

June 7

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Merry moments
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Motor talk: "The Ignition System of Your Car," by G. C. Davenport
- 8.15 Yehudi Menuhin (violin) and Orchestra des concerts Colonne, "Concerto in E Minor, Op. 64" (Mendelssohn)
- 8.43 Studio recital by Mrs. B. W. Hewat (soprano)
- 9. 0 Daventry news
- 9.10 Coral Islanders
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Popular tunes
- 4.30 Weather report
- Variety
- 5. 0 Children's session
- 5.30 Dance orchestras
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 After dinner show
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Band parade
- 7.40 Old Sam's party
- 7.48 Mario Lorenzi (harp)
- 7.54 Rudy Vallee and his Connecticut Yankees, "All Points West"
- 8. 2 Commodore Grand Orchestra, Jan Zalski (tenor), Harry Horlick and his Orchestra
- 8.30 Swing is the thing
- 9. 0 Daventry news
- 9.10 Hawaiian melody
- 9.30 Drama in cameo: "La Mère Bouche"
- 9.45 Jimmy Davidson and his ABC Dance Orchestra
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Charlie and Aunt Nin
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music



S. P. Andrew, photograph

FRANK CROWTHER, conductor of the **2YA Old-Time Dance Orchestra**, which will be heard once more from 2YA on Saturday evening, June 8. As usual, the compère will be Fred Barker, and the vocalist Les. Stapp

- 8. 0 Concert session: The Philadelphia Orchestra, "Overture in D Minor" (Handel), "Choral Prelude," "Jesu, Joy of Man's Desiring" (Bach)
- 8.11 Walter Gieseking (piano), "Sonata in C Major," "The Waldstein" (Beethoven)
- 8.29 Oscar Natzke (bass), "Myself When Young" (Lehmann), "Pilgrim's Song" (Tchaikovsky)
- 8.36 Lener String Quartet, "Quartet in F Major" (Mozart), 1st, 2nd and 3rd movements
- 8.51 Mavis Bennett (soprano)
- 8.54 Symphony Orchestra, "Brahms' Waltzes"
- 9. 0 Daventry news
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Sketches and light music
- 8.30 Light classical music (popular)
- 9. 0 Grand opera excerpts
- 9.35 Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and vocal selections
- 8. 0 Maorilanders: Tit-Bits
- 8.20 Concert programme
- 9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Pamela's weekly chat
- 9.30 Light vocal session
- 10. 0 Close down

DUTCH RADIO IN ECLIPSE

"Happiness Station's" Tragic Silence

(By J.D.W.)

ONCE again throughout Europe, the lights, one by one, have gone out. To the lamps of culture and idealism visualised by Sir Edward Grey on the eve of that other world conflict have been added scores of others—the radio transmitting tubes of small States which had continued to hold to the hope that "Nation Shall Speak Peace Unto Nation." Prague's OLR station early lost its individuality; Warsaw's SPW met a more violent end; and now yielding to the relentlessness of war, the most famous of them all—"PCJ, The Happiness Station" of the Netherlands—has apparently signed off for what is likely to be a long time. Millions of listeners the world over will regret its passing.

Holland Led the World

It was a pun in the early days of radio that Holland was a land of bulbs, not the least of which were those of its transmitters. Long before the polygot assemblage of Nazi shortwave stations was even thought of, Holland had led the way in shortwave broadcasting, through the old PCJJ station at Eindhoven that was later to be PCJ. As far back as 1927 it established the friendly alliance with England which was enhanced in the intervening years by letting the Empire—and the world—hear for the first time the chimes of Big Ben. On March 11 of that year the kindly Dutch marked an epoch in broadcasting by this notable feat, which was followed by the regular re-broadcast of English, French and German programmes.

How novel were these feats as reflected in the comment of the London "Wireless World" of the time: "It will be of interest to listeners whether this example set by Holland will be followed by other countries in Europe. Personally, we should be sorry to see stations established in this country to work on wavelengths of that order (31.28 metres) unless ample notice were given, for the reason that comparatively few sets in the hands of the public would be capable of listening to the transmissions. The only application which we can see at the moment for a shortwave broadcasting station in this country, would be for the purpose of overseas communication." Five years and eight months later, at Christmas, 1932, the Empire was linked in that first, memorable roll-call.

"Seven Language Announcer"

So long as PCJ is remembered millions will remember Edward Startz, "the seven language announcer," whose lingual ability was matched by the charm and friendliness of his radio personality. It is only a matter of weeks since New

Zealanders heard his cheery greeting, but already it seems like years. "Hands across the borders" was his favourite greeting, and transparent sincerity his hallmark. Across many a border he was regarded as a personal friend. How many New Zealanders remember afternoons brightened by the cheerful singing of Dutch birds through the windows of the studios at Eindhoven when Startz opened his window? Even though it was a cold and rainy morning in Holland those feathered songsters carried their message "across the fence" to the world.

The "PA" Fellowship

How many amateur operators in Holland have signed off and pulled the switch for the last time in the past few weeks? Doubtless among the fallen are many of those whose voices became familiar on the 20 m. band. There were about 500 of them altogether, good fellows all, who shared in the world comradeship of radio amateurs. Nominally, their power was limited to 50 watts, "which only means that when they should happen to inspect it we can work with 50 watts. Hi!" Thus the comment of one of the most prominent of them—PAO (zero)-MQ (P.C. Vis)—in a letter some little time ago.

This is (or was?) typical of the able and friendly Dutch. If he still lives, he is 31 years of age, and he may still be the director of a company producing all kinds of perfumery, soaps, toothpastes, and so on. He started his amateur career in 1918, when he heard his first transmitted music, and had his first transmitter in 1926—before he went to college. Dictated by circumstance, he was something of a Startz, for Spanish, French, and English were alike of use to him. One feels justified in employing the past tense, for his postal address was Rotterdam, the famous old city in which such death and desolation have been wrought.

So, in the meantime, PCJ, PHI, PAOMQ, and the hundreds of other amateurs of the Netherlands exist no more. We knew these fellows; some of them spoke to us; many of them were our friends. Let us hope they have not signed their final "qrt" but that, for the great majority, it is only an instance of "cuagn."



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