

June 4

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 approx. Breakfast session
- 8.20 Daventry news
- 9.15-9.30 approx. Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 "Recreation for Women": Talk by the Lady Officer of the Internal Affairs Department
- 6.35 Dance music
- 6.45 "Music at Your Fireside"
- 7.0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
- 8.0 Talk for the Man on the Land: "Cultivation" by W. Faithful
- 8.15 "Listeners' Own"
- 8.45 Joe Loss and his Band
- 9.0 Daventry news
- 9.10 Arthur Schnabel (piano), "Sonata in A Major" (Schubert)
- 9.46 Tiana Lemnitz (soprano), "Am Grabe Anselmos" (Schubert)
- 9.50 Philharmonic String Trio, "Trio for Violin, Viola and Cello" (Jean Francaix)
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Lunch music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance melodies
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Popular tunes
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Robert Benard's dance orchestra
- 7.30 "The Sentimental Bloke"
- 7.54 Olly Oakley (banjo solo)
- 8.0 Grand opera
- 8.30 "His Last Plunge"
- 8.42 Rex Cavalcade
- 8.47 The Organ and Harold Ramsay
- 9.0 Daventry news
- 9.10 Eric Coates and Symphony Orchestra, playing "London Again" Suite (Coates)
- 9.23 Let's dance to music by Tommy Dorsey and his Orchestra, Harry Roy and his Orchestra, interludes by Bing Crosby
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light musical programme: "Bands and ballads"

- 5.30 For the children, featuring "David and Goliath"
- 5.45 Daventry news
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 "Coronets of England": The Story of Charles II., the Merry Monarch
- 8.29 Light classical music
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Programme of light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: "The Parson's Daughter"
- 8.0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring Boston Promenade Orchestra, "Three Cornered Hat" (Dances) (de Falla); Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 9.15 "Night Nurse" (episode 3)
- 9.30 Dance music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.46 Musical Melange
- 8.10 "The Life of Henry VIII"
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 Dancing tunes
- 9.20 "Ports of Call": Persia
- 9.50 Fanfare
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

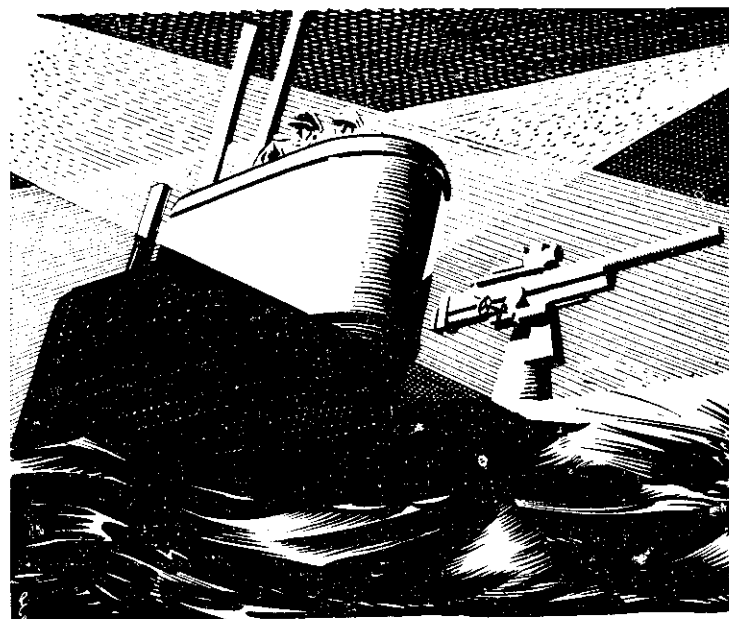
- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and vocal recordings
- 7.45 "Birth of the British Nation"
- 8.0 Concert programme
- 9.0 Youth and beauty session: Lou Taylor
- 9.30 Miscellaneous excerpts
- 10.0 Close down



MISS G. M. GLANVILLE will be heard again in the book review session from 3YA on Tuesday, June 4. She will be on the air at 7.35 p.m.

"THE EAGLE UNDER THE SEA"

How A Polish Submarine Escaped



IN September last year the war drums rolled out over Europe for the second time in a-quarter of a century. Poland once more trembled under heavy guns and marching feet. In those early days, many strange adventures happened, but none more dramatic than the escape and remarkable journey of the Polish submarine "Orzel."

"Orzel" is the Polish word for "Eagle," and "The Eagle Under the Sea" is the title of a radio drama of real life more stirring than many in fiction. This dramatic feature, first broadcast in the overseas transmissions of the BBC and recorded in London, was flown out to New Zealand, and will receive its first presentation in this country at 8 p.m. on Tuesday evening, June 4, from 2YA Wellington.

That it is authentic you may be sure, for it was made with the help of actual members of the submarine's crew and the advice of the British Admiralty; and was written and produced by Stephen Potter.

The Story Begins

The story begins shortly after the outbreak of war, in Tallinn, the neutral port of Estonia. There is a bustle of business on the waterfront, and the harbour is nearly full. Then a German vessel sails. Shortly afterwards fresh excitement is caused by the appearance of a strange vessel coming through the entrance. It turns out to be the Polish submarine "Orzel." A lieutenant aboard her discovers an Estonian friend, and in the course of conversation between the two it is disclosed that the submarine is slightly damaged, and in need of repairs. The commander, however, is anxious to get away.

Suddenly a new arrival on board causes some consternation; it is the officer of the Port Authority, who declares, citing International Law, that as a German vessel has recently quitted Tallinn, the "Orzel" must wait for twenty-four hours.

In twenty-four hours' time, just as the submarine, now repaired, is about to sail, the officer of the Port appears again, this time with an order of internment: the vessel must be relieved of torpedoes, small arms and ammunition. The work of disarming her begins, but meanwhile the Commander has decided on a daring plan of escape. Desperate as the attempt appears—for the charts and all except six torpedoes have already been taken—the submarine's company receives the idea with enthusiasm. The watchful Port Officer is kidnapped and taken below, and at midnight, the Polish eagle sails slowly out, occasionally picked out by searchlights, and begins an arduous journey.

Days of Anxiety

There follow many days of anxiety; the Commander is determined to make good the escape of his submarine, which had been bought by public subscription among hundreds of his countrymen. The "Orzel" has to spend hours submerged while German destroyers search and drop depth charges. On the 28th day, near the Kattegat, they are almost caught by destroyers, but their luck holds, and they slip through a narrow channel into the North Sea. There are more anxious days, during which they wait in vain for a wireless reply from England to their messages. The water supply is almost exhausted, and food is now something to dream about.

But suddenly, when the men are beginning to wonder if after all the hardships they have passed through, they will live to tell the tale, the long-awaited message from the English comes crackling in—"We will await you in the following position."

The rendezvous is kept, thanks to brilliant seamanship on the part of the Polish Commander, and amid cheers and laughter and toasts, the Poles and the English sailors make friends.

All this is dramatised in "The Eagle Under the Sea."