

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for May 26—June 1

Threepence



*WINSTON CHURCHILL OFF DUTY: He wears a torn army overcoat and a battered hat in this photograph, taken in the garden of his country home*

The N.Z.E.F. in Egypt

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**ALL THE PROGRAMMES FROM ALL STATIONS**

## NAMES AND PLACES

### King in Flight

King Haakon VII. of Norway, whose whereabouts in the north of his invaded country are not disclosed, is far from Royal palaces and the warmer south. Although he will be 69 on August 3, he is still a most active man, vigorous enough to withstand the snow of the north, where he is forced to hide. King Haakon is the second son of Frederick VIII. of Denmark, and was known as Prince Charles of Denmark until 1905, when he accepted the Crown of Norway, after that country broke from Sweden and became a separate kingdom. He was crowned in the ancient church at Trondheim in June, 1906. Crown Prince Olav, who was forced to flee with his father, was born in 1903. It was another Haakon, the fourth of that name, who subdued Iceland in 1262 and made it a part of the Norwegian State.

### Minister's Souvenirs

A perfect model of the trans-Tasman flying-boat, Aotearoa, now stands in the room of the Minister of Defence, the Hon. F. Jones, in Parliament Buildings. It was presented to him on the occasion of the official opening of the service on April 30, at Auckland. The model stands on a black pedestal, and is complete in every detail. This is not the only souvenir of important occasions possessed by Mr. Jones. He is the proud possessor of a photograph of H.M.S. Achilles, taken just before she sailed to make history in the Battle of the Plate.

### Gardens at Trentham

Gardeners are busy at Trentham Camp, laying out beds and borders which should be a riot of colour in the spring and summer. It is all part of the beautifying scheme of the Camp Commandant, Lieut.-Colonel McHugh, M.C. New lawns are now a carpet of delicate green; here and there round the headquarters block bricked borders have been planted with Iceland poppies, irises, wall-flowers, and bulbs. What was formerly a wilderness of tufted, uncut grass, is now a mathematical design, with a promise of beauty to come. But this is only the beginning of the scheme. Eventually shrubs and roses will border the road leading to the camp, and various vacant plots will become orderly gardens.

### Naval Efficiency

Two important appointments for the greater efficiency of the Royal Navy have been made recently. The first was the appointment of Vice-Admiral Tom Phillips, C.B., to the naval staff as a vice chief, and the second that of Rear-Admiral H. R. Moore, C.B., C.V.O., D.S.O., as Lord Commissioner of the

Admiralty, the office previously held by Admiral Phillips. Both these officers are known for their organising and executive ability. Admiral Phillips was Director of Plans at the Admiralty from 1935 to 1938. Before that he was chief of staff and Flag Captain to the Commander-in-Chief of the West Indies Station. He has also served on various committees concerning naval, military, and air force questions. Admiral Moore has also held

England and is now serving behind the lines in France. These women perform their duties in all the camps in Britain as well as with the forces overseas. They take the place of cooks in the big military camps; they act as waitresses in officers' and sergeants' messes; they issue rifles and uniforms in quartermasters' stores at the training centres; drive army vehicles and keep them in order, for many of the women are qualified car-drivers. One of the most important tasks, however, is the use of Auxiliary Territorial Service women as shorthand

## ALLIED LEADERS (25): Right Hon. A. Alexander



THE new First Lord of the Admiralty, who succeeds the Right Hon. Winston Churchill in one of the most important posts in the War Cabinet, is the Right Hon. Albert Alexander, P.C. He is a man of strong convictions and deep religious beliefs. For years he was a lay preacher of the Baptist Church.

many important staff appointments at the Admiralty. Since last year he has commanded the 3rd Cruiser Squadron.

### Letter to the Front

An English wife conceived a novel idea for writing to her Tommy husband who was away fighting at the front.

One day he received a carefully-packed parcel which contained a gramophone record. He played it over, and this is what he heard—"Well, Joe, this is an unusual way of writing to you. I hope you and the boys are all right. Show Hitler what you are made of."

There followed the voice of his small son—"Hello, Dad, I hope you are all right. Good-night."

### Women in Uniform

The first contingent of women of the Auxiliary Territorial Service has left

Before his elevation to Cabinet rank Mr. Alexander was leader of the Co-operative Group in the House of Commons. He is not new to his present office. During the Labour Government's term of office under the late Mr. Ramsay MacDonald, Mr. Alexander was First Lord of the Admiralty, holding that post from 1929 to 1931. Unfortunately, during that period, the strength of the British Navy was seriously impaired by retrenchment.

Mr. Alexander, who is 55 years of age, was born at Weston-super-Mare, the son of an artisan engineer. In 1922 he entered Parliament, representing one of the Sheffield divisions. In 1931 he lost his seat, but regained it in 1935. His first important post was that of Parliamentary Under-secretary to the Board of Trade in 1924. The new First Lord has always been interested in education and was formerly on the staff of the Education Committee of the Somerset County Council.

During the Great War Mr. Alexander volunteered for services with the British Army and served in France, where he rose to the rank of captain. He has written numerous articles on co-operative and political subjects, and is a frequent contributor to English papers.

typists, thus relieving large numbers of men who would otherwise be prevented from becoming combatant members of the forces.

### History of Liege

Liège, which was still holding out against the Germans at the time of writing, is one of the key towns in the Belgian defence line. It is situated on both banks of the River Meuse, on low hills, and is surrounded by a ring of forts, protecting the old citadel. In 1914 the forts of that time crumbled under the shells of the German heavy howitzers, but since 1918 a new and stronger system of defences has been erected. Liège is situated in the centre of the Belgian coal-mining areas, and is one of the largest manufacturing towns of the country, producing great quantities of firearms, iron, steel, zinc, glass, motor-cars and

## H.M.S. EXETER

By Humbert Wolfe

The poem below, one of the last written by Humbert Wolfe just before he died, was based on the following paragraph about a hero of H.M.S. Exeter in the Battle of the Plate: "One man with both legs shot away said on inquiry that 'he was not doing too badly under the somewhat adverse circumstances.'"

Ahoy, Sir Francis in your "port of heaven!"  
Some of the crew of Exeter have come  
On shore-leave, and the Admiral of Devon  
May wish to pipe them, after battle, home.

They fought their ship in the old Armada way,  
Slap into danger and to all death's chances.  
And "did not do too badly on the day  
Under the somewhat adverse circumstances."

Nor you, nor they, Sir Francis, need to boast,  
Who did not even wish the world to know  
Of all that man can do they did the most.  
They fought great odds, they conquered and they go.

electrical equipment. Despite this, however, it is a most beautiful town, containing many famous old buildings and churches, two of which date from the 10th century. Marlborough captured Liège during his campaign in 1702; the French took it in 1691 and 1792; the Germans in 1914. Once more enemy guns are hammering at its forts. The famous Limberg cheese is produced in the country districts about Liège, and great numbers of carrier pigeons are reared there every year and distributed as messenger birds.

### Unofficial History

The story of how a young officer served for a fortnight in the ranks at Trentham before he was "discovered," belongs to the unofficial history of the camp. He had never been in uniform, and joined up as a specialist, with the rank of second lieutenant. On receipt of orders to report he went to Trentham in civilian clothes, filled in his papers as a matter of course, and received his equipment as a soldier of the line. Then, for the next fortnight, he sprang to it in company with the other men of the unit to which he was attached. And there he was discovered and transferred to his correct place in the military sphere. That officer doesn't regret his fortnight in the ranks. It has given him a deal of knowledge which is useful to his better understanding of the point of view of his men, and he knows what it is to hear the voice of a sergeant major.

## COCKPIT OF EUROPE

ONCE more Belgium has become the battlefield of Europe. Just as in 1914, the German hordes are pouring into that country, more powerful than they were 26 years ago, and aided now by vast numbers of airplanes and tanks.

There is this difference, also. In 1914 the gallant little Belgian Army stirred the world by its heroic defence. This time Britain and France have been waiting to go to her aid: this time a small and unprepared British Army does not have to cross the Channel before it takes the field.

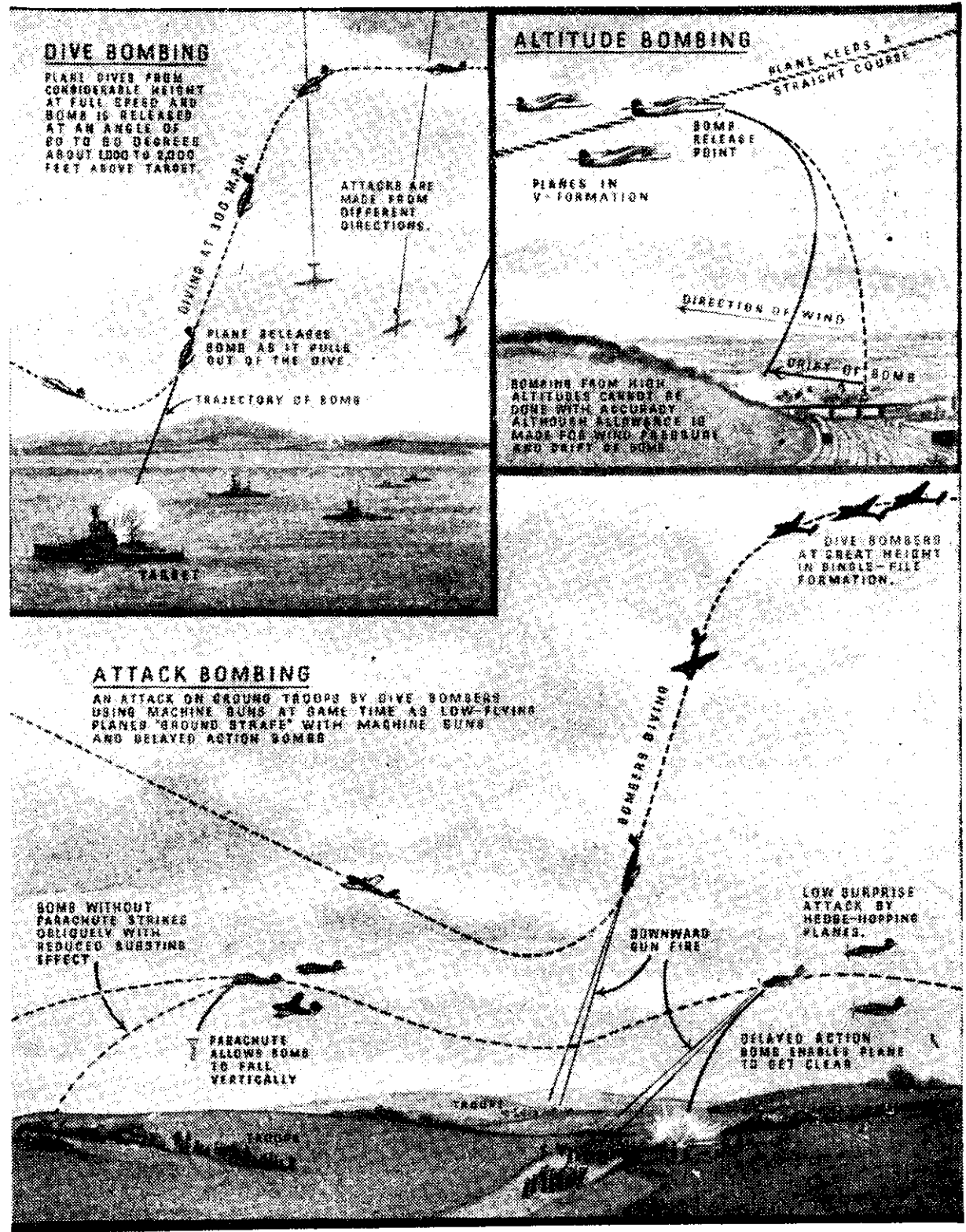
While the battle is raging, everyone is asking: "How long can the Belgian defence line last? Are the Belgian forts any stronger than they were in 1914?"

Let us go back to the Great War in its early stages. In 1914 the German advance was rapid, though not so rapid as their High Command had anticipated. On August 2 the first German scouts began to filter into Belgium; the real invasion began the following day with the advance of five German armies. Throwing their small might against the grey hordes, the Belgian Army fought with remarkable courage. Liège barred the way for five critical days, and did not fall until August 15. The following day the British Expeditionary Force crossed the Channel. Brussels, the Belgian capital, fell on August 20; the fortresses of Namur were overcome by the Germans on August 26, and the Belgians rallied to defend Antwerp, which was not captured until October 9. In two months most of Belgium was in German occupation.

Will the army of Hitler repeat what the Kaiser's troops did in 1914? Hitler's army is greater and stronger, but the Belgian defence has been greatly strengthened. Since 1919 she has created her Devèze Line, but it is not so strong as the Maginot Line, with which it links along the frontier of Luxembourg further to the south. This line consists of a network of pill-boxes and anti-tank traps, defended by wire entanglements. The line is not impregnable, but so far it seems to be hindering the German advance. Behind the Devèze Line are the rebuilt and modernised forts of Liège and Namur, with smaller fortified areas between them. These two fortress towns are on the River Meuse, Namur being nearer the French frontier and a great railway junction. Other forts in the Belgian defence line are Antwerp (which is the army's arsenal), Dendermonde, Diest, Mons, Tournai and Ypres, with the canals as links in the chain. These canals, some of which can be used to inundate the country as in Holland, have all been fortified, one of the strongest being the Albert Canal, which the Germans claim to have crossed. In the Ardennes Mountains, in the south of Belgium and running into the little country of Luxembourg, the defences are weaker.

Belgium's peace-time army numbers only 90,000 officers and men, but there is a big reserve because of compulsory

## HOW THE BOMBER SQUADRONS WORK



military training. At the latest date Belgium had 645,000 men ready for an emergency, though they were not actually under arms.

Latest reports state that Germany's "Fifth Column," which is the accepted reference to spies and traitors, has been active, but the Government had prepared a plan for dealing with these people. Al-

though Belgium has no large fighting air fleet, she has total aircraft numbering 350 machines. Her navy is small, consisting only of a few ships, none of them of any great size or strength.

Except for the German province of Saxony, Belgium is the most densely populated country in the world, with an average of 688 people to the square

mile. During the Great War her losses were: 38,172 killed and 44,686 wounded. From the time when Caesar's conquering army was halted by the swamps of Flanders, Belgium has been the cockpit of Europe and scene of some of the fiercest battles in history. Once again the fate of nations is being settled on her territory.

## THE N.Z.E.F. IN EGYPT

Special to "The Listener," from N.Z.E.F. Official News Service

April 23.

**T**HE big blaze of radio and newspaper publicity which illuminated the arrival in Egypt of the Second New Zealand Expeditionary Force provided a striking contrast with the coming of the Anzacs of the last war.

This was especially so in the case of radio broadcasting, which played an important part in heralding the landing of the First Echelon, and which has since proved itself a valuable means of letting the world know of the experiences and adventures of the New Zealanders—peaceful though they have been so far.

Talks have been given on the air through the Egyptian State Broadcasting Service by the General Officer Commanding the New Zealand Division, Major-General B. C. Freyberg, the Deputy-Judge Advocate General, Major C. A. L. Treadwell, who is also in charge of publicity, and other members of the force. In some cases re-broadcasts have been made through London.

Football activities have been similarly publicised, and on Anzac Day a concert was presented by New Zealanders from the Cairo studios. Two soldiers, one an officer who served in the last war and the other a young private soldier, recorded Anzac Day addresses for the BBC.

Radio publicity in another form was successfully inaugurated this week when a series of "actuality flashes" of life in the New Zealand camp was recorded at the request of the BBC, to which the recordings will be sent for transmission. The episodes, each of which will last four or five minutes on the air, were devised, prepared and enacted by members of the force, with the co-operation of the Egyptian State Broadcasting service.

Material for the series of "flashes" was gathered by the publicity staff of the Division, and the scripts were written in the form of interviews in which a commentator was conducted by Major Treadwell to points of interest in the camp. The story of the activities at each point was unfolded as the commentator interrogated the officers or non-commissioned officers in charge.

After this ground work had been completed Egyptian radio engineers and linemen invaded the camp with a van full of equipment. Arrangements were made to transmit the episodes by land-line to the recording studio in Cairo.

A scene at which old soldiers, without being forewarned, might have shaken their heads in wonderment was presented in one of the camp cookhouses when a microphone was set up on the concrete floor and, scripts in hand, the cast prepared to record the first episode. Soldiers crowded at the windows and shouted encouragement to the leading player, Sergeant-Cook "Paddy" Bourke, a popular figure, who was a cook with

the New Zealanders in the Great War.

The scene of the next episode was one of the men's mess halls, where the "atmosphere" of soldiers enjoying a meal was created as a background for the dialogue. The scene then shifted to a group of soldiers discussing the question of how to spend their leave.

Sports activities of the New Zealand Force were described in another episode by Lieutenant-Colonel T. J. King, who is chairman of the Division's Rugby Football Committee and is well known in Rugby circles in the Dominion. From men at play the series turned to men at work, with a description of methods of communication at the Divisional signal office. The story was taken up at this point, incidentally, by Sergeant Brian Fergus, whom 12B listeners will remember.

The Post Office was visited for a description of mail day activities, and the Records Office was the subject of another episode.

Half an hour of "air time" took three hours to prepare, but the experience was enjoyed by the soldiers who took part. To most of them it was entirely new.

There was only one disappointment. The nature of the broadcasts left no room for a "Hello, mum," or two, addressed to the distant family circles of New Zealand's soldier sons.

## FATHERS AND SONS IN ACTION

**S**ONS of army officers have not been slow to volunteer. Here are the names of a few officers whose sons are serving with the various military forces:

Major-General J. E. Duigan, C.B., D.S.O., Chief of the General Staff: Three sons, one in the Flying Corps, two in the army.

Major-General Sir Andrew Russell, K.C.B., K.C.M.G., who commanded the 1st New Zealand Division: Two sons in the army.

Major-General R. Young, C.M.G., D.S.O., now retired: Two sons in the army.

Brigadier R. Miles, D.S.O., M.C., commanding Divisional Artillery in Egypt: A son with the Air Arm of the Royal Navy.

Colonel W. G. Stevens, now in Egypt: A son in the army.

Colonel P. H. Bell, D.S.O., Army Headquarters, Wellington: A son-in-law with the Royal Navy.

The late Lieut.-Colonel W. S. Austin, D.S.O.: A son in the army.

Lieut.-Colonel R. Beere, D.S.O.: One son killed in action with the Royal Air Force.

The late Lieut.-Colonel A. E. Stewart, D.S.O., M.C.: A son with the medical staff of the 2nd Echelon.

Major F. H. Lampen, D.S.O.: A son with the Royal Air Force in England.



—Spencer Digby, photograph  
Second-Lieutenant Charles Bennett. Formerly an announcer at 2YA, he is now with the Maori Battalion, carrying one "pip." He is a son of Bishop Bennett

## Headquarters Staffs Personnel Complete

**F**OLLOWING are the officers of the Headquarters Staffs of the 5th and 6th Infantry Brigades of the 2nd New Zealand Expeditionary Force. With their appointment, the Headquarters Staffs of the Division are now completed, as the 4th Brigade and Divisional Headquarters Staffs are at present in Egypt.

### 5th INFANTRY BRIGADE:

Brigadier J. Hargest, D.S.O., M.C., M.P.: Officer Commanding.

Major G. H. Clifton, M.C.: Brigade Major.

Captain J. R. S. Sealy: Staff Captain.

Captain G. L. Mather: Intelligence Officer.

Lieut. C. Follick: Transport Officer.

Second-Lieut. W. R. Blanch: Army Service Corps duties.

### 6th INFANTRY BRIGADE:

Brigadier H. E. Barrowclough, D.S.O., M.C.: Officer Commanding.

Major J. I. Brooke: Brigade Major.

Captain B. Barrington: Staff Captain.

Lieut. W. Moffat: Intelligence Officer.

Second-Lieut. T. E. Owen: Transport Officer.

Second-Lieut. R. E. Rawle: Army Service Corps duties.

The commanders in Egypt are Brigadier E. Puttick, D.S.O., Officer Commanding the 4th Infantry Brigade, and Brigadier R. Miles, D.S.O., M.C., Officer Commanding the Divisional Artillery.

## Personal

Major S. M. Satterthwaite, New Zealand Staff Corps, has been appointed Second-in-Command of the 25th (Wellington) Battalion, 3rd Echelon. He has arrived at Trentham from the military school at Burnham.

Captain A. N. Grigg, M.C., M.P., has been appointed Staff Captain to the Headquarters of the 2nd Divisional Artillery.

Captain J. A. Worsnop, N.Z. Staff Corps, has been appointed temporarily to the headquarters of the 2nd New Zealand Division.

Captain R. S. Cameron, well known in yachting circles in Auckland, is with the units of the 3rd Echelon. He was admitted a barrister and solicitor before going into camp.

S. Conway, president of the Wellington Section of the Canterbury Mountaineering Club, has gone into camp with the signalling units of the 3rd Echelon.

John Reed, former 2YC Wellington programme organiser and a popular member of the NBS staff, is now at Trentham in the NCO class of the Army Training School.

Dennis Bassett, of Christchurch, returned from Australia recently on the yacht Typee, and enlisted for service. Before going to Australia, he was manager of Commander S. Hall's station at Peraki.

## War in Curacao

Curacao, an island in the Caribbean Sea, part of the Dutch West Indies, is famous for the liqueur of that name which is made from oranges. Ships on the New Zealand-Home run often call there. The island itself is wild and hilly, with a hot, dry climate. Water is scarce, and droughts occur regularly, bringing with them visits of yellow fever. Sugar, tobacco, cochineal and maize are produced, but the principal exports are salt and phosphate of lime. Curacao is the largest of several small islands in the group, whose total area is only 403 square miles, with a total population of 75,390. The declaration of war there has made history in that part of the world.

NEW ZEALAND

## LISTENER

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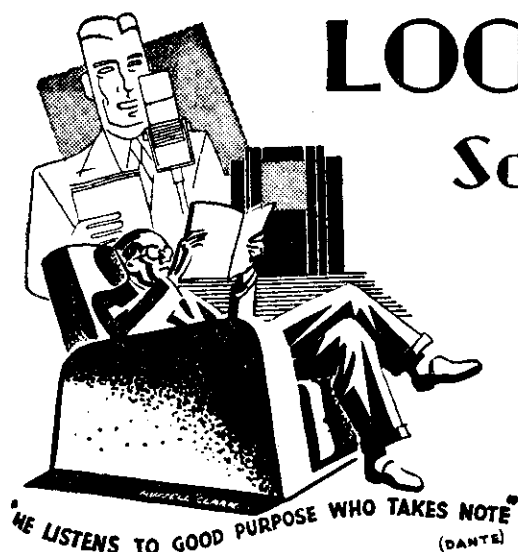
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# LOOK BEFORE YOU LISTEN

## Some Suggestions For The Week

**Mark Hambourg Re-  
cital + Problems Of  
Vegetation + Talented  
Young Women**



**MARK HAMBOURG** is a pianist whose playing is widely known, and as widely appreciated in New Zealand. He will be heard from 3ZR on May 26, at 7.13 p.m.

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**LISTENERS** to 1YA on Friday evening, May 31, will be entertained with a soprano recital by the Auckland singer, Rosamund Caradus, who presents four songs at 8.14.



**AMONG** the tall timber—light locomotives at work in a New Zealand saw-milling centre. "Using and Abusing Vegetation" is the title of the discussion to be heard from 3YA on Wednesday evening, May 29, at 7.35, in the "Microphone Roundtable" series



Spencer Digby. photograph  
**SHIRLEY CRAIG** (pianist), a recent Royal Academy scholarship winner, will be broadcasting from 2YA on Sunday evening, May 26. She will be on the air at 8.20, presenting a short recital of four Chopin compositions

# THINGS TO COME—



**W**E predict a great tuning of dials in the direction of 3YA all over the country as the Centennial Music Festival, which has just finished a season in Dunedin, during which, the weather did its worst and the Festival its best to entertain the citizens, begins this week in Christchurch. Despite the weather, the reception given the visiting artists during the Dunedin week was anything but cold; and for music-lovers who have not yet managed to make a date with their sets for these concerts, we would suggest that they consult the 3YA programmes, and make up for lost time.

## Fred's Birthday

Lovers of Gilbert and Sullivan may remember that February 29 this year was the date on which Frederick, of the "Pirates of Penzance," became twenty-one. Having been born in Leap Year, the melodious hero



of this light opera has had to wait sixty years for his coming-of-age. Now, although the happy event is a few months past, we may join in the celebrations with the Pirate King and all the rest; for the NBS is presenting a special broadcast of Act 1 of "The Pirates of Penzance" from 1YA, Auckland, at 8 p.m. on Saturday, June 1.

/.(.'\ (o — /.(— o !

Well, well, well, dear me—or rather, dear us, to perpetuate the impersonal. The exclamation is occasioned, in this case, by our having just noticed another of the talks in the intriguing "Music and Flowers" series. Last week, you may remember, we expressed mild puzzlement at "Flowers in a Soldier's

Life," having always thought that flowers played a rather small part among The Military; but now to perplex us even more comes "Shorthand and Flowers." Where, as the lost traveller said, is the connection? Obviously you are required to do the Sherlock Holmes act with your wireless; here are, however, a few clues. The speaker is Dr. Robert John Gregg. The time and place are 10.45 p.m. on Saturday, June 1, Station 2YA, Wellington.

## Daddy of Them All

To use a colloquialism, as far as opera is concerned, "Orpheus and Euridice" is the daddy of them all. Christoph Willibald von Gluck, who wrote it, was born in Bavaria in 1714. In his twenties, he composed operas in Italy; in his forties, he wrote them in London, where he also performed on certain musical glasses, which he claimed to be of his own invention. This opera, which tells how Orpheus sought and found his dead wife, Euridice, in the Underworld, is the earliest operatic work of any composer which still maintains a place on the regular stage. It will be broadcast at 9.15 p.m. on Sunday, May 26, from 1YA, Auckland.

## Music of General's Daughter

Dame Ethel Mary Smyth is the daughter of an artillery general, and it has been said that she has never been unwilling to fire a shot in those causes in which she believes—such as, say, national opera or feminism. In 1911, she spent two months in one of His Majesty's gaols as a militant suffragette, and in 1922 received from the King's hands the equivalent of a knighthood. Her main work has been as a composer, and several of her operas have been produced, besides orchestral and choral works. "The Wreckers" is an opera dealing with the inhabitants of the Cornish coasts, who lured ships on to the coast and plundered them for spoil. Music from the Dame's opera will be heard at 2 p.m. on Sunday, May 26, from 2YA, Wellington.

## Snow

Most people will swear black and blue that snow is white, and rock, photographically at least, black. But those peculiar people who like to roll in it, or slide over it, or climb up it, will insist that snow is very colourful stuff, and rock, from the point of view of any but a road engineer, just as attractive, artistically. Separately and together, they both attract photographers. Usually, they baffle photographers, for the lights that play among them, in atmospheres thinner and clearer than most



## STATIC

**H**ITLER has the Firth of Forth on the brain, says a Dutch journalist. We always suspected it was water of some sort.

**W**E read of a Berlin resident whose house has been burgled six times during the black-out. He now makes a practice of searching the premises every evening and putting the burglar out for the night.

**A**NAVAL officer says there's nothing like brandy as a cure for seasickness. Unless it's port.

**A**PARISIAN actress recently appeared in a costume made of coloured glass beads. Tinkle, tinkle, little star.

**A**MILLIONAIRE tobacco magnate declares that although he had a public school education he started at the bottom. Just a fag to begin with?

**T**HE average woman's vocabulary is said to be about 500 words. A small stock, but think of the turnover.

**H**OW'S the wife, George?  
She's just had quinsy.

Gosh! How many does that make you've got now?

**I**T is so cold in parts of Alaska that a speaker's breath on meeting the air is immediately converted into ice. Politicians there seldom use long words, in case they are forced to eat them.

**"T**HE clock has more than once shaken the alibi of the criminal," asserts an ex-Detective-In-spector. Time, the great squealer.

**F**IRST visitor: My dear, these cakes are as hard as a stone.

Second visitor: I know. But she said "Take your pick," when she passed them round.

**I**T is usually easy to forgive those people who lie about you. But not so easy with those people who tell the truth.

**A**MONG new economy hints is the suggestion of paper instead of linen handkerchiefs. Atishoo paper.

# A Run Through The Programmes



cameras are used to, require the greatest subtleties of technique if they are to be rendered with any subtlety on film. Thelma Kent, well known as a landscape photographer and to listeners for her earlier series of talks on photography, has also interested herself in snow pictures, and will talk on the subject from 3YA at 7.35 p.m. on Friday, May 31.

## Otway's Tragedy

Thomas Otway was a prolific English 17th Century dramatist who is now remembered chiefly for one play, "Venice Preserved, or a Plot Discovered." Venice was a happy hunting ground for English dramatists, especially of the Restoration period, for that old city provided many lurid intrigues, both fictitious and real. In Otway's tragedy, love, hate, pride and jealousy are portrayed without half-measures; so if you like full-blooded melodrama, tune in to 2YA on Sunday, May 26, at 9.15 p.m. for an NBS production of the play.

## Yurrip

Europe is famous for other things than wars, in spite of declarations to the contrary by the cynical. For one thing, Europeans have colonised all the rest of the world except where populations were already too thick, and sometimes even there. Wars not counted, colonisation has meant all sorts of interesting things. Here, for example, it has meant hares and rabbits and deer and weeds and scoured hillsides. New Zealanders are not always properly grateful for these amenities of civilisation, as listeners will probably learn if they tune to 3YA at 7.35 p.m. on Wednesday, May 29, when the "Europe Overflows" series will be continued with a discussion on using and abusing New Zealand's vegetation.

## Posture

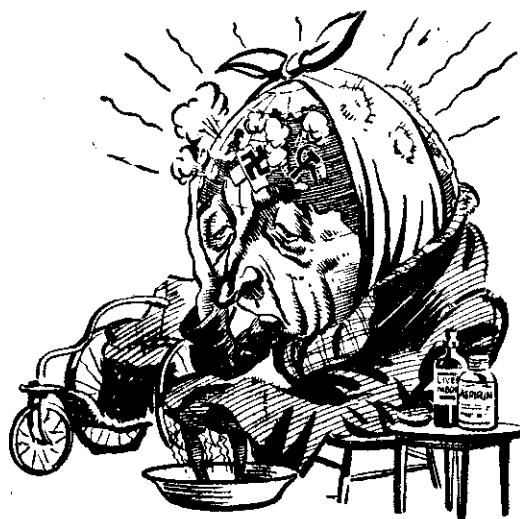
According to one of our sports writers and an American physiologist, there is no hope for a human kind developed in very inefficient shape from four-footed animals. Spines buckle, pelvises crumple, knees knock, tummies topple, feet flatten, and biological sin rages rampant through the race. But there is hope. Down in Dunedin, they have the Association for Country Education, attached to the Home Science Tutorial Section of the University of Otago. There, emerging through all the capital letters, lies a solution. The A.C.E. has some ideas about the relation of posture to health, and will talk about them from 4YA at 3.15 p.m. on Friday, May 31.

## Yacht Odyssey

Another talk describing the experiences of herself and her father, Commander Graham, will be given from 2YA on Tuesday, May 28, at 7.30 p.m. by Marguerite Graham. One instalment of her written account of the voyage of the tiny "Caplin" has already been printed in *The Listener*. More will follow. Miss Graham makes a very simple, almost a homely tale of the long passages undertaken in their 35-foot yacht on the trip from Bantry Bay, Ireland, to New Zealand. They are now wintering in this country, taking time to refit thoroughly and, fortunately for listeners, to look back on their experiences.

## Old Earth

From the point of view of a man or woman who weighs anything from nine to twelve stone, or stands from five to six feet tall, Old Earth is a pretty big sort of vantage point from which to view the passing pageant of the heavens. But we get used to size. It is only relative to speed, and our conception of space is dependent only on how fast we can



travel through it. But time is another matter. We start and travel and stop, and nobody yet has been able to do anything about it. Time wins hands down in every way, and accordingly becomes a pretty impressive element in living. Although we don't know much about the way Time works, we do our best to play with our small figures. Listeners who want to know something of the result other than our artist's suggestion, should listen to the talk on the age of the earth from 4YA at 7.30 p.m. on Tuesday, May 28.



## SHORTWAVES

FINE work. We've been doing too much talking. Now we're socking them in the nose.—*Marquess of Lothian, British Ambassador to the United States, on hearing of raid on Sylt.*

ART is either a plagiarist or a revolutionist.—*Paul Gauguin.*

THE artist and censor differ in this wise: that the first is a decent mind in an indecent body and that the second is an indecent mind in a decent body.—*George Jean Nathan.*

I'D rather live in Bohemia than in any other land.—*John Boyle O'Reilly.*

Authors and actors and artists and such  
Never know nothing and never know much. . . .  
Playwrights and poets and such horses' necks  
Start off from anywhere, end up at sex.  
Diarists, critics, and similar roe,  
Never say nothing, and never say no.  
People Who Do Things exceed my endurance:  
God, for a man that solicits insurance!  
*Dorothy Parker.*

AT one order, Hell would be turned loose on the enemy! With one quick blow, destruction of the enemy would be complete.—*Goering before the present war.*

TO the beer-loving Germans, Hermann is a delight. Besides putting away quantities of champagne, burgundy, hock, whisky, brandy, and assorted liqueurs, he quaffs beer by the quart out of huge stone mugs.—*Time.*

WHEN a man stops adventuring he stops being an artist.—*Warren Wheelock, American sculptor.*

KANT, as we all know, compared moral law to the starry heavens, and found them both sublime. On the naturalistic hypothesis we should rather compare it to the protective blotches on a beetle's back, and find them both ingenious.—*Arthur J. Balfour.*

MORALITY is simply the attitude we adopt towards people we personally dislike.—*Oscar Wilde.*

# THE POET BECOMES A POLITICIAN

## Thomas Bracken: Author of Our National Song

[II.]

(All rights reserved to "The Listener")

In our last issue was told the story of the life of Thomas Bracken up to the time he wrote "God Defend New Zealand," now officially accepted as our national song. This article continues with Bracken's life story.

AFTER ten years in New Zealand Bracken was widely known, especially in Otago. He had written "God Defend New Zealand" in the early 'seventies, his topical verse was well known in the Dunedin "Saturday Advertiser," he had produced a popular tourist booklet, and had written "Not Understood."

In 1881 his popularity led to a request that he stand for Parliament in the Dunedin Central electorate. He accepted, supported a Liberal policy, and was elected. Railway employees gave him a heavy vote.

At the next elections in 1884 he was beaten by J. V. Bradshaw, by three votes; but he recovered the seat by a two to one majority after Bradshaw's death in 1886. In 1887 he withdrew his candidature. That year Sir Robert Stout, leader of the Liberal Party, was defeated in Dunedin by Sir James Allen.

Bracken did not stand again for Parliament, but he had already put his name firmly between the pages of Hansard.

### Sang in Parliament

He refused to tie himself to Party considerations and spoke out strongly for the betterment of social conditions. He supported the move for the eight-hour day and was respected by the House for strict political principles as much as he was liked for his geniality. He liked to put some verse quotations into his speeches. Once, when he had quoted Thomas Moore's "Behave Yourself Afore Folk," a Member called to him to sing it. Bracken obliged and created a record which even Mr. Sullivan and the "Isle of Capri" have never equalled.

Freed from political ties, Bracken was able to give more time to the sale of his book of poems entitled "Musings in Maoriland." An effort had already been made to extend the sales in Australia, but the canvasser had not had much success, and Bracken resolved to do the job himself.

### "God's Own Country"

He proved to be a good salesman, and sold himself to the Australians to the extent of 1,000 copies. The Melbourne Exhibition was on at the time and Bracken enjoyed himself immensely in the company of all the celebrities assembled there for the occasion: Bland Holt, J. C. Williamson, Harry Rickards, and other leading lights of the theatrical world were included among his acquaintances.

It was at this time that he received the inspiration for his long poem "God's Own Country." In Melbourne's Collins Street he met two other New Zealanders. One asked the other how he liked Australia. "It's a wonderful place," came the answer, "but I'm going back to God's Own Country." Bracken went home and wrote his poem on the spot. He believed, himself, that this was his masterpiece.

### Bracken And The Professor

He may or may not have been the best judge of his own work. Time seems to have selected "Not

Understood" for most fame as a poem, and "God Defend New Zealand" for fame as a song; but G. W. Otterson, who prepared a biography for broadcast by the original Station 2YA on September 19, 1929, recorded that Professor Sutherland, of Melbourne University, disagreed with some of the author's views of himself.

Bracken was selling the Professor a copy of his book. "Aren't you the author of 'Dear Old Bendigo'?" asked the Professor. Bracken proudly acknowledged ownership. "Well," said the Professor,

17 September 1873

I J Woods Esq,

Dear Sir

I hereby give you the sole  
right to print and publish the New Zealand  
National Hymn "God Defend New Zealand"  
I resign the Copyright into your  
hands from this date to use in whatever  
manner you please.

I am Dear Sir

Yours faithfully  
Thos Bracken

A copy of the letter written by Thomas Bracken in which he assigned the rights of "God Defend New Zealand" to John J. Woods, who composed the music of our national song

"it's the worst thing I've read, and it should not be in any edition like this."

Bracken threw the book at the Professor's feet in disgust, but next morning received a cheque for its cost and a note from the Professor: "I still maintain that 'Bendigo' is utter rubbish."

It must be admitted that Bracken's "Bendigo" was not a perfect example of poetic form:

I can't help laughing when I think—old  
mate, just pass a chew—  
Of that 'ere time when Murphy's team got  
boggled at Carlsruhe.  
Big Barney shouted—whilst the wheels were  
bedding low—  
"Faix boys, there's some deep sinkin' on the  
road to Bindigo."

Just as frankly it must be said that much of his other poetry was not the stuff that finds its way into the best anthologies. Bracken's gorges had a way of being grand every time he mentioned them, and for

him the wind always whistled, the leaves always rustled, the torrents roared, the farmsteads smiled, and Egmont was Monarch of the Mountains, with Cook in icy armour guarding pyramids of snow.

### Seddon Was Delighted

However, if that poem has not lasted quite as well as some, the title for it has stuck, and New Zealanders still like to think of New Zealand as "God's Own Country," whether the phrase is used out of genuine pride or just to annoy Australians and Americans, and other claimants to the original site of the Garden of Eden.

Richard Seddon was delighted with the idea of attaching this label to the New Zealand he was so busy reforming, and he adopted "God's Own Country" enthusiastically. By way of reciprocity, Bracken coined another phrase by calling Seddon "King Dick." King Dick he became and remained until after his death.

Bracken was not in these days making a great deal of money, but luck returned temporarily when hard times sent him back to Dunedin. In an old box stored in his Rattray Street home he found a bag of 200 half sovereigns, saved up sometime and forgotten. Then a Wellington firm published "Lays and Lyrics," the volume that includes the poem "God's Own Country," and in 1894 he was appointed Bill Reader in the House of Representatives. He held this office through two sessions, resigned because of ill health, and died two years later in straitened circumstances. His wife survived him by a few years. His son, C. C. Bracken, is at present on the Auckland staff of New Zealand Railways.

### A Decoration To His Times

In material things, Bracken died with no history of success behind him. For other considerations, he remains an outstanding personality. Whatever his virtues as a poet, his existence brightened the times in which he lived. He was a sort of rough diamond in a rough and homely age and some of his facets sparkled with a brilliance which must have seemed strange to a practically-minded Colonial people for whom anyone connected with such arts as journalism and matching rhymes was a being somewhat apart. But he commanded respect for more than his ability to shear a sheep or drive a waggon when he was not writing. He was known as an honest man of sincere liberal principles. If his forthright criticisms of the existing scheme of things were not always in line with current political philosophy, they were still respected for the feeling that inspired them. "The fact that we are not buried is no proof that we are alive," was one of his sayings, and he spent his life trying to live up to it. He acknowledged no limitations and announced his inmost thoughts with no more restraint than he put upon his pocket when it came to helping others.

As a literary figure his chief claim to fame in these days of more sophisticated criticism is that he was one of the first to try to put his country into words and rhyming metres. As a man he will be remembered as a decoration to his times.

(Concluded)



# THE MAN OF THE CRISIS



Winston Churchill with General Gamelin during a visit to the Western Front

THIS is what Wickham Steed, one of England's most astute journalists, wrote of the Right Hon. Winston Leonard Spencer Churchill, Prime Minister of Britain, only a few months ago:

"Were I asked whether I think Winston would be a good Prime Minister, I should say: He might, in a supreme crisis, be the greatest Prime Minister this country has ever known since the days of the younger Pitt. But the crisis would have to be so big as to surpass even his powers of dramatising it."

Well, that crisis has come, and Mr. Churchill is Prime Minister. For years he has been one of the most discussed men in British politics — but his chance, so often within his reach, never came. Now it is here.

Whenever our public affairs are discussed at Home or abroad the question has always been asked: "What do you think of Winston?" That question has always produced a variety of answers, Wickham Steed wrote. It revealed every shade of admiration or dislike, trust or distrust, appreciation or downright hostility. One thing it never revealed, and that was: Indifference.

## An International Figure

Winston Churchill, Privy Councillor, Companion of Honour, Elder Brother of Trinity House, does count and could not be "counted out." He is a national, an international figure—soldier, statesman, wit, orator, politician, journalist, artist, bricklayer, and sportsman. He is somebody from whatever angle you look at him. He stands for what he believes at any given moment to be the honour, the welfare, the safety, the greatness and the glory of Britain. His views on these things and how they should be promoted and safeguarded, may change according to time and circumstance. What never changes is his conviction that he must do his utmost to foster and to further them. For how many years has his voice echoed through the Mother of Parliaments the warning of the danger in Europe. His words were prophetic and went unheeded—but he never ceased hammering.

## The Party Under His Hat!

Opinions and epigrams about him are legion. Lord Asquith said: "Winston has genius without judg-

ment." A. G. Gardiner wrote: "Winston has always been loyal to the only party that has ever commanded his entire confidence—the party that is assembled under Mr. Winston Churchill's hat."

And his hats have been legion—part of the Churchill tradition. Look at his career! He has seen and done more than enough to fill half a dozen ordinary lives. He is a grandson of the 7th Duke of Marlborough; his father, Lord Randolph Churchill, was one of the most brilliant public figures of the last quarter of the 19th Century. But although he owes much to his family and his start in life, he has made himself the figure he is by individual effort, combined with a quick intelligence which fully comprehends the trends of the day.

## Not Brilliant At School

He was born in 1874; went from Harrow to Sandhurst, and got his commission in 1895 at the age of 21. Wickham Steed seems to think that the figure of his illustrious ancestor was at the back of his mind when he chose soldiering as a career. At school he learned little and was far from brilliant, but he did learn English. Later he wrote this of his school-days: "Naturally I am biased in favour of boys learning English. I would make them all learn English, and then I would let the clever ones learn Latin as an honour and Greek as a treat. But the only thing I would whip them for is not knowing English. I would whip them hard for that."

## The Colourful Career of Winston Churchill

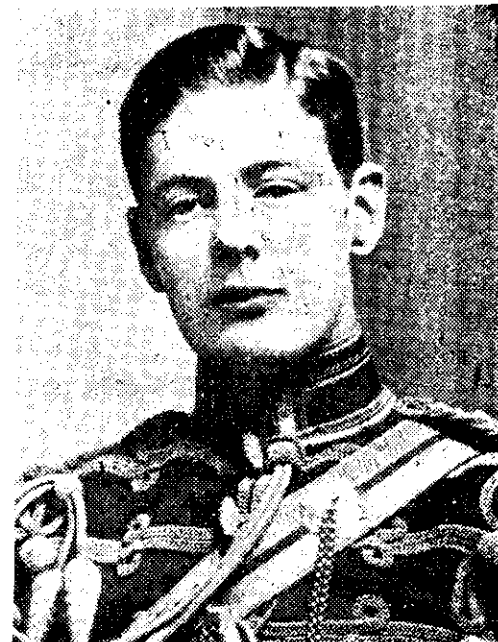
Later, while serving in India, he set himself to study philosophy and history. Before he went to India he had started his career as a journalist by going to Cuba to see something of the rebellion against the Spaniards. And what he saw was brilliantly described in *The Times*—just as brilliantly as he described his activities on the North-West Frontier and in the Tirah campaign. However, they did not meet with the approval of authority; some of his superiors called him "medal-hunter" and "self-advertiser," though the criticism was shallow and unjust. His next adventure was at the head of a squadron of the 21st Lancers in the Battle of Omdurman. His letters to the *Morning Post* and his book, "The River War," made his name as an author and brought him some ready cash, which he really needed.

## Escape From The Boers

Despite his birth and family, Winston Churchill had a comparatively small allowance—so small that he decided to leave the army and take to journalism and politics. In 1899 he stood for Oldham, and was defeated, and looked round for another opening. He found it as war correspondent of the *Morning Post* in the South African War. But he was always the soldier. When his train was wrecked he took charge, but was taken prisoner by a Boer—Louis Botha, afterwards first Prime Minister of the Dominion of South Africa. In 1918 they became firm friends.

After making a sensational escape, Churchill rejoined the army, fought in several engagements, returned to England, contested the Oldham seat again and, at 27 years of age, became a Conservative Member of Parliament. In 1906 he stood as a Liberal for north-west Manchester. Campbell-Bannerman gave him office as Under-Secretary of Colonies. When Asquith came into power, Churchill was appointed President of the Board of Trade. In 1910 he was in the Home Office, but he became so military in his outlook that he was transferred to the Admiralty.

Here his talents found full scope. He put the Navy in fighting trim, working with Admiral "Jacky" Fisher, father of the Dreadnoughts. He was not caught napping in 1914, as he kept the Navy mobilised after manoeuvres.



At the Age of Twenty-one: In 1895 Winston Churchill entered the army as an officer in the 4th Hussars

## In The Last War

Of his record in 1914-18 volumes could be written. He sent a British Naval force to Antwerp and went to direct operations personally; his conception of the Dardanelles scheme was magnificent but, through mismanagement, it was a failure, and Churchill left the Admiralty, went to France as a Lieut.-Colonel, and nearly lost his life. In 1917 Lloyd George recalled him to become Minister of Munitions. From 1918 to 1921 he was Secretary of State for War and for the Air; then Colonial Secretary until 1922 when the Lloyd George Coalition Government fell over the Turkish question.

When Baldwin became Prime Minister, Churchill—again a Conservative—was made Chancellor of the Exchequer, but this post was not one of his successes. When the Baldwin Government fell in 1929, Churchill was out in the cold, though he still wielded power as one of the foremost orators in Westminster. From that time he set out to write his "World Crisis," and his "History of Marlborough." In a few years he was earning from £20,000 to £25,000 a year from his books and his newspaper articles. During the months leading up to the events culminating in the outbreak of this war Churchill proved that in judgment, knowledge, foresight, and vision he towered above most of his contemporaries. He fell from grace a little by his attitude over the abdication of Edward VIII.

## A Young Man at 65

At 65 Winston Churchill is amazingly young. At his country home he found recreation (or did until war broke out) in building with his own hands walls and houses of brick. He is a member of the bricklayers' union. He paints pictures, too, but less successfully. Those two occupations are the outlet for his exuberant vitality. His abiding care is the safety of Britain, the Empire, the Commonwealth. He is the joy of cartoonists, particularly of Low, the New Zealander. When he resumed office as First Lord of the Admiralty he was given an official pass, but he tore it up saying "My face is my fortune."

Already it is one of the best known and best loved faces in the democratic world; the most hated in the world of the tyrants.

# THEY WERE THE FIRST

## *The Men Who Explored New Zealand*

**THE EXPLORATION OF NEW ZEALAND:**  
By W. G. McClymont. Centennial Survey, No. III. Printed by Whitcombe & Tombs, published by the Department of Internal Affairs. E. H. McCormick, Editor

**T**HIS book will excite you if you are rough and tough, or would like to be. Even if you are timid and tame, you have probably found yourself at some time in your life wondering whether you were not the first to burst into some boundless sea of bush. Or you have reached the top of a lonely peak and almost persuaded yourself that no white man ever stood there before.

Mr. McClymont is a dispeller of such illusions, but only in the interests of truth. He would leave you in possession if he could, and as often as he can he gives you the benefit of the doubt. But the early explorers were as unkind to him as they were to you. There are odd corners yet in the south-west of the South Island where a few more names could be written on the map; a smaller area in the north-west; and perhaps a pocket or two in the north-east of the main land mass of the North Island. But dead men hold all the rest.

\* \* \*

Yes, the Brunners and the Hectors were tough; the Barringtons and the Camerons; the Heaphys, the Dobsons, the McKays. Von Haast was tough. Douglas was almost too tough to be true. But Mr. McClymont is tough, too, or this book could not have been written. The task before him when he began to write was not less bewildering than the task before the missionaries, explorers, settlers, and gold-seekers when they found themselves facing a trackless wilderness without any possibility of getting a bird's-eye view. Somehow or other he had to see the woods past the trees. Somehow or other, he had to show them to short-sighted readers, without wearying them, and without passing any big tree by. And he has done it—first, there can be no doubt, by assembling enough material for a book of a thousand pages; then by selecting and sifting and trimming and pruning till there remained only a hundred pages; and then by restoring a journey here and an adventure there till he arrived at a coherent picture.

Nor must it be forgotten that his material was not lying about like the cards at the end



W. G. McClymont  
... Dispels some illusions

of a game of patience. Some of it was in books; some in forgotten newspaper files; some in Parliamentary reports; some in London. To find it required knowledge as well as diligence, to verify it tact as well as endless patience.

\* \* \*

Well here it is. If the full story would fill a library, there is enough in his 200 pages to show what the story really is. Some will be satisfied, some will want more, but nobody will find any difficulty in seeing how and why it all happened. For Mr. McClymont gives reasons as well as facts. We know there is a road over the Alps and why musterers first drove sheep up the Waiau and Awatere to Canterbury. We know why such desperate journeys were made from Lake Wakatipu and why Brunner ruined his health linking Nelson and Westland by land. It is not just a narrative but an exposition, and although there are mysteries still to be explained in New Zealand exploration, and some controversies still to be settled, this book answers more questions about the early explorers than any single volume now available.

\* \* \*

Some day, it is to be hoped, Mr. McClymont will write that fuller story for which

this one creates such an appetite. With the space limitation imposed on him—necessarily imposed on him if the book was to appeal to the general reader and come easily out of the general reader's purse—he has often had to be tantalisingly brief. We want to know more about Brunner, more about Caples and Barrington, more, far more, about Douglas, and some of us will not be satisfied until we do know more. But we have neither the time nor the facilities for digging it all out of libraries and newspaper files. Even with the very full notes on his sources supplied at the end of his book we are babes wandering in an endless wood. He will have to come to our rescue. But we shall not be ready, and shall not deserve, to be rescued until we have mastered what he has told us already.

It would of course have helped if he had supplied a few more maps. There are places, and even journeys, in his narrative which it is not possible to trace at all, and although maps cost money, it would not have added appreciably to the cost of production if the blank spaces on the folding maps had carried locality plans of, say, north-west Otago and either the Marlborough-Canterbury journeys or the Wellington-Wairarapa routes.

\* \* \*

It may be ungracious after all this to suggest that Mr. McClymont occasionally nods. On p. 101, for example, he says that "the best and most reliable" account of the exploits of Mackenzie the sheep-stealer was given by J. H. C. Sidebottom. On p. 195 he says that "the most reliable and most comprehensive" statement about Mackenzie is given by Mrs. Woodhouse. Those who have read Mrs. Woodhouse will know that she repeats Sidebottom's account, but others will be slightly mystified. Again on p. 156 eight sailors from the wrecked *Pacific* get safely to shore. A few lines farther on they are seven, which may easily have been the case. But what happened to number eight?

There is some obscurity, too, on p. 113, where Kettle and Valpy go from Lake Wai-hola to Waitahuna and on past the source of the Tuapeka river till in the distance they see the valley of the Molyneux. Mr. McClymont can hardly be wrong in saying that they then returned "almost due south" to the Tokomai-riro plain; they may have done so; but it is difficult to think what route they took.



PAGANINI, in one of his more serious moods. The frank, clear look and dominant features were caught by all the artists reproducing him

ONE HUNDRED years ago, on May 27, 1840, one of the world's greatest masters of publicity died at Nice, of tuberculosis, at the age of fifty-six. This was Niccolò Paganini, the immortal violinist, whose religious opinions and observances were so eccentric that he was denied, or failed to receive, the last rites of the Church and, after his death, was refused consecrated ground for his bones.

From Nice his remains went to Marseilles, the home of his son, but found no resting place. Even in Genoa, his own birthplace, there was no place for him. The municipality refused decent burial to one of its most distinguished sons on the ground that an epidemic had broken out in the town, and that extra hygienic precautions were necessary. Cannes next would not receive the body, and it was

## "THE DEMON FIDDLER" The Centennial Of A Showman

only after urgent entreaties that the citizens of San Tassiolo consented to bury Paganini.

It was said that he made a compact with the Devil who, directly the violinist shuffled off this mortal coil, would claim his soul. So Paganini rested in this grudgingly granted grave at Tassiolo till the Empress Marie Louise, in the year 1845, was instrumental in having the body moved to Parma, where in the neighbouring Villa Gaione it was embalmed. But the coffin had been so shockingly knocked about in its travels that it was necessary to renovate it.

Paganini's remains rested in Villa Gaione till the year 1876, when they were again moved to Parma. From contemporary accounts, this translation seems to have been attended by extraordinary and quite uncanny ceremonial.

At dead of night a fantastically-garbed procession of mourners, bearing torches, wound along the bank of the River Boganza to the cemetery. As the procession passed, onlookers sank on their knees and crossed themselves. Attila Paganini, the artist's grandson, was present at the funeral.

### In Life as in Death

But in life as in death Paganini managed to keep himself continually "in the news." He was born in 1784 (or 1782, the exact date is still in doubt), the son of a packer at the port of Genoa, a man who loved hard work, but was grasping, cross-grained, and a gambler. The father had one quality, however, which powerfully affected his son; he loved music passionately, and played the mandolin. He also loved gambling.

So Antonio, the father, taught his five-year-old son his first notes on the mandolin, and a friend of the family, a tailor who played the violin, taught him how to hold a bow. At eight years of age, a marvel of precocity, Niccolò made his first appearance, and performed variations of his own on the French revolutionary song, "The Carmagnole."

Then after studying at Parma under the strict supervision of Antonio, who had become the fierce

impresario of his own son, Niccolò set out with his father on a concert tour to Milan and the cities of Lombardy. Antonio, having thus recovered the cost of his son's education, sent him back to study; and this time Niccolò studied economically—without a master.

It was now 1801; Niccolò had reached seventeen, and wished to escape from his father's control. How he managed this is a long story, but he did free himself at last. That the violinist became a melodramatic figure cannot have been entirely due to chance. He enjoyed being talked about, even if people accused him of murder!

### A Pen Picture

This is a friend's description of Paganini: "He is so thin that no one could be thinner with decency; and with it he has a pale yellow complexion, a large, curved nose, and bony fingers. He looks as if he were hardly held together under his clothes, and, when he bows his acknowledgments his body moves in so extraordinary a manner that one fears to see his legs part from his trunk at any moment, and the whole frame fall together, as a heap of bones. When he plays, his right foot is well advanced, and with it he beats time when the music becomes more animated. At the same time his face does not lose any of its death-like immobility—except when thunders of applause provoke his peculiar smile, and his eyes flash, not without good humour, in all directions."

A credulous public accounted for the breath-taking magic of this great violinist's performances on a single string by repeating the fantastic legend that "his G string was the intestine of his wife, whom he had murdered with his own hands."

America can't beat that for publicity. But what Barnum would have done with such a man baffles the imagination.

A special presentation, "The Paganini Centenary," will be broadcast by 2YA Wellington on Sunday, May 26, at 3 p.m.

## BIGGEST YET: Plans For Centennial Drama Festival

### Elimination Contests

IF all goes well, the biggest Drama Festival ever held in New Zealand will soon be under way. It is to be the Centennial Drama Festival, covering in its way as wide a field as the Centennial Music Festival now in progress.

Wide as the scope of the British Drama League festivals have been in New Zealand, the scope of this Centennial year festival is to be even wider. To organise it, the New Zealand branch of the Drama League has been co-opted by the National Centennial Council, and has agreed to forgo its own festival festival this year.

The usual limits on entries have been dispensed with. The competition will be open to everyone, whether amateur members of drama leagues or not, and the National organisers are doing everything possible through local subsidiary organisations to ensure that no group in any centre, large or small, will be discouraged from taking part in a Festival intended to give the public an opportunity of seeing the very highest standard of dramatic work this country can produce.

Entries will be received during June and area elimination contests will begin almost immediately. New Zealand has been divided for the purpose into four main districts: Auckland, Wellington, Canterbury and Otago. The organising officers in each centre are:

Auckland, T. W. M. Ashby; Wellington, F. V. Sanderson (including Nelson and Marlborough); Canterbury, A. E. Laurence (Timaru); Otago, G. Douglas.

Under the jurisdiction of the Drama League in each of these centres, area elimination contests will be organised in all surrounding sub-centres. The selected winners will then play in the centres, and the winners will come to Wellington, to play in the finals about the end of July.

Although the ordinary limitations, such as the amateur qualification, have been dispensed with, the Festival will be governed by conditions intended to ensure the highest possible standard. The organisers will only accept entries of plays which are considered "playworthy"; i.e., of sufficient dramatic merit. In the cast there must be at least four main speaking parts, exclusive of "bit" parts. The length of the plays should be from 30 to 45 minutes.

### What The Judges Will Look For

The judges will consider the following points:

*Dramatic merit and difficulty of interpretation; producer's general interpretation; standard of individual acting; team work of the cast; grouping and movement; deportment and stage technique; expressive value of make-up, furniture, lighting, costumes; tempo; clarity of speech.*

For the elimination contests, the expenses will be borne by local organisers, who will retain profits. For the provincial semi-finals, preliminary expenses will be borne by the Provincial Centennial Councils, to be refunded from profits. Surplus profits will re-

main with the organisers, but it is expected that every endeavour will be made to assist with the travelling expenses of teams coming from distant areas.

For the finals, however, the Centennial Committee will definitely provide travelling expenses to Wellington, and has offered prizes of £50 and £20 for the first and second teams.

Although most of the financial considerations for the area and Provincial contests are being left to the local discretion, the organisers of the finals in Wellington are giving a lead by offering to provide stage drapes and the services of an electrician, although extra furniture, expenditure on the transport of materials, and the cost of special lighting arrangements, will be the responsibility of the teams.

### Stimulus For Continued Effort

Plans for this big Festival matured at a meeting held in November of last year, at which were present Professor James Shelley (Director of Broadcasting), A. W. Mulligan (Secretary to the Centennial Branch of the Department of Internal Affairs), and three representatives of the Drama League: Messrs. W. S. Wauchop, Swan and Tomlinson.

In a statement issued then, they said: "The idea behind the national Festival of Drama is not to have a mere sudden activity which will die down on the completion of the competition, but to give an impetus to the study and practice of drama whose good effects will carry on to be indefinitely stimulating."

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**LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MAY 24, 1940

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## Backs To The Wall

IT must be clear to most people now, however it appeared at the time, that the reverse in Norway was the best thing that has happened to Britain in the whole course of the war. It was a tragedy for the relatives of the men who fell, a disaster for the Government, but to the nation at large it was a blow that shook every foolish parrot off his perch. And most of us had been parrots.

How we ever got it into our heads that we could win a war by saying so it is not worth trying to find out; but if it had not been in our heads it would not have dropped so often from our tongues. We had not only given hostages to fortune. We had forgotten that we had given them, and that fortune favours those who keep awake.

Well, we are awake now. The blindest and dullest know that we are fighting with our backs to the wall, and that not merely our nation but the whole world is passing this week through one of the decisive periods of history. If we lose we go back three hundred years. If we win we return to 1918, shaken but still free, and able to start again.

Meanwhile it would be shameful not to salute those men who had the courage to start again eighteen months ago. They were deceived, they were disappointed, they were shamefully outmanoeuvred, but they saw it and they turned back; and if they had not then preached preparedness as fearlessly as they had previously preached appeasement we should already be lost. Mr. Chamberlain may not be a great man, but he has passed on a great tradition, viz., that the leader himself is nobody and nothing, the public safety everything; that a man who has served in the highest office ennoble himself by serving in a humbler office; and that there are neither persons nor parties when the State is endangered. He is a poor man who feels no emotion to see a leader effacing himself with such dignity.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### "ROOKIES"

The Editor,  
"The Listener."

Sir,—The letter signed "S.C." awakened my interest in the origin of the word "Rookie," and I feel I must endorse "S.C.'s" contention that the word is an old British Army word for recruit.

It was on the evening of a day in October, 1915, that I first heard the word, and it was addressed to a party (of which I was one), by a lance-corporal of the East Surrey Regiment. We had just arrived at the barracks in Dover, where we were to undergo training; and although the term made us feel very raw, after about three months we were applying it to other new arrivals. Then we felt quite "old sweats."

Perhaps "S.C." will remember the 9th East Surreys who formed a part of the 24th Division, which formed the apex on which the full fury of the German offensive broke itself in March, 1917.

Yours, etc.,  
EAST SURREY.

Nelson,  
May 9, 1940.

(We thank all those correspondents who have written to tell us that there were "Rookies" in the Great War. However, we now know, and cannot afford space for further reminders.—Ed.).

### MODERN MUSIC

The Editor,  
"The Listener."

Sir,—I was pleased to get an answer by R.J.H. suggesting that the next time I heard a good swing band I should listen a little intelligently. No one with any intelligence would listen to the music of which I am complaining. I have no quarrel with Jazz music that harmonises; any lover of music can appreciate this.

I also thank R.J.H. for his information about the people who have turned to Jazz, some of them, he says, having graduated under such famous masters as Stokowski. One is tempted to say "How have the mighty fallen."

I cannot help thinking that the noise of train whistles, grinding brakes, and the scream of tram-cars, etc., have been incorporated in a certain type of our modern music, which has been aptly called "noise in a hurry." The Maori is a maker of harmony and rhythm, and it is always a pleasure to listen to his singing. (Thank heaven he doesn't croon). There are no doubt many people who remember the Maori Battalion singing on Gallipoli on August 6, 1915, before taking No. 2 Outpost. This was indeed memorable.

It is intensely annoying, after listening to a good piece of music, to have one's ears suddenly assailed with (if I may coin the word) Epsteinian noises. It is like the effect produced on us when we are driving along a beautiful country road, round a corner and are confronted by a hideous sign exhorting us to buy so-and-so's petrol. One offends the ear, the other the eye.

Yours, etc.,  
ANZAC.

Otorohanga,  
May 7, 1940.

### HYMNS WANTED.

The Editor,  
"The Listener."

Sir,—When I was a lad we used to get on Sunday nights a sacred concert. Men in camps love that kind of stuff, and I have been in some camps in my time. Now, right now, is the time—give us a hymn for the sailors and soldiers, and one for workers in

camps. Put the hymns or the number in *The Listener* so we can sing all together. Men in camps like hymn singing. We swear and cuss but we like singing, and we love to hear the Army band and their singing on Sunday mornings.

Yours, etc.,  
49 MILES AWAY.

Auckland,  
May 10, 1940.

### ENGLAND'S HONOUR.

The Editor,  
"The Listener."

Sir,—Without occupying several pages (which I cannot venture to believe you would supply) it would be impossible for me to expose and refute all the false statements and inferences put forward by "Locksley Hall" and Mr. Seymour.

"Locksley Hall" claims that England greatly profited by her default; Mr. Seymour that she thereby incurred calamitous losses. Both cannot be right. Neither is right.

Both claim that England's action was dishonest. As for myself, I deeply regret England's default, but it was quite inevitable.

No answer has been attempted to my contention that repayment of the debt could be made only in goods. Nor is any answer possible. Equally certain is the fact that the United States demanded payment in gold, well knowing that that metal did not exist in anything like sufficient quantity for the purpose, and they should have known that the gold would be of no use to them when they had got it. Their tragically ignorant policy has upset the financial balance of the whole world.

I would remind my attackers that England paid more than all other debtors of the United States put together, and she forgave her own debtors double the amount of the American debt which she avoided.

Also it should not be forgotten (1) that various States in the Union have heavily defaulted to Great Britain; (2) that by devaluation of the dollar the United States robbed English investors of 40% of their holdings of American securities. When the loans were made President Wilson said, "We seek no material compensation for the sacrifice we shall freely make." Senator Kenyon said: "I hope that not one of these loans will ever be paid and that we will never ask that it be paid." Many other prominent politicians made similar speeches. It was not until 1922 that any demand was made.

Most Americans recognise the insurmountable difficulties with which England was beset, and the fact that 84% of them desire that victory shall be hers seems to indicate that resentment is very slight. The fact is that the huge United States is sheltering behind England (with one-third of her population) and is leaving her to fight the battle of freedom alone. Should England suffer defeat the United States will most assuredly "get it in the neck."

"Locksley Hall" and Mr. Seymour are welcome to their place in the ranks of those whose pleasure it is to display their hatred of England and do their utmost to besmirch her name and detract from her greatness. I blush for them.

As for me, I make bold to say that I am an Englishman, and that the enemies of England are my enemies.

Yours, etc.,  
E. EARLE VAILE.

Auckland,  
May 19, 1940.

### ANSWER TO CORRESPONDENT

"Listener."—Have you heard of Herr Hitler? Send me your address, and we will tell you about him.



# PROGRAMMES DAY BY DAY

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MAY 26

## SUNDAY

NATIONAL

### IYA AUCKLAND 650 k.c. 462 m.

**6.0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

**9.20** Selected recordings (approx.)

**11.0** Roman Catholic Service, relayed from St. Patrick's Cathedral  
Organist: Miss Nell Ormond.  
Choirmaster: Professor Moor-Karoly

**12.15 p.m.** Selected recordings

**1.0** DINNER MUSIC  
**1.10** Daventry news  
**2.0** Selected recordings  
**3.30** Thom Denijs (baritone) presents Schumann's "Dichterliebe" ("The Poet's Love") ..... Schumann

**4.54** Selected recordings  
**5.45** Daventry news  
**6.0** Children's Song Service  
**6.55** Dominion and district weather reports

**7.0** Congregational Service, relayed from Beresford Street Church. Preacher: Rev. A. C. Nelson. Organist: George E. Wilson

**8.15** Selected recordings  
**8.30** CONCERT PROGRAMME  
Sir Hamilton Harty conducting the London Philharmonic Orchestra,  
"Overture to a Picaresque Comedy" ..... Arnold Bax

This spirited Overture was first performed at a Halle Orchestra concert in Manchester, under Sir Hamilton Harty, to whom it is dedicated. On the composer's own confession it has no programme, and it can be considered as merely illustrating the title; indeed, the first indication to the violins is to play a melody in a manner "gay and impudent," and the whole Overture moves in that gait. No other word than picaresque could adequately describe it.

**8.40** Helge Roswaenge (tenor) with the State Opera Orchestra,  
"Les Huguenots": Potpourri Weber

**8.48** Fritz Kreisler (violin),  
"Midnight Bells". Heuberger  
(From "The Opera Ball")

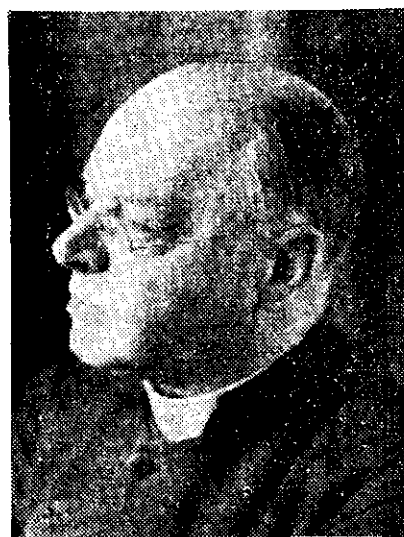
**8.51** Grand Celebrity Ensemble,  
"From Opera and Operetta"

**9.0** Daventry news

**9.10** Dominion and district weather reports, and station notices

**9.15** MUSIC FROM THE THEATRE  
"ORPHEUS AND EURIDICE," by Gluck

The great-great-grandfather of all operas. This is the opera that was revived in 1894



REV. T. W. ARMOUR, whose service at Knox Church, Christchurch, will be relayed through 3YA on Sunday evening, May 26

for the late Dame Clara Butt. The action takes place in Greece, in the Nether Regions and the time is Antiquity. Euridice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Euridice in Pluto's dark kingdom. But there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds his Euridice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the Land of the Living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist it no more. He turns and gazes on the face of his beloved and she sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, he waves his hand and brings Euridice to life again.

**10.30** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.0 p.m.)

### IYX AUCKLAND 880 k.c. 341 m.

**8.0 p.m.** Selected recordings  
**8.30** "Bands and ballads": Brass band music with vocal interludes  
**10.30** Close down

### 2YA WELLINGTON 570 k.c. 526 m.

**6.0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

**9.30** Recordings (approx.)

**10.0** Weather report for aviators

**11.0** Baptist Church Service, relayed from Vivian Street Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley

**12.15 p.m.** Selected recordings (approx.)

**1.0** Weather report for aviators

**1.10** Daventry news  
DINNER MUSIC

**2.0** "Music Since 1900":  
"The Wreckers," by Dame Ethel Smyth  
Performed for the first time in Leipzig on November 11, 1906

Presented by Dame Ethel Smyth, conducting the British Symphony Orchestra

**2.8** Selected recordings

**2.50** Recorded TALK: "Pictures," by Lord Elton

**3.0** "The Paganini Centenary" (The Devil's Fiddler)

Dramatic sketches of the life of the greatest violinist the world has known, with a reconstruction of his London concert in which he introduced his great

Concerto in D  
National Broadcasting Service production

**5.0** Children's Song Service, conducted by Uncle William, assisted by children from Kilbirnie Salvation Army Sunday School

**5.45** Daventry news

**6.0** Selected recordings

**6.55** Dominion and district weather reports

**7.0** Anglican Church Service, relayed from St. Thomas', Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. Billington

**7.45** Selected recordings (approx.)

**8.0** CONCERT PROGRAMME  
Recording:

Albert Sandler and his Orchestra,  
"Sandler Minuets"

**8.8** Ray Trewern (tenor), presents:

"Down Her Soft Cheek a Pearly Tear" ..... Donizetti  
"Let Her Believe" ..... Puccini  
"Heavenly Aida" ..... Verdi

**8.20** Chopin recital by Shirley Craig (pianist),  
"Nocturne in G Major, Op. 37," "Variations Sur Une Air Nationale Allemande," "Berceuse, Op. 57," "Waltz in A Flat, Op. 34" ..... Chopin

**8.36** Recital of Bird Songs by Olga Burton (soprano),  
"Charming Bird" ..... David (Flute Obligato by W. Boffa)  
"Still the Lark Finds Repose" Linley-Ivimey  
"The Wren" ..... Benedict (Flute Obligato by W. Boffa)

**8.47** Recordings:  
Leslie Bridgewater Quintet (instrumental),  
"Songs Without Words, Op. 62, No. 6" ("Spring Song");  
"Songs Without Words, Op. 102, No. 3" ..... Mendelssohn  
"Down in the Forest" Ronald

"Pierrette" ..... Chaminade  
"Prunella" ..... Bridgewater

**9.0** Daventry news

**9.10** Dominion and district weather reports and station notices

**9.15** "VENICE PRESERVED"  
By Thomas Otway  
Adapted and produced by the National Broadcasting Service

**10.19** Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

### 2YC WELLINGTON 840 k.c. 357 m.

**6.0-8.0 p.m.** Selected recordings

**8.0** BBC recorded programme: "Scrap Book for 1900." Presented by Leslie Baily and Charles Brewer

**9.0** Light orchestral and ballad programme

**10.0** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

11.0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. W. E. D. Davies. Organist and Choir-master: Vernon Hill

12.15 p.m. Selected recordings

1.0 DINNER MUSIC: (Subject to interruption for Daventry news at 1.10 p.m.)

2.0 Selected recordings

3.0 Grand Symphony Orchestra of Paris, "Suite Algerienne"

Saint-Saens

3.21 Selected recordings

5.0 Children's service, conducted by Rev. L. Farquhar Gunn, and assisted by Nita Pilkington and Quartet from Knox Church

Subjects:

(Jnr.) "Happy Home Life" (Sen.) "Temperance"

5.45 Daventry news

6.0 Selected recordings

7.0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson

8.15 Selected recordings

8.30 Recordings: Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Leonora" Overture, No. 3 Beethoven

8.45 Tudor Davies (tenor), "Adelaide" Beethoven

8.50 London Symphony Orchestra, Ballet Music — "Les Petits

Riens" ..... Mozart  
Overture  
Gavotte  
Pantomime  
Gavotte

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Bessie Pollard (pianoforte recital), "Toccata"—"The Two Worlds" Rowley

"The Darkened Valley" John Ireland

"Prelude in D" ..... Delius

"A Toccata of Galuppi's" Bantock

9.28 Ailsa Nicol (soprano), "The Flooded Stream" Armstrong-Gibbs

"The Lost One" Granville-Bantock

"On Newlyn Hill" Alec Rowley

"April" ..... T. F. Dunhill

9.39 Fritz Kreisler (violin), "Lotus Land" .. Cyril Scott

9.44 Dora Labbette, Harold Williams, Hubert Eisdell, Denis Noble, Robert Euston and the Halle Chorus, "The Apostles"—By the Wayside ..... Elgar

9.52 London Symphony Orchestra, "Triumphal March" from "Caractacus" ..... Elgar

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## 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

10.0 Weather report for aviators Selected recordings

11.0 Presbyterian Service relayed from Knox Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman



## BIRD SONGS

The popular Wellington soprano, Olga Burton, will present a recital of Bird Songs at 8.31 p.m. on Sunday, May 26, from Station 2YA, Wellington

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

8.0 p.m. Light music

8.30 Gems from "Boccaccio"

8.39 "The Mystery Club": "The Silent Stranger"

9.0 Songs with the songsters

9.12 Four characteristic waltzes

9.24 Richard Crooks (tenor)

9.33 BBC recorded programme: "The Kentucky Minstrels"

10.0 Close down

12.15 p.m. Selected recordings

1.0 Weather report for aviators

1.10 Daventry news  
DINNER MUSIC

2.0 Selected recordings

2.30 "Carnaval" Ballet Suite Schumann

Played by the London Philharmonic Orchestra

2.55 Selected recordings

5.0 Big Brother Bill's Song Service

5.45 Daventry news

Selected recordings

7.0 Roman Catholic Service relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer

8.15 Selected recordings

8.30 The London Philharmonic Orchestra (conducted by Sir Thomas Beecham), "Tannhauser" Overture Wagner

8.42 Tiana Lemnitz (soprano), "Elizabeth's Prayer" Wagner

Tiana Lemnitz, the daughter of a military bandmaster, was born at Metz. Her career has taken her through the opera houses of Aachen and Hanover to the Berlin State Opera where she has been for some years principal lyric soprano. Her Covent Garden debut was as Eva, in April, 1936, when she at once established herself as a popular favourite. In 1938, she added to her laurels and displayed unusual versatility by ap-

9.15 The BBC Symphony Orchestra, "Fidelio" Overture Beethoven

9.23 Lotte Lehmann (soprano), "Leonora's Recitative" and "Aria" ..... Beethoven

9.31 Franz Volker (tenor), "Floristan's Air". Beethoven

9.37 The State Opera Chorus, "Hail to the Day" Beethoven

9.40 Elisabeth Ohnus (soprano), "Thou Monstrous Fiend" Beethoven

9.48 Egon Petri and the London Philharmonic Orchestra (conducted by Leslie Heward), "Fantasia on Beethoven's 'Ruins of Athens'" .. Liszt

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## Religious Services On The Air This Sunday

1YA: Roman Catholic Service from St. Patrick's Cathedral. 11 a.m. Congregational Service from Beresford Street Church. Rev. A. C. Nelson. 7 p.m.

2YA: Baptist Service from Vivian Street Church. Rev. L. A. North. 11 a.m. Anglican Service from St. Thomas', Wellington South. Rev. C. V. Rooke. 7 p.m.

3YA: Anglican Service from St. Matthew's Church. Rev. W. E. D. Davies. 11 a.m. Presbyterian Service from Knox Church. Rev. T. W. Armour. 7 p.m.

4YA: Presbyterian Service from Knox Church. Rev. D. C. Herron. 11 a.m. Roman Catholic Service from St. Joseph's Cathedral. 7 p.m.

2YH: Meeting from Gospel Hall, Napier. Mr. H. Isaac. 7 p.m.

4YZ: Service from Church of Christ. Rev. A. W. Grundy. 6.30 p.m.

## 4YO DUNEDIN

1140 k.c. 263 m.

8.0 p.m. Selected recordings

8.30 Wandering with the West Wind

9.0 A BBC recorded programme: "The Kentucky Minstrels"

9.30 In order of appearance, featuring International Novelty Orchestra, Helene Esserman (soprano), Reginald Foort (organ), Stuart Robertson (baritone)

10.0 Close down

# May 26

## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme  
 1. 0 p.m. Weather report for aviators  
 1.10 Daventry news. Dinner music  
 2. 0 The Salon Orchestra, with vocal interludes  
 2.30 Highlights from musical comedy  
 3. 0 The Philadelphia Orchestra, "Passacaglia in C Minor" (Bach)  
 3.16 Famous artists: Ignaz Friedman (piano)  
 3.30-4.0 Medley time  
 5.45 Daventry news  
 6. 0 In the Firelight  
 6.30 Relay of evening service from Church of Christ  
 Preacher: Rev. A. W. Grundy.  
 Organist: J. W. Wood  
 7.45 Gleanings from far and wide  
 8.15 "Night Nurse"  
 8.28 Listen to the band  
 9. 0 Daventry news  
 9.10 Grand Symphony Orchestra, Paris, "Suite Algérienne" (Saint-Saens)  
 9.30 "Oliver Twist" (final episode)  
 9.45 Slumber session  
 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme  
 1.10 Daventry news  
 5.30 Sacred song service, conducted by the Salvation Army  
 5.45 Daventry news  
 6. 5 The melody lingers on  
 6.25 Hits of yesterday and to-morrow  
 6.45 Carson Robison and his Pioneers  
 7. 0 Grand Opera Orchestra, playing "Faust" Ballet music (Gounod)  
 7. 9 Lawrence Tibbett (baritone), and Metropolitan Opera House Chorus and Orchestra  
 7.13 Mark Hambourg (pianoforte)  
 7.17 Helene Regelly (soprano)  
 7.23 Leopold Stokowsky and the Philadelphia Orchestra, "Hungarian Rhapsody No. 2" (Liszt)  
 7.30 The Radio Stage  
 8. 0 Albert Sandler and his Orchestra, Jeannette MacDonald (soprano), Alfredo Campoli and his Orchestra  
 8.30 Music at Your Fireside, featuring Donald Novis (tenor)  
 8.43 Colombo and his Tzigane Orchestra  
 8.50 Allan Jones (tenor)  
 8.53 Charlie Kunz (piano)  
 9. 0 Daventry news  
 9.10 The Rotorua Maori Choir  
 9.20 "Khyber": "K.21 Revealed"  
 9.45 Stars of the Air  
 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Selected recordings  
 1.10 Daventry news  
 2. 0-4.0 Afternoon concert session  
 5.45 Daventry news  
 6. 0 Selected recordings  
 7. 0 Relay of evening meeting from Gospel Hall, Napier. Preacher: Mr. H. Isaac. Organist: Miss Garratt. Choirmaster: Mr. Hughes  
 8.15 (approx.) Selected recordings, station announcements  
 8.30 London Philharmonic Orchestra, "Symphony No. 1 in C Major" (Bizet), 3rd and 4th Movements  
 8.41 Giuseppe Lugo (tenor)  
 8.45 Yehudi Menuhin (violin)  
 8.54 E.I.A.R. Symphony Orchestra, "Khovantschina" Interlude (Moussorgsky)  
 9. 0 Daventry news  
 9.10 BBC recorded feature: "The Old Contemptibles": A record of the British Expeditionary Force from Mons to Ypres between August and November, 1914  
 10. 7 (approx.) Close down



PROFESSOR MOOR-KAROLY, choir-master at St. Patrick's Cathedral, Auckland, from where the forenoon service will be relayed on Sunday, May 26.

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)  
 7.30 Georges Thill (tenor), with Orchestra and organ, "Agnus Dei" (Bizet), "Noel" (Adam)  
 8. 0 Light opera  
 8.30 Boston Promenade Orchestra, "Carnaval Romain" Overture (Berlioz)  
 8.45 "Every Walk of Life, the Merchant"  
 9. 0 Light classical music  
 9.30 "Pinto Pete"  
 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Horace Heldt and his Musical Knights  
 7.35 "Those We Love"  
 8. 0 "I Hear America Singing"  
 8.30 Instrumental music  
 8.45 "Dad and Dave"  
 8.57 Theatre-organ melodies  
 9.10 "The Insulin Murders": A "Plocadilly" feature  
 9.45 English notes: Music by Britain's best  
 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert session  
 12. 0 Luncheon music  
 2. 0 p.m. Selections from the shows and musical comedies  
 3. 0 Piano, piano accordion and organ selections  
 5. 0 Band music, announcements  
 5.40-6.0 Light orchestral items  
 7. 0 Orchestral and instrumental programme  
 8. 0 Scottish concert  
 9. 0 A. J. Sinclair: "Tales of Cromarty"  
 9.30 Organ and choral works  
 10. 0 Close down

# Another Winner!



You'll appreciate the ease of tuning with HMV's Straight-line Dial

plus Spin Tuning. You'll like the way this six-valve set pulls in distant stations that are just a murmur on your present set. You'll enjoy cruising the world with a set that goes down to 19 metres on short-wave and gives you all the broadcast range. If you want good tone before anything else, then you'll admire the Radiacoustic Cabinet and the High Fidelity 8" Speaker that are, in the main, responsible for its typical His Master's Voice tone. Hear it in your own home and look for the things you want most in radio. We believe it has them all. It costs you nothing to try, at any rate.



# PUZZLES

## A CIPHER FOR LOCAL SHERLOCKS

**A** G. MACDONNELL was last heard of visiting Norway on behalf of the British Government to deliver propaganda lectures prior to the German invasion. Faithful to his instructions, Mr. Macdonnell enthralled the natives with accounts of the lives of great Englishmen. Among these, he included Sherlock Holmes, who was, he said, at the moment, residing in a quiet country area, solving enemy ciphers as fast as the Foreign Office and the Intelligence Department could rush them down to him by special messenger.

Who knows but that some similar undying fame might not come to a Listener puzzler? This week, for the first time, a cipher happens on the page. Who can solve it? Who can make up new ones for the puzzlement of other readers? Is there even a Watson among you? Go to it!

### PROBLEMS

#### Work It Out Quickly!

"A year or so ago," said Mr. Blob the other day, "I could have bought a friend's magnificent car for £1,026. Next year he was asking £684 for it, and it subsequently came down to £456. It is now going for £304, but I propose to wait for one more reduction in price."

If this reduction is consistent with the others, at what price should Blob get the car?

### Cipher

At last it has happened. A correspondent (C.B.G., of Springfield), sends a cipher for solution. He found it, he says, in an English magazine, and does not know the answer. Neither do we, but we have hopes that readers will be able to handle it adequately. With imaginary spies all over the country, this sort of thing was bound to happen. Other readers who wish to try their ciphering hands at similar problems, are warned that the Post and Telegraph Department will only transmit material which has a clear meaning in plain English. This is an excellent idea, because it makes us demand that answers be enclosed. Enemy agents, and other idle persons, take notice!

Here it is:

If you would tread a backward path to happenings of May,  
The eighth and lesser powers of two in sequence show the way.

DZY TVZOOHU EUVX JBTRUOKAK  
ALVI IWVQCYOPP  
NKWWKWOBMGT

### Shunt Again

From a single railway line two sidings curve off from different points to meet in a dead-end. In the dead-end there is

room for one truck only. On each siding line there is one truck. The engine is on the main line. Reverse the positions of the trucks without slipping.

—(Problem from Tane).

### For the Pigs

Dimpleton has a house at A, distant 200 yards from a stream BC. These, you will admit, were funny names for houses and streams, but R.E.W. St. C., of Hamilton, says they are right and we must accept them, since he sent the problem. His pigsty also had an unusual name. It was called D, and it was 100 yards from BC on the same side as A. The perpendicular distance from A to the line extended at right angles from BC through D was 500 yards. This, it must be stated, does not mean that D was any further off the ground than most

position. Now each match is in contact with every other match.

—(Problem and answer from R.W.C.).

**Work for Scissors:** This and the other problems sent by R.W.R. for that issue were diversionary, and shall remain so.

**The Bear:** A white bear, for those directions would only fit at the Pole and so it must have been a Polar Bear, which would be white. To the correspondent who suggested it was a Russian Bear, and therefore pink, a brickbat for mentioning such sinister matters.

### Double Acrostic:

G O G  
E l i A  
N i z a M  
E g a l i t E  
R a p h a e L  
A s s e g a I  
L e d g e r d e m a i N

### Non-Euclidean Geometry

This one came from S.G.E. (Glenavy), and is thrown in as a sop to our keen mathematicians:

Let ABC be a triangle; that is, any triangle, and let the angle A be bisected by AD. Also, let ED be the perpendicular bisector of BC. Let these two lines meet at D. Join DC and DB and from D drop perpendiculars on to AB and AC, to meet these lines in G and F. Then: In the triangles AGD and AFD, the angle GAD = angle FAD (by construction each is half angle A). The side AD is common. There is a right angle in each, so that the two triangles are equal in all respects. Therefore DG = DF. Similarly, in the triangles BDE and CDE, DE is common to both. BE = EC (because DE is bisector of BC). There is a right angle in each (the included angle). Therefore: DB = DC. This much is obvious: But now, perpend: In the triangles BDG and CDF we have proved that DG = DF and DB = DC. But there is also a right angle in each (i.e., DG and DF are perpendicular to AB and AC); therefore these two triangles are equal in all respects. Therefore BG = CF. But, by the congruency of the triangles AGD and AFD, AG = AF. Therefore, adding these two last results, A.G. + BG = AF + CF. That is, AB = AC.

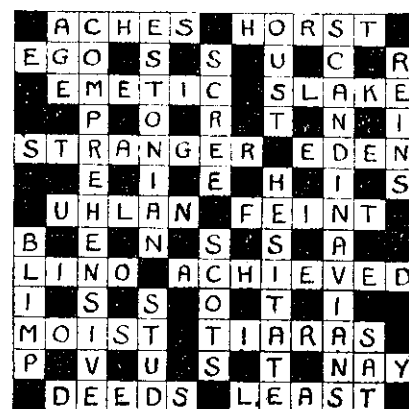
Therefore, it is possible to prove that any triangle is an isosceles triangle.

### Rugby Risks

The other day we were talking Rugby, and conversation turned to the chances of winning the weekly sweepstake, conducted in the Attorney-General's office with the permission of the Minister of Infernal Affairs, in aid of the Society for Giving Attention to the Graves of Soldiers who died of Cholera in the Crimean War. We wanted to know the odds against winning when the sweepstake was supported by 20 people, and to limit the extent of an otherwise impossible calculation, we decided that it should be assumed that the two football teams between them would score 40 points. Now in that total there are an immense number of possible combinations of scores, and yet the Accounts

## The LISTENER CROSSWORD

(Answer to No. 7)



Department maintained it would be possible to establish definite odds by a mathematical calculation. It has to be remembered that this number of combinations may be divided among the 20 people taking part in the sweepstake, and, very important, that the number of combinations is limited to a certain extent by the fact that any team at one time can only score three points (for a try or a penalty kick), five points (for a converted try), or four points (for a field goal).

To the poor PP, this all sounded very difficult indeed, but he felt obliged to assure the Accounts Department that Listener puzzlers would work it out if it could be worked out at all. So what about it?

### CORRESPONDENCE

**R. E. W. St. Clair (Hamilton):** Says the resistance in the cube would be 5/6 ohms, that the odd square in the Odd Square was not there at all, and that To and Fro arrived at 7 o'clock.

**F. Murch (Auckland):** Has placed the pieces of the odd square so that they seem to make only 63 squares. Can other readers do this?

**Thos. Todd (Gisborne):** Is another who has found out that the odd square in the Odd Square was not so odd. He also asks a question about our subscription rates but matters such as that are State Secrets.

**H. G. Lambert (Taupo):** Has at last produced his official answer to the first problem of the donkey grazing (March 29). He says the rope should be 60.82 yards long. If we reproduced all his working it would take 20 inches of space on this page, with tea diagrams in addition. Sorry Mr. Lambert.

**Tane (Whakatane):** Checks his working of this problem and gets the same answer as H.G.L. He also sends a neat method of solving the ohms problem by the use of a simple diagram made up by "collapsing" the cube so that all the circuits and resistances are represented by straight lines.

**F.W.K. (Nelson):** There are too many possible means of death for that problem to be acceptable. They may have eaten some bad fruit, for instance, or is it true that Nelson apples are always good? Thank you for the thought.

**G. Tisbury (Invercargill):** The wine and the water have been too much for us. Have discovered that your letters have been mixed up. Problem next week to straighten everything out.

**F.J.Q. (Motueka):** Replies to MacSkooshook. He has had similar trouble with calendars. The dates and pictures have all been obscured by careless stirring of the porridge. However, he is able to report that forty years back from 1912 the Macs will find that the calendar for 1872 would suit the purpose, and beyond that again, they can make use of calendars for 1816. Ordinarily, he says the cycle of leap years starting on the same day of the week covers 28 years, but, as 1900 was not a leap year, the cycle became 40 years. The 1916 calendar would do for 1844, 1872 and, if 1900 had been a leap year, 1900, 1928, 1956, and 1984.

### Condensed Crossword

Try this in the tram, or while the eggs are boiling. These are the newer, brighter, better, shorter, snappier, and more exciting Condensed Crosswords, exclusive to "The Listener." Tell your friends, for this is something your best friend WILL tell you, if you don't get in first:

Clues across: Pines

Object of great affection

Bar

"There also doth rise the moon"

Clues down: The thumb total

Think!

Reverts to ultimate oxidation

This often tempts a penny from you

Note: If we may put the blurb designed by the advertising department in Plain English, this is the first of a series of miniature crosswords in which each clue represents a four-letter word. They are intended to fill in those odd moments which are insufficient for the main "Listener" Crossword, or the harder puzzles.

pigsties. It simply means what it says, and in mathematics a perpendicular line is a line that does not go round any corners. Now the question is this: What is the shortest distance Dimpleton must walk from his house to draw water from the stream and water the pigs? It all sounds very complicated, but it's not really.

### ANSWERS

(Refer to issue of May 10)

**Match the Matches:** Place two matches close together with their heads touching. Slide a third between them to make the third leg of a tripod in such a way that its head comes up to touch both of the others as if they were three mutually adjacent circles. Over these three place three others in the same



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Fitting a Home for Children"
- 3.45 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Starvation Dance, No. 2, in E Minor" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Romberg); "Pusztá" (Trad.); "Melodious Intermezzo" (Kotscher); "Estrelita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Bit After the Other" (Richard); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias - Cooper); "Marigold" (Mayer); "Cloches de Cornueville" (Wall); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proul); "Last Rose of Summer" (Moore).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.40 FARMERS' SESSION: TALK: "The Value of Soil Surveys to Farmers," by N. Taylor, Department of Scientific and Industrial Research
8. 0 CONCERT PROGRAMME
- Recorded features: "Out of the Silence" (episode 21). A strange and intriguing story of a civilisation undreamt of by the modern world

Alan Dundas and his friend Dr. Richard Barry continue in their determination to

## Wrestling

On Thursday, May 23, 4YA's concert session from 9.15 p.m. will be cancelled to allow for a commentary on a professional wrestling bout



Spencer Digby, photograph

BESSIE POLLARD (above), who will be heard in a pianoforte recital from 3YA on Sunday evening, May 26. She will be heard at 9.15, playing excerpts from the works of British composers

probe the secrets of the mysterious civilisation discovered in the ancient sphere. Already the lovely and mysterious Eranii has shown them amazing scientific appliances which were in use millions of years ago, and given them demonstrations of her own almost magic powers. What will this unpredictable person do next? Will her powers be used for good or evil?

8.30 "The Radio that Hitler Fears" (episode 26). This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe" (episode 27) A dramatisation of the famous novel by Henry Kingsley

A tale of the Great House of Ravenshoe. Intrigue, villainy, bravery and heroism run through this story of the disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Ringside commentary on Professional boxing match, Young Gildo v. Vic. Caltaux, relayed from Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Highlights of Literature": No. 3, "Dorothea"
- 9.28 Memories of the Shows
10. 0 Light recitals
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 A.C.E. TALK: "Fitting a Home for Children"
- 3.15 Sports results
- Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session
- 5.45 Daventry news, followed by DINNER MUSIC:

"Poet and Peasant Overture" (von Suppe); "Vivande" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kalmann); "Triumphal March" (Urey); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "The London Suite" (Coates); "L'Amour Toujours L'Amour" (Friml); "Gaspardone" Piano Medley; "Trouble in Paradise"; "Japanese Tea House" (Winkler).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 WINTER COURSE TALK: "The University in Daily Life (3), The Sciences" By F. W. Saxton

The third of a series of talks designed to tell the listener in plain language what the University does for him. Mr. Saxton will deal with education and research in science. He is an industrial chemist.

8. 0 CHAMBER MUSIC PROGRAMME

Featuring Haydn's Quartet in F Minor (Op. 20, No. 5)

Recordings: Virtuoso String Quartet, "Minuet" (from Quartet in E) ..... Dittersdorf

8. 6 Lotte Lehmann (soprano), "To Chloe" ("An Chloe"), "Secrecy" ("Die Verschweigung") ..... Mozart

8.12 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 ..... Haydn

Allegro Moderato

Menuetto and Trio

Adagio

Finale—Fugue a due Soggetti

8.27 Heinrich Schlusnus (baritone) "Andenken," "Der Wachtelschlag" ..... Beethoven

Heinrich Schlusnus, who was born in 1888 at Braubach on the Rhine, is the greatest exponent of the bel canto. His popularity as a singer of Lieder and Opera is as great as that of any contemporary vocalist. His voice is a superb organ, excellently managed, always firm and in tune, but its chief merit is its quality of sincerity.

8.34 Gerhard Bunk (organ), with the Orchestra School of the Municipal Conservatory, Dortmund, Sonata in C Major for Organ and String Orchestra

Mozart

Andante: Allegro

8.40 Lotte Lehmann (soprano), "Impatience" ("Ungehduld"), "Im Abendrot" ("Sunset Glow") ..... Schubert

8.46 Frederick Grinke (violin), and Watson Forbes (viola), Duet for Violin and Viola, No. 1 in G Major ..... Mozart

Allegro

Adagio

Rondo (Allegro)

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Ringside Description of the Wrestling Match (Relayed from the Town Hall)

10. 0 The Casa Loma Orchestra, with vocal interludes by Dick Todd

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 With the bands: A programme of band music, with spoken interludes

9. 0 Musical comedy

9.25 "Coronets of England": The Life of Mary, Queen of Scots

9.51 "Circle of Shiva"

10. 0 In merry mood

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 8.20 Daventry news  
 9. 0 Selected recordings  
 9.15 Daventry news  
 9.30 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1.15 Daventry news  
 2. 0 Selected recordings  
 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section:  
 "Fitting a Home for Children"  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Commencement of Scottish Week"  
 5.45 Daventry news, followed by DINNER MUSIC:

"Afternoon Tea with Robert Stolz" (Stolz-Dostal); "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?" "Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Stroh); "Austria-Hungary"; "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).

- 6.55 Dominion and district weather reports  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.35 TALK by the Garden Expert: "Some Garden Problems"  
 8. 0 Recordings:  
 BBC Wireless Military Band, "Le Reve Passe" .... Helmer  
 "Vanity Fair" Overture  
 Fletcher

8.12 Maurice Keighrey (baritone)  
 "When My Ships Come Sailing Home" ..... Stewart  
 "The Fairy Tales of Ireland"  
 Coates

8.18 Band of H.M. Coldstream Guards,  
 "The Quaker Girl" Selection  
 Monckton

8.27 Columbia Vocal Gem Company,  
 "Let's Have a Chorus"

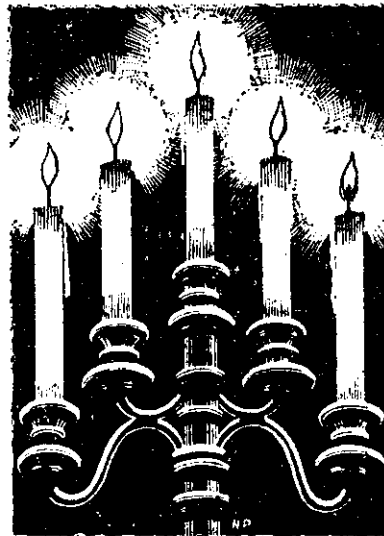
8.36 Band of H.M. Grenadier Guards,  
 "Hyde Park" Suite  
 Jalowicz

8.44 Richard Crooks (tenor),  
 "Vienna, City of My Dreams"  
 Siczynski  
 "I'll Always Be True"

Benatzky  
 Richard Crooks, a citizen of the United States, took years to attain the popularity he now enjoys. He sang in London ori-

ginally, but did not receive much attention. He then studied further in Germany, and so delighted were the critics with his singing at a concert in Berlin, he was invited to appear at the State Opera House there and in Holland, Belgium, and elsewhere.

- 8.50 Band of H.M. Irish Guards,  
 "Toy Town Parade" Nicholls  
 "Nautical Moments" arr. Winter  
 9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices



## Sacred Music

"Kyrie, Sanctus, Benedictus et Agnus Dei," by Mercadante, will be sung by the Lyric Choir with Quartet at 8 p.m. on Monday, May 27, from 4YA Dunedin

- 9.15 Recordings:  
 Lotte Lehmann (soprano),  
 "Theresa, Op. 86, No. 1" Brahms  
 "My Love is Green, Op. 63, No. 5" ..... Brahms  
 "Death is the Cooling Night, Op. 96, No. 1" ..... Brahms  
 9.21 Rudolph Serkin, M. M. Adolf Busch, Karl Doktor and Herman Busch,  
 Quartet in A Major, Op. 26 Brahms  
 Allegro non troppo  
 Poco adagio  
 Scherzo poco allegro  
 Finale allegro

## 10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 "May Day" Overture  
 8.19 Three salt-water ballads, sung by Keith Falkner  
 8.30 "The Masked Masqueraders"  
 9. 0 Hit medley  
 9.19 Alec Templeton (pianist)  
 9.30 "The Crimson Trail"  
 9.44 Variety  
 10. 0 In order of appearance: Conchita Supervia (mezzo-soprano), Hans Busch and his Orchestra, James McCafferty (baritone)  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 8.20 Daventry news  
 9. 0 Selected recordings  
 9.15 Daventry news

- 9.30 Selected recordings  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 Weather forecast  
 1.15 Daventry news  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report for farmers and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session: "Nature Night"  
 5.45 Daventry news, followed by DINNER MUSIC:

"Medley of Paso Dobles"; "Summer Evening"; "Sing Me a Love Song" (Film Selection); "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor, Stolz); "April Smiles" (Depret); "An Eriskany Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along"; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."

- 6.55 Dominion and district weather reports  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

(approx.)

7.30 Talk by a Dunedin barrister, "More Curious and Dramatic Trials" (Pt. 4)

8. 0 Concert by the Lyric Choir, conducted by John T. Leech, with instrumental interludes. The Choir with Quartet, "Kyrie, Sanctus, Benedictus and Agnus Dei" Mercadante

8.12 Record: Fritz Kreisler (violin), "Rondo" from Serenade in D Major ..... Mozart

8.20 The Choir,  
 "Cradle Song" (Ladies' Voices) ..... Mozart  
 "Bonnie Wee Thing" . Fox (Solo and chorus)  
 "The Traction Engine" Marchant

8.31 Record: Dr. Geoffrey Shaw (piano),  
 "Children's Album" Op. 39 Tchaikovsky

8.43 The Choir,  
 "Home o' Mine" .. Gordon  
 "O Peaceful England" German  
 "Robin Hood's Wedding" German

8.52 The Orchestre Raymonde,  
 "Merrie England Dances" German  
 Hornpipe, Minuet, Rustic Dance, Jig

9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices

9.15 Brian Lawrence and his Lansdowne Sextet,  
 "At the Lansdowne Medley"

9.23 The Humoresk Melodies,  
 "I Wish I Were a Hen" Kreuder  
 "And So On And So On" Barring

9.29 "What I Like." A session with the world's workers. Her favourite items arranged and presented by A Typiste

10. 0 "Night Club." The cabaret on relay featuring Glenn Miller and his orchestra

10.30 Recorded dance music  
 11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 William the Conqueror  
 8.28 In musical mood, featuring at 8.43, Ketelbey's "Three Fanciful Sketches" Suite  
 9. 0 Gems from musical comedy and light opera: Presenting from 9.30 to 10.0, excerpts from Victor Herbert's operettas  
 10. 0 Melody and humour  
 10.30 Close down

# May 27

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-8.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Tea dance
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 Light music
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.30 station announcements
- 8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 Grand opera
- 8.45 "Mr. Chalmers, K.C.: The Nicholson Case"
- 9. 0 Daventry news
- 9.10 Quentin Maclean (organ)
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Josephine Clare talks to Women: "Our Changing Occupations"
- 3.30 Classical programme
- 4. 0 Recital
- 4.15 Dance music and vocal
- 4.30 Weather report, variety
- 5. 0 Children's session: "Toyshop Tales"
- 5.30 Popular hits
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 Tales from the pen of Edgar Allan Poe: Episode 1, "The Black Cat"
- 6.42 Talk on teeth, by Mrs. Strong, dental officer in charge of the local clinic
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Grand Massed Brass Bands
- 7.30 John Halifax, Gentleman
- 7.43 Classical programme: Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
- 8. 7 Richard Tauber (tenor), "The Swan" (Saint-Saens)
- 8.11 Marguerite Long (pianoforte), and Symphony Orchestra, playing "Concerto for Piano and Orchestra" (Ravel)
- 8.31 "His Last Plunge"
- 8.43 Hot spot
- 9. 0 Daventry news
- 9.10 They play.—Eddie Peabody (banjo), Howard Jacobs (saxophone)
- 9.30 Old wine in new bottles
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 Light entertainment: Louis Katzman's Orchestra, "La Golondrina," "Cielito Linda"

- 8. 8 The Merry Macs (vocal)
- 8.16 "Harmonica harmonies"
- 8.22 Horace Heldt and his Orchestra
- 8.27 Tommy Handley (comedian), "Who is that Man?"
- 8.30 "The Mystery of a Mansom Cab"
- 8.42 Ray Smeek and his Hawaiian Serenaders
- 8.47 Carroll Gibbons and the Savoy Hotel Orpheans
- 9. 0 Daventry news
- 9.10 Light classical programme
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, Berlin Philharmonic Orchestra, "Symphony No. 7 in A Major" (Beethoven)
- 9. 0 "The Circle of Shiva"
- 9.15 Light recitals
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.25 Musical odds and ends
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral numbers
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8. 0 Concert session
- 9. 0 Humorous items
- 9.30 Latest hits
- 10. 0 Close down

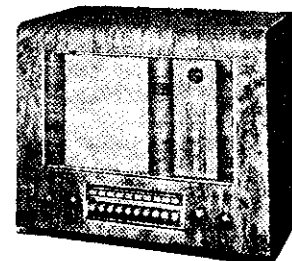


"MUSIC SINCE 1900," the 2YA Sunday afternoon programme features, on May 26, "The Wreckers," by Dame Ethel Smyth (above). The session is on the air at 2 p.m.

# Straight from the Cannon's Mouth!

## WAR NEWS! GET YOURS DIRECT, SHORT-WAVE, ON THIS GREAT SET!

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5T16



## WOODS' GREAT PEPPERMINT CURE

For Children's Hacking Coughs at Night!

# PEOPLE IN THE PROGRAMMES



**ARTHUR ROBERTSON** has not been long in New Zealand—he left Ayrshire, Scotland, in February, 1939, to fill an appointment in Dunedin—but he is already well known to listeners to 4YA. He is a baritone

## Choirs are His Specialty

**JOHN T. LEECH** is conductor of the Leech Lyric Choir, which was founded in 1922 and has since had considerable success in contests, and on the concert platform with opera, oratorio, masses, madrigals, part songs, etc. Its strength is about 90 voices, and in its ranks are many artists frequently heard over the air as soloists. Mr. Leech began his musical career as a boy soprano in the famous

**JOHN T. LEECH** Trinity Church, Manchester, England, and was later associated with the Halle Choir and the Manchester Caledonian

Society. He came to New Zealand in 1910 and became a teacher of singing. When the present King visited Dunedin, Mr. Leech conducted the combined male choirs and was conductor at numerous other special occasions, of the combined choirs at the Schubert Centennial Celebrations and of the combined male choir at the opening of Dunedin Town Hall.



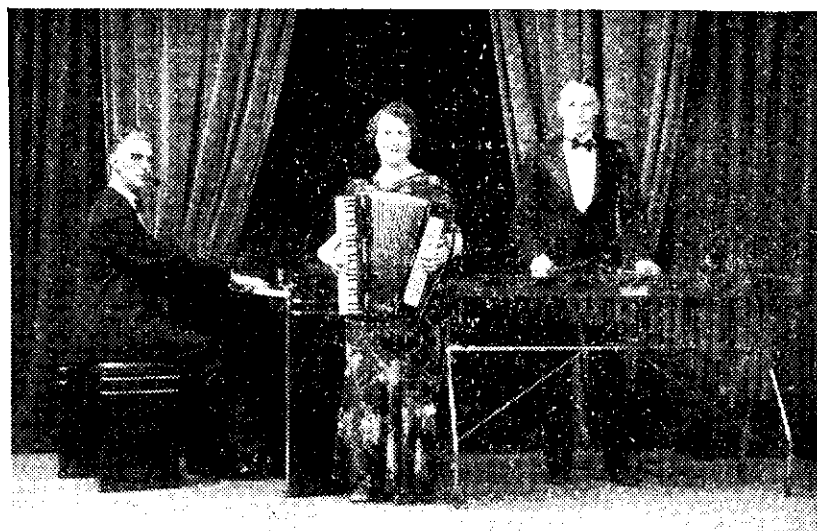
**AILS A NICOL** (soprano) will sing from Station 3YA on Sunday, May 26, at 9.28 p.m.

He was chorus master at the operatic productions given at the time of the Dunedin Exhibition, and he has had long connections with several local choirs. He has been responsible for the chorus for "Faust" in the Centennial Music Week. He judged at the competitions in Wellington in 1937-8, and, as a tenor, is well known through broadcasts from national stations in both Australia and New Zealand.

The choir under Mr. Leech will give an evening concert from 4YA on Monday, May 27, beginning at 8 p.m.



The **LYN CHRISTIES**, who play piano and saxophone, will be broadcasting from 3YA in the near future. Mr. and Mrs. Christie were photographed for "The Listener" by Green and Hahn



**THE NOVELETTES TRIO** (above) was formed about two years ago by Muriel Caddie, who is seen in the photograph standing between Walter Sinton (xylophone) and A. H. Pettitt (piano). They play for 4YA. Muriel Caddie began her musical career when she was six years old and worked her way up mainly through competition successes in Dunedin. She is accompanist for several choirs



**RENA ROCHE**, who sings for 4YA, is a contralto

and musical societies in Dunedin, leads her accordion band, has played over 4YA in piano accordion recitals, and is also in Ted Andrews's Revellers' Band.

Alf. Pettitt is "Alfie" in the Dunedin community sings, which all Dunedin people say are the best and brightest ever. His prize winning New Zealand Centennial March was played by the massed bands at the Wellington Contest and the Exhibition Opening Ceremony. He also plays the bass, and with this instrument is a member of 4YA's concert orchestra. Walter Sinton started his musical life with the Albany Street Drum and Fife Band in 1918 and now plays on all sorts of occasions. He is drummer for Dick Colvin's Dance Orchestra.

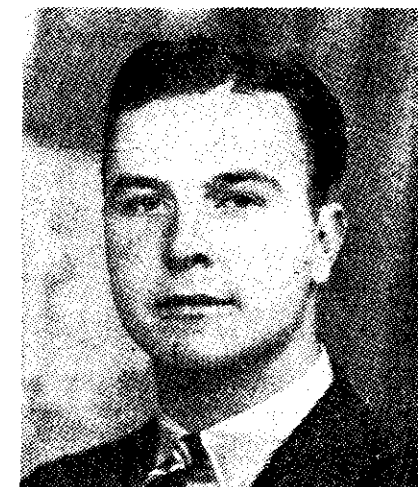
## She Comes from Ireland

**RS. TREVOR STEDMAN**, who sang from 4YA on Tuesday of this week, learned her music first in Ireland, as a pupil at Alexandra School, Dublin. Later she studied at Lowther College, Lytham, England, and from there continued at the Royal Irish Academy of Music, Dublin, and under Dr. Marchant of St. Patrick's Cathedral, Dublin. After the last war she married, and accompanied her husband on his return to New Zealand.

In October, 1922, she took part in the first concert broadcast by the Otago



**MRS. STEDMAN**



**LIONEL POWELL**, tenor, will broadcast from 4YA at 8.29 p.m. on Saturday, June 1. He is a well known performer at Dunedin concerts, and a prominent member of the Dunedin Operatic Society. He has won the Tenor Test Solo at the Dunedin competitions on two successive occasions

Radio Association, and later broadcast from F. J. O'Neil's Station, 4YA. Station 4YA, under the National Broadcasting Service, still makes good use of her soprano voice.



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. R. Ferguson Fish
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.25 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
- "Our Trade Relations To-day" (1), R. A. Scobie
- 1.45 "Music" (9), H. C. Luscombe and R. Howie
- 2.20 "To-morrow's History" (3), B. M. Kibblewhite
- 2.35 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "A Thousand and One Nights" (J. Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always be Your Comrade True" (Stoltz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert
8. 0 CONCERT PROGRAMME
- Recording: Orchestra Raymonde,
- "The Dancing Doll" Poldini

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 8. 5 Recorded features:

### "One Good Deed a Day" (episode 16)

Good deeds now come thick and fast to Roger and Elizabeth Lamb. You will remember that in accordance with the terms of their uncle's will they must perform one good deed a day for twelve months otherwise they lose the very satisfactory prospect of owning a big fortune. Listen in to-night and hear about their next Good Deed.

- 8.17 "Piccadilly on Parade"
- 8.30 "Night Nurse": Drama in a Great Hospital
- 8.43 "Nigger Minstrels"
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 DANCE MUSIC
10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: The London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
8. 8 Kirsten Flagstad (soprano), in songs by Schubert
- 8.20 Arthur Schnabel and Karl Ulrich Schnabel, piano duet, "Allegro in A Minor" (Schubert)
- 8.32 Nancy Evans (contralto), presents songs by Gurney
- 8.40 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
9. 4 Philharmonic choir (with orchestra) "It Comes from the Misty Ages" (Elgar)
9. 8 Minneapolis Symphony Orchestra, "Polka," "Dance of the Comedians" (Smetana)
- 9.16 Vladimir Rosing (tenor)
- 9.24 Jacques Thibaud (violin), Pablo Casals (cello), and the Pablo Casals Orchestra, "Double Concerto in A Minor" (Brahms)
10. 0 Variety
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.30 Correspondence School Educational Session
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing-Wax": By Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of St. John Ambulance: "First Aid Treatment of Fractures"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical music
3. 0 Sports results
- Selected recordings
- 3.15 "Recreation at Home and Abroad: Partners in Play": A talk by "Takaro"
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by "Jumbo"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewins); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals No. 6"; "Simple Aveu" (Thome); "Variations" (Chaminade).

## 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Across the World in a Thirty-Five Footer" (2): An interview with Miss Marguerite Graham.

Miss Graham sailed out to New Zealand in a small yawl with her father, and in this interview she continues her description of the voyage and of shipboard life.

7.40 TALK by A. W. Hudson, Massey Agricultural College: "Mole Drainage"

8. 0 CONCERT PROGRAMME

"The Shadow of the Swastika" (Episode 9): "The Nazis at War"

8.45 New Light Symphony Orchestra, "Romance in E Flat," "Melody in F" ..... Rubinstein

8.51 John McCormack (tenor), "A Song Remembered" Coates

8.54 Orchestre Raymonde, "Musical Box Miniatures" arr. G. Walter

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Recital by Betty Hall of modern piano compositions, "Two Nocturnes" Alex Rowley

No. 1 in B Minor

No. 2 in D Flat

"Le Petit Ane Blanc" Ibert

"Clair de Lune," "Jardins Sous la Pluie" .... Debussy

9.30 Recordings:

Charles Panzera (baritone), "Ballade des Femmes de Paris" ..... Debussy (From "Trois Ballades de Francois Villon")

9.33 The London Philharmonic Orchestra, conducted by Walter Goehr, Symphony No. 1 in C Major Bizet

Allegro Vivo

Adagio

Allegro Vivace

Allegro Vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Orchestral concert, featuring at 8.30, "Concerto Grosso in A Major" (Handel), played by the London Symphony Orchestra
9. 0 Variety calling
10. 0 As they come: Light recitals by Margaret Sheridan (soprano), J. H. Squire Celeste Oetel, Percy Heming (baritone)
- 10.30 Close down

## Broadcasts for Schools

- 1YA: TUESDAY, at 1.25 p.m.: "Our Trade Relations To-day" (1), by R. A. Scobie; "Music" (9), by H. C. Luscombe and R. Howie; "To-morrow's History" (3), by B. M. Kibblewhite
- 2YA: THURSDAY, at 1.30 p.m.: "The Changing World," by the School Reporter; "Playfair's Progress" (Ep. 6), by Miss M. P. Dennehy and Mrs. P. M. Seed; "How Animals Live" (5), by D. W. McKenzie; "Art" (6), by Roland Hipkins
- 3YA: WEDNESDAY, at 1.30 p.m.: "Winter in the Animal World," by George Guy; "English Folk-Lore and Shakespearean Music," by Ernest Jenner; "Designing a Book Cover — Ideas," by Jas. A. Masterton
- 4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 4YZ: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 TALK by Mrs. E. Early: "Fashions"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme  
4.30 Sports results
5. 0 Children's session, "Tiny Tots' Corner," and North Linwood Harmonica Band
- 5.45 Daventry news, followed by DINNER MUSIC:  
"Immortal Strauss" (Medley of Strauss Waltzes); "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Aubade Printaniere" (Lacombe); "Yes Madam?" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" (Lehar); "Veil Dance" (Goldmark); "Kietner Tanz" (Borschel); "Montmartre March" (Wood); "The Alpmaid's Dream" (Lobitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports

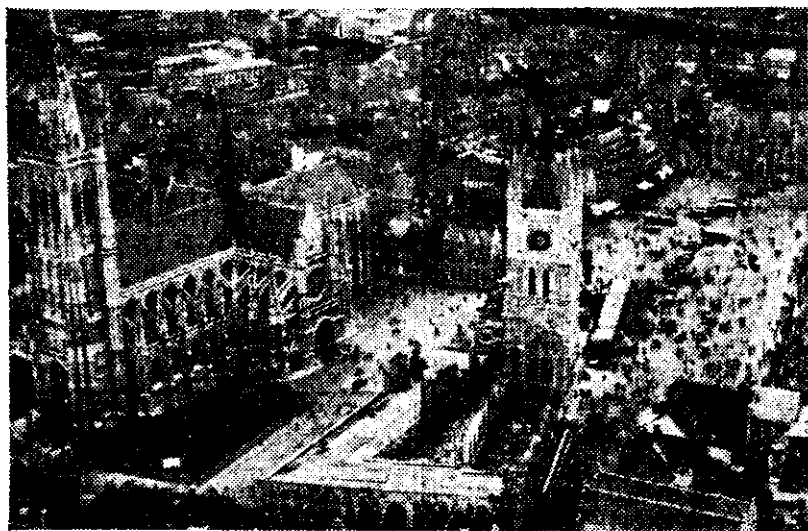
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.20 TALK by George Bagley: "Personalities and Places in the News"
- 7.35 Book Review by H. Winston Rhodes
8. 0 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL  
The Centennial Festival Symphony Orchestra. Conductor: Andersen Tyrer  
Featuring:  
Symphony No. 6 in B Minor Tchaikovsky  
Combined Male Voice Choirs.  
Conductor: Dr. J. C. Bradshaw  
Soloists:  
Gladys Ripley (contralto)  
Oscar Natzke (bass)  
Raymond Beatty (bass-baritone)  
(Relayed from the Theatre Royal)
10. 0 Billy Cotton and his Band, with instrumental interludes by Paul Whiteman's Bouncing Brass
11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 "Krazy Kapere"
- 8.25 "The Leek" Selection
9. 0 Daventry news  
Dominion and district weather reports and station notices
- 9.15 "Fireside Memories,"
- 9.30 In lighter vein
- 10.30 Close down



WITH the Low Countries once more experiencing invasion, the BBC feature programme, "The Old Contemptibles," which will be heard on May 26 from 2YH gains a new topicality. The feature tells the story of the B.E.F. from Mons to Ypres. Above is seen (centre) the reconstructed tower of the Ypres Cloth Hall

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators  
Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings  
3.30 Sports results  
Classical music
4. 0 Weather report for farmers and special frost forecast
- 4.30 Light musical programme  
4.45 Sports results
5. 0 Children's session: Aunt Anita with Mr. Swim Man
- 5.45 Daventry news, followed by DINNER MUSIC:  
"Merry Widow" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Lischakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Folkinger" (Kretschmer); "Faust Frolics" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 WINTER COURSE TALK by Prof. W. N. Benson: "The Age of the Earth"
- The Winter Course at 4YA is opening with a series of scientific talks by members of the staff of Otago University. Professor W. N. Benson, who gives the above talk, is Professor of Geology.
8. 0 BAND CONCERT with popular interludes  
The Royal Belgian Guards Band,  
"Sans Peur" March. Prevost  
"La Muette de Portici"  
Auber
- 8.13 Mary Somerville (contralto),  
"The Lilac Spotted Gown"  
Wreford  
"The Carpet" .. Sanderson

- 8.19 The Band of H.M. Grenadier Guards,  
"London Suite" .... Coates
- 8.28 Novak (novelty solos),  
"Rosalie" ..... Porter  
"Sunbeams" ..... Wirges  
"Raindrops" ..... Wirges
- 8.36 The Band of H.M. Grenadier Guards,  
"Finlandia, Tone Poem"  
Sibelius

Sibelius may well be described as the music laureate of his country, and he has always been ready to contribute to the pageants and festivities of Finland. This work was written as one number of seven to accompany a series of tableaux illustrating episodes taken from Finnish mythology. "Finlandia" appears to have been the only one of the seven to survive. Its melodies are the original work of Sibelius and not folk-tunes as is usually thought.

- 8.44 Mary Somerville (contralto),  
"The Border Maiden"  
Berger  
"The Crown" ..... Rae  
"Bonnie Gallowa" .. Hornby
- 8.50 Grand Massed Brass Bands,  
"Minstrel Memories"  
"March of the King's Men"  
Plater
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Charlie Kunz (piano),  
"Charlie Kunz Piano Medley,  
No. 32"
- 9.18 "Those We Love"  
A story of people like us—  
the Marshalls
- 9.44 A further "Charlie Kunz  
Piano Medley"
- 9.47 "Great Expectations"  
A dramatisation of Charles  
Dickens's famous story, presented for radio by George  
Edwards and Company
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.25, Alfred Cortot (piano), and Jacques Thibaud (violin), playing "Sonata in A Major" (Cesar Franck)
9. 0 An hour of Schubert Chamber Music, featuring at 9.10, Lener String Quartet, with four assisting instrumentalists, playing "Octet in A Flat Major," Op. 166
10. 0 Light recitals, featuring Raphael (concertina), Muriel Brunskill (contralto), Nicolas Matthey and his Gipsy Orchestra, Charles Kullman (tenor)
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# May 28



**MAHLER:** The third and fourth movements of his "Symphony No. 9" will be heard from 2YC on Wednesday evening, May 29, played by the Vienna Philharmonic Orchestra

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 Dance music
- 6.45 "Homestead on the Rise" (final episode)
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Talk for the Man on the Land: "More About Early Days in Southland," by W. R. Harris
- 8.15 Listeners' own
- 8.45 Artie Shaw and his Orchestra
- 9.0 Daventry news
- 9.10 Budapest String Quartet, "Quartet in D Major" (Mozart)
- 9.30 Ports of Call: "A Visit to China"
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance melodies
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Popular tunes
- 5.45 Daventry news
- 6.5 Dinner music

- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner revue
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Ambrose and his Concert Orchestra
- 7.30 "The Sentimental Bloke" (episode 3)
- 7.55 Strike up the band!
- 8.0 Grand opera
- 8.30 "His Last Plunge"
- 8.42 Music from "The Little Dog Laughed"
- 8.49 Jesse Crawford (organ)
- 9.0 Daventry news
- 9.10 The London Symphony Orchestra, "Things to Come"
- 9.27 Let's dance to music by Kay Kyser and his Orchestra, Ruby Newman and his Orchestra. Interludes by Frances Langford
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Goliath"
- 5.45 Daventry news
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 "Coronets of England: The Story of Charles II., the Merry Monarch"
- 8.29 Light classical music
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Programme of light music
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: Deported for Life
- 8.0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, State Opera Orchestra, "Reminiscences of Grieg"; New Light Symphony Orchestra, "Three English Dances" (Quilter)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.46 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.40 Accordion
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 Dancing times: Session of dance music in correct tempo
- 9.20 "Ports of Call": Japan
- 9.50 Fanfare
- 10.0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 6.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and instrumental numbers
- 7.45 "Birth of the British Nation"
- 8.0 Concert
- 9.0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10.0 Close down

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### "LIKE MEMORIES OF ANOTHER WORLD"

*Celtic Songs And Their Singer*

"NO matter in what distant land he may be, there is a yearning which every Celt knows, deep down in his heart's core, for his native land; there is a wee Island locked in his soul's most secret thoughts, into which he creeps, and hears once more the 'Ceol Mara,' and sniffs the salt breezes of his Island shores." This extract from a preface by the Marchioness of Londonderry to a volume of Celtic songs gives the keynote to the Scots' love of music and song, especially for their own melodies which they have taken with them to every corner of the earth.

How did the Celts reach Scotland? Behind their culture lay what traditions? Were they the inhabitants of the lost Atlantis? Were they the mighty race, "The Tuatha-Da-Danaan"? Did they retain in their subconscious minds dim recollection of themselves as a semi-mythical, beautiful people, half heroes, half gods?



—Spencer Digby, photograph  
**NETTIE MACKAY**

Well known as a concert singer and broadcaster, Nettie Mackay, of Wellington, has in full measure that love of her country's song, and she has made her specialty the singing of these simple melodies. Coming from Scotland nearly twelve years ago, she and her husband, who can speak Gaelic, have lived in the capital city and have been prominent in many Irish and Scottish national concerts there from time to time. Nettie Mackay received much encouragement from Sydney McEwen, and he gave her much music also. By dint of specialising she has now a wide knowledge of Celtic songs, can speak Gaelic — and perhaps most important of all, thoroughly enjoys her self-imposed mission of making these songs more widely known. She will be heard at 8.10 p.m. on Wednesday, May 29, from 2YA Wellington.

### ASTHMA

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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 8.20 Daventry news  
 9. 0 Selected recordings  
 9.15 Daventry news  
 10. 0 Devotional Service, conducted by Rev. B. M. Chrystall  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.15 Talk under the auspices of the National Council of Women  
 12. 0 Running commentary on the Auckland Trotting Club's Meeting, relayed from Alexandra Park

- 12.30 p.m. Daventry news  
 1.15 Daventry news  
 2. 0 p.m. Selected recordings  
 3.15 Sports results  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Peter"  
 5.45 Daventry news, followed by DINNER MUSIC:

"Martana" (Wallace arr. Altist); "Apple Blossom" (Stiede); "The Dashing White Sergeant" (White); "What's A' the Steer?" (Sherman); "Follow the Fleet" (Bernini); "Liebesgeschichten" (Stiede); "Waltzing Doll" (Feldini); "Thunder and Lightning" (Strauss); Ballet music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenliebe und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Brige and Auer); "Love's Serenade" (Glan); "The Gnomes" (Heinhold); "Childhood Memories" (arr. Somers).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME  
 Recording: The Flonzaley Quartet,  
 Quartet in D. Flat Major, Op. 15 ..... Dohnanyi

- 8.28 Gwen Salmon (soprano),  
 "Festal Hymn to Judith"  
 Bantock

"To the Children"  
 Rachmaninoff  
 "Lilac" ..... Rachmaninoff  
 "Arrogant Poppies"  
 Armstrong Gibbs

- 8.38 Elsie Betts-Vincent (piano) in a short recital

- 8.53 Recordings:  
 Norman Allin (bass) and Harold Williams (baritone) in vocal duets:  
 "Awake! Ye Dead" .. Purcell  
 "Sound the Trumpet"

9. 0 Daventry news  
 9.10 Dominion and district weather reports, and station notices



Green and Hahn photograph

DR. J. C. BRADSHAW will conduct the combined male voice choirs at the Christchurch Centennial Festival concert on Tuesday evening, May 28. The concert, which will be relayed by 3YA, will begin at 8 p.m.

- 9.15 Hiruharama Native School Choir,  
 "Popo" (Maori Chant)  
 "Takiri Takiri Takiri"  
 (Maoriland)  
 "Hikurangi Maunga"  
 "Poor John"

- 9.25 Recorded feature:  
 "Those We Love"

A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives.

- 9.50 Recording: Carroll Gibbons and the Savoy Hotel Orpheans,  
 Selection: "Porgy and Bess"  
 Gershwin

Carroll Gibbons once confessed: "By virtue of the fact that I was lucky enough to be employed at the Savoy Hotel when the old Orpheans (under the direction of Debroy Somers) were doing pioneering work from 2LO twice a week, it should be easy for me to tell what it is the listening public want. I'm sorry, but I confess I'm still learning. I do know its quite impossible to please everybody so—quite early in my career I decided to bear in mind two things—(1) Musicianship, (2) Simplicity."

11. 0 Daventry news  
 (During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

6. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Band music with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"  
 9. 0 In lighter vein  
 9.34 "Personal Column"  
 9.48 Lang-Worth Hawaiian Orchestra  
 10. 0 Light recitals  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 7.30 District weather reports

- 8.20 Daventry news

9. 0 Recordings

- 9.15 Daventry news

- 9.25 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

11. 0 Recordings

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- 1.15 Daventry news

2. 0 Classical hour

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

- 5.45 Daventry news, followed by DINNER MUSIC:

"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1 in C Major" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.30 TALK by the Gardening Expert:  
 "For the Home Gardener"

8. 0 CONCERT PROGRAMME  
 Recording: The London Palladium Orchestra,  
 "The Thistle" Selection on Scottish Melodies  
 arr. Myddleton

- 8.10 Recital of Celtic Songs by Nettie Mackay (soprano),  
 "Song of the Seals"  
 Granville-Bantock

- "Maiden of Morven"  
 Lawson

- "O Men from the Fields,"  
 "The Leprechaun" .. Hughes

- 8.23 Recordings:  
 Brunswick Salon Orchestra,  
 "Pale Moon" .. Glick-Logan  
 "Trees" ..... Rasbach

- 8.29 Peter Dawson (bass-baritone)  
 "On the Road to Mandalay,"  
 "Sylvia" ..... Speaks

- 8.35 Anton and the Paramount Theatre Orchestra, London,  
 "Ah! Sweet Mystery of Life"  
 Herbert  
 (From film "Naughty Marietta")  
 "Serenata"  
 Toselli, arr. Fowler

- 8.41 The Buccaneers' Octet  
 "The Male Chorus" .. O'Hara  
 "Hunting Song" .. De Koven  
 "Ma Little Banjo" .. Dichmont  
 "Passing By" ..... Purcell

- 8.50 Orchestre Raymond,  
 "Strauss in Vienna"  
 arr. Walter

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 "The Moonstone":  
 The 46th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 9.28 "Thrills": A dramatic feature  
 Still they come—thrilling stories from far and near, stories of courage, inspiration, music, poetry and romance.

- 9.40 Donald Thorne (organ),  
 "Teddy Bears' Picnic"  
 Bratton-Kennedy

- 9.43 BBC recorded programme:  
 "Money for Nothing"  
 Humorous sketch. The scene is set in the living room of a workman's cottage

10. 0 DANCE PROGRAMME

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for the connoisseur

9. 0 Symphonic programme, featuring at 9.25, "3rd and 4th Movements of Symphony No. 8" (Mahler), played by the Vienna Philharmonic Orchestra

10. 0 Fun for all

- 10.30 Close down

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 1.30 EDUCATIONAL SESSION:  
George Guy: "Winter in the Animal World"
- 1.55 Ernest Jenner: "English Folk-lore and Shakespearean Music"
- 2.20 Jas. A. Masterton: "Designing a Book Cover": "Ideas"
- 2.40 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session: "Kay and Spelling Bee"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Champagne Gallop" (Lumbye); "Steluta" (Cocartia) (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccola" (Bianchi); "Ever or Never" (Waldteufel); "Naughty Nautette" (Grothe and Belmont); "Romance de Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan" Selections; "Homage to Armstrong" (Jerome); Schwartz; "Erotik" (Grieg); "Bach Calcutti" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melchior and Reque); "Fair at Sorotchinsk" (Moussorgsky).

- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.20 Addington Stock Market report
- 7.35 WINTER COURSE TALK: "Microphone Roundtable": "Europe Overflows" — "Into New Zealand": "Using and Abusing Vegetation"
8. 0 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL "FAUST"
- An opera in five acts, composed by Gounod
- Cast:  
Marguerite: Isobel Baillie (soprano)  
Siebel: Gladys Ripley (contralto)  
Faust: Heddle Nash (tenor)

Mephistopheles: Raymond Beatty (bass-baritone)  
Valentine: Frank Bermingham (baritone)  
Martha: Marjorie Crouch (mezzo-soprano)  
Wagner: Len Barnes (baritone)  
Chorus of the Christchurch Operatic Society with Ballet  
Musical Director: Andersen Tyrer  
Producer: Harison Cook  
Centennial Festival Symphony Orchestra  
(Relayed from the Theatre Royal)

11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Readings by O. L. Simmance: "A Lesson in Burglary" by J. Jefferson Farjeon
- 8.25 "The Escape of the Calliope": A dramatic chronicle of a thrilling epic of the sea. Written for radio by "Talltrail" (Commander Taprell Dorling, D.S.O. R.N.). Produced by the NBS
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Dance time
10. 0 Variety calling
- 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected Recordings
10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 South Dunedin community singing (relayed from Mayfair Theatre)
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators  
Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
- 3.15 Talk by the A.C.E., Home Science Tutorial Section: "More About Vitamin B"
- 3.30 Sports results
- Classical music
4. 0 Weather report for farmers and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Big Brother Bill with the Travel Man

- 5.45 Daventry news, followed by DINNER MUSIC:

"Operatic" (arr. Stadden); "Waltz of the Bulls" (Bayer); "Manhattan Holiday" (Strauss and Paley); "Gladia de Mis-mores" (Rietli); "Pizzicato Polka" (Johann and Josef Strauss); "Berceuse de Jocelyn" (Godard); "The Ransy" (Nevin); "La Casla Susanna" (Gilbert); "Viennese Tears and Smiles" (Heubly); "Still as the Night" (Babin); "Summer Rain" (Gibbons); "Old Broken Bucket" (Little Brown Jug) (Trad.); "When a Gipsy Played" (Schmidtseder); "Medley of Southern Tunes" (Foster); "Sammy Guard Mountain" (Lincker); "Mock Morris" (Granger); "How Lovely are the Messengers" (Mendelssohn).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"
8. 0 "The Bold Bad Buccaneers" in humour and harmony
- 8.15 "Ravenshoe"

A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.28 "Aloha Land"

- 8.42 "The Fourth Form at St. Percy's"

"The craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Botthamley, and Greenbottle.

- 8.54 Charlie Kunz (piano), "Charlie Kunz Wartime Piano Medley"

Beginning his musical life as a member of the brass band of his native town of Allentown, U.S.A., Charlie Kunz first played the French horn. He had studied the piano, and later he organised a small dance band, which he ran in his spare time. In 1922 he went to England with an all-American orchestra, since when he has made a great name as a rhythm pianist.

9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 "Soldier of Fortune"
- A dramatic serial, presented by James Raglan and Company

The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia.

- 9.41 The Light Opera Company, Gems from "Oh Boy!"
- 9.45 The Bar Trio, "I Hit a New High". McHugh  
"Tears in My Heart". Powell
- 9.51 Jack Hylton and his Orchestra, "Anything Goes" Selection

10. 0 Jimmy Dorsey and his Orchestra, with vocal interludes by Kate Smith

11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Orchestral programme: Historical characters portrayed in music
9. 0 Highlights from grand opera
10. 0 Merry and bright
- 10.30 Close down

## DEATH ON THE SCAFFOLD



The tragedy by Thomas Otway, "Venice Preserved, or a Plot Discovered," will be presented at 9.15 p.m. on Sunday, May 26, from 2YA, Wellington. Our artist illustrates the final scene, in which the leader of the conspirators, condemned to death, stabs first his friend and then himself



"TAFFRAIL" (Captain H. Taprell Dorling, D.S.O., R.N.), is the author of the dramatic narrative, "The Escape of the Calliope," which will be presented from 3YL on Wednesday evening, May 29

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Daventry news
- 6.15 "The Birth of the British Nation: The Assassination of Edward"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Gardening talk
- 8.15 "Khyber and Beyond: Love Conquers All"
- 8.41 Studio recital by Miss Margaret Casey (soprano)
- 9.0 Daventry news
- 9.10 Twenty minutes with Haydn
- 9.30 Old-time dance, compered by Frank Beadle
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance orchestras and vocal stars
- 4.30 Weather report, variety
- 5.0 Children's session
- 5.30 Dancing rhythm
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 "The Fourth Form at St. Percy's"
- 6.42 After dinner show
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Bands entertain you
- 7.30 "John Halifax, Gentleman"
- 7.48 You can't blame us

- 8.0 Introducing to you
- 8.30 His Last Plunge
- 8.43 Battlefront melodies
- 9.0 Daventry news
- 9.10 Musical all-sorts
- 9.45 Meditation music
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay.
- Stortford Lodge Market Report
- 7.0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond" (episode 4)
- 8.0 Paul Whiteman and his Concert Orchestra, "Rhapsody in Blue" (Gershwin)
- 8.10 Peter Dawson and chorus
- 8.16 Recorded talk by Leon Goetz: "Leaves from a Planter's Notebook"
- 8.30 Dance session
- 9.0 Daventry news
- 9.10 Operatic and symphonic excerpts: Berlin Philharmonic Orchestra, "Tannhauser" Overture (Wagner)
- 9.23 Norman Allin (bass)
- 9.27 The Philharmonic Orchestra, "Symphony No. 4 in E Minor" (Brahms) First Movement
- 9.39 Enrico di Mazzo (tenor), and Lily Pons (soprano), Duet from Act 2 of "Rigoletto" (Verdi)
- 9.46 Symphony Orchestra, conducted by Professor Robert Kajanus, "Symphony No. 1 in E Minor" (Sibelius) Finale
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8.0 Concert programme
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light recitals
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 "The Adventures of Marco Polo"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "Out of the Silence"
- 9.30 Night Club
- 10.0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 12.30-1.45 p.m. (approx.) Community sing, relayed from Majestic Theatre
- 5.0 Light orchestral and popular presentations
- 7.0 Orchestral and instrumental items
- 7.30 Talk, under the auspices of the Government Youth Centre
- 7.45 "Search for a Playwright"
- 8.0 Peep into Film-land with "Billie"
- 8.0 Light orchestral recordings
- 9.20 Hawaiian and popular melodies
- 10.0 Close down

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Which successful singer changed her name to Lisa Perli and made a second reputation?

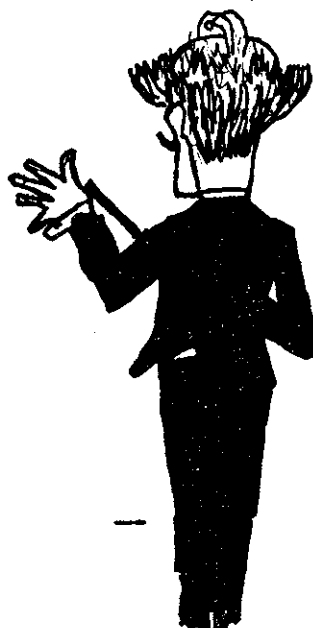
of fifteen, and formed a school dance band?

**THURSDAY:** Which famous overture prefaces an opera of the same name whose plot deals with an abduction from a Turkish harem?

**FRIDAY:** What piece belongs to the "bird imitation" type of music?

**SATURDAY:** Which Gilbert and Sullivan opera was first produced in New York, and within twenty-four hours was separately produced in a town in the South of Devonshire?

### Recorded Personalities in Caricature (20)



**WHO IS HE?**—He is an autocrat and one of our best conductors. Born at Palma in 1867, he made his debut at the age of eighteen as an orchestral 'cellist. His powers as a conductor were soon recognised and he steadily mounted the ladder of fame. Among many other important works he gave the first performances of Puccini's "Manon Lescaut" and "La Boheme," Strauss's "Salome," and Debussy's "Pelleas and Melisande." In 1927 he was appointed principal conductor of the New York Philharmonic Symphony Orchestra. He once rebuked Caruso for unpunctuality and advised him not to be late again. He carries in his head every score he ever conducts—his memory is phenomenal.

**MONDAY:** Name the great musician who thought so little of his natural powers that he wanted to be a tram conductor and abandon the instrument which he has since played in most countries of the world, including New Zealand?

**TUESDAY:** Which popular musical play has for its title a nick-name of China?

**WEDNESDAY:** Which artist started his career as a concert pianist at the age



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# What Would You

	SUNDAY, May 26	MONDAY, May 27	TUESDAY, May 28
<b>Classical Music</b>	<p>2. 0 2YA "The Wreckers," by Dame Ethel Smyth</p> <p>2.30 4YA "Carnaval" Ballet Suite (Schumann)</p> <p>3. 0 3YA "Suite Algerienne" (Saint-Saens)</p> <p>8.54 2YH "Khovantschina"—Interlude (Moussorgsky)</p> <p>9.15 1YA "Orpheus and Eurydice"—Opera (Gluck)</p>	<p>8. 0 4YA Concert by the Lyric Choir</p> <p>8. 0 2YN Symphony in A Major (Beethoven)</p> <p>8.11 3ZR Concerto for Piano and Orchestra (Ravel)</p> <p>8.46 2YA Duet for Violin and Viola in G Major (Mozart)</p> <p>9.21 3YA Quartet in A Major (Brahms)</p>	<p>8. 0 3YA Centennial Festival Symphony Orchestra, playing "Symphony in B Minor" (Tchaikovsky)</p> <p>8. 0 2YC Orchestral concert</p> <p>8.36 4YA "Finlandia" (Sibelius)</p> <p>9.10 4YZ Quartet in D Major (Mozart)</p> <p>9.24 1YX Double Concerto in A Minor (Brahms)</p> <p>9.33 2YA Symphony in C (Bizet)</p>
<b>Variety and Vaudeville</b>	<p>2. 0 1ZM Shows and musical comedies</p> <p>6.45 3ZR Carson Robison and Pioneers</p> <p>9.30 2YN Pinto Pete</p> <p>9.33 3YL Kentucky Minstrels</p>	<p>8.27 2YH Tommy Handley, comedian</p> <p>8.30 3YL Masked Masqueraders</p> <p>9. 0 1ZM Humorous</p> <p>10. 0 4YO Melody and humour</p>	<p>6. 0 2YH The Buccaneers</p> <p>8. 0 3YL "Krazy Kapers"</p> <p>8.17 1YA Piccadilly on Parade</p> <p>9. 0 2YC Variety Calling!</p>
<b>Plays and Feature Programmes</b>	<p>3. 0 2YA "The Paganini Centenary"—Dramatic sketches of the great violinist's life</p> <p>9.15 2YA "Venice Preserved"—Drama by Thomas Otway</p>	<p>8.30 1YA "The Radio that Hitler Feared"</p> <p>9.29 4YA "What I Like"—By a Typist</p>	<p>7.45 2YN "Deported for Life"—Drama in cameo</p> <p>9.20 2YD "Ports of Call—Japan"</p> <p>9.30 4YZ "Ports of Call—China"</p>
<b>Serials</b>	<p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN The Merchant</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ Oliver Twist</p>	<p>6.30 3ZR Tales by Poe</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8. 0 1YA Out of the Silence</p> <p>8. 0 4YO William the Conqueror</p> <p>8.15 2YD Adventures of Marco Polo</p> <p>8.45 4YZ Mr. Chalmers K.C.</p> <p>9. 0 1YX Highlights of Literature</p> <p>9.25 2YC Coronets of England</p>	<p>6.15 4YZ Mystery of a Hansom Cab</p> <p>7.30 3ZR The Sentimental Bloke</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8.30 1YA Night Nurse</p> <p>8.48 2YD Fourth Form at St. Percy's</p> <p>9.10 2YC Crimson Trail</p> <p>9.18 4YA Those We Love</p>
<b>Dance Music</b>		<p>8.43 3ZR Hot Spot</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 2YA The Casa Loma Orchestra</p> <p>10. 0 4YA Night Club</p>	<p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Modern dance music</p>
<b>Talks, Readings, News Relays</b>	<p>2.50 2YA "Pictures"—Talk by Lord Elton</p> <p>9. 0 1ZM "Tales of Cromarty"—Talk by A. J. Sinclair</p>	<p>7.30 4YA "More Curious and Dramatic Trials"</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 2YA "University in Daily Life (3) The Sciences"—Winter Course Talk</p> <p>8. 0 4YZ Book talk</p>	<p>7.20 3YA "Personalities and Places in the News"</p> <p>7.30 1YA Gardening talk</p> <p>7.30 2YA "Across the World in a 35-Footer" (2)</p> <p>7.30 4YA "The Age of the Earth"—Winter Course Talk</p> <p>7.35 3YA Book talk</p> <p>8. 0 4YZ Farmers' talk</p>
<b>Light Music, Bands and Orchestras</b>	<p>8. 0 2YN Light opera</p> <p>8.30 3ZR Music at Your Fireside</p> <p>8.30 1YX Bands and ballads</p> <p>8.57 2YD Theatre organ melodies</p> <p>9.30 4YO Light recitals</p>	<p>8. 0 2YC With the bands</p> <p>8. 0 3YL "May Day" Overture</p> <p>8.28 3YD Musical odds and ends</p> <p>8.28 4YO In musical mood</p>	<p>7.46 2YD Musical Melange</p> <p>8. 0 4YA Band concert</p> <p>8.49 3ZR Jesse Crawford plays the organ</p> <p>10. 0 2YC Light recitals</p>
<b>Sports</b>		<p>9.15 1YA Boxing relay</p> <p>9.15 2YA Wrestling relay</p>	

# Like To Hear?

WEDNESDAY, May 29	THURSDAY, May 30	FRIDAY, May 31	SATURDAY, June 1
<b>8.0 1YA</b> Quartet in D Flat Major (Dohnanyi) <b>8.0 3YA</b> "Faust"—Opera (Gounod), Music Festival Stage Production <b>8.0 4YO</b> "Historical Characters Portrayed in Music"—Orchestral programme <b>8.10 2YA</b> Recital of Celtic songs <b>9.0 2YC</b> Symphonic programme	<b>8.0 3YA</b> Music Festival presentations—"Eden Spirits"—Cantata (Charles Wood): "Carmen"—Opera (Bizet) <b>8.0 1YX</b> English Suite in G Minor (Bach) <b>8.0 3ZR</b> "Rakastava—The Lover" (Sibelius) <b>8.13 2YC</b> Quartet in D Major (Cesar Franck)	<b>8.0 3YA</b> Music Festival presentation: "Dr. Faustus" (Andersen Tyrer) <b>8.14 2YH</b> Elizabeth Schumann, soprano <b>8.26 1YA</b> Flute Concerto in D Major (Mozart) <b>8.35 4YZ</b> "Enigma Variations" (Elgar) <b>9.0 2YC</b> Piano Sonata in B Minor (Chopin)	<b>8.0 3YA</b> "Elijah" — Oratorio (Mendelssohn): Music Festival Presentation, with celebrity artists, directed by Andersen Tyrer <b>8.0 2YC</b> "In the Limelight"—Classical recordings of world's great artists <b>8.45 2YH</b> Lili Kraus, pianist
<b>7.45 2YD</b> The Kingsmen <b>8.0 4YA</b> Bold, Bad Buccaneers <b>8.30 2YN</b> Variety and vaudeville <b>9.0 1YX</b> In lighter vein	<b>7.45 3ZR</b> The Buccaneers <b>8.0 3YL</b> "The Fol-de-Rols"—BBC variety <b>8.30 4YO</b> Variety on the air <b>9.0 2YC</b> Stars Calling! <b>9.51 4YZ</b> Fun and frolic	<b>8.0 2YA</b> "Every Friday Night at Eight" <b>8.0 2YN</b> Sketches and light music <b>8.15 4YA</b> The King's Men <b>8.28 2YD</b> Carson Robison and Buckaroos	<b>6.0 2YH</b> Carson Robison and Pioneers <b>6.43 3ZR</b> Revue time <b>9.0 2YC</b> Calling all stars <b>9.21 1YX</b> Variety Show
<b>8.25 3YL</b> "The Escape of the Calliope"—Dramatic chronicle of a sea epic <b>9.43 2YA</b> "Money for Nothing"—BBC sketch		<b>9.30 3ZR</b> "The Pardoner's Tale"	<b>7.0 2YD</b> "You Asked for It"—From listeners to listeners
<b>6.15 4YZ</b> Birth of the British Nation <b>7.0 2YN</b> John Halifax <b>7.15 2YH</b> Khyber and Beyond <b>7.45 1ZM</b> Search for a Playwright <b>8.15 4YA</b> Ravenshoe <b>8.30 1YX</b> Hunchback of Notre Dame <b>9.0 2YD</b> Out of the Silence <b>9.15 2YA</b> The Moonstone <b>9.25 1YA</b> Those We Love	<b>6.45 2YH</b> Dad and Dave <b>6.45 4YZ</b> Personal Column <b>7.30 3ZR</b> John Halifax <b>7.45 1ZM</b> Life of Cleopatra <b>8.0 1YA</b> Mr. Chalmers K.C. <b>8.7 2YD</b> Thrills <b>9.0 4YO</b> Old-time The-ayter <b>9.5 2YN</b> Woman in White <b>9.30 3YL</b> Oliver Twist	<b>6.45 2YH</b> Lorna Doone <b>8.0 4YA</b> Dad and Dave <b>9.30 3YL</b> Crimson Trail <b>9.30 4YZ</b> Thrills <b>9.45 2YN</b> Japanese Houseboy	<b>6.45 4YZ</b> One Good Deed a Day <b>7.15 2YH</b> Circle of Shiva <b>7.47 3ZR</b> Joan of Arc <b>8.10 2YN</b> Singapore Spy <b>8.30 4YO</b> Mystery Club <b>9.0 1YX</b> Cloister and the Hearth
<b>9.15 3YL</b> Dance time <b>9.30 2YD</b> Night Club <b>10.0 2YA</b> Dance programme <b>10.0 4YA</b> Jimmy Dorsey and his Orchestra	<b>9.30 2YD</b> "Youth Must Have Its Swing" <b>9.30 2YN</b> In strict time <b>10.0 1YA</b> Hour of modern dance <b>10.0 3YA</b> Dance music	<b>9.15 2YD</b> Supper dance <b>9.43 4YZ</b> Rhythm time <b>10.0 2YA</b> Rhythm on Record <b>10.0 4YA</b> Dance music	<b>8.5 4YZ</b> Shall we dance? <b>9.15 1YA</b> Old-time dance <b>9.15 2YA</b> Dance programme <b>9.15 4YA</b> Dance music <b>9.35 3ZR</b> Correct dance tempo <b>10.30 3YA</b> Dance music
<b>7.30 2YA</b> Gardening talk <b>7.30 4YA</b> Motoring talk <b>7.35 3YA</b> "Microphone Round-table — Europe Overflows" <b>8.0 3YL</b> Readings by O. L. Simmance <b>8.0 4YZ</b> Gardening talk	<b>7.30 1YA</b> "The Land We Live In: The Summing Up" Winter Course Talk <b>7.30 2YA</b> BBC war talk <b>7.30 4YA</b> Gardening talk <b>7.42 2YA</b> Book talk	<b>2.30 4YA</b> Winter Show relay <b>7.30 2YA</b> "Who's Who and What's What?" <b>7.30 4YA</b> "Just a Job of Work" Interview with a Sub-Editor <b>7.35 3YA</b> "Snow Pictures" <b>7.40 2YA</b> "Edward Whymper: A Mountaineering Centennial"	<b>7.30 National Broadcast:</b> Topical War Talks from the BBC
<b>7.20 3ZR</b> Bands entertain you <b>8.0 1YX</b> Band music <b>9.21 1ZM</b> Hawaiian melodies	<b>8.20 2YD</b> 2YD Singers <b>9.15 1YA</b> Auckland Waterside Workers' Silver Band <b>10.0 2YC</b> Light recitals	<b>7.0 2YD</b> Showmen of Syncopation <b>7.20 3ZR</b> Bands on the air <b>9.10 4YZ</b> Hall Negro Quartet	<b>8.0 1YA</b> "Pirates of Penzance"—Special presentation of G. and S. Opera (Act 1) <b>8.35 2YN</b> Light recitals <b>8.41 2YA</b> Edward Sundberg, xylophone <b>9.30 4YO</b> With the bands
<b>12.0 1YA</b> Auckland Trotting Club relay	<b>7.0 1ZM</b> Sports session: "Bill" Hendry <b>9.44 4YZ</b> "The Old Sportsman: Racing"	<b>7.25 4YA</b> "To-morrow's Racing at Wingatui," by R. McKenzie <b>7.30 1YA</b> Sports talk by Gordon Hutter	<b>11.30 4YA</b> Dunedin Jockey Club relay <b>12.0 1YA</b> Auckland Racing Club relay <b>2.45 3YA</b> Rugby relay <b>3.0 2YA</b> Rugby relay <b>7.0 1ZM</b> Sports session

## RICH FARE FOR CHRISTCHURCH

### Music Festival In Southern City

**D**UNEDIN'S share of the Centennial Music Festival having just been presented, Christchurch is the next city to hear the celebrity artists from overseas and the orchestral and choral work under the baton of Andersen Tyrer. A glance at the 3YA programmes for this week indicates what rich fare is being given: and here are

some notes on the more important compositions:

This Saturday, May 25, Sir Edward Elgar's Cantata, "King Olaf," will be heard. The central idea of the work is that Bards have gathered together to tell the great saga, and from time to time the characters themselves step out of the fabric and carry on the narrative. The text is partly by Longfellow, partly

by H. A. Ackworth; it concerns Olaf, 11th Century King of Norway, who was a Christian and who wished to convert his people. Olaf was killed, when he was thirty-five, in battle.

In the programmes for Tuesday, May 28, the principal work will be Tchaikovsky's "Symphonie Pathétique" (No. 6 in B Minor), played by the Centennial Festival Symphony Orchestra. The overture will be Beethoven's "Egmont," conceived by the composer through his great admiration of Goethe's poetry and the figure of Egmont himself. On the same

evening, Raymond Beatty will present "Songs of the Sea," by Stanford, to Newbolt's well-known poetry. Brahms's "Alto Rhapsody," with Goethe's text, will be sung by Gladys Ripley and Male Voice Choir. Oscar Natzke will sing two items: "Possenti Numi," Sarastro's dignified invocation from Mozart's "The Magic Flute," and the ever-popular "Song of the Volga Boatman." The final item is an orchestral arrangement of Liszt's second "Hungarian Rhapsody." As for the main work, the symphony, it is considered by many to be the crowning achievement of Tchaikovsky's full life in music.

One of the most loved of tragic operas, Gounod's "Faust," will be broadcast as an actual stage presentation, on Wednesday, May 29. It tells in song that ancient story of the man who to gain worldly power and happiness, sold his soul to the devil.

Some people say that Bizet died of a broken heart after the initial failure of his opera, "Carmen." True, he died shortly after it was produced, but time has vindicated the work, and the melodies which were once met by disapproval are now universally enjoyed. A concert version of "Carmen" will be presented on Thursday evening, May 30, by the Royal Christchurch Musical Society. The other work on the same evening will be Dr. Charles Wood's "Eden Spirits," a Cantata. This Irish composer's work will be sung by the Christchurch Liederkranzchen, conducted by Alfred Worsley.

The most interesting item on the programme for Friday night, May 31, is Andersen Tyrer's Symphonic Poem, "Dr. Faustus," in which Professor James Shelley will be the orator. The overture will be from Wagner's "Die Meistersinger." This was the one comic opera the German master wrote. Franck's "Symphonic Variations for Piano and Orchestra" will also be presented on this evening, the solo pianist being Frederick Page. Later in the same programme Mr. Page will play the "Fantasia and Fugue in G Minor," by Bach, transcribed for orchestra by Andersen Tyrer. Arias with orchestra will be sung by Isobel Baillie, and Oscar Natzke and the Orpheus Choir will present Madrigals.

Those whose taste lies in oratorio rather than in opera, will be well catered for on Saturday evening, June 1, when Mendelssohn's "Elijah," with Isobel Baillie, Gladys Ripley, Heddle Nash and Raymond Beatty as soloists, will be heard under Andersen Tyrer's direction.

Variety is the keynote of the final programme for Sunday evening, June 2, when Isobel Baillie, Gladys Ripley, Heddle Nash and Oscar Natzke will all present brackets of arias and art songs. The orchestra will be heard in Weber's "Oberon Overture," that delightful work in which all kinds of graphic ideas are mingled; in the famous "Enigma Variations for Orchestra," by Sir Edward Elgar, each variation being a musical portrait of one of the composer's friends; and, to round off, in "Pomp and Circumstance" March No. 1 by Elgar.

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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 8.20 Daventry news  
 9. 0 Selected recordings  
 9.15 Daventry news  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 "Bringing Up the Small Child," by Mrs. Beatrice Beeby: (1) "Jealousy in the Family"

Mrs. Beeby's first series of talks dealing with the difficult child aroused a lot of interest. This is the first of a second series on the same subject.

- 11.10 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1.15 Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Some Cookery Tips"  
 3.45 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"  
 5.45 Daventry news, followed by DINNER MUSIC:

"With the Classics" (arr. Sidney Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tol); "Irish Medley"; "Under the Balcony" (Prouse); "Waltz Time, and a Harp"; "Giannina Mia" (Harbach-Friml); "Parfum" (Bran); "Sirens" (Waldteufel); "Tales of Hoffmann: Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poessie" (Richter); "The Merry Widow Waltz" (Lehar).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.30 WINTER COURSE TALK: "The Land We Live In" (4) "Summing Up"  
 8. 0 CONCERT PROGRAMME  
 Recorded features: "Mr. Chalmers, K.C."

Royston Chalmers and his clerk Hamilton, make it their business to find for themselves evidence which is not forthcoming in orthodox ways, on behalf of Chalmers' clients. The fact that they sometimes find themselves in almost desperate situations as a result only makes this entertaining series more thrilling.

- 8.15 "Wandering with the West Wind" (episode 126)  
 8.45 "The Fourth Form at St. Percy's" (episode 89)  
 9. 0 Daventry news  
 9.10 Dominion and district weather reports, and station notices

- 9.15 Studio concert by the Auckland Waterside Workers' Silver Band  
 The Band,  
 March: "The King's Colours" Bonsoiti

Hymn: "Nearer My God to Three" ..... Bennett

- 9.26 Charles Kullman (tenor),  
 "On the Road to Mandalay" Speaks

- 9.30 "Dad and Dave from Snake Gully"

- 9.43 The Band,  
 Selection: "Knight Errant" Trussell

- 9.54 Charles Kullman (tenor),  
 "I'm falling in Love with Someone" ..... Herbert

- 9.57 The Band,  
 "Beer Barrel Polka" McAnally

10. 0 An hour of modern dance music by Al Donahue and his Orchestra, and Al Kavelin and his Cascading Chords, with vocal interludes by Dick Todd

11. 0 Daventry news  
 (During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Alexander Borowsky (piano), "English Suite in G Minor" (Bach)  
 8.12 Alexander Kipnis (bass), in songs by Brahms  
 8.20 Lener String Quartet, "Quartet in A Major," Op. 18, No. 5 (Beethoven)  
 8.44 Elsie Suddaby (soprano),  
 8.52 Albert Spalding (violin), André Benoist (piano), "Sonata No. 6 in E Major" (Handel)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

# War Talks From The BBC

Now being broadcast over the NBS are a series of special topical talks on the war from the BBC. Each Thursday evening, 2YA (Wellington) only presents a war talk; and every Saturday evening at 7.30 p.m. all stations link up with 2YA for half-hour broadcasts of topical talks on world affairs and the current situation in particular. These informative discussions are being constantly received from England and recorded here, and after careful selection has been made, they are being presented regularly each week. The stations in the Saturday evening link-up are 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 7.30 District weather report

- 8.20 Daventry news

9. 0 Recordings

- 9.15 Daventry news

- 9.25 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 "Bringing Up the Small Child" (5): "The Child Who Won't Eat" By Mrs. Beatrice Beeby

11. 0 Recordings

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- 1.15 Daventry news

- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter  
 1.40 "Playfair's Progress" (episode 6), by Miss M. P. Dennehy and Mrs. P. M. Seed  
 1.52 "How Animals Live" (5), by D. W. McKenzie  
 2.10 "Art" (6), by Roland Hipkins

- 2.30 Classical music

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

- 5.45 Daventry news, followed by DINNER MUSIC:

"Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Muckebien); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Proni); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.30 Topical War Talk from the BBC

- 7.40 TALK by the Book Reviewer, "Books Grave and Gay"

8. 0 CONCERT PROGRAMME

Recordings: Ambrose and his Orchestra, "Gulliver's Travels" Selection

8. 8 Light Opera Company, Gems from "Show Boat"

Kern

- 8.16 Charlie Kunz (piano), with rhythm accompaniment, "Charlie Kunz Medley"

- 8.22 Jessica Dragonette (soprano), "Siboney" .. Morse-Lecuona  
 "Estrellita" ..... Ponce

- 8.28 London Piano Accordion Band  
 "They Can't Black Out the Moon" ..... Strauss-Dale  
 "The Daughter of Mademoiselle from Armentieres" Connor-Silver

- 8.34 Cyril Norman with Herman Darewski and his Band,  
 "The Army, the Navy and the Air Force" ..... Darewski  
 "When the Sergeant-Major's on Parade" ..... Longstaffe

- 8.40 Horace Finch (organ),  
 "Finch Favourites, No. 4"

- 8.43 Elsie Carlisle (comedy vocal)  
 "Please Leave My Butter Alone" ..... Mills-Nicholls

- 8.46 Joe Green and Milt Herth (bell solo with Hammond organ accompaniment),  
 "General Boulanger March" Desormes

- 8.49 Ralph Reader and chorus,  
 "Gang Show of 1939" Reader

- 8.55 Barnabas von Geczy and his Orchestra,  
 "Paul Lincke Medley" Lincke

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 A "Spring" Programme: Presented by Vivienne Blamires (violin), and Betty Blamires (piano)

- 9.35 Recital of Roger Quilter's songs by Mark Raphael (barytone), with the composer at the piano:

"O the Month of May"  
 "Go Lovely Rose"  
 "To Daisies"  
 "Song of the Blackbird"  
 "Weep You No More"

- 9.47 New Light Symphony Orchestra,  
 "Three English Dances" Quilter

"Drink to Me Only with Thine Eyes" ..... arr. Quilter

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.13, "Quartet in D Major" (Cesar Franck), played by the London String Quartet

9. 0 Stars calling: An hour of light variety recordings

10. 0 Light recitals, presented by Horst Schimmelpfennig (organ), the Comedy Harmonists, Frederic Hippman and his Orchestra

close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for Daventry news

7.0 Daventry news

7.10 BREAKFAST SESSION

## If Winter Comes . . .

It's early to be thinking about spring flowers, spring lamb, etc., but Vivienne Blamires (violinist), and Betty Blamires (pianist), have been doing it. They will present a "Spring" programme from 2YA, Wellington, on Thursday, May 30, at 9.15 p.m.



7.10 NEWS AND REPORTS

8.0 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL  
The Christchurch Liederkranz-chen

Conductor: Alfred Worsley  
Present

"EDEN SPIRITS," a Cantata by Charles Wood

- 8.20 Daventry news
- 9.0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 "Kathleen Chats with Business Girls"
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
- 2.0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Some Cookery Tips"
- 3.0 Classical music
- 4.0 Frost and special weather forecast, and light musical programme  
4.30 Sports results
- 5.0 Children's session: "Rainbow Man, Imp and Kiwi Club"
- 5.45 Daventry news, followed by DINNER MUSIC:  
"Love Songs with Sandler"; "Love Dream after the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" (Film Selection); "Polly, Wolly, Doodle" (trad.); "Lagarternas" (Guerrero); "Suss-holz" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "100,000 Glocken Lauten" (Metsel); "O Du Frohliche"; "Bolero in D Major" (Moszkowski); "In My Bouquet of Memories" (Akst).
- 6.55 Dominion and district weather reports
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

10.0 Recorded DANCE MUSIC (approx.)

11.0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 BBC recorded programme: "The Fol-de-Rois"
- 8.30 Variety programme
- 9.30 "Oliver Twist"
- 10.0 Merry moments
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

8.20 Daventry news

9.0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10.0 Weather report for aviators  
Selected recordings

10.15 Devotional Service

10.50 "Fashion Forecast," by "Lorraine" (3)

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators  
Weather forecast

1.15 Daventry news

1.30 EDUCATIONAL SESSION:  
"The Changing World," by the School Reporter

1.40 "Playfair's Progress" (episode 6), by Miss M. P. Dennehy and Mrs. P. M. Seed  
1.52 "How Animals Live" (5), by D. W. McKenzie  
2.10 "Art" (6), by Roland Hipkins

2.30 Selected recordings

3.30 Sports results

Classical music

4.30 Light musical programme

4.45 Sports results

5.0 Children's session: Mouth Organ Band and Mr. Stampman

5.45 Daventry news, followed by DINNER MUSIC:

"Marriage of Figaro" Overture (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hailo! Hier Walter Brommel" (Ralph); "Kleiner Muck" (A. Braun); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torelight Dance No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossmann).

6.55 Dominion and district weather reports

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8.0 CONCERT BY THE 4YA CONCERT ORCHESTRA, conducted by Gil Dech  
"Seraglio" Overture, Mozart  
"Basso Ostinato," Op. 5, No. 5 . . . . . Arensky

8.10 Record:  
Miliza Korjus (soprano),  
"Variations on a Theme by Mozart" . . . . . Adam  
"A Little Voice I Heard Just Now" . . . . . Rossini

As a young girl Miliza Korjus sang in the church in Kiev year after year. A highly-placed lady happened to enter the church and heard Miliza sing. She called at the girl's home and asked if she would not like to take singing lessons, which

would be paid for. Pointing to a gramophone the girl replied: "Here is my singing teacher. I study with Tetrazzini, Galli-Curci, Hempel and Kurz."

8.18 Gil Dech and the Orchestra,  
"Verdi Fantasia" . arr. Worch

8.38 Records:  
Heinrich Schlusnus (baritone) in songs by Loewe,  
"The Twang of the Harp Sounds"  
"Sound Again You Sing so Sweetly"  
"The Clock"

8.49 The Orchestra,  
"Louis XV. Silhouettes" . Collins

Minuet, Sicilienne, Tambourin, Pavane, Forlane, Passecaille, Rondo

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 Presenting Gilbert and Sullivan opera,  
"Gems from the Savoy Fountain"



S. P. Andrew, photograph

BETTY BLAMIRES (piano) who, with her violinist sister, Vivienne Blamires, will present a "Spring" programme from 2YA on May 30

9.48 Serge Krish Instrumental Septet

10.0 MUSIC, MIRTH AND MELODY

11.0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Out of the Silence

8.30 Variety on the air

8.0 The Old-time Theatre: "Wedding Bells," or "From Scullery to Castle"

9.13 Light classical programme

10.0 Three recitalists, featuring Charlie Kunz (piano), Raymonde and his Band of Banjos, Sidney Burchall (baritone)

10.30 Close down

# May 30

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. Daventry news  
 7.15 (approx.) Breakfast session  
 8.20 Daventry news  
 9.15-9.30 (approx.) Daventry news  
 11. 0 Recordings  
 12. 0-1.30 p.m. Luncheon music  
 12.30 Daventry news  
 1.15 Daventry news  
 1.30-2.30 Educational session  
 5. 0 Dance music  
 5.30 Children's session: "David and Dawn in Fairyland"  
 5.45 Daventry news  
 6.15 "Dad and Dave"  
 6.30 Light music  
 6.45 "Personal Column"  
 7. 0 Re-broadcast of official news  
 7.10 (approx.) After dinner music  
 7.30 Station announcements  
 8. 0 Community sing for Patriotic Purposes (relay from Civic Theatre)  
 9. 0 Daventry news  
 9.10 "The Twelve Labours of Hercules"  
 9.44 "The Old Sportsman: Racing"  
 9.51 Fun and frolic  
 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Daventry news  
 7.10 Breakfast session  
 8.20 Daventry news  
 8.15 Daventry news  
 9.25 Morning programme  
 10. 0 Weather report  
 10.10-10.30 Devotional service  
 12. 0-1.30 p.m. Lunch session  
 12.30 Daventry news  
 1.15 Daventry news  
 1.30-2.30 Educational session from 2YA  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Recital  
 4.15 Hit Parade  
 4.30 Weather report, variety  
 5. 0 Children's session: "David and Dawn"  
 5.30 Dancing rhythm  
 5.45 Daventry news  
 6. 5 You can't blame us  
 6.50 Addington Stock Market report  
 7. 0 News service issued by the Prime Minister's Department  
 7.20 Phil. Green and his Orchestra  
 7.30 "John Halifax, Gentleman"  
 7.42 Harry Roy and his Orchestra  
 7.45 "The Buccaneers"  
 8. 0 Chamber music: The Boyd Neel String Orchestra, playing "Rakastava, the Lover" (Sibelius)  
 8.17 Vladimir Rosing (tenor)  
 8.21 The Boyd Neel String Orchestra, "Romance in C for Strings, Op. 42" (Sibelius)  
 8.30 Lorna Doone

## Gardening Talks

- 1YA: Tuesday, May 28, at 7.30 p.m.  
 2YA: Wednesday, May 29, at 7.30 p.m.  
 3YA: Monday, May 27, at 7.35 p.m.  
 4YA: Thursday, May 30, at 7.30 p.m.  
 4YZ: Wednesday, May 29, at 8 p.m.  
 1ZB: Saturday, June 1, at 1 p.m.  
 3ZB: Monday, May 27, at 6.45 p.m.  
 4ZB: Saturday, June 1, at 6 p.m.  
 2ZA: Tuesday, May 28, at 6.45 p.m.

- 8.55 Primo Scala's Accordion Band  
 9. 0 Daventry news  
 9.10 The Light Opera Company entertain  
 9.26 Hit tunes of yesterday  
 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. Daventry news  
 7.10 Breakfast session  
 8.20 Daventry news  
 9.15 Daventry news  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch session  
 12.30 Daventry news  
 1.15 Daventry news  
 5. 0 Light music  
 5.30 For the children, featuring "Mystery Island"  
 5.45 Daventry news  
 6. 0 "Homestead on the Rise"  
 6.15 Light music  
 6.45 Weather report and forecast for Hawke's Bay  
 "Dad and Dave"  
 7. 0 Re-broadcast of Government news  
 7.15 After dinner music  
 8. 0 Light programme: The Westminster Band, "The Yeomen of England"  
 8. 5 Albert Sandler Trio, "Chanson" (Frind), "Czardas" (Monti), "El Relicario" (Padilla)  
 8.13 Herbert Ernst Groh (tenor), "Because I Love You Bella Lucia," "You Lovely Ladies"  
 8.19 Alfredo Campoli and his Orchestra, "Knave of Diamonds," "Love in Idleness"  
 8.25 Elsie and Doris Waters  
 8.34 Pancho and his Orchestra, "Tango Della Rose"  
 8.46 Bernard Lee and Company, "Ten Minute Alibi": An impression of the play  
 8.55 Sydney Burchall and male chorus, "We'll Remember"  
 9. 0 Daventry news  
 9.10 Light vocal and dance music  
 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music: Hephzibah and Yehudi Menuhin (piano and violin), "Sonata in A Major" (Cesar Franck); Egon Petri (piano), "Variations and Fugue on a Theme by Handel" (Brahms)  
 9. 5 "The Woman in White"  
 9.30 Dance music in strict time  
 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere  
 7.35 "The Crimson Trail"  
 7.46 Ensemble: Orchestral combinations from famous rendezvous  
 "Thrills"  
 8. 7 2YD Singers  
 8.20 "Dad and Dave"  
 8.40 Console-ation: The organist's point of view  
 9. 5 "A Soldier of Fortune"  
 9.30 Youth Must Have Its Swing!  
 10. 0 Close down

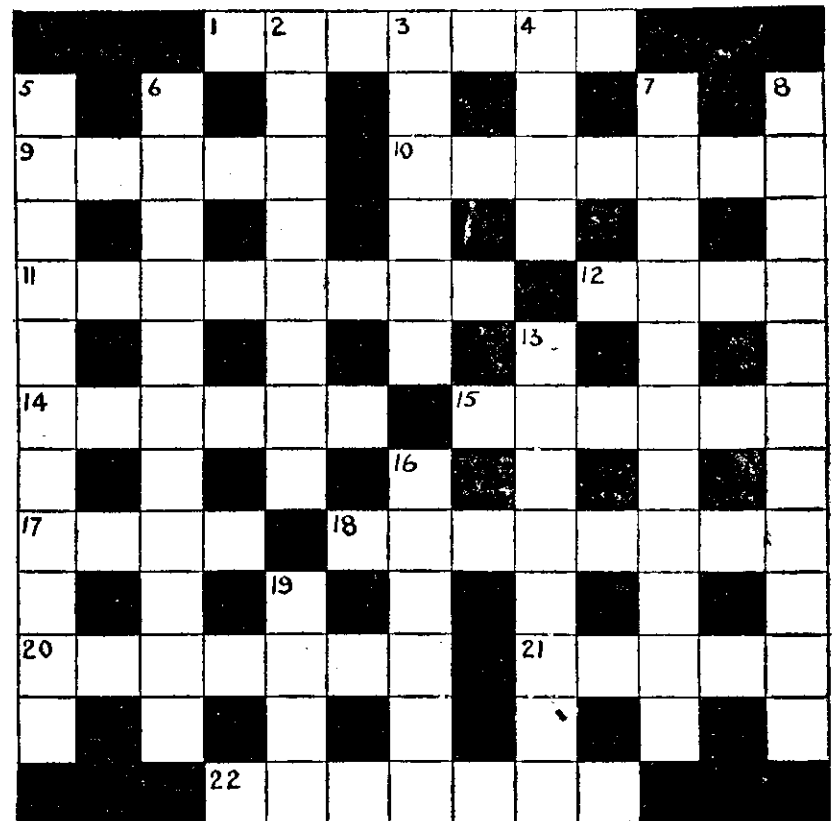
## 1ZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular excerpts  
 7. 0 Sports session: Bill Hendry  
 7.30 Light orchestral and vocal numbers  
 7.45 "The Life of Cleopatra"  
 8. 0 Orchestral session  
 Concert programme  
 9.30 Half-hour with popular entertainers  
 10. 0 Close down

## The Listener Crossword (No. 8)

(Constructed by R.W.C.)



### Clues Across

- Chloe is put to confusion in the midst of this military formation.
- A lark in a South African hut.
- Does her shin come from the Rhine?
- Cattle in disorder among fish drawing a comparison.
- Lose, but find a fruit.
- If the recipients had looked this gift-horse in the mouth, they would have saved themselves a lot of trouble.
- Behead these skilled trades for a crude form of what you get by curtailing them.
- Upset the interior of the King of Beasts.
- Superabundance is a help? Rot!
- Sobriety is distorted in the beginning of gay virtue.
- Largely a matter of fear.
- Peter needs pounds and shillings to make these sea-birds.

### Clues Down

- Lace darn full of dates.
- A wandering ranter.
- A maiden one has nothing to do with spinsters.
- Oy! keg to sell. You might find the subject of this branch of science kept in a cupboard.
- Boil'd a hanky on March 17th, for instance.
- Golfer Willy blooms in disarray in an old-fashioned garden.
- The legs of an animal are useful for shortening ropes.
- Angry — and mostly awful.
- "Life's but a walking shadow, a poor —" (Macbeth)
- Abhorrent, but alert in a way.

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15702	54141	97865	126442	161894	191180
19374	63754	103127	126541	162247	191648
24897	64241	104268	128710	163669	192582
25242	65003	104704	132534	164668	193075
28856	66013	105400	133650	169685	193528
30382	66755	105542	133779	170589	193665
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38063	73393	107596	141101	178113	198262
39337	76079	111854	142639	178292	198529
40260	76335	112260	142670	180305	
41172	77184	112346	161833	182976	

N. McARTHUR,  
 Secretary.

May 10, 1940.

# WE ARE BECOMING MOUNTAIN-MINDED

## Extending The Chain Of Huts In The Hills

TEN years ago few New Zealanders knew more of the mountains in their unusually mountainous country than they could see from a football field on a winter's afternoon, or from the cricket field or tennis court in summer. More and more since then they have been migrating across the plains and into the valleys; to stand in the shadow of the hills and peaks, until so much looking up persuades them that looking down is better still. To billy and frying pan they have added boots, axe, and rope; to a love of open spaces they have added love of high places; and to New Zealand's splendid history of mountain adventure each has added his pinch of spice.

Superstitious fears that mountaineering is a dangerous sport are born, like all superstition, only out of ignorance. In fact, the sport is as safe as any and safer than a lot. It is dangerous only for the foolhardy. For the initiated it is actually the most placid of sports—as placid as country lanes to a city motorist, and less hazardous than motoring in town or country. Confidence in these precepts has grown during this renaissance period of mountaineering.

### Mushroom Growth

The greatest single contributing factor to this growing feeling that mountaineering is a justifiable sport has been the mushroom extension of a chain of huts for trampers and climbers, in both North and South Islands, but especially in the South, where distances are greater, rivers deeper and swifter, peaks higher, and weather wilder.

Once there were no huts anywhere near the hills. Then squatters opened up pasture lands near the headwaters of the alpine river beds and in one or two places private companies established tourist resorts. But still the climber's needs were not satisfied. More huts were needed. These have been and are being supplied by clubs. Numerous tramping clubs scatter huts about the dripping forest-slopes of the North Island hills. In the South Island, the development of real mountaineering has been made possible by the work of the Canterbury Mountaineering Club, in Canterbury, and the New Zealand Alpine Club, in South Canterbury and Otago-Southland.

### Matriculation

To these clubs trampers advance when they reach the stage of wishing to matriculate from the low levels. And to these clubs they look for the provision in the hills of the amenities which give the final capital S to the Safety Factor in mountaineering.

From the northernmost glacier country in Canterbury (near Arthur's Pass is the most northerly glacier in New Zealand) to the mountains of Western Otago and further south still in the Fiordland of Southland, these two clubs have added



When these clouds come, huts in the hills are home sweet home. Picture shows the Rudolf Glacier going up to Graham Saddle in the middle left, Mt. de la Beche, the Minarets, Mt. Elie de Beaumont, and the Hochstetter Dome at the head of the Tasman Glacier, biggest in temperate regions in the world. The photograph was taken in midsummer—at the end of January, this year

to the work of private and public enterprise to establish a chain of huts which opens up nearly every major alpine district in or near the Southern Alps.

The Alpine Club establishes its first sphere of influence with a hut in the Godley Glacier Valley. Over the valley, where the Classen Glacier joins the Godley, the Canterbury Mountaineering Club has made another shelter available for climbers by purchasing from private ownership the Classen Bivouac, a small but substantial hut which serves the mountain district in which Mts. Moffat and Huss are outstanding, offers a base for crossings of the comparatively easy Sealy Pass, and acts as a milestone on the route between the Rangitata headwaters and the glaciers district around Mt. Cook.

### Recent Additions

In the valley of the Tasman Glacier the Alpine Club owns the hut at de la Beche corner, erected as a memorial to a party which was overcome by storm and flood on the glacier. Gradually, in the lovely parkland valleys of western Otago, North Otago and Otago sections of the Alpine Club are extending the chain southward. A bivouac shelter on Mt. Aspiring has been one of the most notable recent additions.

Building on a groundwork of larger huts established in the headwaters of the Waimakariri, Wilberforce, Rakaiia, and Rangitata Valleys, the Canterbury Mountaineering Club is now developing a policy of bivouac-building in more remote situations. Without immense labour large huts cannot be built far away from areas available to pack-horse transport. Now the Club is working on designs for bivouacs, made entirely from metal, and designed so that the material can be transported in one trip

and erected in a matter of hours. These have already been tried, and found successful. Plans are in hand to place them in key positions right along the main range.

Trampers have not always received similar service. In the North Island, where the terrain creates trampers rather than mountaineers, it has been the rule for tramping clubs to gather sufficient strength to undertake hut building. In the South Island where the mountains go up further and fall down steeper, trampers have had to rely on resources made available by other organisations.

### A New Development

A new factor now enters into their field.

Although there is no mountaineering experience represented in the Physical Welfare Branch of the Department of Internal Affairs, officers are confident of their ability to meet the demands of young men and women, and boys and girls, too, for organised tramping excursions. The organisation starts in the towns and cities, and has already come into line with the drift to the hills by making provision for developing its city recreational activity to provide for the new necessity.

Plans are in hand for establishing a line of huts over a popular Tararua hills crossing, and are almost complete for the line of huts covering the route from Hawarden in North Canterbury, over Harper Pass to the West Coast. At Easter, a party arranged by officers of the Branch in co-operation with Christchurch Tramping Clubs covered this route and established a precedent which is bound to be followed as the idea catches on. Five huts will make the chain when it is completed.

Recently, to Area Recreational Officers—a name which could come out of no other dictionary than that used by the Public Service—previously established in the Waikato, Wellington, and Southland (one man, one woman, in each district), have been added officers for Auckland and Christchurch, with Dunedin appointments about to be finalised.

In Auckland Jack Bonham, swimmer, diver, ex-Y.M.C.A. physical director, works with Gladys Gebbie, basketball and women's cricket rep. In Christchurch, John McDonnell has arrived with Australian experience of the new idea in supervised play areas, mainly for children. He works with Joyce Adams, late of Waikato Diocesan School.

Where co-operation can assist and further sports activity, these people are in a position to organise it, and have already done so to a markedly successful extent. Much of their work is concerned with special facilities available in the towns, but it is already noticeable that a good deal of it is taking them out into the country, up to the hills, and over the hills. And when they go to the hills they like to go to huts, so they build them.

### Kinks for Ski-ers

Ski-ers, now creasing their pants and wondering how to get the kinks out of Southland Beech since 100 per cent. import restrictions were imposed on hickory skis, are still served best at the tourist centres. In more isolated parts they have built huts, but nowhere in country so attractive to ski-ers as where the tourist hotels are situated. The North Island is in this respect better served than the South. Although the North Island fields are inferior, both in extent and quality of snow, they are more accessible. Around Egmont and Ruapehu, clubs have managed to establish their own huts. In the South Island, ski-club huts have not been established on fields which are any better, in spite of the far greater scope offered South Island ski-ers by their special advantages of terrain. For this paradoxical state of affairs the reason is found in accessibility. The really big glacier fields are too far away from transport routes except at Mt. Cook, and therefore go through the winter untrodden except by very rare ski-touring parties. For the ski-er who likes using skis for the purpose their inventors intended, the South Island is a paradise. There he can travel hundreds of miles almost without taking off his boards. But most ski-ers just like to ski, and they can do that fifty feet from a road almost anywhere in winter.

In short, ski-ing has not yet reached the stage where there is sufficient hardy initiative in the sport to drive it off the beaten tracks where mountaineering has gone. Perhaps from its nature there never will be more than a few ski-ers who want to cut the great acres of powder snow miles from anywhere. However many of these stalwarts there are, they can be sure of virgin fields for the next fifty years, more or less. For them the mountaineers and trampers supply the most suitable huts.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "With Sandler through Opera"; "The Musical Clock of Madame de Pompadour" (Noach); "Obstinatlon" (Fontenailles arr. Crook); "Rodeo March" (Ramsay); "Symphony" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Felice Carona); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and Landauer); "A Frangese" (Costa-Gaurin); "Aloha Oe" (Littuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (J. Strauss).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK by Gordon Hutter
8. 0 CONCERT PROGRAMME
- Recording:  
The Philharmonic Orchestra, "Leonora" Overture, No. 3, Opus 72A ..... Beethoven

Beethoven wrote four Overtures to his single opera "Fidelio," which was first produced in Vienna on November 20, 1805. The Overtures are known as "Leonora," Nos. 1, 2, and 3, and "Fidelio." The first three take their names from the original title of the opera, "Leonore, ou L'Amour

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Conjugal." The work had several set-backs before it became a success, and for each new production he wrote a fresh Overture.

- 8.14 Rosamond Caradus (soprano), "When I Come Forth This Morn" ..... Head  
"Daffodils" ..... Thiman  
"Slumber Song" .... Delius  
"Sing! Break into Song" ..... Mallinson
- 8.26 Recording: Marcel Moyse (flute) with orchestra, conducted by Piero Coppola, "Concerto in D Major" ..... Mozart
- 8.44 Betty Hall (piano) in items by Debussy:  
"Doctor Gradus ad Parnasum"  
"Jimbo's Lullaby"  
"Serenade for the Doll"  
"La Plus que Lente"
- 8.55 Recording: Feodor Chaliapin (bass) with Russian Opera Chorus, "Merry Butterweek" ..... Sieroff
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 Recordings:  
Laszlo Szentaghyorgi (violin) and the State Orchestra, "Concerto No. 1" . Paganini
- 9.33 Webster Booth (tenor) with the London Philharmonic Orchestra, Two Arias from Mendelssohn's "Elijah":  
"Then Shall the Righteous Shine Forth"  
"If With All Your Hearts" ..... Mendelssohn
- 9.41 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Symphonic Minutes" ..... Dohnanyi

10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news  
(During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Comedy Corner
9. 0 "Tit-Bits of To-day," "Hits of Yesterday"
- 9.26 Musical comedy and light opera
10. 0 Light recitals
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.15 Daventry news
2. 0 Classical hour
3. 0 A.C.E. TALK: "Some Cookery Tips"  
3.15 Sports results  
Selected recordings
- 3.28 to 3.30 Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by Andy Man
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" (de Michelt); "Rustle of Spring" (Sinding); "Edward German Selection" (German); "Snappy Weather," "Vanilla Blossoms" (Shilkrut); "H.M.S. Pin afore Selection" (Sullivan); "The Canary" (Poliak); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpennin); "Review of Troops at Night" (Ralf); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchaikowski).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals  
"Who's Who and What's What?":  
A ramble in the news by "Coranto"
- 7.40 Recorded talk by A. P. Harper: "Edward Whymper: A Mountaineering Centennial"
8. 0 CONCERT PROGRAMME  
"Every Friday Night at Eight," featuring The Rhythm Makers
- 8.32 Recordings:  
Bebe Daniels and Ben Lyon with the Rio Trio and Orchestra, "Ling'ring on Your Doorstep" ..... Hall-Zamirzla
- 8.35 Victor Silvester's Harmony Music (instrumental), "In the Shadows" ... Finck  
"The Skaters' Waltz" ..... Waldteufel

- 8.41 Paul Robeson (bass), "A Perfect Day" ..... Jacobs-Bond
- "The Rosary" . Rogers-Nevin
- 8.47 Primo Scala's Accordion Band "Six Hits of the Day, No. 32"
- 8.53 Gracie Fields (light vocal), "Swing Your Way to Happiness" ..... Parr-Davies
- 8.56 Brunswick Concert Ensemble, "La Seduccion" Tango ..... Nocetti
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Grand Massed Brass Bands at the Leicester Brass Bands Festival, 1939, "March of the Bowmen" ..... Curzon  
(From "Robin Hood Suite")  
Foden's Motor Works Band, "Kenilworth" Test Piece ..... Arthur Bliss
- 9.26 Turner Layton (tenor), "If Ever a Heart was in the Right Place" ..... Woods  
"Lonely Sweetheart"

Strauss-Dale-Miller  
In 1913, Turner Layton found that he was obliged to give up his studies at a medical college owing to lack of funds. He teamed up with the late Henry Creamer, writer. "After you've gone" was one of their first products. Publishers did not like it; it was only through a chance demonstration of it by Bee Palmer and Glida Gray, who were then doing a "sister act," that it was disinterred and became a million-and-a-half-copies hit!

- 9.32 The Black Diamonds Band, "Ruddigore" Selection ..... Sullivan
- 9.40 Band of H.M. Welsh Guards, "Shepherd's Hey" . Grainger  
"Country Gardens" . Grainger
- 9.45 Bebe Daniels with the Rio Trio and Orchestra, "Somewhere in France With You" ..... Carr  
Bebe Daniels and Ben Lyon (vocal duet), "Nursie, Nursie" . Noel-Pelosi
- 9.51 Band of H.M. Welsh Guards, "Nautical Moments" ..... arr. Winter
- 9.57 Band of H.M. Grenadier Guards, "Anchors Aweigh" ..... Zimmerman
10. 0 "RHYTHM ON RECORD":  
A programme of new dance recordings, compered by "Turntable"
11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Allen Roth and the Symphony of Melody, assisted by the Buccaheers Male Octet
9. 0 Sonata hour, featuring at 9.0, "Sonata in E Minor" (Chopin), played by Alfred Cortot (piano); and at 9.37, "Sonata No. 3 in D Minor" (Brahms), played by Paul Kochanski (violin), and Arthur Rubinstein (piano).
10. 0 In merry mood
- 10.30 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Mrs. Dorothy Johnson: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
5. 0 Children's session, "Niccolo" and St. Andrew's College Pipe Band
- 5.45 Daventry news, followed by DINNER MUSIC:

"Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C. Sharp Minor" (Rachmaninoff); "Flower Song" ("Carmen") (Bizet); "Billy Mayert Memories"; "One Night of Love" (Schert-zinger); "Goofus" (King-Kahn); "Southern Winds" (Richartz); "Idylle" (Marais-Breiden); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.35 TALK by Miss Thelma Kent, A.R.P.S., F.R.S.A.: "Snow Pictures"

8. 0 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL Soloists: Isobel Baillie (soprano) Oscar Natzke (bass) Symphonic poem: "DR. FAUSTUS"

(Andersen Tyrer) Orator: Professor James Shelley

"Symphonic Variations for Piano and Orchestra"

Frank Solo pianist: Frederick Page

The Christchurch Orpheus Choir. Conductor: F. C. Penfold

The Centennial Festival Symphony Orchestra, conducted by Andersen Tyrer (Relayed from the Theatre Royal)

10.30 MUSIC, MIRTH AND (approx.) MELODY

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Grayburn of the Salween": "Gold Fever"

8.30 Presenting Vivian Ellis (pianist)

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.30 "The Crimson Trail"

10. 0 Light variety

10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

8.20 Daventry news

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators

Selected recordings

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

12. 0 Community singing. (Relay from Strand Theatre)

12.30 p.m. Daventry news

1. 0 Weather report for aviators

Weather report

1.15 Daventry news

2. 0 Selected recordings

2.30 Opening of Otago A. & P. Society's Winter Show (Relay from Winter Show Buildings)

3.15 TALK by the A.C.E., Home Science Tutorial Section: "Training for Good Posture Habits"

3.30 Sports results

Classical music

4. 0 Weather report for farmers and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

5.45 Daventry news, followed by DINNER MUSIC:

"The Yeomen of the Guard" (Sullivan);

"Love's Last Word is Spoken, Cherie" (Bizet);

"In a Persian Market" (Ketelbey);

"Nice Spanish Girl" (Pascual-Biafore);

"Doña Voda" (de Maurizi);

"Weber's Immortal Melodies" (arr. Hohne);

"Nicolette" (Van Phillips);

"Granada Arabe" (Gomez);

"Memories of Horatio Nicholls" (Nicholls);

"A Night on the Waves" (Koskimaa);

"Rose Marie" Selection (Friml);

"Like to the Damask Rose" (Elgar);

"Neapolitan Serenade" (Winkler);

"Cavatina" (Raff);

"The Juggler" (Grodzsch).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 TALK: "To-morrow's Racing at Wingatui," by R. McKenzie

7.30 "Just a Job of Work." An interview with the Sub-Editor of a newspaper

8. 0 "Dad and Dave"

8.15 "The Kingsmen," Radio's Royal Quartet

8.28 "The Circle of Shiva"

A tale of Eastern mystery and intrigue, presented by George Edwards and Company

A mystery thriller with Teddy Fitzgerald, known to his friends as "Fitz," of the C.I.D. as hero; and with members of the Shiva Samaj, or Circle of Shiva, a powerful and sinister Indian Secret Society, as extremely ingenious villains.



THOSE who find their chief delight in the music of Mozart should tune in to 12M on Friday evening, May 31, when the Auckland station will present a half-hour programme of Mozart compositions

8.41 Lukewela's Royal Hawaiians, "My Little Grass Shack" Noble

"Moon of Manakura" Newman

"I'll See You in My Dreams" Jones

8.47 Cyril Fletcher (humour), "Theophilus and His Operation" Fletcher

"The Fan" Fletcher

"Dreaming of Thee" Wallace

8.53 The Grinzing Schrammel Trio "When the Grouse are Mating" arr. Dietrich

"Do You Know, Mother, What I Dreamed?" Kutschera

9. 0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.18 The BBC Symphony Orchestra, conducted by Arturo Toscanini, "Tragic" Overture, Brahms

9.30 READINGS by Prof. T. D. Adams, with musical interludes

10. 0 Recorded DANCE MUSIC

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

12.30 Close down

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Recordings

7. 0 After dinner music

8. 0 Classics for the Connoisseur, featuring at 8.38, Louis Kentner (piano), playing "Ballade in B Minor" (Liszt)

9. 1 Piccadilly on Parade

9.14 Dancing time

10. 0 Melody and humour

10.30 Close down

## Changed Schedule Of Daventry Rebroadcasts

As from May 14, a revised schedule for re-broadcasts of Daventry news by New Zealand National Stations came into effect. A News Summary is now re-broadcast at 8.20 a.m. and the 12 noon full bulletin is transferred to 12.30 p.m. At 1.15 p.m. there is a re-broadcast of the principal items taken from the 12.30 bulletin

The revised schedule is as follows:

- 6. 0 a.m. Full Bulletin
- 7. 0 a.m. Full Bulletin
- 8.20 a.m. News Summary
- 9.15 a.m. Full Bulletin
- 12.30 p.m. Full Bulletin
- 1.15 p.m. Re-broadcast of the main items from the 12.30 Bulletin
- 5.45 p.m. Full Bulletin
- 9. 0 p.m. News Summary
- 11. 0 p.m. Full Bulletin

The schedule for Sunday is the same as that given above, except that the full bulletin will be re-broadcast at 1.10 p.m. instead of 12.30, and the 1.15 p.m. summary will be deleted

If any news of outstanding importance is received at any time between the scheduled broadcasts, it will be recorded and broadcast at the hour following its receipt

# May 31

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Merry moments
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Organ recital by Charles Martin, Mus. Bac. (relay from St. John's Church)
- 8.20 Boston Promenade Orchestra,
- 8.28 Richard Tauber (tenor)
- 8.35 BBC Symphony Orchestra, "Enigma Variations, Op. 36" (Elgar)
- 9. 0 Daventry news
- 9.10 Hall Negro Quartet
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 8.50 a.m. Weather report for aviators.
- 7. 0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Popular melodies
- 4.30 Weather report, variety
- 5. 0 Children's session
- 5.30 Dance orchestras
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Bands on the air
- 7.40 Frank Luther and Company, "Old-time Songs"
- 7.52 Larry Adler: "Mouth Organ Hits"
- 8. 0 Grand Hotel Orchestra, Paul Robeson (bass), the Bohemians
- 8.30 Music from the movies
- 9. 0 Daventry news
- 9.10 Hawaiian melody
- 9.30 Drama in cameo: "The Pardoner's Tale"
- 9.45 The International Novelty Orchestra
- 9.48 "Carson Robison and his Pioneers"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5. 0 Uncle Charlie and Aunt Nin
- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 Concert session: Leopold Stokowski and the Philadelphia Orchestra, "Scherzo" from "Symphony No. 9 in D Minor" (Beethoven)

- 8.14 Elisabeth Schumann (soprano)
- 8.21 Pablo Casals (cello), with the Czech Philharmonic Orchestra, "Adagio Ma Non Troppo," 2nd Movement from "Concerto in B Minor" (Dvorak)
- 8.32 John Charles Thomas (baritone), Boyd Neel String Orchestra, "Adagio for String Orchestra" (Lekku)
- 8.51 De Svenske, the famous Swedish male chorus, "Domaredansen"
- 8.53 Czech Philharmonic Orchestra, "Slavonic Dance No. 16 in A Flat" (Dvorak)
- 9. 0 Daventry news
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Sketches and light music
- 8.30 Light classical
- 9. 0 Grand opera
- 9.35 Japanese Houseboy
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 Light orchestral and popular programme
- 7. 0 Orchestral and instrumental selections
- 8. 0 Maoriland: Tit-Bits
- 8.20 Concert
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental session
- 9.30 Half-hour with Mozart
- 10. 0 Close down



LARRY ADLER, the mouth-organ expert, will contribute to the variety programme from 3ZR on Friday evening, May 31. He will be heard in "Mouth Organ Hits" at 7.52



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**AS CAN BE!**  
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JOSEPH CALLEA · GALE SONDERGAARD  
GILBERT ROJAND  
HENRY O'NEILL

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WILLIAM DIETERLE

Screen Play by  
John Huston,  
Aeneas MacKenzie  
and Wolfgang Reinhardt

Based on a Play by Franz Werfel and the Novel "The Phantom Crown," by Bertita Harding  
Music by Erich Wolfgang Korngold

**COMMENCING:** EMBASSY THEATRE AUCKLAND - MAY 30  
REGENT THEATRE WELLINGTON - MAY 30

# SPEAKING CANDIDLY

## Film Reviews

By G.M.



### JUAREZ

(Warners)

In 1864 Archduke Maximilian von Habsburg of Austria entered Mexico and was proclaimed Emperor. It was a title in theory rather than in fact. The Mexicans had voted him the crown in a national plebiscite, but even in those days a national plebiscite could apparently mean as little as it has since meant to Hitler. The mass of the Mexican peasants were illiterate: had not the slightest idea what was on the voting papers they were putting their marks to. In any case, their real allegiance was to a man of themselves, a half-Indian named Juarez, who, hunted from one corner of the land to another, still carried with him the ideals of the Republic of which he was President.

Here, in this colourful, little-known chapter of history, was a suitable subject for the pageant-makers of Warner Bros.

But more than that, it was an opportunity to express modern American ideas on modern European problems in terms of portentous entertainment. According to Hollywood (and also for the most part, I think, to history) Maximilian was the dupe of the French Emperor, Napoleon III., who wanted to have a finger in the American pie. French troops had been sent to pull out a few plums in the form of French debt-charges in Mexico. The Americans were too busy fighting a civil war at the time to worry much about this violation of the Monroe Doctrine; but when, contrary to what Napoleon expected, the Northerners won the war, he had to think up some way of getting his finger out of the pie before it became too hot to be pleasant. The Emperor Maximilian was the way out—a puppet ruler apparently chosen by the Mexicans themselves would stop American quibbles about the Monroe Doctrine



When Mexico had an Emperor: Brian Aherne as the ill-fated Maximilian and Bette Davis as his Empress. Inset: Paul Muni as the man who caused their downfall, in the title role of "Juarez"

and foreign interference, and still enable the French troops to finish their debt collecting.

In fact, the film "Juarez" presents Napoleon III. as a very nasty fellow, with all a dictator's nasty ways. But it is very kind to both Maximilian and Juarez. Maximilian is represented as a well-meaning, sincere, and fearless man who is deeply distressed when he learns of the deception practised on him and, through him, on the people of Mexico. Juarez, the disciple of Lincoln, is shown as equally courageous, dogged, and high-principled. Between them there was, so the film insists, only that little word "democracy": But it was enough to keep them forever apart, to plunge Mexico into revolt, and turn the country into a shambles until Napoleon treacherously withdrew his troops and left his puppet to his fate. It is the tragedy of the film, whether or not it was the tragedy of history, that Maximilian and Juarez never met and talked things over. For all the play that Hollywood, with an eye to topical appeal, makes about democracy, monarchy, and republicanism, their differences do not seem irreconcilable. But the deserted Emperor goes before a republican firing squad as a warning to other European Powers to keep their noses out of American affairs; and President Juarez, sadly looking down on his dead face in the last scene, murmurs, "Forgive me, I had to do it."

Though Juarez gets the better of Maximilian in the story, I'm inclined to think that Brian Aherne as Maximilian gets the better of Paul Muni as Juarez in the acting. Muni has nearly all the big important speeches, but Aherne takes more of the total footage, and more of the sympathy by managing to be a human being as well as an Emperor. Bette Davis, I was almost going to say, heads the supporting cast as the unfortunate Empress Carlota, but she is rather more important than that.

Warner Bros., who have probably done more than anyone else in Hollywood to bring the contemporary American scene to life, have again managed—as they did in "Emile Zola"—to present the past

with an air of fidelity. The dialogue is remarkably well written, and the moral—that history had better not repeat itself—is seldom too obtrusive.

### THOU SHALT NOT KILL

(Republic)

Charles Bickford, to everyone's surprise, appears as a Protestant Minister. Another surprise in the story is the appearance of someone for him to reform in that brusque but effective way at which practice is making him so proficient. Owen Davis, jr., is the boy. He's well on the way to discarding the last stains of a dissipated young life when Sheila Bromley, barmaid in a dance hall, is found murdered. The boy is arraigned. Only Reverend Chris. can save him, but Reverend has heard the real murderer's confession under the bonds of the Confessional. He finds that he cannot break the silence imposed upon him by the constraints of a church other than his own. However, in the end Doris Day gets her man with a clean sheet. This is the ordinary mass-produced film, and good enough in that class, but there is little in it to justify the risk it takes of offending religious susceptibilities.

### AMAZING MR. WILLIAMS

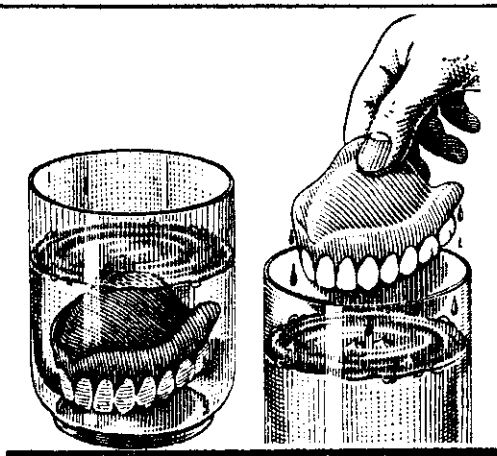
(Columbia)

To fans of Melvyn Douglas, Joan Blondell and American comedy-thrillers in general, this will be welcome. Douglas, as a slick cop, shows that his wit is as sharp and his brain as agile as his feet should traditionally be large. In the intervals of solving murder-mysteries, he turns his love-lorn gaze upon the comely figure of Joan Blondell, who, however, thinks he is far too much married to the Police Department.

Miss Blondell's features may be a shade too homely for my liking, but her wit coruscates like Great Aunt Esmeralda's jewel case—and you'll have to go and see the show to appreciate the way she finally handles her man.

Supported by a good cast and aided by an intelligent director, Blondell and Douglas mould this into an entertaining handsome-is-as-handsome-does picture.

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Sc.28

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. Geo. Heighway
- 10.15 Selected recordings
11. 0 "Music and Flowers," by Sir Hubert Wilkins, world explorer: "Flowers in the Polar Regions"
- 11.10 Selected recordings
12. 0 Running commentary on Auckland Racing Club's Meeting
- 12.30 p.m. Daventry news

1. 0 District week-end weather forecast

- 1.15 Daventry news
2. 0 Selected recordings
- 3.15 Sports results
- 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

- 5.45 Daventry news, followed by DINNER MUSIC:

"Women of Vienna" (Lehar); "White Horse Inn Waltz" (Benatzky and Stolz); "London Again" (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmsburgh-Holmes); "Beneath the Curtain of the Night" (Alfredo Brito); "Once on the Rhine" (Ostermann); "Day in, Day out" (Butler, Damerell and Evans); "Parade of the Pirates" (Bratten); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoresque" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance No. 7" (Brahms).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- 7.30 Topical War Talks from the BBC (National broadcast)

8. 0 CONCERT PROGRAMME  
Special radio presentation of Act I. of the Gilbert and Sullivan Opera

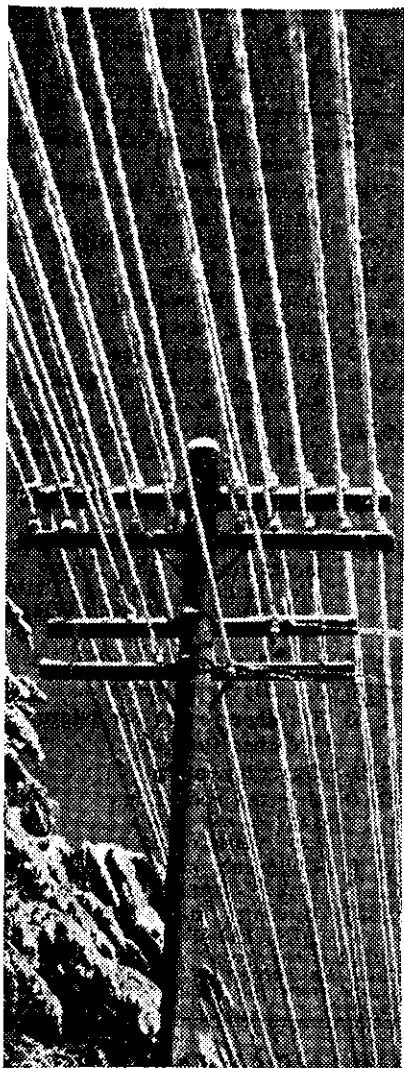
"PIRATES OF PENZANCE"  
The remainder of this opera will be presented from this station at 8.0 p.m. on Saturday, June 29

9. 0 Daventry news

- 9.10 Dominion and district weather reports, and station notices

- 9.15 Old-time music by the "Pirate Shippe" Dance Band, relayed from the Pirate Shippe, Milford

10. 0 Sports summary



Green and Hahn photograph

"SNOW PICTURES" is the title of a photographic talk to be given from 3YA on May 31, at 7.35 p.m. by Thelma Kent, A.R.P.S., F.R.S.A. The illustration shows North Canterbury telegraph lines well laden with frozen snow

- 10.10 Continuation of old-time dance

11. 0 Daventry news  
(During the war, the station will be on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Dick Powell, with Victor Young and his Orchestra, in songs from "Gold-Diggers of 1937" (Arlen-Harbour)

- 8.12 Reginald Dixon, Deanna Durbin, Billy Cotton and his Band

- 8.30 "The Woman in White"

- 8.45 Interlude

9. 0 "The Cloister and the Hearth": (7) "Affairs at Home"

- 9.21 Variety Show

- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 7.30 District weather report

- 8.20 Daventry news

9. 0 Recordings

- 9.15 Daventry news

- 9.25 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 "Music and Flowers" Series: Talk by Dr. Robert John Gregg, father of modern shorthand: "Shorthand and Flowers"

11. 0 Recordings

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators and week-end forecast

- 1.15 Daventry news

2. 0 Selected recordings

- 2.45 Running commentary on the Rugby football match (Relayed from Athletic Park)

- 4.45 Selected recordings (approx.)

5. 0 Children's session

- 5.45 Daventry news, followed by DINNER MUSIC:

"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lotter); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five 'Cello Medley" (trad.).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.30 Topical War Talks from the BBC (National broadcast)

8. 0 CONCERT PROGRAMME

Recording: The Victor Salon Orchestra, "The Merry Widow" Selection Lehar

8. 8 Anne Luciano (soprano), "Deep in a Dream" Van Heusen  
"Moonlight Serenade" Glenn Miller  
"A Man and his Dream" Monaco

- 8.18 The Herbi Burton Novelty Trio (instrumental), "When You and I were Seventeen" ..... Rosoff  
"Moonglow," "Organ Grinder Swing," "It's a Hap-Hap-Happy Day" ..... Hudson

- 8.29 Recordings: Cyril Fletcher (The "Re-fained" Entertainer), "The Invisible Man" Thomson  
"Cuthbert Bostril" Malcolm

- 8.32 Leon Doro's Orchestra, "Swing Me 'Round," "The Wine Jug" ..... Beltrami

- 8.38 Dick Todd and "The Three Reasons" (baritone with female trio), "I'm Building a Sailboat of Dreams" ..... Friend

- 8.41 Edward Sundberg (xylophone) "Chicken Reel" ..... Breuer  
"Jazz Fountain" .. Wagabbe  
"The Galop" ..... Simpson

- 8.51 Recordings: Max Bacon (comedian), "Holtz, Myer and Cohen" Davis

- 8.54 Ivor Moreton and Dave Kaye (two pianos, with string bass and drums), "Tin Pan Alley Medley, No. 5"

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 DANCE PROGRAMME

10. 0 Sports summary (approx.)

- 10.10 Continuation of dance programme

11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

- 2.45-4.30 p.m. (approx.) Selected recordings

5. 0-6.0 Light music

7. 0 After dinner music

8. 0 In the limelight: An hour of classical recordings, presented by the world's greatest artists

9. 0 Calling all stars

10. 0 Melody and humour

- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Music and Flowers": Mrs. Bert McDonald, Chicago flower stylist of international reputation: "Flowers in the Home"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.15 Daventry news
2. 0 Selected recordings
- 2.45 Commentary on Rugby Football Match, relayed from Lancaster Park
4. 0 Sports results
5. 0 Children's session: "Riddleman"
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Four Canons"; "Summer Breezes" (Kings); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schuchert); "Joyous Vienna" (Meyel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Morandi); "Kunz Revivals No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy Play" (Kalman); "I Once Had a Heart, Marguerite" (Schmidt); "The Liberators" (Ancliffe).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 Topical War Talks from the BBC (National broadcast)
8. 0 CHRISTCHURCH CENTENNIAL MUSICAL FESTIVAL Presentation of Mendelssohn's "ELIJAH"
- Soloists:
- Isobel Baillie (soprano)
- Glady Ripley (contralto)
- Heddie Nash (tenor)
- Raymond Beatty (bass-baritone)
- Conductor: Andersen Tyrer
- The Christchurch Harmonic Society's Choir
- The Centennial Festival Symphony Orchestra
- (Relayed from the Theatre Royal)
- 10.20 Sports summary (approx.)
- 10.30 DANCE MUSIC
11. 0 Daventry news
- (During the war, the station will remain on the air until 12 midnight)



SIR HUBERT WILKINS (above) the polar explorer, is to speak in the "Music and Flowers" series from 1YA on June 1 at 11.0 a.m. His subject will be "Flowers in the Polar Regions"

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Popular programme: Music, songs and sketches, presented by your favourite entertainers
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 In lighter vein
10. 0 Dance session
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.20 Daventry news
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
10. 0 Weather report for aviators
- Selected recordings
- 10.50 "Music and Flowers" series: Talk by Henry Jackson, fashion editor of a popular magazine for men: "Flowers and the Man"
- 11.30 and at intervals: Running commentaries on the racing at the Dunedin Jockey Club's Meeting. (Relay from Wingatui)
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
- 1.15 Daventry news
2. 0 Selected recordings
- 3.30 Sports results
- 4.15 Sports results
5. 0 Children's session: "How to Make" session
- 5.45 Daventry news, followed by DINNER MUSIC:
- "Ball of the Sargol" (selection (Abraham); "Love Me Forever" (Schertzingler); "Pot-pourri from the Film 'Truxa'" (Leux);

"Valse Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Bergmann); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Ludow); "Paganini" Selection (Lehar); "Souvenir de Capri" (Bece); "Why" (Schumann); "Kiss-Serenade" (Miche); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra" (Lincke).

- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Topical War Talks from the BBC (National broadcast)
8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
- Records:
- The BBC Theatre Orchestra, "Iolanthe" Overture Sullivan
- 8.10 Dorothy L. Stentiford (contralto), "The Auld Hoose" arr. Moffat
- "This is No' My Plaid" arr. Moffat
- 8.17 Albert Lutter and his Orchestra, "Ballet Suite" ..... Poppy
1. Entree, Mazurka
2. (a) Pizzicatti (b) Galop
3. Valse Lente
4. Largo
- 8.29 Lionel Powell (tenor), "Music of the Night" Coates
- "When Shadows Gather" Marshall
- "Mother o' Mine" .... Tours
- 8.38 The Rosario Bourdon String Ensemble, "Polonaise" .... Beethoven
- "Une Larme" Moussorgsky
- "Evening Song" Schumann
- 8.47 Dorothy L. Stentiford (contralto), "Two Eastern Songs" .. Lang
- "Before the Dawn" "Salaam" de Basque
- 8.52 Records:
- The London Palladium Orchestra, "Bird of Love Divine" Wood
- "Japanese Carnival"
9. 0 Daventry news
- 9.10 Dominion and district weather reports, and station notices
- 9.15 DANCE MUSIC
10. 0 Sports summary
- 10.10 Dance music
11. 0 Daventry news
- (During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 2.45-4.30 p.m. Commentary on senior Rugby match (relay from Gisborne)
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 The Mystery Club: "An Official Secret of Turkey"
9. 0 Leaves from the Diary of a Film Fan
- 9.30 With the bands: Vocal comic interludes provided by Cicely Courtneidge
10. 0 Melody and humour
- 10.30 Close down

# A SIGN FROM HEAVEN



Elijah calls down fire from Heaven to confound the Priests of Baal, and the "cloud no bigger than a man's hand," appears in the sky. Mendelssohn's Oratorio, "Elijah" will be one of the leading works presented in the Christchurch Centennial Festival. The date is Saturday, June 1: the Station, 3YA, at 8 p.m.



# June 1



**THE YOUNG American screen soprano, Deanna Durbin, stars in a light recital programme from 1YX on Saturday, June 1. The programme opens at 8.12 p.m.**

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 8.20 Daventry news
- 8.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "The Old-time The-ater: The Faithful Wife, or Love Reborn"
- 6.30 Saturday special
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Topical War Talks from BBC (National broadcast)
- 8.0 Local results
- 8.5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9.0 Daventry news
- 9.10 For the music lover
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0-10.10 Weather report
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 2.0 Bright melodies
- 3.0 Football, relayed from Rugby Park
- 4.30 Merry tunes
- 5.0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: Episode 2, "The Black Cat"
- 6.43 Revue time
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Spotlight Parade
- 7.30 Topical War Talks from BBC (National broadcast)
- 8.0 "Joan of Arc"
- 8.30 Down Memory Lane
- 9.0 Daventry news
- 9.10 Old-time dance music

- 9.35 Correct dance tempo by Joe Loss and his Band, Henry Jacques and his Orchestra. Interludes by Deuny Deunis
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.20 Daventry news
- 9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 1.15 Daventry news
- 5.0 Light music
- 5.30 For the children, featuring "Paradise Plumes and Head-hunters"
- 5.45 Daventry news
- 6.0 "Carson Robinson and his Pioneers"
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of Hawke's Bay Rugby results
- 7.0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 7.30 Topical War Talks from the BBC (National broadcast)
- 8.0 Concert session: Grand Symphony Orchestra, "South of the Alps" Suite (Fisher)
- 8.8 Sydney MacEwan (tenor), in a recital of traditional Scottish songs: "Ye Banks and Braes," "Annie Laurie," "Will Ye No' Come Back Again?," "The Road to the Isles"
- 8.20 Viennese Waltz Orchestra, "Happy Vienna"
- 8.25 Celeste Instrumental Trio, "Angels' Serenade" (Braga), "Silent Night" (Trad.)
- 8.34 Ninon Vallin (soprano), "Siren Magic," "Dolores" (Waldteufel)
- 8.40 The New Light Symphony Orchestra, "Cavatina" (Raff)
- 8.45 Lili Krauss (piano), "Landler" (Schubert)
- 8.49 William Turner's Ladies' Choir, "Love is Meant to Make Us Glad" (German), "In Springtime" (Newton)
- 8.55 The New Light Symphony Orchestra, "Southwards" and "Eastwards" from "Four Ways Suite" (Coates)
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Local Rugby results
- Programme of light, popular music
- 8.0 Concert programme
- 8.10 "Singapore Spy"
- 8.35 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked for It": From listeners to listeners
- 10.0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.40 Piano, piano accordion, Hawaiian and light orchestral numbers
- 4.0 Popular medleys, organ selections, ballads we love
- 5.0 Light orchestral and popular recordings
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 12.0 Close down

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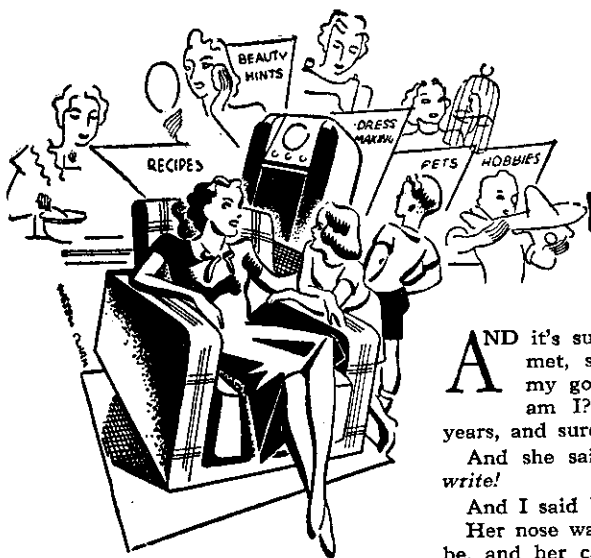
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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## TEA PARTY—

by Isobel Andrews

### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

- "Fitting a Home for Children." Monday, May 27, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "More About Vitamin B." Wednesday, May 29, 4YA 3.15 p.m.
- "Some Cookery Tips." Thursday, May 30, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, May 31, 2YA 3 p.m.
- "Training for Good Posture Habits." Friday, May 31, 4YA 3.15 p.m.
- "First Aid Treatment of Fractures": A Representative of the St. John Ambulance. Tuesday, May 28, 2YA 11.30 a.m.

### FROM THE ZB STATIONS

"This England." From all stations on Thursdays at 7.30 p.m., and Saturdays at 8 p.m.

"The Home Service Session." From all stations at 2.30 p.m. Mondays to Fridays

"King's Cross Flats." From 1ZB, 2ZB and 3ZB at 7.15 p.m. on Fridays and Saturdays

"The Young Marrieds' Circle" (Breta). Mondays to Fridays at 4.30 p.m. from 4ZB

"Fashions": Mrs. E. Early. Tuesday, May 28, 3YA 11.15 a.m.

Talk under the Auspices of the National Council of Women. Wednesday, May 29, 1YA 11.15 a.m.

"Bringing up the Small Child (I) Jealousy in the Family": Mrs. Beatrice Beeby. Thursday, May 30, 1YA 11 a.m.

### Four Women's Record

Here is something in the way of an endurance test. In Wisconsin, U.S.A., there are four women who have played bridge together every Thursday afternoon for forty-five years. They had their first game in 1881 on board a trans-Atlantic steamer on which they emigrated from Brussels to the States. The game has been going on ever since.

AND it's such a long time since we met, she said. And I thought, my goodness, I'm not that old, am I? But I counted up the years, and sure enough, I was.

And she said, And now I hear you write!

And I said Yes, at least I try.

Her nose was sharper than it used to be, and her calves had run to pasture somewhere round her ankles and she had grey hairs.

It must be wonderful to be able to write, she said.

I suppose it is, I said, and thanked heaven for my permanent wave.

How do you manage it?

I said I didn't know.

And you have a husband and a dear little boy. And still you write! I don't know how you do! It must be wonderful to write.

Oh yes, I said. It is. It's wonderful.

And how does your hubby like having a scribbler in the family?

I said I didn't know. I had never asked him. It was just one of these things you have to put up with like The Shape of Things to Come, or Birth Control, or the Measles.

Of course some men prefer the home-loving type. Do you do all your own housework?

I do all that gets done, I said.

I think it's wonderful, she said. Isn't it wonderful?

And I said, Yes, it was.

And your dear little boy. Isn't he proud of his mother?

I said I didn't know, but I didn't think so, because just before I went out he had been lying on the floor, kicking the carpet, simply purple in



"My dear, she said, you sound like a Socialist!"

the face. And he told me he would cut me up in little pieces and take the remains to the Zoo if I didn't let him have a trolley with four wheels and a brake that would work.

And she said, Oh, but wait till he grows up. Then you'll see. Though of course some boys prefer their mothers to be inconspicuous, don't they? They like them to be in the background. They like someone who is always there. I suppose you go out quite a lot?

I suppose I do, I said.

It must be wonderful to be free, she said. Don't you think it's wonderful?

And I said Yes, Freedom was a Wonderful Thing.

My dear, she said, you sound like a Socialist! And now do tell me how you feel when the spirit moves you!

And I said, The spirit?

Yes, you know, when you feel you must dash into your den and shut yourself in with your thoughts and write.

I don't feel that way very often, I said, and I haven't a den.

You haven't a den? But where do you go when you're inspired?

I never am, I said.

Oh, but you're too modest. And are all the people you write about from your very own imagination, or are they made up from people you've met?

Both, I said.

Oh, dear me, I had better be careful, or you'll be putting me in a book next! I don't write books, I said.

But you write all the same, don't you?

All the same, I agreed.

I do think it's wonderful! But I don't know how you do it.

Neither do I, I said.

Well, I really must go. Duty calls, you know. I'm not clever like you, so I just do the best I can for my family and always make sure they are properly fed. So nice to have seen you. Such a long time since we've met. It's all been so wonderful.

Yes, hasn't it? I said. So wonderful.

And I thought, my goodness, I'm not that old, am I?

## INTERVIEW

### Books Are Friends

#### The Librarian in Charge

THE other day I went along to the Public Library and saw it for the first time with new eyes. I was struck with the air of solemnity the silence gives—like some shrine or temple. Yet it is not an oppressive silence.

Then I noticed the people—not as library subscribers—but as individuals. Children, young girls, men and women of all stamps and ages, all devotees at the same shrine. In the newspaper room a motion-picture producer would have enjoyed the conglomerate types gathered there for his inspection.

Of course a library is a nice snug place wherein to seek refuge on a raw day—with a little pleasant reading thrown in as a side-line, and they come there in their dozens; the poor, the shabby, and the derelict. I felt like a trespasser as I stole a glance over the bowed shoulders at their choice of literature. Shakespeare and Voltaire—down to Gardening Notes and Practical Hints on Carpentry.

I caught the friendly eye of the Librarian in Charge, and decided to pry a little further into the mysteries. She was willing and even pleased to enlighten me.

A Librarian in Charge sounds a formidable person, but this particular one was not. She had a young, merry face and an infectious laugh. Her grey hair was the only sign of surrender to her official title.

She led me into her private sanctum, where we sat and talked.

"You know," she said, "people have misconceptions about a library assistant's job. They imagine it is a leisurely one, whereas it is such a busy life that it restricts one's outside activities to a little social world of our own right here among the books. And it is really a very happy world."

"Tell me," I said, "about the girls. I know it is a pretty popular ambition to join a library."

### Some Funny Ideas

"Well, I don't know of a better one," she answered. "But people do have the funniest ideas about it. I often have inquiries from elderly ladies with literary leanings who think their particular destiny is to be enshrined in a library, and if a young girl shows some aptitude at school, a library career is usually the first thing to come into consideration. But that is only one side of it. Certainly, a girl has to be properly equipped for this work; in fact, she has to pass a special examination after matriculating before she is eligible to enter."

"Is that the only examination?"

"No, there are two further examinations before she becomes a fully fledged Library Associate. But there is other work attached to it, a routine for the day, that often surprises new juniors, who start off with the idea that all they have to do is to grace the library with their presence—and improve their minds by reading books."

"But they do read?"

(Continued on next page)

## WHILE THE KETTLE BOILS

Dear Friends,

There are two classes of women in the world — the shoppers and, well, those that don't!

I've been trying to classify myself, and I'm afraid I occupy some nebulous class between. I like shopping, when I've plenty of money in my purse, and no nagging conscience on guard over my spending. But unfortunately those occasions are few.

Still, this is a business world, and we poor "wimmen" make up the shopping bulk of it. So we might as well do it as pleasantly and remuneratively as possible.

Here are a few shopping hints that will bear thinking about:

To begin with, a good shopper must be a born diplomat, a shrewd economist, and a bit of a conjurer. A successful shopper gets what she wants—but only because she knows what she wants. It is such a temptation to dither round.

There is more to it than even that. The good shopper treats all shopkeepers and assistants with courtesy and tact, and she gets that back—and a little more. Above all, she must keep a clear mind about a bargain, and weigh the pros and cons before temptation overtakes her. The problem is to know just when it costs less to spend more. The secret is to shop with a system, which means—a shopping list.

If women took the trouble to know a little more about the goods they buy, there would be less waste and more success in purchasing.

The next important thing is to allow yourself plenty of time. You can't expect to come out on top if you dash in to make an important purchase a few minutes before closing time. You'll probably find when you get home that it isn't what you wanted at all. The pitfall is that so many of us are impulsive and stubborn. We set our hearts on getting a certain thing—on a certain day—and we get it, if it kills us. Then we wonder why we're dissatisfied, and we blame the goods, or the shop, or anything handy.

The shops are there at your service always, remember that. When we come to think how shopping has been simplified these last few years, we wonder how ever we got on when we were left to our own devices.

We have only to look at the ready-made frock departments in our various stores. Many of us can walk into these to-day and walk out again with a new frock on our backs.

To sum it up, the essence of a good shopper is to know when to distinguish between what is good enough and what is merely extravagant. If you mark all these points, you will go a long way towards saving your feet — and avoiding a headache.

Yours Cordially,

*Cynthia*

## Books Are Friends

(Continued from previous page)

"Of course, we encourage it — and along the right lines, but that occupies a very small part of their time."

"What other duties have they?"

## Mending and Washing

"Well, they start work at nine o'clock, and till ten o'clock they dust the rooms, prepare the counters, lay out stock, and get things in general readiness for the day. Then there are such duties as book-keeping, filing, mending, and washing books."

"How do you do that?"

"With vinegar and water. It's a job I like. It takes off all grease marks and brings the colour up beautifully. Then there is the task of re-shelving books, clearing tables, counter duty — issuing books, taking in returns, etc."

"It sounds like a good day's work."

"It is," she laughed. "Six of them! Then there is the cataloguing department, which is really a specialised work and calls for a knowledge of languages."

## Pleasing the Public

"It must be difficult to get into the way of knowing what everyone wants?"

"Not really; you'd be surprised to see how quickly the girls learn to know the different types of people and what particular literature they favour. For example, I'll say to one of the girls —

'Go and find Mrs. So-and-So a nice human love-story' — or — 'Mr. So-and-So wants something on architecture.' There, of course, the Reference Room comes in."

"The different types of people who frequent the library must interest you. I was doing a bit of private snooping when I came in. They would make marvellous extras for a movie crowd scene."

She laughed at that.

## Special "Types"

"I wish you could see some of our special types—particularly amongst the men. One we christened Bill Sikes — as we had a sneaking suspicion he served regular periods under lock and key. He would come and collect a big parcel of books and then disappear mysteriously for a couple of months. But he would always turn up again and willingly pay the outstanding fines. We all liked him—despite our suspicions as to his integrity."

I thanked the Librarian for the interview and the privileged glimpse she had given me behind the shrine.

She gave me a merry smile.

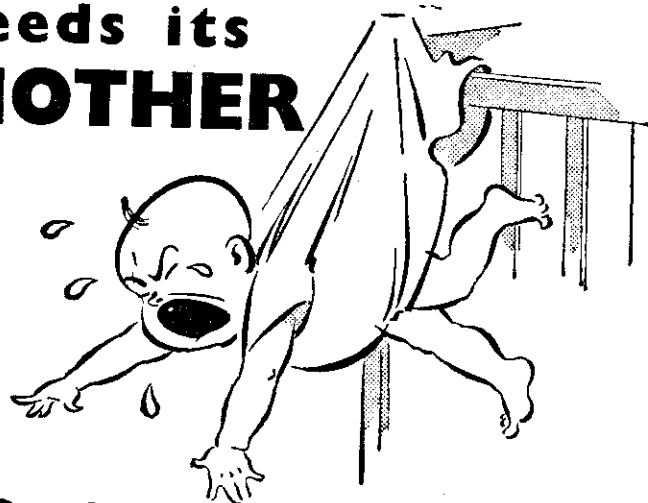
"That is part of my job—to dispense trade secrets."

An elderly spinster who had been hovering near appealed to the Librarian.

"I simply can't choose a book. I wonder if you would help me?"

I left them—deep in discussion as to the relative merits of Mary Mitchell and Francis Brett Young.

# Just as a **B A B Y** needs its **MOTHER**



## —So Meat needs Mustard

Let mother leave baby for even a minute and he's sure to get into trouble! And there will be trouble too if meat has no Mustard with it—digestion upset and howls of protest from the inner man.

Yes, Mustard makes meat digestible, and what is more, it adds zest and flavour to meat and makes you really enjoy your meal. So suspend the meal until the Mustard appears!

# MEAT needs MUSTARD

—COLMAN'S Mustard

"Mother says she must have SHREDDO because it's the best beef suet!"

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# "SHREDDO" BEEF SUET



## THE USEFUL PIE MELON

**Q**UITE a large variety of jams can be made using the pie melons as a basis. All the "ground-vine fruits" are useful and pleasant, aren't they? Pumpkins, vegetable marrows, water melons, cucumbers, can all be used in many tasty ways.

Pie melons are in season now, so here are some jams of different flavours to be made from them. Of course, the most tiresome part is the cutting-up; but father and the big boys will come in handy here. They can cut up the melon during the evening, because it always has to be left standing all night, with the sugar sprinkled on, and then in the morning it is all ready for mother to carry on with and make the jam. It is a pity we can't have small machines similar to the splendid big cutting-up machines which I saw working at a great jam factory which I visited once. It was a real joy to see it making short work of the tiresome job. First the pie melon was placed under a long knife, something like the cheese-cutting machine you see in grocers' shops, and with one chop the biggest melon was cut in half. Then a man picked up the half and stuck it on a whirling machine with three long prongs, and as it revolved ever so fast, he simply stood and held a kind of curved knife against it, so that it peeled itself, so to speak! Then it was popped into a chopping-up machine, whence it dropped down underneath on to a wire netting, through which the seeds fell on to trays, while the neatly chopped cubes of melon hurried off into big troughs to be wheeled away. All so simple, so easy, so neat! However, father will have to do our chopping.

### Pie Melon and Tree Tomato Jam

There are plenty of tree tomatoes to be had just now, so you will be glad to try this recipe.

Put through the mincer 6lbs. of pie melon after peeling and seeding it. Skin 4lbs. of tree tomatoes by scalding with boiling water and then peeling off the skin. Put the tree tomatoes also through the mincer, and add them to the pie-melon with the juice of two lemons. Add 10lbs. of sugar and boil until it sets. This jam does not need to be put to stand all night, but can be made straight away. It is a nice firm jam, will keep well, and is a tested recipe.

### Pie Melon With Dried Fruits

You can "ring the changes" on this jam—it makes a lovely combination. To 5lbs. of pie melon use half a pound of dried peaches or apricots. Some people like to add a little preserved ginger, too, cut up small, but that is a matter of taste. Soak your dried fruit in plenty of water, overnight, using about five cups to a pound. Also leave your

cut-up pie melon standing overnight, with the sugar (pound for pound) sprinkled over it. Next day boil up the dried fruit for about half an hour in the water in which it has soaked, then put in the pie melon and sugar with it, and boil until it will set when tested—about 2 hours or longer. Say ½lb. of dried fruit, 2½ cups of water, 5lbs. of pie melon, and 5lbs. of sugar. Preserved ginger to taste, about 2ozs. for this quantity. When washing dried fruit use very hot water with a pinch of baking soda in it. You will be surprised at the dirt which comes out.

### RECIPE FOR HAPPINESS

**STIR** together equal parts of Honest Labour, Courage and Common Sense. Put in plenty of Pep and Determination.

Flavour with Tolerance and Charity. Add an abundance of the Milk of Human Kindness, and season liberally with Optimism.

Stir this constantly over the hot fire of Ambition, keeping it boiling with Enthusiasm. Be sure to skim off any Discontent, Pessimism and Selfishness that may come to the surface, or a hard crust will form that will ruin everything.

Serve daily, in generous portions, to yourself and your fellow men, and you will enjoy a long and happy life.

### Melon and Orange Jam

This was sent to me by a young bachelor who runs a country store. He asked me not to "give him away" as he wishes to remain a bachelor! He said he never lets the fruit stand overnight, just cuts everything up and makes the jam right away.

Have 12lbs. of cut up melon (in cubes) and into this put the juice of 6 oranges and also the grated rind. Add about ½lb. of preserved ginger cut up into small pieces. Put all this into a pan with 5 cups of water and bring to the boil. Stir carefully, and after about half an hour, when the melon is tender, add 9lbs. of sugar. Stir till dissolved and then boil fast until it is golden brown and will set when tested.

### Australian Pie Melon Jam

Here is an Australian way of making it. To 16lbs. of melon allow 12lbs. of sugar, a large cup of lemon juice, the rind of three lemons, 1oz. of bruised ginger (lemon rind and ginger tied in a muslin bag). Cut the melon in square pieces, removing the seeds and rind and leave all night with a little sugar sprinkled over. In the morning boil for

four hours, or until quite transparent, and then add the rest of the sugar and boil till it jells. Instead of the lemon-rind and bruised ginger the pulp of four or five dozen passion fruit may be put into the muslin bag and boiled with the lemon juice and the melon. This gives a delightful flavour. Or a pound of preserved ginger may be cut in small pieces and stirred into the mixture. Oranges may be used instead of lemons, or some of each.

### Pie Melon Pickle

Cut up 3lbs. of pie melon in small pieces and cover with vinegar. Leave all night. Next morning put it on to boil with two small cups of sugar, 2lbs. of onions, one dessertspoon of salt, two dessertspoons of spice, a few cloves, and one small teaspoon cayenne pepper. Boil for two hours, then mix up one table-spoon of flour, one tablespoon of mustard, and one tablespoon of turmeric with a little vinegar, to a smooth paste, add it to the mixture, and boil a little longer. Bottle while hot.

### Pie Melon Jelly

This is very delicate in flavour, and takes the place of breakfast marmalade with some people. Cut up into pieces 10lbs. of melon, using both seeds and skins. Sprinkle over 1½lbs. of sugar and leave overnight; also cut up nine lemons. cover with boiling water, and leave all night. Next day boil all together till soft, strain through a jelly bag, and then bring to the boil. Allow cup for cup of sugar, and boil fast till it is set. Don't hurry the straining process. I saw how carefully they strain in jelly making at the jam factory. There were rows of jelly bags made of a kind of fine scrim, hanging from round holes in a frame, something like the ink wells in desks at school. Then the juice was strained a second time into big vats, through thick felt.

Pie melons vary a good deal, and no matter how hard or how long you boil some of them they simply won't turn golden. In that case just brown some sugar in a spoon and put it in.

### Pie Melon and Passion Fruit

Cut up 6lbs. of melon. Put into a basin with 1lb. of sugar. Allow to stand all night then take the pulp of 4 dozen passion fruit and tie in a piece of muslin. Put all in the preserving pan with another 5lbs. of sugar and boil 2½ to 3 hours. This is excellent. Take out the bag of passion fruit pulp, of course.

### Melon Jam, with Ginger

Cut up, say, 6lbs. of melon. Allow ¾lb. of sugar to each pound of melon. Sprinkle half the sugar over the melon and leave it overnight. Have some bruised ginger in a bag. It is nice with two good lemons added. Next day, as usual, boil, and add the sugar, as usual.

## FROM THE MAIL BAG

### No Caustic Soda

Dear Aunt Daisy,

I always read your page in *The Listener* with interest, and now have two problems which I hope you will be able to solve for me. The first is, I want to make some more household soap; but I can't get caustic soda now. So is it possible to get anything else instead? My second request is for recipes using leeks. From one packet of seeds, over seven hundred plants are growing; and as they are nearly ready to pull, I was wondering if you could give me a few recipes on how to use them instead of just serving them boiled, with white sauce; for otherwise I am sure we shall all be heartily tired of them before they are all used? —"Tapu," (Thames Coast).

Here is your soap recipe, sent in promptly in answer to my S.O.S., in the usual kindly way of the Daisy Chain, by a Petone Listener. She had it given her years ago by a dear old Norwegian lady whose husband was in the soap manufacturing business. The recipe makes 16 to 18 pounds of soap. Seven pounds of clean fat, 4lb. of washing soda, 1½lb. of unslaked lime, ¾lb. of resin, 1½ gallons of water. Boil the lime and soda with the water; let it stand overnight, and strain. Then boil the strained liquor with the fat and resin for about 20 minutes. Be VERY CAREFUL not to let it boil over.

For using your plethora of leeks, you could try a leek pie now and then, and you can use a good many in soups and stews instead of ordinary onions. Perhaps some readers may have some good suggestions. Here are a few recipes:

### Leek Pie

Wash and cut the leeks into small pieces—do not use the green part. Then boil them in water till tender. Drain them, and put them into a pie dish with slices of bacon. Then pour over a little custard of egg, pepper, salt and milk, and cover with a good pie-crust; and bake for about half an hour.

### Leeks With Bacon

Scald some leeks for a few minutes in boiling water, and then stew them slowly in milk. Drain when tender, and make a sauce with a little butter and flour, and the milk in which the leeks were cooked. A little cream or egg yolk may be added to the sauce if stirred in after removing from the stove. Before serving, pour the sauce over the leeks, and decorate the top with tiny rolled rashers of bacon, crisply grilled.

### Leek Soup

Melt an ounce of butter in a large saucepan, add a large potato peeled and (continued on next page)

(continued from previous page)

sliced, and 3 good-sized leeks cut into small pieces. Put on the lid, and cook gently for a few minutes, but do not let the vegetables brown. Add a pint of boiling water or stock, and boil for half an hour. Press through a wire sieve, add a quart of boiling milk, season to taste, add 4 dessertspoons of fine sago, and simmer till the sago is cooked.

### Leek Pudding

For the suet crust, use ½lb. of flour, ¼lb. shredded suet, ½ teaspoon of salt, and ½ teaspoon of baking powder, with water to mix it to a paste. Line a pudding basin with the suet crust; then fill with leeks which have been washed and cut into lengths of about one inch. Add an ounce of butter; pepper and salt. Then put on a "lid" with the remainder of the crust, seal the edges together, and cover with greaseproof paper. Steam for about three hours, and serve with good beef gravy.

### On Toast

A lady from New Plymouth writes as follows: "I boil the leeks when they are just the size of spring onions, and put them on hot buttered toast, covering them with a good white sauce and sprinkling them afterwards with grated cheese. This is quite a favourite dish with my family."—(E. F. Westown).

### Marmalade With Apple Juice

Dear Aunt Daisy,

I was very interested to read in this week's *Listener* the letter of your correspondent who made marmalade with apple juice. I have made marmalade in that way for years. We have two Seville orange trees in our garden, and the fruit has very little juice in it. I make marmalade with them by the recipe that has 3 pints of water to a pound of fruit, and substitute apple juice for the water. Made in this way, it makes a beautiful jelly if you use ¾lb. of sugar to every pound of fruit and juice. It is not so sweet, and much more economical, too.

—("Lower Moutere," (Nelson).

### Preserving Pears

Dear Aunt Daisy,

I would be much obliged if you could give me a recipe for preserving pears. I preserved some last year, and they have gone very acid; otherwise they are all right. I might say the pears were just beginning to ripen, and were a little seedy in the centre. Would you kindly answer this in *The Listener* in your column, which I always read with interest. Is there a recipe for preserving pears without a syrup? — "Rachel" (Oamaru).

Perhaps your pears were not properly ripe when you put them down last year. All fruit should be just at its best for preserving — not over-ripe, or bruised, and not under-ripe, either. Preserving the fruit will not ripen it, but only cook it; and unripe fruit is not very nice cooked, for of course it has not the full flavour which comes with maturity.

To make the syrup for preserving your pears, allow one cup of sugar to two cups of water; boil for ten minutes and then cool it. Peel the pears and cut into quarters, putting the pieces into water containing a little salt or vinegar as you do them, to prevent their turn-

ing brown before you have finished them all. Then pack the fruit into clean, hot bottles, pour the syrup over until three parts full, put the lid on loosely and stand them near the bottom of the oven, which has been heated on Regulo 1 for five minutes. Leave it at that number and cook until the fruit is tender—about half an hour approximately. Then take the jars out one by one, adjust the new rubber rings (which have been lying in hot water), and overflow the bottles with boiling water before screwing down tightly. Invert the bottles for some hours, before putting away to make sure they do not leak. If using an electric oven, heat it to 300 degrees, and then turn the top switch off and the bottom to "low." If you are sterilising the fruit in a copper, or a boiler of some kind, you can screw the jars down tightly, over the new rubbers, before putting them into the vessel, which must contain enough cold water to cover the bottles completely; there must also be a lid to keep the steam in and prevent the water from boiling away. Bring the water to the boil, and let it boil for 20 minutes. Then leave the jars in the water until it is quite cold (like cooking a ham)! Take the jars out and turn them upside down for some hours, but do not touch the lids at all. When sterilising fruit in water like this, you may use either cold syrup, or just cold water.

Another way is to fill the jars with fruit, adding either water or syrup, and put them in the oven without any lids on, and cook until the fruit is done. Then overflow each one with boiling water, adjust the rubber ring, and screw down immediately. The rubber rings may be put on the jars before they are put in the oven—it will not hurt them. Be sure to screw down immediately the jar is overflowing with water. In this way the air is excluded; and as the liquid cools and contracts, a vacuum is created at the top of the jar.

There is also the Hot Pack method of fruit bottling.

This is an old-fashioned way. Make a syrup first in the preserving pan with 4 to 6oz. of sugar to each pint of water. Put in the prepared fruit and simmer very gently till cooked. Be careful that the fruit does not break. When nearly cooked, fill up the sterilised jars to overflowing with the boiling fruit and syrup. Adjust the rubber rings and screw down. Invert for a few hours to make sure that the jars do not leak. The jars and lids should always be sterilised by putting them into a large vessel of cold water and bringing it gradually to boiling point. Leave them in the vessel, and take them out one by one as needed. If it is more convenient, you can sterilise the jars and lids in the oven—bring it from quite cold up to hot.

Apples may be preserved in exactly the same way as pears.

### NEW IDEA IN LAXATIVES.

New scientific double-action principle of 4 LAX ensures certain, absolutely safe corrective for long-standing constipation, plus soothing, ant-acid effect on stomach. No drugs. Gentle action. Non-habit-forming. Decreasing doses for few nights restore normal functioning. 4 LAX is very economical to use. Sent (Postage free) for 2/6 P.N. Write now to 4 LAX PTY., P.O. Box 2218, Dunedin.

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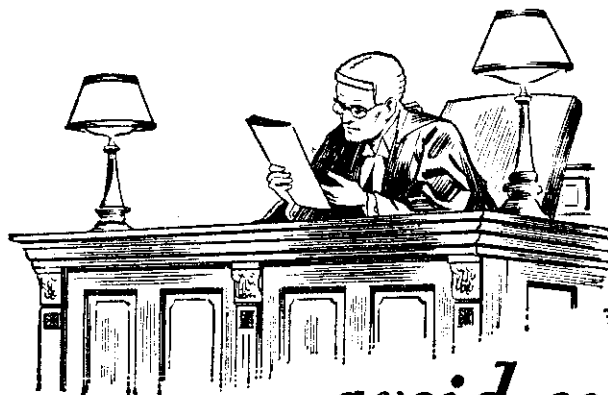
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Many men often give permission to friends to name them as executors and forget the matter until suddenly called upon to act. Executorship requires, not only sound business judgment, but reliable legal knowledge too . . . Safe and competent administration at reasonable cost can be secured by appointing the Public Trustee as executor of your estate. Talk the matter over confidentially with one of the executives of the Public Trust Office. His friendly and sound advice may save your beneficiaries much money and worry.

The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed Executor.

Consult the Public Trustee or any of his branch officers.



## The PUBLIC TRUSTEE

11/6





# NEWS FROM THE ZB STATIONS

**A**N important change is announced in the senior personnel of the Commercial Broadcasting Service.

M. W. Kilpatrick is to return to his former position as Director of Station 2ZB, after a period of service with the Head Office staff as National Programme Director. Mr. Kilpatrick has held the latter position since January, 1938.

W. C. Elliot, the present Director of Station 2ZB and formerly of the Auckland Station, 1ZB, is transferred to Head Office as Director of the new Production Department now being instituted by the Commercial Service.

This important change consequent upon the initiation of the new department opens up a highly promising field for the Commercial Service. Several specialists in radio production work will be associated with Mr. Elliot in his new duties.

## Radio's Latest Sleuth

"Look out, he's on your trail! Mind your step or the Berkeley House Detective will GET YOU!" These words in a sepulchral voice, recently startled 4ZB listeners and gave rise to all manner of speculation. What new horror was this? Was some sinister figure going to step from the loud-speaker and lay icy hands on unsuspecting victims? But no, it all led up to a perfectly harmless and very absorbing brand of radio fare, which calls for "audience participation" and the distribution of prizes. These two features alone are usually enough to secure success for a new programme. Those who listen in are enrolled as assistants to radio's latest Sherlock Holmes. Musical clues are handed out with each unsolved "crime" and the attempts at tracking down the criminal make first class entertainment for those who are tuned in to the Berkeley Cabaret broadcast at 8.45 p.m. on Tuesdays and Saturdays.

## Public Service Queen

Estelle Boucher, better known as "Stella," the popular 1ZB personality, has been chosen by the Public Service Association to stand as the Auckland Province Queen in the Carnival being organised throughout New Zealand to raise funds in aid of the Red Cross and St. John Ambulance Appeal.

Stella has often been heard on the air, particularly in the early days before 1ZB became the first Commercial Broadcasting Service station in New Zealand. Although she is better known to-day as Head Receptionist at the 1ZB Studios, she still occasionally appears before the microphone.

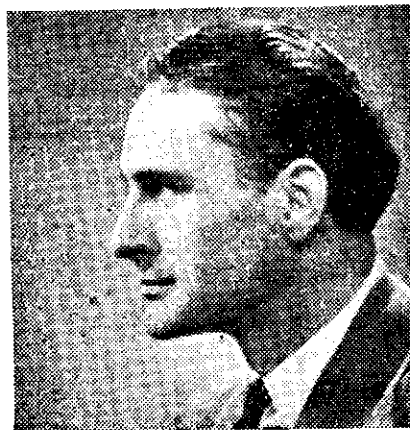
Educated at Auckland's St. Cuthbert's College, Miss Boucher is the daughter of the

late E. R. Boucher, a President of the Auckland Aero Club, and also well-known in the Auckland radio trade.

In the Public Service Sports held just before Christmas last year, she represented 1ZB in the swimming team. She is often seen yachting on the Waitemata, and before the war she engaged in flying at the Mangere Aerodrome. As a member of concert parties arranged by the Auckland Patriotic Council, she has visited military camps near Auckland.

## Questions of Health

Tony of 2ZB in her new session, the Young Marrieds' Circle, has begun a series of very interesting interviews. T. Wallace Dick, the well-known Wellington health con-



Spencer Digby, photograph

**THE NEW VOICE at 2ZB belongs to Hori Thomas, a New Zealander who has had wide experience as an actor both on the stage and in films in Australia. His last musical show was "Balalaika"**

sultant, has consented to take part in the session once a week and answer any questions on diet that Tony's listeners send in. In the course of a recent talk Mr. Dick gave Tony many points on treatment of the skin.

## The Screen Collaborates

Station 2ZA has made another move towards the advancement of radio entertainment. For years now it has been realised that the movies provide one of the best mediums for entertainment that there is, and it is realised, too, that much recorded music features screen stars and screen bands. The station recently completed arrangements with a local theatre to put a line direct into the sound box in order to take relays direct from the film "Talking Feet," which featured Walter Heughan, the Scottish baritone, the

Royal Marines Band, the Seaforth Highlanders Pipe Band and the world-famous pianist, Mark Hambourg. Mark Hambourg's item was relayed at 6.30 on Sunday night. He had associated with him fourteen juvenile pianists. It is hoped that it will be possible to take further relays from the screen.

## Marina's Book Talks

For nearly three years, Marina of 1ZB has been reviewing books every Tuesday morning in her Shopping Reporter's Session at 11.30. These book talks are one of her most popular features.

After each broadcast libraries all over Auckland are inundated with requests for the book just reviewed on the air by this popular 1ZB personality. Bookshops also give prominence to books recently reviewed by Marina.

Considerable experience in criticism, knowledge of literature and modern novels, gives Marina a good background for her reviews of the latest books. One of her greatest interests is the development of a tradition of New Zealand literature and encouraging New Zealand authors.

## Mother's Day Requests

With a long and successful career already to its credit, 4ZB's Sunday Request Session took on its most massive proportions when it was associated with "Mother's Day." The mail bags were so bulky that special measures had to be taken to save disappointment among the mothers for whom a radio tribute was desired. Between the hours of 12 and 2 p.m., 3 and 5 p.m. and also from 10 p.m. to midnight, the station did its best to cope with the demand. A tall order, indeed. Anxious though everyone is to honour the day with appropriate gestures it is perhaps as well that like Christmas, Mother's Day comes but once a year!

## Time, Please?

Time marches on—and it's always accurate at 2ZB. That's because the announcers' studio contains a tape which records the exact time in split seconds.

## Capping Day Fun

The Patriotic Community Sings conducted each week by 4ZB are gathering impetus like the proverbial snowball. Cash totals have been mounting steadily and the latest, £155 15s 10½d to be exact, exceeded the most hopeful expectations of the promoters. In spite of the fact that the day was one of Dunedin's wettest, over a thousand people had to be turned away from the Sing, which was in honour of Capping week. Students' choruses and several interludes and items by

the Capping band gave plenty of variety, while Jimmie McFarlane and "Spud" Murphy looked very studious in their gowns and mortar-boards. In an impromptu and highly diverting ceremony the worthy "Spud" was "capped."

## Tongue Twisters

The popular "Spelling Jackpots Session" at 1ZB has been replaced by "Tongue-Twisters." This old-fashioned parlour-game has taken on a new significance since it was adapted for radio competition purposes. 2ZB listeners are already familiar with the jaw-breakers sent in by listeners to torment the studio competitors, but to Auckland this session is a novelty.

The first presentation was heard from 1ZB on a recent Thursday evening at 8.30. A well-known Auckland personality, Alan McElwain, was in charge of the session.

## "King's Cross Flats"

The new radio serial from 1ZB, 2ZB and 3ZB on Fridays and Saturdays at 7.15 p.m. is the story of the people who dwell in King's Cross Flats, Sydney, narrated by Victor Lloyd. The serial will tell you something of the lives of the people who live in these typical blocks of flats. It will begin soon at 4ZB.



**IRENE MITCHELL, who plays the part of Dorothy, elder daughter of the Burgoyne family in "People Like Us," is well known for many excellent radio characterisations. This is a study of her as Grusinskaya, the dancer, in "Grand Hotel"**

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# TALENT QUEST AMONG ORPHANS

## 2ZB Artists Visit Children's Homes In Wellington

THE Orphans' "Talent Quest" conducted by Reg. Morgan, and ably assisted by Bryan O'Brien of 2ZB, may be fun for the orphans, but it is just as much fun for the radio artists. Reg. and Bryan have thoroughly enjoyed their trips to the Homes they have visited so far. They are sure of a hearty welcome from the children.

It is not so much the monetary prize attached to the venture which attracts the children (each child selected is to receive a Post Office Savings Account with half a guinea deposited, and the winning child to receive five guineas) but rather is it the excitement of having the 2ZB Sound Truck, with its 2ZB artists, and all the recording apparatus arrive at their Home.

Originated by the Commercial Broadcasting Service to encourage and develop talent among the orphans of Wellington, who have never before received encouragement from the radio, this search is proving of keen interest to listeners. The children selected have sung over the air during the Children's session from 2ZB.

The first Home to be visited was the Karori Home and the children selected for items were actually recorded in the Home. Bryan relates that the expression of wonderment on the faces of the children when they hear their recordings played back to them had to be seen to be realised. In each case the reaction seems to be exactly the same. At the Karori Home, where there are children up to fifteen years of age, the two little girls selected were: Eileen Start, 14 years, who sang "The Homeland"; and Nola Bignall, 13 years, "O Silent Night." The latter song was chosen as the better of the two.

### Florence Was Insistent

It was noticeable how attracted the children were to Reg. One little girl with a big name—Florence, sat on his knee, and asked to sit there even when Reg. played the accompaniments! Florence was a rosy checked little girl of three.

At the Anglican Boys' Home at Lower Hutt, thirty little boys ranging from five to fifteen greeted the sound truck and its occupants from the verandah. After the Matron had greeted the visitors, the children came into the Common Room and watched the recording set being placed in position. Soon the boys were chatting to Bryan and Reg.

Alan Hall, aged 13, proved to have a very clear voice. The song he selected was "She Would Know the Reason Why."

Next came Noel Daley, who sang a humorous item, "Paddy McGinty's Goat." Noel is fifteen.

### A Confession About Milk

Then little Bruce Kernahan, who gave a rendering (his own!) of "Pop-eye." Little Bruce is the pet of the orphanage, five years old, fair-haired and brown-eyed. He confided to Bryan, that he "didn't like milk on his rice, but did like raisins in it!" This seemed to worry Bruce quite a lot. Bryan told him what a big man he would grow if he drank plenty of milk, and this, coming from Bryan, seemed to reassure him.

As soon as everything was in order, Reg. Morgan explained that no one could make a

sound while the recording was in progress; not even cough. The Matron, Miss Menzies, thereupon told the boys they would have to be as still as mice, and the first one to make a sound would have to go out of the room. Everything went splendidly. Bruce sang "Pop-eye," and the matron, forgetting all about her admonition, the microphone, and everything else, burst into a hearty laugh at the conclusion. The record was played back—plus the laugh of the Matron.

### Sixty Little Girls

The next Home visited was the Salvation Army Home in Owen Street.

Here the ZB people were ushered into a large playroom, where there were some 60 little girls from 3 years to 10 years of age.

One little girl of seven sang "Podgy Wodgy." Her name was Ray Jones. The other selected was Dorothy Olsen, aged nine, who sang "The Little Girl's Lament."

### Polish Refugees

From there, the 2ZB folk proceeded to "The Deckster Home," in Rintoul Street. This is a home for Polish Refugees. There are some 18 children here.

The children are all very gifted, and can speak three to five languages. One little boy named "Jzzy" had mastered Polish, German, Yiddish, Hebrew, and English; he is only nine years of age. David Bengie, who is studying art at the Technical School, rendered, in Yiddish, a song which is entitled in Eng-



Reg. Morgan and Bryan O'Brien are entertained! It seems as if, judging by the smiles on their faces, the 2ZB artists are having as much fun, or more, as the children at the Salvation Army Home. Mr. Bingham, engineer of the CBS Head Office staff, is seated near the recording set.

lish, "Paper Children." A doleful but fascinating melody, it told the story of a mother who was writing to her children in a distant land. She asked why she didn't receive any word from them, and said they were her paper children now. As all she had was some photographs hanging on the wall.

Next, came Rene Resneck, a 13-year-old girl, who is studying chemistry at Wellington College. The Matron told Reg. that the children had learned the Maori language.

Next week details of visits to the other orphanages will be given.

"BETTY'S REALLY BEAUTIFUL—BUT..."

"YES — TILL SHE OPENS HER MOUTH, SHE NEEDS **IRIUM**"

**WAS MY FACE RED—**  
*till* **IRIUM**  
**SHOWED ME HOW REALLY WHITE TEETH CAN BE**

Do you want dazzling white teeth? Do you want to feel sure that when you smile everyone is conscious of your charm? Then see how quickly Pepsodent Tooth Paste clears away dull, dingy stains that hide the true, natural whiteness of your teeth. See how safely it restores their lustre—how quickly it reveals once again the full brilliance of your smile. Learn how much more confident—how completely poised you are—when you know your smile shows teeth that are naturally white!

Pepsodent Tooth Paste brings out the natural whiteness of your teeth, because it contains IRIUM—the wonderful cleansing agent that's more effective. Because of Irium, Pepsodent is velvety soft, safe, and effective! It needs no grit, no soap, no pumice! Buy a tube of Pepsodent and brighten your smile today!

**PEPSODENT TOOTH PASTE**  
contains **IRIUM** for greater cleansing power  
Trial Size 6¢ - Large Size 13¢ - **BUY THE ECONOMY SIZE - 24¢**

AUT39/223

# CONDUCTING "The Young Marrieds' Circle" For ZB Stations



**1ZB:** Every afternoon at 4.30, 1ZB brings you the "Young Marrieds' Circle" with "Molly," a new personality. She has been heard from 3ZB, Christchurch as a fashion reporter, and has now been transferred to Auckland to take charge of the new session. Catering for the needs of young married people, Molly gives bright and informative little talks to the young housewife. Before her appointment to the ZB's, Molly Donald had an extensive stage experience as a soubrette, and appeared in many roles in musical comedy, operatic and repertory productions. She recently broadcast from the Exhibition Studios for the YA Service in Wellington. She brings to the microphone experience as both mannequin and fashion commentator.



**2ZB:** By now listeners are all familiar with "Tony," whose voice is heard from 2ZB. "Tony" conducts the "Young Marrieds' Circle" session at 4.30 most successfully. Her past experience with the "Home Service Session" has made her confident of the success of the "Young Marrieds' Circle." She is called upon to solve many problems. One day it may be a housewife who seeks a special recipe, another day there is a problem to do with knitting—someone wants to knit an Air Force cardigan, and can't get any more wool. Can Tony find some? She does . . . Tony McKenna was born in Blenheim in 1912, and educated at the Hastings and Otaki Convent School. She has been a mannequin, and joined the Commercial Broadcasting Service in 1937.



**3ZB:** Dorothy Haigh, who is now conducting the "Young Marrieds' Circle" at 3ZB, was born in South Canterbury, "some fair time ago"—so she says! She was educated at "Villa Maria" Convent of Mercy, Riccarton, and upon leaving school worked for 6 years in the Publicity Department of Christchurch Cinemas, under Claude Haigh, who, from being her employer, graduated to the post of father-in-law! After her marriage, Mrs. Haigh was engaged for some time in journalism in Christchurch. A few years ago she went to live at Rangiora, but two things have brought her back to Christchurch—her husband is going into camp with the Third Echelon, and 3ZB started the "Young Marrieds' Circle." She has a little boy called Michael, aged four and a-half, and her hobbies are reading, talking and — reading.



**4ZB:** Breta Callender who conducts the session for 4ZB, was on the staff of that station until her marriage to Noel Lawson. While at 4ZB she deputised as an announcer on many an occasion, and was popular with Dunedin listeners. No one perhaps could be more fitted for this particular session than Breta. She herself is facing the practical difficulties of all newly-weds, and so will show a marked understanding of all the problems of those young people who have also just been married. Breta is the possessor of a very pleasing voice; she takes the leading parts in Repertory productions in Dunedin. Her voice is better known than ever now that it is heard regularly in the "Young Marrieds' Circle" session at half-past four every afternoon.

## RESULTS OF CBS "APPLE CAMPAIGN"

**T**HE Apple Campaign conducted by the Commercial Broadcasting Service has been highly successful. One and a-quarter million cases of apples were disposed of in less than two months.

A letter from Frank Picot, the Director of Internal Marketing, addressed to B. Shiel, the Deputy Controller of the National Commercial Broadcasting Service, speaks for itself:

10th May, 1940

Dear Mr. Shiel,

Now that the Apple Campaign is drawing to a close, I would like to take this opportunity of thanking the Commercial Broadcasting Service for its enthusiastic and effective co-operation. It is too early to review the complete results from a sales point of view, but I have no hesitation in stating that the Broadcasting Campaign was an outstanding success, and largely responsible for a remarkable increase in the consumption of apples.

I would particularly express my appreciation of the comprehensive nature of the various radio schemes formulated by your staff, and the trouble you took to fit these in to meet the Division's needs, and give the utmost support to our distributors and retailers. The manner in which the broadcasting was linked up to advantage with other forms of publicity used in the campaign, was also distinctly helpful.

I shall be glad if you will convey to your advertising staff, the Station Managers, the "Telephone Quiz" Announcers, Aunt Daisy, and your organisation generally, the sincere thanks of this Division.



Mr. Shiel receives the big apple from Mr. Picot, Director of Internal Marketing, for planning a highly successful radio "Apple Campaign." Left to right: F. Picot, C. G. Scrimgeour (NCBS), and B. Shiel (NCBS)

Finally, please accept yourself a word of appreciation for your close personal attention and supervision of the arrangements.

Yours faithfully,

F. PICOT,

Director of Internal Marketing.

The Commercial Broadcasting Service, in turn, would like to pass on to all ZB listeners, sincere thanks for their enthusiastic participation in such features of the campaign as "The Telephone Quiz" and "The Apple Pie Contest."

## "Beyond Reasonable Doubt"

### New ZB Mystery Drama

**T**HE new feature from ZB Stations, entitled "Beyond Reasonable Doubt," is heard at 9.15 p.m. on Wednesdays and Saturdays, and is a thrilling mystery-drama.

The story opens on a note of excitement as Stephen Moore, a famous criminal lawyer, returns home from a trial, and finds a beautiful and hysterical girl in his apartment, babbling about a murder. A moment later, the police appear in hot pursuit.

The girl disappears from Moore's bedroom, where he had hidden her when the police appeared.

The story goes from one exciting climax to another, as Stephen Moore becomes more and more involved with his client and companion in adventure.

Listeners should be especially pleased with the high quality of the performance.

The finest talent available and the latest technical facilities have gone into the making of "Beyond Reasonable Doubt," which is produced by Bill Robson, who also wrote the play. Bill Robson's growing fame in Hollywood is well deserved. Nick Dawson (as Stephen Moore), and Arlene Francis (as Gloria Wayne), seem scheduled to become two of radio's favourites this winter.

"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, MAY 26**

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- ★10.15 **The Voice of Youth**
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- ★6.30 **The Friendly Road Children's session**
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- ★7.45 **The "Man in the Street" session**
- 9. 5 Cavalcade of drama: "Marie Antoinette"
- 9.30 Lou Paul and the 1B Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, MAY 27**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Serin)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- ★1. 0 **Filmland (John Batten)**
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- ★4.30 **The Young Marrieds' Circle (Molly)**
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Matches"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- ★7.30 **The Listeners' Club**
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

**TUESDAY, MAY 28**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 **Healthcraft for the Home**

- ★5.37 **The Musical Army**
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- ★9. 0 **Long Live the Emperor!**
- 9.15 Dr. Davey: The Happiest Man on Earth



*IN SEARCH OF TALENT: Reg. Morgan and Bryan O'Brien, of 2ZB, together with Mr. Bingham, of the engineering staff of the CBS Head Office, visit the Deckster Home in Wellington. Here they are seen with the little Polish refugees who sang some fascinating melodies to Reg. Morgan's accompaniments*

- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. **Leaves From Life (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- ★4.30 **The Young Marrieds' Circle (Molly)**
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot

- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

**WEDNESDAY, MAY 29**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.30 **The Radio Clinic**
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- ★11.30 **The Shopping Reporter (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 p.m. 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.19 **The Pukekohe session**
- 2.30 Home Service session (Gran)

- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Children's Magazine of the Air
- 6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7. 0 **The Celebrity Session**
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- ★8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 People Like Us
- ★9.15 **Beyond Reasonable Doubt**
- 10. 0 Variety programme
- 12. 0 Close down

**THURSDAY, MAY 30**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Serin)
- ★10. 0 **Home Decorating session (Anne Stewart)**
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. **Leaves from Life (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- ★4.30 **The Young Marrieds' Circle (Molly)**
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- ★5.37 **The Musical Army**
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.30 This England
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- ★8.30 **Tongue-Twister Tours**
- 8.45 European background
- 9. 0 Captain Speedee's Tours



# COMMERCIAL PROGRAMMES

10. 0 Men and Motoring (Rod Talbot)  
12. 0 Close down

## FRIDAY, MAY 31

6. 0 a.m. Breakfast session  
★8.45 Aunt Daisy  
9.15 The Shopping Basket  
9.45 Morning reflections (Uncle Tom)  
10.15 The Green House  
10.30 Morning tea session: "The House of Peter MacGregor"  
★10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Marina)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Gran)  
4.30 The Young Marrieds' Circle (Molly)  
5. 0 Children's Magazine of the Air  
5.52 Uncle Tom's Children's Choir  
7.15 King's Cross Flats  
★7.30 Week-end Sports Preview (Bill Meredith)  
7.45 The Inns of Old England  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 European background  
★9. 0 People Like Us  
9.15 Our First Hundred Years  
9.30 Hawaiian session (Lou Paul)  
10. 0 Variety programme  
12. 0 Close down

## SATURDAY, JUNE 1

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
★9.45 Morning reflections (Elsie K. Morton)  
12. 0 Music and sports flashes  
1. 0 p.m. Gardening session (John Henry)  
1.30 12B Happiness Club (Joan)  
3. 0 Relay of League Football from Carlaw Park  
5. 0 Children's Magazine of the Air  
6. 7 Pioneers of Progress  
6.45 Sports results (Bill Meredith)  
7. 0 The Celebrity session  
★7.15 King's Cross Flats



To Destroy  
**"TONE BOGEY"**  
Re-valve with  
**RADIOTRONS**  
The valves in the sealed cartons

- 7.30 Home Decorating session (Anne Stewart)  
7.45 The Inns of Old England  
8. 0 This England  
8.45 European background  
9. 0 Long Live the Emperor!  
★9.15 Beyond Reasonable Doubt  
10. 0 Behind the Silver Screen  
10.30 Supper Club of the Air  
12. 0 Close down

**2ZB WELLINGTON**  
(130 k.c., 265 m.)

## SUNDAY, MAY 26

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital cheerios  
★11. 0 Uncle Tom and his Children's Choir  
11.15 Music for Sunday  
11.30 Fanfare  
12. 0 Family request session  
2. 0 p.m. New recordings  
2.30 Variety programme  
5. 0 The Old Folks' session  
5.15 Tales from the Forest of Tane  
5.30 Children's session  
6.15 A talk on Social Justice  
6.45 Irish song and story (Bryan O'Brien)  
7. 0 Fred and Maggie Everybody  
★7.30 The Listeners' Club  
7.45 The "Man in the Street" session  
9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"  
10.30 Slumber session  
11. 0 Variety programme  
12. 0 Close down

## MONDAY, MAY 27

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 A vocal cameo  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellers' True Stories  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Luncheon programme  
1. 0 p.m. The variety parade  
1.30 The 2ZB Happiness Club  
2. 0 Betty and Bob

- 2.30 Home Service session (Mary Anne)  
8. 0 Variety programme  
4. 0 Hollywood on parade  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6.15 The Air Adventures of Jimmy Allen  
6.30 Benefits to Mankind: "Radium"  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Listeners' Club  
7.45 Tusitara, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 House Party  
9.30 Heroes of the Frozen Wilds  
10. 0 Dream Lover  
10.15 Variety programme  
12. 0 Close down

## TUESDAY, MAY 28

6. 0 a.m. Breakfast session  
★8. 0 Maurie and Tony  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
★10. 7 Fashion news  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Popular pianists  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Luncheon programme  
1. 0 p.m. Variety parade  
★2. 0 Betty and Bob  
2.30 Home Service session (Mary Anne)  
3.30 Songs at the Piano (Reg. Morgan)  
4. 0 Music from the films  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
★5.15 The Musical Army  
5.30 Peter the Pilot  
6. 0 Musical rendezvous  
6.30 The Beachcomber  
6.45 Lady of Millions  
7. 0 Fred and Maggie Everybody  
★7.15 Doctor Mac  
7.30 The Listeners' Club  
7.45 The Inns of England

8. 0 The Green Hornet  
8.45 Tongue-Twister Jackpots  
9. 0 Long Live the Emperor  
9.15 Dr. Davey: The Happiest Man on Earth  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

## WEDNESDAY, MAY 29

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
★10.15 Eric Bell's piano requests  
10.30 Morning tea session: "The House of Peter MacGregor"  
★10.45 Hope Alden's Romance  
11. 0 Doc. Sellers' True Stories  
11.30 Shopping Reporter (Suzanne)  
12. 0 Luncheon programme  
1. 0 p.m. Variety parade  
1.30 The 2ZB Happiness Club  
2. 0 Betty and Bob  
2.30 Home Service session (Mary Anne)  
3. 0 Variety programme  
4. 0 Hollywood on parade  
4.15 Songs at the piano (Reg. Morgan)  
4.30 The Young Marrieds' session (Tony)  
5. 0 Young New Zealand's Radio Journal  
6.15 The Air Adventures of Jimmy Allen  
6.45 Lady of Millions  
★7. 0 The Celebrity session  
7.15 Bindle  
7.30 The Listeners' Club  
7.45 Tusitara, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 People Like Us  
★9.15 Beyond Reasonable Doubt  
9.45 Scottish session  
10. 0 Variety  
12. 0 Close down

## THURSDAY, MAY 30

6. 0 a.m. Breakfast session  
★8. 0 Maurie and Tony  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
10.30 Morning tea session: "The House of Peter MacGregor"



**MORE CUPS TO THE PACKET**

**ROMA THE DUST-FREED TEA**  
MANUFACTURED IN N.Z. . . FOR YOUR HEALTH'S SAKE



# COMMERCIAL PROGRAMMES

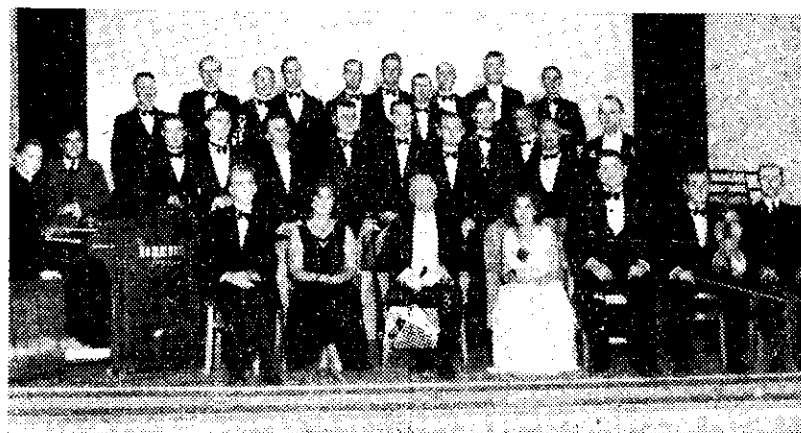
- 10.45** Hope Alden's Romance  
**11. 0** Popular pianists  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** Luncheon programme  
**1. 0 p.m.** The variety parade  
**2. 0** Betty and Bob  
**2.30** Home Service session (Mary Anne)  
**3.30** Songs at the Piano (Reg. Morgan)  
**★4. 0** Music from the films  
**4.30** The Young Marrieds' Circle (Tony)  
**5. 0** Young New Zealand' Radio Journal  
**5.15** The Musical Army  
**5.30** Peter the Pilot  
**6. 0** Musical rendezvous  
**6.30** Weekly Film Review  
**6.15** The air Adventures of Jimmie Allen  
**7. 0** The Celebrity session  
**★7.15** Doctor Mac  
**7.30** This England  
**7.45** Highlights from opera  
**8. 0** The Green Hornet  
**8.45** Topical hits  
**★9. 0** Captain Speedee's Tours  
**9.30** Heroes of the Frozen Wilds  
**10. 0** Hill-Billies  
**10.15** Variety  
**12. 0** Close down

## FRIDAY, MAY 31

- 6. 0 a.m.** Breakfast session  
**8.45** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10. 0** Popular pianists  
**★10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** Doc. Sellers' True Stories  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** Luncheon programme  
**1. 0 p.m.** The variety parade  
**1.30** The 2ZB Happiness Club  
**2. 0** Betty and Bob  
**★2.30** The Home Service session (Mary Anne)  
**4. 0** Hollywood on parade  
**4.30** The Young Marrieds' Circle (Tony)  
**5. 0** Young New Zealand's Radio Journal  
**6.15** Sports session  
**6.30** The Beachcomber  
**6.45** Book review (Dr. W. B. Sutch)  
**7.15** King's Cross Flats  
**7.30** Racing session  
**★7.45** The Inns of England  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** R.S.A. session  
**★9. 0** People Like Us  
**9.15** Our First Hundred Years  
**10. 0** Geoff. Lloyd's Radio Discoveries  
**10.30** A variety programme  
**12. 0** Close down

## SATURDAY, JUNE 1

- 6. 0 a.m.** Breakfast session  
**8.45** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**★1. 0 p.m.** Of interest to men  
**1.30** Music and sports flashes  
**★6.15** Sports session  
**7. 0** The Celebrity session  
**7.15** King's Cross Flats  
**7.30** The Home Decorating session (Anne Stewart)  
**★8. 0** This England  
**8.30** Funfare  
**9. 0** Long Live the Emperor  
**★9.15** Beyond Reasonable Doubt  
**10. 0** Dance programme  
**12. 0** Close down



A group in the Festival Hall of the Centennial Exhibition on the occasion of a concert given by 2ZB's Bohemian Male Voice Choir, under the conductorship of 2ZB personalities. This concert was broadcast by the Exhibition Station 5ZB

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, MAY 26

- 6. 0 a.m.** Breakfast session  
**8.15** Motorists' guide and weather report  
**8.30** Morning melodies  
**9. 0** Accordioniana (Wide Range)  
**★9.15** Band session (David)  
**10. 0** Hospital session (Bob Spiers)  
**11. 0** Uncle Tom and his Children's Choir  
**12. 0** Luncheon music  
**2. 0 p.m.** Travelogue (Teddy Grundy)  
**2.30** Gameo Concert  
**★4. 0** Maoriland memories (Te Ari Pitama)  
**5. 0** Music for Sunday (Wide Range)  
**5.30** Piano varieties  
**6. 0** Tea table tunes  
**6.15** A talk on Social Justice  
**★6.30** Hawaiian rhythm (Wide Range)  
**6.45** Next week's features  
**7. 0** Fred and Maggie Everybody  
**7.30** The Listeners' Club  
**★7.45** The "Man in the Street" session  
**9. 5** Cavalcade of drama: "Her Britannic Majesty Victoria Regina"

- 9.30** A miniature concert (Wide Range)  
**10. 0** Funfare  
**★10.30** Gaslight harmonies (Wide Range)  
**10.45** Melody and rhythm  
**11.50** Reverie  
**12. 0** Close down

## MONDAY, MAY 27

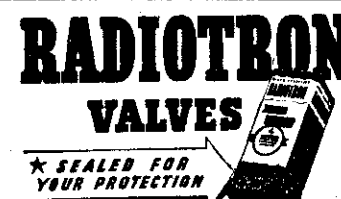
- 6. 0 a.m.** Breakfast session  
**8. 0** Fashion's fancies  
**8.30** The Apple Song  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**★9.45** Morning reflections (Uncle Tom)

## TUESDAY, MAY 28

- 6. 0 a.m.** Breakfast session  
**8. 0** Fashion's fancies (Happi Hill)  
**8.30** The Apple Song  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**★9.45** Morning reflections (Uncle Scrim)  
**10. 0** The Home Decorating session (Anne Stewart)  
**10.22** Your Fate in the Stars  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** Rhythm and romance (Wide Range)  
**★11.30** The Shopping Reporter (Grace Green)  
**12. 0** The Luncheon session  
**2. 0 p.m.** Betty and Bob  
**★2.30** Home Service session (Jill)  
**3. 0** Thrills from great operas  
**★3.30** The Question Box (Teddy Grundy)  
**3.45** Lady Courageous  
**4. 0** Music in a sentimental mood  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5. 0** The Children's session  
**5.30** Peter the Pilot  
**6. 0** A musical programme  
**★6.30** The Beachcomber  
**7. 0** Fred and Maggie Everybody  
**7.30** The Listeners' Club  
**7.45** Tongue-Twister Jackpots  
**8. 0** The Green Hornet  
**★8. 0** Long Live the Emperor  
**8.15** Dr. Davey: The Happiest Man on Earth  
**9.30** A Wide Range concert  
**10. 0** Rhythm and variety  
**12. 0** Close down

## WEDNESDAY, MAY 29

- 6. 0 a.m.** Breakfast session  
**8. 0** Fashion's fancies  
**8.30** The Apple Song  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Uncle Scrim)  
**★10.22** Your Fate in the Stars  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** Rhythm and romance (Wide Range)  
**11.30** The Shopping Reporter (Grace Green)  
**12. 0** The Luncheon session  
**★2. 0 p.m.** Betty and Bob  
**2.30** Home Service session (Jill)  
**3. 0** Thrills from great operas  
**4. 0** Music in a sentimental mood  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5. 0** The Children's session  
**6. 0** A musical programme



# COMMERCIAL PROGRAMMES

- ★6.15 The Air Adventures of Jimmie Allen
- 6.45 Heroes of the Frozen Wilds: Captain Cook
- 7.0 The Celebrity session
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9.15 Beyond Reasonable Doubt
- 9.30 A Wide Range concert
- 10.0 Everybody's melodies
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 Rhythm and variety
- 12.0 Close down

## THURSDAY, MAY 30

- 6.0 a.m. Breakfast session
- 6.45 Market reports
- ★8.0 Fashion's fancies (Happi Hill)
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.22 Your Fate in the Stars
- ★10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance: (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The Luncheon session
- 2.0 p.m. Betty and Bob
- ★2.30 Home Service session (Joyce)
- 3.0 Thrills from great operas
- 4.0 Music in a sentimental mood
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The Children's session

- 5.30 Peter the Pilot
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Celebrity session
- 7.15 To Death and Back
- ★7.30 This England
- 7.45 Tavern tunes
- 8.0 The Green Hornet
- 9.0 Captain Speedee's Tours
- ★9.30 The "New Chum" Gardening session (David Combridge)
- 10.0 Maoriland melodies (Te Ari Pitama)
- 10.15 Melody and rhythm
- 12.0 Close down

## FRIDAY, MAY 31

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 Morning reflections (Uncle Scrim)
- 10.15 Hollywood on the air
- 10.22 Your Fate in the Stars
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- ★11.30 The Shopping Reporter (Grace Green)
- 12.0 The Luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.0 Thrills from great operas
- ★4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The Children's session
- 6.0 A musical programme
- 6.30 The Beachcomber
- ★6.45 Week-end sports preview
- 7.15 King's Cross Flats
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9.0 Wide Range variety
- 9.15 Our First Hundred Years
- ★9.30 "The Toff": 3ZB's Racing Reporter
- 10.0 Melody and rhythm
- 12.0 Close down

## SATURDAY, JUNE 1

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happi Hill)
- 8.30 The Apple Song
- 9.15 A musical programme
- ★9.45 Morning reflections (Elsie K. Morton)
- 10.0 Popular recordings
- 12.0 The Luncheon session

- ★2.0 p.m. Music and sports flashes
- 5.0 The Children's session
- 6.0 Jill sings
- 6.45 Sports results
- 7.0 Celebrity session
- ★7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8.0 This England
- 8.30 Just Out of the Box
- 9.0 Long Live the Emperor
- ★9.15 Beyond Reasonable Doubt
- 9.30 Broadcast of "The Welcome Club" dance
- 10.45 Dance music
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c., 234 m.

## SUNDAY, MAY 26

- 6.0 a.m. Breakfast session
- 9.15 Hospital session (Don Donaldson)
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Around the rotunda
- ★11.45 Wide Range music
- 12.0 Request session
- 4.30 p.m. Siesta
- 5.0 Stars of variety
- 5.45 Wide Range choirs
- 6.15 A talk on Social Justice
- ★6.30 Tunes from the talkies
- 7.0 Fred and Maggie Everybody
- 7.15 Songs of the Islands (Airini)
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- ★8.30 Brookes' 4ZB Accordions
- 9.0 Cavalcade of drama: "The Mighty Barnum"
- 9.30 Wide Range music
- ★10.0 Variety
- 12.0 Close down

## MONDAY, MAY 27

- 6.0 a.m. Breakfast session
- ★8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)

## ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Your favourite session still on the air—the Speedee "Telephone Quiz." Listen in on Saturday at 8.15 p.m. from any ZB station.

- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Lady Courageous
- ★4.30 The Young Marrieds' Circle (Breta)
- 5.0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Coal"
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- ★7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpots
- ★9.0 House Party
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## TUESDAY, MAY 28

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- ★10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- ★12.0 Community sing
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Lady Courageous
- 4.30 The Young Marrieds' Circle (Breta)
- 5.0 The Children's session
- ★5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.30 The Beachcomber
- 6.45 Pedigree Stakes
- 7.0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 8.0 The Green Hornet
- ★8.45 Berkeley Cabaret
- 9.0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## WEDNESDAY, MAY 29

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)

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# COMMERCIAL PROGRAMMES

- 3. 0 Variety programme
- 4.30 The Young Marrieds' Circle (Breta)
- ★5. 0 The Children's session
- 6.15 The Air Adventures of Jimmy Allen
- ★7. 0 The Celebrity session
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Twisted Titles
- ★9.15 Beyond Reasonable Doubt
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

## THURSDAY, MAY 30

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety programme
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- ★5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Pedigree Stakes
- 7. 0 The Celebrity session
- 7.15 To Death and Back
- ★7.30 This England
- 7.45 On Wings of Song
- 8. 0 The Green Hornet
- 9. 0 Captain Speedee's Tours
- 9.30 Wide Range music
- ★10. 0 Strange but True
- 10.15 Variety
- 12. 0 Close down

## FRIDAY, MAY 31

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- ★11.30 The Shopping Reporter (Jessie)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Lady Courageous
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- ★6. 0 Meet the Major
- 6.30 The Beachcomber
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Patriotic session

- ★8.45 New recordings
- 9.15 Our First Hundred Years
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

## SATURDAY, JUNE 1

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.45 Morning reflections (Elsie K. Morton)



University Students' Band at a 4ZB Patriotic Sing. Jimmy McFarlane (in cap and gown), and "Spud" Murphy (before he was capped and gowned by the "Chancellor")

- 1. 0 p.m. Of interest to men (Bernie McConnell)
- ★2. 0 Music and sports flashes
- 3.45 Wide Range melodies
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 Sports results
- ★7. 0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- ★8. 0 This England
- 8.45 Berkeley Cabaret
- 9. 0 Long Live the Emperor
- ★9.15 Beyond Reasonable Doubt
- 9.30 Broadcast of the Town Hall dance
- 11.45 Variety
- 12. 0 Close down

**2ZA** PALMERSTON Nth,  
1400 k.c., 214 m.

## SUNDAY, MAY 26

- 6. 0 p.m. The family request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session

- 9. 0 A Reginald Foort cameo
- ★9. 5 Cavalcade of drama "The Life of Stephen Foster"
- 9.30 Slumber music
- 10. 0 Close down

## MONDAY, MAY 27

- 5.45 p.m. The Enchanted Orchard
- 6. 0 Bright melodies
- 6.30 Music by Rudolf Friml
- 6.45 Humour

- 7. 0 Entertainment column
- 7.15 Bindle
- 7.30 Chuckles with Jerry
- ★7.45 Inns of Old England
- 8. 0 A special programme
- 9. 0 The Feilding session
- 9.30 Variety
- 10. 0 Close down

## THURSDAY, MAY 30

- 5.45 p.m. The Enchanted Orchard
- 6. 0 Early evening music
- 6.30 Lady of Millions
- 6.45 The Story of a Great Musician
- 7. 0 Radio Studio Mystery
- 7.15 Leaves from the Other Woman's Diary
- 7.30 Listeners' requests
- 8. 0 Something new
- 9. 0 The Motoring session
- 9.30 Variety
- 10. 0 Close down

## FRIDAY, MAY 31

- 6. 0 p.m. Early evening session
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 Music from the movies
- 9.30 Week-end sports preview
- 10. 0 Close down

## SATURDAY, JUNE 1

- 6. 0 p.m. Bright melodies
- 6.15 Suzette's session
- ★7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- 8. 0 Merry melodies
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

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- 7. 0 Alan Sundborn's request session
- 7.15 Bindle
- 7.30 Chuckles with Jerry
- ★8. 0 If It Had Been You
- 8.30 Variety
- 9. 0 Announcer's programme (Lloyd Hardie)
- 10. 0 Close down

## TUESDAY, MAY 28

- 5.30 p.m. The Levin session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 6.45 Gardening session
- 7.15 Leaves from the Other Woman's Diary
- 7.30 Listeners' requests
- 8. 0 Famous Escapes
- ★8.15 New recordings
- 8.45 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

## WEDNESDAY, MAY 29

- 5.30 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.30 Humour
- 6.45 Gems from musical comedy

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS is an accurate and up-to-date list of all overseas radio stations which broadcast news in English. It has been compiled with the co-operation of numerous observers throughout New Zealand, and will be kept up to date when frequency or timetable alterations are noticed from the stations concerned. Advice from listeners in this connection would be appreciated, since the usual channels of information are not open in the existing disturbed state of international affairs. The list starts at midnight and carries through the 24 hours of the day:

(Times shown are  
N.Z. Standard Time)

A.M.			Metres	Mc/s
12. 0	Delhi	VUD3	31.28	9.59
12.15	Manila	KZRM	31.37	9.56
12.30	New York	WCBX	16.82	17.83
12.30	New York	WGEA	19.57	15.33
12.30	Shanghai	FFZ	24.08	12.05
12.40	Canton	XGOK	25.66	11.67
12.45	Daventry	GSH	13.97	21.47
		GST	13.92	21.55
		GSF	19.82	15.14
		GSJ	13.97	21.53
		GSG	16.86	17.79
12.45	Singapore	ZHP	30.96	9.69
12.45	San Francisco	KGEI	31.47	9.53
1.15	Perth	VLW2	31.03	9.66
1.15	Manila	KZRH	31.15	9.63
1.30	Szechwan	XGOY	25.22	11.90
1.30	Penang	ZHJ	49.18	6.10
2. 0	Rangoon	XYZ	49.97	6.01
3. 0	Shanghai	FFZ	24.08	12.05
3.15	Madras	VUM2	60.63	4.96
3.30	Daventry	GSB	31.55	9.51
		GSV	16.84	17.81
		GSF	19.82	15.14
		GST	13.92	21.55
3.30	Delhi	VUD3	31.30	9.59
5.30	Daventry	GSD	25.53	11.75
		GSI	19.66	15.26
6.45	Paris	TPA3	25.24	11.88
		TPC8	25.33	11.84
6.45	Turkey	TAP	31.69	9.46
7.20	Berlin	DZB	29.80	10.05
		DXQ	48.55	6.18
7.30	Japan	JVI	31.41	9.53
		JVW	41.34	7.25
7.30	Moscow	RW96	31.51	9.52
		RAN	31.25	9.60
7.30	Lisbon	CSW7	30.80	9.74
7.30	Manchukuo	MTCY	25.48	11.78
7.45	Berlin	DXB	31.22	9.61
8.20	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
8.30	Manchukuo	MTCY	25.48	11.78
8.30	Melbourne	VLR3	25.25	11.88

A.M.			Metres	Mc/s
8.45	Berlin	DJD	25.49	11.77
		DJX	31.01	9.67
9. 0	Yugoslavia	YUC	31.56	9.50
9. 0	Rome	2RO9	31.03	9.67
9.15	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
11. 0	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
Noon	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
P.M.				
12.30	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
12.45	Berlin	DJD	25.49	11.77
		DXB	31.22	9.61
		DJB	19.74	15.20
2.15	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
2.30	New York	WNBI	16.88	17.78
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	Rome	2RO4	25.40	11.81
		2RO3	31.15	9.63
		2RO6	19.61	15.30
3. 0	Philadelphia	WCAB	31.28	9.59
3.30	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
3.30	Boston	WRUL	25.45	11.79
		WRUW	19.83	15.13
4. 0	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
4.15	Pittsburgh	WPIT	25.27	11.87
4.30	Berlin	DXB	31.22	9.61
4.45	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
5.30	San Francisco	KGEI	31.43	9.53
5.45	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSI	19.66	15.26
6.25	New York	WCBX	49.02	6.12
6.25	Philadelphia	WCAB	31.28	9.59
6.30	Berlin	DJA	31.38	9.56
		DJQ	19.63	15.28
7.30	Moscow	RW96	19.48	15.42
7.45	Paris	TPA3	25.24	11.88
7.30	Daventry	GSD	25.53	11.75
		GSI	19.66	15.26
		GSB	31.55	9.51
8.45	Berlin	DJB	19.74	15.20
10.15	Saigon	Saigon	25.46	11.78
10.30	Paris	TPA3	25.24	11.88
		TPB3	16.88	17.76
10.45	Perth	VLW2	31.03	9.66
11. 0	Daventry	GSG	16.86	17.79
		GSF	19.82	15.14
11.15	Berlin	DJB	19.74	15.20
11.15	Singapore	ZHP	30.96	9.69
11.30	Berlin	DJQ	19.63	15.28
		DJE	16.89	17.76
		DJR	19.54	15.34
		DJH	16.81	17.84
11.45	Turkey	TAQ	19.74	15.20

## BBC EMPIRE SERVICE

THIS list of Daventry broadcasts is compiled according to the observations of NBS engineers, who make a weekly check of reception conditions in New Zealand. This list includes all the stations whose broadcasts are heard best in New Zealand. Times are N.Z. Standard Time; and the order in which the stations are listed indicates the comparative strength of local reception:

### TRANSMISSION 1 (5.27-9.30 p.m.)

CALL	Mc/s	Metres	Time of broadcast within the transmission hours
GSB	9.51	31.55	5.27-6.30 p.m.
GSD	11.75	25.53	5.27-9.30 p.m.
GSF	15.14	19.82	8.0-9.30 p.m.
GSI	15.26	19.66	5.27-9.30 p.m.

### TRANSMISSION 2 (10.10 p.m. - 1.15 a.m.)

GSF	15.14	19.82
GSG	17.79	16.86

### TRANSMISSION 3 (1.30-4.0 a.m.)

GSF	15.14	19.82
GSG	17.79	16.86
GSD	11.75	25.53

### TRANSMISSION 4a (4.22-8.0 a.m.)

GSD	11.75	25.53
GSI	15.26	19.66

### TRANSMISSION 4b (8.20-10.30 a.m.)

GSF	15.14	19.82
GSD	11.75	25.53

### TRANSMISSION 5 (10.54 a.m. - 1.45 p.m.)

GSE	11.86	25.29
GSB	9.51	31.55

### TRANSMISSION 6 (2.7-4.0 p.m.)

GSB	9.51	31.55
GSC	9.58	31.32
GSD	11.75	25.53

## AUSTRALIAN WORLD SERVICE

(New Zealand Standard Time)

Midnight-12.30 a.m.	VLR 9.58 mc/s (31.32)
To Japan and West Pacific in English.	
12.45 a.m.-1.15 a.m.	VLQ 9.615 mc/s (31.2)
To India in English. Principal talk 1.0 a.m.	
1.30 a.m.-2.0 a.m.	VLR 9.58 mc/s (31.32)
To Dutch East Indies in English and Dutch.	
3.0 a.m.-4.0 a.m.	VLQ 9.615 mc/s (31.02)
To North America in English. Principal talk 3.30.	
4.0 a.m.-5.0 a.m.	VLW4 9.66 mc/s (31.06)
To Africa in English and African.	
6.30 p.m.-8.30 p.m.	VLQ 9.615 mc/s (31.02)
To Great Britain and N. and Cent. Europe in German 7.15 p.m. English 7.45 p.m. French 8.15 p.m.	
7.0 p.m.-8.0 p.m.	VLQ2 11.87 mc/s (25.0)
To South Europe and North Africa in Spanish 7.15 p.m. English 7.4 p.m.	
11.30 p.m.-12.30 a.m.	VLQ5 9.68 mc/s (30.99)
To North America in English. Principal talk midnight.	

# YOU CAN BE SURE OF SHELL

# YOUR GARDEN AND MINE FOR BETTER LISTENING

By Ann Earncliff Brown (31)

**N**OW that the root vegetables—except parsnips, which improve with the frost—are safely lifted, there seems space to tempt the gardener into just a last little flutter in peas and broad beans. Choosing high, well-drained soil and a sunny location, you can still sow a row or two of dwarf peas and Windsor beans. Of course many of you will have both well established already, but where there is plenty of spare ground, these later sowings can be indulged in.

Autumn sown onions should be kept free of weeds. That most obliging member of the family, the multiple onion, is once more growing its green tops. Somewhat like the chive, the multiple onion provides little onion "cloves," which can be pulled off from the bunch as desired. The "tops" die down about three times a year, then come fresh again—a sort of perennial spring onion.

Lettuce which is to stand through the winter should be thinned and well weeded—wood ashes worked into the soil give added resistance to winter conditions. Lettuce seed sown in shallow trays which can be carried to the warmest spots in the garden provides, not hearted lettuce, but a salad green for those who must have lettuce in their daily diet. Pick as you would mustard and cress, and cover from frost at night.

Cuttings of currant, gooseberries, hardy shrubs and roses may still be set out. The vegetable garden is generally a convenient and well cultivated place for these to strike in.

With the exception of peaches and nectarines, the pruning of fruit trees can be gone ahead with. Spray peaches, nectarines, and apricots, and any other

trees which have been attacked by fungoid disease with winter Bordeaux Mixture. Where the soil is in good planting condition, fruit trees, roses, ornamental trees and shrubs can be planted where you have not grown a green manuring crop. All vacant ground should be well dug and left open and rough for the frost to penetrate.

Dahlia tubers and late varieties of gladioli corms should now be lifted and stored to dry in a cool but well ven-

## HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27:

**SUNDAY:** Dora Labbette, soprano (3YA at 9.44 p.m.)

**MONDAY:** Fritz Kreisler, violinist (4YA at 8.12 p.m.)

**TUESDAY:** "Land of Smiles" — Selection (Lehar) (3YA's Dinner Music)

**WEDNESDAY:** Carroll Gibbons, pianist (1YA at 9.50 p.m.)

**THURSDAY:** "Il Seraglio"—Overture (Mozart) (4YA at 8 p.m.)

**FRIDAY:** "The Canary" — Polka (Poliakin) (2YA's Dinner Music)

**SATURDAY:** "The Pirates of Penzance" (Sullivan) (1YA at 8 p.m.)

Recorded Personalities in Caricature (20): Arturo Toscanini, conductor

tilated place. A dusting of sulphur over the gladioli is useful. Sulphur, lightly dusted over sacks containing seeds or roots, helps to keep them free from attacks of rats and mice.

While you are forking over your flower beds, you may turn up some overlooked bulbs. If amongst these you have yellow daffodils—any from the common double "daffy" to the finest specimen trumpet—spare a few to plant close in around your pæonies.

### Praise for Pæonies

Pæonies don't like being disturbed, and with the passing of time become happy handsome border subjects. As their early spring foliage shows such a delightful reddish tone, the surface rooting yellow daffodils make an attractive colour combination, and do not disturb the fastidious pæony. Give your pæonies—now—a little blood and bone or bone meal, and a liberal allowance of wood ashes. A well-rotted mulch and liquid cow manure in spring, together with a plentiful supply of water, ensures a very worth-while return.

### Look Before You Choose

If you have not yet grown pæonies, you have nowadays a wide choice in colour and form. The doubles show creams, flesh, and coral pinks, crimson-scarlet, pale rose and deep crimson; singles have silver pinks, rose pinks, whites and blood reds. The yellows are

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The names listed below are those of reputable dealers who specialise in high-class repair work.

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<b>MANAIA</b> E. G. Lambert. Phones 86M: Res. 118	<b>INVERCARGILL</b> Aitchisons Ltd., Dee Street. Phone 638
<b>WANGANUI</b> Dobbs Bros. 165 Victoria Av.	

rarer. I have not seen, but have heard much in praise of P. Mlokosiewiczzi—a yellow; but if you desire it, I advise you

to write the name. It is not easy to do, but I think much easier than saying it to your nurseryman. The pink, red, and yellow tree pæonies are handsome and worthy of their place. In deciding on which pæonies to grow, see either the living specimens or a coloured catalogue of these. You can't keep trying another variety unless you are as rich as you are patient. Whatever your choice, give your pæonies good deep soil, but do not plant too deeply. I could give you lists of lovely pæonies, but I must not let myself go on a pet hobby horse of my own.

## News Through Dominion Eyes

To give topical news through Dominion eyes is the object of two series of newsletters, for South Africa and New Zealand, respectively, which began in the BBC's overseas programme recently. Each fifteen minutes in length, the broadcasts in both series are heard at fortnightly intervals. Representatives of the Dominions concerned are the speakers, and, in addition to their accounts of the news of the day, they give listeners their impressions of the way in which people in Britain are meeting the demands of war-time conditions. The newsletter for New Zealand listeners, which began on May 1, is broadcast in Transmission 1 on Wednesdays, between 7 p.m. and 7.15 p.m. (N.Z. Standard Time).

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to you"



# CABLEGRAM

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I MAKE THIS APPEAL TO THE MEN OF NEW ZEALAND, CONVINCED AS I AM OF THE JUSTICE OF OUR CAUSE, AND THE URGENCY OF OUR NEED. GERMANY AIMS AT WORLD DOMINATION AND THE ULTIMATE DESTRUCTION OF THE BRITISH EMPIRE. SO LONG AS SHE REMAINS UNDEFEATED THERE CAN BE NO PEACE. OUR ARRIVAL TO JOIN THE GREAT AND INCREASING ARMY IN THE MIDDLE EAST HAS HAD A FAR-REACHING EFFECT UPON BOTH FRIEND AND FOE. WHEN THE TIME COMES TO TAKE THE FIELD, I AM CONFIDENT, NO MATTER HOW GREAT MAY BE THE DANGERS OR THE HARDSHIPS, THAT THE NEW ZEALANDERS, LIKE THEIR PREDECESSORS, WILL ACQUIT THEMSELVES WITH VALOUR AND DETERMINATION. MEANWHILE, THOSE OF YOU WHO ARE STILL ENJOYING YOUR BEAUTIFUL COUNTRY AND ITS LIBERTY CANNOT LET SO SMALL A FORCE AS THIS FIGHT THE BATTLES WHICH WILL DECIDE YOUR FUTURE DESTINY. I URGE ALL WHO ARE YOUNG AND FIT TO JOIN US WITHOUT DELAY. WE LOOK TO YOU. WE SHALL NOT LOOK IN VAIN.

BERNARD FREYBERG

# JOIN UP TO-DAY