tastiest ways. Here, then, are the principal ways:

Wild Duck

It is usual to roast a wild duck in the same way as a domestic one—stuff it with sage and onion stuffing (being very careful indeed to use not much of either)—and cook it rather slowly in a medium oven—about 350 degrees, for about an hour, with frequent basting. Put some slices of fat bacon over the breast after the first half-hour. Make a good brown gravy after pouring off the fat in the baking dish, and serve with red currant jelly, or blackberry, or quince—any rather tart jelly. But here are one or two other methods.

American Method

Place a scraped carrot inside the duck, unless it is a young one, and put it into a saucepan of boiling water to simmer for ten minutes before roasting. This will take away any fishy flavour. I don't think this is necessary in New Zealand. Wipe the duck with a damp towel inside and out, and dust with salt, pepper and flour. Put into a baking dish with two tablespoons of fat and a cup of water, and cover with two thin slices of fat pork. In America, they seldom stuff wild duck, but often put a few uncooked cranberries inside. Serve with slices of peeled oranges and currant jelly or cranberry.

Danish Method (No. 1)

Stuff the duck with raw apples, peeled, cored and cut into thick slices, and large prunes, which should not be soaked or stoned. Cook in oven with a little fat and hot water, and baste after it is well browned. Thicken the gravy. Serve with potatoes and "Radkaal" or Red cabbage, which is cooked by shredding it very finely and simmering it for four hours in a saucepan with butter, salt, a spot of vinegar and covered with red currant juice. The Danes preserve quantities of fruit juices in the summer time.

Danish Method (No. 2)

Our own "Old Bachelor" of New Lynn, himself a Dane, told me his method. Soak the duck in milk for an hour after plucking; stuff with breadcrumbs and very little sage and onion, if any, but add the minced heart and liver. Then roll the duck in flour, brown it all over in butter, and then bake it in the oven in a little fat, and baste frequently with the milk in which it was soaked. Before it is quite cooked, lift it out and make the gravy. Brown equal parts of butter and flour and thin out with the liquid in which the bird has been cooking. Strain, and add a glass of port wine and a des-

sertspoon of red currant jelly. Put the duck in a casserole, pour this lovely gravy over, and finish cooking until quite tender. This is a little more trouble, but the result is excellent. You might adopt some of this method, if not the whole.

Braised Duck With Olives

This is another American recipe. Put about six thin slices of fat bacon into a deep stew-pan. On top put a sliced-up carrot, a turnip and an onion. Tie up a

Persimmon And Grape Jam

To six ripe persimmons allow 3lbs. of grapes, and the strained juice of 6 lemons and 6 good sized tomatoes. Weight the whole, and allow 1½lbs. of sugar to each pound. Put the grapes in whole, but cut the persimmons in slices, leaving the skins on.

Boil all up together with half the sugar and a cup of water, until the grapes are soft; press the grapes against the pan with a spoon. Then add the rest of the sugar and boil for about twenty minutes, or until it will set when tested. The stones should be skimmed off carefully.

small bunch of parsley, thyme and marjoram and put in also. Make all these very hot. Now on top, put the duck, and fry until the vegetables and duck are brown all over. Pour off any superfluous fat, and add enough stock to come half-way up the bird. Cover the pan closely, and cook very slowly, basting the bird often until it is quite tender. Into a small saucepan put some stoned olives and half a teacup of Madeira, and make very hot. Dish up the duck, and garnish with the olives and some small scraps of pastry. Add the wine to the gravy, which is made by thickening, a little, the strained liquid in which the duck has been cooked.

Roast Pheasant

Stuff like a fowl, with a forcemeat of breadcrumbs, chopped parsley, melted butter, pepper and salt; the pheasant-liver may be chopped and added, and some people like a very little chopped bacon in, too. Put in roasting pan breast downwards, and cook in a fairly slow oven for about forty-five minutes; then

turn it on its back, sprinkle with a little flour, and baste it, to brown the breast, and cook another fifteen minutes (or till cooked, according to size and age of bird). Strips of fat bacon may be put in in the last ten minutes. Serve with bread sauce, and rich brown gravy, and garnish with watercress if possible. Cook guinea fowl in the same manner.

Quail on Toast

Put a small onion inside each quail, after rubbing them well all over with seasoned flour. Brown them thoroughly in very hot fat in a saucepan, then add enough water to keep them from burning, and let them braise gently over a low heat for an hour, or till tender. Serve each quail on hot buttered toast, with plenty of the thickened gravy.

Roast Quail

Wrap each bird in a slice of bacon, tying it on with cotton; put a knob of butter inside. Bake them in a good oven for half an hour or until cooked. Serve with mashed potatoes and Brussels sprouts.

Venison

Make a pocket and stuff with breadcrumbs, a little onion, and thyme, pepper and salt, and moistened with beaten egg. Then "pot-roast" it, that is, brown it thoroughly all over in fat in a saucepan, then add a little water, and cover with a well-fitting lid; leave it over a slow heat for about three hours—the time depends on the size of the piece, of course. Add some carrots when half-cooked. Some people also like to add milk, and baste the venison at intervals. Dish up the joint, and serve with the thickened gravy, adding a little sherry if possible. Red currant jelly or quince jelly is nice with venison.

Roast Venison (Canadian Recipe)

This is also a very usual way of cooking venison in New Zealand. Wipe the joint, dredge it with flour after rubbing it well with dripping or butter, and bake it in a hot oven. It should be placed on a rack in the baking dish—(beef and mutton are better cooked on the rack, too, instead of sitting in the boiling fat)—and basted very frequently with good dripping. After the first twenty minutes reduce the heat of the oven, and pour a cup of boiling water into the pan. Cook slowly, allowing about fifteen minutes to the pound. Serve with jelly.

Venison Stew

Very simple. Melt three tablespoons of butter in a saucepan, stir in two tablespoons of flour, and stir well. Then add about half a cup of sliced bacon, a few small onions, a few cloves, and one or two cloves of garlic. (The garlic is taken out before serving). Then add the venison cut into pieces (about two or three inches square), enough water to barely cover, and simmer slowly until tender. Arrange the meat on the serving dish; add the sauce, a glass of claret, and pour it over.

FROM THE MAIL BAG

Mock Preserved Ginger

Dear Aunt Daisy,

I wonder if you can give me a recipe for making mock preserved ginger, from vegetable marrow? I have seen the recipe, but have lost the paper.

Unfortunately I am not always able to listen to your session, but I get *The Listener* regularly, and would see your reply there. I have tried a lot of your recipes and hints for different things, and find them all so good, and I also enjoy your session very much.

My mother used to make a plain butter and sugar toffee—the creamiest I have ever tasted; but unfortunately I do not know the correct proportions to use. I wonder if you can help me in this too?—"St. Heliers Bay," (Auckland).

Here is the marrow ginger recipe, sent to me by an old "Link" in the Daisy Chain—the "Pork Pie Lady," of Auckland. Seven pounds of marrow cut into cubes, 6lb. of sugar, 2oz. of preserved ginger, the rind and juice of 4 lemons. Put the marrow, the finely cut lemons and the ginger into a bowl, and pour the sugar over; let stand for three days, stirring every day. Then boil until the marrow is soft and syrup thickens and turns a golden colour—probably in about 2 hours.

Another Auckland lady sent me a recipe which uses ground ginger, and which does not specify standing for three days. She says—Use 3lb. of vegetable marrow and 3lb. of sugar, 1oz. of ground ginger, or 2oz. of whole ginger, and the rind and juice of 3 lemons. Cut the peeled marrow into suitably sized pieces, and cut the lemon rind very finely. Put these, with the sugar and the strained lemon juice on to boil, and simmer slowly until clear. The lady said it is better not to stir this preserve while it is cooking. I suppose she means the root ginger when she says "whole ginger"; and that it is bruised before being put in, and afterwards lifted out before the conserve is bottled.

Here is one more—a tested and tried one.

Cut your firm marrow into small pieces, and to every pound allow ½lb. sugar, ½oz. ground ginger, and the juice of one lemon. Lay the marrow in a bowl, sprinkle with the sugar and the ginger, and lastly the lemon juice. Leave like that for 24 hours. Then strain off the juice and bring it to the boil, then add the marrow and boil for about an hour, or till transparent.

Creamy Toffee

I wonder if this is the toffee your mother used to make. It is very nice, and creamy too. Boil up 1 cup of sugar,

(continued on next page)

(continued from previous page)

2 tablespoons of butter, and 2 tablespoons of golden syrup, until the sugar is dissolved. Then add a large tin of sweetened condensed milk. Boil slowly until it starts to leave the sides of the saucepan and turns brown. Be careful to stir constantly after adding the milk, as it easily catches.

When Pudding Cloths Stick

Dear Aunt Daisy,

Just this morning I heard you say a lady had written to you asking how to prevent a jam roly-poly pudding from sticking to the cloth. Well, this same thing bothered me for quite a few years until just lately. A few weeks ago I made a roly poly for our dinner, but was a little late putting it on, so I kept the pot fairly full of water (boiling, of course)—just full enough not to boil over, but to thoroughly cover the roll. Aunt Daisy, it rolled out as smooth as a bottle, and lo, I had discovered how to keep a roly poly from sticking to the cloth! I use a piece of butter paper under the saucepan lid whenever I boil a pudding, and it keeps those drops of water from the lid from dropping into it and making the pudding doughy on top. — "Mum," (Milford).

Blackboard in the Kitchen

Dear Aunt Daisy,

I thought you might be interested to know how handy I find a small blackboard and a piece of chalk in the kitchen. When your session comes on the air I am generally washing dishes, and when I hear some recipe I would love to have, I just tot it down as you dictate it, and then later write it down in my recipe book at my leisure.

I know you will appreciate the uses of my blackboard as I know you have been a teacher; and when I say my four children use it endlessly for working out difficult sums in homework, or spelling difficult words, or making diagrams; and also that the groceries to be bought are listed on it, you will realise it never looks blank. Even my neighbours know about my little blackboard, and yesterday morning, after you gave the ingredients for the pastry for the "Prize Apple Pie," a young housewife dashed over to see if I had taken the recipe down, for she had only heard the last bit of it, and didn't want to miss it. So there you are, don't you think it is a good idea for busy mothers? It does save the search for pencil and paper, and the children save lots of time in doing something which really should be done straight away.

By the way, if I know I may be later home than the children from school, before I go out I just leave instructions for them on our blackboard, which everybody consults.

—"Another Ex-Teacher," (Lower Hutt).

A splendid idea. Many thanks for the suggestion.

The Winning Pie

Dear Aunt Daisy,

I was so disappointed that we were unable to hear you this morning. I did so want to hear that recipe for the apple pie—the £100 recipe, I mean. We do enjoy your sessions so much, but sometimes our reception is not so good—Balclutha is fifty miles south of Dunedin, you know. So we are a long way off. Would you put the recipe in your Listener page, please? I heard part of it,

and know that you said the winner rolled the pastry out seven times.

I enclose a recipe for a sponge cake which never fails! Even though it uses four eggs, it is really not expensive, and is so very good. The ingredients are four eggs, 3 flat tablespoons of flour and 1 flat tablespoon of cornflour, making 4 tablespoons of flour altogether, 4 flat tablespoons of castor sugar, and ½ teaspoon of baking powder. Beat the whites of the eggs with a pinch of salt, add the yolks, and beat again. Add the sugar, and now stand your basin in a larger basin in which hot water is to come up half-way, and beat. Then fold in slowly the sifted flour and cornflour and baking powder. Bake as usual about twelve to fifteen minutes in two sandwich tins.

FILLING. The filling we like is this: Slice up some bananas finely and put over the lower half of the cake; then pile whipped cream on top. Cut the other half of the cake in wedge-shaped sections and place them on top of the bananas and cream until all is covered—instead of putting the top half on in one piece, as usual. Then heat a knife in hot water, and cut through the lower half under the sections; and of course the cream stands up about half an inch thick and is very attractive and nice.

—"Balclutha."

We shall all try that sponge cake, I do assure you. What a good idea to place the top half on in sections like that—it must be much easier to cut through the lower half, and not have the cream disarranged, as it were. I shall use drained pineapple sometimes, instead of banana, and drained sliced peaches (the tinned ones) would be beautiful too.

Here is Mrs. Thomas's prize-winning apple pie recipe:

For the pastry use half a pound of flour, 2oz. of lard, 6oz. of butter, 1 small level teaspoon of cream of tartar, a pinch of salt, and cold water to mix. Sift the flour, salt and cream of tartar. Divide the fat into four parts. Chop one part of fat into the flour; and then mix it to a stiff dough with cold water. Roll it out now, and imagine it is divided into three sections. On the two top thirds, put another portion of the fat. Then fold up the bottom third, and fold down the top third; so that the bottom piece is between the two fatty pieces. Pinch the ends so that the air is kept in, and roll out again. Repeat this another two times, so using up all the fat; and then fold and roll it another four times; making seven in all. Stand it if possible, for a few hours in a cool place; then put it on the pie. brush with egg and milk, and bake 1 hour. For the fruit, Mrs. Thomas used 6 uncooked Winter Magician apples. Peel and slice them, and pile them up high in the middle. Add a few cloves, half a cup of water, half a cup of sugar, and a few knobs of butter. Make sure that the fruit is cooked—it should be cooked more slowly after the crust is cooked.

30 YEARS' CONSTIPATION CORRECTED.

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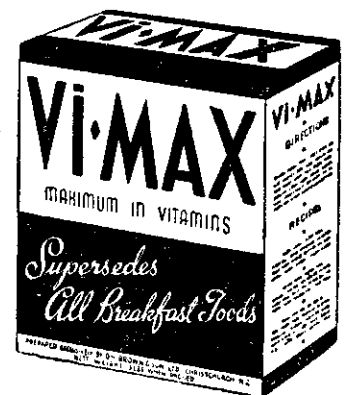
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NEWS FROM THE ZB STATIONS

THE title of 2ZB's Sunday Night Session, "Tales from the Forest of Tane," conducted by Kingi Tahiwī, is derived from the name of one of the children of Rangi and Papa, the personification in Maori Mythology of Heaven and Earth. Tane-Mahuta was a God of the Forests, and he was the first of the children to rebel against the age-long imprisonment which had kept the world in gloom and darkness for many centuries.

Tane it was who suggested to his brothers that they set their father Rangi on high as the Heaven. When the work had been completed Tane-Mahuta took upon himself the children of Rangi and Papa, the personification in Maori Mythology of Heaven and Earth. Tane-Mahuta was a God of the Forests, and he was the first of the children to rebel against the age-long imprisonment which had kept the world in gloom and darkness for many centuries.

Naturally, since Tane-Mahuta was the God of the Forests—forests whose growth provided the Maori people with food, clothing and shelter, with warmth and security—he was a most important deity. It is around the sovereignty of Tane-Mahuta that most of the stories heard in this Sunday Night Session are concerned.

The aim has been to restrict the tales as far as possible to those which deal with the habits and customs of the older Maoris, and to keep the spirit of old Maoridom running through them. Even the dialogue, where such is necessary, is recounted in Maori, and many old chants and songs have been given by Hanuere Kingi, the young Apanui Maori whose voice is invariably heard introducing the session, and greeting Maori listeners.

A large amount of research in Maori history and mythology is entailed in the preparation of the sessions, which are verified by Kingi's father before being presented. Mr. Tahiwī is an authority on Maori lore.

Rex Walden on the Air

Rex Walden, 2ZB's young announcer, possesses a rich vibrant baritone voice, somewhat reminiscent in timbre of Lawrence Tibbett's. This was apparent in his session on Sunday from 2ZB, when he presented a group of songs from the main studio. Rex is a Hamilton boy; more will be heard of him.

4ZB's Musical Army

The popular "Musical Army" movement was recently given its Dunedin inauguration in the 4ZB Children's Session, with Jacko of 3ZB (one of the Army's "Fathers-in-Chief") who travelled south for the occasion. The popularity of this session at the Dunedin station seems well assured, judging by the

enthusiasm of Dunedin's young people, and the interest taken by their parents. 4ZB's Peter has earned much of his great popularity among the children by appreciation of what appeals to them, and it is certain that under his guidance Dunedin's regiment of musical soldiers will flourish in a very healthy way.

Farewell!

Members of the staff of 2ZB gathered recently to farewell a member of the staff, Jack Warnes of the Sales Staff, who has enlisted. Mr. Elliot, Station Director, on behalf of the staff, presented Mr. Warnes with a cigarette case and wished him all good luck.

Write For It!

Letters! Letters! Letters! Blue, yellow, green and white. Horrible laughing, grimacing, leering letters. Dancing over the bed,



KINGI TAHIWĪ

His "Tales from the Forest of Tane" are popular

coming through the keyhole and under the door, filling the air with shrieks of fiendish laughter as they whirled and swayed in a maelstrom dance to the accompaniment of a maddening chant by the very Devil himself, crooning into the microphone, "It's free, it's free—write in for it—it's free." Ha! Ha! Ha! The paper knife is creating havoc

amongst the dancers, but still they come in their thousands. Will they never go? Will they never leave us? Where is the pledge—and I will sign it now. Ah-h-h-h! Shivering I return from the dream to blessed wakefulness before doing anything rash, and signing something I haven't read properly.

That might well be the nightmare experience of a member of 3ZB's staff these days. Letters! To quote Norman Long, "Thousands of 'em." 3ZB has certainly had a busy time this last week or so, dealing with the correspondence in response to special sessions and competitions. Approximately three thousand letters were dealt with in three days.

Ashburton Silver Junior Band

It takes grit and determination to achieve championship fame as a soloist in brass band competitive circles. But once at the top, the champion has achieved more than mere glory and trophies; he has behind him a wealth of valuable experience. The experience gained by "Geordie" Whiting, ex-champion soprano cornet soloist of New Zealand, is invaluable in his present sphere of musical activity. He is conductor of the Ashburton Silver Junior Band, and at the same time he carries the responsibility of giving the boys a sound musical education which later will enable them to take their places amongst the senior bandsmen of the country. In the early stages of the band's training, some eight players were transferred to the Ashburton senior band and have since given good account of themselves in contest work. Other members were soon enrolled to fill the vacancies, and in a surprisingly short space of time the band again had its full complement of playing members. The lads are keen and have already made a name for themselves at a recent district contest at Temuka, by winning the Hymn Test and being placed second in the Quickstep competition. Listeners will hear this talented combination under the baton of "Geordie" Whiting in the band session from 3ZB at 9.30 a.m. on Sunday morning, June 9.

4ZB's Successful Concerts

The 4ZB weekly Patriotic Songs are certainly "going places." Regularly every week the St. James Theatre is filled to capacity. The Mother's Day effort topped the total of all previous sings with the Patriotic Fund benefiting by a sum in excess of £200.

"Treasure Island"

The presentation of "Treasure Island" is eagerly awaited by 4ZB listeners. Owing to the great enthusiasm displayed in the Apple

Lucky? We Hope So!

All ZB Stations will Broadcast the Drawing of the "Lucky Dog" Art Union at 5 p.m. on Friday, June 7.

Derby of late, it was decided to delay the opening date of "Treasure Island." A competent cast has been rehearsing, and a notable performance is assured.

"Enchanted Orchard" Farewell

Recently a delightfully informal little session was presented in 2ZB's "Young New Zealand Radio Journal." Bryan introduced the characters of "The Enchanted Orchard" to listeners. However, the consequences of the session were hardly foreseen. By four o'clock the studio lounge was packed with a crowd of grown-ups and children. Some of the congestion was temporarily relieved by admitting as many children as possible into the main studio. By five o'clock the studio, lounge and the passage-way leading to the street was jammed with children. After the session was concluded the children of the radio fantasy were escorted by Bryan into the lounge and introduced to the children who could not gain access to the main studio. The little actresses were mobbed by the children and kept very busy signing countless autographs. During the broadcast the children spoke a few brief words to the listeners. Anecdotes of interesting occurrences during the recording of the fantasy were related, including some humorous episodes which were the cause of much merriment. The session was entirely informal, but nevertheless it was voted one of the most enjoyable for some time.

Florence Nightingale's Anniversary

Sunday, May 12, was Florence Nightingale's 120th Anniversary. She was born in Florence in 1820. To commemorate the occasion, the 1ZB Radio Players presented on the Sunday evening at 9.45 a dramatised version of this great heroine's work at the Crimea in 1854. This was written and presented by members of the 1ZB staff. The principal parts were taken by "Marina," who played the heroine, and John Gordon was cast as the Rev. Mr. Bracebridge, an associate of "The Lady of the Lamp."

A considerable amount of research was necessary before the play could be written, but the effort was well-worth while, the station receiving many reports and congratulations.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

REVIVAL OF WELSH CHOIR IN WELLINGTON

Reg. Morgan Gets Busy

S EVEN years ago it was recognised that Wellington had the finest Welsh choir in New Zealand; but, during the last few years, the choir has almost vanished.

Reg. Morgan of 2ZB returned from Sydney about 18 months ago; he had heard about the Welsh choir here, and was anxious to meet the choir. He was choirmaster to 130 girls in Sydney, and his experience is profound and varied. However, when he attended some of the meetings it was pointed out to him that someone was needed to restore the members' enthusiasm. Reg. was approached with requests to organise the choir, and after he accepted the position of Choirmaster, things began to take shape.

Reg. is a Welshman; born in Abertillery. He is very musical, and listeners are no doubt familiar with his session "Songs at the Piano" heard from 2ZB, on Tuesdays and Thursdays at 3.30 p.m. and on Wednesdays at 4.15 p.m.

The Welsh have always had a reputation of being a musical race, and the Welsh of to-day maintain that reputation.

The choir held a first meeting on May 14, when there was an attendance of some 30 members.

It is Reg.'s intention to bring the membership up to 80 or 100; the choir will not be confined to people of Welsh extraction only, but to all those, especially young folk, who are interested in music and choral work generally.

It is intended that the choir shall go on the air from ZB stations. "At the present time we have a session of English music, one of Irish, and one of Scottish music, but no Welsh," says Reg. Morgan. "But Welsh people are devoted to singing; their folk and popular songs are generally either rhythmically or touchingly melodious. I want ZB listeners to have the benefit of hearing some of our music."

Reg. has conducted choirs practically all his life; at the age of fifteen, when still at school at Gellierug, he was choirmaster to



Reg. Morgan, of the CBS, was choirmaster to 130 girls in Sydney. Here he is seen with the finalists in a Singing Festival in the Sydney Town Hall. Jean Cerchi (second from right in the back row) is a New Zealand girl who gained second place in this competition

fifty boys, at the college. He recalls the days at Gellierug when the boys used to carry a portable organ up the mountain side to practise their singing in the open air.

As a nation, Wales is particularly active in choral singing; as far back as 1188, Gerald of Wales claimed that his people sang "not in unison, but in many different parts." The choral singing movement attained great impetus in the nineteenth century.

Festivals have for some years been a conspicuous feature of the musical life of Wales. The oldest is that of Harlech. It is held in the castle annually with about 20 choirs taking part, making 1,800 to 2,000 voices in all. When questioned as to whether he has ever won an Eisteddfod, Reg. very modestly

admits that he has won such recognition about thirty times! This is perhaps not surprising when it is learned that he comes from an inherently musical family. His aunt was the finest contralto in Wales, his uncle at the present time has the distinction of being one of Wales' foremost organists, and Reg.'s mother also had great musical ability. His childhood was surrounded by music, and Reg. had to go fifteen miles each week to music lessons. His teacher, King Proctor by name, was accepted at that time as one of the most exacting teachers in Wales.

The Commercial Broadcasting Service looks forward to presenting to listeners, through the work of Reg. Morgan and the Welsh choir, a pleasing entertainment which should gain high favour in musical circles.

"THE ENEMY WITHIN"

FOR its latest feature, the Commercial Broadcasting Service has selected one of the most dramatically topical subjects available. "The Enemy Within" which will be heard from all ZB stations, at 7.30 p.m. on Mondays, Tuesdays and Wednesdays, is one of the most forceful dramas of recent times.

It deals with Nazi espionage in Australia, and while the whole thing is fiction, there is sufficient basis of fact in the play to make it absorbingly interesting.

The scripts themselves are announced as having been passed and approved for radio broadcast by the official radio censor of Commercial Broadcasting in Australia.

The first airing of the show will be from 1ZB, on June 3, at 7.30. Listeners who tune in will find a gripping plot, excellent dialogue, and amusing interludes.

Walter Pym portrays Franz Beckendorf, a Nazi spy, sent out to Australia to organise espionage. Pym produced and took leads in the radio serials, "Grand Hotel," "Blood Relations," and "Emile Zola," and he also had parts in "Long Live the Emperor," and

"Dr. Danton," both of which have been heard from ZB stations recently. "Long Live the Emperor" is still a popular feature on Tuesdays and Saturdays at 9 o'clock.

Starting dates for "The Enemy Within" are: 1ZB, June 3; 2ZB, June 10; 3ZB, June 17; and 4ZB June 24, on Mondays, Tuesdays and Wednesdays at 7.30 p.m.



Captain Sutton, in charge of the Army Branch, 1st Southern Command in Australia, dealing with enemy propaganda, and publicity, is seen with the cast of "The Enemy Within"



DOES
SLEEP
REFRESH
YOU?

Do you jump up in the mornings' eager and refreshed — or crawl through your dressing feeling heavy and "heady" and slack?

Do you eat well, and feel well after meals — or does a meal make you tired and sleepy?

Why not put yourself right and enjoy better health!

All these little signs point to constipation.

You may be "regular." But if elimination is not *complete*, poisons remain, get into your blood. And if your blood isn't clean how can you be well?

There is an honest prescription for this condition — Kruschen Salts. The analysis is on the bottle. It isn't the latest fad. It's an institution. It doesn't need to be coloured or have its flavour disguised. It's almost tasteless. It's not a drug. It's a combination of natural salts. Doctors prescribed it because their medical knowledge tells them that Kruschen Salts is a prescription which is unquestionably and unalterably right.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/4 a bottle at Chemists and Stores.

KTC-740

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that technical or specialised training can be acquired while in regular employment? The I.C.S. teaches you at home, during spare time, so that you study whenever the opportunity offers. This efficient and PROVED training has won success for thousands. The I.C.S. can do the same for YOU! Some of the 300 Courses are:—

Accountancy
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Commercial Art
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P. & T. Entrance
Building
Short Story
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**INTERNATIONAL
CORRESPONDENCE SCHOOLS**

Dept. L, 182 Wakefield St., Wellington.

THEY CONDUCT THE "HOME SERVICE SESSIONS"



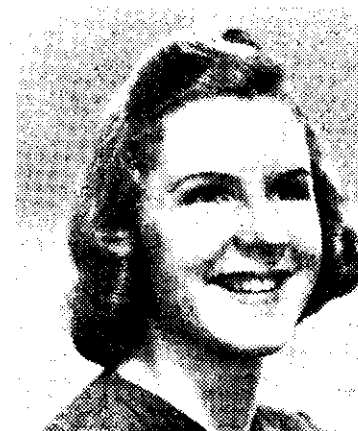
12B: "Gran"—in private life Mrs. Donne—is a Scot. Nobody could possibly mistake it. She talks with a fascinating Celtic burr, and she has a dry Scots sense of humour—the kind that made Harry Lauder one of the funniest comedians on earth. Gran is one of the nicest of people, so it is natural that the staff of 12B are very fond of her. She has been in the Commercial Broadcasting Service for a number of years, and her popularity with listeners is firmly established. Her sessions are characterised by her whimsical sense of humour, her unobtrusive kindness, and her Scots commonsense. The Home Service Session from 12B is conducted by "Gran."



22B: "Mary Anne," who conducts the Home Service Session from 22B, has not been in radio very long, and yet she receives fresh proofs each day of her popularity. Last week, in reply to a word competition which she ran, letters amounting to over a thousand were received, and all in three days! "Mary Anne" is bright and cheery, and listeners have taken her to their hearts already. She has travelled in South Africa, America and Australia, and her knowledge of human nature, and her broad understanding of people, as well as her sympathetic disposition, have endeared her to thousands of listeners.



32B: Jill conducts the Home Service Session in Christchurch, and it is safe to say that many housewives enjoy tuning in to it. "Jill" began her ZB career with 3ZB, but was transferred to 4ZB, where she broadcast the Home Service Session, and organised the Children's Session. For a period last year, Jill was appointed to the staff of 5ZB, the Exhibition Station. Back at 3ZB she presents, in addition to the Home Service Session, the attractive "Jill Sings" session at 6 p.m. on Saturdays, in which use is made of Wide Range, accompaniments. Jill is one of the fortunate people who sing and play the piano equally well—in fact she holds high degrees for both.



42B: Joyce of 4ZB is the bright young lass who conducts the Home Service Session in Dunedin. This session is devoted more particularly to the housewife, interspersed with commercial announcements. Joyce gives hints on beauty, answers household problems received from correspondents (of whom Joyce has many), and also deals with a host of problems connected with cooking, dress-making, fancy-work and knitting. In one afternoon, Joyce is required to answer problems ranging from taking putty off a blind to giving an ideal menu for dinner. In every sense of the word it can be called a real utility session, and Joyce is an information bureau for the harassed housewife.

FINALS OF ORPHANS' TALENT QUEST AT 2ZB

First Prize Goes To 11-Year-Old Girl

VELMA BLICK, a girl of eleven years of age, topped the poll in the Orphans' Talent Quest. Her singing of Brahms' "Lullaby" gained her a cheque for £5/5/-, which has been deposited to her account in the Post Office Savings Bank.

Reg. Morgan and Bryan O'Brien are quite sorry to end the quest. They visited seven orphanages in all, and were extended much courtesy at each.

The last three Homes visited, were the Presbyterian Home, in Berhampore, St. Joseph's Orphanage, Upper Hutt, and the Levin Memorial Home, Berhampore.

Second prize was awarded to Neil Mulholland, of St. Joseph's Orphanage, Upper Hutt, for his song "Londonderry Vale." Third prize went to Noel Daley, of the Anglican Boy's Home, who sang "Paddy McGinty's Goat."

The Children's Session at 2ZB was crowded out one evening recently, when Bryan O'Brien, Lady Gay and Reg. Morgan all assisted in the prize-giving.

There were children everywhere, and numbers of them crowded into the main studio to gain a place near the microphone.

Reg. Morgan, ably assisted by Bryan, thanked all the listeners for their support, the Matrons of the Homes for their co-opera-



Finalists in the Orphans' Talent Quest at 2ZB Studio:—Left to right—Reg. Morgan, who conducted the tests; Velma Blick, winner (Levin Memorial Home); Arthur MacKenzie (Presbyterian Home); Noel Daley, third place (Anglican Boys' Home); David Benge (Deckston Hebrew Institute); Neil Mulholland, second place (St. Joseph's Orphanage); and Bryan O'Brien, of 2ZB. Seated is Nola Bignall (Karori Home), holding little Rae Jones (Salvation Army Home)

tion, and the children for entering into the spirit of the quest so well.

The seven children who had gained a place for their Homes came into the studio and

stood around the microphone. Records of the first three voices were played, and while the decision of the judges was being awaited, one or two items were rendered by the children.

Great applause greeted Reg.'s announcement that Velma Blick had won first prize. Velma spoke to listeners over the air, and to the children in the studio, and thanked Reg. and Bryan for their kindness to her, and 2ZB for their generosity.

Bryan presented all the children with Post Office Saving books, with their prize money deposited.

Just at that moment, a message was brought to Reg. in the studio, and he announced that he would like to read it out to listeners, as it contained such good news:

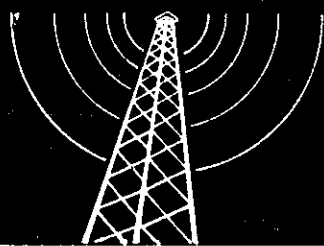
"Tell Reg. Morgan and Bryan O'Brien that I think they have done great work, and this is one of the nicest gestures put over from 2ZB. I would like to show my appreciation by doubling the prize-money of the runners-up in your competition.—Yours sincerely, Ben. Sutherland."

Warm applause greeted this message, for it meant that the children who came second and third received £2/2 each, and the four consolation prizes were then £1/10 each.

It was a very happy ending to a successful talent quest from 2ZB.

A note of special interest was given to the contest by the fact that Linda Ware, one of the stars in the Paramount Picture, "The Star Maker," is an orphan herself, and she gave instructions to Paramount's New Zealand office to pay a cheque for £5 5s on her behalf to the winner of the ZB contest.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, JUNE 2

- 6.0 a.m. Breakfast session
- 8.45 Band music
- 9.0 Uncle Tom's Children's Choir
- 10.0 Cheery tunes
- ★10.15 **The Voice of Youth**
- 11.0 The Friendly Road Devotional Service (Uncle Tom)
- 12.0 Request session
- 2.0 p.m. Afternoon programme
- ★4.30 **Organ Reveries** (Lionel Corrick)
- 5.0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- ★6.30 **The Friendly Road Children's session**
- 7.0 Fred and Maggie Everybody
- 7.30 Variety programme
- ★7.45 **The "Man in the Street" session**
- 9.5 Cavalcade of drama: "The Mighty Barnum"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, JUNE 3

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)

"The Enemy Within"

LISTEN IN at 7.30 p.m. to radio's newest and most exciting spy drama "The Enemy Within," centring round the activities of the Nazis' "Fifth Column." Mondays, Tuesdays, and Wednesdays, at 7.30 p.m. from 1ZB. Other stations to follow.

- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)

- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.15 Weekly Women's Session
- 4.30 The Young Marrieds' Circle
- 5.0 Children's Magazine of the Air



Listeners to 1ZB will remember Harry Withers in Auckland. He is now production manager of 2UE. You just can't keep this man down (says the "Radio Pictorial"). Here is Harry Withers broadcasting the 2UE early morning session from his bed. When he became ill a few weeks ago he refused to go off the air, so they installed a microphone over his bed

- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Wireless"
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- ★7.30 **The Enemy Within**
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9.0 House Party
- 9.30 Variety programme
- 12.0 Close down
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. **Leaves from Life** (Marina)
- 1.0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives Goodwill Session (Gran)
- ★4.30 **The Young Marrieds' Circle**
- 5.0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.30 The Beachcomber
- 7.0 Fred and Maggie Everybody
- ★7.30 **The Enemy Within**
- 7.45 Tusitala, Teller of Tales

TUESDAY, JUNE 4

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy

- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10.0 The Home Decorating Session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance

- 8.0 The Green Hornet
- ★8.45 **European Background**
- 9.0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10.15 Variety programme
- 12.0 Close down

WEDNESDAY, JUNE 5

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Marina)
- 1.0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.19 The Pukekohe Session
- 2.30 Home Service Session (Gran)
- 4.30 The Young Marrieds' Circle
- 5.0 Children's Magazine of the Air
- 6.0 Songs of the Range
- 6.15 Air Adventures of Jimmy Allen
- ★6.30 **Theatreland**
- 7.0 The Celebrity Session
- 7.15 Bindle
- 7.30 The Enemy Within
- 7.45 Queen Mothers of England
- ★8.0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 8.45 European Background
- 9.0 People Like Us
- ★9.15 **Beyond Reasonable Doubt**
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, JUNE 6

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 **Healthcraft for the Home**
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Home Decorating Session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. **Leaves from Life** (Marina)
- 1.0 Filmland (John Batten)

COMMERCIAL PROGRAMMES

- 1.30 12B Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 3.30 Mothers' Request Session (Gran)
- 4.30 Young Marrieds' Circle
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity Session
- 7.30 This England
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.30 Tongue-Twister Tours
- 8.45 European Background
- 9. 0 Captain Speedee's Tours
- 10. 0 Men and Motoring (Rod Talbot)
- 12. 0 Close down

FRIDAY, JUNE 7

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 2. p.m. Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 The Young Marrieds' Circle
- ★5. 0 Drawing of "Lucky Dog" Art Union
- 5.15 Children's Magazine of the Air
- 5.52 Uncle Tom's Children's Choir
- 7.15 King's Cross Flats
- 7.30 Week-end Sports Preview (Bill Meredith)
- ★7.45 The Inns of Old England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background

ASTHMA

Instant relief with "SILBF" TABLETS. Recommended by European Doctors for over 10 years. 10's, 3/6; 20's 5/6; 40's, 10/-; 100's, 22/6. Send postal note to-day; or 3d stamp for free trial sample.

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Dept. L, Col. Mut. Bldg., Wellington.

- 9. 0 People Like Us
- ★9.15 Our First Hundred Years
- 9.30 Hawaiian Session (Lou Paul)
- 10. 0 Variety programme
- 12. 0 Close down

SATURDAY, JUNE 8

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 12. 0 Music and Sports Flashes
- ★1. 0 p.m. Gardening session (John Henry)
- 1.30 12B Happiness Club (Joan)
- 3. 0 Relay of League football from Carlaw Park
- 5. 0 Children's Magazine of the Air
- 6. 7 Pioneers of Progress
- 6.45 Sports results (Bill Meredith)
- 7. 0 The Celebrity Session
- 7.15 King's Cross Flats
- 7.30 Home Decorating Session (Anne Stewart)
- 7.45 The Inns of Old England
- 8. 0 This England
- 8.15 Speedee Telephone Quiz
- 8.45 European Background
- 9. 0 Long Live the Emperor
- 9.15 Beyond Reasonable Doubt
- 10.30 Supper Club of the Air
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, JUNE 2

- 6. 0 a.m. Breakfast session
- 9.15 Band session
- 9.45 Hospital cheerios
- ★11. 0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday
- 11.30 Funfare
- 12. 0 Family request session
- 2. 0 p.m. New recordings
- 2.30 Variety programme
- 5. 0 The Old Folks' session
- 5.15 Tales from the Forest of Tane
- 5.30 Children's session
- 6.15 A talk on Social Justice
- 6.45 Irish Song and Story (Bryan O'Brien)
- 7. 0 Fred and Maggie Everybody

- ★7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9. 5 Cavalcade of drama: "The Life of Stephen Foster"
- 10.30 Slumber session
- 11. 0 Variety programme
- 12. 0 Close down

MONDAY, JUNE 3

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 A vocal cameo
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. The Variety Parade
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4. 0 Hollywood on parade
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 Benefits to Mankind: Rubber
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 Heroes of the Frozen Wilds
- 10. 0 Dream Lover
- 10.15 Variety programme
- 12. 0 Close down

TUESDAY, JUNE 4

- 6. 0 a.m. Breakfast session
- ★8. 0 Maurie and Tony
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)

- ★10. 7 Fashion news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. Variety parade
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3.30 Songs at the piano (Reg. Morgan)
- 4. 0 Music from the films
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- ★5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.30 The Beachcomber
- 6.45 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- ★7.15 Doctor Mac.
- 7.30 The Listeners' Club
- 7.45 The Inns of England
- 8. 0 The Green Hornet
- 8.45 Tongue Twister Jackpots
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10. 0 Bill Billies
- 10.15 Variety
- 12. 0 Close down

WEDNESDAY, JUNE 5

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Eric Bell's piano requests
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Orchestral cameo
- 1. 0 p.m. Cinema organ cameo
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 4. 0 Hollywood on Parade



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ROMA THE DUST-FREED TEA

MANUFACTURED IN NEW ZEALAND — For Your Health's Sake

COMMERCIAL PROGRAMMES

- 4.15 Songs at the Piano (Reg. Morgan)
- 4.30 The Young Marrieds' session (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 Lady of Millions
- ★7. 0 The Celebrity session
- 7.30 The Listeners' Club
- 7.45 Tinsitula, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8. 0 People Like Us
- ★9.15 Beyond Reasonable Doubt
- 9.45 Scottish session
- 10. 0 Variety
- 12. 0 Close down

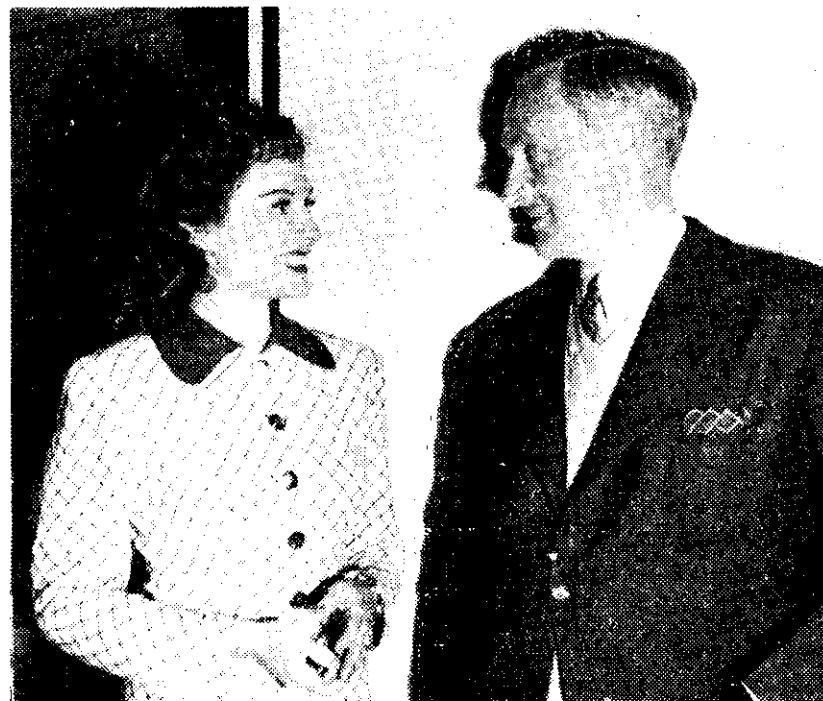
THURSDAY, JUNE 6

- 6. 0 a.m. Breakfast session
- ★8. 0 Maurie and Tony
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion News
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Orchestral cameo
- 1. 0 p.m. Musical comedy gems
- 2. 0 Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3.30 Songs at the Piano (Reg. Morgan)
- ★4. 0 Music from the films
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 Weekly film review
- ★7. 0 The Celebrity session
- 7.15 Doctor Mac.
- ★7.30 This England
- 7.45 Highlights from Opera
- 8. 0 The Green Hornet
- 8.45 Topical hits
- 9. 0 Captain Speedee's Tours
- 9.30 Heroes of the Frozen Wilds
- 10. 0 Hill Billies
- 10.15 Variety
- 12. 0 Close down

FRIDAY, JUNE 7

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 Popular pianists

- ★10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Orchestral cameo
- 1. 0 p.m. Piano recital
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- ★2.30 The Home Service session (Mary Anne)
- 4. 0 Hollywood on Parade
- 4.30 The Young Marrieds' Circle (Tony)



Howard C. Brown, representative of the National Commercial Broadcasting Service in Hollywood, interviewing Paulette Goddard on the Paramount set of "The Ghost Breakers." Featured in this picture with Miss Goddard is Bob Hope

- 5. 0 The Drawing of "Lucky Dog" Art Union
- 5.15 Young New Zealand's Radio Journal
- 6.15 Sports session
- 6.30 The Beachcomber
- 6.45 Book Review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- 7.30 Racing session
- ★7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- ★9. 0 People Like Us
- 9.15 Our First Hundred Years
- 10. 0 2ZB's radio discoveries
- 10.30 A variety programme
- 12. 0 Close down

SATURDAY, JUNE 8

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)

- 1. 0 p.m. Of interest to men
- 1.30 Music and sports flashes
- ★6.15 Sports session
- 7. 0 The celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 This England
- ★8.15 Speedee Telephone Quiz
- 8.30 Funfare
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- 10. 0 Dance programme
- 12. 0 Close down

- 5.30 Piano varieties
- 6. 0 Tea table tunes
- ★6.15 A talk on Social Justice
- 6.30 Hawaiian rhythm (Wide Range)
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★9. 5 Cavalcade of Drama: "Marie Antoinette"
- 9.30 A miniature concert (Wide Range)
- 10. 0 Funfare
- 10.30 Gaslight Harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, JUNE 9

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning Reflections (Uncle Tom)
- ★10.22 Your Fate In The Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- ★2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 4. 0 Music in a Sentimental Mood
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- ★6.30 Benefits to Mankind: "Moving Pictures"
- 6.45 The Gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- ★8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 A Wide Range Concert
- 10.15 Rhythm and humour
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, JUNE 2

- 6. 0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9. 0 Accordiana (Wide Range)
- 9.15 Band session (David)
- ★10. 0 Hospital session (Bob Splers)
- 10.15 Skipper's Harmonica Band
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- ★2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Cameo concert
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 4.45 Interview: Miss Dawes, Anglican missionary from North China
- 5. 0 Music for Sunday (Wide Range)

DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES —its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

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COMMERCIAL PROGRAMMES

TUESDAY, JUNE 4

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 **Morning Reflections** (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.22 Your Fate in the Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- ★3.30 **The Question Box** (Teddy Grundy)
- 3.45 Lady Courageous
- 4. 0 Music in a Sentimental Mood
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session
- 5.30 Peter the Pilot
- 6. 0 A musical programme
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- ★7.15 **Doctor Mac.**
- 7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- 8. 0 The Green Hornet
- ★8.30 **Music Group Teaching session**
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

WEDNESDAY, JUNE 5

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 **Morning Reflections** (Uncle Scrim)
- 10.22 Your Fate in the Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- ★11.30 **The Shopping Reporter** (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 4. 0 Music in a Sentimental Mood
- ★4.30 **The Young Marrieds' Circle** (Dorothy Haigh)
- 5. 0 The Children's session
- 6. 0 A musical programme
- ★6.15 **The Air Adventures of Jimmie Allen**
- 6.45 Heroes of the Frozen Wilds: Sir Hubert Wilkins

- 7. 0 The celebrity session
- 7.15 Bindle
- 7.30 The Listeners' Club
- ★7.45 **People Like Us**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9.15 **Beyond Reasonable Doubt**
- 9.30 A Wide Range Concert
- 10. 0 Everybody's melodies
- ★10.30 **"The Toff," 3ZB's Racing Reporter**
- 11. 0 Rhythm and variety
- 12. 0 Close down

THURSDAY, JUNE 6

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 **Morning Reflections** (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.22 Your Fate in the Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 4. 0 Music in a Sentimental Mood
- ★4.30 **The Young Marrieds' Circle** (Dorothy Haigh)
- 5. 0 The Children's session
- 5.30 Peter the Pilot
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmie Allen
- 7. 0 The Celebrity session
- ★7.15 **Doctor Mac.**
- 7.30 This England
- 7.45 Tavern Tunes
- 8. 0 The Green Hornet
- 9. 0 Captain Speedee's Tours
- 9.30 The "New Chum" Gardening session (David Cambridge)
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Melody and rhythm
- 12. 0 Close down

FRIDAY, JUNE 7

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 **Morning Reflections** (Uncle Scrim)
- 10.15 Hollywood on the Air
- 10.22 Your Fate in the Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob

- 2.30 Home Service session (Jill)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- ★5. 0 **"Luck Dog" Art Union results**
- 5.15 Children's session
- 6. 0 A musical programme
- 6.30 The Beachcomber
- 6.45 Week-end sports preview
- ★7.15 **King's Cross Flats**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9. 0 Wide Range variety
- 9.15 Our First Hundred Years
- 9.30 The Toff, 3ZB's Racing Reporter
- 10. 0 Melody and rhythm
- 12. 0 Close down

SATURDAY, JUNE 8

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's Fancies (Happi Hill)
- 9.15 A musical programme
- ★9.45 **Morning Reflections** (Elsie K. Morton)
- 10. 0 Popular recordings
- 12. 0 The luncheon session
- ★2. 0 p.m. **Music and Sports Flashes**
- 5. 0 The children's session
- 6. 0 Jill sings
- 6.45 Sports results
- 7. 0 The celebrity session
- ★7.15 **King's Cross Flats**
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 This England
- ★8.15 **Speedee Telephone Quiz**
- 8.30 Just out of the box
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★9.30 **Broadcast of "The Welcome Club" Dance**
- 10.45 Dance music
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, JUNE 2

- 6 0 a.m. Breakfast session
- 9.15 Hospital session (Don Donaldson)

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL." Watch for these special announcements.

- 11. 0 Uncle Tom and his Children's Choir
- ★11.15 **Around the Rotunda**
- 11.45 Wide Range music
- 12. 0 Request session
- ★4.30 p.m. **Siesta**
- 5. 0 Stars of variety
- 5.45 Wide Range choirs
- ★6.15 **A talk on Social Justice**
- 6.30 Tunes from the talkies
- 7. 0 Fred and Maggie Everybody
- 7.15 Songs of the islands (Airini)
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.30 A musical programme
- ★9. 0 **Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"**
- 9.45 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

MONDAY, JUNE 3

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.45 **Morning reflections** (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- ★12.15 p.m. **The Balclutha session**
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Variety
- 4.30 The Young Marrieds' Circle (Breta)
- ★5. 0 **The Children's session**
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Concrete"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.30 **Spelling Jackpot**
- 9. 0 House Party
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

TUESDAY, JUNE 4

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Community sing
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Variety
- ★4.30 **The Young Marrieds' Circle** (Breta)
- 5. 0 The Children's session
- ★5.15 **The Musical Army**
- 5.30 Peter the Pilot
- 6.30 The Beachcomber
- 6.45 Pedigree Stakes
- 7. 0 Fred and Maggie Everybody
- ★7.15 **Doctor Mac**

EACLARK'S
Extra Strong **MINERS COUGH CURE**
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

COMMERCIAL PROGRAMMES

7.30 The Listeners' Club
8.0 The Green Hornet
8.45 Berkeley Cabaret
9.0 Long Live the Emperor!
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, JUNE 5

6.0 a.m. Breakfast session
★8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.45 Variety
★4.30 The Young Marrieds' Circle (Breta)
5.0 The Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 The Celebrity session
7.15 Bindle
7.30 The Listeners' Club
★7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Twisted Titles
★9.15 Beyond Reasonable Doubt
9.30 Wide Range music
10.0 Variety
12.0 Close down

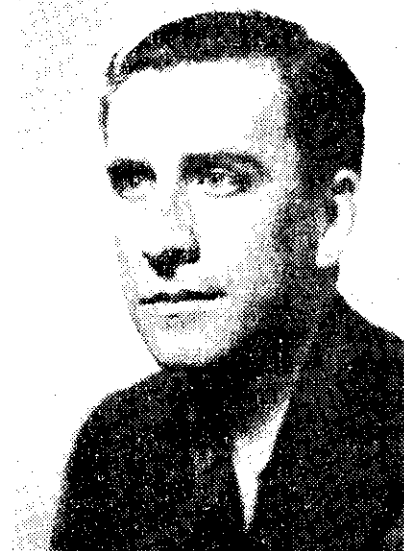
THURSDAY, JUNE 6

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
★11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.45 Variety
★4.30 The Young Marrieds' Circle (Breta)
5.0 The Children's session
5.15 The Musical Army
5.30 Peter the Pilot
6.15 The Air Adventures of Jimmy Allen
6.45 Pedigree Stakes
7.0 The Celebrity session
7.15 Doctor Mac
★7.30 This England
7.45 On Wings of Song
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 Wide Range music
★10.0 Strange but True
10.15 Variety
12.0 Close down

FRIDAY, JUNE 7

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)

10.30 Morning tea session: "The House of Peter MacGregor"
★10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.45 Variety
4.30 The Young Marrieds' Circle (Breta)
★5.0 The drawing of "Lucky Dog" Art Union
5.15 The Children's session



WALTER PYM, who portrays Franz Beckendorf, a Nazi spy, in the new ZB feature "The Enemy Within." This feature will begin at 12B on Monday, June 3, at 7.30 p.m.

5.45 Meet the Major
6.30 The Beachcomber
★7.15 King's Cross Flats
7.30 Week-end sports preview
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 The Patriotic session
8.45 New recordings
★9.15 Our First Hundred Years
9.30 Wide Range music
10.0 Variety
12.0 Close down

SATURDAY, JUNE 8

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
★1.0 p.m. Of Interest to Men (Bernie McConnell)
2.0 Music and sports flashes
3.45 Wide Range melodies
6.0 The Garden Club of the Air (Don Donaldson)
★6.15 Sports results
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
★8.0 This England
8.45 Berkeley Cabaret
9.0 Long Live the Emperor
★9.15 Beyond Reasonable Doubt
9.30 Broadcast of the Town Hall Dance
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth
1400 k.c., 214 m.

SUNDAY, JUNE 2

Daventry news is broadcast at 5.45 and 9 p.m. every evening.
6.0 p.m. The Family Request session
7.0 Mamma Bloom's Brood
7.30 Next week's features
7.45 The "Man in the Street" session
9.0 A Louis Levy cameo
★9.5 Cavalcade of drama: Elizabeth Barrett Browning
9.30 Slumber music
10.0 Close down

MONDAY, JUNE 3

5.45 p.m. The Enchanted Orchard
6.0 Bright melodies
6.30 Music by Sigmund Romberg
6.45 Humour
★7.0 Behind These Walls
7.15 Bindle
7.30 Chuckles with Jerry
8.0 If It Had Been You
8.15 Variety
9.0 Announcer's programme (Lloyd Hardie)
10.0 Close down

TUESDAY, JUNE 4

5.30 p.m. The Levin session
6.0 Popular recordings
★6.30 Lady of Millions
6.45 Gardening session
7.15 Leaves From the Other Woman's Diary
7.30 Listeners' requests
8.0 Famous Escapes
★8.15 New recordings
8.45 The Young Farmers' Club
9.0 Variety
10.0 Close down

WEDNESDAY, JUNE 5

5.30 p.m. The Dannevirke session
6.0 Bright melodies
6.30 Humour
6.45 Gems from musical comedy
7.0 Entertainment column
7.15 Bindle
7.30 Chuckles with Jerry
7.45 Inns of Old England
★8.0 The Hawk
9.0 Feilding session
10.0 Close down

THURSDAY, JUNE 6

5.45 p.m. The Enchanted Orchard
6.0 Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Artist
7.0 Radio Studio Mystery
7.15 Leaves From the Other Woman's Diary
7.30 Listeners' requests

★8.0 Something New
9.0 Motoring session
9.30 Variety
10.0 Close down

FRIDAY, JUNE 7

6.0 p.m. Early evening session
7.0 Marton session
7.30 Chuckles with Jerry
8.0 Music from the movies
9.30 Week-end sports preview
10.0 Close down

SATURDAY, JUNE 8

6.0 p.m. Bright melodies
6.15 Suzette's session
★7.0 Mamma Bloom's Brood
7.15 Sports results
8.0 Merry melodies
9.0 Dancing time at 2ZA
10.0 Close down



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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

OVERSEAS stations' timings and frequencies are at present like Brown's cows. For the second time this month it has become necessary to make an almost complete revision of our list of news broadcasts in English. It is offered to listeners with the warning that the present international situation makes it impossible to guarantee it as wholly accurate.

The asterisks (*) indicate that tests made just before this issue went to press secured results which were fair to good and very good.

From the end of May to September Eastern American stations will be going on to daylight saving, but no official alteration in timings has yet been received. The change will make the timings one hour earlier.

This list is compiled with the assistance of observations from the NBS short wave receiving stations and from the N.Z. DX Radio Association.

Broadcasts from Daventry and Australia are listed separately.

Time N.Z. Standard.	Location	Call	Metres	Mc/s
A.M.				
00.00	Delhi	VUD3	31.28	9.59
00.15	Manila	KZRM	31.37	9.56
00.30	New York	WCBX	16.82	17.83
		WGEA	19.57	15.33
00.30	Shanghai	FFZ	24.80	12.04
00.40	Canton	XGOK	25.66	11.67
00.45	Singapore	ZHP	30.96	9.69
1.15	Manila	KZRH	31.15	9.63
1.30	Szechwan	XGOY	25.22	11.90
1.30	Penang	ZHJ	49.18	6.10
2. 0	San Francisco	KGEI	31.48	9.53
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	Shanghai	FFZ	24.80	12.04
3.15	Madras	VUM2	60.63	4.92
3.30	Delhi	VUD3	31.28	9.59
6. 5	Rome	2RO9	31.30	9.66
6.45	Paris	TPA3	25.24	11.88
		TPC8	25.33	11.84
6.45	Turkey	TAP	31.69	9.46
7.20	Berlin	DZB	29.80	10.05
		DXQ	48.55	6.18
7.30*	Moscow	RW96	31.51	9.52
		RAN	31.25	9.60
7.30	Lisbon	CSW7	30.80	9.74
7.30	Manchukuo	MTCY	25.48	11.78
7.40*	Japan	JZI	31.46	9.53
		JZJ	25.46	11.80
7.45	Berlin	DXB	31.22	9.61
8.30	Manchukuo	MTCY	25.48	11.78

8.45	Berlin	DJD	25.49	11.77
		DJX	31.01	9.67
9. 0	Yugoslavia	YUC	31.56	9.50
9. 0	Rome	2RO9	31.03	9.67
P.M.				
12.45	Berlin	DJD	25.49	11.77
		DXB	31.22	9.61
		DJB	19.74	15.20
1. 0*	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
2.30	Pittsburgh	WPIT	25.27	11.87
2.30*	Rome	2RO4	25.40	11.81
		2RO3	31.15	9.63
		2RO6	19.61	15.30
3. 0	Philadelphia	WCAB	31.28	9.59
3. 0	Berlin	DJD	25.49	11.77
		DJB	19.74	15.20
		DXB	31.22	9.61
3.30	Boston	WRUL	25.45	11.79
		WRUW	19.83	15.13
4.15	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
4.15	Pittsburgh	WPIT	25.27	11.87
4.15	Paris	TPA4	25.60	11.72
4.30	Berlin	DXB	31.22	9.61
5.35*	San Francisco	KGEI	31.48	9.53
6. 0	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
6. 5*	Rome	2RO3	31.15	9.63
		2RO6	19.61	15.30
6.15*	Paris	Mondial	25.24	11.88
6.30	Berlin	DJQ	19.63	15.28
		DJR	19.54	15.34
		DJA	31.38	9.56
		DJW	31.09	9.64
		DJX	31.10	9.67
7.30	Moscow	RW96	19.48	15.42
7.45*	Paris	TPA3	25.24	11.88
		TPA4	25.60	11.72
9.25*	Tokio	JZJ	25.42	11.80
10. 0	Manila	KZRH	3.12	9.64
10.15	Saigon	Saigon	25.46	11.78
10.30	Paris	TPA3	25.24	11.88
		TPB3	16.88	17.76
10.45	Rome	2RO6	19.61	15.30
		2RO8	16.83	17.83
11.15	Berlin	DJB	19.74	15.20
11.15	Singapore	ZHP	30.96	9.69
11.30*	Berlin	DJQ	19.63	15.28
		DJE	16.89	17.76
		DJR	19.54	15.34
		DJH	16.81	17.84
11.45	Turkey	TAQ	19.74	15.20

*Reception fair to very good last week.

NEWS FROM DAVENTRY

FOR those listeners who wish to contact Daventry direct, this is a selection of stations best heard in New Zealand at present, with the times of news bulletins placed in chronological order. Where a selection of stations is available, they are listed in order showing which is received best.

The BBC advises us that the frequencies given here are subject to final seasonal revision from May 26. Alterations were to be notified on May 26 at noon through British Official Wireless.

TIME	CALL	METRES	M CS	COMMENT
N.Z. Standard				
a.m.				
0.45	GSF	19.82	15.14	Summary
	GSG	16.96	17.79	Summary
3.30	GSF	19.82	15.14	Full News
	GSD	25.53	11.75	Full News
5.30	GSF	19.82	15.14	Full News
	GSI	19.66	15.26	Full News
	GSD	25.52	11.75	Full News
8.20	GSF	19.82	15.14	Summary
	GSI	19.66	15.26	Summary
	GSD	25.53	11.75	Summary
9.15	GSD	25.53	11.75	Full News
	GSC	31.32	09.58	Full News
Noon				
12. 0	GSE	25.29	11.86	Full News
	GSF	31.55	09.51	Full News
p.m.				
2.15	GSB	31.55	09.51	Summary
	GSC	31.32	09.58	Summary
	GSD	25.53	11.75	Summary
3.30	GSB	31.55	09.51	Full News
	GSC	31.32	09.58	Full News
	GSD	25.53	11.75	Full News
5.45	GSB	31.55	09.51	Full News
	GSD	25.53	11.75	Full News
	GSI	19.66	15.26	Full News
	GSP	19.60	15.31	Full News
7.30	GSB	31.55	09.51	Summary
	GSD	25.53	11.75	Summary
	GSI	19.66	15.26	Summary
	GSP	19.60	15.31	Summary
11. 0	GSF	19.82	15.14	Full News
	GSG	16.86	17.79	Full News

AUSTRALIAN WORLD SERVICE

NUMEROUS alterations have been made in the Australian short-wave service since we received the information on which last week's schedules were compiled. The revised list is as follows. The times are New Zealand Standard Time, and the list begins with the first broadcasts, in the early evening:

6.30-8.30 p.m. VLQ 9.615 mc/s (31.2 metres)
To Northern Europe in Dutch, German, English (7.45 p.m.), and French.
11.30 p.m.-12.30 a.m. VLQ5 9.68 (30.9)
To North America (East Coast) in English.
12 mid.-12.30 a.m. VLR 9.58 (31.3)
To Japan, China Coast, and Philippines in English.
12.45 a.m.-1.15 a.m. VLQ 9.615 (31.2)
To India in English.
1.30 a.m.-12 noon. VLR 9.58 (31.3)
To Dutch East Indies, in English at 1.30 a.m., and Dutch.
3 a.m.-4 a.m. VLQ5 9.68 (30.9)
To North America (West Coast) in English.
5 a.m.-6.30 a.m. VLQ2 11.87 (25.2)
To Southern Europe, in English at 5.15, and Italian and Spanish.

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BOXING NOTES

Underwood Fought Well + Looking
For Fights + Stock, Woods and
Greaney



WHEN Ernie Underwood, the brilliant Auckland light-weight, outpointed Tommy Dunn, of Wellington, his victory was well deserved. Dunn is the amateur light-weight champion of the Dominion as well as the holder of the belt for the

Sharpe cannot be overlooked. Stock holds a decision over Vic Caltaux.

An Auckland welter of worth, who has not had a great deal of publicity, is Fred Woods. It will be remembered he held Don Johnston to a draw in his first and only fight as a professional. Woods bars none of the welters.

Two South Island boxers looking for contests are Cliff Hanham, middle-weight, and Lex Greaney, feather-weight champion. Hanham is somewhat

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27:

SUNDAY: "The Nutcracker Suite" (Tchaikovsky) (1YA at 3.30 p.m.)

MONDAY: Gluck, composer of "In a Cool Dell" (4YA at 8.42 p.m.)

TUESDAY: "Speak to Me of Love" (Lenoir) (3YA's Dinner Music)

WEDNESDAY: "The First Flower in the Garden" (Heykens) (2YA at 9.43 p.m.)

THURSDAY: Kipling and Elgar's "Fate's Discourtesy" and "The Sweepers" (4YA at 8.22 p.m.)

FRIDAY: Sullivan's "The Lost Chord" (1YA's Dinner Music)

SATURDAY: "Her Name is Mary," by Harold Ramsay (3YA at 8.42 p.m.)

Recorded Personalities in Caricature (21): Lionel Tertis, Viola Virtuoso

out of the running, as no suitable opponents are available, with the exception of George Allen, but for Greaney there are two Aucklanders in Les Wise and Fred Taylor. Both are willing.

Who does not remember Merv. Williams, that vigorous Australian middle-weight who fought in New Zealand during the 20's? As boxer, and as wrestler, Merv. was first-class; and as boxing referee in Melbourne he later became prominent. When seen by George Aldridge during his trip to Australia, Merv. was well installed as a sporting journalist, and his criticisms carried considerable weight.

To be down seven times and then counted out on his eighth drop to the canvas, was the lot of Clarrie Rayner when he met Young Gildo at Auckland. Although he made spirited attacks and landed some straight lefts and a few rights to the head, Rayner appeared to be labouring under the inferiority complex from the very start. From the fifth

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he was up and down regularly. It must be said that the Blenheim light-weight was no match for the Honolulu boxer.

tion, however, is continuing the good work of staging purely amateur contests.

What a surprise New Yorkers would receive when Lew Jenkins defeated Lou Ambers on a technical knock-out in the third round and won the light-weight championship of the world! In the February rankings Jenkins was rated eighth on the list, but in the ranking for December last he was not even mentioned in the first ten. He comes from Texas, and is 26 years of age.

The New Zealand bantam-weight champion, Harold Foote, of Wellington, has decided to turn professional. His first bout will be with Jimmy Handley, the Australian feather-weight, in a ten-round contest at Petone. Foote is a tailor by occupation. Handley has only had one contest in the Dominion so far, and in this he was beaten by Lex Greaney.

News from Taranaki indicates that boxing is anything but flourishing. With the exception of Tommy Loveridge, who is now engaged in farming and is on the semi-retired list, there is no outstanding professional in the province that held Tommy Donovan. The Patea Associa-

PUBLIC TRUST OFFICE.

Statement for April, 1940.

Estates of a value of £469,979 were reported and accepted for administration by the Public Trustee during the month of April, 1940.

Grants of administration made by the Court in favour of the Public Trustee numbered 164 for the month.

During the month, 545 new wills appointing the Public Trustee executor, were prepared on behalf of testators and lodged for safe custody, and 363 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 98,354.

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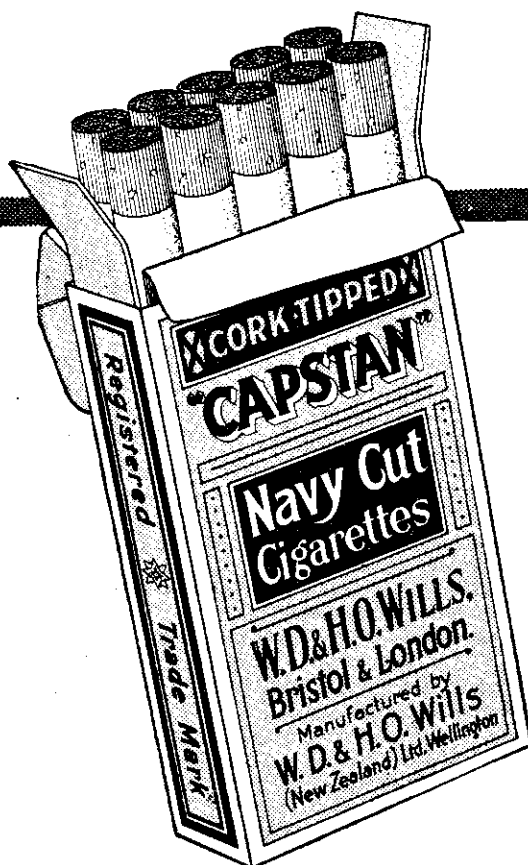
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