

A Run Through The Programmes



cameras are used to, require the greatest subtleties of technique if they are to be rendered with any subtlety on film. Thelma Kent, well known as a landscape photographer and to listeners for her earlier series of talks on photography, has also interested herself in snow pictures, and will talk on the subject from 3YA at 7.35 p.m. on Friday, May 31.

Otway's Tragedy

Thomas Otway was a prolific English 17th Century dramatist who is now remembered chiefly for one play, "Venice Preserved, or a Plot Discovered." Venice was a happy hunting ground for English dramatists, especially of the Restoration period, for that old city provided many lurid intrigues, both fictitious and real. In Otway's tragedy, love, hate, pride and jealousy are portrayed without half-measures; so if you like full-blooded melodrama, tune in to 2YA on Sunday, May 26, at 9.15 p.m. for an NBS production of the play.

Yurrip

Europe is famous for other things than wars, in spite of declarations to the contrary by the cynical. For one thing, Europeans have colonised all the rest of the world except where populations were already too thick, and sometimes even there. Wars not counted, colonisation has meant all sorts of interesting things. Here, for example, it has meant hares and rabbits and deer and weeds and scoured hillsides. New Zealanders are not always properly grateful for these amenities of civilisation, as listeners will probably learn if they tune to 3YA at 7.35 p.m. on Wednesday, May 29, when the "Europe Overflows" series will be continued with a discussion on using and abusing New Zealand's vegetation.

Posture

According to one of our sports writers and an American physiologist, there is no hope for a human kind developed in very inefficient shape from four-footed animals. Spines buckle, pelvises crumple, knees knock, tummies topple, feet flatten, and biological sin rages rampant through the race. But there is hope. Down in Dunedin, they have the Association for Country Education, attached to the Home Science Tutorial Section of the University of Otago. There, emerging through all the capital letters, lies a solution. The A.C.E. has some ideas about the relation of posture to health, and will talk about them from 4YA at 3.15 p.m. on Friday, May 31.

Yacht Odyssey

Another talk describing the experiences of herself and her father, Commander Graham, will be given from 2YA on Tuesday, May 28, at 7.30 p.m. by Marguerite Graham. One instalment of her written account of the voyage of the tiny "Caplin" has already been printed in *The Listener*. More will follow. Miss Graham makes a very simple, almost a homely tale of the long passages undertaken in their 35-foot yacht on the trip from Bantry Bay, Ireland, to New Zealand. They are now wintering in this country, taking time to refit thoroughly and, fortunately for listeners, to look back on their experiences.

Old Earth

From the point of view of a man or woman who weighs anything from nine to twelve stone, or stands from five to six feet tall, Old Earth is a pretty big sort of vantage point from which to view the passing pageant of the heavens. But we get used to size. It is only relative to speed, and our conception of space is dependent only on how fast we can



travel through it. But time is another matter. We start and travel and stop, and nobody yet has been able to do anything about it. Time wins hands down in every way, and accordingly becomes a pretty impressive element in living. Although we don't know much about the way Time works, we do our best to play with our small figures. Listeners who want to know something of the result other than our artist's suggestion, should listen to the talk on the age of the earth from 4YA at 7.30 p.m. on Tuesday, May 28.



SHORTWAVES

FINE work. We've been doing too much talking. Now we're socking them in the nose.—*Marquess of Lothian, British Ambassador to the United States, on hearing of raid on Sylt.*

ART is either a plagiarist or a revolutionist.—*Paul Gauguin.*

THE artist and censor differ in this wise: that the first is a decent mind in an indecent body and that the second is an indecent mind in a decent body.—*George Jean Nathan.*

I'D rather live in Bohemia than in any other land.—*John Boyle O'Reilly.*

*Authors and actors and artists and such
Never know nothing and never know much. . . .
Playwrights and poets and such horses' necks
Start off from anywhere, end up at sex.
Diarists, critics, and similar roe,
Never say nothing, and never say no.
People Who Do Things exceed my endurance:
God, for a man that solicits insurance!*
Dorothy Parker.

AT one order, Hell would be turned loose on the enemy! With one quick blow, destruction of the enemy would be complete.—*Goering before the present war.*

TO the beer-loving Germans, Hermann is a delight. Besides putting away quantities of champagne, burgundy, hock, whisky, brandy, and assorted liqueurs, he quaffs beer by the quart out of huge stone mugs.—*Time.*

WHEN a man stops adventuring he stops being an artist.—*Warren Wheelock, American sculptor.*

KANT, as we all know, compared moral law to the starry heavens, and found them both sublime. On the naturalistic hypothesis we should rather compare it to the protective blotches on a beetle's back, and find them both ingenious.—*Arthur J. Balfour.*

MORALITY is simply the attitude we adopt towards people we personally dislike.—*Oscar Wilde.*