## June 8

### Gardening Talks

1YA: Tuesday, June 4, at 7.30

2YA: Wednesday, June 5, at 7.30 p.m.

4YA: Thursday, June 6, at 7.30 p.m.

4YZ: Wednesday, June 5, at 8

1ZB: Saturday, June 8, 1.0 p.m.

3ZB: Monday, June 3, 6.45 p.m.

4ZB: Saturday, June 8, 6.0 p.m.

2ZA: Tuesday, June 4, 6.45 p.m.

### INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news

7.15 (approx.) Breakfast session 8.20 Daventry news

9.15-9.30 (approx.) Daventry news

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

12.30 Daventry news
1.15 Daventry news

5. 0 Light music

Children's session **5.30** 

Daventry news 5.45

"The Old Time The-Ayter: The Innocent Wife, or Truth Will Out"

A 30 Saturday Special

One Good Deed a Day" 6.4K

Re-broadcast of omcial news 7: 0

7.10 (approx.) After dinner music (7.30, station announcements)

Topical War Talks from the BBC (National Broadcast)

Local results
"The Masked Masqueraders"

Shall We Dance? 8.35

Daventry news 9. 0

For the music lover 9.10

Close down 10. 0

# ZR GREYMOUTH 940k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 Daventry news

Breakfast session 7.10 Daventry news

8.20 Daventry news

9.25 Morning programme

10. 0-10.10 Weather report 12. 0 Lunch music

12.30 p.m. Daventry news

1.15 Daventry news 2. 0 Bright melodies

Football, relayed from Rugby Park 3. 0

Merry moments 4.30

Light variety "The Crimson Trail"

Б.45 Daventry news

Dinner music
Tales from the pen of Edgar Allen
Poe: Episode 4, "The Black Cat"

sporting results
Weather report and station notices
News service issued by the Prime
Minister's Department

Minister's Department
Spotlight parade
Topical war talks from the BBC
(A national broadcast)
"Joan of Arc"
Grand Polydor Orchestra, Norman
Allin (bass)
Laugh and be gay

9. 0 Daventry news

Memory programme

May I have the pleasure? Correct tempo by Victor Silvester and his Ballroom Orchestra, Jack Harris and his Orchestra, interludes by 9.30 and his Ore Rady Vallee

10. 0 Close down

### NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

Breakfast session

8.20 Daventry news

9 15 Daventry news

11. 0 Light music

12. 0-2.0 p.m. Lunch session

12.30 Daventry news 1,15 Daventry news

5. O Light music

For the children, featuring "Paradise Plumes and Head-Hunters" 5.30

Daventry news

6. 0 "Carson Robison and his Pioneers"

6.15 Light music

"The Japanese Houseboy" 6.30

Weather report and forecast for Hawke's Bay Summary of Rugby results 6.45

7. 0 Re-broadcast of Government news

7.15 "The Circle of Shiva"

Topical War Talks from the BBC (National broadcast) 7.30

Concert session: the Philharmonic Orchestra, "Impressions of Vienna" (Melichar) 8. 0

BBC Wireless Singers, "O Who Will O'er the Downs So Free," "O Hush Thee My Baby" 8. 7

Symphony Orchestra, "Austrian Peasant Dances" Peasant Dances"
Browning Munmery (tenor), "Pale Moon," "The Love Lily," "Ah, Though the Silver Moon," "My Lovely Celia"
Vasa Prihoda (violin)
The State Opera Orchestra, "My Darling" Waltz (Strauss)
Roy Henderson (baritone)
Grand Symphony Orchestra,
"Sausa'z Marches"
Daventry news
"The Crimson Trail"
Light music

9.10 Light music

Close down

## YN

NELSON 920 k.c. 327 m.

.m. Local Rugby results Light popular music Concert programme "Singapore Spy" (25) 7. 0 n.m.

8.10

8.35 9.15

Light recitals
Dance music
Swing session
Close down 9.30

2YD WELLINGTON

7. Op.m. "You Asked For It": From listeners to listeners 10. O Close down 10. 0

#### IZM AUCKLAND 1250 k.c. 240 m.

Band music, vocal gems, piano

medleys Light orchestral, piano accordion

Light orchestral, plane accordion light vocal and organ selections. Light popular and orchestral numbers, miscellaneous items Sports results: "Bill" Hendry Orchestral session Dance music Daventry news Loninlon and district weather reports and station notices Dance music Close down

9,10

### YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 32)

### PRUNING TIME

T//HETHER you have a formal orchard, or just decide to do a bit of snipping at bush fruits and a fruit tree here and there in your garden, you need stout gloves, a pair of roll-edge secateurs, and in your mind a very definite objective. Pruning is quite a simple operation, but if shapely trees and bushes are to carry their full crops of fruit, there are a few rules to be observed. Before you begin to snip, be quite sure that you understand the way in which the particular bush or tree bears its fruit.

#### Gooseberries

The gooseberry is perhaps the most accommodating of bush subjects. It bears fruit well in its very immature stages, and that fruit is useful even from its green stage. Though not a good subject for tropical or even sub-tropical climates, the gooseberry thrives under most garden conditions and in all sorts of situations. Pruning of the gooseberry is practically fool proof, as fruit comes on both old and new wood. However, the best fruit comes on the young wood, so no woody tangle should be allowed to grow in the centre of the bush. In general gooseberries can be allowed to grow fairly freely within their allotted garden space (say 6ft. by 6ft., or 8ft. by 8ft.). All awkwardly placed or dead and decaying branches should be cut right out. A cutting back of lateral growths in autumn or winter near to the old wood, and a shortening of young shoots is desirable. All shortening should be done to a bud which points in the direction you desire new growth to take.

#### Currants

Black currents differ from red and white varieties by fruiting on the young wood of the previous season's growth. Prune very lightly; merely thin out Nectarines and p weak growths and snip soft tips from pruned at present.

branches. Whole branches, when too woody, should be cut out, young suckers from the base being allowed to take their place.

Red and white currents, on the other hand, fruit on spurs on the old wood, and the bushes are built up like apple trees, each season extending the fruiting branch by new growth by about nine or twelve inches. Cuttings of currant and gooseberry bushes root readily, and diseased or neglected bushes can easily be replaced.

### Apples And Pears

The apple bears fruit on little spurs distributed along the old branches. Young trees are built up gradually, care being taken to keep the hollow cup formation. In pruning, laterals or side branches are cut back about half an inch from the old wood, the fruiting branch being extended each year by a length of young wood, according to the length of the tree and the length desired. Always prune to a bud pointing in the direction you wish growth to follow.

Pears can be treated in gardens as ornamental specimen trees, grown in cordons along a wall, or pruned like the apple in strict orchard style.

### Plums And Cherries

Plums need only to be kept shapely. Branches should be thinned out and all dead or diseased wood removed. The plum can be pruned to a bush style if desired. It fruits on spurs formed both on the previous year's growth and on the old wood.

Quince trees fruit freely, and need very litle attention. For convenience, branches that tend to grow inward should be checked and a general shortening of branches to limit the trees to their environment is necessary. The cherry fruits are like the apple, and should be shaped and pruned in the same way.

Nectarines and peaches should not be

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