

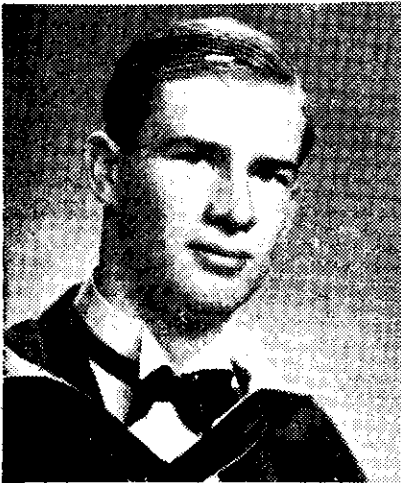
PEOPLE IN THE PROGRAMMES



DOROTHY SLIGO, soprano, will sing from 4YA at 8.34 p.m. on Saturday, June 8

M.A. at 19!

IF he were not a modest person, Paul Magill, of Wellington, would have every justification to boast of achievement. Wellingtonians know him as one of the finest young pianists in the Capital, but no less brilliant has been his advance as a scholar. Paul passed his M.A. examination at the age of 19. He has also gained the L.T.C.L. His is a true success story, and one in which the plot is mainly hard work. He is already a Gold and Silver medallist, has won three exhibitions at Trinity College, and has had great success in competitions in Wellington for a number of years. He has been studying music now



—Spencer Digby, photograph
PAUL MAGILL

for about 12 years, and in the past few years he has been heard over 2YA Wellington on numerous occasions. He was a pupil of Wellington College, and his teacher of music is Mrs. Ethel Mackay. As with most young people who have worked hard, and who look ahead to bigger ambitions, Paul Magill is reticent about his accomplishments so far. In music, he prefers the old composers to the modern; at the moment, he is concentrating on Bach. He will be heard soon from 2YA Wellington.

Specialises in Scottish Songs

DOROTHY MACKAY is a Dunedin soprano, and one of that city's most popular singers. She specialises in

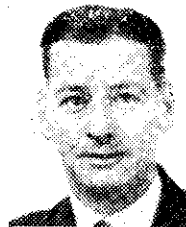
Scottish and Hebridean songs, and has been soloist for the Dunedin Burns's Anniversary concerts, Hallowe'en concerts, and Scottish concerts in Invercargill, Balclutha, Kelso, Palmerston South, and Timaru. She has also sung oratorio as soloist for the Dunedin Choral Society in "The Messiah," and has been soloist also for the Royal Dunedin Male Choir and the Orchestral Society.



DOROTHY MACKAY

From 2YA to 4YA

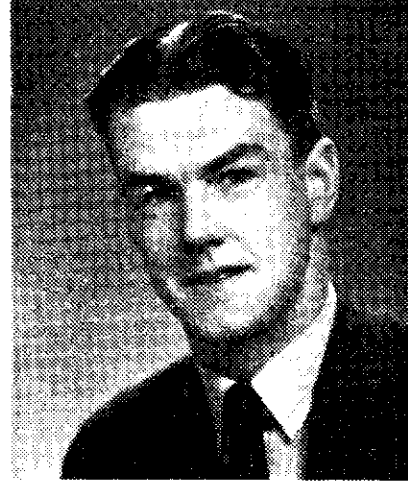
TREVOR THOMAS, bass-baritone, will broadcast from 4YA at 8.8 p.m. on Saturday, June 8. He was a regular performer for 2YA before coming to Dunedin two years ago, and since then has sung from 4YA on several occasions. He has been soloist for practically every musical society in New Zealand, and has also been an active member of the Wellington and Wanganui operatic societies.



Trevor Thomas

A New Tenor

DO singing and football go well together? B. A. Treseder, a new tenor who will be heard in his first broadcast on June 12, from 2YA Wellington, believes they do, for his favourite occupation, after his music, is kicking the leather. Mr. Treseder has been studying singing for about three years under Mrs. G. M. Taylor.



—Spencer Digby, photograph
B. A. TRESEDER

Worked on N.Z. Farm

DANNY MALONE: His name is always in the programmes somewhere. As a youth he came to New Zealand with a party of Irish immigrants. He worked on a farm for a while but left for England and was not there very long before he had secured a BBC audition. That was the beginning of a long career for a very popular ballad singer, who has broadcast in most English-speaking countries.



Danny Malone



R. FRANCIS, L.R.S.M., conductor of the Wanganui Garrison Band, to be heard on Sunday, June 2, from 2YA

Natzke and Nash

OSCAR NATZKE, New Zealand bass, and **Hedde Nash**, English tenor, both at present touring New Zealand for the Centennial Music Festival, have been engaged by the Australian Broadcasting Commission to tour Australia together.

The announcement is made concurrently with notice that Peter Dawson is going back on the Australian air with



THE REV. LAWRENCE A. NORTH, baritone, will be soloist for the concert by the Wellington Harmonic Society, which is being broadcast by 2YA from 9.15 p.m. on Thursday, June 6. A feature of the concert will be the song of welcome sung for members of the crew of H.M.S. Achilles, when they were received at the Exhibition on April 2. The words are by J. Finlay Campbell



The famous Wanganui Garrison Band, which will present a programme from 2YA on Sunday, June 2, beginning at 8 p.m. Fourth from the right in the middle row is Owen Williams, New Zealand champion euphonium soloist, who will play a solo with band accompaniment.

ten broadcasts from the ABC Studios in Sydney, scheduled to begin last week.

Nash and Natzke will be in Australia about three months, from the end of July.

The General Manager of the ABC (Charles Moses) says that not since Althouse and Middleton toured Australia 15 years ago have they had a tenor and basso of such calibre touring together. They intend to use both in the main roles in oratorios conducted by Sir Thomas Beecham.